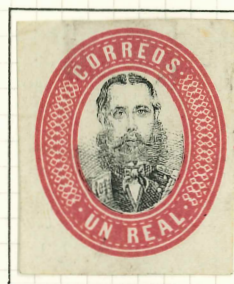
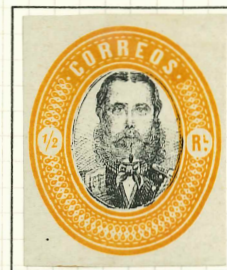
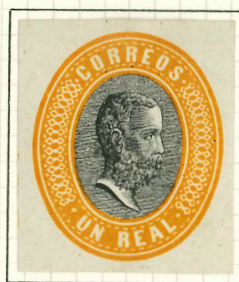
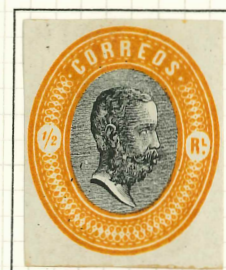
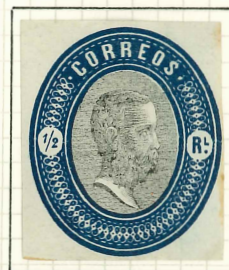
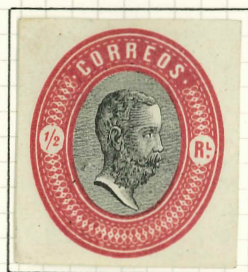


THE MAXIMILIAN ISSUE OF MEXICO, 1866-67.

UNADOPTED ESSAYS.



HALF REAL AND ONE REAL FULL FACE ESSAYS. PRODUCED BY AN UNKNOWN ARTIST IN MILAN OR TRIESTE. DUE TO THEIR DESIGN THESE ARE BELIEVED TO BE INTENDED FOR POSTAL STATIONERY.



HALF REAL AND ONE REAL SIDE FACE ESSAYS BY THE SAME UNKNOWN ARTIST. AGAIN, ALL ARE LITHOGRAPHED ON WHITE WOVE PAPER. AGAIN, THEIR APPEARANCE INDICATES POSTAL STATIONERY BUT THESE ESSAYS HAVE GUM.