



David Feldman
INTERNATIONAL AUCTIONEERS



THE
HAUSMAN
COLLECTION

The Hausman Collection: Great Britain and British Empire

Geneva - Thursday December 8th, 2022 at 9:00 CET



THE
HAUSMAN
COLLECTION

The Hausman Collection: Great Britain and British Empire

Geneva - Thursday December 8th, 2022 at 16:00 CET

Lots 61000 - 61317

GREAT BRITAIN AND BRITISH EMPIRE (£)



David Feldman
INTERNATIONAL AUCTIONEERS

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Auction Agenda

Geneva - December 5th-9th, 2022

Monday December 5th, 2022

14:00 CET **Indian States: Bundi**

16:00 CET **Egypt - VII. The Third Issue and Officials (Part II)**

Tuesday December 6th, 2022

10:00 CET **Europe and Overseas**

17:00 CET **The “Bicentenário” Collection of the Dom Pedro Issues of Brazil**

Wednesday December 7th, 2022

10:00 CET **France and Colonies**

15:00 CET **The “Art of Sperati” Collection**

17:00 CET **Large Lots and Collections**

Thursday December 8th, 2022

9:00 CET **The Hausman Collection - Europe and Overseas**

14:00 CET **The Hausman Collection - Latin America**

16:00 CET **The Hausman Collection - Great Britain and British Empire**

Friday December 9th, 2022

9:00 CET **Great Britain and British Empire**

This catalogue is your personal invitation to participate in the auction.
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.
Dieser Katalog dient als persönliche Einladung zur Teilnahm.

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 - by post: David Feldman SA,
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David Feldman
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Autumn General Auction Series

Geneva - December 5th-9th, 2022



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- The "Art of Sperati" Collection
- The Hausman Collection of All World
- Indian States: Bundi
- Egypt - Part VII of the Joe Chalhoub Collection
- The "Bicentenário" Collection of the Dom Pedro Issues of Brazil
- The Eduardo Borberg Collection of Venezuelan Maritime Mail
- France and Colonies
- Great Britain and British Empire
- All World and Collections



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David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

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Germany

Jochen Heddergott **Tel** +49 89 272 1683
Mobile +49 151 4040 9090
Email jh@philagent.com

Lorenz Kirchheim **Tel** +49 40 645 32 545
Email lorenz.kirchheim@t-online.de

Great Britain

Trevor Chinery **Tel** +44 7527444825
Auction Agency **Email** trevortrilogy@aol.com
Website philatelic-auction-agent.co.uk

Nick Martin **Tel** +44 120 546 0968
Mobile +44 770 376 6477
Email nick@loveauctions.co.uk
Website loveauctions.co.uk

Italy

Giacomo Bottacchi **Tel** +39 02 718 023
Mobile +39 339 730 9312
Email gbstamps@iol.it

USA

Charles E. Cwiakala **Tel** +1 847 823 8747
Email cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140
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museumofphilately.com

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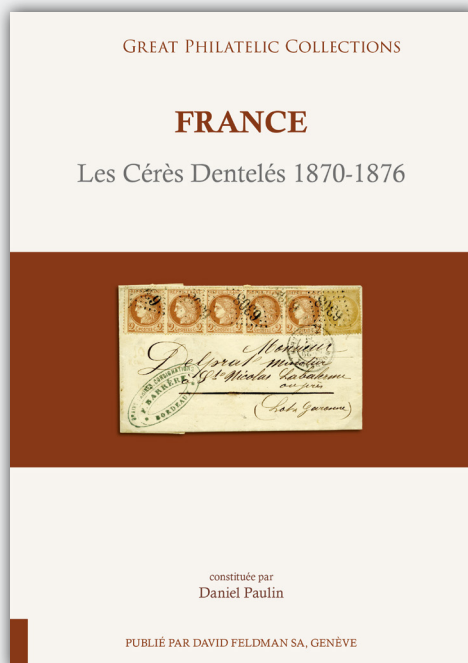
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From 9am to 7pm daily.
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or evenings can be arranged.



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Contact us today to make
an appointment by phone or email



Introduction

Dear Collector and Client,

Once again David Feldman SA is at the summit of world philately with the sale of the Hausman collection of stamps and cover of the world, presented here in this offer of over 1100 lots. These rare moments in philatelic life bring together history, provenance, rarity, value and fame, all wrapped up in one collection. This exceptional collection covers almost all of the major collecting areas of the world and the sale is divided into four groups, Europe, Overseas including the United States, Latin America, Great Britain and British Empire.

As provenance has become a byword for important collections the offer of the Hausman collection brings together a plethora of items emanating from a wide range of famous collectors such as Aguinaga, Alemany, John Boker, Maurice Burrus, Bustamante, Alfred Caspary, Chusyd, Consort, Craveri, Dale Lichtenstein, Philip Ferrari de La Renotière, "Foxbridge", Frohlich, Galvalisi, Goeggel, Gross, Guilford, Norman Hubbard, Fritz Heimbüchler, Hoffmann, Ibanez, Jewell, Lange, Lee, LeBow, Angelo Lima, Magonette, Nickle, Patino, King Carol of Romania, Runeberg, Sabbatini, "Sibelius" etc. In addition to provenance, the collection has an extensive array of expert's certifications.

Within the over 1100 lots there is a small but important array of forgeries from the great Sperati dotted throughout the collection. Like most collections, there is also a wonderful arrangement of small but attractive group lots, all of which have been fully scanned and are available for viewing online, plus see a complete list of all group lots on page 15.

For the collectors and dealers in the UK, we will be holding a viewing of all the British Empire single lots and select group lots/collections at the Strand Stamp Fair at the Royal National Hotel in London on November 18th. Our usual viewing of all lots at our Geneva offices are by appointment or view everything at our stands E1-E2 at MonacoPhil 2022.

Please note this sale will be conducted in both Euros for the Europe, Overseas including the United States, Latin America and Pounds Sterling for the Great Britain and British Empire, and bidders can bid by mail, email or through our website before the auction, or by phone, online or in the room in Geneva on the day.

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

Geneva, October 2022

About the Collector: Laurence Hausman


Laurence Hausman has been an ardent stamp collector for more than 40 years, initially collecting the topic of stamps-on-stamps. After several years he further focused his collection on the stamps that are depicted on those stamps-on-stamps.

The topic of Stamps-on-Stamps captured the imagination of collectors beginning shortly after 1921. It was in that year that Japan issued two stamps that depicted its first four stamps. The concept of stamps depicting other stamps (often first issues or special events) gained global popularity. By 1990 almost every stamp-issuing country in the world (140 plus) adopted the topic, usually depicting its own stamps but, also, stamps of other countries.

Collecting stamps-on-stamps poses a number of challenges. However, collecting the stamps depicted on those stamps-on-stamps is a far more serious challenge. Why? Because many of those original stamps were chosen precisely because of their historical significance, importance and (often) scarcity. The stamps in this catalog are almost entirely those depicted on stamps-on-stamps. Exhibits of this topic earned double gold medals.

In his other life, Mr. Hausman was a diplomat for the foreign assistance arm of the U.S. Department of State (USAID) for almost thirty years. He was also a senior advisor to The Nature Conservancy and then mentored numerous newly recruited U.S. Foreign Service officers. He and his family have also established a private foundation to support environmental activities in Central America and the U.S.

Currently retired, he and his wife, Margaret, reside in McLean, Virginia, but maintain an active travel schedule in the U.S. and overseas. He is the proud father of two daughters and their family groupings, and between he and his wife have nine wonderful grandchildren. For many years he was an active tennis player and skier and, earlier, was an actor on stage and screen (his last role was as 'Dracula'). His sense of humor remains ever-present.

 **The war in Ukraine is horrendous and has upended the lives of millions of people. A portion of the sales of this collection will be used to support Ukrainian refugees.**

A Special Word About the Small Group Lots

It is important to remember that from the start of time collectors are drawn to the fun of discovery. What we have presented throughout the Hausman sale was to combine the offer of over 1'000 single lots in conjunction with a wonderful array of small attractive group lots. Noting that the collector would like you to be aware that he lovingly bought practically all items present in these group lots as single lots in small, medium, and major auctions throughout the world, with many small gems included. Enjoy the discovery!

Important. All small group lots are entirely scanned and presented for viewing online on our website, plus a special viewing in our Geneva offices, at Strand Stamp Fair in London and at MonacoPhil 2022 in Monaco.

The following is a list of these group lots presented in the four main sections of the catalogue:

Europe: 60001, 60004, 60011, 60023, 60027, 60070, 60137, 60159, 60246, 60274, 60277, 60283, 60327, 60330, 60336, 60337, 60341, 60350, 60356, 60383, 60388, 60387, 60408, 60418A.

Overseas: 60458, 60471, 60476, 60479, 60504, 60617, 60619.

Latin America: 60765, 60772, 60801, 60822, 60828, 60830, 60849, 60859, 60867, 60873, 60905, 60911.

Great Britain and British Empire: 61034, 61045, 61054, 61056, 61057, 61074, 61075, 61083, 61094, 61101, 61118, 61120, 61133, 61135, 61136, 61165, 61188, 61199, 61220, 61221, 61244, 61253, 61257, 61262, 61266, 61269, 61272, 61274, 61294, 61302.

PER
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TO AUSTRALIA.



Mrs Fabian Alsop
Guernsey
N.S. Wales
Austral

Great Britain and British Empire (£)



Great Britain

61000 - 61072

British Empire

61073 - 61317

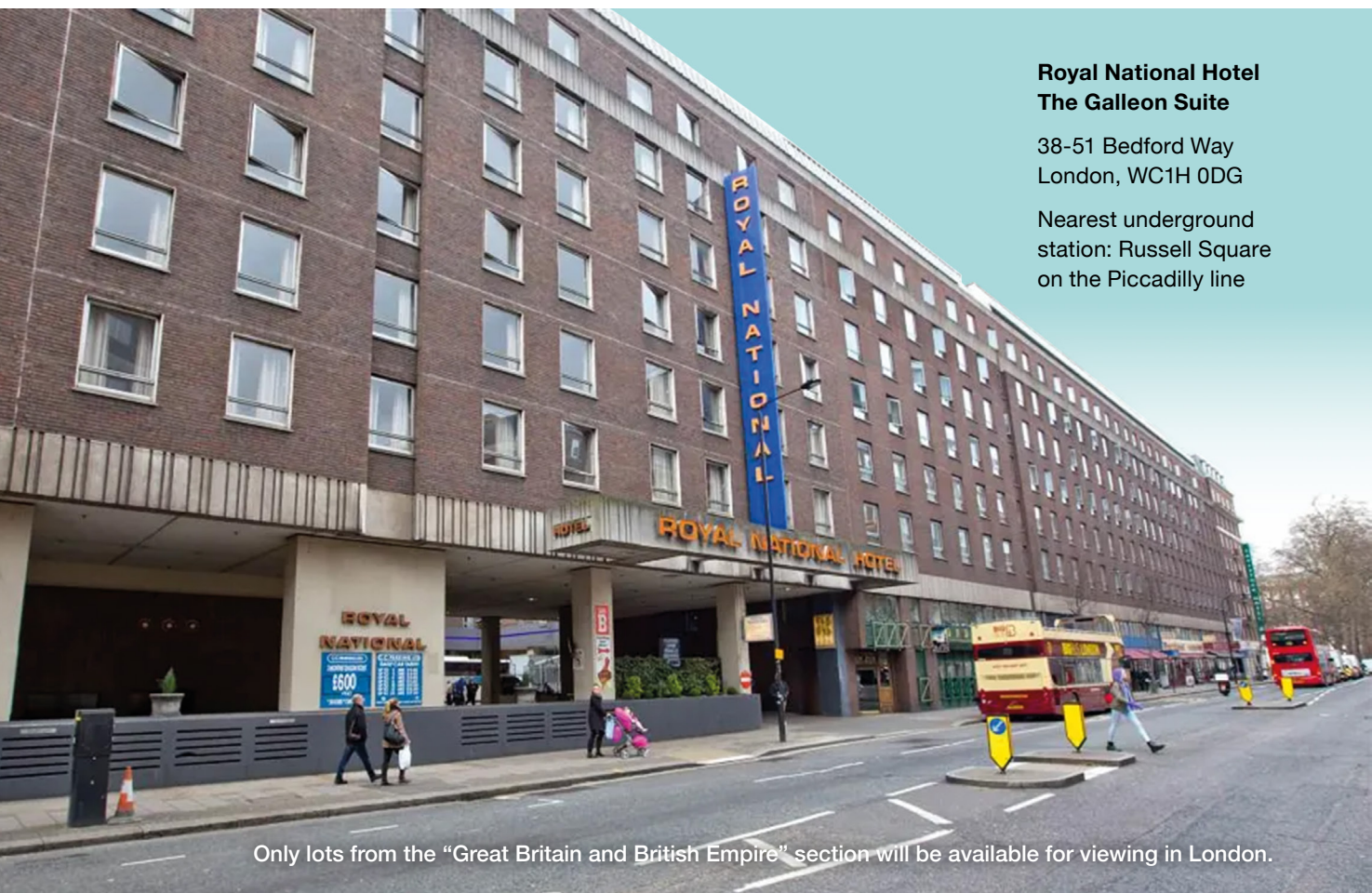
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David Feldman
INTERNATIONAL AUCTIONEERS

Viewing in London: Strand Stamp Fair

November 18th, 2022



**Royal National Hotel
The Galleon Suite**

38-51 Bedford Way
London, WC1H 0DG

Nearest underground
station: Russell Square
on the Piccadilly line

Only lots from the "Great Britain and British Empire" section will be available for viewing in London.



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Tel +41 22 727 07 77

info@davidfeldman.com

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Contact us today to make
an appointment by phone or email



“Great Britain and British Empire” section is in British Pounds (£)

Great Britain

61000  / View the image/s online 200 - 260

1840, 1d and 2d Mulready envelopes (stereos A189 and a202 respectively), both unused, the 2d with some creasing (one a pre-printing crease) otherwise fine and 1d very fine with crisp impression.

61001  / View the image/s online 100 - 150

1840, 1d Mulready wrapper, stereo A35, sent from Lewes (Sussex) to London, cancelled by neat orange-red Maltese Cross, reverse with OC 7 1840 despatch and arrival cds, very fine and clean cover, cert. Alcuri (1984).

61002  / View the image/s online 80 - 120

1840, 1d Mulready wrapper, stereo A50, sent within London, cancelled by oily black Maltese Cross (2 strikes?), reverse with London JY 8 1840 tombstone ds in the same black, some minor staining and address over-written, fine.



61003



61004

61003 (*) 1'200 - 1'600

1840, 1d black pl.1a CH, unused with fine to good margins, fine impression showing some wear with very weak left frameline, an attractive and scarce unused example; cert. E. Diena (1985).

61004 ☉ 120 - 150

1840, 1d grey-black pl.1a LK used, with fine to very good margins, cancelled by neat and near complete Maltese Cross in red, very fine and attractive example.



61005



61006



61007

61005 ☉ △ 200 - 300

1840, 1d grey-black pl.1b DH, with good to very large margins, tied to small piece by crisp Maltese Cross in red with complete Monmouth cds adjacent, very fine and attractive, cert. Holcombe (1993).

61006 ☉ 200 - 300

1840, 1d black pl.1b HG-HH used pair, with fine to very large margins showing portion of adjoining stamp at right, cancelled by oxidised red Maltese Crosses, left stamp with vertical crease and pinhole at top, right stamp without fault.

61007 ☉ 150 - 200

1840, 1d black pl.1b LK used, with good to large margins, cancelled by crisp and upright Maltese Cross in red, small white speck at foot of neck caused by foreign matter on the plate, very fine and attractive example.



61008



61009



61010



61011

61008



400 - 600

1840, 1d black pl.1b MC-MD used pair, very good to large margins, cancelled two crisp upright Maltese Crosses in red, faint tone spot at top, an exquisite pair, cert. BPA (1968).

61009



S.G. 2

1'000 - 1'500

1840, 1d black pl.1b MH, unused with close to good margins, slightly worn impression showing re-entry marks in NE square, some faint toning from the gum on reverse, a scarce unused example.

61010



150 - 200

1840, 1d black pl.1b ML used, with good to large margins, tied to small piece by two strikes of a Maltese Cross in red, very fine example with such large margins.

61011



70 - 100

1840, 1d black pl.2 AA used, with fine to good margins, cancelled by a neat Maltese Cross in red, light crease at top left corner, otherwise fine and attractive example.



61012



6'000 - 9'000

1840, 1d black pl.2 CK/CL block of four, good to large margins, tied to piece by four crisp red Maltese Crosses, a sublime and rare multiple (S.G. £18'000).



61013



61014



61015



61016



61017

61013



1840, 1d black pl.2 HE used, with fine to very large margins showing portion of neighbouring stamp at foot, tied to small piece by a crisp and complete Maltese Cross in red, very fine and attractive example.

150 - 200

61014



1840, 1d black pl.2 JH used, with good to very large margins, cancelled by a slightly smudged Maltese Cross in red (oxidised colour), very fine.

100 - 150

61015



1840, 1d grey-black pl.2 LH used, with close to large margins, cancelled by crisp and vivid Maltese Cross in red, a striking example.

150 - 200

61016



1840, 1d black pl.2 LJ used, with fine to good margins, lightly cancelled by Maltese Cross in red, very fine.

100 - 150

61017



1840, 1d black pl.2 ML used, with fine to large margins, tied to small piece by two strikes of a crisp and vivid Maltese Cross in red, very fine and attractive example.

150 - 200



61018



61019



61020



61021



61022

61018



1840, 1d black pl.3 JL used, with fine to very large margins, cancelled by a crisp and complete Maltese Cross in red, showing faint horizontal guide line at foot, a very fine example.

150 - 200

61019



1840, 1d grey-black pl.3 ML used, with fine to very good margins, cancelled by crisp and vivid Maltese Cross in red, showing faint horizontal guide line at top, a striking example.

150 - 200

61020



1840, 1d black pl.4 HH used, with fine to very good margins, cancelled by neat Maltese Cross in red, very fine.

100 - 150

61021



1840, 1d grey-black pl.4 HK used, with fine to good margins, cancelled by a neat Maltese Cross in red, very fine and attractive example.

100 - 150

61022



1840, 1d black pl.4 KJ used, with good to very good margins, cancelled by crisp Maltese Cross in red, showing faint horizontal guide line below check letters and foot of value, tiny tear confined to margin at top above "G", a highly attractive example.

150 - 200





61023



61024



61025



61026

61023



1840, 1d black pl.4 LJ used, with good to very good margins, cancelled by crisp and vivid Maltese Cross in red, very fine and striking example.

150 - 200

61024



1840, 1d black pl.4 LJ used, with fine to good margins, cancelled by neat and upright Maltese Cross in red, very fine.

100 - 150

61025



1840, 1d black pl.6 DH, used with good to large margins, cancelled with light strike of an orange-red Maltese Cross, an attractive example especially with such generous margins.

150 - 200

61026



1840, 1d black pl.6 LL right marginal, with good to very large margins, neatly cancelled by Maltese Cross in red, a very fine example.

200 - 300



61027



61029



61031

61027



1840, 1d black pl.6 TL, unused with fine to good margins, some tone spots otherwise fine and scarce unused example.

1'000 - 1'500

61028



1840, 1d black pl.7 AD, with close to very large margins, tied to 1840 (Oct 24) entire from London to Bath, tied by neat red Maltese Cross with Finsbury "T.P." hs adjacent, reverse with despatch cds, some minor fold splitting at foot, fine; and 1840, 1d black pl.1b BE, with good to large margins tied to 1841 (Jan 25) wrapper sent within Ireland from Dublin to Letterkenny, despatch and arrival on reverse, some staining and envelope crease affecting stamp.

150 - 200

61029



1840, 1d greyish black pl.7 BG, with fine to large margins, cancelled by crisp Maltese Cross in black, very fine.

150 - 200

61030



1840, 1d black pl.7 HH, with good margins all around, tied to 1840 (Sep 19) entire from Liverpool to Manchester, tied by oxidised red Maltese Cross with matching Liverpool despatch on reverse, and obverse with "6" hs of Manchester, a very fine cover with none of the usual filing folds.

150 - 200

61031



1840, 1d black pl.8 IK, with fine to good margins, cancelled by Maltese Cross in red, very fine.

100 - 120



61032



61033

61032



150 - 200

1840, 2d blue pl.1 LL, with fine to large margins, cancelled by Maltese Cross in red, very fine.

61033



150 - 200

1840, 2d blue pl.2 PH, with close to very large margins, cancelled by crisp Maltese Cross in black, very fine.



61034



400 - 600

1840, 1d black and 2d blue group incl. 1d black SG with crisp red MC, thin, 1d black RK with cancel removed and re-backed, 1d black LL used with thin, 1d black MH used with vert. crease, 1d black HK with smudgy cancel, all with four margins, and 2d blue AG-AH pair with horizontal creases and smudgy red MCs and 2d AB with right frame painted in, mixed condition.



61035



61036



61037

61035



S.G 8a

150 - 200

1841, 1d red-brown on very blue paper, CA, wmk small crown, mint left marginal with fine to good margins on the other sides, very fine and fresh example (S.G. £700).

61036



S.G 8a

300 - 400

1841, 1d red-brown on very blue paper, MD-ME, mint o.g. pair with good to very large margins showing portion of adjoining stamp at left, very fine and fresh.

61037



S.G 8

500 - 700

1841, 1d red-brown on blue paper, wmk small crown, DA/EB mint o.g. left marginal block of four, with good to huge margins showing small portion of marginal inscription "nt.", hinge marks on each stamp with thin on EA, a fine and scarce multiple (S.G. £3'200).



61038

61039

61038

* ☉

S.G 8

200 - 300

1841, 1d red-brown wmk small crown group incl. 1d on slightly blued paper mint o.g., slightly toned gum, fine margins, 1d on very blue paper mint o.g. pair with good to very large margins, and 1d on lightly blued paper with very good to large margins cancelled by crisp "6" London office numeral, all very fine and fresh.

61039

☉

S.G 14

200 - 300

1841, 2d blue pl.3, worn plate, HJ-HL strip of three with fine to large margins, lightly cancelled by Maltese crosses in black, with HJ showing "J flaw" (S.G. ES11i), a very fine multiple, cert. and signed Roumet (1995).



61040

61041

61040

☉

S.G 14

100 - 150

1841, 2d blue pl.3, KG-KJ strip of four with fine to very large margins, neatly cancelled by "930" numerals of York, with KJ showing "J flaw" (S.G. ES11i), a very fine multiple.

61041

☉

S.G 14

150 - 200

1841, 2d blue pl.3, NA-NB pair with very good to very large margins, neatly cancelled by Maltese crosses in black, very fine and well-margined pair.



61042

** * ☐

200 - 300

1856-58, 1d rose-red die II wmk large crown on white paper perf.16 OD mint o.g., pin-hole and corner creases at lower left (S.G. £2'800) and 1d rose-red wmk large crown on white paper perf.14 mint o.g. top marginal block of four with marginal inscription, some tone spots otherwise fine.



61044

61043

61043

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S.G. 45

300 - 400

1858-76, 2d blue pl.9 ID/JF mint o.g. block of six, hinge remnants or traces on most stamps, horizontal gum wrinkle across lower stamps, some slight oxidising of colour and a little gum toning showing through at left, still a scarce mint multiple (S.G. £1'800 for block of four).

61044

** * 田 (*)

S.G. 48, 52

500 - 700

1870-79 1/2d rose-red pl.8 mint block of four, slightly toned gum and usual gum crazing, lower pair mint n.h., very fine and rare multiple of this scarce plate (S.G. £2'400 as four singles); plus 1870-74 1 1/2d lake-red pl.1 unused and slightly thin.

61045

✉ / 190

300 - 400

1858-68, Group of five covers with perforated line engraved frankings, incl. 1858 envelope from Chelmsford to Colchester with strip of three Penny Red Stars tied by sideways duplex and "176" numerals, arrival bs, very fine; 1858 envelope from Leap (Ireland) to Sweden with strip of three 1d red pl.86 and three pl.78 tied by "482" Irish numerals, with London and Stockholm arrival bs, very fine; and 1868 envelope to USA with 1d red pl.98 in block of 8 and two pairs tied by Stirling "308" duplexes with Philadelphia arrival, minor imperfections on some stamps; 1858 small envelope to Switzerland with 2d blue stars vert. strip of three from Parsonstown (Ireland), small portion of backflap missing, and 1875 printed matter to the Meteorological Society with list of plants, insects and birds recommended to be observed, franked 1870 1/2d pl.12 tied by Winchfield duplex, very fine; an attractive group.

61046

✉ / View the image/s online

150 - 200

1847-54 1s Embossed frankings on pair of 1857 covers to the USA, incl. 1s deep green on envelope from Banbridge (Ireland) to North Carolina, clear margins but with two scissor cuts into stamp, tied by "58" Irish numeral with despatch bs; and entire from Upper Mill to New York "per Arabia" with two 1s pale green cut-to-shape tied by Manchester sideways duplexes; a fine pair.

61047

✉ / 190

S.G. 54

180 - 220

1847-54, 1s Embossed pair, cut into at bottom of one and top of other, tied to 1856 (Sep 16) entire from London to Peru by "19" London numerals, reverse with despatch and scarce "VAPOR / LIMA / 1856" ds in blue, a fine and clean destination cover.



61048



61049

61048

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S.G. 55

300 - 500

1847-54, Embossed 1s green pair, with close to huge margins, neatly cancelled by "502" numerals of Stalybridge (Cheshire), good embossing, very fine.

61049

◎

S.G. 55

100 - 150

1847-54 Embossed 1s pale green, with close to very large margins, neatly cancelled by Dublin "186" spoon duplex, good embossing, very fine, plus a repaired 1s with "20" London numeral.



61050



61051



61052

61050



S.G. 57

500 - 700

1847-54 Embossed 10d lower right corner marginal with fine to huge margins, neatly cancelled by "60" Scottish numeral of Bridge of Earn, strong embossing with embossing flaw along silk thread, a superb example (S.G. £1'500).

61051



S.G. 57

240 - 300

1847-54 Embossed 10d brown die I, fine to good margins, lightly cancelled by "16" London office numeral, very fine with good embossing, cert. Holcombe (1992) which notes that it has "an extremely deep shade".

61052



S.G. 57

240 - 300

1847-54 Embossed 10d with fine to good margins, neatly cancelled by "165" numeral of Carlisle (Cumbria), faint corner bend at top right not detracting from the appearance, fine (S.G. £1'500).

61053



S.G. 57

500 - 700

1847-54, 10d Embossed with close to good margins, tied to 1854 (Dec 8) wrapper from London to France by London numeral, with transits of Calais, Paris, Cherbourg and arrival of Carentan, very fine and scarce as such (S.G. £3'200).



61054ex



61055

61054



400 - 500

1855-80, Small Surface Printed used group incl. 1855-57 wmk small garter 4d block of six with "701" numerals of Shepton Mallet, faults with surface scuffs, trimmed perfs and light creasing, still a very scarce multiple (not priced by S.G. in a used block); 1855-57 wmk small garter 4d with slightly smudgy London numeral, 1855-57 wmk Emblems 1s with light cancel, and 1873-80 1s orange-brown with cancel leavening profile clear, all with some light toning otherwise fine.

61055



S.G. 68

300 - 400

1855-57 6d lilac wmk Emblems mint h.r. right wing marginal, trimmed from the sheet so some short perfs at top, very fine and fresh, **ex King Carol II of Romania with Harmer, Rooke & Co.**, cert. from the sale (S.G. £1'350).

61056



500 - 700

1856-59, Group of 7 covers with Surface Printed frankings incl. 1855 4d on 1856 (Feb 7) envelope from London to France (S.G. £780), 1857 wrapper from Liverpool to New York with 1s green, 1858 envelope from Liverpool to France with 4d pair, 1859 wrapper from London to Trieste with 6d pair and single, 1859 envelope with 1s green from Vigo Street to USA, 1860 entire with 1s deep green from Liverpool to USA, and 1869 entire from Newcastle to France with 4d pl.10, a fine to very fine group.



61057

* (*)

500 - 800

1865-80, Small surface printed mint group incl. 1865-67 4d deep vermillion pl.12 pair (pulled perf at top), 4d vermillion pl.13 unused, 1873-80 6d grey pl.13 with toned gum, and 1s green pl.13 mint strip of three with light horizontal gum crease and tone spots.

61058

✉ / 190

120 - 160

1867-80 6d pl.8 (without hyphen) in two wing marginal pairs and 4d vermillion pl.11 tied to 1869 (May 8) entire sent registered from Manchester to Uruguay by "498" numerals, with registered Manchester and London oval ds below, an attractive franking to an uncommon destination.



61059

(*) S

S.G. 129s

750 - 1'000

1867-83, £1 brown-lilac FF, wmk MC, with "SPECIMEN" type 9 hs, regummed with some minor toning at top on reverse, scarce, cert. BPA (2020) (S.G. £6'250).



61060

61061

61060

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S.G. 137

2'000 - 3'000

1867-83, £5 orange on white paper, DK, mint o.g. with hinge remainder, some gum creasing, well centred with fresh bright colour, a very scarce mint high value (S.G. £12'500).

61061

⊙

S.G. 137

1'000 - 1'500

1867-83, £5 orange on white paper, DK, used with crisp Liverpool FE 2 91 cds, a short perf. at lower right has been enhanced, a very fine and attractive example (S.G. 3'500).

61062

✉ / 190

S.G. 150

120 - 160

1873-80 1s green pl.9 wing marginal pair on 1874 (Aug 1) entire from Manchester to Venezuela, cancelled by single crisp strike of the "498" numeral, endorsed at top "per R. M. Str Nile", a very fine franking to an uncommon destination.



61063

** * 田 S

S.G. 167

160 - 200

1880-81, 1 ½d venetian red in mint n.h block of four with "SPECIMEN" type 9 overprint, gum bends affecting lower pair otherwise very fine, plus very fine normal mint single (S.G. £570+).



61064

61065

61064

⊙

S.G. 185

500 - 700

1884, £1 brown-lilac DB, wmk Crowns, used with Perth cds and Edinburgh "T.A.B." boxed hs, very fine, cert. Roumet (2017) (S.G. £3'000).

61065

⊙

S.G. 185

500 - 700

1884, £1 brown-lilac OA, wmk Crowns, used with two strikes of a Gracechurch St. registered oval ds, light diagonal bend at lower right, fine (S.G. £3'000), plus a good quality "mint" forgery.



61067

61066

61066

⊙

S.G. 212

300 - 400

1891 £1 green NC-OC vertical pair cancelled by several registered oval ds, vertical wrinkle at left by the postmark, fine appearance (S.£ 1'600+).

61067

** ⊙

S.G. 260, 261

100 - 150

1902-10, De La Rue 2s6d mint n.h., well centred and fresh deep colour, light horizontal gum wrinkling at top, plus 2s6d pale dull purple used with central Lombard Street double circle ds.



61069

61068

61068

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S.G. 266

400 - 500

1902-10, De La Rue £1 dull blue-green mint o.g. lower marginal with full selvage showing sheet wmk and part of central ornament, couple of light gum bends/creases, couple of faint tone spots, some paper adhesion at foot of margin, still a fresh example of a scarce mint stamp, cert. Roumet (1996) (S.G. £2'000).

61069

⊙

S.G. 266

120 - 160

1902-10, De La Rue £1 dull blue-green used with neat West Strand London cds, couple of creases, still an attractive and well centred stamp (S.G. £825).

61070

** 田 / View the image/s online

S.G. 336 (NB5)

80 - 100

1912, 1d scarlet die B, wmk simple cypher, in mint n.h. booklet pane of six, slightly trimmed perfs at right, very fine and fresh (S.G. £250+).

Channel Islands

61071

✉ / View the image/s online

150 - 200

1941-44, Pair of covers incl. 1944 (Oct 2) commemorative cover with Guernsey 1941-44 set of 5 on white and blue papers and Jersey 1941-43 set of two all tied by Jersey cds, and 1941 (Feb 6) 2d Stamp Centenary bisect tied by Guernsey cds.

Guernsey

61072

✉ / View the image/s online

150 - 200

1971 Thomas De La Rue set of four imperf. plate proofs in dark blue, lower margins with some creases affecting the 2p and 7 ½p, scarce and great thematic stamps for the DLR collector.

British Empire

Aden



61073

* ✉

S.G. 12

180 - 220

1937 Dhow 10R olive-green mint h.r., very fine (S.G. £750); and two matching 1 AP 37 first day covers with one bearing short set from ½a to 8a and other with 1r sent from Khormaksar to India.

Antigua & Barbuda



61074 * ✉ (*) P

800 - 1'100

1862-67, Small group incl. three unused examples of the 1862 no wmk 6d rough perf. 14 to 16 (one with reattached corner perf and cert. PF 1976, S.G. £800 each), imperf. proof in yellow-green (light thin), and two 1862-67 1d rosy-mauve (one unused, one mint l.h. lower marginal) and 1d dull rose mint, plus Barbuda 1923 cover with 1922 ½d to 2 ½d to New York, a fine group.

Ascension



61075 ** * ☉ ✉ ☒

S.G. 20c, 20, 9

300 - 400

1922-33, Small group incl. 1924-33 3s with "cleft rock" variety in mint h.r. lower left corner marginal plate number pair, very fine (S.G. £950+); normal 3s neatly used (S.G. £100); and 1922 1s black on green block of four CTO, and envelope ranked with 1922 1 ½d plate block of four and 8d addressed to St. Helena (some minor discolouration), very fine group.

Australia

New South Wales



61076

61077

61076 ☉

S.G. 2

100 - 150

1850 Sydney View pl.I 1d carmine on soft yellowish paper with close to good margins, cancelled by barred numeral at left, slight thin at top right, fine (S.G. £550).

61077 ☉

S.G. 4

300 - 500

1850 Sydney View pl.I 1d brownish red (oxidised colour) on soft yellowish paper in pair (pos. 21-22) with fine to good margins, nearly cancelled by two strikes of the "32" numeral of Berrima, very fine.



61078



61082



61084

61078



S.G. 4

300 - 500

1850 Sydney View pl.I 1d brownish red on soft yellowish paper, vertical pair (pos. 11 & 16) with fine to very good margins, neat barred oval cancels, light horizontal crease on top stamp otherwise fine, signed Pfenniger (S.G. £1'100+).



61079



61080



61081



61083ex

61079



S.G. 4

200 - 260

1850 Sydney View pl.I 1d brownish red on soft yellowish paper, large margins, neat barred oval cancel, very fine (S.G. £550).

61080



S.G. 12

120 - 180

1850 Sydney View pl.II 1d brownish red, fine to very good margins, lightly cancelled by barred numeral, very fine, cert. RPSoV (1978) (S.G. £400).

61081



S.G. 15

200 - 300

1850 Sydney View pl.I 2d greyish blue, early impression with full details of the engraving, very good even margins, barred oval cancel, a very fine example, cert. PF (1991) (S.G. £600)

61082



S.G. 17

70 - 100

1850 Sydney View pl.I 2d greyish blue, late impression, good to very large margins showing dividing line on three sides, tied to piece by "39" barred numeral of Cooma, with piece also showing partial crowned New South Wales oval ds, very fine especially with such large margins (S.G. £200).

Queensland

61083



S.G. 3

500 - 700

1860-1900, Small group incl. 1860 6d green imperf., fine to very good margins, very neatly cancelled by "Q.L." oval, a beautiful stamp, cert. Behr (1981) (S.G. £950); 6d imperf. used with frameline just touched at top and good to large margins on other sides, 1860 1d imperf. used (faulty); and 1900 Anglo-Boer war set with forged cancels.

61084



S.G. 288a

100 - 150

1907-11, 1d vermillion, wmk Crown over A, mint h.r. imperf. block of four, lower pair with small tear at foot and gum bend, top pair very fine (S.G. £400 per pair).

South Australia



61085



61086

61085



S.G. 1

150 - 200

1855 London Printing 1d dark green, close to large margins, crisp "25" numeral, very fine (S.G. £500), plus repaired 1d yellow-green used.

61086



S.G. 1

700 - 900

1855 London Printing 1d dark green strip of three, fine to very large margins, tied to piece by "37" numerals, very fine multiple (S.G. £1'800+).

Tasmania



61087



S.G. 1

1'500 - 2'000

1853 Courier 1d pale blue on yellowish paper with all lines clear and distinct, in used horizontal strip of four lightly cancelled by "59" numeral obliterations of Launceston in black, with large margin at base but touched on three sides with some marginal indentations, small tear at top, ironed creases and thins, nevertheless of attractive appearance (S.G. £6'000+).



61088



61090

61088



S.G. 5

240 - 300

1853 Courier 4d orange pl.I, pos.9, first state with well defined lines, cut square with good to very good margins, cancelled by "59" numeral of Launceston in black, oxidised colour otherwise very fine, cert. Holcombe (1989) (S.G. £1'000).

61089



S.G. 5

500 - 700

1853 Courier 4d bright red-orange, plate 1, state 1, touched on two sides, on 1854 (Sep 14) mourning envelope to Sydney, New South Wales, paying the 4d Inter-Colonial rate, tied by "59" numeral of Launceston with despatch cds adjacent, Ship Letter Sydney bs, stamp oxidised and minor soiling to cover affecting corner of stamp, scarce, **ex Sato**.

61090



S.G. 10

100 - 150

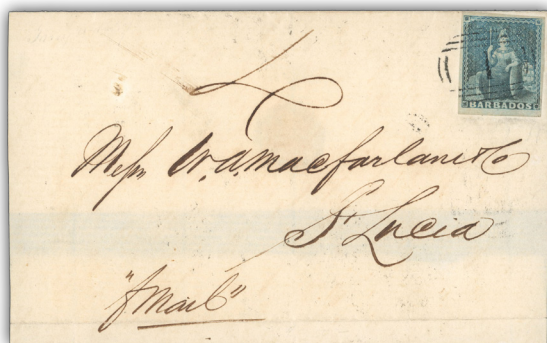
1853 Courier 4d orange, plate II, coarse engraving (early state), with good even margins, neat "59" numeral of Launceston, partially oxidised colour otherwise very fine, cert. Alcuri (1984) (S.G. £425).



61089



61116



61121ex1



61121ex2



61124



61125



61134



61140



61091



61092ex



61091



S.G. 10

100 - 150

1853 Courier 4d orange pl. II, pos. 10, lines of background blurred, with good to large margins all round, cancelled by "59" numeral obliterator of Launceston in black, an exceptional used example of lovely colour, signed A. Diena, **ex "Besançon"** (S.G. £425).

61092



S.G. 11, 12

300 - 400

1853 Courier 4d dull orange pl. II pair, pos. 21-22, cut-to-shape with clear margins, cancelled by "18" numerals of Campbell Town, some creasing otherwise fine, 4d dull orange pl. II cut square with fine to good margins cancelled by manuscript "Hamilton 25/6/55", small thin but still attractive, and 4d yellowish orange pl. II, pos. 17, cut square with good to large margins cancelled by bar numeral and large red cds, some creasing, fine appearance.

Victoria



61093



61094ex



61095



61096



61097

61093



S.G. 24

300 - 500

1854 Half Length Campbell printing 3d blue unused, fine to large margins, paper speck drop out causing a tiny thin spot mentioned for accuracy, very fine and rare, cert. RPSoV (1994) (S.G. £1'800).

61094



150 - 200

1854-57 Half Length group incl. 1d rose used lower marginal with good to huge margins (noted as ex Pack), small piece with 1d rose with 3d deep blue both with four margins, 1d dull red with four margins (small thin), and 3d blue used with good to large margins, a fine group, plus mint 1900 Anglo-Boer War 1d (toned gum).

61095



400 - 600

1867-81 5s Blue on yellow used vert. pair cancelled by Melbourne duplexes, a fine and rare multiple (S.G. £900+).

Western Australia

61096



S.G. 1

200 - 300

1854, 1d black, clear margins all around, unused, thin at top otherwise fine (S.G. £1'700).

61097



S.G. 1

200 - 300

1854, 1d black vertical pair, fine to huge margins showing significant portions of neighbouring stamps at top and bottom, cancelled by black void barred ovals, small scissor cut into bottom of top stamp and below lower stamp otherwise fine (S.G. £700).



61098



61099



61102



61103

61098

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S.G. 3

500 - 700

1854-55, 4d pale blue unused block of four, fine to very good margins, some light wrinkles and faint toning at right, a fine and scarce multiple (S.G. £1'500+).

61099

(*)

S.G. 3

120 - 160

1854-55, 4d pale blue unused, very good even margins, natural paper speck by beak, a very fine example (S.G. £375).



61100

田 P

300 - 400

Revenues: 1904 Stamp Duty central vignette die proof of the swan in lower marginal block of six in black on glossy paper, discoloured and some minor creasing and small tear in margin only, scarce.

Commonwealth of Australia

61101

** * ◎ ☒ 田 S (☒) / View the image/s online

500 - 700

1913-49 Group incl. 1913-14 1d die I mint n.h. left marginal block of 18 (horizontal crease through middle row), £2 Roo "SPECIMEN" mint l.h., 1913-14 Kookaburra 6d mint block of four, 1928 Kookaburra 3d mint n.h. mini sheet in pair and single plus single on piece cancelled by Philatelic Exhibition cds in red, 1931-36 Roo £2 "SPECIMEN" mint n.h., 1937-49 10s robes mint l.h. left corner John Ash imprint block and normal used block of four, plus two Norfolk Island covers and incoming front with postage due, New Guinea 1915-16 ½d, 1d, 2d & 3d on registered & censored cover from the treasury in Rabaul, and 1931 issue on philatelic cover, a useful mix.

61102

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S.G. 16

1'500 - 2'000

1913-14 Kangaroo £2 black & rose, wmk wide crown, mint h.r., central tone spot and natural paper speck at top otherwise fine, well centred, a rare and popular stamp (S.G. £6'500).

61103

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S.G. 45b

1'000 - 1'500

1915-27 Kangaroo £2 purple-black & pale rose, wmk narrow crown, mint h.r., couple of short perfs otherwise very fine, a rare and popular stamp (S.G. £5'000).

61104

☒ / View the image/s online

150 - 200

1917-31, Group of three covers incl. 1917 (Oct 24) "First Overland Mail by Trans-Continental" illustrated cover from Perth to England with KGV 1d, 1931 (Mar 19) Kingsford-Smith 2d & 3d first day cover signed by Kingsford-Smith (also a separate piece with his autograph) and the pilot, 1931 (May 19) Australia-Netherlands Indies first flight cover to Batavia with multiple Kingsford-Smith issue franking, a fine group.



61105



2'000 - 3'000

1920 (Feb 26) Ross Smith England to Australia flight cover sent to Gunning, NSW, bearing the flight vignette tied by "FIRST AERIAL MAIL / GREAT BRITAIN TO AUSTRALIA" oval ds, with additional strike below and three line cachet in blue "Per Vickers Vimy Aeroplane to Australia" applied by Smith, a particularly fine example of this rare cover with only 364 carried, signed Champion and E. Diena.



61106



1'500 - 2'000

1920 (Feb 26) Ross Smith England to Australia flight cover sent to Sydney, NSW, bearing the flight vignette tied by two strikes of the "FIRST AERIAL MAIL / GREAT BRITAIN TO AUSTRALIA" oval ds, missing backflap, minor soiling otherwise fine and rare cover with only 364 carried, signed A. Diena, cert. BPA (1951).



61107

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S.G. 143

600 - 800

1932 Sydney Harbour Bridge 5s mint h.r. lower marginal strip of three with complete "JOHN ASH. / AUSTRALIAN NOTE AND STAMP PRINTER". imprint, each stamp hinged, fine and scarce positional multiple (S.G. £1'275 as singles, BW (2007) A\$2'000 as imprint strip of three).



61108



61109

61108

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S.G. 143

300 - 400

1932 Sydney Harbour Bridge 5s in top left corner marginal block of four, lightly cancelled by single and central 3 AP 39 cds, presumably cancelled to order, light diagonal bend at top left, a fine and scarce positional multiple (S.G. £900 as CTO singles).

61109

** ⊕

150 - 200

1963 Navigators 4s to £2 in mint n.h. blocks of four, the 7s6d in top right corner marginal, 10s in lower left corner marginal and £2 right marginal, very fine (S.G. £480+).

New Guinea



61110



61111

61110

(*)

S.G. 33

150 - 200

1915 "G.R.I. / 3d." on Rabaul (Deutsch Neuguinea)" registration label unused pair, a few toned perfs, fine (S.G. £550+).

61111

△

S.G. 33

80 - 120

1915 "G.R.I. / 3d." on Rabaul (Deutsch Neuguinea)" registration label tied to piece by complete "RABAU / NEW BRITAIN" violet oval ds, very fine (S.G. £325).



61112

田 (*)

S.G. 37

1'500 - 2'000

1915 "G.R.I. / 3d." on Kāwieng (Deutsch Neuguinea)" registration label in unused block of four, no gum as usual, with left pair showing no stop after "3d" variety (not listed by S.G.), very fine and rare multiple, cert. Ceremuga (2002) (S.G. £4'000 as four normal singles).

Bahamas



61113

61113

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S.G. 2

200 - 260

1859-60, 1d dull lake on thin paper, in mint right marginal block of 8, fine to good margins on other sides, only two stamps unmounted, very fine (S.G. £520).



61114

61114

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S.G. 2

80 - 120

1859-60, 1d pale lake on thin paper, in mint right marginal block of 4, fine to good margins on other sides, lower two stamps unmounted, very fine (S.G. £260).



61115

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S.G. 11

150 - 200

1862, 6d lavender-grey perf. 11 1/2, 12 used with with neat "A05" numeral, trimmed from the sheet with some short perfs at left, fine (S.G. £500).

61116

✉ / 202

S.G. 27

150 - 200

1863-77, 4d dull rose tied to 1870 (Jul 23) wrapper to the USA by "A05" numeral, with "N.Y. STEAMSHIP / 3" cds below, despatch bs, small cover tear at top, filling crease clear of stamp, a fine franking.

Barbados



61117



61118ex

61117

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S.G. 2

160 - 220

1852-55, (½d) deep green on blue paper in mint l.h. block of four, good to large margins, very fine, cert. BPA (1989) (S.G. £600+).

61118

* 田

S.G. 2/5a

400 - 500

1852-55, Blue paper group of mint blocks of four incl. (½d) deep green, fine to good margins, very fine (S.G. £600+); (1d) blue with good margins, some oxidisation at top (S.G. £240+); (4d) brownish red with fine to very good margins, vert. crease (S.G. £520+); and (No value) slate-blue lower left corner marginal (S.G. £112+), a very fine group.



61119

** * 田

S.G. 5a

150 - 200

1852-55 (No value) slate-blue on blue paper (unissued) in mint top right corner block of 20, good margins on the other two sides, only one stamp hinged, very fine (S.G. £560+).

61120

** * 田 / View the image/s online

S.G. 2/5, 97

300 - 400

1852-25, Group incl. 1852-55 (No value) slate-blue in mint top left corner marginal block of 10 and top right corner block of 9, both with clear margins all around and only one stamp on each with hinge remnant; 1852-55 (2d) mint pair with four good margins (minor foxing, S.G. £300), 1852-55 (4d) unused pair with four good margins (S.G. £260) and used single with four margins (S.G. £275), and 1855-58 (1d) pale blue used with good to large margins and neat cancel, and 1882-86 4d grey mint h.r. (slightly heavy, S.G. £350), a fine group.

61121

✉ / 202

S.G. 9, 10

150 - 200

1855-58 1d pale blue on two covers; one with good to very large margins tied to JA 11 1857 cover to St. Lucia by neat "1" numeral, ms "4" adjacent, reverse with despatch and partial arrival cds, with small portion of backflap missing and no sideflaps, stamp with slightly oxidised colour and faint corner crease at top left, still an attractive franking, listed in "Early BWI Covers Perkins Bacon Adhesives, Barbados" by Peter Ford; and 1d deep blue, three margins, tied to 1856 JY 12 entire to England by "1" numeral, despatch and arrival bs, not listed in Ford's book.



61122

(*)

S.G. 34a

4'000 - 6'000

1861-70 Britannia, 1s blue **error of colour** with perforations on all four sides, unused without gum and barely any trace of the usual pen-cancellation, very faint trace of toning, still a very fine and fresh example of this very rare stamp, of which it is believed that only around 10 exist, cert. RPS (1984, which harshly states "Some staining") and Scheller (2022) (S.G. £18'000).

Note: In 1863 Perkins, Bacon & Co. sent a supply of 50'000 1s to the island. On arrival it was discovered that they were printed in blue, the colour of the 1d, instead of black. A new supply was dispatched and the error was not put on sale. Before disposing of these stamps, a number were removed and defaced with a cross in ink.

Basutoland



61123

⊙

1'000 - 1'500

Officials: 1934 6d orange "OFFICIAL", lightly used with partial cds in corner leaving stamp design clear, small stains with ink mark at top right, otherwise fine and very rare stamp, cert. BPA (1974) (S.G. £5'000).

Bermuda

61124

✉ / 202

400 - 600

1842 (Dec 15) Wrapper from Hamilton to Scotland, with with crisp strike of the "HAMILTON / BERMUDA" despatch cds in black (type PM4, and used as the illustration in Robson Lowe's Encyclopaedia vol.5 p.600) on reverse along with Glasgow arrival cds, rated "1/-", fine and scarce with only 57 in black recorded in the Bermuda Specialized Catalogue (2012), **ex Dickgiesser and Ulrich**.

61125

✉ / 202

500 - 800

1850 (Feb 21) Wrapper sent locally to Mangrove Bay with crisp "HAMILTON / BERMUDA" despatch cds in red (type PM4), addressed in the hand of W. B. Perot (the Postmaster at Hamilton who produced the famous Postmaster Provisionals), minor cover imperfections and scarce with only 156 in red recorded in the Bermuda Specialized Catalogue (2012), signed Holcombe.

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



61126



61127



61128

- | | | | |
|--|---------|--------|-----------|
| 61126 | ** ⊞ | S.G. 1 | 500 - 800 |
| 1865-1903, 1d rose-red mint n.h. block of 15, vertical crease and gum bends at left, some minor tone spots, a fine looking multiple (S.G. £1'500+). | | | |
| 61127 | * (⊞) | S.G. 6 | 200 - 300 |
| 1865-1903 Wmk CC 6d dull purple mint l.h., centred to the left but cut from the sheet to show the stamp design intact, very fine and fresh example of this scarce shade (S.G. £1'000). | | | |
| 61128 | * ⊞ (⊞) | | 200 - 300 |
| 1865-1903 Wmk CC group incl. 2d bright blue mint h.r., 6d dull mauve mint block of four, 6d dull purple on cover front to Nova Scotia, and average 1s mint part o.g., a useful mix. | | | |

British Guiana



- | | | | |
|--|---|--------|---------------|
| 61129 | ⊙ | S.G. 7 | 3'000 - 4'000 |
| 1850-51, 12 cents black on pale blue, with initials of postal clerk Wight "EDW", cut square (cut into and just touched to close margins), cancelled by the Berbice datestamps (we have recorded nine cut-square examples in private hands), in exceptional premium quality for this issue despite the close margins, signed Roumet (SG £40'000). | | | |



61130



S.G. 24

10'000 - 15'000

1856, 4c black on magenta, cut octagonally with large margins, initialled "E.D.W.", with very neat Berbice double circle ds, extremely fine and very rare in such outstanding condition (even the examples in the "Imperium" collection had some form of imperfection), probably the finest known example with the Berbice cancel (S.G. £25'000).

British Honduras

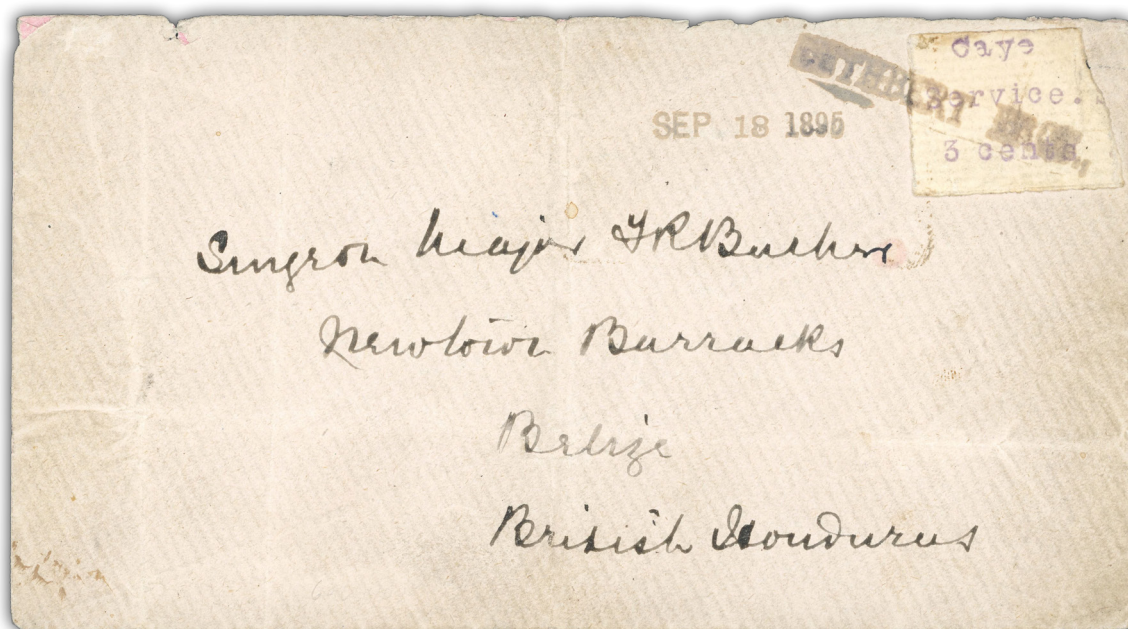
61131

* / View the image/s online

S.G. 16

80 - 120

1872-79 Wmk CC 1s green perf.14 mint part o.g., fine (S.G. £325).



61132

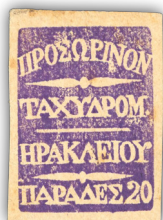


3'000 - 5'000

Cuthbert Brothers Local Post: 1895 (Sep 18) envelope to Newtown Barracks bearing the "Caye / Service / 3 cents" local issue tied by straight-line "CUTHBERT BROS." h.s. with datestamp adjacent, envelope creases clear of the stamp, very rare with only around a dozen covers known.

Note: Sydney Cuthbert, owner of Belize merchants Cuthbert Bros., commuted daily by steam yacht from his house on St. Georges Cay, a small island just inside the reef in the Bay of Belize. Finding that friends increasingly asked him to carry mail to and from the island, he decided to subsidise his trips charging 3c to carry a letter, printing his primitive label for the purpose.

British P.O.s in Crete: British Administration of Herakleion



61133ex



61136ex



61137

- 61133** S.G. 1 400 - 600
1898-99 Group incl. 20pa bright violet group incl. mint single (tone spots), used single, and single with huge margins and perfin "28" tied to large piece by Temenos violet circle with Union flag, and 1898-99 set of mint n.h. blocks and two sets of singles, an interesting group for the specialist.
- 61134** / 202 S.G. 1 500 - 600
1898, 20pa bright violet, large margins, tied to envelope by HERAKLION s/l hs, with further strike on reverse, small envelope corner fault, attractive usage.

British Solomon Islands

- 61135** * / View the image/s online 150 - 200
1907-23, Group incl. 1907 ½d ultramarine marginal mint block of 12 and used block of 6, 1908-11 5s mint and used, 1914-23 10s mint and used on piece with complete Tulagi cds adjacent, fine to very fine.

British Virgin Islands

- 61136** ** * P 300 - 400
1866-80, Group incl. 1866 1d green die proof on card, 6d on toned paper with large "V" in "VIRGIN" in mint marginal block of four (perf. separation, **ex W. Frazer**, cert. BPA 2007), 6d used, 1867 1s mint, and 1879-80 2 ½d red-brown in mint upper left corner plate no. pair, and very fine 1902 1d stationery envelope with 1899 1d & ½d from Tortola, a fine group.

Canada

- 61137** S.G. 1 1'200 - 1'500
1851, 3d red on laid paper in vertical pair, large to huge margins all around, neatly used with red target cancels, small scissor cut just touching lower right corner of top stamp, oxidised colour, a lovely showpiece, and extremely scarce as a quality pair and with the red cancellation, cert. BPA (1994) (S.G. £2'200+).



61138



61139

- 61138** S.G. 1 250 - 300
1851, 3d red on laid paper, large even margins, neatly "socked-on-the-nose" with central black target cancel, oxidised colour, light natural paper wrinkles, an exquisite example (S.G. £1'100).
- 61139** S.G. 1 150 - 200
1851, 3d red on laid paper, fine to large margins, neatly used with black target cancels at left leaving much of the stamp clear, oxidised colour, very fine (S.G. £1'100).

61140

✉ / 202

S.G. 1

2'000 - 3'000

1851, 3d red on laid paper, two singles with ample to large margins, very slightly oxidised, tied by bold targets to small white cover to Salem (MA), USA, with red "Montreal L.C." JY 31 1852 cds below, very fine and highly attractive franking, a scarce cover bearing the laid paper issue and rarely seen so fine, cert. Vincent Graves Greene (2000).



61142



61143



61144

61141

61141

(*) 田 P S

S.G. 2

200 - 300

1851 6d dark grey trial colour proof on India paper affixed to card with vertical "SPECIMEN." in vertical block of six, very fine (Unitrade 2TCvii, \$1'200).

61142

⊙

S.G. 2

500 - 700

1851, 6d slate-violet on laid paper, good to very large margins, neatly used with light black target cancel, very fine (S.G. £1'300).

61143

⊙

S.G. 2

500 - 700

1851, 6d slate-violet on laid paper, good to large margins, neatly used with light black target cancel leaving profile clear, very fine (S.G. £1'300).

61144

△

S.G. 2

300 - 400

1851, 6d slate-violet on laid paper, good to large margins, neatly tied to small piece with light black target cancel, very fine (S.G. £1'300).

61145

✉ / 214

S.G. 2

700 - 900

1851 6d slate-violet, good to very good margins, tied to NO 6 1851 entire from Montreal to New York, USA (Kennedy correspondence), by target cancel, with despatch cds adjacent along with "CANADA" and "PAID" hs, very fine, cert. RPS (1977).



61146



61147

61146

(*) P S

S.G. 3 var

2'500 - 3'000

1851, 12d black trial colour proof on India paper, pair with large margins showing vertical "SPECIMEN." in carmine, very fine (Unitrade 3Pi, \$5'000).

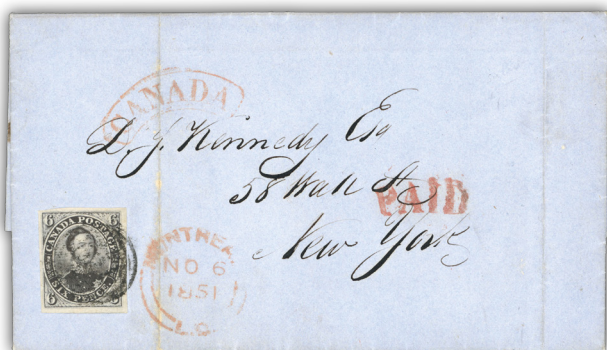
61147

(*) P S

S.G. 3 var

900 - 1'200

1851, 12d black trial colour proof on India paper with vertical "SPECIMEN." in carmine, close to fine margins, very fine, cert. E. Diena (1996) (Unitrade 3Pi, \$2'500).



61145



61154



61158



61167



61182ex



61213



61217



61242ex



3'000 - 5'000

1852-57, 7 1/2 green mint o.g., good margins all around incl. tiny trace of marginal imprint at lower left corner, faint horizontal crease, tiny speck on nose, fresh colour, a very rare unused example with such ample margins (S.G. £15'000).



2'500 - 3'000

1852-57, 7 1/2 yellow-green on medium wove paper, "short squat" variety with well balanced margins, tied on cover to Scotland by grid cancels, Toronto AUG 27 despatch cds at left, red "PKT. LETTER / PAID LIVERPOOL" tombstone in transit with "BY-CANADIAN / PACKET" on reverse along with Edinburgh cds and Warriston Scots Local on arrival, forwarded with ms "1" paid in cash to Androssan with arrival bs, fine and rare franking carried via the Allan Line.

Note: The “tall” and “short” printing varieties, on all values of the Pence Issue, are a result of paper shrinkage after printing, and are particularly noticeable on the 7 ½d and 10d. According to Wilkinson, the “short squat” variety is much rare than the “tall thin” variety.

Provenance: Dale-Lichtenstein, Consort, "Foxbridge" (du Pont) and Wilkinson

Expertise: Cert. Bühler (1990) and BPA (1995)

“Great Britain and British Empire” section is in British Pounds.





61150



61151



61152

- 61150** 田 (*) P S.G. 12 var **350 - 400**
 1852-57, 7½d green proof on India paper affixed to card in block of four, good to large margins, very fine (Unitrade \$1'200+).
- 61151** 田 (*) P S.G. 13 var **150 - 200**
 1852-57, 10d blue proof on India paper in block of four, fine to good margins, scissor cut into right of top right stamp otherwise fine (Unitrade 7P, \$1'200+).
- 61152** ◎ S.G. 13 var **750 - 1'000**
 1852-57, 10d blue, fine to very good margins, cancelled by numeral barred oval, very fine, signed Bloch, cert. Holcombe (1989) (SG £1'800).



- 61153** ✉ S.G. 20 **2'000 - 2'600**
 1852-57, 10d blue on thick wove paper, with close to large margins, deep rich colour and detailed impression, tied by square grid on small cover to Scotland with red "Legislative Assembly February 14, 1859, Canada" ornamental datestamp in red adjacent, Liverpool transit and endorsed "O. Mowatt, MPP" below, Lanark arrival bs, very fine and rare cover from the "Mrs Strange" correspondence, **ex Seybold (with his handstamp on reverse), Dale-Lichtenstein, Nickle, Guildford and Gross** (Scott 7a).
- 61154** ✉ / 214 S.G. 20 **250 - 300**
 1852-57, ½d deep rose on medium wove paper, fine to good margins, tied to "PRINTED PAPER" wrapper (no sideflaps, missing portion of printed contents) by barred diamond, reverse with Port Hope 5 AUG 58 arrival cds, some minor foxing, fine, cert. BPA (2004) (Scott 8).



- 61155** ◎ S.G. 18 **150 - 200**
 1857, 3d red on medium to thick wove paper with clearer impression, fine to good margins, crisp black target cancel, very fine and attractive example (S.G. £450).



61156



61157



61160

61156



S.G. 22

150 - 200

1858-59, 3d red on thin paper in vertical pair, fine to good margins, light blue target cancel, very fine (S.G. £900+).

61157



S.G. 26

200 - 300

1858-59, 3d red perf.11 $\frac{3}{4}$ vertical rejoined pair, with light target cancels leaving beavers clear, slightly oxidised colour, trace of a small thin at top, fine (S.G. £1'000+).

61158



S.G. 26

750 - 1'000

1858-59, 3d red perf.11 $\frac{3}{4}$ tied to small envelope by blue target numeral with matching Belleville despatch adjacent, sent to Brockville, stamp with rounded corner perfs but a well-centered example of this scarce perforated value with bright colour and clean impression, backflap tear and some staining on reverse, very fine and attractive franking.

61159



S.G. 195

300 - 400

1908, Québec Tercentenary 15c brown-orange, used, block of four, exceptionally well centered with central "R" registered mkg, fresh, very fine and a scarce used multiple, cert. Vincent Graves Greene (2015) (SG £380+).

61160



S.G. 284 var

300 - 360

1928-29, 50c Bluenose mint n.h. imperf. vertical pair, large margins, very fine (S.G. from £650).



61161



S.G. 281 var

400 - 600

1928-29, Pictorials - Mount Hurd 10c green, mint nh block of sixteen showing eight imperforate between pairs, fresh, very fine and a very rare multiple (SG £1'600+).



61162

** 田

S.G. 284

500 - 600

1928-29, Pictorials - Bluenose 50c blue, mint nh, block of four, exceptionally well centered, fresh, very fine and a scarce multiple (SG £600+).

61163

◎ 田 / View the image/s online

S.G. 284

160 - 200

1928-29, Pictorials - Bluenose 50c blue, used block of nine very lightly cancelled by cds, one stamp thinned, otherwise very fine and a scarce used multiple (SG £495+).



61164

*

S.G. 513a

3'400 - 4'000

1959 St. Lawrence Seaway 5c with inverted centre, mint l.h. right marginal, nicely centred, only traces of hinge remnants, insignificant hand bend, selvedge looks to be reattached, very fine and desirable inverted centre (S.G. £9'000, Scott \$9'500, Unitrade \$12'500).

Note: Approximately 200 unused St. Lawrence Seaway inverters are thought to be in private hands with a large percentage of these having some sort of gum imperfection due to poor handling.



61165

** * ◎ (*) S

1'000 - 1'500

1852-1929, Group incl. 3d beaver used (3, some imperfections but all four margined) and proofs in red in pair and single, 1/2d deep rose unused with good margins (slight thin), used and proof in black with SPECIMEN ovpt, 1860-63 5c Connell plate proof, 1908 15c mint & used, 1928-29 50c mint (2, one mint n.h.), a very interesting mixture.

British Columbia and Vancouver

61166

* / View the image/s online

S.G. 1

100 - 150

1860, 2 1/2d deep reddish rose mint l.h., gum wrinkles, lovely deep colour, fine (S.G. £450).

61167

✉ / 214

S.G. 2

300 - 400

1860, 2 1/2p pale reddish rose, tied by "1" numeral cancel on small neat envelope addressed to P.O'Reilly, The Camp, New Westminster, very fine and an attractive usage (SG £1'200+)

Newfoundland



61168

*

S.G. 142

12'000 - 15'000

1919 Hawker Air Post 3c brown, mint o.g., lightly hinged, exceptionally well-centred especially since most of the other examples are centred slightly to top, fresh colour, signed on the reverse "J.A.R." (St. John's Postmaster J. A. Robinson) extremely fine and very rare, with no more than 87 unused examples that can possibly exist though the actual number of surviving copies is probably much lower, and this being one of the finest we have encountered, cert. BPA (1989) (S.G. £22'000, Scott \$25'000, Unitrade C\$40'000).

Note: Postmaster J. A. Robinson of St. John's overprinted 200 stamps for the special flight; of these 95 were used and 18 were defective and subsequently destroyed.



61169



S.G. 142

8'000 - 10'000

1919, 3c Red Brown, Hawker Air Post, very well-centered, tied by "St. John's Nfld. Apr. 12, 1919 2-PM" machine cancel on cover addressed to Sir Edgar Bowring, High Commissioner for Newfoundland, London, England, typed "PER AEROPLANE POST", reverse with "Found open and officially secured" label cancelled by London circular datestamp, the stamp has been lifted and replaced to the original position (likely due to water damage from flight). Very fine, desirable and exceedingly rare Newfoundland Air Post issue, cert. P.F. (1981) (Scott \$25'000, Unitrade C\$35'000). **Only 95 stamps were used and fewer still are known on flight covers.**

Note: This flight famously ended with a controlled crash landing in the ocean after about 13 hours of flying. Postmaster J.A. Robinson of St. John's overprinted 200 stamps for the special flight. No more than 87 unused stamps can still exist, though the actual number of surviving examples is much lower. Of the 200 printed, 95 were used and 18 were defective and subsequently destroyed.



61170 * S.G. 191 4'000 - 5'000

1930 Columbia Air Mail 50c on 36c sage-green mint o.g. with just the faintest trace of a hinge, faintest of bends at foot, fresh colour, very fine example of this airmail rarity and quite possibly the finest centred example in existence, cert. BPA (2001) (S.G. £6'000, Scott \$9'000.00, Unitrade C\$12,000).

Note: The Newfoundland government overprinted 300 copies of the 36c "Caribou" issue for use on this flight. Only 100 were actually used (65 from St. John's and 35 from Harbour Grace).

Cayman Islands

61171 / View the image/s online S.G. 1a-2 100 - 150

1900 ½d pale green in pair and block of four and 1d rose-carmine in block of four and two singles tied to envelope sent registered to England by Grand Cayman OC 14 1901 double ring cds, reverse with Jamaica registered oval and London arrival, fine and attractive multiple franking.



61172



61173



61174



61175

61172 * S.G. 35 600 - 800

1908, 2 ½d on 4d brown and blue mint l.h., very fine, cert. and signed Friedl (1957) (S.G. £1'800).

Ceylon

61173 P S.G. 1 150 - 200

1857 6d purple-brown on blued paper, fine to large margins, light barred cancels, very fine (S.G. £450), plus 2d reprinted die proof in blue with void value.

61174 S.G. 1 100 - 150

1857 6d purple-brown on blued paper, fine to good margins, neat barred oval cancel, very fine (S.G. £450).

61175 S.G. 4 1'000 - 1'500

1857-59, 4d dull rose, clear to fine margins all around, unobtrusive barred cancel, good colour, very fine, **ex Ferrari (sale II, lot 68)**, cert. BPA (1989) (S.G. £4'500).



61176



61177



61178



61179

61176



S.G. 4

400 - 600

1857-59, 4d dull rose with outer frameline cut into at right otherwise fine to large margins, neat barred cancel, good colour, fine example of this scarce stamp, cert. BPA (1984) (S.G. £4'500).

61177



S.G. 11

180 - 220

1857-59, 1s9d green, close to large margins, mint o.g., small scissor cut at lower right, very fine (S.G. £800).

61178



S.G. 11

150 - 200

1857-59, 1s9d green, close to good margins, unused, very fine (S.G. £800).

61179



S.G. 12

360 - 460

1857-59, 2s blue, good margins all around, light barred cancel, very fine, **ex Dale-Lichtenstein**, cert. PF (1969) (S.G. £1'300).

Cook Islands

61180



/ View the image/s online

150 - 200

1892, Group incl. set of four on envelope sent registered to New Norfolk, Tasmania, 1d in mint left marginal block of eight, 10d mint (small thin) and used pair and single, a useful group.

61181



/ View the image/s online

100 - 150

1920, ½d to 1s set of seven imperf. plate proofs on ungummed paper in top right corner marginal blocks of four, slight toning on reverse, plus 1s imperf. proof on gummed paper in top right corner block of four.

Penrhyn Islands

61182



/ 214

180 - 220

1902 ½d and 1d on pair of matching envelopes sent registered to Germany, one with 46 examples of the ½d in various sized blocks, and other with 47 examples of the 1d incl. three showing no stop after "ISLAND", both cancelled by 8 DE 1913 triple ring cds, an attractive pair.

Cyprus



61183



S.G. 1

100 - 150

1880, ½d rose pl.15 mint block of four, lower pair unmounted, some tone spots on the gum, slightly oxidised colour, a fine multiple (S.G. £480+).

61184



/ View the image/s online

S.G. 2

100 - 150

1880, 1d red pl.216 and pl.217 in mint lower left corner marginal plate blocks of four, pl.217 with one stamp unmounted, slight oxidised colour on both, otherwise fine positional multiples.

61185

** 田 / View the image/s online

S.G. 3

200 - 300

1880, 2 ½d rosy-mauve pl.14 mint n.h. complete sheet of 192, separated into top and bottom panes, with full sheet margins, very fresh gum and colour, showing thin C varieties on BK and JK as well as other small varieties, an attractive lot for the specialist (S.G. £1'084+).



61186ex



61187ex



61188ex

61186

* (*)

S.G. 4-6, 191-202

100 - 150

1880, 4d sage-green mint, 6d unused and 1s unused, the 4d with small blue mark in lower left corner otherwise fine, plus 1960-61 10m to £1 mint l.h. (missing low values).

Dominica

61187

*

260 - 320

1874-79, Mint group incl. 1874 1d lilac (2, one with horizontal bend), 1s dull magenta (2, one fine, one very fine), and 1877-79 1s magenta, with part o.g. to large part o.g., a fine group (S.G. £1'250).

Falkland Islands

61188

* ◎

300 - 400

1878-1920, Small group incl. 1878-79 no wmk 4d grey-black mint part o.g (slightly toned), light vertical bend along perfs at left, scarce (S.G. £1'400), 4d grey-black lightly used and 1891-1902 1d used (2 different shades), and 1912-20 5s mint h.r. (cert. APS 2006).



61189



61190



61191

61189

*

S.G. 137

150 - 200

1933 Centenary 10s mint h.r., oxidised colour and slightly toned gum, nicely centred example (S.G. £850).

61190

◎

S.G. 137

400 - 600

1933 Centenary 10s used with neat partial cancel of Fox Bay double circle ds, well centred and a choice example, very fine and scarce (S.G. £1'600).

61191

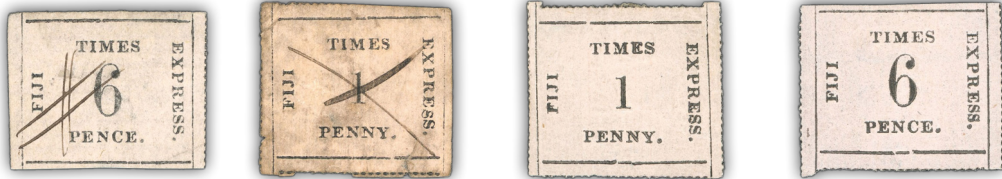
◎ △ ✉

S.G. 137

400 - 600

1933 Centenary 10s tied to small piece by complete Port Stanley double circle ds, well centred and superb example of this scarce and popular stamp (S.G. £1'600); plus 1933 ½d pair on cover to England cancelled by Port Stanley 7 JU 33 cds.

Fiji



61192

61193

61194

61192

⊙

S.G. 3, 5

1'000 - 1'500

1870, Fiji Times Express 6d on thin quadrillé paper, pen cross, corner crease and a couple of light thin spots, an attractive example of this rare and fragile stamp; plus 1d on thin vertically ribbed paper with pen cross, soiled, a couple of small tears and thin, very scarce (S.G. £5'000).

61193

*

S.G. 5

300 - 400

1870, Fiji Times Express 1d on thin vertically ribbed paper, mint o.g., very fine and fresh example, signed Roumet (S.G. £1'100).

61194

*

S.G. 7

400 - 600

1870, Fiji Times Express 6d on thin vertically ribbed paper, mint part o.g., very fine (S.G. £1'500).

Gambia



61195

61196

61197ex

61195

*

S.G. 1

300 - 500

1869-72 No wmk Cameo 4d brown mint pair, strong embossing, good to very large margins, very fine, cert. RPS (1975) (S.G. £1'200+).

61196

*

S.G. 1

200 - 300

1869-72 No wmk Cameo 6d deep blue mint pair, strong embossing, fine to very large margins, slightly toned gum, very fine (S.G. £1'100+).

61197

⊙ (*)

S.G. 1/3a

400 - 600

1869-72 No wmk Cameo group of seven incl. three 4d brown unused in (2 different shades, one with cert. RPS 1989), 4d brown used with red cds, two 6d blue unused (one with tone spots) and 6d used with red cds (thin spot), all four margined and no faults, a useful group of quality stamps.

61198

*** * 田 / View the image/s online

S.G. 143a, 146a

150 - 200

1935 Silver Jubilee 1 ½d and 1s with extra flag staff varieties, both in mint mint lower left corner marginal blocks of four, the 1s with yellowish gum and one stamp with diagonal bend, otherwise very fine (S.G. £670+).

Gibraltar

61199

*** * 田 / View the image/s online

S.G. 5, 13, 131

140 - 170

1886-1951, Small group incl. 1886-87 4d orange-brown mint (slightly toned corner perf.), 1886-87 6d lilac mint and used, and 1938-51 £1 mint n.h. block of four (tiny gum disturbance), a fine group.



61200

*

S.G. 23b

3'000 - 4'000

1889-96, 10c Carmine with **value omitted error**, mint part o.g., gum toned at top right corner and small wrinkle at top, a rare variety, cert. BPA (1981) (S.G. £7'000).



61201

**

S.G. 191a

600 - 800

1966 Sea Angling Championships 7d with black omitted error (value and inscription), mint n.h., very fine and popular variety (S.G. £1'800).

Gilbert and Ellice Islands



61202



61203



61204



61205

61202

*

S.G. 24

150 - 200

1912-24, £1 purple & black on red mint, very fine (S.G. £550).

61203

F

S.G. 24

200 - 300

1912-24, £1 purple & black on red with forged Madame Joseph cancellation, very fine.

61204

* △

S.G. 35

150 - 200

1922-27, 10s green & red on emerald used tied to small piece by "Colony" double circle ds, plus mint example, very fine (S.G. £635).

Grenada

61205

** 田

S.G. 2

100 - 150

1861-62, No wmk 1d green in mint n.h. top marginal block of four, mounted in the margin only, diagonal bend on top right stamp otherwise fine and fresh (S.G. £260+).



61206

** * 田

S.G. 2

100 - 150

1861-62, No wmk 1d green in mint l.h. left marginal block of four, lower pair unmounted, very fine and fresh (S.G. £260+).

Hong Kong

61207

* ☉ (*) / View the image/s online

S.G. 1, 8, 51

80 - 100

1862-1891, Small group incl. 1862-63 2c brown unused, some toned perfs on reverse, 1863-71 wmk CC 2c pale brown used, 1891 Jubilee mint vert. pair (top stamp with small scuff, lower stamp with two small tears) and used single with "socked on the nose" CTO.

61208

✉ / View the image/s online

S.G. 169-170

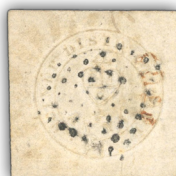
100 - 150

1946 Victory 30c and \$1 on illustrated first day cover tied by Hong Kong registered double circle 29 AU 46 ds on the first day of issue, registration label adjacent, very fine.

India



61209



61210

61209

☉

S.G. S1

600 - 800

1852 Scinde Dawk 1/2a white, good to very large margins, good embossed impression, lightly cancelled by lozenge of dots, a couple of faint bends and a couple of miniscule paper impurity drop-outs, a fine and handsome example of this scarce stamp (S.G. £3'000).

61210

☉

S.G. S1

600 - 800

1852 Scinde Dawk 1/2a white, good to very large margins, good embossed impression, cancelled by lozenge of dots (heavy strike causing indentation in the surface), a light vertical crease and minor soiling, a fine example of this scarce stamp (S.G. £3'000).



61211

☉

S.G. S2

3'000 - 5'000

1852 Scinde Dawk 1/2a blue, fine to large margins, cancelled by lozenge of dots, good embossed impression, a rare stamp especially in such fine condition, signed and cert. Heddergott (1999) (S.G. £11'000).



61212



61215



61216

- 61212 E 1890 Lion & Palm Tree 1/2 anna essay die II in blue on yellowish wove paper, very fine (Spence 32). 150 - 200
- 61213 ☒ / 214 S.G. 2 1854 1/2 anna blue die I, very good to large margins, tied to envelope from Ootacamund to Secundrabad by very neat lozenge of dots, reverse with despatch and arrival boxed ds, light horizontal filing fold affecting stamp slightly, an appealing cover. 500 - 700



- 61214 ☒ (*) S.G. 6 1854 1/2 anna blue die II in unused top marginal block of 16 with marginal ornamentations and inscription "HALF ANNA each Stamp - STAMPS of the required", natural paper wrinkle and a bend in the margins, a very fine and spectacular positional multiple (S.G. £3'600+). 1'500 - 2'000
- 61215 ☒ (*) S.G. 6 1854 1/2 anna blue die II in unused right marginal block of 4 with marginal inscription "ter, on the ADDRESS sid", natural paper wrinkles at right, very fine (S.G. £900+). 300 - 400
- 61216 ☒ (*) S.G. 14 1854 1 anna red die II in unused top marginal block of 8, with marginal inscription "NE ANNA each Stamp - STAMPS of the requi", vertical pre-printing paper wrinkle and light vertical crease, a fine and attractive positional multiple (S.G. £2'000+). 500 - 700
- 61217 ☒ / 214 S.G. 14 1854 1 anna red die II, close to fine margins, tied to envelope to England by lozenge of dots, sent from Ootacamund with boxed 1855 FE 2 despatch on reverse alongside Madras and London transits, Bath arrival also tying the stamp, with the 1 anna paying the inland rate and ms "1/-" denoting the steamer postage paid in cash, very fine. 150 - 200



61218

⊙

200 - 300

1854 Lithograph 4a blue and red, head die III, frame die II, with fine to very large margins, showing part of wmk "FFIC", neatly cancelled by dotted lozenge, very fine, signed Calves.



61219



61220

61219

△

S.G. 31

150 - 200

1854 Lithograph 2a green strip of three, good to large margins, tied to small piece by dotted lozenge cancels, a fine multiple.

61220

P

300 - 400

1890s group of 4a reprints incl. right marginal block of four on pelure paper with 2mm separation, single on yellowish wove paper with wavy lines and rosettes, single on yellowish wove paper with inverted head (small thin), and essay head on yellowish wove paper in top left corner marginal with inscription, various tone spots, a nice group for the specialist.



61221

⊙ (*)

600 - 800

1854 Lithograph group incl. 1/2a die I block of three with lozenge cancels (signed Holcombe), 1a red die I with four margins possibly unused (3 black specks on face so sold as is), 1a die III with good to huge margins cancelled by crisp "150" numeral of Kalka, 2a unused with good margins, and 4a cut-to-shape with traces of a cancel(?) and some minor soiling, a useful group.

Ionian Islands



61222



S.G. 2

2'000 - 3'000

1860, 1d blue, a fresh example with excellent margins all around showing small portion of adjoining stamp at left, cancelled by two pen crosses and used on 19 June 1860 entire letter from Zakynthos (Zante Island) to Kerkyra (Corfu Island), 'Nicolò S. Pasquale' correspondence; the cover was carried privately, without dispatch or arrival postmarks, though it still required the franking to be paid, **an extraordinary usage on mail carried privately**; at right below of the stamp there is a small trace of blue ink which is not contemporary to the usage of this cover and which does not appear in the Diena certificate; cert. Simmermacher (2022) and A. Diena (1963), signed Mezardi.

Ireland



61223

(*) E

MW L3; Hib. L5

300 - 500

1865-67 Abortive Fenian essay 24c green on white wove paper, fine margins all around, some small faint toning at foot, very fine and rare propaganda stamp, cert. MacDonnell Whyte (1997) (Hib. €1'500).



61224

**

Hib. C225d

400 - 600

1976 US Bicentenary 9p mint n.h. with silver omitted (face value and country), very fine and rare, cert. Hamilton-Bowen (1993) (Hib. €2'500).

Jamaica



61225



S.G. 85a

3'000 - 5'000

1920 Lady Supreme 1s orange-yellow and red-orange with error **frame inverted**, defective and affixed to piece with forged Kingston cds, oxidised colour, very rare with fewer than twenty examples known to exist, a presentable example of this important and popular rarity, cert. BPA (1991) (S.G. £25'000 as used).

Note: The "Inverted Frame" was discovered by a local collector at the small post office in Manchioneal, a village on the coast of Jamaica in March 1922. It is believed that only one sheet of sixty had the error, with half of the sheet going to Manchioneal.



61226



S.G. 274a

200 - 300

1968 Human Rights Year 3d with gold omitted error (flame) in mint n.h. right marginal block of four, very fine variety (S.G. £720+).

Kenya, Uganda and Tanganyika

British East Africa



61227



S.G. 1

150 - 200

1890 1/2a on 1d mint n.h. pair, very fine, unusual and scarce in a multiple (S.G. £600+).



61228



61229



61230

- | | | | | |
|--------------|---|---|--------|------------------|
| 61228 | * | 1890 1a on 2d mint h.r., fine and fresh (S.G. £500). | S.G. 2 | 200 - 300 |
| 61229 | * | 1890 1a on 2d mint h.r., fine and fresh (S.G. £500). | S.G. 2 | 150 - 200 |
| 61230 | * | 1890 4a on 5d mint l.h., very fine and fresh, signed Bloch (S.G. £600). | S.G. 3 | 150 - 200 |



61231



61232ex



- | | | | | |
|--------------|---|---|----------|------------------|
| 61231 | △ | 1890 ½a on 1d, 1a on 2d and 4a on 5d set of three tied to single piece by Mombasa MR 15 95 cds, fresh colours, very fine and attractive (S.G. £900+). | S.G. 1-3 | 300 - 400 |
|--------------|---|---|----------|------------------|

Malaysia

Straits Settlements

- | | | | | |
|--------------|-------|--|-----------|------------------|
| 61232 | * (*) | 1867-72, Mint group with 1867 1 ½c on ½a blue mint (creases), 1867-72 8c wing marginal mint, 24c unused and 32c regummed (gum wrinkles), a fine group. | S.G. 1/18 | 150 - 200 |
|--------------|-------|--|-----------|------------------|



- | | | | | |
|--------------|-----|---|-----------|----------------------|
| 61233 | * S | 1906-12, \$500 purple & orange with "SPECIMEN" overprint, mint h.r., very fine with fresh and vibrant colour, a very fine example of this popular high value (S.G. £5'000). | S.G. 169s | 1'500 - 2'000 |
|--------------|-----|---|-----------|----------------------|

Malta



61234ex



61235ex



61236



61234



200 - 300

1860-63, No wmk 1/2d on thin hard white paper, two unused examples in slightly different shades, very fine.

61235



S.G. 96

800 - 1'200

1919, 10s black wmk multi Crown CA, mint l.h., very fine and scarce, signed and cert. Bühler (1986) (S.G. £3'250); plus forgery with RPS cert.

Mauritius

61236

200 - 300

Gold plated replica of 1847 "Post Office" 2d with German legend on reverse for the 100th anniversary, inscribed "10. Auflage" and marked "986".



61237



S.G. 11

1'000 - 1'500

1848-59 Intermediate Impression 1d dull vermilion used pair, pos.7-8, fine to very large margins, two strikes of the "2" numeral of Flacq, expert repair at top, some colour oxidisation, very fine (S.G. £6'000+).



61238



61239

61238



S.G. 11

600 - 800

1848-59 Intermediate Impression 1d dull vermilion used, pos.4, fine to very large margins, neat and complete "1" numeral of Mahébourg, tiny thin speck, some colour oxidisation, very fine, cert. RPS (1979) (S.G. £3'000).

61239



S.G. 21

400 - 600

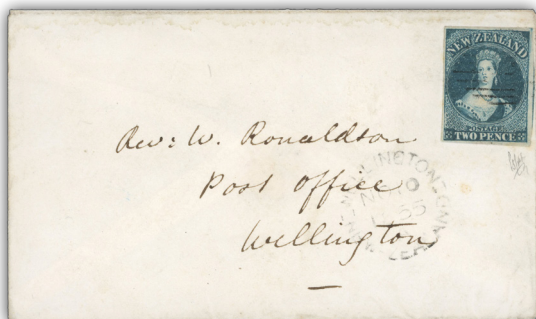
1848-59 Worn Impression 2d grey-blue on yellowish paper used, pos.8, fine to very large margins, neat and central numeral (4?), tiny thin and small corner crease, some colour oxidisation, very fine, cert. Brandon (1980) (S.G. £1'700).



61245



61246



61249



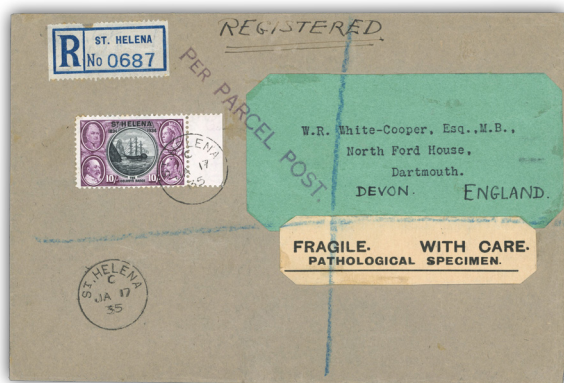
61251



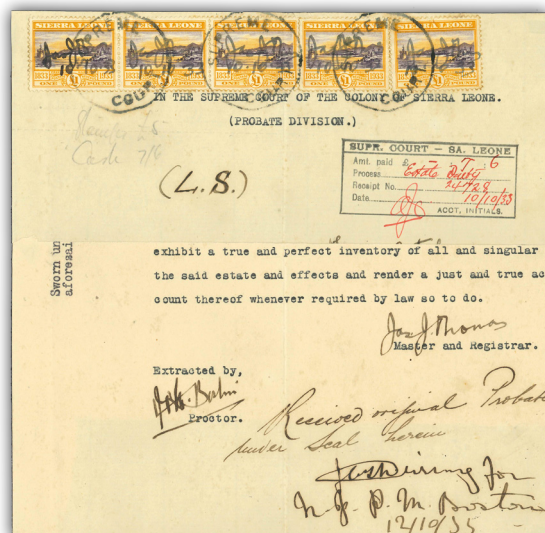
61254



61301



61265



61278ex



61240



61241

61240



S.G. 32 / Seychelles Z2

200 - 300

1859 Britannia 6d, close to very large margins, cancelled by clear Seychelles "B64" numeral, slightly oxidised colour otherwise very fine, cert. BPA (1957) (S.G. £900).

61241



S.G. 32 / Seychelles Z2

200 - 300

1859 Britannia 6d, fine to large margins, cancelled by Seychelles "B64" numeral, slightly oxidised colour otherwise very fine (S.G. £900).

Montserrat

61242

* 田 (田) / 214

S.G. 1,1a

300 - 500

1876-1932, Group incl. 1876-83 1d red mint block of four, 1d bisect on small piece with Dominica cds (rust spots, cert. PF 1980), "Circular" front to Dominica with 1d bisect (toned) and envelope front to Dominica with vertical strip of five 1d bisects tied by "A08" numerals (cert. RPS 1926); plus 1903 Wmk CC 5s mint h.r., small corner crease, and used with light cds, and 1932 5s mint l.h., fine to very fine.

Nauru

61243

/ View the image/s online

S.G. 1/12

100 - 150

1916-23 ½d to 1s (excl. 1 ½d) on Oswald Marsh cover from Pleasant Island to England, with registration cachet, transit and arrival bs, plus 1s single franking to England sent registered with transit and arrival bs, a fine duo.



61244

** * 田

S.G. 20

200 - 300

1916-23 Group incl. 1916-23 ½d to 1s mint set of 11 (3d with ink marks on face), ½d yellow-green mint n.h. block of 15, De La Rue 5s mint and De La Rue 5s with "SPECIMEN" overprint (toned gum), very fine group.

61245

/ 232

S.G. 20, 22, 23

300 - 400

1916-23 De La Rue 2s6d yellow-brown, 5s bright carmine and 10s pale blue, all tied to Oswald Marsh cover from Pleasant Island to England, with registration cachet below, reverse with Sydney, London and Norwood ds, addressee erased, a very fine philatelic franking.

61246

/ 232

S.G. 21, 22

200 - 300

1916-23 De La Rue 2s6d very deep brown and 5s bright carmine tied to Oswald Marsh cover from Pleasant Island to England, with registration cachet and censored hs, reverse with Sydney and London arrival, very fine philatelic franking.

You may bid live by Internet at davidfeldman.com



61247

* ◎

S.G. 23

150 - 200

1916-23 De La Rue 10s Seahorse mint and used singles, the mint with typical yellowish gum, the used with faint cancel, very fine duo (S.G. £675).

New Zealand



61248

61252

61248

◎

S.G. 2

150 - 200

1855-57 London Printing 2d dull blue, fine to good margins, cancelled by neat "9" numeral of Plymouth, very faint toning at top, very fine and attractive example (S.G. £700).

61249

✉ / 232

S.G. 2

500 - 700

1855-57 London Printing 2d blue, fine to large margins, cancelled on envelope from Petpe to Wellington by light "13" numeral, with reverse showing NO 8 1855 despatch cds and Wellington arrival on obverse, some small stain removal from the stamp according to the certificate, very fine and scarce franking, cert. Holcombe (1987).



61250

◎

S.G. 3

3'000 - 4'000

1855-57 London Printing 1s pale yellow-green on blued paper in horizontal pair, lightly cancelled by "6" barred numerals of New Plymouth, some minor surface rubbing and cert. states that is has "been washed to remove some creasing", a very rare multiple (the largest known being a strip of three) with only a handful known, with this example being more attractive than the pair in the Hackmey collection which was hammered for US\$8'000, cert. Holcombe (1988) (S.G. £11'000+).

61251

✉ / 232

S.G. 5

100 - 150

1855-58 2d blue on blue paper, fine to good margins, tied to envelope from Ahuriri to Wellington by "11" numeral, with reverse showing JU 6 1857 despatch cds and Wellington arrival on obverse, some minor cover imperfections, a fine cover.

61252

(*)

S.G. 9

200 - 300

1857-63, 2d pale blue, no wmk on white paper, unused (regummed) with good margins, fresh colour, fine (S.G. £1'500).



61253

⊙ P F

500 - 700

1855-64, Chalon group incl. 2d reprinted plate proof pair and left marginal block of six, 6d brown imperf. reprint with "SPECIMEN" type C hs (cert. Holcombe, "very rare and very few exist"), 1s Jeffries forgery (partial heavy toning); 1d dull orange reprint(?) on large star wmk paper, 1855-58 no wmk 2d on blue paper used (vert. crease), 1862-64 wmk Large Star 1d vermillion (oxidised colour) 6d four margins with barred cancel clear of profile, all four margined examples, an interesting lot.

61254

✉ / 232

100 - 150

1882-1900 1d rose die II perf. 12x11 ½, six examples on 1888 (Oct 1) envelope from Dawson's Hotel, Reefton, tied by Reefton duplexes, addressed to "Passenger to Auckland by R.M.S. Zealandia" in Honolulu, Sandwich Islands (Hawaii), reverse with Wellington transit and Honolulu arrival, small portion of backflap missing and perf. faults on some stamps, still a scarce destination.

61255

** ✉ 📄 / View the image/s online

150 - 200

1900-34 Group incl. 1900 2d bright purple mint n.h. interpanneau block of four (several light horiz. gum bends), 1934 FE 17 printed flight envelope with Trans-Tasman block of four to Melbourne; and 1929 Anti-Tuberculosis Fund 1d pair on piece tied by complete slogan cancel on first day of issue and block of four on cover with first day of issue cancels.



61255A

** 📄

80 - 120

1934 Trans-Tasman Air Mail 7d mint n.h. block of 6, fresh, very fine and a scarce block.



61256

**

100 - 150

1980 Anniversaries 14c mint n.h. se-tenant strip of three with black omitted error (inscription and country), very fine variety (Pierron £450).



61257



61261

61257

⊞ ✉ (*) P

Pigeon Post: 1899 6d blue imperf. spectacular eye-catching hexagonal block of 6, no gum, many wrinkles, some tone spots and one stamp with small tear, plus two unused printed flimsies for the Great Barrier Pigeon Agency with perf. pair attached (one with tone spots), a scarce duo.

500 - 800

Niue



61258



61260

61258

* ☉

S.G. 1

1902, 1d carmine mint h.r. and used with 4 JAN 1902 violet cds, very fine, the mint cert. BPA (1996) and used cert. APS (1974) (S.G. £600).

120 - 150

North Borneo

61259

✉ / [View the image/s online](#)

S.G. 66/79

1894 1c to 24c basic set of 9 value tied to envelope sent registered to Austria by blue Sandakan 26 OC 1896 cds, with registration hs and ms "22", no arrival cds, some oxidation of colour on the 5c otherwise very fine (S.G. £250 for used set of 9).

100 - 150

Rhodesia

61260

*

S.G. 12

1892-93 £5 sage-green group incl. mint single, cert. Friedl (1979), a fiscally used example with light oval cancel (no punctures) and one with small "Specimen." cursive hs (sold as is), a fine group.

300 - 400

61261

⊞ (*)

S.G. 12

1892-93 £5 sage-green unused marginal block of four, showing "PU" of "PURE LINEN WOVE BANK" watermark, very fine and rare multiple, cert. Sismondo (2001) (S.G. £6'400+).

1'000 - 1'500

St. Helena



61262

* (*)

300 - 500

1856-80, Small group incl. 1856 6d imperf. mint o.g. with good to large margins, slight gum toning showing through at foot; 1856 6d imperf. used with four margins and "H" cancel, 1864-80 1d type A surch. In mint pair, just clear margins, light diagonal crease on right stamp (cert. APS 2006) and 1d type C surcharge unused with good margins, a fine group.



61263ex



61264ex

61263

** * ⊕

200 - 300

1934 Centenary 2s6d and 5s in mint corner marginal blocks of four, the 2s6d with thin, the 5s mounted in the margin only, plus single 10s mint h.r., very fine (S.G. £900).

61264

△ ✉

150 - 200

1934 Centenary 2s6d, 5s and 10s used on individual pieces with light cds cancels, the 10s on piece with partial registration label, very fine (S.G. £510), plus 1933 envelope with 1922-37 ½d, 1d and 1 ½d addressed to the USA.

61265

✉ / 232

S.G. 123

300 - 500

1934 Centenary 10s right marginal tied to envelope sent registered with "PER PARCEL POST" hs in violet, tied by St. Helena JA 17 35 cds, with label "FRAGILE. WITH CARE. / PATHOLOGICAL SPECIMEN.", reverse with Dartmouth arrival, very fine and attractive usage.

St. Kitts-Nevis



61266

* (*)

200 - 300

1862-1923, Group incl. Nevis 1862 perf. 13 1d (cert. APS 1992), 6d (cert. Rendon 1995) and 1s unused, St. Kitts-Nevis 1920-22 £1 purple & black on red mint h.r., a fine group.

61267

 / View the image/s online

100 - 150

1903 Columbus and Medicinal Spring issue, complete set on envelope sent registered to England, tied by SP 4 03 "112" duplexes, London arrival bs, very fine and attractive philatelic franking.

St. Lucia



61268ex



61269ex



61268

* ○ □ (*)

300 - 500

1860 Wmk Small Star group incl. (1d) mint block of four, (4d) unused (stained, cert. RPS 1944), two (1s) mint (one with toned perfs, one part o.g.), and (1s) used, a fine group.

St. Vincent

61269

* ○

500 - 700

1861-80, Group incl. 1861 1d imperf. unused lower marginal pair (cert. PF), 1861 6d used (2, one cert. PF 1983) and 1880 5s used with partial barred oval numeral in lower corner (sold as is), a fine and useful group.



61270



61271



61272ex



61270

*

S.G. 32

200 - 300

1880 5s rose perf.11 to 12 ½, mint part o.g., nicely centred, fine and scarce (S.G. £1'200).

61271

*

S.G. 32

200 - 300

1880, 5s rose perf.11 to 12 ½, mint part o.g., showing the marginal line and "AGE" wmk, very fine and scarce (S.G. £1'200).

Samoa

61272

○ (*)

S.G. 1, 2, 11

400 - 600

1877-80 Express Post group of four incl. 1877-80 1st State 1d ultramarine unused, very fine (S.G. £375); 1st State 1d ultramarine used with cds, pos.18, very fine (S.G. £275); 1st State 3d deep scarlet unused, pos.17, very fine (S.G. £450); 3rd State 3d vermilion perf.12 ½ used with cds, pos.1, fine, cert. PF (2005), ex "World Traveler" (S.G. £200).

Seychelles

61273

 / View the image/s online

100 - 150

1892 4c die II and 1893 3c uprating 30c postal stationery envelope sent registered to Germany, tied by Seychelles MR 26 97 code A cds, Paris transit and arrival bs, very fine.

Sierra Leone



61274



61275



61276



- 61274** * (*) 300 - 400
1859-96, Group incl. 1859-74 no wmk 6d mint pair, imperf. proof, 1872-73 wmk CC sideways 4d unused and 1885-96 wmk CC 6d mint pair (creased).
- 61275** ☉ S.G. 128 100 - 150
1912-21, £1 black and purple on red used with crisp Bonthe OC 21 19 cds, very fine (S.G. £350).
- 61276** * S.G. 128, 129 300 - 400
1912-21, £1 black and purple on red and £2 blue and dull purple mint h.r., both very fine and scarce high values (S.G. £1'200).



61277



61279



- 61277** * S.G. 178-180 300 - 400
1933, Abolition of Slavery 5s, 10s and £1 mint l.h., all well centred examples and very fine (S.G. £1'110).
- 61278** R / 232 S.G. 180 300 - 500
1933, Centenary of the Abolition of Slavery £1, five examples affixed to 1933 (Oct 12) probate document from the Supreme Court, tied by circular hs with ms date, folded for display, vertical crease, a highly attractive use of these high values (S.G. £875+ for five single fiscally used £1s).
- 61279** * △ S.G. 269 100 - 150
1963, Second Anniversary of Independence 11s on £1 mint l.h., some light gum toning, fine appearance, signed Sanabria and Bloch; plus single tied to small piece of Government envelope by partial registered ds, cert. RPS (1974), a very scarce stamp with only 540 issued (S.G. £1'100).

“Great Britain and British Empire” section is in British Pounds.



South Africa

Cape of Good Hope



61280



61281

61280



S.G. 1

400 - 600

1853, 1d pale brick red on deeply blue paper in used block of four, fine to very good margins, light barred triangle cancels and a pen stroke, some light creasing, a fine multiple (S.G. £1'800+).

61281



S.G. 1

200 - 300

1853, 1d pale brick red on deeply blue paper in used pair, good to very good margins, light barred triangle cancel, small corner crease, very fine multiple, cert. Holcombe (1993) (S.G. £900+).



61282



61283



61284

61282



S.G. 1

150 - 200

1853, 1d pale brick red on deeply blue paper used, very good to very good margins, neat barred triangle cancel, very fine example with generous margins, cert. Holcombe (1993) (S.G. £450).

61283



S.G. 1

100 - 150

1853, 1d pale brick-red on deeply blue paper used, good to very large margins, barred triangle cancels, very fine (S.G. £450).

61284



S.G. 1a

1'000 - 1'500

1853, 1d deep brick red on deeply blue paper, unused, good margins all around, very fine and rare unused stamp, cert. RPS (2007) which states "regummed" (S.G. £7'500).



61285



S.G. 2

200 - 300

1853, 4d deep blue on deeply blue paper in strip of three, good to large margins, neat barred triangle cancels, a very fine example with such ample margins and clean cancels, cert. Holcombe (1984) (S.G. £900+).



61286



61287

61286



S.G. 2

100 - 150

1853, 4d deep blue on deeply blue paper used, showing significant portion of neighbouring stamp below with fine to good margins elsewhere, light barred triangle cancels, a striking example, very fine (S.G. £300).

61287



S.G. 3

400 - 600

1853, 1d brick red on slightly blue paper in used triangular block of four, one stamp cut into at left side otherwise fine to huge margins, cancelled by neat barred triangle cancels, very fine and attractive multiple (S.G. £1'400).



61288



61289



61290

61288



S.G. 3a var

100 - 150

1853, 1d orange-brown on slightly blue paper, with good to large margins, partial triangular cancel at foot, a particularly fine example with such ample margins (S.G. £350).

61289



S.G. 4

300 - 400

1853, 4d deep blue on slightly blue paper mint part o.g., fine to very good margins, small corner crease at left, fine and scarce (S.G. £1'900).

61290



S.G. 5a

150 - 200

1855-63, 1d rose-red unused, fine to good margins, very fine (S.G. £850).



61291



61292

61291



S.G. 13

600 - 1'000

1861 Woodblock 1d vermilion pair, neat barred triangle cancel, repair at lower right side with small amount painted in, small thin and a small light crease, an attractive example with fresh colour and good to large margins at top and bottom (S.G. £6'500+).

61292



S.G. 14

400 - 600

1861 Woodblock 4d pale milky blue, good margins all around, light barred triangle cancel, oxidised colour, thin spot in margin at lower right corner otherwise fine and attractive example, cert. E Diera (1987) (S.G. £2'750).



61293



S.G. 19

300 - 400

1863-64, 4d deep blue in mint o.g. triangular block of four, fine to very good margins, light diagonal bend, very fine and fresh appearance (S.G. £1'200+).



61294



1'600 - 2'200

1853-61, Group of Triangulares incl. 1853 deeply blued paper 1d in four margin block of four with neat triangular cancels (two horiz. creases); 1d pair, 4d very fine used single, 4d fine used pair (tone spot), 4d used pair with crisp cancel (corner crease and corner tip added), 4d plate proof(?) in dark blue on blueté paper; slightly blued 1d used and 4d unused, white paper 4d used pair with good margins and neat cancel, 1855-96 4d pair on cover with good to large margins (oxidised colour), Woodblock 1d with added and repainted margin at right, 4d used with thins and small closed tear (cert. Holcombe) and 4d with one clear margin plus 4d official reprint, odd small crease but generally fine to very fine with four margins and neat cancels, plus 1884-90 5s very fine used block of four.

Mafeking



61295



S.G. 17

400 - 500

1900 Major Goodyear 1d mint h.r., some minor gum toning on reverse otherwise fine and a rare unused example (S.G. £1'200).



61296

*

S.G. 17

300 - 400

1900 Major Goodyear 1d mint l.h., couple of corner creases and some light discolouration at foot, fine appearance (S.G. £1'200).



61298



61299

61297

61297

△ 田

S.G. 17

600 - 900

1900 Major Goodyear 1d block of four tied to piece by neat Mafeking MY 2 1900 cds, very fine and rare multiple, cert. BPA (1973) (S.G. £.1'500+).

61298

△

S.G. 19

300 - 500

1900 Baden-Powell 3d, 18.5mm wide, in pair tied to piece by Mafeking MY 13 cds, very fine and scarce (S.G. £1'000+).

61299

△

S.G. 22

500 - 700

1900 Baden-Powell 3d, 21mm wide, tied to small piece by crisp Mafeking AP 14 cds, very fine and scarce (S.G. £1'500).

Natal



61300

⊙

S.G. 7

1'500 - 2'000

1857-61 Embossed 1s buff used with central dotted circle, cut into on three sides and just at top, good embossing showing the crown, value and most of the frame at top, very fine example of this rare stamp, cert. RPS (1970) (S.G. £8'500), plus reprint with forged cancel.

Orange Free State

- 61301 (✉) / 232 100 - 150
1868-94 1d red-brown (2) and 6d pale rose tied by "12" numerals to cover front to Germany, in combination with Cape of Good Hope 1871-76 4d (4) tied by Cape Town cds, attractive mixed franking.

Union & Republic of South Africa

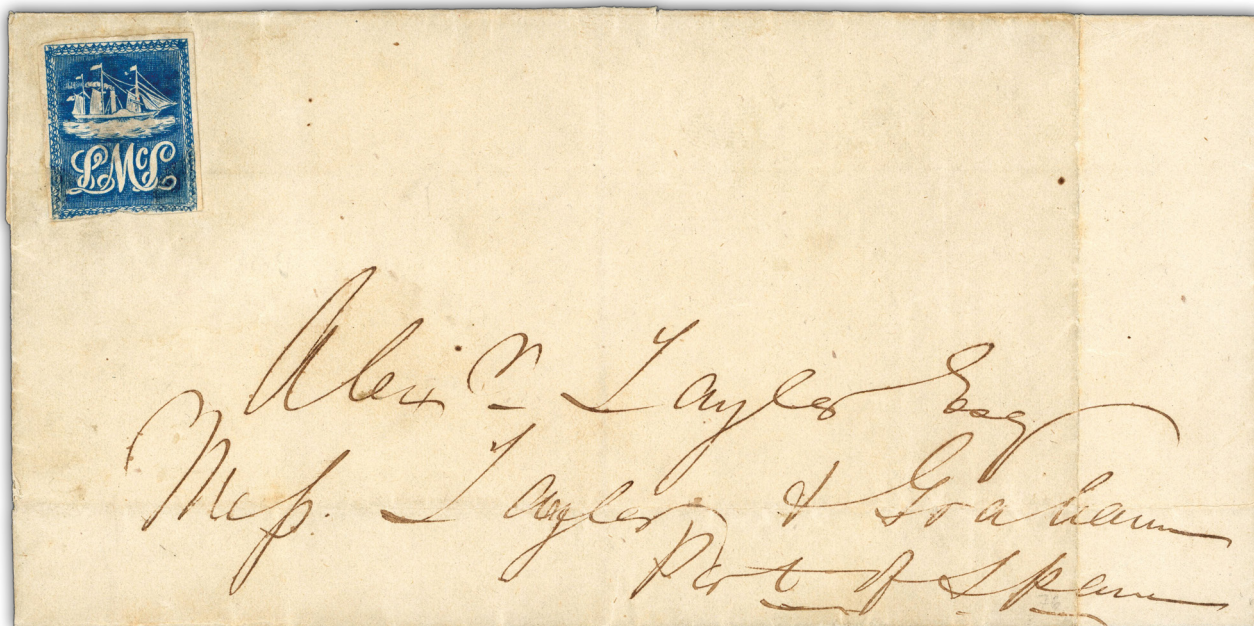
- 61302 ** * ✉ 田 / View the image/s online S.G. 26-29 300 - 400
1925 Airmail issue set of four in blocks of four showing the figure value in circle in the margin, the 1d and 3d in mint n.h. lower marginals, 6d and 9d in hinged mint right marginals, 6d with thin and tone spots, plus 1925 (Mar 3) envelope sent by registered airmail with set of 1925 stamps and KGV 4d & 6d.

Sudan

- 61303 P / View the image/s online 100 - 150
Camel and rider proof in brown on thick buff paper, 13.1x10.5cm, with "PERKINS, BACON & Co. Ltd. / PROOF." hs below, couple of minor bends, attractive frontispiece for a Sudan collector, **ex "Oscar"** (David Feldman 1999).

Trinidad and Tobago

Trinidad



- 61304 ✉ SG 1 3'000 - 5'000
1847, (5c) blue, "Lady McLeod", large margins on three sides, sharp impression and deep shade, used on 21 August 1849 entire letter from San Fernando to Port of Spain; census C36 in the Marriott-Medlicott-Ramkissoon handbook; a fascinating, rare and highly desirable stamp on cover, this being sold for the first time on 6.1.1892 according to pencil notice on reverse. The stamp seems to be thinned with both corners at base torn off diagonally and later repaired; it is interesting to note that from 13.9.1847 onwards all the covers originating in San Fernando exhibits stamps either uncanceled or with their corners mutilated as in this example, which in our opinion was an action taken to avoid its reusage: **this being one of only four "Lady McLeod" covers known to exist showing this rare form of "cancellation"**. The stamp was not pen cancelled and obviously belongs to the cover, as no examples of mail from the Taylor correspondence exist without stamps.

Note: The "Lady McLeod" has the very significant attribute of being **the first adhesive stamp to be issued in a British Colony**. With a delightful design, there is a great fascination around the usage and mysterious production of this stamp, which was presumably printed locally if one considers the quality of the production and the similar thick yellowish paper as used later in the 1852 printing of the lithographs. It was issued to prepay mail carried by the "Lady McLeod" steamer (named after the wife of the Governor of Trinidad) between the ports of San Fernando and Port of Spain.

61305 ** * 田 / View the image/s online

S.G. 2/9

120 - 160

1851-57, Britannia group of four mint blocks incl. 1851-55 (1d) purple brown in block of 9 and block of four, (1d) blue block of four and 1854-57 (1d) deep purple right marginal block of four, all with four margins, very fine (S.G. £493+).

Tobago



61306



61307



61308



61309



61310

61306

*

S.G. 4

120 - 160

1879 1s green mint h.r., well centred with fresh colour, very fine (S.G. £425).

61307

*

S.G. 6

1'200 - 1'600

1879, £1 mauve mint h.r., centred low, very fine with fresh colour and gum, a rare stamp, signed Herbert Bloch, cert. RPS (1975) (S.G. £4'500).

61308

* (*)

300 - 400

1879-80, Group incl. 1d rose unused (2), 3d mint, 5s regummed, very fine 5s unused, and very fine 1880 4d yellow-green, a useful group (S.G. £1'630).

61309

◎

S.G. 5

200 - 300

1879, 5s slate used with clear "A14" numeral, very fine (S.G. £800).

61310

△

S.G. 7

300 - 400

1880, 1d on half of 6d orange tied to small piece by near complete "A14" numeral, very fine and scarce (S.G. £1'100).

Tristan da Cunha



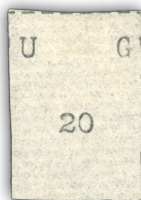
61311

** * 田

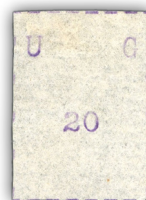
300 - 400

1946-52, Group incl. 1952 2s6d and 10s in mint lower marginal imprint blocks of four (mounted in the margin only), a mint set of singles and a short set to 1s on a philatelic cover sent registered, plus 1946 "Potato" stamp in mint block of four (large thin), facsimile "SAMPLE ONLY" sheetlet signed by the designer Crawford, and single on 1962 cover to South Africa in combination with SA 3c tied by paquebot cds (missing backflap).

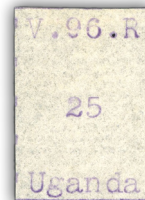
Turks and Caicos Islands



61313



61314



61315

61312

61312

*

1867 Group incl. 1d mint pair with left stamp showing throat flaw, hinged across top; 6d mint vertical pair; and 1s mint block of four (tone spots) (S.G. £1'015).

200 - 300

Uganda

61313

(*)

S.G. 29

400 - 600

1895 (May) Narrow letters, narrow stamps 20(c) black unused, showing portions of dividing lines on three sides, light corner crease at lower right, very fine for such a fragile and scarce stamp (S.G. £1'700).

61314

(*)

S.G. 38

100 - 150

1895 (Nov) 20(c) violet unused, showing dividing lines on all sides, some light creasing, very fine for such a fragile stamp (S.G. £550).

61315

(*)

S.G. 48

150 - 200

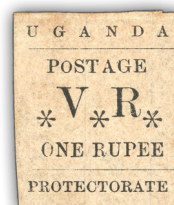
1896 (Jun) "V.96.R" 25c unused, showing dividing lines on all sides, ink corrosion hole on second full stop, couple of small wrinkles at left, very fine for such a fragile stamp, *ex "World Traveller"*, cert. RPS (1991) (S.G. £700).



61316



61317



61316

△

S.G. 59, 60

100 - 150

1896 (Nov) 1R pair and 8a, each with manuscript "Consular", tied to piece by complete cachet of the "BRITISH VICE-CONSUL / IN THE UGANDA PROTECTORATE / AND THE ADJOINING TERRITORIES" surrounding the Royal Coat-of-Arms, very fine and attractive.

61317

△ (*)

S.G. 60, 60a

100 - 150

1896 (Nov) 1R with small "O" in "POSTAGE" unused, slightly toned otherwise fine, and normal 1R tied to piece by Kampala JA 12 99 cds (S.G. £460).

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Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.*
/ Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.*
/ Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.*
/ Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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Conditions of Sale

“Great Britain and British Empire” section is in British Pounds (£)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pound)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3. Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked “BUY” are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is British Pound. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss franc value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-GBP - Last revision: September 2021)

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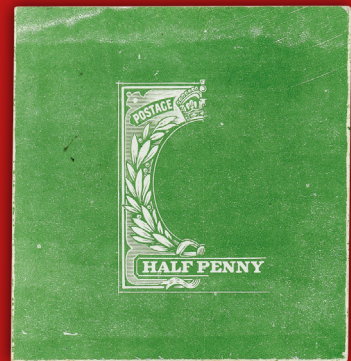
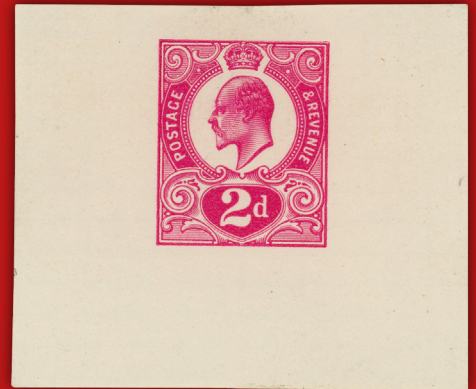
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Daniel Flesher
CFO / COO
Member of the Board



Marcus Orsi
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David Feldman
Consultant
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Our Team

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Jean-Jacques Tillard, Pierre Wertheimer

Outside Philatelists and Agents Philippe Abert, Tony Banwell,
Dario Díez, Olivier Eeckeman, Rainer Fuchs, Carlos Hernández
Rocha, Yves Louis, David MacDonnell, Jorge H. Del Mazo,
Pedro Meri, Bill Schultz, Michael Tseriotis

Administration Andréa Nénot

Accounts and Finance Dimitri Toulemonde

Client Relations Eva Mondehard

Design Andrea Villa

Information Technology Octoplus Solutions Sàrl

Logistics Steve Bodenne

Marketing and Organisation Estelle Leclère

Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



David Feldman
International Auctioneers

Chemin du Pavillon 2
PO Box 29
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

Hotels in Geneva

Hilton Geneva Hotel and Conference Centre ****

Rte François-Peyrot 34
1218 Le Grand-Saconnex

Distance: 5 minutes walk
Room rates: from CHF 199

Tel +41 22 747 02 02
hilton.com

ibis budget Genève Palexpo Aéroport *

Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 89

Tel +41 22 545 46 46
all.accor.com/hotel/A8F3/index.en.shtml

ibis Styles Genève Palexpo Aéroport ***

Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 99

Tel +41 22 545 45 45
all.accor.com/hotel/A8F2/index.en.shtml

Hôtel Astoria ***

Place Cornavin 6
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
astoria-geneve.ch

Nash Pratik Hotel ***

Chemin de la Violette 13
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)
Room rates: from CHF 75

Tel +41 22 55 299 60
nashpratikhotel.com

Hotel Auteuil Manotel ****

Rue de Lausanne 33
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)
Room rates: from CHF 190

Tel +41 22 544 22 22
hotelauteuilgeneva.com

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
ritzcarlton.com/geneva

Four Seasons Hotel des Bergues *****

Quai des Bergues 33
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
fourseasons.com/geneva

Hotels in France

Résidence la Réserve ****

Avenue du Jura 1
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 4 50 40 30 20
residence-la-reserve.com

m3 Hotel Ferney ***

Rue de Genève 34
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 9 85 60 18 30
m-3hotels.com/ferney

Appart'City Confort Genève Aéroport Ferney Voltaire ****

Avenue des Sablonnières 11
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €98

Tel +33 4 50 40 22 65
appartcity.com

Appart'hôtel et Spa Odalys Ferney Genève ****

Chemin du Levant 13
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €102

Tel +33 4 50 99 51 51
odalys-vacances.com



David Feldman
INTERNATIONAL AUCTIONEERS

Absentee / Telephone Bid Form

The Hausman Collection (£) - Geneva - December 8th, 2022

PLEASE WRITE IN BLOCK CAPITALS

First name Last name

Client n°

Shipping address

Home address, if P.O. Box above

Tel Email

Shipping instructions:

☐ FedEx (no P.O. Box)

☐ Registered Mail
(P.O. Box and home address)

☐ Hold for collection

☐ Other (please specify):

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in £ (excl. commission)

Lot n°	Limit in £ (excl. commission)

Standard bid steps (£):

£ 50 - 100:	£ 5
£ 100 - 200:	£ 10
£ 200 - 500:	£ 20
£ 500 - 1'000:	£ 50
£ 1'000 - 2'000:	£ 100
£ 2'000 - 5'000:	£ 200
£ 5'000 - 10'000:	£ 500
£ 10'000 - 20'000:	£ 1'000
£ 10'000 - 20'000:	£ 1'000
£ 20'000 - 50'000:	£ 2'000
£ 50'000 - 100'000:	£ 5'000

In case of a tied bid, please increase my bid(s):

☐ 1 bid step

☐ 10%

☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date:

Signature:



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....
.....
.....
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

