



David Feldman
INTERNATIONAL AUCTIONEERS



The Joseph Chalhoub Collection of Egypt

VIII. The First and Second Issues, King Fouad I and King Farouk

Geneva - Friday June 2nd, 2023 at 15:00 CEST

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Lots 20000 - 20060

Lots 20061 - 20128

Lots 20129 - 20228

Lots 20229 - 20289

THE FIRST ISSUE

THE SECOND ISSUE

KING FOUAD I

KING FAROUK



David Feldman
INTERNATIONAL AUCTIONEERS

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Auction Agenda

Geneva - June, 2023

Thursday June 1st, 2023

14:00 CEST **Latin America**

Friday June 2nd, 2023

15:00 CEST **Egypt - VIII. First and Second Issue, King Fouad I and King Farouk**

Saturday June 3rd, 2023

9:30 CEST **The “Meiji” Property of Classic Japan (Part I)**

Monday June 26th, 2023

Great Britain and British Empire

Tuesday June 27th, 2023

Europe and Overseas

Olympic Games

Wednesday June 28th, 2023

France and Colonies

Large Lots and Collections

Thursday June 29th, 2023 • **ONLINE ONLY**

The Hausman Collection - Great Britain and British Empire

The Hausman Collection - Europe and Overseas

This catalogue is your personal invitation to participate in the auction.

Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.

Dieser Katalog dient als persönliche Einladung zur Teilnahm.

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

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You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: info@davidfeldman.com
 - by post: David Feldman SA,
PO Box 29, Chemin du Pavillon 2
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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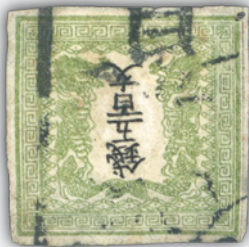
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The Meiji “明治” Property

Japan: The “Meiji” Property including The Grand Prix Collection with the 500 Mon Center Inverted Geneva - June 3rd, 2023 - Part I

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Ryohei Ishikawa



錢

500 Mon, plate 1,
position 3.
Missing dot
and stroke variety:
only four stamps
recorded.



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IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

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IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

British Pounds (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Office / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
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General Auction Sale

Geneva - June, 2023



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- Latin America including significant Brazil with “Bull’s Eyes”
- Egypt - Part VIII of the Joe Chalhoub Collection
- The “Meiji” Property of Classic Japan
- All World and Collections
- France and Colonies
- Great Britain and British Empire
- Olympic Games

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an appointment by phone or email



Introduction

Dear Collector and Client,

We have the honour and the pleasure to present to the market the eighth of a series of auctions that will feature the Joseph Chalhoub Collection of Egypt. The auction will take place on June 2nd, 2023 at 15:00 CEST with simultaneous live bidding via our website.

As with the sixth and seventh sales, we have decided to mix things up a little with the eighth offering. This being the stamps and postal history of both the First and Second Issues, plus King Fouad I and King Farouk. The auction offers another wonderful opportunity to acquire some of the most important essays and proofs mostly all from the Vahan Andonian collection, mint and used singles and multiples, stamp varieties, plate flaws, plus a wonderful array of postal history. Many of the 290 lots come from famous and well-known collections formed by King Farouk, The British Royal Collection, Vahan Andonian, Lars Alund, Emile Antonini, Dr. William Byam, Colonel Danson, Samir Fikry, Charlie Hass, William Hinde, Athur Linz, Abdullah Mishrick, Keith Pogson, Sherif Samra, Peter Smith etc.

All four sections of the collection are beautifully illustrated and described in individual Great Philatelic Collection books (find out more details on page 18) and are available on our website at **davidfeldman.com/dfs-a-shop**.

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

Geneva, April 2023

About the collector: Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946. His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20th century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he decided to immigrate to Canada. The seeds of the decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units. In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec, Ontario and several Northeastern

and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Enterprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and medium-sized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including seven grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparchial for Economic Affairs (CEAE) since 2000, President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidentally, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centred around the Royal Collection material, such as proofs on card – “cancelled” on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key “cancelled” on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research, mind and love for

Egyptian stamp collecting has rewarded us with a terrific book in which he shared his knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue “The Nile Post Handbook and Catalogue of Egyptian Stamps”, for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

The David Feldman team has published under their Grand Philatelic Collections programme, a series of volumes to represent the vast scope of the above collections.

RACCOMANDATE

Monsieur
M^r Zakar hazarian
à constantinople
subbilli ha



Handwritten Persian text in several lines, likely the body of the letter or a postscript.

MM. 28.-

The First Issue



The First Issue

Essays
Issued Stamps

20000 - 20060

20000 - 20010
20011 - 20060

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The First Issue

Essays



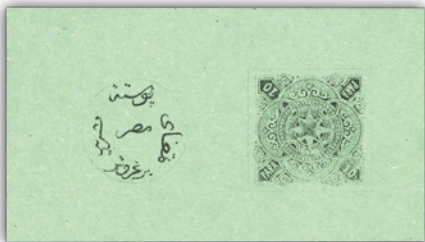
20000

20001

20000	E	E5	400 - 500
1865 Negroni Essays of Italy: 10pa light pink with overprint in red, very fine and extremely rare.			
20001	E	E6	200 - 250
1865 Prevost Essays of Paris: 10pa without overprint, three singles including red on green paper, blue on white paper and pale brown on lilac paper, fine and scarce (3).			



20002	E	E6g	120 - 150
1865 Prevost Essays of Paris: 10pa red, without overprint on a white envelope, fine and scarce.			



20003	E	E9	260 - 300
1865 Prevost Essays of Paris: 10pa without overprint & with additional 1pi overprint at left, three singles including green on white paper, black on salmon paper and black on green paper, fine and scarce (3).			



20004



20005

20004

E

E9g

120 - 150

1865 Prevost Essays of Paris: 10pa green, without overprint & with additional 1pi overprint at left on a rose tinted envelope, fine and scarce.

20005

E

E9g

120 - 150

1865 Prevost Essays of Paris: 10pa without overprint & with additional 1pi overprint at left on an envelope, fine and scarce.



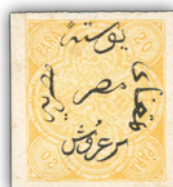
20006

E

E10-E19

260 - 300

1865 Pellas Brother Proofs of Genoa: 5pa to 10pi complete set of seven, fine and scarce (7).



20007

E

E12

400 - 500

1865 Pellas Brother Essays of Genoa: 20pa yellow, imperforate single showing "20pa ovpt instead of 2pi" error, good to very large margins, very fine and rare.

Expertise: Charles F. Hass.



- 20008
- 田 E
- E13
- 1'100 - 1'300
- 1865 Pellas Brother Essays of Genoa: 1pi mauve, imperforate block of four showing “10pa ovpt instead of 1pi” error, very fine and extremely rare.

Only two blocks with this error known to date.

Provenance: Samir Fikry (DF lot 10273, 1999).

Expertise: Peter Holcombe.



20009



20010

- 20009
- E
- E14
- 600 - 750
- 1865 Pellas Brother Essays of Genoa: 2pi yellow, imperforate single showing “20pa ovpt instead of 2pi” error, good to large margins, very fine and rare.
- 20010
- E
- E15
- 400 - 500
- 1865 Pellas Brother Essays of Genoa: 2pi blue, imperforate single, large to very large margins, very fine and rare.

Expertise: Charles F. Hass.

Issued Stamps



- 20011
- ** * 田
-
- 800 - 1'000
- Watermark proof paper, showing bottom left corner sheet marginal block with twenty examples of the “Pyramid and Sun” watermark, very fine and rare in such a large multiple.



20012



20014

20012

⊞ P

D1

260 - 300

5pa Greenish-grey, imperforate proof on white paper without watermark, vertical block of six, very fine and a scarce multiple.



20013

*** ⊞

D1

3'600 - 4'000

5pa Grey, perforation 12½, inverted wmk, mint, left inscriptional sheet marginal block of six, with large part FRANCOBOLLI imprint, one or two minor age spots, and ironed vertical creasing.

A magnificent and exceptional multiple of this stamp, exhibition showpiece.

Provenance: Peter Smith.

20014

△

D1

800 - 1'000

5pa Greenish grey, single neatly tied on "LA TROMBETTA" newspaper fragment by superb and crisp **retta** cancel with clear POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 26.GEN.66 cds alongside, very fine and extremely rare usage especially in the first month of use 1866 issue, showpiece.

Only four examples recorded.

Expertise: Cert. & Signed Charles F. Hass.



20015



D1

6'000 - 6'500

5pa Greenish grey, two horizontal strips of four, tied on 1867 large part cover to Cairo, by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 23.LUL.67 cds and similar alongside, cover flap missing, an outstanding franking paying the one piastre rate, owners hs on reverse, showpiece.

One of the largest franking of the five para value.

Provenance: John Seybold, William Byam.



20016



20017



20018

20016

田 P

D1e

600 - 750

5pa Greenish grey, perforated proof on white paper without watermark, block of six, showing various types arrange as such II-I-I/II-I-I, showing position 132 with central Arabic character missing, very fine and a rare multiple with this plate variety.

Provenance: Peter Smith.

20017

*

D1e

260 - 300

5pa Greenish grey, perforation 12½, inverted wmk, unused single showing "Arabic letter missing" from position 132, fine and very scarce.

Expertise: Charles F. Hass.

20018

*

D1h

100 - 120

5pa Greenish grey, perforation 12½, inverted wmk, type I, unused single showing perforation variety imperforate horizontally, fine and scarce.



20019



20020

20019

*

D1i

400 - 500

5pa Greenish grey, perforation 12½, unused with part original gum, horizontal pair, both type I, showing variety vertically **imperforate between**, fine and rare.

Expertise: Charles F. Hass.

20020

⊙

D1n

1'200 - 1'500

5pa Grey, perforation 12½, with very rare **UPRIGHT WATERMARK** in the unique used pair.

The only recorded pair and an important First Issue exhibition showpiece.

Provenance: King Farouk, MacKenzie Low, Emile Antonini, Samir Fikry (DF lot 10252, 1999).



20021



20022

20021

⊞ P

D2

260 - 300

10pa Brown, imperforate proof on white paper without watermark, left inscriptional sheet marginal block of four, very fine and a scarce multiple.

20022

* ⊞

D2

1'500 - 1'900

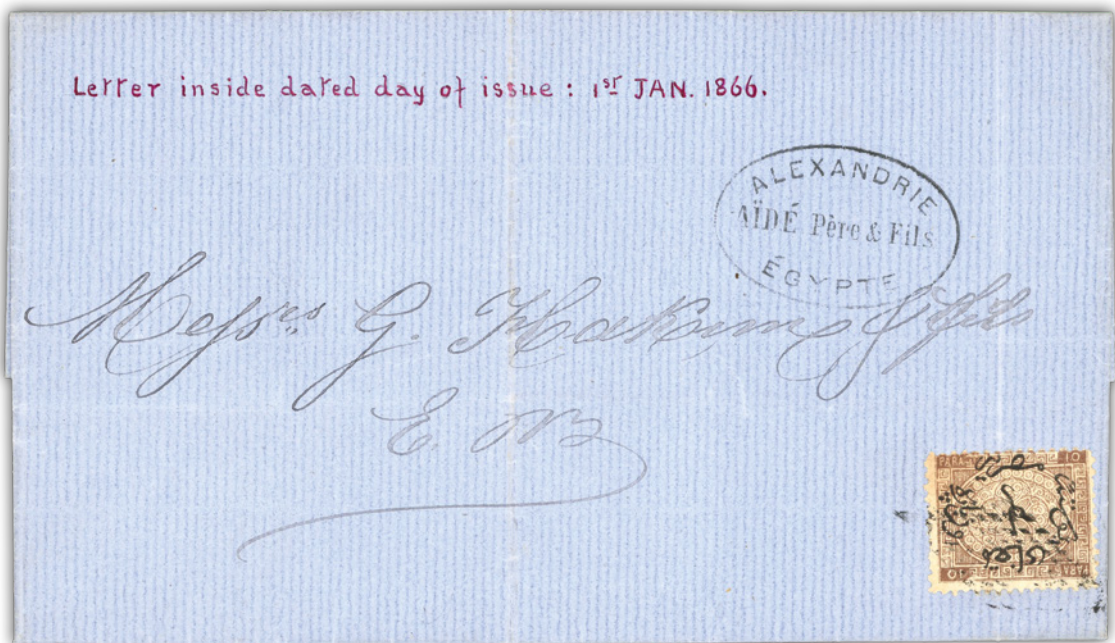
10pa Brown, perforation 12½, upright wmk, mint with original gum, bottom inscriptional sheet marginal **block of four**, with part imprint "DEI" of "MINISTERO DEI LAVORI PUBBLICI", some usual gum tones.

An extremely rare multiple of exhibition freshness and quality.

Provenance: Emile Antonini, Samir Fikry (DF lot 10256, 1999).

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20023



D2

4'000 - 4'500

First Day Cover

10pa. Brown, single neatly tied by retta cancel on 1866 printed circular sent within Alexandria, the printed circular is datelined "January 1, 1866", which coincidentally is the first day of issuance of the First issue, showing perfect strike of the "ALEXANDRIE / AÏDÉ Père & Fils / ÉGYPTÉ" oval company handstamp, an important usage on the first day of use, showpiece.

Provenance: William Byam.



20024



D2

3'000 - 3'400

10pa Brown, horizontal pair used on a small 1866 envelope to the American Mission in Cairo, tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA cds (Sept 14) in black with similar strike alongside, also tied by framed AFFRANCATURA / INSUFFICIENTE handstamp in black, a very rare and fine cover.

Rate: Taxed with '1½' in manuscript (Charge 1 piastre, paid ½ piastre (double the deficiency) = 1½ piastres to pay).

Note: Illustrated in Smith on page 405.

Provenance: Peter Smith.



20025

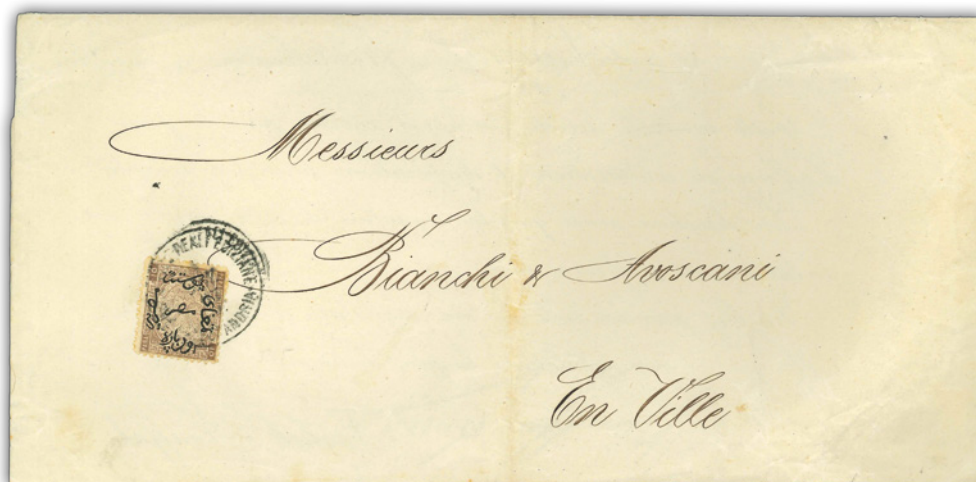


D2

2'000 - 2'500

10pa Brown, perf. 12 ½, **block of four** used on 1867 folded entire to Alexandria, cancelled by POSTE VICE-REALI EGIZIANE / CAIRO / 11.LUG.67 cds in blue with similar clear strike alongside, with arrival POSTE VICE-REALI EGIZIANE / ALESSANDRIA in black on reverse, a very attractive usage of a block of four, apparently only two blocks on cover are recorded.

Expertise: Silvano Sorani.



20027

20026

20026



D2

1'500 - 1'800

10pa Brown, single used on 1867 folded printed matter to Cairo, tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 1.GEN.67 cds in black, a very attractive and rare printed matter usage.

20027



D2j

360 - 400

10pa Brown, upright watermark, mint imperforate vertical pair, fresh, very fine & scarce.

Provenance: Samir Fikry (DF lot 10262, 1999).

Expertise: Signed Charles F. Hass.



20028



20029

20028

*

D2k

500 - 600

10pa Brown, perforation $12\frac{1}{2}$, upright wmk, unused with small part original gum, horizontal pair, Type I-I, showing variety vertically **imperforate between**, excellent colour and fresh appearance.

Provenance: William C. Hinde (Oct 1957), lot 457c, Peter Smith.

Expertise: Signed Charles F. Hass.

20029

(✉)

D2m

400 - 500

10pa Brown, perf. $13 \times 12\frac{1}{2}$, a horizontal strip of four, Types I-II-II-II, being positions 3-4- 5-6 from the bottom row of the sheet and with the rare compound perforation, all used on large fragment addressed to Tanta, cancelled by faint POSTE VICE-REALI EGIZIANE / ALESSANDRIA cds in black, one stamp creased, a very rare multiple.

Probably the largest known multiple with this compound perforation.

Provenance: Peter Smith.



20030



20031

20030

◎ 田

D2n

1'500 - 2'000

10pa Brown, upright watermark, compound perforation, used block of four, two left stamps showing vertical accordion preprinting paper flaw, compound perforation shows top two horizontal rows perforated 13, the third perforated $12\frac{1}{2}$, the vertical perforations are all $12\frac{1}{2}$.

Important used multiple and the only recorded block with such a compound perforation.

Expertise: signed A. Eid, Charles F. Hass.

20031

田 P

D3

150 - 200

20pa Blue, imperforate proof on white paper without watermark, block of four, very fine and a scarce multiple.



20032



D3

5'000 - 6'000

20pa Blue, three horizontal pairs used on 1867 registered entire letter from Damietta to Alexandria, all tied by POSTE VICE-REALI EGIZIANE / DAMIATA datestamps (July 24) in black, framed RACCOMANDATE handstamp at top and reverse with Mansura transit cds (July 25) and Alexandria arrival cds of the same day, the adhesives with minor imperfections as usual, but a magnificent and rare cover, the use of the 20 paras due to the shortage of the 1 piastre adhesive in the last week of sale.

Rate: Single rate postage 1 pi. + 2 piastres for registration.

Note: Illustrated in Smith on colour plate 2.

Provenance: Peter Smith.



20033



20034

20033



D3

600 - 750

20pa Blue, perforation 12½, vertical pair, neatly cancelled by central retta strike, on folded entire from Alexandria to Tanta, with POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 15.FEB.66 cds in black alongside, plus POSTE VICE-REALI EGIZIANE / TANTA / 15.FEB.66 arrival bs, a fine and scarce usage.

Provenance: Samir Fikry.

20034



D3g

2'000 - 2'500

20pa Blue, upright watermark, imperforate, mint **block of nine** (3 x 3, good to large margins all round, good colour, fresh, very fine, and extremely rare multiple, a great rarity.

The second-largest recorded imperforate multiple.



20035



20036

20035



D3h

80 - 100

20pa Blue, perforation 12½, upright wmk, type II, used single showing perforation variety imperforate horizontally top and bottom, fine and scarce.

20036



D4

360 - 400

1pi Claret, imperforate proof on white paper without watermark, bottom right corner inscriptional sheet marginal block of eight, very fine and a scarce multiple.



20037



20038

20037



D4

1'200 - 1'500

1pi Claret, perforation 12½, unwatermarked, mint with the large part original gum, **block of four** showing the interpanneau gutter margin at right, positions 49-50/69-70, usual tone spots, a rare multiple.

One of the only multiples showing the interpanneau gutter margin.

Note: The 1 piastre, unlike the other 1866 values, was issued in two panes of 100.

Provenance: Abdullah Mishrick, Peter Smith.

20038



D4

260 - 300

1pi Claret, single on folded 1867 entire from Alessandria to Tanta, tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 28.FEB.67 cds in black with similar alongside, plus POSTE VICE-REALI EGIZIANE / TANTA / 28.FEB.67 arrival bs, a fine and scarce.

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20039



20040

20039

*

D4k

120 - 150

1pi Claret, unwatermarked, imperforate single, good to very large margins all round, excellent colour, fresh, very fine and scarce.

Expertise: Signed Charles F. Hass.

20040

D4l

500 - 600

1pi Claret, perforation 12½, unwatermarked, unused with large part original gum, vertical strip of three, showing variety horizontally **imperforate between**, excellent colour and fresh appearance, an attractive showpiece.

Provenance: G.Gougas.



20041

✉

D4p

1'200 - 1'500

1pi Claret, vertical pair, top stamp perforation 13 x 12½ and bottom stamp 13 x 12½ x 12½ x 12½, both neatly tied by two retta strike, on folded 1866 entire from Cairo to Samanud, with POSTE VICE-REALI EGIZIANE / CAIRO / 20.LUGL.66 cds in red alongside, plus POSTE VICE-REALI EGIZIANE / SAMANUD / 20.LUGL.66 clear crisp arrival bs, a fine and very scarce usage of the compound perforation.

Note: The red cancellation was only in use for 51 days as per Smith page 153.



20042



20043

20042

田 P

D5

260 - 300

2pi Yellow, imperforate proof on white paper without watermark, vertical block of six, very fine and a scarce multiple.

20043

* 田

D5

2'400 - 2'800

2pi Yellow-orange, perforation 12 ½, inverted watermark, unused **block of four**, some usual tone spots, fresh, fine, and an extremely rare multiple.

Provenance: Emile Antonini, Samir Fikry (DF lot 10288, 1999).



20044

✉

D5

1'100 - 1'300

2pi Yellow, a horizontal pair used on tatty 1866 registered cover to a jeweller in Alexandria tied by 81 dot 'retta' in black with POSTE VICE-REALI EGIZIANE / CAIRO datestamp at right (June 20) and framed RACCOMANDATE handstamp of registration alongside, plus manuscript notation of registration number '2978' at top, and 'g. 11' (grams) denoting above the single weight, some faults to both stamps and envelope but still a rare usage.

Rate: Four piastres rate being 2 piastres postage + 2 piastres for registration fee.

Provenance: Peter Smith.



20045

20045



2pi Yellow-orange, single on folded 1867 entire from Cairo to Suez, tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 24.GEN.67 cds in blue with similar alongside, plus POSTE VICE-REALI EGIZIANE / SUEZ / 25.GEN.67 arrival bs, a fine and very scarce usage.

D5

900 - 1'100



20046

20046



2pi Yellow and 1pi claret, both on folded 1866 registered cover from Cairo to Tanta, tied by POSTE VICE-REALI EGIZIANE / CAIRO / 17.DEC.66 cds in black with similar alongside and framed RACCOMANDATE hs, plus POSTE VICE-REALI EGIZIANE / TANTA / 17.DEC.66 clear arrival bs, fine and a very scarce usage.

D5+D4

1'200 - 1'500



20047



2pi Yellow, diagonally bisected example on 1867 entire letter to Cairo, neatly tied by POSTE VICE REALI EGIZIANE / ALESSANDRIA datestamp in black (July 23), similar strike alongside and Cairo arrival cds in black, cover folds but a rare and most attractive example of this usage, only possible from July 16 to July 31, 1867 in Alexandria.

D5cc

2'600 - 3'000



20048

* (*)

D5h

1'200 - 1'500

2pi Yellow, inverted watermark, **imperforate** unused horizontal pair, good colour, very rare pair, showpiece.



20049

*

D5k

1'400 - 1'700

2pi Yellow, perforated 12½, inverted watermark, mint with part original gum, a fresh mint horizontal strip of three, variety imperforate vertically between, a scarce multiple with this variety, some usual gum toning, very fine & scarce.



20051

20050

20050

田 E

D6

360 - 400

5pi Rose, imperforate proof on white paper without watermark, vertical bottom sheet marginal block of eight, very fine and a scarce multiple.

20051

田 P

D6

360 - 400

5pi Rose, imperforate proof on white paper without watermark, block of six with some stamps showing "kiss" prints resulting in double overprints, very fine and a scarce multiple.



20052



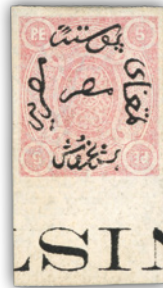
D6+D4

8'000 - 9'000

5pi Rose and 1pi claret, both on folded 1866 registered cover from Cairo to Constantinople, tied by POSTE VICE-REALI EGIZIANE / CAIRO / 23.LUGL.62 cds in black with similar alongside, framed RACCOMANDATE hs and manuscript registration annotations, plus POSTE VICE-REALI EGIZIANE / CONSTANTINOPLE / 28.LUGL.67 clear arrival bs, plus wax seals, very fine and an extremely rare usage of the five piastre value.



20053



20054

- 20053

*

5pi Rose, perforated 12½, inverted watermark, mint with part original gum, a fresh mint horizontal strip of three, variety **imperforate vertically between**, a scarce multiple with this variety, some usual gum toning, very fine & rare.

Expertise: Signed Charles F. Hass

D6dd

1'200 - 1'500
- 20054

(*)

5pi Rose, upright wmk, unused, bottom inscriptional sheet marginal single, with part imprint "IS" of "MINISTERO", very fine and rare.

Provenance: Samir Fikry (DF lot 10296, 1999).

D6j

600 - 800



- 20055

田 (*)

5pi Rose, perforation 12 ½, inverted watermark, unused block of four, positions 7-7/27-28, excellent colour, fresh and very fine.

One of the two recorded blocks and a major Egyptian rarity.

Provenance: Abbott, Emile Antonini, Samir Fikry (DF lot 10294, 1999).

D6p

8'000 - 10'000



- 20056

田 P

10pi Bluish slate, imperforate proof on white paper without watermark, horizontal top left corner sheet marginal block of eight, very fine and a scarce multiple.

D7

360 - 400



20057

P

D7

150 - 180

10pi Bluish-black, three proofs without inscription, with inverted, upright, and upright reversed watermark, the later with gum, a fine and scarce trio.



20058

*

D7g

1'500 - 1'800

10pi Bluish slate, upright watermark, perforations 12 ½, a fresh mint vertical pair with large part original gum, variety **imperforate horizontally between**, good colour, very rare.

Expertise: Signed & Cert. Charles F. Hass (1992).



20059

(*)

D7i

1'200 - 1'500

10pi Bluish slate, inverted watermark, **imperforate** unused horizontal pair, good colour, very rare pair, an important showpiece.

Expertise: Cert. RPS (1923), signed Charles F. Hass.



20060

(*)

D7k

1'400 - 1'700

10pi Bluish slate, upright watermark, perforations 12 ½, a fresh unused horizontal pair with variety **imperforate vertically between** and misplaced vertical row of perforation, good colour, very rare and a unique error, exhibition showpiece.

Provenance: King Farouk, Samir Fikry (DF lot 10307, 1999).

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The Second Issue

The Second Issue

20061 - 20128

Essays

20061 - 20089

Issued Stamps

20090 - 20128

The Second Issue

Essays



20061



20062



20061 E E20 **200 - 250**
1866 Riester: Essays in brown and blue without ornaments, plus without horizontal scorelines, very fine (2).

20062 E E20 **150 - 200**
1866 Riester: Essays in green and red without ornaments, plus without horizontal scorelines, very fine (2).



20063



20064

20063 E E21 **100 - 120**
1866 Riester: Essay in brown showing attractive ornaments at top, very fine.

20064 E E21 **100 - 120**
1866 Riester: Essay in green showing attractive ornaments at top, very fine.



20065



20066

20065 E E25 **260 - 300**
1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, in green on thin gummed paper, very fine, and scarce.

Provenance: British Royal Collection.

20066 E E25 **260 - 300**
1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, in grey on thin gummed paper, very fine, and scarce.

Provenance: British Royal Collection.



20067



20068

20067

* 田 E

E25a

1'200 - 1'500

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, in red on thin gummed paper, block of four, fresh, very fine, and an extremely scarce multiple (4).

20068

* 田 E

E25a

1'200 - 1'500

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, in yellow on thin gummed paper, block of four, minor crease and small scissor cut between top two stamps, fresh, very fine, and an extremely scarce multiple (4).



20069



20070

20069

E

E25b

350 - 400

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, perforated, in brown on thin gummed paper, very fine, and scarce.

Provenance: British Royal Collection.

20070

E

E25b

350 - 400

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, perforated, in blue on thin paper, light crease, very fine, and scarce.

Provenance: British Royal Collection.



20071



20072

20071

E

E26

260 - 300

1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, in blue on thin paper, very fine, and scarce.

Provenance: British Royal Collection.

20072

E

E26

260 - 300

1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, in red on thin paper, very fine, and scarce.

Provenance: British Royal Collection.



20073



20074

20073

* 田 E

E26a

1'200 - 1'500

1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, in brown on thin gummed paper, block of four, fresh, very fine and an extremely scarce multiple (4).

20074

* 田 E

E26a

1'200 - 1'500

1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, in green on thin gummed paper, block of four, tiny thin, fresh, very fine, and an extremely scarce multiple (4).



20075

田 E

E27

3'600 - 4'000

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids and 1pi vignette depicting Sphinx in front of Pyramid, both imperforated in red on thin paper in se-tenant blocks of six in sheetlet format, very fine, and an extremely rare showpiece.



20076

E

E28a

150 - 200

1867 Essays of V. Penasson: 10pa red, perforated essay on gummed paper, depicting Sphinx facing left and Pyramid, fine and scarce.



20077



20078



20079

20077

E

E29a

150 - 200

1867 Essays of V. Penasson: 1pi blue, perforated essay on gummed paper, depicting Sphinx facing left and Pyramid, fine and scarce.

20078

E

E30a

150 - 200

1867 Essays of V. Penasson: 2pi blue, perforated essay on gummed paper, depicting Sphinx facing right and Pyramids, fine and scarce.

20079

E

E31a

150 - 200

1867 Essays of V. Penasson: 2pi brown, perforated essay on gummed paper, depicting Sphinx only, in circle, facing left, fine and scarce.



20080



20081

20080

田 E

E32

600 - 750

1867 Essays of V. Penasson: Imperforate sheetlet of four in red on ungummed paper, showing 10pa, 1pi and two 2pi essays of four different designs (in a different arrangement to the next lot) creases well away from the design, an attractive and very rare essay in this se-tenant format.

20081

田 E

E32

600 - 750

1867 Essays of V. Penasson: Imperforate sheetlet of four in violet on ungummed paper, showing 10pa, 1pi and two 2pi essays of four different designs (in a different arrangement to the last lot) tiny thins and wrinkles, an attractive and very rare essay in this se-tenant format.



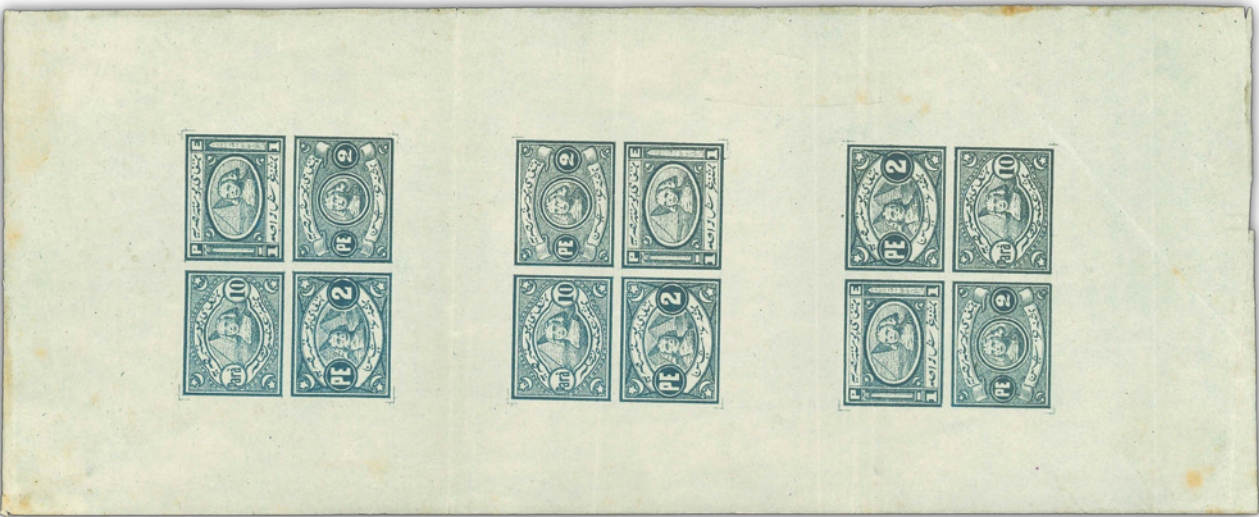
20082

田 E

E32

600 - 750

1867 Essays of V. Penasson: Imperforate sheetlet of four in blue on gummed paper, showing 10pa, 1pi and two 2pi essays of four different designs (in a different arrangement to the last lot) crease well away from design, an attractive and very rare essay in this se-tenant format.



The image is rotated 90 degrees counter clockwise.

20083

** * 田 E

E32b

2'000 - 2'500

1867 Essays of V. Penasson: Imperforate three se-tenant sheetlets of four in blue on gummed paper, showing 10pa, 1pi and two 2pi essays of four different designs and all thee sheetlet have the value arranged differently, some usual tiny thins, wrinkles and creases, an attractive and very rare sheetlet essays in this se-tenant format.

Provenance: British Royal Collection.



20084

E

E33

150 - 200

1867 National Bank Note Co.: 20pa essay in blue with imprint at foot "NATIONAL BANK NOTE CO. NY.", small thins away from design, attractive and rare.

20085

E

E33

150 - 200

1867 National Bank Note Co.: 20pa essay in rose-red mounted on sunken die card, with imprint at foot "NATIONAL BANK NOTE CO. NY.", very fine, attractive, and rare.



20086



20089

20086

E

E34

150 - 200

1867 National Bank Note Co.: 1pi essay in blue with imprint at foot “NATIONAL BANK NOTE CO. NY.”, small thins away from design, attractive and rare.



20087



20088

20087

E

E34

150 - 200

1867 National Bank Note Co.: 1pi essay in deep red mounted on sunken die card, with imprint at foot “NATIONAL BANK NOTE CO. NY.”, very fine, attractive, and rare.

20088

E

E34

150 - 200

1867 National Bank Note Co.: 2pi essay in red mounted on sunken die card, with imprint at foot “NATIONAL BANK NOTE CO. NY.”, very fine, attractive, and rare.

20089

E

E35

150 - 200

1867 National Bank Note Co.: 2pi essay in blue with imprint at foot “NATIONAL BANK NOTE CO. NY.”, cover crease, small thin away from design, attractive and rare.

Issued Stamps



20090

P

D8-D13

1'200 - 1'400

5pa to 5pi, complete set of six imperforate die proofs in black, all with good to large margins, 5pi reinforced at the upper-back, still an extremely rare set (6).



20091

P

D8

700 - 800

5pa Olive-green, watermarked, imperforate colour trials, showing all four types, all with good to large margins, a rare group (4).



20092

△

D8

1'500 - 1'700

5pa Orange-yellow, single tied by POSTE VICE REALI EGIZIANE / ALESSANDRIA / 16.NOV.68 cds on "La Trombetta" newspaper fragment, apparently the only such recorded example.

A unique showpiece.



20093

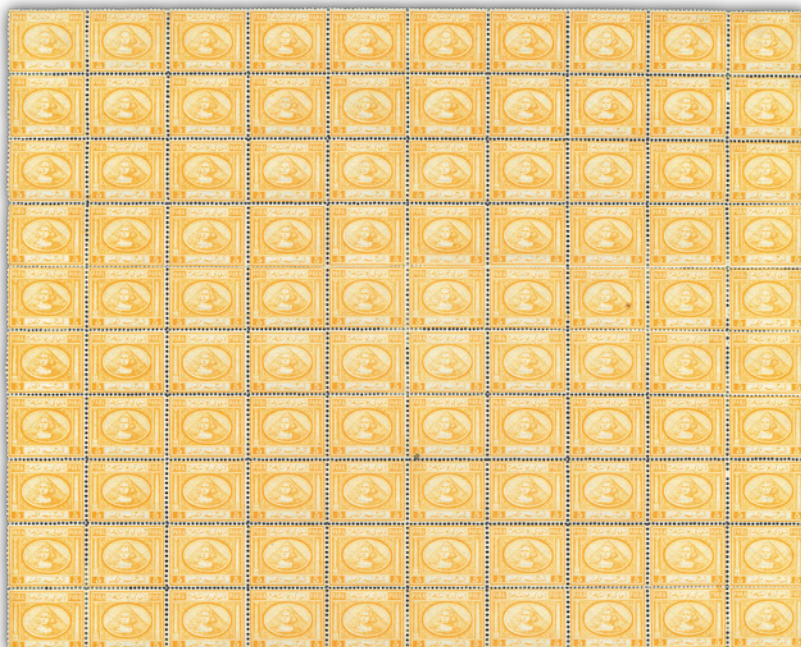


D8

6'000 - 7'000

5pa Orange-yellow, horizontal **block of eight**, neatly tied on the reverse of 1869 folded native entire from Tanta to Cairo, by POSTE VICE-REALI EGIZIANE / TANTA / 5.MAG.69 cds with similar alongside, a very fine and extremely rare usage of the 5pa low value making up the 40 para rate, showpiece.

The use of the block of eight is probably unique.



20094



D8a, D8b

1'500 - 1'800

5pa Orange-yellow, mint, and mint nh block of one hundred (100), being the top half of a sheet of 200, including two plate flaws from position 14 "coloured spot at top-left of oval" and position 30 the "chain" variety, fresh, very fine and an outstanding showpiece.

Provenance: *The British Royal Collection.*



20095



20096

20095

* 田

D8b

700 - 800

5pa Orange yellow, mint horizontal block of six, top right stamp showing position 30 top left corner with "chain" plate flaw, very fine and a scarce multiple with the error.

20096

* 田

D8d

500 - 600

5pa Orange yellow, mint horizontal block of six, showing position 127 top left corner with "white blob" plate flaw in top left corner, very fine and a scarce multiple with the error.



20097



20098

20097

*

D8h

400 - 500

5pa Orange yellow, mint top sheet marginal single, showing variety imperforate horizontally with part marginal watermark "BOLL" of "FRANCOBOLLI", very fine and a rare error.

20098

(*)

D8h

300 - 350

5pa Orange yellow, unused single, showing variety imperforate horizontally, very fine and a rare error.

Expertise: Signed Charles F. Hass.



20099

D9

1'400 - 1'600

10pa Pale lilac, mint, and mint nh top sheet marginal horizontal strip of ten, being the top row of the sheet of 200, showing the full FRANCOBOLLI PIASTRE EGIZIANE sheet marginal watermark.

The only recorded multiple with the marginal watermark, a unique showpiece.

Provenance: Peter Smith.



20101

20100

20100



D9

1'200 - 1'400

10pa Pale lilac, two horizontal pairs, neatly tied on 1871 folded native entire from Tanta to Cairo, by V.R. POSTE EGIZIANE / TANTA / 5.LUG.71 cds with similar alongside, V.R. POSTE EGIZIANE / CAIRO arrival bs, a very fine and rare usage of the 10pa low value making up the 40 para rate, showpiece.

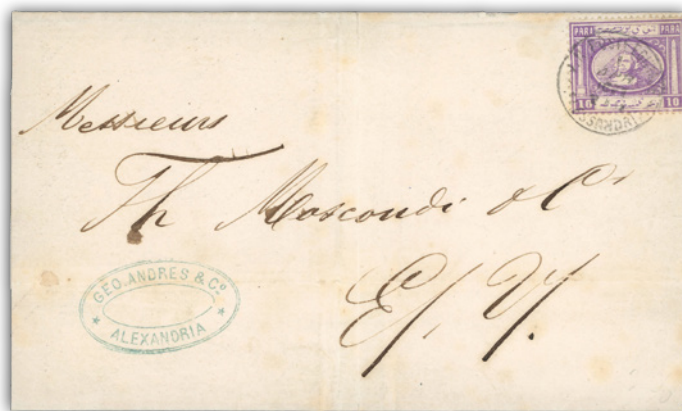
20101



D9

1'200 - 1'500

10pa Pale lilac, **block of four**, neatly tied on 1871 envelope from Alessandria to Cairo, by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 26.OTT.71 cds with similar alongside, POSTE VICE-REALI EGIZIANE / CAIRO / arrival bs, cover flap missing and some minor stains affecting the stamps, a rare usage of the 10pa low value making up the 40 para rate, showpiece.



20103

20102

20102



D9f

800 - 1'000

10pa Bright mauve, single, neatly tied on 1871 folded native entire sent locally "En Ville" within Alessandria, by V.R. POSTE EGIZIANE / ALESSANDRIA / 1.APR.71 cds, a fine and rare local 10pa rate.

20103



D9g

360 - 400

10pa Bright mauve, diagonally bisected single, tied by V.R. POSTE EGIZIANE / ALEXANDRIA / 12 DEC 1871 cds on small neat fragment, very fine and rare.



20104

* 田

D9h

400 - 500

10pa Pale mauve, mint block of four, showing bottom left stamps with "horned obelisk" plate flaw, very fine and a scarce multiple with the error.

Provenance: Alan Jeyes



20105

20105

✉

D10

1'200 - 1'500

20pa Deep blue-green, two horizontal pair, from stone A and B, showing all four types, tied on 1870 folded entire from Suez to Alessandria, by POSTE VICE-REALI EGIZIANE / SUEZ / 3.MAG.70 cds with similar alongside, V.R. POSTE EGIZIANE / ALESSANDRIA / 3.MAG.70 arrival bs, a fine and very scarce double rate usage.

20106

✉

D10

400 - 500

20pa Deep blue-green, two singles, tied on 1869 folded entire from Suez to Port Said, by POSTE VICE-REALI EGIZIANE / SUEZ / 31.OTT.69 cds with similar alongside, POSTE EGIZIANE / PORT SAID / 1.NOV.69 arrival bs, a fine and scarce 40 para rate.



20107

✉

D10+D11

800 - 1'000

20pa Deep blue-green, two singles and 1pi rose-red, horizontal pair, tied on 1867 folded entire from Cairo to Alessandria, by POSTE VICE-REALI EGIZIANE / CAIRO / 12.AGO.67 cds in blue with similar alongside, POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 12.AGO.67 arrival bs, cover flap faults, a fine, colourful and very scarce usage.



20108

* 田

D10m

1'400 - 1'600

20pa Deep green, mint horizontal block of ten from stones A & B, fourth stamp in the top row from position 9 showing plate variety "cartwheel" flaw bottom left, some reinforcement, very fine.

The largest known multiple with this variety recorded to date.

Provenance: Colonel Danson, Samir Fikry.



20110

20109

20109

田 P

D11

1'200 - 1'400

1pi Plate Proof in black, two rejoined Imperforate blocks of six, marginal and corner marginal from right of sheet in completed state, Types II-I-II/IV-III-IV/II-I-II/IV-III-IV, some minor staining, otherwise fresh and fine unused.

Note: By the Plate Proof stage the corner guidelines had been removed.

Provenance: Peter Smith

20110

** * 田

D11

1'000 - 1'200

1pi Rose-red, mint, and mint nh block of fifteen, fresh, very fine and a very rare mint multiple.



20111

△

D11

1'600 - 2'000

1pi Rose-red, single, tied on fragment by oval negative seal of **AL FASHN** with similar alongside (Smith Type A4), plus part straight-line **FESCN** also alongside, an important showpiece.

Only two such cancels on fragment recorded to date.



20112

20112



1pi Rose-red, single, on 1871 cover from Minuf to Cairo, tied by faint negative MINUF seal in black, Cairo arrival bs, a fine and extremely rare usage of the negative seal.

Only two such covers have been recorded.

Provenance: Arthur Linz



20113

20113



1pi Rose-red, two singles, tied on 1871 folded entire from Cairo, via Suez to Gedda, by V.R. POSTE EGIZIANE / CAIRO cds with similar alongside, plus POSTE VICE-REALI EGIZIANE / GEDDA arrival bs, a fine and very scarce usage to a rare destination.



20114

20114

(*)

1pi Rose-red, a horizontal unused imperforate strip of three, fine and a rare imperforate multiple.

Provenance: Samir Fikry.



20115

20115

(*)

1pi Rose-red, horizontal unused unwmkd imperforate pair, showing variety printed both sides, with a single image on one side, a double image on the reverse, fine and scarce.



20116

20116

* 田

1pi Rose-red, mint block of four, showing perforation variety with additional row of perforation through the right vertical pair, two pairs rejoined to form the block, minor faults, a very rare error.

Provenance: Lars Alund.



20117

20117

* 田

1pi Red, mint block of four, showing watermark inverted, very fine and scarce with the watermark error.



20118

P

D12

400 - 500

2pi Blue on pelure paper, unwatermarked imperforate proof, good to large margins all around, a unique showpiece.

Provenance: British Royal Collection.



20119



D12

1'100 - 1'300

2pi Blue, horizontal pair, tied on 1871 registered envelope from Damanhour to Cairo, by clear crisp framed RACCOMANDATE with a fine strike of the POSTE VICE-REALI EGIZIANE / DAMANHOUR / 19.GEN.71 cds alongside, arrival bs and wax seal, a very fine and attractive registered usage.

Provenance: Emile Antonini.



20121

20120

20120



D12+D10

1'500 - 1'700

2pi Blue and 20pa Green, singles, tied on 1869 envelope from Cairo to Dresden, Germany, by POSTE VICE-REALI EGIZIANE / CAIRO / 17.SETT.69 cds with similar alongside, plus manuscript "Col vapore austriaco via Trieste" and crisp strike of the straight-line "Franca", Alessandria transit and German arrival bs, a colourful and attractive franking to a scarce destination.

20121



D12+D11

800 - 1'000

2pi Blue and 1pi Rose-red, singles, tied on 1871 envelope from Cairo to Geneva, Switzerland, by V.R. POSTE EGIZIANE / CAIRO / 17.FEB.71 cds with similar alongside, plus straight-line "Franca", Alessandria transit bs, cover faults, an attractive and scarce three piastre rate to a scarce destination.



20122



20123

20122

(*)

D12e

400 - 500

2pi Blue, unused single, showing plate variety from position 162 with "worm track" error, a rare error.

Provenance: *Peter Smith.*

20123

◎

D12e

200 - 250

2pi Blue, used single, showing plate variety from position 162 with "worm track" error, a rare error in used condition.



20124



20125

20124

田 (*)

D12h

800 - 1'000

2pi Bright blue, unused left sheet marginal imperforate block of four, showing text watermark in margin, very fine and a rare imperforate multiple.

Expertise: *Signed Charles F. Hass*

20125

田 (*)

D12p

1'500 - 1'800

2pi Blue, mint block of four, showing perforation variety with misplaced row of perforation through the top horizontal pair, minor faults, a rare error in a block.



20126

(*)

D12q

360 - 400

2pi Blue, unused horizontal right sheet marginal pair, showing imperforate vertically, few tone spots, a rare error.



Front



Reverse

20127

P

D13

400 - 500

5pi Blue on wove paper, unwatermarked imperforate proof, good even margins, printed on both sides, a unique showpiece.

Provenance: *British Royal Collection.*



20128



D13

6'000 - 7'000

5pi Brown, **two blocks of six** (with defects), neatly cancelled on 1867 large part registered cover from Alessandria to Cairo, by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 28.OTT.67 cds with similar and framed RACCOMANDATE alongside, plus manuscript "Chargée", arrival bs, an outstanding 60pi rate paying 58pi and 2pi registration.

Without a doubt one of the most important Second Issue items and a major Egyptian rarity.

Provenance: *Sherif Samra.*



King Fouad I

King Fouad I

Essays
Issued Stamps

20129 - 20228

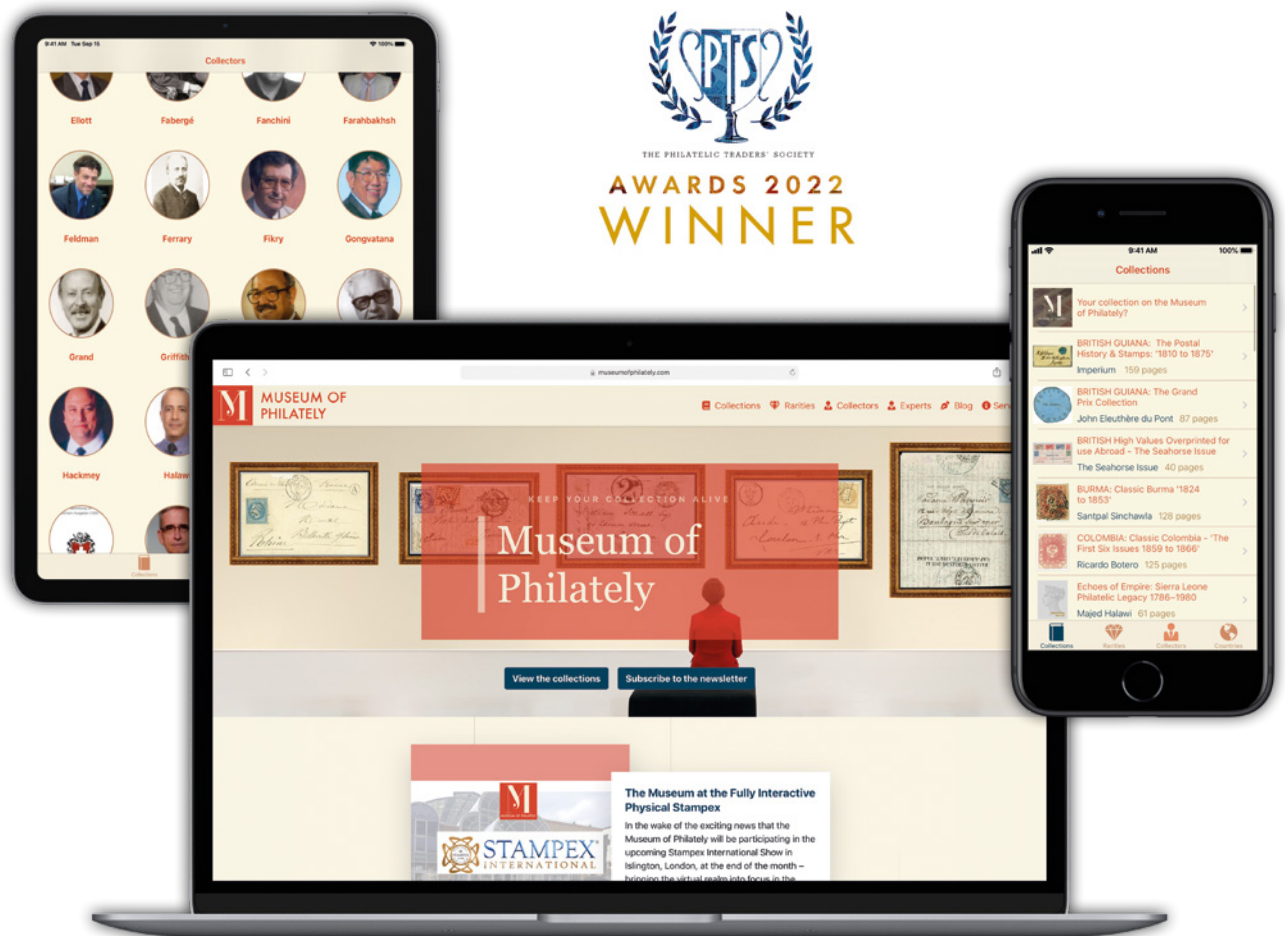
20129 - 20196

20197 - 20228



The Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies.

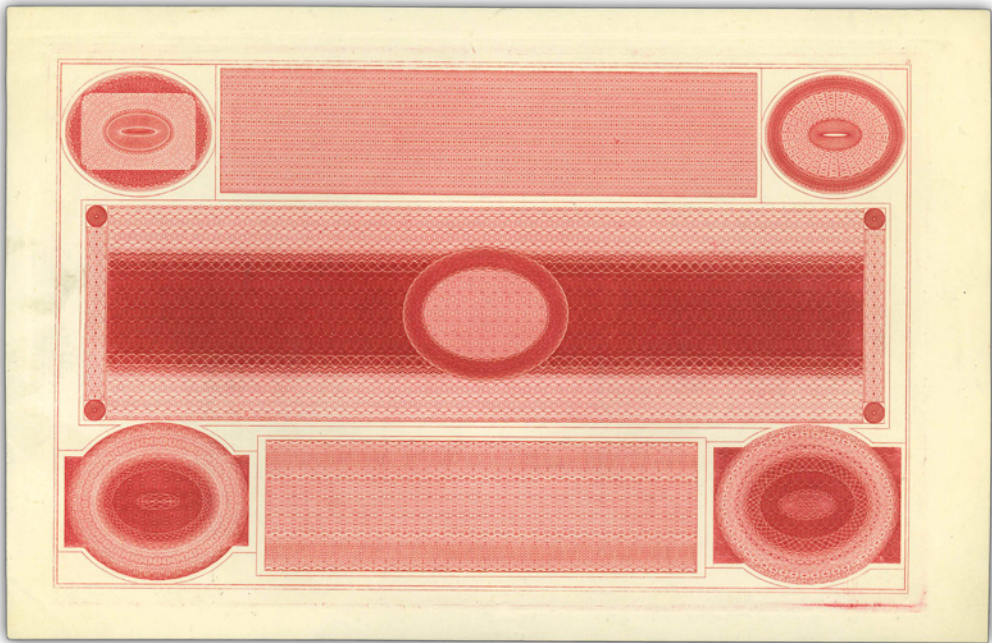


The Museum of Philately allows you to eternalise your collection, and to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.



King Fouad I

Essays



The image is rotated 90 degrees counter clockwise.

20129

E

E194

550 - 650

1921 Essays by Perkins, Bacon & Co. Ltd, London: Perkins Bacon trial sheet of engine-turning backgrounds in red on white wove paper.

Note: One hundred years after its appearance, it was used in the mock-up essays for the first King Fouad issue.



20130



20131



20132

20130

E

E195

200 - 250

1922 Progressive Photographic Essay of head King Fouad in blue, an attractive and a rare essay.

20131

E

E196

500 - 600

1922 Progressive Photographic Essay of head King Fouad in blue, using frame of the 1914 1m of the Pictorial Issue, an attractive and a rare essay.

20132

E

E197

600 - 750

1922 Progressive Photographic Essay of head King Fouad in light brown pasted on grey card, using frame of the 1914 1m of the Pictorial Issue, an attractive and unique essay.



20133



20134

- 20133

E

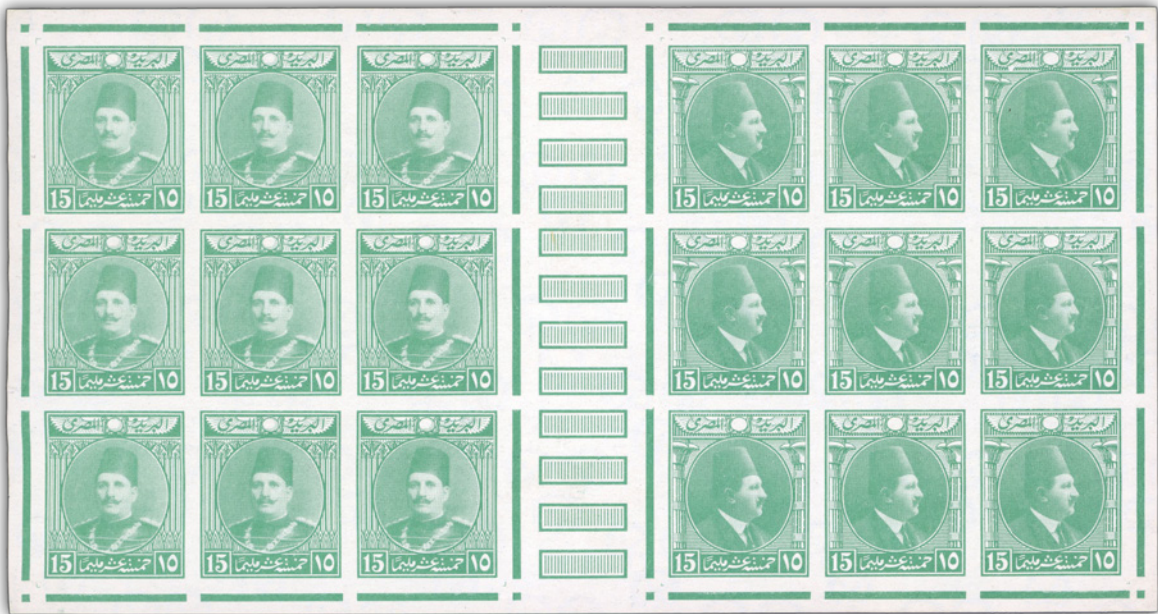
E198

600 - 750
- 1922 Photographic Essay 5m in brown, imperforate on unwatermarked paper, showing frame similar to the issued stamp and the vignette depicts King Fouad in military uniform, small size 18 x 22 mm, an attractive and unique essay.
- 20134

E

E199

600 - 750
- 1922 Photographic Essay 5m in brown, imperforate on unwatermarked paper, showing frame similar to the issued stamp and the vignette depicts King Fouad in military uniform, large size 20 x 26.75 mm, an attractive and unique essay.



- 20135

** 田 E

E201/202

3'000 - 3'500
- 1922 Essays of Harrison & Sons: 15m Light green, small format, vignette depicting Fouad facing ahead and 15m Light green, small format, vignette depicting Fouad facing right, both on gummed wmkd paper in se-tenant blocks of nine in sheetlet format with ornate gutter margin, very fine, and an extremely rare showpiece.
- Note: Illustrated in the Nile Post on colour plate 7.

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





20136

田 E

E203/204

700 - 800

1922 Essays of Harrison & Sons: 15m blue, large format, unused block of four, on ungummed unwmkd thick paper, showing two different designs in se-tenant pairs, very fine and scarce.



20137



20138

20137

** 田 E

E203c/204c

700 - 800

1922 Essays of Harrison & Sons: 15m brown, small format, mint nh block of four, on gummed wmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.

20138

** 田 E

E203c/204c

700 - 800

1922 Essays of Harrison & Sons: 15m blue, small format, mint nh block of four, on gummed wmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.



20139



20140

20139

** 田 E

E203c/204c

700 - 800

1922 Essays of Harrison & Sons: 15m red, small format, mint nh block of four, on gummed wmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.

20140

** 田 E

E203c/204c

700 - 800

1922 Essays of Harrison & Sons: 15m brown, small format, mint nh block of four, on gummed wmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.



20141



20142

20141

** 田 E

E203c/204c

700 - 800

1922 Essays of Harrison & Sons: 15m grey-black, small format, mint nh block of four, on gummed wmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.

20142

** 田 E

E203c/204d

700 - 800

1922 Essays of Harrison & Sons: 15m yellow-orange, small format, mint nh block of four, on gummed wmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.



20143

田 E

E207b

2'600 - 3'000

1922 Essays of Harrison & Sons: 15m Mauve, small format, vignette depicting Fouad facing right, in two sheetlets both on un gummed thick paper in se-tenant block of nine in sheetlet format with ornate gutter margin, very fine, and an extremely rare showpiece.

Note: Illustrated in the Nile Post on colour plate 7.



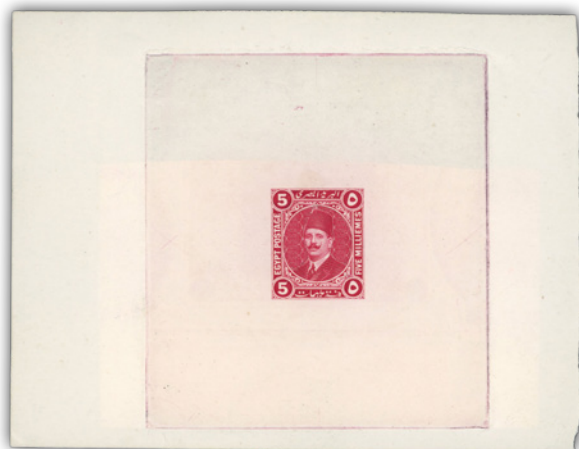
20144

E

E208a

800 - 1'000

1922 Essays of Harrison & Sons: 15m Blue, small format, vignette depicting Fouad facing right, two different designs on ungummed thick paper in se-tenant sheetlet, very fine, and an extremely rare showpiece.



20145

20146

20145

E

E209

1'000 - 1'200

1922 Essays of Harrison & Sons: 5m red composite mock-up essay in sheetlet, 76x94mm, very fine and rare in the composite state.

20146

E

E210

1'000 - 1'200

1922 Essays of Harrison & Sons: 15m blue composite mock-up essay in sheetlet, 76x94mm, very fine and rare in the composite state.



20147

E

E218

120 - 150

1922 Essays of Harrison & Sons: 5m black, imperforate sheet marginal single on gummed wmkd paper, fresh and very fine.



20148

20148

田 E

1922 Essays of Harrison & Sons: 5m black, imperforate mint sheetlet of four, on gummed wmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.

E218/219

550 - 650

20149

E

E219

1'200 - 1'500

1922 Essays of Harrison & Sons: 5m with a smooth background in ten different colours, each colour representing colours for the issued stamps for the following values 1m, 2m, 3m, 4m, 5m, 10m, 15m, 20m, 50m and 100m, all mounted on a special presentation card.

A unique item.



20149



20150



20151

20150

E

E219

100 - 120

1922 Essays of Harrison & Sons: 5m black, imperforate sheet marginal single on gummed wmkd paper, fresh and very fine.

20151

S

E219

500 - 600

1922 Colour Trials of the Essays by Harrison & Sons, London: A presentation sheet with eight stamps affixed, the 1m Pictorial stamp, and seven British George V values from 1/2d to 10d, all but one with Specimen ovpts. The sheet shows the proposed colours of the 1m, 2m, 3m, 4m, 10m, 20m, 50m, and 100m stamps, in addition, the proposed colour for the 5m, 15m and 200m stamps are written down.

An important and unique showpiece.



20152



20153

- 20152

田 E

E220

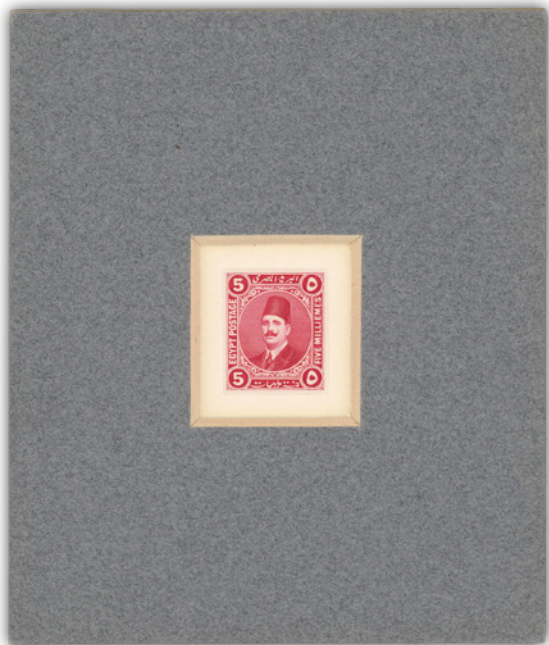
260 - 300
- 20153

田 E

E220a

400 - 450
- 1922 Essays of Harrison & Sons: 5m Red-brown, perforated top sheet marginal block of four, on gummed wmkd paper, fresh, very fine, and a scarce multiple.

1922 Essays of Harrison & Sons: 5m Red-brown, perforated bottom left corner sheets marginal block of six, on gummed wmkd paper, showing manuscript "A" in corner, crease in the left margin, fresh, very fine, and a scarce multiple.



20154



20155

- 20154

E

E223

400 - 500
- 20155

E

E223

240 - 280
- 1922 Essays of Harrison & Sons: 5m Dark red, affixed on attractive sunken die card, 76x94mm, very fine and very scarce.

1922 Essays of Harrison & Sons: 5m Light brown in sheetlet, proposed colour for the 1m value, manuscript "1 mill" in bottom margin, 76x94mm, very fine and scarce.



20156



20157

20156

E

E223

240 - 280

1922 Essays of Harrison & Sons: 5m Brown in sheetlet, proposed colour for the 2m value, manuscript "2 mill" in bottom margin, 76x94mm, very fine and scarce.

20157

E

E223

240 - 280

1922 Essays of Harrison & Sons: 5m Reddish brown in sheetlet, proposed colour for the 3m value, manuscript "3 mill A" in bottom margin, 76x94mm, very fine and scarce.



20158



20159

20158

E

E223

240 - 280

1922 Essays of Harrison & Sons: 5m Light reddish brown in sheetlet, proposed colour for the 3m value, manuscript "3 mill B" in bottom margin, 76x94mm, very fine and scarce.

20159

E

E223

240 - 280

1922 Essays of Harrison & Sons: 5m Violet in sheetlet, proposed colour for the 3m value, manuscript "3 mill C" in bottom margin, 76x94mm, very fine and scarce.



- 20160

E

20161

E223

240 - 280
- 20161

E

E223

240 - 280
- 1922 Essays of Harrison & Sons: 5m Green in sheetlet, proposed colour for the 4m value, manuscript "4 Mills Chile 5 Pesos" in bottom margin, 76x94mm, very fine and scarce.
- 1922 Essays of Harrison & Sons: 5m Grey black in sheetlet, proposed colour for the 5m value, manuscript "5 mill A" in bottom margin, 76x94mm, very fine and scarce.



- 20162

E

20163

E223

240 - 280
- 20163

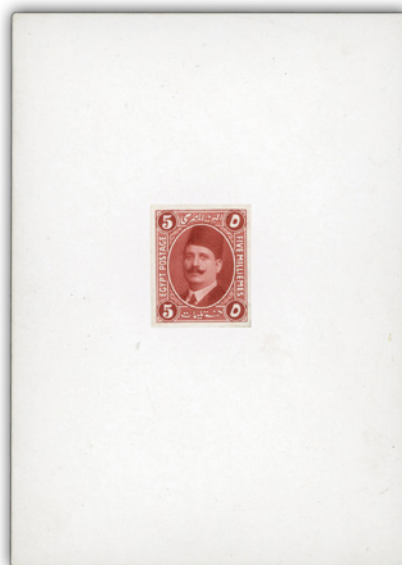
E

E223

240 - 280
- 1922 Essays of Harrison & Sons: 5m Blue black in sheetlet, proposed colour for the 5m value, manuscript "5 mill B Colonial Blue Black extra Blue" in bottom margin, 76x94mm, very fine and scarce.
- 1922 Essays of Harrison & Sons: 5m Black in sheetlet, proposed colour for the 5m value, manuscript "5 mill C" in bottom margin, 76x94mm, very fine and scarce.



20164



20165

20164

E

E223

240 - 280

1922 Essays of Harrison & Sons: 5m Grey black in sheetlet, proposed colour for the 5m value, manuscript "5 mill D" in bottom margin, 76x94mm, very fine and scarce.

20165

E

E224

300 - 350

1922 Essays of Harrison & Sons: 5m Red-brown, affixed on card, 76x94mm, very fine and scarce.



20166



20167



20168

20166

E

E226

80 - 100

1922 Essays of Harrison & Sons: 5m Turquoise, imperforate single on ungummed paper, very fine.

20167

田 E

E227

260 - 300

1922 Essays of Harrison & Sons: 5m red-brown, mint nh imperforate bottom left sheet marginal block of four, fresh, very fine, and a scarce multiple.

20168

田 E

E230

260 - 300

1922 Essays of Harrison & Sons: 10m rose-red, mint perforated bottom right corner sheet marginal block of four on gummed wmkd paper, fresh, very fine, scarce.



20169

20174

20169

田 E

E230a

400 - 450

1922 Essays of Harrison & Sons: 10m rose-red, mint nh imperforate bottom left corner sheets marginal block of six on gummed wmkd paper, showing part of design missing in bottom pair, fresh, very fine, scarce.



20170



20171



20172



20173

20170

E

E230a

120 - 150

1922 Essays of Harrison & Sons: 10m rose-red, mint imperforate pair on gummed wmkd paper, fresh, very fine, scarce.

20171

E

E231

120 - 150

1922 Essays of Harrison & Sons: 10m Dark green, mint imperforate single on gummed wmkd paper, very fine and scarce in this shade.

20172

E

E231

100 - 120

1922 Essays of Harrison & Sons: 10m rose-red, unused imperforate single on ungummed paper, very fine.

20173

E

E231

100 - 120

1922 Essays of Harrison & Sons: 10m Turquoise, mint nh imperforate large margined single on gummed wmkd paper, showing error inked streaking down the centre, unusual, very fine, and scarce.

20174

田 E

E232

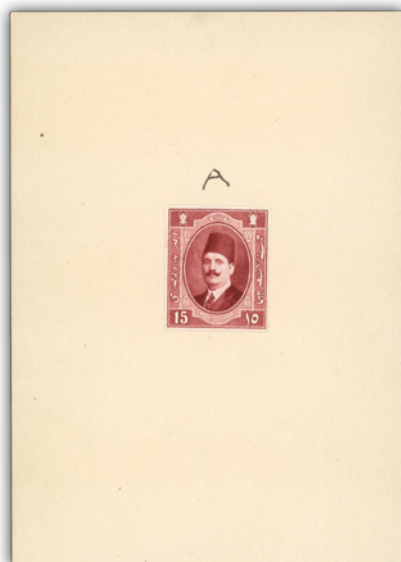
260 - 300

1922 Essays of Harrison & Sons: 15m Dark blue, mint nh perforate bottom right corner sheet marginal block of four on gummed wmkd paper, fresh, very fine, and scarce.

You can view our catalogues and bid during the auction via our website, davidfeldman.com



20175



20176



20178

20175

田 E

E233

360 - 400

1922 Essays of Harrison & Sons: 15m Light blue, mint imperforate block of eight on gummed wmkd paper, fresh, very fine and scarce.

20176

E

E234a

400 - 450

1922 Essays of Harrison & Sons: 15m Red-brown, unused single affixed to card, with manuscript "A", very fine, and rare.



20177

E

E235

2'000 - 2'500

1923-24 King Fouad 1st Portrait Issue: 20pa Deep green, essay in unused complete **imperforate sheet of 200**, showing all sheet margins intact, a fine and very rare sheet.

20178

田 E

E235

200 - 250

1922 Essays of Harrison & Sons: 20m Green, block of four on ungummed thick paper, very fine, and scarce.



20179

20179

田 E

1922 Essays of Harrison & Sons: 50m brown, imperforate sheetlet of four on ungummed paper, crease in margin away from design, fresh, very fine, and scarce.

E236a

400 - 500



20180

20180

田 E

1922 Essays of Harrison & Sons: 50m black, imperforate sheetlet of four on ungummed paper, fresh, very fine, and scarce.

E236a

400 - 500



20181

田 E

1922 Essays of Harrison & Sons: 50m turquoise, imperforate sheetlet of four on ungummed paper, numbered at top "- 10 -", fresh, very fine, and scarce.

E236a

400 - 500



20182

田 E

E238

260 - 300

1922 Essays of Harrison: 50m Grey, unused bottom sheet marginal perforated block of four, crease in margin only, fresh, very fine, and rare example of this essay in a block.



20183



20184

20183

E

E239

700 - 800

1922 Essays of Harrison & Sons: £E1 Rose-red, imperforate on unwatermarked paper, mounted on card, very fine, attractive, and rare.

20184

E

E239 variety

1'600 - 2'000

1922 Essays of Harrison & Sons: An essay of the £E1 in blue on a presentation sheet, the denomination in the tablet is "ONE POUND" and Arabic equivalent in the bottom tablet compared to all other £E1 essays where the text is "ONE EGYPTIAN POUND" and the Arabic equivalent. The issued stamp was in Arabic and read "one pound".

This is the unique example recorded and is unlisted in the Nile Post.



20186

20185

20185

E

E240

1'200 - 1'500

1922 Essays of Harrison & Sons: £E1 Brown-blue, on bicoloured composite imperforate on unwatermarked paper, mounted on card, very fine, attractive, and very rare.

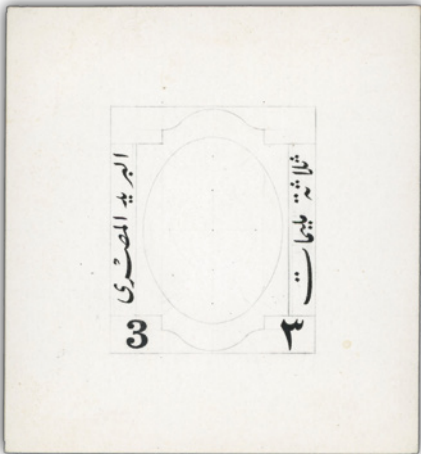
20186

E

E241

300 - 350

1922 Essays of Harrison & Sons: Enlarged 1m frame and solid Arabic lettering, being the original execution drawings for the frame and handwriting, drawn by the designer to double-scale, unique.



20187



20188

20187

E

E243

300 - 350

1922 Essays of Harrison & Sons: Enlarged 3m frame and solid Arabic lettering, being the original execution drawings for the frame and handwriting, drawn by the designer to double-scale, unique.

20188

E

E245

300 - 350

1922 Essays of Harrison & Sons: Enlarged 4m frame and solid Arabic lettering, being the original execution drawings for the frame and handwriting, drawn by the designer to double-scale, unique.



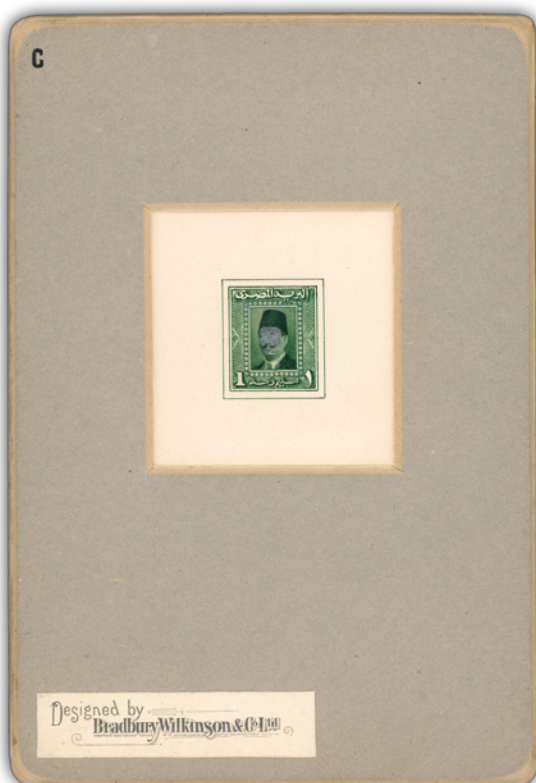
20189

E

E247

300 - 350

1922 Essays of Harrison & Sons: Enlarged 10m frame and solid Arabic lettering, being the original execution drawings for the frame and handwriting, drawn by the designer to double-scale, unique.



20190

20190

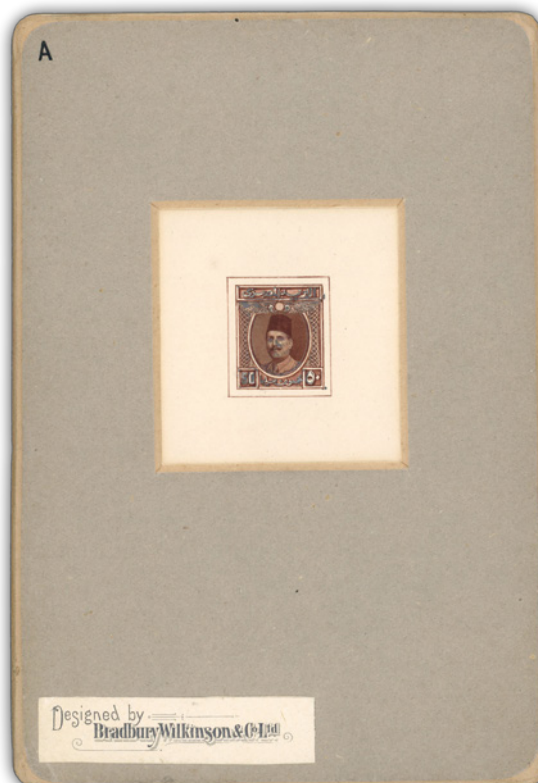
E

E264

1'600 - 2'000

1924 Essays of Bradbury Wilkinson: Hand-painted essay of the 1m green on a sunken presentation card, lettered "C" in the top left corner and printer's label applied bottom left.

A stunningly attractive unique showpiece.



20191

20191

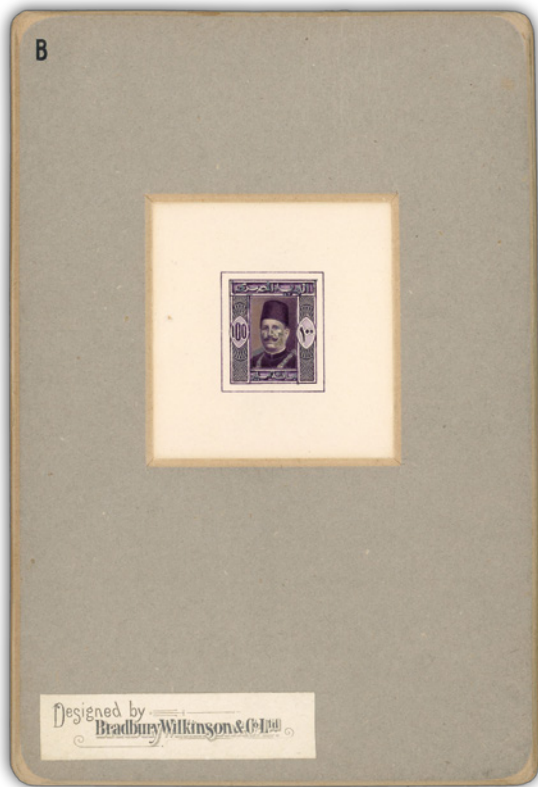
E

E265

1'600 - 2'000

1924 Essays of Bradbury Wilkinson: Hand-painted essay of the 50m brown on a sunken presentation card, lettered "A" in the top left corner and printer's label applied bottom left.

A stunningly attractive unique showpiece.



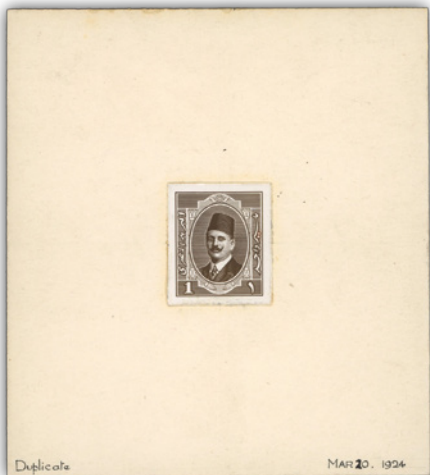
20192

E

E266

1'600 - 2'000

1924 Essays of Bradbury Wilkinson: Hand-painted essay of the 100m dark brown on a sunken presentation card, lettered "B" in the top left corner and printer's label applied bottom left.
A stunningly attractive unique showpiece.



20193

E

E274

1'200 - 1'500

20194

E

E274

1'200 - 1'500

1924-27 Essays by the Survey Department: Photographic line-illustration for the 1m mounted on sunken card, in sepia, design similar to King Fouad First Portrait issue, dated "March 20, 1924", very fine and rare.
1924-27 Essays by the Survey Department: Photographic line-illustration for the 3m mounted on sunken card, in sepia, design similar to King Fouad First Portrait issue, dated "March 20, 1924", very fine and rare.



20195



20196

- 20195

E S

E307

600 - 800
- 1926 Unadopted essay by De La Rue: Engraved die proof for the 1m value in black, showing King Fouad in Military uniform, plus printer's guidelines on each side, very fine and extremely rare.
- 20196

E S

E308

500 - 600
- 1926 Unadopted essay by De La Rue: 1m essay in brown, showing SPECIMEN ovpt in black, neatly mounted on a small card, very fine and extremely rare.

Issued Stamps



- 20197

** * 田 S

D91

1'600 - 2'000
- 1923-34 King Fouad 1st Portrait Issue: 1m Orange yellow, mint, and mint nh top sheet marginal block of forty-nine, all with CANCELLED overprint, affixed to archival paper from the printer's, fresh, very fine, and scarce (*Nile Post Specimen Type A*).
- A unique showpiece.



20198



20199

20198

** * 田

D92

400 - 500

1923-34 King Fouad 1st Portrait Issue: 2m Grey black, mint, and nh right sheet marginal block of six, all with CANCELLED overprint, fresh, very fine, and scarce (*Nile Post Specimen Type A*).

20199

** 田

D93g

360 - 400

1923-34 King Fouad 1st Portrait Issue: 3m Dark brown, mint nh bottom sheet marginal imperforate block of four, fresh, very fine and scarce.



20200



20201

20200

** 田

D94

800 - 1'000

1923-34 King Fouad 1st Portrait Issue: 4m Green, mint nh block of twelve, all with CANCELLED overprint, showing top left stamp from position 23 with retouched plate variety, fresh, very fine (*Nile Post Specimen Type A*).

The unique largest known multiple.

20201

** 田 P

D95k

260 - 300

1923-34 King Fouad 1st Portrait Issue: 5m Red-brown, imperforate proof, mint nh bottom left corner sheet marginal control block of six, numbered "B24", few tone spots, fresh, very fine, and scarce.



20202



20203



20204



20205

20202	** 田 P	D95k	260 - 300
1923-34 King Fouad 1 st Portrait Issue: 5m Red-brown, imperforate proof, mint and mint nh bottom left corner sheet marginal control block of six, numbered "B25", few tone spots, fresh, very fine, and scarce.			
20203	** 田	D95k	80 - 100
1923-34 King Fouad 1 st Portrait Issue: 5m Red-brown, mint nh bottom sheet marginal imperforate block of four, fresh, very fine, and scarce.			
20204	**	D95o	360 - 400
1923-34 King Fouad 1 st Portrait Issue: 5m Red-brown, mint nh, vertical coil strip of ten, showing coil join and all with CANCELLED ovpt, fresh, very fine, and scarce.			
20205	** 田 P	D96g	1'000 - 1'200
1923-34 King Fouad 1 st Portrait Issue: 10m Deep rose, imperforate proof, mint nh top right corner sheet marginal vertical block of sixteen (16), showing printer's notation, fresh, very fine, and extremely rare.			
The Largest Recorded Block.			
Expertise: Cert. Charles F. Hass (1992-43).			



20206



20207



20208

20206

** 田 P

D96g

260 - 300

1923-34 King Fouad 1st Portrait Issue: 10m Deep rose, imperforate proof, mint nh bottom right corner sheet marginal block of four, fresh, very fine, and scarce.

Expertise: Cert. Charles F. Hass (1992-44).

20207

** 田

D97a

300 - 350

1923-34 King Fouad 1st Portrait Issue: 15m Deep blue, mint nh bottom left corner sheet marginal block of nine, showing reversed watermark variety and missing control number, fresh, very fine, and very scarce.

20208

** 田 P

D98i

650 - 750

1923-34 King Fouad 1st Portrait Issue: 20m Deep green, imperforate proof, mint nh top sheet marginal block of four, fresh, very fine, and scarce.



20209

20209



D99

400 - 450

1923-24 King Fouad 1st Portrait Issue: 50m Bluish green, showing position 84 with **Arabic double "L" plate flaw**, single used in combination with 5m red-brown pair, on registered cover to Prague, Czechoslovakia, tied by ALEXANDRIA / 22.11.30 cds, array of arrival bs, some covers creases and wrinkles, fine, and rare.

20210



D99

400 - 500

1923-24 King Fouad 1st Portrait Issue: 50m Bluish green, single used in combination with 10m and 20m, on the reverse of registered insured cover to Wurttemberg, Germany, tied by CAIRO / 23.3.27 cds, with an array of transit and arrival bs alongside, plus manuscript "Valeur assurée vingt-quatre livres égyptiennes six cents francs or", very fine, attractive and rare.



20210



20211



20212

20211

** 田 P

D99f

500 - 600

1923-34 King Fouad 1st Portrait Issue: 50m Bluish green, imperforate proof, mint nh bottom sheet marginal block of four, fresh, very fine, and scarce.

Expertise: Cert. Charles F. Hass (1992-105).

20212



D100

260 - 300

1923-24 King Fouad 1st Portrait Issue: 100m Purple, single used on registered cover to Prague, Czechoslovakia, tied by ALEXANDRIA / 25.7.28 cds, array of arrival bs, some covers creases and wrinkles, fine, and very scarce.



20213



20214



20215

20213

** 田 P

D100e

500 - 600

1923-34 King Fouad 1st Portrait Issue: 100m Purple, imperforate proof, mint nh bottom sheet marginal block of four, fresh, very fine, and scarce.

Expertise: Cert. Charles F. Hass (1992-104).

20214

** * 田 P

D101h

700 - 800

1923-34 King Fouad 1st Portrait Issue: 200m Mauve, imperforate proof, mint and mint nh bottom left corner sheet marginal block of four, showing manuscript "A" in margin, fresh, very fine, and rare.

20215

** * 田

D102

700 - 800

1923-34 King Fouad 1st Portrait Issue: £E1 Blue and indigo-violet, mint and mint nh bottom left corner sheet marginal block of four, fresh, very fine, and rare.



20216

△

D102

1'600 - 1'800

1923-24 King Fouad 1st Portrait Issue: £E1 Blue and indigo-violet, single used in combination with 20m, 50m, 100m, 200m and 50pi, all tied by ALEXANDRIA / 19.5.27 cds, on large parcel card fragment, very fine, and extremely rare.

Only two such usages of the £E1 have been recorded.



20218

20217

20217

** 田 P

D102c

3'600 - 4'000

1923-34 King Fouad 1st Portrait Issue: £E1 Blue and indigo-violet, imperforate proof, mint nh bottom left corner sheet marginal block of four, fresh, very fine, and extremely rare.

20218

△

D103c

1'100 - 1'300

1926 Surcharges: 5m on 50m Blue green, used single tied on a fragment by MAGHAGA / TRAFFIC / 12.3.27 cds, showing the unique **inverted surcharge** variety, very fine and an important Egyptian rarity.

The only recorded example.

Expertise: Cert. Charles F. Hass (2001-052).

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20219

*** ⊕

D105b

2'000 - 2'500

1926 Surcharges: 15m on 200m Violet, mint and mint nh, bottom left corner sheet marginal control block of four, numbered "A/26", showing **double surcharge** variety, very fine and an extremely rare error in a plate block.

Expertise: Cert. Charles F. Hass (1997-09), BPA (1961).

Provenance: William Byam, King Farouk.



20220

**

D106-D126

1'100 - 1'300

1927-37 King Fouad 2nd Portrait Issue: 1m to £E1 complete set of 21, mint nh, Royal misperforated, a very fine and a rare set.



20221

✉

D125

1'300 - 1'500

1927-37 King Fouad 2nd Portrait Issue: 500m Brown and greenish-blue, single used in combination with 20m, 40m, 100m, 200m, all tied by MINYA BRANCH / 1.12.36 cds, on parcel card addressed to San Antonio, Texas, USA, very fine, and extremely rare 860m franking.

Provenance: Samir Fikry, Keith Pogson.



20222

** 田

D125h

7'000 - 8'000

1927-37 King Fouad 2nd Portrait Issue: Photogravure & Lithographed 500m bistre-brown and grey-blue, mint nh, Royal misperforated complete sheet of twenty-five (25), with control number "A/30", fresh, very fine and extremely rare.



20223

** 田

D125h

1'600 - 2'000

1927-37 King Fouad 2nd Portrait Issue: Photogravure & Lithographed 500m bistre-brown and grey-blue, mint nh, Royal misperforated bottom left corner sheet marginal control block of four, number "A/29", fresh, very fine and extremely rare.



20224



D126

2'600 - 3'000

1927-37 King Fouad 2nd Portrait Issue: £E1 Deep green and deep brown, single used in combination with 4m, 5m, 20m, 50m, and 200m vertical pair, all tied by ALEXANDRIA / 8.4.36 cds, on registered airmail cover to Rio de Janeiro, Brazil, very fine, and the extremely rare usage of the £E1 value.



20225



20226

20225



D126a

500 - 600

1927-37 King Fouad 2nd Portrait Issue: £E1 Deep green and deep brown, mint nh bottom left corner sheet marginal control block of four, numbered "A/27", showing plate variety "ONE" for "UNE", a very fine and rare error.

Provenance: Zeheri.

20226



D127g


1'000 - 1'200

1932 Surcharges: 50m on 50pi Purple, used single showing variety **imperforate at bottom**, cancelled by superb clear strike, a very rare showpiece.

Expertise: Signed Charles F. Hass.



20227



D128

1'500 - 2'000

1932 Surcharges: 100m on £E1 Blue and indigo-violet, on Firestone, illustrated legal size registered airmail cover to London, neatly tied by two strike of the CAIRO / 30.MR.32 cds, oval London arrival bs, a wonderful showpiece.
One of only 2 recorded examples of this stamp used on cover.



20228

*

D128a

1'000 - 1'200

1932 Surcharges: 100m on £E1 Blue and indigo-violet, mint single showing variety reversed watermark, very fine and a very rare showpiece.
Note: *The Nile Post states "Although two panes of 25 stamps are known to have existed, only a few examples have survived".*
Expertise: Cert. Charles F. Hass.

Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

مشروع تصميمات الفئات العالية من طوابع البريد العادية الجديدة المزيج إصدارها
بمناسبة اغتلاء حضرة صاحب الجلالة الملك فاروق الأول عرش مصر

الرمال



أهرام البحيرة



دار مجلس النواب



الجامعة المصرية



خزان أسوان



مسجد السلطان حسن ومسجد الرفاعي



سراي رأس التين



مسجد إبراهيم

King Farouk

King Fouad I

20229 - 20289

Essays

20229 - 20241

Issued Stamps

20242 - 20289

Mills

مصاحبة الساحة والمناجم

King Farouk

Essays



- 20229

E

20229

20230

E403

2'600 - 3'000
- 1936 Essay for Young Farouk: 20m red and brown, enlarged handpainted essay mounted on card, with additional smaller photographic essays affixed alongside, plus two additional stamps of Iraq and Iran, all produced by the Dutch printer Enschedé, a stunning and colourful showpiece.

Note: Illustrated in the Nile Post on colour plate 12.
- 20230

E

20230

E404

170 - 200
- 1936 Essays for the Young Farouk Portrait: Four pencil sketches on perforated cards for the 5m value, vertical format and perforated 13 ¼ x 13 ½, very fine and extremely rare.
- 20231

E

20231

E404

170 - 200
- 1936 Essays for the Young Farouk Portrait: Three pencil sketches on perforated cards for the 5m value, vertical format and perforated 13 ¼ x 13 ½, very fine and extremely rare.



20232



20233



20234

- 20232

E

E405

200 - 250
- 1936 Essays for the Young Farouk Portrait: Pencil sketch on perforated card for the high value, vertical format, and perforated 13 ¼ x 13 ½, very fine and extremely rare.
- 20233

E

E405

200 - 250
- 1936 Essays for the Young Farouk Portrait: Pencil sketch on perforated card for the £E1 high value, vertical format, and perforated 13 ¼ x 13 ½, very fine and extremely rare.
- 20234

E

E405

200 - 250
- 1936 Essays for the Young Farouk Portrait: Pencil sketch on perforated card for the £E1 high value, vertical format, and perforated 13 ¼ x 13 ½, very fine and extremely rare.



20235



20236

- 20235

E

E406

350 - 400
- 1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 5m value, vertical format, and perforated 13 ¼ x 13 ½, very fine and extremely rare.
- 20236

E

E407

350 - 400
- 1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 5m value, vertical format, and perforated 13 ¼ x 13 ½, very fine and extremely rare.



20237



20238

- 20237

E

E408

350 - 400
- 1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 5m value, horizontal format, and perforated 13 ½ x 13 ¼, very fine and extremely rare.
- 20238

E

E410

250 - 300
- 1936 Essays for the Young Farouk Portrait: **Hand-painted essay** of the coinage design, on a perforated card for the 200m value, vertical format, and perforated 13 ½, very fine and extremely rare.



20239

E

E411

1'800 - 2'000

1936 Essay by Achille Ouvré, Paris: Sunken die proof of an essay in red-brown, stamp size, without denomination, on large card (140 x 150 mm), signed by Ouvré in pencil, an attractive and very rare showpiece.



20240

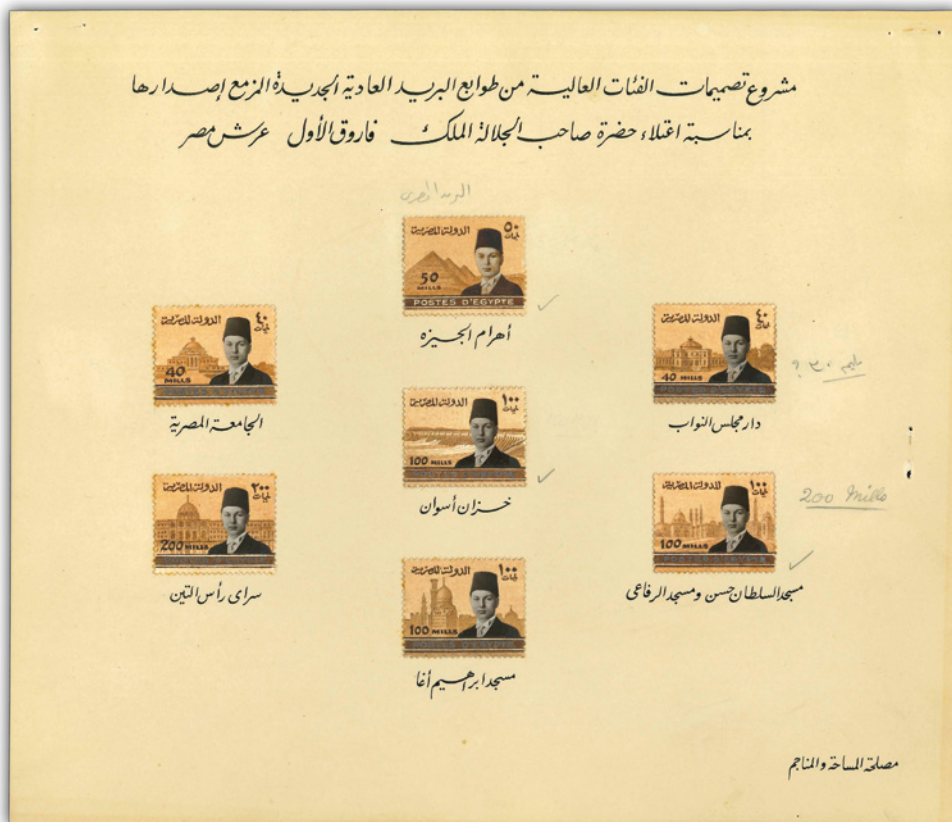
E

E412

4'200 - 5'000

1936 Essays for the Young Farouk Portrait: **Hand-painted essays** on a perforated card for the 5m value, vertical and horizontal format, and perforated $13 \frac{1}{2} \times 13 \frac{1}{4}$, ten different designs pasted on large Survey Department Presentation Card with Arabic inscription "EL DAWLAT EL MASRIA", very fine and a **unique showpiece**.

Provenance: Vahan Andonian.



20241

E

E413

4'200 - 5'000

1936 Essays for the Young Farouk Portrait: **Hand-painted essays** on a perforated card for the 40m to 200m values, horizontal format, and perforated $13\frac{1}{2} \times 13\frac{1}{4}$, seven different designs pasted on large Survey Department Presentation Card with Arabic inscriptions, very fine and a **unique showpiece**.

Provenance: Vahan Andonian.

Issued Stamps



20237ex



20237

20242

**

D136-D154

400 - 500

1937-46 Young King Farouk Portrait Issue: 1m to £E1 complete mint nh set of 19, showing all with Royal misperforations, very fine and scarce.

20243

** 田

D137a

700 - 800

1937-46 Young King Farouk Portrait Issue: 2m Vermilion, mint nh bottom sheet marginal block of four, from the unique sheet from the Palace showing **printed on the gum side** variety, very fine and seldom seen in multiples.



20244

** E

D140

500 - 600

1937-46 Young King Farouk Portrait Issue: Complete set of five colour trials of the 5m value, in the colours of the issued stamps 5m, 10m, 13m, 15m and 20m, very fine and scarce (Nile Post RPD140ct(a)-(e)).

Expertise: Cert. Charles F. Hass for the 5m red-brown value.



20245

** 田

D141

3'600 - 4'000

1937-46 Young King Farouk Portrait Issue: 6m Deep yellow green, mint nh complete imperforate **sheetlet of nine** on gummed watermarked paper, from the "3rd Etching", very fine and extremely rare (Nile Post RPD141(a)).

Only three sheetlets recorded of the 6 mills value.

Provenance: The Royal Egyptian Collection.

Find the bid form on the last page of this catalogue.



20246

20248

20246



D145

100 - 120

1937-46 Young King Farouk Portrait Issue: 20m Blue, horizontal pair, tied CAIRO cds on three year identity card, the 40m pays the tax, an unusual and scarce usage.



20247



D147

2'600 - 3'000

1937-46 Young King Farouk Portrait Issue: 30m Pale grey, mint nh complete imperforate **sheetlet of six** on gummed watermarked paper, from the "5th Experiment" in Arabic, very fine and extremely rare (Nile Post RPD147(c)).

Provenance: The Royal Egyptian Collection.

20248



D149a

120 - 150

1937-46 Young King Farouk Portrait Issue: 40m Sepia, mint nh bottom left corner sheet marginal control block of four, numbered "A/39 B/39 A/41 A/42", showing **inverted watermark** variety, very fine and seldom seen in plate blocks.



20249



D150

150 - 180

1937-46 Young King Farouk Portrait Issue: 50m Greenish-blue, used in combination 13m and 15m values, all neatly tied by ALEXANDRIA/23.4 cds on reverse of insured cover to Germany, with manuscript on front "Valeur déclarée..." and "V21 / Alexandrie" pink label alongside, an unusual and scarce usage, paying the 78m franking.



20250



D150

3'600 - 4'000

1937-46 Young King Farouk Portrait Issue: 50m Greenish-blue, mint nh complete imperforate **sheetlet of nine** on gummed watermarked paper, very fine, **a unique sheetlet** (Nile Post RPD150).

Provenance: The Royal Egyptian Collection.



20253

20251

20251



D153

460 - 500

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, three singles, used in combination with 1m, 13m, 40m, and five 100m values, all tied by SULTAN HUSEIN cds on 1941 registered censored airmail cover to New York, some cover wrinkles and creases, an unusual and a very scarce usage of the 50pi value, paying an amazing 2104m franking, showpiece.

Provenance: Charles F. Hass.



20252

20252



D153

250 - 300

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, single used in combination with 5m, 30m pair, all tied by ALEXANDRIA cds on 1941 registered censored airmail cover to New York, some cover wrinkles and creases, an unusual and a very scarce usage of the 50pi value, paying the 565m franking, showpiece.

Provenance: Charles F. Hass.

20253



D153b

260 - 300

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint nh imperforate single, from the unique sheet of fifty from the Palace Collection, very fine and very scarce.

20254



D153c

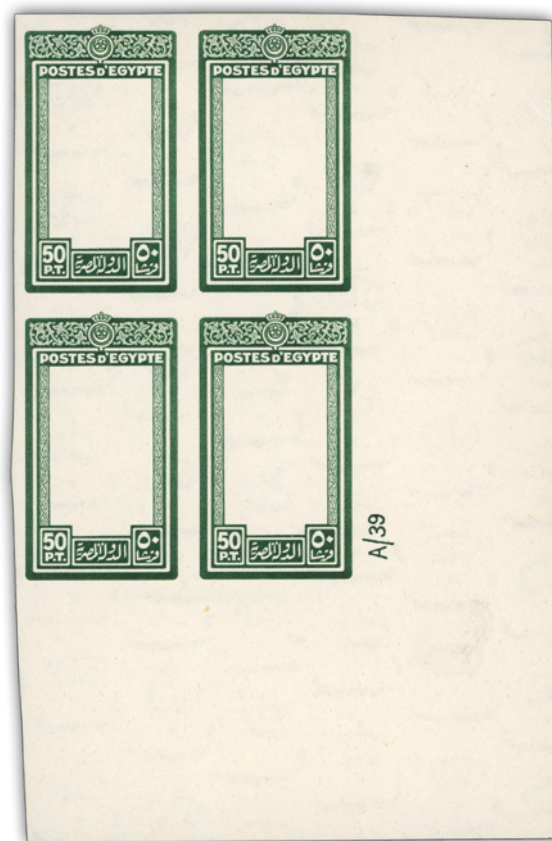
600 - 700

1937-46 Young King Farouk Portrait Issue: 50pi green and sepia, with Royal misperforation, in mint nh bottom right corner sheet marginal control block of six, numbered "A/39 A/40 A/41 A/43 A/44", very fine and extremely rare plate block.

Only two such blocks have been recorded.



20254



20255

** 田

D153d, D153e

6'000 - 7'000

1937-46 Young King Farouk Portrait Issue: 50pi green and sepia, mint nh imperforate bottom right corner sheet marginal control blocks of four, numbered "A/39", one block showing **centre only** variety and the other block showing **frame only** variety, a wonderful pair of unique blocks, exhibition showpieces.

Expertise: Cert. Enzo Diena (1986).

Provenance: King Farouk.



20256

✉

D154

500 - 600

1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, used in combination 1m, 10m, 50m, and 200m values, all tied by CAIRO cds on airmail cover to New York, some cover wrinkles and creases, an unusual and a very scarce usage of the £E1 value, showpiece.

Provenance: Charles F. Hass.



20257

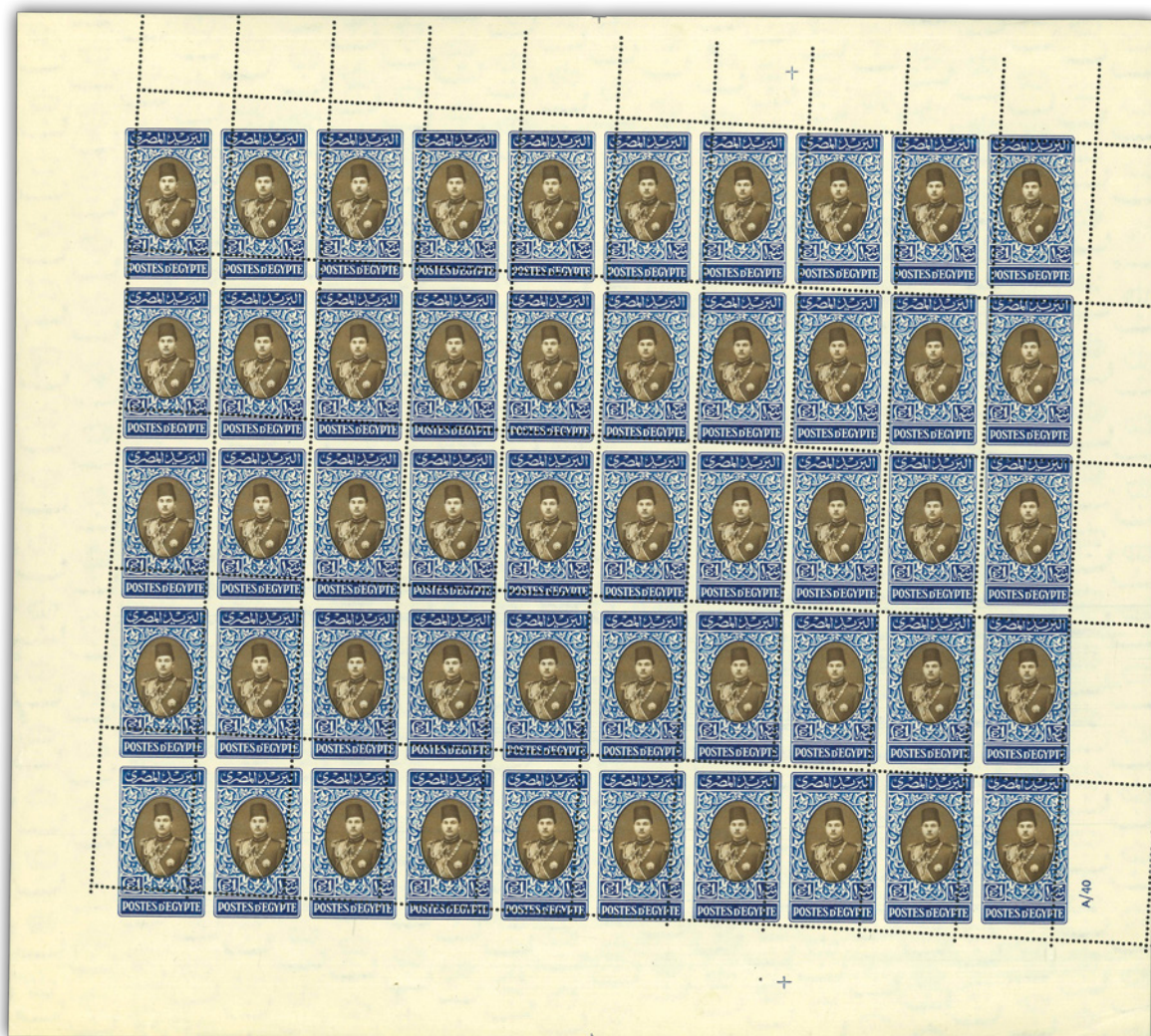
**

D154d

200 - 250

1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint nh imperforate single, very fine and very scarce.

Only 100 were printed.



20258

** □

D154h

2'000 - 2'500

1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint nh complete sheet of fifty (50) showing Royal misperforated, from the control "A/40", a very fine and unique showpiece.

Only two sheets were printed with the oblique perforation variety and this is the unique uncut sheet.



20261

20262

20259

20259

** 田

D154h

600 - 700

1937-46 Young King Farouk Portrait Issue: £E1 blue and sepia, with Royal misperforation, in mint nh bottom right corner sheet marginal control block of four, numbered "A/40", very fine and extremely rare plate block.

Only two such blocks have been recorded.



20260

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D155-D172

800 - 900

1937-46 King Farouk "Military" Issue: 1m to £E1 complete mint nh set of 18, all showing Royal misperforation, fresh, very fine and scarce.

20261

** * 田

D156a

260 - 300

1937-46 King Farouk "Military" Issue: 2m Vermilion, mint and mint nh bottom left corner sheet marginal imperforate control block of four, numbered "A/46 A/47", fresh, very fine, and an extremely rare plate block.

20262

** * 田

D160b

260 - 300

1937-46 King Farouk "Military" Issue: 10m Deep violet, mint and mint nh bottom right corner sheet marginal imperforate control block of four, numbered "A/50 A/51", fresh, very fine, and an extremely rare plate block.



20263

** 田

D160f

1'000 - 1'200

1944-51 King Farouk "Military" Issue: 10m Deep violet, mint nh complete sheet of fifty (50) showing Royal misperforated, from the control "A/47 A/48", a very fine and unique showpiece.

Only two sheets were printed with the oblique perforation variety and this is the unique uncut sheet.



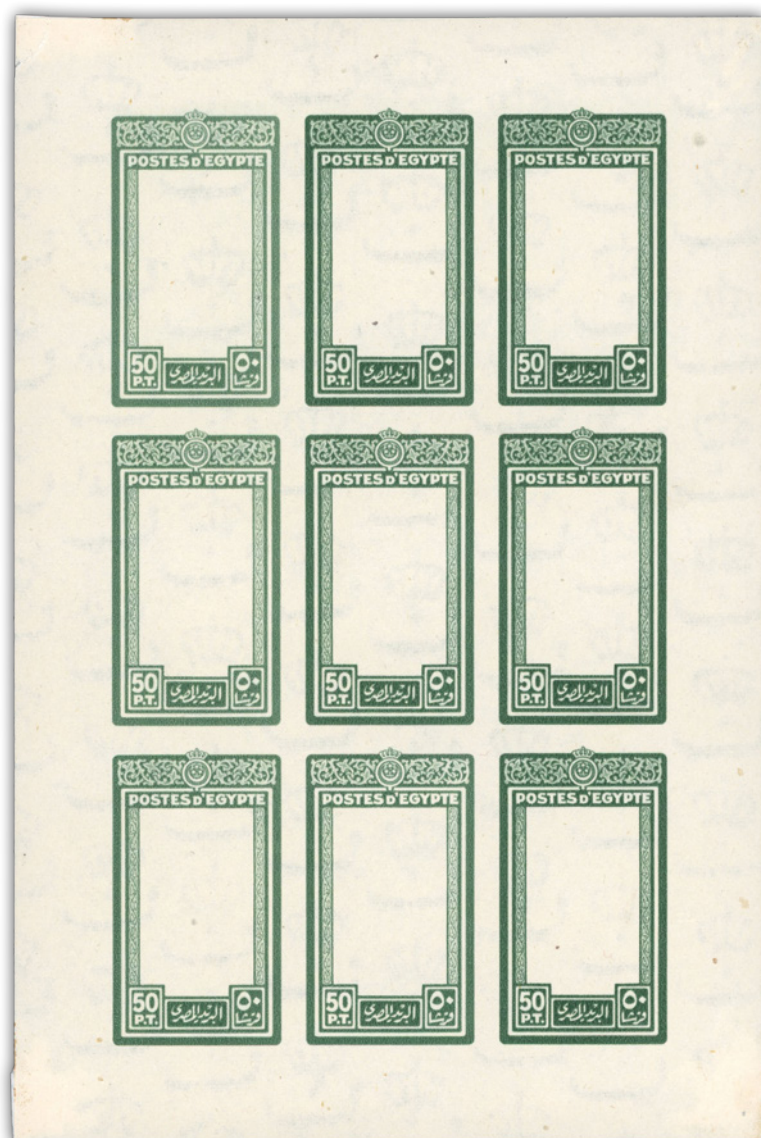
20264

✉

D171

2'000 - 2'500

1937-46 King Farouk "Military" Issue: 50pi Green and sepia, single used in combination with 1m, 2m, 10m pair and 17m, all tied by QUBBA cds on 1951 large insured local cover, with boxed trilingual "INSURED" hs and pink "V25" label alongside, an unusual and an extremely rare usage of the 50pi value, showpiece.



20265

*** 田

D171a

8'000 - 10'000

1937-46 King Farouk "Military" Issue: 50pi Green and sepia, mint, and mint nh complete imperforate sheetlet of nine, showing **frame only** variety, on gummed watermark paper, fresh, very fine, and an extremely rare showpiece (Nile Post RPD171a).

The unique sheetlet.



20266

***田

D171a

8'000 - 10'000

1937-46 King Farouk "Military" Issue: 50pi Green and sepia, mint, and mint nh complete imperforate sheetlet of nine, on gummed watermark paper, fresh, very fine, and an extremely rare showpiece (Nile Post RPD171).

The unique sheetlet.



20267



20269

20267

** 田

D171a

1'000 - 1'200

1937-46 King Farouk "Military" Issue: 50pi Green and sepia, mint nh top left corner sheet marginal imperforate block of four, fresh, very fine and an extremely rare positional multiple.



20268

✉

D172

1'700 - 2'000

1937-46 King Farouk "Military" Issue: £E1 Blue and sepia, single used in combination with 30m and 40m, all tied by LE CAIRE cds on 1951 large official registered local cover, some cover wrinkles, an unusual and an extremely rare usage of the £E1 value, showpiece.

20269

** 田

D172a

800 - 1'000

1937-46 King Farouk "Military" Issue: £E1 Blue and sepia, mint nh top right corner sheet marginal imperforate block of four, fresh, very fine, and an extremely rare positional multiple.



20272



20273

20270

20270

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D172b

300 - 350

1937-46 King Farouk "Military" Issue: £E1 Blue and sepia, mint nh imperforate bottom sheet marginal single, showing **centre misplaced** variety, very fine and very scarce.

Only two sheets recorded.



20271

** 田

D173a

400 - 500

1952 King Farouk Overprint Issue: 1m Orange-brown, mint nh right sheet marginal horizontal block of twenty, showing overprint **à cheval horizontally**, left-hand pair roughly cut, still fresh, very fine, and a scarce multiple with the variety.

Expertise: Signed Charles F. Hass.

20272

** * 田

D174a

500 - 600

1952 King Farouk Overprint Issue: 2m Vermilion, mint and mint nh block of four, showing double overprint variety, fresh, very fine, and a rare multiple.

Expertise: Signed Charles F. Hass.

20273

** 田

D175a

120 - 150

1952 King Farouk Overprint Issue: 3m Sepia, mint nh block of four, showing overprint **à cheval horizontally**, fresh, very fine, and a scarce multiple with the variety.

Expertise: Signed Charles F. Hass.



20274



20276



20275

- 20274

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田

D176a

1'100 - 1'300

1952 King Farouk Overprint Issue: 4m Green, mint nh bottom left corner sheet marginal block of eighteen, showing Royal misperforations, fresh, very fine, and an extremely rare multiple.

The Largest Block Known.

Provenance: *The Egyptian Royal Collection.*
- 20275

✱✱

田

D176a

600 - 750

1952 King Farouk Overprint Issue: 4m Green, mint and mint nh bottom sheet marginal block of fifty, showing overprint à cheval horizontally, fresh, very fine, and a scarce multiple with the variety.

Expertise: *Signed Charles F. Hass.*
- 20276

✱✱

田

D177a

260 - 300

1952 King Farouk Overprint Issue: 6m Yellow green, mint nh bottom right sheet marginal block of thirty, showing position 20 with **missing date** variety, adjacent stamp with date partly removed, fresh, very fine, and an extremely rare multiple with the error.

Only five such varieties are recorded.

Expertise: *Signed Charles F. Hass.*



20277



20278

20277

** 田

D178a

120 - 150

1952 King Farouk Overprint Issue: 10m Violet, mint nh bottom sheet marginal block of four, showing overprint à cheval horizontally, fresh, very fine, and a scarce multiple with the variety.

Expertise: Signed Charles F. Hass.

20278

** 田

D186b

150 - 180

1952 King Farouk Overprint Issue: 40m Sepia, mint nh bottom left corner sheet marginal control block of four, numbered "A/49 A/50 A/51 A/52", showing overprint à cheval horizontally, fresh, very fine, and a scarce plate block with the variety.

Expertise: Signed Charles F. Hass.



20279

** 田

D214

400 - 500

1953 King Farouk Obliterated Portrait Issue: 2m Vermilion, mint nh bottom right corner sheet marginal control block of eight, numbered "A/50 A/51 A/52", showing 6-Bars, fresh, very fine, and a rare plate block.

Expertise: Signed Charles F. Hass.

Provenance: Charles F. Hass.



20280



20282

20280



D214

260 - 300

1953 King Farouk Obliterated Portrait Issue: 2m Vermilion, showing 6-bars, used in combination with 2m, 3m, 10m, 10m, and 25m pair all tied by CAIRO cds on 1954 registered airmail cover to Mosden Stamp Co., London, an unusual and a rare usage.

Provenance: Charles F. Hass.

Expertise: Signed Charles F. Hass.



20281



D217

260 - 300

1953 King Farouk Obliterated Portrait Issue: 10m Violet, mint nh bottom right corner sheet marginal control block of four, numbered "A/51", showing 6 Bars, fresh, very fine, and a rare plate block.

Expertise: Signed Charles F. Hass.

20282



D217

800 - 1'000

1953 King Farouk Obliterated Portrait Issue: 10m Violet, block of six showing 6-bars, plus normal 10m, all tied by ALEXANDRIA cds on 1953 express local cover, an unusual and a rare usage, the most important double bar cover recorded.

Provenance: Charles F. Hass.

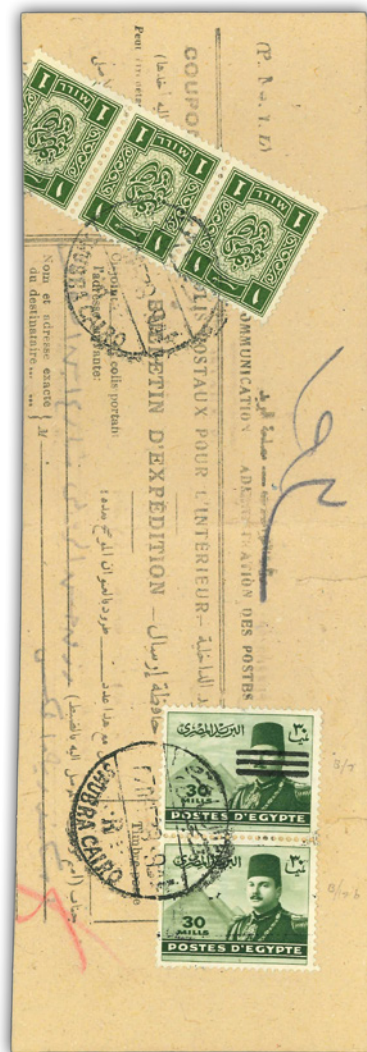
Expertise: Signed Charles F. Hass.



20283



20284



20285

20283

D219

500 - 600

1953 King Farouk Obliterated Portrait Issue: 15m Deep purple, mint nh bottom right corner sheet marginal control block of eight, numbered "A/48 A/49", showing 6 Bars, fresh, very fine, and a rare plate block.

Expertise: Signed Charles F. Hass.

20284

** 田

D220

600 - 750

1953 King Farouk Obliterated Portrait Issue: 17m Olive green, mint nh bottom right corner sheet marginal control block of twelve, numbered "A/49 A/50 A/51 A/52", showing 6-Bars with set of 3-bars à cheval, fresh, very fine, and a rare plate block.

Expertise: Signed Charles F. Hass.

20285

△

D223c

600 - 750

1953 King Farouk Obliterated Portrait Issue: 30m Deep olive, vertical pair showing **one without overprint** variety (position 7 over 17), tied on large part parcel card, in combination usage with 1m green strip of three fresh revenue stamps, very fine.

Only recorded example of this error on card.

Provenance: Charles F. Hass.

Expertise: Signed Charles F. Hass.



20286



D226

120 - 150

1953 King Farouk Obliterated Portrait Issue: 100m Dull purple, in three strips of three used in combination with Airmail 30m pair all tied by CAIRO cds on 1954 large airmail cover to Ernest Kehr, New York, some cover wrinkles and creases, an unusual and a rare usage, the largest recorded number of the 3-bar 100m value on cover, showpiece.

Provenance: Charles F. Hass.

Expertise: Signed Charles F. Hass.



20287



D229

3'000 - 3'500

1953 King Farouk Obliterated Portrait Issue: £E1 Blue and sepia, single used in combination with 5m, 50m, 3-bars 100m three singles and 500m all tied by CAIRO cds on 1955 registered airmail cover to Ernest Kehr, New York, some cover wrinkles and creases, an unusual and an extremely rare usage of the £E1 value, showpiece.

Expertise: Signed Charles F. Hass, cert. Greg Todd.



20288



D232

300 - 350

1953 King Farouk Obliterated Portrait Issue: Kingdom of Egypt & Sudan 10m Violet, tied by CAIRO cds on 1953 cover to Sidi Bishr, an unusual and extremely rare usage.

The only cover recorded to date.

Provenance: Charles F. Hass.

Expertise: Cert. Charles F. Hass.



20289



D233

260 - 300

1953 King Farouk Obliterated Portrait Issue: Kingdom of Egypt & Sudan 13m Rose-carmine, twenty examples in singles and blocks, in combination with 10m and 15m, all tied by HELIOPOLIS HOTEL cds on 1955 registered airmail cover to Los Angeles, USA, an unusual and extremely rare usage.

The largest known usage of the 13 mill value.

Provenance: Charles F. Hass.

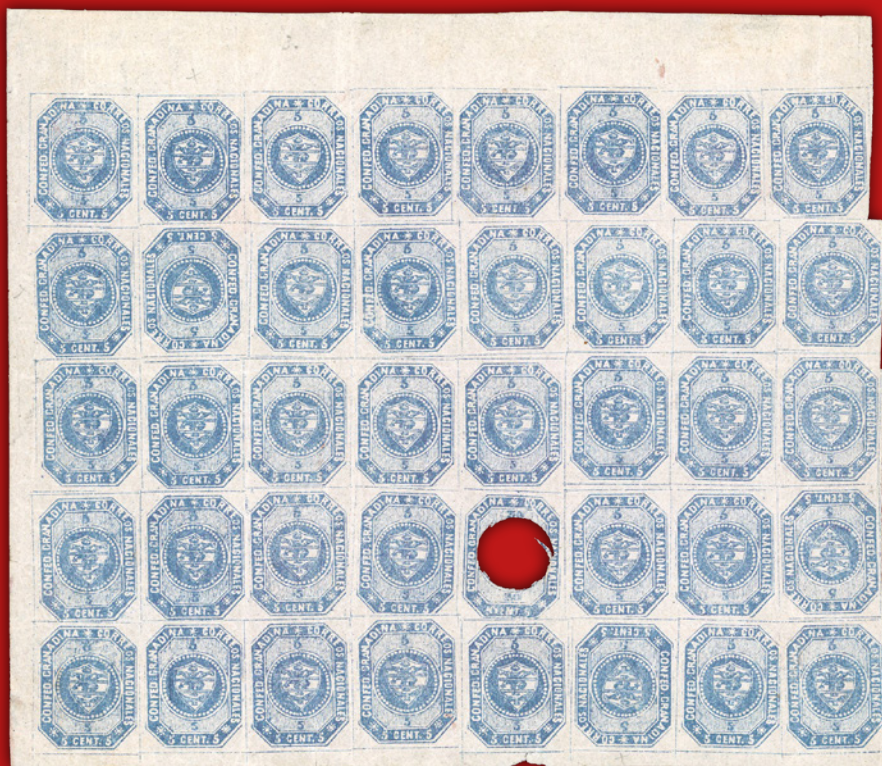
Expertise: Signed Charles F. Hass.

Classic Colombia: The First Six Issues

The most significant ever formed



The multiple demonstrating that the 1859 5c stone A was also printed in blue; ex *Hubbard and Goeggel*.



1859 5c block of 40 containing three tête-bêche varieties and the "50" instead of "5" centavos transfer error with punched hole, one of the greatest rarities of South American philately; ex *Goeggel*.



David Feldman
International Auctioneers

Chemin du Pavillon 2
PO Box 29
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

davidfeldman.com



David Feldman
INTERNATIONAL AUCTIONEERS

The “Ingeniero” Collection

Available by Private Treaty



1860 5c stone A, the only complete sheet in the second issue; the most important item of this period and one of the greatest rarities of Colombia.

A selection of gems from the collection.

Contact us today
to find out more details
info@davidfeldman.com

Classic Colombia: The First Six Issues

The most significant ever formed



1861-62 20c unique strip of three, the largest multiple known of the rarest stamp of classic Colombia (in addition just two pairs known); ex Newbury, Burrus, Hubbard and Goeggel.



1861-62 20c and 1862 10c, one of three covers known with this 4th issue 20c, unique in combination with any other stamp.



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INTERNATIONAL AUCTIONEERS

The “Ingeniero” Collection

Available by Private Treaty



1861 2 1/2c strip of five, the largest multiple recorded of this stamp;
ex Caspary, Neuburger and Goeggel.



1861-62 50c in marginal block of 12, the largest multiple recorded of this issue;
ex Newbury, Burrus, Hubbard and Goeggel.



1863 5c block of five, unique
with the two varieties:
the tête-bêche and the sideways
position, one of the most spectacular
rarities of Colombia.

A selection of gems from the collection.

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Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19^{ème} siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

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Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3. Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 23% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: April 2023)

Your contacts



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Logistics Steve Bodenne

Marketing and Organisation Estelle Leclère

Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



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Hilton Geneva Hotel and Conference Centre ****

Rte François-Peyrot 34
1218 Le Grand-Saconnex

Distance: 5 minutes walk
Room rates: from CHF 199

Tel +41 22 747 02 02
hilton.com

ibis budget Genève Palexpo Aéroport *

Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 89

Tel +41 22 545 46 46
all.accor.com/hotel/A8F3/index.en.shtml

ibis Styles Genève Palexpo Aéroport ***

Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 99

Tel +41 22 545 45 45
all.accor.com/hotel/A8F2/index.en.shtml

Hôtel Astoria ***

Place Cornavin 6
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
astoria-geneve.ch

Nash Pratik Hotel ***

Chemin de la Violette 13
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)
Room rates: from CHF 75

Tel +41 22 55 299 60
nashpratikhotel.com

Hotel Auteuil Manotel ****

Rue de Lausanne 33
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)
Room rates: from CHF 190

Tel +41 22 544 22 22
hotelauteuilgeneva.com

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
ritzcarlton.com/geneva

Four Seasons Hotel des Bergues *****

Quai des Bergues 33
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
fourseasons.com/geneva

Hotels in France

Résidence la Réserve ****

Avenue du Jura 1
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 4 50 40 30 20
residence-la-reserve.com

m3 Hotel Ferney ***

Rue de Genève 34
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 9 85 60 18 30
m-3hotels.com/ferney

Appart'City Confort Genève Aéroport Ferney Voltaire ****

Avenue des Sablonnières 11
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €98

Tel +33 4 50 40 22 65
appartcity.com

Appart'hôtel et Spa Odalys Ferney Genève ****

Chemin du Levant 13
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €102

Tel +33 4 50 99 51 51
odalys-vacances.com



Egypt VIII - Geneva - June 2nd, 2023

Signature:



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....
.....
.....
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

