



280 c1932-3 Two PO Archive photos of unaccepted designs for a Holy Year 2d value. ....



282 c1941 PO Archive photo of an unaccepted design for a 1941 Rising 2d value. ....

PEARSE ↗

CONNOLLY



435 1940's? Two PO Archive photographs of designs for a proposed Michael Collins/Arthur Griffiths issue, 3d & 10s vals, similar designs (juxtaposed profile portraits). The issue was eventually abandoned. ....



282 **Essays;** Museum of Ireland photo of a 10s 'Old Parliament House' stamp, one of the unaccepted designs produced in the mid-1920's for the proposed high value issue. Plus a privately produced enlarged photo of the same design. (2 items). .....

Unadopted designs for the first series of postage stamps.

Designs submitted by Mr. Walker of Kilmalbeg.

The 2d. & 3d. designs are known as engraved die proofs, these have always been attributed to have been produced by Messrs Perkins Bacon.



Engraved Die Proofs.

- 2d. - Black, seen on thin wove proof paper & white wove gummed paper (15 March 1923)  
Green, seen on thin wove proof paper, white wove & thick card.  
Size of stamp  $19\frac{1}{2}$  x  $22\frac{1}{2}$ mm; plate 68 x 90mm.
- 3d. - Green seen on thin wove proof paper.  
Carmine red also on thin wove proof paper.  
Size of stamp 19 x  $22\frac{1}{2}$ mm; plate 65 x 97mm.



HELY LTD.

designs submitted by Edward Dolan, 10 Elizabeth Street, Drumcondra.



Designs submitted by William MacBride, The Craftworkers Ltd., Harcourt Street, Dublin.  
 Typographed essays of the 1d, 2d, 1/-, & 10/- were produced by Messrs. O'Loughlin, Murphy & Boland,



Original rough pencil drawing of 9d. value.  
 Design used for 1d. value.



1d; 2d; & 1/- value typographed in sheets of 32, 4 x 8; 4 cliches of 3 x 2  
 imperf & rough pin perf 11 1/2.  
 1d. - Red brown; greenish yellow; green.  
 2d. - Green; yellow.  
 1/- - Carmine; green; Lemon yellow.

Designs submitted by Sean MacMurchadha, 15 Sraid D'Olier.



Design submitted by Noel F. Harrison, 79 Taths Avenue, Winnipeg, Canada.



Designs submitted by Mabel McConnell, 22 Lincoln Place, Dublin.



Design submitted by Domhnall MacGiobuin, 7 Robertaville, Tower St. Cork.



Design submitted by Millicent Girling, Metropolitan School of Art, Dublin.





Unadopted designs for the First Permanent Issue.

Designs submitted by Artists so far unknown.



Designer so far unknown.

Orpen



Unadopted designs for the First Permanent issue.

Designs submitted by Evelyn M. Willis, The Craft Workers Ltd, Harcourt St.  
7d. design known as essay produced by Messrs O'Loughlin, Murphy & Boland.



7d. - Typographed in sheets of 18, 3 x 6; 3 cliches of 3 x 2.  
Rough pin perf 11½ & imperf.  
Lake, greenish yellow, lemon, green.

1903 Reprints of 1d; 3d; 5d;

reprinted as essays around 1943 on white thickish wove paper.

Printed in sheets of 12, 4 x 3; clean line perf 11, large holes.

Complete sheets of 12 of all values are known in black & carmine red.  
The proofs are also known in black & carmine red.

Unadopted designs for the First Permanent issue.

Designs submitted by R.A.S. MacAlister, 18 Mount Eden Road, Donnybrook.





Designs submitted by T. W. Brophy, 29 Primrose Avenue, Dublin.



Design submitted by S. V. Baker, School of Art, Cork.



Design submitted by Tomas MacCarthaigh, Carpenterstown, Castleknock.





Design submitted by W. H. Ward, 92 Lower Market Street, Dublin.



Design submitted by John Somers, 69 Prussia Street, Dublin.



Unadopted designs for the First Permanent issue.

Designs submitted by E. Lindycears, Metropolitan School of Art, Dublin.



Designs submitted by M. T. O Muiridigh, 25 Upton Avenue, Forest Gate, London





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Design submitted by W. H. Ward, 22 Lower Baggot Street, Dublin.



Designs submitted by John Somers, 69 Prussia Street, Dublin.





Design submitted by S. V. Baker, School of Art, Emmett Place, Cork.



Design submitted by Tomas MacCarthaigh, Carpenterstown, Castleknock.





...for the first permanent issue.  
Designs submitted by R.A.S. MacAlister, 18 Mount Pleasant, Donnybrook.



Unadopted designs for the First Permanent issue.

Designs submitted by Evelyn M. Willis, The Craft Worker, 7d. design known as essay produced by Messrs O'Loughlin, Harcourt St. & Boland.



7d. - Typographed in sheets of 18, 3 x 6; 3 cliches of 3 x 2.  
Rough pin perf 11½ & imperf.  
Lake, greenish yellow, lemon, green.

1943 reprints of 1d; 3d; 5d;

reprinted as essays around 1943 on white thickish wove paper.  
Printed in sheets of 12, 4 x 3; clean line perf 11, large holes.

Complete sheets of 12 of all values are known in black & carmine red.  
Die proofs are also known in black & carmine red.