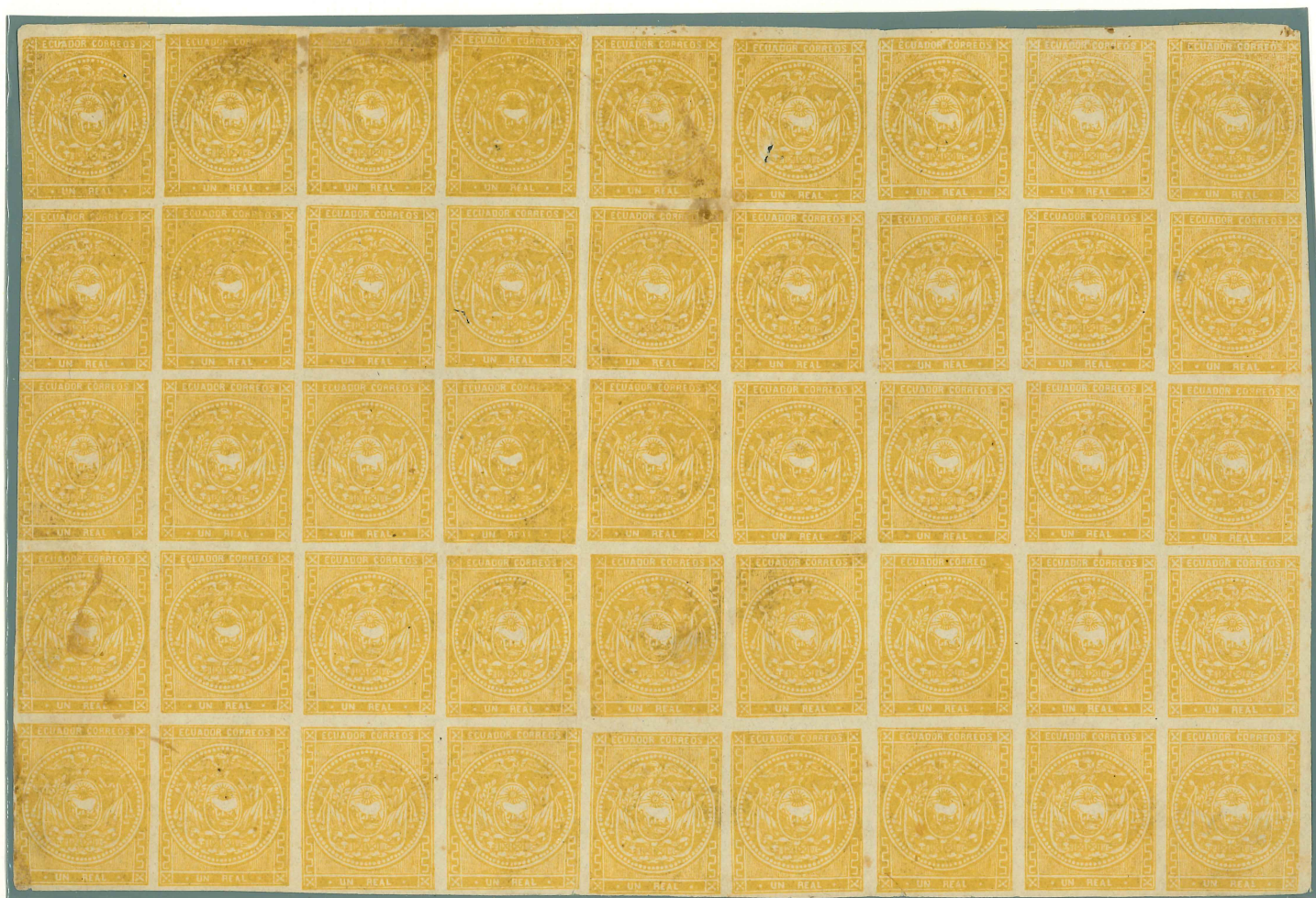




The second period of printing features impressions varying from quite clear to slightly worn, and a range of yellows were printed on white paper. In comparison with the 1/2 real value, the alignment of clichés in the 1real yellow is more balanced and the spaces between adhesives are narrower

Large Multiples



Upper half sheet of 90 containing 45 units, in the infrequent yellow-chrome shade, positions 1-9 / 10-18 / 19-27 / 28-36 / 37-45.

Prominent plate flaws are encountered in positions 4 (double frame line at base) and 43 (part double frame line at top).

The largest multiple recorded in yellow-chrome shade, with fewer than five items known.