



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## Latin America

Including Significant Brazil, Spanish Colonial Maritime Mail  
and the “Maximilian” Issue of Mexico

Geneva - Thursday June 1<sup>st</sup>, 2023 at 14:00 CEST

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Including Significant Brazil, Spanish Colonial Maritime Mail  
and the “Maximilian” Issue of Mexico

Geneva - Thursday June 1<sup>st</sup>, 2023 at 14:00 CEST

Lots 10000 - 10052

Lots 10053 - 10336

Lots 10337 - 10387

Lots 10388 - 10474

Lots 10475 - 10655

**ARGENTINA**

**BRAZIL**

**OTHER LATIN AMERICAN COUNTRIES**

**SPANISH COLONIAL MARITIME MAIL**

**THE “MAXIMILIAN” ISSUE OF MEXICO**



**David Feldman**  
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# Auction Agenda

Geneva - June, 2023

Thursday June 1<sup>st</sup>, 2023

14:00 CEST **Latin America**

Friday June 2<sup>nd</sup>, 2023

15:00 CEST **Egypt - VIII. First and Second Issue, King Fouad I and King Farouk**

Saturday June 3<sup>rd</sup>, 2023

9:30 CEST **The “Meiji” Property of Classic Japan (Part I)**

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Monday June 26<sup>th</sup>, 2023

**Great Britain and British Empire**

Tuesday June 27<sup>th</sup>, 2023

**Europe and Overseas**

**Olympic Games**

Wednesday June 28<sup>th</sup>, 2023

**France and Colonies**

**Large Lots and Collections**

Thursday June 29<sup>th</sup>, 2023 • **ONLINE ONLY**

**The Hausman Collection - Great Britain and British Empire**

**The Hausman Collection - Europe and Overseas**

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## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
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  - by email: [info@davidfeldman.com](mailto:info@davidfeldman.com)
  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

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If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
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**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.



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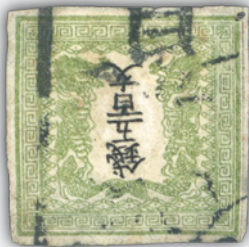
In association with:



The Meiji “明治” Property

# Japan: The “Meiji” Property including The Grand Prix Collection with the 500 Mon Center Inverted Geneva - June 3<sup>rd</sup>, 2023 - Part I

## The Most Important Ensemble of Classic Japan Ever Offered at Auction



### THE MOST VALUABLE STAMP OF ASIA

*“I consider this stamp the most valuable in Asian philately, and for an Asian collector like myself, the most valuable stamp in the world. I would have paid any price to obtain it”.*

**Ryohei Ishikawa**



錢

500 Mon, plate 1,  
position 3.  
Missing dot  
and stroke variety:  
only four stamps  
recorded.



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Tel +41 22 727 07 77

info@davidfeldman.com

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---

### Germany

Jochen Heddergott **Tel** +49 89 272 1683  
**Mobile** +49 151 4040 9090  
**Email** jh@philagent.com

Lorenz Kirchheim **Tel** +49 40 645 32 545  
**Email** lorenz.kirchheim@t-online.de

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### Great Britain

Trevor Chinery **Tel** +44 7527444825  
Auction Agency **Email** trevortrilogy@aol.com  
**Website** philatelic-auction-agent.co.uk

Nick Martin **Tel** +44 120 546 0968  
**Mobile** +44 770 376 6477  
**Email** nick@loveauctions.co.uk  
**Website** loveauctions.co.uk

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### Italy

Giacomo Bottacchi **Tel** +39 02 718 023  
**Mobile** +39 339 730 9312  
**Email** gbstamps@iol.it

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### USA

Charles E. Cwiakala **Tel** +1 847 823 8747  
**Email** cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140  
**Email** info@pursers.com

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#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Office / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
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# General Auction Sale

Geneva - June, 2023



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- Latin America including significant Brazil with “Bull’s Eyes”
- Egypt - Part VIII of the Joe Chalhoub Collection
- The “Meiji” Property of Classic Japan
- All World and Collections
- France and Colonies
- Great Britain and British Empire
- Olympic Games

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Contact us today to make  
an appointment by phone or email



# Introduction

Dear Collector and Client,

We are delighted to present you this catalogue devoted to Latin America. The catalogue includes a display of exotic and rarely seen material, covering areas where our company has a long tradition such as Brazil, but also fabulous material of great fascination from Argentina, Chile, Mexico and Spanish stampless colonial maritime mail. Knowledgeable collectors of the area will be stunned by the number of unique or legendary items found throughout this catalogue.

The Brazil section presents an extensive and interesting assembly of usages on “Bull’s Eyes”, with numerous examples which had not been recorded before or had not been ever offered at public auction. It is rare to see such a significant collection on the market and therefore this will be an excellent opportunity to acquire material of the earliest issue of the Americas - highlights include unique usages or the earliest franked cover of Brazilian philately sent abroad. The Brazil sale will continue with the second part of the “Bicentenario” collection of the Dom Pedro issue, including magnificent multiples which are considered as the most prestigious items of this issue.

A small section of Argentina includes some rare examples of the “Confederación” issue and very scarce proofs of post-classic issues. Chile shows a display of pre-philatelic material and some selected gems from the early “Colón” issues.

The Spanish stampless colonial maritime mail assembly represents an exceptional offering including many rarities which crossed the Atlantic or were carried in the Pacific Ocean, with mail originating from European (mainly Spain) and Spanish American territories; also of interest are the ship’s register covers, which were items that only existed with the Spanish maritime mail of that early period.

The sale will conclude with a phenomenal collection of the “Maximilian” issue of Mexico. This is without doubt one of the most fascinating issues of the country, not only for the beauty and attraction of the design, but also for the short period of only nine months for which this issue lasted. Some of the most significant rarities of this issue are included in this sale.

We cordially invite you to study this catalogue of Latin America and enjoy the philatelic trip through history that this exotic and fascinating presentation represents.

Geneva, April 2023



Monsieur  
Joseph



Greffier

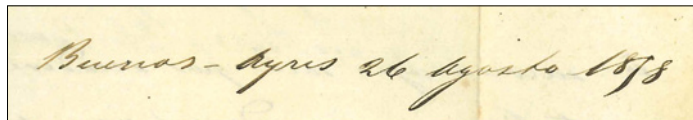
Général  
Etats Sa

# Argentina



Argentina	10000 - 10052
Buenos Aires	10000
Argentine Confederation	10001 - 10015
General issues	10016 - 10052



**Argentina** (see also lots from 10388 to 10397)**Buenos Aires****The Earliest Recorded Franked Letter  
from Argentina to an Overseas Destination**

Detail of the inside.

10000



Kneitschel 5

15'000 - 20'000

1858, 2p ("Dos") blue, three large margins, just touched at left, paying the internal postage in Buenos Aires on 26 August 1858 entire letter to Genoa (Sardinia), datelined inside and with docket of dispatch, tied by blue "ponchito", entering the British mail with "Buenos Ayres/AU 27 1858" double-arc ds on reverse (offset of the same ds on front), Anglo-French "GB/1F60c" accountancy marking, Calais transit (Oct. 4) and "10" due marking on front, backstamps of Paris and Genoa. **The earliest of seventeen "Barquitos" covers addressed to a transatlantic destination, although its greater significance lies in the fact that this is the earliest franked letter of Argentine philately sent to an overseas destination;** six covers are known to have been sent to Italy. A major rarity of Argentine postal history. The text in Italian, written by an Italian businessman after his first four days in Argentina, states trade challenges for this adventurous European businessman trying his luck in the New Continent; he states to have found the country in a sad state as the "discord with the Argentine Confederation paralyzes trade", resulting in a partner to leave in brief for Paraguay in order to make business and get "some small profit", and "a good business it would have been the wine and the pasta in long slender threads, which are sought after". Cert. Moorhouse (2009), signed Drahn.

**Note:** It was previously considered the 18 September 1858 cover to be the earliest recorded, and this example predates by 22 days that usage. The letter presented here is illustrated in the Andrés E. Gazzolo's "Barquitos Correspondences" census, but stating the date of the French entry cds.

**Provenance:** Mercury Stamp Company Auctions (New York), 10 October 1961, lot 226.

## Argentine Confederation



10001ex



10002



- |   |        |                         |           |
|---|--------|-------------------------|-----------|
| 10001   | S      | Kneitschel 1-3 Specimen | 500 - 700 |
| <p>1858, Small Figures, 5c red, 10c green (2) and 15c blue, all with "Muestra" overprint, which was applied at top and/or bottom, in some instances confined to the margins. The additional 10c with vertical crease. A rare set.</p>   |        |                         |           |
| 10002   | * (*)  | Kneitschel 1, 4 var     | 250 - 300 |
| <p>1858, Small Figure 5c red marginal upper left corner-sheet pair with original gum, and Large Figure 5c single unused without gum (small thin spot at top), both showing spectacular pre-printing crease, disposed vertically at left in the pair, diagonally in the single. A very scarce duo.</p> |        |                         |           |
| 10003   | ✉ / 18 | Kneitschel 1            | 150 - 200 |
| <p>1858, Small Figure, 5c red, a well margined example tied by neat "Franca" straight line of Goya on cover to Buenos Aires. Docket of reply inside on 18.5.1863. A very fine strike.</p>   |        |                         |           |
| 10004   | ✉ / 18 | Kneitschel 1            | 100 - 150 |
| <p>1858, Small Figure, 5c red, full to predominantly large margins, tied by "Correos Nacionales/Franca/De Mendoza" oval hs in bluish black on 9 August 1860 cover to Rosario. Very fine.</p>  |        |                         |           |
| 10005   | ✉ / 18 | Kneitschel 1            | 200 - 300 |
| <p>1858, Small Figure, 5c red, a well margined example used on envelope from Paraná to Rosario, tied by neat "Franca" ellipse, with accompanying "Correos del Parana" cds at right, both struck in blue. A delightful item and a rare usage of an envelope at that time.</p>                          |        |                         |           |
| 10006   | ✉ / 18 | Kneitschel 2            | 400 - 600 |
| <p>1858, Small Figures, 10c green, diagonal half, complete to wide margins, used as 5c on cover from Salta to San Juan, tied by ornamental "Salta/Franca" hs, dated with pencil on reverse as June 14, 1860. Rarely found with such a superb strike.</p>  |        |                         |           |

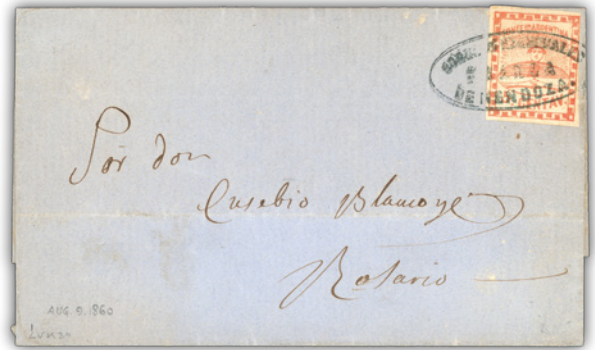


- |  |   |              |               |
|--|---|--------------|---------------|
| 10007  | △ | Kneitschel 3 | 1'500 - 2'000 |
| <p>1858, Small Figures, 15c blue, one third cut horizontally and used as 5c, good to mostly large margins, tied to fragment by complete strike of "Franca" straight-line hs of Guleguaychú in black. <b>One of just six or seven trisects recorded used on fragment.</b> Cert. R. Kneitschel (2011).</p> |   |              |               |





10003



10004



10006



10012ex



10005



10044ex



10016ex



10020ex



10021ex



10008



10009

10008



Kneitschel 3

1'200 - 1'800

1858, Small Figures, 15c blue, one third cut horizontally and used as 5c, clear and large margins, on small piece and tied by "Franca" double oval hs of San Luis. **Only six or seven trisect usages are known on piece.** Cert. R. Kneitschel (2007).

**Provenance:** Santamarina.

10009



Kneitschel 3

1'200 - 1'800

1858, Small Figures, 15c blue, one third cut horizontally and used as 5c, representing the portion at top, large balanced margins, tied to piece by "Salta/Franca" ornamental cancel, very fine. **Only six or seven examples of this trisect usage are believed to exist on piece.** Cert. Del Mazo (2023).



10010



Kneitschel 3a

1'500 - 2'000

1860, Small Figures, 15c dark blue, **plate B**, horizontal block of 18 comprising two complete horizontal rows displaying the nine existing types, good to mainly excellent margins, very good impression and deep colour, slight wrinkles caused by the missing gum and thin spot confined to the margin at right, not detracting. A very rare multiple. Cert. Del Mazo (2023).

**Note:** From the 15c plate B only multiples from the left half of the sheet are known. According to the catalogue Kneitschel of 1974, then only a block of 18, a strip of 9 and some single examples were recorded, mainly in dark blue (the other multiples noted were located abroad).

**Provenance:** Emanuel J. Lee.



10011



Kneitschel 1-4

400 - 600

1858-60, "Confederación" assembly of 27 stamps, mainly on fragments, including 10c bisects (2), four 15c (one with cert. Solari-Mautalén), Large Figure 5c on large piece, etc; with cancellations originating from Concordia, Paraná, Goya, Catamarca, Concepción del Uruguay, Rosario and Salta. Mostly fine-very fine.

10012



Kneitschel 1, 2

400 - 600

1858, Small Figures, 5c red & 10c green, group of eight covers or cover fronts including 10c diagonal half, the rest being 5c single frankings used at Rosario, Salta, Paraná, Mendoza and Tucumán.





10013



10017



10013

(\*)

Kneitschel 4a

200 - 300

1860, Large Figure, 5c blood red "rojo sangre", huge margins for the most part, unused without gum. A magnificent example displaying this rare shade. Signed R. Kneitschel. Cert. Del Mazo (2023).



10014

\*\*\* \* 田

Kneitschel 1-6

1'000 - 1'500

1858-60, "Confederación" assembly comprising the six values in complete horizontal strips showing the 9 types (Small Figures) or 8 types (Large Figures), being mainly presented in horizontal blocks exhibiting two strips, including Small Figures 5c (9), 10c (9, of which one showing the intersection of the sheet), 15c (9); Large figures 5c (7), 10c (4) and 15c (8), also featuring different shades. In addition singles and various multiples, also with interpanneau. A rare and desirable lot.

10015

⊙ / View the image/s online

Kneitschel 1-6

300 - 500

1858-60, "Confederación" collection of forged cancellations, comprising a few hundred stamps and five covers, displaying a wide range of usages and a small display of forged stamps. An interesting lot which offers a comprehensive display of the imitations, which has been gathered during more than 20 years of search.

## General issues

10016

P / 18

Kneitschel 96 Proof

300 - 500

1889-91, "Santiago Derqui" 2c, multiple die proof of six printed on thin paper affixed to card, two examples in mauve and brown. A very scarce duo.

10017

P

Kneitschel 98-100 Proofs

150 - 200

1889-91, "Rivadavia" & "Sarmiento" 5c and 6c in two proofs printed in blue on thin paper, the former cut a bit into at right with a blurred impression, the latter showing a proof of the frame with four crossed lines originating from the angles and the halves of each side with the purpose of determining the centre in the design where to apply the image of the portrait before platemaking, both produced during the first process of engraving. A unique duo.

10018

P / View the image/s online

Kneitschel 100 Proof

80 - 120

1889-91, "Domingo Sarmiento" 6c, die proof in blue on thin paper affixed to large card with "Compañía Sud Americana/de Billetes de Banco/6 Jul 95 Buenos Aires" oval hs below, being very rare with this marking.



10026



10027

10019

10019

P

Kneitschel 107 Proof

150 - 200

1889-91, "José de San Martín" 1p black, die proof on card signed by Professor Ferdinand Schirnbock from the South American Bank Note Co. **Most probably unique; proofs signed by this Austrian engraver are of great scarcity.**

10020

P / 18

1'200 - 1'800

1889-91, "Sudamericana" ¼c to 5p, set of 23 including the unissued type III of 1c and the 20c, comprising 24 items (two examples of the 24c), all except the 5p printed on thin paper and affixed to card (some have been reduced), including an appealing array of colours. A scarce group.

10021

P / 18

1'000 - 1'500

1889-91, "Sudamericana" Issue: assembly containing proofs mounted on 21 exhibition pages, including 41 proofs (mainly reduced) on thin paper affixed to card or directly printed on card, as well as some essays. Viewing suggested.

10022

P / [View the image/s online](#)

700 - 1'000

1889-91, "Sudamericana" 6c to 20p, group of 15 die proofs printed on card (some reduced) and including the unissued 20c.

10023

P / [View the image/s online](#)

500 - 1'000

1889-91, "Sudamericana" Issue: assembly comprising 23 cut-out proofs on card or paper affixed to card, from ¼c to 20p not including the unissued high denominations, showing a nice display of colours. Some slight tone spots in some instances. A scarce group.

10024

P / [View the image/s online](#)

200 - 300

1889-91, "Sudamericana" Issue: assembly comprising 25 cut-out proofs on paper affixed to card, from ¼c to 50p and including the unissued high denominations, showing a nice display of colours. Slight toning in very few items. A scarce group.

10025

田 E / [View the image/s online](#)

Kneitschel 92-111 Essays

1'200 - 2'000

1889-91, "Sudamericana" Issue: assembly comprising more than 600 essays on paper and card including all values, issued and not issued, and displaying a wide range of shades. Very scarce.

10026

P

100 - 150

1889-91, Unissued 20c, die proof in black on chalky-surfaced paper, with the portrait in centre printed in light grey and representing the first state. Very rare.

10027

P

100 - 150

1889-91, Unissued 24c, die proof in black on card, showing the portrait in centre almost in albino and printed in light grey, representing the first state. *Unlisted by Victor Kneitschel in the "Tomo II" of his 1958 catalogue.*

10028

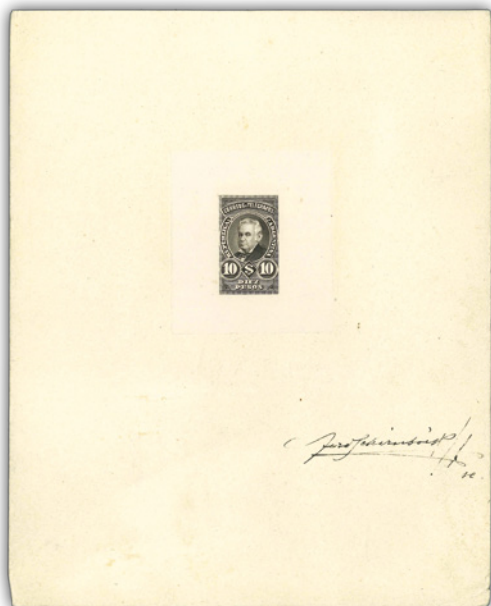
S / [View the image/s online](#)

Kneitschel 92-109 Specimen

100 - 150

1889-91, ¼c to 20p, complete set of 18 issued stamps, nearly all with "MUESTRA" overprint, including an additional 5p with pre-printing crease. Few tone spots in three of the low values,





10031



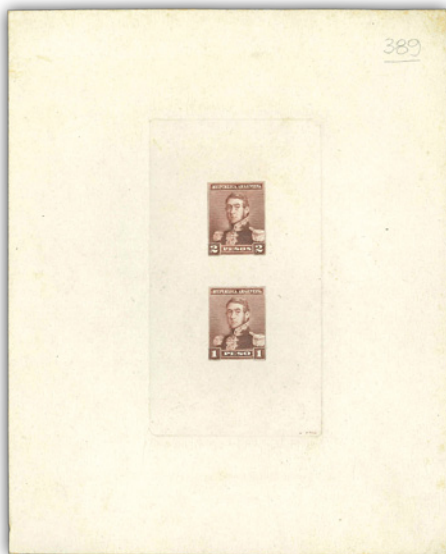
10032ex



10038ex



10039ex



10041ex



10045ex



10040ex



10054



10029

\*\* \* 田

Kneitschel 94a

600 - 1'000

1889-91, "Dalmacio Vélez Sarsfield" 1c brown, "globos" (balloons) watermark, two blocks of four, block of nine (3x3) and block of twelve (3x4), the great majority n.h., five stamps without wmk in the larger blocks. A very rare group, specially in large multiples.



10030

\*

Kneitschel 92-109

250 - 400

1889-91, ¼c to 20p, complete set of 18 values, mint with original gum, the highest denominations displaying a good centring. Very fine and scarce.

10031

P / 22

Kneitschel 110 Proof

250 - 300

1889-91, "Vicente López" 10p brown, prepared but not issued, die proof on thin paper affixed to card (150mm x 185mm), engraved and signed by Professor Ferdinand Schirnbock from the South American Bank Note Co. **Most probably unique; proofs signed by this Austrian engraver are of great scarcity.**

10032

P / 22

Kneitschel 110, 111 Proof

150 - 200

1889-91, 10p & 50p, prepared but not issued, die proofs including the former in brown-lilac on thin paper affixed to reduced card, the latter in ultramarine-blue printed on card.



10033

\*

Kneitschel 110

1'200 - 1'800

1889-91, "Vicente López" 10p brown, prepared but not issued, white paper and clear impression, original gum with light hinge mark, a very fine and desirable example with a good centring. *Only 100 stamps survived then.* Cert. Del Mazo (2023).



10034



10035

- |              |   |  |
|--------------|---|--|
| <b>10034</b> | **<br>1889-91, "Gregorio Funes" 50p orange-red, "dentado perfecto" (perfect perforation), thick paper with brown original gum, never hinged. Very fine and most rare with intact gum.   | Kneitschel 111 var<br><b>600 - 1'000</b>   |
| <b>10035</b> | *<br>1889-91, "Gregorio Funes" 50p orange-red, "dentado imperfecto" (imperfect perforation), prepared but not issued, thin paper and clear impression, original white gum, very good centring within large margins. <i>Only 100 stamps survived then. Very fine.</i>  | Kneitschel 111<br><b>1'000 - 1'500</b>     |
| <b>10036</b> | ** * ✉ ☉ ☒ S / <a href="#">View the image/s online</a><br>1889-91, "Sudamericana" Issue: collection of more than 500 stamps, used and unused, including a wide range of shades, imperforates, multiples and part sheets with plate numbers, a comprehensive display of perforation and impression varieties with spectacular examples also in multiples, pre-printing paper folds, overprinted "Muestra" specimens, as well as some covers. A very rare lot for the specialist, generally very fine. Viewing recommended. | Kneitschel 92-109<br><b>1'500 - 2'500</b>  |
| <b>10037</b> | ** * ✉ / <a href="#">View the image/s online</a><br>1890, ¼ on 12c black and red/carmine/vermillion overprints. An interesting lot of over 200 mint stamps and two covers, including the two perforations of this issue, with multiples (including two complete vertical strips with all the surcharges in the two colours) and an abundant array of varieties. Viewing suggested.  | Kneitschel 112-113<br><b>1'000 - 1'500</b> |
| <b>10038</b> | P / 22<br>1892-95, "Bernardino Rivadavia", composite die proof comprising no value, ½c, 1c & 2c, two items, one in orange-red printed on chalky-surfaced card, the other in green on thin paper affixed to large card, numbered "R.A.-6" at top. Some slight tone spots. A very rare duo.   | <b>300 - 500</b>                           |
| <b>10039</b> | P / 22<br>1892-95, "Manuel Belgrano", composite die proof comprising no value, 24c, 10c, 16c, scratched 24c & 50c, two items including one printed on chalky-surfaced card, the other on thin paper mounted on large card, both in green with "R.A.-13" heading order number. A very fine and rare duo.   | <b>400 - 500</b>                           |
| <b>10040</b> | P / 22<br>1892-95, "Manuel Belgrano", composite die proof comprising 30c, 80c & 15c in yellow-buff on chalky-surfaced card. Very rare.  | <b>200 - 300</b>                           |
| <b>10041</b> | P / 22<br>1892-95, "José de San Martín", composite die proof of 1p & 2p, including three examples in black, brown and green printed on chalky-surfaced card, of which one somewhat reduced. A rare trio.  | <b>300 - 500</b>                           |
| <b>10042</b> | P / <a href="#">View the image/s online</a><br>1892-95, "Tres Próceres", group of eight die proofs on large cards or on thin paper (2) affixed to large cards, including 3c black, 5c indigo, 12c brown with "R-A-8" at top (rust spotted), 12c orange, 1,20p green and 5p (2) in orange-buff and brown, as well as the unadopted "San Martín" (type B) 5p.   | <b>300 - 500</b>                           |
| <b>10043</b> | P / <a href="#">View the image/s online</a><br>1892-95, "Tres Próceres", group of 15 cut-out proofs, of which eight on thin paper affixed to card or on card, the other seven on thin paper (one with order number "R-A-8" at top) in each format featuring different denominations and colours.  | <b>250 - 400</b>                           |

- |       |  |               |
|-------|--|---------------|
| 10044 | P / 18<br>1892-95, "Tres Próceres", group of eight die proofs reduced or being cut-outs from composite proofs on card or paper, including "Rivadavia" blank value tablet-½c green, 1c-2c grey; "Belgrano" 30c-80c-15c black, scratched 24c-50c, blank value tablet-24c and 10c-16c, the three items in greyish blue; "San Martín" 2p-1p blue and 2p-1p green.  | 150 - 200     |
| 10045 | P / 22<br>1892-95, "Tres Próceres", five reduced composite die proofs, including "Rivadavia" 2c-1c-no value-½c in blue and brown on card and thin paper, "Belgrano" no value-24c-10c-16c-scratched 24c-50c in blue on thin paper with "R.A.-13" at top, 30c-80c-15c light brown on medium paper with "274" below, "San Martín" 2p-1p indigo on thin paper.   | 150 - 200     |
| 10046 | 田 E / View the image/s online<br>1892-1905, "Tres Próceres" Issue: lot containing almost 600 essays on paper and card, many in blocks of four and some with marginal imprints, the great majority imperforate with 60 being perforated, including a wide range of shades.  | 1'200 - 1'800 |
| 10047 | 田 S / View the image/s online<br>1892-1905, "Tres Próceres" Issue: lot containing over 350 stamps overprinted "Muestra", the great majority in multiples or part sheets.   | 250 - 300     |
| 10048 | ** * ◎ △ 田 / View the image/s online<br>1892-1905, "Tres Próceres" Issue: assembly comprising more than 350 stamps mainly unused, including two examples mint of the 5c yellowish green, small and large "sun" watermarks, multiples, with a notable quantity of varieties featuring perforations and imperforates, "CyT", "Inutilizado" and 'star' punches; the used stamps are represented in a display of about 35 with better cancellations mostly exhibited complete on pieces. | 1'800 - 2'500 |
| 10049 | ✉ / View the image/s online<br>1892-1905, "Tres Próceres" Issue: lot of more than 50 covers including better cancellations and franking's, registered mail, foreign destinations (Brazil, France, Germany, Great Britain, Italy, Portugal, Switzerland, United States), stationery with additional franking's, etc. Good to very fine.   | 400 - 600     |



10050



10051

- |       |   |                                     |
|-------|---|-------------------------------------|
| 10050 | *<br>1908-09, 1c light blue, perforation 13 ¼, never issued, originating from the base of the sheet and with original gum, centred to lower right as usually found. A spectacular example with sheet margin for this rare stamp.  | Kneitschel 172<br>500 - 700         |
| 10051 | *<br>1908-09, 1p indigo and rose, very fresh with original gum. Very fine and scarce.   | Kneitschel 187c<br>200 - 300        |
| 10052 | ** * ◎ ✉ E P / View the image/s online<br>1908, "San Martín en Óvalo". A comprehensive collection including essays and die proofs, stamps mainly in mint condition with a wide range of varieties (perforations and impressions on reverse) and numerous multiples; in addition some covers sent to Belgium, France, Germany, Hungary, Netherlands and Norway. Viewing recommended. | Kneitschel 171-187<br>2'000 - 3'000 |





# Brazil

<b>Brazil</b>	<b>10053 - 10336</b>		
<b>Postal History</b>	<b>10053 - 10075</b>		
<b>British Post Offices</b>	<b>10076</b>		
<b>1843 Bull's Eyes</b>	<b>10077 - 10215</b>		
Airuoca (MG)	10080	Ouro Preto (MG)	10146
Alagoas (AL)	10081	Paraíba do Norte (PB)	10147 - 10149
Aldeia de São Pedro (RJ)	10082	Paranaguá (SP)	10150
Areias (SP)	10083	Paraty (RJ)	10151 - 10152
Atibaia (SP)	10084	Parnaíba (PI)	10153
Bahia (BA)	10085 - 10092	Penedo (AL)	10154
Bananal (SP)	10093	Pernambuco (PE)	10155 - 10158
Barbacena (MG)	10094	Pindamonhangaba (SP)	10159 - 10160
Barra de São João (RJ)	10095	Pitangui (MG)	10161
Barra Mança (RJ)	10096	Porto Alegre (RS)	10162 - 10164
Barreiro (SP)	10097	Porto Feliz (SP)	10165
Caeté (MG)	10098	Príncipe (SP)	10166
Campinas (SP)	10099 - 10102	Queluz (MG)	10167
Campos (RJ)	10103 - 10106	Rio de Janeiro (RJ)	10168 - 10182
Cantagalo (RJ)	10107	Rio de Contas (BA)	10183
Capela (SE)	10108	Rio Grande (RS)	10184 - 10186
Carinhonha (BA)	10109	Rio Grande do Norte (RN)	10185 - 10186
Casa Branca (SP)	10110	Rio Pardo (RS)	10187
Ceará (CE)	10111 - 10112	São João del Rei (MG)	10188 - 10189
Constituição (SP)	10113	São José (GO)	10190
Cuiabá (MT)	10114 - 10116	Sabará (MG)	10191 - 10192
Diamantina (MG)	10117	Sacco da Mangaratiba (RJ)	10193
Goiás (GO)	10118	São João do Príncipe (RJ)	10194
Grampará (PA)	10119 - 10121	São Paulo (SP)	10195 - 10196
Guaratinguetá (SP)	10122	Sergipe (SE)	10197 - 10198
Iguape (SP)	10123 - 10124	Serro (MG)	10199
Iguaçu (RJ)	10125	Sete Lagoas (MG)	10200
Itabira (MG)	10126	Sobral (CE)	10201
Jundihaí (SP)	10127	Sorocaba (SP)	10202
Lavras (MG)	10128	Tacoahy (RJ)	10203 - 10204
Lorena (SP)	10129	Tamandua (MG)	10205
Maceió (AL)	10130	Valença (RJ)	10206
Mambocaba (RJ)	10131 - 10132	Vassouras (RJ)	10207
Mangaratiba (RJ)	10133	Vitória (ES)	10208
Maragogipe (BA)	10134	Ytu (SP)	10209
Maranhão (MA)	10135		
Mariana (MG)	10136 - 10137	<b>1844-46 Slanting Figures</b>	<b>10216 - 10225</b>
Maricá (RJ)	10138	<b>1850-66 Upright Figures</b>	<b>10226 - 10227</b>
Meya Ponte (GO)	10139	<b>1866-83 Dom Pedro</b>	<b>10228 - 10333</b>
Minas Novas (MG)	10140	1866 "Black Beard" Issue	10277 - 10279
Mogi das Cruzes (SP)	10141	1876 Roulette "Black Beard" Issue	10280 - 10290
Mogi Mirim (SP)	10142	1877-78 Roulette "White Beard" Issue	10291
Niterói (RJ)	10143 - 10144	1878 "Auriverde" Issue	10320 - 10327
Oliveira (MG)	10145	Collections	10328 - 10333
		<b>Later Issues</b>	<b>10334</b>
		<b>Airmails</b>	<b>10335</b>
		<b>Officials</b>	<b>10336</b>

Abbreviations for the provinces included in the "Bull's Eyes" section in this auction sale (as presented in the RHM catalogue):

AL: Alagoas  
BA: Bahia  
CE: Ceará  
ES: Espírito Santo  
GO: Goiás  
MA: Maranhão

MT: Matto Grosso  
MG: Minas Gerais  
PA: Pará  
PB: Paraíba  
PE: Pernambuco  
PI: Piauí

RJ: Rio de Janeiro  
RN: Rio Grande do Norte  
RS: Rio Grande do Sul  
SP: São Paulo  
SE: Sergipe



## Brazil

### Postal History



Detail of the inside with the signature.

10053



500 - 750

1748 (Sept 17). Entire letter from the Ribeira Palace in Lisbon addressed to the Captain-General and Governor of Rio de Janeiro, endorsed "Por El Rey" denoting an official mail in the name of the King of Portugal, signed "Raynha" as per the Queen Maria Ana Josefa Antônia Regina de Habsburgo (Maria Anna of Austria, with the signature in this example looking somewhat different to other examples known), with paper seal on reverse featuring the coat of arms of Portugal. *The King Dom João V (the Portuguese "Sun King") had a stroke at the age of 52 and from 1742 to September 1748 would make a total of twelve journeys to Caldas da Rainha (Portugal) in order to convalesce and rest; this letter was sent during the last journey of the King to have the baths of this locality, when the Queen served as the regent of Portugal during the illness of her husband.* Some edge splitting and overall toning. Interesting contents in which the King states the smuggling of fabrics between Portugal and Brazil carried in warships, requesting a better control in Rio de Janeiro. **A very rare royal transatlantic mail during the regency of the Queen.**

10054



RHM P-BA-01

300 - 500






1807 (Aug 12). Entire letter from Bahia to Lisbon, carried at single maritime rate of 80 réis and endorsed "Careta", denoting the Portuguese galley for the transatlantic carriage, struck with fine "Correyo Da Ba." straight line in green. A very rare correspondence prior to 1808.

10055





250 - 400

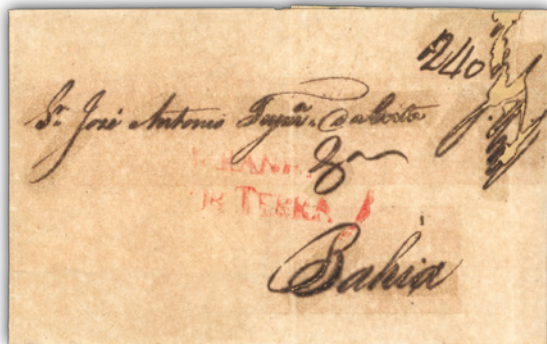
1810-26. Group of seven transatlantic entire letters from Bahia, Maranhão, Pernambuco and Rio de Janeiro addressed to Lisbon and Porto, bearing postmarks including "Maranhao" oval in black and red, Portuguese "Cor°.Marítimo" straight line in black on arrival, and origin "R° De Janr°." in brown, indicating carriages of five different vessels.

- 10056**  / 30 RHM P-MA-06 **300 - 500**  
 1822 (July 1<sup>st</sup>). Cover from Maranhão to Bahia, bearing "MARANHAO/POR TERRA" hs in red denoting the overland service, which was established as an alternative to the maritime route during the months of very hazardous conditions to navigate along the northern coast of Brazil, rated at "240" réis, being a high rate for the overland mail. Cover extensively cleaned and with ink erosions; part of the letter has been backed to preserve the place of origin and date. One of the few items recorded, which regularly exhibit the strike unclear.  
**Provenance:** *Maurino de Araújo Ferreira.*
- 10057**  / 30 **300 - 500**  
 1825 (Nov 11). Entire letter from Pernambuco to Lisbon carried by the "Galera Palmeira", with "Cor°. Marítimo" straight-line hs and "120" single postage due, both applied at Lisbon, redispached from the the Lisbon P.O. to Belém for disinfection with light strike of "Caza de Saúde do Porto de Belém" in brown for yellow fever control, and "GM" (Guarda Mor) oval in black on reverse also struck in Portugal. **Only three items are known with this sanitation handstamp, and an extremely rare disinfected outgoing mail from Brazil.**
- 10058**  / 30 RHM P-SP-48 **200 - 300**  
 1826 (July 1). Registered entire letter from Sao Paulo to Rio de Janeiro, via overland mail with double rate in manuscript "Pg 250" charged on dispatch, "Segura" framed within two "#" and denoting registration, boxed "S. Paulo" hs in brown, with reverse showing annotated "Pg. o Pte do Correo" and accompanying signature of the post office employee "Abreu"; slight tropical imperfections not detracting from the attractive appearance. Pre-philatelic registered mail is very rare.
- 10059**  / 30 RHM P-MG-40 **150 - 200**  
 1828 (Nov 6). Entire letter from Ouro Preto (MG) to Itabira, with rare notation "Para logo" denoting express service, struck with brown "J.C.Do Ouro.P." (ink erosion in "D").
- 10060**  / 30 **150 - 300**  
 1831 (July 1). Entire letter from Rio de Janeiro to Saddleworth (England), rated at "3/7" and with docket of receipt "Sept. 22<sup>nd</sup> 1831" on front, struck on arrival in England at Falmouth with rare "Brazil/F" handstamp in green without date. Some soiling and corner fault at lower left, but a very scarce usage.



- 10061**  RHM P-CE-01 **500 - 1'000**  
 1832 (Aug 16). Entire letter from Aracati (CE) to Lisbon, endorsed "Pr. Pernambuco", charged on dispatch "100" réis in ms, with "Aracati" straight line in brown, "160" reis and "C. Est. de N." oval, both in red and applied on arrival. Vertical filing fold at right not impinging on any postmark. **One of just three covers recorded from Aracati, this being unique on transatlantic mail, and of great significance for any mail crossing the ocean not originating from a major locality.**
- 10062**  / 30 RHM P-MG-05 **300 - 400**  
 1836-37. Three official entire letters, including two to Ouro Preto (MG), both bearing "Baependi" straight-line hs, the other additionally showing the "Aivrvoca" postmark (this type being unlisted in the RHM catalogue, including the "V" between the "I" & "R"); the third is addressed to Ajuruoca and bears the "I.C.Do Ouro P."& "Baependi" straight-line hs, with very fine embossing on rear of the Brazilian coat of arms. A very fine and scarce trio (about a dozen of covers recorded with this Baependi postmark).





10056



10057



10058



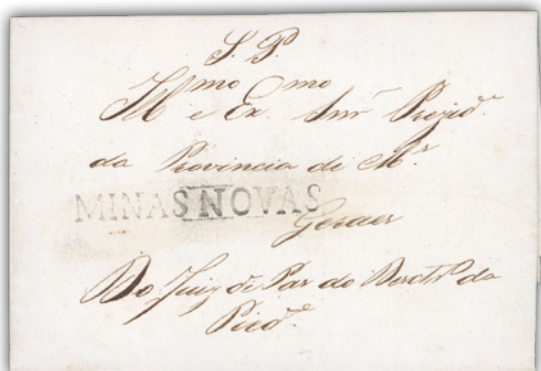
10059



10060



10062ex



10063



10066

10063

✉ / 30

RHM P-MG-39

300 - 500

1836 (Aug 8). Official entire letter from Minas Novas (MG) to Ouro Preto, endorsed "S.P." (Serviço Público) and bearing clear "Minas Novas" hs with horizontal lines in black. Very fine, **one of just about five examples recorded**. (RHM \$7,000).



10064

✉

RHM P-BA-05, P-BA-06, P-BA-10

750 - 1'000

1837 (Aug 30). Official cover from Caetete (BA) to Bahia, displaying fine to very fine strikes of "Caetete" straight line in brown, negative "R°DeContas" rectangle and "Cachoeira" straight line, the last two in black and applied in transit in the Province of Bahia. **One of just two covers recorded exhibiting the Rio de Contas postmark**, further enhanced by the combination with two additional scarce handstamps. (RHM \$5,000+7,000+7,000).

10065

✉ / View the image/s online

RHM P-MG-42

120 - 180

1839 (May 20). Entire letter from Ouro Preto (MG) to Rio de Janeiro, charged "50" reis with appealing "I.C.Do Ouro P." oval hs in brown, overall toning characteristic of this period and some edge splitting, scarce. (RHM \$8,000).

10066

✉ / 30

RHM P-RS-04 RF

250 - 400

1839, July 27. Official entire letter endorsed "S.R." (Serviço da República) from Cassapava (São Pedro) to Piratenim, showing very fine strike of "Cassapava" straight-line hs in black. *A clean and rare entire during the "Revolução Farroupilha" (Ragamuffin War), the republican uprising in the Province of São Pedro (in present days Rio Grande do Sul), when the postal communications were exceptionally affected by the conflict.* (RHM \$5,000).

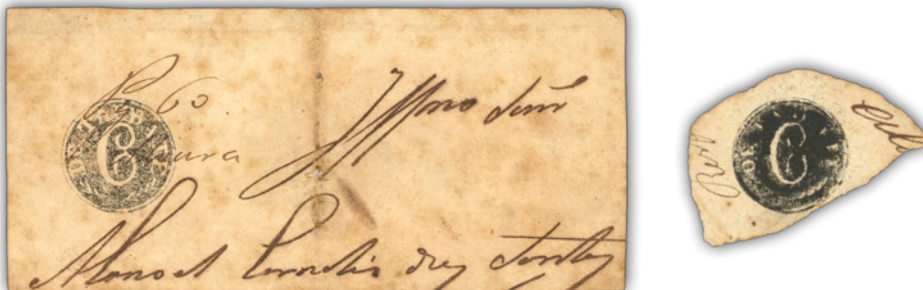
10067

✉ / 32

RHM P-BA-05, P-BA-07, P-BA-08

300 - 400

1839 (Aug 20). Official cover endorsed "S.P." (Serviço Público) to Bahia, showing three straight-line postmarks from the Bahia Province including "Jacobina", Feira de Sta Anna" and "Cachoeira", all in brown. A rare usage of the three postmarks in conjunction. (RHM \$3,000+2,200+5,000).



10068

△

RHM P-SP-56

200 - 300

1840ca. Large fragment of letter front and small fragment displaying the negative "C/De Taubate" circular hs from Taubaté (SP). **The only examples recorded of this postmark**. (RHM \$8,000).





Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10069	✉ / 32		200 - 300
1840 (Aug 4). Entire letter from Aldeia Nova (Portugal) to Vitoria (ES), with light strike of "Lixa" oval applied in transit at base, entering Brazil at Rio de Janeiro with corresponding "Rio/De/Janeiro" circle handstamp in brown, charged "120" on dispatch with "280" réis due on delivery, with three good strikes of "Vitoria" straight-line hs in red. A rare incoming transatlantic mail and, in case of being genuine (it requires a certificate), the only example recorded of the "Vitoria" postmark (unlisted in the RHM catalogue). An additional 1838 letter (toned) sent by the same sender and also addressed to Vitoria is included, bearing the same postmarks except "Vitoria". (Sold "as is").			
10070	✉ / 32	RHM P-SP-02	200 - 300
1841 (June 10). Registered entire letter from Areias to Rio de Janeiro, annotated "Segura" to denote registration, showing "Franca" in ms and signature of the postal clerk "Baptista" on reverse, framed "Va. De..Areias" handstamp, with the area affected by ink corrosions and some usual overall toning. Pre-philatelic registered mail is very rare.			
10071	✉ / 32	RHM P-MG-05	200 - 400
1843 (Aug 2). Entire letter from Diamantina to Rio de Janeiro docketed as sent on 31 July 1843 ( <b>one day before the issue of the Bull's Eyes</b> ), apparently dispatched on on 2 August with "2/1843/8" in ms in upper left corner, <b>on the second day of issue of the Bull's Eyes</b> , struck with neat "V.Diamantina" double oval in brown, rated "120" réis at upper right. Usual overall toning and edge splitting resulting in few portions of paper missing, but a very rare usage with these highly interesting dates.			
10072	✉ / 32	RHM P-MG-39	300 - 500
1846 (Sept 4). Entire letter from Oliveira to Ouro Preto and endorsed "S.P." for official correspondence, struck with superb "Oliveira Va_" double oval with laurels in black. Very few items recorded, with just one used before 1843. RHM \$7,000 (for strikes in brown).			
10073	✉ / 32	RHM P-MG-53	400 - 700
1848 (Feb 24). Official ("S.P.") entire letter from Santa Quiteria (MG) to Sabará, displaying a bold strike of "S. Qviteria" straight line in brown (some ink corrosion as usually encountered). <b>One of just three letters known</b> , of which just one dated before 1843. (RHM \$10,000).			
10074	✉ / 36	RHM P-MG-66	300 - 400
1845 (Aug 4). Entire letter from Uberaba (MG) to Ouro Preto, with fine "Uberaba" stright line in brown, denoting the payment of the 80 réis rate at top right; horizontal crease backed with paper. <b>About five letters recorded</b> , including one dated before 1843. (RHM \$8,000).			
10075	✉ / 36		3'000 - 5'000
1820-55 ca. An interesting assembly comprising over 100 covers, including a wide range of postmarks, single items bearing combinations of different handstamps; also noted a legal document with an unlisted postmark from Nazareth. An interesting and most unusual lot of stampless mail from Brazil. Viewing recommended.			

## British Post Offices

10076	(✉) / 36	S.G. Z42	150 - 200
1870 (April 2). Cover front from Rio de Janeiro to Montevideo, endorsed "p 'La Plata' ", franked by 1858-69 2d blue, plate 9, in block of four, tied by "C83" barred oval with matching "Rio-de-Janeiro/ Paid" red cds at left. The franking overlapped the edge of the cover at left, thus resulting in a fold at left. A very rare multiple on cover.			

## 1843 Bull's Eyes



10077	(*)	RHM 1	800 - 1'200
1843, 30r black, intermediate impression, unused without gum, a well margined and fresh example of this rare stamp in unused condition. (RHM \$11'000).			

## The Earliest Usage Known on a 90r Multiple



10078



RHM 3

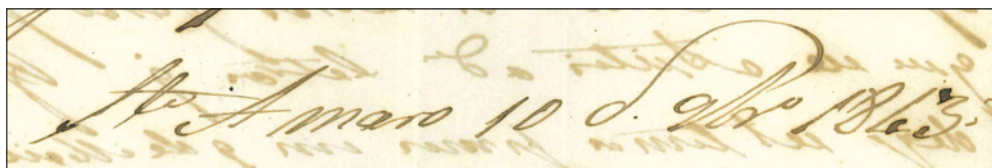
2'500 - 5'000

1843, 90r black, early impression, horizontal pair with ample and well balanced margins, with magnificent strike of "Correio Geral Da Corte/5 8 18-43" cds on the **fifth day of issue**. Two small thin spots, one at top left, the other just confined to the upper margin at right, with additional thin spot filled in at left, barely detracting from **the earliest usage known on a 90r multiple, with two pieces recorded, and this being superior** with an ideally struck cancellation clearly displaying the date.

## The Earliest "Bull's Eye" Cover Recorded Sent Abroad

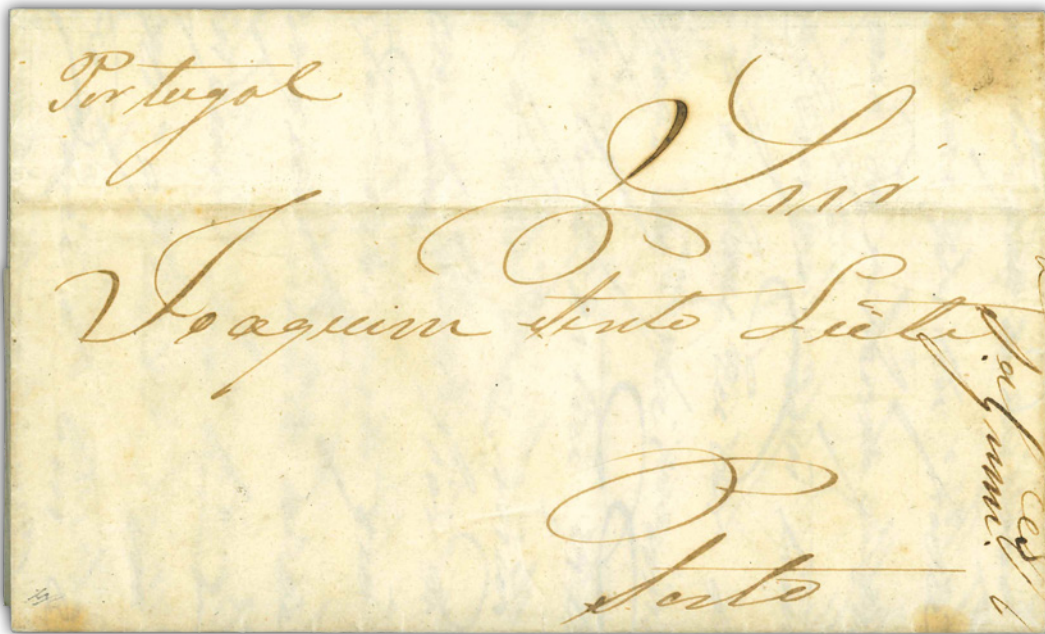


Reverse of the cover

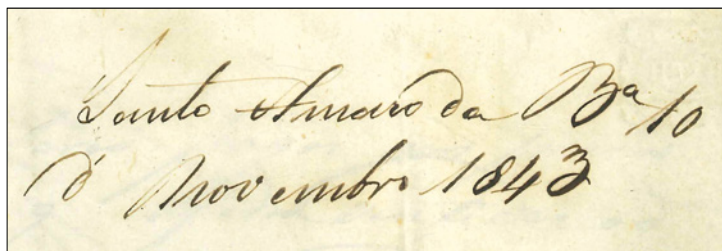


Detail of the inside also confirming the place of origin





Front of the cover



Docket of receipt confirming the date of the letter

10079

✉ / 34-35

RHM 1, 3

60'000 - 80'000

1843, 30r black and 90r black, early impression, both originating from the Second Composite Plate, State B position 8 (30r) and State C position 1 (90r), graced by large margins all around and detailed impressions of great freshness, showing two strikes of "Sto. AMARO." straight-line hs in brown, applied on entire letter from Santo Amaro to Porto (Portugal), both paying the single maritime rate for the portion of the journey to Rio Grande in Brazil. Letter datelined and docket of receipt indicating 10 November 1843. The 90r has a horizontal crease caused before the application to this letter, and the 30r was previously described having a closed tear, of which we have not found any trace and is not mentioned in three accompanying certificates. **The earliest of only seven "Bull's Eyes" covers recorded sent abroad, of which only four were sent to a transatlantic destination** (three known to Argentina, three to Portugal and one to France); in addition, this showpiece exhibits a **unique usage on this issue** (the RHM catalogue does not list this cancellation on "Bull's Eyes"). Its delightful beauty makes even more desirable this, **one of the most significant first-issue covers**. Certs. Scheller (2014, "the franking is still in its original state and has never been moved"), Moorhouse (2015), R.P.S.L. (2015) and P.F. (2019).

**Note:** The letter is addressed to Joaquim Pinto Leite in Porto and it seems likely, due to the lack of arrival markings, that it was delivered to him directly by the Captain of the vessel that originally picked up the letter for the transatlantic transmission. On a different subject, this cover is illustrated in the "Bull's Eyes on Covers" handbook by Bernd Juchert as an item requiring further research, which has been completed with four examinations and four certificates stating its genuineness, also including the opinion of the renowned expert for Latin America Brian Moorhouse, thus clearing any doubt.

**Provenance:** Maurino de Araujo Ferreira and Hugo Goeggel.







10080



10081



10082



10083

10080



RHM 2

400 - 700

**Airuoca (MG)** 1843, 60r black, early impression, strong colour and good balanced margins on all sides, showing neat "AIRVOCA" straight-line hs in brown (Ayres 1126). Three small corner thin spots and faint creases, barely detracting from **one of the visually finest examples of just seven recorded with this postmark in this issue.**

10081



RHM 2

300 - 500

**Alagoas (AL)** 1843, 60r black, intermediate impression, a well margined example clearly cancelled by "CORREIO GERAL DAS ALAGOAS" cds in red (Ayres (1604), dated 24.9.1843. A dozen first-issue stamps noted with this postmark in red.

10082



RHM 2

200 - 300

**Aldeia de São Pedro (RJ)** 1843, 60r black, early impression, ample to large margins, with neat strike of brown "ALDEIA/DE/S.PEDRO" framed hs (Ayres 1193); small thin in centre. One of the finest usages of this postmark (about 20 recorded). (RHM \$2'500).

**Provenance:** *Maurino de Araújo Ferreira.*

10083



RHM 2

300 - 500

**Areias (SP)** 1843, 60r black, worn impression, a marginal example with outstanding margin at top showing outer frame line, being ample in other respects, cancelled by framed "Va. DE AREIAS" hs in black (Ayres 1523). A very attractive example, of great scarcity with this cancellation in black.



10084



RHM 1, 5

2'000 - 3'000

**Atibaia (SP)** 1843, 30r black, intermediate impression, a large margined example in combination with 1844 "Inclinados" 30r black, type II, block of four, cut slightly into at left, otherwise good margins, damaged at top left and with horizontal crease in both stamps at top, tied to piece by "ATIBAIA" double circle in brown (unlisted in Ayres). Despite faults, **one of the very few "Bull's Eyes" - "Inclinados" mixed franking's recorded and, as such, unique, with the added significance of this postmark, with just about five usages recorded in the "Bull's Eyes" issue.**





10085



RHM 1

300 - 400

**Bahia (BA)** 1843, 30r black, worn impression, large even margins all around, with pane frame line at left, showing light manuscript usage and clear "CORREIO DA BAHIA" cds (Ayres 1605). Very fine.



Detail (2x its actual size)

10086



RHM 2

5'000 - 10'000

**Bahia (BA)** 1843, 60r black, early impression, vertical strip of three from the left of the sheet, outstandingly strong colour and detailed design with margins ranging from very good to enormous at left, displaying two complete strikes of "BAHIA" straight-line hs (Ayres 1129), exceptionally showing horizontal line between the frames of the second and third stamps. A spectacular exhibition item, featuring an **exceptional alignment line in margin which we could not find in any other multiple.**

**Note:** According to our research, this multiple originates from the Second Large Plate, State A, with positions 31/37/43 (6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> rows). The line between the positions 37 and 43 was probably applied by the printer in order to properly align the designs of the stamps on the plate. It is a mysterious feature which we presume can be only found in the first sheets printed, prior to this line being burnished. Interestingly the Napier plating does not show this variety in any of its plates. It would be much rarer and therefore more interesting than a semi-xiphopagus.

The currency of the auction is the Euro.





10087

10087



RHM 2

500 - 750

**Bahia (BA)** 1843, 60r black, early impression, a largely margined vertical pair, full outer frame line at right, cancelled by small black "CORREIO GERAL DA BAHIA" double circle (Ayres 1556); some staining removed. A visually appealing piece. Opinion Holcombe (1994).

**Provenance:** Reinhold Koester.



10088

10088



RHM 2

400 - 600

**Bahia (BA)** 1843, 60r black, early and worn impressions, two choice examples with margins ranging from ample to enormous, both displaying outer frame line on one side, displaying uncommonly detailed design in the early impression, both cancelled by "CORREIO DA BAHIA" cds (Ayres 1605). An extremely fine duo.



10089

10089



RHM 2

150 - 200

**Bahia (BA)** 1843, 60r black, early impression, good margins, showing framed "CORREIO DA BAHIA" hs (about 30 recorded). Fine to very fine.



10090

10090



RHM 2

150 - 200

**Bahia (BA)** 1843, 60r black, early impression, ample to large margins, used with "Correio Da Ba." postmark in black (Ayres 1130). An uncommon usage from Bahia.



10091

10091



RHM 2

400 - 600

**Bahia (BA)** 1843, 60r black, early and worn impression, two examples put together to make up the "CORREIO DA BAHIA" straight-line hs in black (Ayres 1130), both stamps boasting large margins including one being enormous at base and with outer frame line; just the example at right affected by tiny thin spots, otherwise extremely fine. A very decorative showpiece.



10092

10092



RHM 3

200 - 300

**Bahia (BA)** 1843, 90r black, intermediate impression, wide margins all around being nicely even, showing centred strike of "CORREIO DA BAHIA" cds (Ayres 1605) dated January 1847. Minute thin spot but confined to margin at lower right, not detracting from the appealing appearance. (RHM \$4'000).





10093



10094



10095



10096

10093



RHM 1

700 - 1'000

**Bananal (SP)** 1843, 30r black, early impression, a well margined example exhibiting the complete framed "BANANAL" postmark in brown (Ayres 1227), Ink corrosions as usually found, not detracting from **one of just two 30r known with this cancellation and out of six in all "Bull's Eyes"**, this being further enhanced by showing the name complete. (RHM \$9'000).

10094



RHM 2

350 - 500

**Barbacena (MG)** 1843, 60r black, early impression, four full to mostly wide margins, outer frame line at base, cancelled by black "Barbacena" oval hs with waves (Ayres 1228); very light bend. **Six "Bull's Eyes" are recorded with this postmark, of which three 60r.** (RHM \$5'500).

10095



RHM 2

400 - 600

**Barra de São João (RJ)** 1843, 60r black, early impression, uniformly large margins all around, cancelled by "BARRA/DE/S. JOÃO" oval hs in blue (Ayres 1232). Extremely fine, **one of eight 60r recorded and a very rare colour used on Bull's Eyes.** (RHM \$3'000).

10096



RHM 2

500 - 750

**Barra Mança (RJ)** 1843, 60r black, worn impression, a well margined example with brown "BARRA/ MANÇA" framed hs (Ayres 1230), additionally "Correio Geral Da Corte" cds in black and framed foreign datestamp in blue applied in Portugal. **An extremely rare example of three different postmarks used in conjunction on one "Bull's Eye"**; eleven 60r are known with the Barra Mança cancellation.



10097



10098



10099

10097



RHM 1

400 - 600

**Barreiro (SP)** 1843, 30r black, intermediate impression, well margined and cleanly presented displaying light strike of framed "BARREIRO" hs (Ayres 1233). Remarkably fresh and fine, with **just two examples recorded in this denomination.** Signed Ferchenbauer.

10098



RHM 2

1'500 - 2'000

**Caeté (MG)** 1843, 60r black, intermediate impression, good margins with sizes equally displayed, cancelled by fine strike of "V.D.CAETE" straight-line hs (unlisted in Ayres) from Caeté. Negligible pin hole being hardly visible, in no way detracting from **the only "Bull's Eye" recorded with this cancellation.**

10099



RHM 1

500 - 700

**Campinas (SP)** 1843, 30r black, worn impression, pair with uniformly large margins on all sides, centrally cancelled by "CORREIO DE CAMPINAS" circle hs (Ayres 1564) in brown. Small thin spot at left, a fresh and appealing usage. Signed Calves.



10100



10101

10100



RHM 2

200 - 400

**Campinas (SP)** 1843, 60r black, late impression, huge margin at top displaying outer frame line, large margins on other sides, neatly cancelled by "CORREIO DE CAMPINAS" double circle in brown (Ayres 1565), probably coloured in red later. Insignificant vertical bend at left. Of very fine appearance.

**Provenance:** *Maurino de Araújo Ferreira.*

10101



RHM 2

400 - 600

**Campinas (SP)** 1843, 60r black, early impression, left-sheet margin example boasting a magnificent freshness, outstanding margins, tied to piece by "CORREIO DE CAMPINAS" double circle (Ayres 1565) in brown. A visually impressive exhibition item.



10102



RHM 2

3'000 - 4'000

**Campinas (SP)** 1843, 60r black, early impression, even wide margins, used on reverse of 8 January 1844 entire letter from Campinas to Rio de Janeiro, tied by "CORREIO DE CAMPINAS" double circle in brown with traces of bluish ink, as well as in transit by "CORREIO GERAL DE S.PAULO" rimless cds in black (Ayres 1565 & 1188). Several faults including stamp repaired at right with also surface rubbing; the Sao Paulo cancellation slightly improved on the letter at top of the stamp (below if the cover displays opened). **One of five letters recorded originating from Campinas, and with regards to the Sao Paulo cds, only two letters noted bearing the franking cancelled by this postmark; unlisted in the Bernd Juchert census.**



10103



10104



10105

10103



RHM 1

300 - 400

**Campos (RJ)** 1843, 30r black, early impression, outer frame line at right, very good even margins all around, huge at right with full outer frame line, very fresh and used with light strike of "S.I.DECAMPOS" straight-line hs (Ayres 1188). Very fine, less than ten examples recorded with this postmark on the 30r. (RHM \$2'200).

10104



RHM 1

250 - 300

**Campos (RJ)** 1843, 30r black, worn impression, good margins all around, cancelled by large "CIDADE/DE CAMPOS" oval hs (Ayres 1256) and manuscript cancellation in an appealing and infrequent combination of usages. Very fine. Signed Oliva.

10105



RHM 1

350 - 500

**Campos (RJ)** 1843, 30r black, worn impression, horizontal pair with huge margins at left showing outer frame line, being good on other sides, cancelled by faint strike of "CIDADE/DE/CAMPOS" double oval (Ayres 1256); faint vertical crease at right. An unusual marginal piece.



10106



RHM 1, 2

400 - 700

**Campos (RJ)** 1843, 30r and 60r black, worn impression, both well margined and joined together to show a virtually complete strike of the "CIDADE/DE/CAMPOS" double-oval hs (Ayres 1256); the 60r with small thin spot. A very appealing pair for exhibition.



10107



10108

10107



RHM 1

200 - 300

**Cantagalo (RJ)** 1843, 30r black, worn impression, margins varying from clear to wide, cancelled by framed "CANTAGALO" hs in brown (Ayres 1258). Horizontal crease but scarce, with ten recorded. (RHM \$2'000).

10108

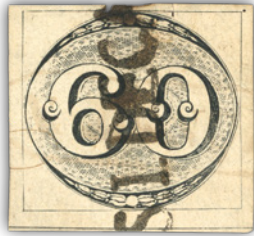


RHM 2

250 - 400

**Capela (SE)** 1843, 60r black, intermediate impression, displaying complete strike of brown "CAPELLA" framed hs (Ayres 1259). Margins repaired, but an extremely rare postmark, this being **the only 60r recorded**.





10109



10110



10111

10109



RHM 2

500 - 750

**Carinhanha (BA)** 1843, 60r black, intermediate impression, showing faint strike of illegible postmark and pen stroke at left, as well as clear "S.I. DE CARINHANHA" straight-line hs (unlisted in Ayres), faint horizontal crease, small thin spot and ink corrosion at top in centre, nevertheless **one of just three "Bull's Eyes" recorded with this postmark, all being 60r.**

10110



RHM 2

200 - 300

**Casa Branca (SP)** 1843, 60r black, clear impression, marginal example with outer frame line at base, very good margins, showing framed "CAZA.BRANCA" hs in brown (Ayres 1271), applied to piece of cover where the corresponding portion of the cover hs has been painted; the postmark has been slightly retouched with red ink. Five 60r are recorded with this cancellation in brown.

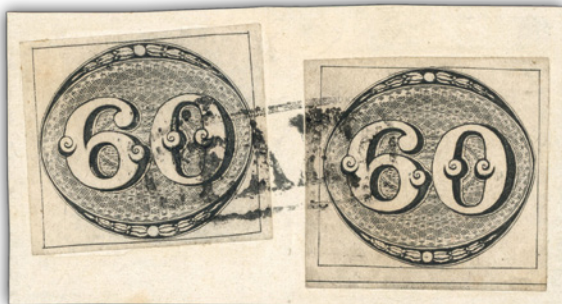
10111



RHM 2

200 - 300

**Ceará (CE)** 1843, 60r black, intermediate impression, large margins being nicely balanced, deep colour, cancelled by neat framed "CEARA" postmark (Ayres 1274). Of remarkable freshness, one of the finest usages found of about thirty-five 60r. known used from this locality.



10112



10113

10112



RHM 2

400 - 600

**Ceará (CE)** 1843, 60r black, worn impression, two well margined examples (one with outer frame line at base), tied to piece by framed "CEARA" hs (Ayres 1274). Very fine and fresh. (RHM \$2'200).

**Provenance:** *Tevfik Kuyas.*

10113



RHM 2

400 - 600

**Constituição (SP)** 1843, 60r black, worn impression, uniformly ample margins on all sides, very fresh used with "CONSTITUICAO" circle hs in brown (Ayres 1569). Very fine, **eight examples recorded.** (RHM \$10'000)





10114



RHM 1

250 - 400

**Cuiabá (MT)** 1843, 30r black, worn impression, wide even margins all around, showing rimless “CORREIO GERAL DE CUIABA” cds in purple with manuscript date (Ayres 1139). Very fresh and appealing with this scarce colour on “Bull’s Eyes”; about a dozen examples of this postmark are known on the 30r.



10115



RHM 2

4'000 - 6'000

**Cuiabá (MT)** 1843, 60r black, intermediate impression, very fresh with large margins on all sides including outer frame line at left, on reverse of 3 October 1852 entire letter to Rio de Janeiro, tied by "CORREIO GERAL DE CUIABA/18-" in magenta with inserted date in manuscript (Ayres 1139). Two light creases passing through the stamp but of little consequence and cover slightly cleaned as usually found. **The letters from Cuiabá -six recorded and all with the same franking- are highly desirable as these represent the latest usages recorded in the "Bull's Eyes" issue** (the latest being 13 March 1854). Cert. Juchert (2001).



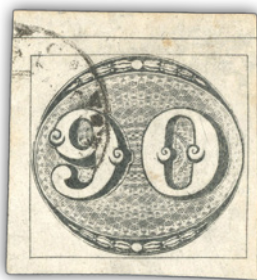
1'500 - 2'000

**Cuiabá (MT) 1843, 90r black, early impression, a delightful vertical pair originating from the base of the sheet, enormous margin at bottom, being even and wide on other sides, showing quite complete red strike of "CORREIO GERAL DE CUIABA/18-" rimless cds (Ayres 1139). **Three 90r examples are recorded exhibiting this postmark, and consequently being unique in multiple;** a visually impressive pair, very scarcely found with sheet margin. Cert. RPSL (1970).**



6'000 - 8'000

**Diamantina (MG)** 1843, 60r black, early impression, a magnificent example originating from the right of the sheet, boasting a strong colour, unusually detailed design with margins being all balanced and large on three sides, enormous at right, tied by superb strike of “DIAMANTINA” double oval hs in brown (Ayres 1290) to 12 November 1844 entire letter to Rio de Janeiro. **One of five genuine covers recorded from Diamantina** (*this being unrecorded in the census published by Juchert-Maassen*); of even greater significance is the fact that this is **probably the finest “Bull’s Eye” 60r found on letter**; and importantly a rare usage on the front of the cover. Cert. Sismondo (2000).



10118



10119



10120

10118



RHM 3

400 - 600

**Goiás (GO)** 1843, 90r black, late impression, excellent margins for the most part with outer frame line at top, lightly cancelled by "CORREIO GERAL DE GOAZ" cds in black from Goiás (Ayres 1613). **The only 90r so far recorded with this postmark.**

10119



RHM 1

400 - 600

**Grampará (PA)** 1843, 30r black, intermediate impression, good margins at base and top, others being large and with outer frame line at right, cancelled by octagonal "GRAMPARÁ" hs in brown (Ayres 1311), vertically struck. Very fine and scarce, with just **six examples known for this denomination.**

10120



RHM 2

200 - 300

**Grampará (PA)** 1843, 60r black, early impression, magnificent strong colour, well margined and showing outer frame line at right, showing two strikes of octagonal "GRAMPARÁ" hs in reddish brown (Ayres 1311). About 25 recorded on the 60r. (RHM \$1'500).



10121



RHM 3, SXF1

2'000 - 3'000

**Grampará (PA)** 1843, 90r black, early impression, used on piece together with 30r black, intermediate impression, good to predominantly very large margins, the 90r originating from a lower corner of pane with outer frame line on two sides, the 30r with the same line at base and additionally the rare dividing interpanneau line, both tied by octagonal "GRAMPARÁ" hs in carmine-brown (Ayres 1311); few tone spots of little significance. **An exceptional combination of a 90r and a 30r semi-xiphopagus;** despite more than 25 examples being known with this postmark for the 30r, only about five are recorded for the 90r. Signed Calves.

**Provenance:** Reinhold Koester.



10122



RHM 1

400 - 600

**Guaratinguetá (SP)** 1843, 30r black, intermediate impression, wide balanced margins all around, cancelled by "V. DE GUARATANGUITA" hs in black (RHM P-SP-12), with six examples recorded in this colour. Very fine. (RHM \$2'600).





10123



10124



10125



10126

10123



RHM 1

300 - 500

**Iguape (SP)** 1843, 30r black, early impression, margins varying from clear to wide margins, rarely displaying a complete strike of the framed "IGUAPE" hs (Ayres 1315); top left corner skillfully repaired. The census indicates eight "Bull's Eyes" to exist with this cancel in brown, and this is **the sole recorded on the 30r in in this colour.**

10124



RHM 2

250 - 400

**Iguape (SP)** 1843, 60r black, worn impression, large equal margins all around, large part of dividing pane line at top, cancelled with complete strike of framed "IGUAPE" hs (Ayres 1315). Five examples are recorded in brown.

10125



RHM 3

600 - 800

**Iguaçu (RJ)** 1843, 90r black, late impression, a large margined example of remarkable freshness, exhibiting complete "IGUASSU." octagonal hs (Ayres 1316), with portions of two additional strikes at base and right. Extremely fine, **just a dozen "Bulls Eyes" are known used at Iguassu, of which two are 90r, with this example possessing the finest strike extant.**

10126



RHM 3

500 - 750

**Itabira (MG)** 1843, 90r black, early impression, large margins on all sides, showing "JTABIRA" straight line in brown (Ayres 1144 with "B" instead of "P"). **A very rare postmark on the 90r value, with only three recorded.** (RHM \$5'500).



10127



10128



10129

10127



RHM 1

400 - 600

**Jundihaí (SP)** 1843, 30r black, intermediate impression, mostly large margins with complete pane frame line at base, clearly showing the framed postmark of JUNDIAHY (Ayres 1336). Several faults, nevertheless a highly desirable example with **only six "Bull's Eyes" recorded with this cancellation, being unique for this denomination.** (RHM \$4'000).

10128



RHM 2

300 - 400

**Lavras (MG)** 1843, 60r black, intermediate impression, a well margined example cancelled by bold strike of framed "V.delAVRAS" hs in brown (Ayres 1529). Ink corrosions and rebacked, but a very scarce usage with just **six examples known for this denomination.**

10129



RHM 2

300 - 400

**Lorena (SP)** 1843, 60r black, worn impression, a well margined example used with "VILLA/DE/LORENA" circle hs in brown (Ayres 1578). An appealing and scarce usage.



10130



10131



10132



10133

10130



RHM 2

300 - 500

**Maceió (AL)** 1843, 60r black, early impression, very clear margins all around being nicely balanced, showing framed "MACEIO" hs in black (the Ayres show type 1344 with the sides of the frame rounded, while in this type the sides are pointed). Thinned at top, nevertheless a very rare postmark with **just seven usages recorded in this issue in black** (five on 60r).

10131



RHM 1

400 - 600

**Mambocaba (RJ)** 1843, 30r black, early impression, margins ranging from clear to large, cancelled by octagonal "MAMBOCABA" hs in brown (a dozen examples known) - (Ayres 1350). Very fine. (RHM \$4'400).

10132



RHM 2

250 - 400

**Mambocaba (RJ)** 1843, 60r black, early impression, margins large and even, cancelled by faint strike of octagonal "MAMBOCABA" hs in black (Ayres 1350). **Two examples known for the 60r.**

10133



RHM 3

400 - 600

**Mangaratiba (RJ)** 1843, 90r black, late impression, large margins to exceptional on two sides where the outer frame line is fully displayed, with three strikes of circular "CORREIO/DA/MANGARATIBA" hs in black (unlisted in Ayres). Corner crease at upper left; **one of only four 90r recorded**. Signed Calves.

**Provenance:** Reinhold Koester.



10134



10135



10136

10134



RHM 2

1'200 - 1'800

**Maragogipe (BA)** 1843, 60r black, intermediate impression, clear margins all around, showing two strikes of "VILLA DE MARAGOGIPE" double circle in brown (unlisted in Ayres). **The only "Bull's Eye" recorded exhibiting this postmark.**

10135



RHM 2

250 - 400

**Maranhão (MA)** 1843, 60r black, worn impression, good even margins all around, cancelled by "CORREIO DE MARANHÃO" cds (Ayres 1615). Tiny filled thins on reverse which are almost invisible, but a remarkable example as just **three 60r are known with this postmark in red.**

10136



RHM 2

500 - 750

**Mariana (MG)** 1843, 60r black, intermediate impression, margins ranging from ample to huge, showing "CORREIO DE MARIANA" double circle in black (unlisted in Ayres). **Only six "Bull's Eyes" are recorded with this cancellation, including five of this denomination.** (RHM \$6'000).



10137

10137



**Mariana (MG)** 1843, 60r black, worn impression, a well margined example cancelled by "MARIANNA" straight-line hs in brown (Ayres 1153); tiny hole repaired. **Ten examples recorded** (in brown and black).

RHM 2

250 - 300



10138

10138



RHM 2

1'200 - 1'800

**Maricá (RJ)** 1843, 60r black, early impression, enormous margin at left with pane frame line, clear to mainly large elsewhere, cancelled by framed "MARICA." hs in green (Ayres 1356). Very light corner bend outside the frame line, only mentioned for accuracy. **Just nine "Bull's Eyes" reported with this cancellation in green, this being one of two recorded for the 60r; an exceedingly scarce colour on this issue.** Signed A. Diena and Calves.

**Provenance:** Reinhold Koester.



10139

10139



RHM 1

750 - 1'000

**Meya Ponte (GO)** 1843, 30r black, worn impression, a uniformly well margined example, delightfully cancelled by brown "MEYA-PONTE" double-framed hs (Ayres 1360). Outstandingly fresh and highly desirable; **six "Bull's Eyes" are recorded with this postmark, including three 30r.**

10140



RHM 1

500 - 750

**Minas Novas (MG)** 1843, 30r black, worn impression, good to large margins, "MINAS NOVAS" straight-line hs (Ayres 1154); lower left corner repaired (small area) delimited in the margin and slight thin. **Only eight are believed to exist, and this is the sole 30r example recorded.**



10141

10141



RHM 2

400 - 600

**Mogi das Cruzes (SP)** 1843, 60r black, intermediate impression, good even margins all around, cancelled by "MOGY.DASCRUZES" straight-line hs in brown (unlisted in Ayres). Small thin spot of little importance for this very rare usage, **one of just about five "Bull's Eyes" recorded with this postmark.**



10142

10142



RHM 1

400 - 600

**Mogi Mirim (SP)** 1843, 30r black, worn impression, uniformly large margins, centrally struck by "CORREIO D' MOGY MIRIM" rimless circle handstamp (Ayres 1155) leaving the denomination clear; couple of faint tone spots not detracting. Attractive and rare, with **just six examples recorded.** (RHM \$3'000).



10143

10143

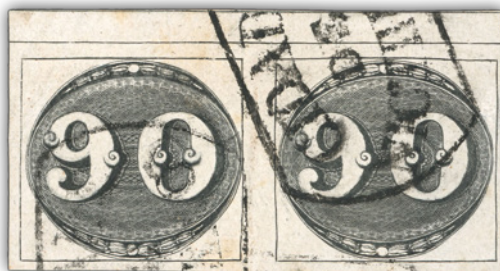


RHM 2

200 - 300

**Niterói (RJ)** 1843, 60r black, early impression, large equal margins all around and outer frame line at left, used with framed "CIDADE/DE/NICTHEROY" hs in black (Ayres 1371), with about 25 examples known for the 60r. A dark colour and a strongly inked impression.





10144



RHM SXF-3

2'500 - 3'000

**Niterói (RJ)** 1843, 90r black, early impression, marginal pair with three wide margins to enormous at top, where an interpanneau dividing line is exhibited, this being slightly touched in two places, cancelled by boxed "CIDADE/DE/NICTHEROY" hs in black (Ayres 1371). Two corner creases at top left, the right stamp being sound, and very slight tone spots mainly at left mentioned for accuracy and usually encountered. **An extremely rare semi-xiphopagus in multiple.**

**Provenance:** Maurice Burrus and Reinhold Koester.



10145



10146

10145



RHM 1

400 - 600

**Oliveira (MG)** 1843, 30r black, early impression, detailed design with mainly ample margins, cleanly cancelled by black "OLIVEIRA/Va" double oval featuring laurels at base (Ayres 1376). Mild horizontal crease and minute thin at top, barely detracting from this example of great visual appeal, of which **only two are known in this denomination, with just other five additional "Bull's Eyes" recorded.** (RHM 5'000).

10146



RHM 2

300 - 500

**Ouro Preto (MG)** 1843, 60r black, worn impression, two large margined examples displaying outer frame line on one side, both cleanly cancelled by "I.C. DO OURO PRETO/CORREIO GERAL DE MINAS." cds in black (Ayres 1617); one stamp rebacked, otherwise very fine.



10147



10148

10147



RHM 2

300 - 400

**Paraíba do Norte (PB)** 1843, 60r black, early impression, a largely margined and fresh example, neatly cancelled by with "C.G. DA PARAIBA DO NORTE/18 9 19-47" cds. Superb, one of the finest in existence of fewer than 15 noted. (RHM \$2'400).

10148



RHM 2

250 - 400

**Paraíba do Norte (PB)** 1843, 60r black, intermediate impression, margins varying from clear to large, used with "C.G. DA PARAIBA DO NORTE" cds. Scarce, with less than 15 known. (RHM \$2'400).



10149

10149



**Paraíba do Norte (PB)** 1843, 30r black, intermediate impression, large margin at left, good margins in other respects, attractively cancelled by "C.G. DA PARAHIBA DO NORTE" cds. Very fine, **one of only two 30r recorded with this postmark.** (RHM unpriced for the 30r).



10151



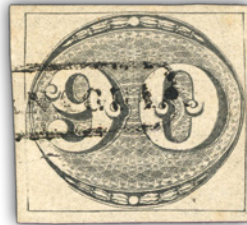
10152



10153

RHM 1

600 - 800



10150



RHM 3DI

2'500 - 4'000

**Paranaguá (SP)** 1843, 90r black, late impression, a well margined example featuring the "**cracked plate**" - "**chapa quebrada**" variety consisting in colourless area below the "9" at left within the 'eye', where a black flaw is located with traces of the printing ink extending to the left margin, and the frame line being broken in two places at left, cancelled by framed "PARANAGUÁ." hs in black (Ayres 1384). A very fine example of this exceedingly scarce variety, being further enhanced by an unusual cancellation; *no examples of this rarity were found in the Luis Alemany Indarte and Hugo Goeggel collections.* (RHM \$20'000).

10151



RHM 1

200 - 300

**Paraty (RJ)** 1843, 30r black, worn impression, good balanced margins all around, showing part of neat "PARATI" straight line in black (listed in Ayres with "Y" instead of "I"); couple of spots in centre where it has been rebacked. Eight examples recorded in black.

10152



RHM 2

300 - 500

**Paraty (RJ)** 1843, 60r black, intermediate impression, good to wide margins, cancelled by "DIAMANTINA" oval hs (Ayres 1290) and an additional postmark apparently showing "PARATY" (type unlisted in Ayres). Tear and crease in upper left corner; in case of being Paraty, this would be a unique usage, further enhanced by being a "Bull's Eye" exhibiting two different postmarks.

10153



RHM 2

350 - 500

**Parnaíba (PI)** 1843, 60r black, early impression, good margins and cancelled by "PARNAIBA" straight-line hs in brown (Ayres 1159). **Six examples of this value are reported with this cancellation.**



10154



RHM 2

3'000 - 4'000

**Penedo (AL)** 1843, 60r black, intermediate impression, strip of three with predominantly large margins, being complete at top left, with each stamp showing a clearly legible strike of the framed "PENEDO" oval hs (Ayres 1393). Some small imperfections of little significance for this important multiple in an advanced collection of postmarks. **Only seven "Bull's Eyes" are believed to exist with this cancellation, with three represented in this, the largest multiple.** (RHM \$10'000 per single stamp).

**Provenance:** Reynaldo Bruno Pracchia and Everaldo N. dos Santos.



10155



10156

10155



RHM 1

200 - 300

**Pernambuco (PE)** 1843, 30r black, intermediate impression, a large margined example cancelled by "CORR° DE PERN°/11 Março 1844" 'shield' ds (Ayes 1548). Very fine.

10156



RHM 1

200 - 300

**Pernambuco (PE)** 1843, 30r black, worn impression, wide balanced margins all around, showing PERNAMBUCO 'shield' ds (Ayes 1548) dated 8 January 1844; very fine. Signed A. Diena and Calves.



10157



RHM 2

500 - 700

**Pernambuco (PE)** 1843, 60r black, early impression, two examples with wide to enormous margins, on one side one showing outer frame line, the other with position of neighbouring stamp at top, tied by PERNAMBUCO 'shield' datestamp (Ayes 1548). A very attractive combination of two same denominations featuring contrasting shades.



10158



10159

10158



RHM 3

400 - 600

**Pernambuco (PE)** 1843, 90r black, early impression, a uniformly and largely margined example boasting a strong colour, tied to piece by "CORR° DE PERN°" 'shield' datestamp (Ayes 1548), dated 3.1.1844. Superb and delightful for exhibition. (RHM \$3'200).

10159



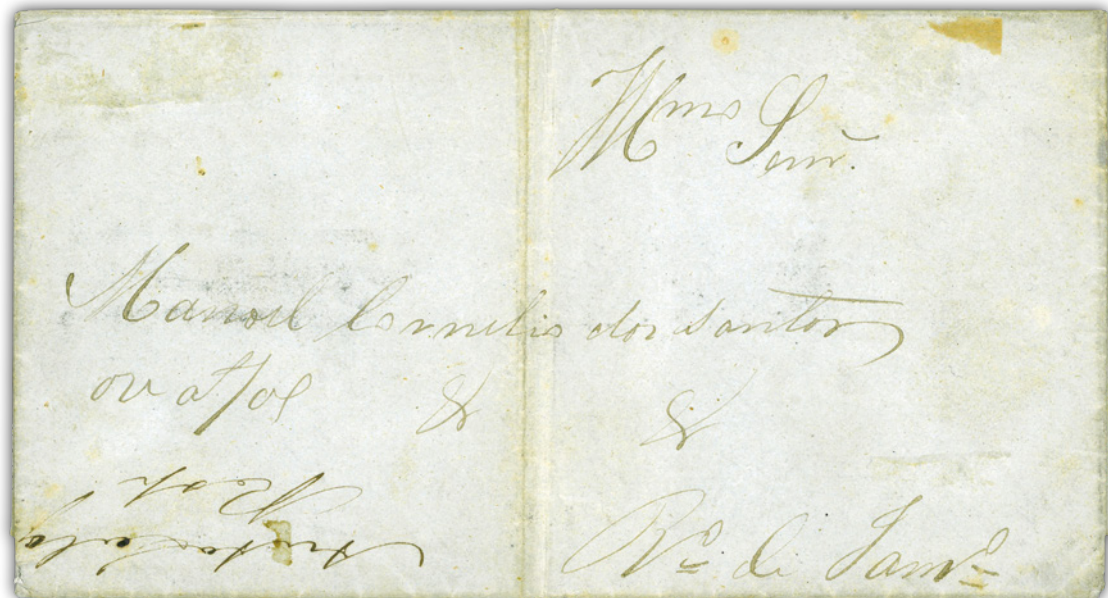
RHM 2

200 - 300

**Pindamonhangaba (SP)** 1843, 60r black, intermediate impression, good to very large margins at base where an outer frame line is displayed, strong colour, lightly cancelled by framed "PINDAMI/NHAN/GABA" hs in black (Ayes 1402). Very fine.



## A Unique Cancellation and an Extraordinary “Semi-Xiphopagus” Usage on Cover



10160



RHM 2    25'000 - 30'000

**Pindamonhangaba (SP)** 1843, 60r black, late impression, position 18 from the First Composite Plate, a key positional piece from the lower left corner of the pane, large to enormous margins on two sides clearly displaying the corner plus an additional interpanneau rule at base, a magnificent “semi-xiphopagus” example used on reverse of 1<sup>st</sup> April 1844 entire letter from Jacarey via Pindaminhangaba to Rio de Janeiro, with the stamp cancelled in transit by framed “PINDAMI/NHAN/GABA” hs in brown (Ayres 1402). A manuscript note by Saoul Newbury above the stamp has been erased and central file fold clear of the franking. **The only “Bull’s Eye” cover recorded from this locality, as well as an extremely rare letter exhibiting a “semi-xiphopagus” which additionally represents a key positional piece.** Cert. Holcombe (photocopy, 1994), Moorhouse (2013) and Juchert (2018).

**Provenance:** *Saoul Newbury, Reinhold Koester and Hugo Goeggel.*



10161



RHM 1

250 - 400

**Pitangui (MG)** 1843, 30r black, intermediate impression, a clear to mostly large margined example with pane line at base, cancelled by "Va DEPITANGUY" straight-line hs in brown from Vila de Pitangui. Vertical crease and small thin confined to margin only, still though very desirable as one of **just six 30r recorded possessing this postmark**.



10162



RHM SXF-1

1'500 - 3'000

**Porto Alegre (RS)** 1843, 30r black, worn impression, exceptional margins allowing the display of part of the neighbouring stamp at left and interpanneau frame lines at base, very attractively cancelled by black "PORTO ALEGRE/SUL" double circle (Ayres 1586). A superb example of the rare and desirable **semi-xiphopagus**.



10163



RHM SXF-2FS

2'500 - 3'000

**Porto Alegre (RS)** 1843, 60r black, worn impression, boasting outstanding margins exhibiting outer frame lines on two sides and denoting this example to originate from the lower right of the pane, additionally showing the interpanneau dividing line at base, as well as more importantly featuring the elusive "filigrana de sutura" ("suture" or "stitch" watermark), harmoniously used with black "PORTO ALEGRE/SUL" double circle (Ayres 1586) centred to top. **A probably unique piece combining the great rarity of the "suture" watermark and the semi-xiphopagus feature**, delightfully presented with a uniform impression and a bold cancellation.

**Note:** The "suture" watermark is caused by the splicing of the felt that carried the wet paper during the process of its manufacture, which was made with metallic threads. It is an accidental filigree with the appearance of a suture, when the stamp is examined in benzine.

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10164

10164



RHM 2

400 - 600

**Porto Alegre (RS)** 1843, 60r black, worn impression, an appealing vertical pair with very good margins on all sides, outer frame line at top, cancelled by "PORTO ALEGRE/SUL" double circle (Ayres 1586). Very fresh and fine.

10165



RHM 1

500 - 750

**Porto Feliz (SP)** 1843, 30r black, worn impression, a well margined example exhibiting framed "PORTO FELIZ" handstamp in brown (Ayres 1415); the upper left corner has been improved probably to disguise a crease, with all the paper being the original without repair. **Only seven examples are recorded with this postmark, being unique on the 30r.**

10166



RHM 2

300 - 500

**Príncipe (SP)** 1843, 60r black, worn impression, large equal margins all around, showing complete "PRINCIPE" straight-line hs in brown (Ayres 1165). **Eight examples are known with this postmark.** (RHM \$3'500).

10167



RHM 2

300 - 400

**Queluz (MG)** 1843, 60r black, worn impression, good margins, cancelled by brown "V.D.QUELUZ" straight-line hs (Ayres 1182) and accompanying pen stroke below used to separate the year and the month-day which were handwritten on the letter. Slight vertical crease, of little importance for this very scarce usage with **only six 60r recorded.**

**Provenance:** *Agathon Fabergé.*



10168



RHM SXF-1C

1'500 - 3'000

**Rio de Janeiro (RJ)** 1843, 30r black, worn impression, good margins being huge at base, 75 microns thick paper, featuring outer frame line and part of interpanneau dividing line, with "Correio Geral da Corte" cds and additionally pen mark. A very fine example of the very scarce **semi-xiphopagus 30r.** Cert. Meyer A.I.E.P. (2023).





10169



RHM 1

500 - 750

**Rio de Janeiro (RJ)** 1843, 30r black, worn impression, a well margined vertical pair of great freshness, showing partial "CORREIO GERAL DA CORTE" cds. An unusual multiple arranged vertically.



10170



RHM 1

400 - 600

**Rio de Janeiro (RJ)** 1843, 30r black, worn impression, horizontal pair with clear to predominantly wide margins, displaying a neat strike of the "CORREIO GERAL DA CORTE" cds dated 17.10.1844. Extremely fine and fresh.



10171



RHM 1

350 - 500

**Rio de Janeiro (RJ)** 1843, 30r black, intermediate impression, vertical pair with enormous margin at right enabling to exhibit part of neighbouring stamps, good margins in other respects, cancelled by rimless "CORREIO GERAL DA CORTE" cds. Faint horizontal crease between stamps and small thin at base. Fine and scarce.



10172



RHM 1

3'000 - 5'000

**Rio de Janeiro (RJ)** 1843, 30r black, early impression (bordering to intermediate), two examples with clear to mainly large margins, together in slightly contrasting states of impression, tied by "Correio Geral Da Corte/4 2 18-44" cds on cover to Sao Paulo, paying the single overland rate up to ½ ounce. The 30r at left is affected by small insect hole, the other displaying an interesting coloured hairline at top left. One of 14 items noted bearing two examples of the 30r (including pairs); *this letter is included in the Bernd Juchert census with no provenance*. Cert. Sismondo (2001).



10173



RHM SXF-2C

300 - 500

**Rio de Janeiro (RJ)** 1843, 60r black, worn impression, outstandingly fresh, clearly showing the dividing line at base to prove that it originates from an interpanneau, clear to good margins on other three sides, "CORREIO GERAL DA CORTE" cds; small thin spot in centre. A desirable and scarce **semi-xiphopagus** example. Cert. Meyer A.I.E.P. (2023).



10176

10174

10174

△

RHM 2

400 - 600

**Rio de Janeiro (RJ)** 1843, 60r black, early impression, strong colour, a marginal example from the top of pane tied to piece by rimless "CORREIO GERAL DA CORTE" cds; stamp lifted for examination and hinged back into place. An appealingly fresh marginal example.



10175



10177

10175

⊙

RHM 2

400 - 600

**Rio de Janeiro (RJ)** 1843, 60r black, early impression, vertical pair with clear to large margins, including outer frame line at top, neatly struck with "CORREIO GERAL DA CORTE/30-7-1844" cds. A desirable example of this multiple being unusually cut vertically.

10176

⊙

RHM 2

300 - 500

**Rio de Janeiro (RJ)** 1843, 60r black, early impression, horizontal pair with ample margins all around, cancelled with rimless "CORREIO GERAL DA CORTE" cds. Small thin in centre at top, barely detracting from this fresh pair with good impression and neat strike of the cancellation.

10177

✉

RHM 2

1'200 - 1'800

**Rio de Janeiro (RJ)** 1843, 60r black, early impression, a large margined example tied by "Correio Geral Da Corte" cds (illegible date) on cover front from Rio de Janeiro to Pati do Alferes, displaying a bold impression and deep colour. A scarce usage alongside the addressee's panel on front.





10178



RHM 2

3'000 - 4'000

**Rio de Janeiro (RJ)** 1843, 60r black, early impression, horizontal pair from the left of the sheet, three large margins to enormous at left, strong colour and very fresh, tied by 29 April 1845 "Correio Geral da Corte" cds on entire letter from Rio de Janeiro to Santos, endorsed "Prinzeza Imperial" for maritime carriage, paying the single rate. Cover edge splitting and some ink corrosions to cover which have been reinforced on back. In contrast with traditional folded letters, the text of the missive was written on a single page, which was also utilized on the outside cover where the pair was affixed, most infrequently also writing on the stamps. A very fine pair uncommonly found on the front, and an interesting usage of the text; *unlisted in the Bernd Juchert census*.



10179



10180



10181

10179



RHM 3B

400 - 600

**Rio de Janeiro (RJ)** 1843, 90r black, intermediate impression, **thin paper of 60 microns**, large even margins all around, cancelled by two different postmarks including "Correio Geral da Corte" cds; two minute thin spots, one in margin. The scarcest of the three values on thin paper. Cert. Meyer (2023).

10180



RHM SXF-3C

500 - 750

**Rio de Janeiro (RJ)** 1843, 90r black, worn impression, three ample even margins, thick paper, very large at top enabling to show part of the separating line for the pane at right, cancelled by "Correio Geral da Corte" cds. An appealing and rare **semi-xiphopagus** example. Cert. Meyer A.I.E.P. (2023).

10181



RHM 3

800 - 1'200

**Rio de Janeiro (RJ)** 1843, 90r black, late impression, a well margined horizontal pair delicately cancelled by "Correio Geral Da Corte/28 6 18-44" cds. Very fine. Cert. Fiecchi (1973), signed Bühler. (RHM \$8'100).



10183

10184

10182

10182



RHM 3

750 - 1'000

**Rio de Janeiro (RJ)** 1843, 90r black, intermediate impression, vertical pair with balanced margins being wide on three sides, huge at base displaying the outer frame line, lightly cancelled by "Correio Geral Da Corte" cds. Horizontal crease between stamps and minute thin spot at top. An unusual vertical multiple. (RHM \$10'500).

10183



RHM 2

400 - 600

**Rio de Contas (BA)** 1843, 60r black, early impression, a marginal example from the left of the sheet, possessing excellent margins and being well balanced as well, detailed design, with brown "VILLA DO RIO DE CONTAS" double circle (Ayres 1602) exhibited complete. Very fine, a dozen examples are believed to exist with this cancellation. (RHM \$4'400).

10184



RHM 1

200 - 300

**Rio Grande (RS)** 1843, 30r black, worn impression, ample to large margins, lightly cancelled by "RIO GRANDE/(year)" cds in black (Ayres 1620). Very fine.



10185



10186



10187

10185



RHM 2

300 - 500

**Rio Grande do Norte (RN)** 1843, 60r black, intermediate impression, large margins to enormous at left with marginal frame line, very fresh and lightly cancelled by large "R°.Grde. Nte." oval hs in brown (Ayres 1434) from Rio Grande do Norte. Eleven examples recorded for the 60r value. (RHM \$3'300).

10186



RHM 2

500 - 750

**Rio Grande do Norte (RN)** 1843, 60r black, worn impression, marginal pair with very good margins, being outstanding at left with outer frame line, showing a very fine and quite complete strike of large "R°.Grde. Nte." oval hs in brown (Ayres 1434) from Rio Grande do Norte; vertical crease between stamps not detracting and slight soiling Eleven "Bull's Eyes" known in this issue with this postmark, being extremely rare as a multiple.

10187

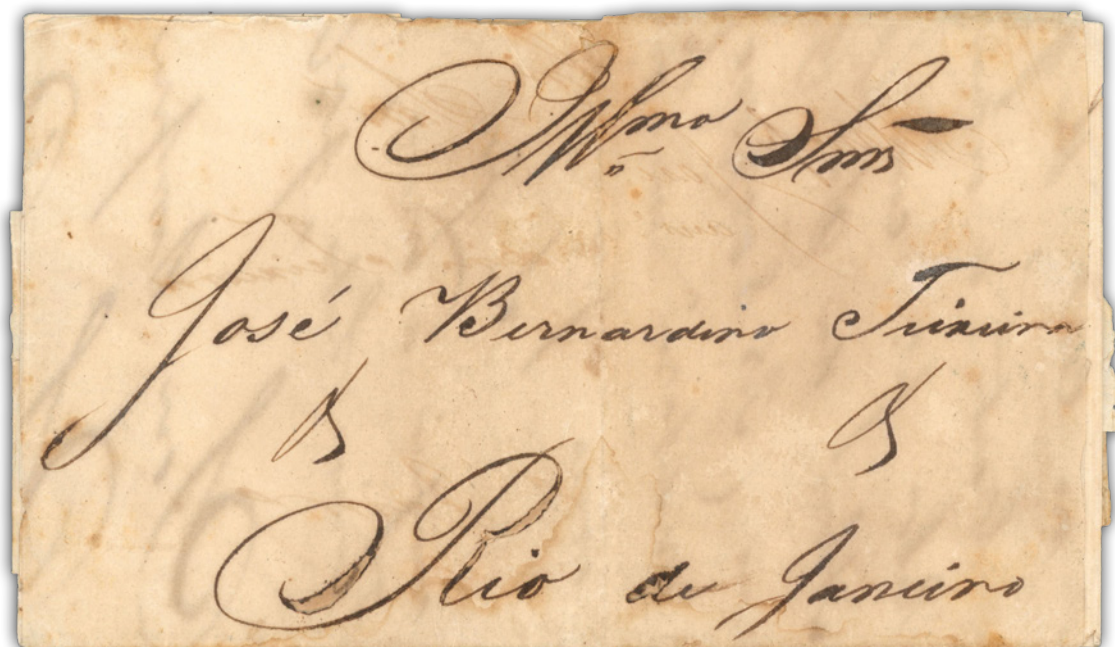


RHM 2

400 - 600

**Rio Pardo (RS)** 1843, 60r black, early impression, wide balanced margins all around, cancelled by framed "RIO GRANDE/PRO SUL/RIO PARDO" datestamp in razor-blade format (Ayres 1549) from Rio Pardo. Very fine, **just four 60r are recorded with this postmark, and only six for the three denominations.** (RHM \$5'000).





10188



RHM SXF-2

3'000 - 4'000

**São João del Rei (MG)** 1843, 60r black, early impression, cut slightly into at left without touching the 'eye of the bull', clear to mostly enormous margins on other sides, with outer frame line at top and part of the interpanneau separation line, part of line from neighbouring stamp at right, tied by "S.JOAO DELREI" straight-line hs (Ayres 1170) in brown on reverse of 25 September 1844 entire letter to Rio de Janeiro. Several faults including ink corrosions in addressee's panel, two creases affecting the stamp and torn area where the stamp was affixed and rejoined; the stamp was detached as a result of humidity, and was hinged back into place. **A very rare usage of a semi-xiphopagus on letter, unique among the 25 covers noted for São João del Rei; not recorded in the Bernd Juchert census.**





10189



RHM 2

2'500 - 3'000

**São João del Rei (MG)** 1843, 60r black, early impression, good to mainly wide margins, used on front of 30 April 1844 single weight entire letter to Rio de Janeiro, tied by "S.JOAO DELREI" straight-line hs (Ayres 1170); vertical filing fold clear away from the franking. A desirable usage of a "Bull's Eye" applied on front of the letter; *listed in the Bernd Juchert census and apparently never offered at auction.*



10190



10191



10192



10190



RHM 2

700 - 1'000

**São José (GO)** 1843, 60r black, intermediate impression, large even margins, showing "S.JOZE" double-framed hs (unlisted in Ayres) from the Province of Sao Paulo and struck in purple, combined with "black "Correio Geral Da Corte" cds. One of four first-issue stamps recorded with this postmark, with its desirability being augmented by the usage of two postmarks in the rarely encountered purple colour.

10191



RHM 1

300 - 500

**Sabará (MG)** 1843, 30r black, intermediate impression, a very fresh and well margined example neatly cancelled by "SABARÁ" straight line (Ayres 1176). Remarkably fine and scarce with less than ten recorded for this denomination. (RHM \$2'400).

10192

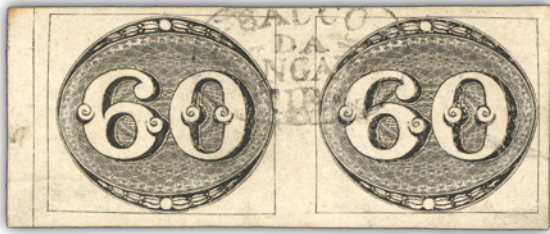


RHM 2

300 - 400

**Sabará (MG)** 1843, 60r black, worn impression, two examples with predominantly large margins, showing "SABARÁ" straight-line hs in brown (Ayres 1176) applied with different ink loading and thus displaying contrasting results of the same postmark; one stamp with faults.

Find the bid form on the last page of this catalogue.



10193

10193



RHM 2

500 - 750

**Sacco da Mangaratiba (RJ)** 1843, 60r black, intermediate impression, horizontal pair with pane frame line at left, three large margins, huge at left, cancelled by very fine strike of "SACCO/DA/MANGARA/TIBA" (a small town located 2 km away from Mangaratiba) oval hs in black (Ayres 1484). **Five examples recorded with this denomination, most probably unique as a pair**, with small closed tear at right not detracting.

**Provenance:** *Agathon Fabergé.*



10194

10194



RHM 3

400 - 600

**São João do Príncipe (RJ)** 1843, 90r black, late impression, uniformly even ample margins, cancelled by framed "S.JOÃO DO P.e" hs in brown (unlisted in Ayres). Light bend in upper left corner, being highly desirable as **one of just eight "Bull's eyes" reported with this cancellation, of which two for the 90r.** (RHM \$5'000).



10195

10195



RHM 1

600 - 800

**São Paulo (SP)** 1843, 30r black, early impression, just touched at top left, otherwise clear to large margins, showing clear "CORREIO GERAL DE S. PAULO" rimless cds in blue (Ayres 1188). Very fresh and rare, with **only five examples recorded in blue.**



10196

10196



RHM 1

150 - 200

**São Paulo (SP)** 1843, 30r black, early impression, good to large margins, showing framed "INUTILZ." hs (Ayres 1690), outstandingly fresh. Tear at left very slightly entering the design, still though a very appealing example with the postmark almost complete; about 15 "Bull's Eyes" known with this cancellation, which was applied in black and brown. (RHM \$3'300).



10197

10197



RHM 2

300 - 500

**Sergipe (SE)** 1843, 60r black, worn impression, ample even margins all around, decoratively cancelled boxed "SERGIPE" hs in black (Ayres 1498), with two very fine strikes at top and base horizontally framing the denomination. Couples of creases, but **a unique usage in black on the 60r.**



10198

10198



RHM 2

250 - 400

**Sergipe (SE)** 1843, 60r black, intermediate impression, ample to mainly large margins, used with framed "SERGIPE" hs in brown (Ayres 1498). Small thin spot at top, still an appealing usage, of which about 15 are recorded in brown.



10199

10199



RHM 2

250 - 300

**Serro (MG)** 1843, 60r black, worn impression, nicely balanced ample margins and strong colour, showing "C./DO/SERRO" circle hs in black (Ayres 1562). Extremely fine.



10200

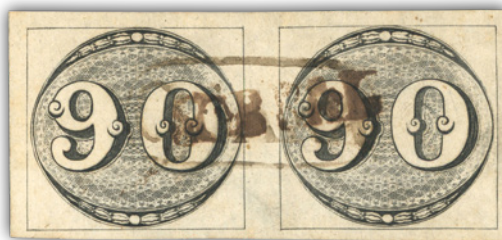


RHM 1

2'000 - 3'000

**Sete Lagoas (MG)** 1843, 30r black, worn impression, pair from the lower right corner of the pane, good to enormous margins showing outer frame lines at base and right, showing two strikes of "7 LAGOAS" straight-line hs in brown. **Only four "Bull's Eyes" are believed to exist with this cancellation, this pair being unique for the 30r**, a spectacular showpiece and with multiples being of great scarcity showing a postmark known in fewer than five first-issue stamps.

**Provenance:** *Lima and Santos.*



10201



RHM 3

1'500 - 2'000

**Sobral (CE)** 1843, 90r black, late impression, a largely margined pair displaying framed "CEARA" and "SOBRAL" straight-line handstamps (Ayres 1274 & 1177); light vertical crease at left. Five and seven examples of this denomination are respectively known possessing the Ceará and Sobral handstamps; **unusual cancellations on 90r multiples are of great scarcity and, in this case, combining two different postmarks, are truly exceptional.**



10202

10203

10204

10202



RHM 2

500 - 750

**Sorocaba (SP)** 1843, 60r black, intermediate impression, two well margined examples showing good strikes of framed "SOROCABA" hs in black and red (Ayres 1505). A magnificent duo including the very scarce usage in red.

10203



RHM 1

400 - 600

**Tacoahy (RJ)** 1843, 30r black, worn impression, thin paper, mostly very large margins with partial and full outer frame lines at base and right, framed "TACOAHY" hs in brown; two tiny thin spots outside the design of the oval. **Only eight examples known, of which two on 30r.** Cert. Meyer (2023).

10204



RHM 2

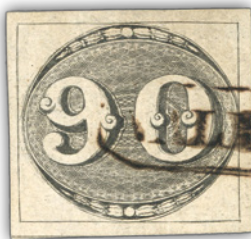
400 - 600

**Tacoahy (RJ)** 1843, 60r black, worn impression, margins varying from ample to large, vertically handstamped by framed "TACOARY" postmark in brown (see Ayres 1509 for a similar type in negative). **Five 60r reported with this cancellation.**





10205



10206



10207

10205



RHM 2

250 - 300

**Tamandua (MG)** 1843, 60r black, intermediate impression, upper right corner pane example with full outer frame lines on two sides, vertically struck with "TAMANDVA" straight-line hs in brown (Ayres 1178). Slight horizontal crease, but an uncommon usage with **nine recorded on this value**.

10206



RHM 3

400 - 600

**Valença (RJ)** 1843, 90r black, intermediate impression, good to mostly large margins with part of outer frame line at base, cancelled by framed "VALENÇA" pmk in brown (Ayres 1531). Extremely fine, **five 90r recorded with this cancellation**. (RHM \$4'400).

10207



RHM 2

500 - 750

**Vassouras (RJ)** 1843, 60r black, early impression, uniformly balanced clear margins all around, cancelled by framed "Va.DE VASSOURAS" hs in green (Ayres 1530); thin spot. **Eight examples are recorded of this postmark in green** (in this case is rarely presented in a bluish shade of green), **as well as an exceedingly scarce usage in this colour on "Bull's Eyes"**.



10208



10209

10208



RHM 2

400 - 600

**Vitória (ES)** 1843, 60r black, early/intermediate impression, two well margined examples of great freshness, cancelled by "UICTORIA" straight-line hs (Ayres 1183). A delightful duo (fewer than twenty 60r known). (RHM \$3'600).

10209



RHM 2

300 - 500

**Ytu (SP)** 1843, 60r black, worn impression, large margins except for being a bit close at top left, exhibiting complete "YTU." within dotted frame (Ayres 1542). Tiny hole at left of "6", not detracting from this very attractive example infrequently showing the postmark complete; **only seven 60r are known with this cancellation**.



10210



3'000 - 5'000

1843, "Bull's Eyes" assembly of 25 stamps used, including 60r & 90r apparently unused with cancellations removed, two pairs of 30r & 60r, 90r with forged red cancellation of Araruama, other genuine cancellations are originating from Rio, Maranhão, Porto Alegre, Laguna, Vassouras, Diamantina, S. João del Rei, Angra dos reis, Campos, Formigas, Cuibá, Paranaguá, also with 60r showing blurred strikes from probably Granja and Inhambupe. Mostly very fine.



10211



10212



10213

- 10211** (1843) "Bull's Eyes", Sperati's negative cliché on celluloid, displaying the "CORREIO GERAL DA CORTE//14 9 18-44" cds and "VICTORIA" straight line postmarks. **One of four recorded, of which two in negative.** 200 - 300
- 10212** (1843) "Bull's Eyes" 60r, Sperati's glass support cliché in brown on white, fabulous detail of design, with notation "217". **Only 15 glass clichés are recorded for all "Bull's Eyes", all for the 60r denomination; no clichés or matrices are found in the Musée de la Poste of Paris, and the B.P.A. does not mention any matrix or cliché for Brazil in its book.** 300 - 500
- 10213** (1843) "Bull's Eyes" 60r, Sperati's glass support cliché black on brown, exceptional definition of design, an important working example illustrating Sperati's craft. **Only 15 glass clichés are recorded for all "Bull's Eyes", all for the 60r denomination; no clichés or matrices are found in the Musée de la Poste of Paris, and the B.P.A. does not mention any matrix or cliché for Brazil in its book.** 300 - 400



10214

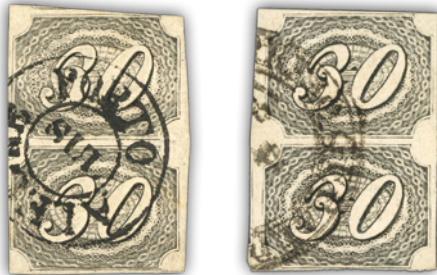


10215

- 10214** (1843) "Bull's Eyes" 60r, Sperati's glass support cliché in black on white, fabulous detail of design, with notation "217". **Only 15 glass clichés are recorded for all "Bull's Eyes", all for the 60r denomination; no clichés or matrices are found in the Musée de la Poste of Paris and the B.P.A. does not mention any matrix or cliché for Brazil in its book.** 200 - 500
- 10215** (1843) "Bull's Eyes" 90r, Sperati's cliché on celluloid with cancellation blanked, with notations "6% x 3'30" (exposure to light during 3 mins 30 secs and 6% of a chemical substance), dated 11/42, also with "2ème tira" denoting a second attempt, "Agfa" indicates the brand of the celluloid used (significant for Sperati to understand which celluloid could obtain the best). An exceptional example displaying hand notations from the Sperati workshop. **Less than ten clichés on celluloid are recorded for all "Bull's Eyes", of which four for the 90r; no clichés or matrices are found in the Musée de la Poste of Paris, and the B.P.A. does not mention any matrix or cliché for Brazil in its book.** 400 - 600



## 1844-46 Slanting Figures



10216



RHM 5B

200 - 300

1844, 30r black on **"Bull's Eyes" paper**, type I, two vertical pairs with full to large margins, cancelled by "Correio Geral da Corte" cds and "PORTO/SUL/ALEGRE" double circle, both in black, the latter folded along the lower frame line of the upper stamp. A scarce pair. (RHM \$2'100).



10217



10218

10217



RHM 5

100 - 150

1844, 30r black, type II, part of frame line missing at right, otherwise good margins, tied to piece by red "BARRA/DE/S. JOAO" oval hs (Ayres 1232). A very rare usage.

10218



RHM 5, 6

100 - 150

1844, 30r black, type II, and 60r black, type IIa, both well margined and tied to piece by very fine framed "S.FIDELLIS." hs (Ayres 1456). Exceedingly scarce.



10219



RHM 4, 5, 6, 8

400 - 600

1844-45, "Inclinados" group of 17 stamps including 10r strip of three on piece and block of six (remarkable misalignment of transfers), both cancelled by Rio cds in red; 30r type II in two pairs, one being marginal with Rio cds, the other with oval of Diamantina, both in red; 30r single from the upper left corner of the sheet (a difficult and impressive positional piece) with "Correio Da Villa/Do/s. Miguel" three-line hs; 60r type IIa in vertical pair on piece tied by framed "Ceara" hs, as well as 180r repaired cancelled in red.





10220

(\*)

RHM 4-10

2'000 - 4'000

1844-46, 10r to 600r "Inclinados" complete set of seven, unused without gum (the 300r & 600r values need a careful expert inspection to check any trace of cancellation, which we could not find), clear to mainly good margins except for the 300r which is touched at base; the 600r has been repaired and is affected by a thin spot, otherwise the condition is very fine. The 180r with cert. Meyer (2023).



10222

10221

10221



RHM 5

750 - 1'000

1844, 30r black, type II, worn impression, two examples with mostly good margins, one just touched in two small places, tied to back of cover to Rio de Janeiro by "C./DO/SERRO." double circle (Ayres 1562) in red, with manuscript "26/1849/11" date of dispatch on front as usually applied in Serro. Bottom back flap missing and upper flap detached and backed, and to be noted that the stamps are not torn despite being placed on back. **The finest of two "Inclinados" covers known bearing this cancellation, and the sole recorded in red; letters bearing the "Inclinados" are scarcer than the covers with "Bull's Eyes".**

10222



RHM 6

500 - 750

1844, 60r black, type IIa, worn impression, applied on back of single weight overland entire letter from Serro to Rio de Janeiro, tied by "C./DO/SERRO." double circle (Ayres 1562), with arrival cds alongside (infrequently seen), showing manuscript date of dispatch on front on 16 July 1848. Stamp torn on opening as usual when applied on back and repaired. **Two "Inclinados" covers noted with this cancellation, being unique in black; letters bearing the "Inclinados" are scarcer than the covers with "Bull's Eyes".**

10223

✉ / 36

RHM 6

300 - 500

1844, 60r black, type IIa, intermediate impression, two examples with mainly large margins tied by "Correio geral Da Corte" cds to back of September 25, 1848 entire letter from Rio de Janeiro to Vila de Santa Barbara in Catas Altas de Matto Dentro (Minas Gerais); Stamps torn on opening as very often occurs in this issue. A scarce triple overland rate cover; *letters bearing the "Inclinados" are scarcer than the covers with "Bull's Eyes".*



10224

△

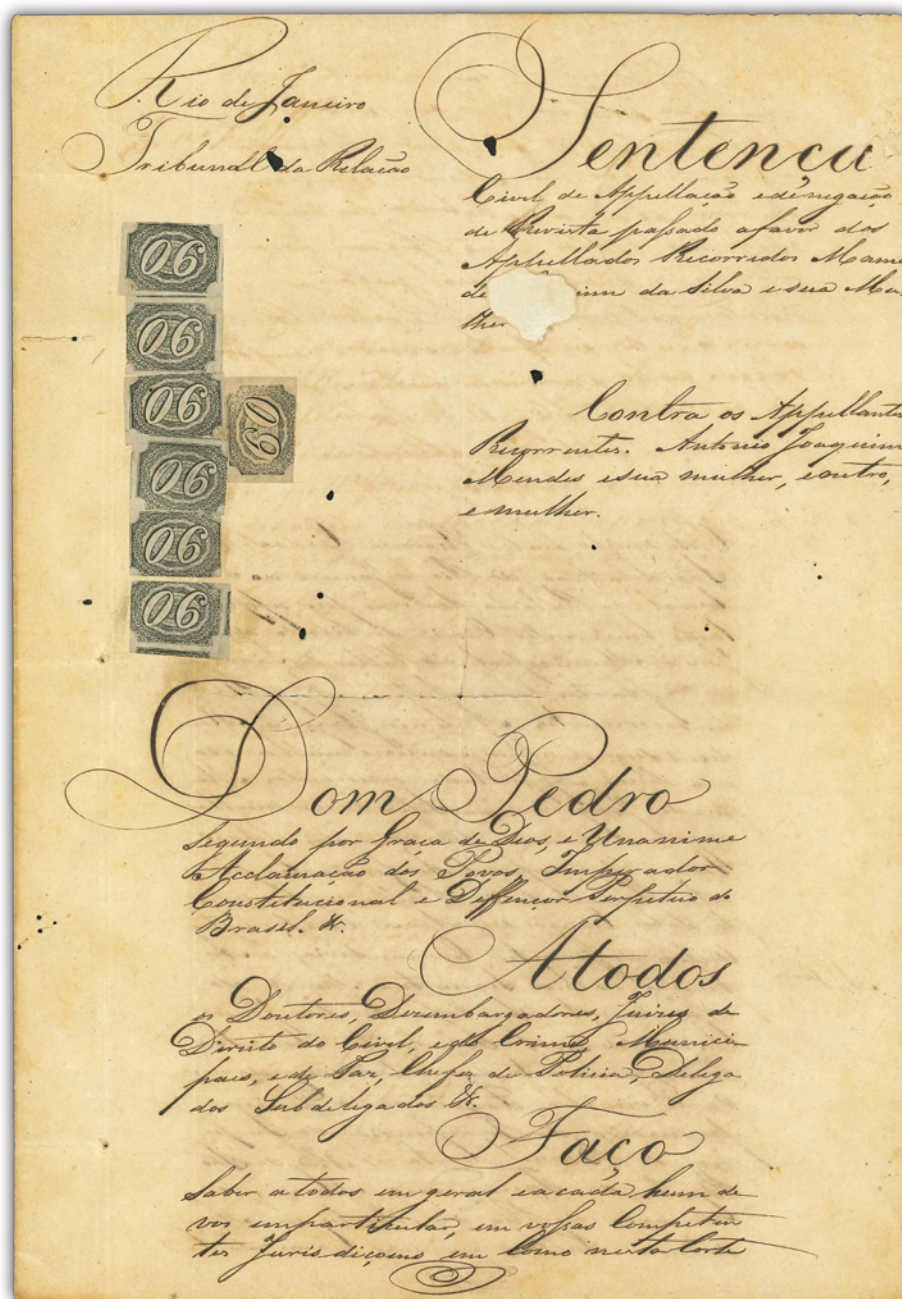
RHM 6

20'000 - 25'000

1845, 60r black, worn impression, type II, an astonishing block of 30 with impressive complete sheet margins on two sides -this being an extremely rare feature in the "Inclinados"-, displaying the outer frame lines which are irregular, tied by elusive "CABO/FRIO" boxed hs (Ayres 1248) on part of judicial document carried by the post from Cabo Frio to Vila do Rio Bonito; (the special rate for judicial mail was 60 réis per ounce). Several faults and portion of the document cut where additional stamps were torn, nevertheless hardly detracting from the magnificence of this exhibition item. **The largest 60 réis multiple known on any kind of postal document**, and additionally exhibiting a very rare cancellation. This was the most important "Inclinados" multiple in the Walter G. Taveira collection of classic Brazil; he is the author of the ultimate handbook on "Inclinados".

**Provenance:** Walter G. Taveira.





10225



RHM 7, 7A, 6

3'000 - 5'000

1844, 90r black, intermediate impression, type I, four examples, one affected by small insect hole, and type II, two examples, some examples cut into on one or two sides, otherwise good to enormous margins, together with 60r black, type II, late impression, all used on civil appeal ruling letter carried through the post and dispatched at Rio de Janeiro, with the franking being uncanceled as it was the practice on judicial correspondence. **A high and unique franking, one of the largest known with the 90r denomination.**

**Note:** The high franking of 600 réis paid the postage up to 80 "oitavas" weight (10 ounces), according to the special reduced rate for judicial correspondence, which was half of that applied to the regular postage.

**Provenance:** Everaldo N. dos Santos.



## 1850-66 Upright Figures



10226



RHM 16B, 23

5'000 - 7'500

1866, 180r black, bottom sheet-margin example in mixed franking with "Dom Pedro" 10r. vermilion, applied on back of 22.1.1867 entire letter from Rio de Janeiro to Montevideo, paying the 190 réis single rate up to 7.5 grams as per the 1860 Brazil-France Convention, each tied by dotted lozenge, with "Rio-de-Janeiro" French type cds on front and red boxed "P.P." alongside, carried by the "Carmel". **Only four covers are recorded bearing the perforated "Verticais" 180r on cover, to be considered as among the rarest stamps on cover of Brazilian philately; this example is further enhanced by the unique combination with the "Dom Pedro" issue.**

**Provenance:** Paulo R. Comelli.

10227



RHM 21

250 - 500

1864. Group of eleven entire letters from Rio de Janeiro to Paris, of which just one bearing "Coloridos" 280r red, well margined and tied by small cds on dispatch correctly paying the rate to destination, the others being stampless and charged on arrival, including one additionally rated for inland transmission after having been redirected, as well as five carried by British packet with British double-arc ds of Rio de Janeiro in blue. Very fine.

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## 1866-83 Dom Pedro

## 1866 “Black Beard” Issue



10228

P

400 - 600

1866, ABN colour proofs of the head of Dom Pedro, with the design used for the 10r, 50r, 80r, 100r & 500r, including five mounted forming a composite proof on card, three on an additional composite card, and one single. Exceedingly scarce and visually impressive.

**Provenance:** *Fuad Ferreira Filho.*



10229

田 P

200 - 300

1866, Imperforate plate proofs on India paper, including 50r blue and 100r in blocks of four, 80r violet-black in horizontal block of eight. A very fine and rare group of multiples.



10230

10231

10230

P

150 - 300

1866, ABN imperforate plate proofs in definitive colours (except for the 20r which is darker) on India paper, all showing ink stroke horizontally, very rare thus.

10231

P

150 - 300

1866, 10r vermillion, an extraordinary ABN proof of an unadopted design, being quite primitive, executed on card; vertical crease not detracting from this extremely rare, probably unique example.





10232

10232

☉ △

1866, 10r vermillion, rejoined block of ten comprising blocks of four and six (the latter with closed tear at left), very attractively used with segmented cork cancel in blue and horizontal pen strokes; also two strips of five on piece tied by small Rio de Janeiro cds, additionally cancelled by ink strokes and framed "3a." postmark, including one multiple with marginal imprint, one stamp damaged by insect holes; an appealing duo.



10234

RHM 23

120 - 200

10233

✉ / 74

RHM 23

200 - 300

1866, 10r vermillion, uncancelled and correctly paying the printed matter rate to Portugal on 31.1.1873 "O Commercial" newspaper from Rio Grande do Sul to Figueira (Portugal), with adjacent "20" réis tax marking to be paid by the addressee and corresponding to the first rate with carriage of subsidised packets.

**Note:** Most of the newspapers in existence sent to Portugal were the "Revista Commercial da Praça da Bahia", but these have no text on their reverse side and consequently this does not enable them to be folded towards the interior. In that manner those newspapers externally display the side without text, where the franking was applied, and therefore do not clearly show to be newspapers. This lot, distinctly exhibiting the usage of a newspaper per transatlantic mail, is extremely rare thus.

10234

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RHM 23SD

200 - 300

1866, 10r vermillion, imperforate, block of four, vertical crease between stamps resulting in a small tear at base; this should not be confused with a proof, as it is printed on the definitive paper of the issued stamps; an exceedingly scarce variety in a block of four.

**Provenance:** Dr. de Amaral Machado.



10235

\* 田

RHM 24

250 - 400

1866, 20r brown lilac, horizontal block of 14, horizontal perforation in centre slightly shifted to top, fresh impression and original gum, slight vertical crease at right and minor toned perforations. **Large multiples of this denomination with original gum are extremely rare.**





10233



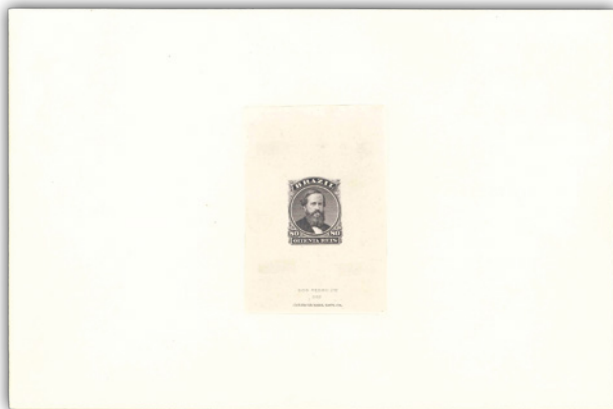
10237



10242



10251



10243



10245



10253



10254



10236

\*\* \* 田

RHM 24a

800 - 1'200

1866, 20r brown carmine, the irregular block of 15, strong colour, of outstanding freshness possessing full original gum with few light hinge remnants, very well centred for the most part; **according to Comelli, the largest multiple recorded of the RHM 24a** -the 20r brown-carmine is scarcer than the 20r brown-lilac in unused condition-, this exhibition item being further enhanced by the fresh and rare original gum, an extraordinary "Dom Pedro" multiple.

**Provenance:** *Dr. de Amaral Machado.*

10237

✉ / 74

RHM 24a, 27A, 28

150 - 200

1866, 20r brown carmine, 10r green Type V, die III, and 200r black, all tied or cancelled by dotted lozenges on dispatch on envelope (slightly reduced at top) to Paris, paying the new single rate to France after the Brazilian currency devaluated, showing Maranhão French type cds on departure and blue French entry cds at Calais on front, backstamped at Pernambuco; very fine.



10238

\* 田

RHM 25

600 - 1'000

1866, 50r blue, horizontal block of six, infrequently strong colour and original gum, centred to the left, with some usual tone perforations; **the second largest mint multiple**, of which four are recorded, this being one of two with original gum (both offered in this sale).

**Note:** Large mint multiples of this value are very rare, with only five recorded being larger than a block of four, the largest being a block of 12. Paulo Comelli and Dr. Renato de Amaral Machado, well known experts and advanced collectors of the Dom Pedro Issues, highlighted the high rarity of these large 50r multiples.

**Provenance:** *Comelli and Dr. de Amaral Machado.*





10239



RHM 25

500 - 1'000

1866, 50r blue, horizontal block of ten, showing traces of marginal imprint at lower left, cancelled by indistinct black cds and blue postmark at upper right, incredibly fresh with only one perforation missing at base and small closed tear at right; **one of just two recorded.**

**Note:** This item was unknown before by most of Dom Pedro's philatelists and was unlisted in the Comelli's census. As a proof of its rarity, the largest used multiples gathered in the Alemany and Comelli collection were just one block of eight.

**Provenance:** Dr. de Amaral Machado.



10240



RHM 25 var

750 - 1'500

1866, 50r blue, a phenomenal assembly comprising 15 stamps with plate flaws, including the desirable "cracked plate" and "crashed plate" varieties, "small drop in upper left value tablet", as well as other examples recorded by Rui Santos in his handbook; three items are accompanied by Fevereiro certificates; viewing recommended.



10241



RHM 25DIII var

750 - 1'000

1866, 50r blue, featuring the "cracked plate" variety in the lower left denomination, in addition being imperforate at top, unused without gum, very fresh; **the only example recorded of the "cracked plate" variety in the lower left value tablet**, unrecorded in the Catálogo Enciclopédico and offered for the first time at auction in this sale, a major rarity of this issue.

**Note:** The famous "cracked plate" is only recorded in this value and is located in the upper left value tablet only (in contrast with the current item) and very few examples are known showing the variety at lower left confined to the margin between the design and the perforation. This plate variety, which is the most popular and prominent in the "Dom Pedro" issues, is valuable and traditionally sought after by collectors, especially the one with the "cracked plate" in the margin. The importance of the regular variety in these two variants helps to support the high significance and value of this unique item revealed in this sale.

**Provenance:** Dr. de Amaral Machado.



10242

✉ / 74

RHM 25

150 - 250

1866, 50r blue, a magnificent horizontal pair including sheet margin at right showing "American Bank N..." imprint in English, used on single weight cover to Amparo endorsed "pr. Santa Maria", tied by cork cancels with matching "Rio de Janeiro/22 Nov 1872" cds in centre and arrival on reverse; probably the finest example of this value with marginal imprint on cover.

10243

P / 74

RHM 26 Proof

400 - 600

1866, 80r violet black, die proof on India paper, die sunk on card, with "Don Pedro 2<sup>nd</sup>" inscription, die number 302 and ABN Co. imprint below, very rare.



10244



10247

10244

◎ ⊕

RHM 26

400 - 600

1866, 80r violet black, horizontal block of six in a bluish shade, very well centred for this stamp, used with black and blue cork cancels and cds's, thin spot at top; **the second largest multiple recorded in used condition with just two so far known, this being unique with postmarks.**

**Provenance:** *Dr. de Amaral Machado.*

10245

(✉) / 74

RHM 26

400 - 700

1866, 80r violet black, two pairs and three single examples (the stamp exhibited in top right corner was detached and later affixed back to cover in a misplaced position), one showing part ABN imprint at base, in combination with 10r vermillion pair and two singles, used on registered judicial wrapper front from Rio de Janeiro, all tied by cork cancels, with "Registrada" registration hs within oval and Rio de Janeiro cds alongside; insect holes and other faults affecting several stamps, still though a desirable item as a **unique combination including the largest franking recorded of the 80r.**

**Provenance:** *Marcos Chusyd.*



10246

(\*)

RHM 27A

300 - 500

1866, 100r green, type IV, die III, strip of five, unused without gum, very fresh and centred to the right, couple of faint tone spots visible and front and of little significance in this issue; one of just five unused 1866 100r multiples recorded being larger than a block of four, as well as **the largest strip known.**

**Provenance:** *Dr. de Amaral Machado.*

10247

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RHM 27A

750 - 1'000

1866, 100r green, type IV, die III, horizontal block of eight unused without gum, small closed tear in lower left stamp; **the second largest unused multiple of the 1866 100r**, with only three known.

**Note:** *Only five multiples of the 1866 "Black Beard" 100r, larger than a block of four, are recorded. This fact demonstrates the rarity of the two multiples of this group presented in this sale.*

**Provenance:** *Dr. de Amaral Machado.*



10248



10249

10248



RHM 27 var

120 - 180

1866, 100r green, albino printing at right with part of the colour missing along the frame and within the circle (at lower right) framing the portrait, used with cork cancel, one perforation lacking at base; **a spectacular and unique variety.**

**Note:** We have observed that there is a minute area showing a bluish green shade at lower right, in part of the the border between the green and the albino zones, and we presume that this is the result of the action of the gum influencing the printing colour. In our opinion, we have confidence that the stamp is genuine and not repaired, as also the engraving is present in the albino portion of the design in this instance. Furthermore, the ink of the postmark is coincident in both the green and albino areas.

**Provenance:** Dr. de Amaral Machado.

10249



RHM 27A

300 - 500

1866, 100r green, type IV, die III, horizontal block of eight, intense bright colour and well centred for this stamp, each pair horizontally cancelled by clean strikes of framed "Rio Bonito" hs (Ayres 1431); **the finest and most spectacular of the seven used blocks of eight recorded.**

**Provenance:** Dr. de Amaral Machado.



10250



RHM 27A

750 - 1'000

1866, 100r green, type IV, die III, horizontal block of twelve, better centering than usually encountered in this value, very fresh cancelled by segmented cork cancels displaying V's and receiving cds of Rio de Janeiro, two small tears affecting two stamps and not detracting from this exhibition item; **the largest multiple known of the Third Die and the second largest used multiple recorded of this denomination.**

**Provenance:** Dr. de Amaral Machado.

10251



RHM 27A

150 - 200

1866, 100r green, type IV, die III, tied by "Araraquara" straight-line hs (Ayres 1128) with ms date below "5-12-73" on entire letter to Rio de Janeiro; on front the upper corners were cut-square off and skillfully reinstated, (only one trace of ink besides the ms date was added, otherwise the usage is genuine); **an extremely rare usage of this primitive postmark from the pre-adhesive period.**

10252



RHM 27A

100 - 150

1866, 100r green, type IV, die III, cleanly tied by oval "JACAREHY" hs (Ayres 1333) to 23.7.1871 cover to Santos, with accompanying French type cds at right, and arrival on reverse; a very scarce cancellation.

10253

✉ / 74

RHM 27AB

150 - 200

1866, 100r green, type IV, die III, on coloured paper, used on 26.1.1874 envelope from Santos to Osnabrück (Germany), insufficiently franked on departure as the correct postage should have been 200 réis according to public notice of 1.3.1867 for mail not subjected to postal conventions, tied by cork type in blue with matching "Correio de Santos" cds at right, carried by British packet and charged "20" groschen with blue pencil on arrival, French transit on front, as well as Rio, Paris, Verviers-Cologne and Osnabrück backstamps; a rare underpaid mail to Germany.

10254

✉ / 74

RHM 27A

300 - 500

1866, 100r green, type IV, die III, strip of three overlapping two edges of envelope from Santa Catarina to London, additionally franked with 50r blue of the same issue, tied by dotted lozenges and Santa Catarina French-type cds in blue at top (13.2.1875), all paying the single rate only instead of the double postage, consequently struck with red oval "Induficiente" hs of Rio de Janeiro and British "More To Pay" within circle and accompanying 1s charge in manuscript, French "Rio-Janeiro/Paq. Fr. J N° 3" cds denoting carriage by the "Senegal", blue "FR./2F96C" exchange octagonal hs; **the only cover recorded originating from Brazil with the British postmark denoting franking to be insufficient;**

**Provenance:** Paulo R. Comelli (sold for €2,160 in 2011) and Marcos Chusyd.

10255

✉ / 80

RHM 27A

250 - 400

1866, 100r green, type IV, die III, single on front and block of four on back of envelope (opened for display) from Barreiro to Genzano correctly paying the single rate to Italy, tied by "Barreiro/13 Oct. 75" French-type cds, the block also tied in transit at Rio and Italian transit alongside; some faults although **the largest block recorded on cover, with just two known; the first example of postal history for this value listed under "Peças Speciais" (special items) by Paolo Comelli in the "Mosaico" magazine.**

10256

✉ / 80

RHM 27A, 27AB

400 - 600

1866, 100r green, group of seven choice covers including three with type I-die I, one tied by octagonal pre-adhesive "Grampará", the second showing oval from the Ubá postal station, and the third sent to Uruguay with very rare sorting local delivery pmk on arrival (faults); the other four being type IV-die III with single on cover erroneously charged in Portugal and carried by a subsidized maritime company, four examples incl. one pair with imprint on local mail, strip of four on letter to France and scarce 220r franking (also incl. one 20r) on internal cover carried by British packet.



10257

P

RHM 28PLx

400 - 600

1866, 200r black, die proof sunk on card, showing "Don Pedro P. S.", die number 304 and ABN Co. imprint below, pencilled at base "25688", couple of tone spots at top; very rare.





10255



10256ex



10260



10283



10284



10296



10297



10325ex



10258



10259

10258

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RHM 28

300 - 400

1866, 200r black, block of four, outstandingly fresh showing a precise impression, unused without gum, small stain in upper right stamp, the third largest multiple known unused.

**Provenance:** *Dr. de Amaral Machado.*

10259

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RHM 28

300 - 500

1866, 200r black, horizontal block of six displaying a good centring, pos. 12-14/22-24, vertically cancelled by framed "Baependy" hs in red (Ayres 1216); the third largest used multiple enhanced by a very rare cancellation in red, *illustrated on page 80 of the "Imperio do Brazil-Centenary Handbook No. 3" published by the American Philatelic Society in 1943.*

**Provenance:** *Dr. de Amaral Machado.*

10260

✉ / 80

RHM 28

250 - 300

1866, 200r black, on 7 May 1868 entire letter from Campos to Rio de Janeiro, tied by dotted lozenge, with Campos cds (6 May, although datelined inside and docketed on receipt as originating on 7 May), additionally tied by cork cancel with rhomboid inside, endorsed "Vapor" at base, carried by the "Goitacaz", paying 100 réis for the first-rate internal postage and 90 réis (10r overpaid) to the Brazilian company according to the contract made for maritime mail bags conveyed between Campos and Rio, vertical crease and some usual ageing; **one of two letters known mailed through the "Cia. Navegação Goitacaz", a Brazilian maritime company.**

**Provenance:** *Dr. de Amaral Machado.*

10261

✉ / View the image/s online

RHM 28

150 - 300

1866, 200r black, two examples with part marginal imprint along the upper perforation in both stamps, applied on 17.9.1875 envelope carried at single rate from Rio de Janeiro to Vienna, tied by segmented cork cancels with dispatch cds below, backstamps of Metz-Bingerbrück and Vienna; a rare destination;



10262

(\*)

RHM 29

350 - 500

1866, 500r orange, irregular block of three, unused without gum, quite well centred, minute pin hole at top left and insect damage at right, **the unique second largest multiple known in unused condition** (unrecorded by Comelli in his census in "Mosaico")

**Provenance:** *Dr. de Amaral Machado.*





10263



RHM 29

500 - 1'000

1866, 500r orange, mint block of four showing a well incised impression and deep shade, centred to left, some ink writing offset on the gum which is almost imperceptible in two tiny places on front, large hinge reinforcement along most of the vertical perforation; **the largest unused multiple of this value, with five recorded.**

**Provenance:** Paulo R. Comelli and Alemany Indarte.



10264



RHM 27a, 29

150 - 200

1866, 500r orange, pair and strip of three, together with 100r green, type II, die II, tied to piece by five strikes of fancy cancellation featuring a framed cross, some soiling especially at top left where a trace of gum is clearly visible; an exceedingly scarce franking with a rare cancellation;

**Provenance:** Dr. de Amaral Machado.



10265



10266

10265



RHM 29

200 - 300

1866, 500r orange, block of four, used showing two complete strikes of framed "Iguassu." handstamp (Ayres 1316), lower right stamp damaged in small place at left, but a unique usage from this charismatic locality, being included in "Mosaico" by Comelli in his list of outstanding blocks of four;

**Provenance:** Paulo R. Comelli and Dr. de Amaral Machado.

10266



RHM 29

200 - 300

1866, 500r lemon-orange, block of four, refulgent colour, cancelled by indistinct handstamp, **the largest multiple known in this distinct lemon shade**, appealing and very scarce shade.

**Provenance:** Dr. de Amaral Machado.





10268

10267

10267



RHM 29

250 - 300

1866, 500r orange, two vertical strips of five, both probably contemporarily used with the same cork cancel, both with one position affected by a closed tear; **the only two recorded vertical strips of five, being the "tallest" 500r multiples known** (unlisted by Comelli in "Mosaico")

10268



RHM 29

400 - 600

1866, 500r orange, horizontal and vertical blocks of six in remarkably contrasting shades including a scarce lemon shade, used with Rio Grande French-type cds's and segmented cork cancels.

**Provenance:** *Dr. de Amaral Machado.*



10269



RHM 29

600 - 1'000

1866, 500r orange, horizontal block of ten, some usual hinge reinforcements along perforations and preserving many of the paper "holes" along perforations with some not touched by the cancellation by being on a slightly inferior level after the application of the pressing force which was not able to remove them, extremely fresh and fresh; **the finest of three blocks of ten known, unique showing a postmark**, being the third largest used multiple recorded.

**Provenance:** *Angelo Lima and Dr. de Amaral Machado.*



10270



RHM 29

1'000 - 2'000

1866, 500r orange, two strips of nine in rejoined as a horizontal block of 18, deep shade, both apparently used on the same postal document as the couple exhibit the same segmented cork cancel in dark violet (very infrequent shade); **as a rejoined block, the largest used multiple of the highest perforated "Dom Pedro" denomination, unique** (the non-rejoined largest multiple being a block of 15);

**Note:** Paulo Comelli recorded these two strips in his census in "Mosaico" (an additional third strip was not listed then) and states that the strips in this lot do not fit together. Nevertheless, each third and fourth positions of each strip clearly match the perforation with its neighbouring stamp of the other strip, and especially the fourth ones, where they both show one perforation not applied. Other stamps also fit very well together, although not towards the right, which would have made Comelli believe that they did not match, although he thinks they were used contemporarily on the same document. The evidently match of the perforations at left led us to believe that this was originally a block of 18 and can be considered as such when rejoined.

**Provenance:** Itamar Bopp and Dr. de Amaral Machado.



10271



RHM 29

600 - 1'000

1866, 500r orange, three joined multiples including, from left to right, three blocks of four, six and eight, the two at right apparently used contemporaneously on the same document, all cancelled by the equal postmark "Provincia de S. Pedro/1866/Rio Grande" circle (Ayres 1621); trimmed perforations at right and one small tear in the largest multiple; very appealing and most rare assembly.

**Provenance:** Dr. de Amaral Machado.

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## 1876 Roulette “Black Beard” Issue



10272



10273

10272

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RHM 30

300 - 500

1876, 10r vermillion, horizontal pair from the upper right corner of the sheet, original gum, worn impression with also part of the Spanish ABN marginal imprint missing at top left, also showing “4” reversed plate number and vertical ink line in margins, very slight crease mentioned for accuracy; **an extraordinary multiple exhibiting a plate number**, this being an exceedingly rare feature.

**Provenance:** *Dr. de Amaral Machado.*

## 1866 “Black Beard” Issue

10273

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RHM 30

300 - 500

1876, 10r vermillion, worn plate, horizontal block of six with large sections of the outer frame lines missing, unused without gum; **the largest multiple recorded exhibiting the worn plate.**

**Provenance:** *Dr. de Amaral Machado.*

## 1876 Roulette “Black Beard” Issue



10274

\* 田

RHM 30

400 - 600

1876, 10r vermillion, block of nine (3x3), very bright colour and neat impression, full original gum, few hinge reinforcements along perforations; **the unique mint block of nine**, the third largest unused multiple recorded.

**Provenance:** *Dr. de Amaral Machado.*



## 1866 “Black Beard” Issue

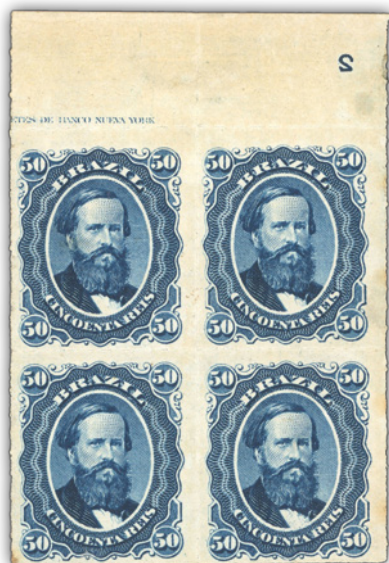
10275   / View the image/s online

RHM 30

150 - 200

1876, 10r vermillion, two horizontal blocks of six, one used with ink strokes, Rio de Janeiro cds and distribution pmk, the other with Caça Branca cds's; an unusual and fine duo.

## 1876 Roulette “Black Beard” Issue



10276  

RHM 32

1'200 - 1'800

1876, 50r blue, the exceptional block of four with sheet margin at top displaying reversed “2” plate number and “...etes de Banco Nueva York” imprint, unused without gum, radiant deep colour reaching the captivating indigo shade and precise impression; one of just five unused blocks of four and **the only multiple recorded with a plate number**, a stunning exhibition item.

**Provenance:** Angelo Lima and Dr. de Amaral Machado.

## 1866 “Black Beard” Issue



10277  

RHM 32DI

300 - 400

1876, 50r blue, “cracked plate”, one showing coloured line at base in centre, probably unique in unused condition (small faint tone spot on reverse); the other used with two lines in left margin at top and bottom (fig. 109 in the Rui Santos handbook).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10278



10279

10278



RHM 32

400 - 600

1876, 50r blue, block of four, block of four used with segmented cork cancel, outstandingly fresh and very fine; the third largest used multiple, of which six are recorded; (RHM \$8'700).

**Provenance:** *Dr. de Amaral Machado.*

10279



RHM 32

300 - 400

1876, 50r blue, block of four, double vertical perforation, slightly toned perforations and corner crease at lower left; this block of four used, of the six recorded as the third largest, is unique in possessing this variety; (RHM \$8'700).

**Provenance:** *Dr. de Amaral Machado.*

### 1876 Roulette "Black Beard" Issue



10280



10281

10280



RHM 33

400 - 600

1876, 80r violet black, mint block of four, attractive deep radiant shade, extraordinarily exhibiting complete ABN imprint in Spanish and originating from the base of the sheet, thin spot at base and light diagonal crease at top; **the second largest unused multiple, with the added attribute of the uncommon original gum and being unique with an ABN imprint.**

**Provenance:** *Dr. de Amaral Machado.*

10281



RHM 33

400 - 700

1876, 80r violet black, block of four, partly cancelled showing barred postmark at bottom left and small traces of ink at top left, small thin spot at top; **the largest used multiple, with no more than six recorded (blocks and strips) with the multiples of this denomination being the scarcest in this "Roulette" issue.**

**Provenance:** *Luis Frazão, Alemany Indarte and Dr. de Amaral Machado.*



10282



RHM 33

1'500 - 2'000

1876, 80r violet black, block of four and single applied on back of 13.2.1880 entire letter from Espírito Santo to Rio de Janeiro, paying the double registered rate, tied by cork cancels with French-type cds on dispatch on front and oval "Registrado", part red Rio de Janeiro registration cds on back, single stamp crossed by filing fold and block of four torn at top right on opening, not detracting from its great significance; **the largest used multiple, with no more examples recorded on cover, unquestionably this item ranks as one of the rarest and most celebrated large multiples on cover of all "Dom Pedro" issues**; cert. Fevereiro (2021).

**Note:** Only four blocks of four and two strips of four are known as the largest "Perçé" 80r multiples, all but the example in this lot being off cover; this lot is the first example of only two listed by Paolo Comelli under "Peças Speciais" (including the most significant postal history items) in his per value individual censuses (the "Perçé" 80r in this case) in the "Mosaico" magazine. As a proof of the significance of this cover, it was estimated as twice the value of the extremely rare "Barba Branca" 700r single on cover in the Antonio M. Torres auction sale of the Paulo Comelli Part I collection of "Dom Pedro" (1.3.2002).

**Provenance:** Paulo R. Comelli and Alemany Indarte.

10283



RHM 34, 24, 25

400 - 600

1876, 100r green, type I, die I, irregular block of three, in combination with 1866 perf. 20r brown-lilac and 50r blue, all paying the single 370 réis specific rate to Ireland on 11 July 1876 envelope (portion at top left missing) from Rio de Janeiro to Ballymoe, all tied by cork cancels, with Castlereagh and Ballymoe cds's on reverse clearly showing the 1876 year; a very rare mixed franking with the premium of including this scarce early die for the 100r and, as far as we can say, the earliest usage of the 100r on mail sent abroad, additionally showing a very rare rate;

**Provenance:** Dr. de Amaral Machado.



10284

✉ / 80

RHM 34A

200 - 300

1876, 100r green, type IV, die III, strip of four, required to pay a double weight registered cover (side flaps lacking) from Mar de Hespanha to Rio de Janeiro, tied by segmented cork cancels with "M. de Hespanha/10 Jan 78" cds below, denoting arrival with red cds on back, vertical crease; **one of just two strips of four recorded on cover**, and together with the block of four, the second largest on postal documents; mentioned by Paolo Comelli under "Peças Especiais" in his list of important postal history items for this value and published in the "Mosaico" magazine.

**Provenance:** Marcos Chusyd.



10285



10286

10285

田 \*

RHM 35

300 - 500

1876, 200r black, a mint block of four with sheet margin at top featuring the complete ABN inscription in English, which is exhibited inside the delimitation of the upper values, very fresh and in a dark colour, showing guiding dot at left of the "200" denomination in each stamp; only five marginal multiples are recorded larger than a strip of three, with this being exceedingly rare by possessing original gum.

**Provenance:** Dr. de Amaral Machado.

10286

田 (\*)

RHM 35

300 - 500

1876, 200r black, block of four from the top of the sheet, ABN "...etes de Banco Nueva York" inscription in Spanish along perforation, showing guiding dot at left of the "200" denomination in each stamp, unused without gum; only five marginal multiples are recorded larger than a strip of three; (RHM \$5'000).

**Provenance:** Dr. de Amaral Machado.



10287

◎ 田

RHM 35

300 - 500

1876, 200r black, strip of four, crisp impression, good centring, tied to piece by segmented cork cancels in blue, extremely fine; **the second largest multiple recorded**, with four strips known (one more than in Comelli's census), this being the finest and with the eloquent delight of the "Dom Pedro" values combined with a coloured cancellation, and wonderful with this freshness.

**Provenance:** Dr. de Amaral Machado.



10288



RHM 35

750 - 1'000

1876, 200r black, vertical block of six showing a crisp impression, showing postmark featuring circles of segmented bars, natural paper wrinkle diagonally in centre and not detracting, very fresh and fine; **one of five blocks of six recorded, being the largest multiples of this value in used or unused condition** -Comelli listed four in his census.

**Provenance:** Dr. de Amaral Machado.



10289

10290

10289



RHM 36

200 - 300

1876, 500r orange, vertical pair, centred to the right and thus enabling to partly exhibit the marginal "Compañía Americana de Bil..." imprint at left, unused without gum; **the second largest multiple recorded, unique being marginal, with six recorded, this pair being mentioned by Comelli as unique vertically in his census, but another vertical pair exists in addition.**

**Provenance:** Dr. de Amaral Machado.

10290



RHM 36

700 - 1'000

1876, 500r orange, block of four from the right of the sheet, complete sheet margin exhibiting ABN "Compañía Americana de Bil..." imprint in Spanish, full fresh original gum with light hinge marks and one stamp unmounted; **one of the finest examples known of the largest unused multiples, of which seven are recorded (several without gum), this being one of just two with imprint; this stamp has only 13 unused multiples recorded (no strips known), which provides evidence of its scarcity;** (RHM \$9'000+)

**Provenance:** Dr. de Amaral Machado.

## 1877-78 Roulette “White Beard” Issue



10291

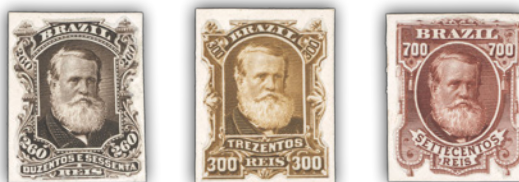
P

RHM 37PL+43PL+44PL+45PL

2'000 - 3'000

1877-78, 10r, 260r, 300r and 700r in composite lithographic plate proof sheets of 60, comprising four panes of 15 of these denominations in grey-brown, with a 16mm interpanneau between them, the lowest and the highest denominations being located at top, folded between the panes and with three additional horizontal folds mostly between the designs; **a unique ABN showpiece and the most important proof of the “Dom Pedro” issues; this was the most valuable lot of Brazil in the famous sale of the American Bank Note Company archives by Christie’s Robson Lowe (New York, 12.9.1990), and it was then bought by Paulo Comelli for US\$5,000 hammer price.**

**Provenance:** Paulo R. Comelli, Luis Alemany Indarte and Dr. de Amaral Machado.



10292

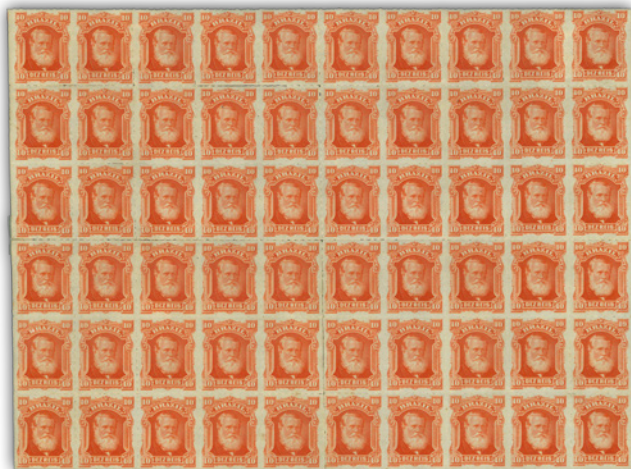
P

400 - 600

1877, “Barba Branca” 10r to 1,000r, complete set of plate proofs cut out and mounted on thick card in the definitive colours; few sets recorded for this issue, highly desirable.

**Provenance:** Fuad Ferreira Filho.





10293

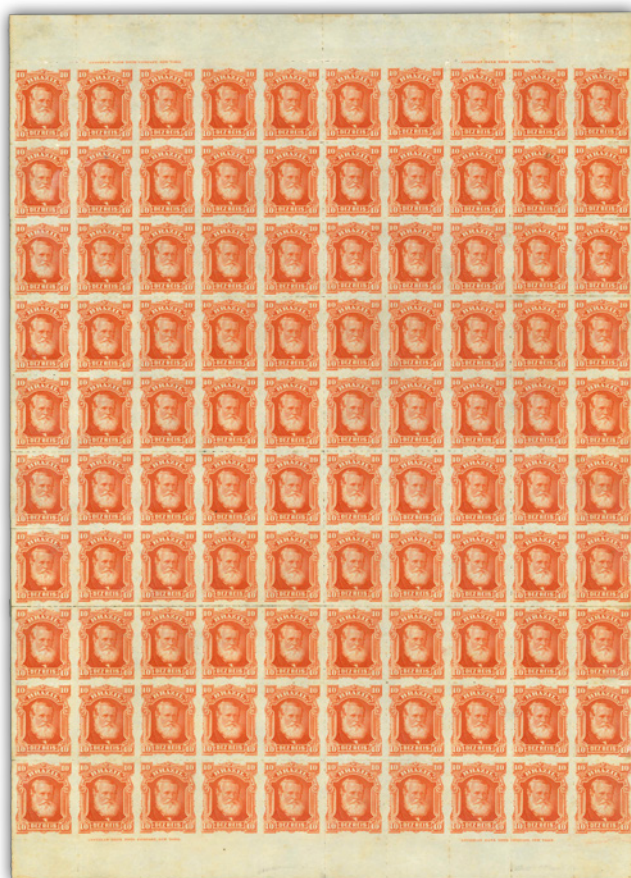
\*\*\* \* 田

RHM 37

1'200 - 1'800

1877, 10r vermillion, the phenomenal part sheet of 60, showing marginal imprint in the last position. A block of 15 is almost detached, but with 45 stamps this item would still be **the second largest multiple recorded of this value, and the largest with original gum.**

**Provenance:** *Dr. de Amaral Machado.*



10298

10294

10294

田 (\*)

RHM 37

1'500 - 3'000

1877, 10r vermillion, the astonishing left half sheet of 100, showing four imprints in upper and lower margins, very fresh unused without gum, **the largest multiple recorded of this value, with 100 units being the largest number of stamps exhibited in the largest "Dom Pedro" multiples.**

**Provenance:** *Dr. de Amaral Machado.*



10295

☉ ⊞

RHM 37

100 - 150

1877, 10r vermillion, horizontal block of eight from the left of the sheet showing full ABN imprint in English, very attractively used with barred circular cancel in blue; a magnificent choice multiple for exhibition.

10296

✉ / 80

RHM 37

200 - 300

1877, 10r vermillion, tied by cork cancel on printed matter envelope from Rio de Janeiro to Barra do Pirahy, with commercial label of sender at upper left, corner cut out at lower right of envelope probably applied as per regulations for printed matter contents, portions of paper missing on reverse; a scarce rate.

10297

\*\*\* ⊞ / 80

RHM 38a

300 - 500

1877, 20r deep violet, horizontal block of 24 (8x3), vivid colour and full original gum, light tone spots, few opened perfs. at top; **the second largest multiple in the catalogued deep violet shade**, unrecorded by Comelli in his census published in "Mosaico".

**Provenance:** *Dr. de Amaral Machado.*

10298

\*\*\* ⊞ / 92

RHM 38

600 - 1'000

1877, 20r violet, vertical block of 40 (5x8), slightly faded shade, fresh with full original gum showing more gum accumulated along the last vertical row, few hinge reinforcements as usually found in roulette multiples of "Dom Pedro", small corner crease at bottom left of no importance; **the second largest multiple of this value**, with two recorded.



10299

\*\*\* ⊞

RHM 38a

700 - 1'000

1877, 20r violet, horizontal block of 40 (10x4), good shade, fresh with full original gum, few hinge reinforcements as usually found in roulette multiples of "Dom Pedro" and toned gum; **the second largest multiple of this value**, this being the finest of two recorded.

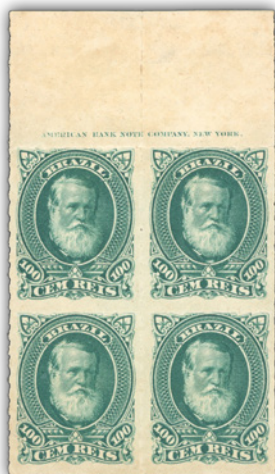
**Provenance:** *Dr. de Amaral Machado.*







- 10300**    ✉ / 94    RHM 38    **200 - 300**  
 1877, 20r violet, horizontal pair paying the four-sheets newspaper rate on 17.3.1881 "Gazeta de Porto Alegre" addressed to Pelotas, addressee's ink faded and edge imperfections to the document, a very rare franking and very scarce postal document.
- 10301**    ✉ / 94    RHM 39    **200 - 300**  
 1877, 50r blue, horizontal block of six, blue dot at lower left being an ink spot and not related to the printing, used on reverse of Feb. 1883 registered envelope to Nazareth, lightly cancelled by segmented cork cancels and tied on arrival by Nazareth French-type cds, registration number on obverse, non contemporary notation below the block, climatic discolouration and suspicion of one stamp missing at left of the block, although this multiple was already correctly paying the single registration rate; **the largest franking and the largest multiple recorded of this value on cover, this being the only example known.**
- 10302**    ☉ / 94    RHM 39, 63    **150 - 200**  
 1877, 50r blue, used on 1887 50r red stationery card to Harburg (German), additionally franked with 1887 "Casa da Moeda" 50r ultramarine pair, tied by Paraná 24 Jan. 1888 cds, the 50r applied overlapping the edge and therefore cancelled by the same dispatch cds only on the portion of the stamp at right which was applied on the reverse side, a unique combination franking to pay the UPU rate.
- 10303**    \* 田 / 94    RHM 40    **400 - 600**  
 1878, 80r carmine, an impressive block of 24 (8x3), centred to bottom left, original gum, some hinge reinforcements, **one of two recorded.**  
**Provenance:** *Dr. de Amaral Machado.*



10305



- 10304**    田 (\*)    RHM 41    **100 - 150**  
 1877, 100r green, a spectacular block of four with full top sheet margin and complete ABN imprint, unused without gum, a very rare positional piece.
- 10305**    \* 田 (\*)    RHM 43    **500 - 750**  
 1877, 260r dark brown, two horizontal blocks of six, one originating from the bottom of the sheet exhibiting complete ABN imprint in English, full original gum with some perforations opened; also a similar block although without gum, excellent rich colour and outstandingly fresh; two of the five third largest unused multiples recorded.  
**Provenance:** *Dr. de Amaral Machado.*
- 10306**    田 P / 94    RHM 44PC    **400 - 600**  
 1878, 300r ochre, imperforate plate proofs on India paper without gum, re-joined block of 16 comprising horizontal and vertical blocks of eight with complete ABN marginal imprint at base, originating from the bottom right corner of the plate, refulgent colour with the excellent crisp impression of the proofs, pre-printing natural wrinkles of the paper of no importance and small thin spot; as a re-joined block, the second largest multiple of the 300r plate proofs.



10307



10308

10307

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RHM 44

200 - 300

1878, 300r ochre, block of four, mint with full unmounted original gum, good shade; a very rare multiple with original gum, which is the third largest recorded in unused condition.

10308

◎ 田

RHM 44

300 - 400

1878, 300r ochre, two blocks of four in contrasting shades, both used with Rio de Janeiro cds's, one with ABN marginal imprint at top (minute thin spot in margin not affecting the design); two of just nine blocks of four recorded in this condition; (RHM \$9'200).

**Provenance:** *Dr. de Amaral Machado.*



10309



10311

10309

◎ 田

RHM 44

200 - 300

1878, 300r ochre, horizontal block of six not so skillfully re-joined with two strips of three, showing complete ABN imprint at top, centred to base, very neatly and attractively cancelled by 'starred wheel' hs of Antonina in violet, unrecorded in the Comelli census as a block of six, a very rare and decorative multiple.

**Provenance:** *Dr. de Amaral Machado.*

10310

✉ / View the image/s online

RHM 44

250 - 400

1878, 300r ochre, single franking on four registered internal covers from Barra de Itabapoanna (rare), Paraná, Ouro Preto and Porto Alegre.

10311

田 P

RHM 45PC

300 - 500

1878, 700r brown red, imperforate plate proofs on India paper without gum, a striking horizontal block of eight with spectacular pre-printing folds resulting in white vertical lines of variable thickness through the designs of the four stamps at left, a very rare multiple.

**Provenance:** *Dr. de Amaral Machado.*

10312

\* / View the image/s online

RHM 45

100 - 150

1878, 700r brown red, pair with original gum, slightly centred to left thus enabling part of the ABN imprint "...Company, New York." to be exhibited at right; fewer than five pairs with marginal imprint of less than 15 recorded.





10313



10314

10313



RHM 45

400 - 600

1878, 700r brown red, strip of three, used with "Directoria Geral Dos Correios" oval hs with coat of arms, very fine and well presented with a light cancellation; **the second largest used multiple, with just six known** -the largest being a block of four-; (RHM \$8'400).

**Provenance:** *Dr. de Amaral Machado.*

10314



RHM 45

150 - 200

1878, 700r brown red, a well centred vertical pair, cancelled by Rio de Janeiro cds on 3 May 1888; one of just two vertical used pairs known.

**Provenance:** *Dr. Otavio de Carvalho.*



10315



RHM 46PC

1'200 - 2'000

1878, 1,000r grey slate, imperforate plate proofs on India paper without gum, a phenomenal horizontal block of 24 (6x4) from the bottom right corner of the sheet, with the characteristic precise impression of the plate proof, enhancing its beauty augmented by the rich colour, including the two ABN imprints in margins, in a good state of preservation with two vertical creases, these caused during the storage in the printer's archive; **the largest 1,000r plate proof multiple, of which two are in existence**, also representing **the largest multiple recorded exhibiting the highest "Dom Pedro" denomination** -as the issued stamp records a block of four and a block of 18 as the largest unused and used multiples.

**Provenance:** *Paulo R. Comelli and Dr. de Amaral Machado.*





10316



10317

10316



RHM 46

250 - 400

1878, 1,000r grey slate, block of four from the left of the sheet, showing partial ABN imprint at upper left, very lightly cancelled in violet, a scarce and very fine multiple; (RHM \$3'600).

10317



RHM 46

200 - 300

1878, 1,000r grey slate, block of four from the left of the sheet, cancelled by bold strike of Rio de Janeiro cds's; natural paper wrinkles, very fine; (RHM \$3'600).



10318



RHM 46

300 - 500

1878, 1,000r grey slate, strip of five, very fresh and with very good centring, with lower ABN margin imprint complete, cancelled by "Rio-de-Janeiro/4 Sept 86/(S.R.)" oval hs; perforation fully reinforced between the second and third stamps and portion of upper left corner missing; **the largest strip recorded, this being unique with marginal imprint** (as listed by Comelli).

**Provenance:** *Dr. de Amaral Machado.*



10319



RHM 46

1'000 - 2'000

1878, 1,000r grey slate, the phenomenal horizontal block of ten from the right of the sheet, exhibiting the ABN "American Bank Note..." marginal imprint within the area of the lower right stamp, decoratively cancelled with each stamp showing a strike, uncommonly neat applied, of the "Rio de Janeiro/23 Jan 84/(3. T.)" cds; **the vastly superior quality example of only four blocks of ten recorded, being the second largest 1,000r multiple known.**

**Provenance:** *Alemanly Indarte and Dr. de Amaral Machado.*

## 1878 "Auriverde" Issue



10320



10321



10322

10320

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RHM 47

500 - 750

1878, 300r green and orange, block of four centred to the right, radiant colour, hinge reinforcement in centre; **the only block of four, of just seven recorded, with original gum, being the second largest unused multiple known**; (RHM \$9'000).

**Provenance:** Dr. de Amaral Machado.

10321

田 (\*)

RHM 47

300 - 500

1878, 300r green and orange, block of four, well centred for this stamp, unused without gum; couple of very small stains at lower right, **the second largest unused multiple known**, of which seven are recorded; (RHM \$9'000 with o.g.).

**Provenance:** Dr. de Amaral Machado.

10322

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RHM 47

500 - 1'000

1878, 300r green and orange, block of four, used with indistinct black cancellations; outstandingly fine, couple of usual hinge reinforcements not detracting; **one of just five used blocks of four recorded, of which two are presented on cover**; illustrated in the *Catálogo Enciclopédico* on page 186.

**Provenance:** Alemany Indarte.



10323

\*

RHM 47

150 - 200

1878, 300r green and orange, mint pair, refulgent colour, reinforced perforations at top; **one of just two pairs so far in existence with original gum**, and according to Comelli, only four unused pairs recorded.

**Provenance:** Paulo R. Comelli, Alemany Indarte and Dr. Amaral de Machado.

10324

✉ (✉) / 94

RHM 47

500 - 750

1878, 300r green and orange, single franking on registered cover front with upper back flap (opened for display) from Parahyba do Sul to Rio de Janeiro dispatched on 23 October 1878; **to our knowledge, the earliest "Auriverde" usage on cover recorded**; single in different shade on registered entire letter from Ceará to Pernambuco dated 13.11.1878 (e very early usage).

10325

✉ / 80

RHM 47, 39, 41

300 - 500

1878, 300r green and orange, five internal registered covers including one single franking, the other four carried at 400r rate with additional franking of "Barba Branca" 100r or one with marginal pair of 50r.



10326

\*

RHM 47B

150 - 200

1878, 300r green and deep orange, unissued, pair with apparently original gum, this being an extraordinary feature for this unissued stamp (see "Mosaico 19" -March 1997- on page 7)

**Provenance:** *Dr. de Amaral Machado.*

10327

田 (\*) / 94

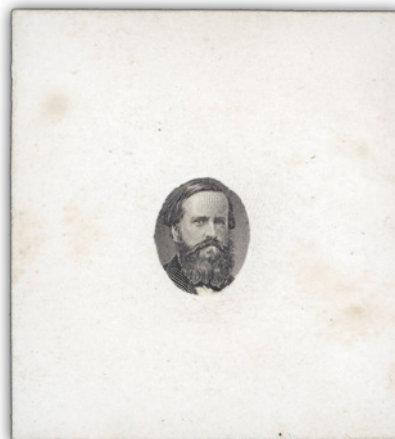
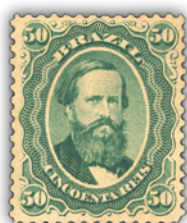
RHM 47B

500 - 1'000

1878, 300r green and deep orange, unissued, the horizontal block of 40 (8x5), without gum as usual, couple of small tears and few wrinkles at left not detracting; **the second largest multiple recorded**, the largest being a block of 50.

**Provenance:** *Dr. de Amaral Machado.*

## Collections



10328

P

750 - 1'500

1866, **"Black Beard" - Proofs:** assembly comprising over 115 examples, predominantly of plate proofs on India paper with also multiples up to blocks of four, also including few rare examples on card, marginal imprints, an interesting head of Dom Pedro proof on card, 50r with proof in black originating from a composite proof sheet, five scarce perforated colour proofs, 500r overprinted "Proof", etc. Viewing essential.

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10329

\*\* \* ◎ 田 (\*) / 102

10'000 - 20'000

1866-78, **Multiples:** An astonishing collection containing many highlights, including amongst others: 1866 "Black Beard" with vertical block of 8 used, 20r in various blocks larger than four used and unused and in the scarcer dark shade, 50r with impressive marginal block of 8 used, rare mint block of 4 on thick paper, 100r up to vertical block of 10 used and rare mint strip of 4 on thick paper, the unique used block of six from the scarce first die, 200r in two used blocks of 4, 500r with two mint pairs and numerous used blocks up to a multiple of 8; Roulette "Black Beard" including 10r with several blocks incl. three mint blocks of 6 and one used block of 8, 20r with four unused blocks of 4, 50r in rare used block of 4, 100r mint block of 4, 200r with mint and used blocks of 4, 500r in mint pair and two used strips of 4; Roulette "White Beard" including 10r comprising many mint multiples up to two blocks of 25 and numerous used blocks, the 20r with impressive marginal blocks of 16 & 18, 50r with several blocks of 4 (incl. one mint on bluish paper), strip of 4 used on bluish paper and block of 6 used, 100r being very rich in blocks up to 6 unused and up to 8 used, 200r used strip of three, 260r represented in four unused blocks of 4, 300r found in up to block of 4 unused and up to blocks of 6 used, 700r in mint and used pairs as well as one strip of 3 used, 1'000r in one unused pair and three used, as well as scarce block of 4 used; Unissued "Auriverde" in various multiples up to a block of 16 without gum. **One of the best and most spectacular assemblies of this kind we have ever seen offered at auction as one lot, including many examples with fewer than five or ten items recorded, with some ranked as the largest or second largest recorded and originating from renowned collections of the past.** In predominantly fine-very fine condition; a wonderful opportunity to possess a wonderful basis of an exhibit on this fascinating and very attractive issue. Viewing highly recommended.



10330

P

300 - 500

1877, **"White Beard" - Proofs:** group of 31 imperforate proofs with all denominations except for the 80r, including 10r with overprint "Specimen", 200r in four imperforate colour proofs with huge margins probably originating from a single die and cancelled by pen strokes (one with Fevereiro certificate), 700r in block of four, etc; some examples with faults. A very rare assembly, with the "Barba Branca" proofs being scarcer than the "Barba Preta" ones.



10331

\* ◎ (\*) P

1'200 - 2'000

1866-78, lot comprising over 200 stamps including marginal imprints, plate varieties, few cancellations, one 80r used imperf. below, better values unused with large duplication with perf. 500r (6) and 700r (15), 1876 100r type I-die I with two very scarce unused examples, 1876 200r in unused pair, 1876 100r in various used strips of three, "White Beard" 200r in seven used pairs, 1876 200r & 1'000r with a variety of appealing coloured cancellations, 100r proof mounted on card, 700r three examples used with marginal imprint, a very attractive display of different postmarks on the "Auriverde", a very late usage on 1878 10r in March 1895, etc. Viewing recommended.





10332

✉ (✉) / 104

3'000 - 5'000

1866-78, **Postal History:** A remarkable assembly comprising 150 items and few cover fronts from the three “Dom Pedro” Issues, including better rates, destinations (Argentina, France, Germany, Great Britain, Italy, Newfoundland, Portugal, Spain, United States and Uruguay) an interesting array of cancellations with some very rare examples, rare “Black Beard” & “White Beard” combination franking’s, high multiple-rate franking’s, registered mail, desirable ABN marginal imprints, two rare newspapers franked by “White Beard” 20r as single franking, maritime mail infrequently carried internally by British packets, etc. Mixed condition with several items affected by the imperfections usually encountered as a result of the weather tropical conditions of Brazil. An interesting basis for an advanced collection on the “Dom Pedros”. Viewing recommended.



10333

☉ △

750 - 1'200

1866-79 **Cancellations:** assembly comprising over 150 stamps, in single examples, two-colour franking’s on pieces or better multiples, with a wide range of usages including localities such as Limeira, Sapocaia, Pouzo Seco, Rio Bonito, Serraria, Santo Antonio da Barra, São José do Rio Petro, Mangaratiba, São Pedro da Aldeia, Carangola, São Carlos di Jacuhy, Corumbá, São Gabriel, Sapucaia, Silveiras, Cedofeita, Chiador, Leopoldina, Brotas, Pantano, Santa Rita do Paraizo, Desterro, S. A. de Pirapetinga, Capella, Pomba, Alto de Therezopolis, Recreio, etc, a few being railway stations, rare numeral “1882”, as well as manuscript usages, or initials with “PG”; a very appealing lot which would notably enrich any collection dedicated to the “Dom Pedro” issues and would be very difficult to put together; viewing recommended.

Later Issues

10334

✉ / 94

RHM EN-3, 42, 57, 73

200 - 300

1878-90, lot of three items including two scarce 1867 “Dom Pedro” 200r black postal stationery envelopes (one reduced at left) sent registered from Pernambuco and Sao Paulo to Germany, additionally franked for 200 réis with “Cabeça Grande” 200r pale lilac-rose (sheet margin also applied and tied to cover) and “Cruzeiro” 200r violet, as well as internal cover bearing single “Barba Branca” 200r.

Bidding Steps

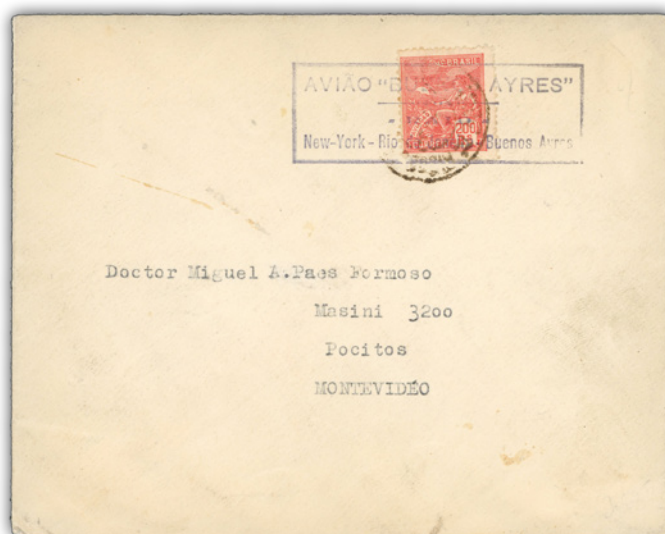
All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



## Airmails



10335



RHM 221

800 - 1'200

1926 (Aug). Cover flown from Rio de Janeiro to Montevideo, franked by 1924-32 200r vermilion-rose, tied by Rio de Janeiro cds and neat "AVIÃO "BUENOS AYRES" / =RAID= / New York-Rio de Janeiro-Buenos Ayres" framed hs in violet black. **Only ten covers flown**, a rarity of South American early airmails.

**Note:** Carried from Rio de Janeiro to Montevideo by the seaplane "Buenos Ayres", piloted by Bernardo Duggan, E. Olivero and Ernesto Campanelli. According to the "El Correo Aéreo Rioplatense" handbook by Bousquet, the widow of Bernardo Duggan stated that ten covers were dispatched to Montevideo.

## Officials



10336

P

RHM O-27 Proof

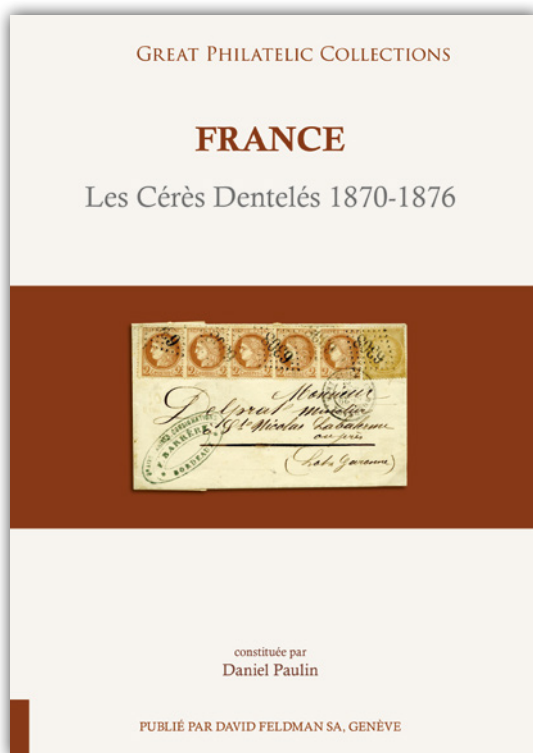
1'000 - 1'500

1913, "Hermes da Fonseca" 100'000r vermilion, plate proof on India paper, complete sheet of 100, with grease from the glue used at left in the ABN to affix it to a book page of the archive, with card paper stuck on reverse dated "10/14/11" and signature from one of the printers. Some creases or wrinkles of no significance for this **unique proof, one of the most important items of the American bank Note Co. for Brazil**. Cert. Fevereiro (2021).



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SANTIAGO

Monsieur

P. Massinot



# Other Latin American Countries

Other Latin American Countries	10337 - 10387
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Al Sr. D. José Manuel Sáez. m.  
de Milicias: Asistente D. José Manuel  
Sáez. Th. de Ministros de D. Sáez.  
**CHILE.**  
Cochimbo.

10337

Al Gobernador Político y  
Militar de la Plaza de  
**CHILE**  
Valdivia

10338

Al Sr. Político y  
Militar de  
**CHILE.**  
Cap. Gral. Valparaíso

10338

Al Sr. D. Juan  
Clark: Gov. Político  
y Militar de la Plaza  
**CONCEPCION**  
Com. de Valdivia

10339

Al Sr. D. Juan Clark  
Th. de Com. de Infantería  
y Gobernador Político y  
Militar de la Plaza  
**CONCEPCION**  
Comandante Valdivia

10343

Al Sr. Subdelegado y  
Jefe de la Ciudadad  
**CUZCUTZ.**  
Licio. de  
v. sub.  
unión. Deseña.

10344

Sr. D. José  
Manuel Probes.  
**CHILE.**  
Concepción.

10345

Al Sr. Manuel de la Cruz  
**BALPARAISO.**  
A. de

10346

Al Sr. D. José de Fructos  
**BALPARAISO**  
Santiago

10347

Al Gobernador  
interino **33/4**  
**CHILE**  
Cap. Gral. Valparaíso.

10348

Al Sr. D. José de la Cruz  
del Sr. **3**  
**SANTA ROSA**  
Sr. de

10349

Al Sr. D. Juan Tomas  
de Negrusa Alfo principal de  
las A. Camar. **VALDIVIA.**  
**1** Chiloé

10350

Al Sr. D. Miguel María  
del Sr. **3**  
**CHILE**  
B. de

10351

Al Sr. Rafael Beltrán  
e Yrigoyen **3**  
**VALDIVIA**  
Santiago

10352

Al Sr. D. Juan Miguel Hornos  
**3**  
**FRANCIA**  
Santiago

10353

## Chile

### Postal History (see also lots from 10399 to 10404)

- 10337** (✉) / 110 150 - 200  
1787 (July). Cover from Chile sent to the Sergeant Major of the Militia in Coquimbo, charged "2" reales with manuscript, showing fine Italic "Chile." hs postmark in red (S.F.C. MPF41b), some light vertical creases. A clean and very rare dated mail with docket of receipt inside on 19 July.
- 10338** (✉) / 110 150 - 200  
1788-1800ca Two cover fronts from Santiago, one addressed to Juan Clark, Governor of the province of Valdivia, charged at "10" reales, struck twice with straight line "Chile" hs in red (S.F.C. MPF41a), the other sent to the Governor of Valparaíso and showing a very fine strike of the Italic "Chile." postmark in red (S.F.C. MPF41b), rated "1" real, fine examples.
- 10339** (✉) / 110 100 - 150  
1790ca. Cover front to the Governor of the province of Valdivia, Juan Clark, manuscript charge "4" reales, with fine strike of the straight line "Concepción" hs in black (S.F.C. MPF7). A fine illustration of this early Concepción postmark.






- 10340** (✉) 600 - 800  
1810ca. Cover front sent from the Viceroy of Lima to Juan Clarke, Governor of Valdivia from 1795 to 1807a, carried at "6" reales as per the triple rate, showing two-line "INTERCEPTADA/DELIMA" hs (MPF54), struck in Santiago on correspondence originating in Lima which was not accounted. **Of just 17 items recorded, this is unique having been sent to a destination other than Chiloé.**








- 10341** (✉) 500 - 700  
1800ca. Large wrapper front sent from the Viceroy of Lima to the Governor of Chiloé, endorsed "Por el Rey" denoting official correspondence, paying "78" reales in accordance to 9 ¾ ounces weight, with two strikes of two-line "INTERCEPTADA/DELIMA" hs in red applied in Santiago to correspondence originating in Lima which was not accounted. *This handstamp is listed as MPF54 in the S.F.C. catalogue, and this item was chosen to illustrate it on page 16.* Seventeen items recorded, and most infrequently struck twice.




Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10342	 / View the image/s online 1800ca Cover front addressed to Juan Antonio Montes, Brigadier of the Army and Governor of the Island of Chiloé, struck with "Balparaiso" straight line in red (S.F.C. MPF48-1), paying a very high and rare 30 reales maritime rate per circa 8 ounces. Slit cut horizontally.		100 - 150
10343	 / 110 1800ca. Cover front from Concepción to Valdivia addressed to Juan Clarke, Commander of Infantry, Political and Military Governor of the Plaza de Valdivia, charged at "2" reales rate in manuscript, with straight line "Concepcion" hs in black (S.F.C. MPF7).		100 - 150
10344	 / 110 1800ca. Cover front from Cuzcuz to the Major of Serena, paying "1 ½" real double rate and showing Italic "Cuzcuz." hs in red (S.F.C. MPF13); a very rare and desirable postmark.		140 - 180
10345	 / 110 1800ca. Envelope sent to Córdoba from Santiago, addressed to José Manuel Robles (born in Peru, son of a Spaniard who fought alongside San Martin in the struggle for independence and later followed Bolivia), charged at "6" reales for a letter over 1 ounce, with good strike of the italic "Chile" straight line hs in red (S.F.C. MPF41c). Some edge faults and ink corrosion. A rare mail to Argentina and an early usage of an envelope.		150 - 200
10346	 / 110 1800ca Two covers (reduced) sent from Valparaiso, to Santiago, both sent at the letter rate of "1" real, with fine strikes of the straight line "Balparaiso" hs in red (S.F.C. MPF48-1), one addressed to Juan Francisco Bernales, an important businessman and well known realist, pen ink notation on back of one.		150 - 200
10347	 / 110 1802 (Nov 18). Entire letter sent to José Trucio (an important Royalist) in Santiago, charged "1" real manuscript, with a slightly over-inked "Balparaiso" straight line hs in red (S.F.C. MPF48-1) to front. A scarce dated colonial letter.		100 - 150
10348	 / 110 1805ca. Cover front sent to Valparaiso from Santiago, addressed to Acting Governor of Valparaiso, charged at "3 ¾" reales the letter being over 1 ounce, showing fine strike of the italic "Chile" straight line hs in red (S.F.C. MPF41b), a very unusual rate.		100 - 150
10349	 / 110 1806ca. Cover from Santa Rosa to Casimiro Marcó del Pont in Buenos Aires (Argentina), charged at the single rate "3" reales in manuscript and showing Italic "Santa Rosa" hs in red (S.F.C. MPF40); tone spotting, but a scarce and attractive usage.		100 - 150
10350	 / 110 1810ca. Cover front to the Governor Tomás de Vergara in Chiloé, manuscript charge "1" real, showing a very fine italic "Valdivia" straight line hs in red (S.F.C. MPF46a). Scarce so fine.		150 - 200
10351	 / 110 1811 (Oct 16). Cover from Santiago to Buenos Aires, addressed to Ventura Miguel Marcó del Pont (part of the governing board for the independence of Argentina, later moved to Peru due to the revolutionary nature of his position), charged "3" reales indicated in manuscript, showing the straight line italic hs in red of "Chile." (S.F.C. MPF41b), containing a complete letter. A very fine and rare entire from this period and to a revolutionary figure.		150 - 200
10352	 / 110 1815ca. Cover to Santiago with "Balparaiso" straight line in red (S.F.C. MPF48), with the "1" reales rate applied before 1818. <i>The letter was addressed to Rafael Beltrán Iñiguez, Spanish Royalist who after the disaster of Rancagua was appointed member of the Council of Santiago by General Osorio; after Chacabuco, he left for Peru and returned with a Spanish Fleet to Concepción supporting the march of the Royalist to Santiago (he would be captured after the victory of Maipú and would lose all his belongings, but he would remain in Chile).</i>		100 - 150
10353	 / 110 1838 (Oct 24). Cover sent to Santiago, from Coquimbo, addressed to Jose Miguel Irarrázaval, charged at "3" reales with manuscript mark, paying for a triple rate letter, showing the straight line hs of "Coquimbo" in red (S.F.C. MPF10a), and with "Franca" mark in red below, horizontal filing crease and soiling. Scarce.		120 - 180



- 10354**  / View the image/s online **100 - 150**  
1845ca. Cover sent to Ramon Gallo of a mining family in Copiapó, charged "1 ½" with manuscript, black straight line "Cabotaje" hs to front, indicating this mail arrived from sea, vertical filing crease.
- 10355**  / 114 **150 - 200**  
1850 (April 27). Cover from Santiago to Bordeaux, oval "Santiago De Chile" hs in red (S.F.C. MPF41h) and "Franca", dispatch cds "Valparaiso" (British Post Office) to the reverse, with "Panama / Transit" mark in red alongside, french entry at Calais, then arrival to the reverse, including content.
- 10356**  / 114 **200 - 300**  
1851 (Mar 26). Cover sent to Sondra, Genoa from Valparaiso, with dispatch cds to the reverse (British post office mark in Valparaiso), "Panama Transit" two line hs in red to front, London cds dated 23 May, further transit mark in Calais where a cds dated 24 May has been applied to the front, with a manuscript indicating it was delivered to destination paying 54 lira, having pre-paid 42 cents, fine clean cover. A scarce transatlantic mail to Italy via Panama. Signed Vaccari.
- 10357**  / 114 **200 - 300**  
1853 (Sept 1). Cover sent to Genoa redirected to Torino originating from Valparaiso, addressed to Federico Franzoy, Lieutenant of an infantry regiment stationed in Genoa, sent from the British Consulate at the port, with Valparaiso cds (British Post office mark in Valparaiso) to the reverse, "Panama Transit" two line hs in red to front, Calais French entry, a fine strike of the two line "Italia Stato Sardo" in blue-green (Italy Sardinian State), letter charged 23 lire payable by the recipient, London and Italian transits and arrival on back. A scarce transatlantic mail via Panama to Italy.
- 10358**  / 114 **150 - 200**  
1860ca. Cover to the Administer of Correos in Santiago, with faint straight line "Santa Rosa" in black (S.F.C. MPF40a), charged on arrival with framed "Multada" and circular "10" due in red, additionally "10c" charge in manuscript. A scarce taxed mail.



- 10359**  **1'500 - 3'000**  
1864-66. Lot of 34 entire letters from Valparaiso to Paris via Panama, all except two forwarded through the British P.O. at Valparaiso, including 21 showing the "PAID/AT/VALPARAISO" crowned circle in red, four with 1F90c & 2F87 5/10c exchange markings including two with Chilean cds's of Valparaiso. An extraordinary archive with the largest number of "crowned circles" that we have found together.



10355



10356



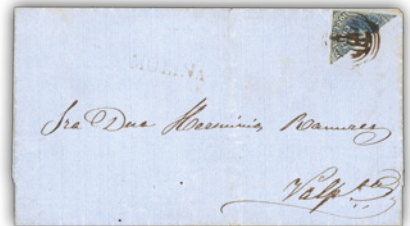
10357



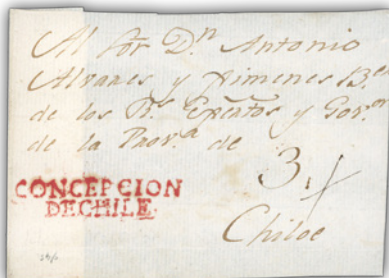
10358



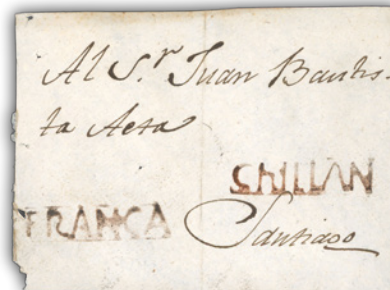
10363ex



10368



10362ex1



10362ex2



10362ex3



10361

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Detail on reverse.

10360



1874 (Aug 24). Envelope sent free of charge from Santiago to England, addressed to Bellefontaine près Montceau (France), with illustrated "Sociedad Nacional de Agricultura/Chile 1869" marking with cow, plough and bale, as well as "Dirección General de Correos/Receptoría(?) de Chile" handstamp with postman riding a horse, "Santiago/Chile" cds and framed "Franca", the latter three all in violet. The cover shows on reverse the cachet of the Chilean consulate in Liverpool, which makes believe that this mail was most probably carried in a mail bag for diplomatic correspondence carried via Panama and addressed to the Chilean consul in Liverpool, from where it was forwarded to France via the regular mail, posted and franked with very fine Great Britain 1874 6 d. grey (pl. 13, "Huth" perfin), tied by "Liverpool 16 OC 74" duplex, with red oval "PD" alongside, showing French transits and arrival on front and reverse. Cover with imperfections due to rough opening at top, nevertheless **an exceptional, fascinating and probably unique mixed franking of Chilean official mail with Great Britain stamps, including a most rare usage of transatlantic diplomatic mail.**

**Provenance:** Ángel Menéndez.

1'200 - 1'800

10361



1884 (Nov 18). Official large registered envelope from Antofagasta to Valparaiso, endorsed at top right "De Oficio/Certificado/por Secretario" and signature to confirm the exemption of postage, with besides cachet of the Civil Court of Antofagasta, small "Certificada" oval postmark and "Antofagasta/Chile" cds, backstamped on arrival. A very rare usage of this oval registration postmark, shortly after the Pacific War.

180 - 260

10362



1785-1810ca. Colonial Mail Period: collection comprising 33 covers or cover fronts, with a good range of dispatch and arrivals markings, noted straight-line hs for Valdivia, Talca, Valparaiso, Concepción, Chillán, Chiloé and Chile, several very fine, a variety of charge marks including high rates applied to some, most of the mail addressed to Governors, Military Commanders, Officials and prominent or eminent individuals from the period. A fascinating selection, viewing recommended.

1'000 - 1'500

10363



1842ca-1858. Republican Period: group of nine covers including internal mail with two covers with "Ualparaiso", two showing fine "Santiago." straight line in red hs, incoming cover from Bordeaux with dispatch cds to front and framed "P.P." endorsed "pr La Jeune Nelly" with "Ultramar" hs & "Valparaiso" in red, letter with Colón 20c perf. not belonging and blue "Ligua" alongside, incoming cover from Tacna (Peru) with "Ultramar" & "Coquimbo" in red, envelope with edge faults to New York bearing "Talcahuano" & Franca" and U.S. ship due marking, letter to Buenos Aires with Santiago oval hs in red, two letters to Bordeaux with Santiago oval and transits of Panama.

600 - 1'000



## General issues

## The Largest Franking of the "Number One" on Cover



10364



S.F.C. 1

7'000 - 10'000

1853, First London Printing, 5c red-brown on blued paper, five single examples, with predominantly large margins with just three touched on one side, used on second page of entire letter from Santiago to Valparaíso, each neatly tied by six barred target handstamp in black with pre-philatelic "SANTIAGO" straight-line postmark below, used in lieu of the circular datestamp and presumably used between July 1<sup>st</sup> and August 15<sup>th</sup>, 1853. Acid ink corrosions and folds of sheet internally reinforced, in no way detracting from the great appeal and rarity of this exhibition item. **The highest known multiple franking of this stamp, with the greater significance of being the "Number One" of Chilean philately.** Cert. B.P.A. (1992).

**Note:** Only one similar cover originating from the same correspondence is recorded, and it was used to embellish the front cover of the Gerhard Blank auction catalogue by Robson Lowe (lot 922), which was sold for CHF16,875 in 1991.

**Provenance:** Gerhard Blank (Robson Lowe, December 1991, lot 923).

## The Largest Lithographed Gillet 5c Franking on Foreign Mail



10365



S.F.C. 5

8'000 - 14'000

1854, Lithographed by Henri Gillet, 5 c. pale red-brown, two examples, the one at right cut slightly into on one side, otherwise well margined, the example at left showing good to huge margins with portion of adjoining stamp at base, both used on 1854 double weight entire letter to Bordeaux, endorsed "par voie de Panama & d'Angleterre", each tied by target handstamps in black with red dispatch cds at right on November 29. Reverse with British P.O. double-arc ds of Valparaiso struck in transit, and obverse showing two-line "Panama/Transit" hs in red and "21" décimes due on arrival, backstamped in London, Paris and Bordeaux (Jan. 26, 1855). **We only record three genuine covers sent abroad exhibiting the Gillet lithographed issue (all sent to Bordeaux), this being unique with two stamps and representing the largest franking of this stamp on external mail; considering the scarcity of this stamp on cover, this is a true gem of Chilean postal history. We want to make note that the single franking from the "Islander" collection (Siegel auctions N.Y. June 2008, lot 132) was sold for US\$8,000 - "(Islander) has seen just one other cover to Europe with the Lithograph issue"-.** Certs. Maier (2007) and Moorhouse (2010).

**Provenance:** Joaquín Gálvez (1979, lot 3356, sold for CHF5,000) and Ulf Siebel.

10366

⊙ / [View the image/s online](#)

S.F.C. 7

150 - 200

1855, Second London Printing, 5c red group of eight stamps with rare watermarks, including positions 49, 60, 180, 233, 235, 236, the six originating from the margins of the sheet and featuring letters of the words "Correos" or "Chile"; in addition two examples, one with shifted "5" and the other with inverted watermarks.





10369



10372ex



10375



10382



10377ex1



10384



10377ex2



10386



## “Cancelled” Stamp for Rowland Hill’s Nephew Ormond Hill



10367

S

S.F.C. 7 (var)

7'000 - 10'000

1855, Second London printing, 5c red-brown on blued paper, position 2, an excellent example displaying large margins and with watermarked lines at left, bright colour, neatly struck with “CANCELLED” obliterator and preserving its original gum. *Illustrated in the Peter Jaffe handbook on page 37. One of just three examples recorded out of the six that can exist.* Cert. BPA (1995).

**Note** (as quoted by Peter Jaffe in “Cancelled by Perkins Bacon”, published for Spink & Son Ltd by James Bendon Ltd (1998): *In April 1861 Ormond Hill, the nephew of Rowland Hill, asked to Joshua Butters Bacon, the head of Perkins Bacon & Co., to procure him six specimens of new or uncommon stamps for him or his friends. In August, the Perkins Bacon & Co. sent obliterated examples of each of the stamps named in a list by Ormond Hill. It turned out that the supply of the Crown Agents’ property was given without authority and Ormond Hill was not asked to return the “specimens”. As a consequence, the case damaged Perkins Bacon reputation and its task as printers for the Crown Agents. The Stanley Gibbons catalogue prices such Ormond Hill, Perkins Bacon “CANCELLED” stamps of the British colonies at £9000 to £32000, only six examples of each stamp can exist at most.*

**Provenance:** Dr. Conrad Latto and Joseph Hackmey.

10368

✉ / 114

S.F.C. 8

100 - 150

1858ca. Cover from Molina to Valparaiso, franked with a “Estancos” 10c blue diagonal bisect, tied by a oily target hs in black, with faint strike of the “Molina” straight line hs in pale red (S.F.C. MPF26a), vertical filing crease not affecting stamp.

10369

✉ / 118

S.F.C. 9

500 - 800

1857-65, 5c Santiago “Estancos” orange-red, very fine with large margins all round on fresh 1866 entire letter from Papudo to Valparaiso, tied by “Cancelled” obliterator in black and very fine strike of circular “PAPUDO / CHILE / EST” handstamp (Petorca region, Valparaiso province) alongside, a very rare train post office cancellation.

## Unique Mixed Franking “Colón” Imperforate and Perforated



10370



S.F.C. 11, 16

6'000 - 8'000

1861, Last London Printing, 10c blue, touched at lower right, otherwise good margins, in combination with 1867 5c orangish red, used on April 1868 cover from Santiago endorsed “Por el Vapor”, addressed to Buenaventura Martínez, Captain of Frigate and Maritime Governor of Coquimbo, each tied by segmented cork cancel, with red dispatch cds in centre. The 5c has a closed tear at top, of little significance for this impressive item for exhibition, featuring a, as far as we can say, **unique combination franking within the desirable small group of mixed usages known bearing the imperforate and perforated “Colón” issues**. Cert. Moorhouse (2007).

## Cuba (see also lot 10407)

10371

/ View the image/s online

80 - 100

1843-44. Pair of entire letters from Cuba to France; 1843 (Nov 16) with British P.O. “St. Jago-de-Cuba” despatch, reverse with London, Paris and Bordeaux arrival cds, obverse with “COLONIES & c. ART 12” hs and Calais transit along with French accountancy hs, fine, and similar 1844 (Sep 8) cover from the British P.O. at Havana. A fine duo.

10372

/ 118

300 - 600

1863-64. A very interesting group of eight entire letters from Santiago de Cuba to Paris carried by French maritime mail, all with French octagonal “Cuba” ds, in addition including one “Louisiane” cds (Salles 1312), two “Cuba/Floride” octagon (Salles (1319), two “Cuba/Tampico” octagon (Salles 1321) and two “Vera-Cruz” cds’s (Salles 1314).

Ecuador



10373

\*\*\* \* ⊕

Scott 4

600 - 800

1867-68, 1r yellow-chrome, second period of printing, block of 45 comprising the upper half of the sheet of 90, positions from 1-9 to 37-45, including the prominent plate flaws in positions 4 (double frame line at base) and 43 (part double frame line at top), except for a very small portion still preserving its full original gum, cut slightly into at left and top right, otherwise varying margins being mainly ample. Small repaired hole in centre at base, **the largest multiple recorded in this shade, with fewer than five items known.**

**Provenance:** *Fiorenzo Longhi.*

Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



**A Unique Combination Franking with Two Same Denominations  
from Different First-Issue Stamps  
A Very Rare Postal Fraud**



10374



Scott 4

7'500 - 10'000

1869-73, 1r yellow-buff, full to large margins, in combination with two well margined examples of 1r green, both being previously used and applied on judicial wrapper (reduced at right) from Quito to Guaranda, with "6" ounces weight indicated at right correctly paid with 3 reales according to the special reduced rate applied to judicial correspondence, each stamp tied by "3154" dotted lozenges of Quito. *The two 1r green stamps were fraudulently used as they were previously cancelled with a dotted lozenge struck in a colour-contrasting greyish ink which does not touch the wrapper, and were affixed with a particular gum which left traces of grease; in addition, the 1r yellow was also previously used as it shows an ink stroke which is not apparent on the other two values. This is one of just five genuine items which are believed to exist exhibiting two of the same denominations from different first-issue stamps -only possible with the 1r yellow and 1r green-, and this particular combination franking is unique, being even more desirable in comparison to the other four because of the postal fraud.* Signed Saá.

**Provenance:** J. Lorenzo Saá and Hernán Olgieser.

10375



Scott 8

400 - 600

1871, 1r yellow on bluish, pair with clear to mostly large margins, tied by "Franca" dotted lozenge hs on 5 November 1871 entire letter from Guayaquil to Lima (Peru), with receiving cds on reverse. A delightful usage of this rare stamp on cover, with about only 25 items recorded.

## Guatemala (see also lots from 10408 to 10415)



10376

田 (\*)

Scott 1a

1'500 - 2'000

1871, 1c ochre, imperforate, complete sheet of 150 (10x15), showing full margins all around and displaying the "Contrôle/T.P." oval hs as control marking at upper right, without gum as the great majority of the imperforate multiples, **The largest imperforate multiple recorded of the 1c, of which two are believed to exist, this being the finer.**

10377

\*\* \* / 118

Scott 11, 12, 13

300 - 400

1878, "Indian Woman", four large mint multiples including 1/2r part sheet of 52 including the first seven horizontal rows and four blank spaces at top, 2r upper right corner-sheet block of 10 with two blank spaces at top, block of 16 with the two last horizontal rows including complete sheet margins with marginal imprints, 4r in horizontal block of 28 including the four first horizontal rows of the sheet and with four blank spaces at top. Some faults and hinge reinforcements, but mainly very fine and rare.

## Haiti

10378

✉ / View the image/s online

250 - 500

1863-65. Group of 30 entire letters from Port-au-Prince to Paris, all except one with British Jacmel cds and Anglo-French "GB/1F60c" accountancy marking, including one very interestingly redirected to Alger (rare destination) with "Taxe Rectifiée" marking and amended tax. Very fine.



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# The Unique “Caspary” Block of Sardinia

## Available by Private Treaty



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## Paraguay



10379

P

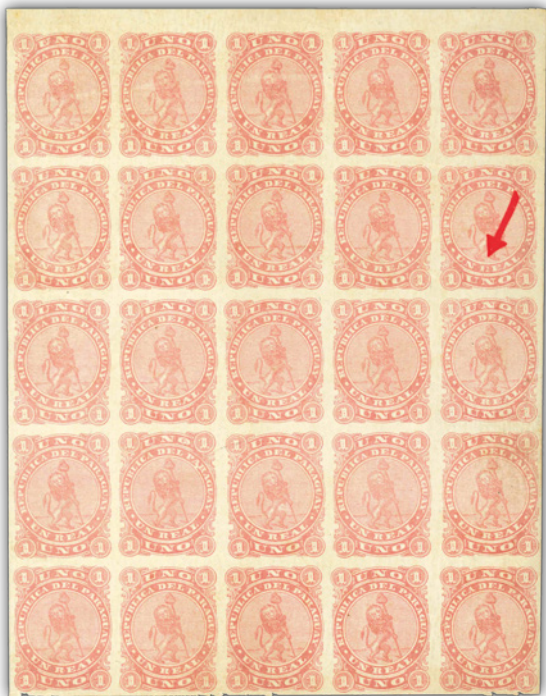
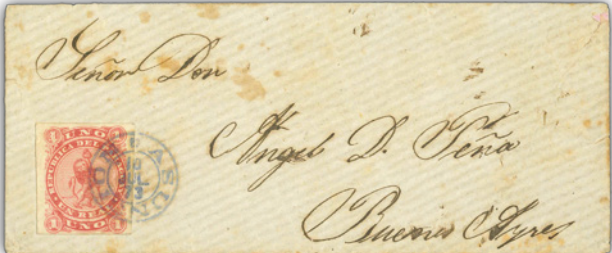
2'000 - 3'000

1881, die proofs including engraved duty frame proofs of the 1c, 2c and 4c in black, engraved composite die proof of the 1c, 2c and 4c without shading behind the lion, cut-down recess printing die proofs in black of the completed design of the 1c, 2c and 4c with an extra 1c showing a further line in the background, plus the 2c and 4c in blue, finally a composite lithographic die proof in brown-lilac of the three values with ms annotation above. **A unique set of different die proofs showing the various stages of design.** Cert. Holcombe (1993).

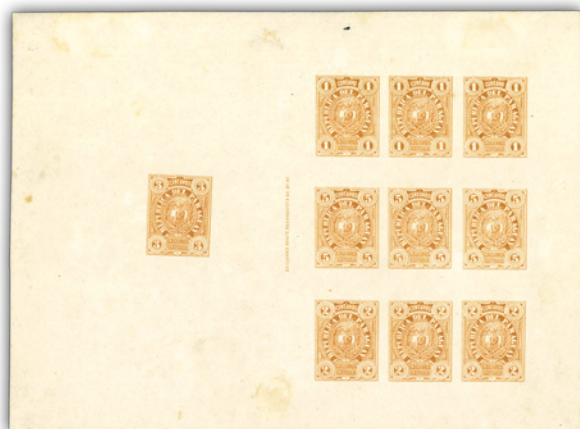
**Provenience:** Enrique Martín de Bustamante and Ramón Benítez Ciotti.











10380

\*\* \* ☉ △ ✉ 田 (\*) E P

12'000 - 25'000

1813-1900. "Paraguay Siglo XIX" collection mounted on 80 pages, all written up for exhibition. The exhibit commences with two very scarce cover and cover front from the Spanish colonial period, continuing with a display of stampless covers comprising five items with the oval "Adm Gral de Correos de la R. del P."; (also non genuine cover franked with Argentina ABN 5c it is presented as having been used in Humaita during the Triple Alliance War). The issued stamps include the first issue with essays, a study of prominent characteristics in different positions for the 1r, including multiples up to a block of 25, a complete plate reconstruction, two very scarce 1r single frankings on cover (fewer than 20 recorded), 2r & 3r used (each 5) and unused (each 2), first-issue reprints in full sheets; a remarkable display of "5" surcharged values with 1r in eight used including two pairs, outstanding mint block of 4 (one of three recorded) and block of 20 (one of just two known), six singles unused and with varieties, the 2r with three rare unused and four used, 3r with six unused and three use and some varieties. The second issue is represented in mint blocks of four, third issue with 10r imperf. block of six, and two very rare blocks of four, colour essays in blocks of four; the provisional "1" & "2" on 10r in two mint multiples and few used examples including one rare pair, complete sheet of imperforate 1r from the first issue surcharged with "1". The 1881 4<sup>th</sup> issue displays mint blocks of four, four composite colour essays of 1c+2c+4c or colour plate proofs in multiples, the issued stamps with varieties and rare fragment of newspaper to Buenos Aires franked by 2c. 1884 5<sup>th</sup> issue comprising composite essay sheet of 10 with four denominations and colour proofs on card, multiples and scarce 5c single franking on cover, the largest 1c used block and varieties. From 1892 onwards including the rest of the XIXth century issues with essays and proofs, multiples, unusual covers also sent to Europe, varieties, etc. In addition officials and telegraphs, the officials including black essays on card and specimens for the first issue, a rare second issue cover from the Presidency of the Republic to the Consul in Buenos Aires and a scarce 1889 15c strip of four on registered cover, as well as a section with a dozen of unused postal stationery items. Generally in very fine condition for this territory affected by tropical conditions.

A magnificent opportunity to obtain a very good basis for an advanced collection and to start collecting a fascinating and most exotic territory, **of great significance as Paraguay is the country with the most scarce material in South American philately.** Viewing recommended.

## Puerto Rico



10381



1'500 - 2'000

1859 (Nov 10). Envelope to France with 1855-73 1/2rp blue-green, just touched at lower right otherwise good to large margins, cancelled by very fine oval, endorsed "vapor Espanol", carried to St. Thomas with Danish entry and passed to the British P.O. with partial cds on reverse, sent to London with "GB / 1F60c" Anglo-French accountancy hs and "8" decimes hs, French transits incl. St. Malo arrival, portions of backflap missing. **A very rare if not unique example of this routing via Danish West Indies.**

10382

✉ / 118

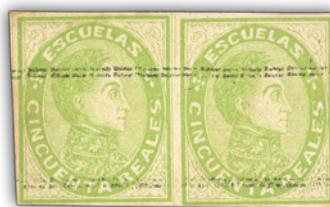
300 - 400

1871 (Apr 7). Mourning entire letter from Mayaguez to the USA with 1865-73 4d vermillion, wing marginal (trimmed perfs. at foot), tied by very fine "C61" barred oval of San Juan, Porto-Rico "PAID" cds below, British St. Thomas transit bs and N.Y. Steamship arrival on obverse. Very fine.

## Uruguay (see also lots 10335 and from 10466 to 10469)



10383



10387

- |  |                               |          |           |
|--|-------------------------------|----------|-----------|
| 10383  | (*)                           | Scott 16 | 200 - 300 |
| <p>1860, "Thick Figures" 120c blue, irregular block of three, types 7D-8 / 2, including the subtype 7D in the Hoffmann plating, unused without gum, mainly enormous margins, very fresh and clear impression. Slight creasing as usually found in unused multiples of this stamp; there is a suspicion of a surface scuff in two spots at left of the upper right stamp, but no clear spot is observed through the light. Scarce and appealing.</p> <p><b>Provenance:</b> Roberto Hoffmann.</p>                                      |                               |          |           |
| 10384  | * ☉ / 118                     | Scott 16 | 300 - 500 |
| <p>1860, 120c blue, presented in two complete reconstructed transfer blocks, comprising 12 normal types and 12 subtypes, all used with good margins except two which are mint, including a wide range of shades, with cancellations including Paysandú in blue, "scarab" of Salto, framed "Certificado" and mainly ds of Montevideo. A difficult pair of assemblages comprising subtypes -these blocks were made up according to the third and fourth horizontal rows of the 60c fine-impression complete transfer block of 24-.</p> |                               |          |           |
| 10385  | ☉ ✉ / View the image/s online | Scott 30 | 200 - 300 |
| <p>1866, London Printing, 5c blue, three well margined examples, types 9, 56 &amp; 100, <b>used on the first day of issue</b> with Montevideo oval ds on January 10<sup>th</sup>, 1866, being irrefutably clear in the type 9 example; as well as cover to Buenos Ayres bearing 5c type 90 (touching at base) tied by the same cancellation on 25.1.1866, in the first month of issue. A very difficult group.</p> <p><b>Provenance:</b> Luis Wolman.</p>  |                               |          |           |
| 10386  | 田 (*) / 118                   | Scott 35 | 200 - 300 |
| <p>1872, Montevideo Printing, 5c sky blue, block of 30 from the lower right corner of the sheet, positions from 55-60 / 65-70 / 75-80 / 85-90 / 95-100, showing a different inking of the plate. Hinge reinforcements between the third and fourth vertical columns. A scarce large multiple.</p> <p><b>Provenance:</b> Bonino.</p>  |                               |          |           |

## Venezuela

- |  |     |          |               |
|--|-----|----------|---------------|
| 10387  | (*) | Scott 36 | 2'500 - 3'000 |
| <p>1871, "Escuelas" 50r yellow-green, first printing, a remarkable pair possessing clear to ample margins, delightfully fine impression, unused without gum. The pair has probably been removed from a document or ledger page as the reverse of the stamps show ink marks that have seeped through onto the paper; slight discolouration at lower left corner, in no way detracting. <b>The highest denomination of this issue, with only 1,000 printed, is a great rarity in unused condition and unique as a pair.</b> Cert. Holcombe (1995) and Moorhouse (2013). (Michel 15 = €10,000 for two singles).</p> |     |          |               |



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Registro de la Polaca nombrada N. S. del Carmen  
D. Esteban Guisart y Bieda despachado en este Puerto de la M.  
con el que se presentara al Sor Adm. de aquella Aduana



Ent. en 27 de octubre de 1854

Is. de B.  
CARLOVENTU

Joseph Alvar  
no or. de  
s.m. de



# Spanish Colonial Maritime Mail

<b>Spanish Colonial Maritime Mail</b>	<b>10388 - 10474</b>
<b>Argentina</b>	<b>10388 - 10397</b>
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<b>Bolivia</b>	<b>10398</b>
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<b>Peru</b>	<b>10436 - 10456</b>
Outgoing Mail	10436 - 10443
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Outgoing Mail	10457 - 10462
Incoming Mail	10463 - 10465
<b>Uruguay</b>	<b>10466 - 10469</b>
Outgoing Mail	10466 - 10468
Incoming Mail	10469
<b>Venezuela</b>	<b>10470 - 10474</b>



# Preface

The Royal Decree of August 6, 1764 by King Carlos III established the new rules for mail delivered to and from the Spanish colonies, and on November 1<sup>st</sup>, 1764, the official mail operation of the Royal Maritime Service between Spain and America was started.

Until then, Cadiz was the only port in Spain that had the exclusivity of trade with the Americas, and ships from Cadiz had to carry mail free of charge to the different ports in the Americas. After 1764, only the ports of Cadiz and Corunna (La Coruña) could dispatch mail to the colonies, with monthly mail being carried by packet boats operating on schedule that departed from Corunna and sailed to Havana, Cuba. Postmasters were designated to handle all mail at these ports, and a few other in the Americas, with the mail being conveyed in sealed bags from one point to another.

Postmarks were introduced to denote the provenance of all mail with the main ports in Spanish America, as well as Corunna and Cadiz in Spain being provided with postal markings to indicate the origin of all correspondence. Such postmarks included “ESPANA” (for mail originating from Spain to America), “YNDIAS” (American mainland mail to Spain), and “YSLAS” (letters emanating from the Caribbean). Exceptions were made in South America (the Viceroyalty of Peru), with “PERU” and “CHYLE” postmarks also denoting mail originating in Peru and Chile with the postmarks being applied on dispatch.

In 1778-1779, changes in regulations introduced new rates which altered according to the origin of the correspondence; this resulted in nine further postal boundaries including: Islas de Barlovento, Caracas, Nueva Espana, Guatemala, Santa Fe, Buenos Aires, Peru and Chile, as well as the Philippines in Asia. These territories each had their own postmarks that were distributed to the major cities and ports and which provided more detailed provenance of mail. Although the American postal boundaries now numbered eight in total, only three different rates were applicable.

The boundaries in the Americas included the following territories:

- Buenos Aires: Argentina, Uruguay, Paraguay and part of Bolivia
- Chile: Chile
- Caracas: Venezuela, and part of the Guyana
- Guatemala: Costa Rica, Chiapas in Mexico, Guatemala, Honduras, Nicaragua, Salvador
- Islas de Barlovento: Cuba, Louisiana, Puerto Rico, Santo Domingo
- Nueva Espana: Mexico, part of present-day Southwestern and Central United States
- Peru: Peru, Ecuador and part of Bolivia
- Santa Fe: Colombia and Panama

After the period in which most of the American colonies gained their independence, Puerto Rico and Cuba remained under Spanish dominion for a further 75 years until 1898. In Cuba, the “Empresa Mercantil de Correos Maritimos” was founded by a group of merchants in Havana in 1827. This company, under government contract, was permitted to collect postage due on incoming mail regardless of how it arrived in Cuba. These fees were regulated by the government and remained the same for the 25 years in which the “Empresa” was in operation, with its ships operating between Cuba, Puerto Rico, the Canary Islands and the Spanish Peninsula. The “Empresa” used a wide range of postmarks, including some borrowed from the former colonial administration.

With the exception of material preserved by national archives in Spain and the Americas, from the perspective of items available for private collectors this collection is graced by the inclusion of several of the first letters possessing postmarks from the new postal boundaries in the Americas, as well as the fascinating and very rare ship’s register covers.

The auction therefore represents a unique opportunity for postal history collectors to acquire items that help document the creation of formal communications between the New World colonies and Spain, which therefore represent items of extraordinary importance in American and European postal history.

### **Note on The Ship’s Register Covers**

Ship’s Register covers or envelopes, are remarkable postal artefacts which were exclusive to the Spanish maritime mail, and therefore require some explanation to demonstrate their irrefutable postal usage.

The Register covers were letters containing the list of goods which were carried by a ship between ports and served as customs control documents. They therefore differ from a bill of lading, which was a receipt of embarked goods delivered to the captain of the ship. Ship’s register covers transmitted information which was sealed and contained in envelopes which were considered as sealed correspondence from the perspective of postal communications and consequently required postage to be paid on them.

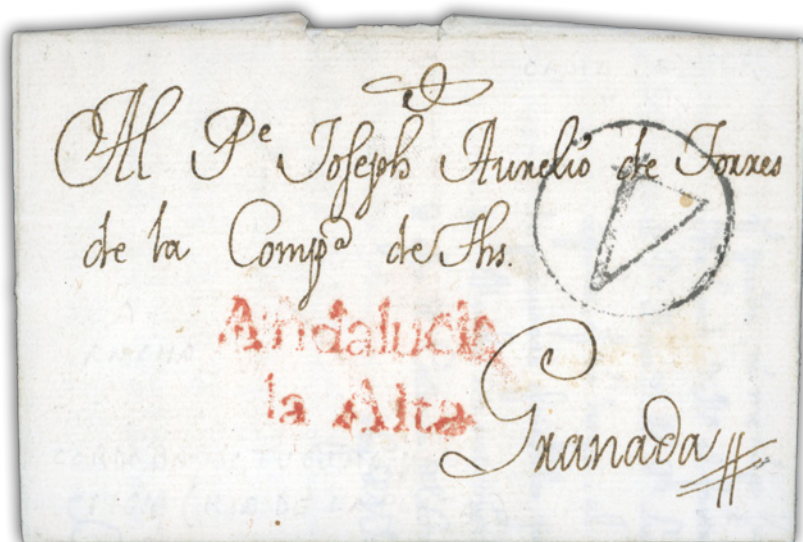
There are only sixteen transatlantic register covers, that originated from different territories in the Americas, in private hands - this collection includes most of them. Among them are items of outstanding importance such as the only ship’s register cover recorded in private hands for the territories of Mexico, Panama, Peru and Venezuela, but also the unique ship’s register envelope from America to Africa, which therefore represents the earliest postal item sent from the “New World” to Africa.

In addition to transatlantic mail sent from America, the collection includes incoming mail from Spain, (notably the earliest ship’s register cover sent from Spain to America), other European countries, as well as letters carried from the Pacific Coast. The collection encompasses mail from both the colonial period as well as mail from the newly-independent former Spanish territories.

## Argentina

### Outgoing Mail

#### The Earliest Cover from the Americas Exhibiting a Rate Marking



10388



2'500 - 5'000

1764 (Oct 31). Entire letter from Córdoba del Tucumán to Granada (Spain), most probably completing the route via Buenos Aires-Montevideo-Cádiz, struck on arrival with red "Andalucia/la Alta" two-line handstamp and "4" rate marking, to be paid by the addressee. The letter was unpaid on dispatch, following the usual practice before the application of the 20.8.1764 tariff. **The earliest known usage of a rate handstamp on a letter originating from the Americas, also representing the first recorded transatlantic postal fee applied in Europe.**

**Provenance:** Kouri and Sitjà.



**The Earliest Example Known of Any of the Extensively Used  
“Yndias” Handstamps**



Photo of the inside

10389



3'000 - 5'000

1767 (March 21). Entire letter from Buenos Aires to Cádiz, carried via Portugal as denoted by the black “Portugal” entry postmark applied at Badajoz in Spain, following application of “Yndias” straight-line and “4.Rs” due marking, both struck in red on arrival. From Cádiz, the letter, after being turned, was re-addressed inland to Eibar in Northern Spain, charged in manuscript at 5 cuartos and bearing “Andalucia/Alta” two-line handstamp in red. **The earliest known cover displaying any of the extensively used “Yndias” markings; its attractiveness is further augmented by the fact of being one of just three Spanish colonial letters recorded carried via Portugal.**

**Provenance:** Sitjà.

## The Earliest Cover Known with a Rate Marking Struck in the Americas



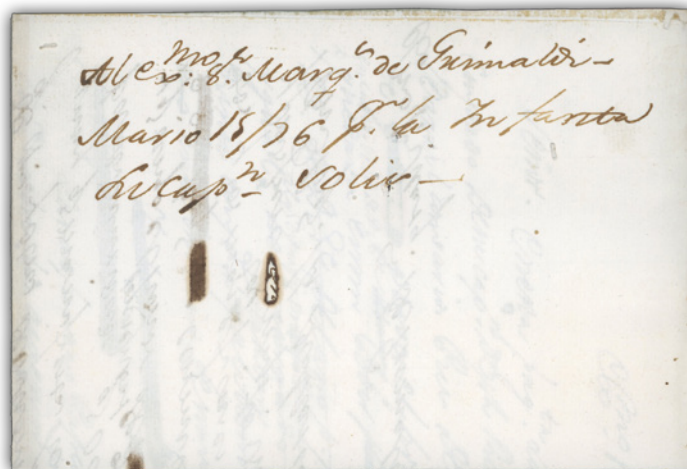
10390



5'000 - 7'500

1775 (July 30). Entire letter from Buenos Aires to Seville, displaying "Bs.AIR.s." and framed rate "4Rs." handstamps, both applied in bluish green, charged on arrival with brown "4R." postmark. The "4Rs." marking denoted the fee to be paid by the recipient, which corresponded to the single postage. **The earliest cover recorded exposing a rate handstamp struck in the Americas.**

**Provenance:** Sitjà.



10391

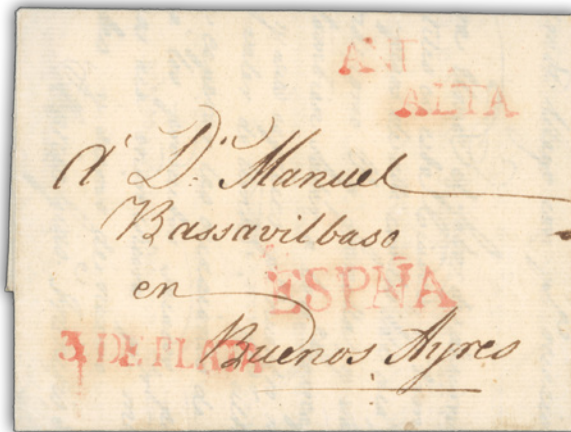


750 - 1'000

1776 (March 14). Entire letter sent by Manuel de Basavilbaso, Postmaster of Buenos Aires, to Gerónimo Grimaldi, Marquis of Grimaldi, Spanish State Secretary and "Superintendente General de Correos y Postas de España" (the highest authority of the Spanish post). The front shows in manuscript the letter to be carried by the "La Infanta" frigate and its Captain Solís, this ship belonging to the Corunna-Buenos Aires maritime line, which departed from Montevideo on March 25 and arrived at Corunna on June 19. The text inside mentions that a half barrel of "yerba mate" (maté), addressed to the Marquis of Grimaldi, is transported by the "La Infanta". The letter was sent free of charge, thus following the norm for official mail sent between postal authorities. Ink erosion on front, of no importance. Of great significance and historical fascination, being **the only recorded transatlantic mail, in private hands, addressed to a Spanish State Secretary in the XVIII century.**

**Provenance:** Sitjà.

## Incoming Mail



10392



1'000 - 1'500

1767 (Sept 2). Entire letter from Cádiz (Spain) to Buenos Aires, struck on dispatch with three postmarks in red including "3 De Plata" (reales) rate & "España" straight-lines and "Andalucia/Alta" two-line handstamps. *From the date it is inferred that this letter was transported on the first regularly scheduled voyage of a Spanish Royal Mail Packet from Cádiz to Buenos Aires. The earliest incoming mail to modern-day Argentina showing postal markings.*

**Provenance:** Kouri and Sitjà.



10393



600 - 800

1767 ca. Folded cover from Spain to Buenos Aires, conveyed via Cádiz as confirmed by the "España" postmark in red (Kouri type VII), rated "3 De Plata" (reales) with corresponding hs in same colour on reverse, both well and freshly struck. The letter was addressed to Domingo de Basavilbaso, Postmaster of Buenos Aires. **One of the extremely few covers recorded exhibiting this combination of postmarks, both conceived to be used on transatlantic mail.**

**Provenance:** Kouri and Sitjà.



*D. N. Benigno*  
*Al Port. del*  
*Comandante de*  
*Buenos Aires*

10396

*Correo Marítimo*  
*Al Port. del Comandante de*  
*la Coruña.*  
*Buen. Ayres*

10397

*D. N. Juan Antonio*  
*Monte*  
*Gobernador de*  
*Chiloé*

10404

*A D. Domingo el Barro il baro*  
*Que Dios muchos años*  
*ante a su prodea*  
*S. Miguel*  
*Buenos Ayres*

10394

*A D. Juan José de*  
*la Presilla*  
*negocios en la Villa y Corte de*  
*Por. Buenos Ayres.*  
**PUNO** **Madrid.**  
**PERU**

10398

*A D. Fran. Xavier de*  
*Morales. Presid. de la Pr.*  
*Aud. de*  
**ESPÑA**  
*Chile.*

10399

*n.º 22*  
*Por el Pres. 80*  
*Al Govern. Capitán Ge-*  
*neral, y Presidente de su Pr.*  
*Audiencia de*  
**ESPÑA**  
*Chile.*




10400

*Por el Pres. 72.º*  
*Al Comandante de las Tropas veteranas y de*  
*Albicias de la Provincia de Chiloé*  
*Virrey*  
*Castro*


10401

*Al Excmo y Mui Ilustre Cabildo, Jus-*  
*ticia y Regimiento de la Ciudad de la*  
*Per. Cazador.*  
**CARTAGENA**  
**DE INDIAS**  
**DEBE**  
*Marana.*

10405



- 10394**  / 140 **500 - 750**  
 1772 (Nov 11). Entire letter from Cádiz (Spain) addressed to the Postmaster Domingo de Basavilbaso at Buenos Aires, displaying “Andalucía/Alta”, “España” straight-line and framed rate “3 Pta.” (as required for the single weight) handstamps, all struck in red on dispatch. “San Miguel” endorsement to confirm the carriage by this ship. A very rare combination of handstamps exhibiting a rare rate marking for transatlantic mail.  
**Provenance:** *Sitjà*.
- 10395** [View the image/s online](#) **100 - 150**  
 1776, Aug. 10. Contents signed by the Marquis of Grimaldi (Head Postmaster of the Spanish mail and State Secretary), addressed to Manuel de Basavilbaso, Postmaster of Buenos Aires, including the following text with postal aspects in Spanish: “Puede convenir al servicio del Rey en las actuales circunstancias que el Gobernador de esa Plaza emplee en alguna comisión extraordinaria alguno de los Buques Correos. Está v.m. advertido de ello, y de que deberá prestarse a quanto disponga ese gobernador en esta parte, aunque sea con algún atraso de las expediciones ordinarias a la Coruña, y si ocurriera el caso de echarse mano de alguna Fragata Correo, encargue v.m. estrechamente a su capitán, oficiales y tripulación el puntual desempeño de lo que se les mande (...)”. Very interesting and most rare.
- 10396**  / 140 **200 - 300**  
 1802 (Dec 25). Entire letter from Vigo (Spain) to Buenos Aires, struck in centre in greenish black with “Vigo/Galicia” two-line hs before the application of the “España” postmark of Corunna (Kouri type III). A very fine and rare transatlantic entire.
- 10397**  / 140 **150 - 200**  
 1802 (Dec 9). Entire letter from Vigo (Spain) to Buenos Aires, exhibiting faint strike of “Vigo/Galicia” hs and “España” postmark in red (Kouri type III). As an unpaid letter, 3 Reales should have been charged to the recipient. A rare transatlantic entire.  
**Provenance:** *Camino*.

## Bolivia

- 10398**  / 140 **300 - 500**  
 1810 ca. Cover front from Puno (nowadays in Bolivia, then part of the Virreinato del Perú) to Madrid, very attractively struck on dispatch by “Puno” & “Peru” straight-line hs in red, with manuscript notation “Por Buenos Ayres” confirming the route via Corunna, and handwritten “8 r” rate for the single weight for maritime conveyance (1807 tariff). **The only example documented of the “Peru” of Puno used on transatlantic mail**, as well as a highly desirable and most infrequent usage from Bolivia.

## Chile

### Incoming Mail

- 10399**  / 140 **200 - 300**  
 1770 ca. Cover front to Santiago de Chile, conveyed via Cádiz where the “España” straight-line in red was handstruck, paying the 13 Reales rate (in manuscript) per 1 ounce. Seldom seen.  
**Provenance:** *Camino*.
- 10400**  / 140 **300 - 400**  
 1790 ca. Cover front from Madrid, exhibiting the Royal black cachet to indicate official mail (cachets in red were mainly hs on commercial correspondences), endorsed “Por el Rey”, sent to Santiago de Chile via Buenos Aires, as indicated by the green “España.” postmark (Kouri type VII) struck in this city, rated at “80” reales in manuscript, corresponding to a 61/4 ounces weight.  
**Provenance:** *Camino*.



10401

(✉) / 140

500 - 700

1795 ca. Front of large wrapper sent as official correspondence with "Por el Rey" heading with contents originating from Madrid, re-addressed with "Virrey" (viceroy) endorsement from Lima to Concepción, to be forwarded to the Commander of the Veteran Troops and the Militia in the Province of Chiloé, initially rated "44" (11 ounces), this being crossed out and re-rated at "72  $\frac{3}{4}$ " Reales, showing "Lima" straight-line and "Concepcion/De Chile" two-line hs, both applied in red. Carried by the "Ceres" frigate from Callao to Concepción. A unique and early re-addressed incoming mail, additionally carried at a very high rate.



10402

✉

1'500 - 2'000

1797 ca. Handmade envelope (opened for display) from Spain to a Brigadier, Politician and Governor in Chiloé (Chile), exhibiting manuscript "Por Buenos Ayres, Chile, y Valdivia" routing mark placed, as usual, at lower left, transported via Corunna with red "España" straight-line hs, following the American inland route Buenos Aires- Santiago de Chile-Valparaíso-Valdivia, with two strikes of Italic "Chile" postmark in red hs at Santiago. The manuscript "55" Reales maritime rate was equivalent to the 5½ ounces weight, additionally with 13½ reales matching the inland fee for a total of 68½ ("683/4" also handwritten on front, according to the 1778 tariff). **One of just two covers recorded exhibiting in conjunction the "Chile" and any "España" postmarks.**

**Provenance:** Sitjà.





10403

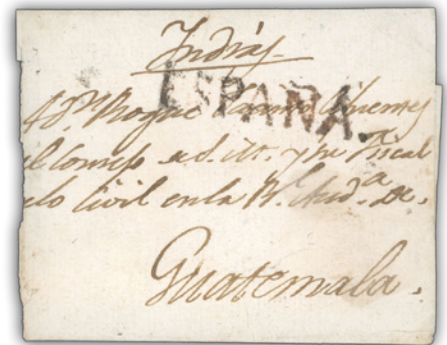
10403



1809 ca. Large cover front from Madrid to the Governor of Chiloé (Chile), displaying nearly complete framed oval with coat of arms, a scarce marking applied on "Por el Rey" royal mail, carried via Lima where the framed "MZ" was struck, indicating the postal fee was annotated in a special account of the Real Renta de Correos. Handwritten "390" maritime and "195" inland rates, totalling 585 reales corresponding to 39 pounds, this being **one of the highest rates recorded in the Spanish colonial maritime mail**.

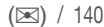
**Provenance:** *Sitjà*.

500 - 750



10406

10404



1810 ca. Cover front from Cádiz (Spain) to the Governor of Chiloé, hs in red on dispatch by framed "3Pta" single-rate rate marking and "Cadiz" straight-line, bearing "Perù" postmark of Lima (Sitjà type II) in transit. An intriguing usage via Lima, displaying a very scarce application of a rate marking for transatlantic mail.

**Provenance:** *Camino*.

150 - 200

## Colombia

### Outgoing Mail

10405



1810 ca. Cover (two back flaps lacking) from Cartagena to Havana, hs on dispatch by framed "Cartagena/De Indias./Debe." and Italic "Santa Fé" postmarks, the latter being deleted probably due to avoid confusion to identify the locality of dispatch which required the application of a due ("Debe") marking. Transported by the "Cazadón" brigantine, and the postage to be collected on receipt being 3 reales for 1 ½ oz. *The Santa Fé postal district comprised territories in present-day Colombia and Panama. The "Santa Fé" postmark was not only used at Santa Fé de Bogotá, but also in the area of its district, as stipulated by postal rules of 1<sup>st</sup> September 1779. The only cover recorded from Cartagena with the "Santa Fé" postmark, and one of just two known displaying this usage outside the city of Santa Fé de Bogotá, further enhanced by the unusual destination.*

**Provenance:** *Sitjà*.

400 - 600

### Transit Mail

10406

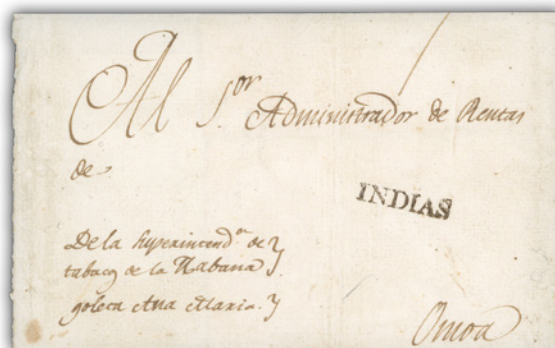
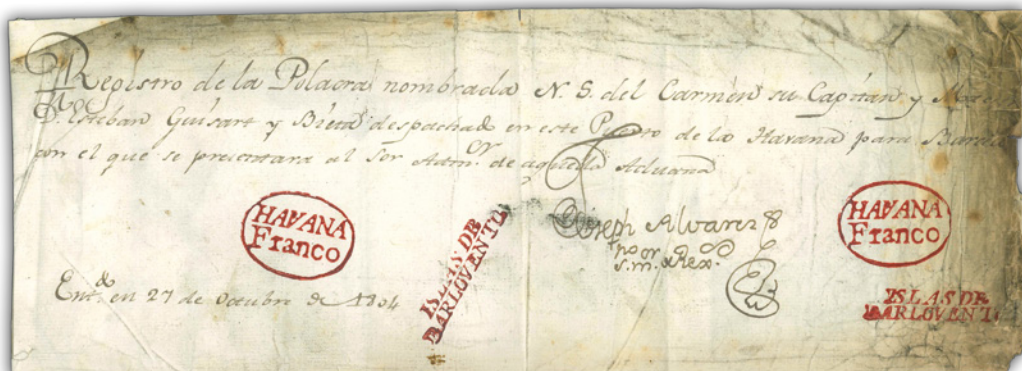
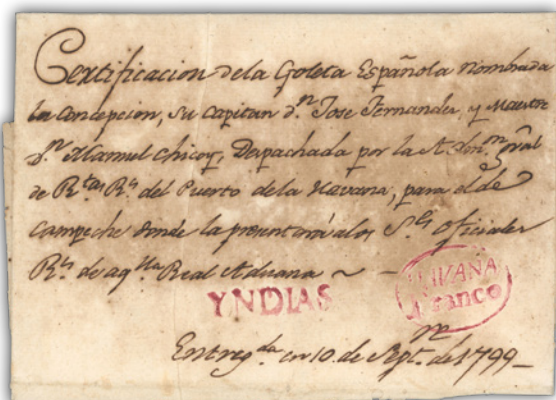


1800 ca. Cover (slightly reduced at left) from Spain to Guatemala, transported via Corunna, displaying "España." straight-line hs (Kouri type XII) of Cartagena de Indias (Colombia). A very relevant usage as **the only documented cover with an "España" marking applied in Colombia** (just another letter is known, although this is not preserved in private hands and consequently unavailable).

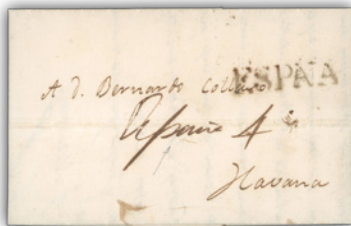
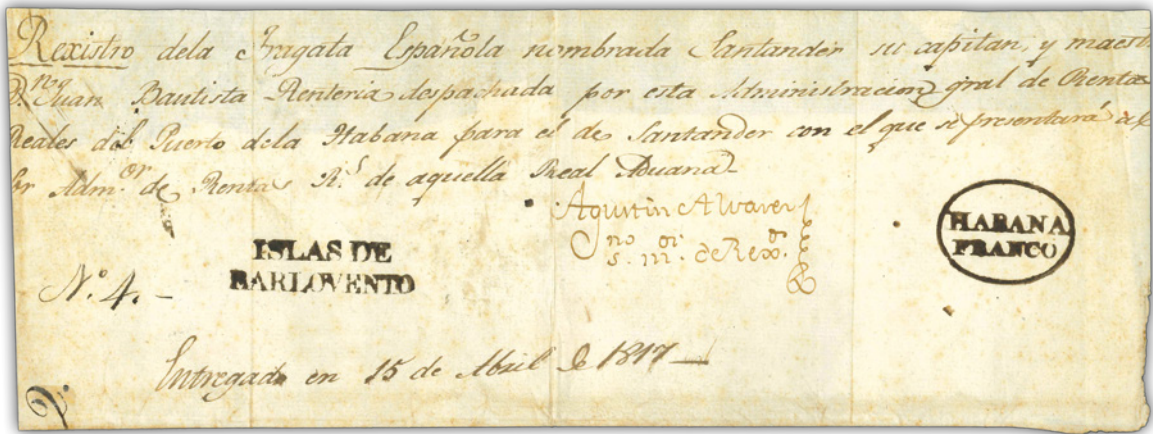
**Provenance:** *Camino and Sitjà*.

600 - 800

## Cuba











10407ex

10407



25'000 - 30'000

1773-1860 An extraordinary stampless postal history assembly containing **78 items**, including 1776 **the earliest example recorded of any of the extensively used "Islas De Barlovento" postmarks in America and the earliest usage of the "Yndias" marking in Cuba**, an abundant display of "Islas de Barlovento" examples including very rare 1785 entire to France or a 1804 entire stating the capture of a Spanish ship carrying mail from Cuba, unique or very rare combinations of this postmark with local handstamps, the rarest "Islas de Barlovento" type (two examples known), very rare usages in black, etc; **five of just sixteen ship's registered covers recorded sent from Latin American origins**, of which four with different combinations of postmarks with "Islas De Barlovento" and most of them being unique in conjunction, a very rare usage of the "Indias" postmark (only four known), high rates such as 335 reales paid on arrival in Madrid, an extremely scarce usage of the "Nueva España" hs on mail from Cuba, a probably unique wrong application of the "Buenos Ayres" pmk in Spain on mail from Cuba, one of two items recorded with the "Yndias" hs of San Sebastián, **the unique pre-philatelic registered cover sent abroad** and this in addition being very rarely sent to Colombia, a rare official mail from Cienfuegos to Spain (two recorded). The "Empresa de Correos Marítimos" section comprises usages with very few examples recorded (P.E. 45, the earliest of at most 5 known or P.E. 6) or a rare mail originating from Puerto Principe and will continue in the incoming mail part (see next paragraph). With regards to the British P.O. one cover displays the "Paid/At/Havana" crowned circle. The destinations throughout include Spain, France, Colombia, Mexico, Guatemala.

The incoming mail section mainly comprises mail from Spain, but also from France. In the highlights from Spain we find **the only example recorded of Spanish military franchise used on transatlantic mail**, "a probably unique usage in conjunction of the "Havana" & "España" pmks, one of very few items known with the mistakenly used "Yndias" pmk on incoming mail, **the only cover recorded bearing the extensively used "España" marking in manuscript**, the unique "Empresa" cover with "S" & "NA" (P.E. 69 & 63), **four of just six (the majority) ship's register covers known prior to the introduction of postage stamps and the only one of all in existence also from America-with its contents** (paradoxically all originate from Spain), a very rare combination of the "España" and the Cuban "Nuevitas" pmks, a very rare incoming letter disinfected in Havana and unique with the "Yndias/E" hs (P.E. 56) in blue, a combination of a Correo Marítimo with and Yndias hs, one of three "Correo Marítimo./Nº.2" struck in yellow, a high 32 reales rate on cover carried through the "Empresa de Correos Marítimos", rare incoming mail from France through the "Empresa", very rare "E./NE" pmk on mail from France and Great Britain, examples of the "N. Europa" marking from the "Empresa", etc.

In addition an internal ship's register cover from Havana to La Siguapa Cay in Cárdenas, being an extraordinarily rare kind of postal document used in Cuba.

Generally in very fine condition for this territory, which is affected by tropical conditions. **A unique opportunity to obtain an extraordinary collection with many rarities which would represent the highlights of a highly awarded FIP exhibit.** The great majority originating from the famous Jesús Sitjà collection, with outstanding items also having other great provenances such as Dr. Ibáñez and Dr. Yamil Kouri.

## Guatemala

### Outgoing Mail



10408

10408



1791 (June 23). Entire letter from León de Nicaragua to Bath (Great Britain), exhibiting framed blue "Leon" and black Italic "Guatemala." hs, conveyed by Spanish Royal Mail Service entering Spain at Corunna, thence via France where "16" (sols) was crossed out, to be charged in manuscript "1/11" 1s.11p. on arrival including the ship letter rate and the carriage from Portsmouth to final destination. London datestamps on reverse. Splits along vertical fold at right and small paper loss at top right, edge splitting at left. **One of the earliest letters originating from Spanish America addressed to England via France, and a very rare mail not sent to a Spanish destination and showing a postmark indicating a Spanish American postal demarcation ("Guatemala").**

**Provenance:** Sitjà.



10409

750 - 1'000

10409



1855 (Feb 3). Folded cover from Guatemala to El Puerto de Santa María (Spain), with green origination c.d.s. and "4" rate marking, with subsequent application, in Cádiz, of the following postmarks: black "Nueva España" and blue "Islas de Barlovento" in two lines (the former indicating provenance from Mexico, the latter struck in Cuba or Puerto Rico, and erroneously applied on this cover). With reference to the rate applied, two markings of 5 and 8 Reales were overstruck (8 Reales paid the postage from Guatemala, whereas the 5 Reales refer to the fee for incoming mail from Cuba and Puerto Rico). **An exceptional and most rare example of mail displaying the "Nueva España" and "Islas de Barlovento" postmarks used in conjunction. In addition, this item clearly validates the application of the "Nueva España" hs in Cádiz. Also a most unusual three-colour combination of postmarks.**

**Provenance:** Sitjà.

750 - 1'000

### Incoming Mail



10410

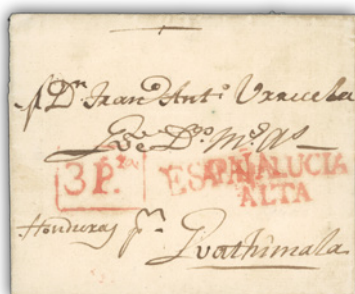


1767 (dated inside). Large part of folded letter from Laredo (Spain) to Comayagua, conveyed via Havana and Veracruz, displaying "Vizcaya" marking in black on dispatch, and "España" in red struck at Corunna, rated "3" Reales in manuscript on front. **The earliest letter known to Central America bearing any of the "España" postmarks.**

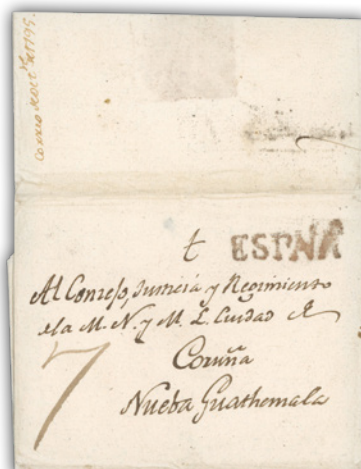
**Provenance:** Sitjà.

1'500 - 2'000

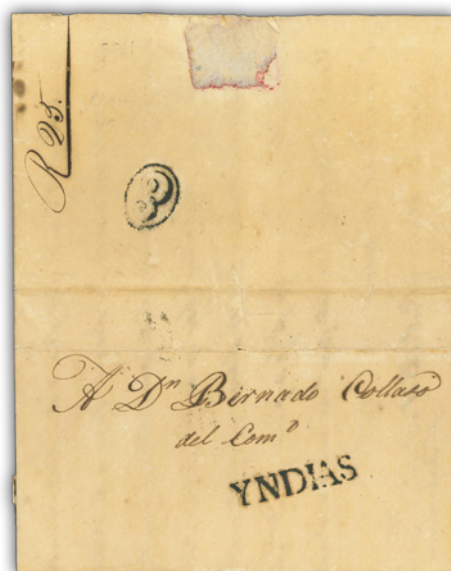




10411



10414



10426



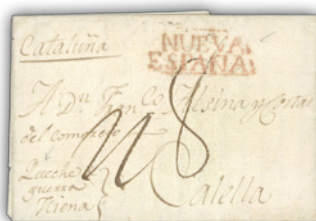
10415



10416



10421



10423



10427



10429



10419



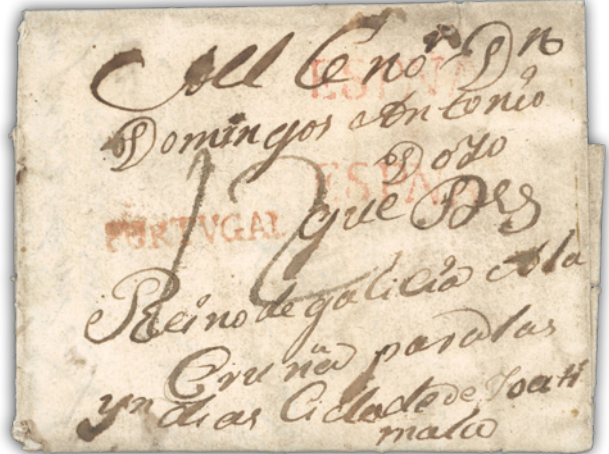
10411

✉ / 148

200 - 300

1772 ca. Undated single-weight cover to Guatemala, endorsed "Honduras", hs at Cádiz with "Andalucia/Alta" two-line, boxed "3 Pta" and "España" straight-line postmarks, all applied in red. A very rare mixing of postmarks including this very unusual rate marking for transatlantic mail.

**Provenance:** *Sitjà.*



10412

10413

10412

✉

500 - 750

1773 (Jan 15). Entire letter from Cádiz (Spain) to Guatemala, endorsed "Aviso" at lower left, hs on dispatch with "España" straight-line in red. **One of the very few letters known displaying the "Aviso" endorsement**, denoting the exceptional carriage by a chartered vessel.

**Provenance:** *Camino and Sitjà.*

10413

✉

1'500 - 2'000

1787. Folded letter from Porto (Portugal) via Havana to Guatemala, marked "12" Reales due in manuscript, entering Spain at Tuy with application of red "Portugal" straight-line, additionally hs with two strikes of "España" postmark of Corunna (Kouri type I) also in red. Some typical soiling not detracting. **The earliest recorded letter from Portugal directed to Central America; it must be additionally considered that Portuguese correspondence to any Spanish American destination is of great scarcity.**

**Provenance:** *Camino and Sitjà.*

10414

✉ / 148

300 - 400

1795 (Oct). Folded cover from Spain to Guatemala endorsed "Coruña", where the red "España" postmark was struck, rated for the triple weight with "7" Reales in manuscript according to the 1764 tariff. Dated on arrival on reverse in manuscript. It is believed that the route covered was either Corunna-Havana-Acapulco or Omoa-Guatemala. Triple rate transatlantic covers from Spain are very scarce, with no more than five recorded.

**Provenance:** *Camino and Sitjà.*

10415

✉ / 148

400 - 600

1800 ca. Undated cover from Spain to Guatemala, struck at Cádiz with "España" postmark (Kouri type VIII) in black, and rated "4" Reales with corresponding marking, both applied in black, the latter paying the maritime (3 Reales) and inland (1 Real) fees. It may have most likely followed the Cádiz-Havana-Veracruz-Guatemala route. **The "España" marking, struck in black, is so far unique on mail to Guatemala.**

**Provenance:** *Kouri and Sitjà.*

## Honduras

10416

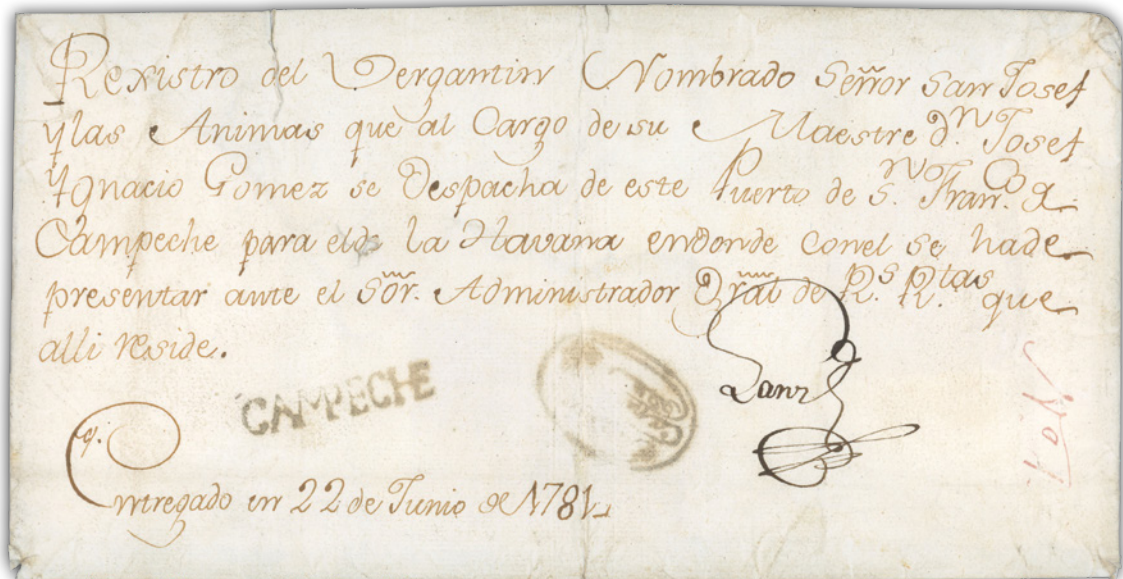
✉ / 148

100 - 150

1812 (Aug. 15). Entire letter from Trujillo to Havana, displaying rare "Trujillo" straight-line postmark, most likely directly transported by private means to destination. Small portion of paper lacking at upper left.

## Mexico

### Outgoing Mail



10417



1'500 - 2'000

1781 (June 22). Ship's register envelope belonging to the "Señor San José y las Animas" brigantine, following the maritime journey from Campeche to Havana, struck with "Campeche" straight-line and fancy "Franca./Canobas" hs, both on departure, with postal clerk's signature as regulated. The manuscript "13" notation on reverse indicates the fee paid by the sender for the 6 ½ ounces weight, with wax and paper seals illustrating the Spanish coat-of-arms and, therefore, as sealed correspondence, paying postal fees. Usual few edge imperfections, in no way detracting. **The only ship's register cover known having origin in Mexico during the colonial period**, further enhanced by representing the earliest usage documented of these postmarks.

**Provenance:** Sitjà.



10418



1'000 - 1'500

1800 (Feb 19). Entire letter from Veracruz to Valencia (Spain), sealed "Aviso" to indicate the carriage by a chartered vessel, handstruck in Spain with "4Rs" & "España" postmarks in red of Cádiz, the latter being erroneously applied in lieu of the "Yndias" hs which had to be used on mail originating from America, and black crowned "VA" within circle indicating struck on arrival. This letter may have completed the route Veracruz-Havana-Cádiz-Valencia. **Very exceptional, one of just certainly not more than five letters recorded exhibiting the "España" postmark on mail addressed to Spain**; the "Aviso" endorsement confers an added degree of rarity.

**Provenance:** Kouri and Sitjà.

10419  / 148

150 - 200

1800 ca. Large complete wrapper from Mexico City via Corunna to Madrid, from “El Juez General de Bienes de Difuntos de Mexico” to the Indias Supreme Council, with clean and fresh strike of Italic two-line “Nueva/España” hs in red (P.E. 11). The addressee paying the double rate of 15 Reales (in manuscript) on delivery.



10420

10422

10420 

800 - 1'200

1802 (Dec 22). Entire letter from Campeche to Tenerife (Canary Islands, Spain), transported at single rate via Havana and Cádiz, then being placed on board another ship to final destination, displaying Italic “Islas De/Barlovento.” (P.E. 31) hs in red at Havana, black “Yndias” straight-line of Cádiz (P.E. 5) and “4” reales rate marking as required for the unpaid maritime rate. **One of just fewer than five letters recorded exhibiting the “Islas de Barlovento” and “Yndias” postmarks.**

**Provenance:** Sitjà.

10421  / 148

200 - 250

1805 (Feb 23). Entire letter to Iruiz (Spain), datelined Hacienda de Galindo (north of Mexico D.F.), struck with two-line Italic “Nueva/España.” hs (P.E. 11), very uncommonly applied in black, most likely at Veracruz, with handwritten “7r” postage to be collected on delivery.

10422 

1'500 - 2'000

1809 (Nov 6). Entire letter from Veracruz to Cádiz (Spain), with endorsement, deleted at top, indicating carriage by an indistinct frigate which was not available at that moment, then amended to “Frag.ta Ynglesa Lilly” at lower left, showing carriage by the English “Lilly” frigate, this letter leaving Veracruz after the application of Italic two-line “Nueva/España.” hs in black (P.E. 9) and, as per 1807 tariff, hs on arrival with “7R” rate marking for the single weight, to be paid by the recipient. **This, the only cover recorded from Mexico carried by a British ship before 1815, also represents the earliest letter recorded carried by a non-Spanish ship from Spanish Caribbean ports.** Of great fascination and interest, from both the historical and postal points of view.

**Note:** In 1815, when the commerce was opened to foreign nations, Spain allowed access to foreign vessels to their Caribbean ports. Nevertheless, there is but one instance recorded of a British ship touching port in Mexico, this exception being the British frigate “Lilly”, which directly carried this letter from Veracruz to Cádiz in 1809. At that time, Spain had been invaded by Napoleon and was fighting its War of Independence against France, an event which induced an alliance with England. Occasionally British warships were the sole means of maintaining communication with the Colonies, since part of the Spanish fleet had been taken over by the French.

**Provenance:** Rosenthal and Sitjà.

10423  / 148

100 - 150

1817 (July 10- Sept 25). Entire letter from Veracruz to Calella (Spain), cleanly struck by framed “Nueva España” handstamp (P.E. 12), carried by the “Hiena” war ketch, indicating the 8 Reales single rate in manuscript. Rare.





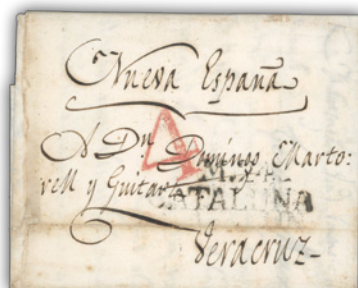
10428ex1



10428ex2



10431



10432



10433



10437



10438



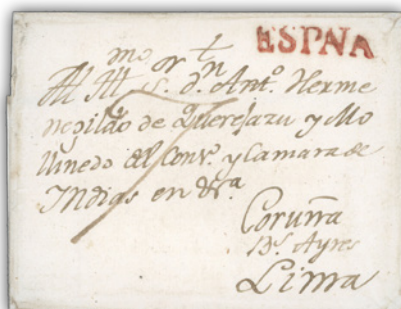
10441



10442



10443



10446



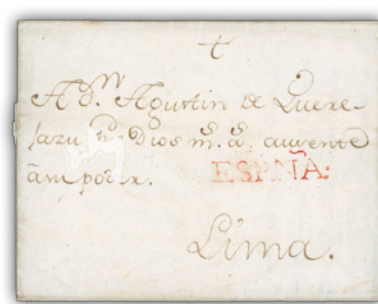
10447



10450



10451ex1



10451ex2



10424



10425

10424



500 - 800

1820 ca. Cover front from Córdoba (Veracruz) to Madrid, exhibiting two attractive strikes of framed "Cordova" (P.E. "EXT") and "Yndias" hs, both applied in black at Córdoba, and manuscript "10 Rs" maritime rate as per 6-7 "adarmes" of weight. **The only example noted of the framed "Yndias" postmark.**

**Provenance:** Sitjà.

10425



750 - 1'000

1833 (Nov 19). Entire letter from Mérida to Charleston (United States), correctly charged with "4" Reales marking as per single rate, transported by the Spanish mails with "Yndias" straight-line hs (P.E. 5) struck in Mexico. Closed tear on front of no significance for this important item. **One of just two covers recorded exhibiting the "Yndias" postmark on mail addressed to the United States.**

**Note:** The "Yndias" marking denoted mail originating from Spanish American colonies on correspondences sent to Spain; consequently, in this instance was erroneously and exceptionally struck.

**Provenance:** Sitjà.

10426



200 - 300

1833 (May 12). Entire letter from Mérida to Havana, transported by the "Empresa de Correos Marítimos" as confirmed by "E" within circle hs (P.E. 41) on reverse, on front elusive "Yndias" straight line, both struck in black on arrival. A very rare combination of postmarks.

10427



400 - 600

1840 ca. Folded cover from Mérida to Havana (Cuba), handstruck on dispatch with framed "Merida/ Mayo 1" datestamp and "Franco." straight line, displaying arrival postmarks with small "Indias" straight line and "10" with additional "rs. pags." In manuscript (10 Reales paid). Typical ageing found on Cuban mail, and portions of paper lacking on reverse. **One of just five stampless covers recorded with this very rare "Indias" marking.**

**Provenance:** Sitjà.

10428



250 - 300

1840-46. Two entire letters from Mexico City to Madrid, carried at 9 and 15 reales rates, displaying "Islas De/Barlovento" two-line hs (P.E. 3) in red. A rare mail from Mexico with this postmark.

10429



150 - 200

1847 (April 1<sup>st</sup>). Entire letter from Mexico City to Madrid, sealed "Paquete de La Coruña", with Italic "Islas De/Barlovento." (P.E. 2) and "9Rs." markings applied in transit at Corunna. Interesting contents including the General Santa Anna, the Battle of Saltillo and the Siege of Veracruz, referring to the American-Mexican War which broke out as a result of the American appropriation of Texas. A fascinating and unusual entire.



## Incoming Mail



10430



1'500 - 2'000

1798 (April 16). Ship's register envelope from Cádiz to Veracruz of the Spanish "Nuestra Señora del Rosario y San Jacinto" xebec, bearing "Se Franqueó/En Cadiz." two-line postmark, centrally and well struck in red, with signatures of the Cádiz and Veracruz postmasters recording dispatch and receipt, sealed on reverse with "Real Aduana de Cadiz-Comercio Libre de Yndias" red wax with coat of arms, and consequently, as sealed correspondence, being subjected to pay the postal fees. On reverse, marked in manuscript with "Pagó 60 Rs", representing postage paid for a weight of 3 3/4 ounces. Of great importance, **the earliest documented ship's register cover carried from Spain to America**, being the only example known before the publication of the additional Royal Order of 1818 regulating this postal service.

**Note:** It should be considered that these transatlantic stampless postal documents are scarcer if originating from Spain (no more than ten in the whole colonial period) than all those examples known from the Americas (less than twenty).

**Provenance:** *Alemaný and Sitjà.*

10431



200 - 250

1802 (May 15). Entire letter from Seville to Mexico City, postmarked on dispatch by red crowned "Seva/Andalucia/Vaxa" three-line hs, "España" straight-line of Corunna (Kouri type IV) before setting sail via Havana. **One of just three covers recorded with this "España" type.**

10432



100 - 150

1812 (Aug 8). Entire letter from Arbúcies (Spain) to Veracruz, displaying "M.24/Cataluña" two-line hs, rated at 4 Reales with corresponding marking in red. Slight soiling along horizontal crease. Rare.

10433



100 - 150

Undated cover from Spain addressed to the Governor of Chiapas, displaying red "Cadiz" postmark and rated "3" Reales with ink. The notation "1a Via" at lower left denotes this letter to be one of various similar letters sent by the sender through different ways in order to assure one of these reached the addressee. Small portions of paper missing caused by insect damage.

**Provenance:** *Camino.*



## Nicaragua

### Outgoing Mail



10434



1'500 - 2'000

1792 (Aug 1). Entire letter from Corn Island (off the Nicaraguan coast) to Bristol (Great Britain), conveyed via Havana to be embarked on a Spanish Royal Mail Service ship, after application of Italic "Islas De/ Barlovento" hs (P.E. 31) in red at Havana, thence to Corunna in Spain to be forwarded inland to France, where this mail was censored as indicated by internal "Vue/Interprète" signed notation below contents, as well as the red crayon "880" & "G" markings on front and the oval cachet of the French Republic on reverse. One shilling manuscript rate in England crossed out and replaced with "1/5" one shilling five pence. Interesting extract of the letter: "The Mosquito Shore is in convulsion, but we have received no insult". There is a manuscript docket of receipt inside of July 9, 1795, which lead to believe that the letter was retained in France for three years, including the period of the War of the First Coalition in which also England and Spain were involved against France. **An exceptional example of censored transatlantic mail in this early and turbulent period in Europe, further enhanced by another very rare usage of the "Islas De Barlovento" postmark -denoting a Spanish American postal territory- on mail to England.**

**Provenance:** Sitjà.

## Panama



10435



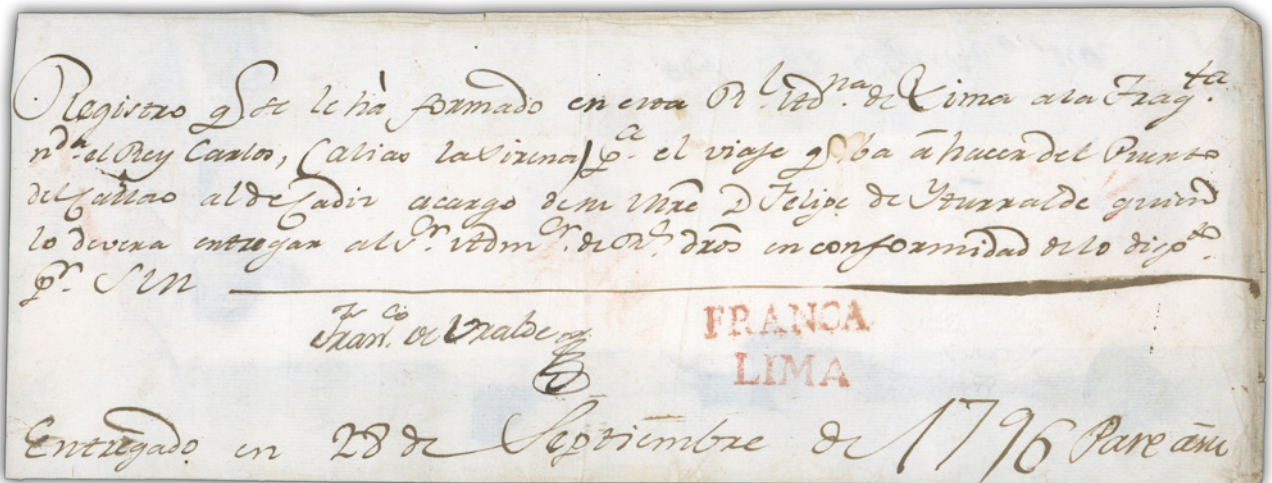
750 - 1'000

1817 (June 17). Entire letter from Panama to Cádiz (Spain), endorsed "1a vía", with a deep slit for disinfection, hs in transit at Havana (Cuba) with "Islas De Barlovento" two lines (P.E. 33), charged with "5R" receiving mark corresponding to an unpaid single weight. **The only cover recorded, emanating from Panama, exhibiting any of the extensively used "Islas De Barlovento" postmarks.** This usage is further enhanced by representing one of only about five items noted with this handstamp being struck in black at Havana, either on dispatch or in transit.

Provenance: Sitjà.

## Peru

### Outgoing Mail



10436



1'500 - 2'000

1796 (Sept 8). Ship's register cover of the "Rey Carlos" frigate, sailing from Lima to Cádiz (Spain), entering the mails with "Franca" & "Lima" straight-line postmarks in red struck on dispatch, with various incomplete red wax seals on reverse featuring the coat of arms of Spain (as sealed correspondence consequently being subjected to the payment of postal fees), alongside dated 8 September and marked "30 Rs" in manuscript, this being the rate for 3 ounces weight to be paid by the sender as per postal rules. On front at base, annotated as consigned on September 28, 1796. **A remarkable transatlantic ship's register cover, this being the only example documented originating from Peru, and one of just three known from South America.**

Provenance: Sitjà.

10437



150 - 200

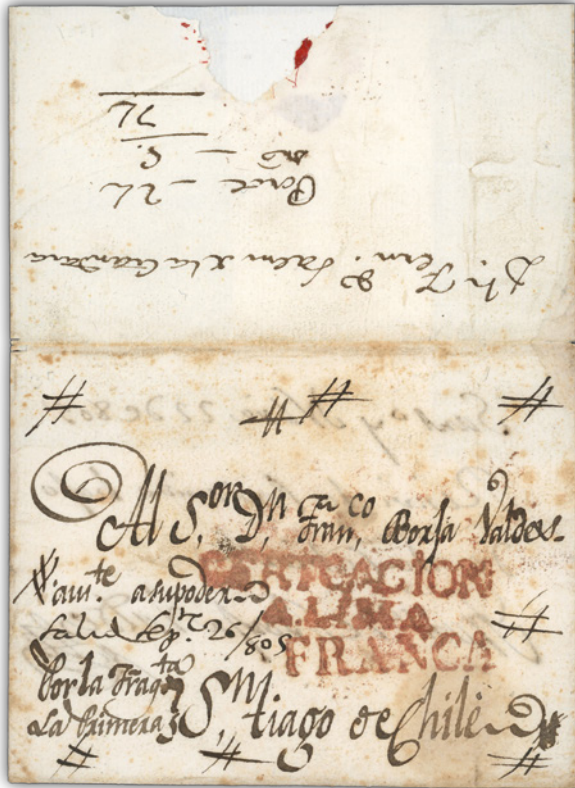
1800 ca. Handmade envelope from Trujillo to Cádiz (Spain), endorsed "Por el Callao", handsomely struck by "Franca." and "Peru" straight-line hs in red, being a prepaid letter as indicated by the ink cross, with "5" Reales being paid for the double maritime rate. An unusual and very fresh cover.

10438

(✉) / 152

250 - 300

1800 ca. Cover front from Piura to Cádiz, attractively struck on dispatch with “Franca”, “Piura” and “Peru” straight-line hs in red, being prepaid by the sender as confirmed by the ink cross, endorsed “Por Cartaga. de Yndias” (via Havana). **The only item documented with the “Peru” postmark of Piura.**



10439

(✉)

1'000 - 1'500

1805 (Sept 26). Folded registered cover from Lima to Santiago (Chile), transported by the “La Primera” frigate as endorsed at lower left, displaying bold strikes of “Certificacion/A.Lima” two-line and “Franca” straight-line hs in red, charged at double rate in manuscript on reverse for a total of 7 ½ Reales including 5 Reales of the maritime fee and 2 ½ Reales. Annotated as received including date and signature inside, as stipulated for registered mail by postal rules. **Registered maritime mail is exceedingly scarce, and of great postal-history interest as an extraordinary service rarely used in this period, with just fewer than five maritime examples known.** Although not being maritime mail, a similar registered cover, bearing the same postmarks and dated 1807, August 29, is also included in this lot to demonstrate the difference between the maritime and overland rates, the former being of lower cost than the postage applied on mail conveyed overland to Chile; in this case, as handwritten on reverse, being 16½ reales, including 10 reales registration fee.

**Provenance:** Kouri and Sitjà.

10440

(✉) / View the image/s online

150 - 200

1808 (Feb 28). Cover from an unknown origin to Madrid, displaying a fine strike of “Peru” straight-line hs, forwarded via Cartagena-Havana-Cádiz. Two manuscript rates including “30r.v.” (Reales de vellón) and “55”, being most likely the latter which paid the required postage for a weight of one ounce and 14 adarmes. A very desirable dated transatlantic mail.

10441

(✉) / 152

300 - 400

1810 ca. Cover front from an unidentifiable locality in Peru to Madrid, endorsed “Pr. la Fagta. Suplicada” (“Suplicada” frigate), graced by a magnificent bold strike of “Perú” straight-line postmark applied on receipt. **This is the only item known displaying the “Perú” of Cádiz used during the colonial period;** of great significance and desirability as a “Peru” hs used in Spain. *Before the discovery of this item, this postmark was believed to have been used in mid 1800’s, and not during the colonial dominion.*



10442

(✉) / 152

150 - 200

1810 ca. Cover front from Trujillo via Cartagena-Corunna to Cádiz (Spain), well struck by "Truxillo" & "Peru" straight-line postmarks in red. Handwritten "4 Rs. vn." (Reales de vellón) corresponding to an American inland rate, and "8R" rate marking applied on arrival for the single maritime weight. **Just three items are known exhibiting the "Peru" marking of Trujillo.**

10443

✉ / 152

200 - 300

1812 (May 10). Cover with full contents from Lima to Cádiz (Spain), conveyed by the "Abascal" corvette as indicated in manuscript at lower left, exhibiting red "Peru" straight-line hs (Sitjà type III); handstruck with "8R" for an unpaid single rate letter due by the recipient.

**Provenance:** *Camino.*

## Incoming Mail

### The Earliest Example Known of any of the Widely Used "España" Postmarks



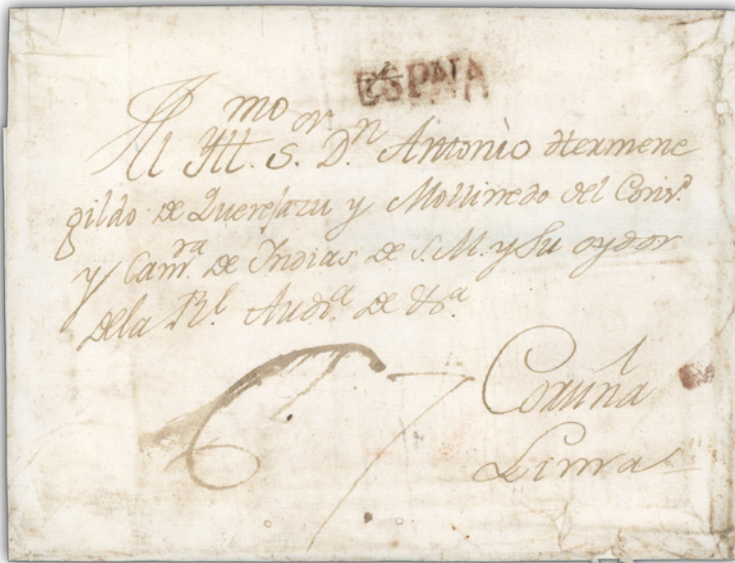
10444

✉

2'500 - 3'000

1765 (Feb 2). Entire letter from Cádiz (Spain) to Lima, struck by fine red "España" straight-line hs, applied on departure, endorsed at lower left "q. D. C." (Quem Deus Conserveat) and indicating the carriage by the merchant ship "Matamoros", which followed the difficult route via Cape Horn. It was a single weight letter implying three Reales due from the addressee. *After 1764 only the ports of Cádiz and Corunna, where the "España" marking was applied, could trade with the American colonies.* **The earliest recorded transatlantic letter displaying any of the extensively used "España" postmarks.**

**Provenance:** *Sitjà.*



10448

10445

10445



1778 ca. Large folded cover from Madrid addressed to Antonio Hermenegildo de Querejazu, member of the Royal Audience of Lima, most infrequently rated at 67 Reales (in manuscript), according to a 6½ ounces weight, endorsed "Coruña", where the "España" straight-line in red was applied. The route of transport was Corunna-Havana-Cartagena de Indias-Santa Fe-Quito-Lima. **The highest franking documented on mail to the Americas exhibiting any of the "España" postmarks.**

**Provenance:** Camino and Sitjà.

750 - 1'000

10446

✉ / 152

1778 ca. Undated cover to Lima, with manuscript "7" rate and "España" postmark of Corunna. The maritime route, with layover at Buenos Aires, is indicated in manuscript on front, this being a rare feature for a transatlantic mail to Peru. Very crisp and fresh.

200 - 300

10447

✉ / 152

1779 ca. Folded cover from Cádiz (Spain) to Lima, via Corunna and Buenos Aires, rated on departure with boxed "3 Pta." marking, then transported overland to Corunna where it was struck by "España" straight-line postmark in a different shade in red, following embarkation on the "El Clarendón" frigate as validated by the endorsement at left, departing from the north of Spain to call at Buenos Aires in America, following an overland route via Potosí. **An exceptional and very unusual combination of postmarks applied at Corunna and Cádiz**, these cities being located far apart on the northern and southern coasts of Spain.

**Provenance:** Camino and Sitjà.

500 - 750

10448



1789 ca. Undated envelope from Rome (faint hs in black on front) to Arequipa, conveyed via Barcelona where the "Italia" straight-line was struck, transmitted overland to Corunna and hs "España" (Kouri type I) before being carried by maritime transatlantic means. The route followed was indicated with the "Por la Coruña- Buenos Ayres-Perú" endorsement, involving Potosí for the inland carriage in South America. **The earliest cover documented, originating from any Italian State, bearing the "España" postmark.**

**Provenance:** Camino and Sitjà.

600 - 800

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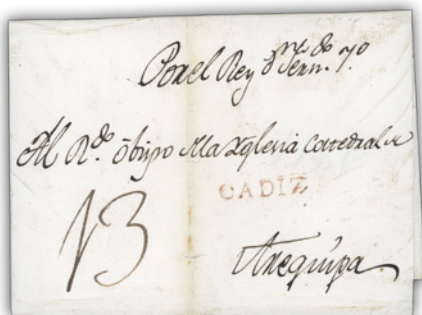
10452



10453



10454



10456



10458



10459



10460



10461



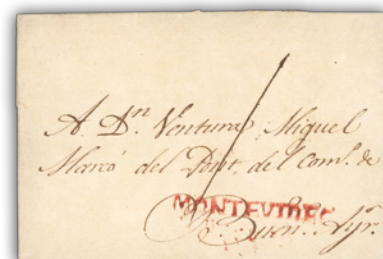
10462



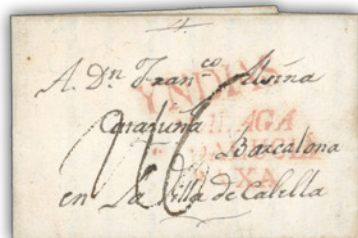
10463



10466



10467



10468



10469



10474





10449



750 - 1'000

1790 ca. Undated folded cover from Cádiz via Corunna to Lima, initially struck on dispatch with red "España" hs at bottom, with a similar strike of Corunna applied at top (Kouri types I & II), presumably having paid 5 Reales, of which 2 corresponding to inland fees, and conveyed via Buenos Aires. *This mail, instead of being embarked at Cádiz, was placed on board a ship calling at Corunna which had most probably planned an earlier departure. The only cover documented displaying two different "España" postmarks, this being an absolutely exceptional feature, as these were applied in two different cities in Spain.*

**Provenance:** *Camino and Sitjà.*

10450



250 - 300

1790 ca. Undated cover from Spain to Lima, registering postmarks of Cádiz including framed "7 Pta" corresponding to the 7 Reales triple maritime rate and, also in red, "Cadiz" straight-line. Conveyed by the "San Pedro" frigate as indicated at lower left. **Only two covers are documented with this triple-rate marking for transatlantic mail.**

**Provenance:** *Camino and Sitjà.*

10451



250 - 300

1790 ca. Two covers from Spain to Lima, both transported via Corunna and disembarked at Buenos Aires, where the "España" postmark in red was hs (Kouri type VII), then following the route via Cuzco. One affected by edge splitting at base and vertical filing fold, the other with small portion of paper missing caused by insect erosion. A rare usage of the Buenos Aires postmark.

**Provenance:** *Camino.*

10452



200 - 300

1790 (April 15). Entire letter from Cádiz (Spain) to Lima, denoting the maritime fee to be paid by the recipient with boxed "3 Pta" in red, equivalent to 3 Reales of the maritime fee, and "Cadiz" straight-line, both in red. Endorsement "en la frag.ta Rosa", being the frigate which crossed the Atlantic transporting this letter. A very scarce mail with this rate marking on transatlantic mail.

10453



300 - 500

1790 (April). Cover to Lima via Cádiz, as confirmed by the boxed "5 Pta" marking (indicating payment for the double weight) and "Cadiz" straight-line, both in red. Endorsed "Sn. Pedro alias La Reyna", and docket inside stating the arrival of the "San Pedro" to Callao on 15 April 1790. Small erosion caused by vertical fold at top. **One of just three covers known displaying the double rate handstamp of Cádiz for transatlantic mail.**

**Provenance:** *Camino and Sitjà.*

10454



250 - 300

1795 ca. Undated folded cover from Cádiz to Lima via Corunna and Buenos Aires with corresponding endorsement, "Cadiz" straight-line and "España" postmark indicating the transit of Corunna (Kouri type I). A very rare and fine example of mail originating from Cádiz but forwarded via Corunna.



10455



1'500 - 2'000

1807 (Nov 11). Entire letter from Cádiz (Spain), departing from the metropolitan peninsula without application of postmarks, indicating, with “Fragata Monticello” endorsement”, the carriage by the American frigate “Monticello”, exhibiting “España” straight-line hs in red, which is believed to have been applied on arrival at Lima. During the period comprised between 1796 and 1808, due to war events between France, England and Spain, part of the commerce connecting Spain and America was performed by ships of neutral countries such as Portugal, modern-day Germany, United States and others. With the purpose of avoiding attacks against the interests of Spain, and consequently those of its citizens, Spanish dealers were able to contract ships from these neutral origins. One of these contracts was signed between the Laval family and the Gordon & Murphy company, in order to carry goods from Cádiz to Lima by the American frigate “Monticello”; this ship also infrequently carried mail between these two ports. An absolutely exceptional item by being **the only cover recorded exhibiting this “España” postmark (believed to originate from Lima)**, which possess distinctly remarkable characteristics in its shape in contrast with other “España” types. Furthermore, **the earliest item known carried to Spanish South America by a non-Spanish ship.**

**Provenance:** Camino and Sitjà.

10456

 / 160

250 - 300

1808 ca. Folded cover from Madrid to Arequipa, indicating royal mail with remarkable “Por el Rey dn. Fernando. 7º” patriotic endorsement in ink at top, indicating the name of the King Fernando VII, paying an up to one ounce weight with “13” Reales in manuscript, including 10 Reales of the maritime fee, struck in transit by red “Cadiz” postmark. This cover may have been sent either in 1808, when the French invaded Spain and Napoleon later overthrew Fernando VII, or from 1814, when Fernando VII was able to return to Spain to be proclaimed King again. Vertical fold not detracting. Very appealing and most rare.

**Provenance:** Camino.

Bidding Steps

All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

## Puerto Rico

### Outgoing Mail



10457



1'000 - 1'500

1802 (Aug 23). Entire letter from San Juan de Puerto Rico to Tenerife (Canary Islands, Spain), hs on dispatch with Italic "Islas De/Barlovento" postmark (P.E. 19), carried via Havana to Coruna, entering Spain at this port and erroneously struck with "España" straight-line (Kouri type II), which was intended to be used on outgoing and not incoming mail to Spain, therefore being mistakenly treated as mail from the Peninsula and rated "1" Real in manuscript at Tenerife. An exceptional usage as a result of the following features: the **extraordinary application of the "España" postmark on incoming mail to Spain, one of just three letters documented bearing the "Islas De Barlovento" & "España" maritime hs in conjunction**, believed to be unique with an erroneous internal rate on incoming transatlantic mail to Spain.

**Provenance:** *Roca and Sitjà.*

10458



150 - 200

1824 (March 6). Entire letter from San Juan de Puerto Rico to Cádiz (Spain), with manuscript "José María" at top indicating the ship which transported this missive in a direct transmission from San Juan to final destination, hs on arrival by red "Yndias" and "5R" due according to the single weight rate introduced in 1807. Fine and very rare.

10459



250 - 300

1832 (Aug 28). Entire letter from San Juan to Barcelona, cleanly hs by two-line "Islas De/Barlovento." Postmark (P.E. 6) in red, charged on delivery with "5R", with clear receiving datestamp on reverse. A most infrequent usage of this type on mail from Puerto Rico; as a matter of fact, *no examples with type 6 were included in the extensive and renowned Gaspar Roca collection of Puerto Rico.*

10460



150 - 200

1841 (March 12). Entire letter from San Juan de Puerto Rico to Tarragona (Spain), delightfully struck with "M/Santander" & "De Yndias" (P.E. 8) postmarks in red, with manuscript "9" corresponding to an unpaid maritime letter up to 9 adarmes. The coinciding shades led to believe that both markings were applied in Santander.

10461



250 - 300

1842 (April 2). Entire letter from San Juan to Havana, hs on dispatch with red "Puerto Rico" double oval, then placed on board an Empresa de Correos Marítimos ship as confirmed by "Correo Marítimo N°2" oval hs (P.E. 45), being exceedingly rare in yellow. Ink erosions on front, as frequently found. A very scarce and interesting usage of the "Empresa" on mail originating from Puerto Rico.

10462



250 - 400

1850 (Aug 31). Entire letter from Mayagüez to Barcelona, with small fumigation slits applied at the Lazareto de Mahón (Minorca), with hs including "5R" and "Yndias" straight-line featuring small "s" (a very interesting and most uncommon variety), both rarely struck in blue, backstamped with 'Baeza' c.d.s. on arrival and charged, for local delivery in Catalonia, with 6 maravedies due marking.

**Provenance:** *Roca and Acevedo.*



## Incoming Mail

10463

✉ / 160

500 - 750

1846 (May 29). Entire letter from Mataró (Spain) to Ponce, with 'Baeza' datestamp on dispatch, additionally struck in red with "¾ ø" marking showing the weight, which was paid with 3 Reales (manuscript notation visible at top left), and fancy "EM" (P.E. 23) for "Empresa Marítima", being the Cuban Maritime Company which operated handling mail from 1827 to 1851. Minor edge splits. A very unusual incoming mail to Puerto Rico through the "Empresa Marítima".

**Provenance:** Roca, Acevedo and Sitjà.



10464

✉

1'500 - 2'000

1860 (April 17). Large envelope from Valencia, remarkable by being addressed to the Captain General (highest rank in the hierarchy) of Puerto Rico stationed at San Juan, endorsed "S.M." standing for "Servicio Militar", denoting military correspondence, with fancy cachet of a military court in the General Headquarters of Valencia and Murcia, with signatures at base and manuscript text confirming the official nature of the contents, displaying Valencia dispatch c.d.s., "A" marking for "Abono" indicating pre-payment and, delightfully struck, "España" straight-line (type 16) in blue, backstamped in transit at Madrid. Some slight aging as usually found and few worm holes at left. **The only reported example of this very rare marking in blue; additionally, this is the penultimate usage documented in America of a "España" postmark.** Cert. CEM.

**Provenance:** Roca, Acevedo and Sitjà.

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)





10465



1'500 - 2'000

1874 (Sept 5). Cover from Valladolid (Spain) to the President of the High Court of Puerto Rico at San Juan, endorsed "S.N." standing for "Servicio Nacional" as required for official correspondence, with oval cachet of the Court of Valladolid, exhibiting two strikes of dispatch c.d.s., perfectly struck with "España" straight-line in black. Few worm holes mainly at upper right. **One of just two documented examples of this handstamp in black, with the main feature, conferring its rarity, being the fact of representing the latest usage recorded of a "España" postmark in America.**

**Provenance:** Roca, Acevedo and Sitjà.

## Uruguay

### Outgoing Mail

10466



250 - 300

1805 (April 30). Entire letter from Montevideo to Vilanova i la Geltrú (Spain), transported at single 6 Reales plus 1 Real inland fee ("7" in manuscript), conveyed by the "El Grau" ship as endorsed, displaying "Montevideo" straight-line in red. A rare Colonial transatlantic mail from Uruguay.

10467



100 - 150

1809 (Jan 11). Entire letter from Montevideo to Buenos Aires, struck in red with "Montevideo" straight line, handwritten "1" Real for the single weight.

10468



400 - 600

1816 (July 30). Small entire letter from Río Branco to Barcelona, displaying three-line "Malaga/Andalucia/Baxa" and "Yndias" straight-line, both in red and applied in Málaga, the latter being unrecorded in catalogues. A rare origin for a transatlantic letter, of great significance by exhibiting an extremely rare "Yndias" postmark struck in Málaga. A most scarce origin for transatlantic mail.

**Provenance:** Sitjà.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

## Incoming Mail

10469  / 160

400 - 600

1811 (April 11). Entire letter from Tarragona (Spain) to Montevideo, conveyed through the Atlantic by the Spanish Royal Fleet. *It is believed that this letter landed in Montevideo in a closed case and was transported to Buenos Aires by a "nave de registro", entering this city for the application of the "España."* Straight-line in red (Kouri type VII), being forwarded to its final destination. **Very few covers are recorded, sent to Montevideo, exhibiting any "España" postmark.**

**Provenance:** Camino and Sitjà.

## Venezuela

## The Unique Ship's Register Cover from Venezuela

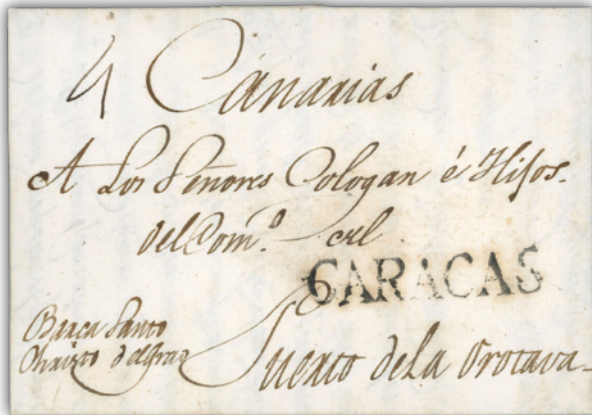
10470 

2'000 - 3'000

1804 (Oct 11). Ship's register cover of the "Sacra Familia" frigate sailing from Puerto Cabello to Cádiz (Spain), very attractively and freshly postmarked by "Franca." and "Pto.Cavello" straight-line hs. As required, following the postal regulations, ship's register covers had to be prepaid from 1784 to 1853. An exhibition item of great significance: **the only colonial ship's register cover documented as originating from Venezuela. It has to be additionally noted that only three postal items of this nature are recorded emanating from South America;** a further degree of rarity is conferred by the combination, **one of just two known, with the "Franca" and "Pto.Cavello" postmarks** (this being the earliest usage documented).

**Provenance:** Kouri and Sitjà.





10471

10471



1805 (Nov 3). Entire letter from Caracas to Puerto de la Orotava (Tenerife, Canary Islands, Spain), directly transported by the "Santo Christo del Grao" boat, cleanly struck by "Caracas" straight-line hs. Docket of receipt in January 1806. This very crisp entire represents one of the few examples of transatlantic mail originating from Venezuela.

**Provenance:** Sitjà.



10472

500 - 750

10472



1809 (Feb 16). Entire letter from La Guayra to Puerto de la Orotava (Tenerife, Canary Islands, Spain), transported by the "Barcelonés" brigantine as indicated in manuscript at lower left, graced by delightful strike of the "Guayra" straight-line hs. A remarkable entire crossing the Atlantic from Venezuela, with only few items documented.

**Provenance:** Sitjà.

500 - 750



10473



1810 ca. Folded cover, including part of the missive, addressed from Caracas to Tenerife (Canary Islands, Spain), endorsed "Barca Lorenza" ("Lorenza" boat), neatly hs on dispatch with Italic "Caracas.", rated "5R" with red marking to be collected from the addressee. A very attractive example among the few transatlantic letters known emanating from Venezuela.

**Provenance:** Sitjà.

500 - 750

10474

/ 160

1822 (Aug 4). Entire letter from Guaira to Corunna, transported by the "Relámpago" brig, paying single postage with "5Rs." marking and "Islas De/Barlovento" two-line hs (P.E. 5) on arrival. Worm holes inside and some soiling, nevertheless a very unusual transatlantic entire from Venezuela with this postmark.

200 - 300



Extes  
Söhle Lohmann  
Guantanamo



# The “Maximilian” Issue of Mexico

## The “Maximilianos” Collection

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## MEXICO

# The “Maximilianos” Collection



Maximilian of Habsburg's coat of arms (see lot 10475).

Every once in a while an extraordinary collection comes onto the market and shows the richness and depth of a classic Mexican issue.

The Maximilian Issue collection that we now have the pleasure to offer now is a case in point. The collector who built the collection demonstrated his knowledge of the issue via his annotations on the album pages, commenting on the intricacies of the district system and the consignment numbers, but most of all with his attention to quality.

The depth and breadth of this collection are incredible and this auction is likely to represent a key opportunity for collectors of the issue as it contains legendary items, many rarities items and a wide variety of district overprints, subconsignment numbers, and even manuscript sub-sub consignment numbers *on cover*.

The lots are listed by district name and have the Nicholas Follansbee catalogue value (NF) whenever relevant and the Scott catalogue is used to number the stamps. We expect that these auction lots will satisfy the needs and wants of a variety of collectors:

- The *classic collector* will have a rare opportunity to pick and choose from probably one of the most complete collections of this issue formed in modern times.
- The *exhibitor* will find fabulous archival material, including seldom seen proofs and essays. The opportunity to acquire the various legendary and rare items will be tempting.
- The *quality obsessed* will find that most covers and stamps are in the best possible condition. The stamps typically have four margins, and the covers, in almost all cases, have dates and are in superb condition.
- The *district specialist* will find here 33 of the 37 districts well represented including the very difficult Cuautitlan, Otumba, Tacubaya, Tepeji and Yguala. The *consignment number seeker* will find jewels here as many of the precious sub consignments (and even manuscript sub-subs) are included.
- The *cover collector* will find the largest accumulation of 50c lithographed and engraved covers offered as individual lots. There are six great 7c lithographed on cover and several rare maritime covers to Europe. This sale also includes the largest offering of engraved stamps on cover.
- The *rarities collector* will find many legendary items, including not only one, but *two* examples of the 7c engraved used (of which 8 copies are known to date). Other highlights include the very rare soldier's rate to Europe on cover, the 7c printed matter rate on cover (only two recorded), a certified front, a very colourful \$1.75 rate on cover, and *three* beautiful covers with the 25c *Mexico Name Only* (stamps exchanged for obsolete Eagles in district Mexico). The sale also includes several other stamps exchanged for obsolete Eagles *with* consignment numbers (Ixtilahuaca,

Veracruz, Morelia) all from very small shipments, and even *two* covers of the rare Otumba shipment to Mr Solares, and *two* copies of the rare Mexico district shipment to Don Francisco de Paula Portillo (32 and 51 stamps sent).

- The *single district collector* will find a chance to buy very substantial groups of district lots, often with small suboffices included. Given the scarcity of Maximilian's in general, these group lots will enrich or even start a district collection.

We hope you all take advantage at this unique opportunity to acquire parts of this wonderful collection.history.

### Historical Background of the Issue

Maximilian of Habsburg became Emperor of Mexico on April 10<sup>th</sup>, 1864 and was executed by a firing squad at Queretaro on June 19<sup>th</sup>, 1867. During his reign there were two stamp issues, known as "Eagles" and "Maximilians".

The Maximilian issue lasted only 9 months, from August 1866 to June 1867, although usages after April 1867 are almost unknown. As such only very few covers and stamps survived which is why forming a collection of this issue is so hard.

The initial stamps issued from August 1<sup>st</sup>, 1866 were lithographed. However from October 16<sup>th</sup>, 1866 the stamps were engraved - why this was done is not known, but it has been suggested that the government wanted to give an image of stability to the world by using fancier stamps. With the engraved stamps being produced at the end of the Empire, there are far fewer engraved covers than lithographed.



1868, *Maximilian of Habsburg*, oil painting by Augusto Tominz, Revoltella Museum (Trieste - Italy).

#### Lithographed (August 1<sup>st</sup>, 1866)

Denomination	Issued stamps
7c	55,300
13c	120,120
25c	253,260
50c	70,140

#### Engraved (October 16<sup>th</sup>, 1866)

Denomination	Issued stamps (w/o remainders)
7c	3,400
13c	145,800
25c	221,600
50c	37,400

Mexico had a unique system of district overprints to protect stamps from robbery by bandits - stamps were printed in Mexico City and then given a distinct consignment/invoice number before being sent out to the main post office of the different districts. On receipt, the post master verified that a district overprint was applied to each stamp which made the stamps valid for postage; this method ensured that any stamps stolen in transit to the districts had no monetary value. Once received by the districts, they were further sent out to suboffices and often given an additional suboffice number. The fewer engraved covers still existing is also reflected in the shrinking size of the territory under Maximilian's control reducing from 37 districts to 22.

## Mexico



10475



250 - 300

Undated official stampless cover with Maximilian's military cachet, addressed to Captain Neyrut with "Muy urgente" - very urgent note at top right. The cachet says: "Imperio Mexicano/ Secretaría Privada del Emperador Dirección Militar".

**Provenance:** Dubus and Plastiras Foster.



10476

E

500 - 700

Lithographed Maximilian unadopted essays produced in Europe, label and denominations in French (POSTES) in cents: 40c, 25c and 10c, in six composite strips of three, each in different colour and representing the three denominations, as well as two singles, printed on a variety of papers being glazed or wove. *Produced in Milan or Trieste by an unknown artist.* Very seldom found in all these different colours.



10477

E

400 - 500

Lithographed Maximilian unadopted essays on wove paper, in real currency and labelled in Spanish "Correos" for "Postes", in four composite strips of three representing different denominations of 1/2r, 1r & 2r, each strip in different colours and two singles. *Produced in Milan or Trieste by an unknown artist.*





10478

E

200 - 300

Lithographed Maximilian unadopted essays produced in Europe, most likely for postal stationery. Label and denominations in Spanish (CORREOS) in reales: ½ and 1r. Seven singles full face and five singles in profile, each in different colours.



10479

E

200 - 300

Engraved Maximilian unadopted essays by J. Delpierre from Belgium. Label in Spanish (CORREOS MEXICO) and currency in reales with blank denomination: three singles full face on thick card in black, blue and red, and one sunk die in black on very thin paper.



10480ex



10481

10480

E

400 - 600

Engraved Maximilian unadopted essays by J. Delpierre from Belgium, with label in French (POSTES) and blank denomination, four singles on thick paper or thin card with large margins and in different colours. *It is likely that these designs in French were also tendered to Maximilian's brother-in-law Leopold II of Belgium: J. Delpierre was to be awarded the 1866 issue.* Additionally a seldom seen lithographed and perforated essay with "IMPERIO MEX./POSTAS" legend, on ungummed wove paper (thin spot).

10481

P

350 - 500

Unfinished lithographed die proof on ribbed thin paper, similar to the final design in blue, no value tablet but the colour resembles the 13c. (The copy in the next lot has tiny differences in the portrait). **Fewer than five recorded.**



10482



10483



10484

10482

P

350 - 500

Unfinished lithographed die proof on ribbed thin paper, similar to the final design in blue, no value tablet but the colour resembles the 13c. (The copy in the previous lot has tiny differences in the portrait). **Fewer than five recorded.**

10483

P

200 - 250

25c dark grey and light blue, two engraved colour trial proofs prepared in circa October 1866. Same as final design but in different colour than the issued.

10484

(\*)

Scott 27c

500 - 750

13c blue, lithographed unused without any overprints or consignment numbers, complete to wide margins. Not accounted for in the records. Only the 13c and 25c are known. Small thin spot of no importance for this, being **one of only two examples recorded without overprint**. NF and Scott \$2,500.

**Provenance:** J. K. Bash.



Reverse



Front

10485

\*

500 - 750

13c blue engraved without overprints and printed on both sides. Very few known, with two being recorded by the collector. Unrecorded by Scott. NF \$900.



10486

(\*)

Scott 28b

1'000 - 1'500

25c orange, lithographed unused without any overprints or consignment numbers, complete to mainly ample margins. Not accounted for in the records. Only the 13c and 25c are known. **One of only two examples recorded without overprint**. NF and Scott \$2,500.

**Provenance:** J. K. Bash.

10487








⊙

Scott 26-29, 32

100 - 150

**Apam** Group of six stamps. Three lithographed and three engraved cancelled stamps, the lithographed being from the consignment 20-1866: 7c deep grey (remainder cancel but only 140 sent), 13c blue (sub 9) used in Mexico and 25c orange (sub 12 used in Chignahuapam). The engraved stamps have remainder cancels and mostly ample to very large margins, except the 7c which is slightly cut into at base. NF \$205 but the subs command an extra premium.



- 10488**  / 176 Scott 26a **1'200 - 1'800**  
**Apam** 7c dark grey lithographed (consignment #34-1866, 350 sent), vertical pair, touching at top, good to mainly uncommonly large margins on other sides, on entire cover to Mexico City dated March 13, 1867, tied by negative "Correos Apam". Late use. **All 7 centavos on cover from any district are scarce.** NF \$200 as singles with remainder cancels.
- 10489**  / 176 Scott 27 **400 - 600**  
**Apam** 13c blue lithographed (consignment #78-1866 sub 12), wide balanced margins all around, on cover to Mexico City with a faint cancel, probably from Teotihuacán (Schatzkès #40), with March 16, 1867 arrival on reverse. Faint crease not detracting. **Postally used subs on cover are very rare from this district, and this is probably unique.**
- 10490**  / 176 Scott 27 **150 - 200**  
**Apam** 13c blue (consignment #78-1866), part of frame line missing at left, large equal margins in other respects, on entire letter dated February 8, 1867, tied by negative "Correos Apam" cancel (Schatzkès #24).  
**Provenance:** Backal.
- 10491**  / 176 Scott 27, 29 **180 - 250**  
**Apam** 13c blue lithographed (consignment #78) and 25c orange (consignment #34), both with margins ranging from wide to huge, October 12, 1866 entire letter to Mexico and tied by "Correos Apam" negative cancel (Schatzkès #24). *The rate of 38c was valid but unusual.*
- 10492**  / 176 Scott 29 **250 - 300**  
**Apam** 25c orange lithographed (consignment #20-1866, 700 sent), two well margined examples on cover dated September 17, 1866 to Mexico, tied by "Correos Apam" negative cancel (Schatzkès #24). A high quadruple 50c rate. *Apam was further from Mexico than the 16 leagues limit for a 13c rate, but it seemed to have had a special rate.*
- 10493**  / 176 Scott 29 **250 - 400**  
**Apam** 25c orange lithographed, two examples (consignments #34 & #78-1866) with mainly large margins on entire letter to Mexico City dated March 17, 1867, tied by "Correos Apam" negative cancel (Schatzkès #24) and representing a very late usage. Faint horizontal crease. *Apam was further from Mexico than the 16 leagues limit for a 13c rate, but it seemed to have had a special rate.* A high quadruple 50c rate and additionally a rare combination of same values in highly contrasting shades.
- 10494**  / 176 Scott 29 **150 - 200**  
**Apam** 25c orange (consignment #34-1866), three large margins to huge at left, on cover to Puebla dated November 14, 1866 cancelled out of district in Mexico City by cds.





10489



10490



10491



10492



10493



10494



10495



10496

10495  / 176 Scott 32 150 - 200

**Apam** 13c blue engraved (consignment #16-1867), very slightly cut into in small part at right, otherwise outstandingly large margins, tied by "Correos Apam" negative cancel (Schatzkès #24) on an entire letter to Mexico dated March 25, 1867.

10496  / 176 Scott 27, 28 250 - 350

**Campeche** 13c blue and 25c buff (consignment #67-1866), and 25c orange lithographed (consignment #34), both well margined, tied by framed ds on maritime cover to Mexico City dated November 20, 1866, carried by steamer "Paris" to Veracruz and then by road to Mexico. The rate of 38c was valid but unusual. **Very few covers have survived from this district.**

10497  / 178 Scott 30 500 - 700

**Campeche** 50c green lithographed (consignment #67-1866), showing clear to mainly large margins, on double rate maritime cover dated October 4, 1866 to Mexico City, carried by steamer "Ciudad Condal" to Veracruz and then by road to Mexico. **Any 50c on cover is scarce, and very few covers have survived from this district.** Cert. MEPSI (1984).



10498   Scott 27 120 - 160


**Chalco** two 13c blue lithographed singles consignment 98-1866 used, clear to large margins, Cuautla (sub# 13) cancelled in Morelos, and Ayotla (sub #16, this probably being unique) tied to piece by "Admon. de Correos/De Ayotla" (Schatzkès # 94 & 92).

10499  / 178 Scott 27 300 - 400

**Chalco** 13c blue lithographed (consignment #98-1866 sub 13), well margined on cover from Cuautla to Mexico City dated November 4, 1866, with framed "Cuautla" dispatch and tied by "Franco en Morelos" circle (Schatzkès #94 and #97). *The 13c was the only value invoiced.* **Very few covers have survived from this district** and this is of delightful quality.

10500 \*  (\* ) / View the image/s online Scott 26-30 150 - 250

**Chalco** district group: 7c-50c consignments # 59 and 69-1866 lithographed singles. Fifteen stamps used and unused showing clear to wide margins, all with subdistrict numbers: 2 (Xonacatepec), 6 (Amecameca), 10 (Cuautla), 11 (Ameca), 12 (Yautepec), 13 and 17; with cancels from Cuautla and Mexico City. Two are 7c (unused, NF states these are not known used, only 350 sent) and two are 50c. NF \$757.

10501  / 178 Scott 27, 30 400 - 600

**Colima** 50c green + 13c blue lithographed (both consignment 73-1866), complete to wide margins except for the 13c which is cut slightly into at right, on cover to Guadalajara at five times 13c rate. Dated November 10, 1866. No district name as usual for this district. A very unusual combination of stamps.

10502   / View the image/s online Scott 26, 27, 29, 30 180 - 240

**Colima** district group: 25c orange lithographed (consignment #73-2866) on a cover dated September 14, 1866 to Tapalpa, with very large margins at right with a portion of the adjacent stamp. No district name, as usual for this district. Also six lithographed singles used from the same consignment: 7c light grey, 13c blue, 25c orange and 50c green(2). NF for the off-cover stamps is \$355.

Find the bid form on the last page of this catalogue.





10497



10499



10501



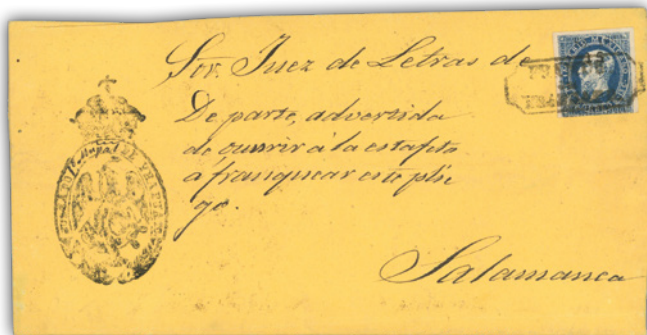
10508



10516



10517



10519



10523





10503



Scott 26, 29

100 - 150

**Córdova** 7c grey + 25c orange lithographed stamps, 25c touched at bottom, otherwise well margined, both consignment 8-1866. These were small consignments: the 7c (140 sent) and the 25c Paso del Macho sub 2 (210 sent). NF: \$170 not counting the premium for the sub.

10504

/ View the image/s online

Scott 29

150 - 200

**Córdova** 25c orange lithographed (consignment 8-1866), showing clear to good margins, on pristine cover to Puebla dated August 10, 1866, tied by "Cordova/Franqueado" cds on the 10<sup>th</sup> day of issue. Schatzkès #185.

10505



(\*) / View the image/s online

Scott 26-27, 29, 30

350 - 500

**Córdova** district group incl. 25c orange lithographed (consignment #45-1866) on a cover dated January 12, 1867 to Veracruz tied by "CORDOVA / FRANQUEADO" cds (Schatzkès #185), lot includes 12 lithographed singles used and unused from consignments 8 and 45-1866: 7c grey (3), 13c blue (4), 25c orange (3) and 50c green (2), with five singles have subdistricts: #1 and #2, 4, 6 (Paso del Macho), in average clear to ample margins, NF \$725 for the off-cover stamps without premiums for subs. Also it does not include premiums for 7c and 13c (1) from consignment 8-1866 which NF considers "extremely rare".



10506



10507



10509ex

10506



Scott 27

300 - 500

**Cuautitlán** 13c blue lithographed used (consignment 24-1866) displaying complete to large margins, cancelled by negative rectangular "Franco en Cuautitlan" (Schatzkès #202). Thin spot at base. A very rare stamp with four margins; only 210 stamps were sent to this small district. NF \$800.

10507



Scott 28

450 - 650

**Cuautitlán** 25c buff lithographed (consignment 24-1866) showing ample margins, cancelled by negative rectangular "Franco en Cuautitlan" (Schatzkès #202). A very rare stamp with four margins; only 350 stamps were sent to this small district. NF \$600.

**Provenance:** García Larrañaga.

10508

/ 178

Scott 28

150 - 200

**Cuernavaca** 25c buff lithographed (consignment 88-1866), good margins, on cover dated October 7, 1866 to Mexico and tied by two-line "Franco/Tasco." hs (Schatzkès # 226).

10509



Scott 27, 28

180 - 250

**Cuernavaca** district group: thirteen 13c blue (including a very impressive strip of 4 with name of district as the largest known multiple) and four lithographed 25c buff with pretty cancels including Ixtla and Tetecala. There are three 13c blue engraved, one on piece with a very nice Cuernavaca cancel. NF \$ 634+ not counting the 13c engraved cancelled which NF says "is only known unused".

10510



/ View the image/s online

Scott 27, 29

200 - 300

**Durango** district group: 25c orange lithographed on very attractive cover (consignment 18-1866) dated September 12, 1866. The lot includes three used lithographed stamps 13c and 25c (2), slightly touched to large margins. *Stamps and covers from this district are very scarce because Durango fell to the Liberals in late October.* NF \$180 for the off-cover stamps.



10511



10512

10511



Scott 26

150 - 200

**Guadalajara** 7c grey lithographed Cocula (consignment 41-1866), block of four mint, clear to large margins, crease just in margin at lower left not detracting. NF \$350.

**Provenance:** *Taylor.*

10512



Scott 26a

500 - 750

**Guadalajara** 7c dark grey lithographed block of four (consignment 41-1866 sub #30, clear to predominantly large margins, cancelled by superb "Zacoalco/Franco" cds (Schatzkès #366), with remnants of paper on reverse from the document to which it was affixed. NF \$800 as a block (and this is from a sub office). **This block is most likely unique.**



10513



Scott 26

1'200 - 1'500

**Guadalajara** 7c grey lithographed strip of four from Sayula, consignment 41-1866 sub #35-sub sub #18 (manuscript), faulty at left, otherwise ample margins, used on cover to Guadalajara dated November 20, 1866. NF \$600 as used strip off cover without subs (let alone sub-sub). All 7c on cover from any district are scarce, this being **very rare as the manuscript sub-sub system was not much used.**



10514



Scott 26-30, 33

400 - 700

**Guadalajara** district group of 45 stamps in small blocks, pairs, combination and singles. Mostly lithographed including all four denominations both used and unused, mostly fine with well margined examples. The lithographed 7c grey includes a block of four, a beautiful fragment with two 7c cancelled in Zapotlán, a single sub 18 cancelled in Zapotlán, a pretty sub 31 cancelled Tepic, a piece with 13c deep blue single in combination with a 13c blue pair (ex Garcia Larrañaga), and three others. The 13c blue and 25c orange includes Cocula, Zapotlán, Tecolotlán, Nochistlán and Tepic. The 50c green includes Guadalajara and Cocula. NF \$1642.

10515



Scott 27, 29, 33

180 - 250

**Guadalajara** two covers, one very attractive from Guadalajara to Leon with a mixed franking of 13c blue lithographed (consignment 75-1866) and 25c orange engraved (consignment #109-1866) dated November 11, 1866, and one from Guadalajara to Tepic 25c orange lithographed (consignment 41-1866) dated September 3, 1866.

10516



Scott 28

250 - 400

**Guadalajara** 25c buff lithographed Sayula (consignment 41-1866 sub #18 and manuscript sub sub 17), clear to huge margins, on cover to Colima, dated September 19, 1866. Covers with manuscript sub subs are very scarce.

10517



Scott 30

400 - 600

**Guadalajara** 50c green lithographed (consignment 41-1866 with Tepic name overprint), position 28 featuring flaw under "O" of "Correos", good to large margins on November 6, 1866 cover from Tepic to Guadalajara, "on the nose" cancel (Schatzkès # 417). All 50c on cover are scarce, and this is especially fine. Signed Bash.

**Provenance:** Taylor, Bash and Koenig.



10518



Scott 26

1'000 - 1'500

**Guanajuato** 7c dark grey lithographed pair (consignment 4-1866), just slightly touched in part of the left margin at top, otherwise good margins, tied by dispatch cds on cover to León dated August 24, 1866. Only 560 sent. A very rare multiple on cover and, as usual, any 7c franking being scarce.

**Provenance:** Quast.

10519



Scott 27

150 - 250

**Guanajuato** 13c blue lithographed Irapuato, consignment 83-1866 sub #15, complete to mainly very large margins, on official judiciary wrapper front to Salamanca, with official seal at left "Juzgado Municipal de Irapuato" and cancelled by Schatzkès #498. Official mail is very scarce (this following the norm with signature on receipt on back).



10520






Scott 27, 28, 30

750 - 1'000

**Guanajuato** 50c green lithographed multiple (three pairs + single consignment #47-1866), 13c blue (consignment # 83-1866) and 25c buff (consignment #92-1866), all well margined except for one pair of 50c green, all used on large wrapper piece. One 50c stamp shows the "Noodle on the Nose" flaw. **A remarkably high three-colour franking and probably the only recorded from three different consignments;** the \$3.88 rate ranks among the highest known for this issue. Cert. Jaretsky (1998).



- 10521**  / View the image/s online Scott 27, 29 **150 - 200**  
**Guanajuato** 13c blue and 25c orange lithographed (consignment # 92-1866), the 25c being slightly touched at top with full to wide margins in other respects, on bicolour cover to San Luis Potosí, tied by Guanajuato cds.
- 10522**  / View the image/s online Scott 29 **120 - 180**  
**Guanajuato** 25c orange lithographed Irapuato (consignment 4-1866 sub #2), balanced large margins, on cover to Celaya Dated September 7, 1866 and cancelled by Schatzkès #498 with ms date below. Very fine.
- 10523**  / 178 Scott 29 **120 - 180**  
**Guanajuato** 25c orange lithographed (consignment # 92-1866 sub 19), margins ranging from full to large, used on cover from Silao to San Luis Potosí dated November 14, 1866, tied by 'whirl' cancel with matching negative "Correos/Silao" at top right. A delightful usage.








10524



10526



10528

- 10524**  Scott 30 **150 - 200**  
**Guanajuato** 50c green lithographed pair (consignment #47-1866), a full to large margined pair on piece of registered mail sent to Querétaro. There are very few examples of registered mail of this issue, this being particularly attractive and rare.
- 10525**  / View the image/s online Scott 26, 27, 29, 30 **700 - 1'200**  
**Guanajuato** district group: Seven covers (mostly lithographed and one engraved), 31 mostly lithographed used stamps. The covers include 13c and 25c lithographed single usages, with two covers from subs. The stamps include 7c-50c lithographed, many having sub consignment numbers, including a rare 7c grey lithographed unused invoice #3 ERROR for #4-1866. Many "on the nose" and clean cancels. NF \$664 for the off cover stamps not counting premium for subs.
- 10526**  Scott 32 **150 - 200**  
**Guanajuato** 13c blue engraved block of four, outstanding margins all around, cancelled on June 8, 1867 by "Franco/Guanajuato" cds. Thin spot at top. *Engraved stamps were used very little and used blocks are so rare that NF does not value them.* An exceptionally late usage, very close to Maximilian's execution on June 19.
- 10527**  / View the image/s online Scott 33 **120 - 180**  
**Guanajuato** 25c orange engraved (consignment # 112-1866 sub 30), three huge margins and slightly cut into at right, on Leon cover to Guadalajara dated December 8, 1866.
- 10528**  Scott 27 **150 - 250**  
**Ixtlahuaca** 13c blue (210 sent) lithographed (consignment # 9-1866), three good to mainly large margins and fourth at base a bit into at right, in deep shade used in Mexico. NF \$400.  
**Provenance:** García Larrañaga.



10529



10530



10529

(\*)

Scott 27, 28

100 - 150

**Ixtlahuaca** 13c blue (210 sent) and 25c buff (350 sent) lithographed, consignment # 9-1866, both unused, the 13c with faint thin spot. NF \$250.

10530

\* ⊙

Scott 27, 28

180 - 250

**Ixtlahuaca** 13c blue mint (210 sent) and 25c buff used in Ixtlahuaca (350 sent), both lithographed from consignment # 9-1866, mainly good margins. NF \$425



10531



10532

10531

⊙

Scott 28

400 - 600

**Ixtlahuaca** 25c buff lithographed (consignment # 86-1866), barely touching in small part, otherwise good to huge margins, used in Ixtlahuaca. *Consignment 86-1866 was issued in exchange of demonetized eagles and only four were sent. It is a miracle this one survived.*

**Provenance:** J. K. Bash.

10532

△

Scott 28

150 - 250

**Ixtlahuaca** 25c buff lithographed (consignment # 9-1866), margins ranging from clear to large, used in Ixtlahuaca on piece. Only 350 sent. NF \$300.

10533

✉ / View the image/s online

Scott 29

150 - 200

**Jalapa** 25c orange lithographed, (consignment 51-1866 sub 16), a large margined example on 10 September 1866 entire letter from Perote to Puebla (Schatzkès #633).

10534

\* ⊙ ✉ / 184

Scott 26, 27, 29, 30

400 - 600

**Jalapa** district group: 13c blue lithographed (2) Perote on cover dated October 20, 1866 (consignment 51-1866 sub 16). The lot includes seven very nice stamps used and unused from 7c-50c all with subs including Perote and Teziutlan. The used include 7c, 25c and 50c. NF \$350+ for the off cover stamps, but that does not reflect the subs premium or the 50c used which is unlisted because it is so rare.

10535

✉ / 184

Scott 29

300 - 400

**Lagos** 25c orange red lithographed (consignment #22-1866 sub 33), cut into at right, otherwise well margined, on entire letter from Teocaltiche to Leon dated October 20, 1866, cancelled by double oval (Schatzkès #689). A stunning cover with one of only 50 of the 25c sub-consigned to Teocaltiche.

**Provenance:** Balasse.

10536

✉ / 184

Scott 29

180 - 250

**Lagos** 25c buff lithographed (consignment #22-1866 sub 23), well margined on cover from San Juan de los Lagos to Leon, dated August 31, 1866 with double oval on dispatch in centre with ms date and tied by two "0" hs (Schatzkès #675, 678).





10534ex



10535



10536



10537



10540



10542













10547




10548



- 10537**  / 184 Scott 29 **180 - 250**  
**Lagos** 25c deeply brown reddish lithographed (consignment #22-1866), good to very large margins, on cover to Carro, dated September 10, 1866 and tied by "O" hs (Schatzkès #666) with Lagos framed hs with ms date at upper right (Schatzkès #664). A very clean and attractive cover.
- 10538** \*   / View the image/s online Scott 27, 29, 30 **180 - 250**  
**Lagos** district group incl. two 25c orange lithographed covers with Lagos to Guadalajara dated October 8, 1866 (consignment # 22-1866) and San Juan de los Lagos dated December 13, 1866 (consignment #96 sub 41), eight stamps with all but one used from 13c-50c some with subs including Zapotlanejo and San Juan, the 50c is cancelled in Mexico City, one 13c is unused which according to NF "are virtually unknown". NF \$220 for the stamps off-cover.
- 10539** \*    / View the image/s online Scott 27, 29 **250 - 350**  
**Maravatio** district group on album page incl. 25c orange lithographed (consignment # 17-1866), three margins, on cover from Mexico City to Veracruz, used out of district and dated November 14, 1866, plus loose 13c blue and 25c orange (overprint inverted, thinned) singles used and a mint 25c block of four (light crease). NF \$380 for the stamps off cover.
- 10540**  / 184 Scott 27 **180 - 250**  
**Mérida** 13c blue lithographed (consignment # 52-1866 sub 1), fine to very good margins, on cover from Sisal dated September 1866, tied by oval "FRANCO /SISAL" hs (Schatzkes #805), small tone spot on stamp, missing backflap. *The sub-consignment was attributed to Valladolid.* A scarce cover from a small town and not much has survived from this district.
- 10541** \*   / View the image/s online Scott 26, 27, 29, 30, 32 **150 - 200**  
**Mérida** district group of 23 stamps used and unused; 18 are lithographed and include all values from 7c-50c and a block of four of 50c, a block of four of 13c engraved, the best stamp being a 7c used with HB cancel (ex *García Larrañaga*, NF \$200), several stamps with sub office numbers. NF \$799.
- 10542** \* / 184 Scott 27 **300 - 400**  
**Mexico** 13c blue lithographed "Mexico Name Only" mint reconstructed plating of the sheet of 70 made up with with pairs, blocks of four, six, ten, fifteen and seventeen (with a dozen or so overlapping stamps beneath), seemingly all mint o.g. and mostly fine to very fine with only the odd light crease and a small fault on pos.1 noted. A great item for the specialist and scarce with such large multiples. NF \$700 as singles.  
**Note:** *These stamps without the consignment number but with the gothic Mexico overprint were issued in exchange for Eagle stamps at the beginning of the issue. 5,108 stamps of the 13c value were issued.*
- 10543** \*   / View the image/s online Scott 27, 29 **250 - 350**  
**Mexico** 13c blue and 25c orange lithographed "Mexico Name Only" group, incl. singles and blocks with a large multiple of 20 of the 25c (cert. Mepsi), 13c (21 unused and 2 used) and 25c (37 unused and 4 used). The used stamps are very scarce, and the 13c cancelled in Chalco is probably unique. These stamps without the consignment number but with the gothic Mexico overprint were issued in exchange for Eagle stamps at the beginning of the issue. 5,108 stamps of the 13c value were issued and 7,227 of the 25c. Large multiples are uncommon. NF \$ 1,280 as singles.



- 10544**  Scott 27, 29 **350 - 500**  
**Mexico** 13c blue and 25c orange lithographed (consignment #1-1866), group incl. first and second day of issue cancels (issued on August 1<sup>st</sup>), with two 7c with first day cancels (faults), one second day on piece and a fine 13c with first day cancel, plus normal 7c and 13c lithographed, a very scarce group.

10545

 / View the image/s online

Scott 27, 29

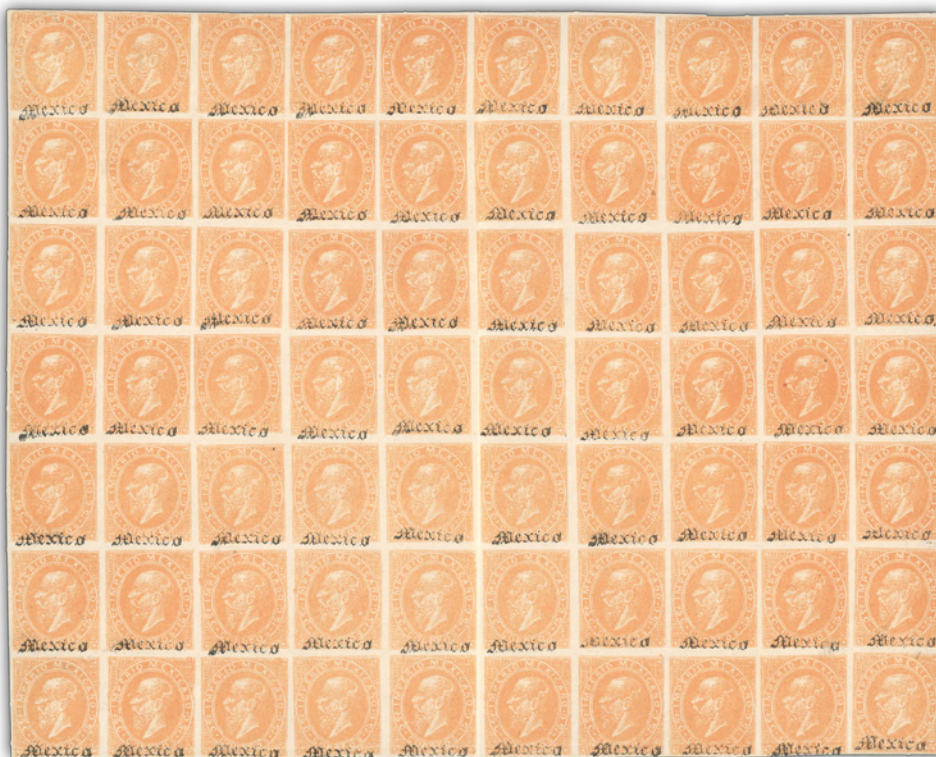
120 - 180

**Mexico** 13c blue (consignment # 95-1866) and 25c orange (consignment # 109 error for 107) lithographed, both with large even margins, on cover to Zacatecas, dated October 28, 1866, tied by light strikes of the "FRANCO / MEXICO" cds, very fine.

**Note:** Invoice 109 had 10'000 engraved 25c consigned to Guadalajara. The 13c on this cover shows advanced plate wear in the oval frame and was the reason for the printing change.



10546



10549

10546



Scott 28

250 - 400

**Mexico** 25c buff lithographed (consignment #28-1866) used single, tight to fine margins, with partial Rio Frio cancel (Schatzkés #1350 AA), repaired at lower left, **most likely unique**.

**Note:** NF states that a 13c engraved tied to piece from the same town brought \$1'900 in a February 1998 auction and \$2'000 in 2013.

10547

 / 184

Scott 28

180 - 240

**Mexico** 25c buff lithographed two singles (consignment #80-1866) overlapping with one fine to very large margins and one with just shaved frameline, on attractive cover to Zacatecas dated September 24, 1866, tied by good "FRANCO / MEXICO" cds and paying double rate. Very fine and scarce as such.

10548

 / 184

Scott 28, 30

500 - 750

**Mexico** 50c green, three large margins, and 25c buff lithographed, three good margins (both consignment #99-1866) on attractive cover to Veracruz dated October 20, 1866, tied by "FRANCO / MEXICO" cds, sent via express coach service ("Extraordinario") which was double the rate. Fine and very scarce with very few covers with such a rate.

10549

 \* \* \* 

Scott 29


1'500 - 2'000

**Mexico** 25c orange lithographed "Mexico Name Only" sheet of 70, well margined all around and very fresh, pos. 5 with retouch, pos. 17 with dot over "S" of "Correos", pos. 30 retouch on "C" of "Correos", pos. 51 "MEXICANO", pos. 61 with break in upper frame. Vertical crease as usually found and in superb state of preservation for such a large multiple. **Most likely the unique complete sheet of lithographed 25c.**

**Note:** These stamps without the consignment number but with the gothic Mexico overprint were issued in exchange for Eagle stamps at the beginning of the issue. 7,227 stamps of the 25c value were issued.

**Provenance:** Taylor, Bash and Koenig.

- 10550


 / 188

Scott 29

600 - 1'000

**Mexico** 25c orange litho “Mexico Name Only”, frame line just cut into at lower right, on cover to Zacatecas dated October 20, 1866, tied by clear “FRANCO / MEXICO” cds. Very fine and although 7'227 of the 25c were issued, very few were actually used and therefore very few covers have survived.

**Note:** *These stamps without the consignment number, but with the gothic Mexico overprint, were issued in exchange for Eagle stamps at the beginning of the issue.*
- 10551


 / 188

Scott 29

500 - 750

**Mexico** 25c orange lithographed “Mexico Name Only”, just touched at top, huge margin at foot, on cover from Querétaro to Irapuato tied by oval “FRANQUEADO / EN QUERETARO” (Schatzkès #1264), horizontal filing fold affecting stamp at top. A very scarce cover as although 7'227 of the 25c were issued, very few were actually used and therefore very few covers survived. **This is among one of the most outstanding of the few that have survived because it was used out of district.** NF \$100 as a single used.


**Note:** *These stamps without the consignment number, but with the gothic Mexico overprint, were issued in exchange for Eagle stamps at the beginning of the issue.*
- 10552

 / 188

Scott 29

400 - 600

**Mexico** 25c orange lithographed (consignment #1-1866), good to large margins, on attractive cover to Puebla dated August 3, 1866 on **the third day of issue**, tied by “FRANCO / MEXICO” cds. Very fine and surely one of the earliest known.
- 10553


 / 188

Scott 29

400 - 600

**Mexico** 25c orange lithographed “Mexico Name Only”, fine to very large margins, on entire letter to Oaxaca dated August 22, 1866, tied by good “FRANCO / MEXICO” cds, very fine and clean cover. 7'227 of the 25c were issued and few covers have survived. NF \$100 as a single used.

**Note:** *These stamps without the consignment number, but with the gothic Mexico overprint, were issued in exchange for Eagle stamps at the beginning of the issue.*
- 10554

 / 188

Scott 29

300 - 400

**Mexico** 25c lithographed dark orange (consignment 38-1866), fine to large margins (knocked corner), on cover from Zapotlán to Colima, **previously used and successfully re-used out of Mexico district to defraud the post office**, dated November 6, 1866 and tied by ovoid “ADMON DE CORREOS / DE ZAPOTLAN / EL GRANDE” hs (Schatzkès #442). Postal frauds are very hard to find, let alone on cover and this attractive.

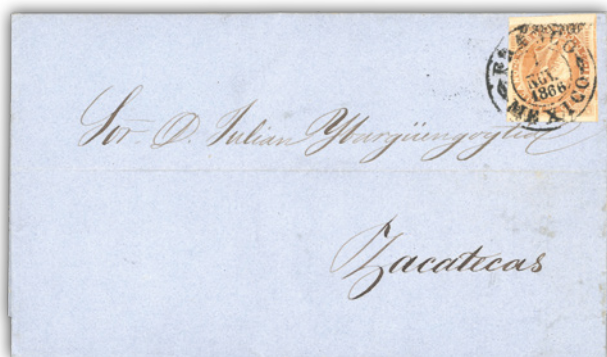
## Bidding Steps

### All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





10550



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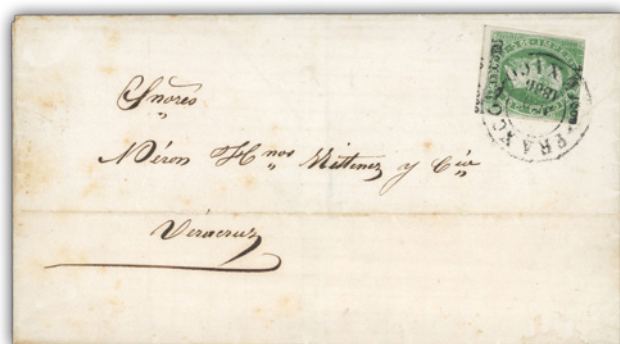
10553



10554



10557ex



10558



10559

## One of the Highest “Maximilian” Frankings on Cover



10555



Scott 29, 30

4'000 - 7'000

**Mexico** 50c green lithographed strip of three, good to large margins, and 25c orange, fine to good margins (both consignment #95-1866) on cover to Guanajuato dated October 14, 1866, tied by “FRANCO / MEXICO” cds, vertical filing fold affecting 25c and reinforced behind, paying the very large \$1.75 pesos rate, which is among the largest non-registered rates in the issue (in this issue any rate beyond 50c is rare and commands a large premium). A true rarity and a very handsome two-colour franking, especially with such a fine multiple of the 50c, and **probably the second highest rate on an unregistered cover**.

**Note:** The last high rate Maximilian cover sold in auction in 2022 for \$23,000 plus commission.

**Provenance:** Laegerlof and Wise.



10556



Scott 30

200 - 400

**Mexico** 50c green lithographed “Mexico Name Only” used single, frameline just grazed at lower left otherwise good margins, slight thin. *These stamps without the consignment number but with the gothic Mexico overprint were issued in exchange for Eagle stamps at the beginning of the issue. Only 53 were issued* and very few have survived. A rarity of the issue. NF \$1,000. Signed J. K. Bash.

**Provenance:** J. K. Bash

10557



Scott 30

400 - 600

**Mexico** 50c green lithographed (consignment #104-1866), mixed margins, two single frankings in different shades from the same correspondence to Veracruz, dated October 28 and November 3, 1866, one with tape stain on cover, scarce frankings.



10558

✉ / 188

Scott 30

300 - 400

**Mexico** 50c green lithographed (consignment #43-1866), position 16 or 66 with dot between "RR" of "Correos" (the top two rows of the sheet of 70 being repeated at the bottom), three margins with frame line of adjoining stamp at base, on cover to Veracruz dated August 29, 1866, tied by "FRANCO / MEXICO" cds, some minor foxing and a small piece of backflap missing on reverse. A scarce usage of the 50c.

10559

(✉) / 188

Scott 30

600 - 800

**Mexico** 50c green lithographed (consignment #43-1866), three good margins, just clipped at top, on front to Paris dated August 29, 1866, tied by "FRANCO / MEXICO" cds paying the double rate to Veracruz, Anglo-French accountancy mark "GB 1F 60c" (credit to UK) hs adjacent along with Calais cds and faint "20" for charge to recipient in décimes, front with tear at left. One of the very few Maximilian covers sent to Europe.



10560



10561

10560

\*

Scott 31

150 - 250

**Mexico** 7c lilac engraved mint (consignment #3-1866), large attractive margins, horizontal crease, very scarce. NF \$ 400, Scott \$450.

**Note:** Only 400 were sent in this consignment; of the 3'400 issued for all districts, 400 were stolen (consignment # 140-1866) and 2'000 sent to Veracruz were destroyed.

10561

(\*)

Scott 31

220 - 300

**Mexico** 7c lilac engraved unused (consignment #19-1866, numbered in error for 20), large attractive margins, natural paper impurity at top otherwise fine and very scarce. NF \$ 400, Scott \$450.

**Note:** Only 200 were sent in this consignment to Mexico City; of the 3'400 issued for all districts, 400 were stolen (consignment # 140-1866) and 2'000 sent to Veracruz were destroyed.

### One of the Rarest Stamps of Classic Mexico not Offered at Auction in Many Years



10562

⊙

Scott 31

4'000 - 6'000

**Mexico** 7c lilac engraved used (consignment #3-1867, 400 issued in this consignment), close to very large margins, partial cancel, thinned and creased, of little consequence for this stamp which is found with imperfections. **Only eight used are known, with just six in private hands** (two of which the collector states to be in museums). **One of the most rare and legendary stamps of classic Mexican philately and one of the greatest rarities of this issue.** No examples have been offered at auction in many years. NF \$6,000, Scott \$5,500.

**Note:** Of the 3'400 issued for all districts 400 were stolen (consignment # 140-1866) and 2'000 sent to Veracruz were destroyed.

**Provenance:** Bartels, Houtzamer.



## One of the Rarest Stamps of Classic Mexico not Offered at Auction in Many Years



10563



Scott 31

5'000 - 7'500

**Mexico** 7c lilac engraved used (consignment #3-1867, 400 issued in this consignment), cut into at left and top left, "FRANCO / MEXICO" cds dated January 9, 1867, thin of little important for such a rare stamp, **only eight used examples are recorded** (two of which the collector states to be in museums), **one of the most rare and legendary stamps of classic Mexico, and a gem of this issue.** None have been offered at auction in many years. NF \$6,000, Scott \$5,500. Cert. Mepsi (1987).

**Provenance:** *Paulsen, Quast and Bash.*



10564



Scott 32

250 - 400

**Mexico** 13c blue engraved used (consignment #4-1867, **only 32 sent**), good to large margins, slight small thin at top, fine and very rare stamp.

**Note:** *These stamps were exchanged in lieu of Eagle demonetized stamps to Don Francisco de Paula Portillo.*

10565



Scott 32, 33

200 - 250

**Mexico** 13c blue (consignment #13-1867), frameline cut into at right, and 25c orange engraved (consignment #14-1867, only 200 stamps sent), large to huge margins, on cover to Morelia dated March 19, 1867, tied by "FRANCO / MEXICO" cds. A scarce usage of the 25c and especially in a two-colour franking with engraved stamps.

10566



Scott 32, 33

180 - 250

**Mexico** 13c blue (consignment #120-1866), cut into at top, and 25c orange engraved (consignment #127-1866), fine to good margins, on entire cover to Celaya dated December 7, 1866, tied by "FRANCO / MEXICO" cds paying for ½ ounce beyond 16 leagues. Very fine and clean cover, and a scarce two-colour franking let alone with engraved stamps.



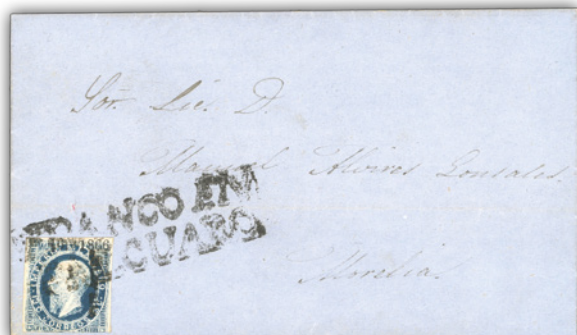
10565



10566



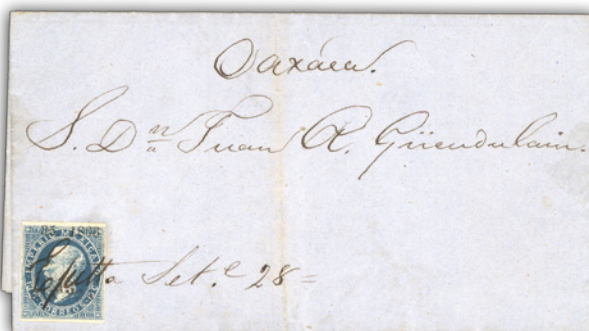
10575



10580



10582



10584



10585



10589ex





10568

10567

10567



Scott 32, 34

1'000 - 1'500

**Mexico** 50c green (consignment #111, only 400 sent in consignment), fine to large margins, and 13c blue (consignment #104-1866), frameline just cut into, both engraved, tied on attractive cover to Zacatecas dated November 6, 1866 by "FRANCO / MEXICO" cds. Very fine and rare as Engraved stamps appeared at the very end of the issue so covers are very scarce, especially with the 50c stamp, let alone in a colourful combination.

10568



Scott 33

200 - 400

**Mexico** 25c orange engraved (consignment #4-1867, **only 51 sent**) used in Veracruz, cut into at top right, otherwise huge margins, thin and a crease. *These stamps were exchanged in lieu of Eagle demonetized stamps to Don Francisco de Paula Portillo. A very rare stamp.*



10570



10571

10569

10569



Scott 33

1'000 - 1'500

**Mexico** 25c orange engraved (consignment #8-1867), frameline cut into at left otherwise good to very large margins, on maritime cover to France dated February 9, 1867, tied by "FRANCO / MEXICO" cds, paying the 25c to Veracruz, with octagonal French Paquebot "Veracruz- Pq Fr 8 No 1" adjacent and charged "10" decimes on arrival, minor foxing. A very rare usage with few Maximilian mail to Europe having survived -a remarkable number included in this collection-, let alone with engraved stamps, as the Empire was crumbling in 1867.

**Provenance:** Backal.

10570



Scott 34

100 - 150

**Mexico** 50c green engraved (consignment #13-1867) mint, mainly large margins. NF \$600. Scott \$700.

10571



Scott 34

100 - 150

**Mexico** 50c green engraved (consignment #111-1866) unused, mainly huge margins. NF \$600. Scott \$700.

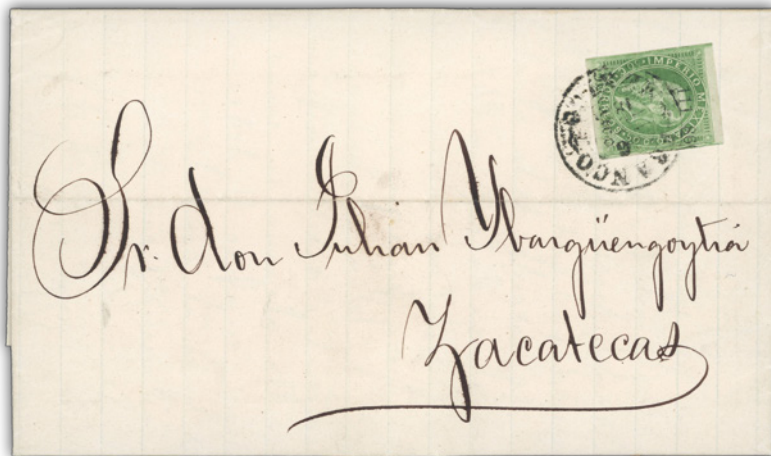




10572



10573



10574

10572



Scott 34

250 - 400

**Mexico** 50c green engraved (consignment #120-1866) vertical strip of three used, one stamp with frame line just grazed, fine to very large margins elsewhere. According to NF it is **the second largest used multiple known** and is listed but not priced.

10573



Scott 34

1'000 - 1'500

**Mexico** 50c green engraved (consignment #3-1867), cut into at foot, three wide to huge margin at top, on maritime cover to Paris via London dated February 9, 1867, tied by "FRANCO / MEXICO" cds, paying the double rate to Veracruz, with Anglo French accountancy mark "GB 1F 60" and "20" decimes due hs on arrival, cover tear and a little staining at top left which hardly matters for such a scarce attractive cover. Very little Maximilian mail to Europe has survived, let alone with engraved 50c.

10574



Scott 34

850 - 1'200

**Mexico** 50c green engraved (consignment #111-1866, only 400 stamps sent), fine to huge margins, on cover to Zacatecas dated November 6, 1866, tied by "FRANCO / MEXICO" cds. Very fine and rare as engraved stamps appeared at the very end of the issue, so covers are very scarce in particular with the 50c stamp.

10575



Scott 33, 34

800 - 1'200

**Mexico** 50c green, fine to very large margins and 25c orange, damaged (both consignment #120-1866) both engraved, on cover to Veracruz dated December 5, 1866, tied by "FRANCO / MEXICO" cds. A very rare usage as engraved stamps appeared at the very end of the issue so covers are very scarce, with very few surviving with the 50c stamp let alone in a two-colour combination.



10576



Scott 26-34

2'500 - 4'000

**Mexico** district group of 23 covers and 110+ mostly used stamps, with covers incl. 13c and 25c single franking, including one 25c with double "2" invoice number and used in the first week of issue. Most of the cancels are well struck, stamps incl. 7c-50c lithographed and engraved with many 7c and 50c lithographed and some very scarce consignment stamps incl. 7c consignment # 2-1866 (140 sent), 50c consignment 93-1866 (140 sent), 25c consignment #44-1866 (70 sent) and 50c consignment 66-1866 (79 sent). Among the engraved stamps there are two unused 7c from different consignments, one with a MEPSI cert. (NF \$ 400 each), many 50c used and a beautiful vertical pair of 50c used (the second largest multiple known, NF \$200). There are abundant numbers of consignments in each of the denominations and the collector has illustrated the many flaws and varieties of the issue in this group. The quality of the stamps and covers is great overall. NF \$ 3,500-4,000 for the off-cover stamps.

10577



Scott 26-30, 32, 33

180 - 250

**Morelia** district group: Two covers and 27 used and unused stamps, with the covers bearing 13c blue and 25c orange lithographed single usages, stamps incl. 7c-50c lithographed with twelve 13c and 25c engraved, many sub consignment numbers including Uruapam, Puruandiro, Tacambaro and an attractive stagecoach cancel, 7c grey lithographed (NF \$ 125) and two 50c green lithographed (NF \$100 each). NF \$ 763 for the off-cover stamps without counting premiums for subs.



10578











Scott 27, 29

250 - 300

**Morelia** 13c blue and 25c buff both lithographed unused multiples (consignment 16-1866 sub 9) for Jiquilpan, with the 13c block in block of sixteen, framelines just grazed at top left otherwise clear, tear at right, one stamp with light thin and faint vertical creases; and the 25c strip in strip of three, fine to good margins, creasing; **only 70 stamps were sent to each sub of each value, hence multiples are very scarce.** NF \$516 as multiples without subs, which makes them more rare.

**Provenance:** *Burrus.*



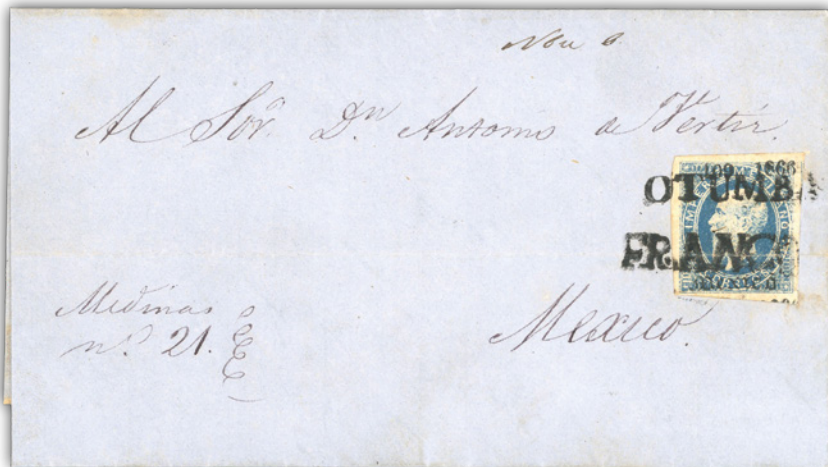
- 10579**  Scott 27 **250 - 350**  
**Morelia** 13c blue lithographed (consignment 79-1866, **only 47 sent**), frameline just touched at lower left otherwise fine margins, light Morelia cds, slightly heavy hinge. Very rare as *this small consignment was in exchange for demonetized obsolete Eagles*. Cert. MEPSI (1994).
- 10580**  / 192 Scott 27 **220 - 300**  
**Morelia** 13c blue lithographed (consignment #120-1866 sub 1, only 200 stamps sent), dor between "r" and "E" of "Correos" and retouch on "E" of "Mexicano", cut into at foot, otherwise good margins, on attractive cover from Pázcuaro to Morelia, dated September 8, 1866, tied by two-line "FRANCO EN / PAZCUARO" hs (Schatzkès # 962). A fine and very scarce cover from a small town.
- 10581**  / View the image/s online Scott 28 **120 - 180**  
**Morelia** 25c buff lithographed (consignment #16-1866 sub 11, **only 70 stamps sent**), fine to large margins, on cover from Cotija to Colima dated October 20, 1866, tied by oval black "ADMN DE CORREOS / DE COTIJA" (Schatzkès #932), horizontal filing fold affecting the stamp. A very scarce cover from a small town.
- 10582**  / 192 Scott 33 **300 - 400**  
**Morelia** 25c buff engraved (consignment #121-1866), very close to huge margins, on very attractive cover to Mexico dated December 5, 1866, cancelled by a good strike of the "Diligencias Generales/ Administracion de Morelia" stagecoach cachet. *The stagecoach company sometimes accepted letters directly in their office, where this cancellation was applied*. A scarce cover with a cancellation rarely found so fine.  
**Provenance:** Quast.
- 10583**  / View the image/s online Scott 33 **100 - 150**  
**Morelia** 25c engraved (consignment # 121-1866), fine to large margins, tied to entire to Queretaro by "FRANCO-MORELIA" cds, dated December 10, 1866, vertical filing fold clear of stamp. Fine.
- 10584**  / 192 Scott 27 **180 - 250**  
**Oaxaca** 13c blue lithographed (consignment #35-1866 sub 43), wide even margins all around, on cover from Ejutla to Oaxaca dated September 28, 1866, tied by rare manuscript type with the name of the locality and date (Schatzkès # 1040 A, 100 points). Covers from small towns are very scarce as they received small shipments.
- 10585**  / 192 Scott 27, 28 **300 - 400**  
**Oaxaca** 13c blue + 25c buff lithographed (consignment #48-1866 sub 53), clear to predominantly large margins, on very attractive cover from Tehuantepec to Oaxaca dated September 23, 1866, tied by boxed hs (Schatzkès # 1070). *This sub is unrecorded by Chapman. This is a difficult consignment because a large portion of it was stolen in transit from Mexico City* -the district was not re-supplied as it soon came under Juarist control-. Covers from small towns are very scarce as they received very little stamps.
- 10586**  / View the image/s online Scott 29 **150 - 250**  
**Oaxaca** 25c orange lithographed (consignment #35-1866 sub 35), complete to large margins, on cover from Huajuapán to Puebla dated September 21, 1866, tied by dispatch framed cancel (Schatzkès # 1044). Covers from small towns are very scarce as they received small shipments.

Additional images from larger lots  
 may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



- 10587** \* ☉ (\*) / View the image/s online Scott 26-30 **150 - 200**  
**Oaxaca** district group of 15 lithographed used and unused stamps. The lot includes 7c-50c lithographed, several stamps with sub consignment numbers such as Tlacolula (#49), Ejutla (#43), Miahuatlan (#44), Huajuapán (#35) and Tehuantepec (#47). There are four 7c grey lithographed in different shades (one with a Mepsi cert). One is used (NF \$ 150). NF \$ 581 for the off-cover stamps without counting premiums for subs.
- 10588** ☒ / View the image/s online Scott 28 **120 - 180**  
**Orizaba** 25c buff lithographed (consignment #106-1866), large margins on three sides and frame line missing at left, tied by dispatch oval hs (Schatzkès # 1094) on cover to Puebla dated November 5, 1866. Only the 25c was invoiced.
- 10589** \*\* \* ☉ ☒ ☒ / 192 Scott 26-30, 32, 33 **250 - 400**  
**Orizaba** district group: two 25c orange/buff lithographed covers (consignments 7 and 62 -1866 one with inverted overprint) + 23 singles mostly lithographed (used and unused) + 8 unused blocks (lithographed and engraved). The stamps include 7c-50c lithographed, among them one 7c used consignment #40-1866: 210 sent (NF \$150). The unused blocks include: Six 50c lithographed consignment #62-1866 (from 4 to 20 stamps) and 2 engraved (13c and 25c up to block of 25). NF: \$1,806+ for the off-cover stamps (large unused blocks valued as several blocks of 4).



- 10590** ☒ Scott 27 **800 - 1'200**  
**Otumba** 13c blue lithographed (consignment #100-1866, 58 sent), "Mexico" overprint, a very large margined example, tied by "FRANCO" & "OTUMBA" straight-line hs (Schatzkès # 37) on cover to Mexico dated November 6, 1866. Horizontal crease of no importance for this, **the only cover from this town so far recorded**. NF \$ 1,000 as a single off-cover.  
**Note:** This small consignment to Mr. Solares in Otumba was in exchange for demonetized obsolete Eagles, and only 58 stamps were sent.
- 10591** ☒ / 198 Scott 29 **700 - 900**  
**Otumba** 25c orange lithographed (consignment #100-1866, only 54 sent), "Mexico" overprint, touched at a small place at lower left with clear to large margins in other respects, on cover from Apam to Mexico dated December 28, 1866, tied by negative circular hs (Schatzkès # 24). *This small consignment was in exchange for demonetized obsolete Eagles to Mr. Solares in Otumba. This cover is most likely unique.* NF \$ 500 as a single off-cover.
- 10592** ☉ ☒ (\*) / View the image/s online Scott 27,29 **150 - 200**  
**Pachuca** district group: 25c orange lithographed cover (consignment #32-1866) dated October 7, 1866 to Lagos, 6 singles (one unused), the singles being 13c blue and 25c orange lithographed including subs Mineral del Chico, Mineral del Monte and Actopan. NF \$ 185 for the off-cover stamps without counting premiums for subs.



10591



10595



10596



10597



10598



10599



10601



10602

### One of Only Two Printed Matter Rate Covers Bearing the 7c



10593



Scott 26

5'000 - 7'500

**Puebla** 7c grey lithographed (consignment #82-1866 sub 20), full to mainly large margins, solo use on cover to Mexico dated January 2, 1867, carried at printed matter rate and containing the liquidation of the Marrón Hermanos Company. *The stamp sub 50 is for Acatlán, but the cover was mailed from Puebla, with only 20 stamps being sent to this sub.* Only two covers with printed matter rate are known so far, a postal-history showpiece of great significance in the advanced collection.

**Provenance:** Quast.



## A Unique Soldier's Rate 7c Single Usage on Cover Sent Overseas



10594



Scott 26

5'000 - 7'500

**Puebla** 7c grey lithographed (consignment #46-1866 sub 45), complete to huge margins with part of neighbouring stamp at top left, single use on cover from Tlaxcala to **Cracow (Austria, in present-day Poland)** dated October 23, 1866, tied by cds on dispatch (Schatzkes #1256), travelled via London, Calais and Paris with Anglo-French mark "GB 1F60" and red French "Outre-Mer Voir D'Angl(eterre)" date stamp; London, Paris and Austrian "Krakau" on arrival backstamps. **The 7c was a soldier's concessionary rate, and this is the only known example, with the extraordinary destination making this exhibition item of the utmost desirability.**

**Note:** The "Maximilian" Issue is seldom found on letters overseas, and in this case it is to be noted that only 100 of the 7c were sub-consigned to Tlaxcala. This famous cover was illustrated on page 120 of the "Mexican Maritime Mail" handbook by Schimmer and Heath.

**Provenance:** García Larrañaga and Quast.

10595



Scott 27

200 - 300

**Puebla** 13c blue lithographed (consignment #3-1866 sub 25, **only 50 sent to this sub**), well balanced margins all around, from cover Tecamachalco to Puebla dated August 20, 1866, tied by oval "TECAMA / CHALCO" hs (Schatzkès #1228). A very fine and scarce cover from a small town.

10596



Scott 27, 29

150 - 200

**Puebla** 13c blue (consignment #46- 1866) and 25c orange lithographed (consignment #3), good to huge margins, on cover to Mexico dated September 21, 1866, tied by circular cancel on departure (Schatzkès #1161), missing portion of top backflap. Fine and scarce.

10597



Scott 27, 30

600 - 800

**Puebla** 50c green and 13c blue lithographed (consignments #46 and 82-1866), two well margined examples on very attractive cover to Mexico dated September 18, 1866. A very scarce combination with the 50c paying the double rate. Signed Aguirre.

10598



Scott 30

350 - 500

**Puebla** 50c green lithographed (consignment #46-1866), clear to huge margins and just touched at upper left, used on October 6, 1866 cover to Mexico, tied by dispatch double circle (Schatzkès #1161). Covers with this stamp are scarce.

10599



Scott 32

150 - 250

**Puebla** 13c blue two engraved stamps (consignment #108-1866), predominantly wide to outstandingly large margins, on cover to Mexico dated November 6, 1866, tied circular cancel on dispatch (Schatzkès #1161), reverse with Mexico arrival ds. Very fine.

10600

\* ☉ ✉ / View the image/s online

Scott 26-30, 32, 33

200 - 300

**Puebla** district group with five 13c and 25c orange lithographed and engraved covers and 51 stamps mostly used, incl. 7c-50c lithographed and 13c-25c engraved, many subs incl. Agustín del Palmar, Chalchicomula, Acatlán, Tehuacán, Tepeyehualco, Tepeji, Tecamachalco, Acatzingo, Atlixco, Matamoros, Chiautla and Nopalucan. NF \$ 1,112 for the off-cover stamps without counting premiums for subs which should be significant.

10601

✉ / 198

Scott 27

200 - 300

**Querétaro** 13c blue pair lithographed (consignment #77-1866), cut into at right but showing significant portion of neighbouring stamps above, on cover from Villa de San Felipe to San Luis Potosí, tied by a very good strike of the circular cancel with ms date (Schatzkès #1308). Very fine.

10602

✉ / 198

Scott 27

150 - 200

**Querétaro** 13c blue lithographed (consignment #77-1866 sub 29), just cut into frame line at lower left, otherwise large margins, on cover from Acámbaro to Morelia dated October 26, 1866, tied by good strike of the negative oval on dispatch (Schatzkès #1273). Very fine and scarce cover from a very small town.

10603

✉ / View the image/s online

Scott 27

100 - 150

**Querétaro** 13c blue engraved (consignment #103-1866, inverted overprint), good to very large margins, on cover to Celaya dated November 23, 1866, tied by framed Queretaro ds (Schatzkès #1262), a little staining on top edge of cover. *Only 13c & 25c values on this invoice.* Very fine.



10604

△

Scott 28

150 - 200

**Querétaro** 25c buff lithographed in two pairs (consignment # 33-1866 sub 20), both with good to huge margins, tied to piece by curved framed Valle de Santiago cancels (Schatzkès #1340). A rare piece from a very small town.

10605

✉ / 202

Scott 28

200 - 300

**Querétaro** 25c buff lithographed (consignment #103-1866 sub 29), large margins, on cover to León dated December 6, 1866 tied by a very good strike of the "VALLE DE / SANTIAGO" curved framed cancel (Schatzkès #1340) with "FRANCO" adjacent (Schatzkès #1340). A rare and delightful cover from a small locality. Cert. MEPSI (1987).

**Provenance:** *Paulsen.*



10606



10607

10606

△

Scott 29

300 - 400

**Querétaro** 25c orange lithographed (consignment # 54-1866, **only 14 sent**), good to huge margins, tied to piece by fair strike of boxed Querétaro ds (Schatzkès #1262). Very fine and most rare.

**Note:** *This small consignment was in exchange for demonetized obsolete Eagles. Invoiced on August 29, just thirty 13c and only fourteen 25c were sent.*

10607

△

Scott 29

100 - 150

**Querétaro** 25c orange lithographed (consignment #6-1866), good even margins, tied to piece by perfectly struck "Diligencias Generales de San Juan del Rio" stagecoach cancel (Schatzkès #1319). Superb.





10605



10608



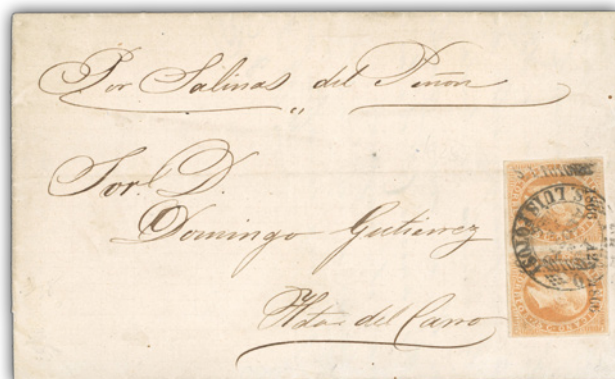
10609



10615



10616



10617



10618



10619



10608

✉ / 202

Scott 29

200 - 300

**Querétaro** 25c orange lithographed (consignment #6-1866 sub 8), three margins, on cover from San Luis de la Paz to Guanajuato dated September 12, 1866, tied by "DE SAN / LUIS DE LA PAZ" rounded framed cancel (Schatzkès #1324). A rare mail originating from a small locality.

10609

✉ / 202

Scott 29

150 - 200

**Querétaro** 25c buff lithographed (consignment #33-1866 sub 18), frame line just touched at top right, otherwise good even margins, on cover from Salamanca to León dated August 27, 1866, and tied by good strike of the dotted oval "FRANCO / EN SALAMca" cancel (Schatzkès #1330). A very fine cover from a very small town (covers from this locality are often found with stamp applied upside down, presumably as a mark of the postmaster's disrespect to the Emperor Maximilian).



10610

△

Scott 33

100 - 150

**Querétaro** 25c orange engraved (consignment #137-1866 sub 4), five singles on piece, two with four margins, on piece tied by large "FRANCO / EN CELAYA" two-line hs (Schatzkès #1296), one stamp with small tear. An attractive piece.

10611

\* ◎ ✉ / View the image/s online

Scott 27-30, 32-33

750 - 1'200

**Querétaro** district group: nine 13c blue and 25c orange lithographed covers and 53 stamps, with covers incl. subs like San Juan del Río, San Miguel Allende, Dolores and Salamanca, as well as one 25c chocolate single used at Celaya, the stamps being mostly lithographed and used including 7c-50c with seven 7c used, many subs such as San Miguel de Allende, Jalpan, Celaya, unallocated believed to be for Yuriria, Valle de Santiago, Acámbaro, Salamanca and Dolores. NF \$1,588 for the stamps off-cover, not including premiums for subs.



10612

\*\* \* ▣

Scott 26

1'000 - 1'500

**San Luis Potosí** 7c light grey lithographed (consignment #58-1866 without district name), unused part sheet of 40 from the sheet of 70, positions 21-28 to 61-68. Some vertical creases, mainly between adhesives. To our knowledge, **probably the second largest multiple of litho 7c**, an impressive multiple for exhibition. NF \$3,200 as blocks + singles.

**Provenance:** Taylor.



- 10613** Scott 26 **1'500 - 2'000**  
**San Luis Potosí** 7c dark grey lithographed (consignment #12-1866 sub 15) block of four, a well margined multiple on reverse of cover (opens to display nicely) from Salinas to San Luis Potosí dated September 13, 1866, tied by good strike of the oval "CORREOS / SALINAS DEL P. BLANCO" cancel (Schatzkès #1534). Filing fold affecting the block, fine and very rare. All 7c on cover from any district are scarce let alone in a block of four with this being **the largest known used multiple**. NF \$800 off cover.
- 10614** / View the image/s online Scott 27 **150 - 250**  
**San Luis Potosí** 13c blue lithographed (consignment #12-1866 sub 11), good to huge margins, on cover to San Luis Potosí, dated November 23, 1866, tied by Villa de San Francisco framed ds (Schatzkès #1489). This sub was unallocated by Chapman. Very fine.
- 10615** / 202 Scott 27 **150 - 200**  
**San Luis Potosí** 13c blue lithographed (consignment #12-1866 sub 2) pair, close to very large margins, on cover to Carro dated September 11, 1866, tied by Venado boxed ds (Schatzkès #1539), redirected to Zacatecas without extra charge. Very fine.
- 10616** / 202 Scott 27 **150 - 250**  
**San Luis Potosí** 13c blue engraved (consignment #58-1866 sub 17) pair, just cut into at lower left otherwise clear margins, on cover dated September 7, 1866 tied by oval hs of Matehuala (Schatzkès #1508), filing fold clear of stamps.
- 10617** / 202 Scott 28 **150 - 250**  
**San Luis Potosí** 25c buff lithographed (consignment #12-1866) pair, just clear to good margins, on cover to Carro dated August 13, 1866, tied by good strike of San Luis Potosí cds. Filing fold affecting left stamp, fine and scarce as double rates are seldom seen.
- 10618** / 202 Scott 29 **150 - 250**  
**San Luis Potosí** 25c orange lithographed (consignment #94-1866 sub 33), huge margins all around, on cover to Carro dated December 16, 1866, tied by bold boxed hs of Jaral (Schatzkès #1496). Very fine.

10619 \*\* \* 田 / 202

Scott 30

200 - 300

**San Luis Potosí** 50c green lithographed (consignment #58-1866, no name) mint block of 40, very close at lower left otherwise good margins all around, three vertical creases in between stamps. Very fine and one of the largest known multiples of litho 50c. NF \$944 as blocks of four and singles.



10620

10621

10620 \*

Scott 31

250 - 350

**San Luis Potosí** 7c lilac engraved (consignment #140-1866, no name, 400 sent) mint pair, predominately with generous margins. *Invoice 140 was the first issued and none of the 400 stamps (two sheets) was used.* Fine and fresh appearance with rich colour. NF \$800, Scott \$900 as two singles.

10621 \*

Scott 31

100 - 150

**San Luis Potosí** 7c lilac engraved (consignment #140-1866, no name, 400 sent), mint single, large to very large margins, small thins. Very fine and fresh appearance. NF \$400, Scott \$450.



10622ex



10624



10625

10622 \*\* \* 田 (✱)

Scott 26-30, 32, 33

850 - 1'200

**San Luis Potosí** district group incl. six 13c blue and 25c orange lithographed covers, 37 stamps and 9 unused blocks; the covers include one from Matehuala, the stamps are mostly lithographed used including 7c-50c with several 7c singles and pairs (three, ex Burrus and Taylor), many subs such as Venado, Ahualco, Salinas, Matehuala, Moctezuma and Catorce, eight lithographed blocks (7c, 13c, 50c) and one very large and attractive block of 63 stamps of 25c orange engraved. NF \$1'718 for the stamps off-cover (not including premiums for subs) + NF \$1'942 for the blocks as blocks of four.

10623 △ 田 / 206

Scott 27, 29

350 - 500

**Soyaniquilpan** Album page with 13c blue lithographed (consignment #14-1866, 280 sent), fine to very large margins, on cover dated August 28, 1866, tied by bold "SOYANIQUEILPAN" s/l hs (Schatzkès #1546) with apparently unrecorded "28 Agosto 1866" hs with inserted month in ms, very fine and attractive cover; plus 25c lithographed (consignment #14-1866, no district name, 700 sent to Soyaniquilpan), fine to good margins tied by a very good and complete strike of "FRANCO / POLOTITLAN" oval ds (Schatzkès #1550). NF \$ 475 as singles.

**Provenance:** Backal (cover); García Larrañaga (piece).

10624 (✱)

Scott 27

100 - 150

**Tacubaya** 13c blue lithographed (consignment 26-1866, no district name) unused, clear to good margins, small thins. A very scarce stamp as only 210 were sent to this small district. NF \$350 as used.

10625 田

Scott 29

100 - 150

**Tacubaya** 25c orange lithographed (consignment 26-1866), three good to large margins, neat manuscript "(T)acubay(a)" cancel, stuck to non-contemporary piece. A scarce stamp as only 350 stamps were sent to this small district. NF \$150.





10623ex



10626



10628



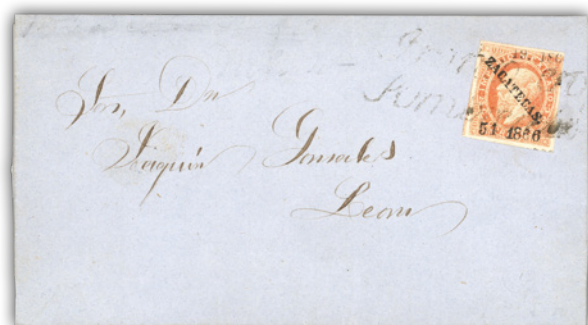
10634



10641



10649



10650



10651

10626

✉ / 206

Scott 27

600 - 900

**Tepeji del Río** 13c blue lithographed (consignment #15-1866, **only 210 sent**), clear to large margins, on cover dated October 17, 1866, tied by Tepeji del Río two-line hs (Schatzkès #1617) and unusually with the district name applied to the stamp on the cover (tying it at top), Mexico arrival bs. A very fine and rare stamp on cover from this small district. NF \$500 as a single off cover.

**Note:** As a small district, Tepeji del Río was supplied with only 1'850 on three consignments of 7c, 13c & 25c.



10627

10629

10627

\* ☉ (\*)

Scott 26, 29

250 - 350

**Tepeji del Río** 7c grey unused, 25c orange unused and used, all lithographed (consignment 15-1866, 140 sent of 7c, 700 sent of 25c), a scarce group as the consignment was small: 7c with four fine margins, 25c used (Schatzkès #1617) with three margins and a thin, 25c unused with good to very large margins, the unused stamps with no district name. NF \$675.

10628

✉ / 206

Scott 27

250 - 350

**Toluca** 13c blue lithographed (consignment 13-1866, sub 4), well balanced margins, on entire from Tianguistengo to Mexico dated November 15, 1866, tied by a crisp strike of the "FRANCO EN / TIANGUISTENGO" two-line hs (Schatzkès #1685). A very fine and attractive, clean, uncreased cover.

10629

☉

Scott 29

100 - 150

**Toluca** 25c orange lithographed (consignment 13-1866), two used singles with one cancelled with crisp Sultepec hs (Schatzkès #1678), close to huge margins, vertical crease in margin at right; and other cancelled Malinalco (unrecorded), close to large margins, thin. NF \$60 not including the premium for subs.

10630

\* ☉ ✉ / View the image/s online

Scott 26, 27, 29

250 - 350

**Toluca** district group incl. 13c blue lithographed on cover and nine stamps lithographed used and unused, with 7c-25c incl. subs such as Tescatitlan, Tianguistengo, Tejupilco and Tenancingo, the most important stamp being an attractive 7c used (210 sent, NF \$350). NF \$546 for the stamps off-cover (not including premiums for subs).

10631

☉ ✉ / View the image/s online

Scott 26, 27, 29

180 - 300

**Tula** district group (consignment 29-1866) incl. 13c blue lithographed, just touched at top right, on cover to Mexico dated September 21, 1866 with "FRANQUEA / DO EN TULA" (Schatzkès #1690), plus three lithographed used stamps (7c and two 25c). NF \$325 for the stamps off-cover.

10632

✉ / View the image/s online

Scott 32

150 - 250

**Tula** 13c blue engraved (consignment 113-1866), large to particularly generous margins, on entire to Mexico dated November 14, 1866, tied by a good strike of Tula two-line hs (Schatzkès #1690), Mexico arrival bs. Very fine and uncreased cover.

10633

\* ☉ ☐ / View the image/s online

Scott 26, 27

100 - 150

**Tulancingo** 7c grey used single and 13c blue mint block of four lithographed (both consignment #60-1866), the 7c (only 140 sent) with good to very large margins and neat partial oval ds (Schatzkès #1717), slight thin; the 13c block (just 210 stamps sent, from unallocated sub 2) just touched at lower left, crease and small thins; a scarce duo. NF \$270.

10634

✉ / 206

Scott 27, 29

200 - 300

**Tulancingo** 13c blue and 25c orange lithographed (consignment 21 for 13c and 60-1866 for 25 with only 210 sent), both three-margined, on cover to Mexico dated September 8, 1866, tied by a good strike of the Tulancingo oval ds (Schatzkès #1717), Mexico arrival bs. Fine and scarce usage of this 25c.

**Provenance:** D. Golden.



10635

\* ☉ / View the image/s online

Scott 26, 27, 29

150 - 250

**Tulancingo** district group with 7c (2 unused) and 25c (5 used) lithographed stamps; two stamps are from sub 1 to the very small town of Huasca (cert. Mepsi (1975) for 7c), all four margined, several with usual imperfections. NF \$400 for the stamps off-cover.



10636

☉

Scott 26

150 - 250

**Veracruz** 7c grey lithographed (consignment 72-1866) used strip of three, good to huge margins showing portions of neighbouring stamps at top, cancelled on January 16, 1867 by cds (Schatzkès #1757A). A fine multiple. NF \$400. Signed Calves.



10637

☉

Scott 27

250 - 350

**Veracruz** 13c blue lithographed (consignment # 53-1866, **only 114 sent**), frameline just cut into at foot otherwise three good to large margins, cancelled at sub office Alvarado, fine and very rare. *This small consignment was in exchange for demonetized obsolete Eagles.*



10638

✉

Scott 27

750 - 1'200

**Veracruz** 13c blue lithographed (consignment 61-1866), cut into at top and base, good to huge at right, on maritime cover to Bordeaux, France dated September 13, 1866 and paying 13c for the local rate to the port of embark, and charged 10 décimes on delivery, tied by cds on dispatch (Schatzkès #1757A), with "Ligne-B/Paq. Fr. N°2" cds on back and carried by the French "Panama" ship. Very few maritime covers have survived from this issue.



## One of the Few Registered Items in Existence



10639



Scott 30

2'500 - 4'000

**Veracruz** 50c green lithographed (consignment 39-1866), vertical pair with very good margins on registered cover front to Mexico, dated October 3, 1866 with framed registration hs "Certificación a Vera-Cruz/Salió en \_\_\_" and tied by dispatch cds (Schatzkès #1747, 1757A). All registered mail survived are fronts, as the receiving post office had to cut the front of the letter and have the addressee sign on its back as proof of receipt; in this instance, the addressee was an employee of the post office. A delightful and most rare usage.

**Provenance:** García Larrañaga and Quast.



10640



Scott 32

1'500 - 2'000

**Veracruz** 13c blue engraved (consignment 101-1866), graced by very large margins on all sides, tied by cds on dispatch (Schatzkès #1757A) and paying the local postage to the port on November 1<sup>st</sup>, 1866 maritime entire letter to Bordeaux, France. Carried with the British Packet via London and Calais, with Anglo-French currency mark "GB 1 F60c" and 10 décimes postage due charged on delivery. One of the very few transatlantic covers surviving from this issue. Cert. Holcombe (1989).

**Provenance:** Eugenio Gebauer.

10641

✉ / 206

Scott 32, 33

150 - 200

**Veracruz** 12c blue and 25c orange engraved (consignment 128-1866), the 13c with large even margins and the 25c with three margins, on cover to Mexico dated December 27, 1866, tied by dispatch cds (Schatzkès #1757A), Mexico arrival bs. Very fine.



10642

✉

Scott 32, 34

1'500 - 2'500

**Veracruz** 13c blue pair and 50c green engraved (consignment 128-1866), excellent margins for the most part, on spectacular bicoloured entire letter to Jalapa dated March 3, 1867 (consignment 128-1866), paying the triple rate, tied by dispatch cds's (Schatzkès # 1757A). There are very few covers with the 50c engraved, and this is one of the most attractive; in addition, the consignment including the only values on this invoice was sent at the very end of the Empire era, as Maximilian was executed on June 19, 1867.

**Provenance:** Quast.

10643

✉ / View the image/s online

Scott 33

120 - 180

**Veracruz** 25c orange engraved (consignment 115-1866), an extremely generous margined example, on cover to Jalapa dated January 25, 1867, tied by a very good strike of Veracruz cds (Schatzkès #1757A). Very fine and attractive cover.



10644

✉

Scott 34

1'200 - 1'500

**Veracruz** 50c green engraved (consignment 128-1866), mixed margins, on "Extraordinario" express service cover to Puebla dated March 15, 1867, tied by Veracruz cds cds (Schatzkès #1757A). The express service was double the rate and there are very few surviving covers, let alone with a 50c engraved stamp.

**Note:** It was sent at the very tail end of the Empire era as Maximilian was executed on June 19, 1867.

10645

   / View the image/s online

Scott 26-30, 32-34

250 - 350

**Veracruz** district group, incl. two 25c orange lithographed covers and 25 used, mostly lithographed stamps, with lithographed stamps incl. 7c-50c and engraved with 13c-50c. NF \$625 for the stamps off-cover.



10646



10647



10648

10646

\* 

Scott 27, 29

200 - 300

**Yguala** 25c buff lithographed (consignment #30-1866, only 840 sent), clear to large margins, with partial "AMON DE CORREOS / DE YGUALA" oval ds (Schatzkès #1845), sealed tear at foot, fine appearance, NF \$600. And also 13c blue lithographed (consignment #30-1866, only 490 sent) mint, close to good margins, thin and light bend, very scarce. NF \$250.

10647



Scott 29

180 - 250

**Yguala** 25c buff lithographed (consignment #30-1866, only 840 sent) used, fine to good margins, with partial Yguala oval ds (Schatzkès #1845), fine. NF \$600.

10648



Scott 29

150 - 250

**Yguala** 25c buff lithographed (consignment #30-1866, only 840 sent) predominantly with large margins, cancelled in Mexico City (Schatzkès #821). Very fine and very scarce (no covers are known). NF \$600.

10649

 / 206

Scott 27

150 - 250

**Zacatecas** 13c blue lithographed (consignment #19-1866 sub 58), clear to good margins, on cover from Carro to Salinas dated August 25, 1866, tied by "FRANCO" hs with a very good strike of "ADMINISTRACION / DE CORREOS / DEL CARRO" double oval hs at upper right (Schatzkès #1859 and 1860). Very fine.

10650

 / 206

Scott 29

150 - 250

**Zacatecas** 25c orange lithographed (consignment #19-1866 sub 56), colourless flaw at upper left (position 5), fine to large margins, on cover from Sombrerete to León dated September 7, 1866, tied by a fair strike of the cursive "Franco en / Sombrerete" hs (Schatzkès #1915). Very fine.

10651

 / 206

Scott 29

150 - 250

**Zacatecas** 25c buff lithographed (consignment #102-1866 sub 75), good to large margins all around, on cover from Aguascalientes to León dated November 28, 1866, cancelled by a good and clear strike of dispatch boxed ds (Schatzkès #1928). A particularly fine and clean cover.

10652

 / View the image/s online

Scott 29

120 - 180

**Zacatecas** 25c orange lithographed (consignment #19-1866), fine to very large margins, on cover to Mexico dated August 20, 1866, neatly tied by double circle ds (Shatzkès #1852), arrival bs. A very fine and fresh cover.

10653

\*    / View the image/s online

Scott 26-29

200 - 300

**Zacatecas** district group, incl. 25c orange lithographed (consignment #68-1867) on cover from Sombrerete to Zacatecas dated September 5, 1867, 17 lithographed stamps incl. 7c-25c, several with Aguascalientes overprint including 7c used (NF \$200), several subs like Sombrerete, Xerez, Aguascalientes and Fresnillo. NF \$587 for the stamps off-cover.

10654

 / View the image/s online

80 - 120

Sello Negro from Veracruz dated July 25, 1867. This was sent six weeks after Maximilian execution.

10655

 / View the image/s online

300 - 500

Sello Negro: eleven covers from October 1866 to July 1867 group. These are stampless from areas either outside of Maximilian control or which did not have stamps. They include Matamoros, Mazatlán (El Fuerte), Oaxaca, Chalchicomula, San Luis Potosí, Río Verde, Ciudad del Maiz, Otatitlán, Alvarado and Carro.

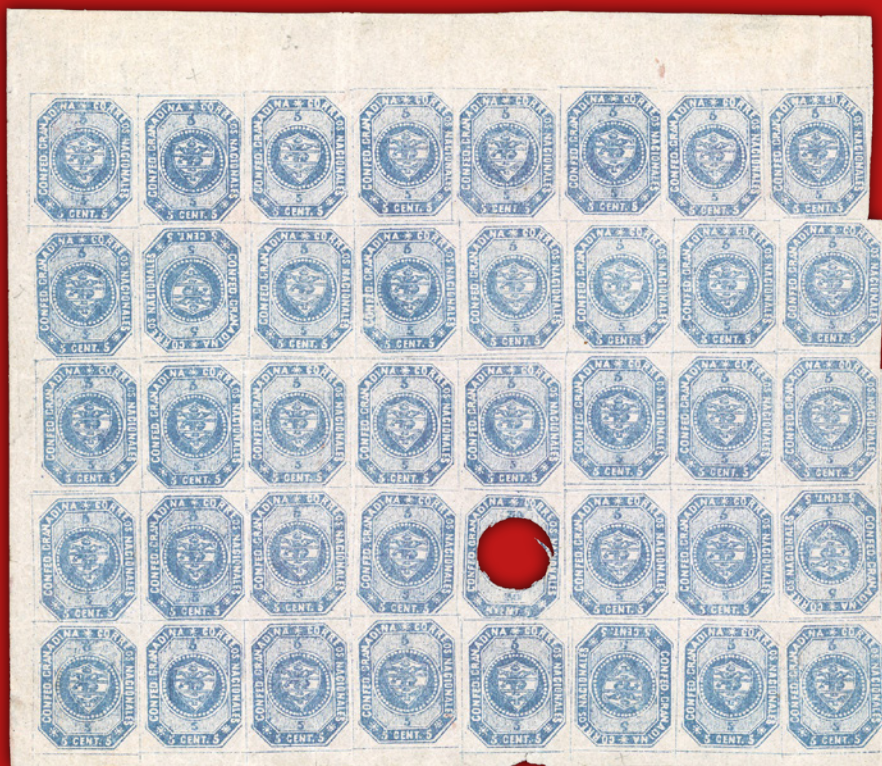


# Classic Colombia: The First Six Issues

The most significant ever formed



The multiple demonstrating that the 1859 5c stone A was also printed in blue; ex *Hubbard and Goeggel*.



1859 5c block of 40 containing three tête-bêche varieties and the "50" instead of "5" centavos transfer error with punched hole, one of the greatest rarities of South American philately; ex *Goeggel*.



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1861-62 50c in marginal block of 12, the largest multiple recorded of this issue;  
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*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

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/ Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

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/ Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

#### Fine / Beau / Schön

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€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

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## 3. The auction

**3.1.** Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2.** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

**3.3.** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4.** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 23% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

**3.5.** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6. Special extended payment facility:** upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7. Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

**4.1. Extent of the guarantee:** subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2. Expertise and counter-expertise:** should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3. Exclusions:** lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4. Late Payment:** if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5. Exceptionally,** the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

#### 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: April 2023)

# Your contacts



**Fernando Martínez**  
CEO  
Member of the Board



**Rémy Behra**  
CFO / COO



**David Feldman**  
Consultant  
Philatelic rarities



**Guy Croton**  
Senior Philatelist



**Marcus Orsi**  
Senior Philatelist



**Gabriel Rheinert**  
Senior Philatelist



**Ricky Verra**  
Senior Philatelist

**International Representatives** Luciano Lucarelli,  
Jean-Jacques Tillard

**Outside Philatelists and Agents** Philippe Abert, Tony Banwell,  
Dario Díez, Olivier Eeckeman, Carlos Hernández Rocha,  
Yves Louis, David MacDonnell, Jorge H. Del Mazo, Pedro Meri,  
Michael Tseriotis, Allan Westphall

## Our Team

**Administration** Andrée Nénot

**Accounts and Finance** Dimitri Toulemonde

**Client Relations** Eva Mondehard

**Design** Andrea Villa

**Information Technology** Octoplus Solutions Sàrl

**Logistics** Steve Bodenne

**Marketing and Organisation** Estelle Leclère



# Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

**From Geneva International Airport:** 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

**From Cornavin Train Station:** 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



**David Feldman**  
**International Auctioneers**

Chemin du Pavillon 2  
PO Box 29  
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

# Hotels in Geneva

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## Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex

Distance: 5 minutes walk  
Room rates: from CHF 199

**Tel** +41 22 747 02 02  
hilton.com

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## ibis budget Genève Palexpo Aéroport \*

Route François Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 89

**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

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## ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 99

**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

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## Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
astoria-geneve.ch

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## Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75

**Tel** +41 22 55 299 60  
nashpratikhotel.com

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## Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190

**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

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## The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

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## Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
fourseasons.com/geneva

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# Hotels in France

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## **Résidence la Réserve \*\*\*\***

Avenue du Jura 1  
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

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## **m3 Hotel Ferney \*\*\***

Rue de Genève 34  
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

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## **Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\***

Avenue des Sablonnières 11  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €98

**Tel** +33 4 50 40 22 65  
appartcity.com

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## **Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\***

Chemin du Levant 13  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €102

**Tel** +33 4 50 99 51 51  
odalys-vacances.com





**David Feldman**  
INTERNATIONAL AUCTIONEERS

# Absentee / Telephone Bid Form

Latin America - Geneva - June 1<sup>st</sup>, 2023

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

Home address, if P.O. Box above .....

Tel ..... Email .....

Shipping instructions:

☐ FedEx (no P.O. Box)

☐ Registered Mail  
(P.O. Box and home  
address)

☐ Hold for collection

☐ Other (please specify):

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in € (excl. commission)

Lot n°	Limit in € (excl. commission)

## Standard bid steps (€):

€ 50 - 100:	€ 5
€ 100 - 200:	€ 10
€ 200 - 500:	€ 20
€ 500 - 1'000:	€ 50
€ 1'000 - 2'000:	€ 100
€ 2'000 - 5'000:	€ 200
€ 5'000 - 10'000:	€ 500
€ 10'000 - 20'000:	€ 1'000
€ 10'000 - 20'000:	€ 1'000
€ 20'000 - 50'000:	€ 2'000
€ 50'000 - 100'000:	€ 5'000

In case of a tied bid, please  
increase my bid(s):

☐ 1 bid step

☐ 10%

☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: .....

Signature: .....



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....  
.....  
.....  
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

