

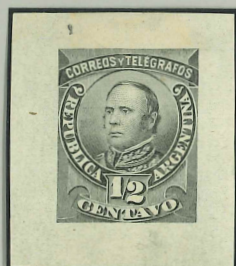
1/2 Centavo

Unadopted Type

Justo Jose de Urquiza



Accent on TELEGRAFOS
within panel; mark over NW corner

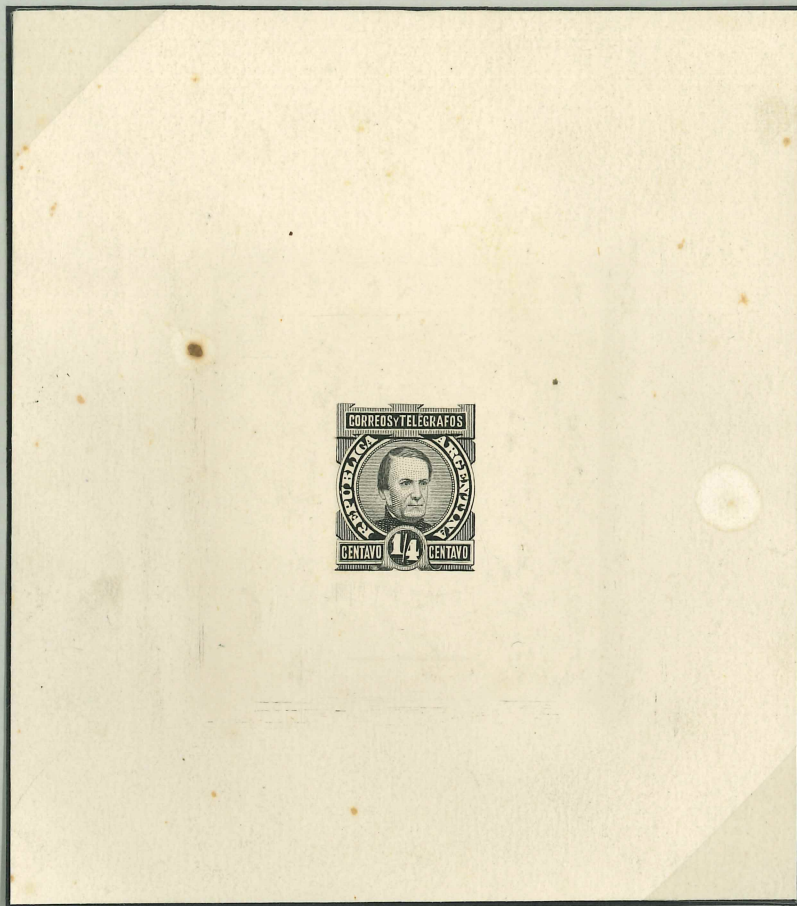


Coated
paper



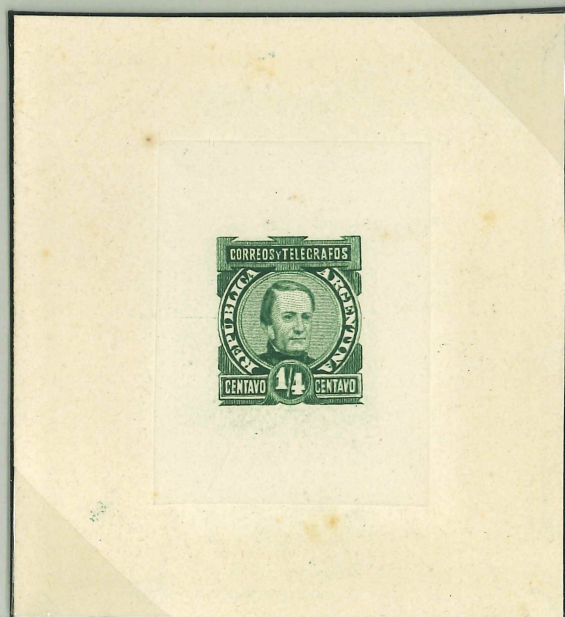
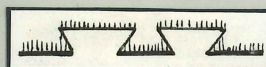
1/4 Centavo

José Maria Paz



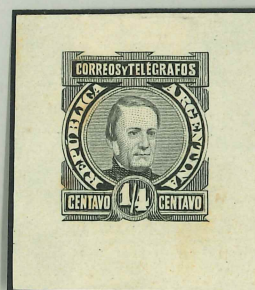
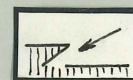
Type 1

Slender lettering
Upper outline thin
Upper block with thick base
Value tablet x-hatched



Type 2

Cruder lettering
Upper outline thicker with break
in LH angle
Upper block with finer base
Value tablet x-hatched



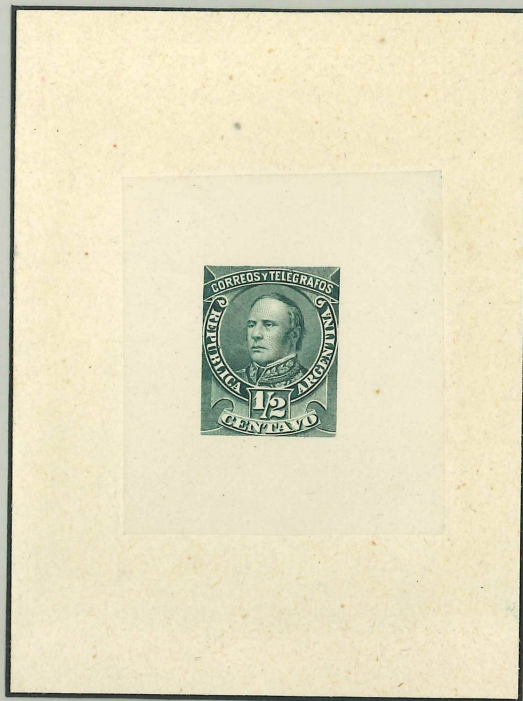
State 1: Value tablet x-hatched

State 2: Value tablet vertically hatched

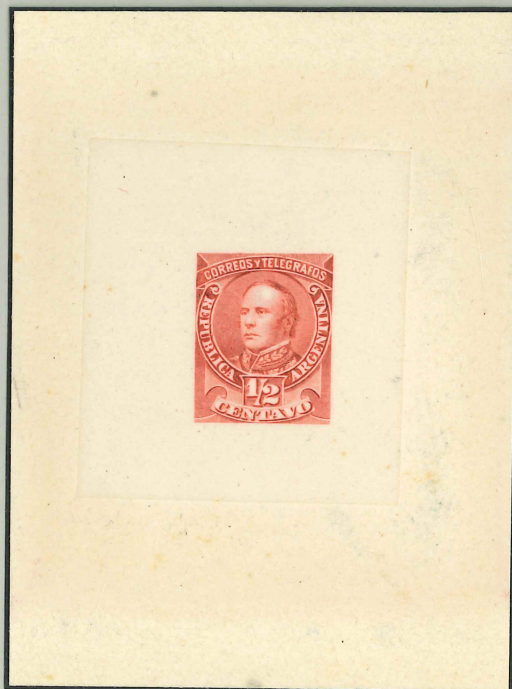
1/2 Centavo

Unissued Type

Justo Juan de Urquiza



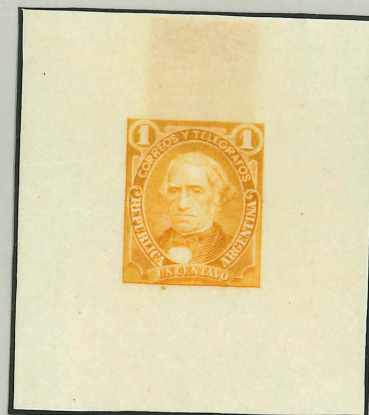
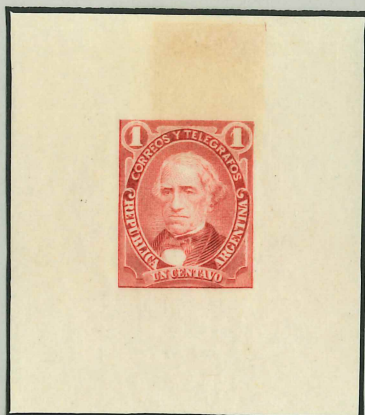
Size 18 x 22.5mm
Accent in white frame;
no mark over corner



1 Centavo

Issued Type

Dalmatio V Sarsfield



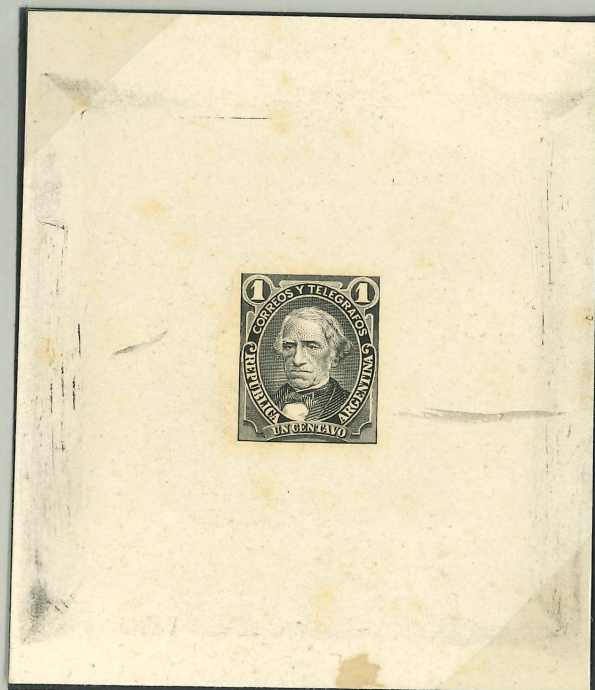
Thin paper

Frame Type 1

Upper and lower inscriptions do not fill tablets; value tablet diagonally hatched; clear lower frame line

Head Type 1

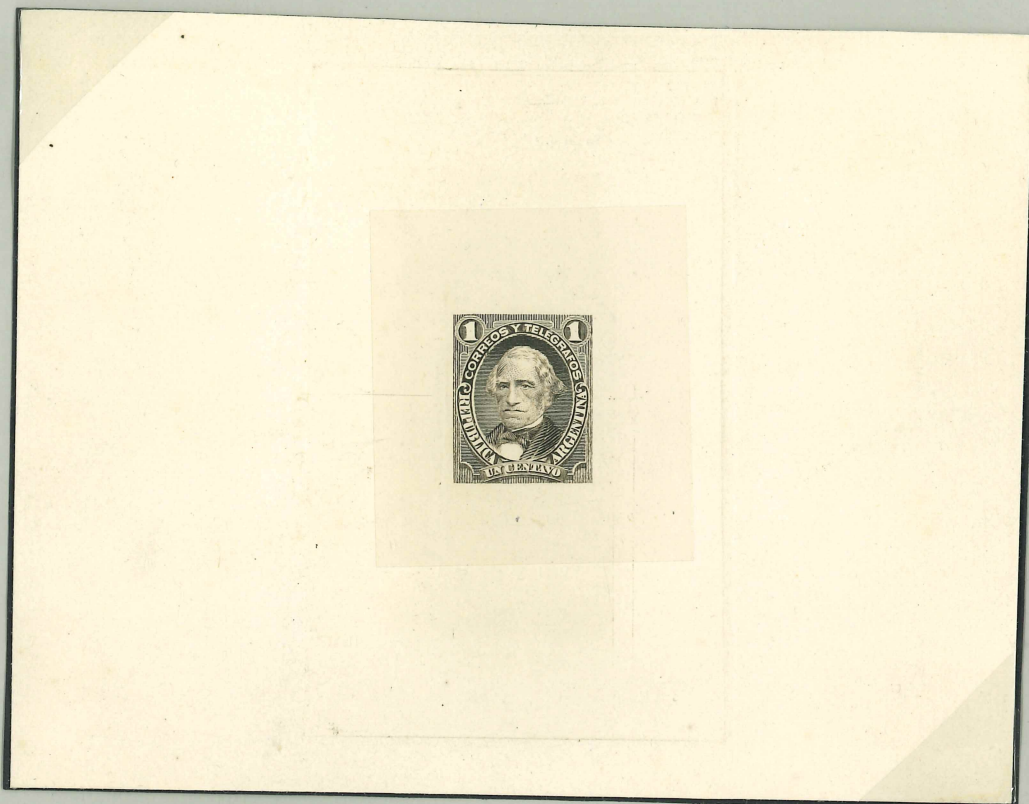
Cross-hatched background; clear shirt and coat lapels on left



1 Centavo

Issued Type

Dalmatio V Sarsfield



Frame Type 2

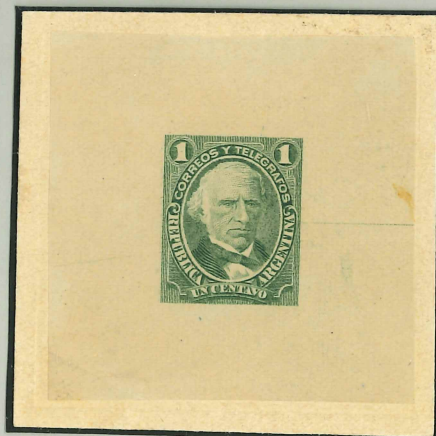
Head Type 1

Upper and lower inscriptions fill tablets; value tablet with horizontal lines; no lower frame line

Lined background; hair outline simplified; no shirt collar on left; left coat lapel removed; tie recut and strengthened

Unissued Type

Frame Type 2



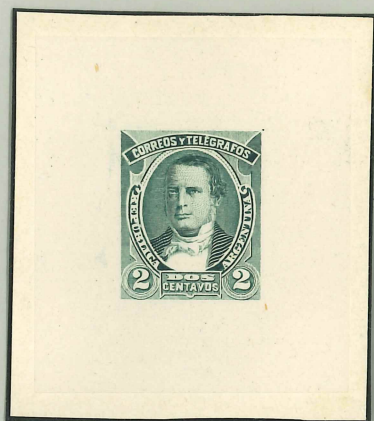
Head Type 3

Turned to the right

2 Centavos

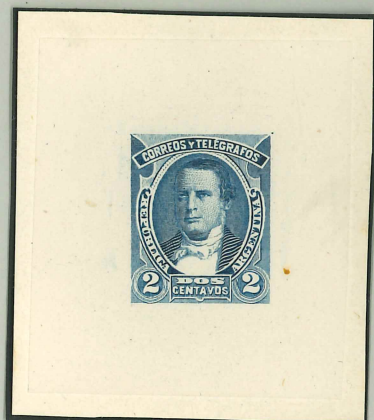
Issued type

Santiago Derqui



Issued Type

Shirt front Plain
(Dot at NE corner)



3 Centavos

Issued Type

Miguel Celman

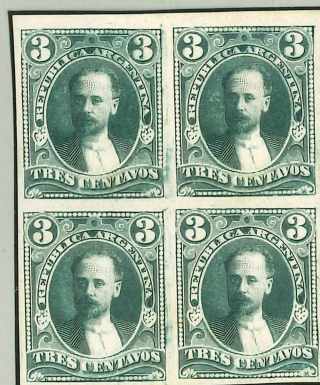
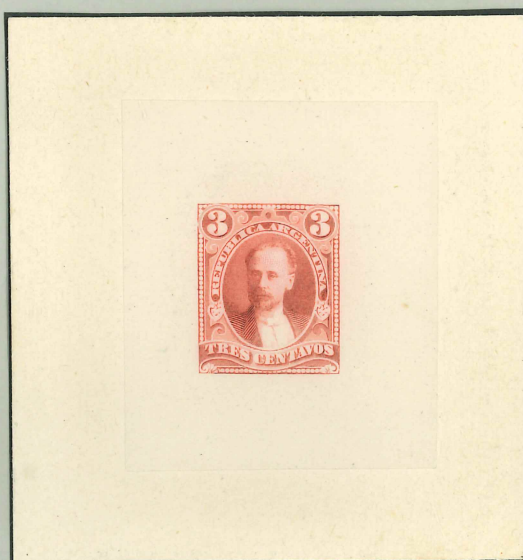
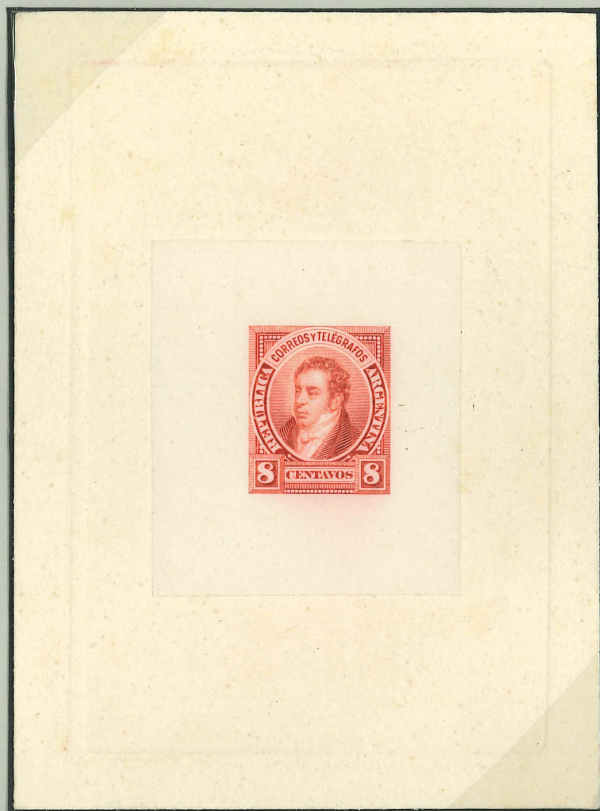


Plate Proofs
on card

8 Centavos

Issued Type

Bernardino Rivadavia



Die N° 'R A 2'
(faint, 1" above design)



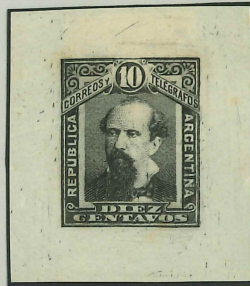
Plate Proofs on card
Shades of red



10 Centavos

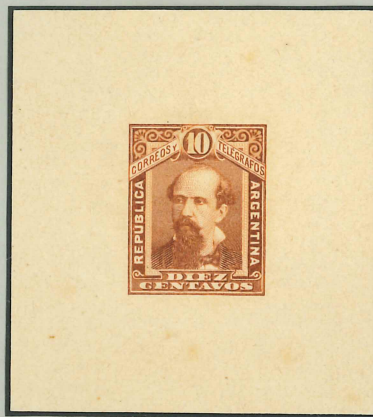
Issued Type

Nicolas Avellaneda



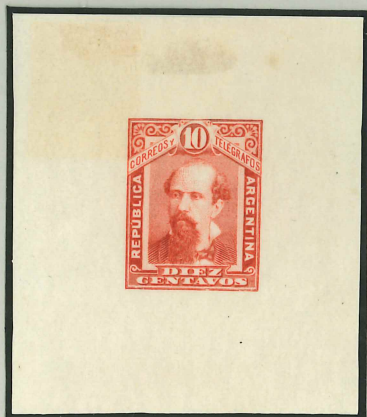
Progress Proof

On paper and showing weakness in
RH frame below TELEGRAFOS
panel; taken before polishing



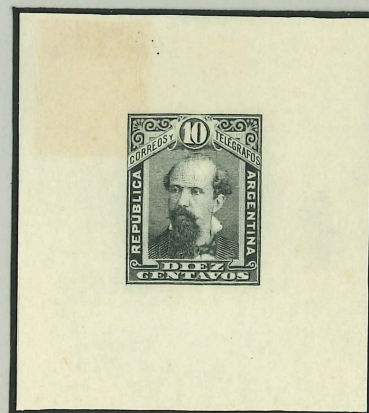
Final version of Die

RH frame weakness rectified



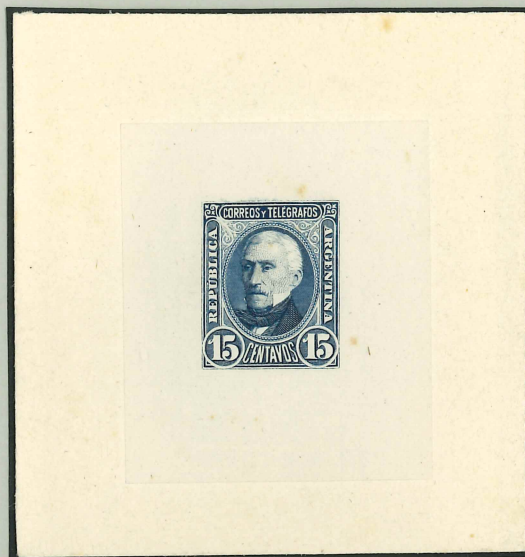
Late Proofs

On thin paper showing
vertical cracks
through forehead, ear &c



15 Centavos

José de San Martín

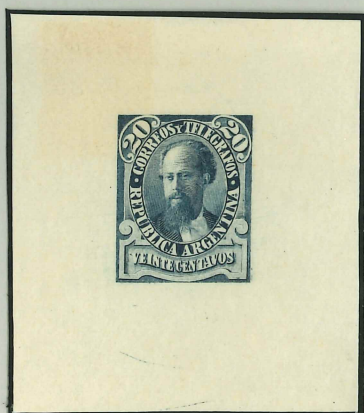
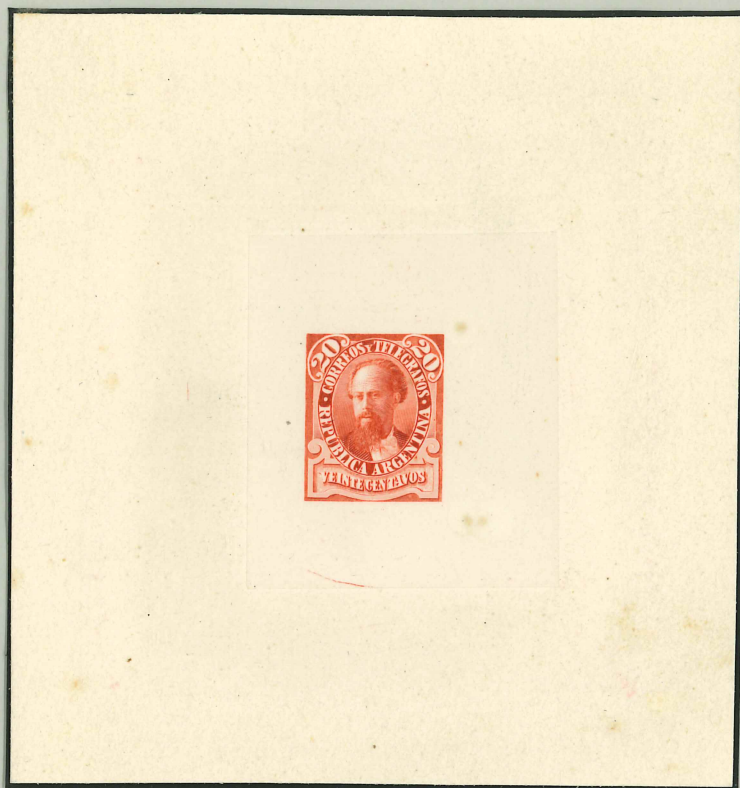


This value was not adopted, though the existence of Plate Proofs shows that a plate was made (note guide marks on green example).

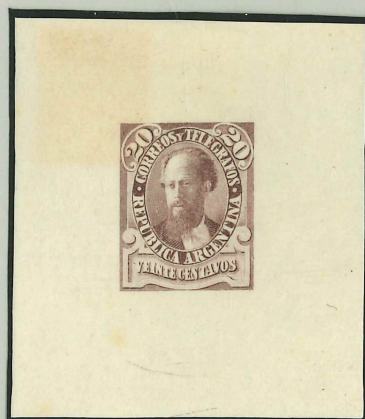
The portrait is similar to that used on the 1 peso value

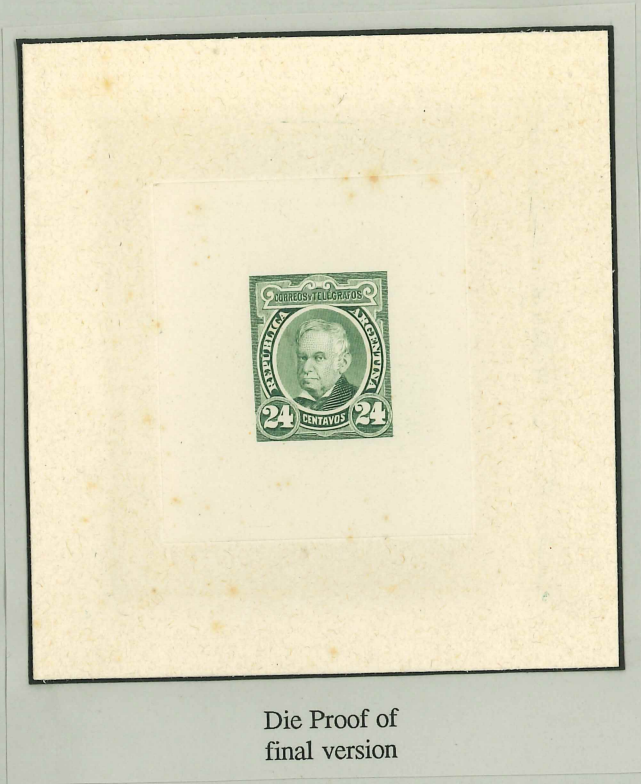
20 Centavos

Unadopted Value



Thin
paper





Die Proof of
final version

Plate Proofs on card;
guide dots outside NE
corner

Argentina

1889 - 1891

25 Centavos

Unadopted Value

Manuel Dorrego

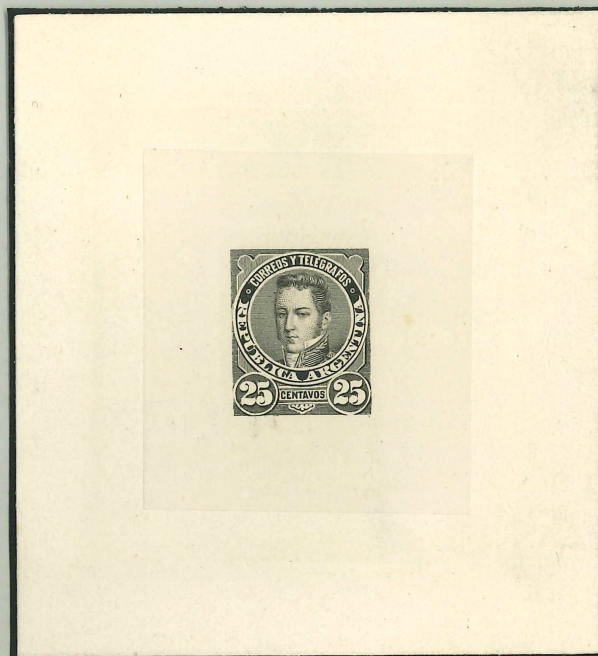


Plate Proofs
Taken on paper
Imperf and perf 1½

30 Centavos

Unadopted Value

Manuel Belgrano

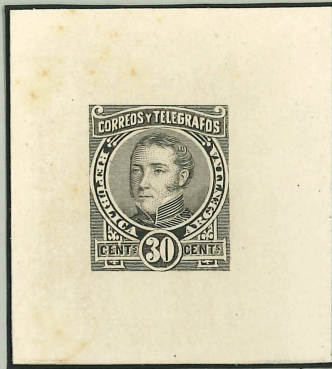


Plate Proofs
on card

40 Centavos

Issued Type

Mariano Moreno

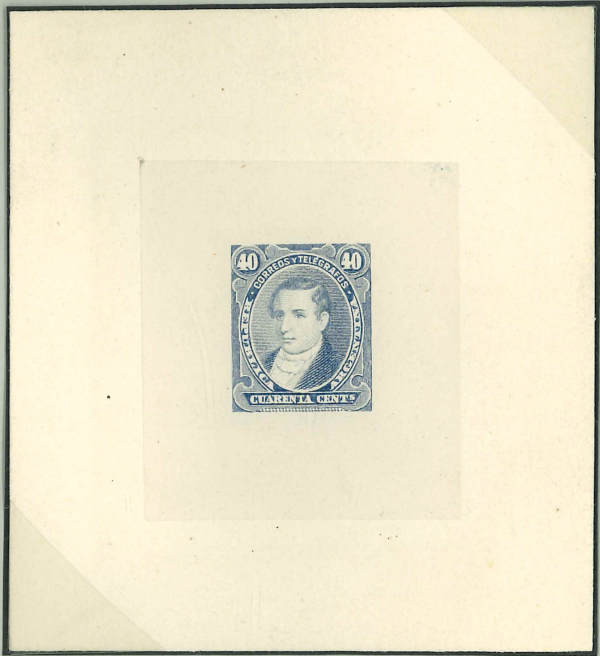
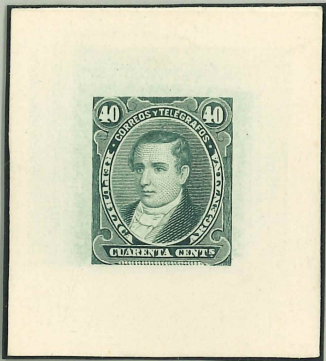


Plate Proofs
on paper

Argentina

1889 - 1891

50 Centavos

Issued Type

Bartolomé Mitre

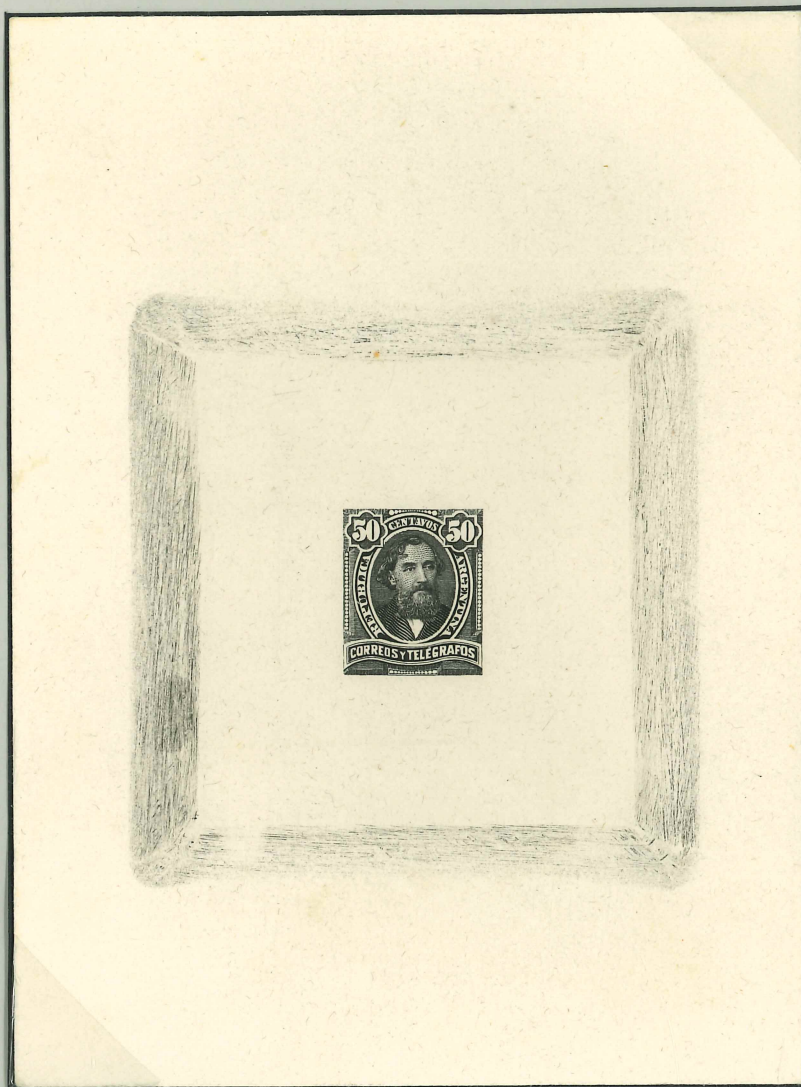


Plate Proofs
on paper

60 Centavos

Issued Type

Gervasio A de Posadas

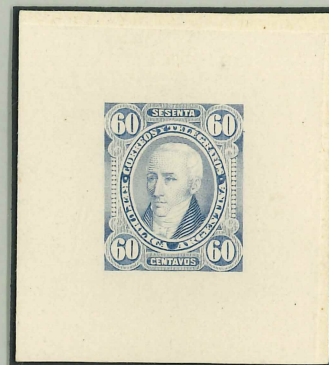
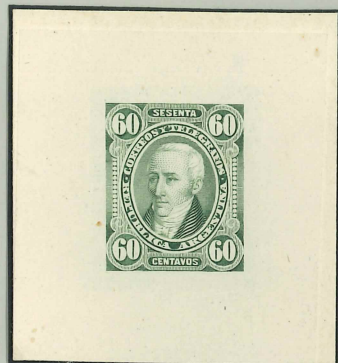


Plate Proofs

Taken on card and showing
major re-entry with doubling
of numerals

Argentina

1889 - 1891

90 Centavos Unadopted Type Cornelio de Saavedra



2 Pesos

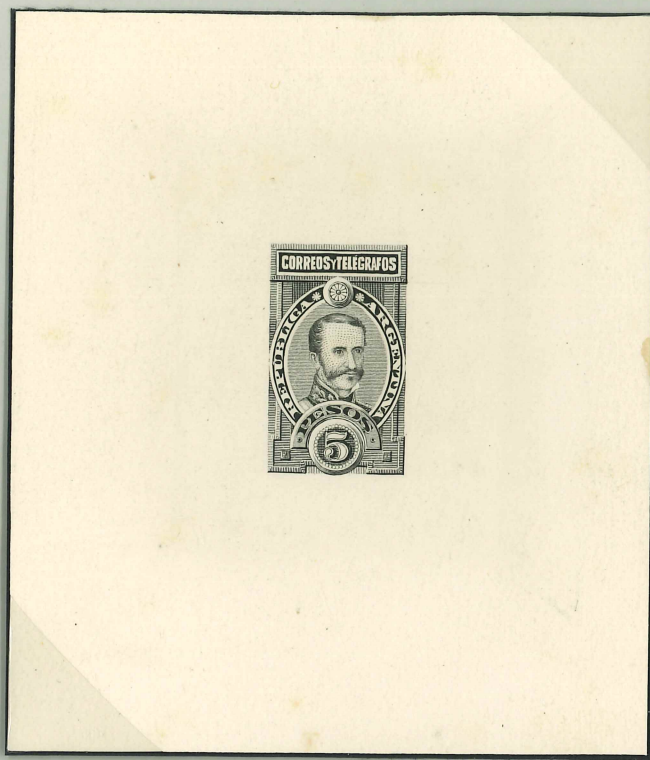
Unadopted Type



Plate Proofs
On card, showing major
re-entry to top and left of
NE image

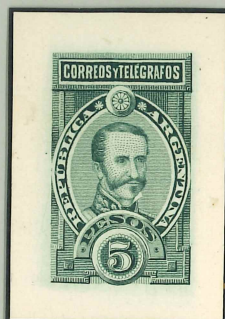
5 Pesos

G Araoz de Lamadrid



State 1

Lettering of 'CORREOS Y
TELEGRAFOS' thick
'CYT' joined

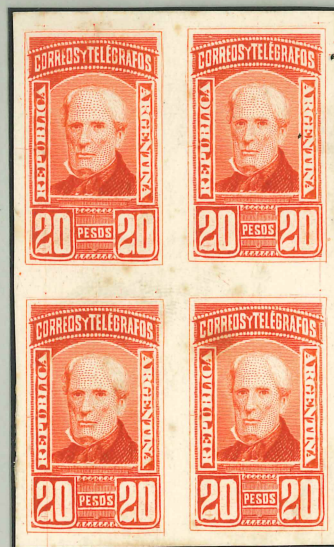


Issued State (2)
Lettering pared down
'C Y T' no longer joined

20 pesos

Issued Type

Guillermo Brown



Matched Blocks

Colour Trials
(p 11.5)

Plate Proof and MUESTRA block showing recut outer frames. Note that the centering marks were not erased from the Die before platemaking—see Die Proof above