

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

June 1921 George V Registered Envelope
5d – Type I – Special Printing in Green – Size H

This space is reserved
for Official
Registration Label.

REGISTERED LETTER.

THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE
POST OFFICE TO BE REGISTERED, AND A RECEIPT
OBTAINED FOR IT.
THE ADDRESS MUST BE WRITTEN ON THIS SIDE.



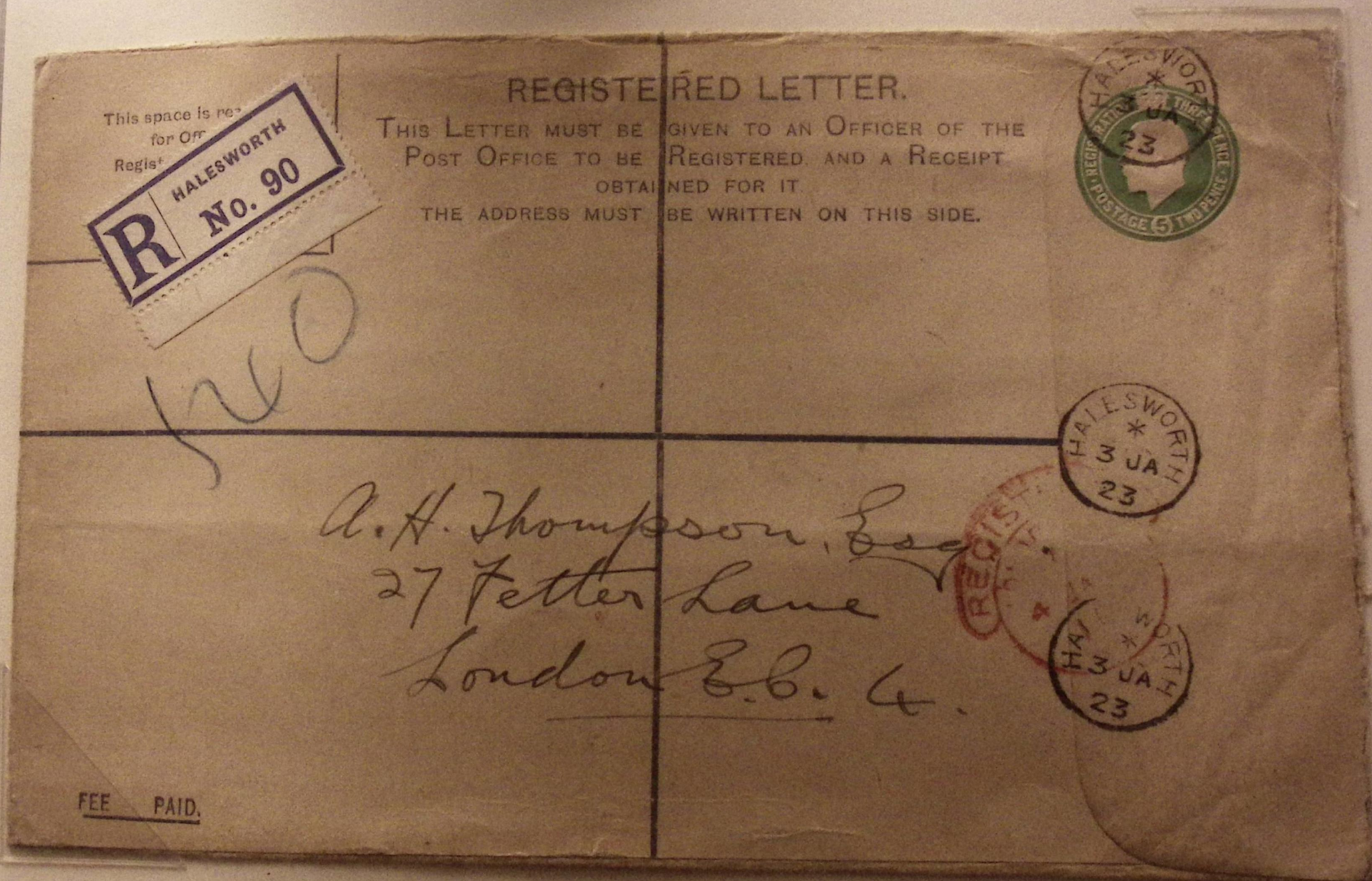
FEE PAID.

Cotton scrim lining with printer's imprint and production code under flap
Without size letter in registration box
Production Code – EQ – May, 1922

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

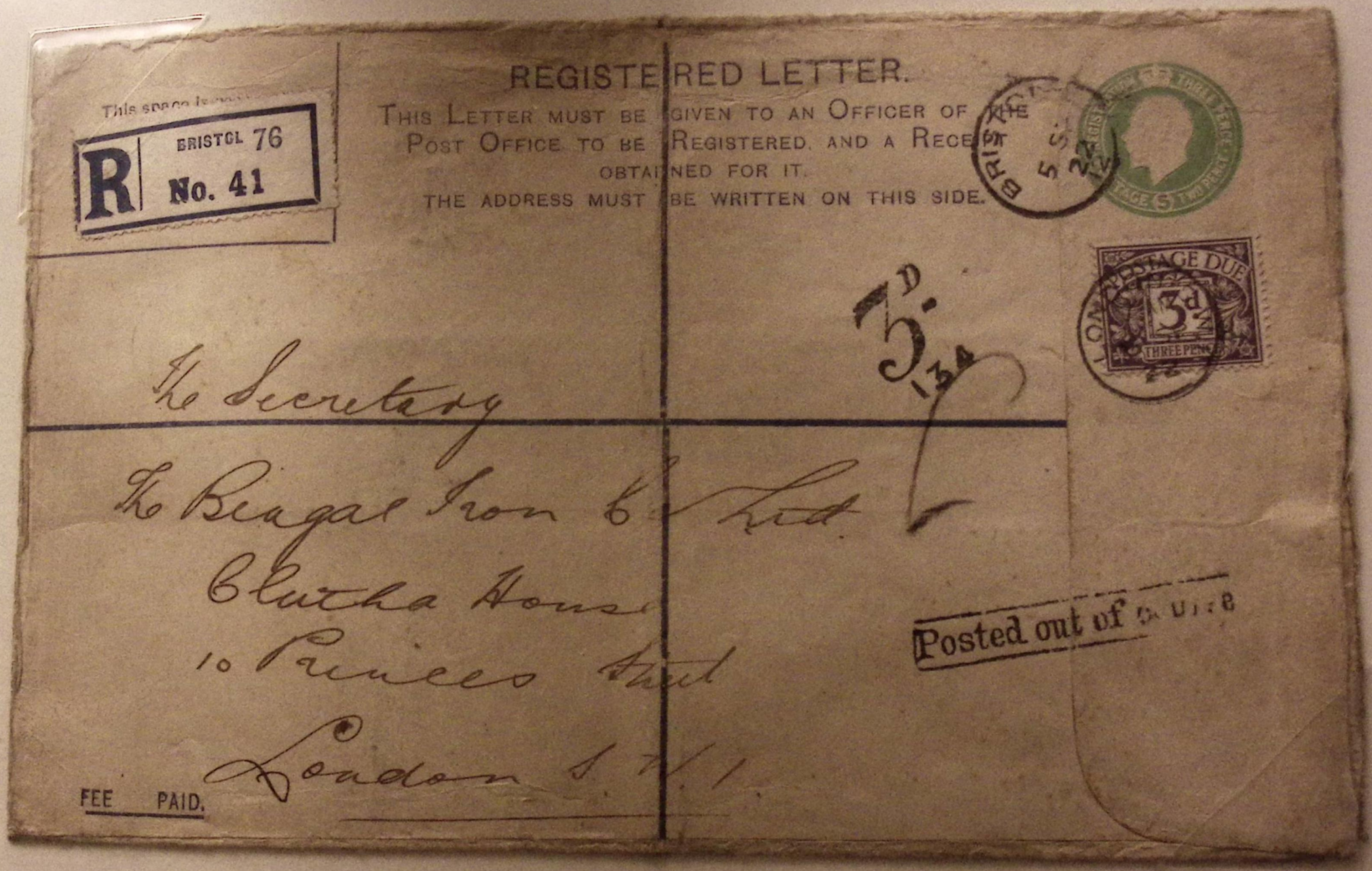
June 1921 George V Registered Envelope
5d – Type I - Special Printing in Green – Size H



Production Code – CQ – March, 1922
January 3, 1923 – Halesworth to London
Acceptance of the Irish Special Printing for use within England¹

¹ Only two examples of the H size used outside the Irish Free State have been reported.

June 1921 George V Registered Envelope
5d – Type I - Special Printing in Green – Size H



Production Code – CQ – March, 1922

September 5, 1922 – Bristol, England to London

3d Posted out of course charge for registration raised at London.

Acceptance of the Irish Special Printing for use within England¹

If the Irish Special Printing envelopes were not valid in England, additional postage would have been charged.

¹ Only two examples of the H size used outside the Irish Free State have been reported.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

June 1921 George V Registered Envelope
5d – Type I - Special Printing in Green – Size H



Production Code – CQ – March, 1922

April 16, 1924 – Dublin to Switzerland

Additional 1½d Thom overprint and 1½d First Definitive Issue to equal 8d Air Mail rate

Irish acceptance for London – Paris air service

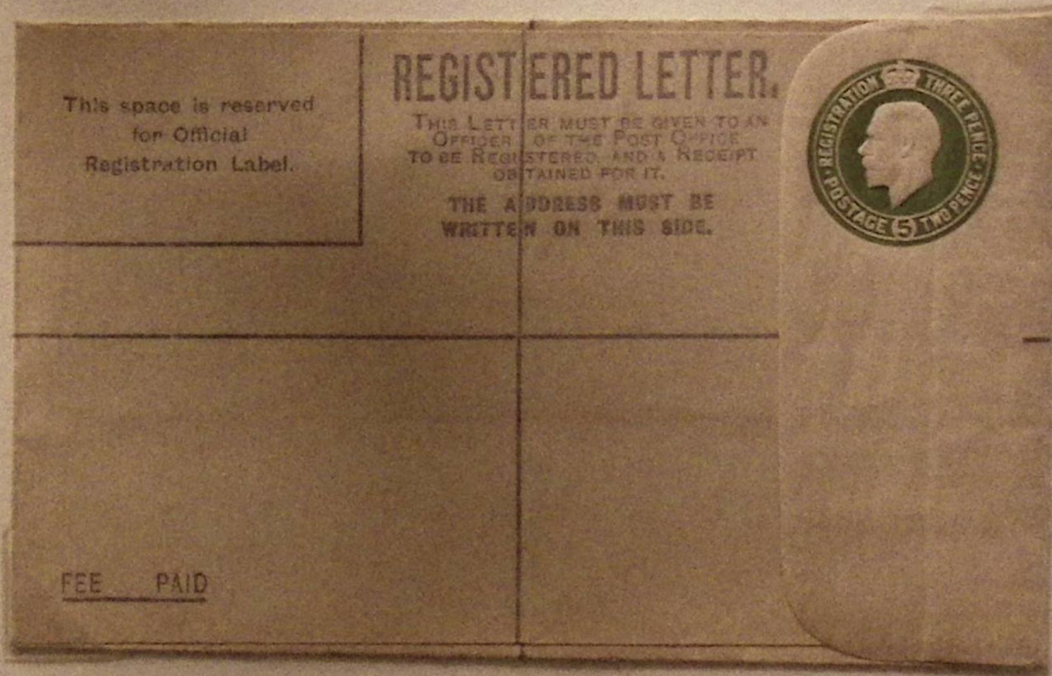
Both English and Irish/English etiquettes used

Backstamp of Degersheim April 19, 1924

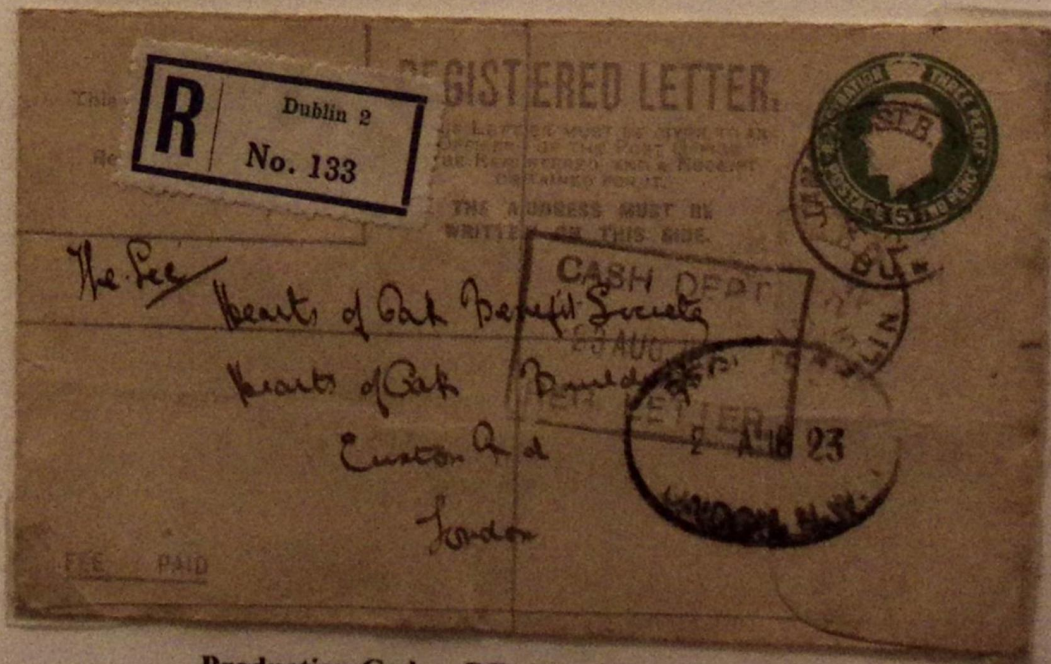
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope 5d – Type II - Special Printing in Olive – Size F¹



Production Code – ER – May, 1923 – Size F



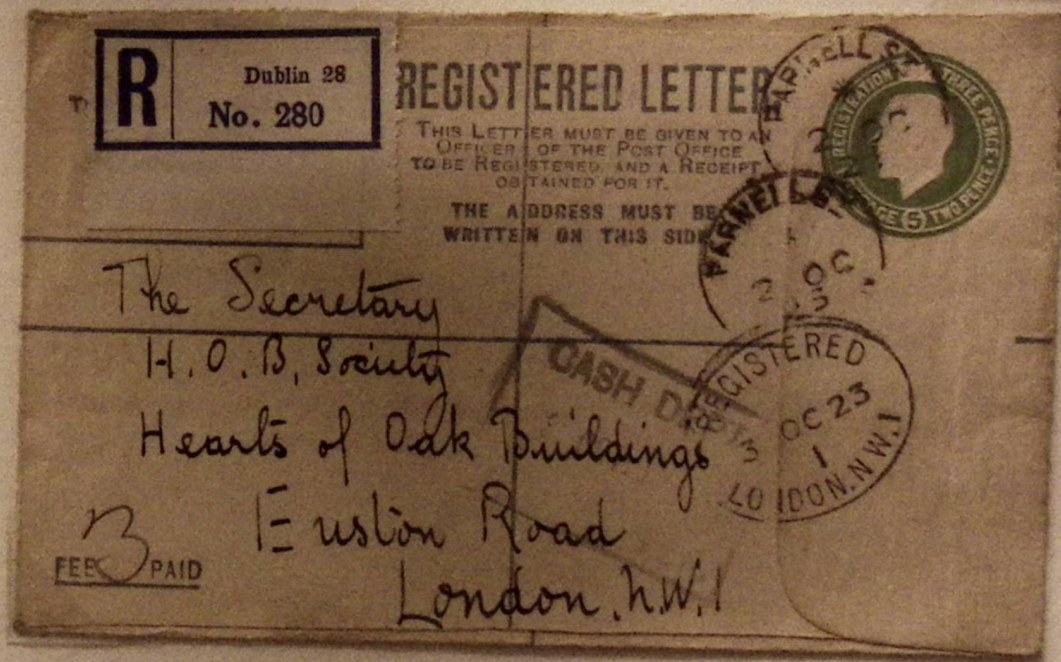
Production Code – DR – April, 1923 – Size F
August 22, 1923 – James St. B.O., Dublin to England (Inland Rate)
Earliest reported date of use

¹ Olive shade without size letter in Registration Box.
Printer's imprint and Production Code under flap.

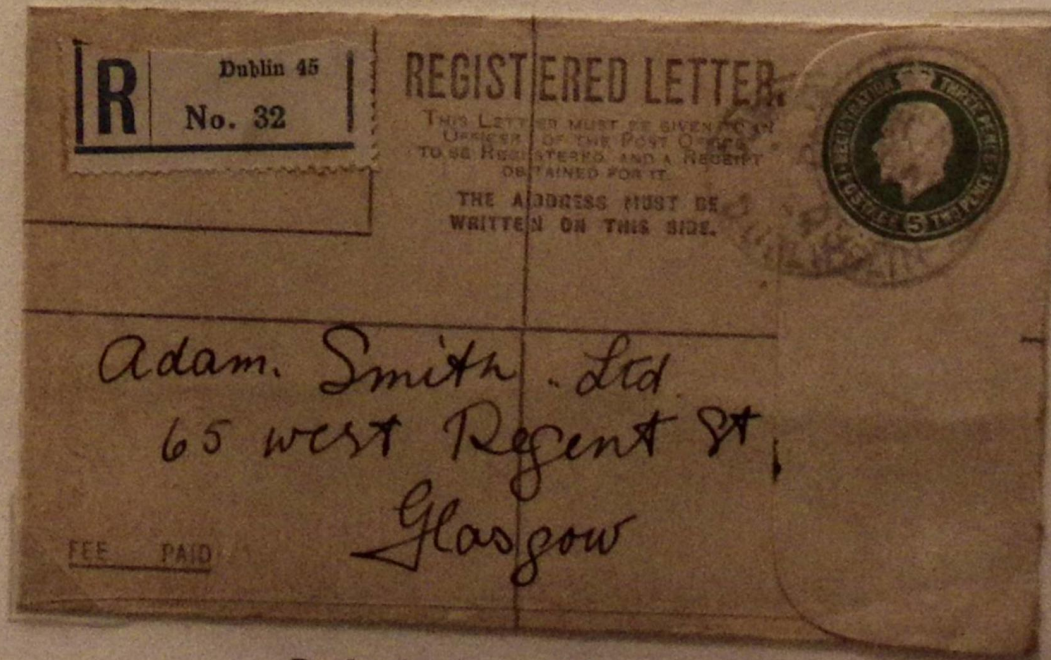
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope 5d – Type II - Special Printing in Olive – Size F



Production Code – DR – April, 1923
October 2, 1923 – Parnell St., Dublin to England (Inland Rate)

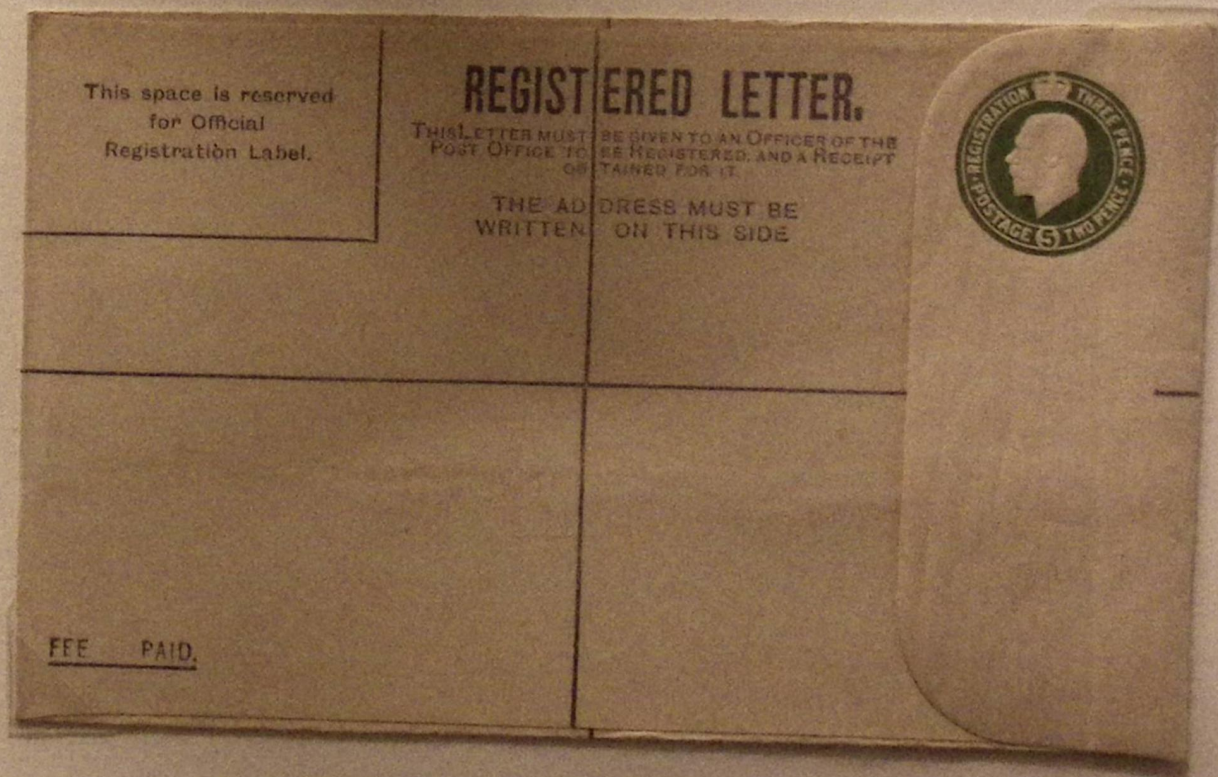


Production Code – ER – May, 1923
August 21, 1923 – Commons St., Dublin to Scotland (Inland Rate)
Earliest reported date of use

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope 5d – Type II - Special Printing in Olive – Size G



English text only
Cotton scrim lining with printer's imprint and production code under flap
Without size letter in registration box
Production Code – CR – March, 1923

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope
5d – Type II - Special Printing in Olive – Size G

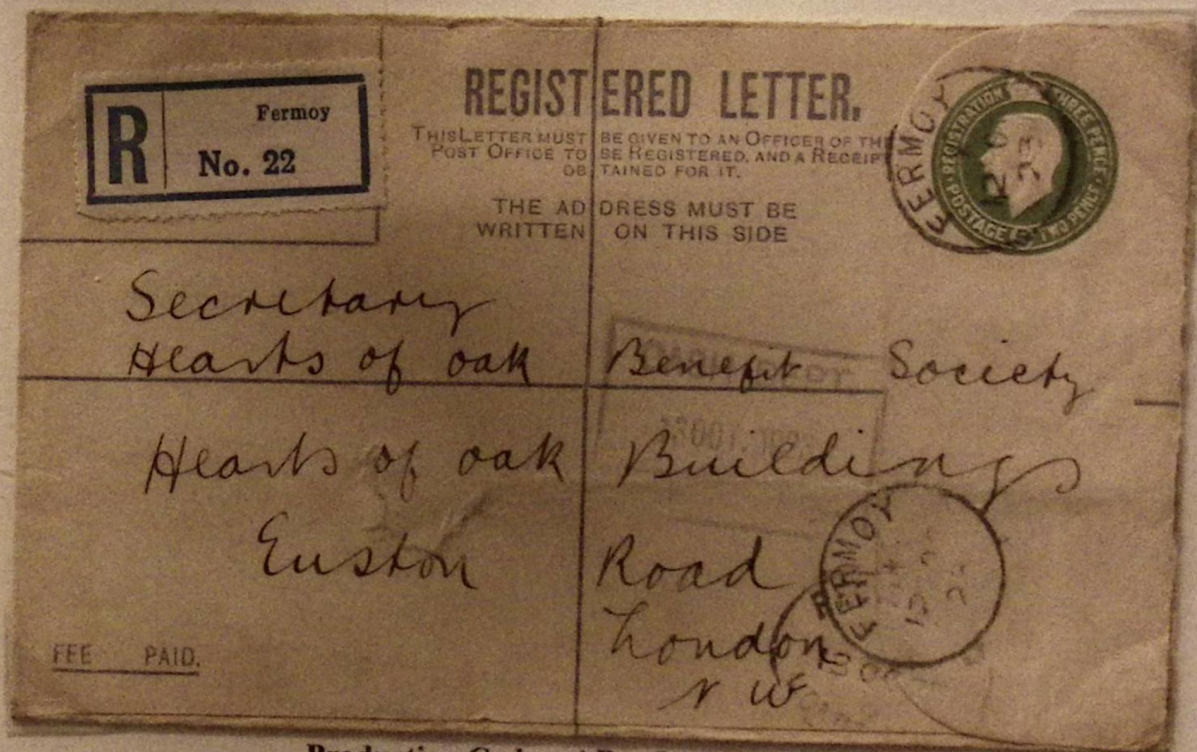


Production Code – MQ – December, 1922
April 23, 1924 – Dublin to Switzerland – 8d Air Mail rate
Irish acceptance for London Air Mail Service
Irish/English Air Mail Etiquette
Backstamp of Degersheim – April 25, 1924

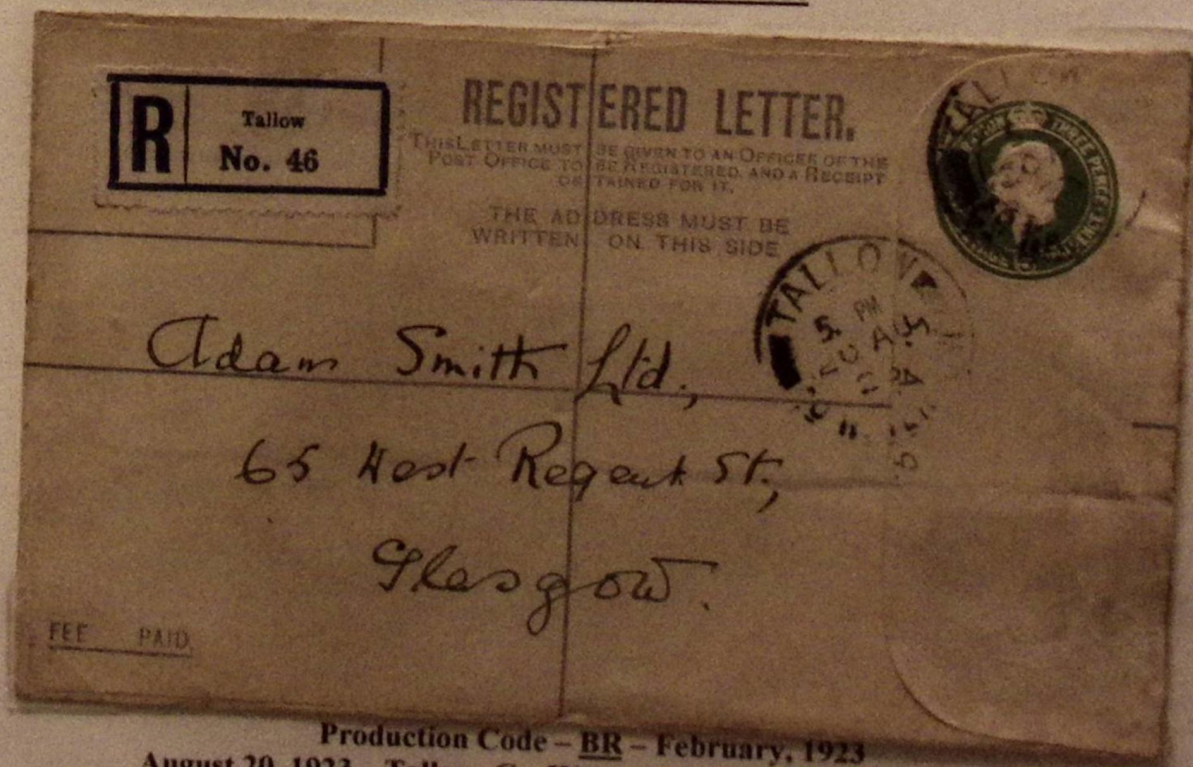
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope
5d – Type II - Special Printing in Olive – Size G



Production Code – AR – January, 1923
October 12, 1923 – Fermoy, Co. Cork to England (Inland Rate)
Earliest reported date of use

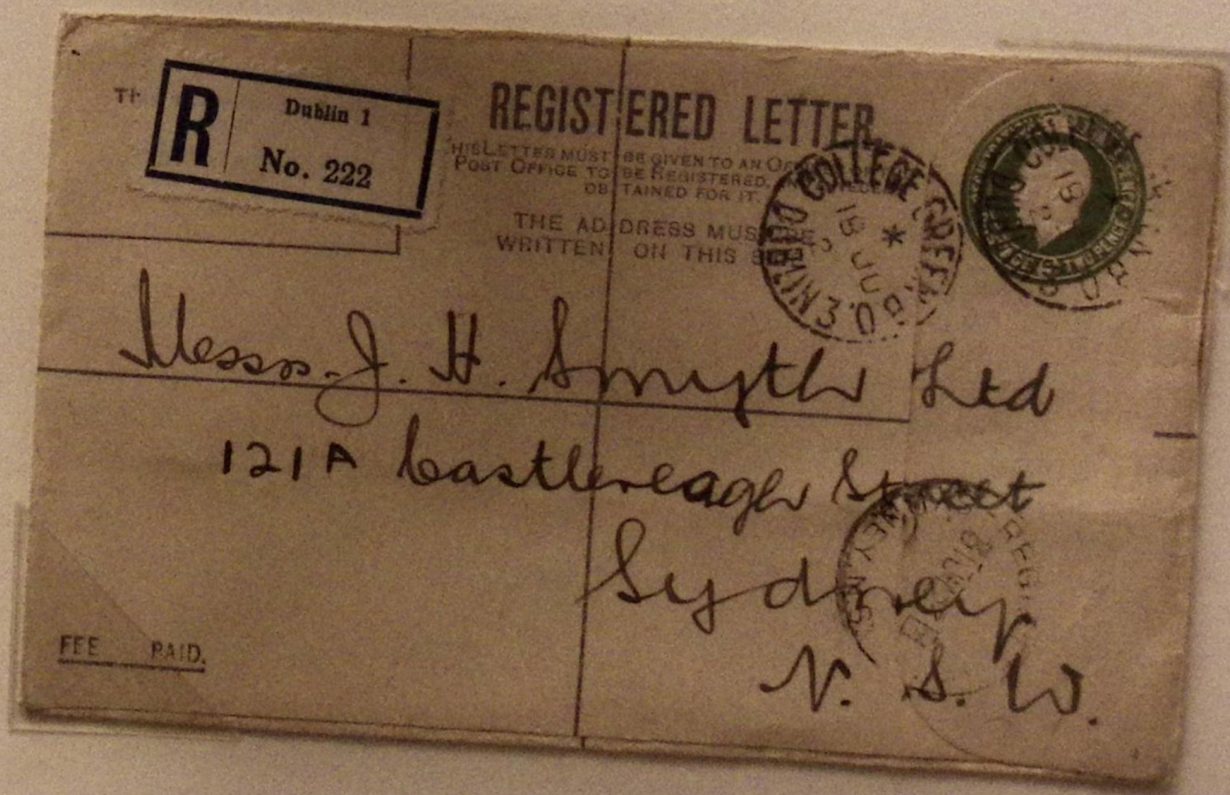


Production Code – BR – February, 1923
August 20, 1923 – Tallow, Co. Waterford to Scotland (Inland Rate)

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope
5d – Type II - Special Printing in Olive – Size G



Production Code – CR – March 1923
June 18, 1923 – College Green, Dublin to Australia – 5d Inland Rate¹

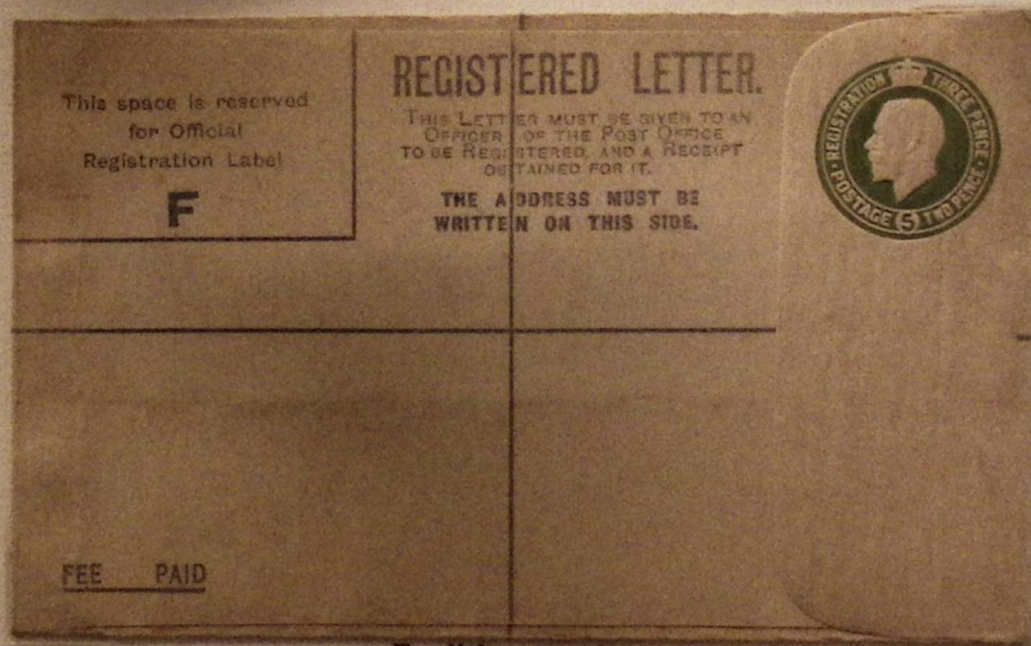
¹ 3d Registration Fee plus 2d Inland Letter Rate which was applicable for all British Possessions except Egypt.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1923 George V Registered Envelope

5d – Type III - Special Printing in Olive – Size F

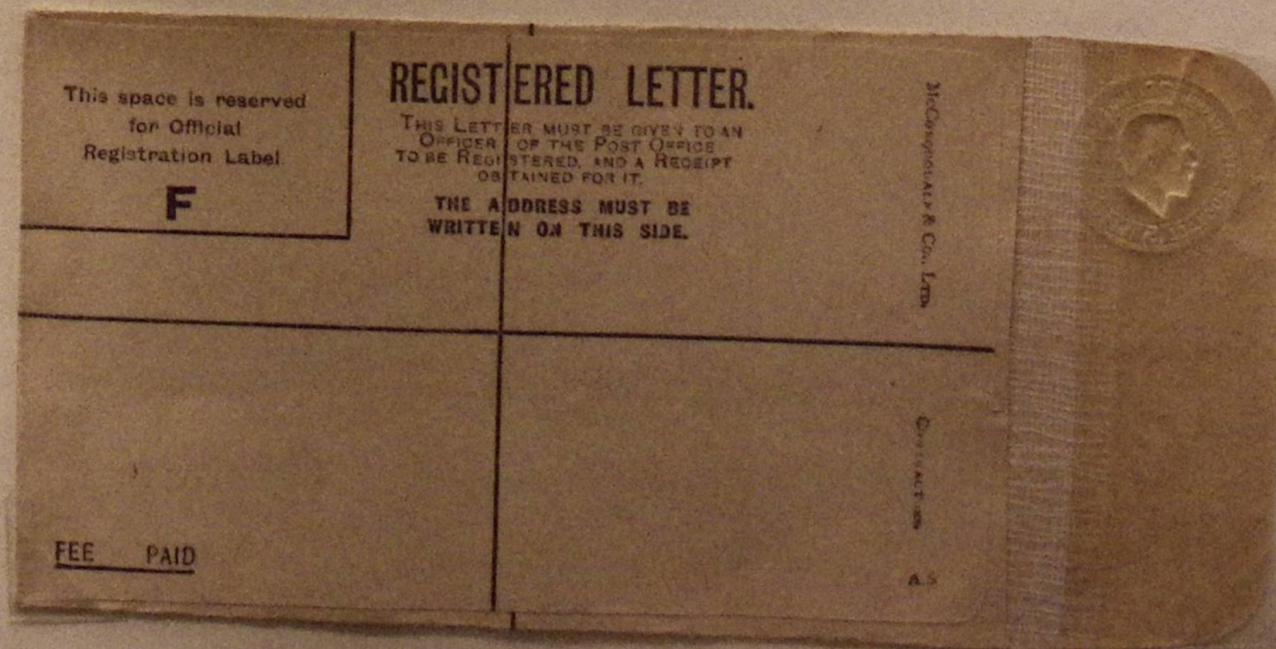


English text only

Cotton scrim lining with printer's imprint and production code under flap

Size letter in registration box

Production Code – HR – August 1923



1923 George V – 5d – Size F

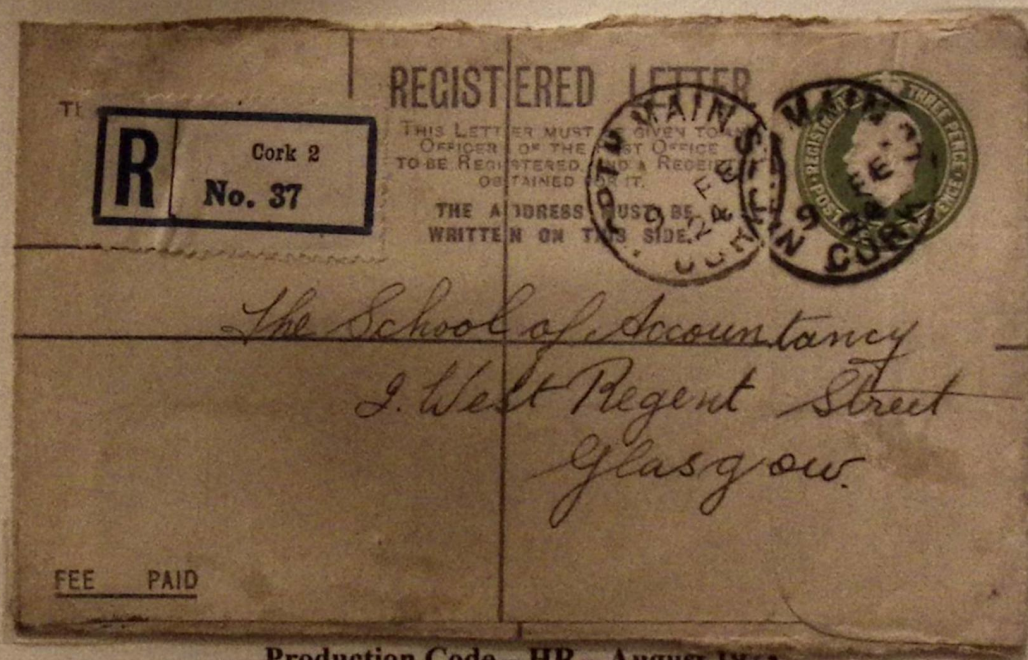
Production Code – AS – January, 1924

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

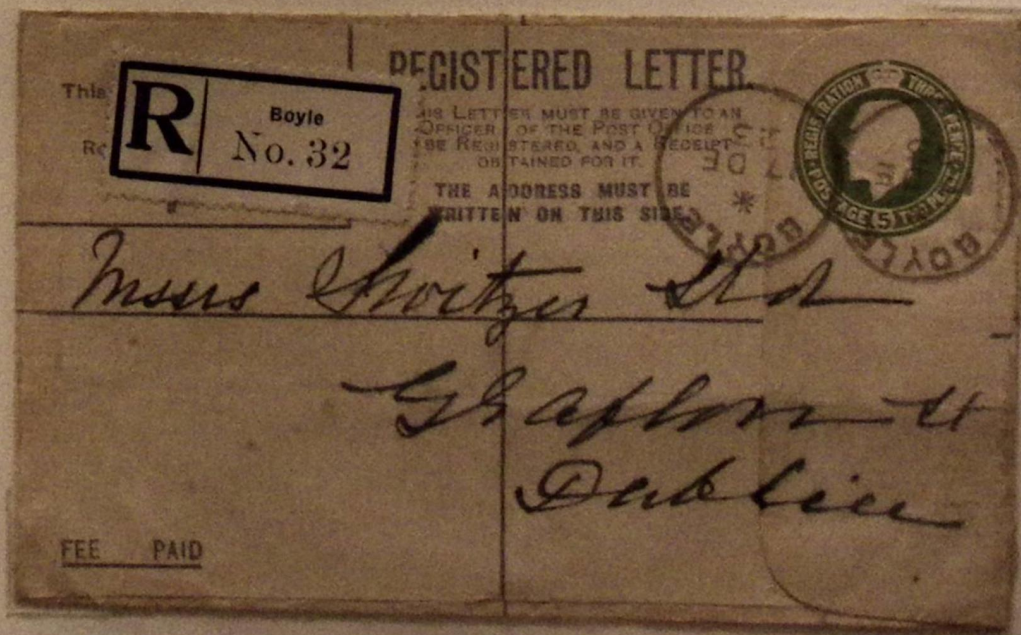
1923 George V Registered Envelope

5d – Type III - Special Printing in Olive – Size F



Production Code – HR – August 1923

February 9, 1924 – North Main St., Cork to Scotland (Inland Rate)



Production Code – JR – September, 1923

December 17, 1923 – Boyle, Co. Roscommon to Dublin

Discovery Copy¹

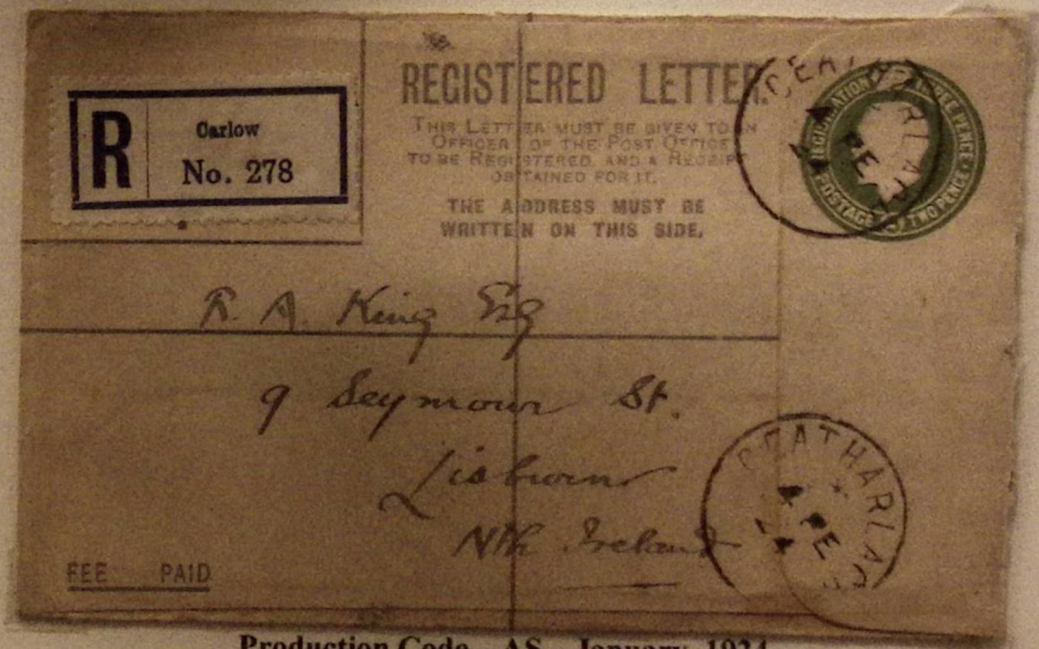
¹ Basis for the Jung Catalog listing

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1923 George V Registered Envelope

5d – Type III - Special Printing in Olive – Size F



Production Code – AS – January, 1924

February 4, 1924 – Carlow to Northern Ireland (Inland Rate)

Earliest reported date of use



Production Code – AS – January, 1924

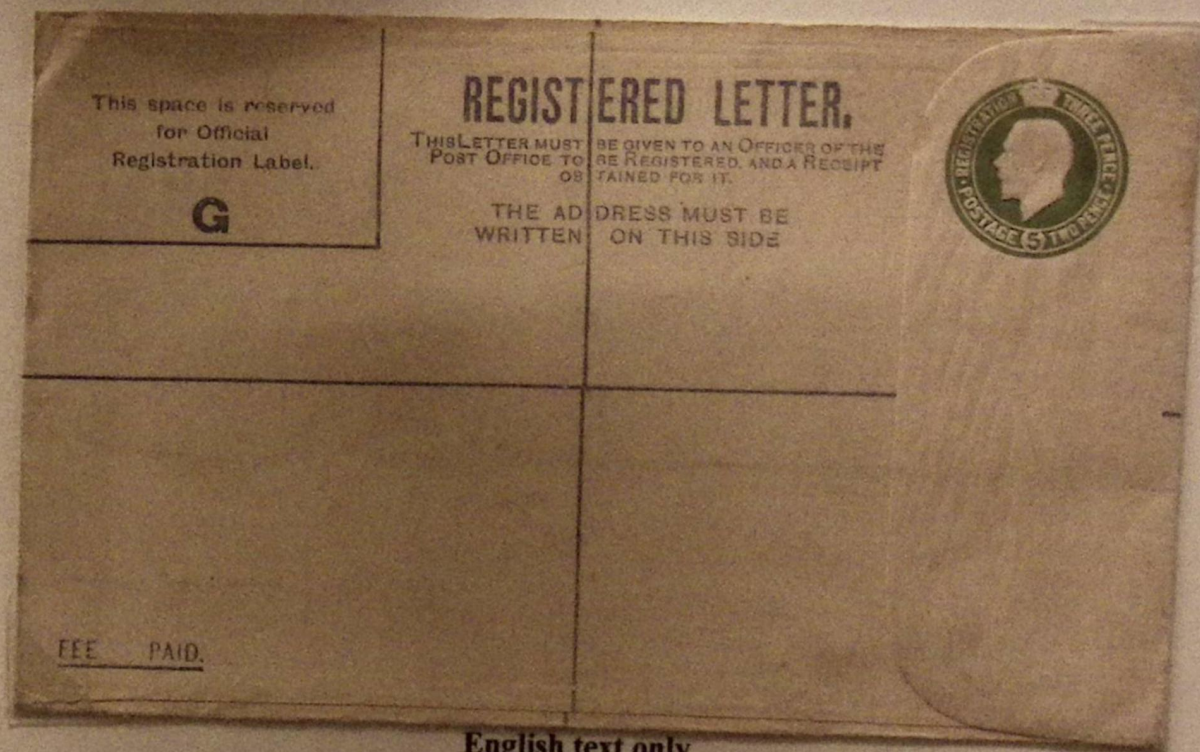
October 16, 1924 – Ballymote, Sligo to Dublin - 3d additional to raise compensation to £20
Accepted outside the valid transition period without a charge being raised

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1923 George V Registered Envelope

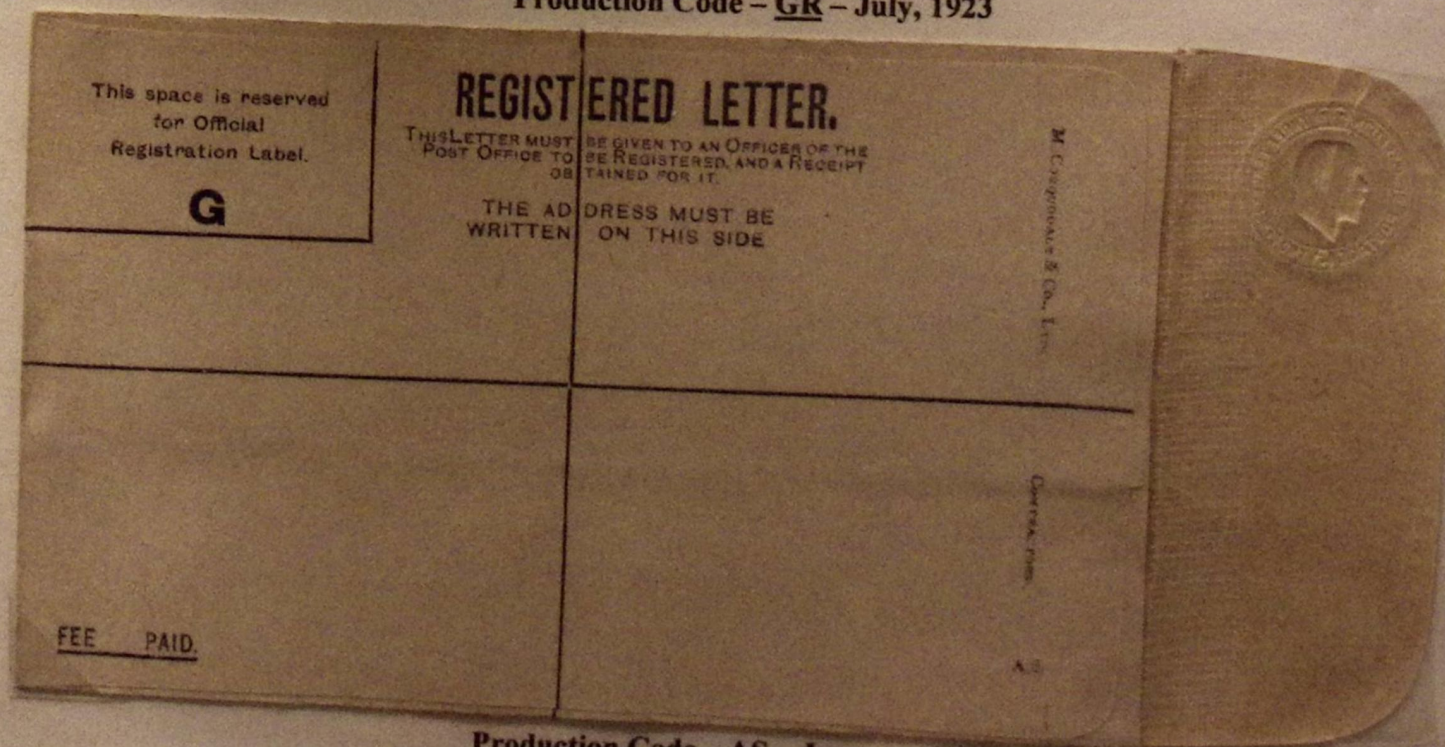
5d – Type III - Special Printing in Olive – Size G



English text only

Size letter in registration box

Production Code – GR – July, 1923



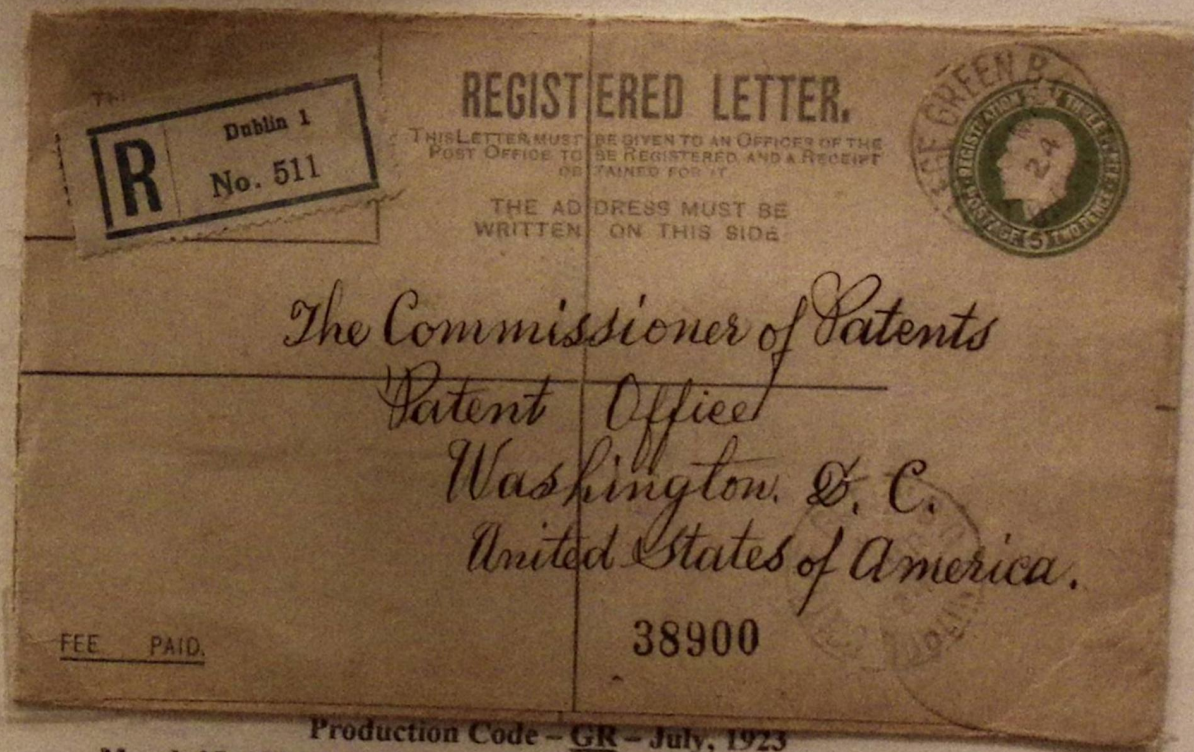
Production Code – AS – January, 1924

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

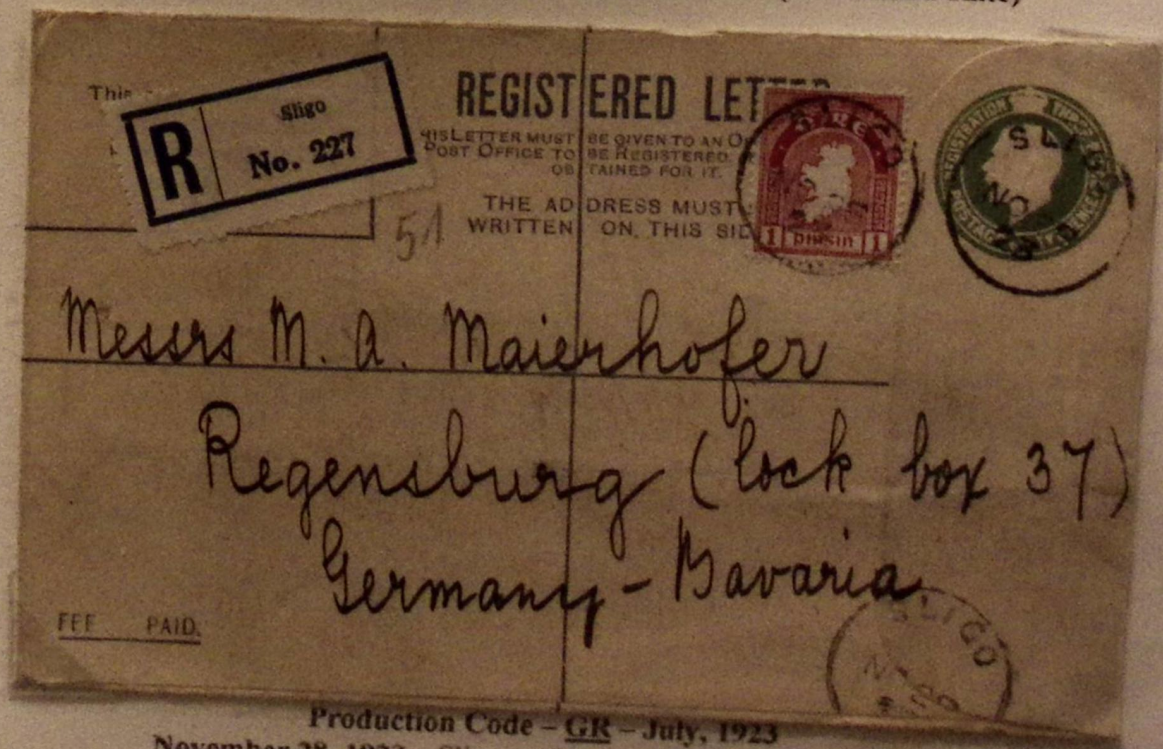
1923 George V Registered Envelope

5d - Type III - Special Printing in Olive - Size G



Production Code - GR - July, 1923

March 15, 1924 - College Green, Dublin to USA (5d - Inland Rate)



Production Code - GR - July, 1923

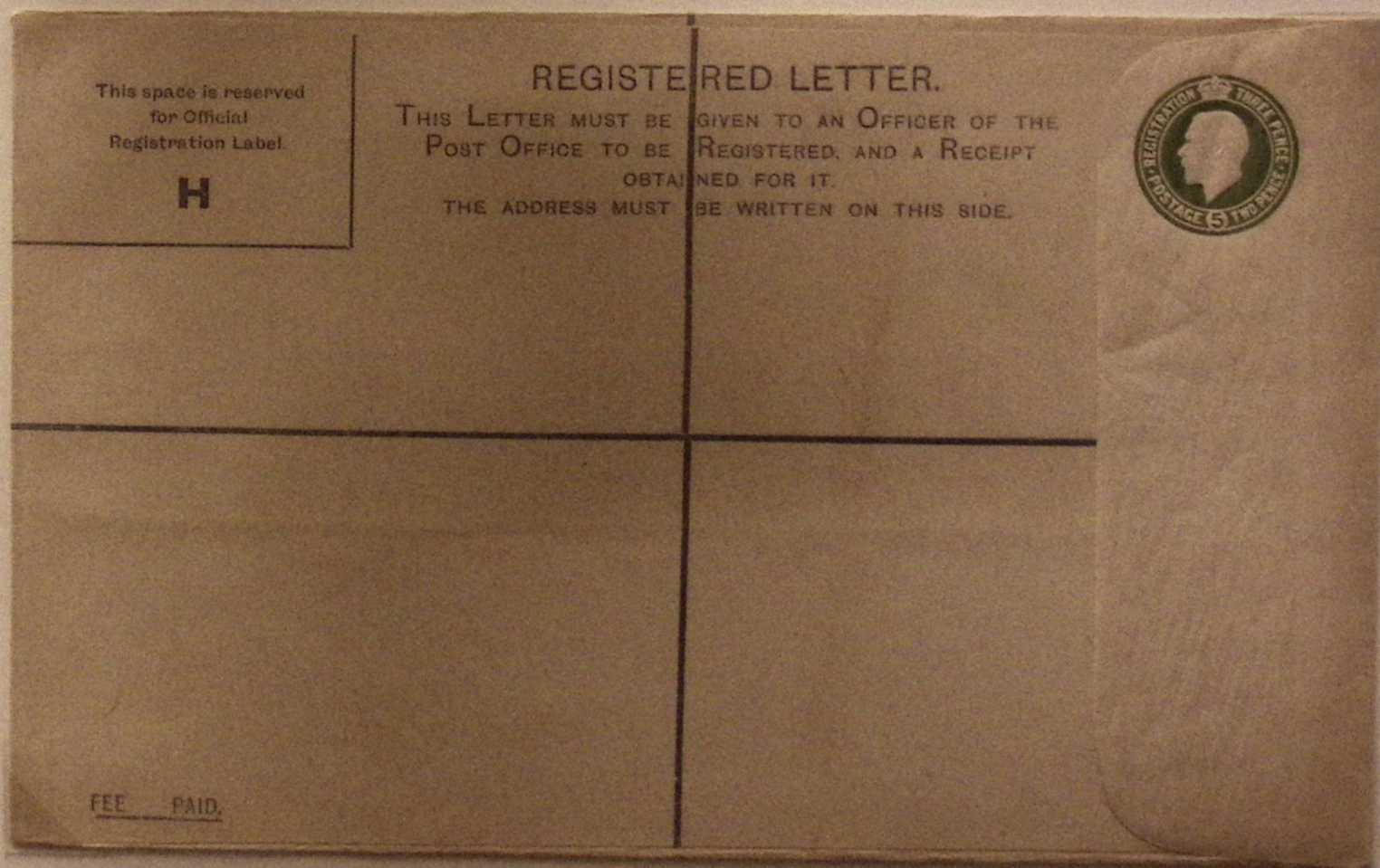
November 28, 1923 - Sligo to Germany (6d - Foreign Rate)

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

1923 George V Registered Envelope

5d - Type III - Special Printing in Olive - Size H



Cotton scrim lining with printer's imprint and production code under flap

Size letter in registration box

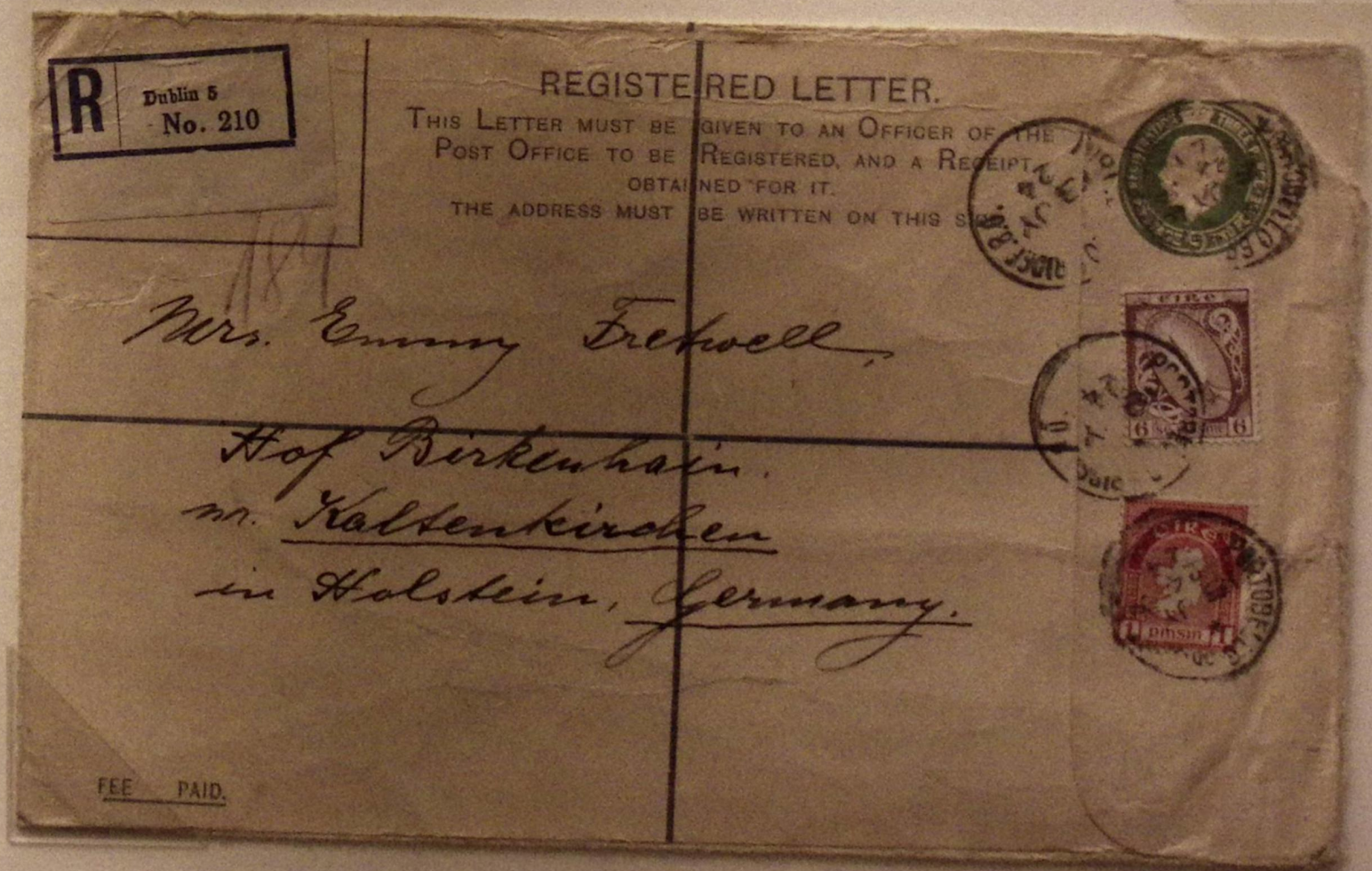
Production Code - GR - July, 1923

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

1923 George V Registered Envelope

5d - Type III - Special Printing in Olive - Size H



Production Code - GR - July, 1923

July 18, 1924 - Portobello Bridge B.O., Dublin to Germany

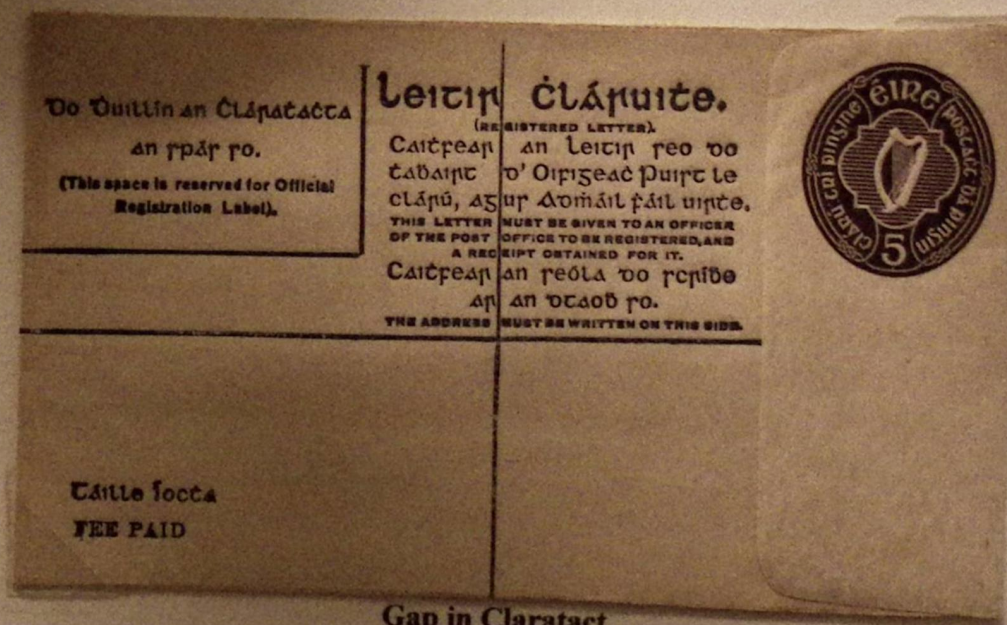
1d additional postage to equal 6d Foreign rate plus 6d to raise compensation to £50

REGISTERED ENVELOPES

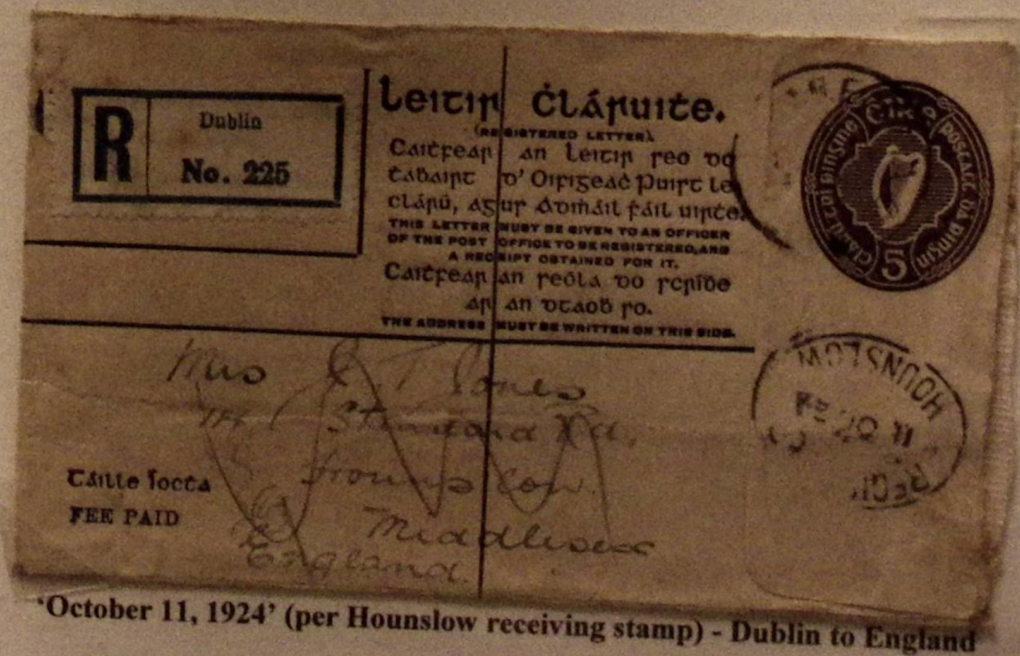
IRISH HARP DESIGN

1924 – First Ireland Issue – Type I

5d – Violet – Size F – Variety I



Gap in Claratact



"October 11, 1924" (per Hounslow receiving stamp) - Dublin to England

Type 1: No Printer's Imprint under flap

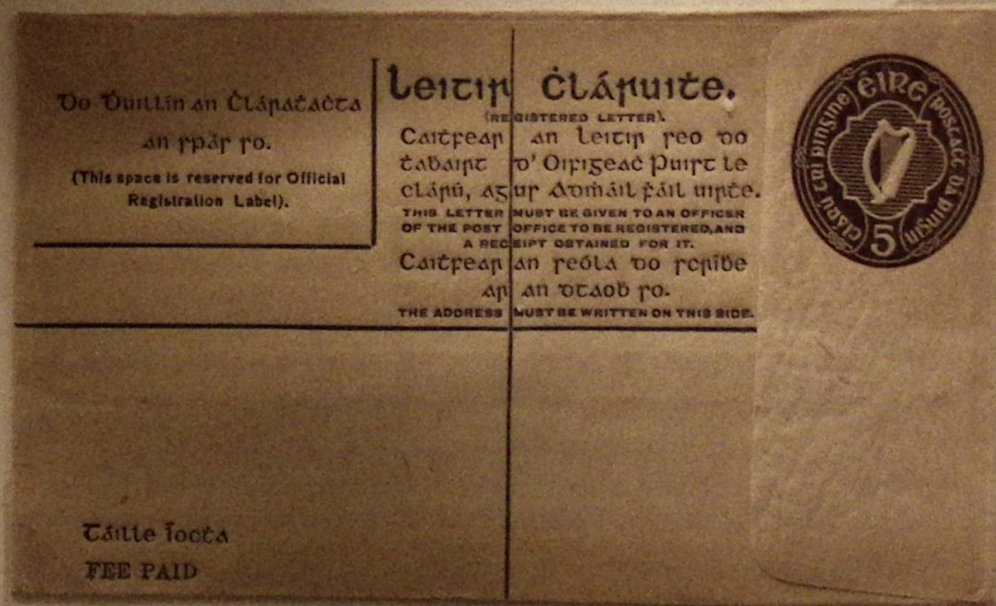
Gap in Claratact on reverse

Variety I – 11mm from Registration Box to vertical center line; 21mm from 'Taille locta' to horizontal center line

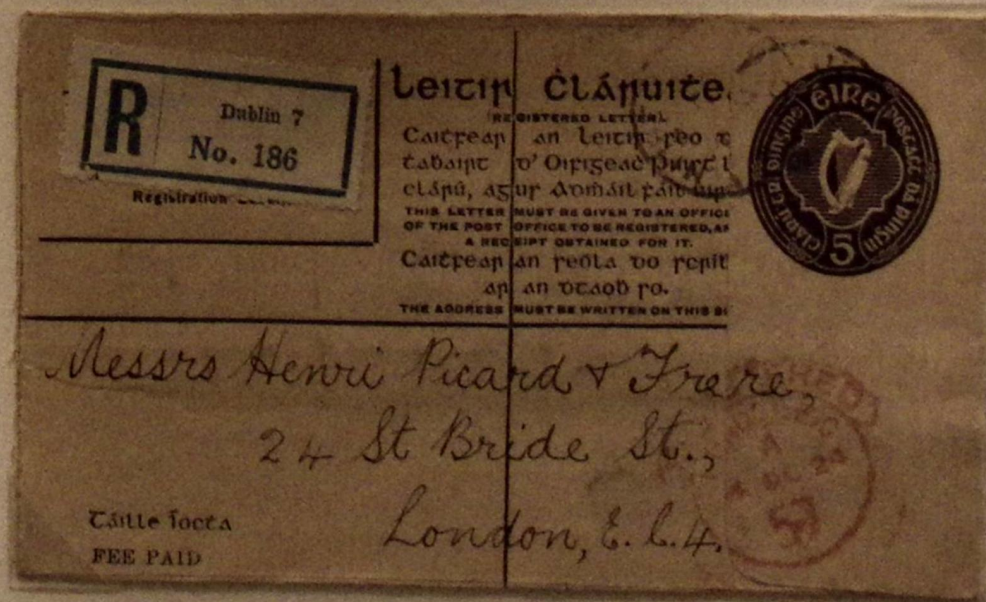
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type I
5d – Violet – Size F – Variety II



28mm from Taille Iocta to horizontal center line
Discovery Copy¹



October 3, 1924 – Dublin to England
Earliest recorded date of use

¹ Basis for the Jung Catalog listing.

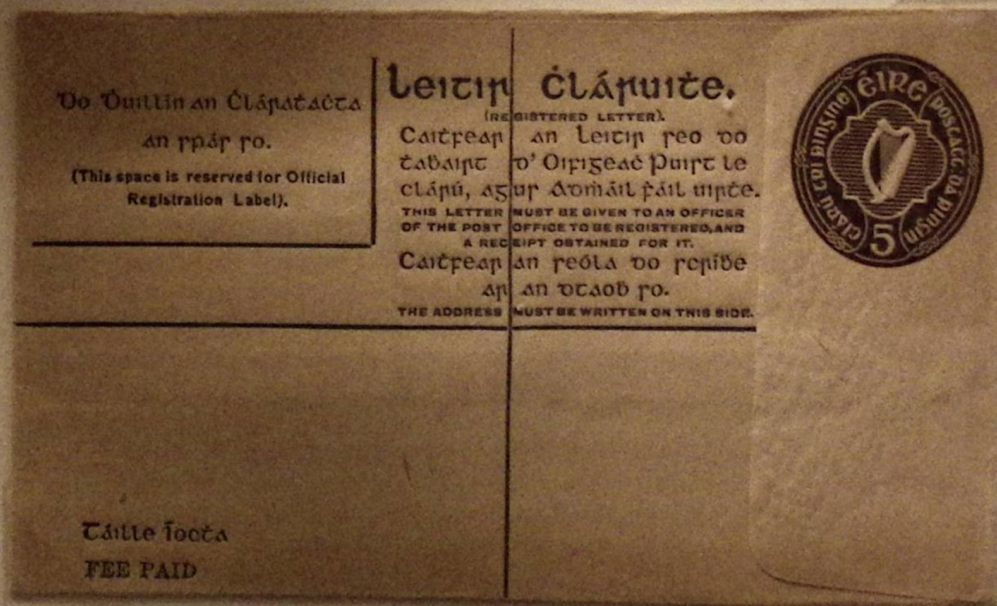
Type 1 - No Printer's Imprint under flap
 Gap in Claratact on reverse

Variety II - 11mm from Registration Box to vertical center line; 28mm from 'Taille Iocta' to horizontal center line

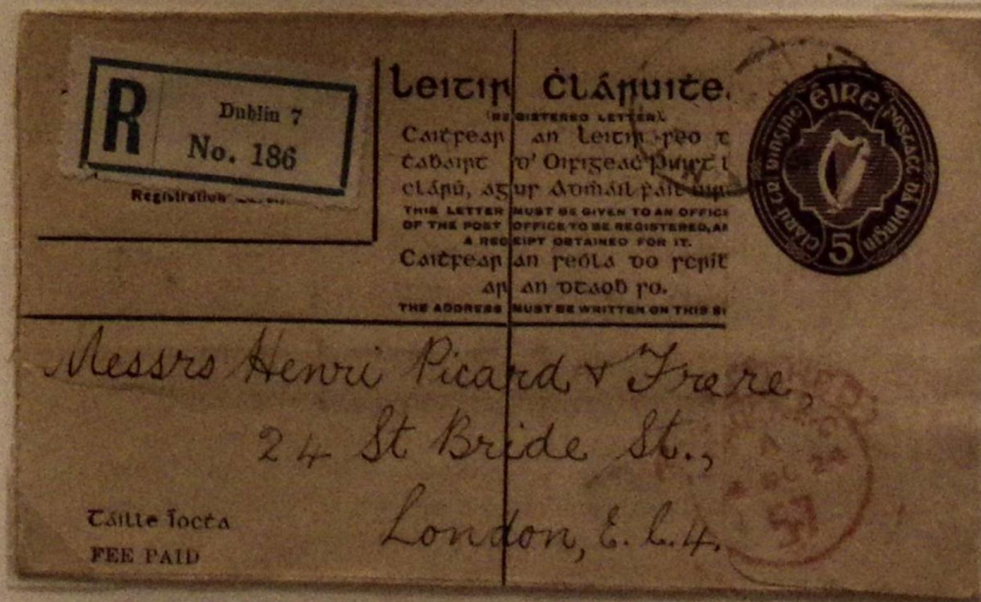
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type I
5d – Violet – Size F – Variety II



28mm from Taille locta to horizontal center line
Discovery Copy¹



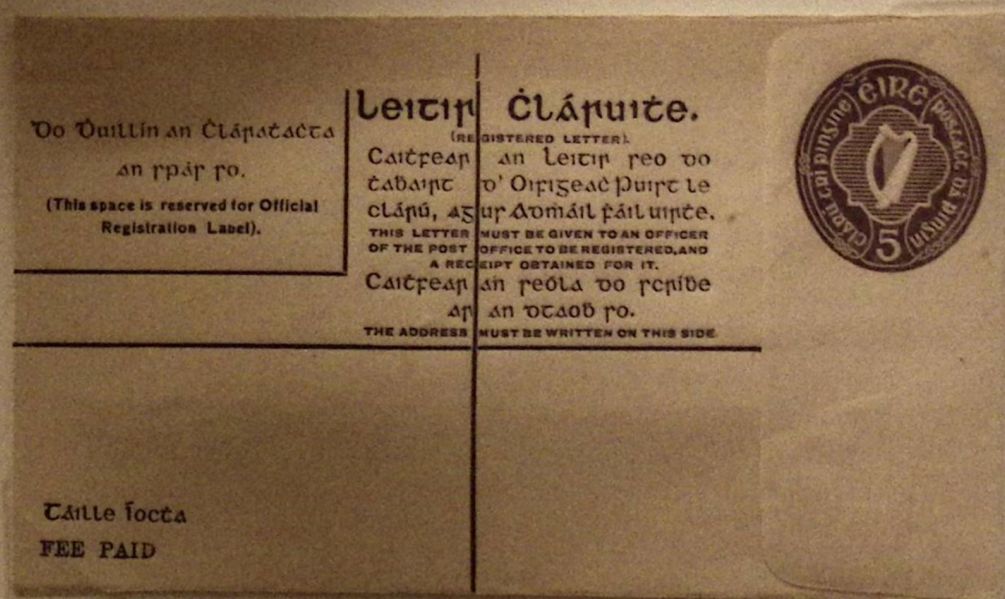
October 3, 1924 – Dublin to England
Earliest recorded date of use

¹ Basis for the Jung Catalog listing.
 Type I - No Printer's Imprint under flap
 Gap in Claratact on reverse
 Variety II - 11mm from Registration Box to vertical center line; 28mm from 'Taille locta' to horizontal center line

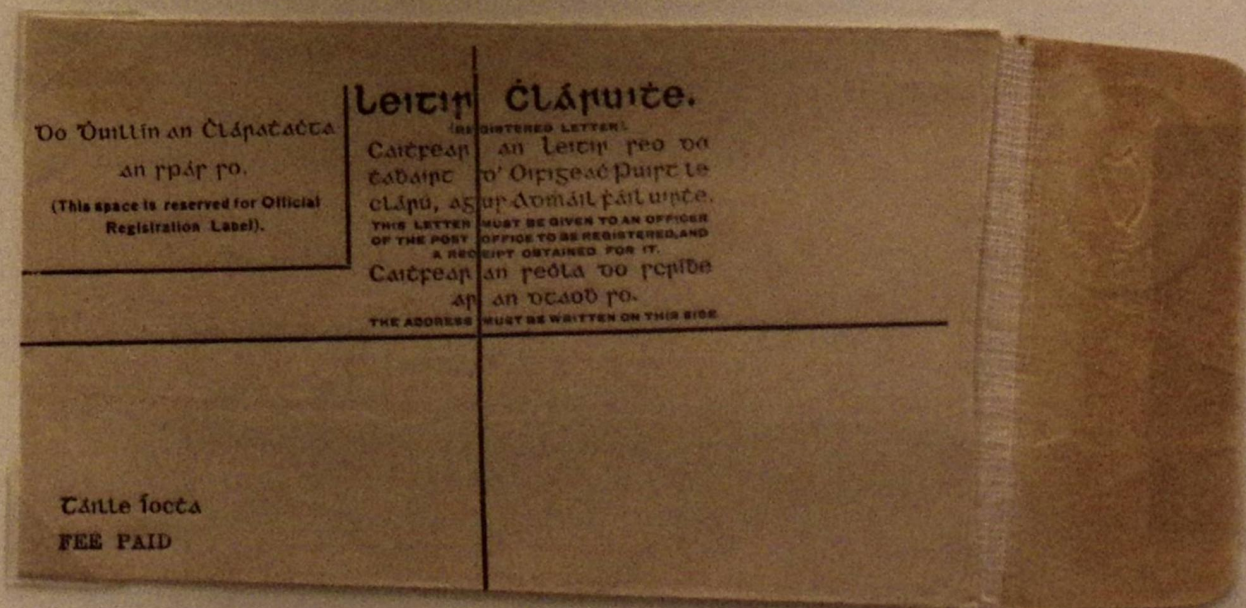
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size F – Variety I



No Printer's Imprint under flap. Claratact closed up.



(Variety) – Obverse text tilted to left.

Type II - No Printer's Imprint under flap
Claratact closed up on reverse
Variety I - Full stop after Claratact on reverse

IRISH HARP DESIGN

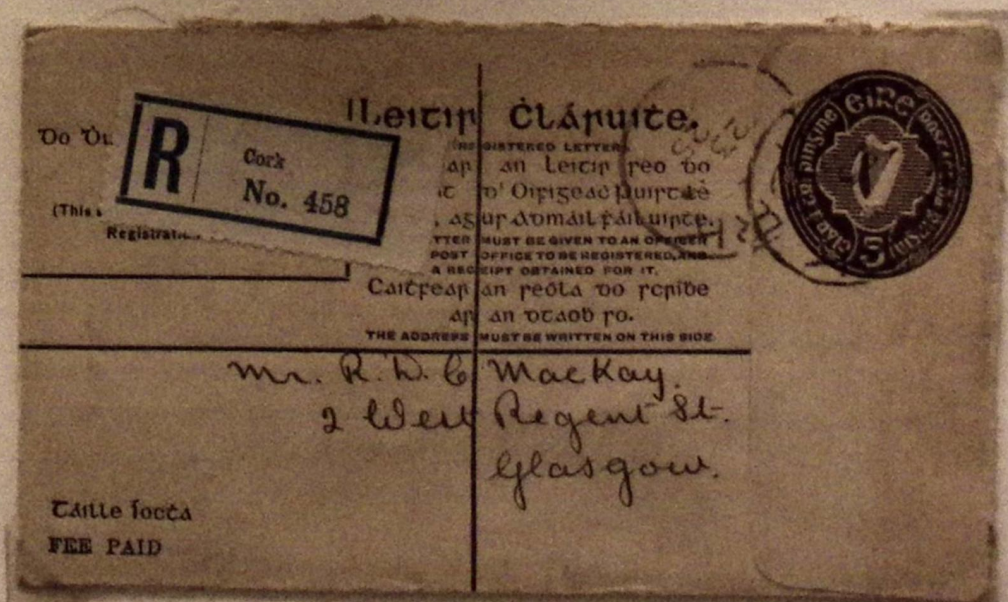
5d – Violet – Size F – Variety I

(REGISTRATION).

<p>Seobran cúiteam fé péir na acá rogartha in eolurde an pu táilóir : utaoib leirneada agus raagar agus ar leirneada agus cailltear.</p>	<p>utaoiranta agus na scoiniollača it ar caillúint no damáirte a pacáirí Cláruite Intipe de gac pacáirí Cláruite Coisrúide a</p>
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Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of Foreign Registered Letters and Packets, subject to the limitations and conditions notified in the Post Office Guide.

Claratact closed up. Stop after Claratact.



October 23, 1925 - Cork City to England

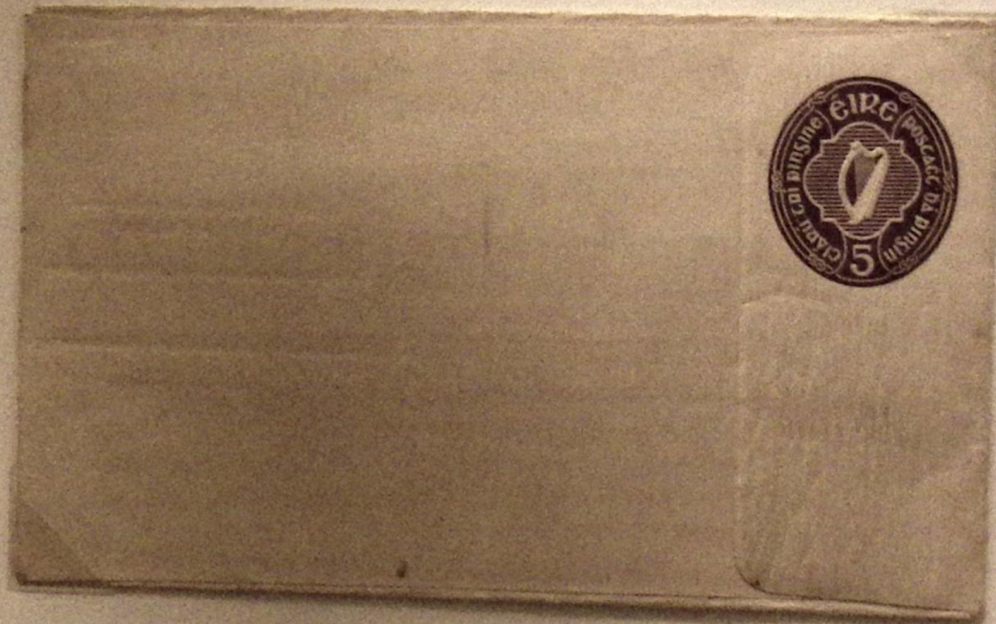
Type 11 - No Printer's Imprint under flap
Claratact closed up on reverse
Variety I - Full stop after Claratact on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II

5d – Violet – Size F – Variety II



Error – Text missing on obverse
Discovery copy¹

¹ Unlisted in Jung Catalog

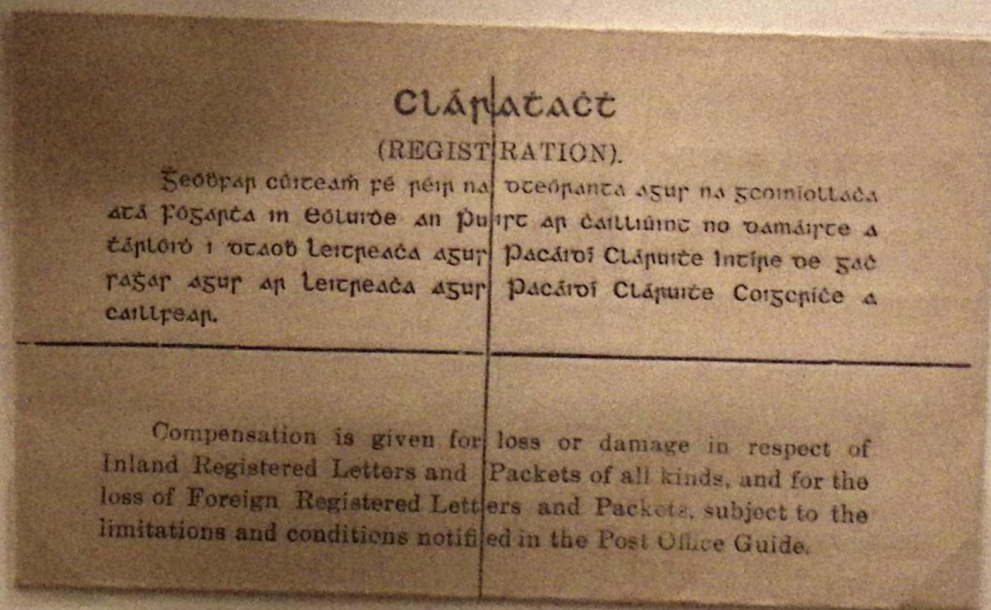
Type II - No Printer's Imprint under flap
Claratact closed up on reverse

Variety II - No stop after Claratact on reverse and aspirate on last T

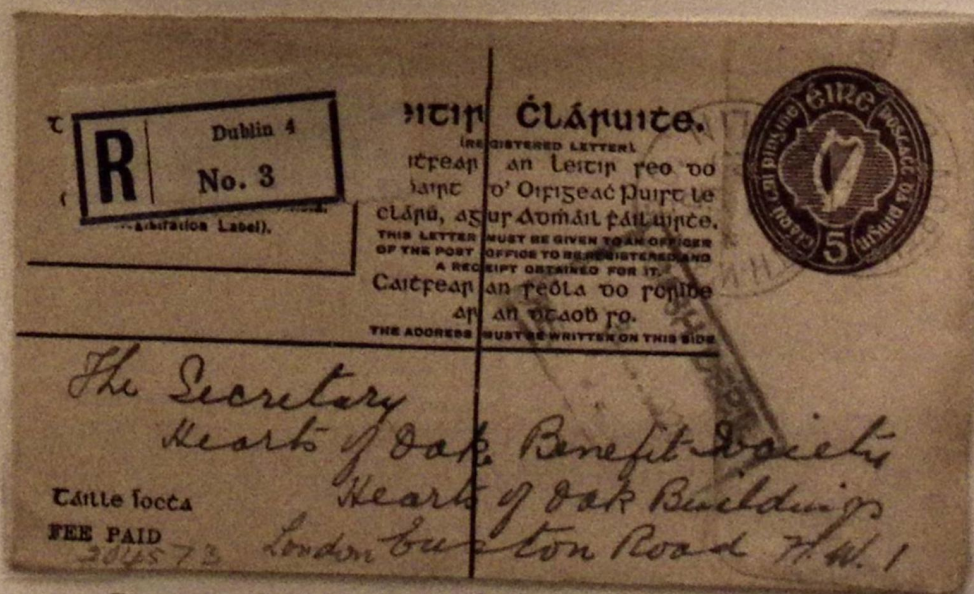
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size F – Variety II



No stop after Claratact and aspirate on final T



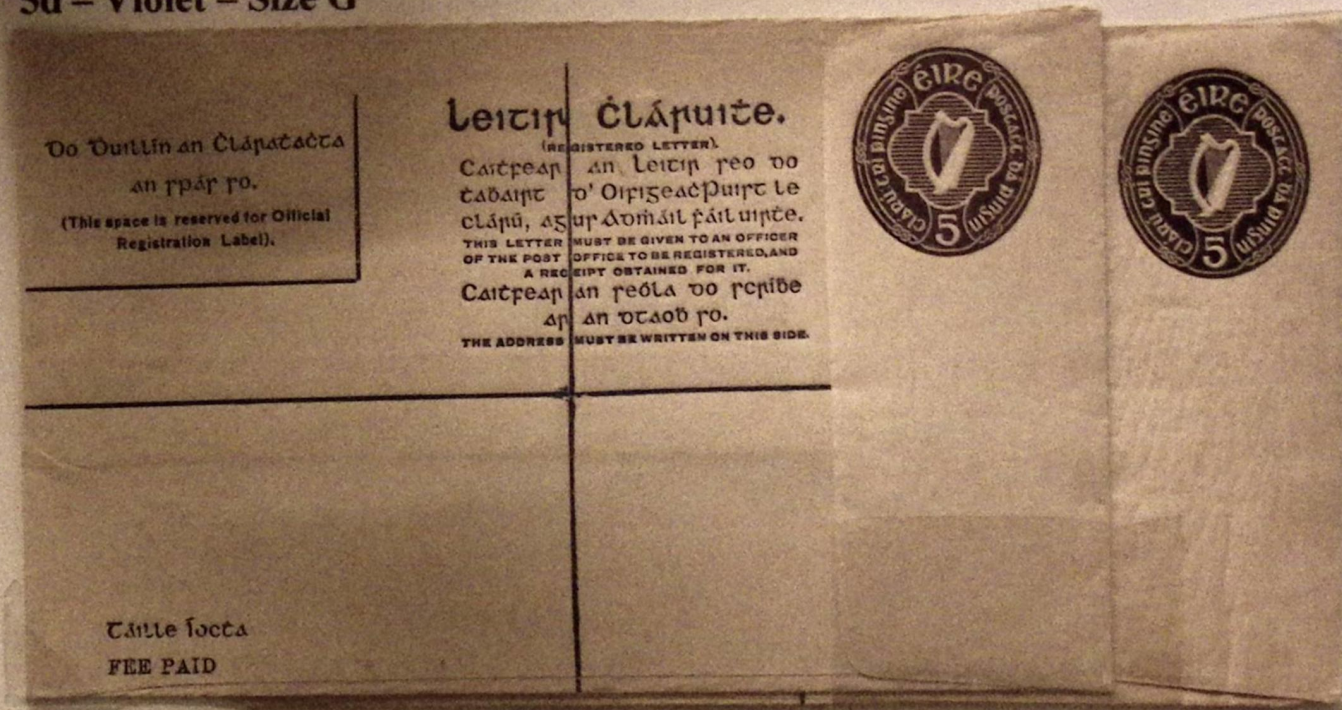
September 3, 1925 – North Wall, Dublin City to England
Earliest reported date of use

Type II – No printer imprint under flap
 Claratact closed up
 Variety II - No stop after Claratact on reverse and aspirate on last T

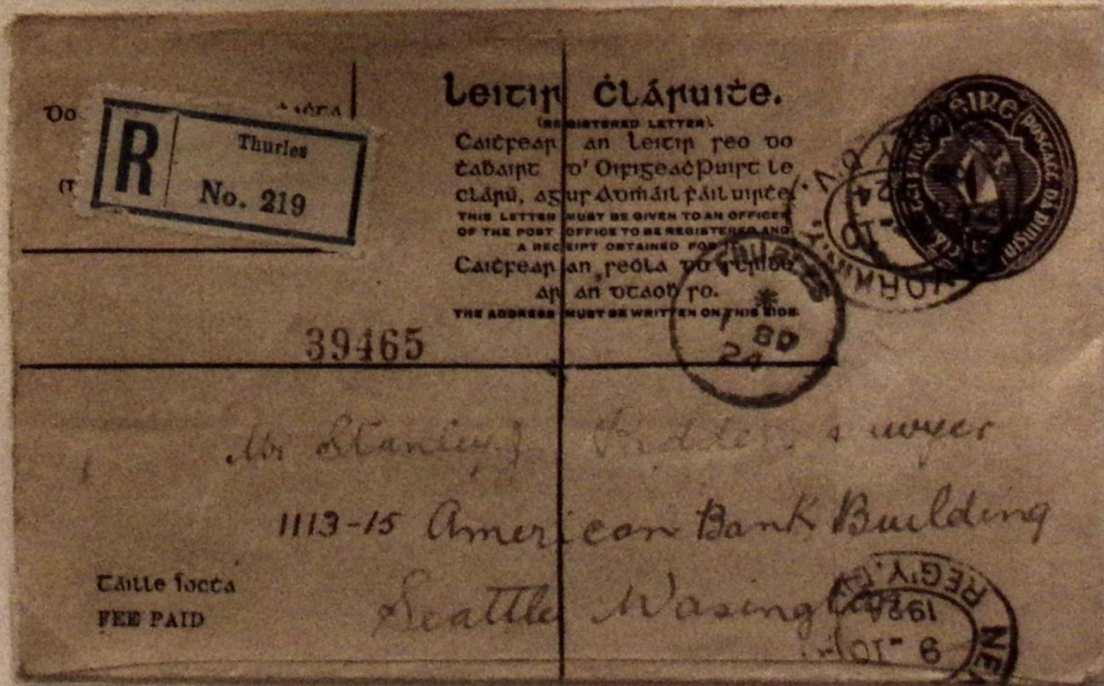
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 - First Ireland Issue - Type II
5d - Violet - Size G



Indicia Color Shades



September 1, 1924 - Thurles, Co. Tipperary to USA
Earliest reported date of use

Type II - No Printer's Imprint under flap
Claratact closed up on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size H

De Dúilleán an Clárataíochta
 an riaráir ro.

(This space is reserved for Official
 Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitfeadh an Leitir seo do
 le clárú, agus

THIS LETTER MUST BE GIVEN
 OFFICE TO BE REGISTERED, A

Caitfeadh an reola do
 THE ADDRESS MUST BE

tabairt do Oifigeach Póist
 áomhail fáil uirthi.

TO AN OFFICER OF THE POST
 AND A RECEIPT OBTAINED FOR IT

scribhe ar an taobh ro.
 WRITTEN ON THIS SIDE



τᾶντε ἰοῦτᾶ
 FEE PAID

Off-white paper

Type II - No Printer's Imprint under flap
 Claratact closed up on reverse

REGISTERED ENVELOPES IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size H



June 3, 1925 – Monkstown TSO, Blackrock, Co. Dublin to USA
Buff paper – Deep purple indicia

Type II - No Printer's Imprint under flap
Claratact closed up on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size H

De Dúilleán an Clárataceta
 an ppár ro.

(This space is reserved for Official
 Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caithear an Leitir seo do
 le clárú, agus

THIS LETTER MUST BE GIVEN
 OFFICE TO BE REGISTERED, A

Caithear an reola do
 THE ADDRESS MUST BE

tabairt do Oifigeach Puir
 Áomán fáil uirthé.

TO AN OFFICER OF THE POST
 AND A RECEIPT OBTAINED FOR IT

scríbe ar an taobh ro.
 WRITTEN ON THIS SIDE



taille íocta
 FEE PAID

Buff paper – Dark purple indicia

Type II - No Printer's Imprint under flap
 Claratact closed up on reverse

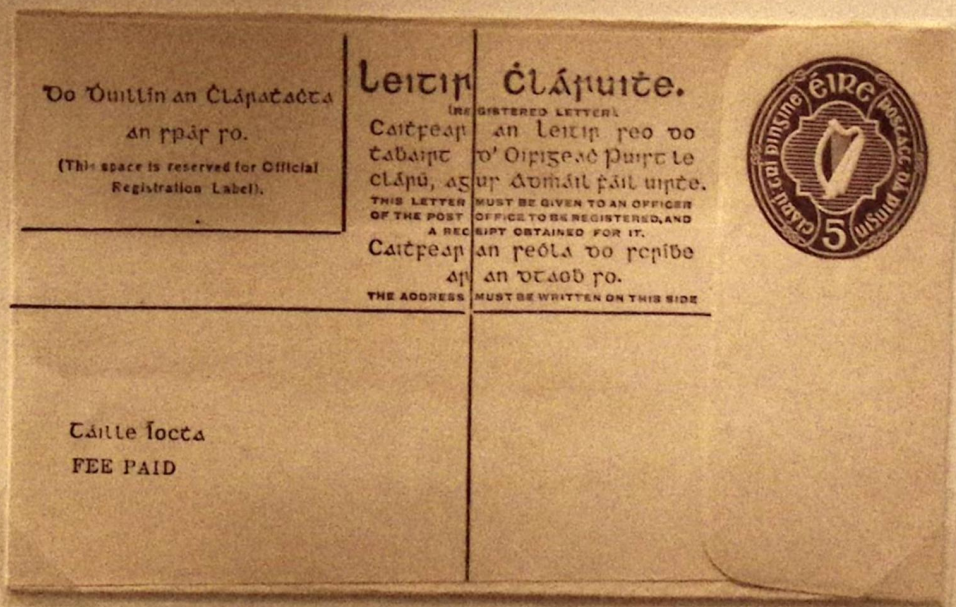
AVERTY®
 PV119G

REGISTERED ENVELOPES

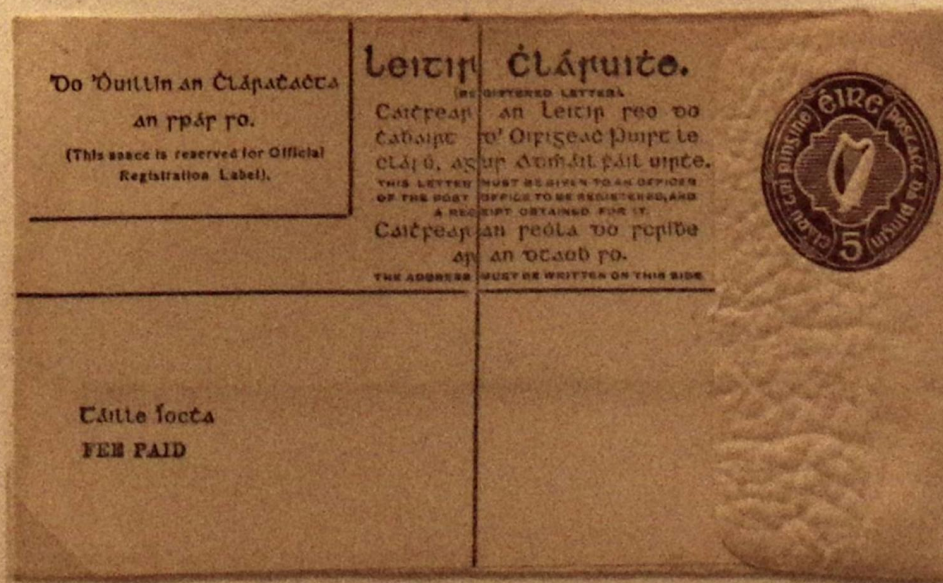
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety I



Printer's Imprint under flap – Large L in Leitir – Off White Paper



Stop after Claratact – Light Buff Paper

Type III – Printer imprint under flap

Variety I – Tall L in Leitir; Stop after Claratact on reverse

17mm from 'Taitte locta' to horizontal center line; 42mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

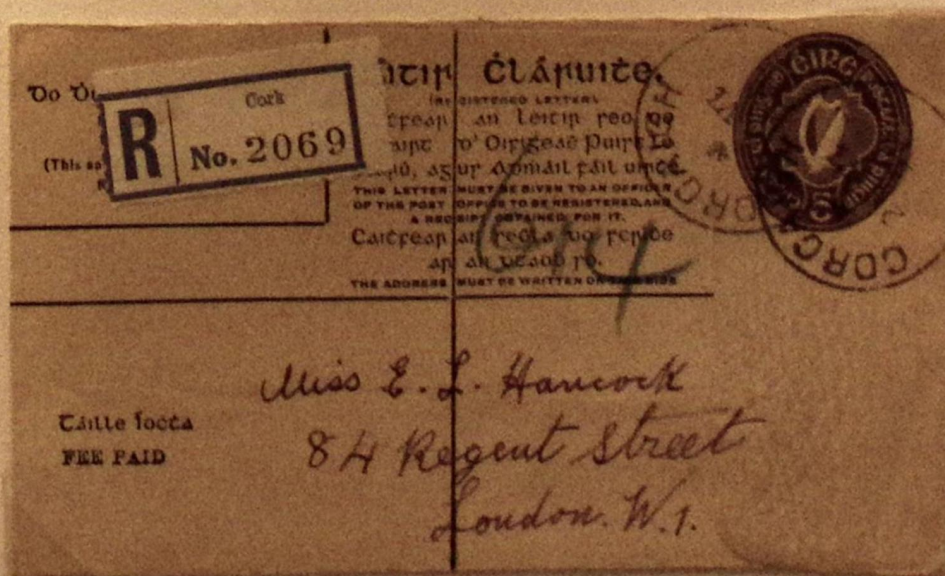
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety I



July 1, 1936 – Carlow, Co. Carlow to Germany
6d Foreign rate - Off White Paper



June 20, 1932 – Cork to England
Light Buff Paper

Type III – Printer imprint under flap

Variety I – Tall L in Leitir, Stop after Claratact on reverse

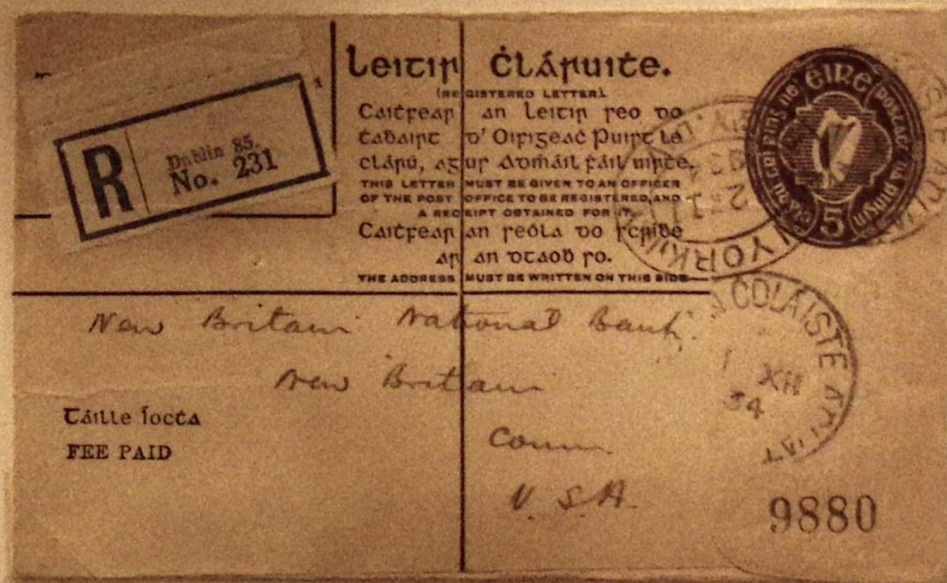
17mm from 'Taille íocta' to horizontal center line, 42mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

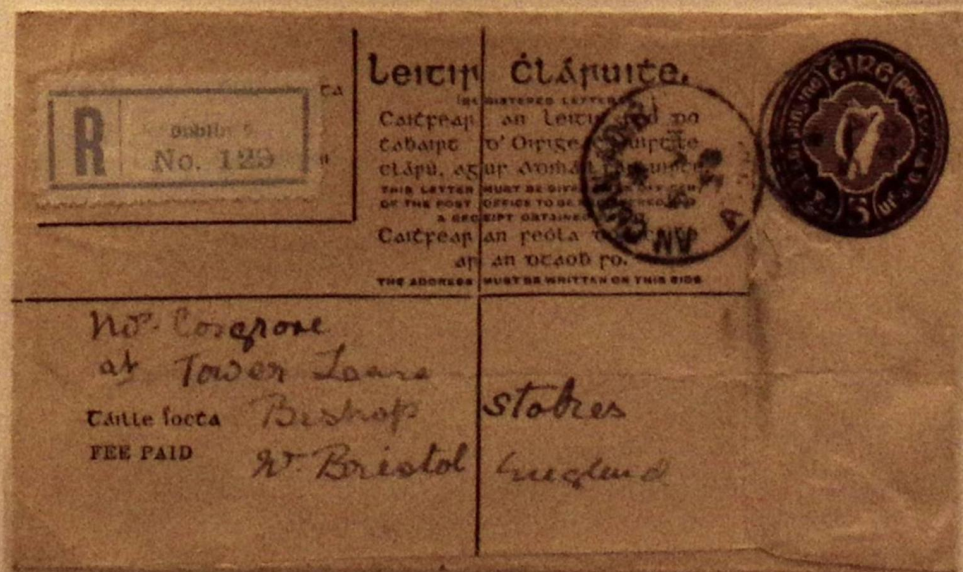
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety I



December 1, 1934 – Dublin to USA
Dull Purple Indicia - Off White Paper



July 5, 1933 – Dublin to England
Bright Purple Indicia – Off White Paper

Type III – Printer imprint under flap

Variety I – Tall L in Leitir; Stop after Claratact on reverse

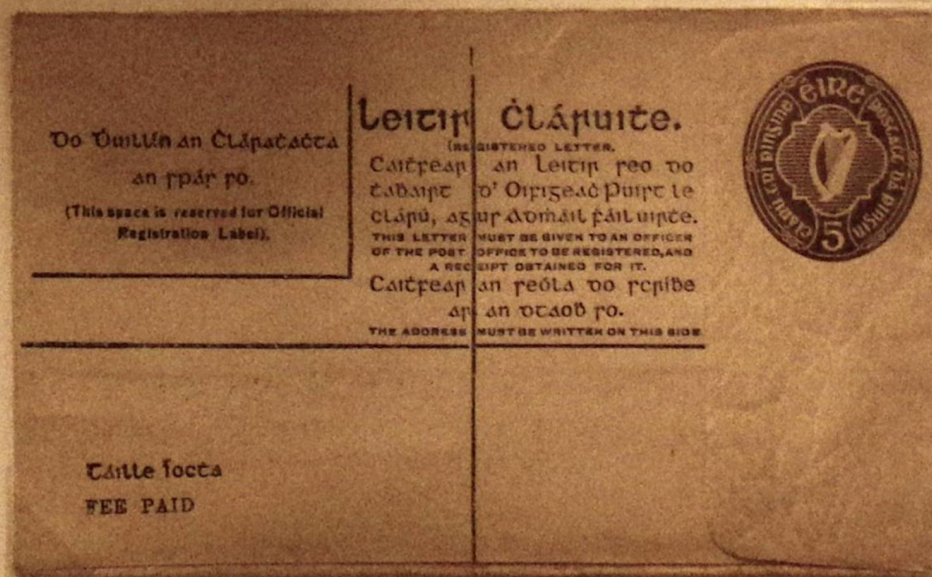
17mm from 'Taille locta' to horizontal center line; 42mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

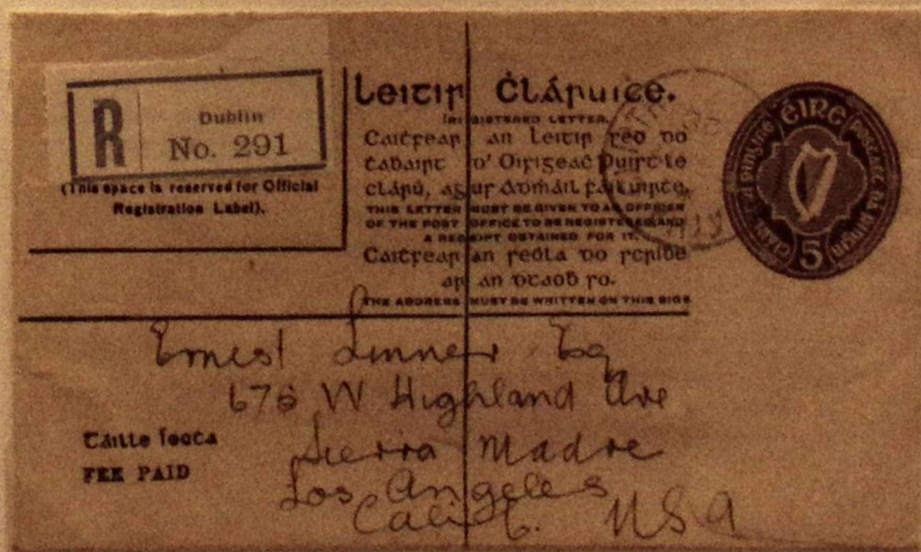
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety II



Dark purple indicia – Buff paper



May 29, 1928 – Dublin to USA
Dark purple indicia – Buff paper

Type III – Printer imprint under flap

Variety II – Tall L in Leitir; No stop after Claratact on reverse, aspirate on final T

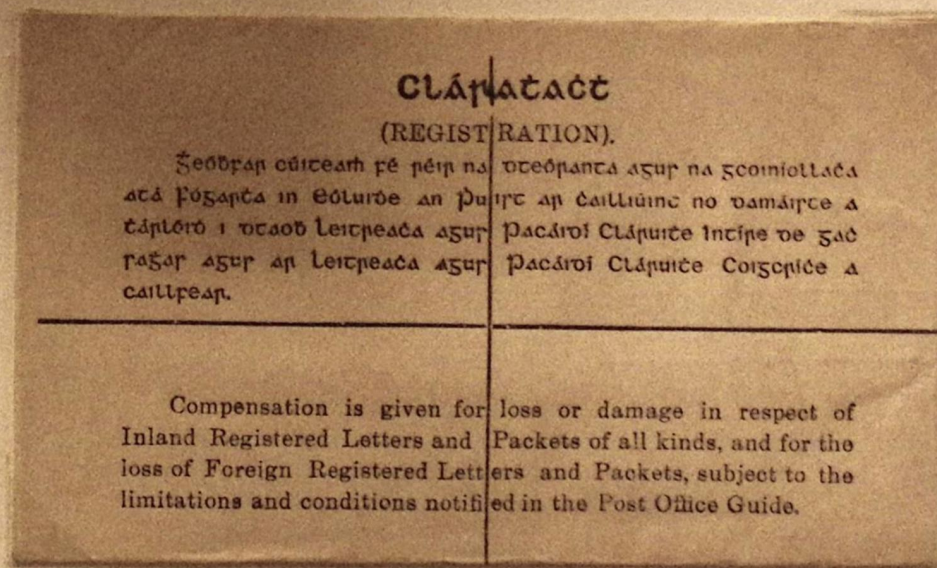
17mm from 'Taille íocta' to horizontal center line, 40mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

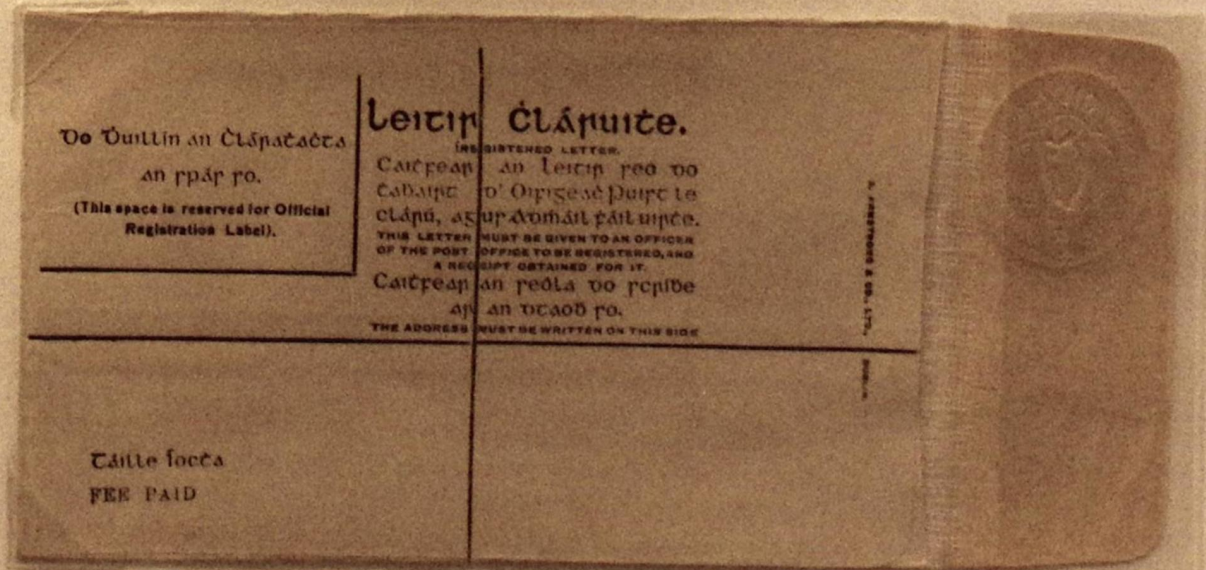
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety II



No Stop after Claratact, Aspirate on final T



Printer's Imprint under flap

Type III – Printer imprint under flap

Variety II – Tall L in Leitir; No stop after Claratact on reverse, aspirate on final T

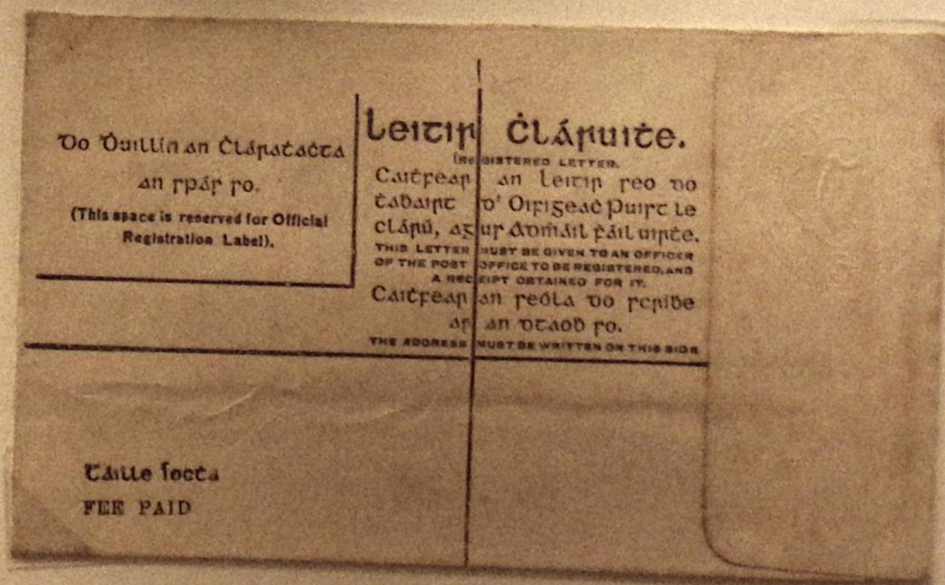
17mm from 'Taille fochá' to horizontal center line; 40mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety II - Error



Albino indicia
Discovery copy¹

¹ Unlisted in Jung Catalog

Type III – Printer imprint under flap

Variety II – Tall L in Leitir; No stop after Claratact on reverse, aspirate on final T

17mm from 'Taille Iocta' to horizontal center line, 40mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

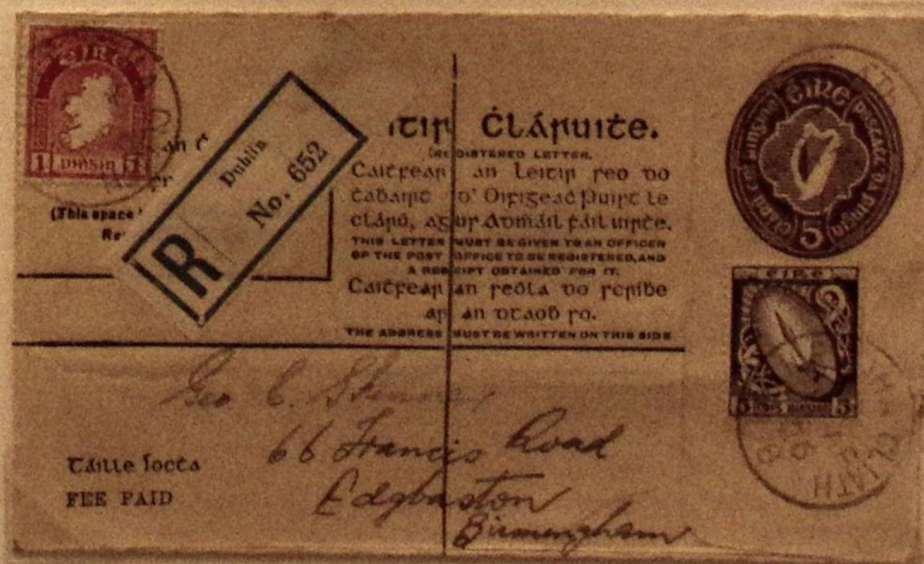
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety II



June 23, 1929 – Dublin to Italy
1d Definitive added to equal 6d Foreign Letter Rate



April 1, 1926 – Dublin to England
Earliest recorded date of use

Type III – Printer imprint under flap

Variety II – Tall L in Leitir; No stop after Claratact on reverse, aspirate on final T

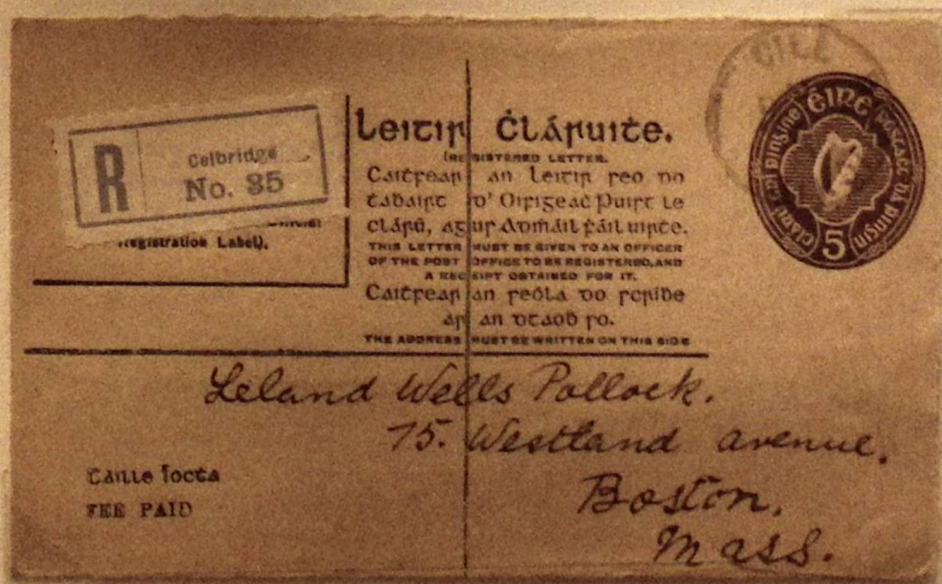
17mm from 'Taille locta' to horizontal center line; 40mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Varieties III



Variety III – October 2, 1930 – Celbridge, Co. Kildare to USA
Discovery Copy

Type III – Printer imprint under flap

Variety III – Tall L in Leitir; Gap in Claratact

17mm from 'Taille locta' to horizontal center line; 40mm from Fee Paid to vertical center line

This cover is the basis for the listing and illustration in the Jung Catalog.

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III
5d – Violet – Size F – Varieties IV



Variety IV – September 4, 1930 – Cobh, Co. Cork to Scotland
Discovery Copy

Type III - Printer imprint under flap

Variety IV – Short L in Leitir; Claratact closed up with stop after Claratact.

21mm from 'Taille Iocta' to horizontal center line, 43mm from Fee Paid to vertical center line

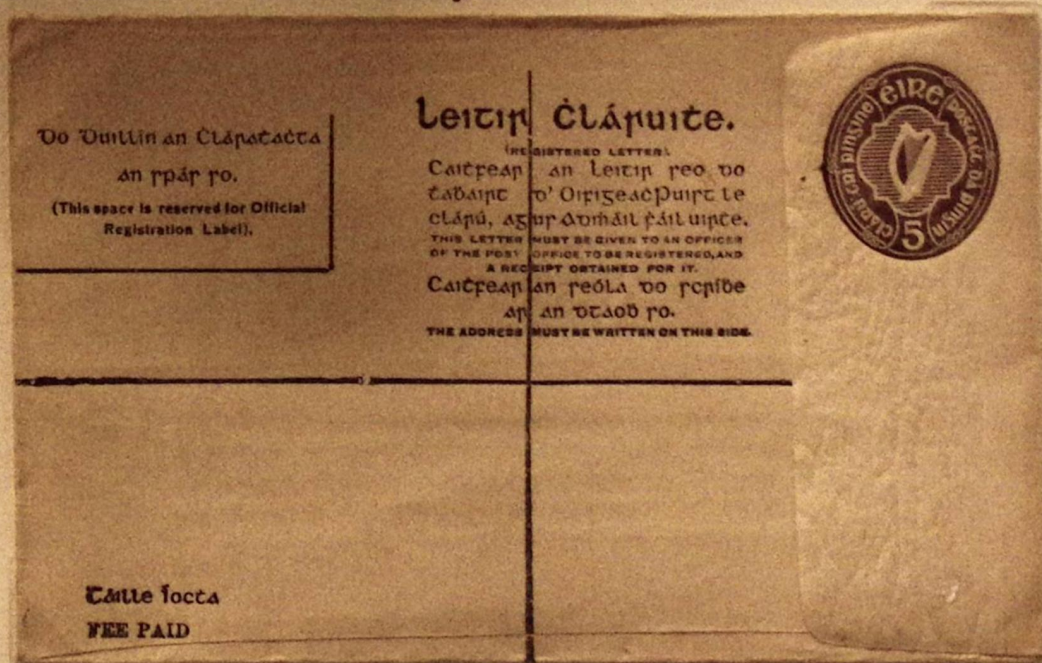
This cover is the basis for the listing and illustration in the Jung Catalog

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size G – Variety I



Vertical Registry Box Line - 23mm; Vertical Center Line - 45mm



July 5, 1926 – Morehampton Road, Dublin to Holland

Earliest reported date of use

Type III - Printer's Imprint under flap

Claract closed up on reverse

Variety I - Vertical line of Registration Box is 23mm

Vertical Center Line is 45mm

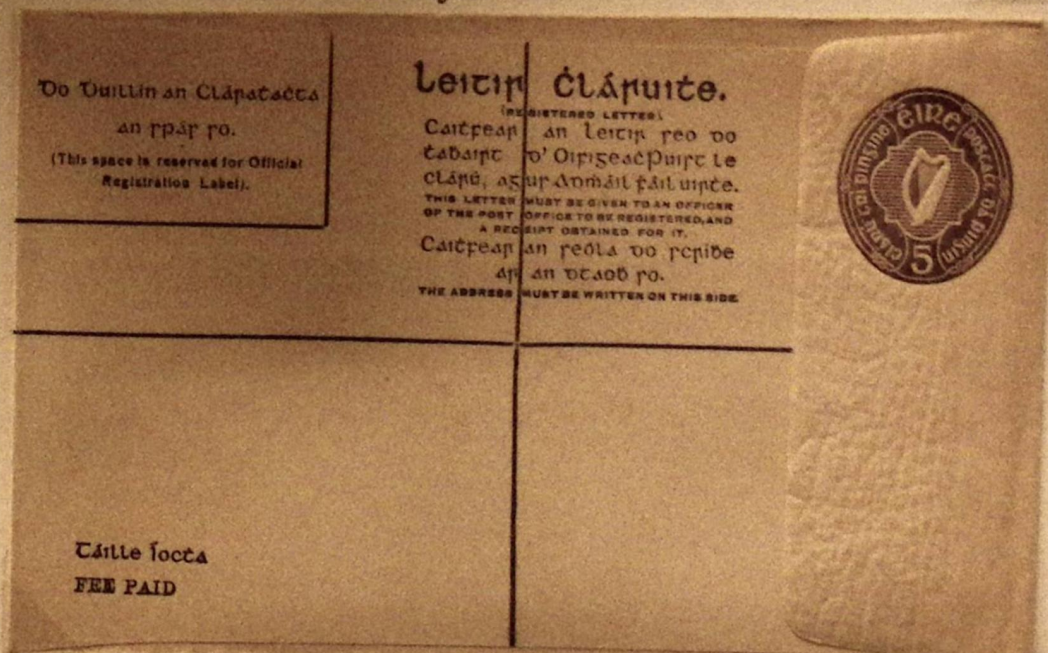
REGISTERED ENVELOPES

IRISH HARP DESIGN

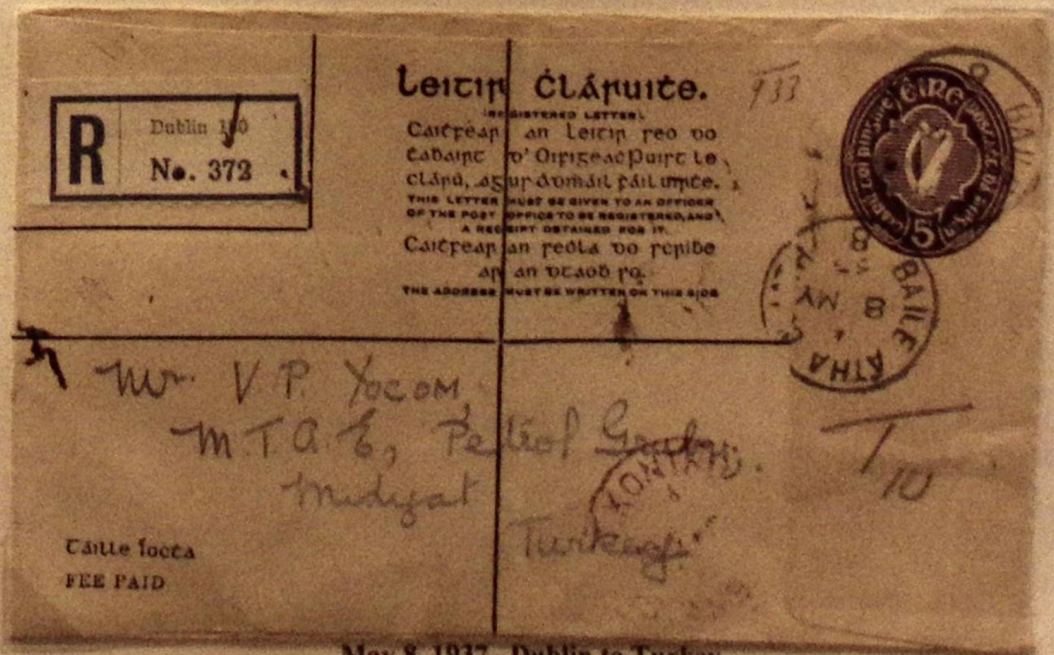
1925 – First Ireland Issue – Type III

5d – Violet – Size G – Variety II

EVERY® C
PV119



Vertical Registry Box Line and Vertical Center Line through top of the envelope



May 8, 1937 – Dublin to Turkey

Type III – Printer's Imprint under flap

Claratact closed up on reverse

Variety II – Vertical line of Registration Box and Vertical Center Line through top of the envelope

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 - First Ireland Issue - Type III

5d - Violet - Size H - Variety I

PV119G
AVERY

De 'Dúilín an Clárataicta
an rár go.

(This space is reserved for Official
Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitéar an Leitir seo do
le clárú, agus

THIS LETTER MUST BE GIVEN
OFFICE TO BE REGISTERED, A

Caitéar an reola do
THE ADDRESS MUST BE

tabairt ó Oifigeac Puir
Aonán fáil uirce.

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

scribe ar an ucaob go.
WRITTEN ON THIS SIDE



taille foca
FEE PAID

Dark Violet Indicia on Off-White Paper

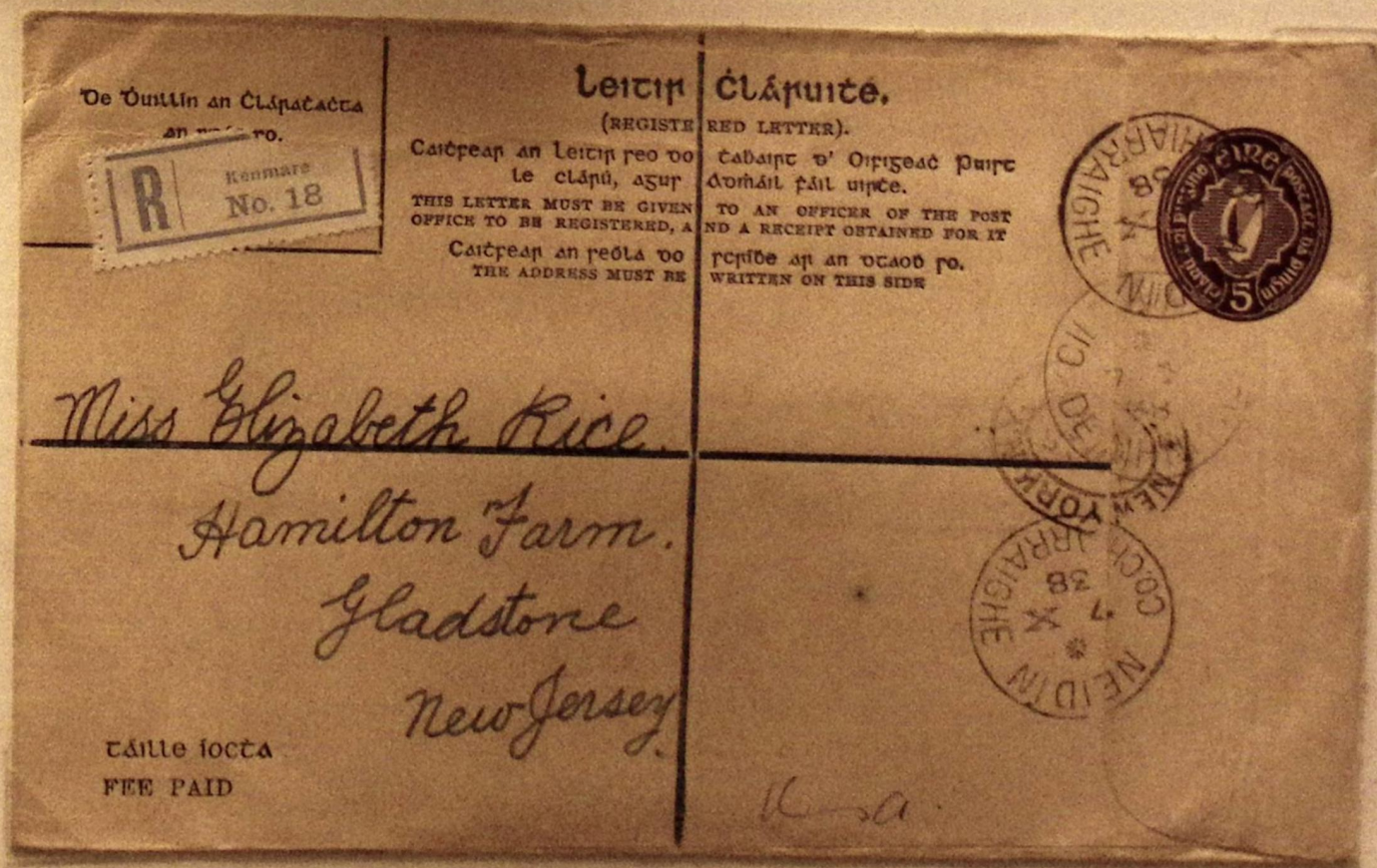
Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety I - Tall L in Leitir
Vertical line of Registration Box is 32mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size H – Variety I



October 7, 1938 – Kenmare, Killarney, Co. Kerry to USA

Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety I – Tall L in Leitir
Vertical line of Registration Box is 32mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size H – Variety II

EVERY C
PV119



June 3, 1936 – Air Mail - Dublin to Tsingtau, China

Postage Rate – 3/8d

Registration - 3d

Airmail Delivery outside Canton, China – 2/10d

Additional Insurance – 7d

Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety II – Tall L in Leitir
Vertical line of Registration Box is 24mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size H – Variety III

De Duillín an Clárataíochta
an ppár ro.

(This space is reserved for Official
Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitpeap an Leitir seo do
le clárú, agus
THIS LETTER MUST BE GIVEN
OFFICE TO BE REGISTERED, A
Caitpeap an peola do
TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT



De Duillín an Clárataíochta
an ppár ro.

(This space is reserved for Official
Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitpeap an Leitir seo do
le clárú, agus
THIS LETTER MUST BE GIVEN
OFFICE TO BE REGISTERED, A
Caitpeap an peola do
TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT



táille foicta

FEE PAID

Light and Dark Violet Indicia

Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety III - Short L in Leitir
Vertical line of Registration Box is 25mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III
5d – Violet – Size H – Variety III



March 4, 1930 - Dublin to USA
 1½d Definitive added to cover six ounce weight¹
Earliest reported date of use

¹ ½d for each additional ounce beyond three ounces
 Type III - Printer's Imprint under flap
 Claratact closed up on reverse
 Variety III - Short L in Leitir
 Vertical line of Registration Box is 25mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 - First Ireland Issue - Type III

5d - Violet - Size H - Variety III

INCOME-TAX

De Dúilleán an Clárataíochta
an ppár ro.

(This space is reserved for Official
Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitpear an Leitir seo do
le clárú, agus

THIS LETTER MUST BE GIVEN
OFFICE TO BE REGISTERED, A

Caitpear an peola do
THE ADDRESS MUST BE

tabairt d' Oifigeac Puirt
Domáil fáil uirthé.

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

reiride ar an deaob ro.
WRITTEN ON THIS SIDE

S. MAXWELL HILL Esq.

for Commissioner for Inland Revenue

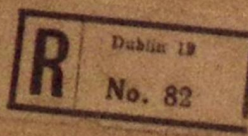
Box 402-

PRETORIA

SOUTH AFRICA

táille locta

FEE PAID



August 27, 1931 - Dublin to Pretoria, South Africa

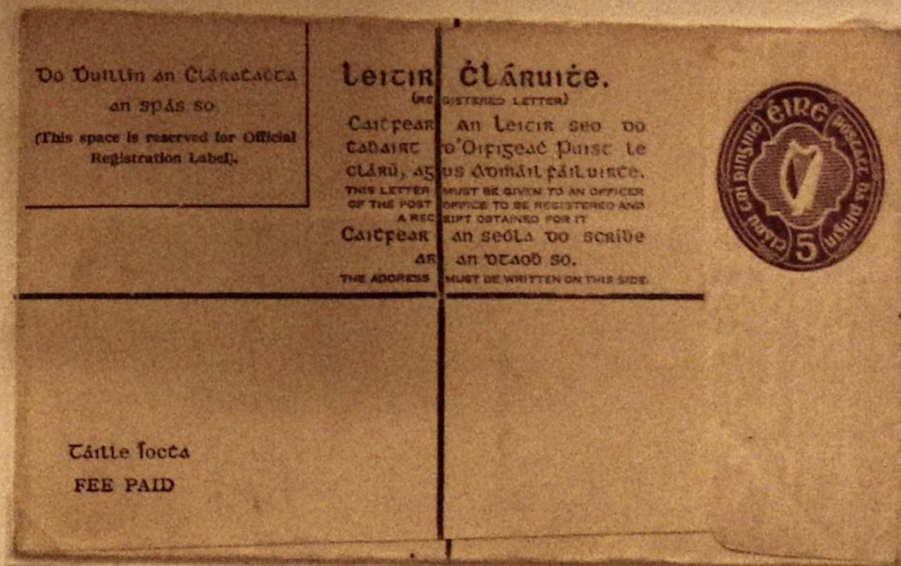
Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety III - Short L in Leitir
Vertical line of Registration Box is 25mm

REGISTERED ENVELOPES

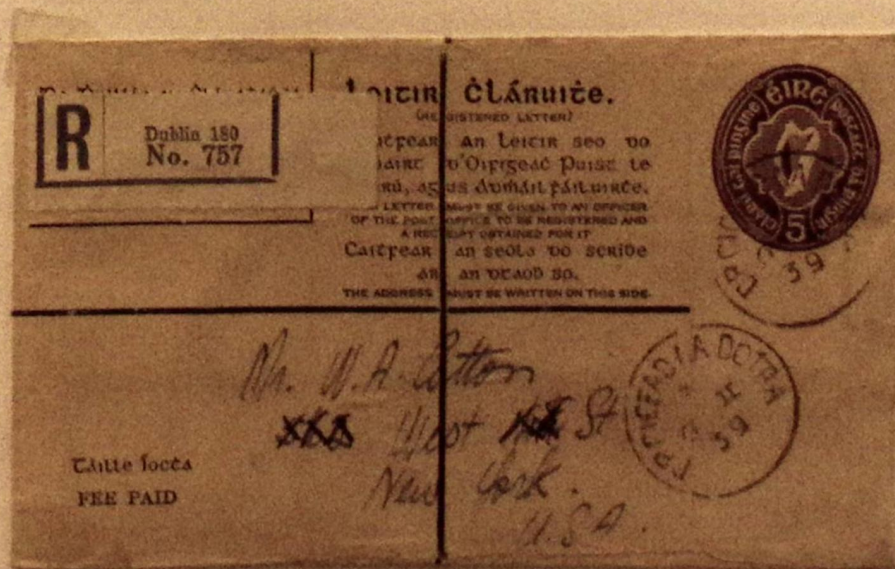
IRISH HARP DESIGN

1938 – First Ireland Issue – Type IV

5d – Violet – Size F



Roman R and S in the Irish Text



February 6, 1939 - Dublin to USA
Earliest recorded date of use

Type IV – Roman R and S in the Irish text
'FEE PAID' – 14mm
Two line sender's address box on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1938 – First Ireland Issue – Type IV

5d – Violet – Size G

muna seachadear
cuirtear é ar ais chun
If undelivered return to

CLÁR ACHÁCT.

Seo bpar cuirtear pé réir na tteoranta agus na gcomhlíada atá fógartha
in éolú ar an fuist an dáilíant no amáiste a cúlúir i ocaid leitréada
agus pacáirí cláruite iníne de gao safas agus an leitréada agus pacáirí
cláruite Coirceirí a cuirtear.

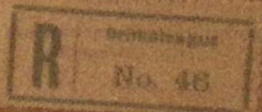
REGISTRATION.

Compensation is given for loss or damage in respect of Inland Registered
Letters and Packets of all kinds, and for the loss of Foreign Registered Letters
and Packets, subject to the limitations and conditions notified in the Post
Office Guide.

Two line Sender's Address Box added

Do Dúilín an Cláruite

an t-ádh



Leitir Cláruite.

(See Instructions Letter)
Cuirtear an Leitir seo do
Cabaistí do Oipicead Póist le
clár, agus domáil fáil uirte.

THIS LETTER MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED AND
A RECEIPT OBTAINED FOR IT.

Cuirtear an seola do scríbe
an t-ádh do.

THE ADDRESS MUST BE WRITTEN ON THIS SIDE.

Táille íoctha
FEE PAID

June 8, 1940 – Drimoleague, Co. Cork to Dublin

Type IV – Roman R and S in the Irish Text

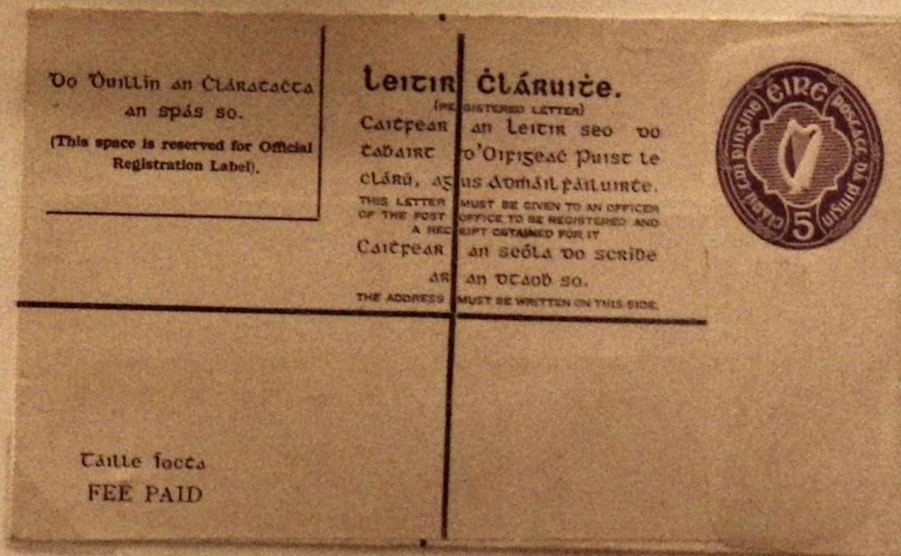
'FEE PAID' – 14mm

Two line sender's address box on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1941 – First Ireland Issue – Type V
5d – Violet – Size F



"FEE PAID" is 17mm long

Type V – Roman R and S in the Irish Text

"FEE PAID" – 17mm

Two line sender's address box on reverse

Rate increased to 5d on January 6, 1941 but envelopes not produced until 1942

EVERETT
 PV1119G



REGISTERED ENVELOPES

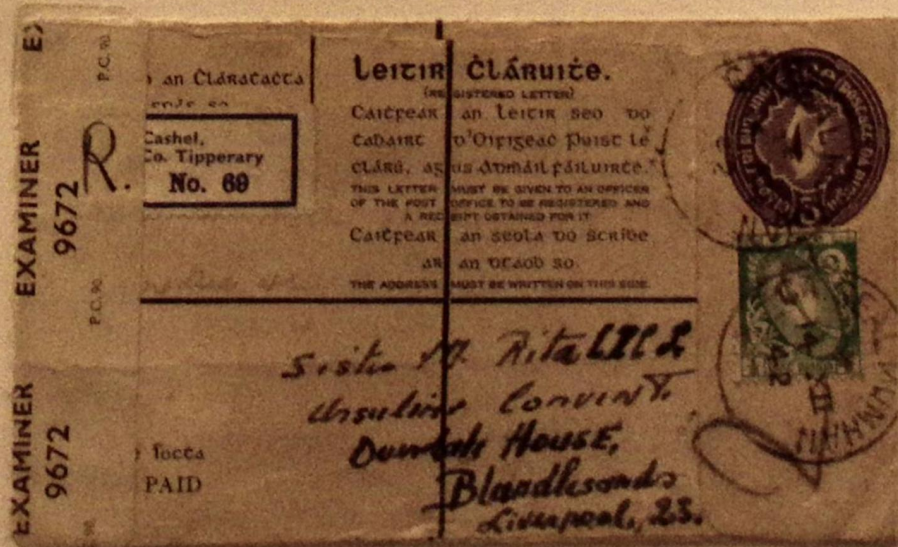
IRISH HARP DESIGN

1941 – First Ireland Issue – Type V

5d – Violet – Size F



July 27, 1942 – Enniscorthy, Co. Wexford to England – Irish Censor Label



December 14, 1942 – Cashel, Co. Tipperary – British Censor Label

Type V – Roman R and S in the Irish text

'FEE PAID' – 17mm

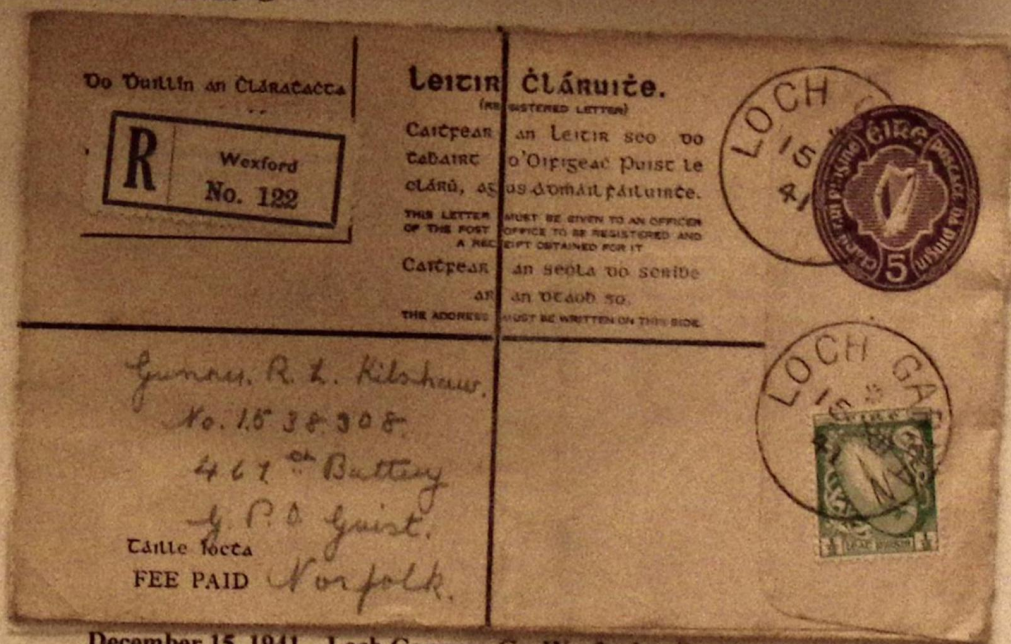
Two line sender's address box on reverse

Rate increased to 5½d on January 6, 1941 but envelopes not produced until 1942

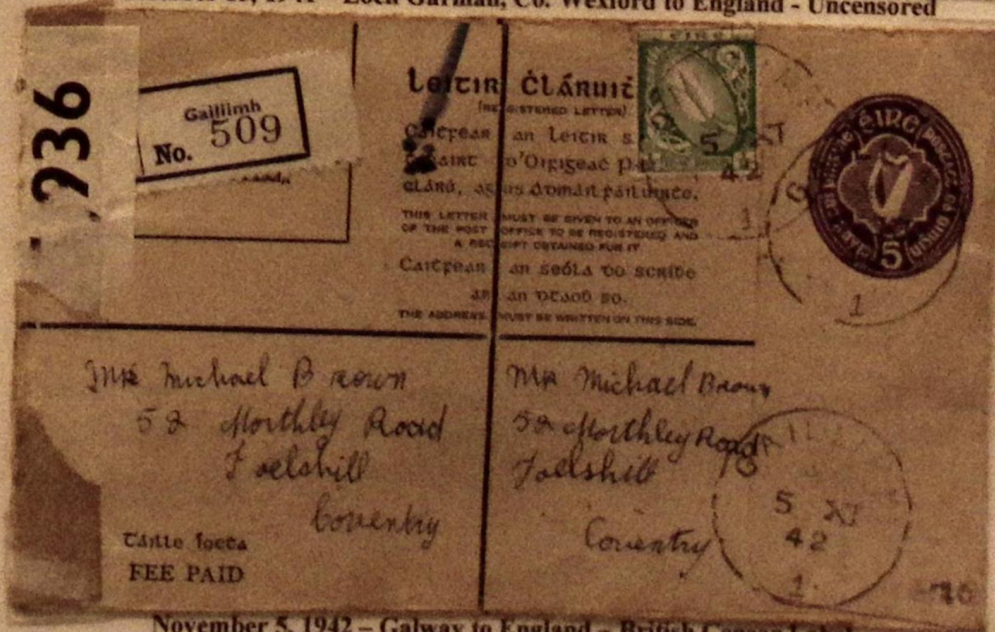
REGISTERED ENVELOPES

IRISH HARP DESIGN

1941 - First Ireland Issue - Type V
5d - Violet - Size G



December 15, 1941 - Loch Garman, Co. Wexford to England - Uncensored



November 5, 1942 - Galway to England - British Censor Label

Type V - Roman R and S in the Irish Text

'FEE PAID' - 17mm

Two line sender's address box on reverse

Rate increased to 5½d on January 6, 1941 but envelopes not produced until 1942

REGISTERED ENVELOPES

IRISH HARP DESIGN

1942 - First Ireland Issue - Type VI - (Error)
5d - Violet - Size H - Text Inverted on Reverse

EVERYONE
PV119



Clár átaic.

Seófar cuireadh fé nár na veóhanna asur
Scomhláca aca fósaita in éolúid an bairt
cailúint no vamaire a tá nár i veab leirneaca

Pacáit Cláruite Inne ve
Sae fásar asur an leir
píce a cailtear.

(REGISTRATION)

Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of subject to the limitations and conditions not

Clár átaic.

Seófar cuireadh fé nár na veóhanna asur
Scomhláca aca fósaita in éolúid an bairt
cailúint no vamaire a tá nár i veab leirneaca

Pacáit Cláruite Inne ve
Sae fásar asur an leir
píce a cailtear.

(REGISTRATION)

Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of subject to the limitations and conditions not

Clár átaic.

Seófar cuireadh fé nár na veóhanna asur
Scomhláca aca fósaita in éolúid an bairt
cailúint no vamaire a tá nár i veab leirneaca

Pacáit Cláruite Inne ve
Sae fásar asur an leir
píce a cailtear.

(REGISTRATION)

Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of subject to the limitations and conditions not

October 23, 1942 - Duke St., Dublin to England
Irish and English Censor Labels

Cláruite. (REGISTERED LETTER)

Seófar cuireadh fé nár na veóhanna asur
Scomhláca aca fósaita in éolúid an bairt
cailúint no vamaire a tá nár i veab leirneaca

Pacáit Cláruite Inne ve
Sae fásar asur an leir
píce a cailtear.

(REGISTRATION)

Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of subject to the limitations and conditions not

Clár átaic.

Seófar cuireadh fé nár na veóhanna asur
Scomhláca aca fósaita in éolúid an bairt
cailúint no vamaire a tá nár i veab leirneaca

Pacáit Cláruite Inne ve
Sae fásar asur an leir
píce a cailtear.

(REGISTRATION)

Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of subject to the limitations and conditions not

Clár átaic.

Seófar cuireadh fé nár na veóhanna asur
Scomhláca aca fósaita in éolúid an bairt
cailúint no vamaire a tá nár i veab leirneaca

Pacáit Cláruite Inne ve
Sae fásar asur an leir
píce a cailtear.

(REGISTRATION)

Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of subject to the limitations and conditions not

Type VI - Roman R and S in Registration Box
Tail letter I in Leitir
Three line sender's address box on reverse

MacDonnell Whyte Certificate # 1919

REGISTERED ENVELOPES

IRISH HARP DESIGN

1942¹ – First Ireland Issue – Type VI
5d – Violet – Size H



Leitir Clárúite.
(REGISTERED LETTER).

Leitir an Leitir seo
Duir le clárú, agus
THIS LETTER MUST BE GIVEN TO
TO BE REGISTERED, AND A
Caitear an peola do
THE ADDRESS MUST BE

do tabairt d' Oifigeach
Domáil fáil uirthé.
AN OFFICER OF THE POST OFFICE
RECEIPT OBTAINED FOR IT.
reirib ar an taobh ro.
WRITTEN ON THIS SIDE.



Mr S. Strangman
Elsinore
Dunmore East
Co. Waterford

Táille íocta
FEE PAID

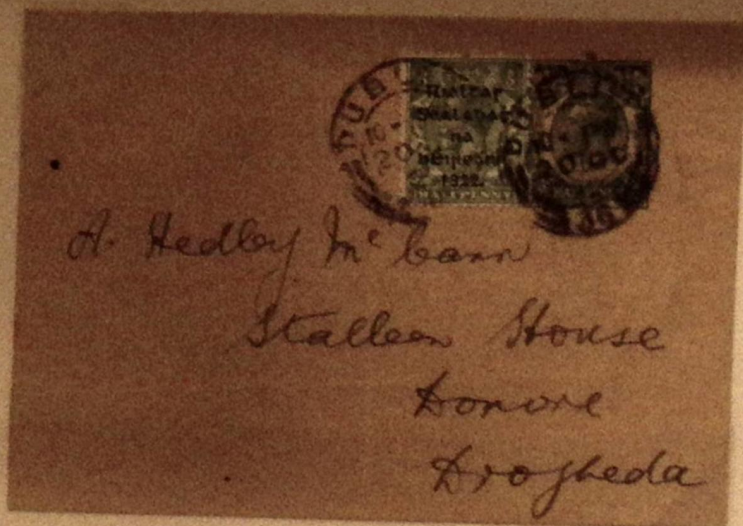
September 9, 1942 – Harcourt St., Dublin to Dunmore East, Co. Waterford

¹ Although the rate increased to 5d on January 6, 1941, registered envelopes at the new rate were not produced until November 1942.
Type VI - Roman R and S in Registration Box
Tall letter I in Leitir
Three line sender's address box on reverse

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

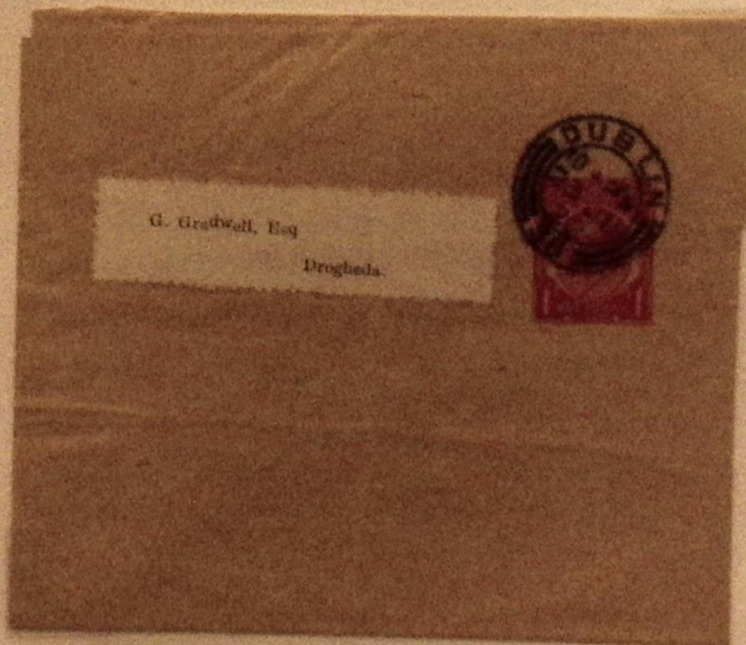
GB Wrappers used during the transition period



1918 George V – 1/2d Green on Light Buff Wrapper

October 20, 1922 – Kilkenny to Carlow

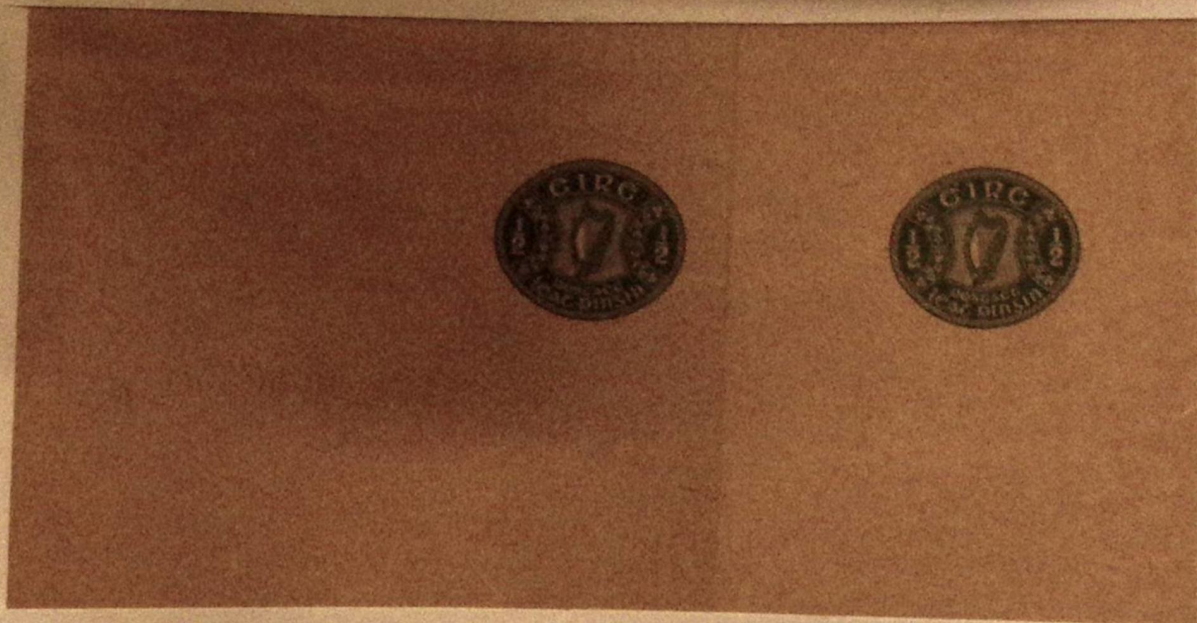
Thom 1/2d Provisional Overprint added to equal the 1d Printed Matter Rate



1918 George V – 1d Red on Light Buff Wrapper

June 23, 1922 – Dublin to Drogheda, Co. Louth

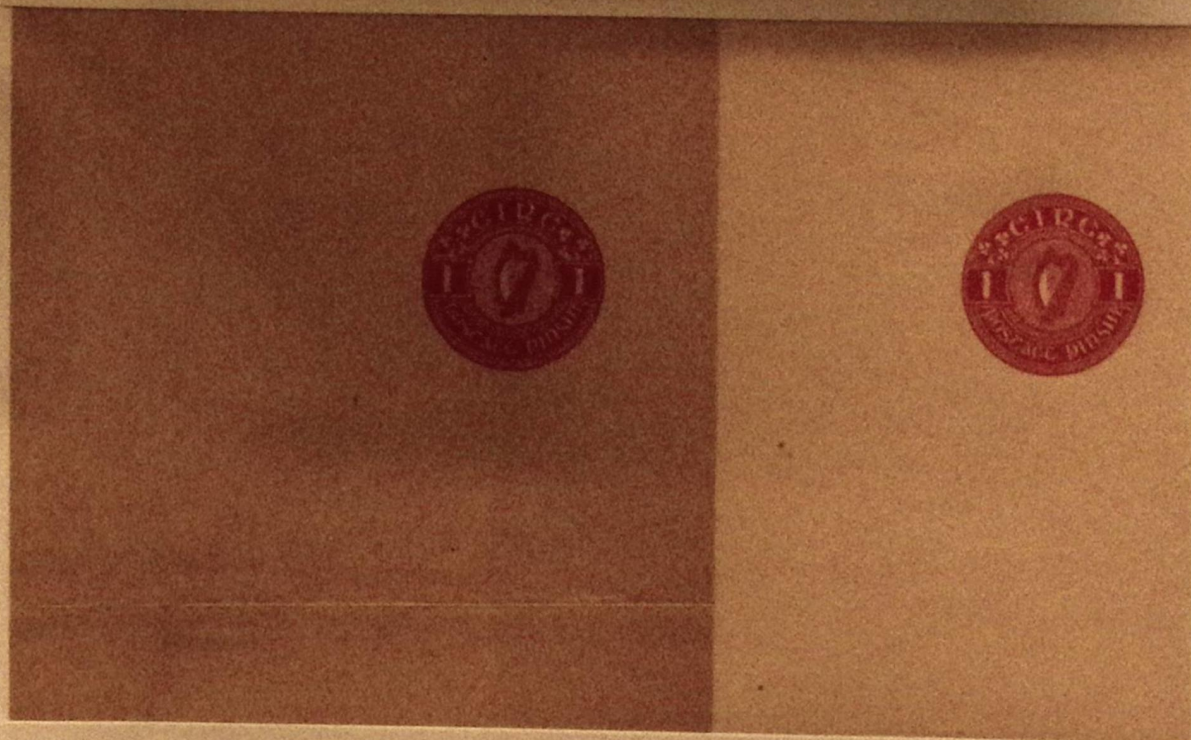
Ireland First Issues
½d – Green - Type I & II



Type I – August 21, 1924
Buff paper – Greaseproof
Smooth front and reverse

Type II – 1928
Buff paper – thin
Smooth front, dull reverse

Ireland First Issues
1d - Red - Type I & II

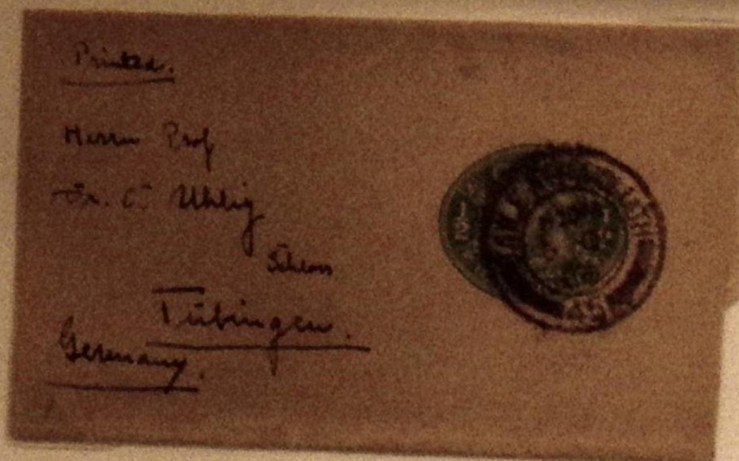


Type I - August 21, 1924
Buff paper - Greaseproof
Smooth front and reverse

Type II - 1928
Buff paper - thin
Smooth front, dull reverse

WRAPPERS
IRISH HARP DESIGN

August 21, 1924 – Ireland First Issues
½d – Green and 1d Red – Type II



October 6, 1926 – Dublin to Germany

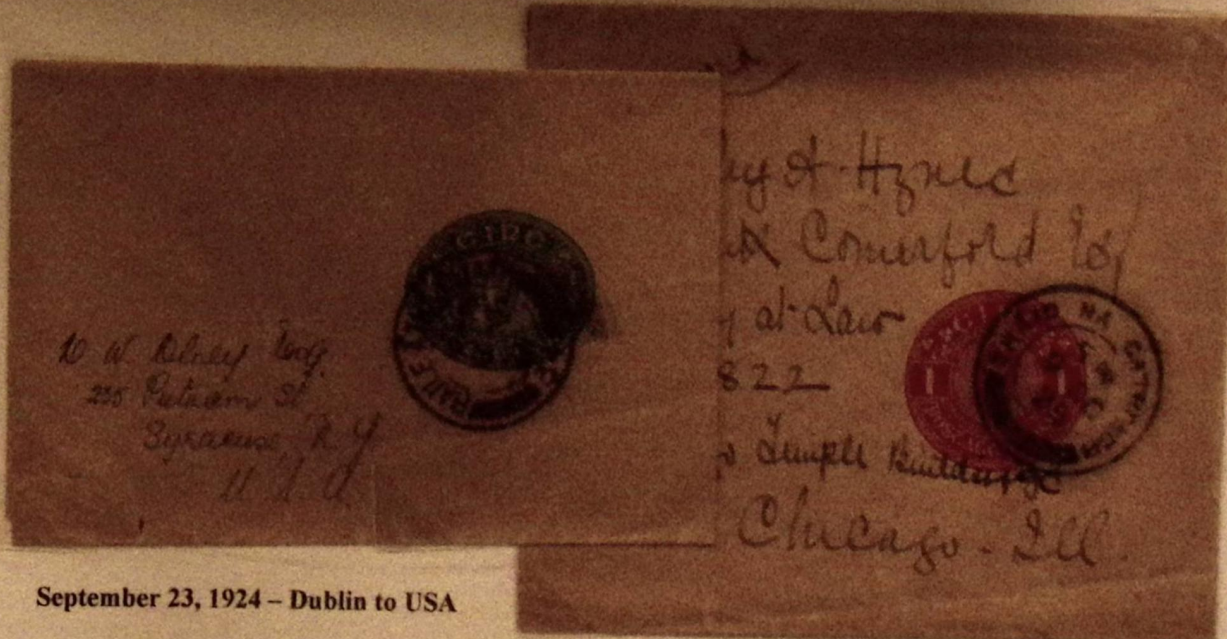


January 6, 1936 – Dun Laoghaire, Co. Dublin to Germany

Type II – Thin Light Buff Paper
Smooth front, reverse dull

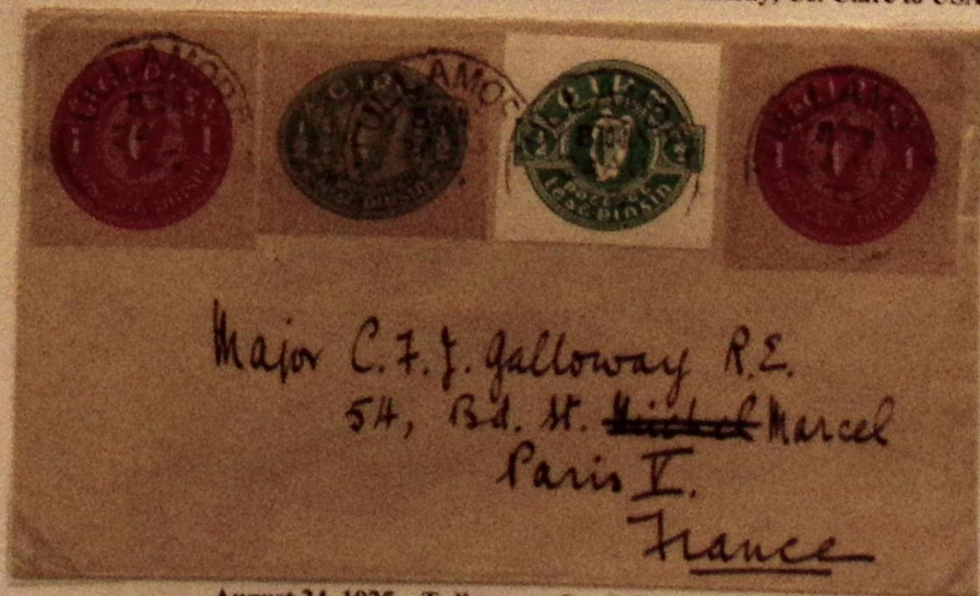
WRAPPERS
IRISH HARP DESIGN

August 21, 1924 - Ireland First Issues
½d - Green and 1d Red - Type I



September 23, 1924 - Dublin to USA

October 9, 1925 - Miltown Malbay, Co. Clare to USA



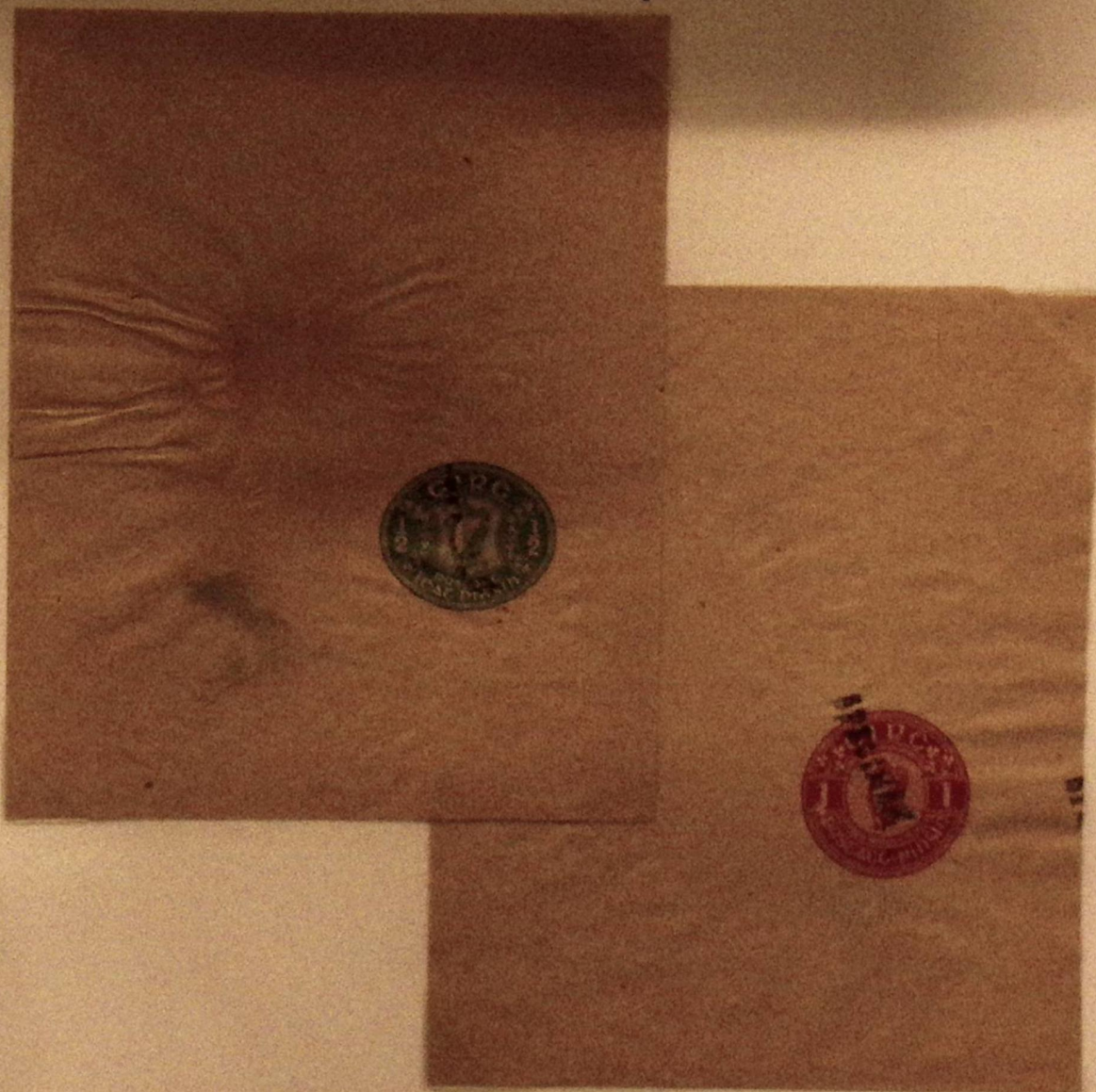
August 24, 1925 - Tullamore, Co. Offaly to France
½d and 1d Wrapper and ½d Envelope Cutouts used to equal 3d Foreign Rate

Type I - Thin Buff Paper
Smooth front and reverse

WRAPPERS
IRISH HARP DESIGN

August 21, 1924 – Ireland First Issues

½d – Green and 1d Red – Specimen Overprints¹



½d Green and 1d Red – Thin greaseproof buff paper – Smooth front and back
Specimen Overprints

¹ Only reported copies.

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

June 1920 George V Telegram Form Special Printing in Green

A.1. SEE NOTICE AT BACK. No. of Telegram _____

Prefix _____ Code _____ POST OFFICE TELEGRAPHS.
(Inland Telegrams)

Office of Origin and Service Instructions.	Words.	Sent.
	Charge.	At _____ M. To _____ By _____

When a reply is to be prepaid, write the words "Reply Paid" in the space below.

TO {

FROM {

The Name and Address of the Sender, IF NOT TO BE TELEGRAPHED, should be written in the space provided at the Back of the Form.



1922 (August) George V - 1 shilling

English text only

Code A.1.

Created from H. M. Stationery Office stock of July, 1920

SEE NOTICE AT BACK.

A1 ^S_E

POST OFFICE TELEGRAPHS.

No. of Telegram _____

Form for Inland Telegrams forwarded from Stock Exchange Offices only.

Prefix _____	Words _____	Sent _____
Code _____	Charge _____	At _____ M.
		To _____
		By _____

Office of Origin and Service Instructions



(A Receipt for the Charges on this Telegram can be obtained, price One Penny.)

When a reply is to be prepaid, write the words "Reply Paid" in the space below. These words are not charged for.

TO

NOTICE.—The Name and Address of the Sender, or either of them, if to be telegraphed, must be written at the end of the Message, if not to be telegraphed, they should be written in the Space at the Back of the Form.

(1123) (2231) Wx 25451/6037 75,000 shls. 1/20 Harrow G.100

1922 (August) George V - Stock Exchange - 1 Shilling
Code A1 S/E

Created from Harrow stock of January, 1922

EVERETT
PV119G

TELEGRAM FORMS

IRISH HARP DESIGN

1924 - First Ireland Issue - Type I
1 Shilling - Blue - Code A.¹

AVERY'S
PV119

A.

Réam Ráó.....án éad.....

Oipis Tairmíte agus Teagairc Seirbhí.

Nuair a bíonn pointeáil le réam-ádh an
fheagha, reiríob na focail "Feagha
Roinníolta" sa rphár go díor.

When a reply is to be prepaid, write the words
"Reply Paid" in the space below.

telegrafa an puist.

Féic an pána ar dhúnnaí ríó.
(See Notice at back).

(O'Áiríanna i n-Éirinn agus i Sasana).
(For places in Ireland and Great Britain).

uin - an Telegrama.....

focail

Seóica

an a.....M.

éadla

So.....

ag.....



30 {
(TO)

0 {
(From)

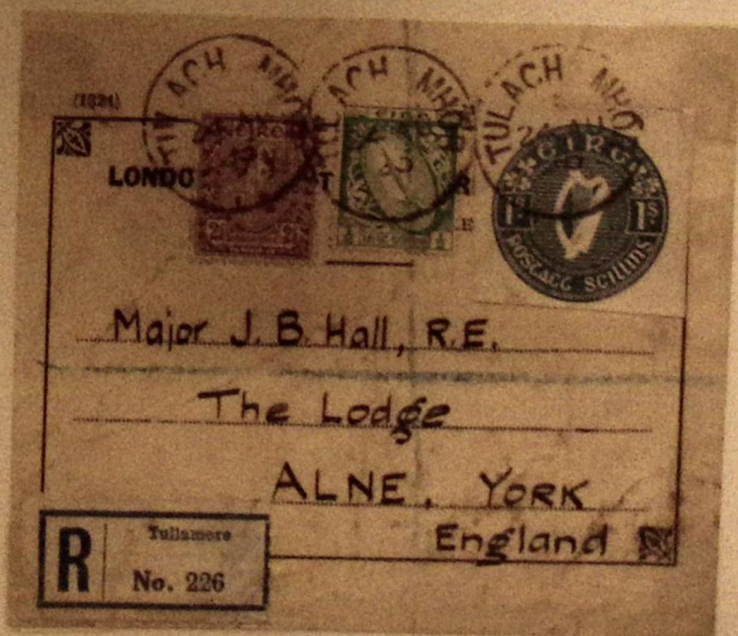
Muna bfuil uair t'ainm agus co féidá dún iríeac sa telegram cuir sa rphár laptall iad.
(The name and address of the sender, if not to be telegraphed, should be written in the space overhand).

Irish and English Text in black on cream paper
188x127mm

¹ On sale at ordinary Post Offices

TELEGRAM FORMS
IRISH HARP DESIGN

1924 - First Ireland Issue - Type I
1 Shilling - Blue - Code A.¹



Valid use of Telegram Form Cutout²

August 24, 1925 Registered Parcel from Tullamore, Co. Offaly to England

1/3 postage could cover a number of combinations of rates based on the type of parcel
A likely scenario would be 3d Registration and 1/- for insurance on a 12 ounce box³

¹ On sale at ordinary Post Offices

² Used Telegram Forms should not exist as they were destroyed by the Post Office after Accountancy, however it was valid to use cutouts of any stationery for postage.

³ Insurance rates were 6d for up to six ounces and 2d for each additional two ounces

TELEGRAM FORMS

IRISH HARP DESIGN

1927 – First Ireland Issue – Type II
1 Shilling – Blue – Code A¹

A		AN ROINN PUIST AGUS TELEGRAFA.	
<p>Réimír..... Cód.....</p> <p>Oifig Toisúithe agus Teoracha Seirbhíse</p>		<p>TELEGRAM.</p> <p>D'ACH ÁIT I RÉIRIÚ NÚ SA BHRUATAIN MÉRÚIN</p> <p>(FOR ANY PLACE IN IRELAND OR GREAT BRITAIN.)</p> <p><small>Checklist or a card to an British agent or consulate or a telegram has been sent. For conditions of acceptance and charges see back.</small></p>	
<p>Nuair a bhíonn roimh-toc le déanamh ar fhrongra, scríobh an comhartha "RP"--- san spás roimh an seolta.</p> <p><small>When a reply is to be prepared, write the indi- cation—"RP"—in the space before the address</small></p>		<p>Focail</p>	<p>Seolta</p> <p>Ar a.....M.</p> <p>Go.....</p> <p>Ag.....</p>
<p>Do (TO)</p>		<p>Uimh: an Telegrama.....</p>	
<p>Ó (FROM)</p>		<p>Muna bhfuil uairt t'ainm agus do sheolta do chait an telegram, cuir sa spás istail iad. (The name and address of the sender, if not to be telegraphed, should be written in the space overleaf).</p>	

Irish and English Text in blue on cream paper
186x121mm

¹ On sale at ordinary Post Offices

TELEGRAM FORMS

IRISH HARP DESIGN

1929 - Second Ireland Issue

1s/6d - Brown - Code A¹

EVERY'S
PV119

A

AN ROINN PUIST AGUS TELEGRAFA.

Reimtr..... Cód.....
Oifig Tostuithe agus Teoracha Scríbhne

TELEGRAM.

DAON ÁIT I nÉIREM NÓ SA

WHEATON MOUNT

(FOR ANY PLACE IN IRELAND OR GREAT BRITAIN.)

Chomhairle ar a shuíl ar na h-éire agus na
reachtaithe ar a h-éire le h-éire.
For conditions of acceptance and charges see form.

Uimh. an Telegrama.....

Nuair a bhíonn roimh le deapamh ar
fheagra, scríobh an comhartha "RP"
san spás roimh an seola.

When a reply is to be prepaid, write the indi-
cation "RP" in the space before the address.

Focail

Seolta

Ar a.....M.

Taife

Go.....

Ag.....



Do
(TO)

0
FROM

Mena bhfuil na h-éire agus do shuíl do chur sa telegram, cuir na spás lastall iad.
(The name and address of the sender, if not to be telegraphed, should be written in the space overleaf).

Irish and English Text in brown on cream paper
186x121mm

¹ On sale at ordinary Post Offices

TELEGRAM FORMS

IRISH HARP DESIGN

1929 - Second Ireland Issue
1s/6d - Brown - Code A1 S/E¹


Feic an Fógra ar a Dhrúim seo
(See Notice at back)

A1 S

Telegrafa an Phuist

Uimh. an
Telegrafa

Foinne i gcóir Telegrama Intire na cuirtear amach ach amháin ó Oifigí Mairtáin Staic.
(Form of Inland Telegram forwarded from Stock Exchange Offices only).

Réimís.....	Focal	Seolta	
	Táille	arM go..... ag.....	
Cod.....	Oifig Tosaithe agus Treoracha Seirbhíse.		

Nuair a bhíonn roimh-íoc le
deanamh ar fhreagra, scríobh
an comhartha—"RP"—san
spás roimh an seolta.

When a reply is to be pre-
paid, write the indication
—"RP"—in the space before
the address.

Do
(To)

Muna bhfuil uairt t'ainm agus do sheolta do chur sa telegram cuir na spás istall iad.
(The name and address of the sender, if not to be telegraphed, should be written in the space overleaf).

¹ On sale at Stock Exchange. Irish and English text in brown on cream paper. 165x215mm

Feb 17, 1922 - Aug. 20, 1924

A 724962
POST ÓRÐÚ ÉIREANN
COUNTERFOIL

STANDARD AIRMAIL
COUNTERFOIL.
To be detached and kept
by the Reader.
Total 6d. Or
multiple

Postal 6d. Order.

Whether created

Date when sent

THE ORDER MUST FULL IN THE PAYEE'S NAME
BEFORE PARTING WITH THE ORDER.

THE SENDER MUST FILL IN THE
BEFORE POSTING WITH THE
ST. LOUIS, MO.
To the Postmaster General
EX PE

Pay to
the
sum of

6
within Three Calen
Not Registrars—see book.
FIVED
above-nat

RECEIVED
the ad

ANN

6 Pence

at the Post Office

the top day of the month of issue.

POSTMASTER:

Postage Stamps

Three in number or 50. in value may be affixed to make up a total of 50. in value.

but not elsewhere.

Subscriptions are sent by mail.

Postage Stamps
 (must be affixed in
 value of one-half penny)
 not also where
 (containing an old half penny)

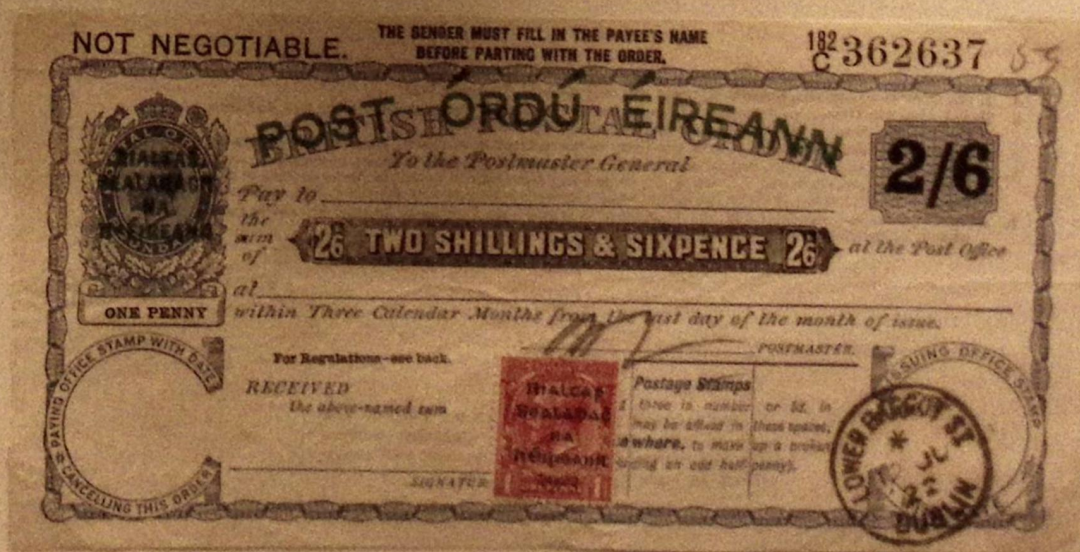
SIGNATURE

6d Blue with 1d Poundage
Face value shown in watermark
Issued April 23, 1923 at Limerick
Four line green overprint:
RIALTAS SEALADACH NA H-ÉIREANN
(Provisional Government of Ireland)
POST ÓRDÚ ÉIREANN
(Ireland Postal Order)

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue)
Overprinted - RIALTAS SEALADACH NA H-ÉIREANN
POST ÓRDÚ ÉIREANN



2/6 Blue with 1d Poundage
Face value shown in watermark
Value raised to 2/7 by the addition of a 1d postage stamp
Issued June 12, 1922 at Lower Baggot St., Dublin
Overprinted in Green:
RIALTAS SEALADACH NA H-ÉIREANN
(Provisional Government of Ireland)
POST ÓRDÚ ÉIREANN
(Ireland Postal Order)

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue)

Overprinted - SAORSTÁT ÉIREANN 1922

POST ÓRDÚ ÉIREANN

Type I

Counterfoil Overprint - 37mm

Postal Order Overprint - 90mm

084212
COUNTERFOIL
POST ÓRDÚ ÉIREANN
to be detached and kept
by the Recipient.

THE POSTMASTER GENERAL DOES NOT
GUARANTEE TO REDEMPT THE VALUE OF AN
ORDER PRINTED TO HAVE BEEN LOST OR
DAMAGED UNLESS THE COUNTERFOIL IS
PRESENTED.

Postal 2/6 Order.

To whom payable

At what Office

Whether crossed

Date when sent



NOT NEGOTIABLE.

THE RECIPIENT MUST FILL IN THE PAYEE'S NAME
BEFORE PARTING WITH THE ORDER.

SAORSTÁT ÉIREANN
To the Postmaster General

Pay to
the
sum of
ONE POUND

2/6 TWO SHILLINGS & SIXPENCE 2/6

at
within Three Calendar Months from the last day of the month of JULY 1924
For Redemption - see back
RECEIVED
The above-named sum

SIGNATURE

Postage Stamp:
Three in number, or if it is
less than three, may be added to them until
the total value is equal to the value of the order.
Not valid unless affixed to and cancelled by a British
Post Office.



2/6 Blue with 1d Poundage
Face value and Royal Cypher in watermark
Issued July 26, 1924¹ at Cobh, Co. Cork
Three Line Free State Government Overprint
SAORSTÁT ÉIREANN 1922
(Irish Free State 1922)

¹ British Stationery became invalid for use in the Irish Free State on August 20, 1924, but Postal Orders remained in use until at least May, 1927, when Great Britain issued the George V (Third Issue). The Third Issue is not known with an Irish overprint.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue)

Overprinted – SAORSTAT ÉIREANN 1922

POST ÓRDÚ ÉIREANN

Type II

Counterfoil Overprint – 33mm

Postal Order Overprint – 95mm

25 056953

NOT NEGOTIABLE
To be detached and kept
for the order.

POST ÓRDÚ ÉIREANN
1915-1927 George V Postal Order (Second Issue)
Overprinted – SAORSTAT ÉIREANN 1922
POST ÓRDÚ ÉIREANN

Postal 8/6 order.
To whom payable
At what Office
Whether crossed
Date when sent

THE ORDER MUST BE FILLED IN THE PAYEE'S NAME
BEFORE PRESENTING WITH THE ORDER.

25 056953

8/6

POST ÓRDÚ ÉIREANN
To the Postmaster General

Pay to the sum of 8/6 EIGHT SHILLINGS & SIXPENCE 8/6 at the Post Office

at within Three Calendar Months from the last day of the month of issue.

For Regulations see back.

RECEIVED the above-named sum

SIGNATURE

Postage Stamps
This is a stamp or set in
total value may be added in those cases,
but not elsewhere, in substitution for a broken
amount (including an odd half penny).

HARCOURT ST. 12 AD 26 DUBLIN

8/6 Blue with 1½d Poundage
Face value and Royal Cypher in watermark
Issued April 12, 1926¹ at Harcourt St., Dublin
Three Line Overprint in Green
SAORSTAT ÉIREANN 1922
(Irish Free State 1922)

¹ British Stationery became invalid for use in the Irish Free State on August 20, 1924, but Postal Orders remained in use until at least May, 1927, when Great Britain issued the George V (Third Issue). The Third Issue is not known with an Irish overprint.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue) Overprinted – SAORSTÁT ÉIREANN 1922 POST ÓRDÚ ÉIREANN

Type II

Counterfoil Overprint – 33mm

Postal Order Overprint – 95mm

N 035511

COUNTERFOIL
To be detached and kept
by the Agent.

POST ÓRDÚ ÉIREANN
1922
ORDERING TO ORDER BY DELIVERY
PERFORMING IN ORDER. NO OTHER
MARKS OR WATERMARKS TO BE USED.
UNLESS THE COUNTERFOIL IS PRODUCED.

Postal 12/6 Order.

To whom payable

At what Office

Whether crossed

Date when sent

NOT NEGOTIABLE.

THE ORDER MUST BE FILLED IN THE PAYER'S NAME
BEFORE PRINTING WITH THE ORDER.

POST ÓRDÚ ÉIREANN
To the Postmaster General
12 TWELVE SHILLINGS & SIXPENCE 12/6

Pay to
the
order
of

within Three Calendar Months from the date of issue.

For Regulations see back
RECEIVED
the above named sum

SIGNATURE

not exceeding one to be used for the month of issue.
Total value may be altered in whole or in part.
But not exceeding, to make up a whole
amount including an odd half penny.



12/6 Red with 1½d Poundage
Face value and Royal Cypher in watermark
Issued April 12, 1926¹ at Harcourt St., Dublin
Three Line Overprint in Green
SAORSTÁT ÉIREANN 1922
(Irish Free State 1922)

¹ British Stationery became invalid for use in the Irish Free State on August 20, 1924, but Postal Orders remained in use until at least May, 1927, when Great Britain issued the George V (Third Issue). The Third Issue is not known with an Irish overprint.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue) Overprinted – SAORSTÁT ÉIREANN 1922 POST ÓRDÚ ÉIREANN

Type II

Counterfoil Overprint – 33mm

Postal Order Overprint – 95mm

17281229
COUNTERFOIL

To be detached and kept
THE POSTMASTER GENERAL DOES NOT
RESPOND TO QUERIES OR APPLICATIONS
RELATIVE TO COUNTERFOILS WHICH ARE NOT
UNDER THE COUNTERFOIL IN PRODUCTION.

Postal 16/- Order.

To whom payable

At what Office

Whether crossed

Date when sent

NOT NEGOTIABLE.

THE ORDER MUST BE FILLED IN THE PRICES NAME
BEFORE PASSING WITH THE ORDER.

POST ÓRDÚ ÉIREANN 16/-
To the Postmaster General

Pay to the sum of
16 SIXTEEN SHILLINGS 16/-
at the Post Office

For Remittance - see back.

RECEIVED
the above-mentioned sum

not negotiable from the first day of the month of issue.
total value may be altered in that name,
but not above, to make up a broken
sum (including an odd half penny).



16/- Red with 2d Poundage
Face value and Royal Cypher in watermark
Issued April 12, 1926¹ at Harcourt St., Dublin
Three Line Overprint in Green
SAORSTÁT ÉIREANN 1922
(Irish Free State 1922)

¹ British Stationery became invalid for use in the Irish Free State on August 20, 1924, but Postal Orders remained in use until at least May, 1927, when Great Britain issued the George V (Third Issue). The 1927 issue is not known with an Irish overprint.

EVERY C
PV119

Ireland - Postal Stationery 1922 - 1942

This exhibit is a comprehensive study of the stationery available for use in Ireland from the start of the Irish Free State (IFS) Post Office through the initial postal rate increases of June 1, 1941. The exhibit displays the use of regular British stationery, special British issues for the IFS, and the first IFS issues. At the time of the 1941 rate increase, not all the required new value stationery types were available. Consequently, some stationery at the old rate was issued in 1941/42. Only issues of the initial rates are part of this exhibit.

In compliance with the Anglo-Irish Treaty signed on December 6, 1921, and ratified by the Dáil on January 14, 1922, Great Britain turned over administration of the Post Office to the IFS on February 17, 1922. Due to the limited period to prepare for the take over, the current British definitives and revenue stamps were overprinted for use in the IFS. For a six-week transition period, until the end of the British accounting period on March 31, 1922, British stamps remained valid in the Irish Free State. The overprinted stamps were valid for postage in the United Kingdom for the same period.

In contrast, although British Postal Orders were overprinted for use in the IFS, no provision was made for overprinting the current British Stationery. The only accommodation made was a special printing, in green, of the current George V, 5 pence, orange, registered envelopes and the one shilling, brown, telegram forms. When additional supplies of registered envelopes were needed, Great Britain provided two new versions of the envelopes, in an olive color.

The Irish Free State produced its own stationery in August 1924. The harp or harp and shamrock, age-old symbols of Ireland, were the motif used for these issues. An official announcement declared that August 20, 1924 would be the last day for valid use of British Stationery. In actuality, only a portion of the necessary stationery types and sizes were available at this time and British stationery continued to be used well beyond the official date (as late as 1929!) without a surcharge being raised.¹

¹ Bibliography:

Postal Stationery of Ireland - 2012 Catalog - Otto Jung

Ireland's Transition - Dr. C. I. Dulin - 1992

British Postal Stationery - A. K. Huggins - 1970

Postal Orders - Howard Lunn - 1984

Stamps of Ireland - MacDonnell Whyte Ltd. - 1990

Survey - Telegram Forms and Registered Envelopes of Ireland - Clancy & Jung - Revealer - Summer, 2002

Miscellaneous Articles in:

Revealer - Journal of the EPA

Die Harfe - Journal of the FAI

Irish Philately - Journal of the IPC

PLAN OF THE EXHIBIT

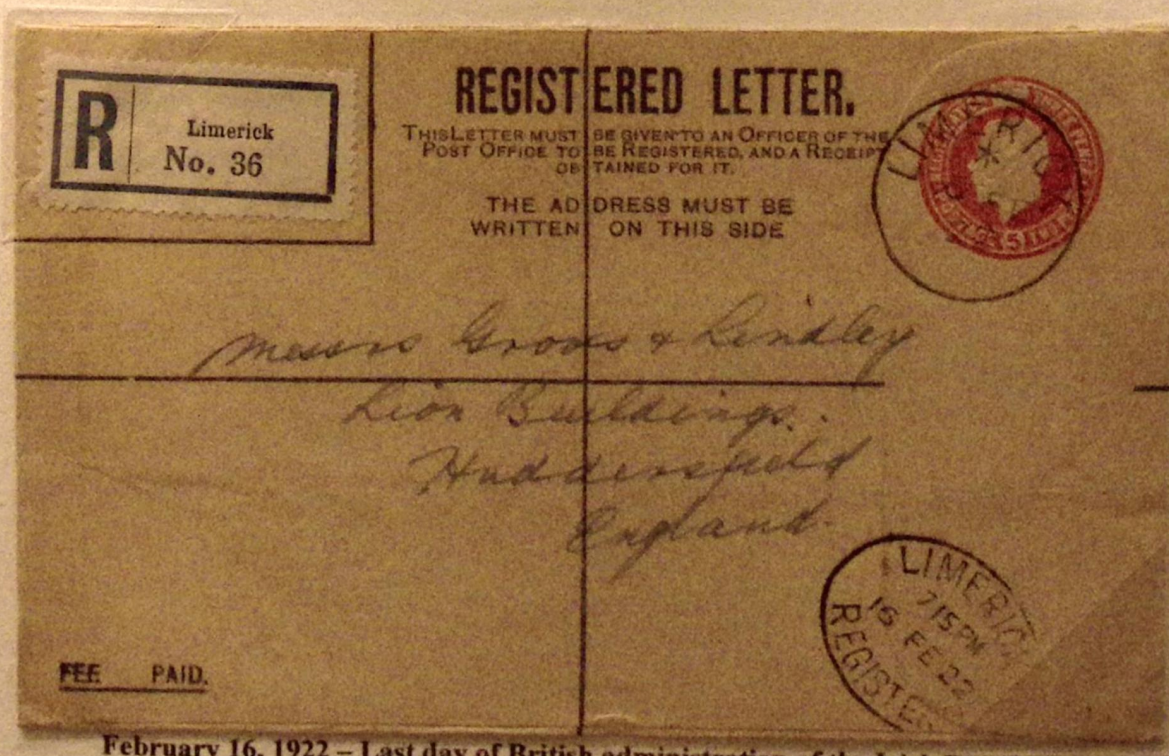
The exhibit is arranged by type of stationery and date of issue.

The layout within each type of stationery, if the stationery type exists, is:

GB Stationery used in the Transition period
Special GB printings for Ireland
Irish Free State Issues

<u>Frame 1</u>	Page 1	Exhibit Introduction
	Page 2	Plan of the Exhibit
	Pages 3-8	Post Cards
	Pages 9	Letter Cards
	Pages 10-16	Envelopes
<u>Frame 2</u>	Page 1-2	Envelopes
	Pages 3-16	Registered Envelopes
<u>Frame 3</u>	Pages 1-16	Registered Envelopes
<u>Frame 4</u>	Page 1-16	Registered Envelopes
<u>Frame 5</u>	Pages 1-7	Registered Envelopes
	Pages 8	Wrappers
	Pages 9-10	Telegram Forms
	Pages 11-16	Postal Orders

For ease of review, a red dot is placed next to some of the more significant items.



February 16, 1922 – Last day of British administration of the Irish Post Office

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Post Cards used during the transition period



1908 Edward VII – ½d Yellow Green – Stout White Card
February 22, 1924 – Local Dublin Usage
Ireland 1d definitive used to equal the current Inland post card rate



1908 Edward VII – ½d Yellow Green Reply Card – Stout White Card
February 22, 1924 – Local Dublin Usage
Ireland 1d definitive used to equal the current Inland post card rate

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Post Cards used during the transition period



1911 Edward VII – 1d Carmine Foreign Post Card on Thin Buff
De La Rue Printing with Arms over I of Britain
March 23, 1924 – Dublin to England
½d Definitive overprint used to equal the current Inland post card rate

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Post Cards used during the transition period



May, 1916 George V – ½d Green – Thin Buff Card

February 20, 1922 – Waterford to Dublin

GB 1d definitive used during the legal transition period for GB stamps

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Post Cards used during the transition period



June, 1916 George V – 1d Red – Stout White Card

November 13, 1929 – Glanmire, Co. Cork to England

Accepted without surcharge well outside the legal transition period for GB Stationery



June, 1918 George V – 1d Red – Thin Buff Card

November 2, 1924 – Donegal to Scotland

Accepted without surcharge outside the legal transition period for GB Stationery

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Post Cards used during the transition period



June, 1921 George V – 1½d Dark Brown – Stout White Card
January 16, 1924 – Ardee, Co. Louth to Manorhamilton, Co. Leitrim



June, 1921 George V – 1½d Light Brown – Thin Buff Card
April 25, 1922 – Dublin to England

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Post Cards used during the transition period

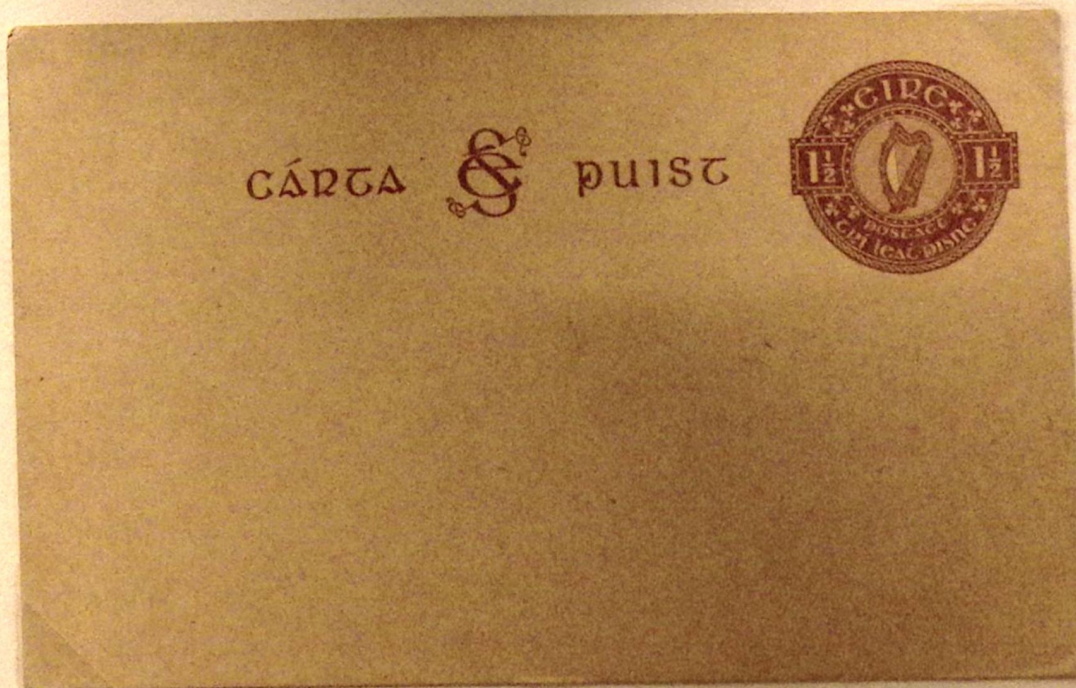


June, 1921 George V – 1½d Brown – Thin Off-White Card
August 26, 1922 – Ballinasloe, Co. Galway to Dublin

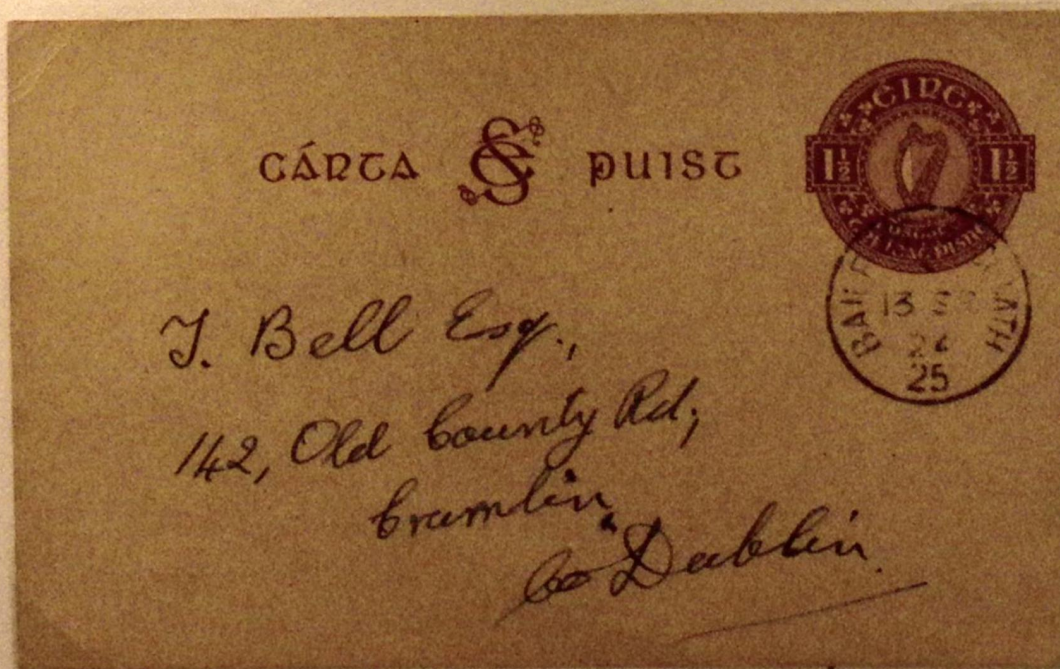


June, 1921 George V – 1½d Brown – Thin Dark Buff Card
June 6, 1922 – Ballsbridge, Dublin to England

September 13, 1924 - First Ireland Issue
1½d – Maroon



Carta S/E Puist inscription - Typographed on Buff Cardboard



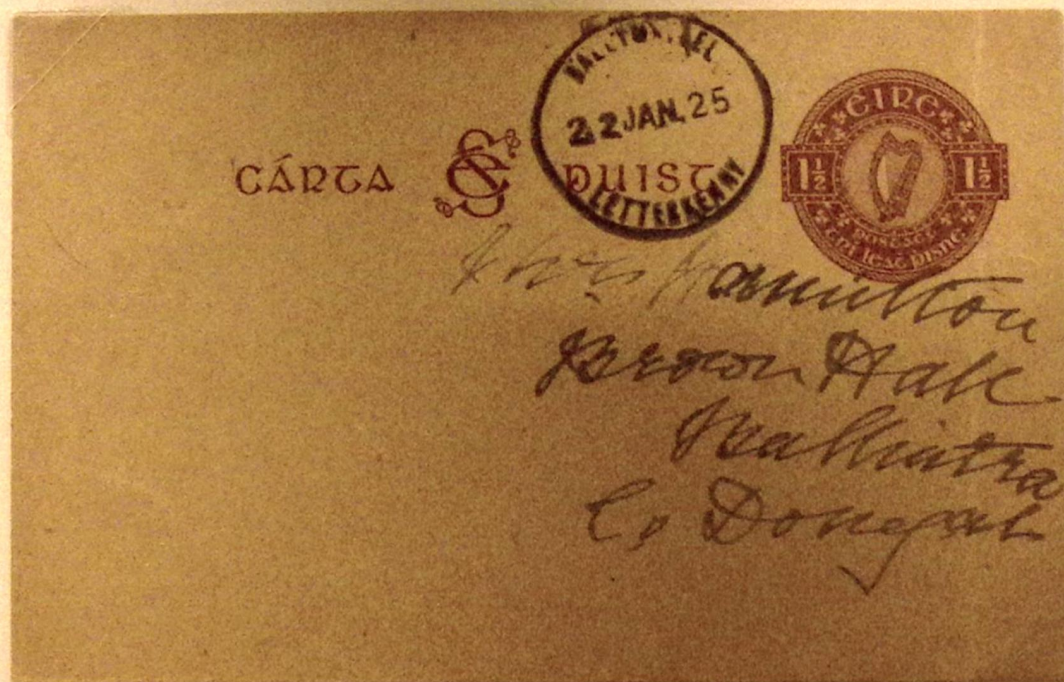
September 13, 1924 – First Day of Issue¹

¹ Three copies known. Page 147 - Ireland's Transition by Dr. C. I. Dulin

POSTCARDS
IRISH HARP DESIGN

September 13, 1924 - First Ireland Issue

1½d – Maroon



January 22, 1925 – Local use within County Donegal – Ballymaleel to Ballintra



May 20, 1926 – Dublin to Athens, Greece
Additional 4½d added to equal air mail rate of 6d

1925 – Second Ireland Issue¹ – Type I
1d – Red – Variety I, II, III, IV



¹ Postcard rate reduced to 1d on May 1, 1925

Type I – Carta S/E Puist Inscription

Variety I – Buff card

Variety III – Grey White card

Variety II – Grey Buff card

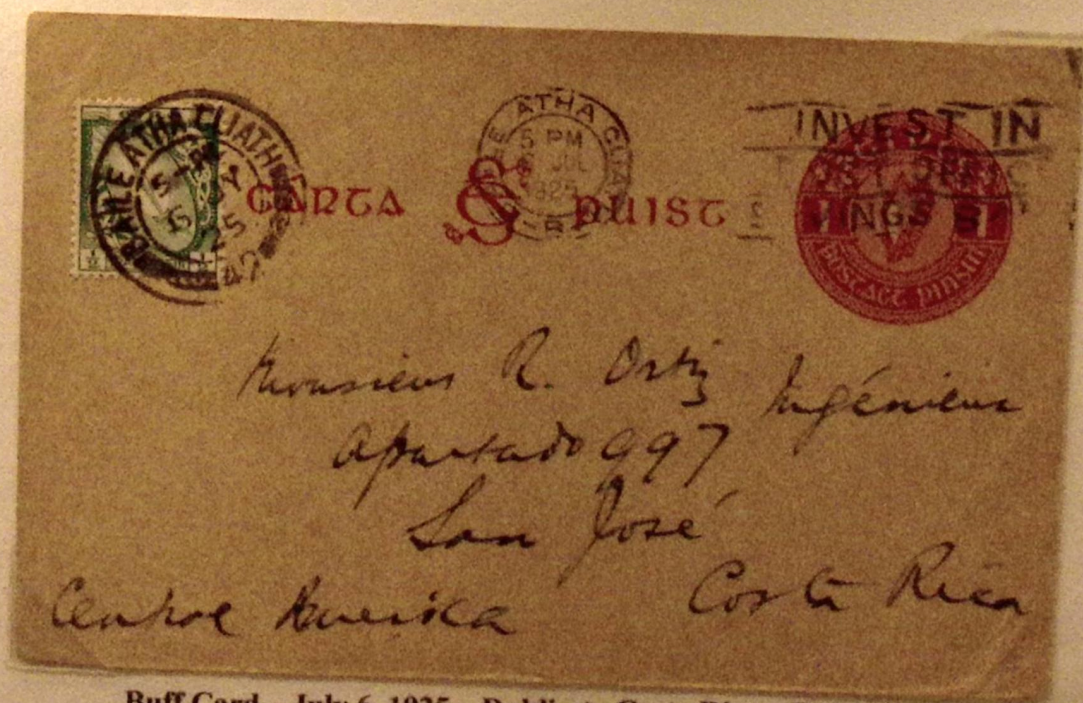
Variety IV – Cream card

POSTCARDS
IRISH HARP DESIGN

1925-27 – Second Ireland Issue – Type I
1d – Red – Variety I



Buff Card – September 6, 1926 – Dublin to England – Inland Rate

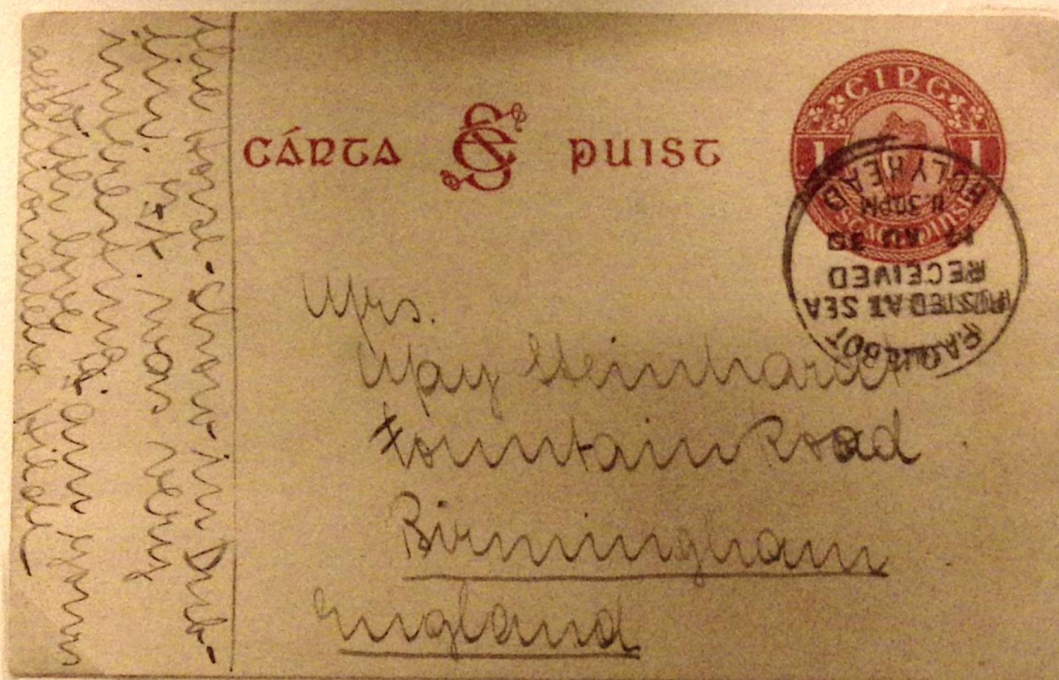


Buff Card – July 6, 1925 – Dublin to Costa Rica – Foreign Rate

Type I – Carta S/E Puist Inscription
Variety I – Buff card

POSTCARDS
IRISH HARP DESIGN

1925-27 – Second Ireland Issue – Type I
1d – Red – Variety II



Grey Buff Card – August 14, 1930 – Holyhead Packet Cancel – Inland Rate



Grey Buff Card – October 11, 1928 – Dublin to Holland – Foreign Rate

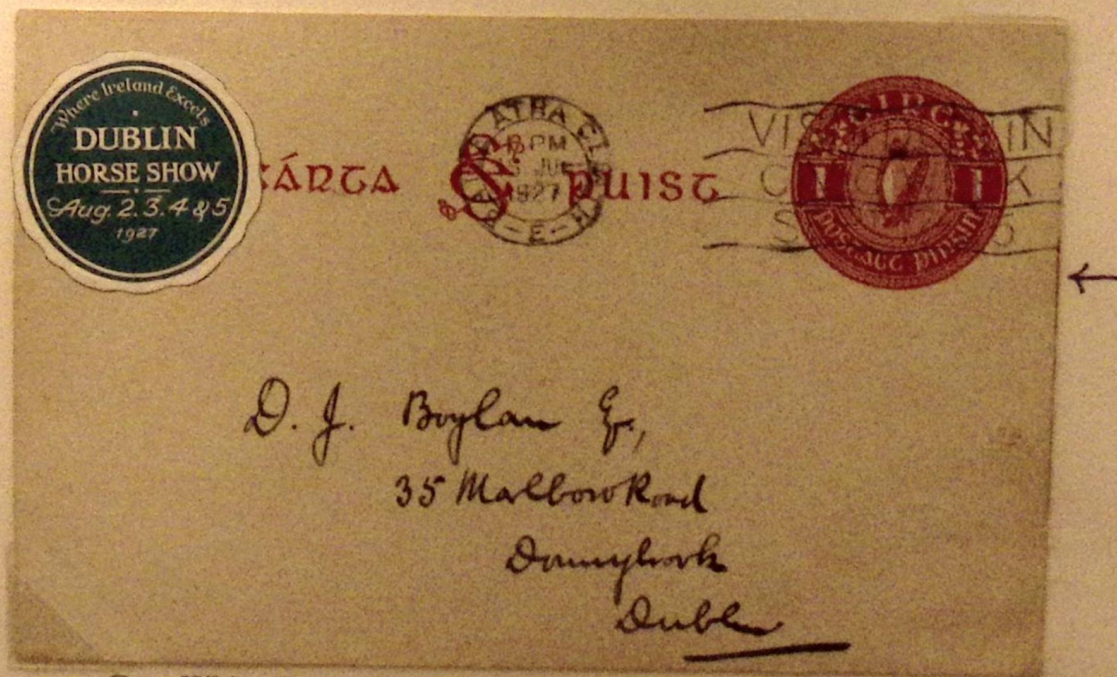
Type I – Carta S/E Puist Inscription
Variety II – Grey Buff card

POSTCARDS
IRISH HARP DESIGN

1925-27 – Second Ireland Issue – Type I
1d – Red – Variety III



Grey White Card – March 5, 1927 – Dublin to Dublin – Inland Rate

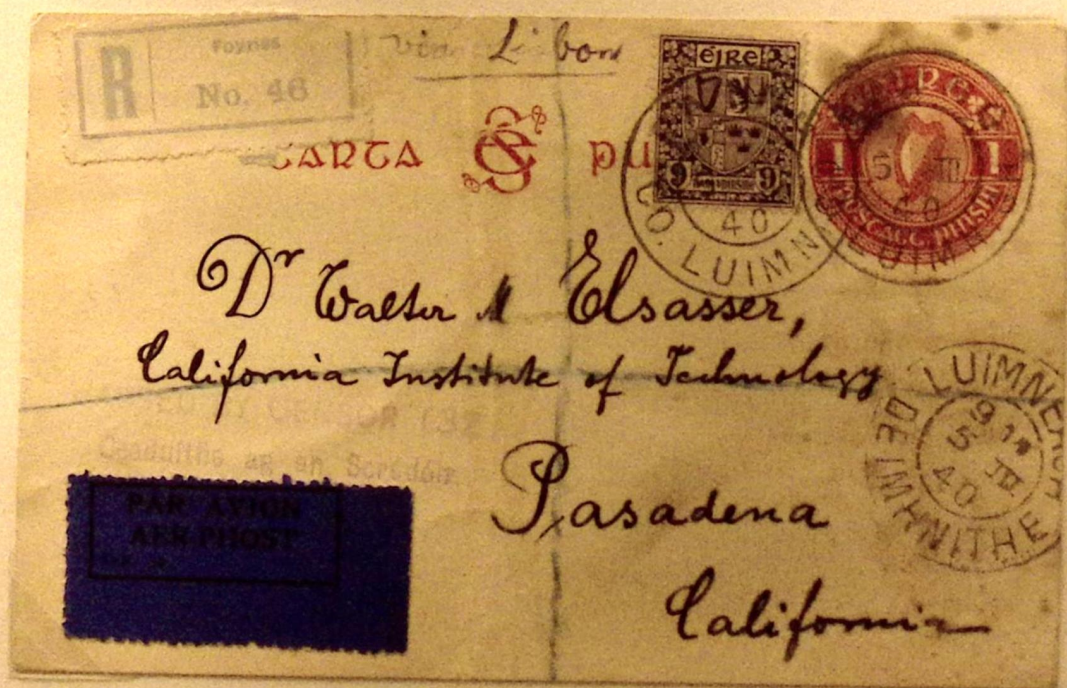


Grey White Card – June 15, 1927 – Printer's Guide Line at right

Type I – Carta S/E Puist Inscription
Variety III – Grey White card

POSTCARDS
IRISH HARP DESIGN

1925-27 – Second Ireland Issue – Type I
1d – Red – Variety IV

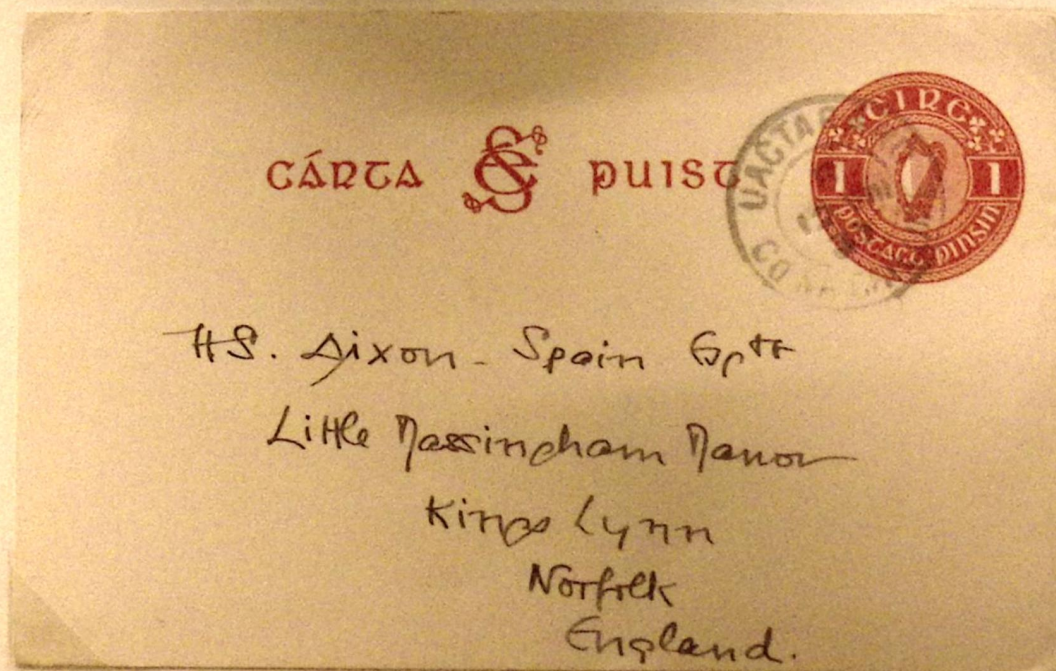


Cream Card – Registered Air Mail – March 5, 1940
Faing (Foyne, Co. Limerick) to USA
Purple Two Line Ireland Censor Stamp
10d Rate (7d Air Mail Post Card plus 3d Registration)

Type I – Carta S/E Puist Inscription
Variety IV – Cream Card

POSTCARDS
IRISH HARP DESIGN

1925-27 – Second Ireland Issue – Type I
1d – Red – Variety IV



Cream Card – August 12, 1935 – Uactard Ard (Oughterard, Co. Galway) to England

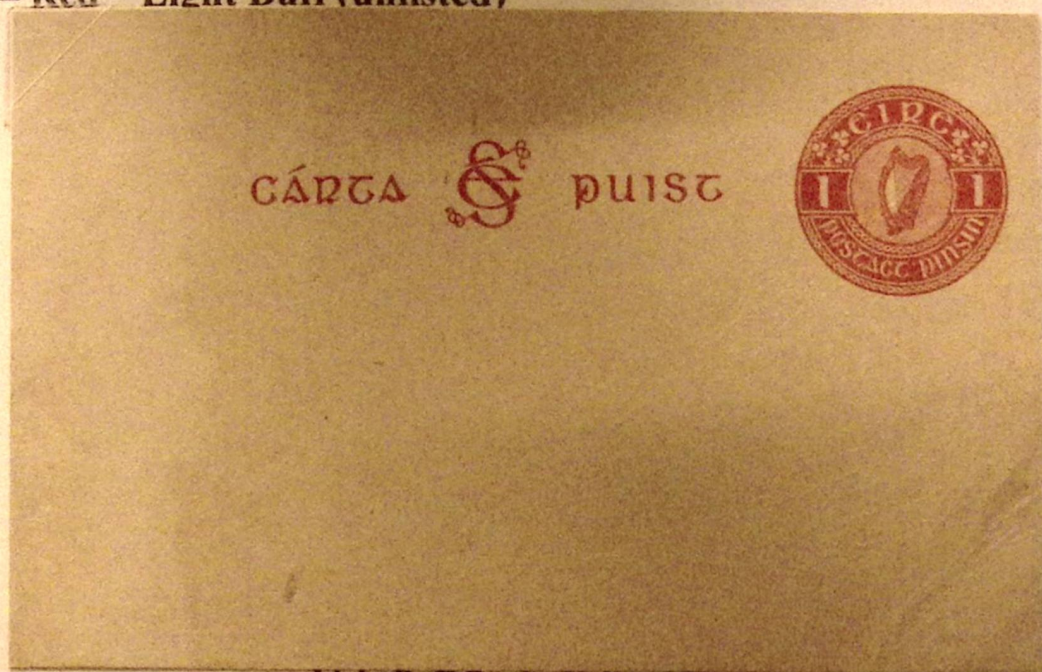


Cream Card – August 26, 1937 – Foreign Rate ½d underpaid – USA .02 postage due

Type I – Carta S/E Puist Inscription
Variety IV – Cream card

POSTCARDS
IRISH HARP DESIGN

1925-27 – Second Ireland Issue – Type I
1d – Red – Light Buff (unlisted)



Light Buff Card – Unlisted Variety

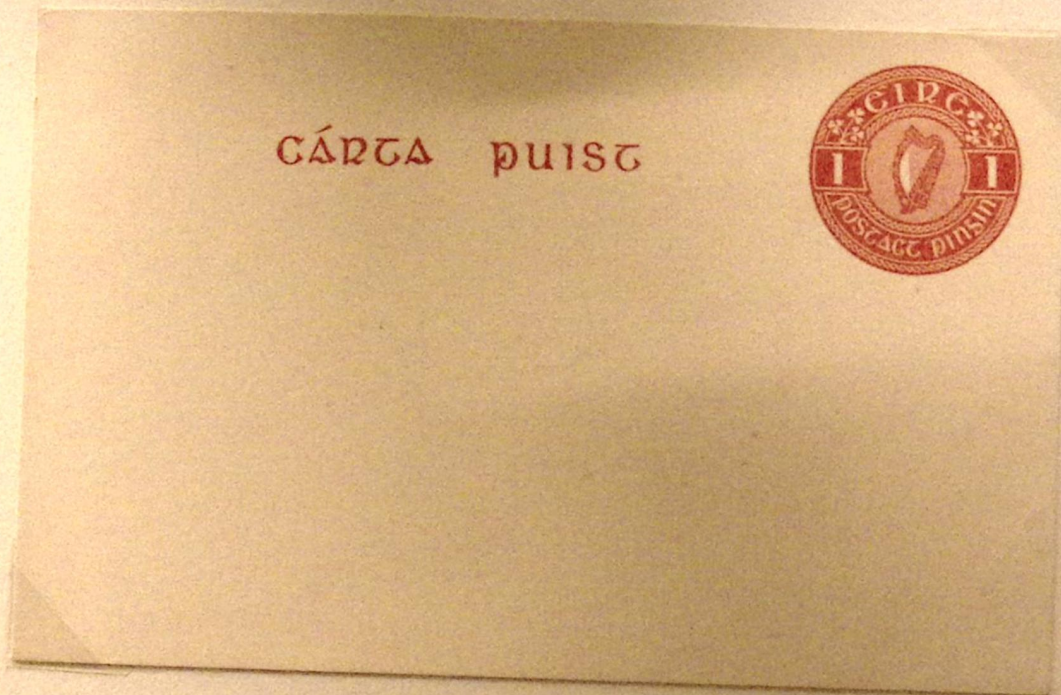


Light Buff Card – November 11, 1925 – Inland Rate
Gníomh na gCoileach (Gneeveguilla, Co. Kerry) to England

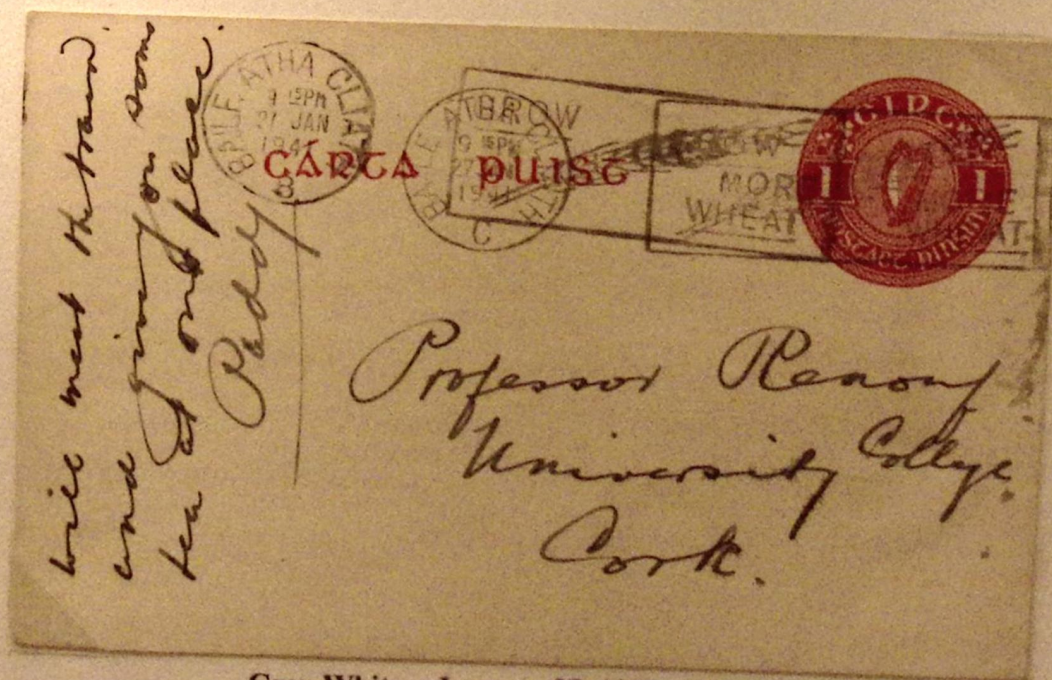
Type I – Carta S/E Puist Inscription
Variety III – Grey White card
Variety IV – Cream card

POSTCARDS
IRISH HARP DESIGN

1940 – Second Ireland Issue – Type II
1d – Red



Grey White Card – Carta Puist Inscription



Grey White – January 27, 1941 – Dublin to Cork

Type II – Carta Puist Inscription. S/E removed.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Letter Cards used during the transition period



1918 George V – 1½d Brown on Grey White Letter Card plus GB ½d to equal inland rate
August 25, 1922 – Dublin to Carnarvon, Wales

Valid use of the George V ½d stamp after the transition period for GB postage stamps.
Unoverprinted GB stamps were invalid for use in the Free State after March 31, 1922
unless they were used to upgrade postal stationery.¹

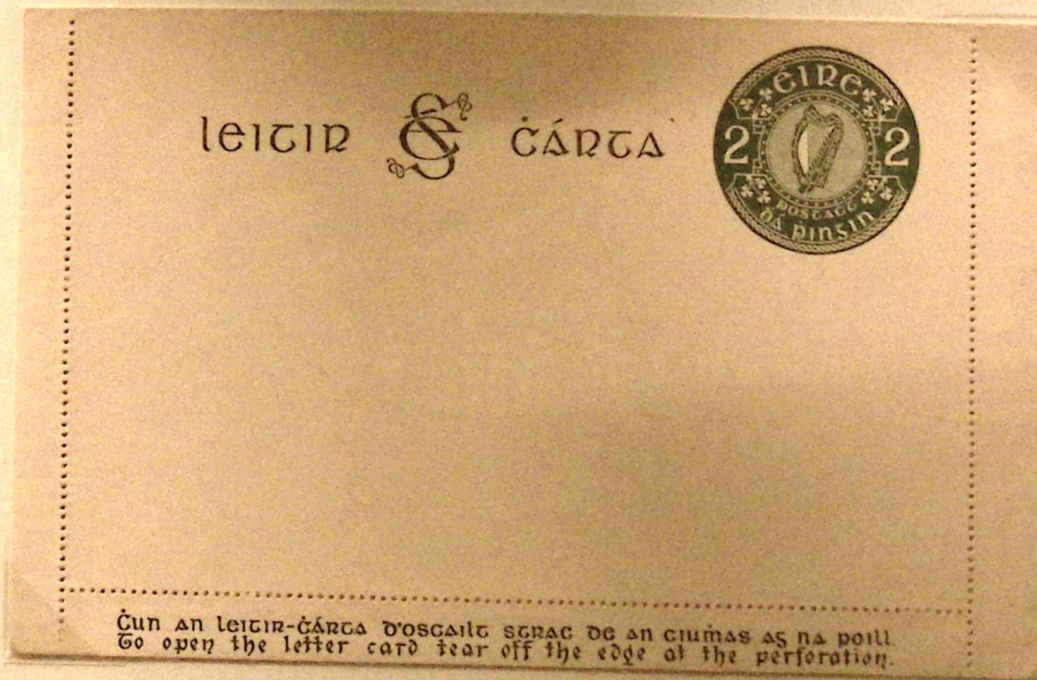


1920 George V – 2d Orange on Grey White Letter Card
October 13, 1923 – Kilkenny to Carlow

¹ Iris an Phuist No. 4 – April 12, 1922

LETTER CARDS
IRISH HARP DESIGN

1924 – First Ireland Issue – Type I
2d – Green (Shades)



Green Indicia on Thin Cream Cardboard

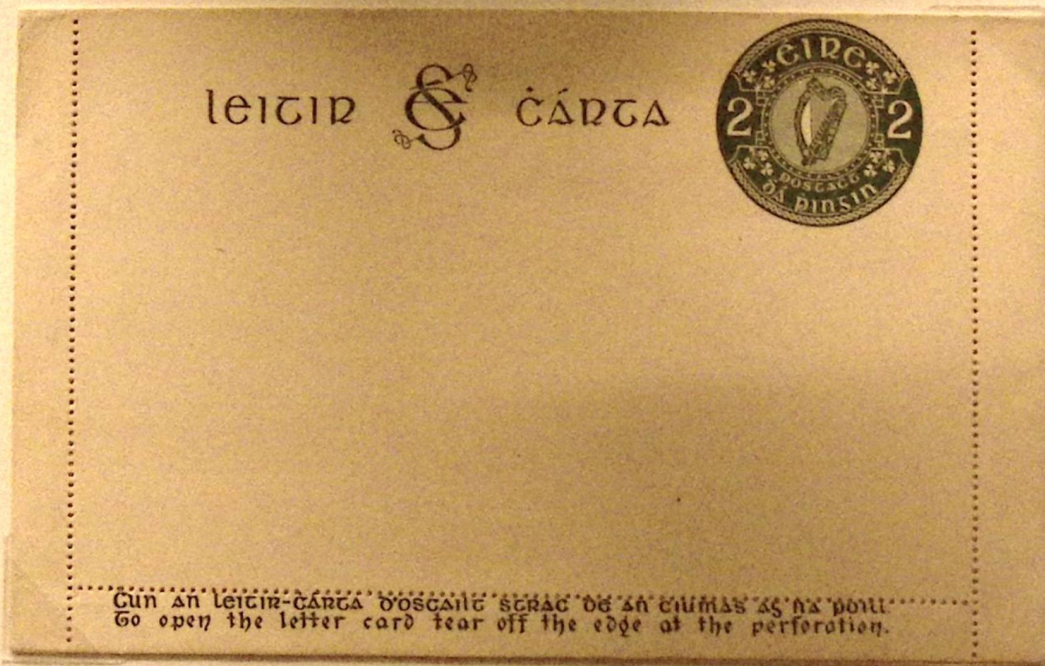


April 30, 1926 – Ballymore, Kilkenny, Co. Donegal to England

Type I – Leitir s/e Carta inscription
Thin cream card

LETTER CARDS
IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
2d – Deep Green



Deep Green Indicia on Thick Cream Cardboard

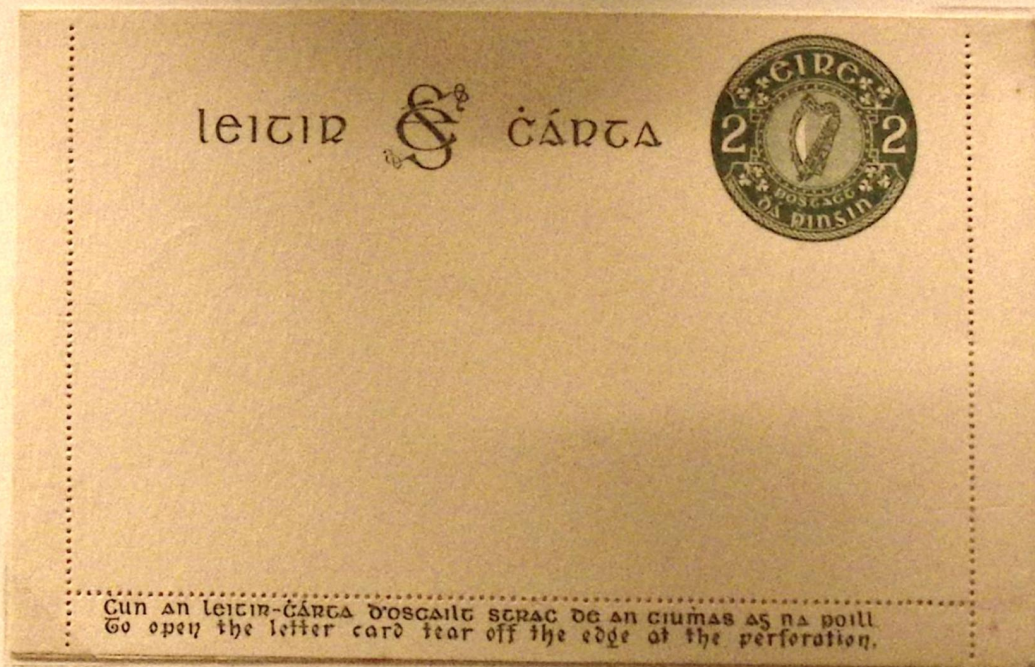


March 10, 1925 – 6d Air Mail Rate – Dublin to Greece

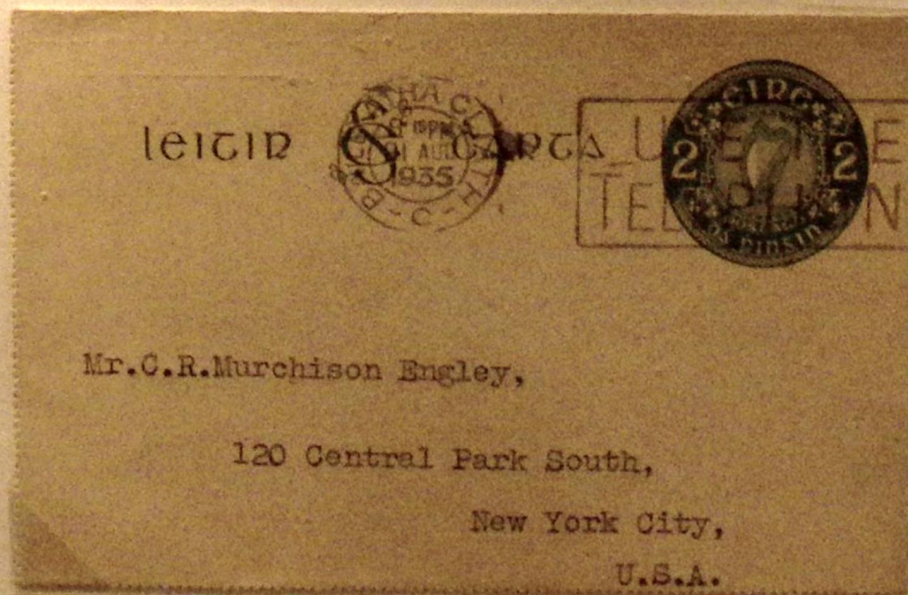
Type II – Leictir s/e Carta inscription
Thick cream card

LETTER CARDS
IRISH HARP DESIGN

1934 – First Ireland Issue – Type III
2d – Deep Yellow Green



Deep Yellow Green Indicia on Thick Cream Cardboard



August 21, 1935 – Dublin to USA

Type III – Leictir s/e Carta inscription
Thick cream card

LETTER CARDS
IRISH HARP DESIGN

1940 – Second Ireland Issue

2d – Green – S/E Removed

LEITIR CÁRTA



CÚN AN LEITIR-CÁRTA D'OSCAILT SCRAC DE AN CIUMAS AS NA BOILL.
Go open the letter card tear off the edge at the perforation.

Cream cardboard - S/E removed from inscription
($\frac{1}{2}$ d Definitive added to equal $2\frac{1}{2}$ d rate effective January 6, 1941)

LEITIR CÁRTA



*Margaret A. Frankel
Reynella,
Killucan,
Co. Westmeath.*

December 9, 1941 – Dublin to Killucan, Co. Westmeath

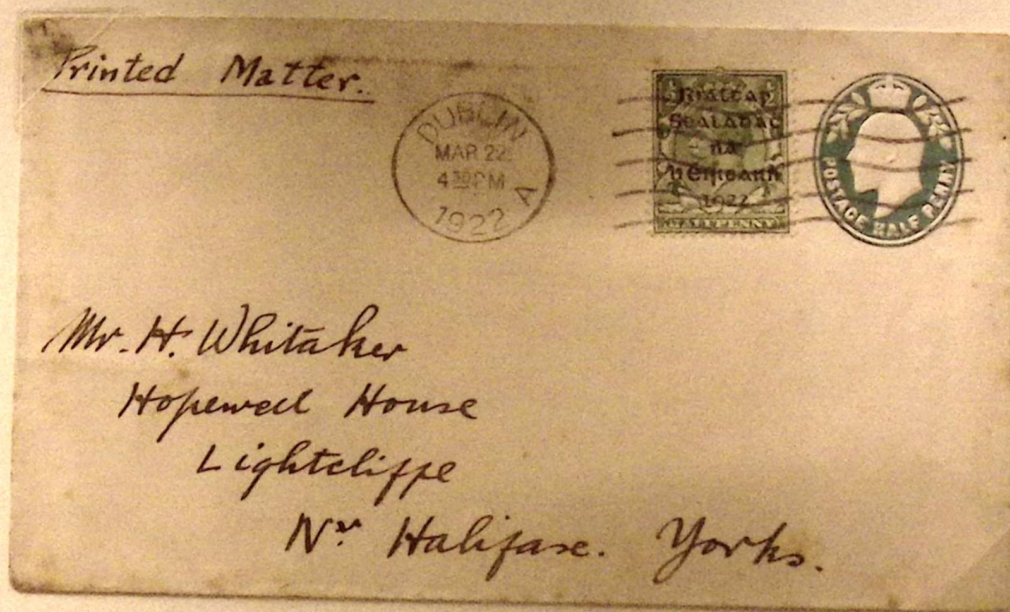
Leitir Carta inscription (s/e removed)
Cream card

AVERY® C
PV119

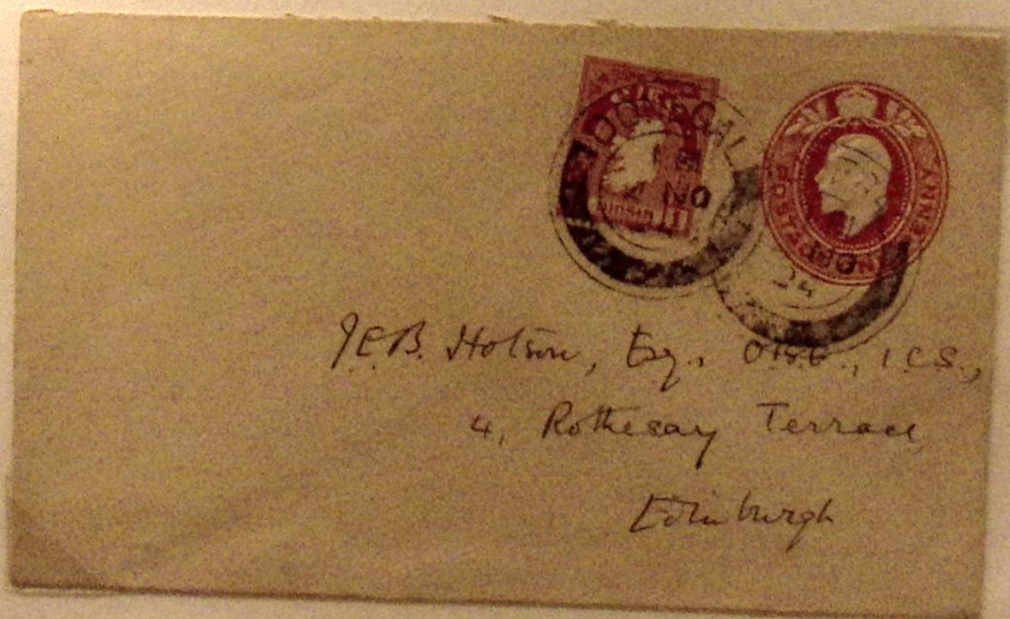
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Envelopes used during the transition period



January 1902 Edward VII – ½d Blue-Green – Size E – White Laid Paper – Flap at right
March 22, 1922 – Dublin to England
½d Dollard Overprint added to equal Inland Printed Matter Rate

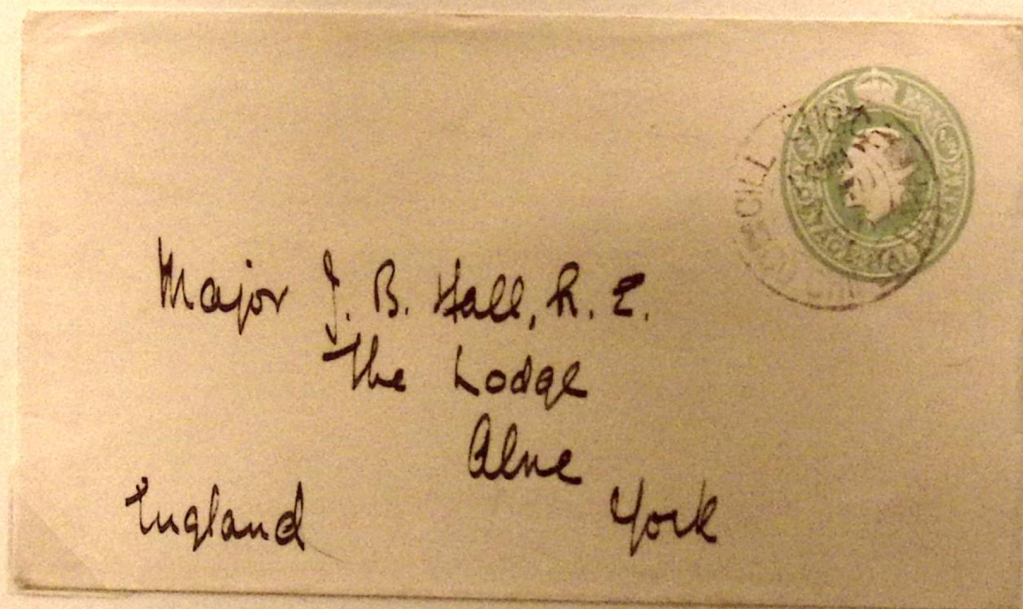


January 1902 Edward VII – 1d Red – Size E – White Laid Paper – Flap at right
November 4, 1924 – Donegal to Scotland
1d Definitive added to equal Inland Letter Rate
Accepted without surcharge outside the legal transition period

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

GB Envelope used during the transition period



1922 George V - ½d Light Green

Size E - White Laid Paper - Flap at Left

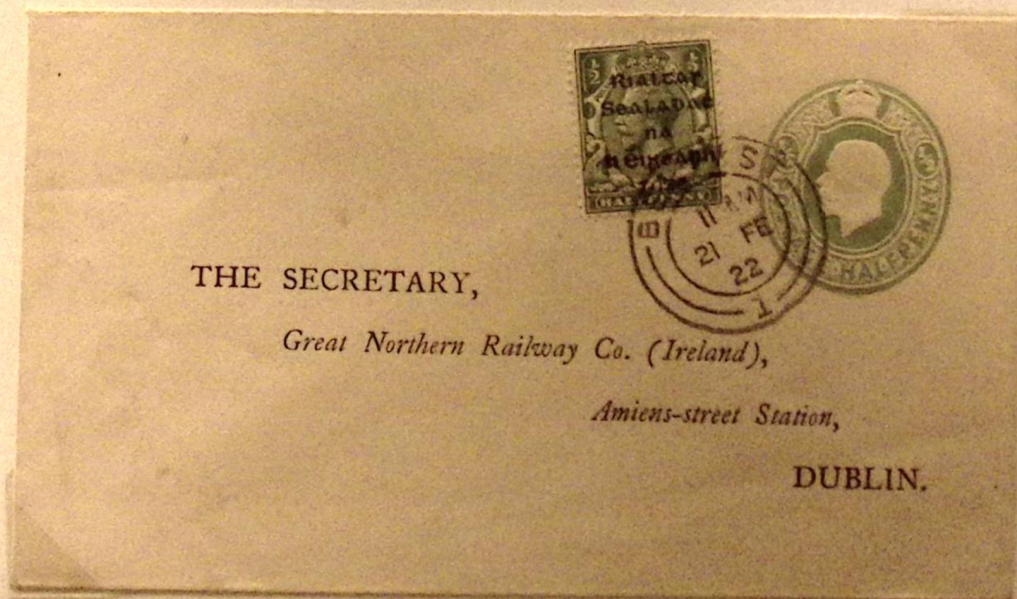
August 17, 1925 - Kildare to England

Accepted without surcharge outside the legal transition period
and the correct postage for Printed Matter should have been 1d

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Printed to Order Envelope used during the transition period
Great Northern Railway Co. (Ireland)

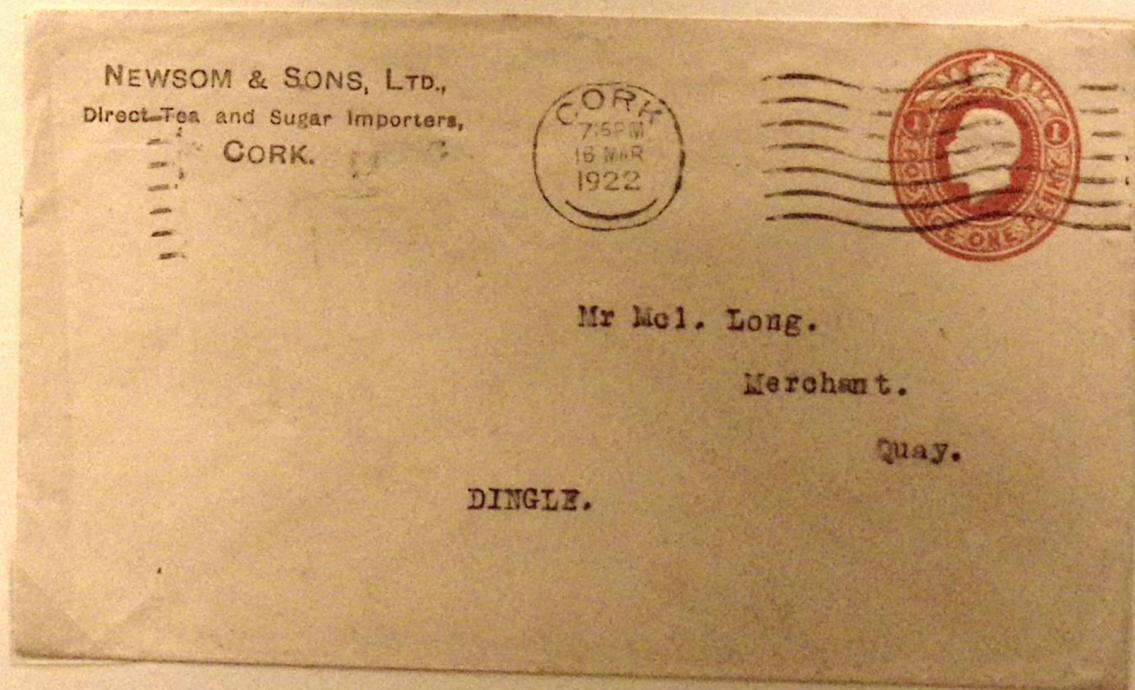


1922 George V – 1/2d Green – White Envelope – Top flap
February 21, 1922 – Belfast, Northern Ireland to Dublin
1/2d DOLLARD Overprint used to equal the 1d Inland Printed Matter Rate
Valid use of the 1/2d stamp of the Irish Free State in the United Kingdom
during the six week period that they were valid

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

GB Printed to Order Envelope used during the transition period
Newsom & Sons, Ltd.

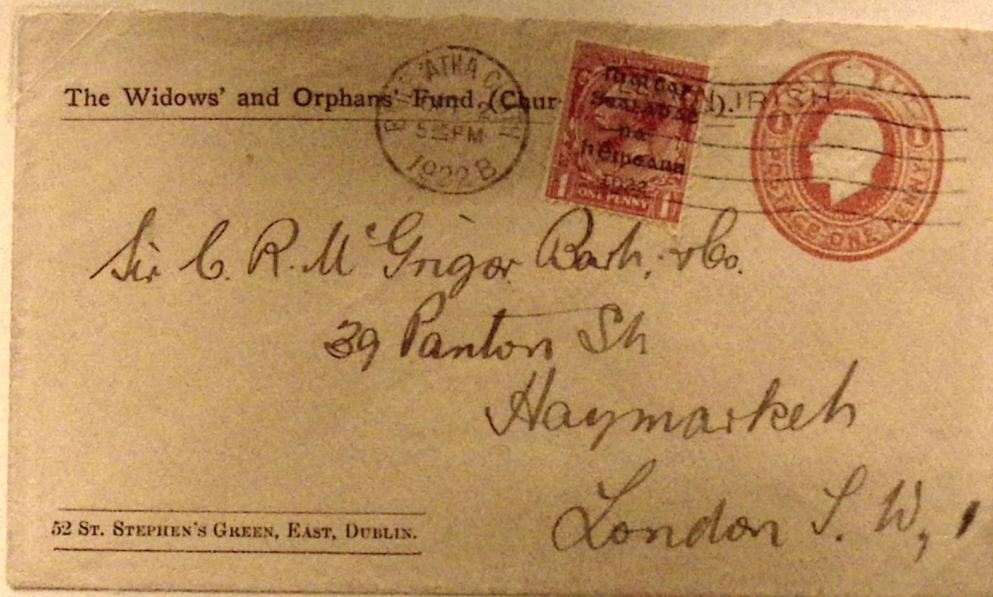


1913-1915 George V - 1d Red - White Envelope - Top flap
March 16, 1922 - Cork to Dingle, Co. Kerry
Inland Printed Matter Rate

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Printed to Order Envelopes used during the transition period The Widows' and Orphans' Fund (Church of Ireland)



1913-1915 George V – 1d Red – Size E – White Horizontal Laid Paper – Flap at top
October 2, 1922 – Dublin to England
1d Dollard Overprint added to equal Inland Letter Rate¹



1915-1917 George V – 1d Red – Size E – White Horizontal Laid Paper – Flap at top
April 4, 1922 – Dublin to France
2d Definitive added to equal Foreign Letter Rate
France did not accept the GB 1d and raised a 35 centimes postage due²

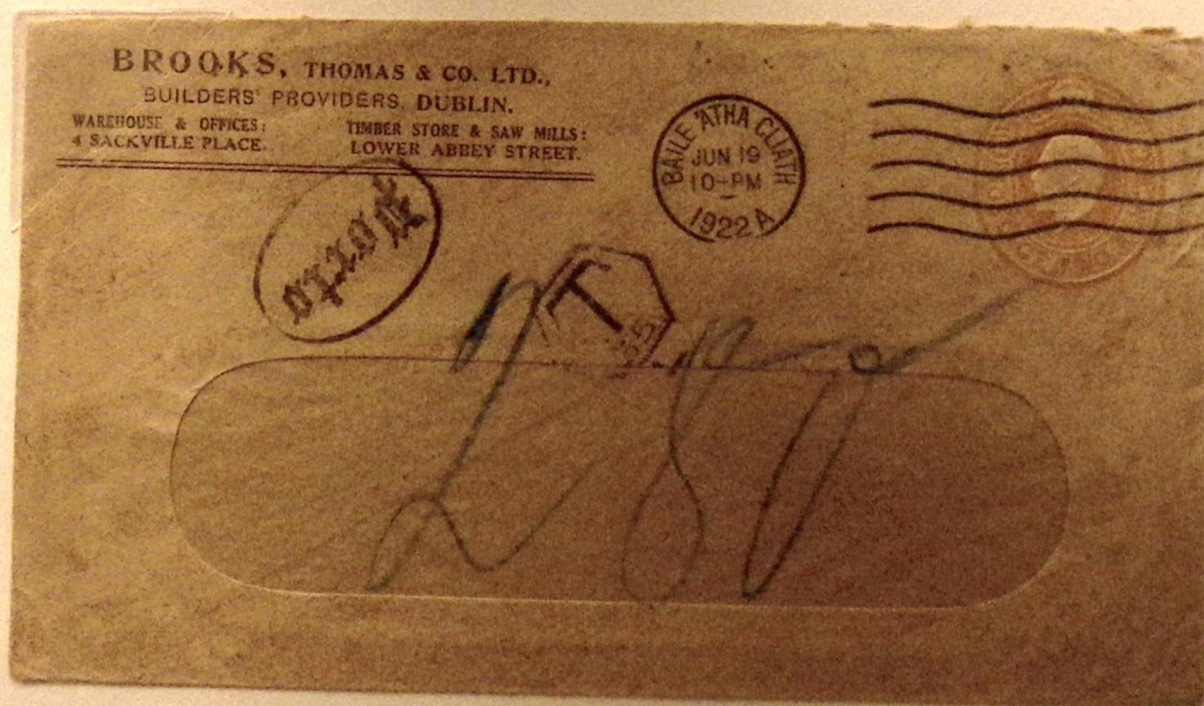
¹ 2d Inland Letter Rate was applicable to Great Britain

² Either France did not realize that Great Britain stationery was still valid or assumed that the stamp was invalid since it was inadvertently missed by the Dublin cancel.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Printed to Order Envelope used during the transition period
Brooks Thomas & Co. Limited



1920-1921 George V – 2d Orange – Buff Window Envelope – Top flap
June 19, 1922 Dublin Cancel
(through London to Germany, per envelope markings)
London tax cancel 'T/35/L' on front, as rate should have been 3d
German framed 'Porto' also on front

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

GB Printed to Order Envelope used during the transition period
Brooks Thomas & Co. Limited

BROOKS THOMAS & CO.
LIMITED,

BUILDERS' PROVIDERS,

DUBLIN.



Mr Rob. Zimmer

Läbeln

Saxe

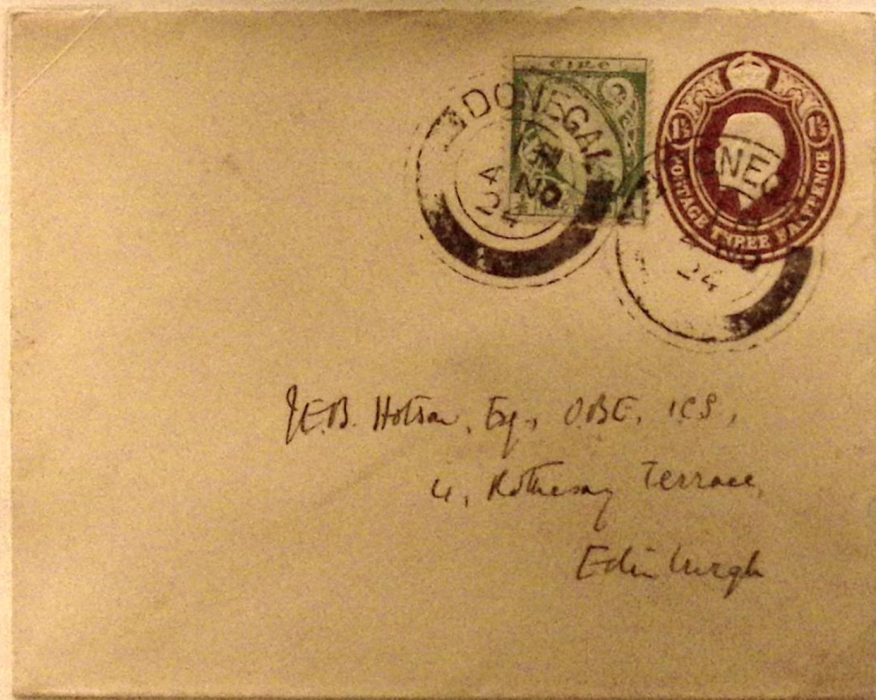
Germany

1920-1921 George V - 2d Orange - White Envelope - Top flap
April 27, 1922 - Dublin to Germany
1d Red with Dollar Overprint used to equal the Foreign Letter Rate

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Envelope during the transition period



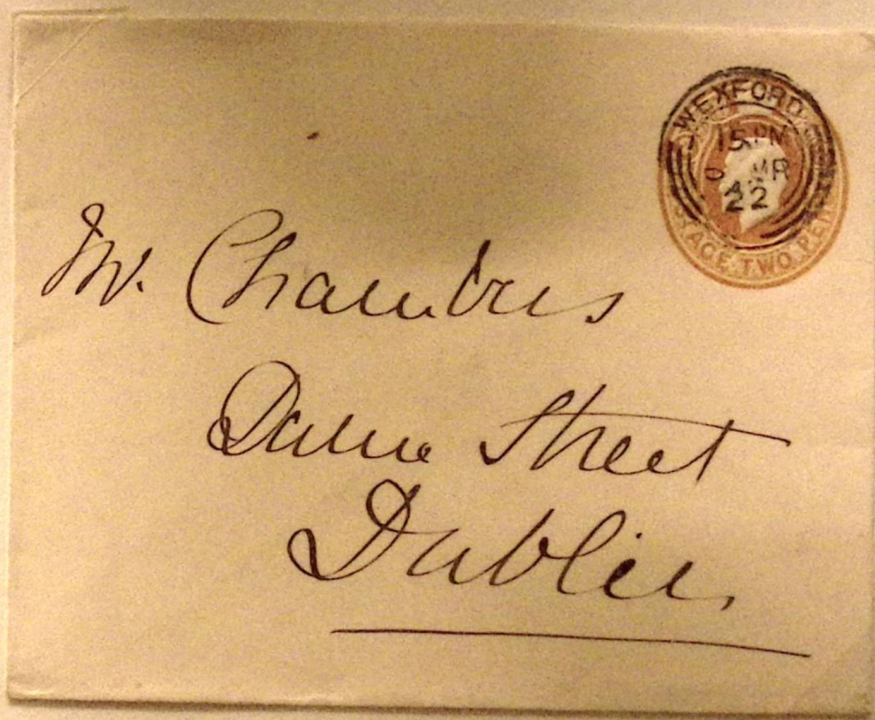
June 1919 George V – 1½d Chocolate Brown – Size H – Top flap
November 4, 1924 – Donegal to Scotland

Accepted without surcharge outside the legal transition period

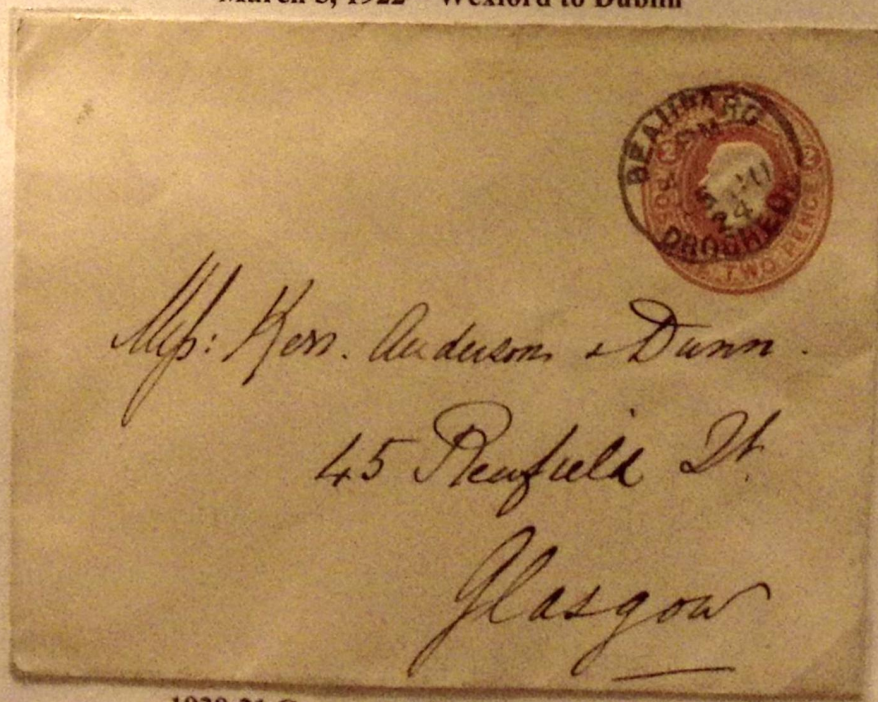
TRANSITION

Feb 17, 1922 - Aug. 20, 1924

GB Envelopes used during the transition period



1920-21 George V - 2d Orange - Envelope
March 5, 1922 - Wexford to Dublin



1920-21 George V - 2d Orange - Envelope
August 25, 1924 - Beauparc, Co. Meath under Drogheda, Co. Louth Post Town to Scotland
Used outside the legal transition period without a surcharge being raised

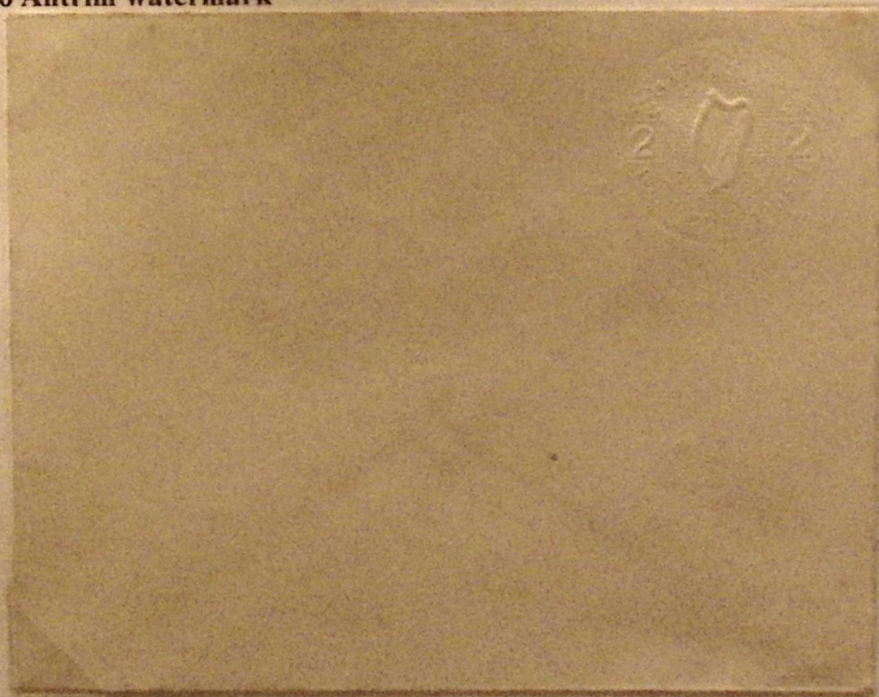
EVERY® C
PV119

ENVELOPES
IRISH HARP DESIGN

1924 – First Ireland Issue – Type I
2d – Green – Variety I



Embossed Indicia – Ballyclare Co Antrim watermark



Albino Indicia - Discovery Copy¹

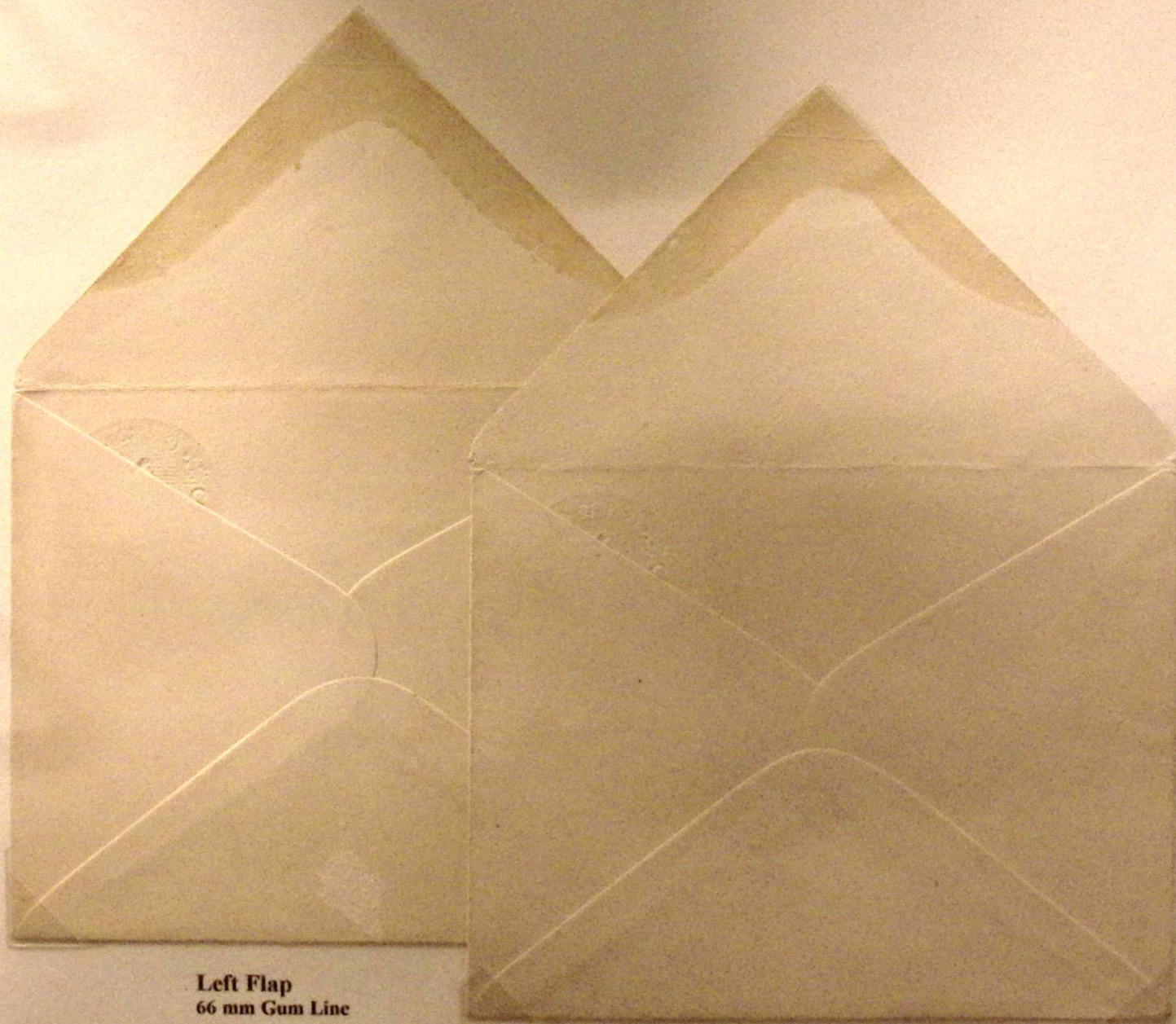
¹ Unlisted in Jung Catalog
Type I – Embossed indicia. 120x95mm
Variety I – BALLYCLARE CO ANTRIM watermark
65mm sharp tip flap



ENVELOPES

IRISH HARP DESIGN

1924-26 – First Ireland Issue – Type I
2d – Green – Variety I – Back Flap Types



Left Flap
66 mm Gum Line

Right Flap
56 mm Gum Line

Type I – Embossed indicia – 120x95mm

Variety - BALLYCLARE CO ANTRIM watermark

Variety I – 65mm sharp tip flap with back flap from right and left

66mm gum line on left flap envelope – 56mm gum line on right flap envelope

ENVELOPES
IRISH HARP DESIGN

1924-26 – First Ireland Issue – Type I
2d – Green – Varieties I, II, III



1924 - 65mm flap 1926 - 60mm flap 1926 - 50mm flap
Variety I Variety III Variety II

Type I – Embossed indicia – 120x95mm
Variety – BALLYCLARE CO ANTRIM watermark
Variety I – 65mm sharp tip flap
Variety II – 50mm sharp tip flap
Variety III – 60mm sharp tip flap

ENVELOPES
IRISH HARP DESIGN

1930-34 – First Ireland Issue – Type I
2d – Green – Varieties IV, V, VI



1930 - Sharp flap
Variety IV

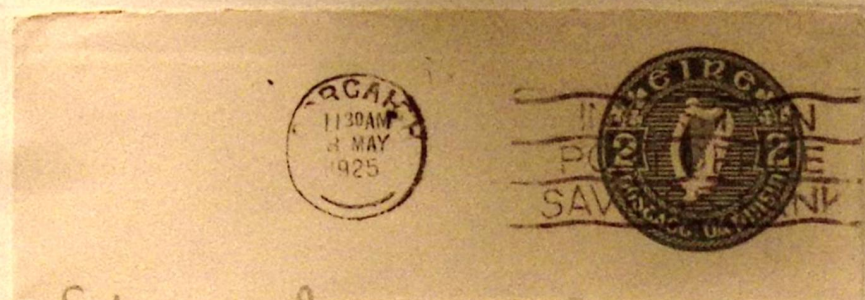
1931 - Arched flap
Variety V

1934 - Rounded flap
Variety VI

Type I – Embossed indicia – 120x95mm
Variety – DEAN SWIFT watermark
Variety IV – 60mm sharp tip flap
Variety V – Arched flap
Variety VI – Rounded flap

ENVELOPES
IRISH HARP DESIGN

1924-26 – First Ireland Issue – Type I
2d – Green – Variety I, II, III



Signor -

Variety I
May 8, 1925
Cork to Cork



Mr H. Matier,

Variety II
May 20, 1926
Cork to Canada



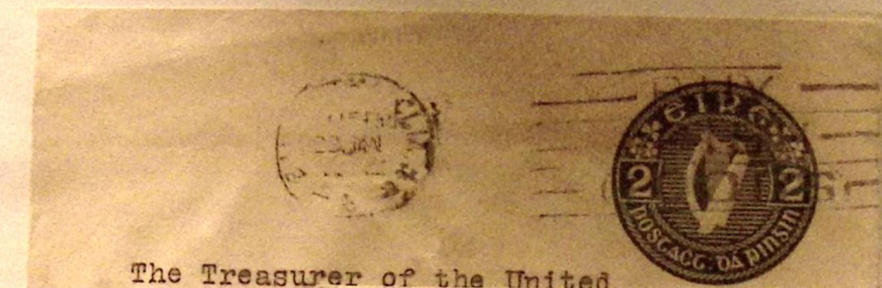
*Dr Th. Morkensen,
Zoological Laboratory
or Natural History Museum,
Copenhagen
Zoological Museum
København X.*

Variety III
August 16, 1927
Skibbereen, Co. Cork to Denmark

Type I – Embossed indicia. 120x95mm
Variety I, II, III – BALLYCLARE CO ANTRIM watermark
(I-65mm sharp tip flap - II-50mm sharp tip flap - III-60mm sharp tip flap)

ENVELOPES
IRISH HARP DESIGN

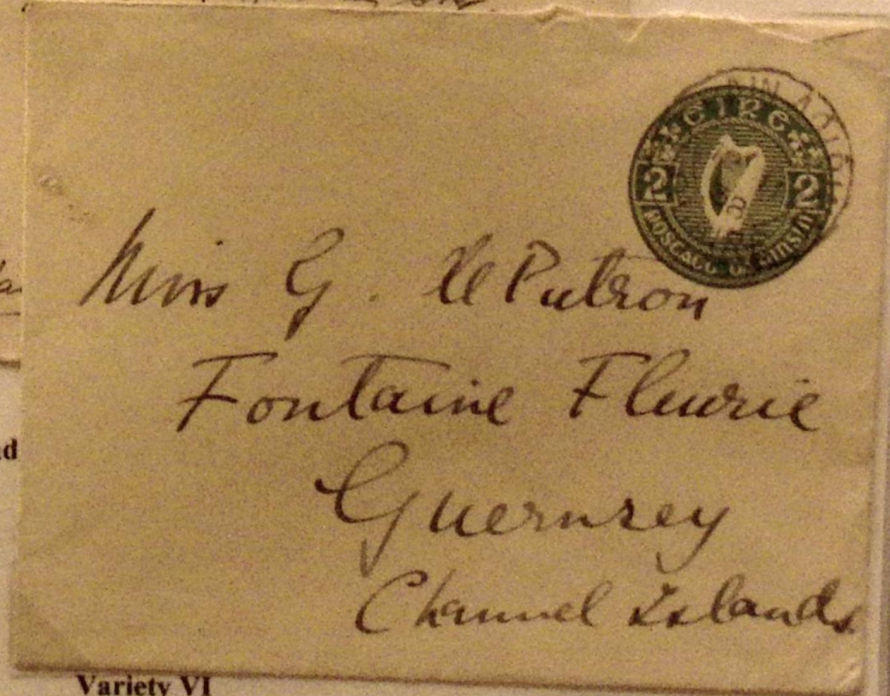
1930-34 – First Ireland Issue – Type I
2d – Green – Variety IV, V, VI



Variety IV
January 29, 1929
Dublin to USA



Variety V
May 15, 1933
Dublin to Scotland



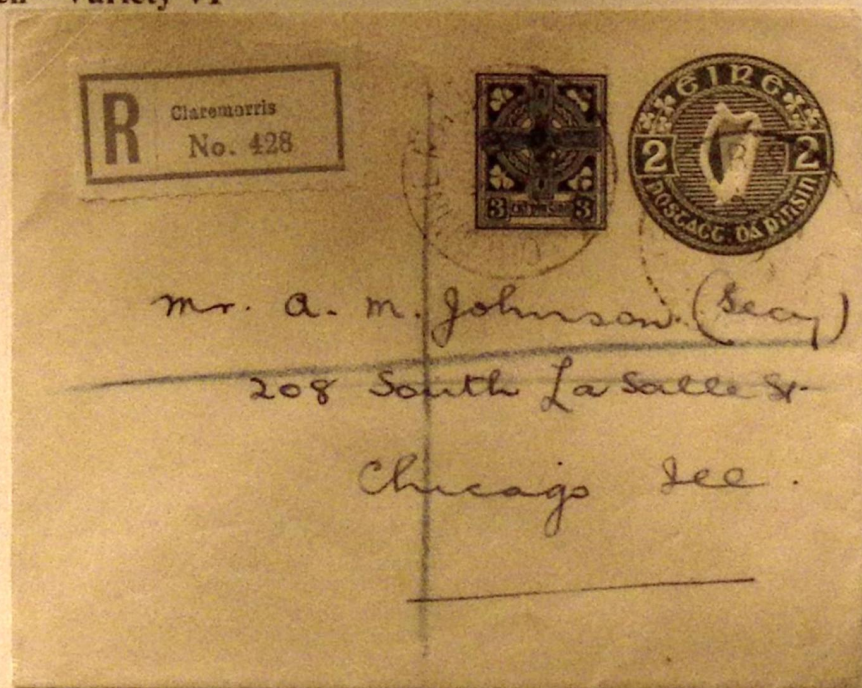
Variety VI
November 12, 1938
Clonovan, Co. Wexford to Channel Islands

Type I – Embossed indicia. 120x95mm
Variety IV, V, VI – DEAN SWIFT watermark
(IV-60mm sharp pointed flap - V-Arched flap - VI-Rounded flap)



ENVELOPES
IRISH HARP DESIGN

1931-34 – First Ireland Issue – Type I
2d – Green – Variety VI



March 20, 1935 – Clar Chloinne Mhuiris (Claremorris, Co Mayo) to USA
5d Inland Registry Rate (3d Registration, 2d Letter) applicable to USA mail

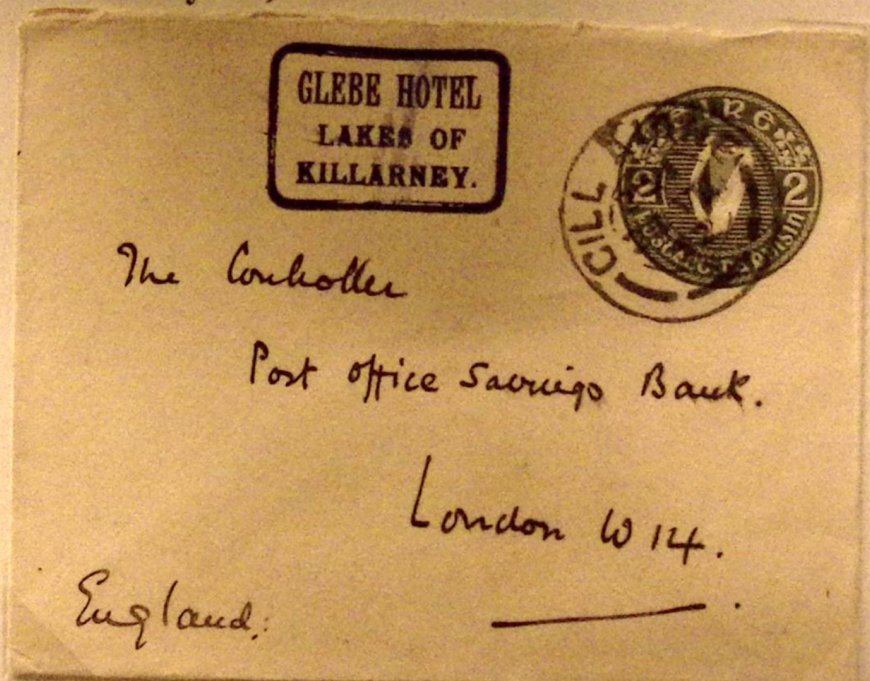


September 17, 1935 – Muileann (Mullingar, Co Westmeath) to Tanganyika
11½d Air Mail Rate (1½d Surface Rate to British Colonies + 10d Air Mail)

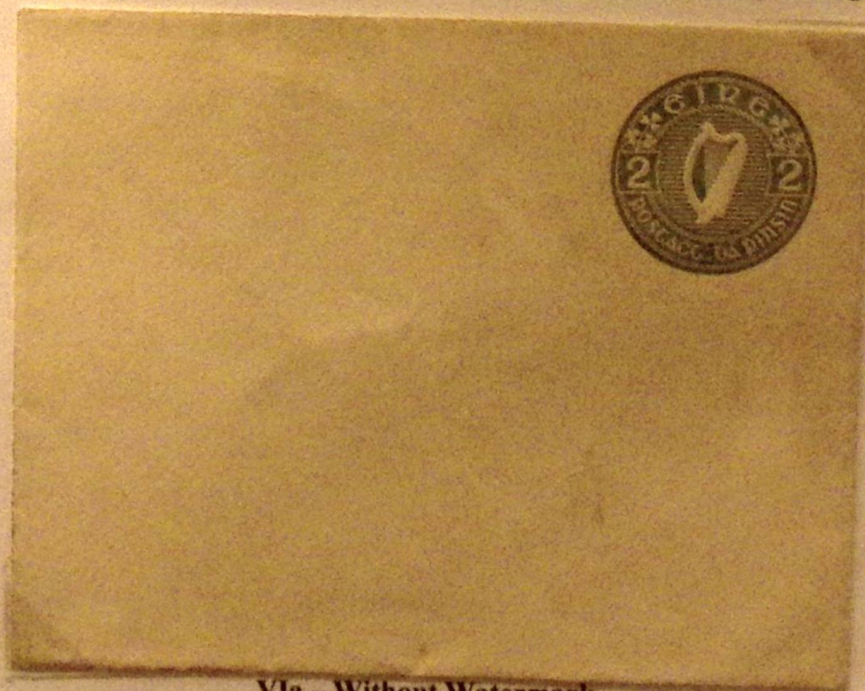
Type I – Embossed indicia. 120x95mm
Variety VI – Dean Swift watermark – Rounded flap

ENVELOPES
IRISH HARP DESIGN

1931-34 – First Ireland Issue – Type I
2d – Green – Variety Va, VIa



Va – Without Watermark - July 28, 1932 – Killarney, Co. Kerry to England

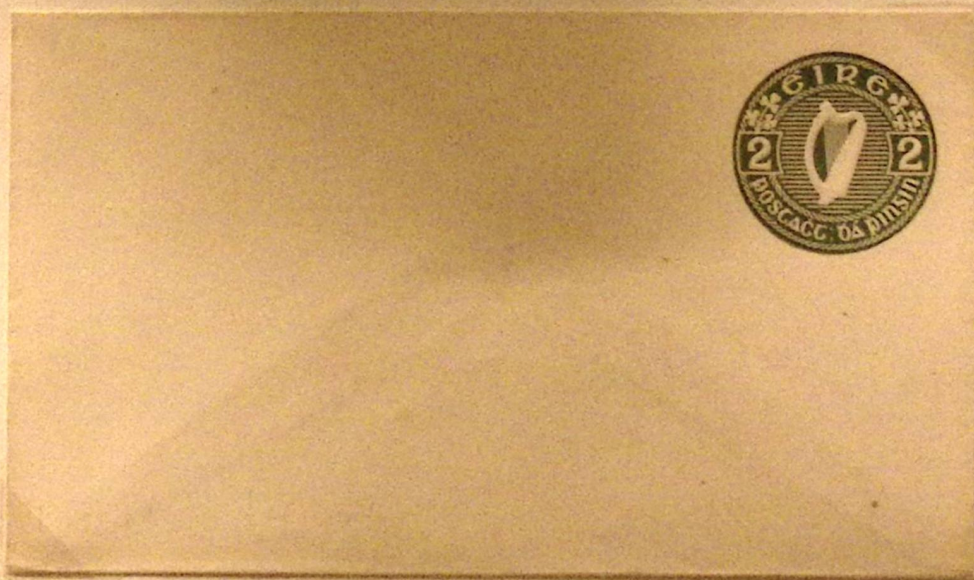


VIa – Without Watermark

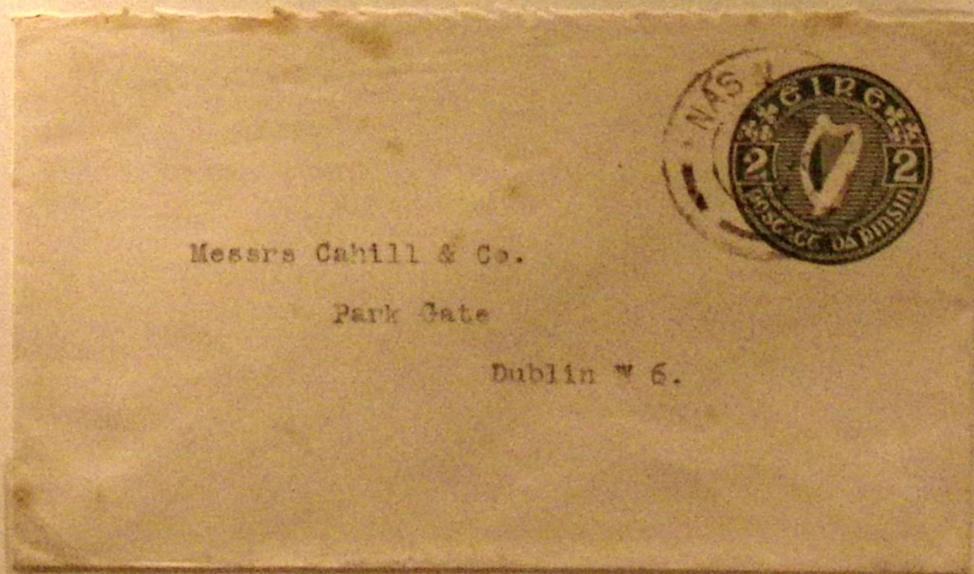
Type I – Embossed indicia. 120x95mm
Variety Va – No watermark – Arched flap
Variety VIa – No watermark – Rounded flap

ENVELOPES
IRISH HARP DESIGN

1925 – First Ireland Issue – Type II
2d – Green – Variety I



Embossed Indicia – Ballyclare Co Antrim watermark



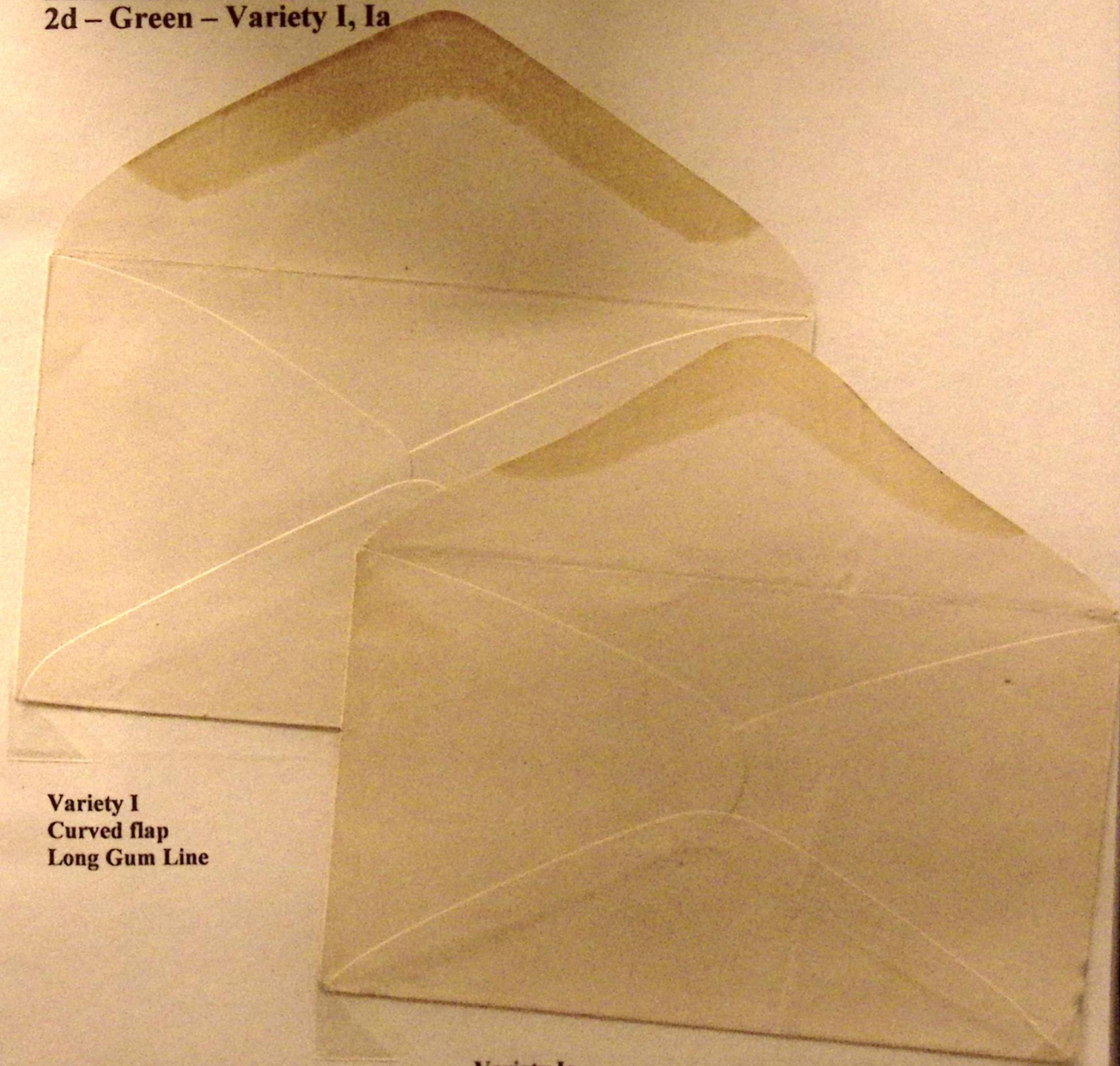
October 7, 1929 – Naas, Co. Kildare to Dublin

Type II – Embossed indicia 135x80mm
Variety I – BALLYCLARE CO ANTRIM watermark – Curved flap



ENVELOPES
IRISH HARP DESIGN

1925 – First Ireland Issue – Type II
2d – Green – Variety I, Ia



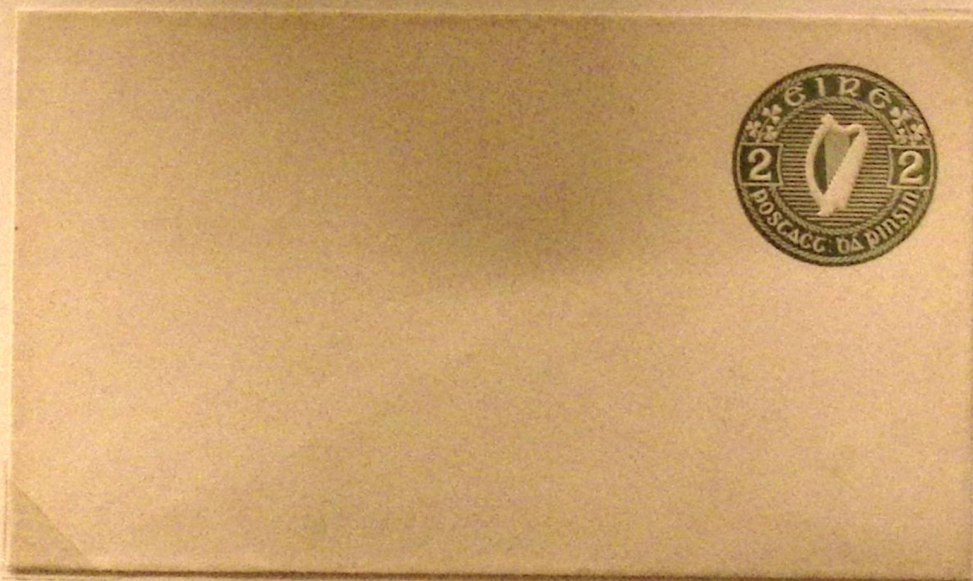
Variety I
Curved flap
Long Gum Line

Variety Ia
Rounded flap – Short Gum Line
Discovery Copy¹

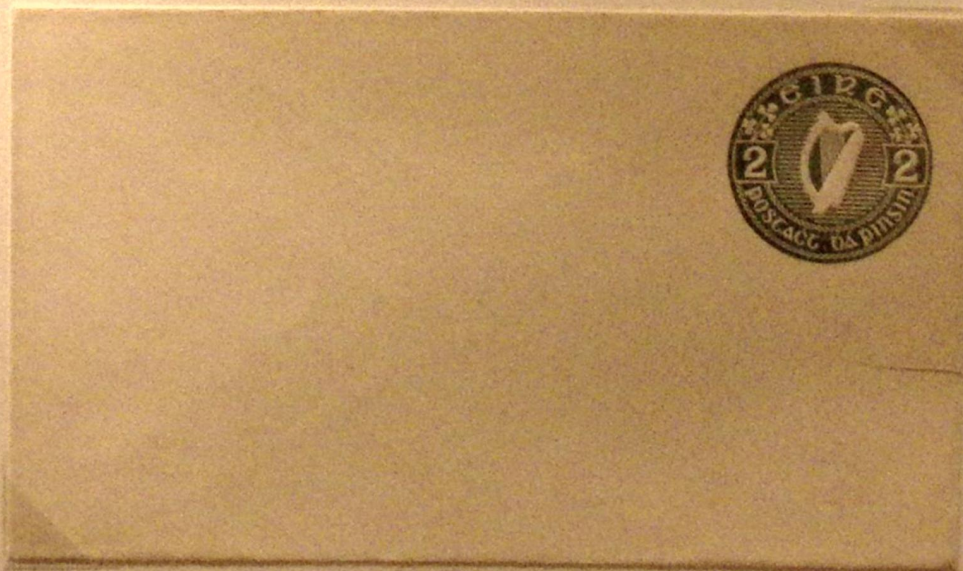
¹ Unlisted in Jung Catalog
Type I – Embossed indicia. 135x80mm
Variety I – Curved flap, Long gum line
Variety Ia – Rounded flap, Short gum line

ENVELOPES
IRISH HARP DESIGN

1925 – First Ireland Issue – Type II
2d – Green – Variety II



Embossed Indicia – Glencamac / Made in Ireland watermark



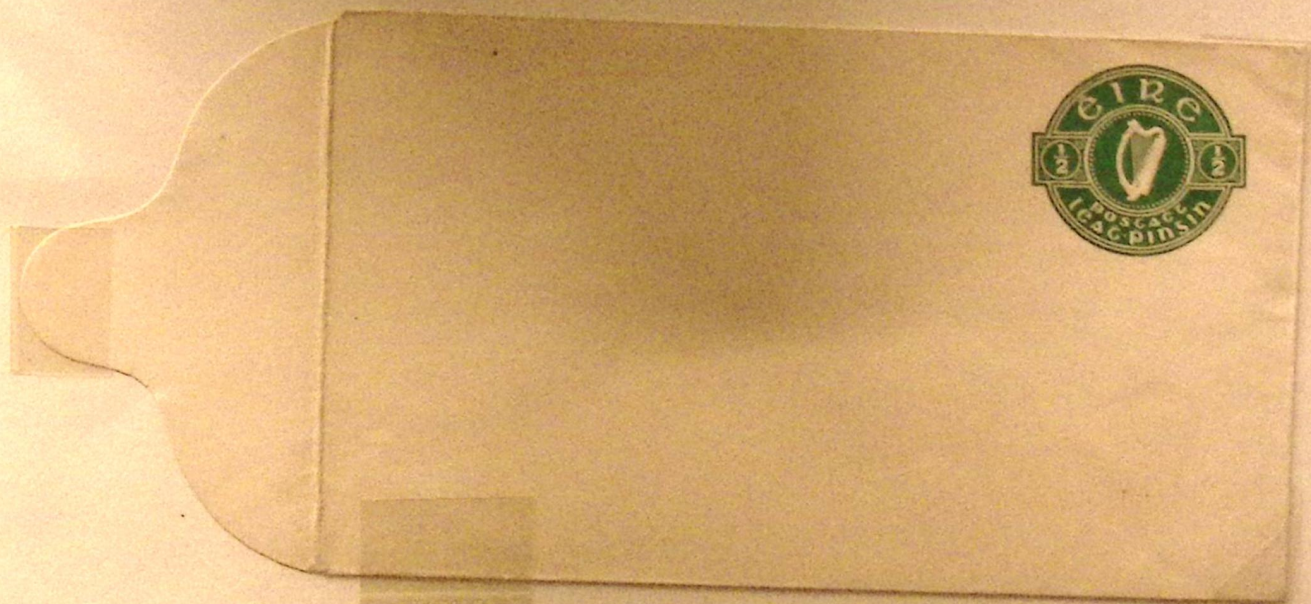
No Watermark
Discovery copy¹

¹ Unlisted in Jung Catalog
Type II – Embossed indicia. 135x80mm
Variety II – GLENCAMAC/MADE IN IRELAND watermark



ENVELOPES
IRISH HARP DESIGN

1925 – First Ireland Issue – Type IV
½d – Green – Variety I



Left flap – Vertical Laid Paper – Watermark Reading Up

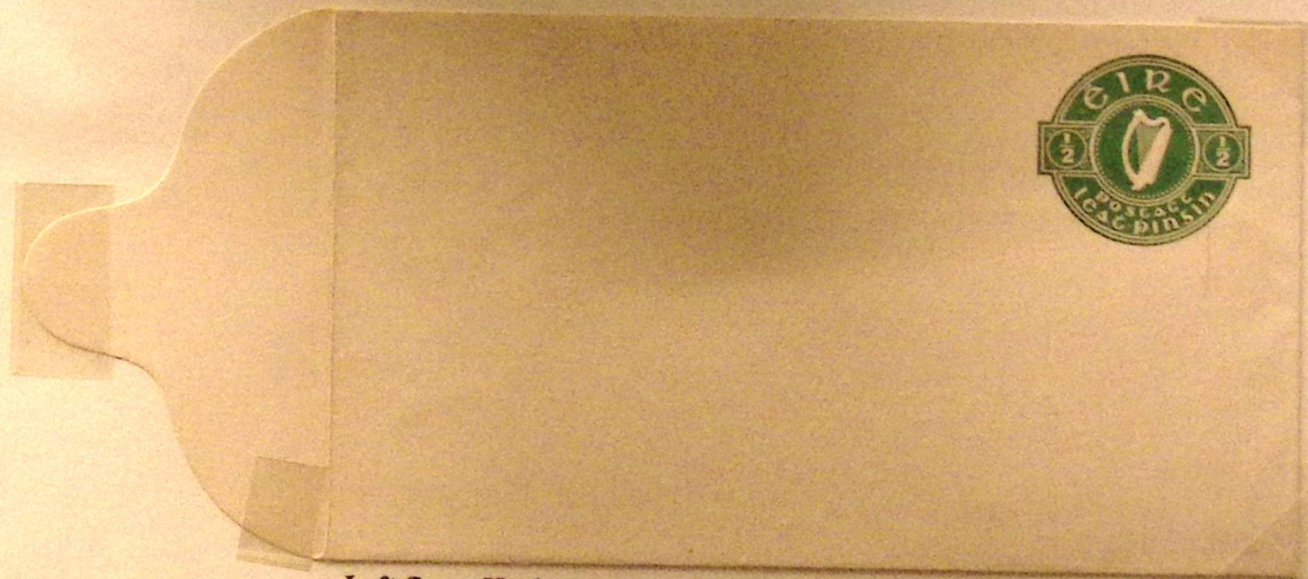


Left flap – Vertical Laid Paper – Watermark Reading Down

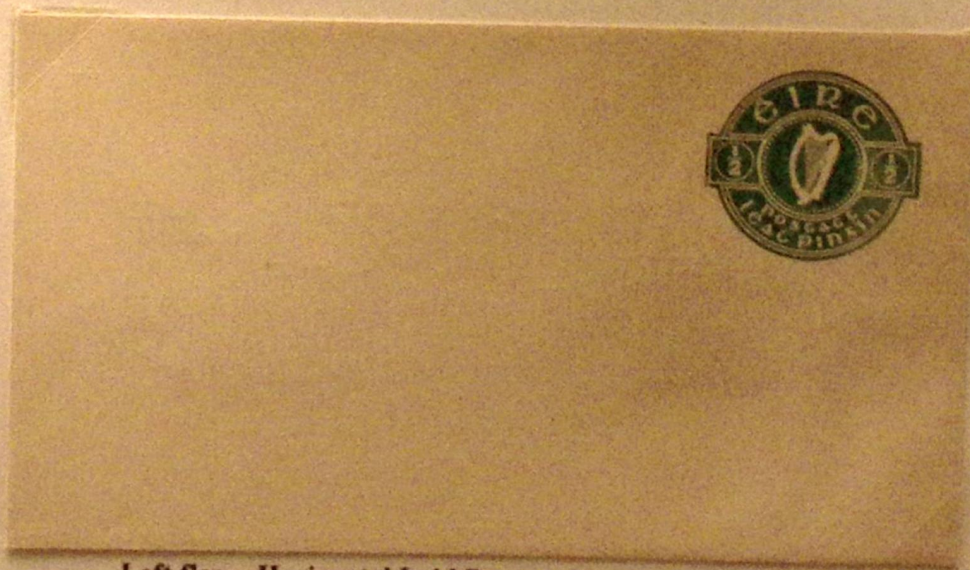
Type IV – Embossed Indicia 135x80mm
Variety II – BALLYCLARE CO ANTRIM watermark – flap on left
Vertical laid paper

ENVELOPES
IRISH HARP DESIGN

1925 – First Ireland Issue – Type IV
½d – Green – Variety I



Left flap – Horizontal Laid Paper – Upright Watermark



**Left flap – Horizontal Laid Paper – Watermark Inverted
Discovery Copy¹**

¹ Not listed in Clancy/Jung Catalog
Type IV – Embossed Indicia 135x80mm
Variety I – BALLYCLARE CO ANTRIM watermark – flap on left

ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type IV
½d – Green – Variety I



January 12, 1931 – Dublin to Jamaica
 14d Rate (13d Air Mail and 1d Printed Matter Rate)
 Left flap – Vertical Laid Paper – Watermark Reading Up

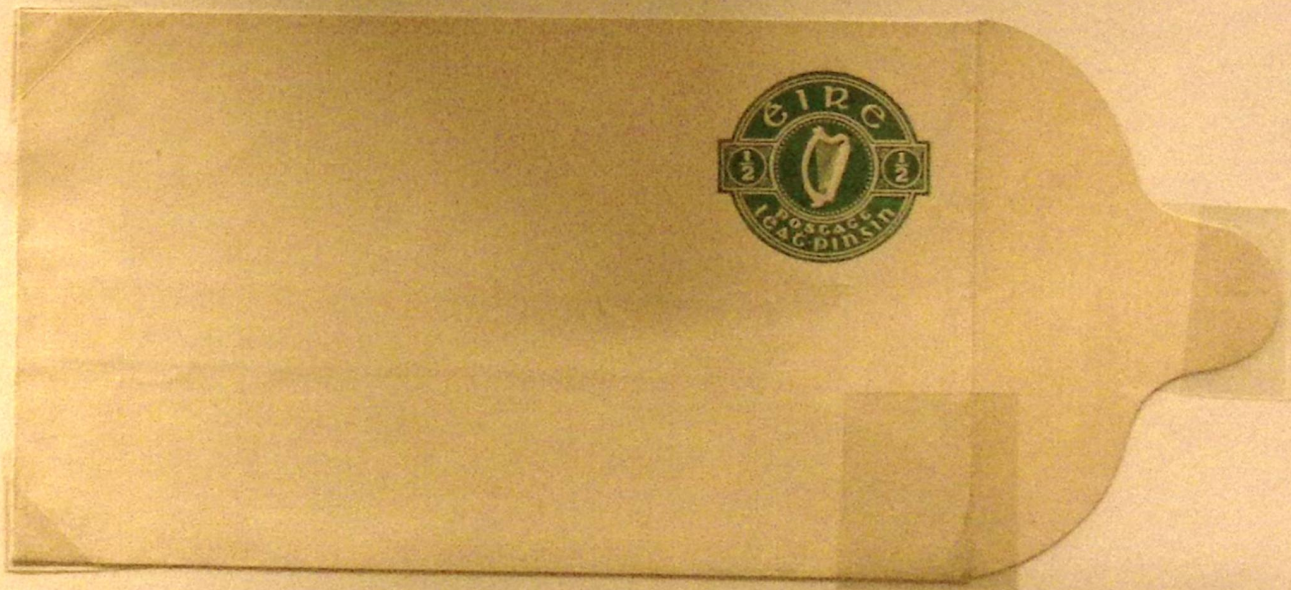


July 4, 1940 – Cork to Lundy, Channel Islands
 2d Irish plus 1½d Lundy Atlantic Coasts Air Lines Labels on reverse
 Handstamp in green "Air service to Lundy suspended for duration of war"
 Left flap – Vertical Laid Paper – Watermark Reading Down

Type IV – Embossed Indicia 135x80mm
 Variety II – BALLYCLARE CO ANTRIM watermark – flap on left
 Vertical laid paper

ENVELOPES
IRISH HARP DESIGN

1925 – First Ireland Issue – Type IV
½d – Green – Variety II



Right flap – Vertical Laid Paper – No Watermark

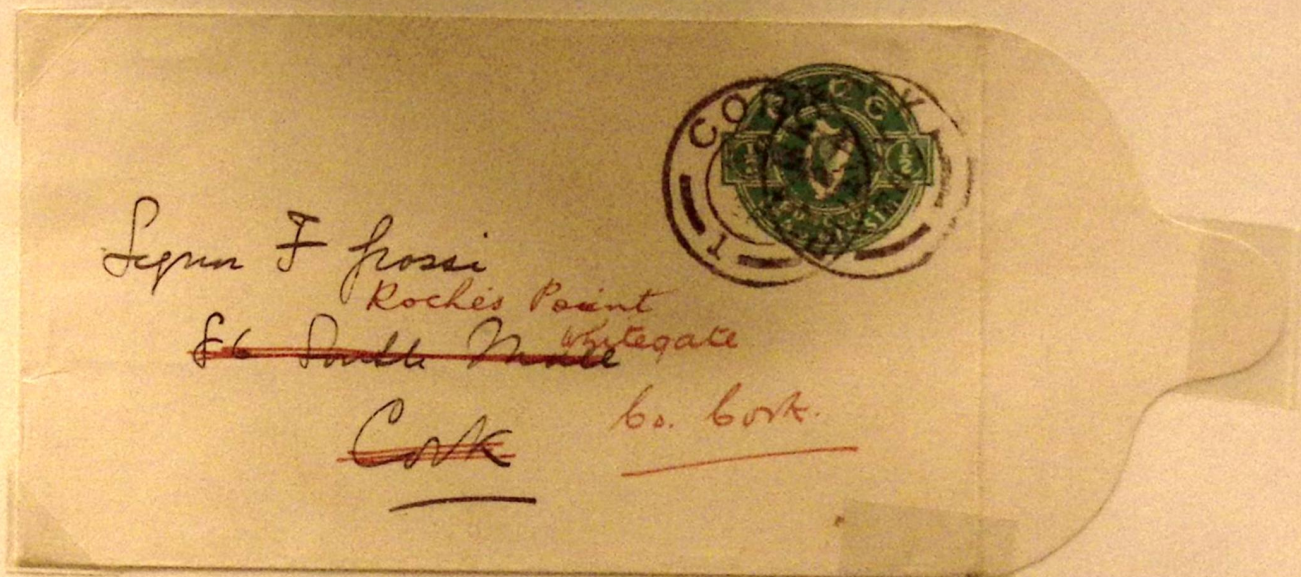


March 7, 1927 – Dublin to Uganda via Kenya – Kenya Uganda Air Mail cancel on reverse
Right flap – Vertical Laid Paper – No Watermark

Type IV – Embossed Indicia 135x80mm
Variety IV – No watermark – flap on right
Vertical laid paper

ENVELOPES
IRISH HARP DESIGN

1925 – First Ireland Issue – Type IV
½d – Green – Variety II



July 23, 1928 – Cork to Cork
Right flap – Horizontal Laid Paper – No Watermark



February 1, 1929 – Dublin to Cuba via New York – New York and Havana backstamps
Right flap – Horizontal Laid Paper – No Watermark

Type IV – Embossed Indicia 135x80mm
Variety IV – No watermark – flap on right
Horizontal laid paper

ENVELOPES

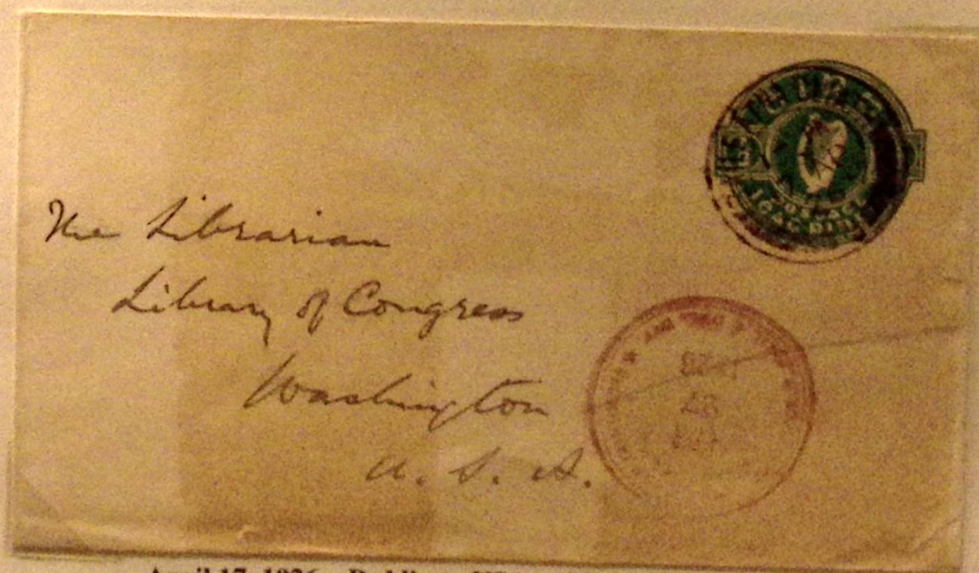
IRISH HARP DESIGN

1925 – First Ireland Issue – Type IV

½d – Green – Variety III



Left flap – Vertical Laid Paper – No Watermark



April 17, 1926 – Dublin to USA - ½ Printed Matter Rate

Left flap – Vertical Laid Paper – No Watermark

Type IV – Embossed Indicia 135x80mm

Variety III – No watermark – flap on left

Vertical laid paper

ENVELOPES
IRISH HARP DESIGN

1940 – First Ireland Issue – Type III
2d – Green



Typographed Indicia – Dean Swift watermark

EXAMINER 3016



Mrs. Cranwell Wilson.
The Bracken.
83. Grant Road.
Tunbridge-Wells.
England Kent.

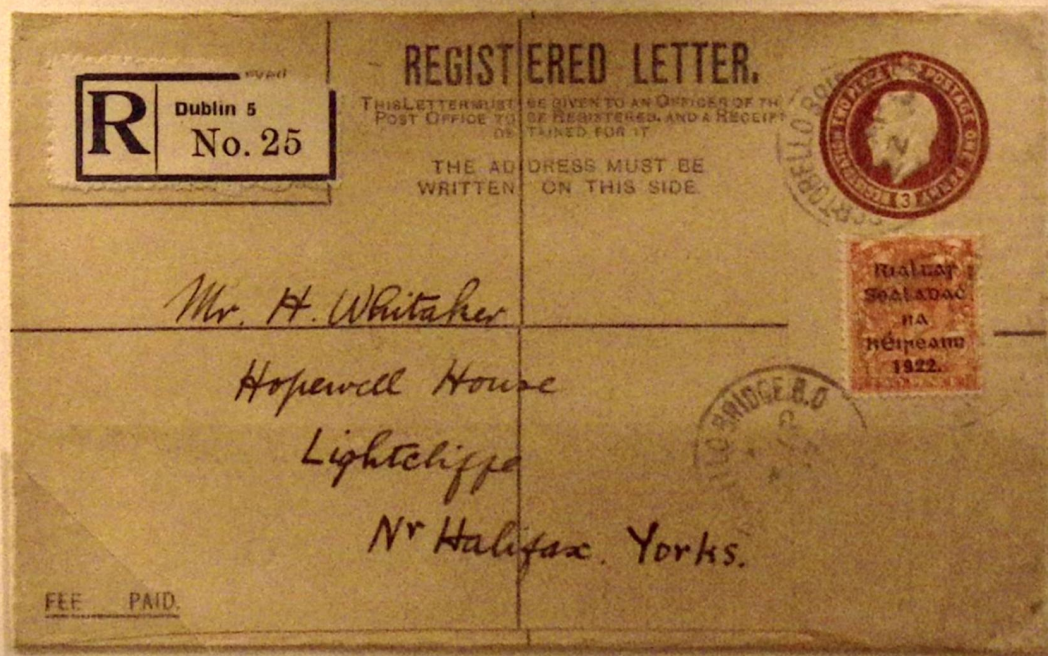
May 12, 1941 – Howth, Co. Dublin to England – British Censor Label

Type III – Typographed Indicia - 120x95mm
DEAN SWIFT watermark

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period 3d Red Brown Issue – 1912-1917



1912-17 George V – 3d Red Brown – Size G
April 3, 1922 – Portobello Bridge, Dublin to England
Thom 2d Provisional Overprint added to equal the 5d Inland Rate¹
Production Code ML under flap – December 1917

¹ 3d Registration Fee plus 2d Inland Letter Rate which was applicable for all British Possessions except Egypt.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period 3½d Blue Issue – 1918



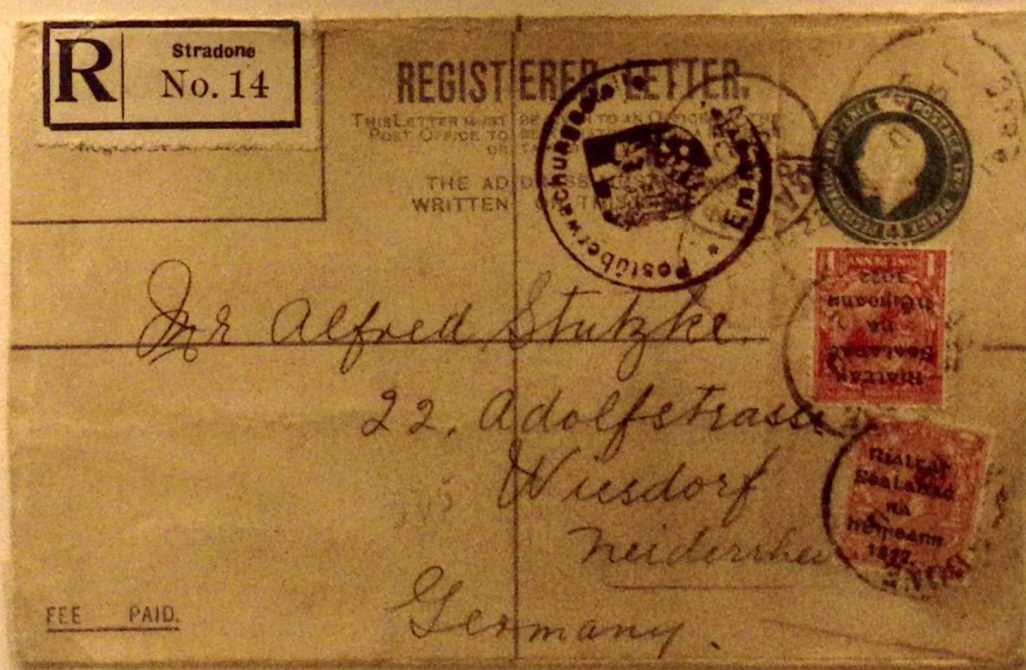
1918 George V – 3½d Blue – Size F
February 18, 1922 – Dublin to USA
Dollard ½d Provisional Overprints added to equal the 5d Inland Rate¹
Production Code CN under flap – March 1919

¹ 2d Inland Letter Rate was applicable to USA mailings, plus 3d Registration Fee.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period 4d Grey Green Issue - 1920



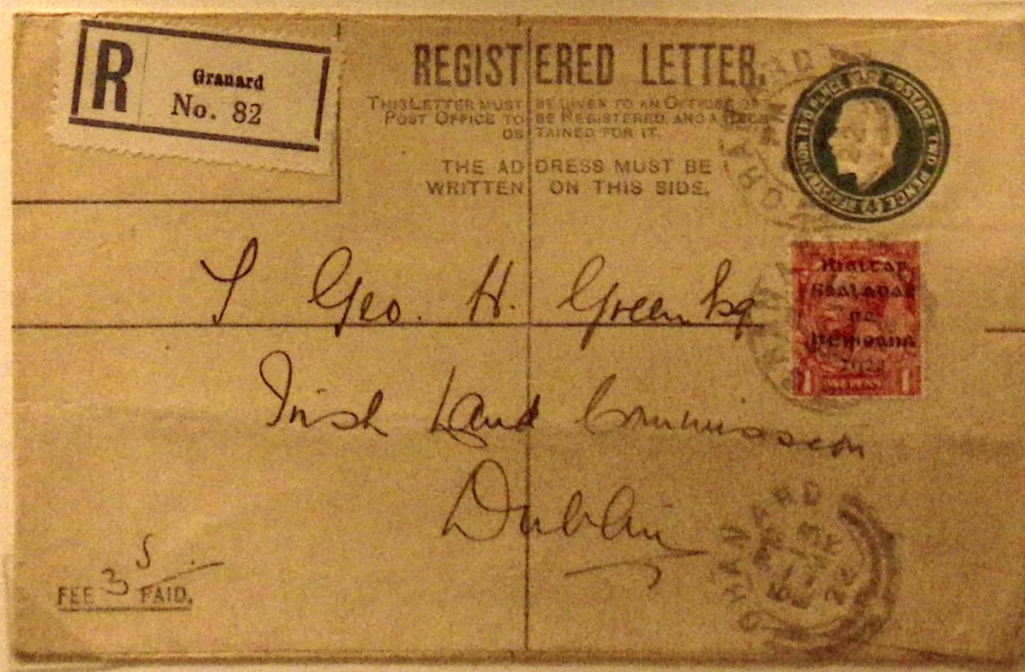
1920 George V – 4d Blue – Size G
June 19, 1922 – Stradone, Co. Cavan to Germany
Dollard 1d and Thom 2d Overprints to equal the 6d Foreign Rate plus¹
German Currency Control inspection handstamp
Passed without opening

¹ 3d Registration Fee plus 3d Foreign Letter Rate.
Additional 1d may have increased compensation from £5.00 to £20.00

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period 4d Grey Green Issue - 1920

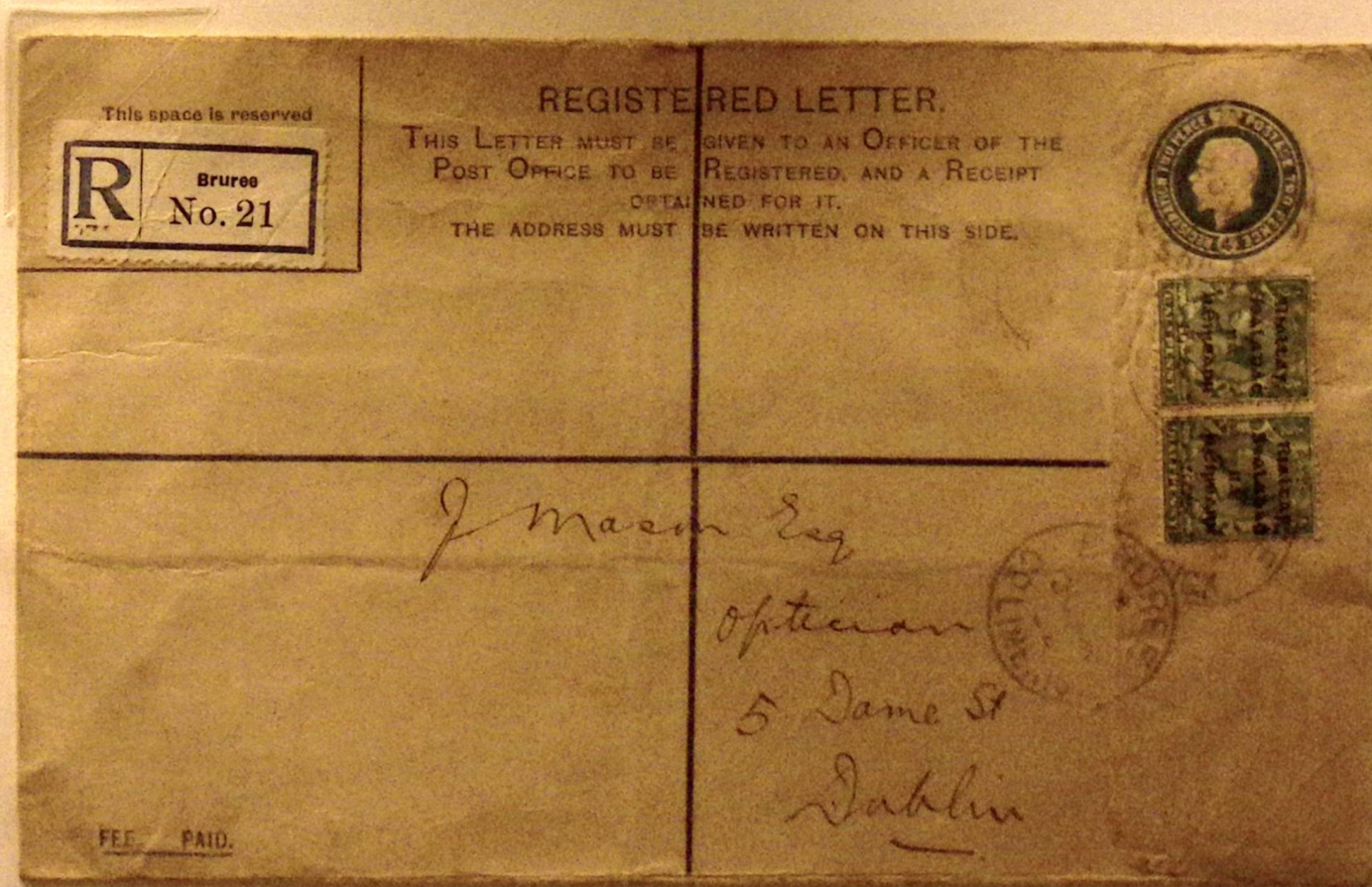


1920 George V – 4d Blue – Size G
March 6, 1922 – Granard, Co. Longford to Dublin
Dollard 1d Overprint added to equal the 5d Inland Rate

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period 4d Grey Green Issue – 1920



1920 George V – 4d – Size H

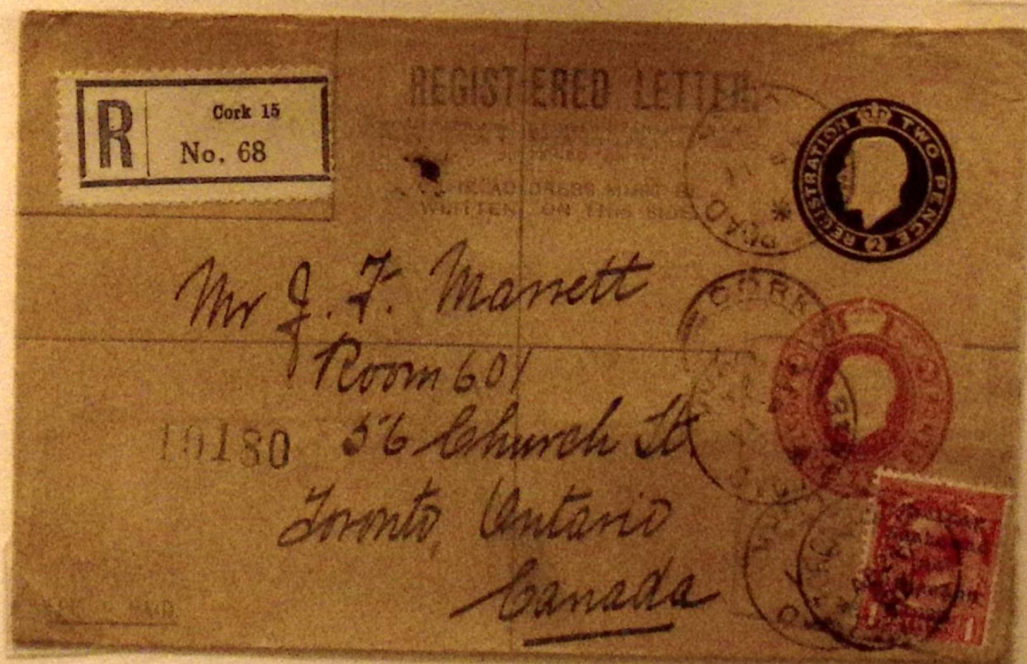
March 20, 1922 – Bruree, Co. Limerick to Dublin

Two ½d Provisional Overprints used to equal the 5d inland registration rate

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period
2d Black + 2d Orange – Revalued Forces Envelope - 1920



1920 George V – 2d Black Forces Envelope of 1915 revalued with 2d Orange – Size G
April 11, 1922 – Cork City to Canada
Dollard 1d Provisional Overprint added to equal the 5d Inland Rate¹

¹ 3d Registration Fee plus 2d Inland Letter Rate which was applicable for all British Possessions except Egypt.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period
3d Red Brown + 1d Carmine – Revalued Envelope - 1920



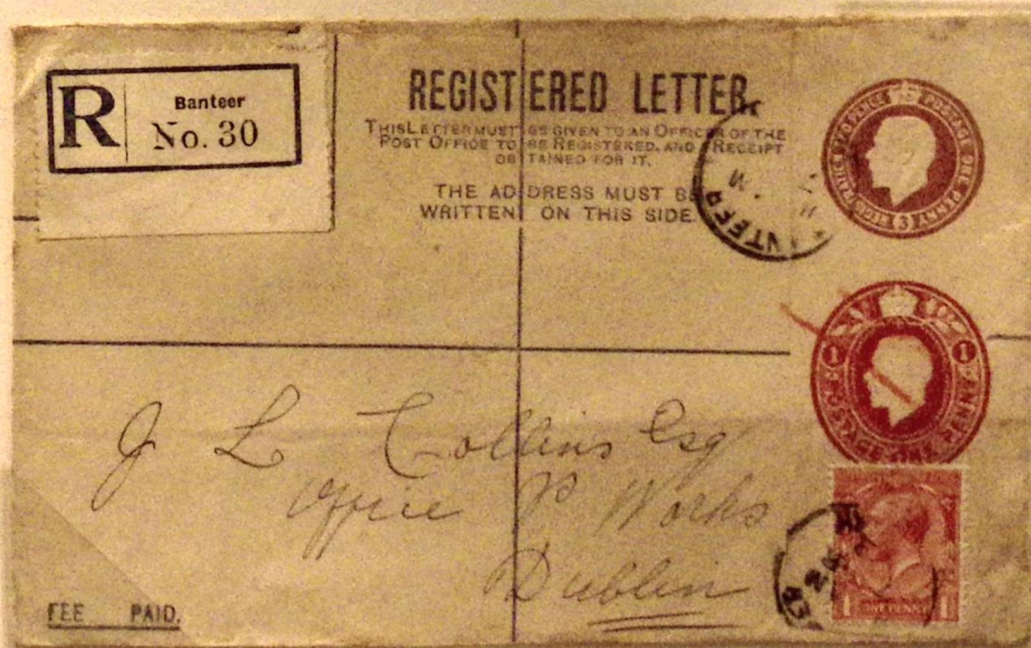
1920 George V – 3d Red Brown of 1912-17 revalued with 1d Carmine – Size F
April 3, 1922 – Portobello Bridge B.O., Dublin to England
Dollard 1d Provisional Overprint added to equal the 5d Inland Rate¹

¹ 3d Registration Fee plus 2d Inland Letter Rate which was applicable for all British Possessions except Egypt.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period 3d Red Brown + 1d Carmine – Revalued Envelope - 1920



1920 George V – 3d Red Brown of 1912-17 revalued with 1d Carmine – Size G
March 7, 1922 – Banteer, Co. Cork to Dublin

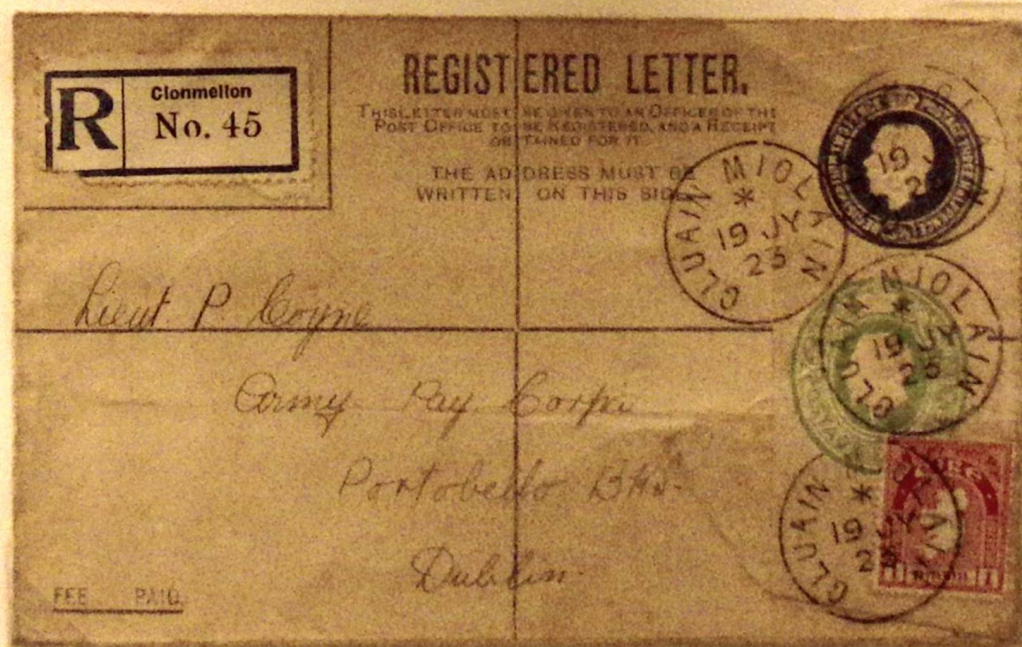
GB 1d Red Postage Stamp added to equal the 5d Inland Rate¹
Valid use of the GB 1d Stamp during the period (Feb 17, 1922 – Mar 31, 1922)
that British Stamps remained valid for postage.

¹ 3d Registration Fee plus 2d Inland Letter Rate which was applicable for all British Possessions except Egypt.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period
3½d Blue + ½d Green – Revalued Envelope 1920

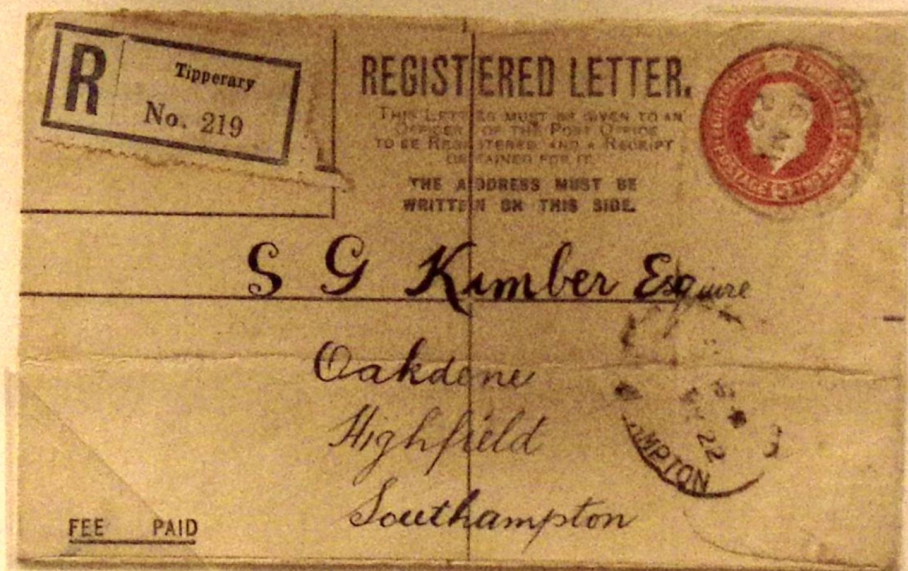


1920 George V – 3½d Blue of 1918 revalued with ½d Green – Size G
July 19, 1922 – Clonmellon, Co. Westmeath to Dublin
1d Definitive Issue added to equal the 5d Inland Rate

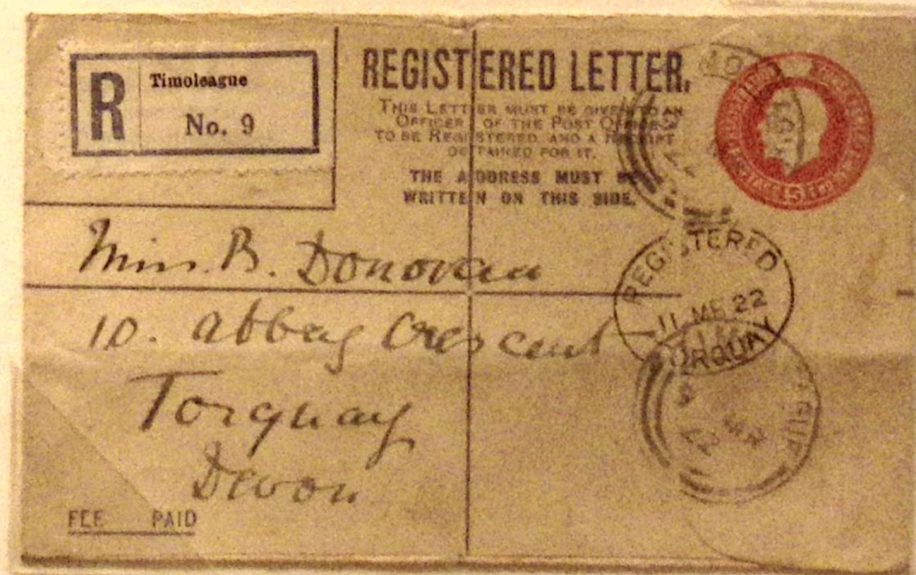
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelopes used during the transition period 5d Orange Issue – June, 1921



1921 George V – 5d Orange – Size F
May 16, 1922 – Tipperary to England - 5d Inland Rate¹
Production Code FP – May 1921



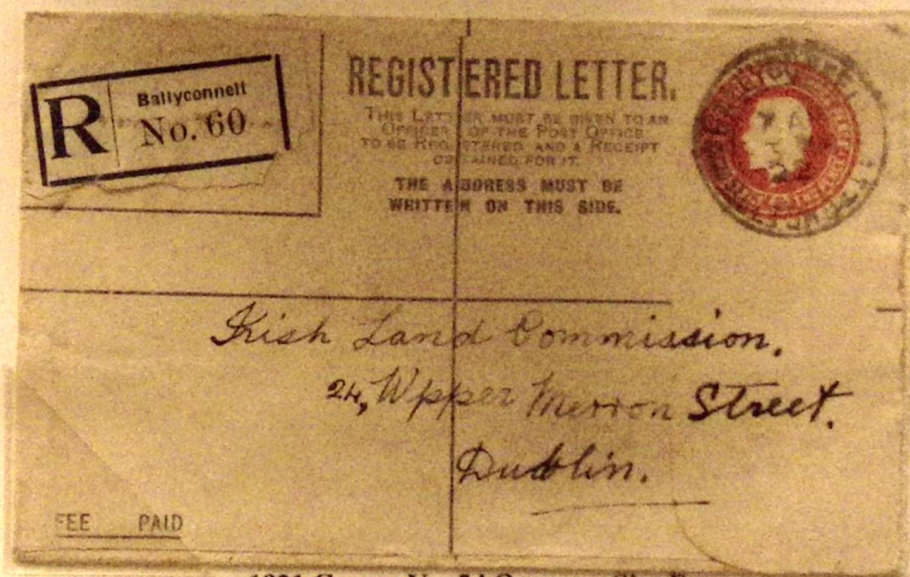
1921 - George V – 5d Orange – Size F
March 9, 1922 – Timoleague, Co. Cork to England – 5d Inland Rate
Production Code GP – July 1921

¹ 3d Registration Fee. 2d Inland Letter Rate which was applicable to Great Britain as well.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelopes used during the transition period 5d Orange Issue – June, 1921



1921 George V – 5d Orange – Size F
March 3, 1922 – Ballyconnell, Co. Cavan to Dublin - 5d Inland Rate¹
Production Code LP – November 1921



1921 - George V – 5d Orange – Size F
November 6, 1922 – Tralee, Co. Kerry to England – 5d Inland Rate²
Production Code MP – December 1921

¹ 3d Registration Fee, 2d Inland Letter Rate

² 3d Registration Fee, 2d Inland Letter Rate which was applicable to Great Britain as well.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period
5d Orange Issue – June, 1921



1921 George V – 5d Orange – Size G
July 23, 1922 – Rathmines D.O., Dublin to Germany
Dollard 1d Provisional Overprint used to equal 6d rate¹
Opened by German Currency Control to check for banknotes
Purple Control handstamp and resealing label

¹ 3d Registration Fee, 3d Foreign Letter Rate

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period

5d Orange Issue – June, 1921



1921 George V – 5d Orange – Size H
May 8, 1922 – College Green, Dublin to Switzerland
16½d in Provisional Overprints used to equal 23½d rate¹

¹ 3d Registration Fee, 3d Foreign Letter Rate

13d (1/1) Insurance Fee to increase compensation to £50.00

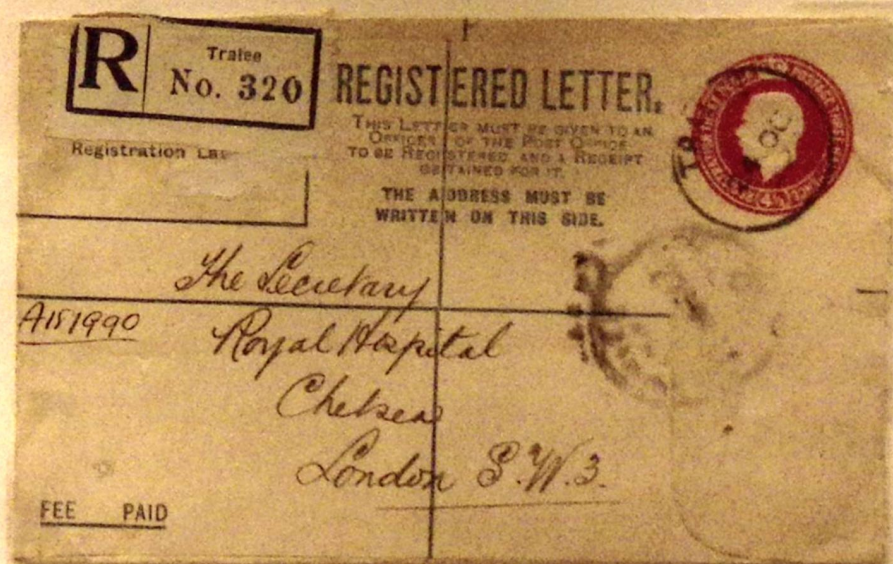
4½d Additional weight charge (3 ounces allowed for initial 3d Letter Rate; ½d per additional ounce)

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period

4½ Puce Issue* – May-June, 1922



1922 George V – 4½ Puce – Size F
October 24, 1922 – Tralee, Co. Kerry to England
Posted at an Irish Free State Post Office and accepted without surcharge
Correct rate should have been 5d¹

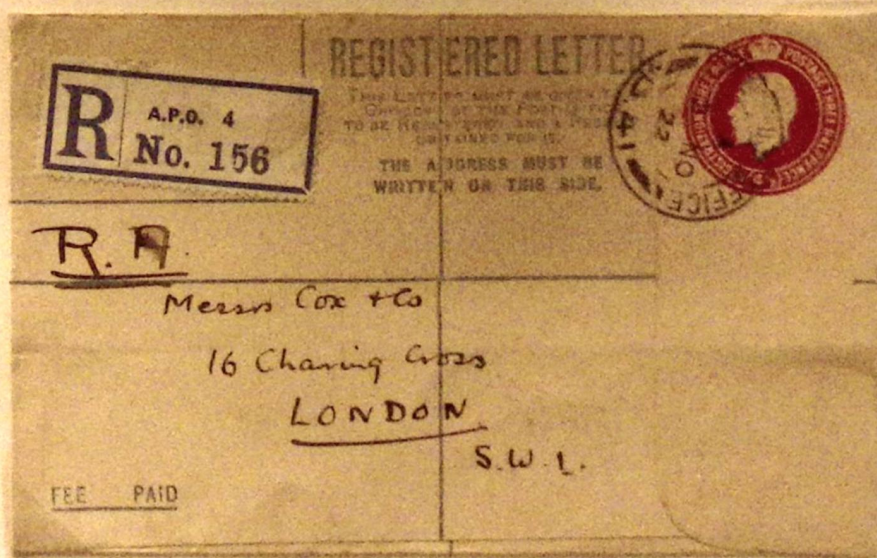
¹ The 4½d rate was only applicable to British APO's operating in the Irish Free State.

- On May 29, 1922 Great Britain reduced the Inland Letter Rate to 1½d.
The 3d Registration Fee remained the same, creating a need for a 4½d Registered Envelope.
Due to heavy postal deficits, Ireland did not reduce rates.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period 4½ Puce Issue* – May-June, 1922



1922 George V – 4½ Puce – Size F
November 2, 1922 – A.P.O. 4 (Dublin HQ) to England
Posted at a British Army Post Office in the Irish Free State
Valid use of the 4½d Inland Rate¹

¹ Registered Mail, posted at a British APO in the Irish Free State, was entitled to the 4½d rate, even though IFS rate was 5d.

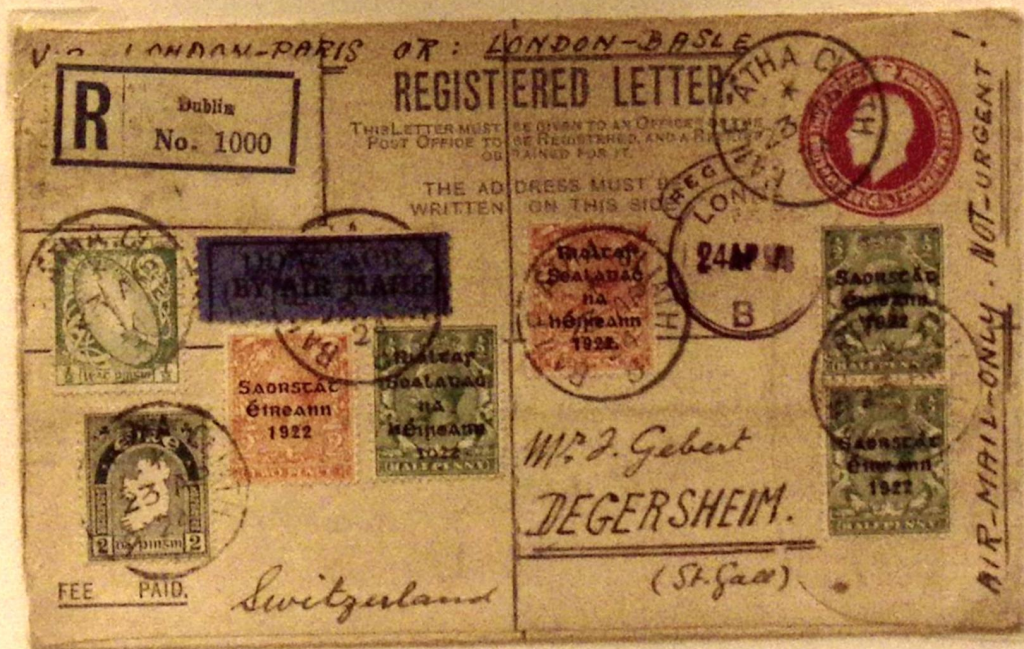
- On May 29, 1922 Great Britain reduced the Inland Letter Rate to 1½d. The 3d Registration Fee remained the same, creating a need for a 4½d Registered Envelope. Due to heavy postal deficits, Ireland did not reduce rates.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period

4½ Puce Issue* – May-June, 1922



1922 George V – 4½ Puce – Size G

April 23, 1923 – Dublin to Switzerland

Flown by the London-Paris route, per backstamp

Additional 9d in Free State stamps added to cover Foreign rate and Air Mail¹

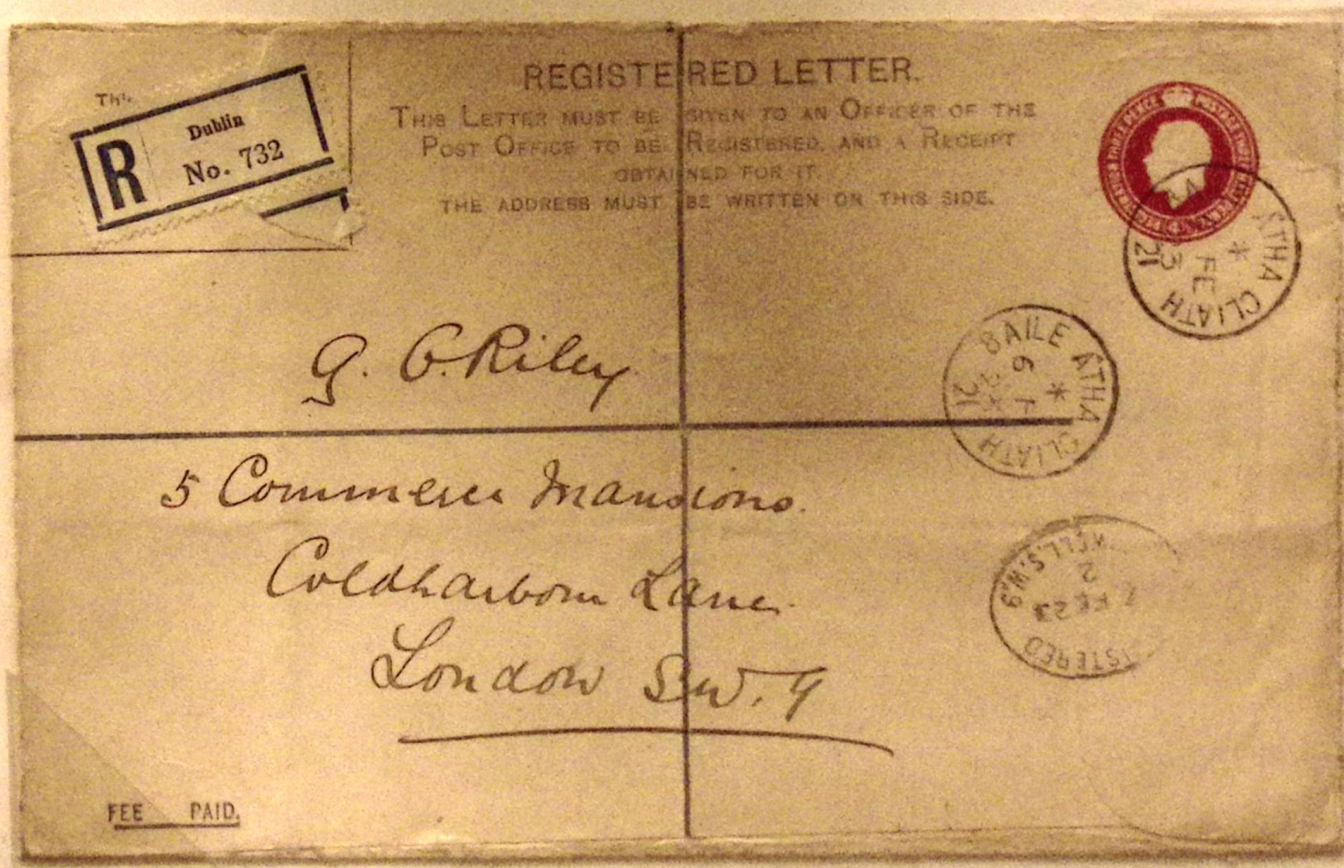
¹ 3d Registration Fee, 3d Foreign Letter Rate, 7½d Air Mail Fee.

- On May 29, 1922 Great Britain reduced the Inland Letter Rate to 1½d. The 3d Registration Fee remained the same, creating a need for a 4½d Registered Envelope. Due to heavy postal deficits, Ireland did not reduce rates.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

GB Registered Envelope used during the transition period 4½ Puce Issue* – May-June, 1922



1922 George V – 4½ Puce – Size H
February 6, 1922 – Dublin to England

Posted at an Irish Free State Post Office and accepted without surcharge
Correct rate should have been 5d¹

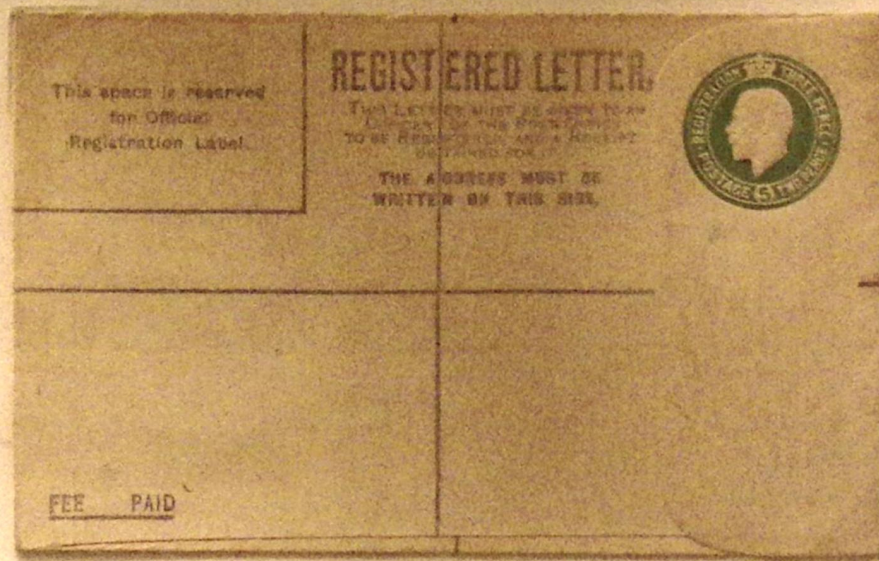
- ¹ The 4½d rate was only applicable to British APO's operating in the Irish Free State.
- On May 29, 1922 Great Britain reduced the Inland Letter Rate to 1½d.
The 3d Registration Fee remained the same, creating a need for a 4½d Registered Envelope.
Due to heavy postal deficits, Ireland did not reduce rates.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

June 1921 George V Registered Envelope

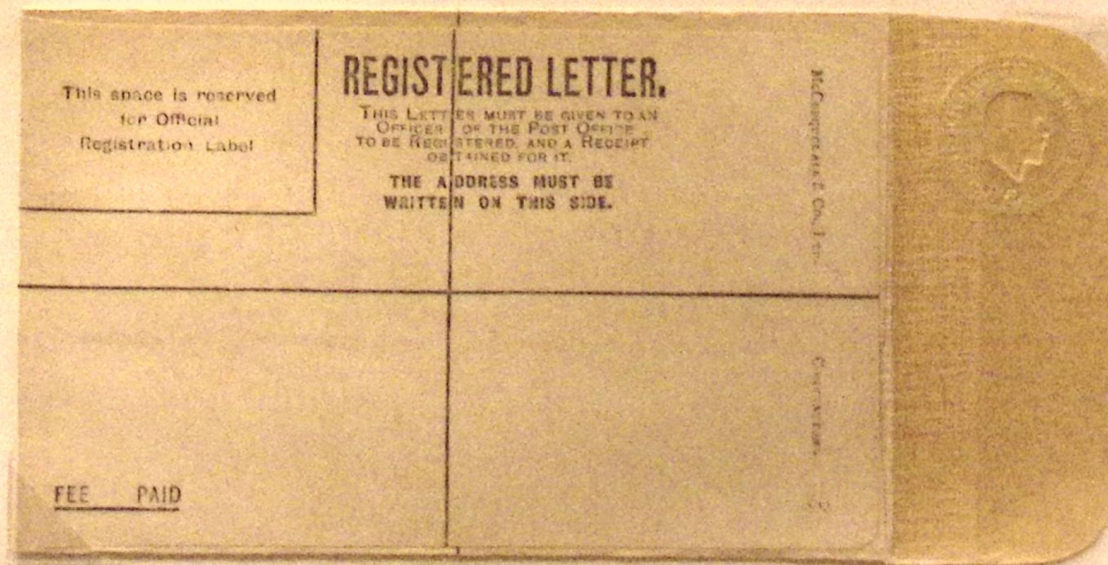
5d – Type I - Special Printing in Green – Size F



English text only

Cotton scrim lining with printer's imprint and production code under flap

Without size letter in registration box

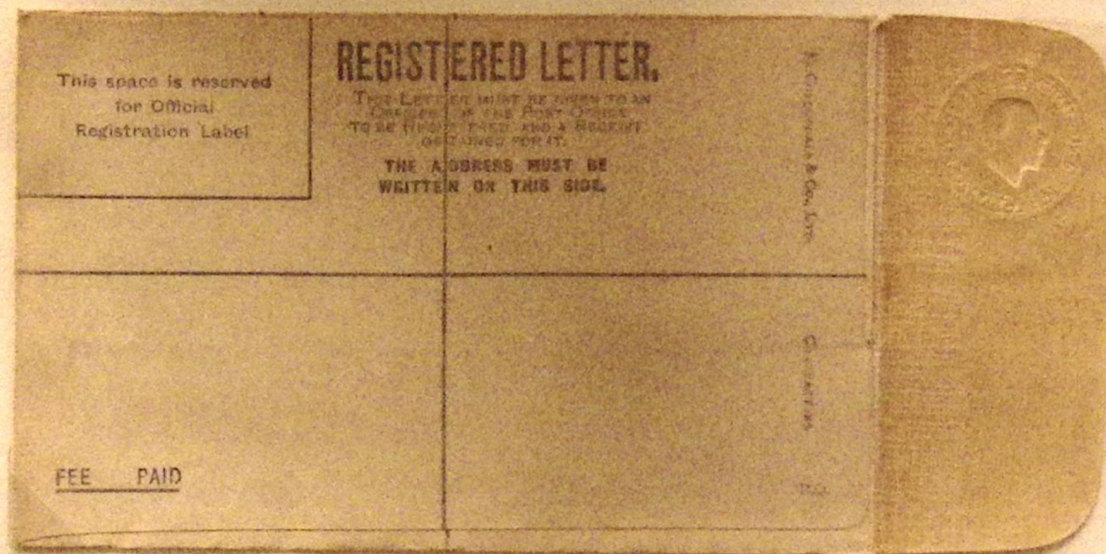


Production Code – AQ – January, 1922

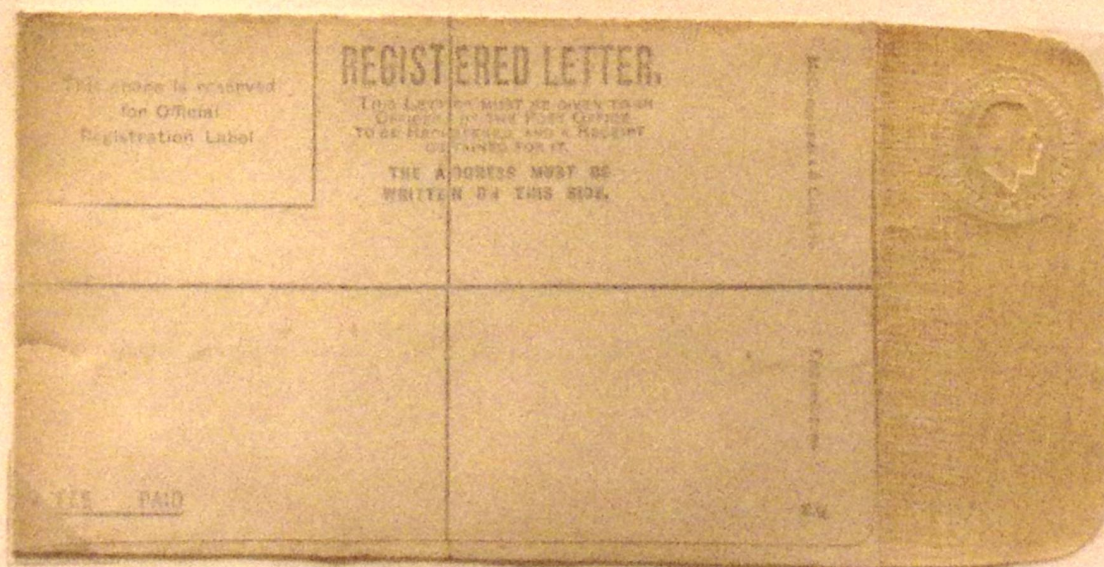
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

June 1921 George V Registered Envelope 5d – Type I - Special Printing in Green – Size F



Production Code – BQ – February, 1922

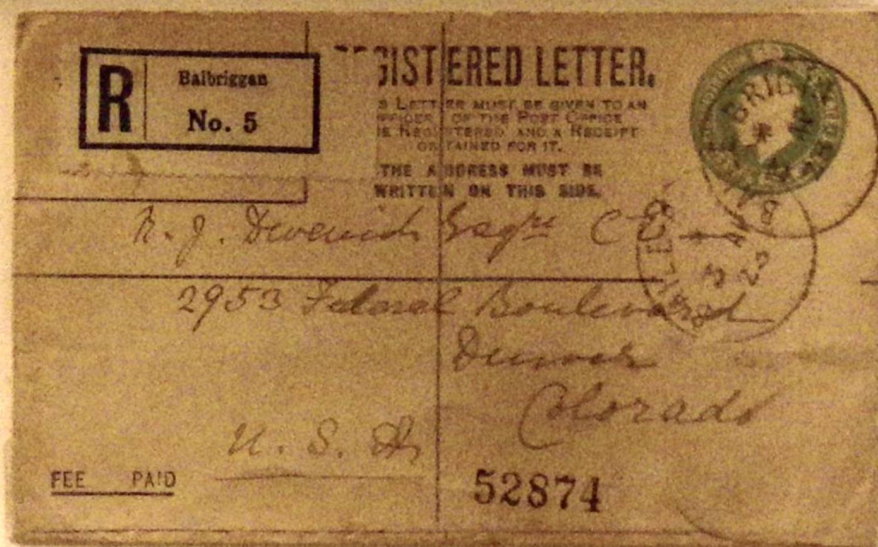


Production Code – EQ – May, 1922

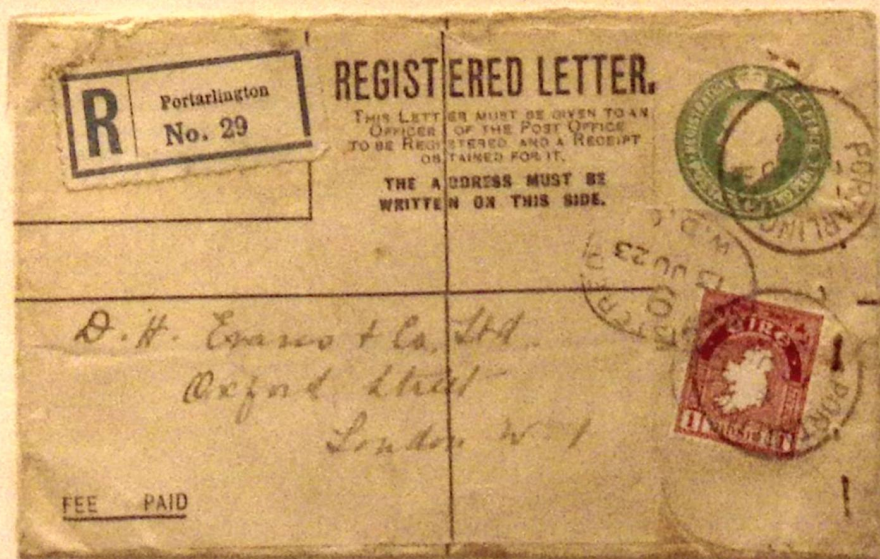
TRANSITION

Feb 17, 1922 - Aug. 20, 1924

June 1921 George V Registered Envelope 5d - Type I - Special Printing in Green - Size F



Production Code - AQ - January, 1922
April 3, 1923 - Balbriggan, Co. Dublin to USA

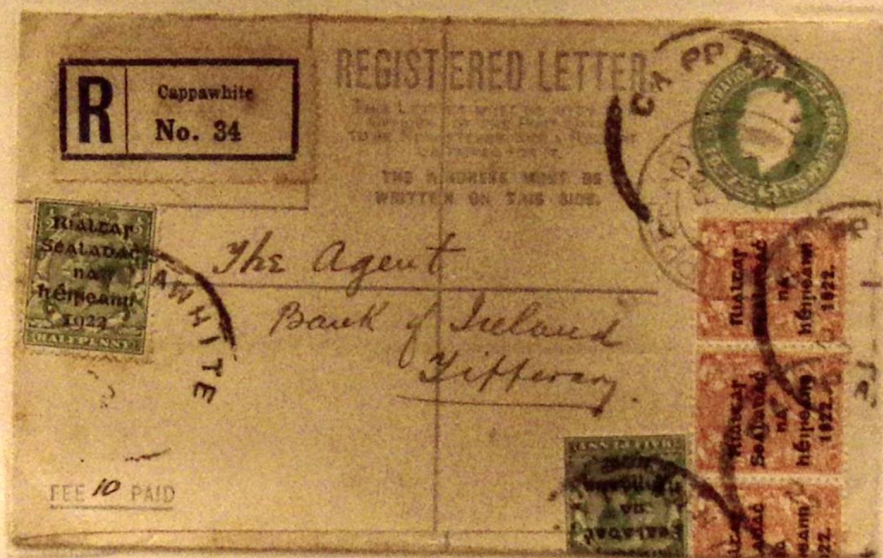


Production Code - BQ - February, 1922
June 12, 1923 - Portarlinton, Co. Leix to England

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

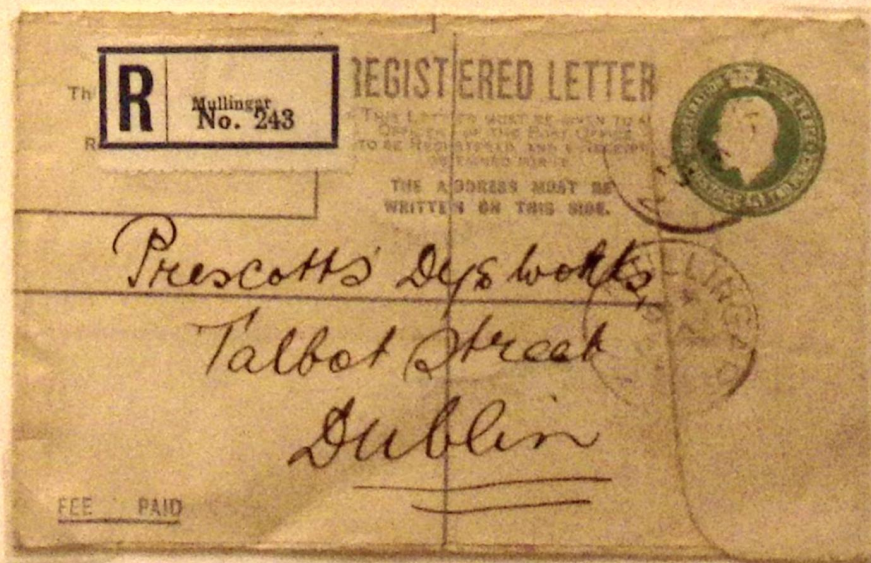
June 1921 George V Registered Envelope 5d - Type I - Special Printing in Green - Size F



Production Code - CQ - March, 1922

September 8, 1922 - Cappawhite, Co. Tipperary to Tipperary Town

½d Dollard and 2d Thom overprint stamps used to increase compensation from £5 to £40



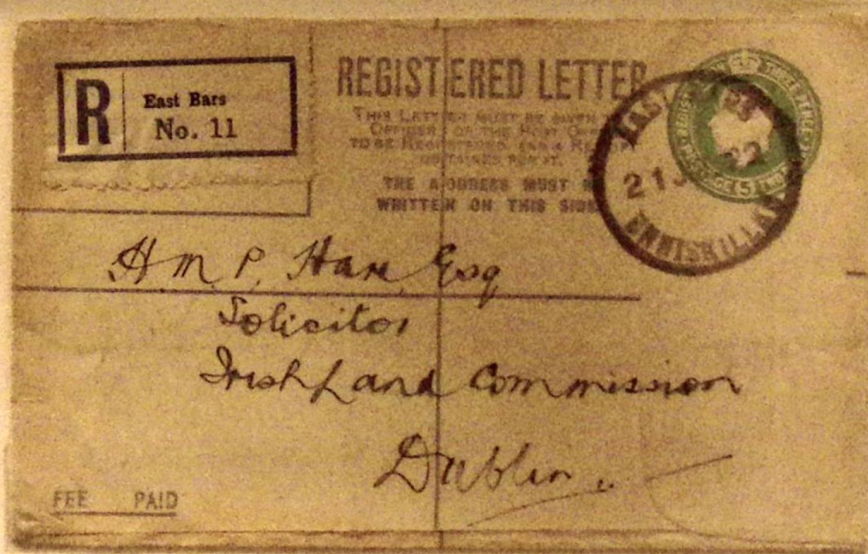
Production Code - CQ - March, 1922

February 19, 1923 - Mullingar, Co Westmeath to Dublin

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

June 1921 George V Registered Envelope 5d – Type I - Special Printing in Green – Size F



Production Code – DQ – April, 1922

July 21, 1922 – East Bars, Co Leitrim to Dublin

Old cancel device shows Enniskillen, Northern Ireland as Main Post Office instead of Sligo



Production Code – EQ – May, 1922

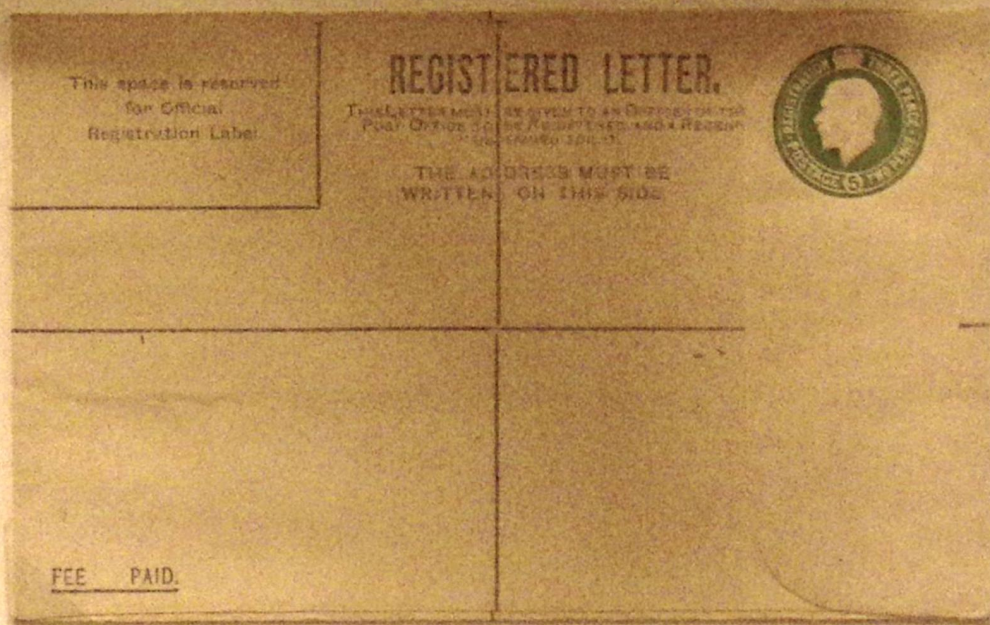
August 22, 1922 – Dalkey, Co Dublin to USA

Earliest reported date of use

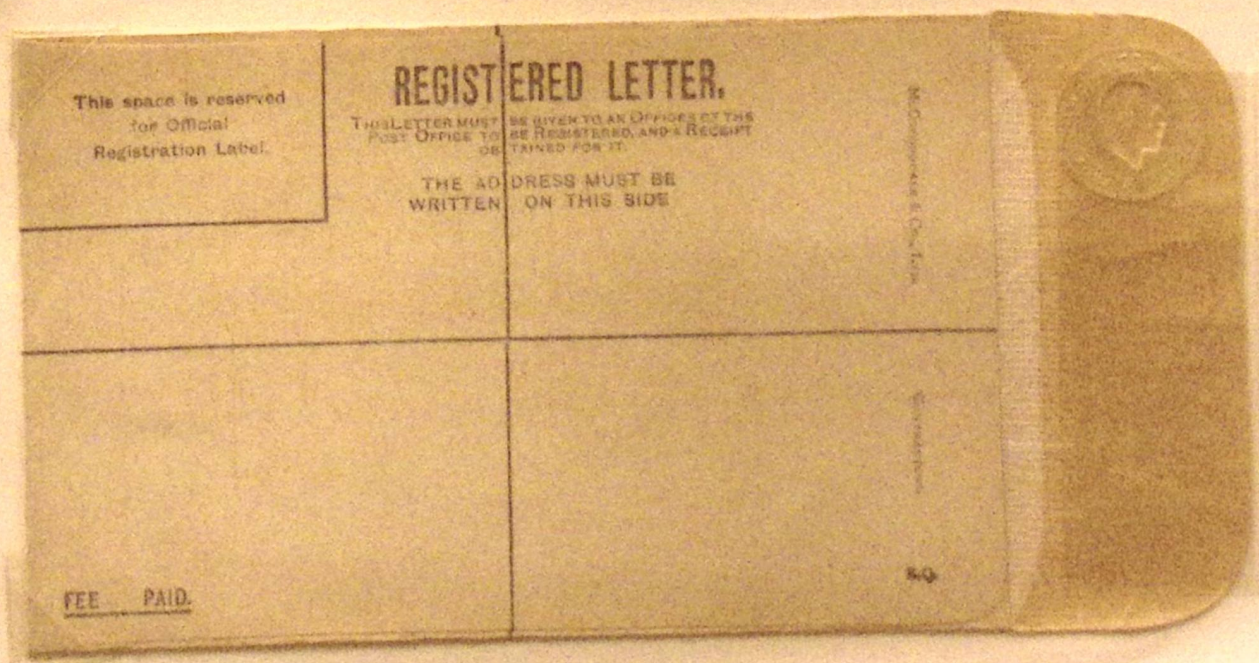
TRANSITION

Feb 17, 1922 - Aug. 20, 1924

June 1921 George V Registered Envelope 5d - Type I - Special Printing in Green - Size G



5d Emerald Green - No size letter in registration box - Size G

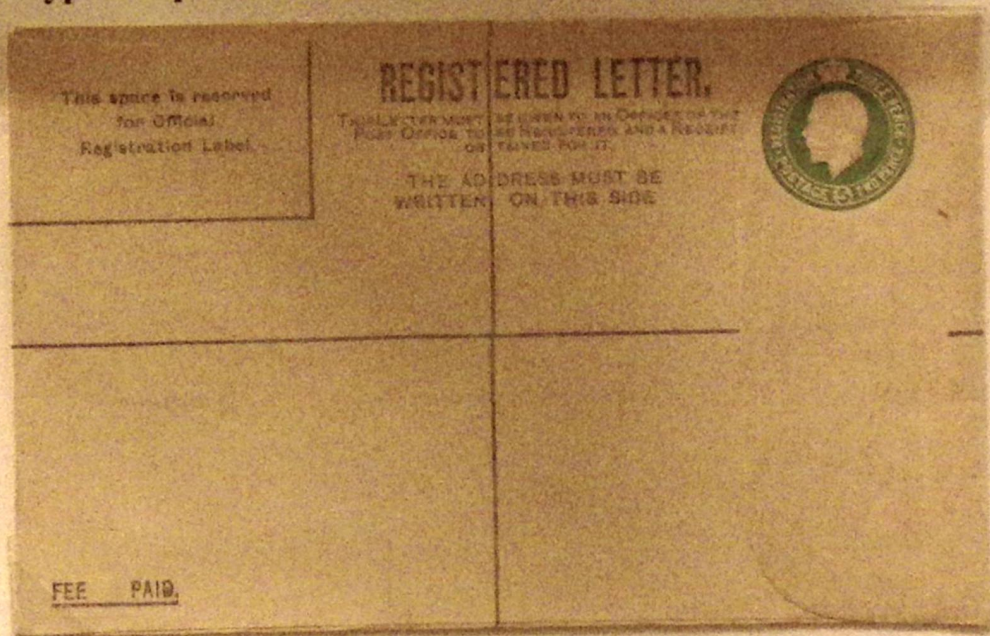


Cotton scrim lining with printer's imprint and production code under flap

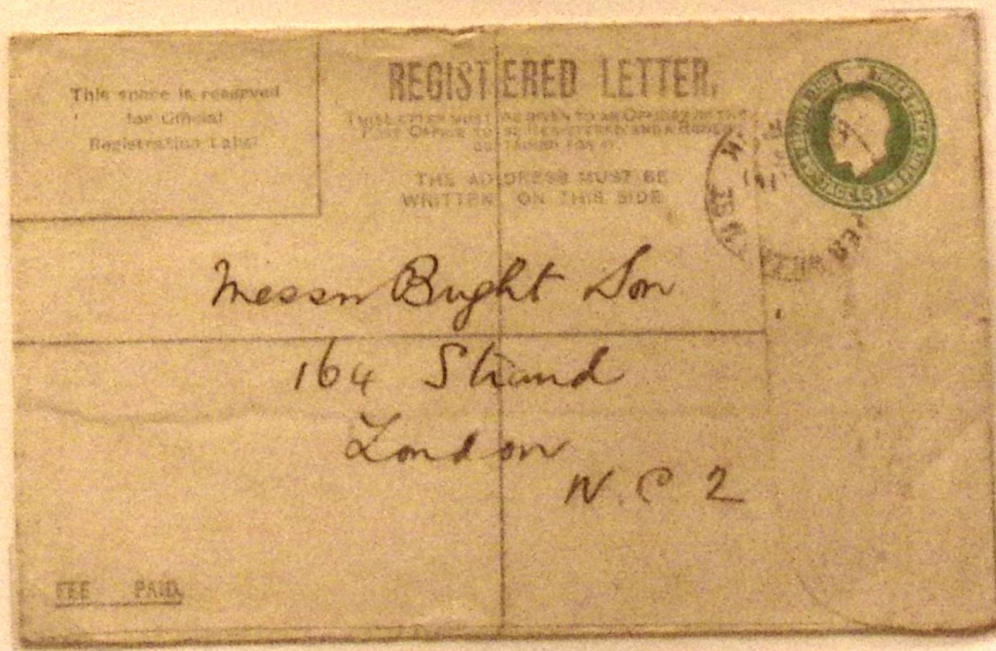
TRANSITION

Feb 17, 1922 - Aug. 20, 1924

June 1921 George V Registered Envelope 5d - Type I - Special Printing in Green - Size G



Production Code - EQ - May, 1922



Production Code - EQ - January, 1922
June 4, 1923 - William Street, Limerick City to England

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

June 1921 George V Registered Envelope 5d - Type I - Special Printing in Green - Size H

This space is reserved
for Official
Registration Label.

REGISTERED LETTER.

THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE
POST OFFICE TO BE REGISTERED, AND A RECEIPT
OBTAINED FOR IT.
THE ADDRESS MUST BE WRITTEN ON THIS SIDE.



FEE PAID.

Cotton scrim lining with printer's imprint and production code under flap

Without size letter in registration box

Production Code - CQ - March, 1922