



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## Europe and Overseas

Geneva - Tuesday June 27<sup>th</sup>, 2023 at 14:30 CEST

# All World and Collections

Europe and Overseas

Geneva - Tuesday June 27<sup>th</sup> and Wednesday June 28<sup>th</sup>, 2023

Lots 50000 - 50110  
Lots 50111 - 50307  
Lots 50308 - 50399B  
Lots 50400 - 50648  
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**ITALY**  
**EUROPE**  
**OVERSEAS**  
**THE "ART OF SPERATI" COLLECTION (PART II)**  
**FRANCE AND COLONIES**  
**ALL WORLD LARGE LOTS AND COLLECTIONS**



**David Feldman**  
INTERNATIONAL AUCTIONEERS

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# Auction Agenda

Geneva - June, 2023

Monday June 26<sup>th</sup>, 2023

9:00 CEST      **Great Britain and British Empire (Aden - Somaliland)**

Tuesday June 27<sup>th</sup>, 2023

9:00 CEST      **British Empire (South Africa - Zanzibar), Morocco Agencies**

13:30 CEST      **Italy**

14:30 CEST      **Europe and Overseas**

16:30 CEST      **Sperati II**

Wednesday June 28<sup>th</sup>, 2023

9:00 CEST      **France and Colonies**

14:00 CEST      **Large Lots and Collections**

Thursday June 29<sup>th</sup>, 2023

9:00 CEST      **Olympic Games**

14:00 CEST      **The Hausman Collection - Great Britain and British Empire • ONLINE**

16:00 CEST      **The Hausman Collection - Europe and Overseas • ONLINE**

This catalogue is your personal invitation to participate in the auction.  
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Dieser Katalog dient als persönliche Einladung zur Teilnahm.



# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
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  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

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- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

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Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
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- Enter the maximum amount you want to bid for any lot
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- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

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You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

# General Auction Sale

Geneva - June, 2023



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- Latin America including significant Brazil with “Bull’s Eyes”
- Egypt - Part VIII of the Joe Chalhoub Collection
- The “Meiji” Property of Classic Japan
- All World and Collections
- France and Colonies
- Great Britain and British Empire
- Olympic Games

# Auction Bidding Agents

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However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

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Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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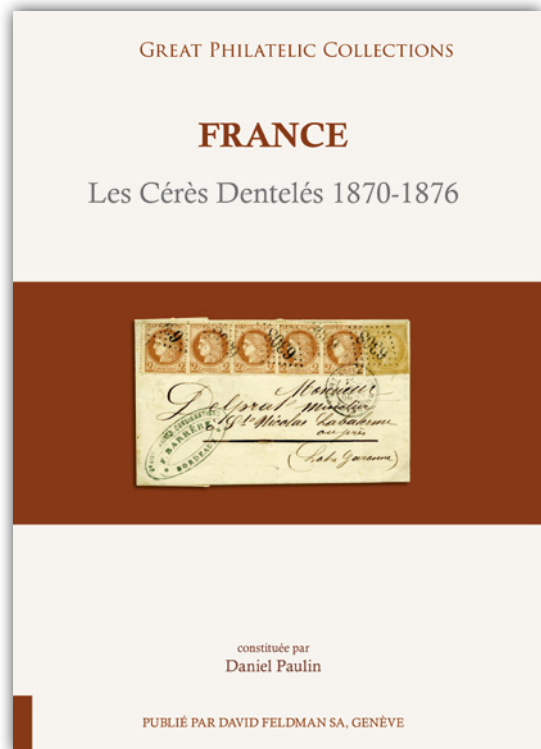
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Contact us today to make  
an appointment by phone or email



# Introduction

Dear Collector and Client,

We are holding our traditional Spring/Summer auction series from June 26 to 29, 2023, which comprises three different catalogues. We are often reminded that without the trust and continued appetite of our passionate and active collector-clients, this sale would not be possible, so we would firstly like to thank all our sellers and future buyers for your continued support. Please note that the sale is divided into two currency groups, the All World & Collections and the Olympic Games catalogues are in euros (EUR), while the British Empire catalogue is in British pounds sterling (GBP).

This catalogue highlights important sections of Italy & Italian States, Romania, Russia, China and Egypt, Sperati Forgeries, France, Colonies and French area collections, as well as a wonderful section of over 400 one-country and all world collections and lots. The sale begins with 'Area Italiana' which mainly features Italian States with two important assemblies of Sicily and Tuscany, offering fresh material which has not been on the market for many years, and comprising some significant rarities. This section has been fully described in Italian as the main clientele are Italian speakers. Do not hesitate to contact us if you require a translation of some specific lots.

Europe and Overseas features important selections of Romania, particularly of the 1858-61 issues; more than 60 lots of Russian Romanov proofs, and the highlight of the sale: the unique Suez Canal and French Egyptian Office combination cover (Lot 50355).

We are delighted to offer the second part of the 'Art of Sperati' collection, mainly featuring single lots and including several unrecorded items. After the outstanding success of the first part in December 2022, we are sure that this very interesting and unique material will again garner great interest from the many collectors worldwide, since a diverse range of territories is represented. The incredible artistry and methods used by Sperati have traditionally been of great fascination, and the uniqueness of this offer will be a magnificent opportunity to obtain unrepeatable material.

Finally France, Colonies plus French area collections and the All World Large Lots and Collections sections include their usual offering of many original estates from a wide variety of sellers worldwide. Highlights are an incredible all world collection in two bulging printed albums, a stunning Greece Large Hermes Heads collection (Lot 60297), a Saudi Arabia postal history exhibit collection (Lot 60362), Persia Revenues (Lot 60338) plus a wonderful array of Egyptian exhibition lots.

The David Feldman team

Geneva, May 2023

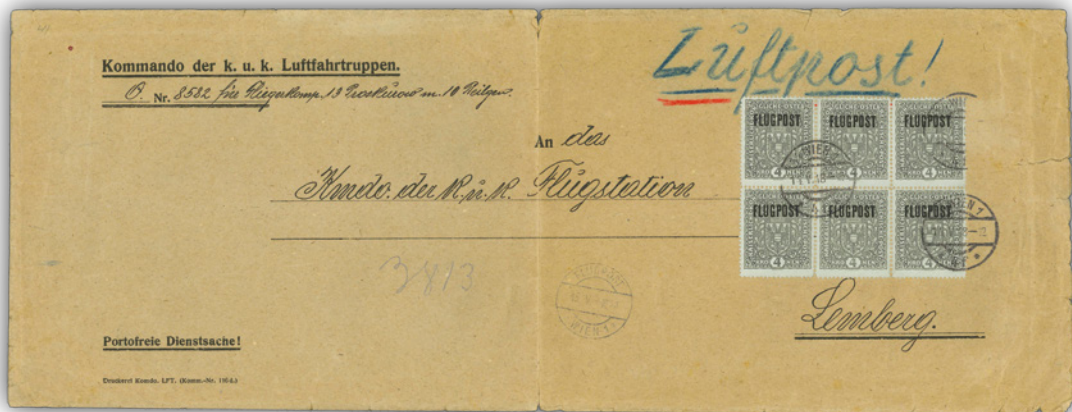
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<b>Postal Stationery</b>	<b>50356</b>		
Revenues	50357		
<b>Haiti</b>	<b>50358</b>		
<b>Iraq</b>	<b>50359</b>		
<b>Japan</b>	<b>50360</b>		
<b>Jordan</b>	<b>50361 - 50362</b>		
<b>Occupation of Palestine</b>	<b>50362</b>		
<b>Korea</b>	<b>50363 - 50366D</b>		
North Korea	50363 - 50366		
South Korea	50366A - 50366D		
<b>Mongolia</b>	<b>50367 - 50369A</b>		
<b>Saudi Arabia</b>	<b>50369B - 50369C</b>		
<b>Sudan</b>	<b>50369D</b>		



50116



50113



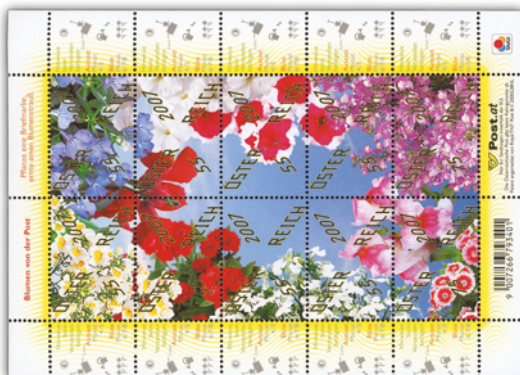
50117ex



50115



50119ex



50120



50124



**Austria** (see also lots 50209 to 50214)

50111



Mi. 3

2'000 - 2'600

TOKAY DURCHSTICH auf Österreich 1850 3Kr rot Handpapier, type IIIa mit Durchstich 14 auf einfachschwerer Briefhülle von 1854 entwertet durch Einkreis TOKAY 8.6. (Ungarn) nach Tallya. Ein schöner Brief, signiert Friedl, Felix Brunner, Dr Wallner und Fritz Puschmann. Fotoattest Arnold Goller BPP (2023). Ferchenbauer €12'500.



50112



Mi. 4

6'000 - 10'000

1850 6Kr braun HP Ty III in waagrechtem Paar dabei rechte Marke diagonal halbiert, die seltene Einheit ist gut gerandet und ein Vortrennschnitt im Markenzwischenraum ist ohne Bedeutung. Je übergehend entwertet mit Zweizeiler GAKOVA 5. JUNI (derzeit in Ungarn, heutzutage in Serbien) als 9Kr Porto auf 1854 Briefhülle (nur leicht gereinigt und geglättet) nach Elbekosteletz. Eine aussergewöhnliche Frankatur und **einzig bekannte diagonale Halbierung der 1850er Ausgabe von Österreich mit anhängender kompletter Normalmarke**. In dieser Form Unikat und **eindeutig der beste Brief mit einer 6Kr Halbierung**. Im Handbuch von Rolf Rohlf's "UNGARN-HALBIERUNGEN" unter der Nummer 22 gelistet. Fotoattest Arnold Goller BPP (2023).

50113

✉ / 48

Mi. 4+1

800 - 1'200

1850 6Kr Brown (2 incl. one on reverse) and 1Kr yellow (pair and single) tied by PESTH 4/7 cds on registered cover to Leutschnau, small corner crease on the 6Kr, an attractive and scarce franking, unrecorded by Ferchenbauer and possibly a unique franking combination from Hungary.



50114

✉

Mi. 20

500 - 1'000

1860 5Kr Red, 22 examples including 2 on reverse tied by Pápa 3/5 cds on large registered ten-fold weight envelope paying the 110Kr rate to Sopron, small faults inherent to such a large and spectacular franking, **probably the highest multiple franking of this stamp used in Hungary.**

50115

✉ / 48

Mi. 33+32

700 - 1'000

1863-64 10Kr Blue and 5kr red (8) neatly cancelled centrally by PEST LEOPOLDSTADT 17/6 (1866) cds (Hungary) on folded cover to Louisville/Kentucky for the rate of 59Kr, sent via Aachen PRUSSIAN CLOSED MAIL and England in British Packet, 25Kr up to England, "fr" in blue (forwarding charge) included plus 5 cent for USA delivery to destination, also BOSTON transit cds on obverse, some light staining and a tear on a 10Kr, an exceptional franking, cert. Ferchenbauer.

50116

✉ / 48

500 - 700

1918 (May 14) Large KUK Luftfahrtruppen official envelope flown from Vienna to Lemberg franked with a very fine well centred fresh colour block of eight Flugpost 4kro grey tied by Vienna cds dated 14.5.18, endorsement top states it contained ten enclosures that were to be forwarded to the 13th Air Company at Proskurov (where planes to Kiev landed for refuelling), the printed script at the lower left states "Postage Free Official Matter" (normal postage was not applicable on military mail, however the handling and airmail fees were due), there is a heavy vertical filing crease centrally with some tears and wrinkles to the frame/edges as to be expected with large envelopes of this type (40 x 15 cm is mounted upon an A3 exhibition page) and there appears to be a stamp missing - a rate of 24kro would be charged for an item in excess of 140grams, an extraordinary franking and scarce survivor; **very rare, one of three known.** Note: The K.U.K. Luftfahrtruppen was the air force of the K.U.K. army from 1915 until the dissolution in 1918 of the multinational state of Austria-Hungary.

50117

✉ / 48

1'200 - 1'800

1922-1937 Austrian Airmail and European flights collection mounted on twenty A3 pages, an attractively presented study of the post WWI to 1931 development and operation of airmail flights inland and then the expansion throughout Europe, from the establishment of an airline, the provincial airports, Zeppelin flights, Glider mail, currency re-evaluation, through to transit marks and instructional markings, registered and express mail, includes 74 covers/cards, many scarce frankings and flights, viewing recommended.

50118

✉

300 - 500

1931-1937 Austrian Airmail to Africa, a study on four A3 pages, comprising 15 covers, including Austria to Kenya, Egypt, Sudan, Johannesburg, Windhoek, Mozambique, Rhodesia, Senegal, Brazzaville, Casablanca, Conakry, Eritrea, Madagascar, Coquilhatville, and Algeria, scarce selection beautifully presented.



50119

✉ / 48

200 - 300

1938 Austrian Airmail collection focused upon the end of Austria's first republic mounted on four A3 pages, comprising 13 covers which are very attractively presented with a broad range of destinations including; USA, South Africa, Australia, France, Germany, London (re-directed to Austria), Uruguay and Switzerland, with some wonderful frankings and markings: also highlights political and monetary changes and their affect on the airmail, fine and scarce assembly.

50120

\*\* 田 / 48

1'500 - 2'000

2007 unissued flowers mini sheet, mint n.h. and very fine and fresh (Mi. €10'000).

## Belgium



50121

✉

Yvert 12

13'000 - 20'000

1858-61, 40c red, three margined example used on 1864 delightful blue advertising envelope of the famous early stamp dealer J. B. MOENS "TIMBRES-POSTE POUR COLLECTION, J.B.MOENS GALERIE BORTIER R. DE LA MADELEINE" with Locomotive and Sailing Ship at top, mailed from Brussels to C. W. Viner (the English publisher of Moens) in Maida Vale, London cancelled by two strikes of '24' numeral obliterator with Brussels cds (Sept 12) at left. Framed 'PD' in black and London/paid arrival cds in red (Sept 13) on front. 'Angleterre Par Ouest 2' datestamp of transit on reverse. Envelope with small tears at right of no significance. A lovely cover. **Only three Moens envelopes franked with the Medallion issue are known:** 1) Our 1864 envelope to London, which illustrates the front cover of the Waroquiers book "Jean-Baptiste Moens 1833-1908 Pere de la philatelie"; 2) The 1862 cover to Buenos Aires illustrated in the MonacoPhil 2009 catalogue; 3) a cover to Torino. **Certainly one of the most beautiful items of Belgium Classic Philately;** ex Georges Waroquiers. Certificate Pierre Kaiser.

50122

P / 52

500 - 750

1943 Winter Relief Fund 60c + 20c bright purple original artwork for this value signed by Jean Van Noten, exceptional.

50123

\*\* 田 / 52

COB 2190 var

1'000 - 1'500

1985, Chardonneret 9F curiosité: triple impression décalée dont une renversée en panneau entier de 50 exemplaires, spectaculaire et rarissime.

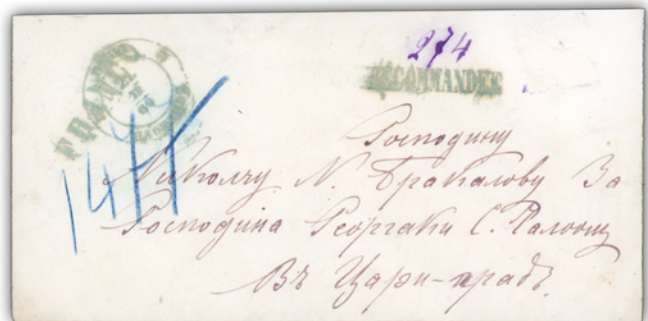




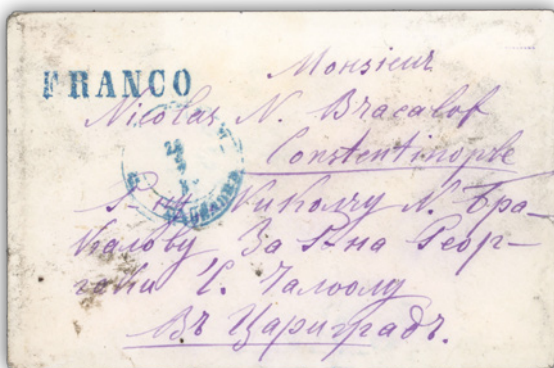
50122



50123



50126



50125



50128



50137ex



50132

## Bulgaria

### French Levant Post Offices

50124  / 48 Yvert 21, 22 750 - 1'500

1863 (May 25) Cover from Varna to Genoa, franked by 1862 10c (5, one stamp with missing perfs at top) and 20c (2, one with defective corner at top left), each cancelled or tied by neat "5103" dotted large figure lozenge in blue, with associated dotted cds "Varna/Turq. d'Europe" cds and framed "PD" below, one 10c additionally tied by "Prioscifi / Postali / Francesi" three-line hs in red on arrival, Constantinople and Genoa backstamps; a spectacular cover with this outstandingly well struck handstamps (almost never to be found thus), bearing a scarce franking and addressed to Italy (and not Constantinople as usual); cert. B.-P. Behr (1999).

### Eastern Rumelia

50125  / 52 750 - 1'000

1860 (May 29) Stampless prepaid cover from Philippopolis to Constantinople, struck with "Franco" and Cyrillic "Pochta/Plovdiv" cds (Hitzler 'XR'), both in blue, with faint receiving cds on reverse. **Fewer than ten covers are recorded with this postmark.** Cert. Todd (2015).

50126  / 52 1'500 - 2'000

1880 (Feb 21) Stampless prepaid registered cover from Philippopolis to Constantinople, bearing "Franco" & "Recommandee" straight-line hs, together with Cyrillic "Pochta/Plovdiv" cds (Hitzler 'XR'), all struck in greenish blue, backstamped on arrival. Flap tears repaired on reverse and small part of front of envelope filled at upper right. **Fewer than ten covers are recorded with this postmark,** this additionally being registered. Cert. Todd (2015).



50127  Michel 6A, 7A 1'500 - 2'000

1881, 5pa black on olive, horizontal pair, and 10 pa black on green single, all perf. 13 1/2, tied to 1881 cover by circular grid hs with bilingual "Kazanluk" cds below, all in blue. Cover roughly opened at right. A rare combination franking not included in the Franz See collection. Cert. Todd (2015).

50128  / 52 Michel 11B 800 - 1'200

1884, 5pa lilac and bluish lilac, perf. 11 1/2, used on local mourning envelope and tied by circular barred obliterator with bilingual "Philippople" cds at left, triangular "Plovdiv City Post" at left, all struck in blue. Cert. Todd (2014). Ex Franz See.





50129

Detail of the reverse

50129



Michel 7A

2'500 - 3'000

1881, 10pa black on greenish, pair on April 16, 1881 cover from Klisoura to Plovdiv via Karlovo, paying the single domestic rate, tied by circular barred cancel in purple, showing superb strike in blue of Karlovo cds at right, and Plovdiv cds applied on arrival on reverse, also in blue and both being sought-after types in Cyrillic. **Few covers originating from Klisoura with provisional cancellations are known;** this being of much better quality than the example gathered in the Franz See collection. An exceptional item of Bulgarian and Eastern Rumelian postal history. Cert. Hitzler (2016).

**Note:** The purple bar cancellation of Klisoura was a provisional usage. This post office had no datestamps available in March and April 1881. All accepted mail received a provisional postmark or was cancelled in manuscript. The mail originating from Klisoura was subsequently forwarded to the post office in Karlovo, where the mail was officially treated with a datestamp and occasionally with a different bar cancel. **Both Karlovo and Plovdiv Russian-type postmarks are very rare.**

## Czechoslovakia



50130



Yv. 2600a

800 - 1'200

1984 Los Angeles Olympics unissued 1Kcs with inscription upper left "HRY XXIII. OLYMPIADY LOS ANGELES 1984", unused without gum, under Soviet pressure, Czechoslovakia boycotted the Los Angeles Olympics and the stamps printed were destroyed, around 18 copies known, a great Olympics rarity; cert. Scheller.

## Danish West Indies

50131



150 - 200

1838 (Jan 1) Entire from St. Thomas to London, rated "2/2" with framed "PACKET LETTER" hs, reverse with London arrival, with contents referring to the creation of Schön, Willink & Co (shipping merchants in St. Thomas), very fine (Facit SEK1'500).

50132

✉ / 52

Scott 4

200 - 400

1863 (July 13) Entire letter from St. Thomas to Paris, bearing "St-Thomas/A Jy 13 63/Paid" cds in red, with oval "PD" and London Paid cds alongside, entering France with Calais transit cds and "8" in purple ink due on receipt. According to Parmenter handbook (2016), **the earliest recorded strike of this cds** (by one day). A very scarce usage during the pre-philatelic period, when the St. Thomas crowned circles were still in use. Extremely fine.



50133

✉

1'200 - 1'500

1859 (Mar 1) wrapper from Christiansted, St. Croix, to Denmark, with Danish despatch, "FRANCO" hs and Danish St. Thomas cds, passed to the British P.O. with "PAID / AT / ST. THOMAS" crown circle hs (S.G. CC2, £1'800) and British P.O. cds on reverse, sent via London and Hamburg with Copenhagen arrival, various ms rates, an attractive cover with good strikes of the various hs and ds, (Facit SEK10'000).

50134

✉

150 - 200

1863-65, trio of covers to Paris with Anglo-French "GB/1F60c" accountancy marking, including one rare example originating in Cuba with George Nunes forwarding agent cachet struck in St. Thomas, all with British small cds or double-arc ds of St. Thomas.

50135

✉

100 - 150

1865 (Oct 28) Entire letter from St. Thomas to Paris, redirected to Alger, with British small cds on dispatch on reverse and alongside Alger cds, on front "GB/1F60c" exchange marking and "8" & "16" taxes; an extremely rare destination.

## German States

### Hamburg



50136

◎


Michel 7

150 - 200

1864-65, 9s yellow, genuinely used with 11.12.66 blue cds of Hamburg, except for a tiny perforation crease, in very fine condition; Michel €2'600.

## Germany

### German Empire

- 50137**  / 52 300 - 400  
1930 (May 19) three Condor mixed frankings with Brazil and German Reich (two with Zeppelin Südamerika fahrt stamps) carried onboard the Südamerikafahrt with Rio de Janeiro Condor 25.5.30 transit, one cover with creasing through stamps and one with minor foxing, fine.


### German Foreign Offices

#### German Post in China


- 50138** \*\* Mi. 1II-6II, 5Ia, 6I 100 - 200  
1898 group incl. 25pf mint n.h. (Mi.5Ia €250), signed Bothe BPP; 50pf mint n.h. (Mi.6I €100), and 3p to 50pf (Mi.1II-6II €260), several signed Bothe BPP, very fine.
- 50139** \*\* Mi. 27II 140 - 200  
1901 5M green-black and red, type II, mint n.h. top marginal, very fine; signed Pfenninger, cert. Steuer (1993) (Mi. €750).

### German Colonies

#### German East Africa

- 50140**  200 - 300  
1898-1916, group of three covers incl. 1898 envelope from a military officer written at Udjioji before the post office opened on 8 April 1898, carried by runner across the width of the country, entering the postal service at Dar es Salaam with 10pa on 20pf franking; 1912 real photograph picture postcard franked with 4h green tied by rare "KISSENGI" cds; and 1916 (Mar 31) "Morogoro" pre-franked envelope, postmarked with the Mittellandbahn T.P.O. ds.

#### German East Africa, Forerunner Zanzibar

- 50141**  / 58 1'000 - 1'500  
1891 (Jul 31) envelope sent to Germany with 1889-1900 20pf tied by a very good strike of the German Zanzibar cds with further strike adjacent, **sent on the last day of the German P.O. in Zanzibar**, endorsed "pr S. S. Kaiser", reverse with Frankfurt arrival, vignette removed from lower left corner, very fine and attractive, a scarce cover.

### New Guinea



50142




50143ex

- 50142** \*\* Mi. 23IIBII 400 - 600  
1914-19 5M green-black & red carmine, war printing (1918) 25:17 perf., rare type III centre, mint n.h. and extremely fine; signed Bothe BPP (twice), cert. Hartung (2017) (Mi. €2'200).





## German WWI Occupation Issues

## Dorpat


- 50143  / 56 Mi. 1-2 600 - 800  
 1918 20pf on 10k and 40pf on 20k set of two in strips of 5, mounted on two pieces of paper, both with shifted surcharges, one stamp on 40pf without surcharge, very rare if not unique (Mi. €2'000 for regular singles).

## German WWII Occupation Issues

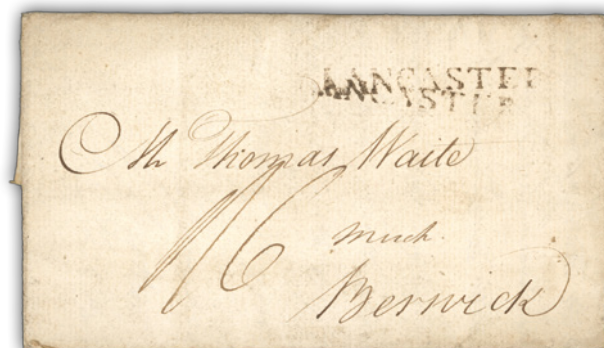
## Zara

- 50144  / 58 Michel 2, 4 1'000 - 1'500  
 1943 (Oct. 26) Postcard to Milan franked by overprinted 10c brown and 20c red, both tied by "Zara/(Arrivi e Partenze)" cds, correctly paying the rate for a postcard with restricted number of words. A rare and very fine non-philatelic usage. Cert. Brunel (2022).
- 50145  / 58 400 - 600  
 1943 (Oct. 29) 30c overprinted stationery card addressed to the Director of the "Istria-Trieste" navigation company, sent by a postal accountant of Zara with "Il Direttore di Ragioneria", "Il Gestore Prov" and "Direzione Prov. Poste - Telegrafi/Zara" cachets in purple at left, cancelled by "Zara/(Arrivi e Partenze)" cds, with manuscript censorship adjacent. A very scarce and interesting usage. Cert. Brunel (2022).



- 50146  Michel 28 5'000 - 6'000  
 1943 (Nov. 23) Cover to Bergamo (Italy), franked by airmail 2L blue, tied by "Zara/(Arrivi e Partenze)" cds, repeated alongside, with German "Ueberprueft" censorship's straight line and accompanying "1" censor's mark in blue at left (occasionally and rarely applied on Zara's envelopes -not postcards- during the German occupation), backstamped on arrival. **An extremely rare usage of this high denomination on genuinely travelled mail.** In very fine condition. Cert. Brunel (2022).





## Local Issues 1945



50147

\*\*

Mi. 1-13 incl 5a, 5b etc

1'500 - 2'000

HERRNHUT 1945 set of the 14 issued stamps 1pf to 60pf including the two shades of the 6pf value and the very rare 12 unissued values, very fine with fresh mint never hinged original gum, signed Sturm (Michel catalogue value around €12'000).

## Greece

### Large Hermes Heads

#### 1871-72 Later clean plates

50148

⊙

32b

50 - 70

1L Purplish-brown, used with good even margins, clear crisp central numeral cancel lozenge "110", very fine and rare.

50149

\*\*

33a, 33b

40 - 60

2L Yellow-bistre and 2L rose-bistre, two mint nh singles both with good even margins, a superb pair of shades.

50150

⊙

34b

40 - 60

5L Sage-green, used with good to huge margins, showing portions of adjoining stamp at top, a superb single with a central clear circular date-stamp.

50151

⊙

35d, 36c

60 - 90

20L Steel-blue, 40L yellow-bistre on greenish, used, both with good to large margins, a superb pair.

#### 1871-76 Meshed paper issue

50151A

✉ / 58

400 - 600

1872 folded letter from Taganrog, Russia, to the island of Ydra, Greece, sent without stamps and charged "45" in blue and franked with Large Hermes Heads 40l and 5l (mixed margins) on arrival and tied by Ydra 10 JAN 72 cds, despatch cds partially underneath 40l, vert. filing fold affecting 5l and tear across address panel, scarce.

#### 1876 New Values - Paris print

50152

(\*)

46a

70 - 100

60L Deep green, unused, large to very large margins, showing coloured guideline on right margin, a superb single.

50153

\*

46b

80 - 120

60L Dark green, mint, good to large margins, fresh, and very fine.



## 1876 New Values - Athens print



- 50154**    ☉    43a/46b    **200 - 300**  
 30L and 60L, 1876-77 complete set of both the Paris and Athens Prints, all used and superb, including Hellas 43a, 43b, 44a, 45a, 45aPa, 45b, 45bPa, 45c, 45d, 45e, 45e in yellowish paper, 46a, 46b, a wonderful group for superb singles

## 1875-80 Printed on cream paper with figures at back

- 50155**    ☉    47c    **40 - 60**  
 2L Deep red-brown, used with clear central cds, very large to huge even margins, a superb showpiece.
- 50156**    ☉    52b    **40 - 60**  
 40L Rose-bistre, used with clear part cds, large to huge even margins, a superb showpiece.

## 1880-85 Printed on cream paper without figures at back

- 50157**    \* 田    56d    **80 - 120**  
 10L Orange, mint nh block of four showing good to large margins, with two plate flaws, scarce multiple showing the plate errors, superb.
- 50158**    ☉    56d, 56e    **40 - 60**  
 10L Orange and 10L Orange on yellow, two used singles with good to huge margins, a superb scarce pair of gems.
- 50159**    ☉    57a, 57b    **50 - 80**  
 20L Ultramarine and 20L Grey-blue, two used singles with large to very large even margins, a superb scarce pair of gems.

## 1880-85 Printed on cream paper change of colour

- 50160**    ☉    59la    **40 - 60**  
 20L Carmine, good to large margins, used, a superb gem.
- 50161**    \*    60a    **60 - 90**  
 30L Ultramarine, large to huge margins, mint, a superb gem.
- 50162**    \*    60d    **60 - 90**  
 30L Ultramarine, good to large margins, mint, a superb single.

## Mixed Frankings

- 50163**    ✉ / 58    **700 - 1'000**  
 1896 Envelope franked with Large Hermes Head 20L printed & 2L strip of five from 1875-80 issue on yellowish or cream paper - postal stationery with 20 Lepta printed stamp, franked with 2 Lepta Grey flesh in strip of 5, cancelled with "ZAKYNOOS 20.12.96" arrival "TRIESTE". At that time only the 1896 Olympic Games stamps were allowed. Very late use of Large Hermes Heads. EXTREMELY RARE (it was listed at Vlastos Philatelic Center for €3'500)

## Crete

50164	✉	120 - 150
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1904-09 Selected group of 4 postcards and 2 stationery cards, 1 from French P.O., noted boxed cachet CAMP POST OFFICE/CANDIA in blue and 1904 postcard with ISOLA DI CRETA La Canea cds, mint reply card with 'local?' ovpt., interesting lot

50165	** * ☐	150 - 200
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1909 Gothic Hellas 2Dr. brown, mint nh bottom left corner sheet marginal block of twenty-five, fresh, very fine and scarce



50166



50167

50166	*	300 - 400
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1944 German Occupation: Crete Issue "Inselpost" with orange-red overprint on rouletted airmail, fresh and very fine. Signed Lange & Mogler BPP. Cert. Ceremuga. (Mi. 7B)

## Iceland

50167	*	Facit 36	150 - 200
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1897 small "prir" surch. on 5aur green perf. 12 3/4 x 12 3/4, mint l.h., very fine and fresh, scarce as only 3'000 printed, signed Gebr Senf Leipzig (Facit SEK7'500).

50168	No lot
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## Montenegro

50169	** ☐	Mi. 15-22	500 - 600
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Italian Occupation of Montenegro: 1941 0.5D to 30D set of 8 in mint n.h. blocks of four, very fine.

## Netherlands

50170	** ☐ / 58	1'500 - 2'000
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1951 Airmail 15g and 25g in mint n.h. complete sheets of 25, post office fresh, attractive items for the bird thematic collector (Yv. €17'500).

### Netherlands Colonies

### Netherlands Antilles

50171	✉ / 58	700 - 1'000
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1788-1790, Group of three entires all sent from St. Martin to Thomas Waite in Berwick, England, 1788 with ms "6" rate and "LANCASTER" entry hs (cover faults with small portions of contents missing), 1791 (Nov 26) entire with ms "7" rate, faint "LANCASTER" and "SHIP" hs, 1790 (Aug 1) entire from St. Martin to England, with ms "1/6" rate, endorsed on backflap "Care of Capt Wm Bradley, Lancaster", with "LANCASTER" hs on obverse, plus a 1790 return letter from Berwick to St. Martin referencing being carried by Capt. Bradley by the Rebecca, a rare group of mail from St. Martin.



50172



50175



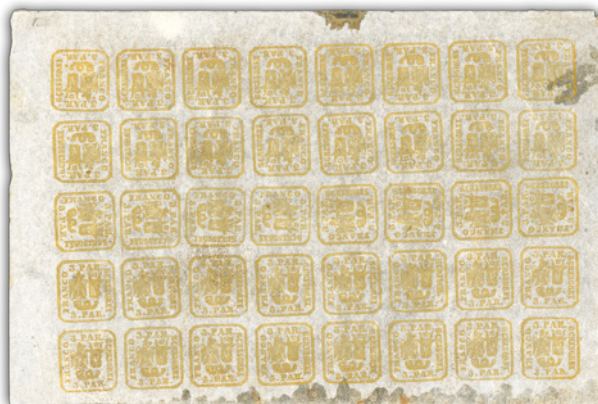
50184



50188



50189



50193



50194ex



50196

## Surinam

50172

✉ / 62

1'000 - 1'500

1813 (Jun 26) Entire from Surinam sent care of a Lt. Col. in the 64th regiment in Halifax, Nova Scotia, with a very fine strike of the "SURINAM" 9 JY 1816 fleuron ds from the British Occupation, very fine and very rare, earlier than the earliest recorded date of July 23rd 1813 by Riddell. Note: The 64th Regiment were heavily involved in seizing islands for the British in the West Indies during the Napoleonic Wars and captured Surinam in 1804, where they remained until moving to Halifax in 1813.

## Norway



50173

\*

3'000 - 4'000

1855 Lion 4sk, mint horizontal pair, clear to huge margins, large part original gum, small faults of only secondary importance with regards to the rarity of such a multiple, one of **only three unused pairs recorded**, a rarity of Norway.

50174

✉

100 - 200

Spitzbergen: 109 Pair of picture postcards; one depicting the base camp of the Vandree polar expedition Wellman's Station franked with 10ore local post stamp in violet depicting a whale and 5ore tied by Green Harbour 1.8.1909, and unused ppc "Andée Gruss vom Nordpol" (minor toning).

## Poland

### Poland Post Levante

50175

✉ / 62

20w

1'000 - 1'400

1920, Registered cover to Lwow franked 1Mk blue-violet with metal handstamp double overprint "P.P.C." bearing "POCZTA POLSKA KONSTANTYNOPOL 21.10.1920" cds, a very fine rare item which is possibly unique with this double overprint, cert. Zbigniew KORSZEN (Fischer spec.cat. no.20w Zl. 12000 for ordinary overprint on cover, the 1Mk50 cats with double overprint used Zl. 10000).

Note: About 20 different values have been overprinted with this PPC handstamp, very small quantities of 13 to 25 examples, therefore very few covers are existing and some values are unknown on cover.

## Romania

### Postal History

50176

✉

100 - 150

1857 Cover to Bucharest struck with a clear impression of the "Braila / Mar 18" two line Cyrillic postmark (PV53), and 1861 cover to Bucharest struck with a good impression of the "Braila / Apr 19" two-line ds, very fine duo.





50177



4'000 - 5'000

1868 Incoming folded cover franked by Austria 1864 10kr blue from Vienna and addressed to Waslui, large IASSI 25/8 pmk in blue alongside, taxed 28 bani for the distance between Jassy and Waslui, very rare and fine.

Pre- April 1st, 1869 Postal Treaty Incoming Mail to Waslui-Moldau, a town without Austrian Post-Office. The letter was only partly paid up to the Austrian post-office in Jassy. 28 bani was charged for the Romanian postage, see Heimbüchler Handbook part 2, page 340.

**These pre-postal treaty partly paid foreign mail are very rare, incoming even more so than outgoing.**

#### 1858 (1st Nov.) - 1861 Moldavia - Handstruck at Jassy - Imperforate



50178ex



50179ex



50180ex

50178

150 - 300

1858 5p, 40p and 80 reprints (ca.1900) in black on buff paper, very fine.

50179



Mi. 5ly

200 - 400

1858 5p broken frame, two extra fine mint o.g. singles, one looks like the very rare unbroken frame and is signed Thier but we nevertheless believe it is the cheaper broken frame.

50180



Mi. 5ly, 5lyk

200 - 400

1858 5p broken frame mint og. tête-bêche pair (ex Beckton) and mint single (signed Schlesinger), very fine and fresh (Mi. €950).



50181



Mi. 6ax

2'000 - 4'000

1858 40pa bluish-lilac on bluish paper in strip of four, fine to large margins, tied to piece by "FRANCO / BOTUSCHANI" framed hs in light green (this scarce colour mentioned in Heimbüchler p.196), with matching "RECIPISSE" alongside, certainly the most spectacular example known of the greenish cancel of Botuschani.



50182



Mi. 6ax

4'000 - 8'000

1858 40pa on bluish paper strip of four with large to huge margins, cancelled by the very rare "FRANCO / MICHAILENI" boxed hs, which is one of the rarest existing on the Second Issue, mentioned in Heimbüchler as "RRR", used on part cover to Jassy, **the most important Second Issue items bearing this very rare cancellation especially as no complete cover is known with this postmark.**





50183



Mi. 6ax

2'000 - 3'000

1858 40pa on bluish paper, large to huge margins showing parts of the neighbouring stamp at top, tied to 1859 cover to Jassy by the scarce "TEKUTSCH / MOLDOVA" 5/1 cds in blue, stamp overlapping the back with crease and split in top margin, a very rare usage from the second month of use, one of the earliest known, and cancelled by this rare cds of which we record only two Second Issue covers with this postmark (the framed "FRANCO / TEKOUTCHI" being much more common as a cancellation on Second Issue covers).

50184



Mi. 6ax

1'000 - 1'500

1858 40pa on bluish paper, good to huge margins, tied to cover to Galatz by framed "FRANCO / FOKSCHANY" handstamp, with the modified ("Neutilizata") Fokschani cds at top right with "MOLDOVA" removed, cover with ink stain at right. This postmark combination is very rare on the Second Issue, with **this being the only cover we have recorded** (see Heimbüchler vol.1 p.179).



50185



Mi. 6ax

1'000 - 1'500

1858 40pa on bluish paper, large to huge margins, tied to small neat 1861 cover to Jassy by the scarce framed "FRANCO / GALATZ" hs in red with matching 12/7 cds adjacent, blue Jassy bs, in rare "gem" quality.



50186



Mi. 6ax

800 - 1'200

1858 40pa on bluish paper, good to huge margins, on 31.1.1862 cover cancelled by the framed "FRANCO / GALATZ" hs in black with matching cds adjacent, Jassy bs, margin of stamp overlapping reverse, very fine and rare in this "gem" quality.



50187



Mi. 6ax

800 - 1'200

1858 40pa on bluish paper, large to huge margins, tied to 21.7.1861 entire by the scarce framed "FRANCO / GALATZ" hs in red with matching cds adjacent, usual wrinkles in the margin away from the stamp, cover splitting along edge at top fine. We record two main periods of usage for this red postmark; in November-December 1860 and July-August 1861 (see the three examples in this sale dated 12.7, 20.7 and 21.7).

50188



Mi. 6ax

600 - 900

1858 40pa on bluish paper, large to huge margins, tied to 11.12.1861 entire to Jassy by the framed "FRANCO / GALATZ" hs in black with matching cds adjacent, red Jassy bs, very fine.



50189

✉ / 62

Mi. 6ax

500 - 750

1858 40pa on bluish paper, large to huge margins, tied to 20.7.1861 entire cover to Berlad by framed "FRANCO / GALATZ" handstamp in red, stamp with some wrinkles in the broad margin well clear of the stamp, filing folds clear of stamp too, fine and attractive example.



50190

\*

Mi. 6byk

10'000 - 20'000

1858 40p greenish blue on white paper in vertical strip of four with central tête-bêche cancelled by the very rare boxed "FRANCO / MICHILENI" hs (Heimbüchler "RR"), horizontal fold in the centre causing some weakness mentioned for accuracy, and top stamp with tear in right margin of no importance as it does not affect the tête-bêche. A very fine example of a used tête-bêche, which **belongs to the great rarities of Romanian philately, of which we have only recorded three examples**: 1) The unique pair on bluish paper used with "FRANCO" hs (ex Moldau collection part 3 lot 5032) 2) The pair in the blue shade on large piece cancelled "FRANCO PIATRA" (ex Leon collection, Robson Lower Oct. 1966 lot 1339) 3) This unique strip of four in the greenish blue shade and only tête-bêche multiple larger than a pair.

50191

TNo lot.



50192

✉

Mi. 7ax

7'000 - 14'000

1858 80pa on bluish paper, large to huge margins, in bright shade on cover from Galatz 9.8.1861 to Theologo Frères in Jassy with arrival backstamp. **The rare bluish paper of which only about a dozen genuine single frankings are recorded** was in use during the period of the 9th printing (1.4.1861-1.9.1861). We record its usage in Galatz on five covers cancelled between 19th July and 1st August. For a similar cover from the Theologo Frères archive, see Tomasini/Künzi collection (D.F. Dec 2006 lot 20064) which sold for €36'000.

## United Principalities 1862-1864

50193 \*\* \* 田 / 62

Mi. 8llka, kb

1'000 - 2'000

1862-64 3pa yellow in complete mint sheet of 40, showing row of eight stamps turned sideways and central pair tête-bêche, very fine with only four stamps touched by a natural gum crease, a rare sheet (Mi. €4'600 for hinged singles and tête-bêche pairs).

50194 ◎ △ / 62

Mi. 9 l x

600 - 900

1862 Two examples of the 6 par red including a large piece sent from Jassy to Burcuresci with horizontal strip of three in an incredible orange-red (very bright shade) and a green Jassy pmk, comes with a very fine single in the dark brick-red shade, a scarce duo.



50195 ◎

Mi. 9 l xa

300 - 400

1862, 6 par red, large margins, cancelled by a blue double circular "Plasa De Sus Dist. Neamtu" with a manuscript date "22.8" inserted into the centre, a guaranteed genuine strike of this rural postmark; *the stamp seems to have been used outside of its validity and its cover was probably treated with postage due; rural cancellations are major rarities on the 1862 issues.*

50196 田 / 62

Mi. 10lx

400 - 800

1862 30pa single die printing, close to large margins, tied to entire to Bucharest by rare boxed "P.P." in red, with Braila despatch cds and scarce private "FRANCO" hs adjacent, very fine (see Heimbüchler p.103).

## United Principalities 1864-1865 Prince Cuza



50197

E

1'500 - 2'000

Martin Reister essays group of 21, incl. two very rare examples showing parts of the paper watermark of "LACROIX FRÈRES" or "L-J", in a range of shades and colours, a fantastic lot of these essays.

Find the bid form on the last page of this catalogue.



50198

E

1'500 - 3'000

1865 Prince Cuza 2pa essays with Auroch head in star with sun, moon and castle around (see Edoard Cohen 1945 p.19 #III-B), an exceptional lot of 19 different in various colours and papers incl. 3 showing the rare "PROBE" (essay)



50199

E

600 - 800

Group of the "undocumented" essays, incl. three 2 par essays with bull's head in the centre of a star on envelope corner pieces, and three with a rampant lion in the centre in a rectangular frame on gummed paper, each with embossed design in matching blue, yellow and reddish mauve, very fine and rare essays. **Note:** *Although their origin remains undocumented, these essays have been considered to belong to the 1865 Prince Cuza issue for a very long time. They were mentioned in P. Murea's 1938 philatelic work "Istoricul timbrelor postale românești 1858-1938".*

50200

E / 84

200 - 400

1865 Prince Cuza Martin Reister essays, two very fine examples in brown and red, the latter with parts of the rare "LACROIX FRÈRES" wmk.

50201

\*\* \* ☉ / 84

Mi. 13

400 - 800

1864-65 20pa red, three examples on 1865 entire sent registered to Bucharest, all cancelled by blue-green grill obliterator with scarce "URZICENI" 27/12 cds adjacent in matching colour, Bucharest arrival bs, splitting along lower edge of cover, vertical filing fold affecting one stamp, a rare double weight registered letter with very few known; cert. Heimbüchler (2007), ex "Cornelia".

### 1866-67 Prince Carol I - Coloured Papers

50202

\* 田

Mi. 14y

100 - 150

1866 2 par black on yellow thin paper, mint block of four from the lower right hand corner of the printing sheet, probably Stone B, Types 3-6 and 3-6, small thin top, attractive fresh and very fine appearance.

50203

✉

Mi. 16y

100 - 150

1866 (May 8) Cover to Bucharest franked with a 20 par black on thin paper, four margins, tied by "Giurgui" cds with a further strike to the front, with "Bucuresci" arrival to reverse dated May 8, attractive and very fine example; ex Odor (1936).

### King Carol 1869 - "Without Beard" Imperforate



No. *97* Stația *Reședința*

## QUITANȚA

Priimit *100 lei*

In valórea declarată de *125* lei *banl*

In greutate de *800 g*

Presentator D. *Leu. Contr. 100*

Destinator D. *Jean. F. 100*

Pentru espeduire la *București*

„ *100* adatie *100*

„ *100* ecipisă *100*

„ *100* peste 15 grame *100*

Total *100*

Impiegat *Leu* mitor *Leu*

Statul va despăgubi în cas de pierdere:  
 Pentru uă scrisóre recomandată pe lóngă taxa plătită la predare  
 și 4 galbenl.  
 Pentru uă scrisóre sau grop în valórea declarată după declara-  
 ția valorii.  
 Pentru paquete fără declarația valorii pentru un kilogr. 85 b.  
 Reclamațiile trebuie să fie făcute în timp de două luni din ziua  
 predării.  
 Reclamat în *187*

*Electra: J. J. Jan* Form No. 62  
*Tip: 1*

50204



Mi. 22

4'500 - 6'000

1870 (Mar 27) Bolgrad Bisect 10b blue, Carol I with whiskers, imperforate with marginal base (discovered in 1928 by I. Odor), one of 23 recorded and only three known tied to a Quntanta form used for value declared, this one mentioned by Heimbüchler (p.298); **unique usage of a marginal 10b blue**; we have recorded one other marginal Bolgrad bisect but with 10b yellow, which was offered in 2007 in the sale of the Cornelia collection for 15'000 CHF.

50205



Mi. 24

150 - 200

1870 (April 8) Cover from Craiova to Vienna franked by a 25b orange and blue, four margins, tied by a very fine "Craiova" blue cds, stamp has interesting plate flaw "break in first 'C' of Cinci", horizontal filling crease not affecting stamps, very fine and fresh cover.

The currency of the auction is the Euro.



## King Carol 1871 - "With Beard" Imperforate



50206



Mi. 29IIa

4'000 - 6'000

10 Bani ultramarine, large even margins, neatly tied BRAILA/10.SEP.72 cds on folded printed matter to Genova, Italy, a very fine and extremely rare usage, **only 15 covers are known with this stamp and this is one of only two known used on printed matter going abroad**, cert. Heimbüchler (2014). Note: All other covers were used between 25th of August and 4th of October, 1872.

## 1872 Prince Carol I - Perforated



50207



Mi. 34

7'500 - 15'000

1872 Registered cover franked at the double rate with two 25b brown perforated with beard issue, tied by superb blue "Slatina" thimble; **a scarce postmark particularly on registered mail**; signed Heimbüchler BPP and Kiriac Dragomir.



50208



Mi. 33

120 - 150

1872 (May 31) Cover to Bucharest franked with a 10b blue, Carol with beard, perforated, tied by "Jassy Sera" black cds, with boxed "P.D." alongside, with arrival on reverse dated 3 Jun, and attractive wafer seal "Leib Meyerhoffer 7 Jassy", horizontal filing crease centrally not affecting the stamp, a fine cover.

### Former Austrian Territory

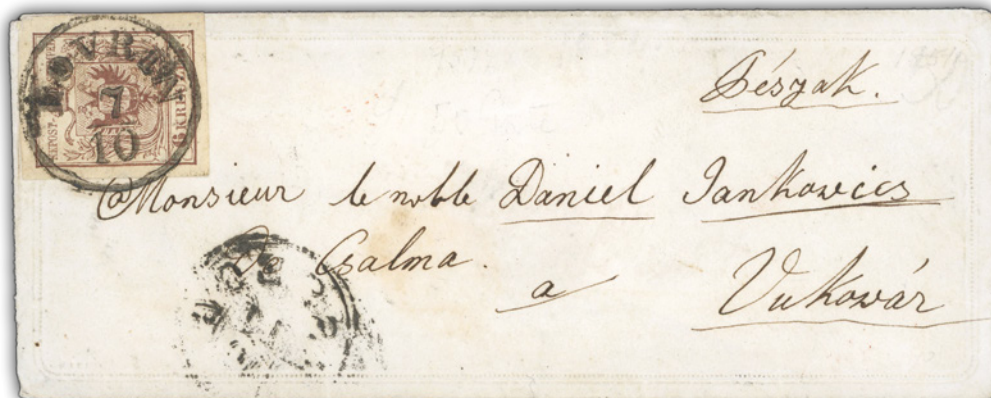


50209



2'500 - 5'000

Temeser Banat: 1850, 1Kr ochre yellow Type Ib in horizontal Strip of three **printed on both sides**, the reverse print is a bit lighter and shifted and **shows large parts of three St. Andrew's crosses!** Well margined strip of three with sheet margin at left, each stamp clearly and decoratively cancelled with decorative two circles "LUGOS 5 / 12" cds (today Lugoj in Timis county, Romania). A magnificent and very spectacular multiple, **probably unique in what is today modern Romania**. Signed Wallner and cert. Matl (1980).



50210



1'500 - 2'000

Temeser Banat: 6Kr brown type III, fresh colour and wide margins tied by rare "LOVRIN 7 / 10" cds (Müller 1554a = 70 points) on 1854 **embossed Valentine cover** sent to Vukovar (Croatia) with transit Temesvar and Essegg. Ladies' envelopes used in the Temeser Banat are very scarce.



50211



1'200 - 1'500

Transylvania (Siebenbürgen): "MÜHLBACH / .. JAN." (Müller 1765a = 600 points I, today Sebes in the district of Alba) with handwritten date '9', perfect strike on Austria 1850 3 Kr. red type I, well margined on piece, **the finest known strike of this cancellation rarity**; signed Puschmann.



## Romania Austrian Levant Post Offices



50212



6'000 - 10'000

Austrian Occupation of Moldavia & Walachia: 1850-1854, Austria 9kr blue, a four margined example used on 1855 disinfected cover to Vienna endorsed "Krajova", tied by "K. K. ÖST. F.P. KRAJOVA" Field Post Office datestamp (Feb 6) in black (Tchilinghirian fig. 735). Reverse with very fine strike of circular "GEREINIGT .B.K.K.RASTELAMTE / ALT ORSOVA" disinfection cachet (Feb 7) in black and Wien arrival cds (Feb 12). Trivial imperfections but a very rare and most attractive cover. **Austrian field post in Moldavia & Walachia franked with postage stamps and bearing a disinfected mail handstamp are major rarities. K. F Meyer describes in his handbook only two comparable covers (see page 44).**



50213



20'000 - 30'000

1864 entire letter from Ploesti to Leipzig bearing four examples of Lombardy-Venetia 1863 Arms 5 kr. dark rose, perf. 14, all with fresh colour, well tied by Austrian Fieldpost "K.K. ÖST. F.P. PLOESCHI 20 / 9" (Tchilinghirian fig. 767) cds in black. Reverse with Hermannstadt transit and Leipzig distribution (25 / IX) cds. An astonishing franking with this very rare late usage of a Crimean War Fieldpost cancellation during the Consular Period. **We record only five covers showing this rare postmark on stamps: two of the Crimean War period (franked with Austria's First Issue) and three during the Consular P.O period; this cover being the most spectacular of them all.** Note: Illustrated in the Ferchenbauer handbook part IV on p. 474. Expertise: Signed Colla. Cert. Ferchenbauer (2004). Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140, May 2004, lot 887.

D.D.S.G. Post Offices

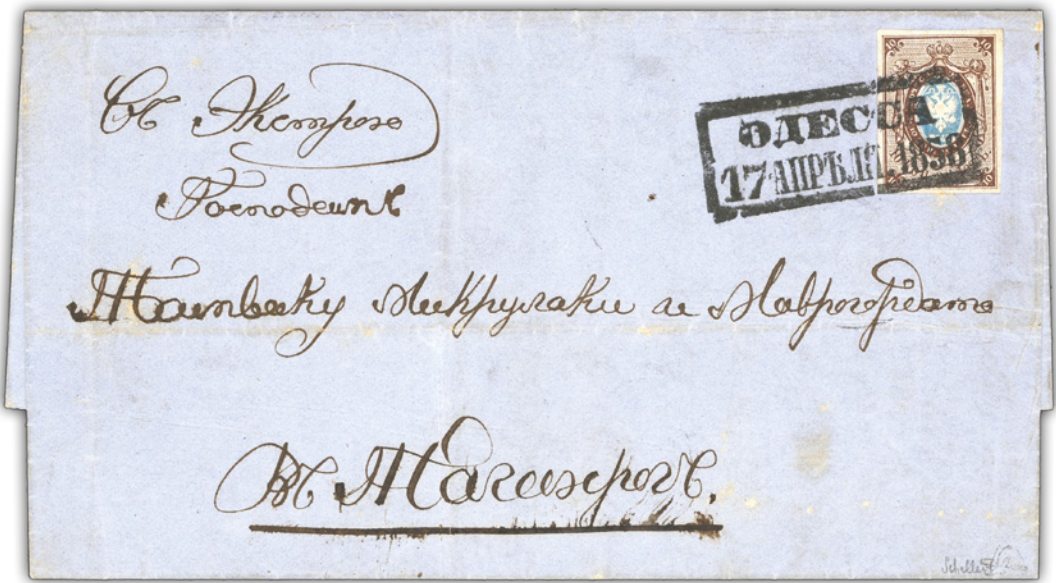
50214

\*\* \* ☉ / 84

1868 (Sep) envelope endorsed "Galatz" at top right, sent by Danube DDSG mail and franked with Austrian Levant 10s pair, cancelled on arrival in Vienna by the "1" concentric circle cancel, underpaid by 2s but no postage due applied on arrival, a very rare Danube ship mail cover from Romania.

500 - 1'000

Russia



50215

✉

1858, 10k imperforate, extremely fine with wide margins all around tied by superb strike of boxed "ODESSA 17 APRIL 58" handstamp on entire letter. **This is the finest known Russia number one cover from Odessa, Ukraine.** The other recorded strikes are in general very weak or almost unreadable; signed J.F.Brun AIEP, cert. Pascal Scheller (2015).

Mi. 1

5'000 - 7'000



50216



50217

50216

P

1913 Romanov Tercentenary 1k frame only die proof in black, without the names of designer and engraver beneath the picture, very fine.

400 - 500

50217

P

1913 Romanov Tercentenary 1k frame only die proof in brown-red, without the names of designer and engraver beneath the picture, very fine.

400 - 500



50218



50219



50220

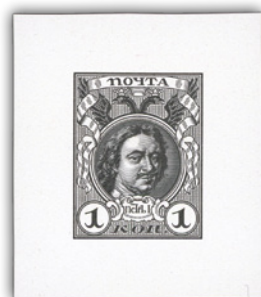


50221

- 50218** P 400 - 500  
1913 Romanov Tercentenary 1k frame only die proof in magenta, without the names of designer and engraver beneath the picture, very fine.
- 50219** P 400 - 500  
1913 Romanov Tercentenary 1k frame only die proof in brown, without the names of designer and engraver beneath the picture, very fine.
- 50220** P 400 - 500  
1913 Romanov Tercentenary 1k frame only die proof in lilac, without the names of designer and engraver beneath the picture, very fine.
- 50221** P 400 - 500  
1913 Romanov Tercentenary 1k frame only die proof in blue, without the names of designer and engraver beneath the picture, light bend at top clear of design, very fine.



50222



50223



50224



50225

- 50222** P 600 - 800  
1913 Romanov Tercentenary 1k complete die proof in green on glossy paper, without the names of designer and engraver beneath the picture, very fine.
- 50223** P 600 - 800  
1913 Romanov Tercentenary 1k complete die proof in black on glossy paper, without the names of designer and engraver beneath the picture, very fine.
- 50224** P 400 - 500  
1913 Romanov Tercentenary 2k frame only final die proof in brown, with the names of designer and engraver beneath the picture, small crease at right, very fine.
- 50225** P 400 - 500  
1913 Romanov Tercentenary 2k frame only final die proof in orange, with the names of designer and engraver beneath the picture, very fine.





50226



50227



50228



50229

- 50226** P 400 - 500  
1913 Romanov Tercentenary 2k frame only final die proof in green, with the names of designer and engraver beneath the picture, very fine.
- 50227** P 400 - 500  
1913 Romanov Tercentenary 2k frame only final die proof in blue-green, with the names of designer and engraver beneath the picture, very fine.
- 50228** P 400 - 500  
1913 Romanov Tercentenary 3k frame only (void centre) die proof in carmine, without the names of designer and engraver beneath the picture, very fine.
- 50229** P 400 - 500  
1913 Romanov Tercentenary 3k frame only (coloured centre) die proof in deep blue on glossy paper, without the names of designer and engraver beneath the picture, very fine.



50230



50231



50232



50233

- 50230** P 400 - 500  
1913 Romanov Tercentenary 3k frame only (coloured centre) die proof in light blue on glazed card, without the names of designer and engraver beneath the picture, very fine.
- 50231** P 400 - 500  
1913 Romanov Tercentenary 3k frame only (coloured centre) die proof in grey-brown on glazed card, without the names of designer and engraver beneath the picture, very fine.
- 50232** P 400 - 500  
1913 Romanov Tercentenary 4k frame only (void centre) die proof in mauve on glossy paper, without the names of designer and engraver beneath the picture, very fine.
- 50233** P 400 - 500  
1913 Romanov Tercentenary 4k frame only (void centre) die proof in mauve on toned carton paper, without the names of designer and engraver beneath the picture, very fine.



50234



50235



50236



50237

**50234**

P

**400 - 500**

1913 Romanov Tercentenary 4k frame only (void centre) die proof in orange on glossy paper, without the names of designer and engraver beneath the picture, very fine.

**50235**

P

**400 - 500**

1913 Romanov Tercentenary 4k frame only (void centre) die proof in brown on glossy paper, without the names of designer and engraver beneath the picture, very fine.

**50236**

P

**400 - 500**

1913 Romanov Tercentenary 4k frame only (void centre) die proof in black on glossy paper, without the names of designer and engraver beneath the picture, very fine.

**50237**

P

**400 - 500**

1913 Romanov Tercentenary 4k frame only (void centre) die proof in yellow-green on toned carton paper, without the names of designer and engraver beneath the picture, very fine.



50238



50239



50240



50241

**50238**

(\*) P

**800 - 1'000**

1913 Romanov Tercentenary 4k die proof in green with double inverted print of 1k Peter the Great (one light, one albino), with the names of designer and engraver beneath the picture, very fine. Not listed in the Tsar collection sold R. Lowe in 1935 – Lot 16. Probably unique.

**50239**

P

**600 - 800**

1913 Romanov Tercentenary 4k complete final die proof in red on noted carton paper, with the names of designer and engraver beneath the picture, very fine.

**50240**

P

**400 - 500**

1913 Romanov Tercentenary 7k frame only (void centre) die proof in brown on glossy paper, without the names of designer and engraver beneath the picture, very fine.

**50241**

P

**400 - 500**

1913 Romanov Tercentenary 10k frame only (void centre) die proof in dark blue on glossy paper, without the names of designer and engraver beneath the picture, fine.



50242



50243



50244



50245

- 50242** P 400 - 500  
1913 Romanov Tercentenary 14k frame only (void centre) final die proof in magenta on glazed card, with the names of designer and engraver beneath the picture, very fine.
- 50243** P 400 - 500  
1913 Romanov Tercentenary 14k frame only (void centre) final die proof in brown on glazed card, with the names of designer and engraver beneath the picture, faint tone spots, fine.
- 50244** P 400 - 500  
1913 Romanov Tercentenary 14k frame only (void centre) final die proof in orange on glossy paper, with the names of designer and engraver beneath the picture, very fine.
- 50245** P 400 - 500  
1913 Romanov Tercentenary 14k frame only (void centre) final die proof in black on glossy paper, with the names of designer and engraver beneath the picture, very fine.



50246



50247



50248



50249

- 50246** P 400 - 500  
1913 Romanov Tercentenary 14k frame only (void centre) final die proof in blue on glossy paper, with the names of designer and engraver beneath the picture, very fine.
- 50247** P 400 - 500  
1913 Romanov Tercentenary 14k frame only (void centre) final die proof in green on glossy paper, with the names of designer and engraver beneath the picture, very fine.
- 50248** P 600 - 800  
1913 Romanov Tercentenary 14k complete die proof in reddish brown on glossy paper, with the names of designer and engraver beneath the picture, very fine.
- 50249** P 400 - 500  
1913 Romanov Tercentenary 20k frame only (void centre) die proof in blue-green on glossy paper, without the names of designer and engraver beneath the picture, very fine.





50250



50251



50252



50253

**50250**

P

**400 - 500**

1913 Romanov Tercentenary 20k frame only (void centre) die proof in slate-lilac on glossy paper, without the names of designer and engraver beneath the picture, very fine.

**50251**

P

**400 - 500**

1913 Romanov Tercentenary 20k frame only (void centre) die proof in deep mauve on glossy paper, without the names of designer and engraver beneath the picture, very fine.

**50252**

P

**400 - 500**

1913 Romanov Tercentenary 20k frame only (void centre) die proof in magenta on glossy paper, without the names of designer and engraver beneath the picture, very fine.

**50253**

P

**400 - 500**

1913 Romanov Tercentenary 20k frame only (void centre) die proof in brown-orange on glossy paper, without the names of designer and engraver beneath the picture, very fine.



50254



50255



50256



50257

**50254**

P

**600 - 800**

1913 Romanov Tercentenary 20k complete die proof in green on glossy paper, with the names of designer and engraver beneath the picture, very fine.

**50255**

P

**400 - 500**

1913 Romanov Tercentenary 25k frame only (void centre) final die proof in blue-green on glossy paper, with the names of designer and engraver beneath the picture, very fine.

**50256**

P

**400 - 500**

1913 Romanov Tercentenary 25k frame only (void centre) final die proof in deep purple on glossy paper, with the names of designer and engraver beneath the picture, very fine.

**50257**

P

**400 - 500**

1913 Romanov Tercentenary 25k frame only (void centre) final die proof in vermillion on glossy paper, with the names of designer and engraver beneath the picture, very fine.



50258



50259



50260



50261

**50258**

P

**400 - 500**

1913 Romanov Tercentenary 25k frame only (void centre) final die proof in orange on glossy paper, with the names of designer and engraver beneath the picture, very fine.

**50259**

P

**600 - 800**

1913 Romanov Tercentenary 25k complete die proof in dark green on glossy paper, with the names of designer and engraver beneath the picture, very fine.

**50260**

P

**600 - 800**

1913 Romanov Tercentenary 25k complete die proof in dark blue on glazed card, with the names of designer and engraver beneath the picture, very fine.

**50261**

P

**600 - 800**

1913 Romanov Tercentenary 25k complete die proof in pale grey on glazed card, with the names of designer and engraver beneath the picture, very fine.



50262



50263



50264



50265

**50262**

P

**600 - 800**

1913 Romanov Tercentenary 25k complete die proof in brown on glossy paper, with the names of designer and engraver beneath the picture, very fine.

**50263**

P

**400 - 500**

1913 Romanov Tercentenary 35k frame only final die proof in deep blue, with the names of designer and engraver beneath the picture, very fine.

**50264**

P

**400 - 500**

1913 Romanov Tercentenary 35k frame only final die proof in orange, with the names of designer and engraver beneath the picture, very fine.

**50265**

P

**400 - 500**

1913 Romanov Tercentenary 35k frame only final die proof in carmine, with the names of designer and engraver beneath the picture, very fine.



50266



50267



50268



50269

**50266**

P

400 - 500

1913 Romanov Tercentenary 35k frame only final die proof in brown, with the names of designer and engraver beneath the picture, very fine.

**50267**

P

400 - 500

1913 Romanov Tercentenary 35k frame only final die proof in slate-lilac, with the names of designer and engraver beneath the picture, very fine.

**50268**

P

600 - 800

1913 Romanov Tercentenary 35k complete die proof in green on glossy paper, with the names of designer and engraver beneath the picture, very fine.

**50269**

P

600 - 800

1913 Romanov Tercentenary 35k complete die proof in black on glazed card, with the names of designer and engraver beneath the picture, very fine.



50270



50271



50272



50273

**50270**

P

400 - 500

1913 Romanov Tercentenary 50k frame only (void centre) final die proof in green on glossy paper, with the names of designer and engraver beneath the picture, faint bend, fine.

**50271**

P

400 - 500

1913 Romanov Tercentenary 50k frame only (void centre) final die proof in deep purple on glossy paper, with the names of designer and engraver beneath the picture, very fine.

**50272**

P

600 - 800

1913 Romanov Tercentenary 50k complete die proof in black on glazed card, with the names of designer and engraver beneath the picture, very fine.

**50273**

(\*) P

400 - 500

1913 Romanov Tercentenary 50k complete die proof in grey, with the names of designer and engraver beneath the picture, very fine. Possibly unique, not described in the Tsar collection R. Lowe 1935 as published in the Yamschik-Post Rider 1983, No 12, page 15.





50274



50275



50276



50277

- 50274** P 600 - 800  
1913 Romanov Tercentenary 50k complete bicolour die proof in brown and deep magenta on glossy paper, with the names of designer and engraver beneath the picture, very fine.
- 50275** P 600 - 800  
1913 Romanov Tercentenary 50k complete bicolour die proof in dark blue and grey-green on glossy paper, with the names of designer and engraver beneath the picture, very fine.
- 50276** P 600 - 800  
1913 Romanov Tercentenary 50k complete bicolour die proof in dark green and deep purple on glossy paper, with the names of designer and engraver beneath the picture, pencil date at lower left, very fine.
- 50277** P 400 - 500  
1913 Romanov Tercentenary 70k frame only (void centre) final die proof in orange on glossy paper, with the names of designer and engraver beneath the picture, very fine.



50278



50279



50280



50281

- 50278** P 400 - 500  
1913 Romanov Tercentenary 70k frame only (void centre) final die proof in deep purple on glossy paper, with the names of designer and engraver beneath the picture, small wrinkle, fine.
- 50279** P 400 - 500  
1913 Romanov Tercentenary 70k frame only (void centre) final die proof in reddish purple on glossy paper, with the names of designer and engraver beneath the picture, fine.
- 50280** P 400 - 500  
1913 Romanov Tercentenary 70k frame only (void centre) final die proof in carmine on glossy paper, with the names of designer and engraver beneath the picture, very fine.
- 50281** P 400 - 500  
1913 Romanov Tercentenary 70k frame only (void centre) final die proof in brown on glossy paper, with the names of designer and engraver beneath the picture, very fine.



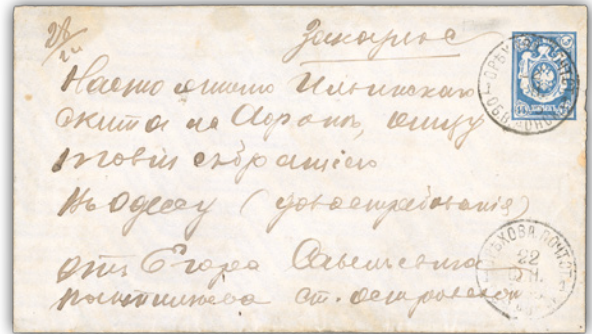
50200ex



50201



50214



50283



50287



50291



50292



50293



50282

\*\* 田

600 - 900

1941 National Defence 30k blue mint n.h. marginal block of 25, some bends, fine and scarce multiple (S.G. £2'750+; Mi. €7'500+; Zag. €14'000+).

## Postal Stationery

50283

✉ / 84

400 - 7'000

1885 Registered with 15 Kop. printed stamp on envelope, dated 22.9.1885 from Orechova (Province of the Don Cossacks) to the Abbot of the Monastery of St. Elle Mount Athos, very fine and scarce.

## Zemstvos



50284

\*

150 - 200

Alexandria: 1882-83 10k with blue surcharge in mint lh strip of four showing all 4 types, one stamp with tiny pinhole otherwise very fine (Ch. 7).

50285

\* ○ (\*)

240 - 300

Ananyev: 1875-96, Selection of 26 stamps, mostly mint/unused, incl. Ch 2, 3, 4, 5, 7, 8, 10, a nice assembly.

50286

\* 田

100 - 150

Ardatov: 1883 5k indigo top marginal with cross gutter block of four, mint original gum, small thin in the margin at lower right, very fine and attractive multiple (Ch. 7).

50287

\*\* \* 田 / 84

300 - 400

Ardatov: 1909 3k black on red paper in sheet of 12 with inverted rows, very fine (Ch. 29, 29a)



50288



50289

50288

○

500 - 750

**Kherson:** 1879 10k yellow-red & black showing **variety inverted centre**, cancelled in manuscript with date 24 May 1883, repaired perf. at top, a very rare error, ex *Kirchner and Fabergé*, cert. Terry Page (2021).

50289

\*

150 - 200

Pereslav: 1870-80 Selection of three scarce stamps with original gum, 3k blue & pink with toned gum, fine (Ch. 1, 3 & 5).





50290



50296

50290

\*

300 - 400

Perm: 1872-3 3k black strip of four, mint lh, central fold between stamps, very fine (Ch. 3)

## Russia Post in China

50291

✉ / 84

200 - 260

1903 (Nov 25) envelope from Chefoo to England with "KITAI" 1k, 5k and 7k vert. pair tied by Cyrillic double circle ds, Birkenhead arrival bs, some peripheral imperfections clear of stamps.

## Russo-Japanese War

50292

✉ / 84

150 - 300

1905 (Aug 5) postcard sent to France with Matsuyama despatch cds, Kobe transit, censored "DAIRINJI TEMPEL / PASSED BY CENSOR / P.O.W. CAMP MATSUYAMA" cachet, "SERVICE / DES / PRISONNIERS DE GUERRE" hs, very rare mail to France.

50293

✉ / 84

150 - 300

1905 (Aug 5) envelope from the Prisoner of War Information Office in Tokyo, sent to France with despatch cds, with Japanese "CENSORSHIP PASSED / P.O.W. INFORMATION OFFICE" oval cachet, violet "SERVICE / DES / PRISONNIERS DE GUERRE" hs, very rare destination rather than being sent to Russia or in Japan.

50294

No lot.

## Sweden

50295

✉ / 88

150

1885 10 Ore postal stationery envelope registered to Switzerland franked 1877 6o + 12o in combination with 1885 10o all tied Malmo cds, Schaffhausen arrival bs, fine and appealing.

50296

\*

Facit 135v1-138v1

200 - 300

1920 Air Mail surcharge 10ö to 50ö set of 3 with the rare inverted overprint, mint o.g., very fine and scarce with only 300 printed; 50ö signed Köhler and Champion (twice) (Facit SEK10'500).

## Switzerland / Schweiz

50297

P / 88

7'000 - 10'000

1862 Sitzende Helvetia einmalige Sammlung der PROBEDRUCKE dieser Ausgabe, noch auf original Seiten aus den 1880er Jahren aufgezogen. Insgesamt 80 Stück in Paaren, dabei mehrere RARITÄTEN DIE NICHT IM ZUMSTEIN HANDBUCH ERFASST SIND, wie z.B die 60 Cts gelb mit Kontrollzeichen, 20 Cts gold ohne Kontrollzeichen, 5 Cts gold ohne Kontrollzeichen, 3 Cts orange-braun gezähnt usw... Meist in sehr guter und frischer Erhaltung wovon diverse auch gummiert sind.

50298

\*\* 田 / 88

2'000 - 3'000

2008 Football European Championships **unissued (with felt pitches)** 1F in sheetlet of 10, mint n.h., very fine and fresh (SBK CHF10'000).

## Turkey

50299



150 - 200

1905-20 Foreign Post Offices in Constantinople, three covers incl. Russian Levant 1905 to Moudon, Switzerland, with interesting contents of the stamp dealer Tchakioji & Yaremdji, Italian P.O. 1919 "POSTA MILITARE" sent registered to Bern, and 1920 France P.O. with Semeuse franking cancelled "TRESOR ET POSTE 506B" to Zurich, fine to very fine.

## Ukraine

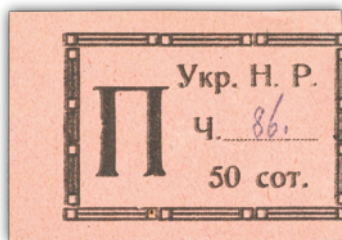
50300



300 - 600

1920 Trials of the unissued set printed on maps from various countries beautifully written plus much additional material, some Trident issues, Armenia etc

### Western Ukraine



50301



Mi. 6DD

500 - 700

1918 50s black on rose double print unused, very rare, almost all surviving copies were cut through the right side during the printing process (Mi.€ 2'500).

50302



Mi. 7

150 - 200

1919 Sch on 3H bluish violet, two singles, pair and block of four, showing varieties "no dot after H" (80 possible only), "wide space between stars", also dramatically shifted overprints (Mi.€390 for regular singles).



50303



50304

50303



Mi. 27DD var

800 - 1'000

1919 15sch on 36h, missing "H" in pair with regular stamp with light strike of a double surcharge, very rare if not unique; cert. Mikulski (not mentioned as DD).

50304



Mi. 27DDD

500 - 600

1919 15sch on 36h with triple surcharge (third strike much fainter), fine and rare if not unique; cert. Mikulski (described as DD).





50295



50298



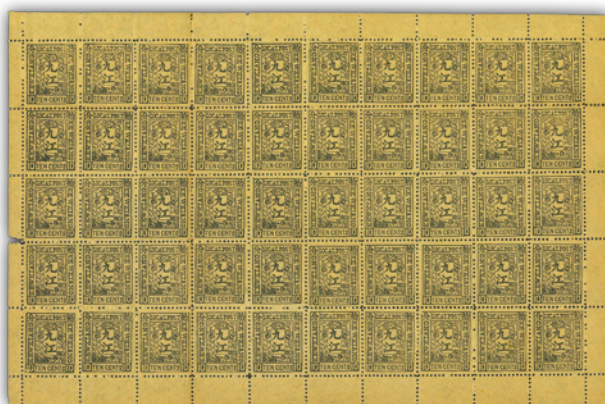
50297ex



50309



50316



50320



50332





50305



50306



50307

50305

\*

Mi. 34 var

400 - 500

1919 Postage due Sch on 6H with overprint strongly shifted (line of overprint is 2-3-1 instead of 1-2-3), mint l.h., extremely rare.

50306

Mi. 36 var

600 - 700

1919 Postage due Sch on 8H with error overprint vertical, just 25 copies possible of which less than 5 recorded; cert. Mikulski (1999).

50307

⊙

Mi. 46 var

700 - 800

1919 Sch on 10(H) red-brown with error missing "Pen", very rare, only 44 copies of this stamp were overprinted, meaning that only two examples of such an error are possible, signed Mikulski (twice) (Mi. €3'600).

## Afghanistan

50308

✉

100 - 150

1871 1sh Black on small cover from Kabul, cut round with usual piece torn away and pen cancel, fine

50309

✉ / 88

200 - 300

Second Anglo-Afghan War: 1878 (Jun 12) Incoming envelope to the Peshawer Valley Field Force, sent from Abergele, Wales, with three 1858-76 2d blue pl.15 (one with corner perf. fault) tied by "181" duplexes, reverse with Sea Post Office and Landi Kotal arrival cds, usual peripheral wear, fine incoming cover to the Second Anglo-Afghan War

## Bhutan

50310

\*\*

300

1973, Complete set of 7 record stamps / phonographs, excellent condition, rare.

## Brazil



50311

⊙

RHM 3DI

2'000 - 3'000

1843, 90r black, late impression, large margins, showing the **"cracked plate"** - **"chapa quebrada"** variety consisting in colourless area below the "9" at left within the 'eye', where a black flaw is located with traces of the printing ink extending to the left margin, and the frame line being broken in two places at left, cancelled by framed "PARANAGUA." hs in black (Ayres 1384). The lower margin has been repaired as a result of a portion of paper missing in the area at right, still though and exceedingly scarce variety; *no examples of this rarity were found in the Luis Alemany Indarte and Hugo Goeggel collections.* (RHM \$20'000).

## Chile

- 50312  100 - 150  
1902, 3c illustrated postal stationery card sent from Santiago to Lima with view of the Grand Hotel, Viña del Mar, in claret on blue-grey background. Thematic interest incl. horses and bicycles, fine.

## China

### Local Post

#### Shanghai

- 50313 (\*) 800 - 1'000  
1866-93, Selection of some key values (S.G. 36, 69, 70, 85, 101a, 103a, 113, D137, 141, 150/151, ca. £3'500).

#### Chinkiang

- 50314 \*\* \* 750 - 1'000  
1894-95, Selection of 15 better stamps in exceptional quality (Mi. 1 IIA (LH), D1-D8 (LH), P1II-P6II, inverted overprints mint n.h).
- 50315 \* ☉ 400 - 500  
1894-95, Selection of 39 stamps, incl. better (S.G. 1/7, 15/22, etc.), also inverted overprints, mostly mint lightly hinged.

#### Chungking

- 50316 \*\* \* 田 / 88 S.G. 1, Chan LCK1 260 - 340  
1893 2c red perf.11 1/2 on thin greyish paper, mint block of eight, typical brown streaky gum, very fine and scarce multiple (S.G. £1'200+, Chan \$752+).

#### Hankow

- 50317 \* ☉ 360 - 440  
1896-97, Selection of 10 stamps (Mi. 15-17, 23-24 mint l.h., P6-P10 used).

#### Ichang

- 50318 \* ☉ 300 - 400  
1894-96 selection of 16 stamps, mint and used, complete in main numbers plus some varieties, very good quality.

#### Kewkiang

- 50319 \* ☉ 400 - 500  
1894-96, Selection of 41 stamps, mint and used, including better, varieties, colour shades, also a very rare inverted overprint Mi. P7 var (unlisted).
- 50320 \*\* 田 / 88 S.G. 7 200 - 300  
1894 10c black on yellow-ochre mint n.h. complete sheet of 50 with selvage, fine and scarce.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

## Wei Hai Wei



50321



50322

- 50321 (\*) S.G. 1 300 - 400  
1898 2c black on scarlet unused, light vertical bend, very good quality, scarce.
- 50322 (\*) S.G. 4b 500 - 600  
1899 (9 Jan) 5c. yellowish green, horizontal pair **imperf. between**, a few shortish perfs at foot, fresh unused with gum; a local post rarity.

## Chinese Empire (1878-1949)

- 50323 ✉ 500 - 600  
1882 Letter with content (regarding Shanghai stock of Malwa and Opium) sent from Shanghai to Bombay, carried by steamer "Bokhara" (Peninsular and Oriental Steam Navigation Company).



- 50324 ✉ 3'000 - 6'000  
1888 Round the world cover from Nikolajevsk bearing Russia 1884 Imperial Arms 7 kop. blue tied by faint NIKOLAEVSK (17.8.88) cds sent to HAVANT, GB with arrival (Nov 9) and new franking by Great Britain Jubilee 1887 4d. adhesive, despatched Nov 15 via Canada with Windsor Ontario (Nov 29) and San Francisco Steamship (Dec 8) transit, "US POSTAL AGENCY SHANGHAI" oval arrival (Jan 14, 1889), "SHANGHAI LOCAL POST" in blue, finally readdressed back to Great Britain registered through the German PO in Shanghai with German Empire precursor (Vorläufer Deutsche Post in China Michel V41+V42) adhesives, tied by cds "KAISERLICHE DEUTSCHE POSTAGENTUR SHANGHAI 15/1/89" with matching registration label alongside, transit Brindisi, Modane & "LONDON REGISTERED (Feb 18, 1889). As to be expected some light wear, nevertheless a **unique usage and postmark combination** that is certainly the most spectacular existing with German Forerunners used in China.



## 1878-83 Large Dragon



50325

\*

Chan 1-3

1'000 - 1'500

1878 thin paper, 2 1/2mm spacing, 1ca green, 3ca brown-red and 5ca yellow, mint large part o.g., odd shortish perf, fine and fresh.

## 1894 Dowager



50326

50327

50326

\*

Chan 22-30; S.G. 16-24

300 - 500

1894 60th Birthday of Dowager Empress, set of 9 to 24ca (first printing) large part OG, the 24ca with small surface mark and most with some degree of toning; a scarce set.

50327

\*

Chan 29S; S.G. 29

400 - 500

1897 60th Birthday of the Dowager Empress 5ca yellow from the unissued second printing, a little toned, scarce.

## 1897 Red Revenues



50328

50329

50328

\*

Chan 84; S.G. 90

150 - 200

1897 2c on 3c deep red "small" surcharge as type 21, mint large part o.g. (heavy hinge), still very fresh.

50329

\*

Chan 90; S.G. 91

800 - 1'200

1897 Red Revenues \$1 large surcharge on 3c deep red, mint part o.g. a trace of toning but well centred and good perfs.

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via our website, [davidfeldman.com](http://davidfeldman.com)

## 1897-1911 Imperial Post



50330



3'000 - 6'000

1902 (Nov 24) inland postal stationery card 1c "CHINESE IMPERIAL POST" with additional franking Coiling Dragon 1c orange and 2c red, tied by perfect strike of rare non-standard circular TSINANFU handstamp (without "sun and moon"), in combination with German postal administration in Tsingtau with Kiautschou 5pf green (Mi 6) tied by "TSINGTAU KIAUTSCHOU 21.12.1905" cds, sent to Stettin, Germany with arrival (Jan 7, 1903) alongside. **A very rare non-standard cancel on a Chinese Imperial postal card.**

50331



Chan 136B

100 - 150

1904, Diagonal bisected Coiling Dragon 2c red on piece genuine with cancelling cds, this provisional was in use only during June 1904, Chan Cat #136B \$300, very fine, added as reference a forged Foochow "Postage 1c Paid" provisional.

50332



200 - 300

1907 (Jul 8) Registered picture postcard of Peking sent to Vienna, franked with a pair of 2c reds and a 10c green, tied by Peking cds, with Shanghai transit dated 13 July, with octagonal "Yokohama a Marseille" 19 July, a Beijing registered postmark is just distinguishable below the 2c stamp, with the registration number "1960", a rare usage; cert. Haveman (2015).

## Chinese Republic



50333



Chan 152-166; S.G. 192-206

300 - 400

1912 (Mar) Shanghai "Republic" overprint mint set of 15 to \$5, large part o.g. with some heavily hinged, all displaying fresh colour and fine appearance, scarce.

50334



100 - 150

1931-37 Dr Sun Second Issue 15c and 25c vert. pair on commercial cover sent registered from Tientsin to South Africa, fine and unusual destination.

50335

\*\* 田

S.G. 420a, Chan 343a

100 - 150

1932-34 Martyrs of the Revolution, Peking Printing, 40c orange in mint n.h. block of 9 with central stamp showing major re-entry variety with much of the design doubled, very fine and fresh (S.G. £600+)

### 1945-48 Post War Inflation Period



50336



50338

50336

\*

S.G. 824a, Chan A52a

100 - 150

1946 Air CNC Surcharges \$200 on \$5 mint l.h. with inverted surcharge variety, very fine, only one sheet of 100 exist of this error (S.G. £600, Chan \$500).

### China Provincial Issues

#### North East Provinces

50337

◎ 田

Chan NEP7; S.G. P84

100 - 150

1948 (Oct) Parcels Post \$500'000 on \$5'000'000 grey-lilac block of 4 fine, CTO by central Shanghai 17.11.48 cds, very fine.

#### Sinkiang

50338

\*\* 田

S.G. 39-42, Chan PS39-PS42

100 - 150

1921 25th Anniversary of Chinese national Post Service set of 4 in mint n.h. blocks of four, 1c with insignificant gum bend, very fine and scarce multiples, only 2'000 of the 10c were overprinted (S.G. £400+).

50339

\* ◎

1'200 - 1'400

1933-45, Balance of collection between S.G. 121 and 260, mostly mint lightly hinged, very high catalogue value.

### Communist China

#### 1930-36 Red Posts & Soviet Republic



50340

(\*)

Yang SP6; S.G. SR3

4'000 - 6'000

1932 Red Flag issue 3c green, unused no gum as issued, very fine and very rare; cert. CSS (2003) (S.G. £7'000).





50341

(\*)

S.G. SRD17

3'000 - 4'000

1932 Postage Due (redrawn) 1c brown unused with large margins, very fine and very rare (S.G. £10'000).

## East China



50342

(\*)

S.G. EC201-203

1'500 - 2'000

Central Jiangsu: 1944 deep blue (Junk) with magenta ovpt, reddish brown (torch) with magenta ovpt and red-orange (bird with envelope) with blue ovpt, unused, very fine and scarce set (S.G. £2'600).

50343

(\*) / View images online

S.G. EC304a

100 - 150

Jiangsu-Anhui Border area 1949 (29 Apr-May) Mao Tse-tung Nantong printing \$2000 green horizontal pair **printed both sides** fine unused without gum as issued, scarce.

## People's Republic of China

50344

(\*) / 96

S.G. MS1971a

300 - 500

1961 World Table Tennis miniature sheet, unused without gum as issued, post office fresh.

50345

✉ / 96

S.G. MS1971a

300 - 500

1961 Table Tennis mini sheet on illustrated first day cover with commemorative cancel, sent to Germany, plus the same cover with the set of individual stamps tied by the same cancel, fine and scarce FDC.



50346

\*\*

S.G. 2397a

2'000 - 3'000

1968 Directives of Mao Tse-tung, mint NH se-tenant strip of five; one shortish perf and corner bend mentioned only for accuracy; a rare strip.



50344



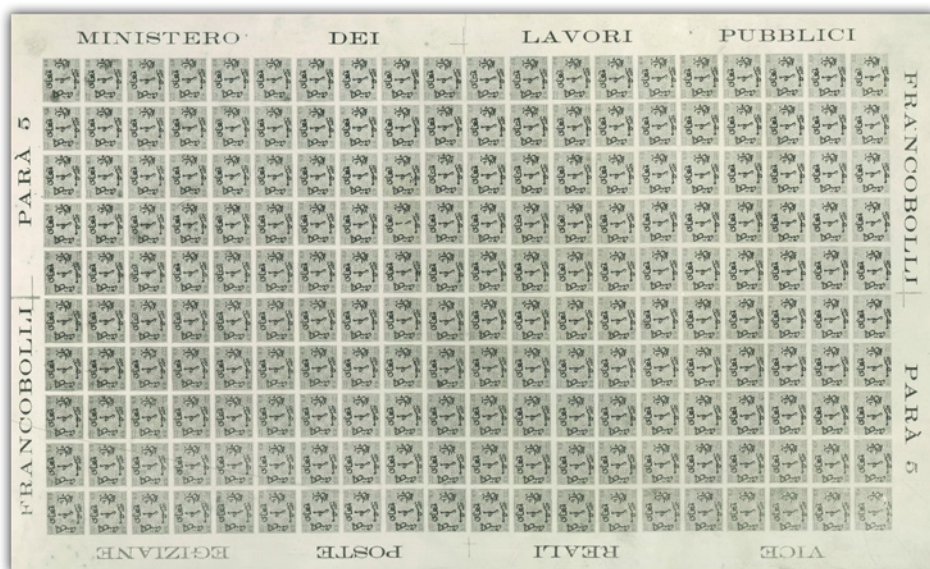
50345ex



50348



50352



50351



50353



50354A



50347



50349

50347

\*\*

700 - 1'000

1979-80 Small silk stockbook with mint n.h. sets incl. 8f Monkey (a little offset black in on gum), 1980 Masks set, 1979 Camellias set and 1979 Pilgrimage set.

50348

✉ / 96

600 - 800

1980 (Feb 15) Illustrated first day cover with 8f Monkey tied by FDI cancel, unaddressed, fine and scarce.

## Foreign Post Offices

### Italian Post Offices

50349

\*\*

Mi. 17var

300 - 400

1917 2c orange-brown with surcharge double, mint n.h., with offset on reverse of the second strike, small tone spot, fine and scarce (Sassone €3'000).

## Ecuador

50350

✉

Scott 4

100 - 150

1857-71 Two entire letters, the earlier being stampless and sent from Lima to New York with "Paid-To/ Panama" two-line hs and "Steamship/10" due on receipt, the other from Guayaquil to Lima, franked by 1r yellow-buff, third period of printing, pair just touched at left, and tied by dotted "Franca" lozenge.

## Egypt

50351

P / 96

2'000 - 3'000

1866 Large green hardbound book entitled "PROOF SHEETS / FIRST ISSUE / 1st January 1866" containing a complete set of photographic proof sheets of 200, plus six values showing photographic proof sheets of 200 of the overprint only, and important and stunning showpiece for the student and connoisseur of classic Egypt.

50352

✉ / 96

1'400 - 1'800

1922 Crown Overprint 1m and 15m colour trial overprints in red on 1928 (Jan 31) cover with normal 1m pair and 2m, sent registered within Alexandria and tied by bilingual cds, cds on reverse, very fine and very rare with **only 2-3 covers recorded** and only 120 stamps printed of each value.

50353

\*\* 田 / 96

NP D88l

4'000 - 5'000

1922 Crown Overprint 100m with rare star and crescent wmk in mint n.h. block of 49, margin at right, some tone spots, the largest recorded block, a showpiece.

You may bid live by Internet at [davidfeldman.com](http://davidfeldman.com)





50354D



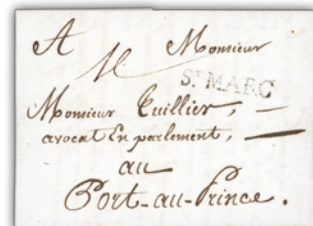
50375



50357



50362



50358



50360



50376



50382



50383



50384





- 50354**    \*\* 田    NP C7-C12    7'500 - 8'000  
 1926 12th Agricultural and Industrial Exhibition set of 6 in complete mint n.h. sheets of 50, occasional tiny yellowish spots, **the only recorded set of complete sheets.**
- 50354A**    ✉ / 96    400 - 600  
 1931 Graf Zeppelin Egypt flight, picture postcard of LZ127 at Freidreichshafen sent from the Netherlands to Palestine, flight cachet adjacent with F'hafen transit, Cairo Graf Zeppelin ds and Tel-Aviv arrival, very fine and scarce with only 10 covers/cards to Palestine known.
- 50354B**    E B    150 - 200  
 1987 5p handpainted unadopted essay, 16x24cm, showing a mother and child statue in watercolour in green and brown, annotations on reverse, very attractive.
- 50354C**    E C    150 - 200  
 1981 UIT Telecommunications Day 5p unadopted handpainted essays, 19x24cm, with enlarged essay and stamp size essay mounted on a page, in watercolour in blue, black & yellow, annotations on reverse, very attractive.
- 50354D**    E / 98    150 - 200  
 1988 5p Red Cross unadopted handpainted essay, 24x15cm, in watercolour in blue, yellow and red with some details painted on a transparency, annotations on reverse, very attractive.

## Egypt Suez-Canal Company



50355



20'000 - 30'000

1868 (Aug 5) mourning envelope from Ismalia to France, reverse with oval blue "CANAL MARITIME / DE SUEZ" cachet, franked with Suez Canal Company 20c, very close to good margins, cancelled by pen cross and blue lozenge of dots, paying the Suez Canal Co. postage to Suez, and franked in combination with France 1862 40c tied by pen cross and "5015" numeral of Suez, paying the rate to France, with Suez despatch adjacent, carried by the "Said" to Marseille and put aboard the Marseille-Lyon T.P.O. where it was disembarked at Avignon, undelivered and redirected to Marseille, where it was again undelivered and seemingly placed in a box for returned letters, with ms "Trouvée à la boîte" (found in the box) written across the stamps, when eventually the sender's note on reverse was spotted (in case the recipient had already left to Réunion) and re-forwarded 9 days later to Réunion, with stamps cancelled in pen to show that they weren't valid and "PD" erased, no arrival but with "6" decimes charge hs denoting double to 30c rate to pay; one of only 21 recorded covers/fronts with the Suez Canal Co. issues, with this being **a unique combination cover and the only usage of the Suez Canal Co. stamp on a complete cover sent abroad** (with the only comparable item being a front to France with the same franking), a highly important postal history rarity for the Egypt or Private Ship Letter stamp connoisseur; signed Holcombe and Calves, cert. Holcombe (1991) and Behr (2006); ex Antonini (DF Dec 1982, CHF82'000).

## Postal Stationery

50356



900 - 1'000

1953 Soldier postal stationery cards, a group of 20 different used cards, scarce as such.

## Revenues

50357



800 - 1'000

Salt Tax: "Salt Requisition Form" bearing 500m, 100m on 1LE, 10m vert. pair and 10m vertical bisect, all tied by Atfe 6.3.92 cds, trivial imperfections as usual, scarce.

## Haiti

50358



240 - 300

1785 (Feb 15) incoming entire from France to Port-au-Prince, with very fine strike of the "St. MARC" entry hs, very fine and fresh cover.

## Iraq

50359




300 - 500

1876ca. group of nine covers with Postahene-i Hanekin 95 seal cancellations, with fair to very good strikes, seven with single 1876 1pi frankings, one with three 1pi and one with 1pi & 1/2pi on 20pa (which doesn't look like it belongs), most somewhat roughly opened otherwise fine.





## Japan

50360  / 98 200 - 300

1944 (Feb 28) POW incoming postcard from the Swiss Catholic Mission sent to a Dutch citizen in Kamakura Shi on behalf of another Dutch citizen in La Haye, "RECEIVED WITH OUT STAMP / YOKOHAMA" hs and returned to sender, with the original filing card of the Mission, a rare WW2 document.

## Jordan

50361   Mi. 155/170A+D 1'000 - 1'200

1930-39 Emir issue in mint n.h. blocks of four, complete except 10m perf. 13 (Mi. € 3'900 + for n.h. singles).

50361A   A 100 - 150

Postage Dues: 1952 50f blue in complete mint n.h. sheet of 100, faint gum toning, possibly unique (S.G. £500+).

## Occupation of Palestine

50362   / 98 S.G. P31b 1'300 - 1'500

1949 UPU 4m green with red overprint inverted in mint n.h. complete sheet of 50 showing the various plate varieties, folded in two horizontally, **the only recorded complete sheet**.

## Korea

### North Korea

50363  (\*) Mi. 5B 900 - 1'200

1946-55 50ch violet imperf. complete sheet of 100, plenty of varieties, broken plates, colour shades, etc., no gum as issued, ex *Dr. Maeda* (Mi. €4'000+ for regular singles).

50364  (\*) Mi. 5D 900 - 1'200

1946-55 50ch violet perf.11 vertically in complete sheets of 100, plenty of varieties, broken plates, colour shades, etc., no gum as issued, also the perforation missing at left of the sheet, probably unique thus; ex *Dr. Maeda*.



50365



50366

50365   Mi. 212 500 - 600

1960 12th Anniversary of the People's Army 5ch, first printing in rare marginal mint n.h. block of four with original gum, scarce.

50366  (\*) Mi. 212 400 - 500

1960 12th Anniversary of the People's Army 5ch, second printing in rare marginal unused block of four, no gum as issued, scarce.

## South Korea

- 50366A** \*\* \* A 200 - 300  
1948-58, group of mint sets incl. 1948 Elections set of 5 (Mi. 29-33), 1948 Constitution (Mi. 37-38), 1950 Airmail, 1950 Independence, 1950 Elections and 1950 Unification (Mi. 65-71) and 1958 Christmas & New Year set of three mint n.h. mini sheets, very fine group.
- 50366B** 田 (\*) B Mi. Block 27-48 200 - 300  
1951 Korean War complete set of 22 unused imperf. mini sheets, without gum as issued, some with partial discolouration otherwise very fine, plus two perf. Italy singles, scarce.
- 50366C** 田 (\*) C Mi. Block 54-56 300 - 500  
1952 Airmail set of 3 unused imperf. mini sheets, without gum as issued, 4200W with light bends, otherwise very fine and scarce, only 500 issued.
- 50366D** 田 (\*) D Mi. Block 91-92 200 - 300  
1955 National Symbols 20H and 200H imperf. mini sheets, unused without gum as issued, 200H with light bend, 20H very fine, scarce with only 500 issued.

## Mongolia



50367



50368



50369

- 50367** 50367 2'000 - 3'000  
Early 18th century archive of one over sized native cover with two attractive large red chops with Mongolian script all apparently from the Urton Postal service, in addition there are nine letters one with Russian negative seal and bilingual Russian and Mongolian, another showing large red chops in Chinese, also four private envelopes,
- 50368** 50368 1'500 - 2'000  
Early 18th century over sized native cover with three attractive large red chops with Mongolian script all apparently from the Urton Postal service, with decorative Mongolian script on both sides, some usual cover faults, an interesting and historical showpiece.
- 50369** 50369 1'500 - 2'000  
Early 18th century over sized native cover with three attractive large red chops with Mongolian script all apparently from the Urton Postal service, with decorative Mongolian script on both sides, some usual cover faults, an interesting and historical showpiece.



50369A

✉ A

Mi. 51

5'000 - 6'000

1942 post card sent from Ulan-Bator to the Red Army on active service with 1932 20M red, Soviet foreign mail censorship, transit postmark, FPO 27.7.42 arrival, addressed to the PPS-46, the special army chemical battalion. A rare and very important item for Mongolian postal history as **any international mail to the Red Army is extremely rare and only a handful of items are known**. A gem of Mongolian philately.

## Saudi Arabia

50369B

\*\* \* 田 B

300 - 500

1925 Jeddah red ovpt on 1/4pi green in mint block of 36 with 6 tête-bêche pairs, two stamps hinged, one faults, some tone spots, a spectacular multiple; ex *Holcombe with album page piece* (S.G. £1'812).

50369C

\*\* 田 C

200 - 300

"1337" "Hejaz Manfaa" 1p railway stamps in complete mint n.h. sheet of 100, some minor tone spots, the only known complete sheet and a great item for the specialist.

## Sudan

50369D

\*\* ○ 田 D

100 - 150

Postage Dues: 1971 wmk Rhinoceros 10m and 20m complete sheets of 100 cancelled by Khartoum Philatelic Section 1981 cds, very fine and the only known cancelled sheet according to the vendor.

## Tibet

50370

田 (\*)

100 - 200

1933 2 tr. Rose-Carmine (10B8), setting 1b, unused complete sheet of 12, with large to very large sheet margin all round, an attractive multiple of these classic attractive primitive issues.

## United Arab Emirates

Dubai

50371

✉

500 - 600

1960s group of 24 different air letter stationery envelopes, with various issues incl. unused and FDCs.



## United States



50372



50377

- 50372** \* Scott ??? 600 - 800  
1895 \$5 deep green, an exceptionally fine and fresh well centred example, unused with large part o.g., beautiful centring, scarce so fine.
- 50373** ✉ 150 - 300  
1840-51. Two entire letters from New York to Cádiz (Spain), conveyed by the "Elisha Denish" and "Leonice" ships, both displaying red "Estados Unidos" straight-line hs, charged at single rate with "5R" due marking. A scarce duo.
- 50374** ✉ 150 - 200  
1841(July). Entire letter from Baltimore to Cádiz (Spain), most probably carried via Havana, with involvement of forwarding agent in its carriage as indicated on reverse, hs on arrival with red "Islas D/ Barlovento" in two lines (P.E. 3) denoting origin from the Caribbean region, charged with "5R" marking. A scarce mail in this period sent to Spain.
- 50375** ✉ / 98 Scott 65 150 - 200  
1861-62 5c rose, a spectacular vertical block of 16, on large envelope from Chillicothe to Columbus, Ohio, tied by segmented cork cancels with dispatch cds below at left, edge faults to cover affecting some stamps, still though a stunning multiple on cover, one of the largest recorded, paying 16 times the 3c single rate per 1/2 oz.
- 50376** (✉) / 98 200 - 300  
1853 (April 25). Folded cover from New Orleans to Havana, endorsed "Empire City", struck in red on departure with "Paid/20" marking and c.d.s., rated "2" Reales on arrival with "NA" (North America) indicating origin of the correspondence, this being a very uncommon hs.
- 50377** ☉ Scott 294a 2'400 - 3'000  
1901, Fast Lake Navigation 1c green & black showing INVERTED CENTRE variety, machine barred cancel, rebacked over creases and sealed tears, fine appearance and rare; cert. PSE (2006) (Scott \$25'000).

## U.S. Possessions

### Puerto Príncipe



50378



50379

- 50378** \* Scott 177a 400 - 600  
1898 1c on 1m orange-brown, third printing, position 2, mint, lovely fresh and very fine appearance, small hinge remains to reverse mentioned only for accuracy, does not affect importance, scarce issue; only 180 printed; ex Prats.

50379



Scott 199a

500 - 750

1898 5c on 1c black-violet, fourth printing, position 2, inverted surcharge, used and tied to a piece by Puerto Principe cds, some climate toning, strong colour, good example of this rare overprint error; signed Bloch; ex *Prats*.

## Guam



50380



50381

50380



Scott 1 var

200 - 400

1899, 1c green from the 1900 Special Printing, original gum with light hinge, "SPECIAL SURCHARGE" hs on reverse, very fine and very scarce; cert. PF (2009).

50381



Scott E1a var

250 - 400

1899 Special Delivery 10c blue from the 1900 Special Printing, original gum with top imprint selvage separated and hinged in place, manuscript on reverse of selvedge "B. 11506, Special Surcharge, O.", very fine and well centred, ex *Robert L. Markovits*. Note: In March 1900 one pane of each denomination was prepared for the Paris and Pan-American Expositions. H.G. Mandel stamped most of these with "Specimen" on stamps that were mounted by him for the displays at the expositions, the remainders lack the handstamp.

50382



Scott E1a, 4

400 - 600

1900 (Oct 4). Envelope sent registered to Saipan, Mariana Islands, with 1899 Special Delivery 10c showing variety "dots in curved frame above messenger" and 1899 4c tied by violet "AGANA GUAM" two-line ds, with Saipan arrival cds below, a very rare usage; cert. PF (1978); ex *Robert L. Markovits*.

50383



11

300 - 500

1901 (Nov 30). Envelope from the Zug correspondence sent registered to Washington, with 1899 50c horizontal pair, tied by "AGANA ISLAND OF GUAM" cds, with Agana Guam registration handstamp below with "hump" in rim to facilitate the Spanish "tilde" accent mark over the "N" of Agana, stamps slightly oxidised, detracting little from the very fine appearance; ex *Whitpain*; signed *Richter*.

50384



11

200 - 300

1905 (Jun 10). Envelope from the Zug correspondence sent registered to Washington, with 1899 50c tied by "GUAM / ISL. GUAM" duplex, with registered dispatch cds adjacent, reverse with Everett arrival cds, some minor water staining not mentioned by the cert, otherwise very fine; cert. PF (1981); ex *Curtis*.

## Philippines

### Military Mail and Stations

50385



100 - 150

1898 (June 8). Soldiers letter on pre-printed envelope "Co. B, 13th Minn. Inf., U. S. V./Remember the Maine" envelope to San Francisco, with "Philippine Station/San Francisco, Cal." departure military duplex cancel (Baker D-1), stampless on dispatch with 2c postage due affixed and tied on receipt, rough opening, but a scarce early usage from Cavite. **This cancel was into use in Cavite between 30 July and 13 August 1898 only**, before the post office was established in Manila on 14 August. Additionally with very interesting full contents including: "Sunday night the Spanish and the California boys got into a little mix (...) There are gunboats here in the bay from Germany, England and Japan. The Germans are looking for a mix and they'll get it too (...) We expect to take Manila inside of three weeks."





## U.S. Administration - Regular Issues



- 50386** \*\* Scott 214b, 242b 250 - 400  
1900-06, two booklet panes of six including 2c carmine, mint n.h. with fresh original gum not being affected by the usual tropicalization, cert. PSE (2002); and 4c carmine, very fresh displaying a rich colour, very fine. (Scott \$1'700).
- 50387** ✉ Scott 216 150 - 250  
1901 (Nov 8) Cover from Manila addressed to the Command of the German Fleet on board of the S.M.S. "Fürst Bismarck" operating in Chinese waters, delivered through the Imperial German Consulate in Shanghai, redirected to Tsingtao, with interesting paper seal of the German Consulate in Manila, franked by 5c regular issue pair, tied by Manila duplex cancel, showing "Shanghai/Deutsche Post", "Shanghai/Local Post" and German "Tsingtau/Kiautschou" on reverse; a very scarce destination and full of character.
- 50388** ✉ Scott 216 var 100 - 150  
1901 (Nov 12). U.S. Penalty Cover to New York via Hong Kong, bearing 5c regular issue featuring first "P" broken in the overprint, tied by indistinct town duplex cancel (possibly Cavite), corner endorsement partially crossed out and official use of the penalty cover over-ridden by use of postage stamp for private use, Hong Kong and arrival bs; a scarce and much sought-after cover.
- 50389** ✉ / 106 300 - 500  
1925 (Sept 16) Manila - Aparri Flight by De Pinedo. Cover franked by 2c and 4c, tied by fancy airplane cancels and Manila duplex, bearing 1926 (13 May) Madrid-Manila Flight by the Spanish Aviators Gallarza and Loriga. Cover to Manila franked by 2c pair and 12c, each tied by fancy airplane cancel, with on reverse "Via Primer Correo Aereo Madrid-Manila" and "Madrid to Manila Flight/Accomplished by/Spanish Aviators" cachets, both illustrated with airplane. Scarce.
- 50390** ✉ / 106 200 - 300  
1925 (Sept 16) Manila - Aparri Flight by De Pinedo. 2c stationery card uprated with 2c, 4c, 6c, 10c and 20c, tied by fancy airplane cancels, with blue "Comm. F. de Pinedo's/Airplane Savoia 1925/Rome-Philippines-Tokyo" three-line hs, with black "Via Pinedo's Flight Round the World" dated illustrated cachet of Aparri on back. Longhi 1332. Scarce.
- 50391** ✉ / 106 200 - 300  
1925 (Sept 16) Manila - Aparri Flight by De Pinedo. Cover franked by 2c and 4c, tied by fancy airplane cancels and Manila duplex, bearing black "Comm. F. de Pinedo's/Airplane Savoia 1925/Rome-Philippines-Tokyo" three-line hs at base, backstamped with "Via Pinedo's Flight Round the World" dated illustrated cachet of Aparri. Longhi 1332. Scarce.
- 50392** ✉ 200 - 300  
1925 (Sept 16) Manila - Aparri Flight by De Pinedo. Cover franked by 2c, 4c and 16c, tied by fancy airplane cancels and Manila duplex, bearing black "Comm. F. de Pinedo's/Airplane Savoia 1925/Rome-Philippines-Tokyo" three-line hs at right, with "Via Pinedo's Flight Round the World" dated illustrated cachet of Aparri on reverse. Longhi 1332. Scarce.

## Filipino Revolutionary Mail

50393    \*\* \* / 106

700 - 1'200

**La Unión Provisionals.** An extraordinary group of 59 stamps featuring the “blank paper” issue, with 24 singles o.g., all except one being marginal, including 2c to 25c three sets of eight each printed in black, violet and red, partial sheet reconstruction of 2c comprising 35 stamps and containing one marginal block of ten at top featuring the two horizontal rows at top, few examples with imperfections; a very rare assembly; *ex Lange*.

## Puerto Rico (US)

## US Military Mail

50394    ✉ / 106

250 - 400

1898 (Aug 2) Envelope (edge tears at top) with contents from Cape San Juan by a member of the USS “Amphitrite” to New Jersey, showing on reverse “Forwarded by THE UNITED STATES / GOVERNMENT DESPATCH AGENT / NEW YORK, U. S. A.” three-line hs in violet, this being an exceedingly scarce usage; one of the first mails after troops arrived on July 25 and before the Military P.O. opened.

## US Military Stations

50395    ✉

150 - 250

1899 (April 18). 2c stationery envelope (reduced at left) to Ponce, tied by “ARECIBO STA./PORTO RICO/1” duplex cancel, backstamped on arrival with the Mil. Sta. No. 1 cds; a scarce domestic commercial usage and a magnificent strike of this very rare postmark, of which only fourteen examples are recorded.

50396    ✉ / 106

U7

250 - 400

1900 (Feb 6). 2c stationery envelope (slightly reduced at left) to San Juan, cancelled by “ARECIBO STA./PORTO RICO/1” duplex cancel, San Juan cds on reverse; very fine only fourteen examples known of this Arecibo duplex.

## U.S. Administration - Regular Issues

50397    ✉ / 106

250 - 400

1898 (Aug 11) Registered cover to France, franked by forerunner 2c, 5c (2) and 6c, tied by cork cancels with Ponce registration cds at lower left, New York registration exchange label alongside, backstamped in transit at New York, few usual tone perforations; a very rare franking to pay the unusual double rate registration franking.

50398    ✉

150 - 250

1902 (Apr 8) Registered cover from Ponce to France, franked by forerunners 3c and 15c, with usual peripheral tone perforations, tied by cork cancels with dispatch registration cds in purple adjacent, N.Y. exchange registration label at left.

50399    ✉

Scott 211a, 214

100 - 150

1899 (May 31) Registered 4c stationery envelope (Tittmann correspondence) to Santa Ana (Texas), uprated by 2c marginal pair with overprint at 25 degree angle, and 10c, each tied by Spanish boxed “R” registry marking, faint dispatch cds at lower left, New York and Santa Ana bs; scarce.

## Postal Thematics

50399A    A

200 - 400

**Horses:** 1818-19, two “Manifesti Generale” each showing the complete set oof Cavallini; one in blue-green the other only embossed, explaining the correct usage of these first postal stationery items of the world, very fine and fresh, signed Bolaffi, plus an 1819 25c Cavallini cover from Chiavari 1823 that is said to be a forgery.

50399B    ✉ B

200 - 400

**Horses:** 1820 issue 15c embossed entire with two page letter written in French from Torino 18 June 1821, very fine and attractive example of the first postal stationery in the world; signed Chiavarello.

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# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.*  
/ Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.*  
/ Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.*  
/ Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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The multiple demonstrating that the 1859 5c stone A was also printed in blue; ex *Hubbard and Goeggel*.



1859 5c block of 40 containing three tête-bêche varieties and the "50" instead of "5" centavos transfer error with punched hole, one of the greatest rarities of South American philately; ex *Goeggel*.



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€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

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**3.5.** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.



Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6. Special extended payment facility:** upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7. Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

**4.1. Extent of the guarantee:** subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2. Expertise and counter-expertise:** should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3. Exclusions:** lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4. Late Payment:** if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5. Exceptionally,** the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

#### 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: April 2023)

# Your contacts



**Fernando Martínez**  
CEO  
Member of the Board



**Rémy Behra**  
CFO / COO



**David Feldman**  
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Philatelic rarities



**Guy Croton**  
Senior Philatelist



**Marcus Orsi**  
Senior Philatelist



**Gabriel Rheinert**  
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**Ricky Verra**  
Senior Philatelist

**International Representatives** Luciano Lucarelli,  
Jean-Jacques Tillard

**Outside Philatelists and Agents** Philippe Abert, Tony Banwell,  
Dario Díez, Olivier Eeckeman, Carlos Hernández Rocha,  
Yves Louis, David MacDonnell, Jorge H. Del Mazo, Pedro Meri,  
Michael Tseriotis, Allan Westphall

## Our Team

**Administration** Andréea Nénot

**Accounts and Finance** Dimitri Toulemonde

**Client Relations** Eva Mondehard

**Design** Andrea Villa, María Martínez, Alex Porter

**Information Technology** Octoplus Solutions Sàrl

**Logistics** Steve Bodenne

**Marketing and Organisation** Estelle Leclère

# Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

**From Geneva International Airport:** 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

**From Cornavin Train Station:** 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



**David Feldman**  
**International Auctioneers**

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Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.



# Hotels in Geneva

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## Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex

Distance: 5 minutes walk  
Room rates: from CHF 199

**Tel** +41 22 747 02 02  
hilton.com

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## ibis budget Genève Palexpo Aéroport \*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 89

**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

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## ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 99

**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

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## Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
astoria-geneve.ch

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## Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75

**Tel** +41 22 55 299 60  
nashpratikhotel.com

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## Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190

**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

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## The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

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## Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
fourseasons.com/geneva

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# Hotels in France

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## **Résidence la Réserve \*\*\*\***

Avenue du Jura 1  
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

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## **m3 Hotel Ferney \*\*\***

Rue de Genève 34  
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

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## **Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\***

Avenue des Sablonnières 11  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €98

**Tel** +33 4 50 40 22 65  
appartcity.com

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## **Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\***

Chemin du Levant 13  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €102

**Tel** +33 4 50 99 51 51  
odalys-vacances.com



**David Feldman**  
INTERNATIONAL AUCTIONEERS

# Absentee / Telephone Bid Form

All World and Collections - Geneva - June 27<sup>th</sup> and 28<sup>th</sup>, 2023

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

Home address, if P.O. Box above .....

Tel ..... Email .....

Shipping instructions:

☐ FedEx (no P.O. Box)

☐ Registered Mail  
(P.O. Box and home  
address)

☐ Hold for collection

☐ Other (please specify):

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in € (excl. commission)

Lot n°	Limit in € (excl. commission)

## Standard bid steps (€):

€ 50 - 100:	€ 5
€ 100 - 200:	€ 10
€ 200 - 500:	€ 20
€ 500 - 1'000:	€ 50
€ 1'000 - 2'000:	€ 100
€ 2'000 - 5'000:	€ 200
€ 5'000 - 10'000:	€ 500
€ 10'000 - 20'000:	€ 1'000
€ 10'000 - 20'000:	€ 1'000
€ 20'000 - 50'000:	€ 2'000
€ 50'000 - 100'000:	€ 5'000

In case of a tied bid, please  
increase my bid(s):

☐ 1 bid step

☐ 10%

☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: .....

Signature: .....





Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....  
.....  
.....  
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

