

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

June 1921 George V Registered Envelope
5d – Type I – Special Printing in Green – Size H

This space is reserved
for Official
Registration Label.

REGISTERED LETTER.

THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE
POST OFFICE TO BE REGISTERED, AND A RECEIPT
OBTAINED FOR IT.
THE ADDRESS MUST BE WRITTEN ON THIS SIDE.



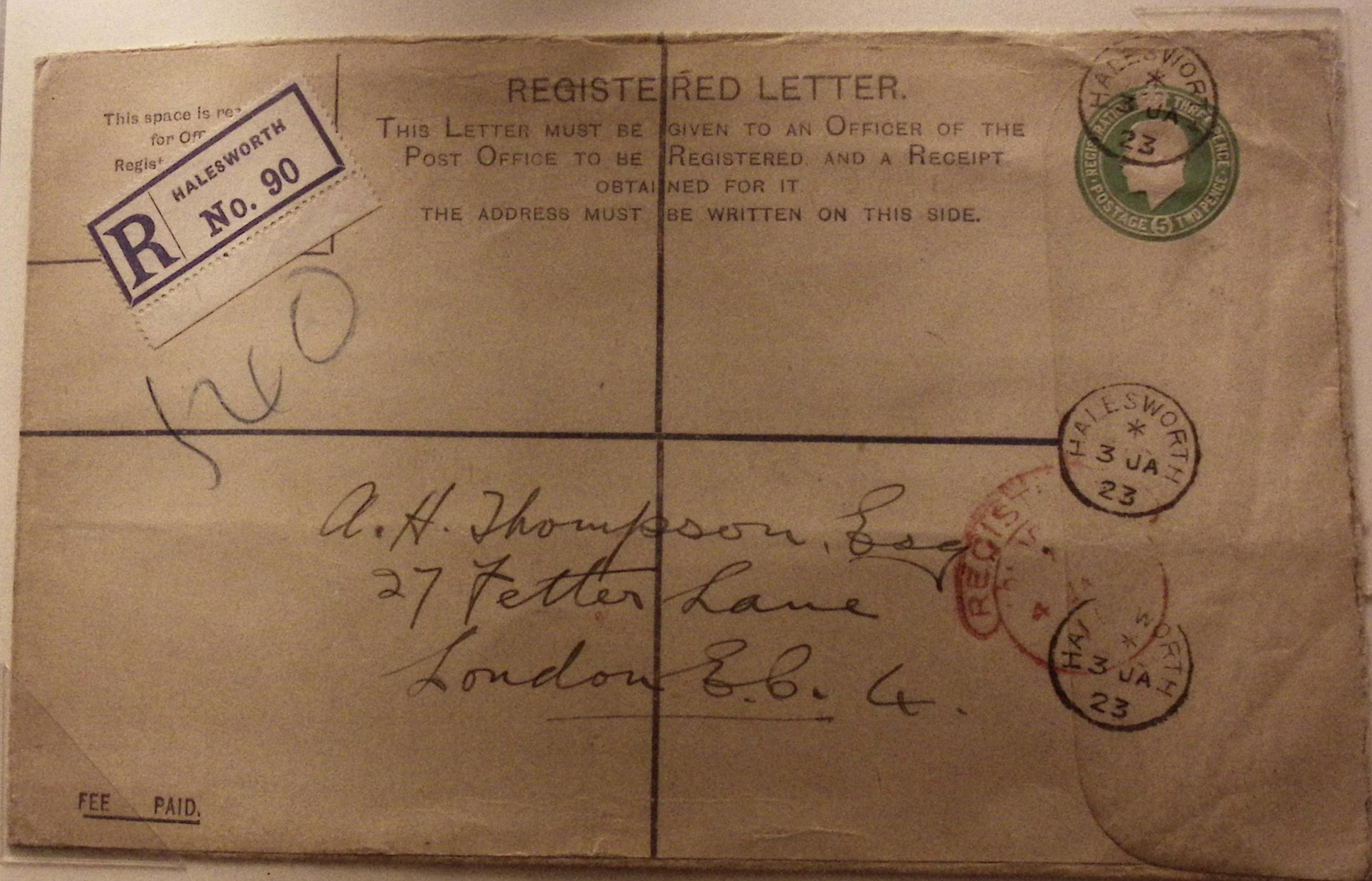
FEE PAID.

Cotton scrim lining with printer's imprint and production code under flap
Without size letter in registration box
Production Code – EQ – May, 1922

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

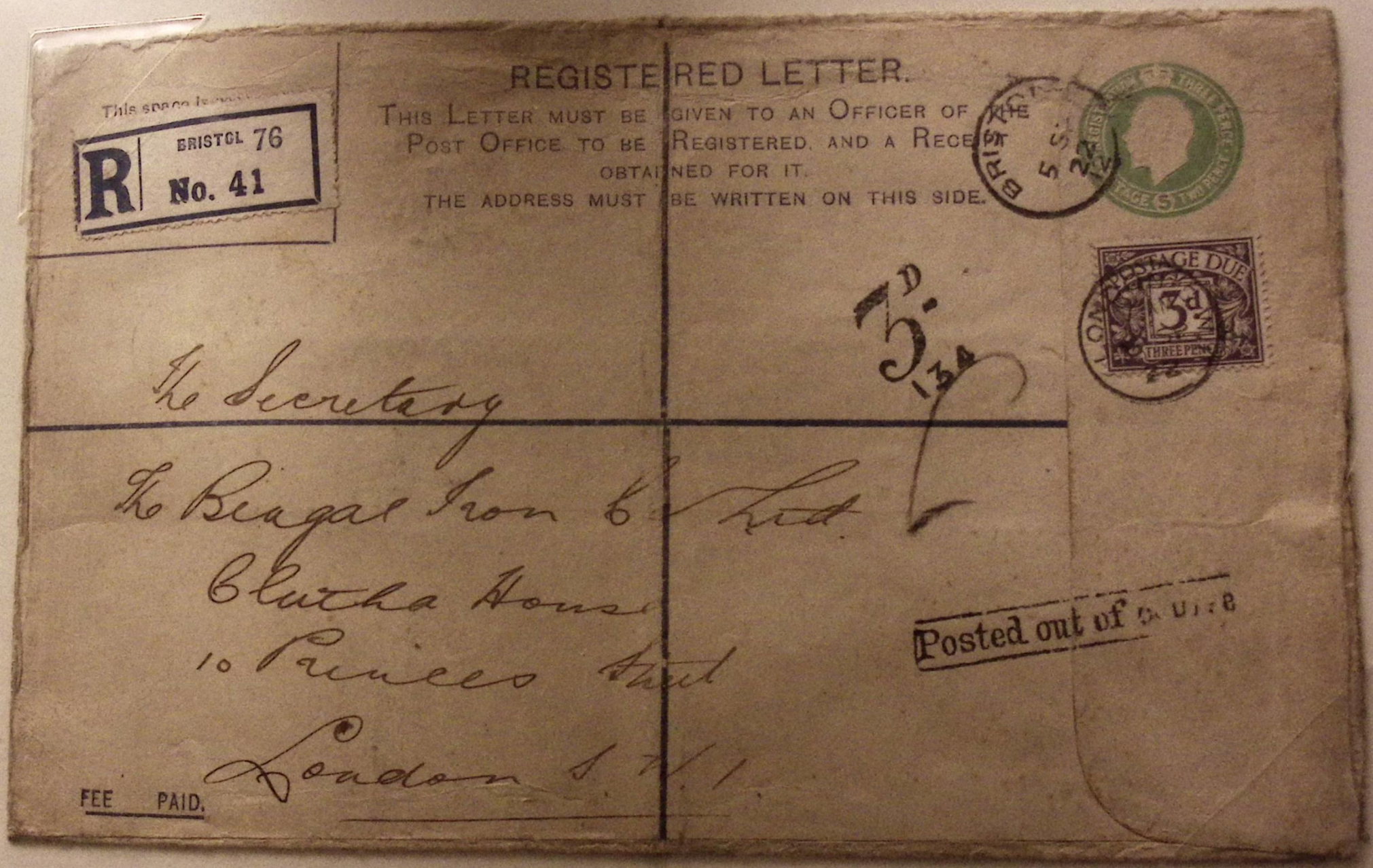
June 1921 George V Registered Envelope
5d – Type I - Special Printing in Green – Size H



Production Code – CQ – March, 1922
January 3, 1923 – Halesworth to London
Acceptance of the Irish Special Printing for use within England¹

¹ Only two examples of the H size used outside the Irish Free State have been reported.

June 1921 George V Registered Envelope
5d – Type I - Special Printing in Green – Size H



Production Code – CQ – March, 1922

September 5, 1922 – Bristol, England to London

3d Posted out of course charge for registration raised at London.

Acceptance of the Irish Special Printing for use within England¹

If the Irish Special Printing envelopes were not valid in England, additional postage would have been charged.

¹ Only two examples of the H size used outside the Irish Free State have been reported.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

June 1921 George V Registered Envelope
5d – Type I - Special Printing in Green – Size H

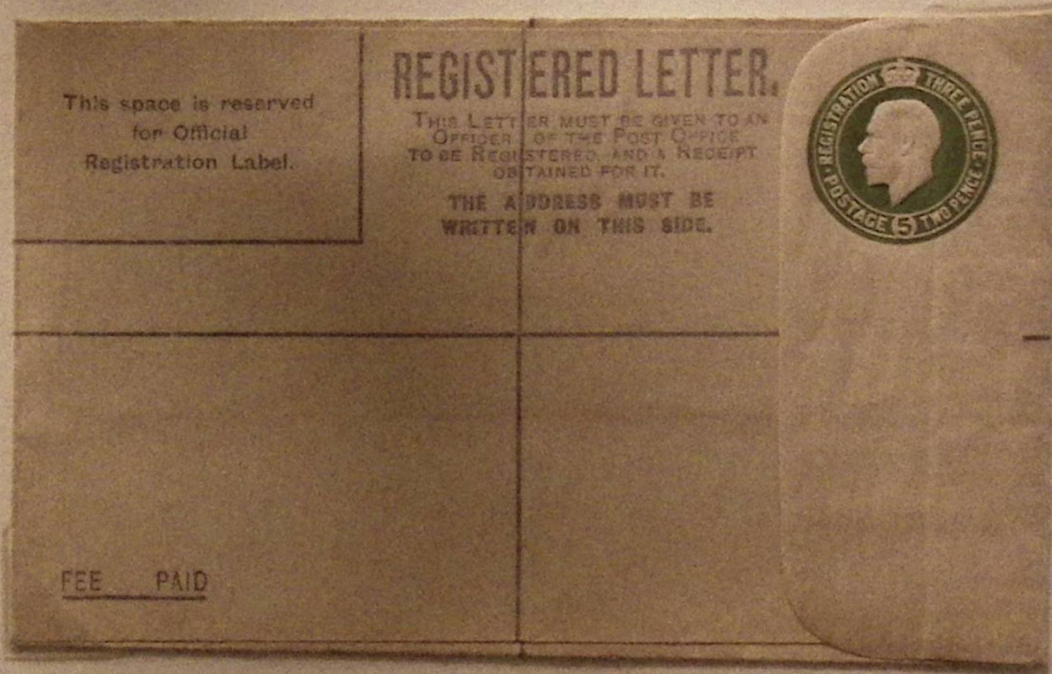


Production Code – CQ – March, 1922
April 16, 1924 – Dublin to Switzerland
Additional 1½d Thom overprint and 1½d First Definitive Issue to equal 8d Air Mail rate
Irish acceptance for London – Paris air service
Both English and Irish/English etiquettes used
Backstamp of Degersheim April 19, 1924

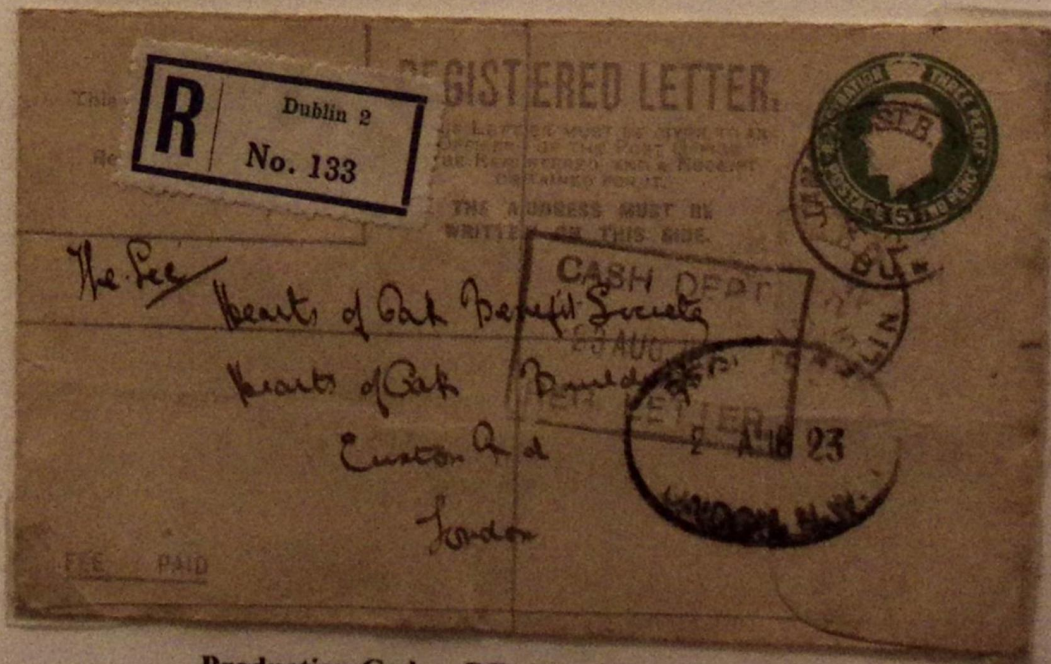
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope 5d – Type II - Special Printing in Olive – Size F¹



Production Code – ER – May, 1923 – Size F



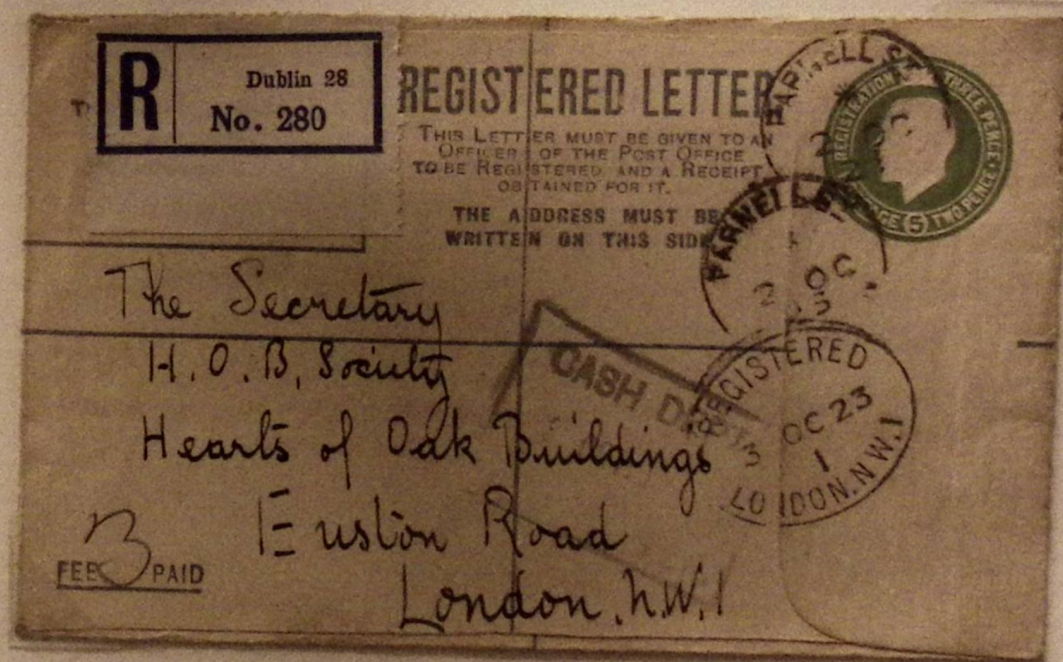
Production Code – DR – April, 1923 – Size F
August 22, 1923 – James St. B.O., Dublin to England (Inland Rate)
Earliest reported date of use

¹ Olive shade without size letter in Registration Box.
Printer's imprint and Production Code under flap.

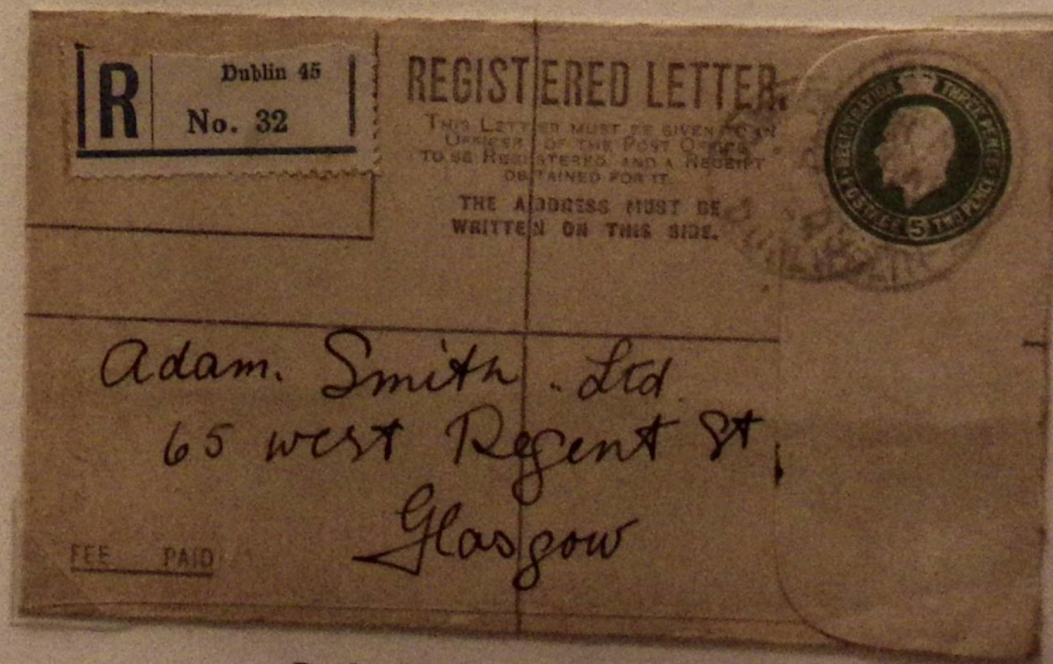
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope 5d – Type II - Special Printing in Olive – Size F



Production Code – DR – April, 1923
October 2, 1923 – Parnell St., Dublin to England (Inland Rate)

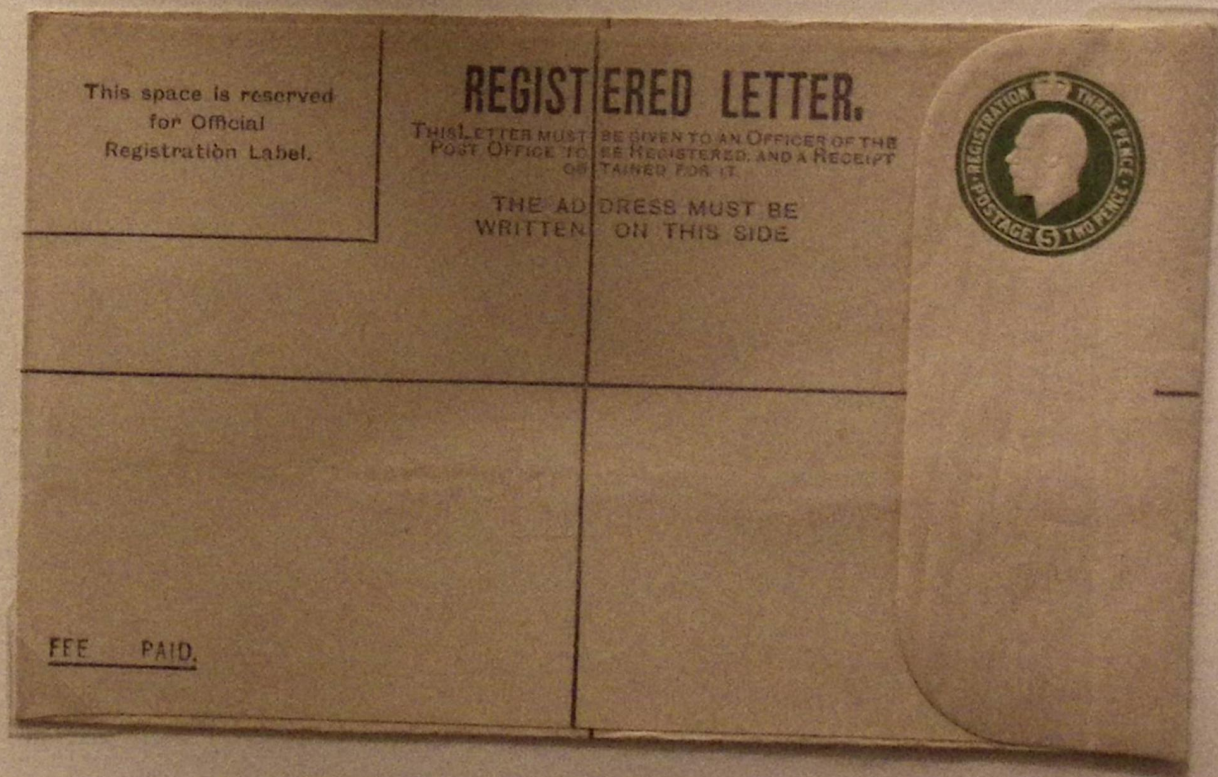


Production Code – ER – May, 1923
August 21, 1923 – Commons St., Dublin to Scotland (Inland Rate)
Earliest reported date of use

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope 5d – Type II - Special Printing in Olive – Size G

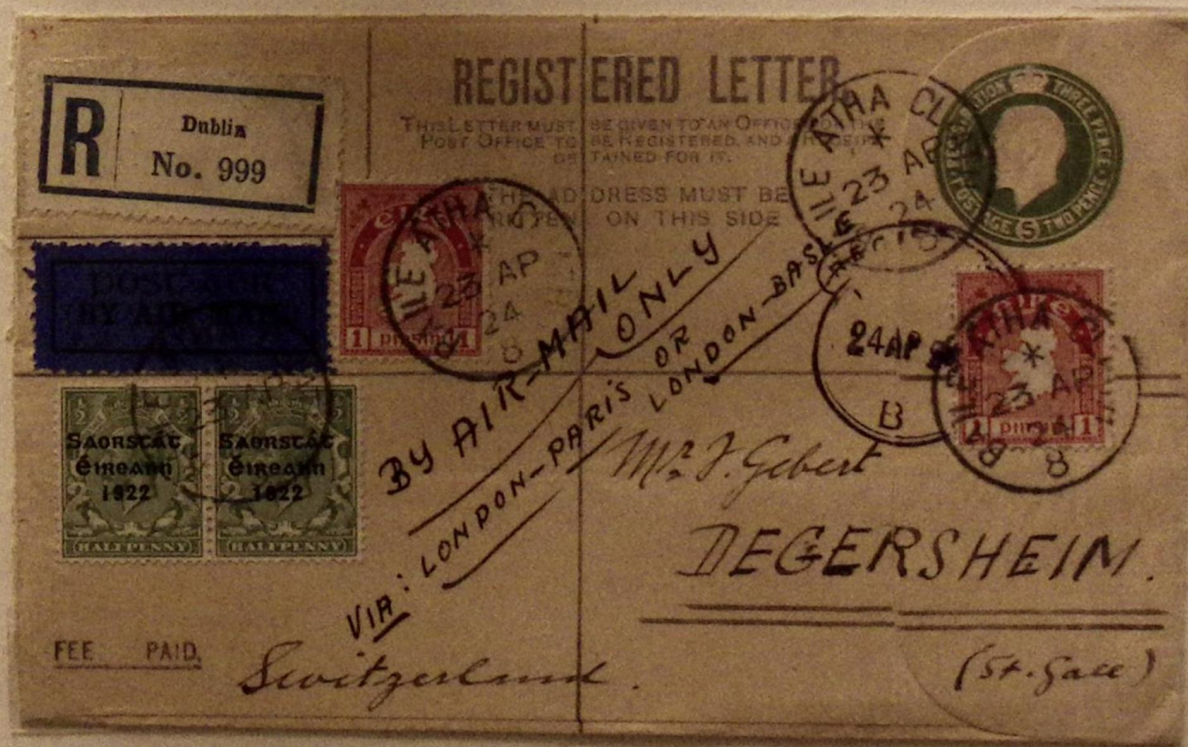


English text only
Cotton scrim lining with printer's imprint and production code under flap
Without size letter in registration box
Production Code – CR – March, 1923

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope
5d – Type II - Special Printing in Olive – Size G

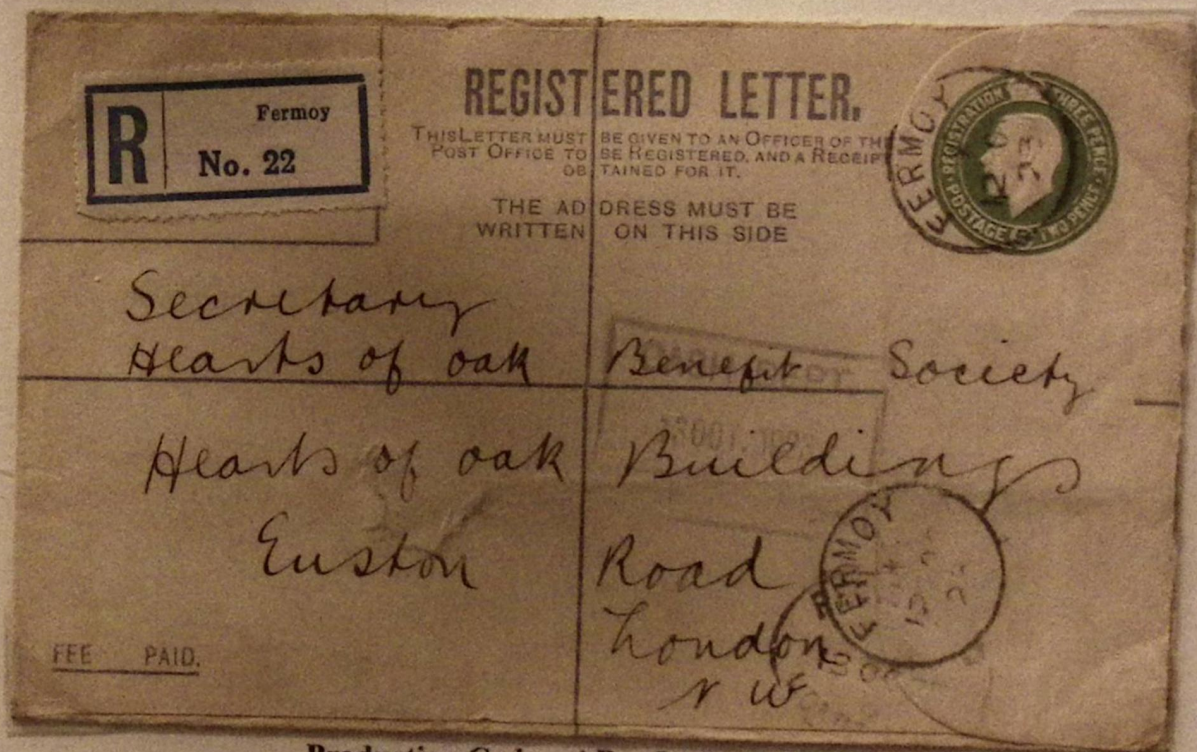


Production Code – MQ – December, 1922
April 23, 1924 – Dublin to Switzerland – 8d Air Mail rate
Irish acceptance for London Air Mail Service
Irish/English Air Mail Etiquette
Backstamp of Degersheim – April 25, 1924

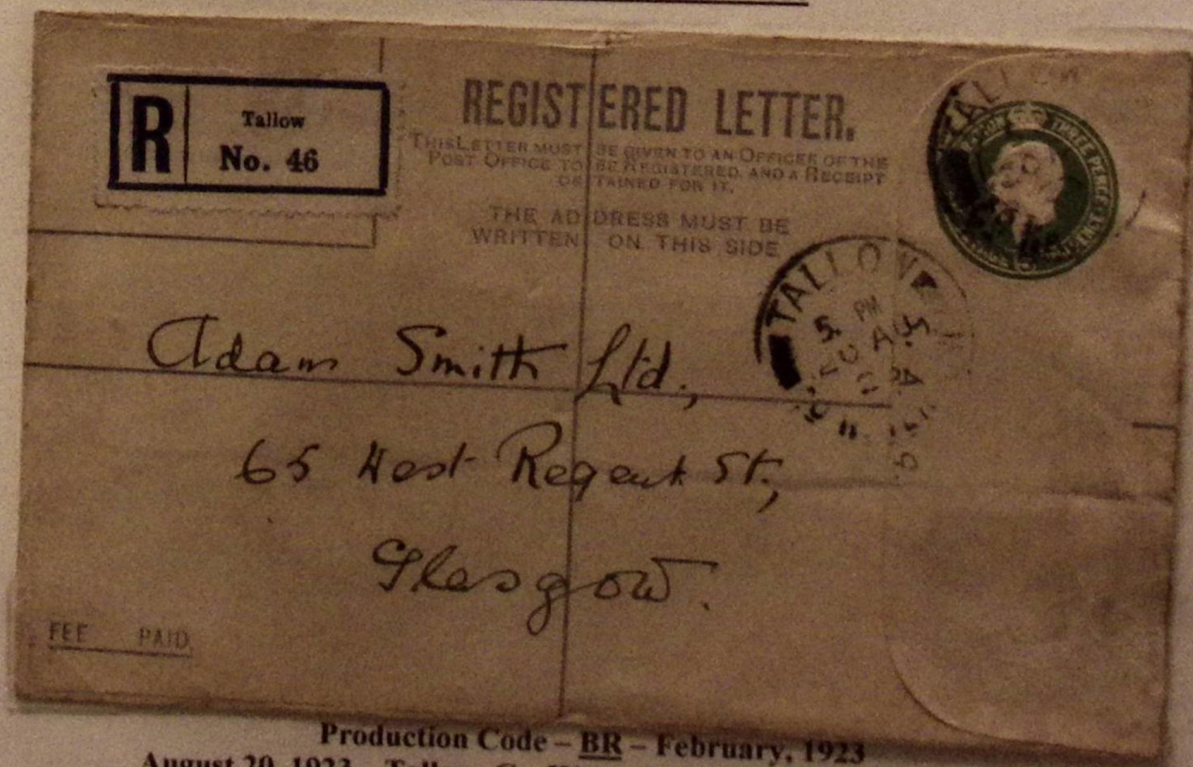
TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope
5d – Type II - Special Printing in Olive – Size G



Production Code – AR – January, 1923
October 12, 1923 – Fermoy, Co. Cork to England (Inland Rate)
Earliest reported date of use

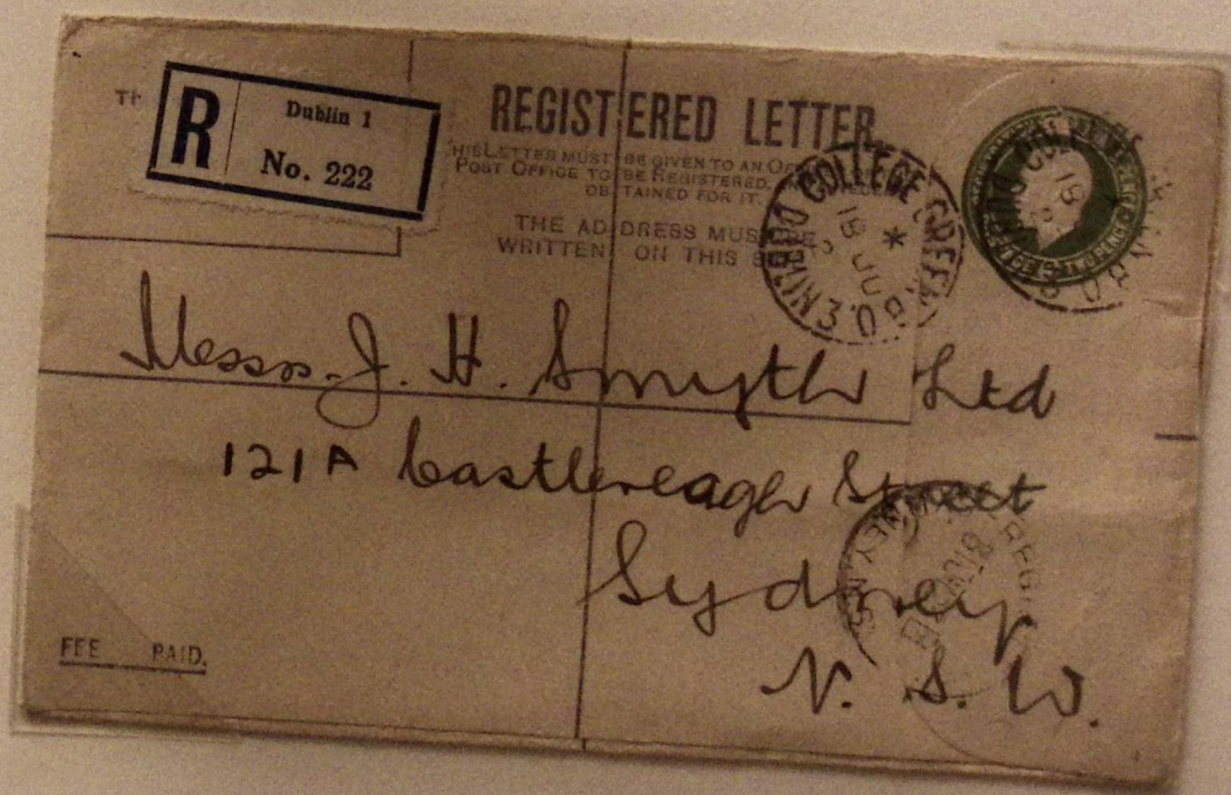


Production Code – BR – February, 1923
August 20, 1923 – Tallow, Co. Waterford to Scotland (Inland Rate)

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

May-June 1922 George V Registered Envelope
5d – Type II - Special Printing in Olive – Size G



Production Code – CR – March 1923
June 18, 1923 – College Green, Dublin to Australia – 5d Inland Rate¹

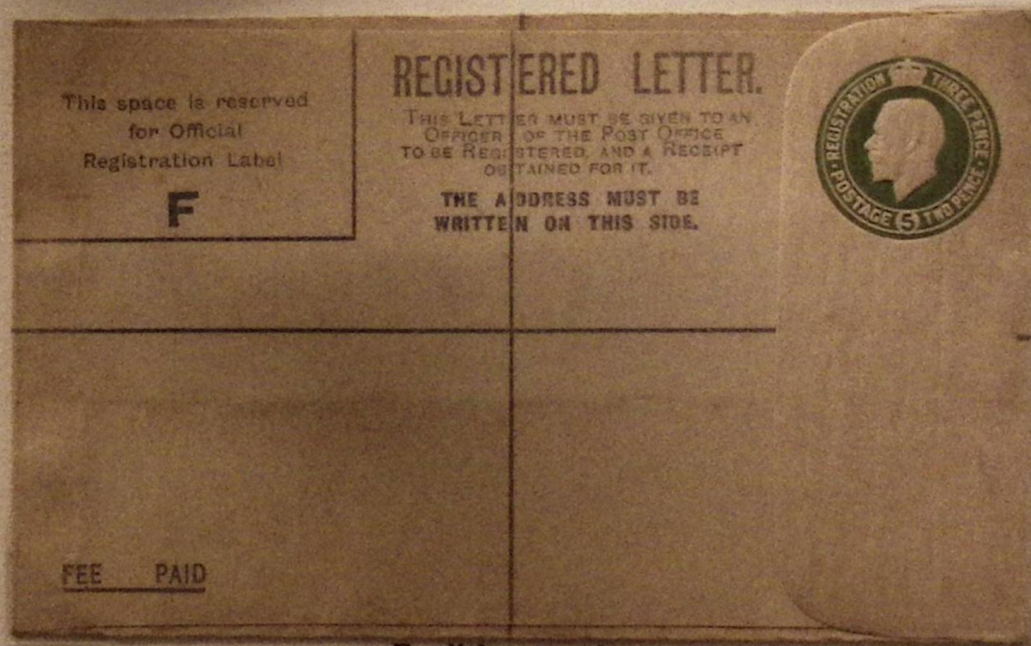
¹ 3d Registration Fee plus 2d Inland Letter Rate which was applicable for all British Possessions except Egypt.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1923 George V Registered Envelope

5d – Type III - Special Printing in Olive – Size F

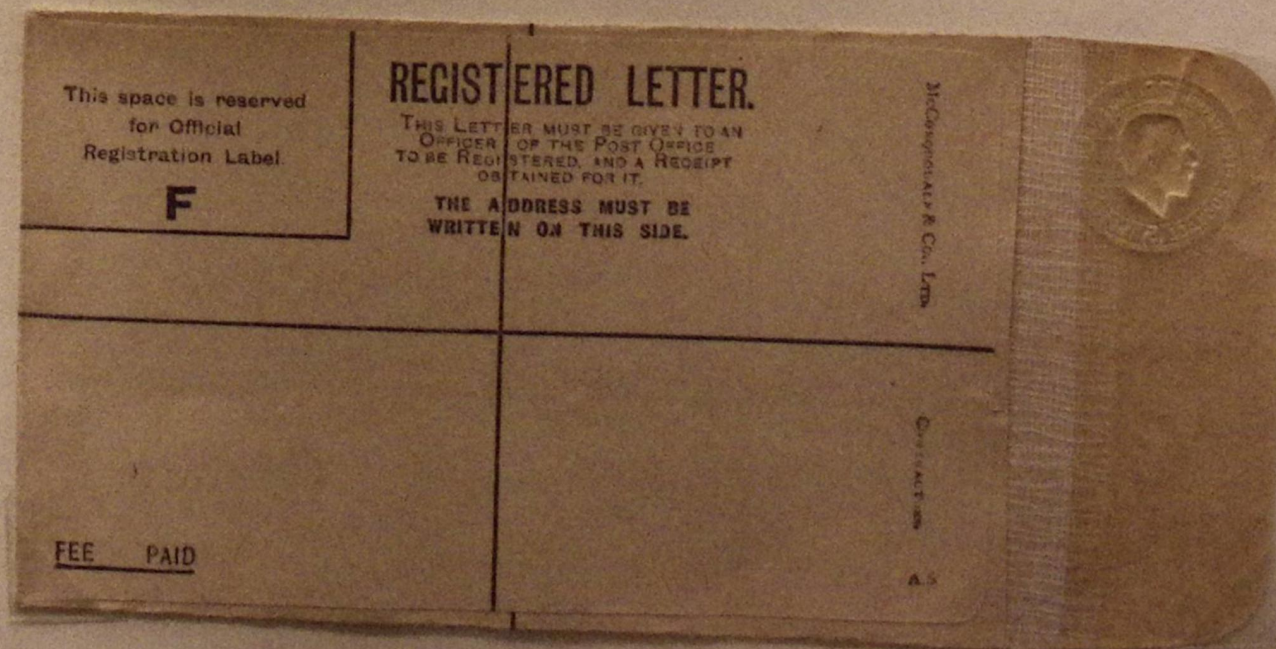


English text only

Cotton scrim lining with printer's imprint and production code under flap

Size letter in registration box

Production Code – HR – August 1923



1923 George V – 5d – Size F

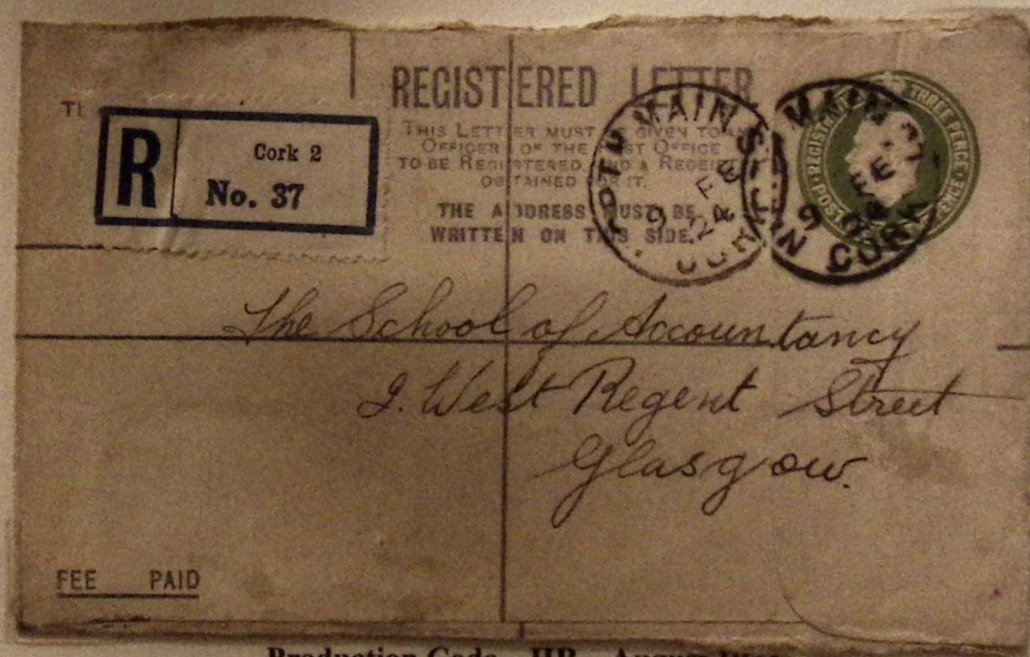
Production Code – AS – January, 1924

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

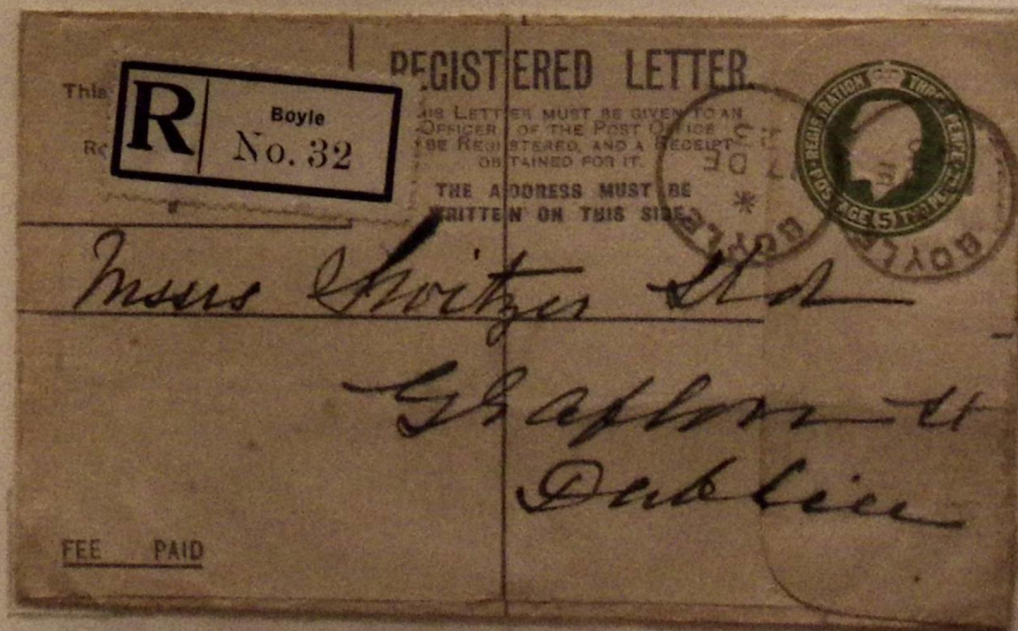
1923 George V Registered Envelope

5d – Type III - Special Printing in Olive – Size F



Production Code – HR – August 1923

February 9, 1924 – North Main St., Cork to Scotland (Inland Rate)



Production Code – JR – September, 1923

December 17, 1923 – Boyle, Co. Roscommon to Dublin

Discovery Copy¹

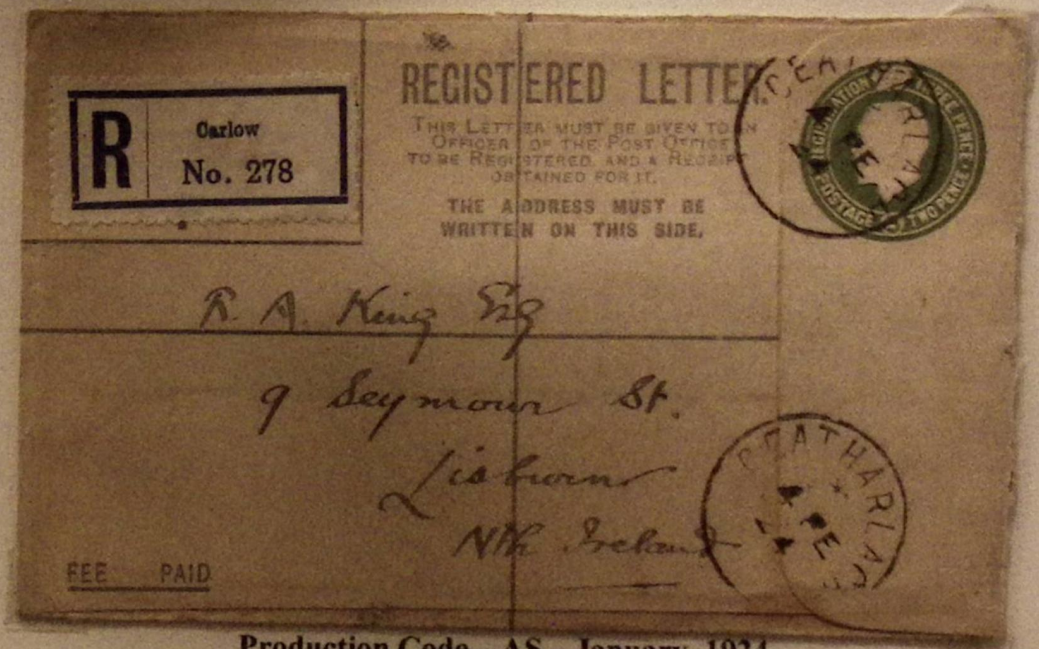
¹ Basis for the Jung Catalog listing

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1923 George V Registered Envelope

5d – Type III - Special Printing in Olive – Size F



Production Code – AS – January, 1924

February 4, 1924 – Carlow to Northern Ireland (Inland Rate)

Earliest reported date of use



Production Code – AS – January, 1924

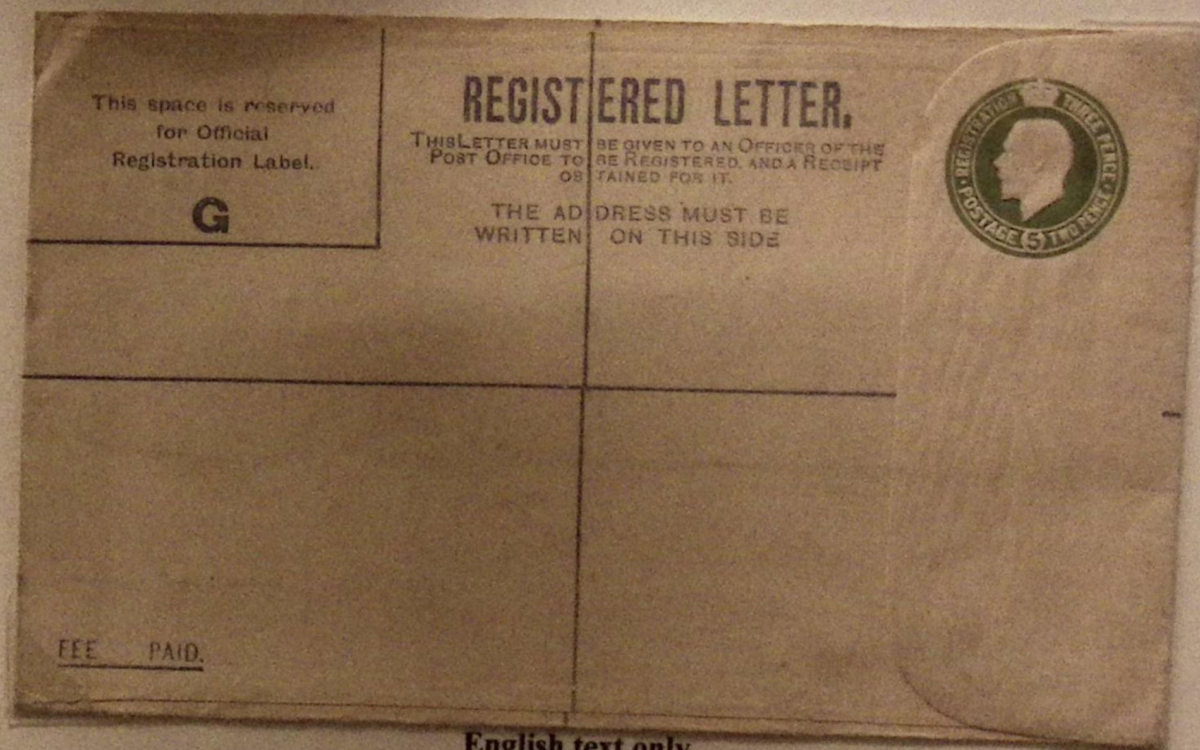
October 16, 1924 – Ballymote, Sligo to Dublin - 3d additional to raise compensation to £20
Accepted outside the valid transition period without a charge being raised

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1923 George V Registered Envelope

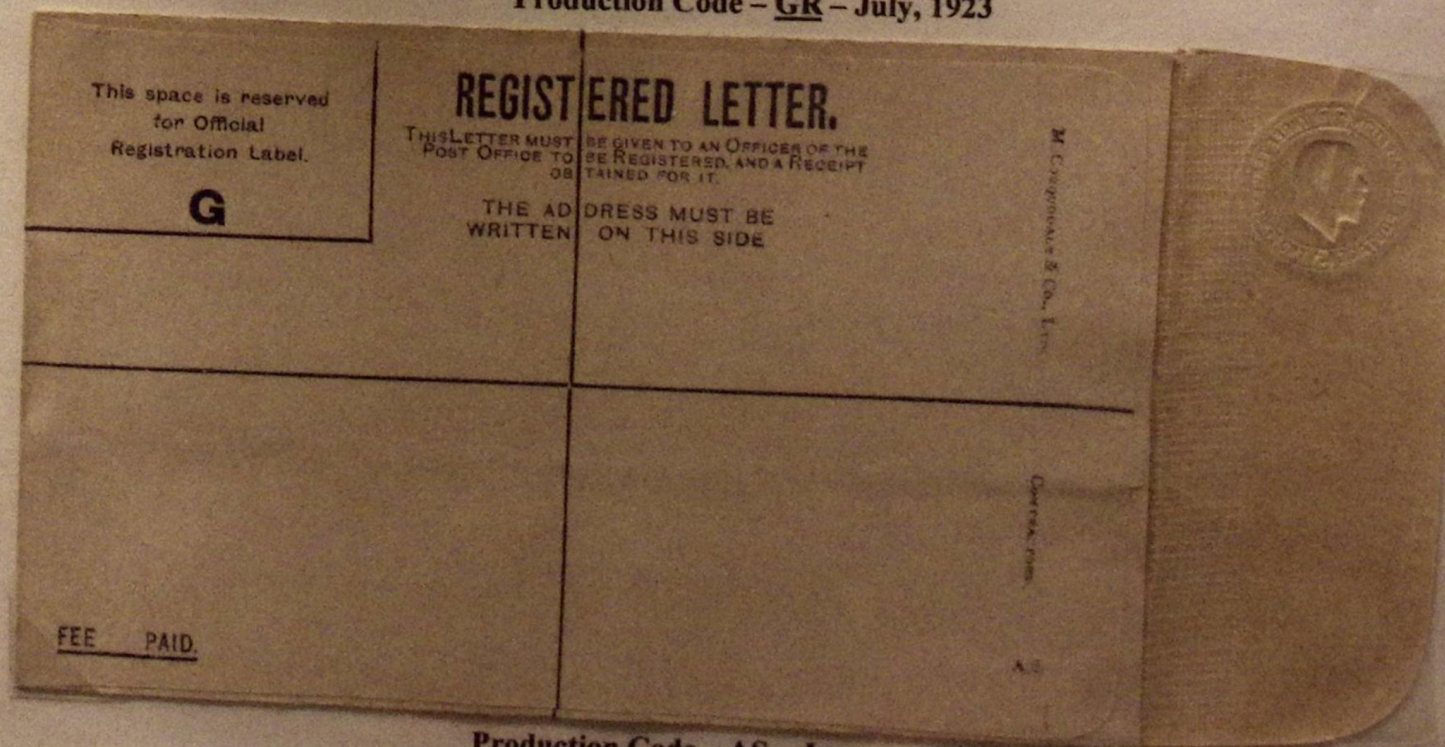
5d – Type III - Special Printing in Olive – Size G



English text only

Size letter in registration box

Production Code – GR – July, 1923



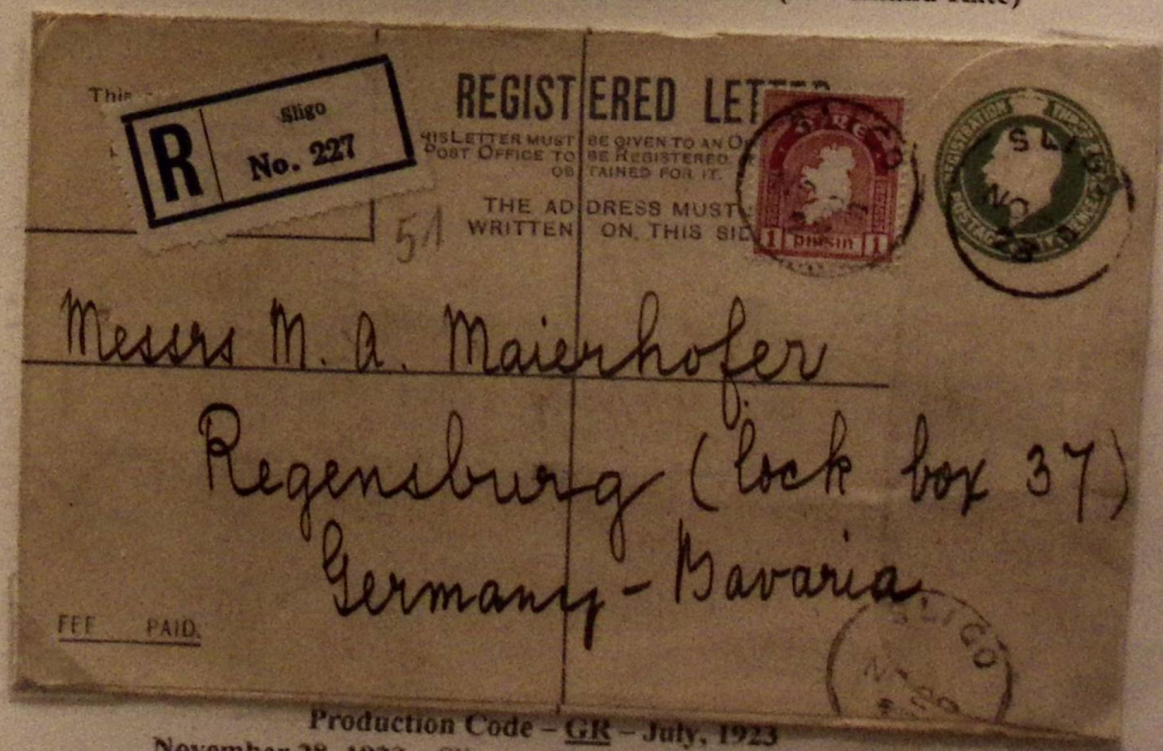
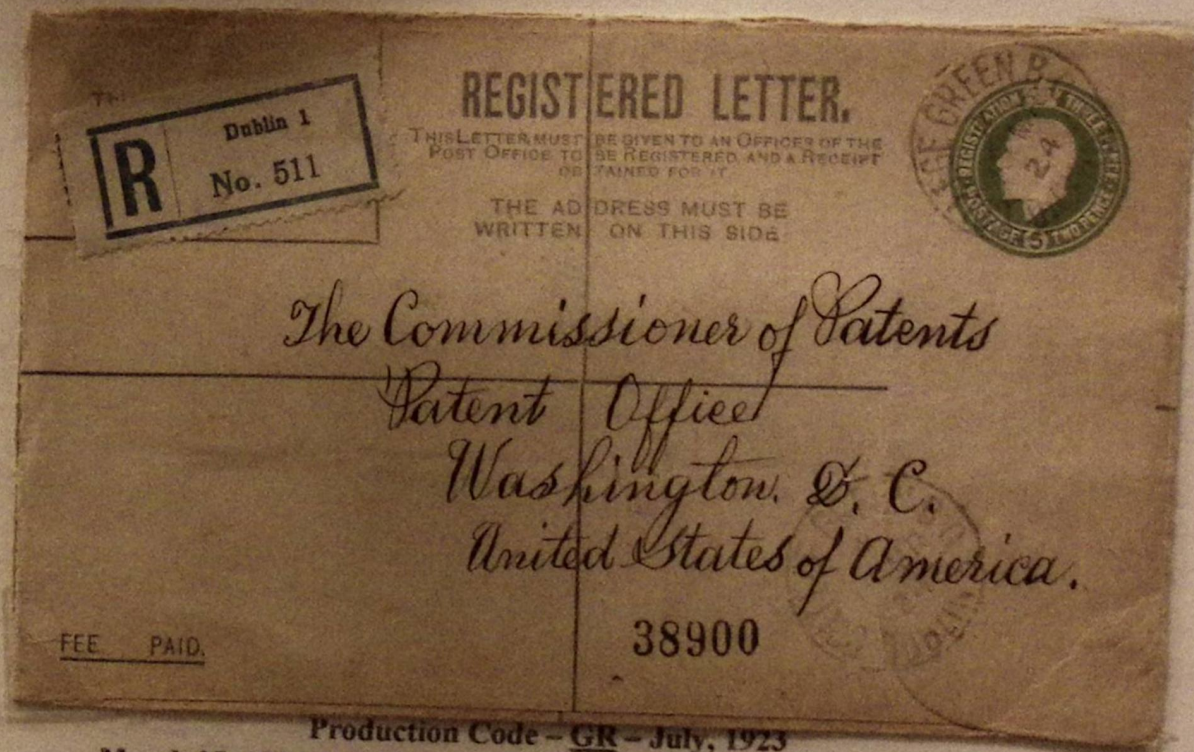
Production Code – AS – January, 1924

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

1923 George V Registered Envelope

5d - Type III - Special Printing in Olive - Size G

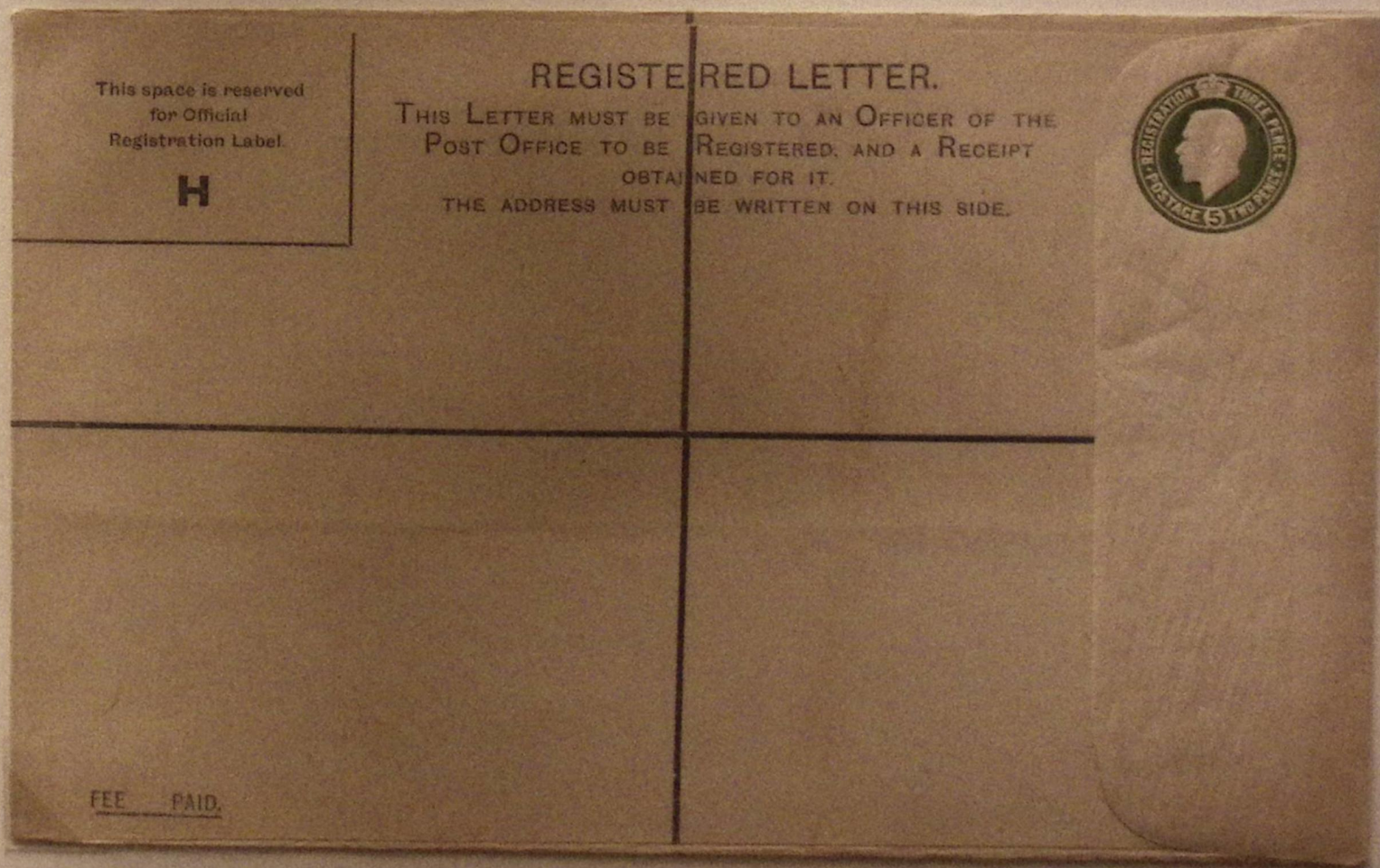


TRANSITION

Feb 17, 1922 - Aug. 20, 1924

1923 George V Registered Envelope

5d - Type III - Special Printing in Olive - Size H



Cotton scrim lining with printer's imprint and production code under flap

Size letter in registration box

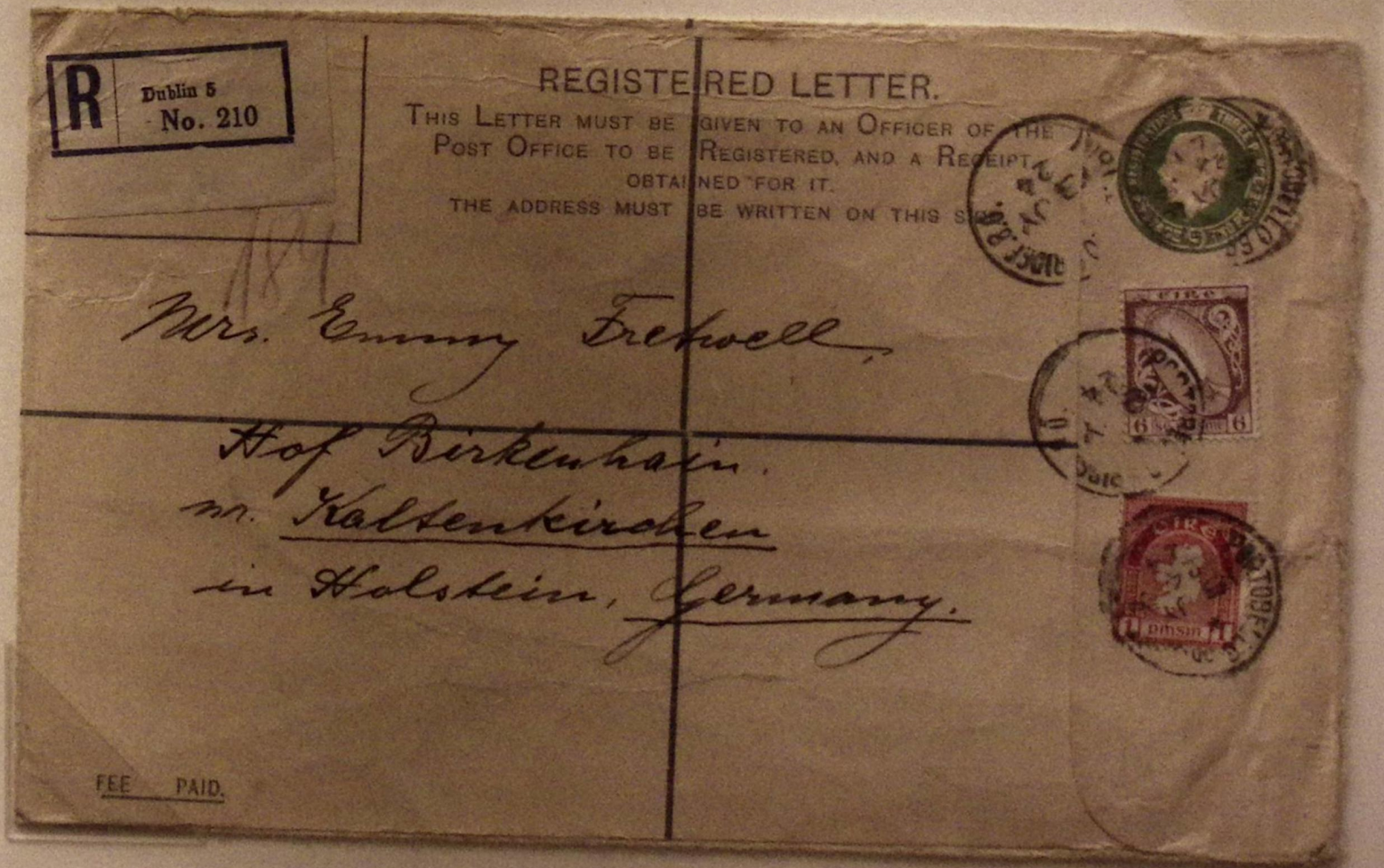
Production Code - GR - July, 1923

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1923 George V Registered Envelope

5d – Type III - Special Printing in Olive – Size H



Production Code – GR – July, 1923

July 18, 1924 – Portobello Bridge B.O., Dublin to Germany

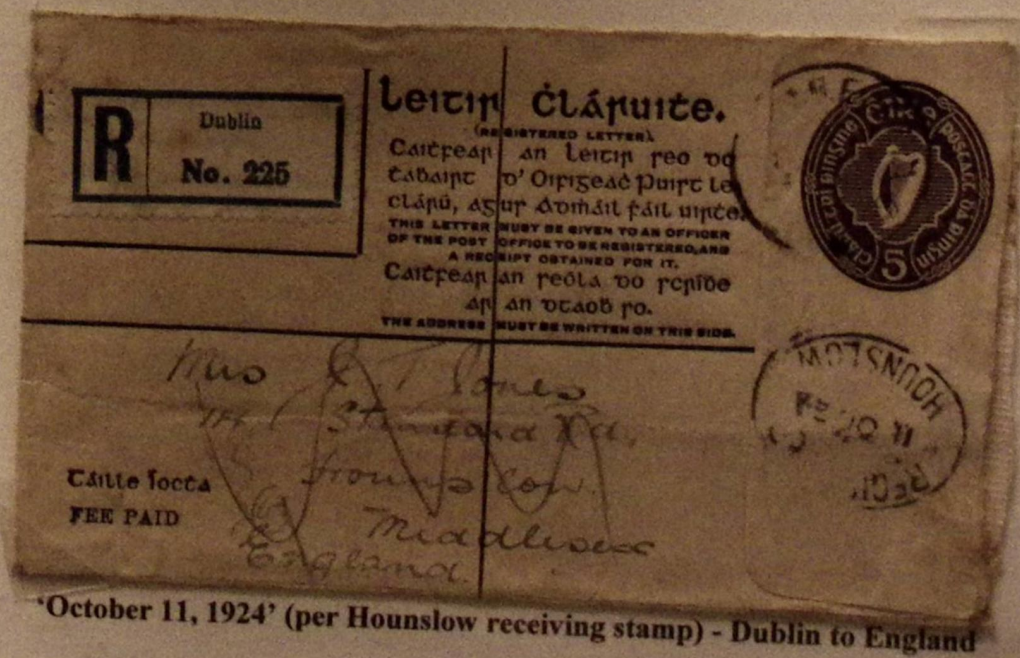
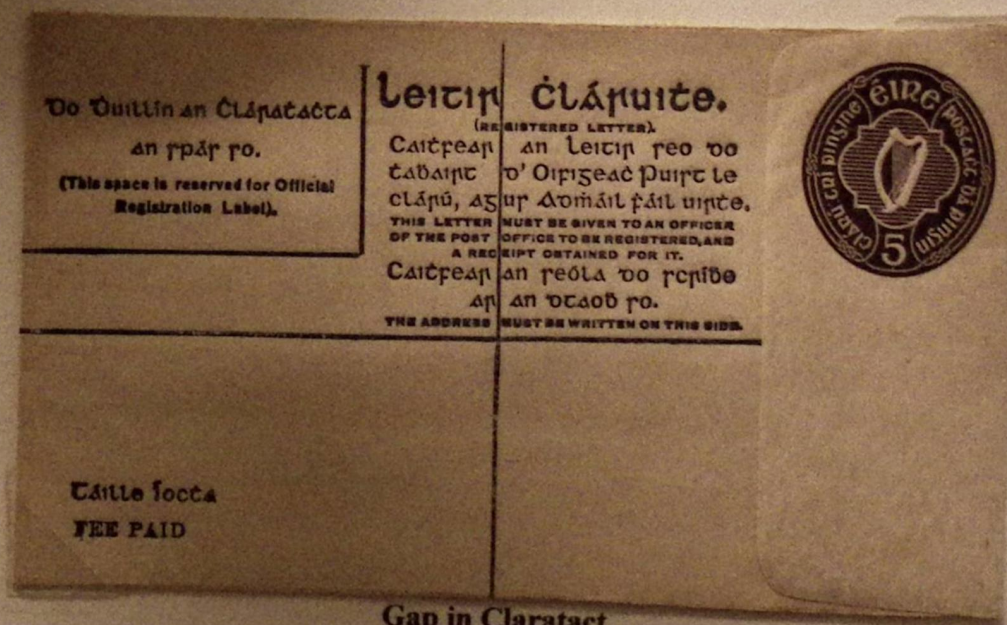
1d additional postage to equal 6d Foreign rate plus 6d to raise compensation to £50

REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type I

5d – Violet – Size F – Variety I



Type 1: No Printer's Imprint under flap

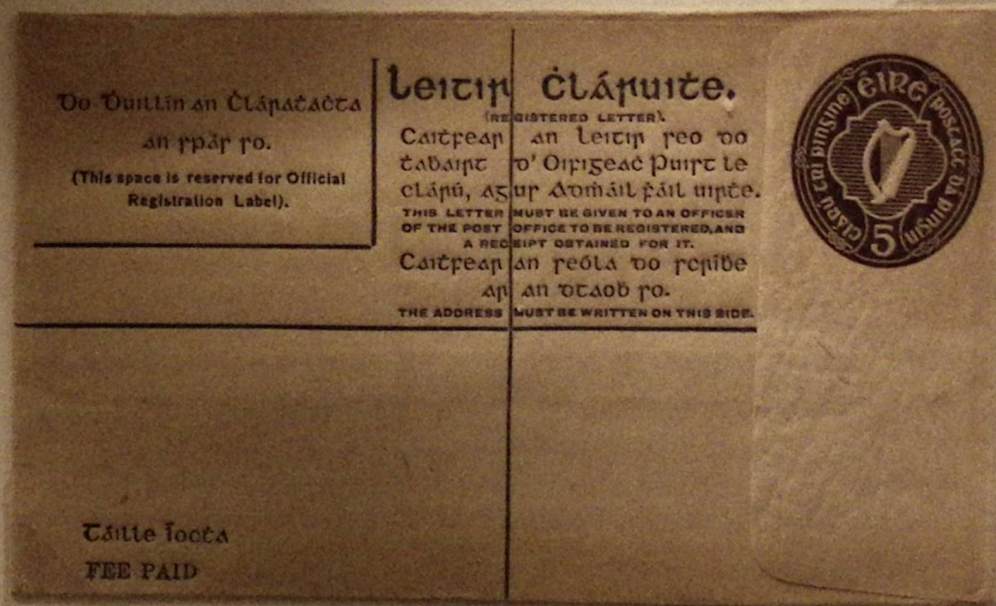
Gap in Claratact on reverse

Variety I – 11mm from Registration Box to vertical center line; 21mm from 'Taille locta' to horizontal center line

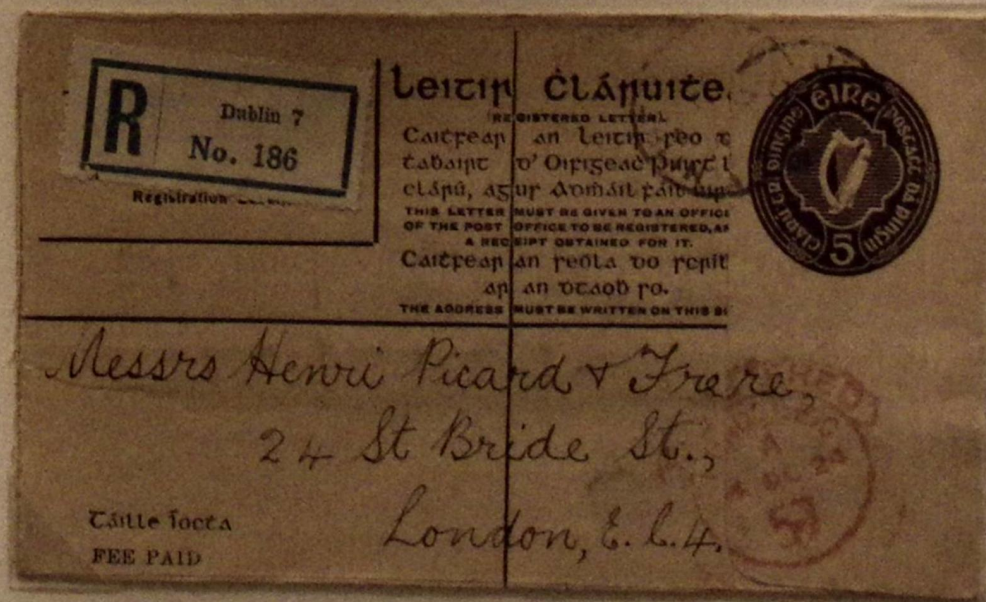
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type I
5d – Violet – Size F – Variety II



28mm from Taille Iocta to horizontal center line
Discovery Copy¹



October 3, 1924 – Dublin to England
Earliest recorded date of use

¹ Basis for the Jung Catalog listing.

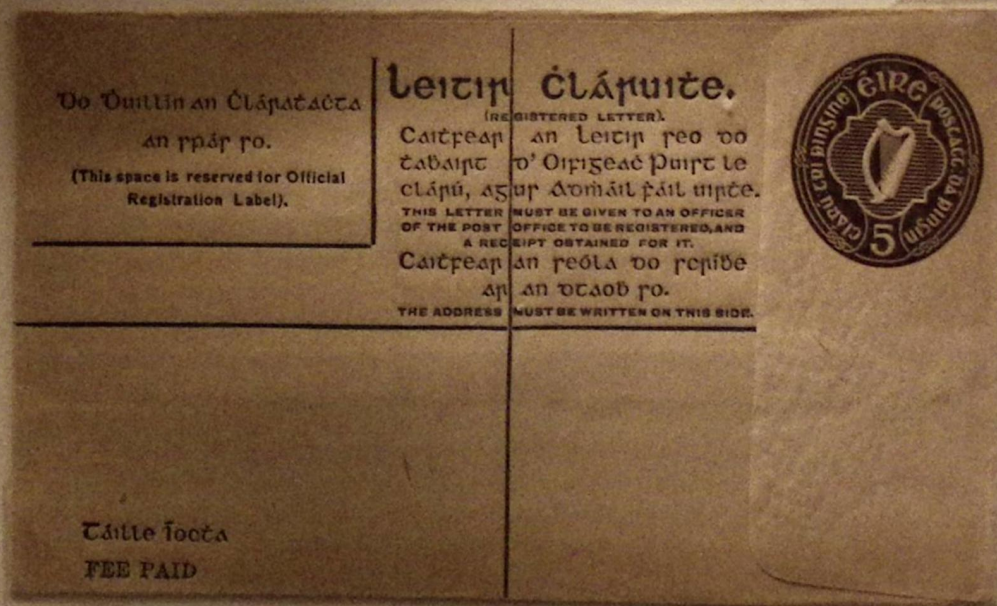
Type 1 - No Printer's Imprint under flap
 Gap in Claratact on reverse

Variety II - 11mm from Registration Box to vertical center line; 28mm from 'Taille Iocta' to horizontal center line

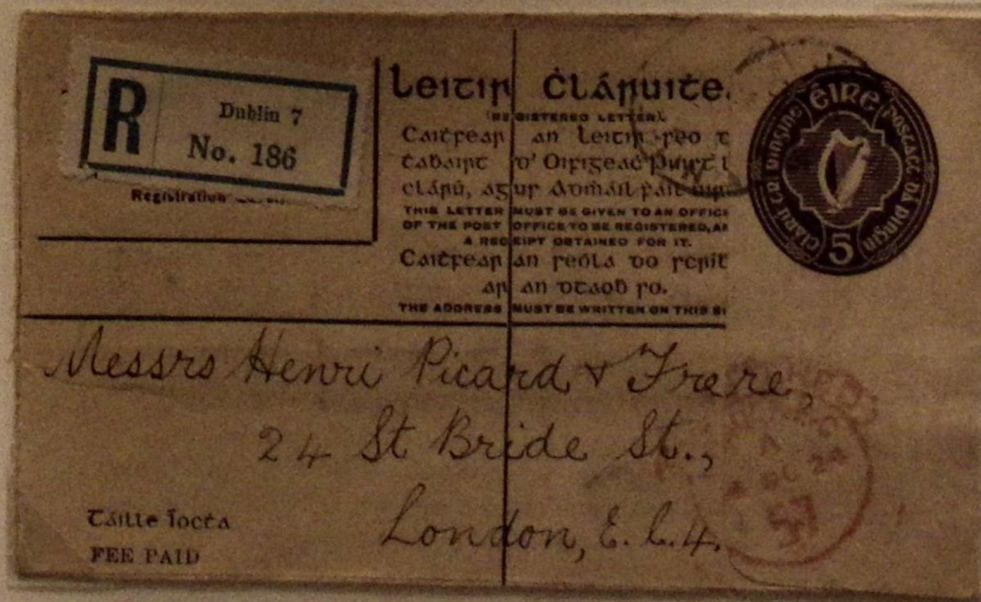
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type I
5d – Violet – Size F – Variety II



28mm from Taille locta to horizontal center line
Discovery Copy¹



October 3, 1924 – Dublin to England
Earliest recorded date of use

¹ Basis for the Jung Catalog listing.

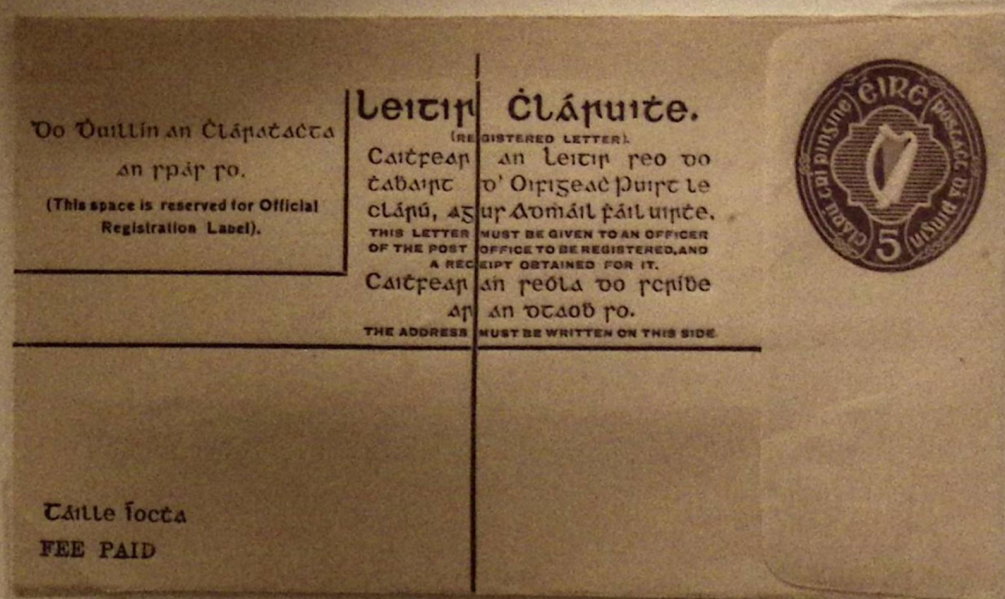
Type 1 - No Printer's Imprint under flap
 Gap in Claratact on reverse

Variety II - 11mm from Registration Box to vertical center line; 28mm from 'Taille locta' to horizontal center line

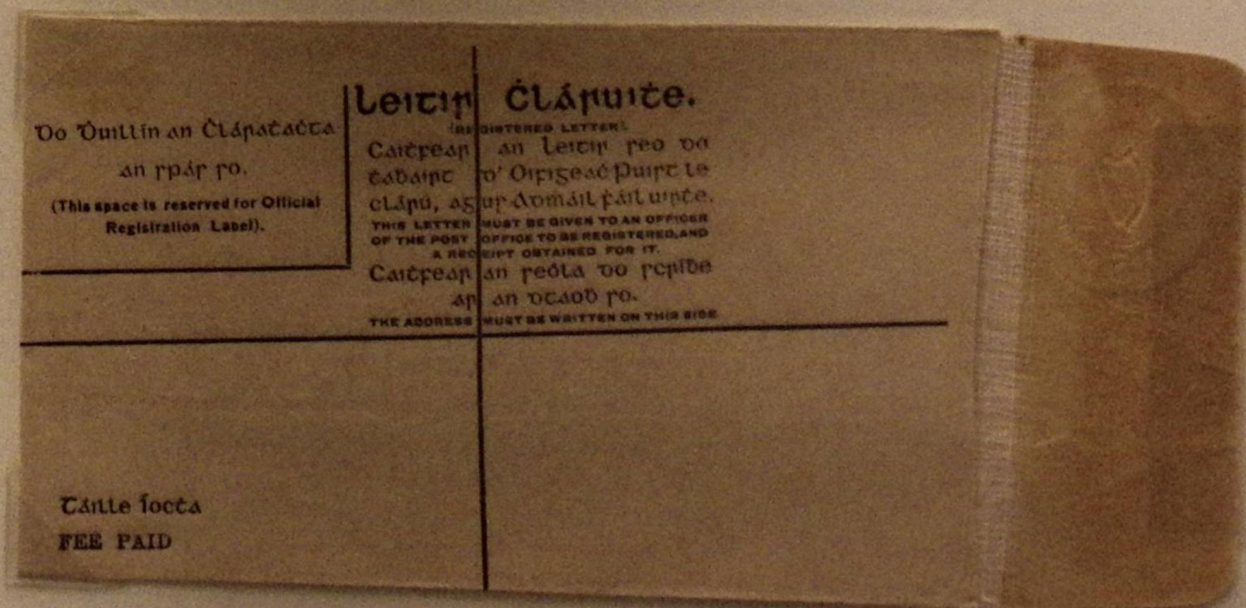
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size F – Variety I



No Printer's Imprint under flap. Claratact closed up.



(Variety) – Obverse text tilted to left.

Type II - No Printer's Imprint under flap
Claratact closed up on reverse
Variety I - Full stop after Claratact on reverse

IRISH HARP DESIGN

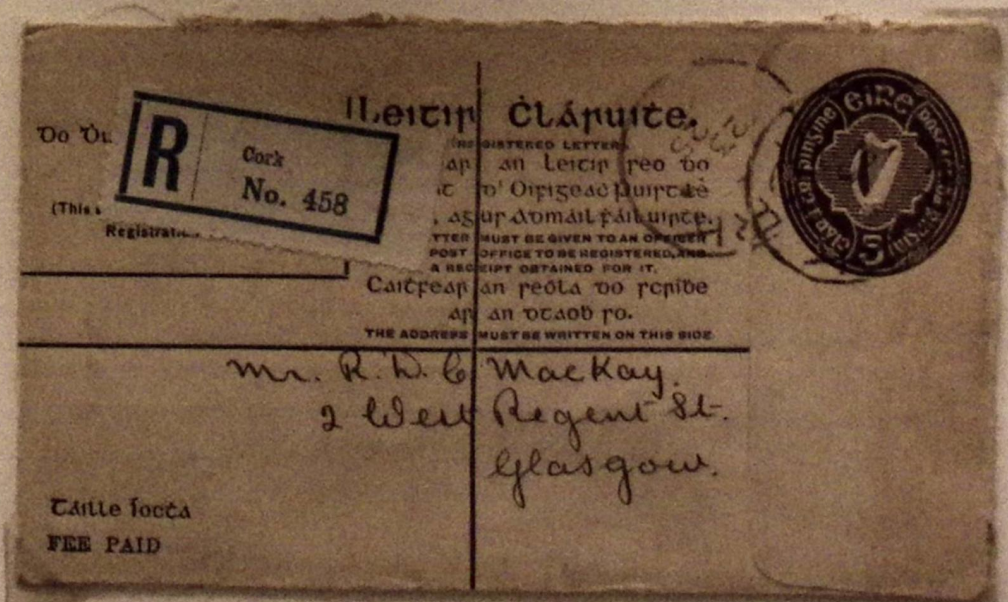
5d – Violet – Size F – Variety I

(REGISTRATION).

<p> Țeobran cîteam pî nîri na acă pîșarîta in Țolurde an pî ȧpîlîrî : ȧtaob lîitpîeacă așur pașar așur an lîitpîeacă așur caîlîpîar. </p>	<p> ȧteobîanta așur na ȧcînîlîacă îit an cîlîlîînt no ȧamîitpîe a pîcîrîlî Clîrîitpîe lîitpîe ȧe ȧac pîcîrîlî Clîrîitpîe Cîitpîe a caîlîpîar. </p>
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Compensation is given for	loss or damage in respect of
Inland Registered Letters and	Packets of all kinds, and for the
loss of Foreign Registered Letters and	Packets, subject to the
limitations and conditions notified	in the Post Office Guide.

Claratact closed up. Stop after Claratact.



October 23, 1925 - Cork City to England

Type 11 - No Printer's Imprint under flap
Claratact closed up on reverse
Variety 1 - Full stop after Claratact on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II

5d – Violet – Size F – Variety II



Error – Text missing on obverse

Discovery copy¹

¹ Unlisted in Jung Catalog

Type II - No Printer's Imprint under flap

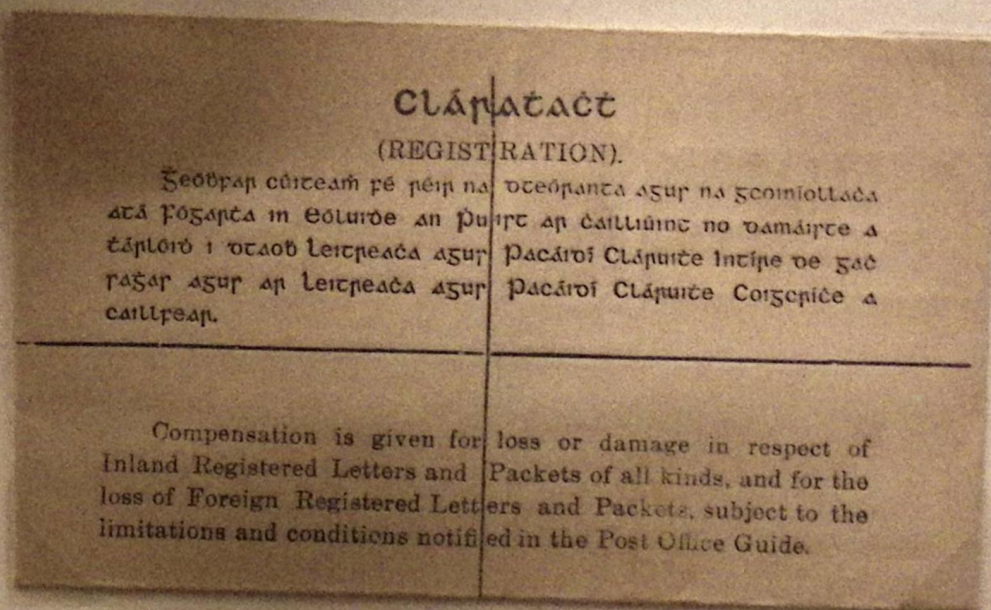
Claratact closed up on reverse

Variety II - No stop after Claratact on reverse and aspirate on last T

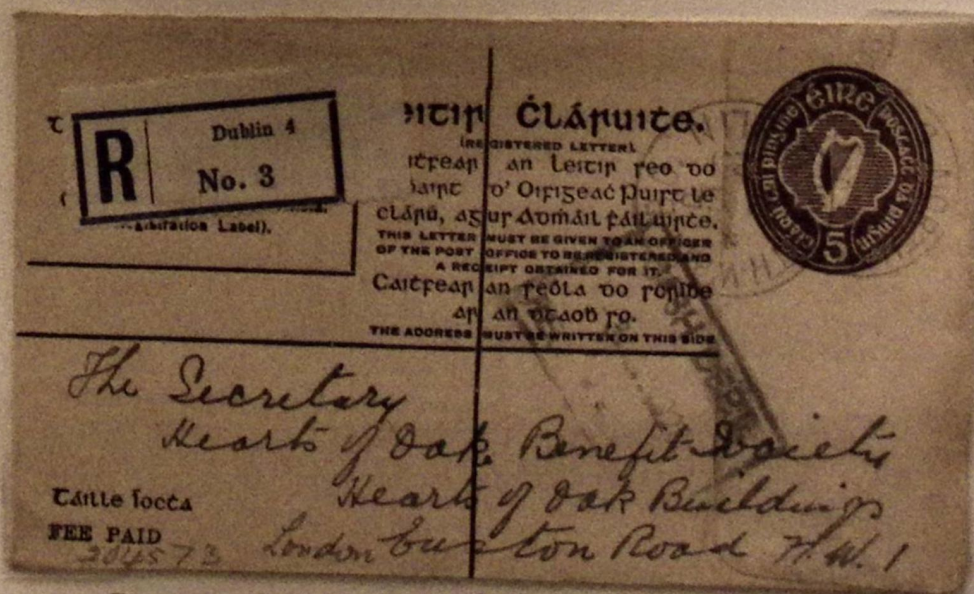
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size F – Variety II



No stop after Claratact and aspirate on final T



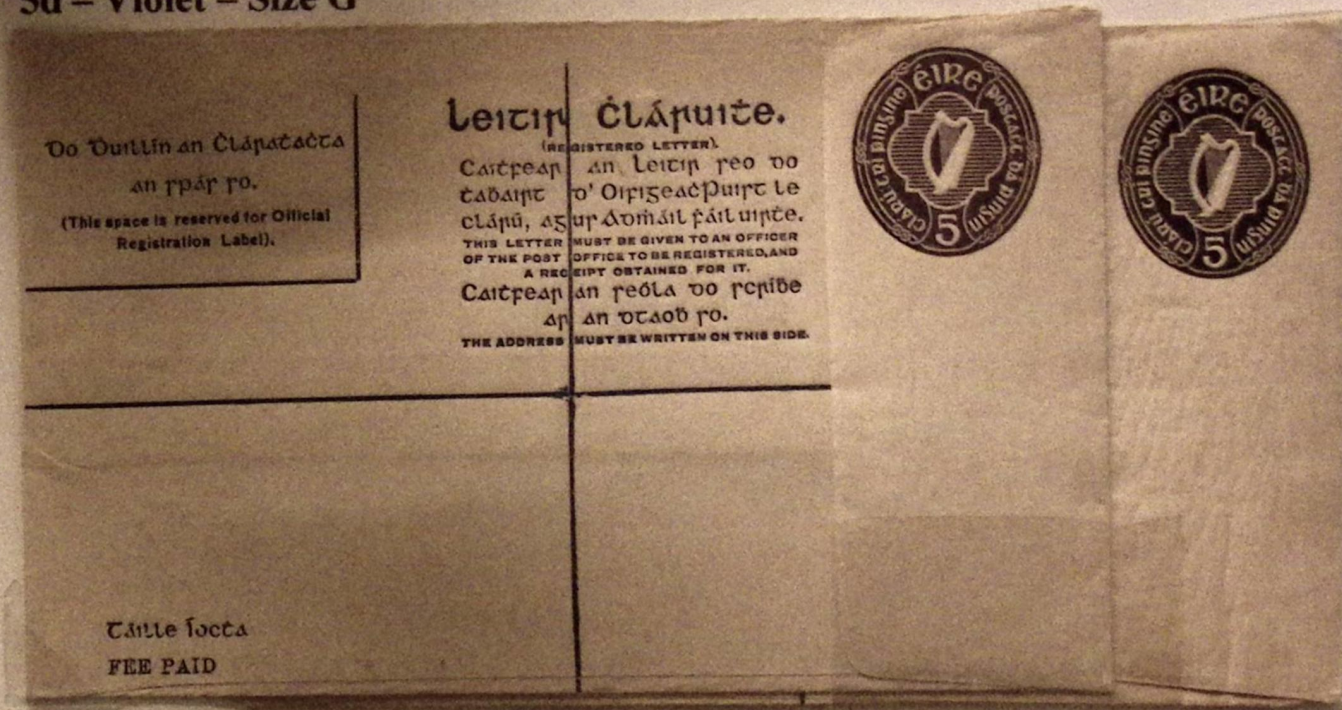
September 3, 1925 – North Wall, Dublin City to England
Earliest reported date of use

Type II – No printer imprint under flap
 Claratact closed up
 Variety II - No stop after Claratact on reverse and aspirate on last T

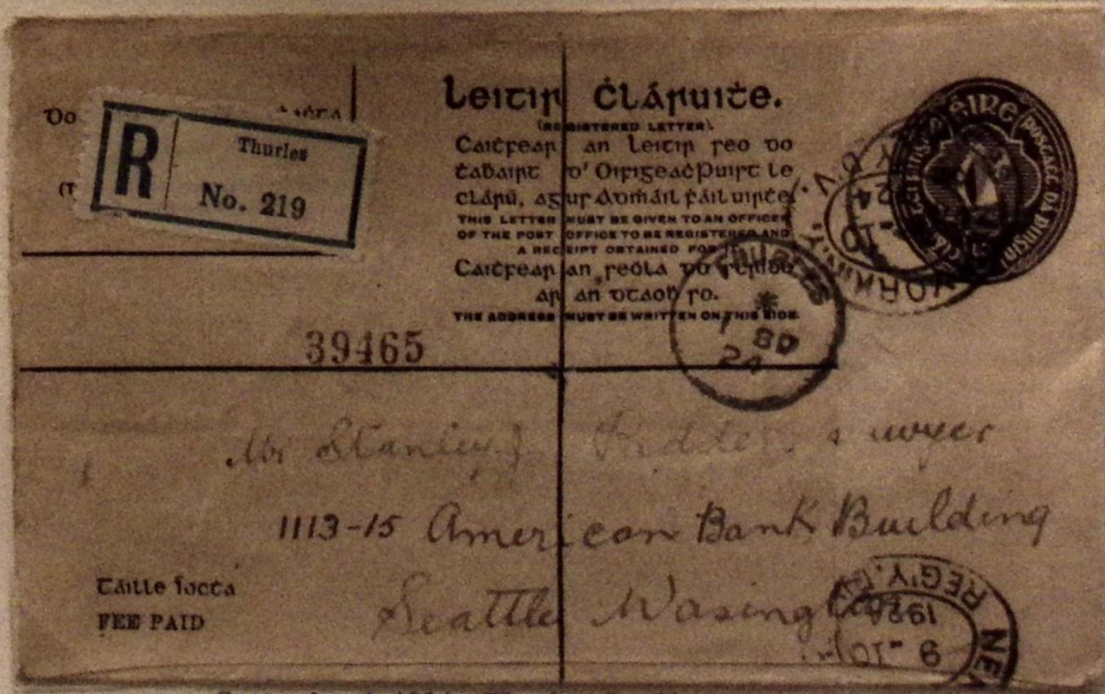
REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 - First Ireland Issue - Type II
5d - Violet - Size G



Indicia Color Shades



September 1, 1924 - Thurles, Co. Tipperary to USA
Earliest reported date of use

Type II - No Printer's Imprint under flap
Claratact closed up on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size H

De Dúilleán an Clárataíochta
 an riaráir ro.

(This space is reserved for Official
 Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitpear an Leitir seo do
 le clárú, agus

THIS LETTER MUST BE GIVEN
 OFFICE TO BE REGISTERED, A

Caitpear an reola do
 THE ADDRESS MUST BE

tabairt do Oifigeach Póist
 áomhail fáil uirthi.

TO AN OFFICER OF THE POST
 AND A RECEIPT OBTAINED FOR IT

scríbe ar an taobh ro.
 WRITTEN ON THIS SIDE



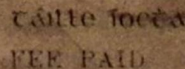
τᾶντε ἰοῦτᾶ
 FEE PAID

Off-white paper

Type II - No Printer's Imprint under flap
 Claratact closed up on reverse

IRISH HARP DESIGN

5d – Violet – Size H



Buff paper – Deep purple indicia

Claratact closed up on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1924 – First Ireland Issue – Type II
5d – Violet – Size H

De Dúitlin an Clárataíochta
 an rpar go.

(This space is reserved for Official
 Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitpear an Leitir seo do
 le clárú, agus

THIS LETTER MUST BE GIVEN
 OFFICE TO BE REGISTERED, A

Caitpear an reola do
 THE ADDRESS MUST BE

tabairt do Oifigeach Puir
 Áomán fáil uirthé.

TO AN OFFICER OF THE POST
 AND A RECEIPT OBTAINED FOR IT

scríbe ar an taobh go.
 WRITTEN ON THIS SIDE



taille íocta
 FEE PAID

Buff paper – Dark purple indicia

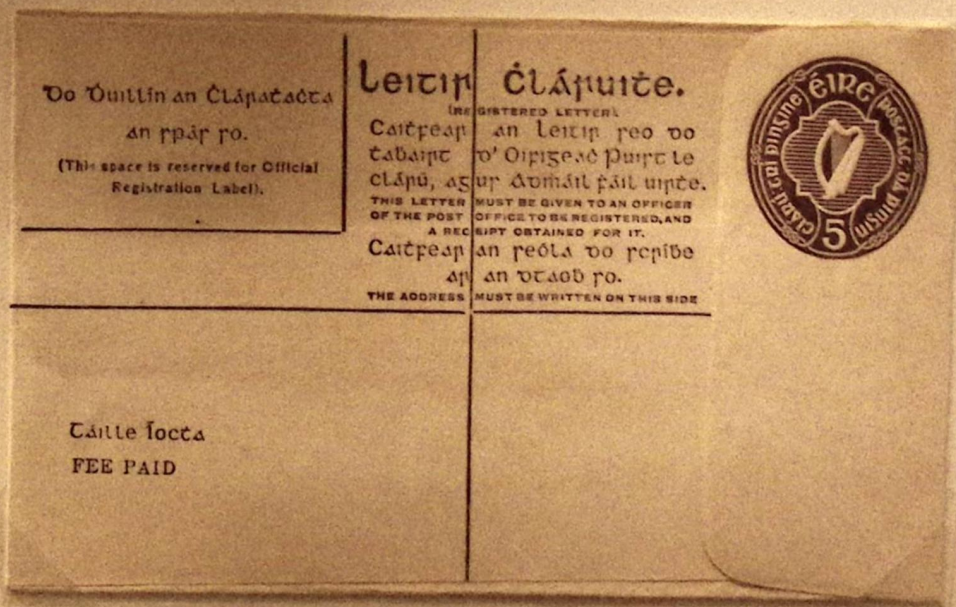
Type II - No Printer's Imprint under flap
 Claratact closed up on reverse

REGISTERED ENVELOPES

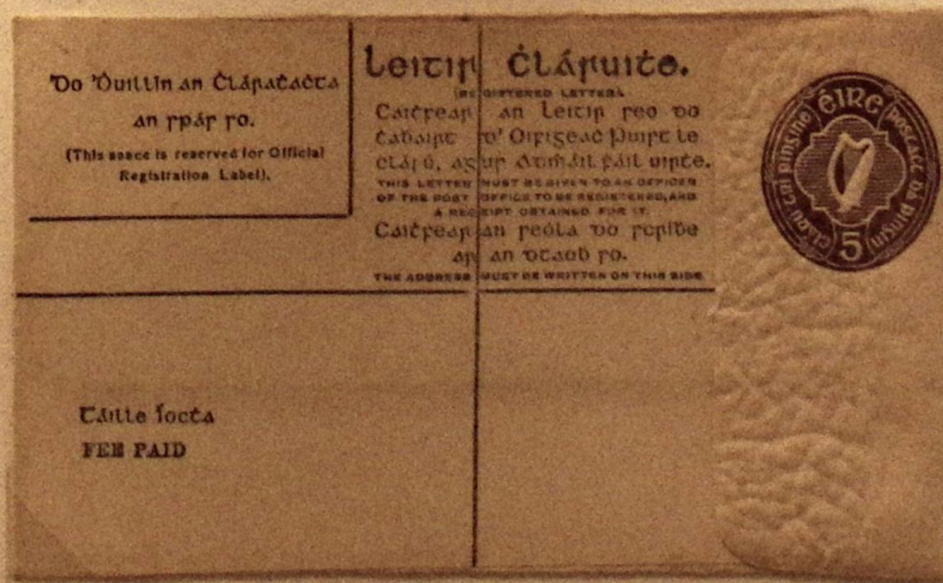
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety I



Printer's Imprint under flap – Large L in Leitir – Off White Paper



Stop after Claratact – Light Buff Paper

Type III – Printer imprint under flap

Variety I – Tall L in Leitir; Stop after Claratact on reverse

17mm from 'Taithe locta' to horizontal center line; 42mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

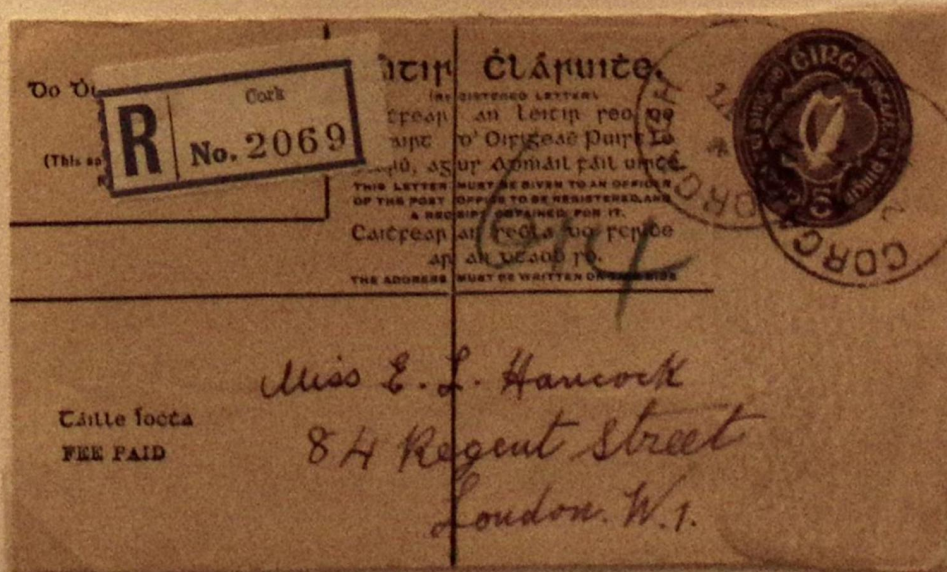
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety I



July 1, 1936 – Carlow, Co. Carlow to Germany
6d Foreign rate - Off White Paper



June 20, 1932 – Cork to England
Light Buff Paper

Type III – Printer imprint under flap

Variety I – Tall L in Leitir, Stop after Claratact on reverse

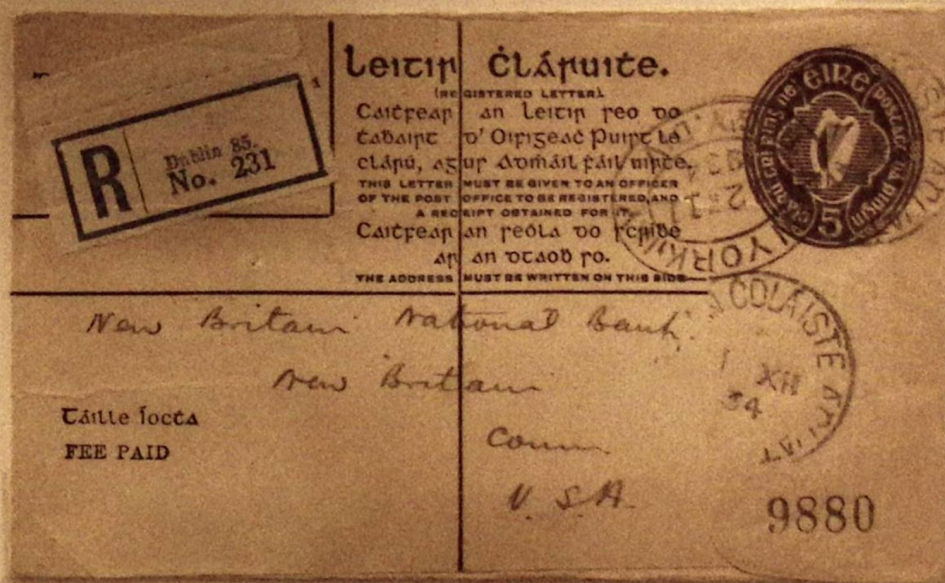
17mm from 'Taille íocta' to horizontal center line, 42mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

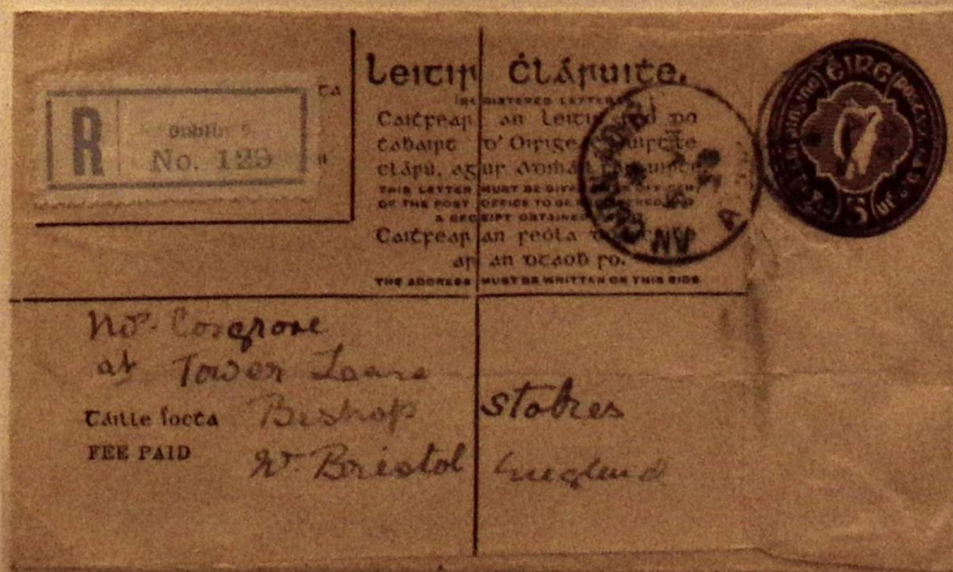
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety I



December 1, 1934 – Dublin to USA
Dull Purple Indicia - Off White Paper



July 5, 1933 – Dublin to England
Bright Purple Indicia – Off White Paper

Type III – Printer imprint under flap

Variety I – Tall L in Leitir; Stop after Claratact on reverse

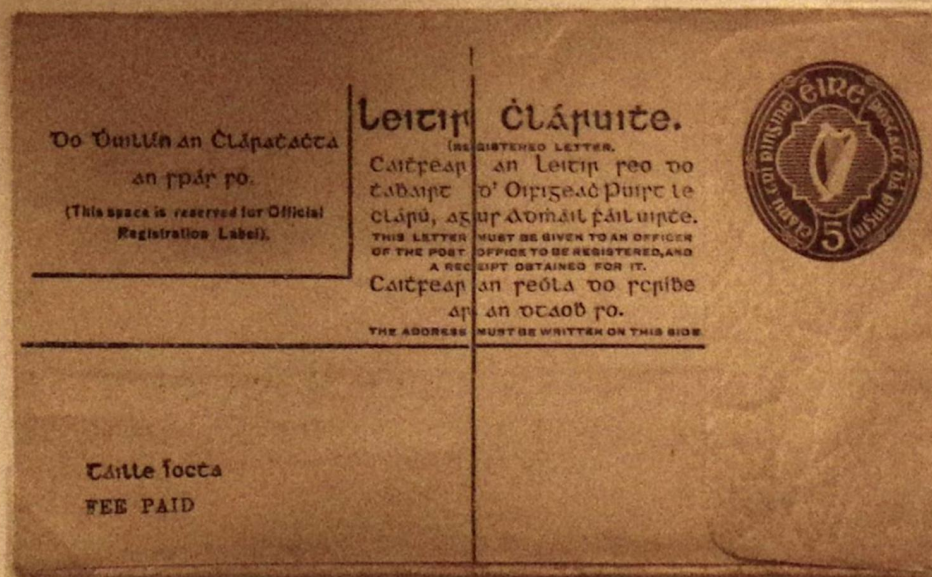
17mm from 'Taille íocta' to horizontal center line; 42mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

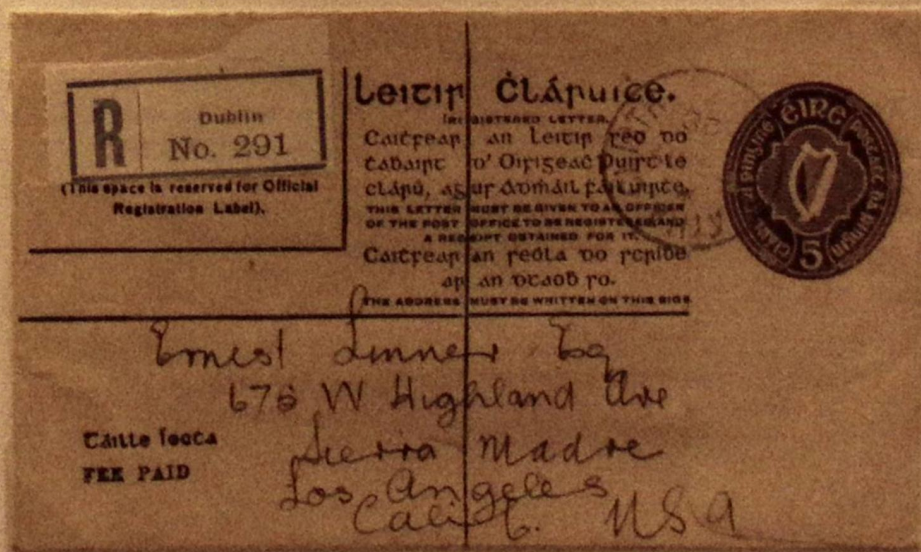
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety II



Dark purple indicia – Buff paper



May 29, 1928 – Dublin to USA
Dark purple indicia – Buff paper

Type III – Printer imprint under flap

Variety II – Tall L in Leitir; No stop after Claratact on reverse, aspirate on final T

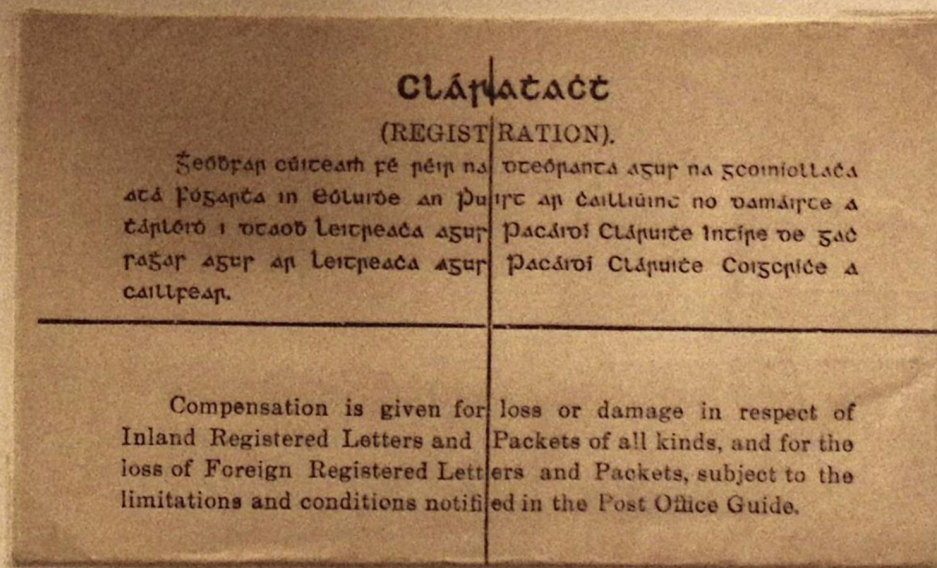
17mm from 'Taille locta' to horizontal center line, 40mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

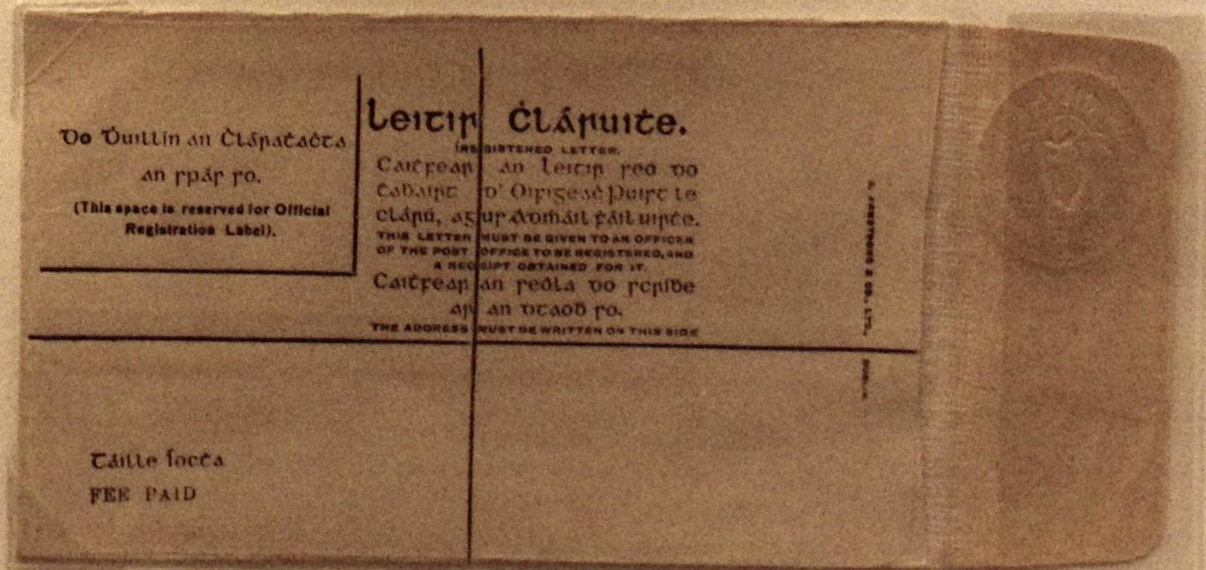
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety II



No Stop after Claratact, Aspirate on final T



Printer's Imprint under flap

Type III – Printer imprint under flap

Variety II – Tall L in Leitir; No stop after Claratact on reverse, aspirate on final T

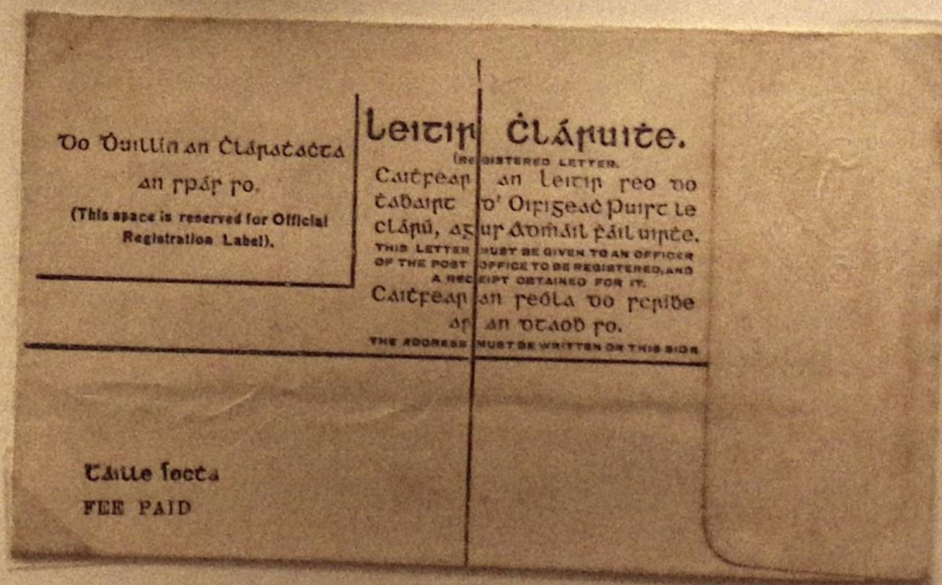
17mm from 'Taille locta' to horizontal center line; 40mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety II - Error



Albino indicia
Discovery copy¹

¹ Unlisted in Jung Catalog

Type III – Printer imprint under flap

Variety II – Tall L in Leitir; No stop after Claratact on reverse, aspirate on final T

17mm from 'Taille Iocta' to horizontal center line, 40mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

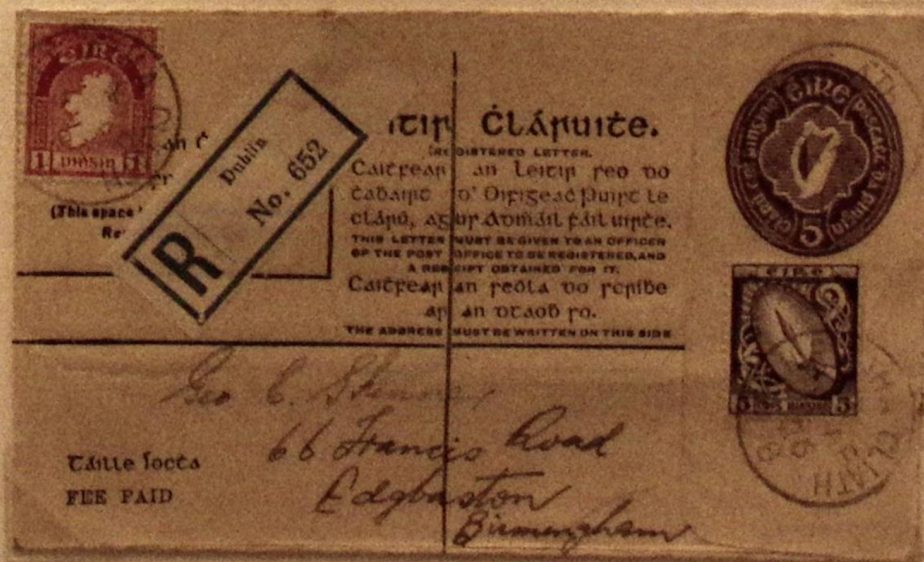
IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Variety II



June 23, 1929 – Dublin to Italy
1d Definitive added to equal 6d Foreign Letter Rate



April 1, 1926 – Dublin to England
Earliest recorded date of use

Type III – Printer imprint under flap

Variety II – Tall L in Leitir; No stop after Claratact on reverse, aspirate on final T

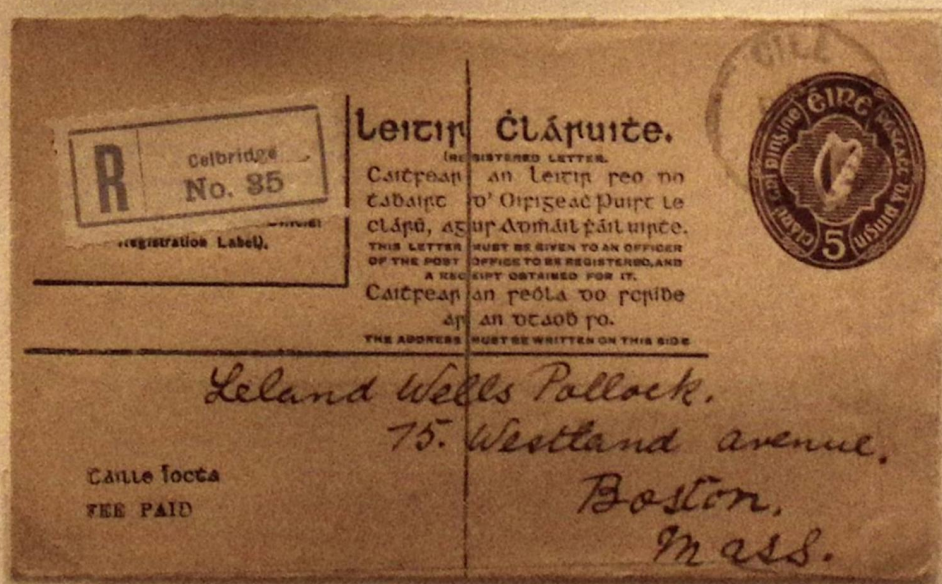
17mm from 'Taille locta' to horizontal center line; 40mm from Fee Paid to vertical center line

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size F – Varieties III



Variety III – October 2, 1930 – Celbridge, Co. Kildare to USA
Discovery Copy

Type III – Printer imprint under flap

Variety III – Tall L in Leitir; Gap in Claratact

17mm from 'Taille locta' to horizontal center line; 40mm from Fee Paid to vertical center line

This cover is the basis for the listing and illustration in the Jung Catalog.

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III
5d – Violet – Size F – Varieties IV



Variety IV – September 4, 1930 – Cobh, Co. Cork to Scotland
Discovery Copy

Type III - Printer imprint under flap

Variety IV – Short L in Leitir; Claratact closed up with stop after Claratact.

21mm from 'Taille locta' to horizontal center line, 43mm from Fee Paid to vertical center line

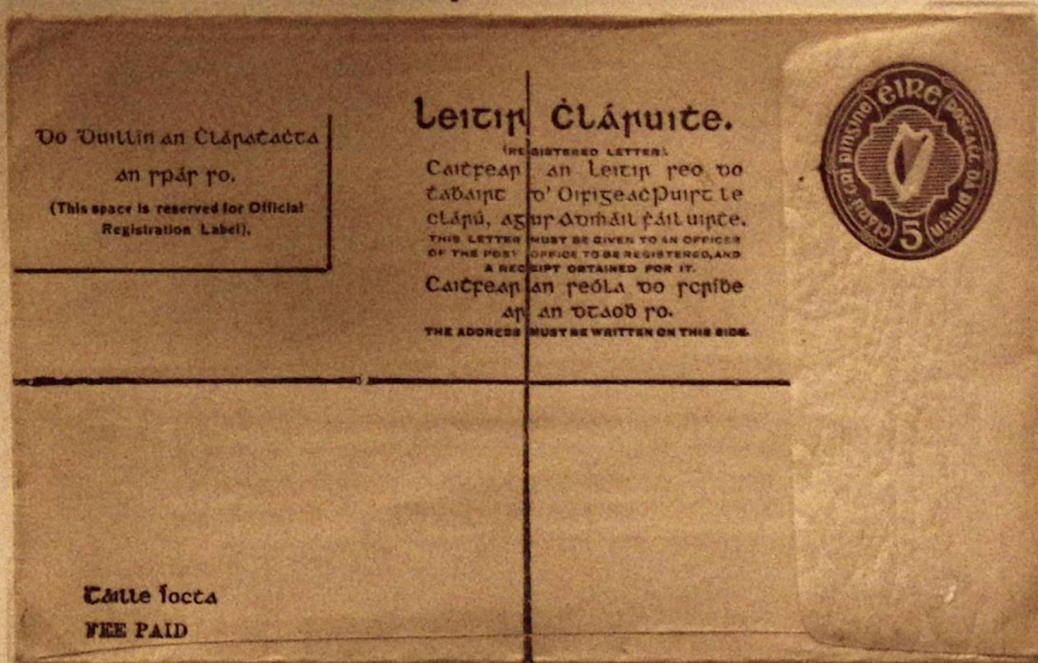
This cover is the basis for the listing and illustration in the Jung Catalog

REGISTERED ENVELOPES

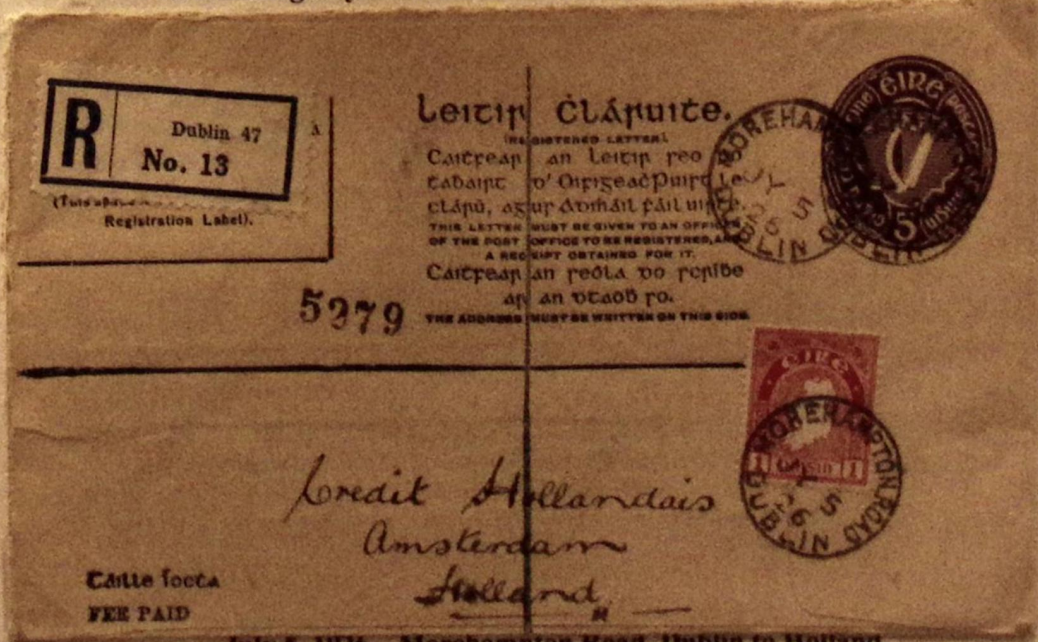
IRISH HARP DESIGN

1925 - First Ireland Issue - Type III

5d - Violet - Size G - Variety I



Vertical Registry Box Line - 23mm; Vertical Center Line - 45mm



July 5, 1926 - Morehampton Road, Dublin to Holland

Earliest reported date of use

Type III - Printer's Imprint under flap

Claratact closed up on reverse

Variety I - Vertical line of Registration Box is 23mm

Vertical Center Line is 45mm

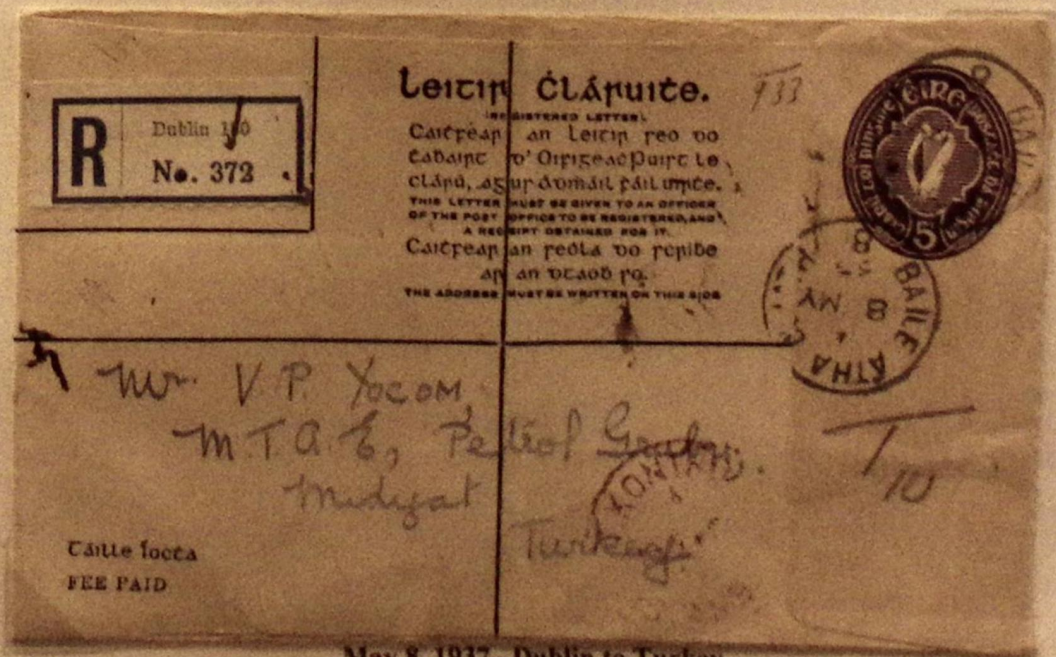
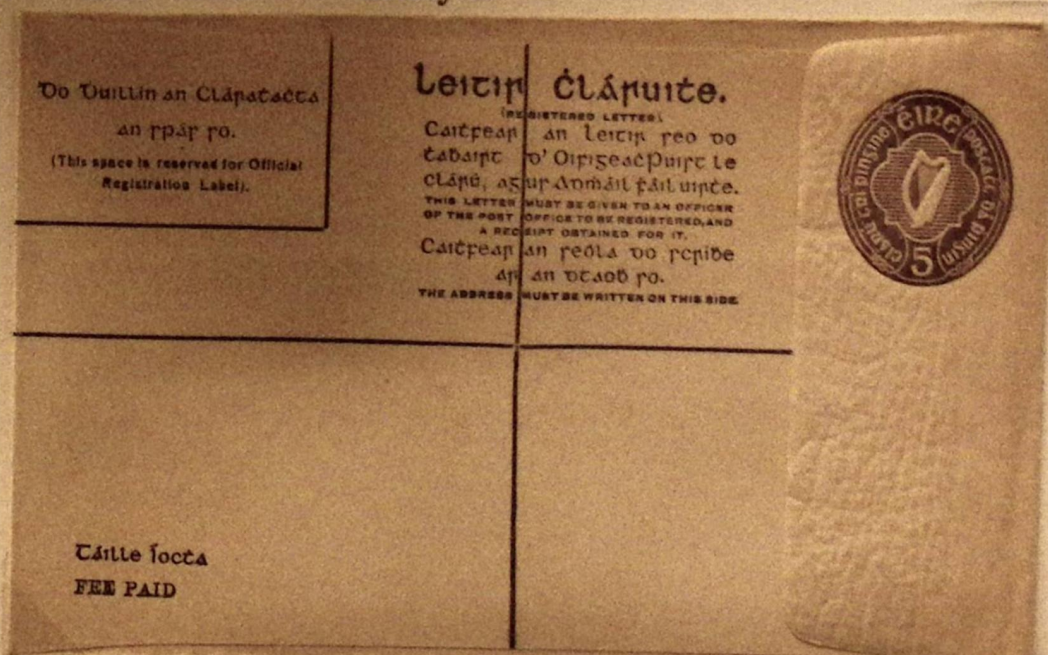
REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size G – Variety II

EVERY® C
PV119



Type III - Printer's Imprint under flap

Claratact closed up on reverse

Variety II – Vertical line of Registration Box and Vertical Center Line through top of the envelope

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 - First Ireland Issue - Type III

5d - Violet - Size H - Variety I

PV119G
AVERY

De 'Dúilín an Clárataicta
an rpar go.

(This space is reserved for Official
Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitéar an Leitir seo do
le clárú, agus

THIS LETTER MUST BE GIVEN
OFFICE TO BE REGISTERED, A

Caitéar an reola do
THE ADDRESS MUST BE

tabairt ó Oifigeac Puir
Aonán fáil uirce.

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

scribe ar an ucaob go.
WRITTEN ON THIS SIDE



taille foca

FEE PAID

Dark Violet Indicia on Off-White Paper

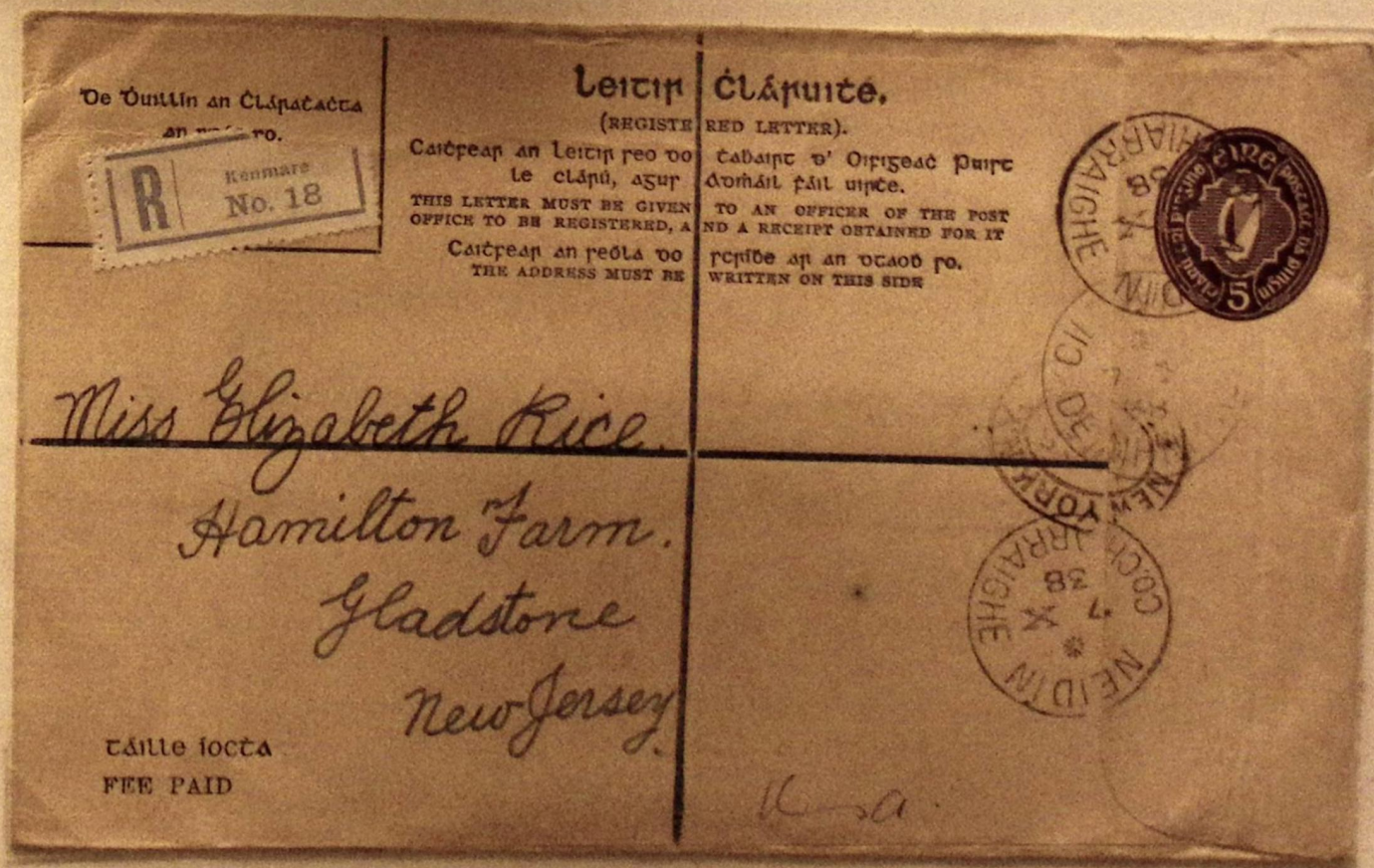
Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety I - Tall L in Leitir
Vertical line of Registration Box is 32mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size H – Variety I



October 7, 1938 – Kenmare, Killarney, Co. Kerry to USA

Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety I - Tall L in Leitir
Vertical line of Registration Box is 32mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size H – Variety II

EVERY C
PV119



June 3, 1936 – Air Mail - Dublin to Tsingtau, China

Postage Rate – 3/8d

Registration - 3d

Airmail Delivery outside Canton, China – 2/10d

Additional Insurance – 7d

Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety II – Tall L in Leitir
Vertical line of Registration Box is 24mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III

5d – Violet – Size H – Variety III

De Duillín an Clárataíochta
an ppár ro.

(This space is reserved for Official
Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitpeap an Leitir seo do
le clárú, agus

THIS LETTER MUST BE GIVEN
OFFICE TO BE REGISTERED, A

Caitpeap an peola do

tabairt u' Oifigeach Puir
domáil fáil uirce.

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

reiribe an an t-uaire ro.



De Duillín an Clárataíochta
an ppár ro.

(This space is reserved for Official
Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitpeap an Leitir seo do
le clárú, agus

THIS LETTER MUST BE GIVEN
OFFICE TO BE REGISTERED, A

Caitpeap an peola do
THE ADDRESS MUST BE

tabairt u' Oifigeach Puir
domáil fáil uirce.

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

reiribe an an t-uaire ro.
WRITTEN ON THIS SIDE



táille foicta

FEE PAID

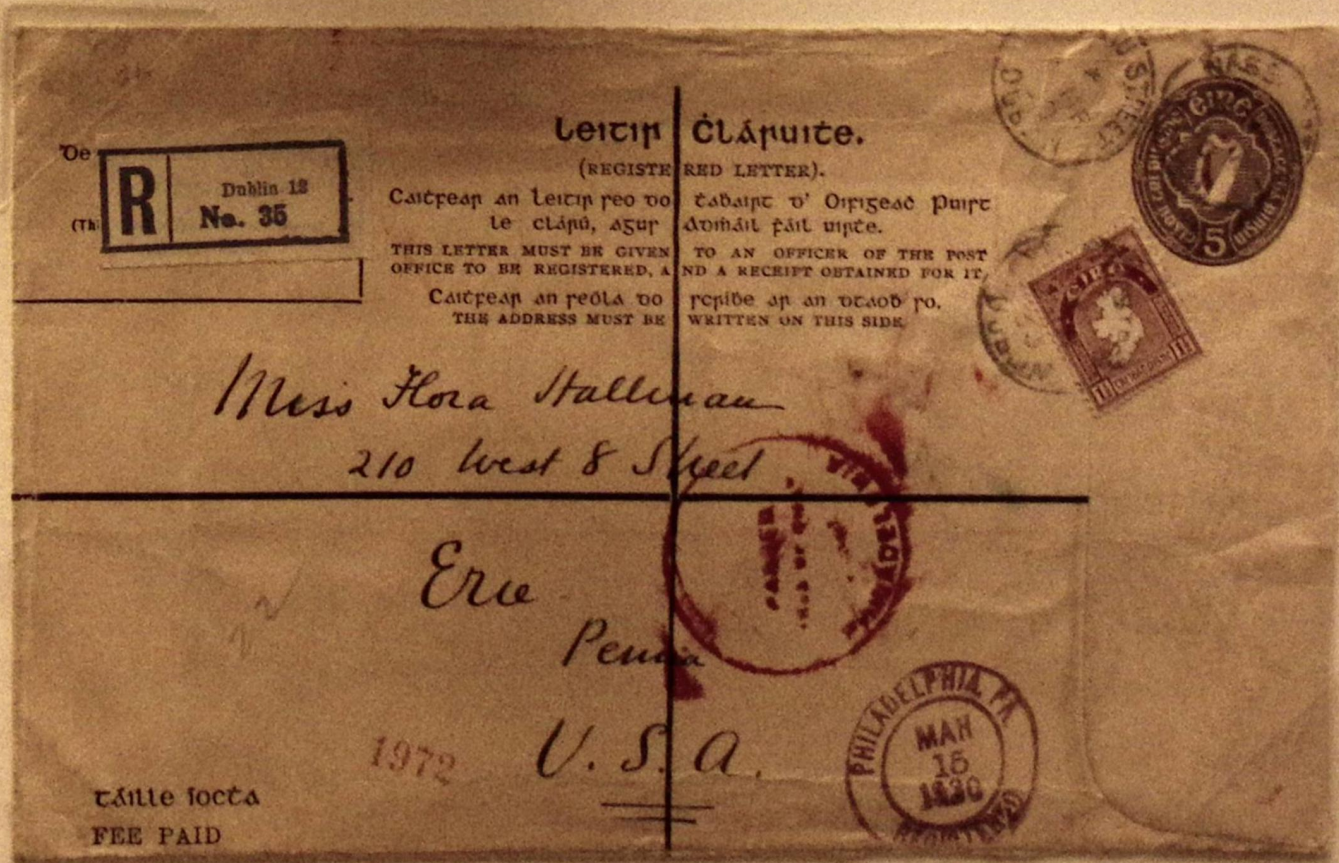
Light and Dark Violet Indicia

Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety III - Short L in Leitir
Vertical line of Registration Box is 25mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 – First Ireland Issue – Type III
5d – Violet – Size H – Variety III



March 4, 1930 - Dublin to USA
 1½d Definitive added to cover six ounce weight¹
Earliest reported date of use

¹ ½d for each additional ounce beyond three ounces
 Type III - Printer's Imprint under flap
 Claratact closed up on reverse
 Variety III - Short L in Leitir
 Vertical line of Registration Box is 25mm

REGISTERED ENVELOPES

IRISH HARP DESIGN

1925 - First Ireland Issue - Type III
5d - Violet - Size H - Variety III

INCOME-TAX

De Dúilleán an Clárataíochta
an ppár ro.

(This space is reserved for Official
Registration Label).

Leitir Clárúite.

(REGISTERED LETTER).

Caitpear an Leitir seo do
le clárú, agus

THIS LETTER MUST BE GIVEN
OFFICE TO BE REGISTERED, A

Caitpear an peola do
THE ADDRESS MUST BE

tabairt d' Oifigeac Puirt
Domáil fáil uirthé.

TO AN OFFICER OF THE POST
AND A RECEIPT OBTAINED FOR IT

reiríde ar an deaob ro.
WRITTEN ON THIS SIDE

S. MAXWELL HILL Esq.

for Commissioner for Inland Revenue

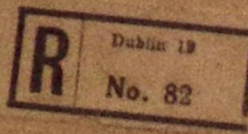
Box 402-

PRETORIA

SOUTH AFRICA

táille locta

FEE PAID



August 27, 1931 - Dublin to Pretoria, South Africa

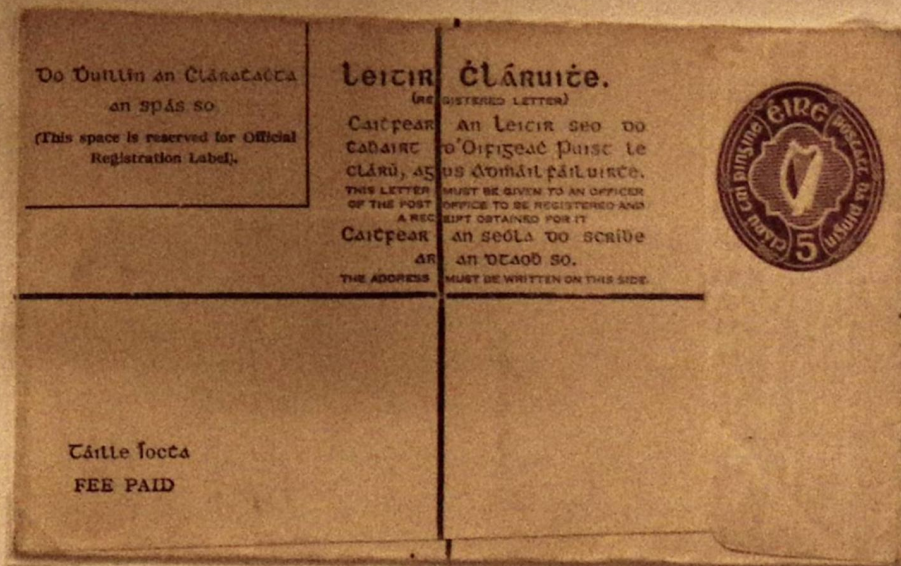
Type III - Printer's Imprint under flap
Claratact closed up on reverse
Variety III - Short L in Leitir
Vertical line of Registration Box is 25mm

REGISTERED ENVELOPES

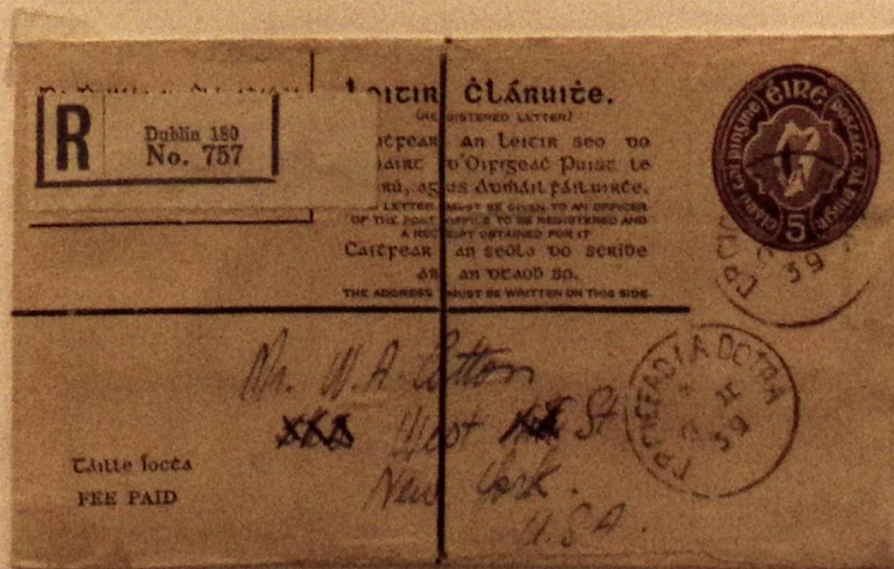
IRISH HARP DESIGN

1938 – First Ireland Issue – Type IV

5d – Violet – Size F



Roman R and S in the Irish Text



February 6, 1939 - Dublin to USA

Earliest recorded date of use

Type IV – Roman R and S in the Irish text

'FEE PAID' – 14mm

Two line sender's address box on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1938 – First Ireland Issue – Type IV

5d – Violet – Size G

muna seachadear
cuirtear é ar ais chun
If undelivered return to

CLÁIRIÚ.

Seo bpar cuirtear pé réir na tteoranta agus na gcomhlíada atá fógáta
in éolú an phoist an cláiríú no tairmiste a cúlúro i tcead leitreáda
agus pacáití cláiríú inéir de gao safas agus an leitreáda agus pacáití
cláiríú Coirceirí a cuirtear.

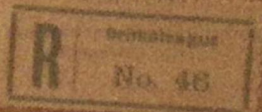
REGISTRATION.

Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of Foreign Registered Letters and Packets, subject to the limitations and conditions notified in the Post Office Guide.

Two line Sender's Address Box added

Do Dúilín an Cláiríú

an tairm no



Leitir Cláiríú.

(Inland Registered Letters)

Cuirtear an leitir seo do
cabaist do Oipigeac Póist le
cláiríú, agus domáit fán uirce.

THIS LETTER MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED AND
A RECEIPT OBTAINED FOR IT.

Cuirtear an seola do scríbe
an tcead no.

THE ADDRESS MUST BE WRITTEN ON THIS SIDE.

Táille íocá
FEE PAID

June 8, 1940 – Drimoleague, Co. Cork to Dublin

Type IV – Roman R and S in the Irish Text

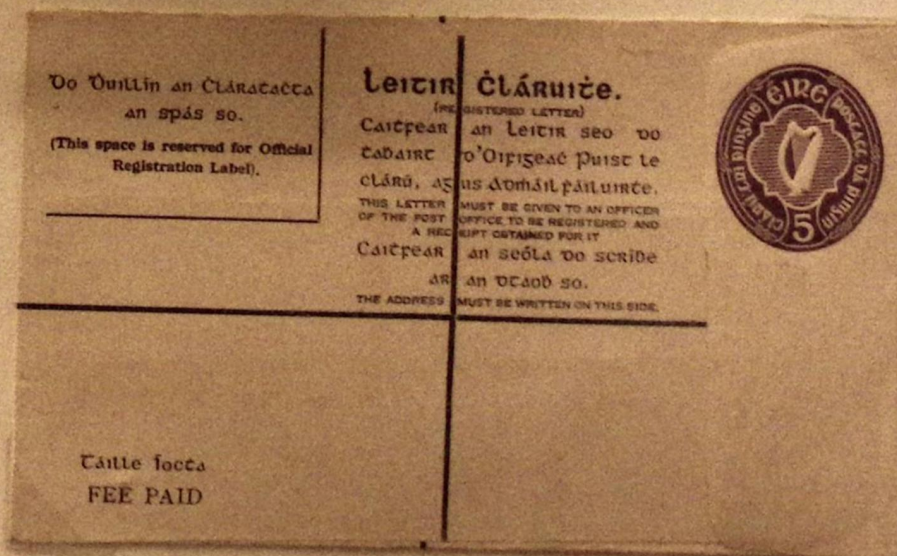
'FEE PAID' – 14mm

Two line sender's address box on reverse

REGISTERED ENVELOPES

IRISH HARP DESIGN

1941 – First Ireland Issue – Type V
5d – Violet – Size F



"FEE PAID" is 17mm long

Type V – Roman R and S in the Irish Text

"FEE PAID" – 17mm

Two line sender's address box on reverse

Rate increased to 5d on January 6, 1941 but envelopes not produced until 1942

EVERETT
PV1119G



REGISTERED ENVELOPES

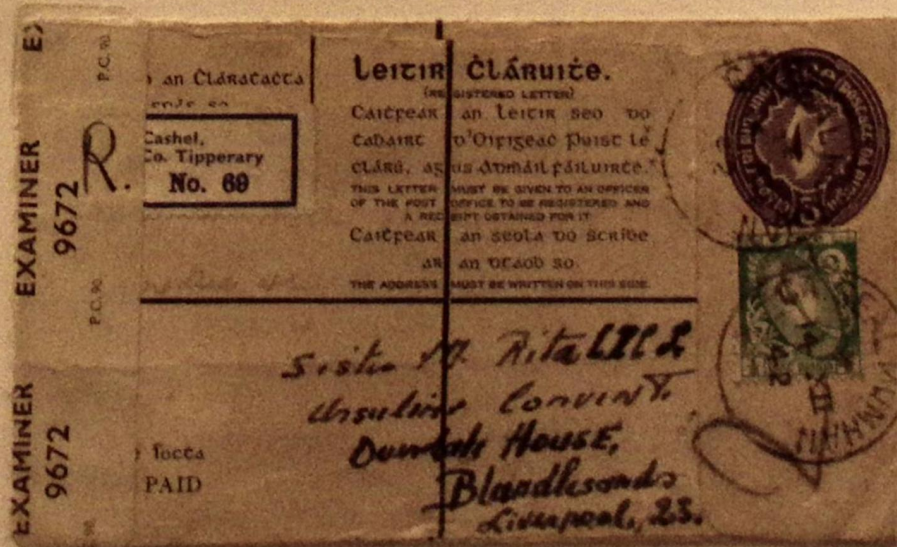
IRISH HARP DESIGN

1941 – First Ireland Issue – Type V

5d – Violet – Size F



July 27, 1942 – Enniscorthy, Co. Wexford to England – Irish Censor Label



December 14, 1942 – Cashel, Co. Tipperary – British Censor Label

Type V – Roman R and S in the Irish text

'FEE PAID' – 17mm

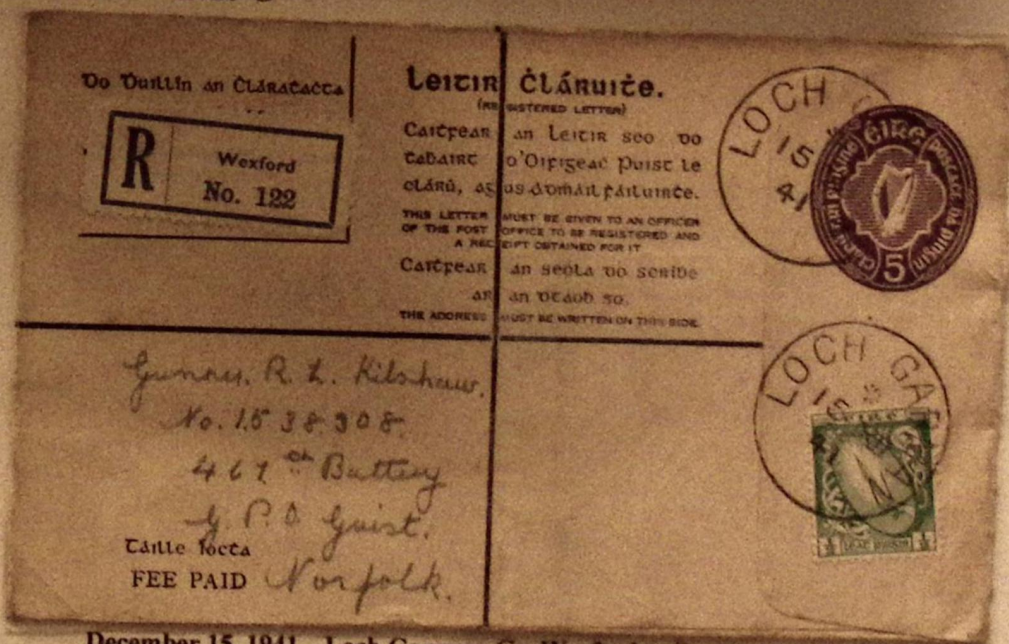
Two line sender's address box on reverse

Rate increased to 5½d on January 6, 1941 but envelopes not produced until 1942

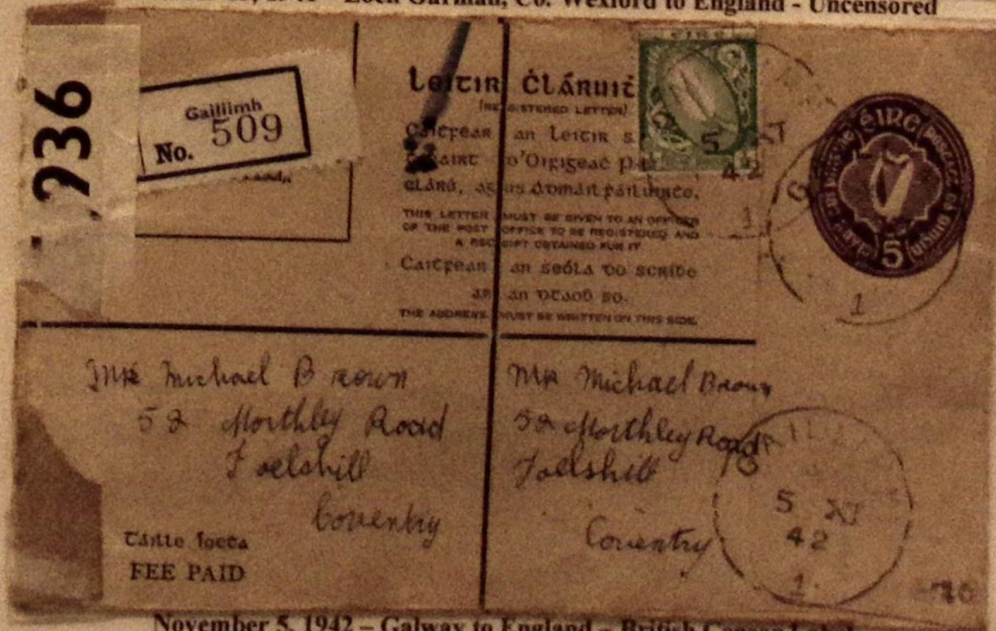
REGISTERED ENVELOPES

IRISH HARP DESIGN

1941 - First Ireland Issue - Type V
5d - Violet - Size G



December 15, 1941 - Loch Garman, Co. Wexford to England - Uncensored



November 5, 1942 - Galway to England - British Censor Label

Type V - Roman R and S in the Irish Text

'FEE PAID' - 17mm

Two line sender's address box on reverse

Rate increased to 5½d on January 6, 1941 but envelopes not produced until 1942

REGISTERED ENVELOPES

IRISH HARP DESIGN

1942 - First Ireland Issue - Type VI - (Error)
5d - Violet - Size H - Text Inverted on Reverse

EVERYONE
PV119



Clár átaic.

Seófar cuiream fé nár na veópanca asur
Scomilla aca fósar in éolúe an bair
cailúint no vamaire a tá nár i veab leirceaca

Pacáir Cláruite Inne ve
Sae pasar asur an leir
píe a caillear.

(REGISTRATION)
Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of subject to the limitations and conditions not

AN SCRUDÓIR D'OSCAR
172

OPENED BY EXAMINER

October 23, 1942 - Duke St., Dublin to England
Irish and English Censor Labels

Cláruite.
(REGISTERED LETTER).

Seófar cuiream fé nár na veópanca asur
Scomilla aca fósar in éolúe an bair
cailúint no vamaire a tá nár i veab leirceaca

Pacáir Cláruite Inne ve
Sae pasar asur an leir
píe a caillear.

(REGISTRATION)
Compensation is given for loss or damage in respect of Inland Registered Letters and Packets of all kinds, and for the loss of subject to the limitations and conditions not

AN SCRUDÓIR D'OSCAR

13 Gifford Street
Droghda

London E.C.2

October 23, 1942 - Duke St., Dublin to England
Irish and English Censor Labels

Type VI - Roman R and S in Registration Box
Tail letter I in Leitir
Three line sender's address box on reverse

MacDonnell Whyte Certificate # 1919

REGISTERED ENVELOPES

IRISH HARP DESIGN

1942¹ – First Ireland Issue – Type VI
5d – Violet – Size H



Leitir Clárúite.
(REGISTERED LETTER).

Siúcear an Leitir seo
Duir le clárú, agus
THIS LETTER MUST BE GIVEN TO
TO BE REGISTERED, AND A
Caitear an reola do
THE ADDRESS MUST BE

do tabairt d' Oifigeach
Domáil fáil uirthé.
AN OFFICER OF THE POST OFFICE
RECEIPT OBTAINED FOR IT.
reibe ar an taobh ro.
WRITTEN ON THIS SIDE.



Mr S. Strangman
Elsinore

Dunmore East

Co. Waterford

Táille íocta
FEE PAID



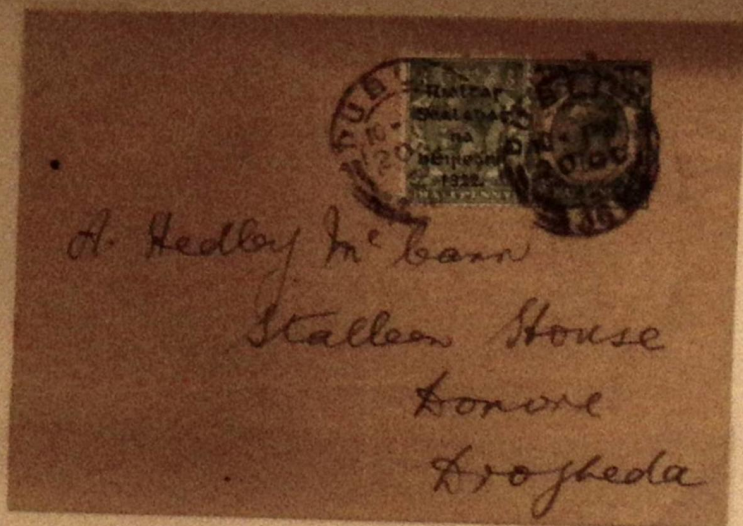
September 9, 1942 – Harcourt St., Dublin to Dunmore East, Co. Waterford

¹ Although the rate increased to 5d on January 6, 1941, registered envelopes at the new rate were not produced until November 1942.
Type VI - Roman R and S in Registration Box
Tall letter I in Leitir
Three line sender's address box on reverse

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

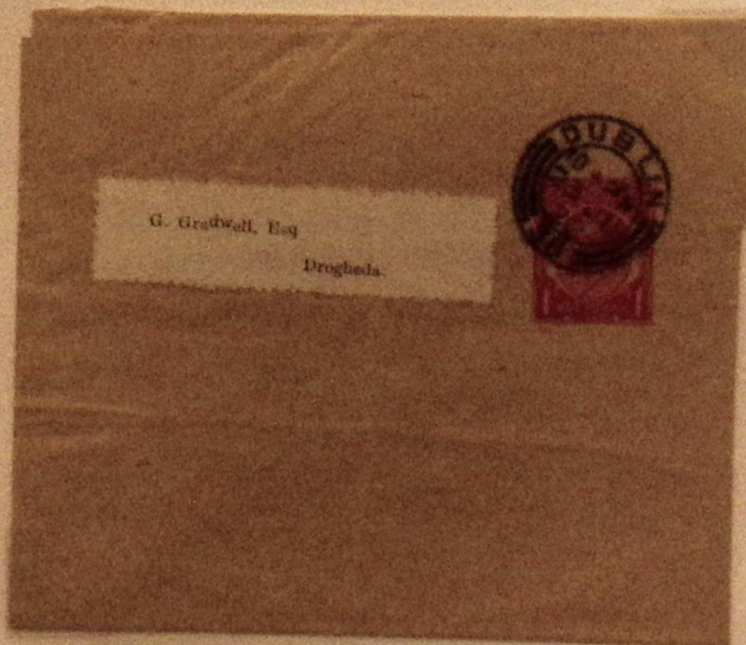
GB Wrappers used during the transition period



1918 George V – 1/2d Green on Light Buff Wrapper

October 20, 1922 – Kilkenny to Carlow

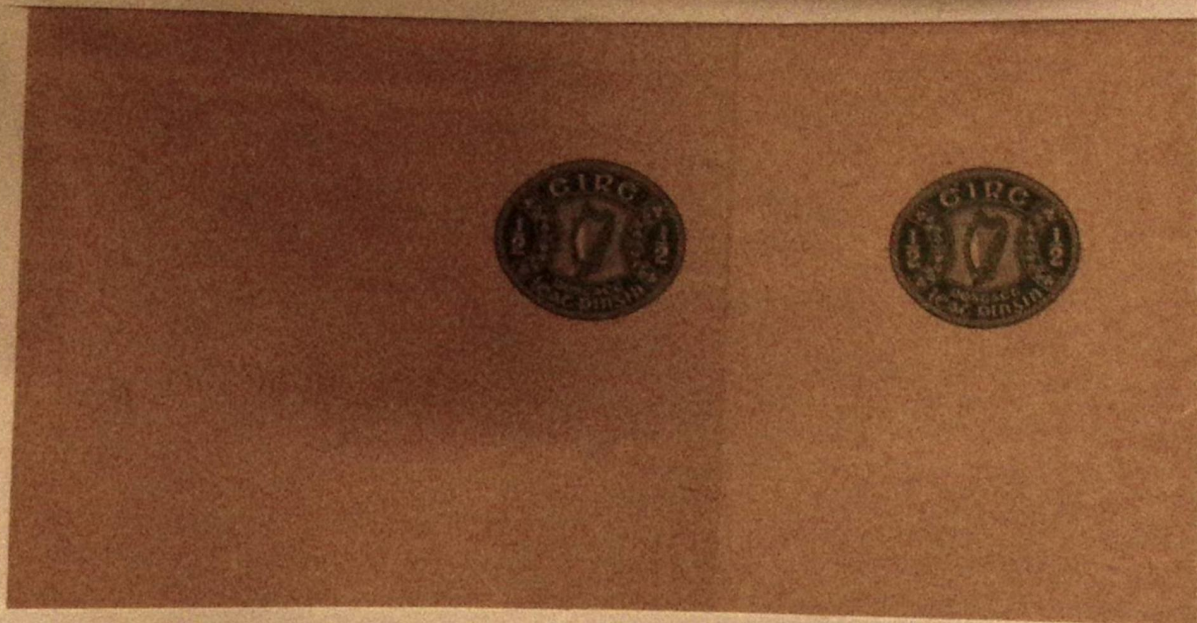
Thom 1/2d Provisional Overprint added to equal the 1d Printed Matter Rate



1918 George V – 1d Red on Light Buff Wrapper

June 23, 1922 – Dublin to Drogheda, Co. Louth

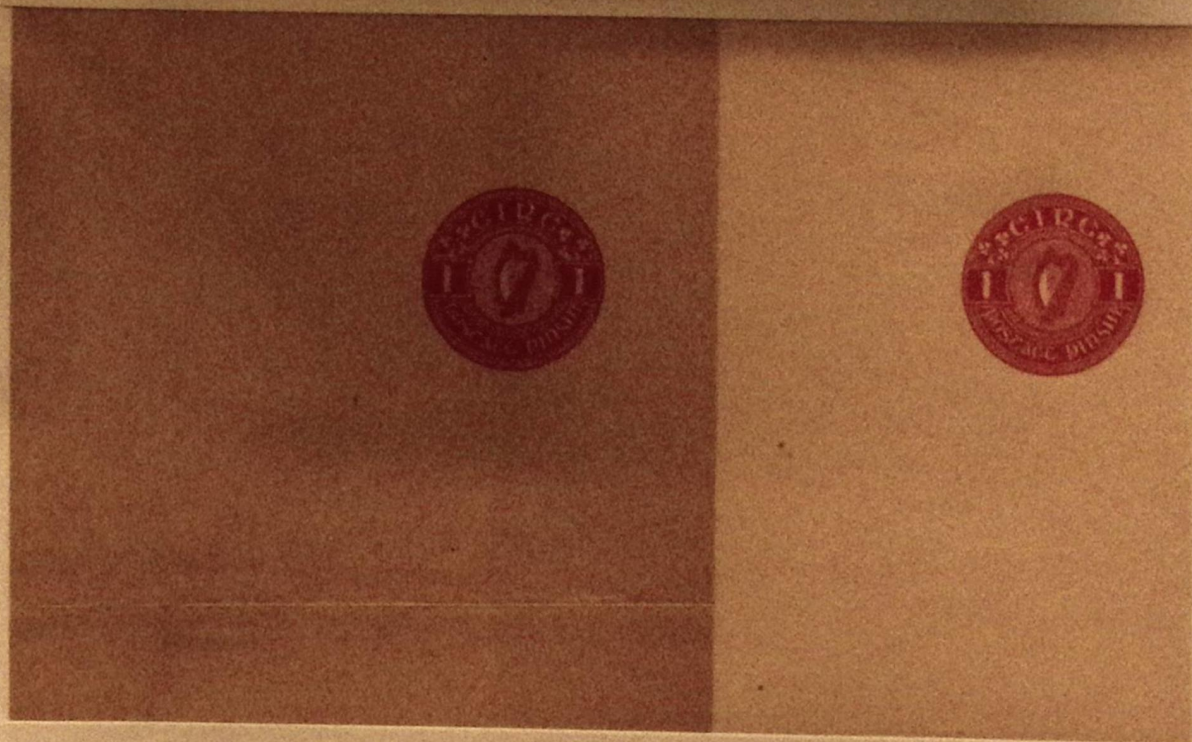
Ireland First Issues
½d – Green - Type I & II



Type I – August 21, 1924
Buff paper – Greaseproof
Smooth front and reverse

Type II – 1928
Buff paper – thin
Smooth front, dull reverse

Ireland First Issues
1d - Red - Type I & II

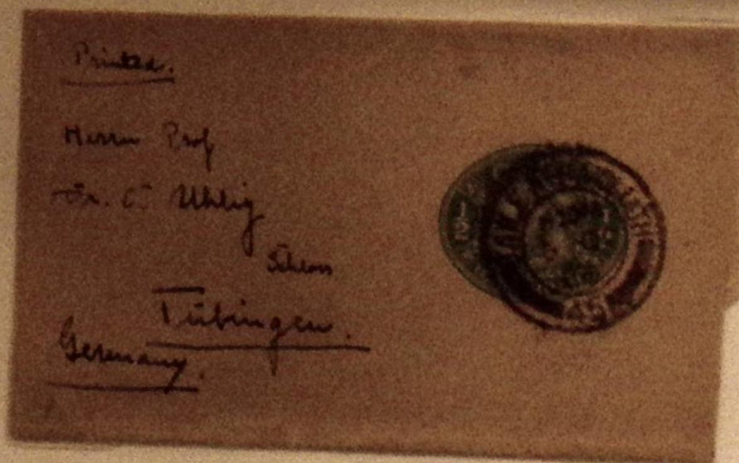


Type I - August 21, 1924
Buff paper - Greaseproof
Smooth front and reverse

Type II - 1928
Buff paper - thin
Smooth front, dull reverse

WRAPPERS
IRISH HARP DESIGN

August 21, 1924 – Ireland First Issues
½d – Green and 1d Red – Type II



October 6, 1926 – Dublin to Germany

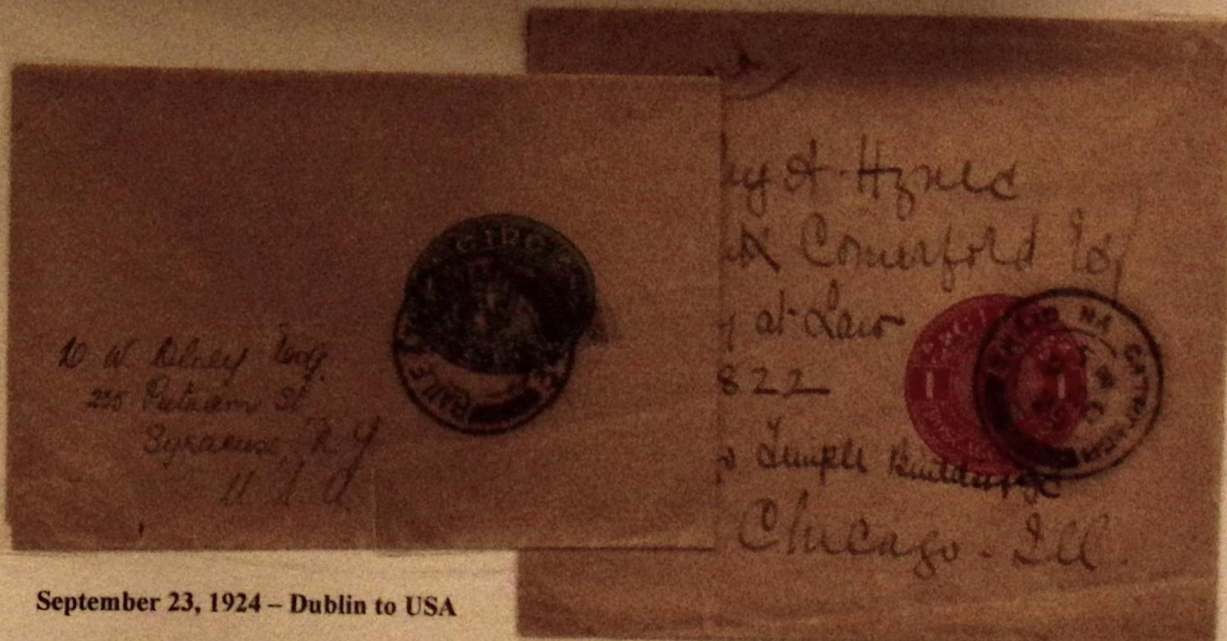


January 6, 1936 – Dun Laoghaire, Co. Dublin to Germany

Type II – Thin Light Buff Paper
Smooth front, reverse dull

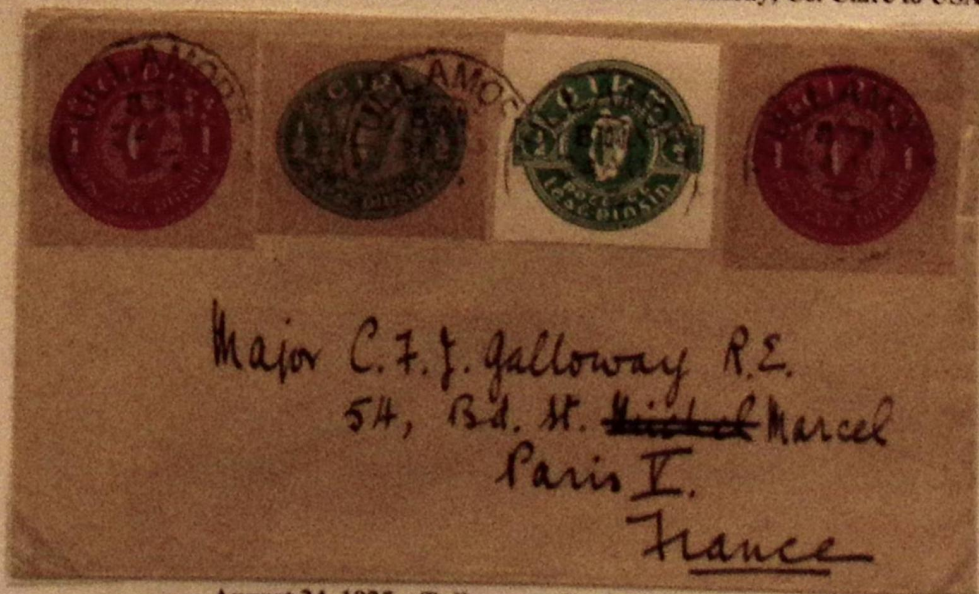
WRAPPERS
IRISH HARP DESIGN

August 21, 1924 - Ireland First Issues
½d - Green and 1d Red - Type I



September 23, 1924 - Dublin to USA

October 9, 1925 - Miltown Malbay, Co. Clare to USA



August 24, 1925 - Tullamore, Co. Offaly to France

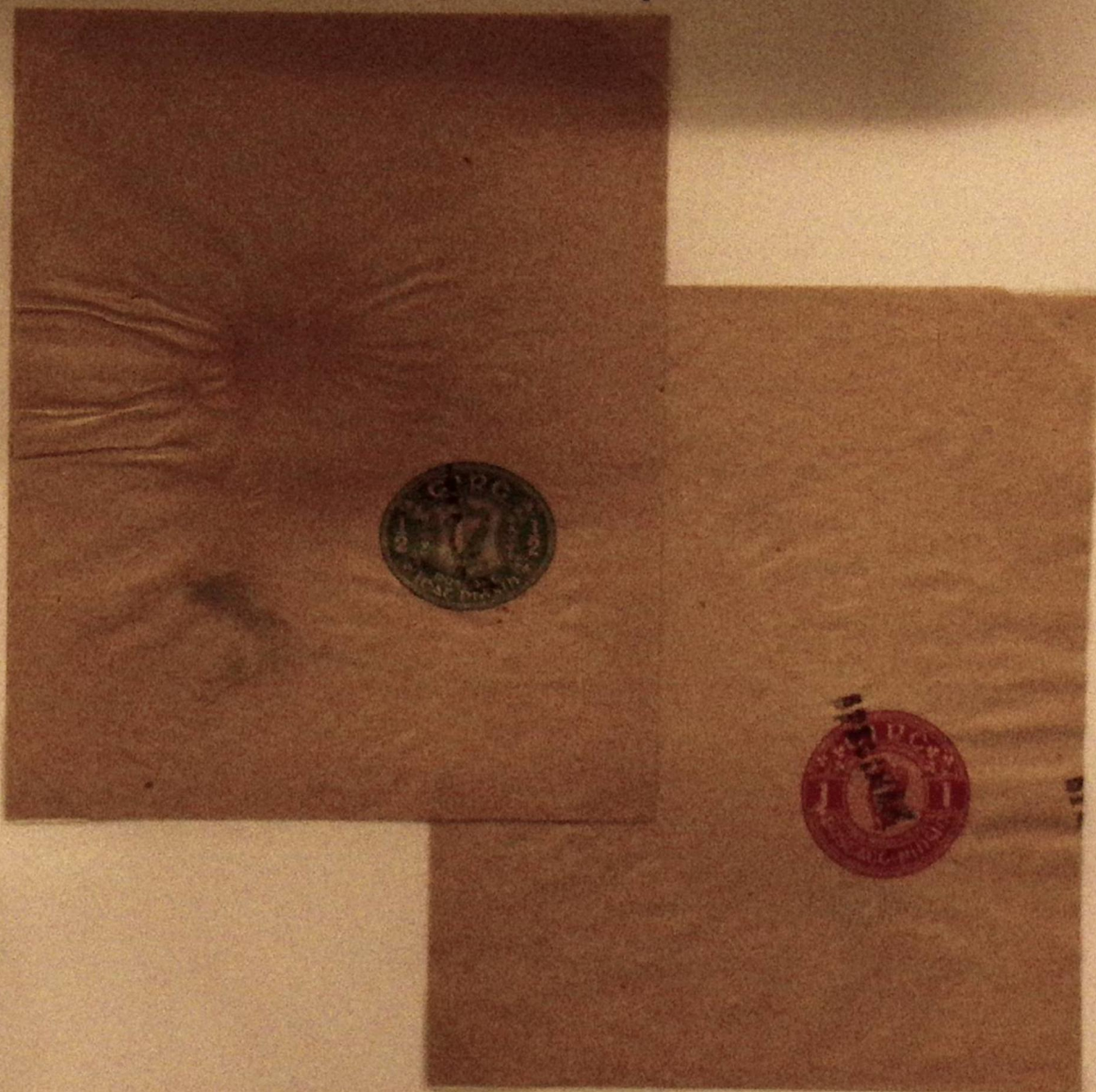
½d and 1d Wrapper and ½d Envelope Cutouts used to equal 3d Foreign Rate

Type I - Thin Buff Paper
Smooth front and reverse

WRAPPERS
IRISH HARP DESIGN

August 21, 1924 – Ireland First Issues

½d – Green and 1d Red – Specimen Overprints¹



½d Green and 1d Red – Thin greaseproof buff paper – Smooth front and back
Specimen Overprints

¹ Only reported copies.

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

June 1920 George V Telegram Form Special Printing in Green

A.1. SEE NOTICE AT BACK. No. of Telegram _____

Prefix _____ Code _____ POST OFFICE TELEGRAPHS.
(Inland Telegrams)

Office of Origin and Service Instructions.	Words.	Sent.
	Charge.	At _____ M. To _____ By _____

When a reply is to be prepaid, write the words "Reply Paid" in the space below.

TO {

FROM {

The Name and Address of the Sender, IF NOT TO BE TELEGRAPHED, should be written in the space provided at the Back of the Form.



1922 (August) George V - 1 shilling

English text only

Code A.1.

Created from H. M. Stationery Office stock of July, 1920

SEE NOTICE AT BACK.

A1 ^S_E

POST OFFICE TELEGRAPHS.

No. of Telegram _____

Form for Inland Telegrams forwarded from Stock Exchange Offices only.

Prefix _____	Words _____	Sent _____
Code _____	Charge _____	At _____ M.
		To _____
		By _____
Office of Origin and Service Instructions		

(A Receipt for the Charges on this Telegram can be obtained, price One Penny.)

When a reply is to be prepaid, write the words "Reply Paid" in the space below. These words are not charged for.

TO

NOTICE.—The Name and Address of the Sender, or either of them, if to be telegraphed, must be written at the end of the Message, if not to be telegraphed, they should be written in the Space at the Back of the Form.

(1123) (1231) Wx 25451/6037 75,000 shls. 1/20 Harrow G.100

1922 (August) George V - Stock Exchange - 1 Shilling
Code A1 S/E
Created from Harrow stock of January, 1922

TELEGRAM FORMS

IRISH HARP DESIGN

1924 - First Ireland Issue - Type I
1 Shilling - Blue - Code A.¹

AVERY'S
PV119

A.

Réam Ráó.....án éad.....

Oipis Tairmíte agus Teagairc Seirbhí.

Nuair a bíonn pointeáil le réam-ádh an
fheagha, reiríob na focail "Feagha
Roinníolra" sa rphár go díor.

When a reply is to be prepaid, write the words
"Reply Paid" in the space below.

telegrafa an puist.

Féic an pána ar dhúnna roo.
(See Notice at back).

(O'Áraanna i n-Éirinn agus i Sapanal).
(For places in Ireland and Great Britain).

amh an Telegrafa.....

focail

Seóla

an a.....M.

Éadla

So.....

ag.....



30 {
(TO)

0 {
(From)

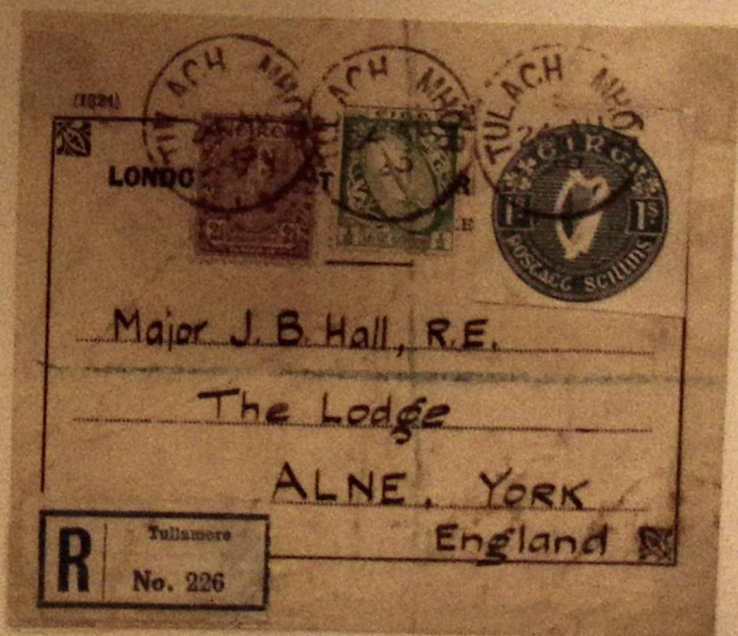
Muna bfuil uair t'ann agus oo féola éap ircead ra telegrafa eap ra rphár laptall ian.
(The name and address of the sender, if not to be telegraphed, should be written in the space overleaf).

Irish and English Text in black on cream paper
188x127mm

¹ On sale at ordinary Post Offices

TELEGRAM FORMS
IRISH HARP DESIGN

1924 - First Ireland Issue - Type I
1 Shilling - Blue - Code A.¹



Valid use of Telegram Form Cutout²

August 24, 1925 Registered Parcel from Tullamore, Co. Offaly to England

1/3 postage could cover a number of combinations of rates based on the type of parcel
A likely scenario would be 3d Registration and 1/- for insurance on a 12 ounce box³

¹ On sale at ordinary Post Offices

² Used Telegram Forms should not exist as they were destroyed by the Post Office after Accountancy, however it was valid to use cutouts of any stationery for postage.

³ Insurance rates were 6d for up to six ounces and 2d for each additional two ounces

TELEGRAM FORMS

IRISH HARP DESIGN

1927 – First Ireland Issue – Type II
1 Shilling – Blue – Code A¹

A		AN ROINN PUIST AGUS TELEGRAFA.	
<p>Réimír..... Cód.....</p> <p>Oifig Toisúithe agus Teoracha Seirbhíse</p>		<p>TELEGRAM.</p> <p>D'ACH ÁIT I RÉIRIÚ NÓ SA BHRUATAIN MÉRÚIN</p> <p>(FOR ANY PLACE IN IRELAND OR GREAT BRITAIN.)</p> <p><small>Checklist or a card to an British agent or consulate or a telegram has been sent. For conditions of acceptance and charges see back.</small></p>	
<p>Nuair a bhíonn roimh-toc le déanamh ar fíreagra, scríobh an comhartha "RP"--- san spás roimh an seolta.</p> <p><small>When a reply is to be prepared, write the indi- cation—"RP"—in the space before the address</small></p>		<p>Focail</p>	<p>Seolta</p>
		<p>Ar a.....M.</p>	<p>Go.....</p>
		<p>Ag.....</p>	<p>Uimh. an Telegrama.....</p>
<p>Do (TO)</p>			
<p>Ó (FROM)</p>			
<p>Muna bhfuil uairt t'ainm agus do sheolta do chait an telegram, cuir sa spás lastall iad. (The name and address of the sender, if not to be telegraphed, should be written in the space overleaf).</p>			

Irish and English Text in blue on cream paper
186x121mm

¹ On sale at ordinary Post Offices

TELEGRAM FORMS

IRISH HARP DESIGN

1929 - Second Ireland Issue

1s/6d - Brown - Code A¹

EVERY'S
PV119



A		AN ROINN PUIST AGUS TELEGRAFA.	
Reimtr.....	Cód.....	TELEGRAM. D'ADN ÁIT I MEIRINN NÓ SA MHEERAIN MHEIR. (FOR ANY PLACE IN IRELAND OR GREAT BRITAIN). Gheobhaidh ar a shuíl ar na leithéir agus na reitíochtaí ar a reitíochtaí leis seo. <i>For conditions of acceptance and charges see form.</i>	
Oifig Toshuithe agus Teoracha Scríbhne		Uimh. an Telegrama.....	
Nuair a bhíonn roimh-ic le deánamh ar fhreagra, scríobh an comhartha "RP" san spás roimh an seola. <i>When a reply is to be prepaid, write the indi- cation "RP" in the space before the address.</i>		Focail Seolta Ar a.....M. Go..... Ag.....	
Do (TO)			
FROM Mena bhfuil naist faoi agus do shuíl do chur sa telegram, cuir na spás lastall iad. <i>(The name and address of the sender, if not to be telegraphed, should be written in the space overleaf).</i>			

Irish and English Text in brown on cream paper
186x121mm

¹ On sale at ordinary Post Offices

TELEGRAM FORMS

IRISH HARP DESIGN

1929 - Second Ireland Issue
1s/6d - Brown - Code A1 S/E¹

Feic an Fógra ar a Dhrúim seo
(See Notice at back)

A1 S
E

Telegrafa an Phuist

Uimh. an
Telegrafa

Foinn i gcóir Telegrama Intire na cuirtear amach ach amháin ó Oifigí Mairtáin Staic.
(Form of Inland Telegram forwarded from Stock Exchange Offices only).

Réimís.....	Focal	Seolta
	Táille	arM go..... ag.....
Cod.....		

Oifig Tosaithe agus Treoracha Seirbhíse.



Nuair a bhíonn roimh-íoc le
deanamh ar fhreagra, scríobh
an comhartha—"RP"—san
spás roimh an seolta.

When a reply is to be pre-
paid, write the indication
—"RP"—in the space before
the address.

Do
(To)

Muna bhfuil uairt t'ainm agus do sheolta do chur sa telegram cuir na spás istall iad.
(The name and address of the sender, if not to be telegraphed, should be written in the space overleaf).

¹ On sale at Stock Exchange. Irish and English text in brown on cream paper. 165x215mm

Feb 17, 1922 - Aug. 20, 1924

A 724962
POST ÓRDU ÉIREANN
COUNTERFOIL

STANDARD AIRMAIL
COUNTERFOIL.
To be detached and kept
by the Reader.
Total 6d. Or
smaller

Postal 6d. Order.

At what Op.
Whether created
Date when sent

THE ORDER MUST FILL IN THE PAYEE'S NAME
BEFORE PARTING WITH THE ORDER.

THE SENDER MUST FILL IN THE
BEFORE POSTING WITH THE
ST. CROIX
To the Postmaster General
EX PE

Pay to
the
sum of

at
within Three Calen
For Regulations—see book.
FIVED
above-nat

RECEIVED
the above-named

6 Pence

at the Post Office

at the
month of issue

of the MORE
POSTMASTER.

Postage Stamps
Three in number or more
may be affixed to make up a
total value not less than one-half penny.

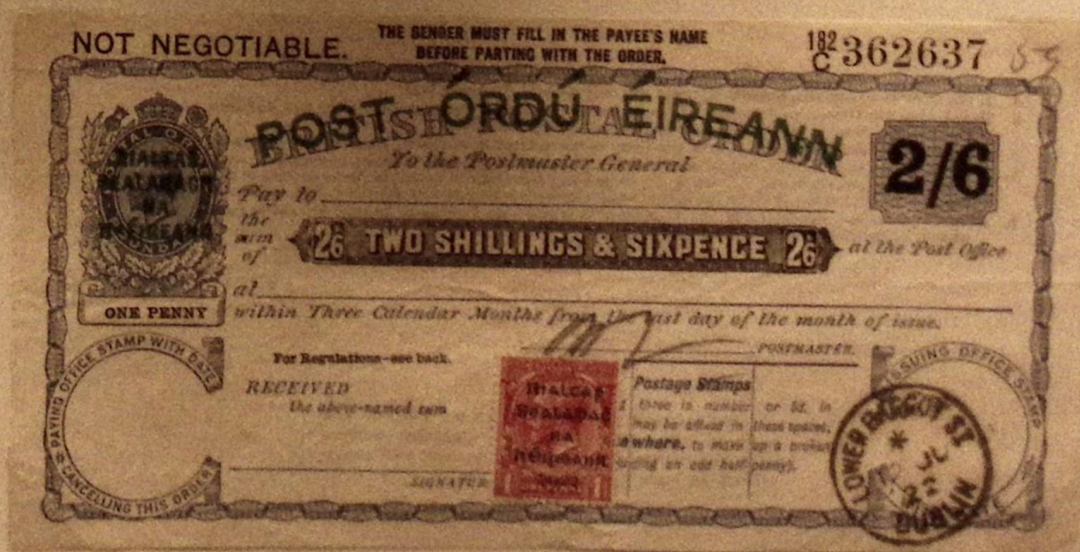
SIGNATURE

6d Blue with 1d Poundage
Face value shown in watermark
Issued April 23, 1923 at Limerick
Four line green overprint:
RIALTAS SEALADACH NA H-ÉIREANN
(Provisional Government of Ireland)
POST ÓRDÚ ÉIREANN
(Ireland Postal Order)

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue) Overprinted - RIALTAS SEALADACH NA H-ÉIREANN POST ÓRDÚ ÉIREANN



2/6 Blue with 1d Poundage

Face value shown in watermark

Value raised to 2/7 by the addition of a 1d postage stamp

Issued June 12, 1922 at Lower Baggot St., Dublin

Overprinted in Green:

RIALTAS SEALADACH NA H-ÉIREANN

(Provisional Government of Ireland)

POST ÓRDÚ ÉIREANN

(Ireland Postal Order)

TRANSITION

Feb 17, 1922 - Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue)

Overprinted - SAORSTÁT ÉIREANN 1922

POST ÓRDÚ ÉIREANN

Type I

Counterfoil Overprint - 37mm

Postal Order Overprint - 90mm

084212

COUNTERFOIL
POST ÓRDÚ ÉIREANN
to be detached and kept
by the Recipient.

THE POSTMASTER GENERAL DOES NOT
GUARANTEE TO RECOVER THE VALUE OF AN
ORDER STATED TO HAVE BEEN LOST OR
RECEIVED UNLESS THE COUNTERFOIL IS
PRESENTED.

Postal 2/6 Order.

To whom payable

At what Office

Whether crossed

Date when sent



NOT NEGOTIABLE.

THE RECIPIENT MUST FILL IN THE PAYEE'S NAME
BEFORE PARTING WITH THE ORDER.

SAORSTÁT ÉIREANN
To the Postmaster General

Pay to
the
sum of
ONE POUND

2/6 TWO SHILLINGS & SIXPENCE 2/6

at
within Three Calendar Months from the last date of issue
For Redemption - see back
RECEIVED
The above-named sum

SIGNATURE

at the Post Office

26 JUL 1924

Postage Stamp:
This is receipt for the month of JULY 1924
and must be used in the month of JULY 1924
but not after 25th JULY 1924
and not after 25th JULY 1924

2/6 Blue with 1d Poundage
Face value and Royal Cypher in watermark
Issued July 26, 1924¹ at Cobh, Co. Cork
Three Line Free State Government Overprint
SAORSTÁT ÉIREANN 1922
(Irish Free State 1922)

¹ British Stationery became invalid for use in the Irish Free State on August 20, 1924, but Postal Orders remained in use until at least May, 1927, when Great Britain issued the George V (Third Issue). The Third Issue is not known with an Irish overprint.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue)

Overprinted – SAORSTÁT ÉIREANN 1922

POST ÓRDÚ ÉIREANN

Type II

Counterfoil Overprint – 33mm

Postal Order Overprint – 95mm

25 056953

COUNTERFOIL
To be detached and kept
for the sender.
This counterfoil must accompany
the postal order when it is presented
for payment at the post office.
It must be kept safe and not
allowed to be lost or destroyed.

Postal 8/6 order.

To whom payable

At what Office

Whether crossed

Date when sent

NOT NEGOTIABLE

THE ORDER MUST BE FILLED IN THE PAYEE'S NAME
BEFORE PRESENTING WITH THE ORDER.

POST ÓRDÚ ÉIREANN

To the Postmaster General

Pay to the sum of **8/6** at within Three Calendar Months from the last day of the month of issue.

8/6 EIGHT SHILLINGS & SIXPENCE 8/6

Three Half Pence

For Regulations see back.

RECEIVED
The above-named sum

SIGNATURE

Postage Stamps
This is a stamp or set in
total value may be added in those cases,
but not elsewhere, in which a broken
amount (amounting to a half penny).

HARCOURT ST. 12 AD 26 DUBLIN

8/6 Blue with 1½d Poundage
Face value and Royal Cypher in watermark
Issued April 12, 1926¹ at Harcourt St., Dublin
Three Line Overprint in Green
SAORSTÁT ÉIREANN 1922
(Irish Free State 1922)

¹ British Stationery became invalid for use in the Irish Free State on August 20, 1924, but Postal Orders remained in use until at least May, 1927, when Great Britain issued the George V (Third Issue). The Third Issue is not known with an Irish overprint.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue) Overprinted – SAORSTÁT ÉIREANN 1922 POST ÓRDÚ ÉIREANN

Type II

Counterfoil Overprint – 33mm

Postal Order Overprint – 95mm

N 035511

COUNTERFOIL
To be detached and kept
by the Agent

POST ÓRDÚ ÉIREANN
1922
ORDERING TO ORDER BY DELIVERY
PERFORMING AT ORDER. NO OTHER
MARKS OR WATERMARKS TO BE RETURNED,
UNLESS THE COUNTERFOIL IS PRODUCED.

Postal 12/6 Order.

To whom payable

At what Office

Whether crossed

Date when sent

NOT NEGOTIABLE.

THE ORDER MUST BE FILLED IN THE PAYER'S NAME
BEFORE PRINTING WITH THE ORDER.

POST ÓRDÚ ÉIREANN
To the Postmaster General
12 TWELVE SHILLINGS & SIXPENCE 12/6

Pay to
the
order
of

within Three Calendar Months from the date of issue.

For Regulations see back

RECEIVED
the above-named sum

SIGNATURE

not exceeding one to be used for the month of issue.
Total value may be altered in whole or in part.
But not exceeding, to make up a whole
amount including an odd half penny.



12/6 Red with 1½d Poundage
Face value and Royal Cypher in watermark
Issued April 12, 1926¹ at Harcourt St., Dublin
Three Line Overprint in Green
SAORSTÁT ÉIREANN 1922
(Irish Free State 1922)

¹ British Stationery became invalid for use in the Irish Free State on August 20, 1924, but Postal Orders remained in use until at least May, 1927, when Great Britain issued the George V (Third Issue). The Third Issue is not known with an Irish overprint.

TRANSITION

Feb 17, 1922 – Aug. 20, 1924

1915-1927 George V Postal Order (Second Issue) Overprinted – SAORSTÁT ÉIREANN 1922 POST ÓRDÚ ÉIREANN

Type II

Counterfoil Overprint – 33mm

Postal Order Overprint – 95mm

17281229
COUNTERFOIL

To be detached and kept
THE POSTMASTER GENERAL DOES NOT
RESPOND TO QUERIES OR APPLICATIONS
RELATIVE TO COUNTERFOILS WHICH ARE NOT
UNDER THE COUNTERFOIL IS PROVIDED.

Postal 16/- Order.

To whom payable

At what Office

Whether crossed

Date when sent

NOT NEGOTIABLE.

THE ORDER MUST BE FILLED IN THE PRICES NAME
BEFORE PASSING WITH THE ORDER.

POST ÓRDÚ ÉIREANN 16/-
To the Postmaster General

Pay to the sum of
16 SIXTEEN SHILLINGS 16/-
at the Post Office

For Remittance - see back.

RECEIVED

the above-mentioned sum

not negotiable from the first day of the month of issue.
total value may be altered in that name, but not above, to make up a broken amount (including an odd half penny).



16/- Red with 2d Poundage
Face value and Royal Cypher in watermark
Issued April 12, 1926¹ at Harcourt St., Dublin
Three Line Overprint in Green
SAORSTÁT ÉIREANN 1922
(Irish Free State 1922)

¹ British Stationery became invalid for use in the Irish Free State on August 20, 1924, but Postal Orders remained in use until at least May, 1927, when Great Britain issued the George V (Third Issue). The 1927 issue is not known with an Irish overprint.

Ireland - Postal Stationery 1922 - 1942

This exhibit is a comprehensive study of the stationery available for use in Ireland from the start of the Irish Free State (IFS) Post Office through the initial postal rate increases of June 1, 1941. The exhibit displays the use of regular British stationery, special British issues for the IFS, and the first IFS issues. At the time of the 1941 rate increase, not all the required new value stationery types were available. Consequently, some stationery at the old rate was issued in 1941/42. Only issues of the initial rates are part of this exhibit.

In compliance with the Anglo-Irish Treaty signed on December 6, 1921, and ratified by the Dáil on January 14, 1922, Great Britain turned over administration of the Post Office to the IFS on February 17, 1922. Due to the limited period to prepare for the take over, the current British definitives and revenue stamps were overprinted for use in the IFS. For a six-week transition period, until the end of the British accounting period on March 31, 1922, British stamps remained valid in the Irish Free State. The overprinted stamps were valid for postage in the United Kingdom for the same period.

In contrast, although British Postal Orders were overprinted for use in the IFS, no provision was made for overprinting the current British Stationery. The only accommodation made was a special printing, in green, of the current George V, 5 pence, orange, registered envelopes and the one shilling, brown, telegram forms. When additional supplies of registered envelopes were needed, Great Britain provided two new versions of the envelopes, in an olive color.

The Irish Free State produced its own stationery in August 1924. The harp or harp and shamrock, age-old symbols of Ireland, were the motif used for these issues. An official announcement declared that August 20, 1924 would be the last day for valid use of British Stationery. In actuality, only a portion of the necessary stationery types and sizes were available at this time and British stationery continued to be used well beyond the official date (as late as 1929!) without a surcharge being raised.¹

¹ Bibliography:

Postal Stationery of Ireland - 2012 Catalog - Otto Jung

Ireland's Transition - Dr. C. I. Dulin - 1992

British Postal Stationery - A. K. Huggins - 1970

Postal Orders - Howard Lunn - 1984

Stamps of Ireland - MacDonnell Whyte Ltd. - 1990

Survey - Telegram Forms and Registered Envelopes of Ireland - Clancy & Jung - Revealers - Summer, 2002

Miscellaneous Articles in:

Revealer - Journal of the EPA

Die Harfe - Journal of the FAI

Irish Philately - Journal of the IPC

PLAN OF THE EXHIBIT

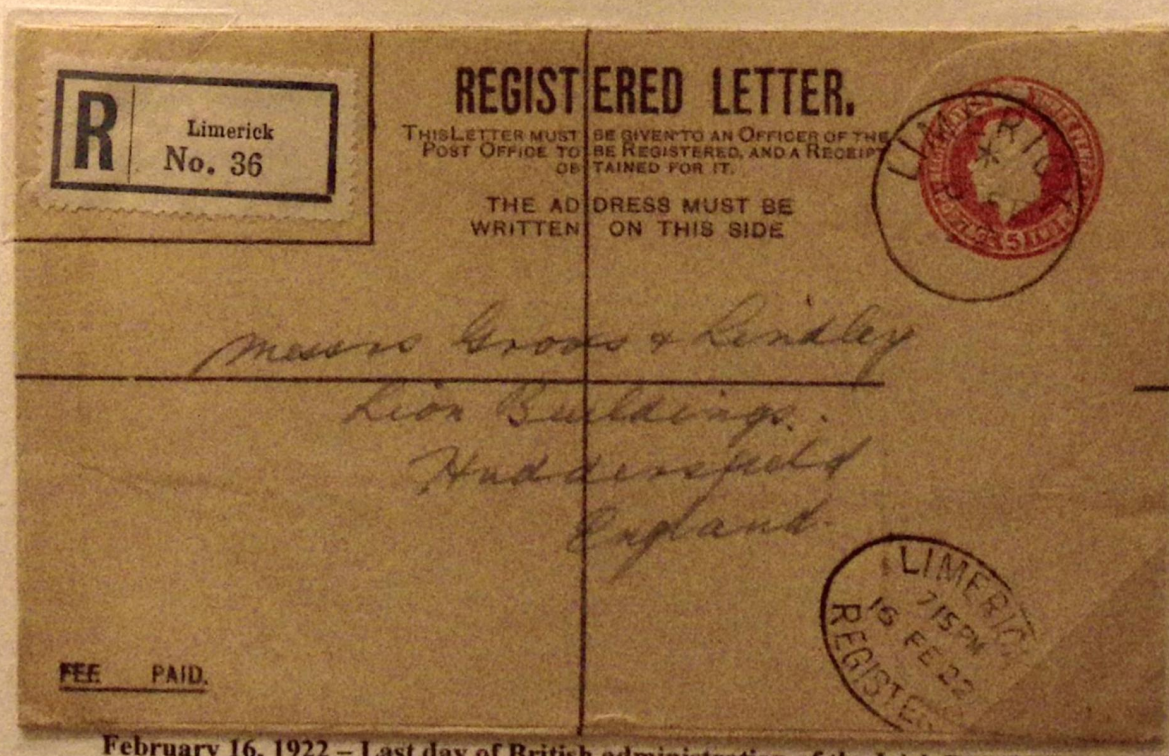
The exhibit is arranged by type of stationery and date of issue.

The layout within each type of stationery, if the stationery type exists, is:

GB Stationery used in the Transition period
Special GB printings for Ireland
Irish Free State Issues

<u>Frame 1</u>	Page 1	Exhibit Introduction
	Page 2	Plan of the Exhibit
	Pages 3-8	Post Cards
	Pages 9	Letter Cards
	Pages 10-16	Envelopes
<u>Frame 2</u>	Page 1-2	Envelopes
	Pages 3-16	Registered Envelopes
<u>Frame 3</u>	Pages 1-16	Registered Envelopes
<u>Frame 4</u>	Page 1-16	Registered Envelopes
<u>Frame 5</u>	Pages 1-7	Registered Envelopes
	Pages 8	Wrappers
	Pages 9-10	Telegram Forms
	Pages 11-16	Postal Orders

● For ease of review, a red dot is placed next to some of the more significant items.



February 16, 1922 – Last day of British administration of the Irish Post Office