

## The Hausman Collection: <br> Europe, Overseas and Latin America

# haUSMAN <br> The Hausman Collection: Europe, Overseas and Latin America 

Geneva - Thursday December $8^{\text {th }}, 2022$ at 9:00 CET

| Lots 60000-60457 | EUROPE (€) |
| :--- | :--- |
| Lots 60458-60623 | OVERSEAS (€) |
| Lots 60750-60934 | LATIN AMERICA (€) |

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# Auction Agenda Geneva - December 5th-9th, 2022 

Monday December $5^{\text {th }}, 2022$

| 14:00 CET | Indian States: Bundi |
| :--- | :--- |
| 16:00 CET | Egypt - VII. The Third Issue and Officials (Part II) |

Tuesday December 6 ${ }^{\text {th }}$, 2022
10:00 CET Europe and Overseas
17:00 CET The "Bicentenário" Collection of the Dom Pedro Issues of Brazil

Wednesday December $7^{\text {th }}, 2022$

| 10:00 CET | France and Colonies |
| :--- | :--- |
| 15:00 CET | The "Art of Sperati" Collection |
| 17:00 CET | Large Lots and Collections |

Thursday December 8 ${ }^{\text {th }}, 2022$
$\begin{array}{ll}\text { 9:00 CET } & \text { The Hausman Collection - Europe and Overseas } \\ \text { 14:00 CET } & \text { The Hausman Collection - Latin America } \\ \text { 16:00 CET } & \text { The Hausman Collection - Great Britain and British Empire }\end{array}$

Friday December $9^{\text {th }}, 2022$
9:00 CET Great Britain and British Empire

This catalogue is your personal invitation to participate in the auction.
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.
Dieser Katalog dient als persönliche Einladung zur Teilnahm.

## Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
- by email: info@davidfeldman.com
- by post: David Feldman SA, PO Box 29, Chemin du Pavillon 2 1218 Le Grand-Saconnex, Geneva, Switzerland Bids initially made by telephone must be supported by written confirmation by post prior to the sale.


## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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You may also bid live in any of our auctions via the Internet and our mobile applications. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

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- Follow the auction and click the "Bid" button to register your bid with the auction
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## Autumn General Auction Series Geneva - December $5^{\text {th }}-9^{\text {th }}, 2022$



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- The "Art of Sperati" Collection
- The Hausman Collection of All World
- Indian States: Bundi
- Egypt - Part VII of the Joe Chalhoub Collection
- The "Bicentenário" Collection of the Dom Pedro Issues of Brazil
- The Eduardo Borberg Collection of Venezuelan Maritime Mail
- France and Colonies
- Great Britain and British Empire
- All World and Collections


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Account 0316-398878-81
IBAN CH02 04835039887881000
Swift / BIC
Beneficiary
CRESCHZZ80A
David Feldman SA

## Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 04835039887882003
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

| Account | 0316-398878-82 |
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| Iban | CH65 0483 5039 8878 8200 0 |
| Swift / BIC | CRESCHZZ80A |
| Beneficiary | David Feldman SA |
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| British Pounds (GBP) |  |
| Account | 0316-398878-82-4 |
| Iban | CH54 0483 5039 8878 8200 4 |
| Swift / BIC | CRESCHZZ80A |
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Account

Swift / BIC
Beneficiary

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91-285892-6

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David Feldman SA

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Iban CH27 09000000120048800
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[^1]
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## Viewing in Geneva <br> By appointment only



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## Introduction

Dear Collector and Client,

Once again David Feldman SA is at the summit of world philately with the sale of the Hausman collection of stamps and cover of the world, presented here in this offer of over 1100 lots. These rare moments in philatelic life bring together history, provenance, rarity, value and fame, all wrapped up in one collection. This exceptional collection covers almost all of the major collecting areas of the world and the sale is divided into four groups, Europe, Overseas including the United States, Latin America, Great Britain and British Empire.

As provenance has become a byword for important collections the offer of the Hausman collection brings together a plethora of items emanating from a wide range of famous collectors such Aguinaga, Alemany, John Boker, Maurice Burrus, Bustamante, Alfred Caspary, Chusyd, Consort, Craveri, Dale Lichtenstein, Philip Ferrari de La Renotière, "Foxbridge", Frohlich, Galvalisi, Goeggel, Gross, Guilford, Norman Hubbard, Fritz Heimbüchler, Hoffmann, Ibanez, Jewell, Lange, Lee, LeBow, Angelo Lima, Magonette, Nickle, Patino, King Carol of Romania, Runeberg, Sabbatini, "Sibelius" etc. In addition to provenance, the collection has an extensive array of expert's certifications.

Within the over 1100 lots there is a small but important array of forgeries from the great Sperati dotted throughout the collection. Like most collections, there is also a wonderful arrangement of small but attractive group lots, all of which have been fully scanned and are available for viewing online, plus see a complete list of all group lots on page 15.

For the collectors and dealers in the UK, we will be holding a viewing of all the British Empire single lots and select group lots/collections at the Strand Stamp Fair at the Royal National Hotel in London on November 18 ${ }^{\text {th }}$. Our usual viewing of all lots at are Geneva offices are by appointment or view everything at our stands E1-E2 at MonacoPhil 2022.

Please note this sale will be conducted in both Euros for the Europe, Overseas including the United States, Latin America and Pounds Sterling for the Great Britain and British Empire, and bidders can bid by mail, email or through our website before the auction, or by phone, online or in the room in Geneva on the day.

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

## About the Collector: Laurence Hausman

Laurence Hausman has been an ardent stamp collector for more than 40 years, initially collecting the topic of stamps-on-stamps. After several years he further focused his collection on the stamps that are depicted on those stamps-on-stamps.

The topic of Stamps-on-Stamps captured the imagination of collectors beginning shortly after 1921. It was in that year that Japan issued two stamps that depicted its first four stamps. The concept of stamps depicting other stamps (often first issues or special events) gained global popularity. By 1990 almost every stamp-issuing country in the world (140 plus) adopted the topic, usually depicting its own stamps but, also, stamps of other countries.

Collecting stamps-on-stamps poses a number of challenges. However, collecting the stamps depicted on those stamps-on-stamps is a far more serious challenge. Why? Because many of those original stamps were chosen precisely because of their historical significance, importance and (often) scarcity. The stamps in this catalog are almost entirely those depicted on stamps-on-stamps. Exhibits of this topic earned double gold medals.

In his other life, Mr. Hausman was a diplomat for the foreign assistance arm of the U.S. Department of State (USAID) for almost thirty years. He was also a senior advisor to The Nature Conservancy and then mentored numerous newly recruited U.S. Foreign Service officers. He and his family have also established a private foundation to support environmental activities in Central America and the U.S.

Currently retired, he and his wife, Margaret, reside in McLean, Virginia, but maintain an active travel schedule in the U.S. and overseas. He is the proud father of two daughters and their family groupings, and between he and his wife have nine wonderful grandchildren. For many years he was an active tennis player and skier and, earlier, was an actor on stage and screen (his last role was as 'Dracula'). His sense of humor remains ever-present.

[^2]
# A Special Word About the Small Group Lots 


#### Abstract

It is important to remember that from the start of time collectors are drawn to the fun of discovery. What we have presented throughout the Hausman sale was to combine the offer of over 1 '000 single lots in conjunction with a wonderful array of small attractive group lots. Noting that the collector would like you to be aware that he lovingly bought practically all items present in these group lots as single lots in small, medium, and major auctions throughout the world, with many small gems included. Enjoy the discovery!

Important. All small group lots are entirely scanned and presented for viewing online on our website, plus a special viewing in our Geneva offices, at Strand Stamp Fair in London and at MonacoPhil 2022 in Monaco.


The following is a list of these group lots presented in the four main sections of the catalogue:

Europe: 60001, 60004, 60011, 60023, 60027, 60070, 60137, 60159, 60246, 60274, 60277, 60283, 60327, 60330, 60336, 60337, 60341, 60350, 60356, 60383, 60388, 60387, 60408, 60418A.

Overseas: 60458, 60471, 60476, 60479, 60504, 60617, 60619.

Latin America: 60765, 60772, 60801, 60822, 60828, 60830, 60849, 60859, 60867, 60873, 60905, 60911.

Great Britain and British Empire: 61034, 61045, 61054, 61056, 61057, 61074, 61075, 61083, 61094, 61101, 61118, 61120, 61133, 61135, 61136, 61165, 61188, 61199, 61220, 61221, 61244, 61253, 61257, 61262, 61266, 61269, 61272, 61274, 61294, 61302.


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Se

## Europe ( $\boldsymbol{\epsilon}$ )



# Viewing in Monaco: MonacoPhil 2022 November from $23^{\text {rd }}$ to $26^{\text {th }}, 2022$ 

## Club de Monte-Carlo

Terrasses de Fontvieille
Principality of Monaco
Stands E1-E2

## "Europe" section is in Euros ( $€$ )

## Albania

1913, Two internal 1 gr envelopes handstruck with double circle "Ministeria E Post-Teleg E Telefonvet" with central effigy of double headed eagle in black (in use only from May 5-June 30 1913), one from Qukes to Ellasan (24/6), the other from Berat (30/6) sent on the last day of usage, the former has a vertical crease and both have small faults.


1913 (Jun 16), 2pa olive-green tied to small piece by light cds, fine, signed Roumet (Mi. €500), plus 1913 (Nov 28) Anniversary of Independence errors incl. 10pa violet unused block of four, 10pa green imperf. vert. pair with misplaced hs and ms "10 para" and 10pa red pair with missing value on one-the latter two with Sismondo (2002) certs.

## Austria

1850, Handpaper, 2 kr black, imperforate horizontal pair, very fine four margins cancelled by the scarce cds in black of 'Neugedein' (a small town in Domažlice District in the Plzeñ Region of the Czech Republic), a wonderful combination of stamp quality and scarcity of postmark.

1850, Machine Paper (Type IIIb), 9kr blue, imperforate, mint example showing vibrant colour with clean appearance, full margins all around of which three being large and even, full original gum, very fine indeed, an exhibition quality stamp in such fresh condition; cert. Ferchenbauer (1984) and signed Predl, Raybaudi, Vaccari and Enzo Diena (ANK €1300).


60004

## * ○

1850-80, Group incl. 1850 2kr unused (2 singles), 9kr mint, large margined 2 kr on cover, etc., 1867-80 50 k mint block of four and used single with central cds, and Lombardy Venetia with 15 c unused and two singles on piece with complete cancels, used strip of three and cover with a pair from Brescia, an attractive group with nice cancels and nearly all four-margined, ideal for retail.


60000


60008


60041


60005


1910 (Aug 18 $8^{\text {th }}$ ), First Day Cover, sent registered from Bad Ischl, franked with the 10 kr blue, bistre and deep-brown, celebrating the $80^{\text {th }}$ birthday of Emperor Franz, neatly cancelled by local cds at the lower left of stamp, in very fine uncreased and clean condition, opened at the bottom preserving the sealing label, a rare envelope in such fine condition.

No lot.

## Belgium

/ 20
COB 1
1849, 10c brown, fine to very good margins, tied by neat "113" numeral of Tamisse to small 31.7.1850 wrapper to St. Nicolas, arrival backstamp, very fine and attractive; ex Karpov.
/ 20
COB 1
1849, 10c brown pair, pos.162-163, fine to very good margins, tied by neat " 25 " numerals of Charleroi to 7.8.1850 entire to Liege, with receiving cds on back, very fine and fresh, a gem quality cover; signed Corneille.


田 P
COB 2
1849, 20c black plate proof on thick paper in block of four, fine margins, slight thin at top, barely detracting from the great appearance (STES 0051).

○
COB 5
1849, 40c carmine with wmk "LL encadré", good margins all around, crisp " 24 " numeral, very fine (COB €575).

60011

* $\odot$ / View the image/s online

400-600
1849-51, Group incl. three-margined mint 1849-50 40c, four used pairs and two singles of the three values, plus 1849 20c on cover from Dinant and 40c (3 margins) on cover from Ostende, mostly fine.


60012

## *

COB 9c
300-500
1861, 1c bottle green, lower sheet marginal example with close to huge margins elsewhere, mint I.h., very fine and fresh, a rare stamp in this elusive shade (COB €1'300).


60013

60014

© 田
1863, 1c emerald green, perf. $121 / 2 \times 13$ in used block of six, with two stamps cancelled by DolhainLimbourg 6 AOUT 64 cds and rest by dotted " 99 " numerals, lower right corner perf. rounded, otherwise fine.
*
1866, 1c grey, mint imperf. lower marginal strip of three, natural gum wrinkling, of superb appearance and rare (COB €1'050 as singles).
*
COB 22
1866, 1c grey mint imperforate, a stunning lower left corner marginal example, very fresh gum, a superb example; signed D. Diena, Raybaudi and Balasse (COB €1'050 as singles).


1866-67, 1c grey, imperforate strip of three, large to huge margins showing portions of neighbouring stamps at top, left and bottom, neatly used with Alost cds, small trivial crease at left in the margin, an astonishing multiple and scarce with such exceptional margins; signed Scheller and Köhler (COB €520+).


1869，1F mauve，a very fresh example mint and very lightly hinged，showing variety＂＇BELGIQUE＂，tiny natural gum flaw，extremely fine．
＊
COB 37
400－600
1869－83， 5 F brown－red，incredibly fresh mint example，very lightly hinged，perfectly centred，a most desirable example；cert．Scheller（2022）（COB €2’200）．

1869－83，5F brown－red，mint I．h．，outstandingly well centred，light gum crazing，very fine and fresh example of superb appearance，cert．Scheller（2022）（COB $€ 2^{\prime} 200$ ）．
＊＊$⿴ 囗 十$／View the image／s online
COB 353－355
100－200
1932，Balloon Auguste Piccard set of three in mint n．h．marginal blocks of four，each with original signature of Piccard himself in the margin，very fine and scarce（COB €600＋＋）．



500－800

1865－1930，Mixed group incl．1865－66 30c unused，two fine used 1869－78 5F， 188350 c unused，1919－ 20 Albert 2F mint single，marginal single and used single with railway cancel， 1930 Airmail imperf．set in mint pairs，plus Belgian Congo 1887－94 10F unused，etc．，mixed condition，an useful lot．

## Belgian Congo



## ＊

1887，10F ochre－yellow，very good centring，mint l．r．，fresh colour，extremely fine（COB €800，Yv．€550）．

1923，＂Vloors＂10F master die proof sunken on carton paper in grey－green，showing void value tablets， fine and attractively used example．

## Bulgaria

1879，A group of six items all from the 5 c black and orange issue，comprising a strip of four mint with gum，well centred with part bottom marginal，strong colour three perfs．separated between the two pairs otherwise exceptionally fine（cert．Mikulski 1986），also a mint block of four with gum in fine condition，two mint singles and two used examples．

## Croatia

1941 Landscapes， 0.25 k vertical interpanneau blocks of six（2），one imperf．vertically（except at right side）and one with double perforations at between middle and right stamps，very fine varieties for the specialist．

## Czechoslovakia


$60029 \Delta$
1850，9kr greenish－blue，four large margins，tied to small piece by ornamental＂Liebenau＂dated （Böhmen，Czech Republic）postmark，attractive and very fine；cert．Matl（2006），signed Ferchenbauer．

## Denmark


＊©（＊）
1851－70，Group incl．1851－54 2rbs used with good to large margins（corner crease，small toning），2rbs reprint block of four，4rbs vert．pair on piece，two covers with four－margined 4rbs single frankings，and finally 1870 8sk mint，a useful group．

1851，2rbs blue，Thiele printing，mint original gum，wide even margins on all sides，fresh colour， exceptionally fine example；cert．Moller（2022），signed Fulpius（Facit SEK28’000）．

1851，2rbs blue，Thiele Second Printing，plate I，pos．29，with good to large margins，used on printed matter entire from Copenhagen，cancelled by＂ 1 ＂numeral with 22.10 .53 ＂F．P＂ds adjacent，extremely fine；cert．Lasse Nielsen（2000）which states＂Pragteksemplar＂（Davit SEK18＇000）．


60033 ○
Facit $2 \mid$
150－200
1852，4rbs red－brown，Thiele $1^{\text {st }}$ printing，plate II，pos．91－94，strip of four neatly cancelled by target cancels with central dot，clear to large margins，very fine；cert．Kaiser（1979）and Moller（1999），（DAKA DKr8＇000）．


60034



60036

1864－70，2sk blue line mint imperforate top right corner marginal example，hinged in the margin only， superb and very fresh，an amazing stamp which is among the finest known of only 612 imperforate stamps issued；cert．Nielsen（1991）．

1864－70，2sk light－green blue line perf． $121 / 2$ in mint block of four，with only one stamp lightly hinged，the other mint $n$ ．h．but with small apparently natural glazed spots，very fine and fresh multiple；cert．K．P．K． （1978），（Facit SEK2＇700 for＊and SEK6＇000 for three ${ }^{* *}=$ SEK20＇700）．

60036 ○
Facit 16
200－300
1864－70，2sk light green－blue line perf． $121 / 2$ in pair with crisp＂ 233 ＂duplex of Holstebro，a very fine and rare pair with such a beautiful cancel；cert．Moller（1999）and Nielsen（2000），（Facit SEK14＇000＋）．


1870－74，8sk dark chocolate brown and bluish grey，first printing，mintn．h．，very well centered，extremely fine and fresh；cert．Moller（1996）which states＂Luxuseksemplar＂，（Facit SEK6＂000）．

1912，5kr brown－red，wmk two crowns，in used block of four with central Copenhagen cds，plus mint I．h．mint single，both very fine．

Ah.
Innd fensen

60043


60047


60057


60088


60055


60090
/ View the image/s online
1912-15, 5Kr brown-red, tied to 1912 Post Office Festival booklet by Copenhagen 22.9.1912 cds cancelled on the day of the concert, with menu and programme inside, some hinge remnants on reverse and minor corner bend of no importance, extremely scarce; cert. Kaiser (1981).


1913-19, 5kr brown-red, wmk cross, in used block of four with two strikes of Odense cds, extremely fine; cert. Nielsen (2008).

## Faroe Islands

| 60041 | / 20 Facit 1 | 300-400 |
| :---: | :---: | :---: |
|  | 1919, 4öre blue diagonally bisected with 5öre green tied by Thorshavn 12.1.19 cds to envelope addressed locally, very fine (Facit SEK8'000). |  |
| 60042 | / 20 - Facit 1 | 300-400 |
|  | 1919, 4öre blue, diagonally bisected with 5öre green tied by Thorshavn 5.1.19 cds (third day of issue) to envelope addressed locally, very fine; cert. PF (1974), (Facit SEK8'000). |  |
| 60043 | / 26 - Facit 1 | 150-200 |
|  | 1919, 4öre blue, diagonally bisected with 5öre green tied by Thorshavn 14.1.19 cds to envelope addressed locally, envelope reduced at foot otherwise fine (Facit SEK8'000). |  |
| 60044 | / 26 Facit 2 | 400-500 |
|  | 1919, 4öre blue postal stationery cut-out diagonally bisected along with 50̈re green tied by Vaag 16.1.19 cds to small envelope addressed to Thorshavn, very fine example (Facit SEK13'000). |  |
| 60045 | * Facit 3 | 250-400 |
|  | 1919, 2 öre on 5öre green mint, pos. 5 from the former unique block of 20, the stamp technically being mint n.h. with original gum but which has dried up and shows small paper adherences, very fine and great historical item, accompanied by photocopy of Bechsgaard certificate (1979) illustrating a horizontal block of 20 indicating the position of this example as originating from that multiple; (Facit SEK28'000 for ** and SEK10'000 for *). |  |
| 60046 | Facit 3 | 250-400 |
|  | 1919, 2öre on 5öre green, mint original gum, very fine; signed Champion (very light strike); (Facit SEK10'000). |  |
| 60047 | $\triangle$ / 26 Facit 3 | 200-300 |
|  | 1919, 2 öre on 5öre green overprint, two examples, each in combination with the Denmark 5 ore green, one on an envelope dated $18^{\text {th }}$ January, the other on small piece (Gronlund certificate) dated $22^{\text {nd }}$ January, both with "Thorshavn" cds, in very fine condition. |  |
| 60048 | / View the image/s online Facit 3 | 100-150 |
|  | 1919, 2öre on 5öre green along with 5öre green, tied by Thorshavn 20.1.19 cds to envelope addressed locally, very fine cover (Facit SEK4'500). |  |

## Finland



1856, 10kop dark carmine, very good to huge margins, neatly cancelled by boxed Brahestad ds (18 December 1856), extremely fine; signed E. Diena and cert. Schwenson (2007), (Facit SEK8'000).


四
Facit 2 c
500-800
1856, 10kop dark carmine (1856 printing), octagonally cut with good to large margins, tied to 22.6.1856 cover to Teilitz (Livonia, in modern day Estonia) by Helsingfors boxed ds, showing brilliant colour typical for this early printing, very fine and rare, with little mail to Russia known and especially Estonia; cert. Ossa (1992); (Facit SEK25’000); ex Runeberg.

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60054
$\triangle$
Facit $2 e$
1856, 10kop carmine rose, very good to very large margins, cancelled by pen cross and tied to piece by near complete Helsingfors cds, very fine, fresh and decorative; cert. Ossa (1992); (Facit SEK4'500); ex Runeberg.
/ 26
Facit $2 e$
1856, 10kop carmine-red on wove paper, large even margins, on cover to Björneborg, cancelled by pen cross, with boxed Gamlecarleby of 8 August 1859 ds at top right, archive fold clear of stamp, very fine; cert. Schwenson (2022).
$\bigcirc$
Facit 2v1
1856, 10kop red-carmine on narrow laid-paper in pair, fine to huge margins, both cancelled by pen crosses which have been partially cleaned, light diagonal bend, a scarce pair; cert. Schwenson (2022), (Facit unpriced as pair).

- 26

Facit 3C1Ka
1860, 5kop blue, roulette I, tied to 1861 (March 6) entire from Wasa to Jakobstadt by boxed Wasa ds, paying the short distance rate for a domestic letter, extremely fine and rare shade on cover; cert. Tuori (2003) which states "very fine cover and rare first colour"; (Facit SEK35'000); ex "Sibelius".

$\bigcirc$
Facit 3C10
150-200
1866-67, 5 k violet-blue on blue paper, roulette I, in used pair with central Borga cds, a highly attractive and superb showpiece, one of the finest pairs known; cert. Gummesson (1996).


○
Facit 6v1vC3
300-500
1866-67, 8p black on green paper, roulette III, in used strip of four, positions pos.6-9, light blue cds cancels, the two right stamps with perf. reinforcement but still partially attached, rare used multiple in extremely fine condition; (Mi.6Cx, €1'000 as four singles); ex Fabergé and Kirchner.

$\bigcirc$
Facit 6v3C2
1866-67, 8 p black on ordinary yellow-green paper, roulette II, in used strip of three with neat cds, the left pair in outstanding condition, the right stamp with minor perf. imperfections, would make a superb pair (Mi.6Bx $€ 750$ for pair).


## 60061

函
1866-67, 8p on ordinary green paper, roulette III, two examples plus a 40p on ordinary paper, roulette III, tied to 25.5 .68 cover to Germany by Helsingfors cds, 40 p with small amount of one perf. missing mentioned for accuracy, one of the finest covers showing this franking; cert. Ossa (1989).


60062ex


60063


60064

1866-67, Two examples of the 1 m yellow-brown type III, including an unused with gum example with strong colour and fresh appearance (one short perf), one used example, neatly cancelled top right with an attractive blue cds (two perfs have creases), a fine and scarce group.

1866-67, 1M brown Sperati forgery, fine and rare, a highly collectible forgery from this infamous philatelic artist.

1875,32 p carmine, well centered, vibrant printing giving fresh colour, neatly cancelled by attractively placed blue cds, very fine (Facit SEK4'000).


1875,32 p lake Copenhagen printing, unused no gum example good colour, fine and scarce in unused condition.

Facit 18
1875, 32p lake Copenhagen printing, used with one a stunning blue cds cancel and come with a certificate (P.F.F. 2009), very wfine and scarce.

60065B
$\bigcirc$
Facit 18
1875, 32p lake Copenhagen printing, two used, one with a blue cds cancel, fine and scarce.

$\bigcirc$
-
1875-84, 1M lilac horizontal strip of three cancelled by Jyväskylä double circle ds, perf. reinforcemen between $2^{\text {nd }}$ and $3^{\text {rd }}$ stamp due to separation, small blue crayon mark at right, fresh colour, fine example; ex "Sibelius".

1930, Zeppelin 10m pair tied to 24.IX. 30 cover sent by Graf Zeppelin by Helsinki cds, with airship cachet adjacent, reverse with F'hafen cds, very fine (Facit SEK4'000).

田 (*) / View the image/s online
Facit 171-172 var 1931, Stamp Jubilee set of two in imperf. lower left corner plate blocks of 8 with wmk "Ampel Konto" or "Nlands Stam", no gum, unrecorded imperf. in Scott, Yvert, Michel or Facit, thought to be unique in plate blocks, very fine.


1856-1930, Selection of seven stamps incl. 1856 10k rose (Friedel certificate), mint and one used on piece of the 1860 5k blue, mint 1866 8k black on green (Gummesson certificate), mint 18751 m violet, and a used and mint example from the 193010 m Zeppelin issue, a fine group.

## France and Colonies / France et colonies françaises

Type Cérès de 1849-1850


P F
849, Céres non dentele 10 centimes bistre-jaune Y\&T n¹ faux de Sperati, epreuve signee par l'artist faussaire, TB.


60072


60073


60074

60072 * Yvert 1
1849, Cérès non dentelé 10 centimes bistre-jaune, Y\&T n¹ *, belle fraîcheur, cote Y\&T 3’000€, signé et certificat Calves.

849, Cérès non dentelé 10 centimes bistre-jaune, Y\&T nº 10 , oblitération grille finement apposée e bord de feuille gauche, cote Y\&T $350 €$.
$\bigcirc$
Yvert 1
1849, Cérès non dentelé 10 centimes bistre-jaune, Y\&T nº 10 , oblitération losange petits chiffres 892 (Cloyes-sur-le-Loir, Indre) finement apposée, cote Y\&T 350€; signé A. Brun.


1849, Cérès non dentelé 10 centimes bistre-jaune, Y\&T n 10 0, avec large voisin à gauche et oblitération petits chiffres 3420 finement apposée (Trévières, Calvados), cote Y\&T $350 €$; signé Pfenninger.

1849, Cérès non dentelé 10 centimes bistre-jaune, Y\&T n ${ }^{\circ} 10$ en paire, oblitérations losange petits chiffres 898 (Cognac, Charente) et cachets anglais "PAID", cote Y\&T 900€, une pièce qualitative avec une belle nuance et des marges larges; signé Calves.


1849, Cérès non dentelé 10 centimes bistre-jaune, Y\&T n 1 1 bloc de 4 ** ( 1 ex.) / *, rousseurs au verso, cote Y\&T 16'000€; certificat JF. Brun.

○ 田
Yvert 1a (4)
2'000-3'000
1849, Cérès non dentelé 10 centimes bistre-brun, Y\&T n¹a 0 en bloc de 4 , oblitération roulettes de gros points, cote Y\&T 17'000€, une pièce ravissante particulièrement rare, signé Baudot et Roumet; certificat Roumet.

1'500-2’000

$60080 \quad \triangle$

$\bigcirc$


1849, Cérès non dentelé 15 centimes vert, Y\&T n ${ }^{\circ} 2$, oblitération grille sans fin, cote Y\&T 1'500€, TB, signé A. Brun; certificat Roumet.
$\triangle$ Yvert 2
1849, Cérès non dentelé 15 centimes vert, Y\&T n 020 sur petit fragment de lettre, oblitération étoile de Paris finement apposée, cote Y\&T 1'100€, TB; signé Calves et Roumet.

200-400

* Yvert3 (2)

120-200
1849, Cérès non dentelé 20 centimes noir sur blanc, Y\&T n³a en paire verticale *, un exemplaire avec charnière forte sinon TB, cote Y\&T $1^{\prime} 300 €$; signé A . Brun avec certificat Weid.

Yvert 3 (6)
500-800

1849, Cérès non dentelé 20 centimes noir sur jaune, Y\&T n ${ }^{\circ} 3$ en bloc de $6^{* *} /{ }^{*}\left(4 \mathrm{ex}{ }^{* *}\right.$ ), avec impression recto-verso, cote Y\&T 4'050€+, TB.
*
Yvert 4a
1849, Cérès non dentelé 25 centimes bleu foncé, Y\&T $n^{\circ} 4 a^{*}$, belle marge latérale gauche avec voisin, cote Y\&T 9'000€; signé et certificat JF. Brun.
**
Yvert 5A
1850, Cérès non dentelé 40 centimes orange, Y\&T n ${ }^{\circ} 5 A^{* *}$, à la gomme brunâtre, cote Y\&T $3^{\prime} 800 €$; signé et certificat Roumet.


1850, Cérès non dentelé 40 centimes orange, Y\&T $n^{\circ} 5$ A en bloc de $4^{* *} /^{*}\left(2\right.$ exemplaires $\left.{ }^{* *}\right)$, à la gomme brunâtre, cote Y\&T $19^{\prime} 000 €$, une pièce rare de grande fraîcheur, signé A. Brun et Roumet; certificat A. Weid.

$\bigcirc$
Yvert 6 (4)
500-800
1849, Cérès non dentelé 1 franc carmin, Y\&T $n^{\circ} 6$ en bande de 4 , oblitération gros points avec cachet rouge anglais, réparation en marge haute sinon très beau visuel, cote Y\&T 9'000€; signé A. Brun.


1849, Cérès non dentelé 1 franc vermillon vif, $Y \& T n^{\circ} 70$, avec grille finement apposée et jolie nuance orangée, cote Y\&T 26 '500€, petits défauts sinon très jolie pièce; signé Calves avec certificat Roumet.

1850, Cérès non dentelé 10 centimes bistre-jaune, Y\&T n ${ }^{\circ} 1$ sur lettre de Nîmes pour Rennes (Ille-etVilaine), oblitération losange des petits chiffres 2272 avec cachet à date associé du 12 août 1852, au dos cachets à date de transite le 14 août et d'arrivée le 15 août, marge du bas avec voisin, cote Y\&T $750 €$, TB; signé Roumet.


1850, Cérès non dentelé 15 centimes vert, Y\&T n² neuf sans gomme, avec des marges généreuses dont celle de gauche qui présente un voisin, nuance d'une grande fraîcheur postale, cote Y\&T 10'000€, signé A. Brun et Calves; certificat Calves et Weid.
/ 26
Yvert 2
1850, Cérès non dentelé 15 centime vert, Y\&T n ${ }^{\circ} 2$ sur lettre, port local dans Paris, oblitération étoile de Paris, au dos cachet à date du 26 juillet 1852, cote Y\&T 1'850€, TB; signé et certificat Calves.
*
Yvert 4
1'000-1'500
1850, Cérès non dentelé 25 centimes bleu, $Y \& T n^{\circ} 4^{*}$, marge de droite particulièrement généreuse avec un voisin, nuance d'une belle fraîcheur postale, cote Y\&T 8'500€, TB; signé Roumet.

$\bigcirc$
1850, Cérès non dentelé 40 centimes orange, Y\&T n ${ }^{\circ} 50$, avec large marge gauche présentant 1 voisin et oblitération gros points, cote Y\&T 500€; signé JF. Brun.
/ 36
Yvert 5
1850 , Cérès non dentelé 40 centimes orange, Y\&T $n^{\circ} 5$ sur lettre, avec larges marges et oblitérations losange petits chiffres 1102 (Dijon, Côte d'Or) plus son cachet à date associé du 22 septembre 1854, au dos cachet d'arrivée le lendemain, cote Y\&T $900 €$, TB.

60094
$\triangle$
Yvert 5 (2)
1850, Cérès non dentelé 40 centimes orange, $Y \& T n^{\circ} 50$ en paire sur un petit fragment de lettre, avec large marge supérieure présentant 2 voisins, cote Y\&T 1'200€; signé Calves.

## Empire 1853-1862

1853, Empire non dentelé 1 franc carmin, Y\&T n ${ }^{\circ} 18$ sur lettre de Paris pour Largentière (Ardèche), marges particulièrement généreuses en bas et à droite chacune avec un voisin, oblitération étoile de Paris avec à côté cachet à date du 15 octobre, au dos cachet à date d'arrivée du 17 octobre et cachet privé de l'expéditeur "Légation Suisse à Paris", cote Y\&T 6'500€; signé et certificat Weid.


60093


60095


60118


60124



○
Yvert 18
1853, Empire non dentelé 1 franc carmin, Y\&T n 180 sur petit fragment, de belles marges dont celle du haut avec voisin, cote Y\&T 3'400€; signé et certificat JF. Brun.
*
Yvert 18
300-500
1853, Empire non dentelé 1 franc carmin, Y\&T nº18d réimpression de $1862{ }^{*}$, cote Y\&T 2'400€, TB; certificat Roumet.

P F
Yvert 18 (2)
150-300
1853, Empire non dentelé 1 franc, Y\&T $n^{\circ} 18$ faux de Sperati, petite étude avec une épreuve en noir et un exemplaire oblitération cachet à date de La Rochelle, tous deux signés par l'artiste faussaire, TB.


1853, Empire non dentelé 1 franc carmin, Y\&T n¹ 18 en bande de 5, oblitération gros points, cote Y\&T $27^{\prime} 500 €$, visuel particulièrement attractif du fait de défauts discrets, un multiple plaisant.


1854, Empire non dentelé 20 centimes bleu, $Y \& T n^{\circ} 14 A$, petite sélection avec un exemplaire * présentant un haut de feuille puis une paire *, cote Y\&T 1'350€, TB.

## Empire Lauré



1867，Empire Lauré 10 centimes bistre，Y\＆T n²8AAa impression fine dite de Rothschild non dentelé en bloc de $4{ }^{* \star} /{ }^{*}\left(2 e x .{ }^{* *}\right)$ ，cote Y\＆T 1＇140€＋，TB．

60102
＊＊＊$⿴ 囗 十$
Yvert 28B（4）
400－600
1868，Empire Lauré 10 centimes bistre，Y\＆T nº28B en bloc de $4^{* * / * ~(2 e x . ~ * *), ~ c o t e ~ Y \& T ~} 3^{\prime} 700 €$ ，quelques dents courtes sinon TB；signé et certificat Roumet．

Siège de Paris
60103
＊＊＊ ＊
Yvert 37 （4）
300－500
1870，Siège de Paris 20 centimes bleu，Y\＆T n³7 en bloc de $4^{\star * / \star}$（ 2 exemplaires ${ }^{\star \star}$ ），cote Y\＆T 2’700€， TB，chaque exemplaire signé Baudot．

## Emission de Bordeaux



60104 ＊
Yvert 39B
150－200
1870，Émission de Bordeaux 1 centime olive，Y\＆T n ${ }^{\circ} 39 B$＊，avec des grands boulevards et pas moins de 8 voisins，idéale pour une grande collection d＇exposition．


60105
$\odot$
1870，Émission de Bordeaux 1 centime olive foncé，Y\＆T n ${ }^{\circ} 39 \mathrm{BaO}$ en bande de 4，positions 7 à 10，cote Y\＆T 1＇050€＋；TB，signé A．Brun，Richter et Roumet，certificat Roumet．


1870, Émission de Bordeaux 1 centime olive, Y\&T n³9C en bloc de 4 *** (1ex. **), cote Y\&T 850€, TB; signé A. Brun et Roumet, certificat Roumet.

1870, Émission de Bordeaux 2 centimes brun rouge, Y\&Tnº40B en bloc de $4^{* * / *}\left(2 \mathrm{ex} .{ }^{* *}\right)$, belle nuance claire, cote Y\&T 1'800€, TB; signé et certificat Roumet.

1870, Émission de Bordeaux 4 centimes gris, Y\&T n ${ }^{\circ} 41$ B en bloc de $4^{*}$, spectaculaire bas de feuille, cote Y\&T 1'900€; signé Calves, certificat Gautré.

$\triangle$
Yvert 44A
1870, Émission de Bordeaux 20 centimes bleu, Y\&T nº44A O sur fragment, des marges exceptionnelles avec 2 voisins, TB.
/ 36
Yvert 44B
1870, Émission de Bordeaux 20 centimes bleu, Y\&T nº44B sur lettre, avec marges très généreuses et oblitération losange grands chiffres 3811 (St-Pierre-d'Oléron, Charente-Inférieure) avec son cachet à date associé du 5 février 1871, au dos cachet d'arrivée de La Rochelle du même jour, cote Y\&T 1'500€; signé Calves.
-
Yvert 44B (2)
1870, Émission de Bordeaux 20 centimes bleu, Y\&T n ${ }^{\circ} 44 \mathrm{~B}$ O en paire, avec belles marges et oblitération losange des grands chiffres 732 (Carcassonne, Aude), cote Y\&T 2'250€; signé et certificat Calves.

1870, Émission de Bordeaux 20 centimes bleu foncé, Y\&T n ${ }^{\circ} 46 \mathrm{Ba}$ *, avec de belles marges et une nuance bien prononcée, cote Y\&T 2'050€, TB; signé Calves et Roumet, certificat Roumet.


60113
＊$\boxplus$
Yvert 46A（4）
1＇400－2＇000
1871，Émission de Bordeaux 20 centimes bleu type III report 1，Y\＆T n46A bloc de $4{ }^{*}$ ，cote Y\＆T $11^{\prime} 000 €$ ，TB；signé et certificat JF．Brun．

## Emission Cérès 1871－72

60114

## ＊

Yvert 56
200－300
1872 ，Cérès dentelé 30 centimes brun，Y\＆T n ${ }^{\circ} 566^{*}$ ，cote Y\＆T 1＇100€，TB；signé Baudot et Roumet， certificat Roumet．

## Type Sage

## 60115 ＊

Yvert 64
150－200
1876，Type Sage 5 centimes vert，Y\＆T $n^{\circ} 64^{*}$ ，exemplaire présentant un large coin de feuille，cote Y\＆T $900 €$ ，TB．


60116 ＊＊$⿴ 囗 十$
Yvert 95 （4）
1877，Type Sage 5 francs violet sur lilas，Y\＆T $n^{\circ} 95$ en bloc de $4{ }^{* *}$ ，avec bas de feuille，cote Y\＆T 3＇250€，TB．

60117
＊ 田
1877，Type Sage 5 francs violet sur lilas，Y\＆T $n^{\circ} 95 e$ non dentelé en bloc de 4 ＊，avec haut de feuille， cote Y\＆T 3＇400€ sans plus－value du bloc de 4，un infime pli horizontal sinon TB；signé manuscritement Calves．

Émissions à partir de 1900

1900，Type Blanc 2 centimes，Y\＆T n ${ }^{\circ} 108$ c non dentelé，bloc de 10 coin de feuille gauche ${ }^{* *}$ ，papier GC， cote Y\＆T 1＇200€，une pièce de choix pour cette monographie；certificat Roumet．


60119


60122
＊＊$⿴ 囗 十$
Yvert 114 （4）
180－240
1900，Type Mouchon 25 centimes bleu，Y\＆T n ${ }^{\circ} 114$＊＊en bloc de 4，avec millésime 0，cote Y\＆T 1＇550€， TB；certificat Roumet．

1903，Se lil
1903，Semeuse lignée 20 centimes brun lilas，Y\＆T $n^{\circ} 131^{* *}$ en bloc de 4，avec bas de feuille numéroté， cote Y\＆T 760€，TB；signé et certificat Roumet．

906，Semeure came 35 centimes violet clair，chiftes maiges，Y\＆T n $136 \times *$ en bloc $1^{\prime} 700 €$ ，TB．
＊${ }^{*}$／ 36 Yvert 140 （15）
150－200
1907，Type Semeuse camée 25 centimes bleu，Y\＆T n¹40，bloc de 15 haut de feuille droit＊＊avec pont millésime 0 ，variété de piquage à cheval，une pièce attractive pour cette monographie et les collectionneurs de variétés；signé et certificat Roumet．


1917，Orphelins de Guerre 5 francs +5 francs，Y\＆T $n^{\circ} 155$ ，essai en noir fumé répété 4 fois sur un fragment；signé Calves，une pièce remarquable sur ce timbre mythique du XXème siècle．

P／ 36
Yvert 257A
200－300
1929，Épreuve de luxe Exposition philatélique du Havre，Y\＆T n² 257 A ，quelques imperfections，cote Y\＆T 1＇850€，rare．

1937，Conquête aérienne de l＇Atlantique Sud，Y\＆T n³21，en bloc de 4 coin de feuille numéroté＊＊，cote Y\＆T 3＇200€，TB．

1950，Lot sur la série Célébrités du XVIIlème siècle，Y\＆T n8677／872，avec bloc de 4 coin de feuille et lettre illustrée premier jour，TB．

## Poste Aérienne


＊＊
Yvert PA 3
1928，Berthelot surchargé Île de France，Y\＆T PA 3，exemplaire＊＊，cote Y\＆T 5’000€；signé et certificat JF．Brun．
＊
Yvert PA 3
600－900
1928，Berthelot surchargé île de France，Y\＆T PA 3，exemplaire＊，très bon centrage，cote Y\＆T 3＇500€ sans la plus value de $30 \%$ ；signé Calves．

1928，Berthelot surchargé île de France，Y\＆T PA 3 sur enveloppe imprimée de la Compagnie Générale Transatlantique／French Line，avec complément d＇affranchissement Type Semeuse lignée 50 centimes rouge x3，oblitération New－York au Havre du 23 août avec griffe linéaire usuelle，rare；certificat Philatelic Foundation．

800－1＇200
－


1928，Pasteur et Berthelot surchargés Île de France，Y\＆T PA 3 et 4 sur enveloppe imprimée de la Compagnie Générale Transatlantique／French Line，avec complément d＇affranchissement Type Semeuse camée 10 centimes vert et Pasteur 1 franc 50 bleu，oblitérations New－York au Havre du 23 août，étiquette par avion，rareté de la poste aérienne；signé et certificat Roumet．


1928, Pasteur surchargé île de France, Y\&T PA 4 **, apposition du cachet de la poste au verso, cote Y\&T $17^{\prime} 500 €$, grande rareté de la poste aérienne, signé A. Brun, certificats Roumet et Scheller.
Note: le second certificat mentionne des adhérences qui sont d'infimes particules de couleur dues au cachet du paquebot appliqué lors du voyage pour garantir l'authenticité. Le status de neuf sans charnière est confirmé par les deux experts.


60132


60133
© 田
Yvert PA 14 (4)
200-300
1936, Avion survolant Paris 50 francs vert, Y\&T PA 14, bloc de 4 oblitération centrale, cote Y\&T 1'680€, TB; signe Baudot, certificat Roumet.

1930, Avion survolant Paris 50 francs vert fonce, Y\&T PA 14b., en coin de feulle bas droit**, cote YRT
1936, Avion survolant Paris 50 francs vert foncé, Y\&T PA 14b., en coin de feuille bas droit **, cote Y\&T 2'400€, TB; certificat Roumet.


1936, Avion survolant Paris 50 francs vert foncé, Y\&T PA 14b., avec bord de feuille droit **, cote Y\&T 2'400€, TB; signé Calves.


60136
60135

1936，Avion survolant Paris 50 francs burelé，Y\＆T PA 15，bloc de 4 coin daté du 15 juin $1936^{* *}$ ，à noter 2 restes de charnière discrets en marge，cote Y\＆T $8^{\prime} 000 €$ ，TB．

1936，Avion survolant Paris 50 francs burelé，Y\＆T PA 15，bloc de 4 avec oblitérations en coeur de bloc， cote Y\＆T 1＇600€，petit aminci sur un exemplaire sinon TB．

## Collections



60137
＊＊${ }^{*}$－ $\mathrm{T}^{(*)}$
500－1’000
1849－1936，Reste de collection avec classiques dont exemplaires neufs，en bandes et sur lettres avec pas moins de 6 ballons montés，ainsi que des semi－modernes，à consulter car ensemble plaisant．

## French Colonies／Colonies françaises

Grandes séries coloniales

1954，Étude sur le timbre $10^{\text {ème }}$ anniversaire de la Libération avec non dentelé en bloc de 4 coin de feuille， 5 essais dentelés sans la valeur faciale ni le pays et une bande de 5 non dentelé haut de feuille avec les même caractéristiques que les essais dentelés，un ensemble plaisant et difficile à réunir．

## Congo



1891-1892, Alphée Dubois 1 centime noir sur azuré avec rarissime surcharge 5 centimes en rouge, Y\&T $n^{\circ} 1$ A sur lettre pour Sainte Marie du Gabon, oblitération "Libreville / Congo français" du 17 novembre 1891, cote Y\&T 7'500€ pour un exemplaire détaché; signé A. Brun au dos du timbre (détaché pour examen) et Calves; certificat Calves avec annotation RR, tirage 100, une des grandes raretés des colonies françaises.

Yvert 1 + CG 49, 54
1892, Lettre recommandée de Libreville pour Bordeaux (Gironde), affranchissement composée colonies générales Type Alphée Dubois 5 centimes vert et 25 noir sur rose avec Type Alphée Dubois 1 centime noir sur azuré surcharge Congo français 5 centimes, oblitération Libreville du 1 février 1892, arrivée le 10 mars, les timbres ont été détachés chacun pour examen, lettre pliée en son centre avec fente en haut, cote Y\&T $730 €$ pour des timbres oblitérés, une combinaison appréciable et rare; certificat Roumet.

Côtes des Somalis

1894-1900, Petite étude sur le timbre Y\&T $n^{\circ} 19$ avec un exemplaire *, deux exemplaires avec oblitérations choisies, TB.


Gabon


60144 （＊）
（＊）
Yvert 4
1886，Alphée Dubois 15 centimes bleu surcharge 50，Y\＆T n ${ }^{\circ} 4$ neuf sans gomme，cote Y\＆T 1＇800€， tirage 300，une dent remise sinon TB．

## Maroc

1922－27 75c blue imperf．in mint n．h．top left corner block of four，trivial handling bends，very fine，and perf．mint lower left corner block of four（largely split perfs horizontally），very fine．

## Monaco



60146 ○
1885，Prince Chat 5 frano in 10
1885，Prince Charles III 5 franc carmin sur vert，Y\＆T n ${ }^{\circ} 100$ ，bon centrage，cote Y\＆T 2＇700€；signé Behr，Brun et Diena．

60147
＊＊$⿴ 囗 十$／Image（s）disponible（s）sur notre site web
Yvert 25 （30）
1901，Prince Albert $1^{\text {er }} 25$ centimes bleu，Y\＆T n ${ }^{\circ} 25^{* *}$ en bloc de 30 ，avec interpanneau millésime 5 et son bas de feuille numéroté，cote Y\＆T 1＇200€；certificat Roumet．

60148
＊＊／Image（s）disponible（s）sur notre site web
Yvert 525a
50－80
$1960,75^{\text {ème }}$ anniversaire du timbre monégasque avec variété foulage déplacé，Y\＆T $n^{\circ} 525 a$ ，une variété peu courante et fortement prononcée；signé A．Brun avec certificat Diena．

## Nouvelle－Calédonie

60149
田（＊）
Yvert 1 （4）
150－200
1859，Triquéra，Y\＆T n¹ en bloc de 4 coin de feuille，pli d＇archive horizontal très discret avec début de fente sur l＇exemplaire de droite，rare．


田 (*)
Yvert 1 (50)
2'000-3’000
1859, Triquéra, Y\&T n ${ }^{\circ} 1$ en feuille complète de 50 exemplaires, 8 exemplaires avec petits défauts à défectueux, très rare; certificat Roumet.

$\bigcirc$
Yvert 4 (2)
100-150
1881-1883, Paire Y\&T n ${ }^{\circ} 4$ O, cote Y\&T 800€, TB; signé Calves.
60152 ** / Image(s) disponible(s) sur notre site web $\quad$ Yvert BF 2 $60-100$
1960, Bloc feuillet gommé Centenaire de la poste et du timbre en Nouvelle Calédonie, Y\&T BF 2 **, TB.
Obock
60153
Yvert 62 (2)
150-200
1894, Méharistes 10 francs orange et lilas, Y\&T $n^{\circ} 62$ en paire ${ }^{* *}$, avec son coin de feuille, cote Y\&T $760 €$, TB.


60159
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- lumituera.

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60160


60173


60176


60168


60174



Tahiti


Yvert 3c
1'500-2'000
1882, Type Sage 35 centimes violet-noir sur jaune, surcharge 25 centimes de haut en bas, Y\&T $n^{\circ} 3 c^{*}$ très discrète, cote Y\&T 7'000€, SUP; signé A. Brun, certificat Pascal Scheller.

60158

* / Image(s) disponible(s) sur notre site web Yvert 4a

1884, Type Alphée Dubois 20 centimes brique sur vert, surcharge 5 centimes renversée, Y\&T n ${ }^{\circ} 4 \mathrm{a}^{*}$, cote Y\&T 550€, SUP; signé Scheller.

## Collections

1881-1936, Reste de collection avec timbres dont variétés et feuilles, essais et épreuves ainsi que des lettres dont cachets Maghzen, un ensemble intéressant.

## German States

## Baden

1851-58, 1kr black on yellow-brown, vertical strip of three, the top and bottom stamps slightly touched in small places, an unusual four-margined example in centre, used on "Nachname" cash-on-delivery entire letter from Schopfheim, tied by "130" numeral handstamps with matching "Schopfheim" straight line at top right; a scarce late usage of this stamp in May 1854, when the next issue was already into force (October 1853).

$\triangle$
1851, 3kr black on yellow, an extraordinary example from the upper left corner of the sheet, showing exceptional margins on all sides enabling portions of three neighbouring stamps to be displayed, cleanly tied to piece by "148" numeral of concentric rings from Villingen, certainly one of the finest examples known; signed Brettl BPP.
$\triangle$
Michel 3b
150-200

1851, 6kr black on yellow-green, extremely fresh graced by wide margins all around, very attractively used on piece and tied by "150" numeral cancellation of concentric rings from Waghäusel, extremely fine and rare in this superb quality; opinion Brettl (1998); ex "Schawan" collection.

Bavaria

1849, 1kr black, plate I, a well margined and fresh example with part original gum, very fine; signed Hoffmann-Giesecke BPP.

60164


## 60164

田 (*)
1849 , 1 kr black, plate I, a delightful block of four from the lower right corner of the sheet, with huge 10 mm and 20 mm sheet margins, being large on the other two sides, good impression, unused without gum, bottom right stamp with mild diagonal crease in small tear not affecting the stamps and confined to part of the margin at base, otherwise in extremely fine condition and a most appealing positional rare showpiece; cert. Schmitt (1994).
$\bigcirc$
Michel 111 a
500-1’000
1849, 1kr grey-black, plate II, large margins showing dividing lines on three sides, cancelled by "18" cogwheel postmark, small ink spot cleaned in bottom right corner, otherwise in very fine condition; cert. Stegmüller (2010), signed Brettl BPP (as in perfect condition).
$\Delta$


60166

1849 6kr brown type I, horizontal pair wide margins all round strong colour tied to piece by "T Dorf" semicircular postmark, rare in this exceptionally fine condition on piece -as a pair the larges known multiple; cert. Stegmüller (2022).


1849, 6kr brown-orange, complete to predominantly very large margins, clear impression, used on entire letter from Munich to Augsburg, tied by "München/9 lan.1850IX" two-line ds, additionally struck at right, backstamped on receipt; a very fine example on fresh letter with attractive addressee's panel; signed Brettl BPP.

1849, 6kr brown-orange, a large margined example on entire letter to Passau with illustrated heading "Gräflich von Armansperg'sche/Guts und Eisenhütten Verwaltung/Schellneck" dated 2.11.1850, tied by " 153 " cogwheel numeral with associated "Kelheim" ds below, and arrival on reverse; opinion Brettl, signed Grobe.


60169


60170

1849, 1 kr black, Sperati "die proof" on very thick paper, signed "Jean de Sperati" at base, scarce.

1850, 3kr blue, type Il plate 5, superb mint n.h. with original gum marginal block of four, good to very large margins, a very fresh and delightful block with sheet margin in mint condition; cert. Stegmüller (2022)

1850, 6kr brown-orange, plate III, vertical block of eight, complete sheet margin at left, large to enormous in other respects, full original gum, vertical crease in margin of no significance, wonderfully fresh and rare in this gorgeous quality; cert. Raybaudi (1989).
$\triangle$
1850, 6kr brown-orange, plate III, vertical strip of three with large margins on three sides, part of sheet margin at right, showing the dividing lines all around, strong impression, tied to small piece by red pen strokes, extremely fine; signed Schmitt BPP.

1867，3kr carmine，single and strip of three，good margins，the multiple showing spectacular plate flaw consisting in a double frame line at left，all used on 4 July 1868 over from Munich to Genoa，cancelled by＂ 325 ＂cogwheel numeral postmarks with matching two－line ds in centre，charged＂ 6 ＂on receipt， very slight toning barely not detracting from the very fine appearance；a scarce 12 kreuzer franking to Italy；signed Pfenninger．

Michel 15， 17
1867 ， 3 kr carmine and 9 kr ochre，both well margined and each tied by numeral＂ 240 ＂hs on dispatch of 15．10．1868 cover to Mulhouse（France），with Kempten semi－circular ds at right，Strasbourg entry cds in red at base；a very fine and fresh usage．

## Bergedorf



60175

## ＊＊$⿴ 囗 十$

Michel 1a
$1 / 2 s$ Prussian blue，upper－left corner sheet block of four，very fresh，unmounted with full original gum， good margins，natural gum creases only mentioned for accuracy，an extremely fine showpiece．

## Brunswick

1852－56，1sgr carmine，a well margined example，appealing pastel shade，used on 8 November 1852 cover from Brunswick to Hildesheim，tied by blue cds on dispatch，repeated a right，very fine；（Michel €1＇500）．


1852，1sgr carmine，a well margined and fresh example，showing part of the frame line of adjoining stamp at base，used on piece exhibiting complete strike of＂Gandersheim／13．9＂so called ＂Doppelhammerstempel＂；the stamp has been lifted for examination and hinged back to piece；only three covers are known with this postmark，this being probably the finest usage on piece．

1852，3sgr orange－red，wide margins，most attractively cancelled by＂Braunschweig／17－8＂datestamp in blue，rare in this beautiful quality；signed Brettl BPP，G．Bolaffi and Hunziker．

1852－56，3sgr orange－red，very fresh with good margins，used 19 May 1853 entire letter from Brunswick to Aachen，tied by＂Braunschweig＂cds on departure，very fine；signed Lamy and Roumet．


1857 4／4ggr black on grey－brown，block of four with original gum，clear to predominantly ample margins，gum creases without significance and not mentioned in the certificate，very fine and rare to find with these margins；opinion Wilderbeek（2022）．

## Hamburg

## Michel 1

$1859,1 / 2 s$ black，block of four，good to very large margins，very fresh with full pristine original gum，the upper two stamps with very light hinge remnant，rare in this outstanding condition；signed Jakubek BPP and Pfenninger；ex＂Pour le Mérite＂collection．

1859，1s dark red－brown，a large margined example tied by four－bar handstamp to small envelope used locally，with＂2 F．P 22／10＂Fusspoststempel＂struck twice at bottom，few letters of the addressee＇s name have been strengthened，otherwise fully original，very fine．

## Hannover



## 60182

$\triangle$
Michel 1
150－200
1850， 1 g black on grey－blue，three well margined single examples，excellent impression，used on piece and cancelled by＂Echo＂straight－line hs，extremely fine；cert．Berger（1983）．

## Lubeck



1859， $1 / 2$ dark violet－grey，wide to large margins，very fresh used by five－bar cancel and small part of blue circular hs，minute almost invisible tear in margin only－mentioned for accuracy－．very scarce； signed Pfenninger twice（as a perfect stamp）and Fulpius；（Michel $€ 2^{\prime} 500$ ）．


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60190
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60214

60225ex





60206


60191


60218ex


60226

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60184


60185
（＊） 田

Michel 3F

150－200
1859 ，2s reddish brown，a phenomenal block offer from the bottom of the sheet，showing＂Zwei Ein Halb＂instead of＂Zwei＂in lower right position，deep shade，three wide margins，being enormous at base and showing＂Stadt－Post－Amt／Lübeck＂control marking with coat of arms and post horn，without gum；a rare showpiece，very desirable in this wonderful condition．
（＊）$⿴ 囗 十$
Michel 5a
200－300
1859，4s dark green，horizontal block of twelve，sheet margin at top exhibiting complete＂Druckerei von H．G．Rahtgens in Lübeck．＂printer＇s imprint，excellent margins on other sides，showing an unrecorded plate flaw in position 3 featuring large dot resembling an exclamation mark with the＂E＂below in ＂Lübeck＂，control＂Stadt－Post－Amt／Lübeck＂marking with shield struck in upper margin，unused without gum；a rare multiple in outstanding condition．


1859，4s dark green，gorgeous bright colour，large even margins on all sides，ideal upright five－bar cancellation，rare in this gem quality；cert．Brettl（2003）；（Michel €750）．

## Mecklenburg Schwerin

| 60187 | ＊$⿴ 囗 十$ | 80－120 |
| :---: | :---: | :---: |
|  | 1856，4／4s vermilion，clear to large margins，original gum，very fine；opinion Berger（2000）；（Michel $€ 190)$ ． |  |
| 60188 | ○ 田 Michel 1 | 80－120 |
|  | 1856，4／4s vermilion，block of three，margins varying from clear to large，used with＂Hamburg／20－6＂ cds＇s，coupe of discrete imperfections，but a rare multiple． |  |
| 60189 | $\triangle$ 团 Michel 1 | 100－150 |
|  | 1856， $6 / 4$ s vermilion，vertical block of six designs，in an outstandingly brilliant colour，large margins all around，tied to piece by two neat strikes of＂Bützow $5 / 9$＂cds，an extremely fine and fresh multiple； ex Schwan． |  |

$1856,4 / 4$ s and $2 / 4 \mathrm{~s}$ vermilion, both with wide margins and tied to envelope by "Grabow/4-12" two-line ds, with an additional strike at right, extremely fine on very fresh cover; signed Pfenninger.

1856, $1 / 4$ s bright red, and 3 s yellowish orange, both well margined correctly paying the $31 / 4$ rate on envelope to Mecklemburg Strelitz (10-20 German miles of distance), each tied by "Marlow 26/2" twoline datestamp, also struck at right, the $1 / 4 s$ with almost invisible and tiny crease in lower left corner and caused before being affixed, and the 3s with the outside tio of top right corner creased (clear of the design and in the margin only); a delightful franking; opinion Jäschke-Lantelme (2022).

$1864,1 / 4$ sgr red-orange, a mint horizontal block of six with original gum, displaying a very good colour, couple of small hinge reinforcements for the perforations, a very fine and rare large multiple; opinion Berger (1994).

## Oldenburg


$\bigcirc$
Michel 1
1852, $1 / 3$ sgr-4schw black on green-olive, good margins, cancelled by framed blue handstamp, very fine; signed Thier and Pfenninger.
$60194 \quad \triangle$
Michel 1
$1855,1 / 3$ sgr black on olive green, large to wide margins, extremely fresh and vibrant, tied to piece by "Oldenburg" dated rectangular, an exceptionally fine single on piece; cert. Stegmüller (2022), (Michel €1'300 for a stamp not on piece).


1859 , 2gr black on rose, large margins on all sides and being perfectly balanced, very fresh impression displaying a bright colour, original gum, an outstanding and very desirable example; cert. Brettl (1997), (Michel €1’300).



60197

1859, 2gr black on rose, outstanding impression and clear to mostly huge margins, on 30.11.1860 entire letter to Kupferhammer, tied by framed "Oldenburg 30/11" datestamp in blue, a rare stamp on cover of great desirability as a result of its great freshness and scarce bright colour; cert. Brett| (1984), signed Decker and Bela Sekula.

## Prussia

1850, 3sgr yellow, an outstanding mint example with impressive 23 mm bottom sheet margin, large part original gum, wide margins on other sides and very fresh, a spectacular exhibition item; signed Bloch, Grobe and Brettl BPP; ex Schwan.

Saxony


1850, 3pf vermilion, a remarkable mint example with original gum, margins varying from good to large, unrepaired tiny tear below "A" of "Franco" and small thin spot, of little significance as most of the unused examples are plagued by faults; a true rarity with original gum and in this original condition; signed Senf brothers; (Michel €10'000).

Provenance: King Carol of Romania

1850, 3pf vermilion, plate III, type 6, just slightly touched at left, large even margins in other respects enabling to show the scarce "Bayerisches Liniensystem" (Michel +10\%) at right, rich colour, cleanly tied to piece by "Meissen/19 Mae 51" cds, a very fresh and fine stamp in original condition; cert. Tilo Rismondo (2001), (Michel €13'200).

2'000-3'000


## F

Michel 1 a
80-120
1850, 3pf vermilion, two forgeries including one marginal Sperati reproduction numbered" 242 ".


1850, 3pf bright red, type II, four good to large margins, cancelled by the "Leipzig cds dated $29^{\text {th }}$ July 50 , there is a very light small ink line (retouched in the certificate) visible at bottom left (slightly touching the stamp), this line has in our opinion never been chemically reduced; a very fine stamp for the early state of plate 2 pos. Il showing the spectacular break in the frame line at top right as well as the dots on the " S " of Sachsen and " N " of Franco; cancelled during the first month of usage; cert. Vaatz BPP (2022), (Mi €8'500).

## Schleswig-Holstein



60202

*


Michel 1a

1850, 1s Prussian blue, two mint examples in different shades, of which one originating from the lower left sheet corner, good to huge margins, large part o.g., very fine to extremely fine.

1864, $1^{11 / 4}$ s dark ultramarine, type I, an impressive horizontal block of six displaying sheet margin at bottom, ample to large even margins on other sides, with original gum which is intact in the bottom row, vertical crease between stamps at left and thin spot without importance as confined to the margin at base; one of the largest multiples known. According to Grobe (1975), the largest multiple recorded was a block of four; today a block of twelve is the largest; cert. Moller (2007); ex Jacob Engel.

1864, 1 ¼s dark ultramarine, type II, very fresh impression, large even margins all around, original gum; extremely fine, a very rare and underpriced stamp in unused condition; (Michel $€ 1^{\prime} 000$ ).

## Thurn and Taxis



60207
$\triangle$
Michel 3a
1852－58， $1 / 2$ sgr black on olive－grey，strip of four，clear to wide margins，just touching the frame line of one stamp at top，with＂ 38 ＂numeral of concentric rings from Lichtenau；a desirable multiple with a very rare cancellation in red－brown，which was still unrecorded by Grobe in 1975；cert．Sem（1997），signed Haferkamp and Pfenninger．
＊$⿴ 囗 十$
1852－58， $1 / 4$ sgr black on dark brown－orange，a vertical pair of outstanding freshness，showing infrequently large margins all around（this being a very uncommon characteristic），tied to piece by two strikes of＂ 324 ＂numeral of concentric rings from Lengenholzhausen，extremely fine；cert．Roumet （1999）．
－ 54
Michel 1，11a
1852－58， $1 / 4$ sgr black on dark brown－orange and 1853 1sgr black on light grey－blue，both very fresh with full to wide margins on 7.10 .1860 cover（side flaps missing）to Cassel，each tied by＂ 34 ＂within concentric rings with corresponding＂Hersfeld＂dispatch cds displayed at top right；an extremely fine usage．

＊
Michel 7a
1852－58，1kr black on olive－grey，a very fresh mint block of four with original gum，just touched in part of the left side，otherwise clear to very large margins showing parts of adjoining stamps at base， two stamps with very light crease，otherwise a very fine and rare multiple；cert．Helbig（2000），（Michel €1＇800）；ex＂Pour la Mérite＂collection．
$\odot$
Michel 8
1852－58，3kr black on dark blue，exceptional margins，very fresh cancelled by numeral of concentric rings，being a rare cancellation in red（Grobe＋DM400），especially if applied on a four margined example； cert．Helbig（2001）；ex＂Pour la Mérite＂collection．

1853，3kr black on greenish blue，just touched at top right，original gum，tiny thin spot，an appealing example；opinion Sem（2013），（Michel €850）．

## Wurttemberg

1864, 1 kr black on dark chrome-yellow, reprints, vertical block of six, good margins and original gum, the two stamps at top thinned, otherwise very fine, a rare multiple; cert. Roumet (1996).


1851, 1 kr black on yellow, type II, two very fine singles tied to a small piece by a superb single strike of Ludwigsburg cds in blue, both stamps having four margins with strong vibrant colour, a beautiful piece scarce in premium quality condition; opinion Heinrich BPP (2022).
 "Ulm* cds dated 27 July 1852 in blue, scarce in this gem condition; opinion Heinrich BPP (2022).
/ 54
Michel 2
100-150
1851-52, 3kr black on yellow, large even margins all around, tied by Ludwisburg cds in blue (9 June 1853) to cover to Metterzimmern, a true showpiece with an ideally struck centred cancellation and overall of great cleanness and freshness.
(*)
Michel 42a
1873, 70 kr violet-brown, an unused example without gum, showing the single dotted lines of separation complete at top and right, deep shade, very fine and rare.
60216 - Michel 42b 300-500

1873, 70 kr red-lilac, wide to large margins, showing two strikes of boxed datestamp of Stuttgart in green, very light and tiny thin spot, of great appearance; (Michel $€ 5,000$ ).

## Collections

60217 No lot.
60218 ( 54
1852-64, group of seven covers including Baden Mi. 1 b single on scarce printed matter (signed Ebel), Hamburg single Mi. 3 sent to Groden (slight crease), Oldenburg single Mi. $21 I I$ (ex D. Kelleher) and single Mi. 2 (signed Pfenninger), Schlesvig-Holstein Mi. 5l pair on cover front, Thurn and Taxis Mi. 3a single with full margins on envelope addressed to s military (signed Jamet), and Mi. 7a+8 on additional cover.

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## Germany and Colonies



60219

60221



60222
$900,5 \mathrm{~m}$ green-black and brownish-carmine type ll, mint side marginal block of four with origina gum, large to wide margins, vivid colour, fresh appearance, exceptionally fine example ( $\mathrm{Mi} € 1$ ' 920 ).
$\triangle$
Michel 66 III
1900, 5 m green-black and brownish-carmine, type III, tied to a small piece by two strikes of a "Breslau" cds, very attractive and an exceptional example; cert. Lantelme (2016), (Mi €500).
*
Michel 66 IV
1900, 5 m green-black and brownish-carmine, type IV, mint with original gum, large margins, beautiful strong colour and crisp impression, a very fine example of this classic stamp (Mi €800).
*
Michel 66 IV
1900, 5 m green-black and brownish-carmine, type IV, mint with original gum, lightly hinged, large margins, vibrant colour and fresh appearance, an exceptional example; cert. Lantelme (1999), (Mi €800).


80-120

150-200
300-500

150-200

200-400

150-200


60227


60229ex


60235



60228


60240ex


60237


60242

1931 Polar Zeppelin Flight 1M, 2M and 4M on separate Zeppelin flight covers; the 1M with 10pf \& 20pf on $3^{\text {rd }}$ South America flight cover to Argentina, 2M single franking with "ÖHRINGEN / ZEPPELINTAG" cds and 4M single franking on Polar Flight cover with red cachet and "BRRISE-GLACE MALYGUIN" cds, a very fine trio (Mi. €1'300 off cover).
/ 54
Michel 456-458
200-300
1931 Polar Flight 1m, 2M and 4M set of three on Graf Zeppelin Polar Flight cover to the USA, tied by black-violet Graf Zeppelin 6.7.1931 cds, with red "POLARFAHRT 1931" pictorial cachet and "BRISEGLACE "MALYGUIN" cds adjacent, Ridgewood NJ arrival bs and Ice Breaker "Malign" cachet, fine (Mi. €1'300 off cover).
/ 62
Michel 457
1931 Polar Zeppelin Flight 2M on Graf Zeppelin Polar Flight in mixed franking with US 1c Jefferson postal stationery card, with stamp tied by Berlin 25.7 .31 cds , red "POLARFAHRT " cachet and "BRISEGLACE "MALYGUN / ARCTIQUE" cds adjacent, sent to Maine, USA, with stationery card cancelled in New York, fine (Mi. O203/4k €800+).
/ 62
Michel 458
1931 Polar Zeppelin Flight 4M on Graf Zeppelin Polar Flight cover to the USA, tied by violet Graf Zeppelin double circle ds in black-violet, red "POLARFAHRT" cachet and "BRISE-GLACE "MALYGUN / ARCTIQUE" cds adjacent, reverse with "FIRST "INTOURIST" EXPEDITION ICE-BREAKER "MALIGN" hs and Hackensack arrival, very fine (Mi. €1'100).

- 62

Michel 496-498
300-400
1933 Chicago Flight 1 m , 2 M and 4 M on three separate Zeppelin flight covers; the 1 M with 50 pf on Chicago Graf Zeppelin flight cover to Brazil; the 2M with 25pf and 50pf in mixed franking with US 3c \& 1c on Chicago flight cover tied by F'hafen cds; and 4M with 20pf on Chicago flight card sent registered to Turkey tied by Leipzig cds, Istanbul arrival bs (addressee erased); a fine trio.


1933 Chicago Zeppelin Flight 4M black-brown mint n.h. top right corner marginal block of four, very fine (Mi. €1'400+).

60231

* ${ }^{*}$ 田

Michel 539y
300-600
1934 Airmail, 3R Graf von Zeppelin on horizontally ribbed paper in mint n.h. left marginal block of four, very fine, post office fresh, cert. Schlegel (2022), (Mi. €1'600+)

[^3]

1934 Airmail, 3R Graf von Zeppelin on horizontally ribbed paper in mint n.h. top right corner marginal, very fine, post office fresh; cert. Schlegel (2022), (Mi. $€ 650$ for corner marginal)

1950, Propaganda forgery, 24p brown-orange, top marginal mint n.h. well centred with a fresh vibrant colour, very fine example; rare stamp in this condition (Mi $€ 750$ ).

60233A
** $⿴$ / View the image/s online
Michel 251-255
100-200
1950, President Wilhelm set of five values 12Pf to 5Dm in mint n.h bottom corner marginal blocks of four with printers imprint, in very fine condition (Mi €1'140 = 12Pf €250, 24Pf €270, 1Dm €370, 2Dm €150 and 5Dm $€ 100$ ), an attractive group.

## German Colonies

## Cameroon



1900, Kaiser's Yacht no wmk 1M red mint n.h. left marginal single, 5M mint n.h. (well centred, tone spot at top left), and 5M tied to piece by Buea 6806 cds with registration label adjacent (cert. Steuer 2001), very fine trio (Mi. €1'400).
/ 62
Michel 19
1900, Kaiser's Yacht no wmk 5M tied to small envelope to Germany by Duala 21406 cds, with registration label adjacent, reverse with Stuttgart arrival, an attractive philatelic franking (Mi. €900).

## Caroline Islands



## 60236 ＊$\Delta$

Michel 19,22
1900－10，5m Yacht tied to small piece by clear Ponape 22／9 06 cds，very fine，cert．Roumet（2005）（Mi． $€ 600)$ ，plus 1915－23 5 m mint，very fine．

1901 \＆ 1911 pair of covers：1900－10 3pf \＆5M corner marginal on envelope sent registered from Yap to Germany，signed Mohrmann，and 1900 set of six on 1901 envelope sent registered from Ponape to Germany，Dresden arrival，signed Richter，an attractive pair of philatelic covers．

## Marshall Islands

$\triangle$
Michel 111
120－150
1899，Berlin＂Marschall－Inseln＂5pf tied to small piece by＂JALUIT MARSHALL－INSELN＂cds，extremely fine example（Mi．€650）．

$60239 *$ 田 Michel 1II－6II
1899 Berlin＂Marschall－Inseln＂3pf to 50 pf set in mint blocks of four，lightly hing
pairs，very fine and fresh multiples（Mi．$€ 3^{\prime} 120$ as singles in cheapest shades）．
／ 62
Michel 22－25
300－500
1901－16，Kaiser＇s Yacht 1M，2M，3M and 5M on matching individual covers sent registered to Germany， each tied by two strikes of the Jaluit 181005 cds（type 2），registration labels at lower left，arrival bs，a fine group of philatelic covers bearing the high values（ $\mathrm{Mi} . € 1^{\prime} 530$ ）．
$\triangle$
Michel 25
1901－16， 5 m Yacht tied to small piece by clear Jaluit 27／9 06 cds，very fine example；cert．Bühler（2005）， （Mi．€600）．
＊＊$⿴ 囗 十$／ 62
Michel 27Bi
1901，Yacht 5M，wmk lozenge，perf．25：17，frame type I，centre type II，in mint n．h．complete sheet of 20， small glossy deposit on gum of top left stamp，very fine and rare as a full sheet（Mi．$€ 3^{\prime} 000+$ ）．

1905，Four registered covers each franked with a single of different value from the Kaiser＇s yacht issue， including the 1 m carmine， 2 m blue， 3 m black－violet and the 5 m slate and carmine，all tied by a cds，sent to Berlin 18／10／05，all have some faults to the covers，although a scarce selection（Mi．€1＇530）．

150－200

500－800

## Togo


© $\triangle$
Michel 17， 19
150－200
1900，Kaiser＇s Yacht no wmk 2M used with Sokode 17514 cds，and 5M on piece tied by two complete strikes of Lome 8606 cds，very fine duo（Mi．$€ 700+$ ）．

＊＊$⿴ 囗 十$
Michel 19
400－600
1900－19，Kaiser＇s Yacht no wmk 5M in mint n．h．top left corner marginal block of four，some horizontal perf．separation in the margin，lower right stamp with small stain spot，otherwise a very fine and attractive multiple（Mi．€2＇480＋）．

60246
No lot．

## Greece



1861，Paris Print 20L blue，unused with small part gum，good to large even margins，strong colour with a clear sharp impression，a very fine and scarce example．


1861, Paris Print 40L mauve on blue, unused bottom sheet marginal, good to very large on other sides, beautifully centered, a superb single.

○ (*)
Hellas 6a
70-100
1861, Paris Print 40L mauve on blue, proof and used single, both with good to very large, proof endorsed by Holcombe on reverse, a fine pair.


60250ex


* ○ P


60251

1861, Paris Print 80L rose-carmine group, with proof (endorsed by Holcombe), mint right sheet margina horizontal pair and a used single, all with good to large margins, fresh, very fine, an attractive trio.
**
Hellas 7a
100-150
1861, Paris Print 80L rose-carmine, unused with gum, top sheet marginal horizontal strip of four, tear affecting right stamp, otherwise fine and fresh, a scarce unused multiple.


1861, Paris Print 80L carmine, Barre proof, block of four, good to large even margins, fresh colour, very fine scarce example; cert. Holcombe (1988).

1861, Paris Print 1L chocolate brown, plate proof, block of four with good even margins, very fine and scarce; cert. Sismondo (2002)


1861，Paris Print 1861 Paris Print 1L brown，unused with gum，good even margins，clear sharp impression，fresh，fine and scarce．
＊
Hellas 1b， 1 c
1861，Paris Print 1L red－brown unused and 1L chocolate unused，both good even margins，red－brown with thin，both with clear sharp impressions，a scarce example in such fine condition．
（＊） P
Hellas ic
1861，Paris Print 1L chocolate proof，good even margins，clear sharp impression，fine and wonderful example of this scarcer shade．


60257 ＊$⿴ 囗 十$ 元
Hellas 2a
100－150
1861，Paris Print 2 L bistre，unused with gum，block of six，good to large even margins，thin on one， fresh，very fine and scarce．
$\bigcirc$
Hellas 2a
1861，Paris Print 2L bistre，left sheet marginal horizontal pair，good to large even margins，used with clear＂61＂lozenge cancel，very fine．


60259


60260
＊ $\mathrm{T}^{2}$
Hellas 2b
80－120
1861，Paris Print 2L olive－bistre，unused with gum，block of four，good to large even margins，fresh，very fine and scarce．

60260
＊$⿴ 囗 十$
Hellas 2c
150－200
1861，Paris Print 2L brown－bistre，unused with gum，left sheet marginal block of eight，clear to large even margins，fresh，very fine and scarce．



60268


60285


60284ex1


60284ex2


60303ex



Hungary


60274ex


60275
$\odot$
Michel 1-6
1871-1872, Lot of eleven first issue items, nine lithographed from 1 kr to 25 kr , including a used pair of 10 kr blue with Orban certificate, a 2 kr tied to a clean uncreased cover from Pest, a strip of three 5 kr (engraved) and a vertical pair of both the $2 k r$ and $3 k r$ tied to piece amongst others, an interesting and scarce selection.

1871, 25k bright-violet, strong colour, horizontal pair cancelled by a superb single strike of a cds giving a spectacular appearance, hinge to back of pair reinforcing separated perfs and small corner crease to the top left corner, otherwise exceptionally fine used example of this scarce lithographed stamp; cert. Orban (1995), (Mi. €800+).


1925, Madonna and Child, 5000k dark green and yellow-green, centre inverted error of printing, mint, original gum, very lightly mounted, fresh and clean with vibrant colour, beautifully centred, one of the world's most iconic stamp varieties and Hungary's most coveted and valuable stamp; this example has the usual crease in the bottom margin (like the Ryan example), otherwise very fine, the greatest modern Hungarian rarity (Michel $€ 16^{\prime} 000$ ).
Note: According to the Ryan collection there was only one sheet issued of this error, and less than 100 examples recorded (used and unused), with at least 38 of these seemingly tied to museums.

** * $\mathrm{T}^{*}$
300-400
1918-1961, Selection of five covers and 27 stamps including the 1918 Air Post set in top marginal blocks of four (Scott C1-2), a 1931 Zeppelin envelope, 1967 Danube Commission imperf. mint set, Magyar 1950 UPU illustrated registered cover from Budapest to New York, 1961 first day cover commemorating Soviet man in space, mini-sheet celebrating the 75th anniversary of the UPU on and off cover, as well as other interesting pieces.

## Iceland



1873, 8sk brown, perf. $14 \times 13 \frac{1}{2}$, in mint block of four, some perf. reinforcement, good perforations and centring, fresh and very fine; cert. Moller (2022), (Facit SEK11'200+).

** +
1873, 16sk yellow, line perf. $12 \frac{1}{2}$, in mint n.h. top right corner marginal block of four, mounted in the margin only, extraordinarily fresh, superb centring, a scarce block in superb quality, probably the finest known block; cert. Moller (2022), (Facit SEK14'000+).
1873, 8sk brown mint with original gum, strong colour, fresh appearance, a very fine example (Facit SEK2'800).

## (*)

Facit 4v2
1873, 16sk yellow imperforate pair, without gum as normal, large margins, very fine and scarce pair, signed Engel (Facit SEK7’000+).

1873 , 3sk grey, line perf. $12 \frac{1}{2}$, in mint pair, left stamp mint n.h., showing both main types of large " 3 " (left stamp with leaning figure, right stamp with upright figure), very well centred and extremely fine, the only mint n.h. we have seen in a multiple; cert. Moller (2022), (Facit SEK16'200+).




* (*)

1873-76, Group incl. 1873 proofs of the 2sk to 8 sk, 1873 perf. $14 \times 131 / 22$ sk unused ( 2 , one with cert. Gronlund), 4sk unused/mint (3), 8sk mint (2, one pulled perf.), 16sk unused, and perf. $121 / 23$ 3sk mint, unused and used, and 1876 5a unused and used (faults), mostly fine.

## Italian States

## Lombardy Venetia

/ 70
Sassone 6
100-200
1850, 15c red type III, good to very large margins with part of sheet to right, vibrant colour, tied to decorative ladies envelope by "Milano" dated 31-1-53, sent to Soncino, the stamp has been moved a bit, otherwise very fine cover.

1852, 15c red, hand paper, type III, superb top corner marginal example with crisp colour, very clean, beautifully tied to 1852 (Aug 11) cover, horizontal filing crease in the lower parts not affecting the stamp, extremely scarce in this condition; ex "Sissi" collection.


1854, 15c red, machine paper, type III, superb sheet corner marginal, showing large part of adjacent stamp, cancelled by cds, presenting a crisp fresh printing, uncommonly clean, very fine; ex Bergamo.

## Modena

1852, 10c light rose, pair with extraordinary good margins exhibiting the dividing lines between clichés and additionally at base with portions of adjoining stamps, tied to piece by nine-bar hs, a magnificent showpiece; cert. Raybaudi (1989), (Sassone €1'350+).

1852, 10c light rose, top sheet-margin pair showing the plate variety "without period after 'Cent' " at left, se-tenant with the regular stamp featuring positions 17-18, mint original gum, splendid margins exhibiting the dividing lines complete on the three non-marginal sides, an impressive showpiece in superb condition; cert. Avi (2007), signed Vaccari, Em. and Enzo Diena; (Sassone €5’300++).


1850, 40c dark blue, block of four possessing horizontal interpanneau, outstandingly fresh with large margins all around, full original gum, horizontal crease in margin, very fine and rare; signed Vaccari, G. and A. Bolaffi; (Sassone $€ 8^{\prime} 500+$ ).

## Naples



1858, 1gr rose, plate I, huge margins, part original gum, extremely fine; signed A. Diena, G. Oliva and Brun; (Sassone €2'800).


○ $\triangle$


1858, 1gr rose, plate I, a very large margined pair with the example at right showing colourless plate flaw in the upper left corner ornament, and 2gr rose, plate I, four singles with good margins used on piece, both showing complete strikes of "Annullato" cancellations; a very fine duo.


1858, 10gr rose-lilac, unusually fresh showing a good impression, ample margins all around, mint with original gum, very fine; cert. Sismondo (2008), signed Colla and Holcombe (Sassone €24'000).

$\triangle$
Sassone 11, F2a
150-200
1858, 10 gr carmine-rose, plate II, decoratively used on piece in conjunction with two 2 gr violet, postal forgery, type II, each applied at left and right of the regularly issued value, all with good margins and cancelled by framed "Annullato" hs; a very fine, scarce and appealing usage; cert. Sismondo (2006).

1860, $1 / 2$ t blue "Crocietta", a spectacular example with very good margins, being huge at base, cancelled by framed "Annullato" in red, small thin spot, scarce; cert. Enzo Diena (1985), (Sassone €6’500).

(
Sassone 16
1'000-2'000
1860, $1 / 2$ t blue "Crocetta", a remarkable example displaying a delightfully bright and delicate shade, enhanced by excellent margins being large and even all around, on large part front of "Omnibus" newspaper, tied by framed "Annullato" handstamp, a magnificent showpiece; cert. Colla (2005), signed A. Diena, Raybaudi and A. Bolaffi.


1858, $1 / 2$ " "Crocietta", Jean de Sperati single used (numbered " 358 ") and "die proof" in black, signed by him and with handstamp "Reproduction Interdite", produced on chalk-surfaced paper mounted on brown card, a rare duo.

Papal States
** * 62
Sassone 4A
1852, 3b yellow-chrome, complete pane of 25 from the upper right of the sheet, strong impression and very large margins all around, original gum, imperfections at top affecting four stamps, an appealing showpiece; cert. Raybaudi 2007.

○ $\boxplus$ Sassone 8
1852, 7b light grayish blue, vertical block of eight, very fresh with huge margin at right, being wide on other sides, used with light strikes of indistinct cds, an impressive and rare multiple.


1852,50 b blue, unused without gum, a well margined example, small thin spot confined to the margin at top slightly touching a minute part of the design, an appealing example; cert. A. Diena (1967) and Colla (2010), (Sassone $€ 45^{\prime} 000$ with gum).

1852, 50b blue, sharp impression, good margins, cleanly used with lozenge and additionally with red French entry cds, a very fine and scarce usage; cert. P.F. (2010), (Sassone €3'250).

1852, 1s rose-carmine, a remarkable marginal example from the right of the sheet, ample to huge margins, original gum, very fine and fresh; cert. Raybaudi (2005), (Sassone $€ 77^{\prime} 500+$ ).

## Parma

1852-59, first issue 15 c and third issue 25 c , each of great freshness and very well margined used as single franking on cover, the former tied by "Parma 17 Febbrajo." straight line with "Dopo La/Partenza" two-line hs at right, the latter tied by "Fiorenzuola" cds (13.11.1858) and with Enzo Diena cert. (1989), both with neat and clean strikes, a superb duo of showpieces.


60303



60305


Sassone 5

800-1'200
1852, 40c blue, a well margined mint example, unusually neat impression and outstanding freshness, original gum, extremely fine; cert. A. Diena (1962), (Sassone $€ 13^{\prime} 000$ ).

60304
$\bigcirc$
Sassone 5a
150-250
1852, 40c light blue, very fresh, wide to outstandingly large margins on two sides, with complete strike of "griglietta" cancel in red, superb; cert. Enzo Diena (1991), signed G. Bolaffi ("per esteso"); (Sassone €1'800).

## Romagna

Sassone 4, 9
200-300
1859, 3b dark green, a large margined example clean cancelled by grid cancel to piece (signed A. Diena), and 20b grey-blue, a used example with clear to mostly wide margins, with 1995 Sorani cert., an attractive duo; (Sassone $€ 5^{\prime} 275$ )

## Sardinia

$1851,5 c$ black, margins ranging from clear to very large, unused with traces of gum, faint vertical crease which is not visible on front; signed Em. Diena and Asinelli; (Sassone €30’000).


60309
$\bigcirc$
Sassone 1
400-600
1851, 5c black, a magnificent and very fresh example displaying sheet margin at right and large margins on other sides, lightly cancelled by grid handstamp, superb; cert. Bottacchi (2022).
/ 70
Sassone 1, 3
500-750
1851, 5c black large margined pair and 40 c rose, touched at left, otherwise clear to large margins, both paying single rate to France for a destination beyond 30 km on 12 July 1853 cover from Chambéry to Lyon, each tied by dotted grid cancels with dispatch cds in centre, red French entry alongside and part arrival cds on reverse, horizontal crease passing through the pair and other less significant imperfections, still though a very scarce franking (Sassone €59'000).
** $\Psi$ Sassone 18Aa
1861, 3L dark copper, thin paper, second printing, vertical block of 21 ( $7 \times 3$ ), of great freshness with original gum, showing the misalignment of the embossed heads as they were executed by hand, very small tear between and fourth and fifth rows only mentioned for accuracy, a rare showpiece; cert. G. Bolaffi (1976), (Sassone €15’600+).

## Sicily

1859, $1 / 2$ gr orange, plate I, Naples paper, positions $57-58$, used pair in refulgent colour with very large margins all around, showing two "ferro di cavallo" cancellations, vertical crease between stamps not detracting, superb appearance; cert. Enzo Diena (1977), signed Em. Diena and Grioni; (Sassone €3’600).

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150-200
1859, $1 / 2$ gr orange, plate II, a mint pair with wide even margins all around, original gum, very fine; signed Enzo Diena and Fulpius.

Sassone 9
200-300
1859, 5 gr rose-carmine, plate I, retouch 9 featuring fading flaws in upper right corner, a very fine example from the top of the sheet, clear to huge margins, original gum; cert. A. Diena (1970) and signed G. Oliva; (Sassone €3'125+).

Sassone 9a
400-600
1859, 5gr carmine, plate I, very fresh and displaying excellent margins, original gum, extremely fine; signed Em. Diena and Colla; (Sassone $€ 5^{\prime} 500+$ ).


1859, 5gr vermilion, plate II, showing an impressive plate variety featuring the tablet broken in upper right corner, slightly used; signed Sorani; (Sassone €5’500+).

Sassone 12
1859, 10gr dark blue, a large margined strip of three, mint with cracked original gum, two vertical creases between stamps barely detracting, very fine and scarce; signed Enzo Diena.


1859, 10 gr indigo, a magnificent mint pair, positions $66-67$, showing a deep shade and detailed impression, very well margined, original gum, superb; cert. A. Diena (1968) and G. Bolaffi (1968); (Sassone $€ 3^{\prime} 600+$ ).

## $\bigcirc$

 Sassone 12b1859, 10 gr indigo, a stunning marginal example from the left of sheet, large margins on other sides, cancelled by "ferro di cavallo" cancellation, very fine; (Sassone €900).


1859, 10gr black, "die proof" on wove paper mounted on thin card, signed "Jean de Sperati" at base and struck with "Reproduction Interdite" handstamp at top, very scarce.

F
Sassone 14
200-300
1859, 50 gr carmine-brown, mint pair from positions $43-44$, wide even margins on all sides, very fine and fresh with original gum; signed Enzo Diena and Fulpius; (Sassone €3'600+).

## Tuscany



60320 ○
$\bigcirc$
Sassone 2
1851, 2s scarlet on bluish, very fresh with clear to large margins, with small parts of cds at top leaving the design very clear, very fine and rare; cert. A. Diena (1965) and Enzo Diena (1985) and signed "per esteso" by both experts; (Sassone $€ 15^{\prime} 000$ ).

P F
Sassone 3 (Sperati)
1851, 2s black, Jean de Sperati "die proof" signed by the forger, produced on chalk-surfaced paper and mounted on brown thin card, very rare.

## *

Sassone 4b

1851, 1cr carmine on bluish, a mint example with large part original gum, good to very large margins, intense shade, a very fine example of this very scarce value mint; cert. Enzo Diena (1995) and Sorani (1989); (Sassone €20’000) all around, just barely touching the frame line at lower right corner, a very fresh example; cert. Bottacchi (2022).


1851, 2cr light blue on greyish, a large margined and remarkably fresh strip of three, very attractively cancelled by 17.8.1854 cds's, extremely fine; signed Chiavarello; (Sassone $€ 2$ '750).

No lot.
60326 No lot.

## Italy

## Regno d'Italia

## 60327 * ○ $\triangle$ / View the image/s online

1862-1933, Choice group of 15 stamps and four covers, including 1862 10c used and unused without gum, 18635 c mint (2), four airmail "trittici" n.h., cover with 1862 perf. 10c in combination with Sardinia imperf. 5c, two postcards with the 1933 Zeppelin Italian handstamp (one with stamp defective), etc; generally very fine.

## Repubblica



1961, "Gronchi Rosa" 205L in a magnificent block of four from the upper right corner of the sheet, never hinged, showing "...obolli Vale L. 8200" marginal imprint, very desirable.

## Liechtenstein



1931，Zeppelin Air Post，Set of the two values， 1 f and 2 f ，mint n．h．，superb top sheet corner blocks of four，in very fresh condition，scarce as such in multiples．
＊＊＊$⿴ 囗 十 ⺀$／View the image／s online
1912－1960．Selection of stamps and covers including the first issue 3 h ， 10 h and 25 h in mint condition， also used on a postcard and a registered stationery envelop to Hamburg，also Zeppelin air mail cover， a valuable group．

## Luxembourg



1852，First Printing，10c greenish－black，unused（unpriced in unused condition），four margins with the partial sheet marginal to left，ungummed（only exist without gum），small very light thin spot to back， possibly the most attractive example known of this early 1852 printing．
$\bigcirc$
1852，First Printing，10c grey－black，horizontal pair，exceptionally fine，four margins，cancelled with a neat single centrally struck black circular，most attractive，scarce in such premium condition．
／ 70
Michel 1d
500－800

1852 10c gray－black，four margin example，tied to 1858 （Jun 20）envelope sent to Echternach by three ring cancel with dot to centre，matching the double circle of Diekirch dated 20 Juin 58 （ 52 an error） struck top right，with Echternach arrival postmark on reverse，a very fine example on cover；ex Puente and Houser．

1852，First Printing，1sg dark flesh coloured，mint single，very fine four margins，full original gum（very unusual as such），a premium example of this rarity，cert．P．F．（1988－wrong Scott No．）and Demuth（1989）．

1856 (Nov 18 $8^{\text {th }}$ ), Cover sent to Frankfurt, franked with 1sg dull flesh coloured strip of three, tied black circular lined postmark, very fine and scarce multiple on cover, signed Edgar Mohrmann (Hamburg).


## ** -

1852-1952, Selection of early and modern stamps comprising the first issue 1852 10c gray-black strip of four, with large margins all round, struck with three central strikes of a nine bar Luxembourg cancel, very fine and comes with a Demuth certificate (1998), also two fine to very fine used examples of the 1 sg brown-red, both with four good to large margins and strong colour, one beautifully cancelled by a triple ring undated placed lower left leaving clear the Grand Duke William's profile, an attractive group.

## Montenegro

1874-1898, Group of early issue stamps including unused with gum horizontal pair 25 lilac-gray well centered and extraordinarily fresh vibrant colour (Scott 7), accompanied with a very fine used example of the same stamp cancelled by a blue-green cds (Cert. Vellckovic 1986), as well as two other unused examples of the $25 n$, one a brown-violet shade the other a deeper brown.

## Netherlands and Colonies

18525 c blue strip of five and single tied to 1862 (Jul 7) front sent to Paris, tied by the Franco rectangular postmark, the strip of five just touched on the right otherwise all stamps very fine, a rare franking making up the 30 c rate, and most attractive.

1852 5c blue, two horizontal pairs, both with very fine appearance, four margins, on 1863 (Nov 8) entire from Ferheyden to Antwerp, cancelled by "FRANCO" rectangular hs in black, Zevenbergen cds adjacent, a very scarce franking the 20c making up the rate to Belgium, most attractive and exceptionally fine cover.


60335

60338

60347

60351



60340ex


60348
四 / 84
1864-1950, Group of two covers and two cards, comprising $19327^{1 / 2 c}$ stationery card franked with set of the 1932 charity stamps issued to promote tourism (Scott B54-57) and surcharged for postage, card has scarce "Graf Zeppelin" cachet, additionally a 1950 air mail cover from Gravenhage addressed to the stamp exchange in Saint Paul, USA, franked philatelically and additionally a 1864 wrapper bearing a strip of four 10c lake (Scott 5) perforation issue sent from Amsterdam to Vienna.

* © (*) / View the image/s online
Scott 1, 5, 9, 10, 83a, 155
1864-1926, Selection of mint and used stamps, a mint 10c lake in a rose carmine shade, two unused 15 c browns (Scott 9) together with the 20c green also unused, a mint single and used pair of the 1893 1 g dark green (Scott 83a) and a misperforation to a mint marginal block of four 25c olive-green (Scott 155), a fine and useful group.


## Netherlands Colonies

## Netherlands Indies

120-200

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1864, 10c lake imperforate, unused with gum, just touching lower left corner otherwise good to large margins all round, strong vibrant colour, crisp detail of engraving, a fine example (Scott \$325).
1864, 10c lake imperforate, strip of three, touching base of first stamp otherwise four good margins, vivid colour, cancelled by the "Franco" boxed mark in black, an attractive and rare multiple; cert. Diemen (1991).
60345 No lot.

Bidding Steps

| $50-100$ | 5 |
| ---: | ---: |
| $100-200$ |  |
| $200-500$ | 10 |
| $\longrightarrow$ | 20 |

All bids in the "Europe" section are in Euro

| $500-1000$ | 50 | $10^{\prime} 000-20^{\prime} 000$ | $\longrightarrow 1^{\prime} 000$ |
| ---: | ---: | ---: | ---: |
| $1^{\prime} 000-2^{\prime} 000$ |  | 100 | $20^{\prime} 000-500^{\prime} 000$ |$>2^{\prime} 000$

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Norway


## $\bigcirc$

Facit 1
100-200
1856, 4s blue, horizontal pair, good to very large margins, beautiful shade, attractively cancelled by a single double circle numeral cancel in black, a very fine multiple of this first issue (Scott \$350).

1855 Coat of Arms 4sk blue, very good to large margins, tied to 16.12 .1856 wrapper from Christiana by " 42 " numeral in the scarce mixed colour blue and black, with the blue being in the same shade as the cds adjacent, very fine and fresh, an interesting cover.

- 84

Facit 1
1856, 4s blue, large to very large margins, very strong colour, tied by Bergen cds in black, sent to Christiania (Oslo), dated $9^{\text {th }}$ May, small fault top hardly noticeable, otherwise a very fine example of this first issue on a clean cover.
/ View the image/s online
1927 (Feb 28) First flight cover, Horten to Harwich (England) via Norderney and Amsterdam, 130ö total franking tied by machine ds, typed flight endorsement, bs 7 March at Harwich, trivial cover tears and fold else fine and scarce (only 258 carried; Mü. 11, $8^{\prime} 000$ pts).


1856-1924, Selection of early issues incl. two "unused" with pen cancelled removed, five used 18554 s blues (Scott 1) one tied to small piece, an example of the reprint, a mint block of ten 2 s blue (Scott 17), five 1871-75 3s on cover to France (missing lower backflap), a block of four 1877 2k rose and maroon (Nielsen certificate), 1907 1.50k blue in mint condition with gum, 1924 Trans-Polar Flight Expedition postcard and 1928 Roald Amundsen card franked with Polar Bear set tied by special cancel, a fine selection.

## Poland

/ 84
Scott 1b
1860, First issue, 10k dark blue and rose, strong vibrant printing, tied to an outer wrapper to Saint Petersburg by a concentric circle number 1 in black, small tear to the top of cover centrally not affecting the stamp, arrival cds to back, a fine example of this darker shade on a destination mailing.

60352
/ 84
Scott 1 c
300-400
1860, First issue, 10k blue and pale rose, well centred, tied to an outer wrapper addressed to Białystok by a concentric circle number 1 in black, a fine example of this paler shade on cover.


1860 First issue, 10k blue and rose, unused with gum, very fine and very rare in unused condition.
60353B $\triangle$
Scott 1
80-120
1860 First issue, 10k blue and rose, used neatly tied on fragment by " 1 " target cancel, very fine, signed Stolow.

## Portugal and Colonies




60356ex


60357

1853, First issue, $5 r$ reddish-brown embossed, mint with gum, large margins all round, fresh strong colour, lovely and clean, gum browned, in exceptional condition, cert. Morgoulis (1983)..
*
Scott 3
500-600
1853, First issue, 50r deep yellow-green embossed, unused no gum, good to large margins all round, crisp printing, a magnificent example of this scarce stamp.

60356

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1853-1881, Group of twelve items, including two first issue $5 r$ brown used (one on piece), two $50 r$ deep yellow-greens one unused (certificate has faults) the other used, $25 r$ blue (very large margins) on cover, as well as an unused example, an unused block of twelve of the 25 r blue first reprint of 1864 with BPA certificate, the scarce Portuguese Guinea 5 r black crown issue with "Guine" overprint (certificate ISPP), a $10 r$ and two $100 r$ overprinted "Acores", one mint the others used, a scarce and interesting selection.

## Portuguese Colonies

## Madeira

1868 , 20 r bistre imperf. mint $n . h$. with very good to huge margins, a superb example, cert. Scheller (2022) (Mundifil €380 for hinged).

## Romania



Michel 1
1858, Moldavia, 27 parale black, printed on rose wove horizontally laid paper, incredibly crisp printing, very fine used, cancelled by the blue cds of Galatz dated 24-9, small thin and tear in right side, however the 27 p is scarce used in Galatz, one of the 10 recorded singles with this cds; an attractive stamp (Mi €12'000), cert. Heimbüchler (2000).


1858, Moldavia, 27 parale black, printed on rose wove horizontally laid paper, superb used example with especially wide margins, lightly cancelled by a Fokschani blue cds (only 17 off cover singles are known cancelled at Fokschani), giving a splendid appearance, the stamp reverse shows a number of small thin spots and there is a light ink mark on the back at right (offset from the address) which has been cleaned; a rare stamp with such large margins in unrepaired condition (Mi €12'000), cert. Holcombe (1998) and signed Schlesinger.


1858, 27 parale black on matt pink on horizontally ribbed paper, fine to large margins, JASSY double circle cancellation in red (Jassy stamped in red ink from August 28 to October 21, 1858), a flawless and fresh example (Mi. €15'000).
Reference: Heimbüchler Suppl. p. 23 no. 16
Expertise: Signed Richter, cert. Bloch (1983) and Gmach (2022) both mentioning that the stamp is perfect Provenance: Robson Lowe 4/1983


1858, Moldavia, 54 parale blue, on greenish blue horizontally laid paper, crisp bright colour, superb used, large to very large margins all round with complete red cds of Jassy dated 30-9 (this cancel in used between Aug $28^{\text {th }}$ and Oct $18^{\text {th }} 1858$ ), a beautiful example of this iconic issue, one of the finest known in existence; only a handful exist in this premium condition ( $\mathrm{Mi} € 5500$ ), cert. Balasse (1974) and Gmach (2022) and signed A. Diena; ex Heimbüchler (illustrated on page 342-3), Mohrmann, Kohler and Steltzer.


1858, Moldavia, 54 parale blue, on greenish blue horizontally laid paper, fresh vibrant colour, superb used very lightly cancelled, probably the lightest cancelled example of the Moldavia first issue in existence; as such a very unusual stamp, extremely attractive and rare in this condition (Mi $€ 5500$ ), cert. BPA (1957), A. Diena (1958), and Heimbüchler (2002); ex Heimbüchler - illustrated on page 3038 (described as unused).

F
Michel 3 var
1858, Moldavia, 81 parale blue, a rare and very dangerous forgery on piece.


1858, 108 parale blue, on pale pink horizontally laid paper, bright colour, used, margins all round, cancelled by a Galatz cds dated 2-10, has a diagonal crease through the centre of stamp and a repair to left; only 16 single examples of the 108 parale are known cancelled at Galatz, a scarce postmark on this rare stamp, mentioned in Tebeica, cert. Heimbüchler (1995) ( $\mathrm{Mi} € 12^{\prime} 000$ ).
$\odot$
1858, Moldavia, 108 parale blue, on pale pink horizontally laid paper, with four margins, thinned but a fine unrepaired example, the postmark not identifiable, probably of later origins ( $\mathrm{Mi} € 1200$ ), cert. Heimbüchler (1995) and part of the Heimbüchler census 415-8.

(*)
Michel 4
1858, 108 parale blue on horizontally ribbed pale pink paper, unused, good to huge margins, two ink stains, vertical crease, slightly oblique horizontal crease, corner crease outside of the stamp design, good impression and colour, a fine example of this rare stamp, especially with such ample margins with very few unused 108 parale values known (Mi. $€ 32^{\prime} 000$ ).

References: Heimbüchler p. 378/379 no. 4
Expertise: Cert. Gmach (2022)
Provenance: Robson Lowe 5/1969; Galeria Filatelica 2/1987; Koehler 6/1987; Koehler 6/1989


P F
Michel 4 (Sperati)

> 200-400

1858, Moldavia, 108 parale, Sperati Die Proof of the forgery in black, with the tell-tale break in the lower right, signed by Sperati in pencil to front with his violet handstamp to the reverse, with the number '291' inserted in the middle.

1858, Moldavia, 5 parale black, on white paper, mint, original gum, reverse printed pair, newspaper stamp, unissued reprint with broken frame under A, wide margins, very deep black printing, exceptionally fine mint example, cert. Heimbüchler (2000) (Mi $€ 750$ ).

** $^{\text {r }}$
Michel 6ay
800-1'600
1858, Moldavia, 40 parale blue on white wove paper, mint n.h., superb tête-bêche block of four, intense colour, an extraordinarily fresh and clean example, rare in this amazing premium condition, signed Heimbüchler ( $\mathrm{Mi} € 1$ '600).
(®) / 92
Michel 6by
1858, Moldavia, 40 parale greenish-blue on white wove paper, four margins, vivid printing, tied to a lettersheet front by a very fine strike of the Galatz cds in blue dated 16-2, the greenish-blue shade is unpriced in Michel, cert. Heimbüchler (2000), ex Tulbendjian and Moldvitza collection.

$\Delta$
Michel 6x
1858, Moldavia, 40 parale blue, on bluish wove paper, pair, four margins, cancelled with red Franco Jassy postmark, exceptionally fresh and crisp printing, without repairs, cert. Heimbüchler (2000) and signed Their and Kurt Maier.
$\Delta$

## Michel 7

1858, Moldavia, 80 parale red, printed on bluish wove horizontally laid paper, strong vigorous printing, exceptionally fine used, neatly tied to piece giving it a striking appearance, good to large margins, a very attractive example (Mi $€ 1100$ ), cert. Heimbüchler (2000).


1858, Moldavia, 80 parale brick-red, on white wove paper, mint, original gum, exceptional margins, strong colour, a fresh and clean example, rare in this condition ( $\mathrm{Mi} € 600$ ).


60390



60391
forgnine bith scintallon


60398


60405

（＊）
1858，Moldavia， 80 parale brick－red on white wove paper，mint，original gum，large margins，dynamic colour，exceptionally fine mint with original gum，signed Friedl（Mi €600）．


Michel 7ay
150－300


60375

60376
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＊$⿴ 囗 十$
＊
$\triangle$

862，Moldavia， 6 parale light brownish－red，on white wove paper，mint，original gum，tête－bêche block of four，exceptionally fine mint multiple，signed Friedl（Mi．€440＋）．

Michel 91xb
150－300
1862，Moldavia， 6 parale deep red，on white wove paper，mint，original gum，block of four，three stamps are n．h．，exceptionally fine mint original gum block of four，signed Heimbüchler（Mi $€ 440$ ）．

Michel 91xb
1862，Moldavia， 6 parale deep red on white wove paper，mint，original gum，incredibly oily and vibrant shade，exceptionally mint example，an extraordinary stamp，signed Zoscsak（Mi €440）．

Michel 101x
100－200
1862．Moldavia， 30 parale blue，on white wove paper，sheet corner example，tied to a piece by a Franco／ Berlad cancel，rare in this superb quality，cert．P．F．（1998）and signed Heimbüchler（Mi €560），


1862，Moldavia， 30 parale blue on ribbed paper，unused，rare strip of eight，huge margins，clean and crisp piece，no gum，two stamps with small thins，but exceptionally fine unused multiple（Mi $€ 560$ ）；ex Moldvitza collection．

1862, Moldavia, 30 parale blue on white ribbed paper, large margins, extraordinarily clean and fresh example, tied to 1852 (Jun 26) wrapper sent from Teutsch to Jassy, there would have been another 30 parale attach to make the correct rate presumably this stamp has fallen off, but it remains an attractive and rare example, cert. Heimbüchler (2000); the 30 parale handstruck from single dies on horizontally laid paper is extremely rare and much underrated on cover, our review of the famous name sales of the past 25 years has only revealed three other covers; ex Moldvitza and Odor collections.

1858-1975, Small group of Moldavia early issue stamps including five items, a 40 parale blue on white paper unused with part original gum, a used 6 parale red and 30 parale blue, a forged strip of three 40 parale, a mint block of four 18662 parale black on yellow, with a 1975 Romania year of protecting monuments, a useful lot.

## Russia


$\triangle$
Michel 1
400-500
1857 First issue, two 10k brown and blue, with good to large margins, strong colour, tied to a small piece by number 9 cancel, crease between the two stamps, otherwise very fine used examples.


1857 First issue,10k brown and blue, large to just clear margins, strong colour, tied to an entire from Nizhny Novgorod by a black rectangular two-line mark, signed by the Russian expert Mikulski, a fine example of this rare stamp on a clean uncreased cover.
＊$\odot \Delta$（＊）／ 94
600－700
1857－1931，Selection of stamps and covers comprising 10k brown and blue first issues used，with single pen stroke，four margins and fine looking，also a 1918 imperforate Federated Socialist Republic 35 k blue imperforate unused with gum，the 1925 Lenin 5 r and 10r in used blocks of four，the 1914 3k Don Cassock maroon and gray block of six used，as well as a strip of three and two singles used on a censor cover，additionally the 1931 North Pole set perforated and imperforate mint sets，and a set used on a 1931 registered Zeppelin cover accompanied with another 1930 Zeppelin cover sent to Berlin from Moscow，a scarce and interesting selection．

## German Occupation of Vilnius



## 60384

## Michel 17II， 17

400－800
1941，80k dark brownish－red，with＂Vilnius＂overprint，a spectacular sheet corner mint n．h．pair，the left stamp with variety（Michel 17 II ）distance between＂I＂and＂U＂in overprint with larger spacing of 0.8 mm instead of 0.5 mm ，the right stamp without the variety with natural gum crease，the left very fine；both signed by Krischke BPP as perfect quality，rare variety as a pair（Michel €2＇000）．

## Serbia



60385
 Scott 1

200－300
1866，1p dark－green on rose unused with gum，block of twelve，close to good margins，crisp printing in fine condition，a very scarce block．

60386
＊$⿴ 囗 十$
Scott 2a
400－500
1866， 1 p dark olive－green on rose，mint with most part of original gum，full sheet of twelve with marginal surround，surface coloured paper，fine impression，a scarce complete sheet from the second printing of these newspaper stamps；cert．Velickovic（1997），（Scott $\$ 870$ as singles）．


1866, Selection of unused examples from the Vienna printing, comprising 10p orange with part gum some faults although a scarce stamp in unused condition, clean and fresh colour, together with two examples of the 40 p blue one in a deep shade, very strong colour, has a corner crease and the other a lighter shade and well centred, both with gum.


60388
○ $\triangle$ 田
1866, Selection of examples from the Vienna printing, including a stunning block of four 20p rose cancelled by a blue rectangular "Naplacheno" mark, a well centred with strong colour multiple, although does have some hinge reinforcement to the perforation edges, additionally a very fine used single of the same value (Velickovic cert. 1988), and a 10p orange fine used cancelled by small part of a blue town postmark, a scarce and high catalogue value group.
-
Scott 5
1866, 20p rose, from the Vienna printing, tied to a wrapper by a "Naplacheno" oval in green, a cds in the same colour to the front dated 22/10, sent to Belgrade with arrival cds to back in blue dated $23 / 10$, some soiling and stains around the stamp and a filing crease running horizontally below the stamp, otherwise fine; cert. Velickovic (2003).

## Spain

1850 6c type I, close to very good margins, on entire to Santiago and tied by red "GALICIA / Puebla" 2 -line hs applied at Puebla del Carminal, very fine and rare.

1850 6c type I, fine to good margins, on 1850 (May 25) entire to Santiago and tied by red "GALICIA / Puebla" 2-line hs applied at Puebla del Carminal, with further strike adjacent, very fine and rare, signed Roig.
(
Edifil 1
150-200
1850 6c type I, fine to very good margins, on front to Albacete and tied by very fine strike of the blue "As." of Barcelona, with corresponding ds adjacent, attractive and scarce; signed Roig, cert. COMEX (1977).

*
1850, 6R blue mint, fine to good margins, vertical gum bend, a spot of missing gum mentioned for accuracy, very clear impression with bright and fresh colour, very fine, cert. COMEX (2009) (EDIFIL € 4 '575).
$\odot$
1850, Isabel II 6 R blue pair, fine to good margins, neatly cancelled by "spider" cancel at top, faint thin, a very attractive pair.
$\bigcirc$
1850, 6R blue used, good even margins, nicely cancelled by "spider" cancel leaving the portrait clear, a superb example, cert. PF (1984) (EDIFI $€ 1$ '140).

Edifil 4
400-600

Edifil 4
150-200
600-800



60396


60397


60400


60401
*
1850, 10R green mint, very close to fine margins, deep shade, very fine and fresh example of this rare mint stamp, cert. CDEDG (1969) and A. Diena (1968) (EDIFIL €6'300).
$\odot$
Edifil 11
1851 10R green used, good even margins, neat "spider cancel", fresh colour, very fine, cert. COMEX (2014)

- 192

Edifil 22
1853, 1cu bronze, good to large margins, tied to 1854 entire sent internally in Madrid by grid cancel in black, Madrid 'Baeza' cds at right, an exceptional example of this scarce usage stamp; cert. CEM (2022); ex John Simon.
(四) / 92
Edifili 22
1853, 1cu bronze, fine to good margins, tied to front by slightly smudgy barred oval cancel, sent internally in Madrid, a very scarce usage of this stamp, cert. CEM (2007).
(*)
Edifil 22a
1853 1cu golden bronze ("bronce dorado") unused, ample even margins, very fine and scarce unused stamp, cert. Bergua.

Edifil 23a
1853, 3cu golden bronze, just touched at lower left otherwise good margins, tied to small piece by barred oval cancel, very fine and rare stamp particularly in this shade; cert. CEM (1997).

Edifil 25
300-500
$1854,2 \mathrm{R}$ red unused, very close at lower right otherwise fine to good margins, very fine and scarce, cert. COMEX (2015).


60403
© 田
Edifil 25
600-800
1854 (Jan 1) $2 r$ red in spectacular block of 20, neatly cancelled with barred ovals, just cut into at foot on two stamps, small tear on one stamp, pinhole on another, scissor cut along top of lower right two stamps, some creasing as to be expected from such a large multiple, still a striking and attractive block, cert. COMEX (1977).


| 60404 | F $\triangle$ Edifil 25 | 80-100 |
| :---: | :---: | :---: |
|  | 1851, Isabel II 6 r blue Sperati forgery, good even margins, tied to piece by crisp barred oval with Barcelona cds adjacent, very fine and particularly unusual on piece. |  |
| 60405 | / 92 Edifil 33 | 400-600 |
|  | 1854 (Nov 1) 4cu carmine, close to good margins, neatly tied to large part wrapper on the first day of issue by light barred oval, sent to Pamplona with blue 1 NOV 54 arrival cds of the first day of issue on reverse and matching "2R" hs on obverse, with "FRANCA" despatch hs from Irún alongside, an important item for the specialist, cert. Graus (1998). |  |
| 60406 | $\bigcirc$ - View the image/s online Edifil 198 | 100-150 |
|  | 1878, Alfonso XII 4p violet in used block of four with central octagonal "Correo Central / Impresos Cert" 27 JUL 78 ds, very fine and scarce multiple (Edifil €792+) |  |

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（ ）View the image／s online
1850－1926，Group of 4 covers and a front，incl．two 1850 6cu single frankings，both with four margins， one tied by crisp black＂spider＂and one tied by blue＂spider＂；1860－61 12cu，four margined，on cover from Caceres to France； 1920 front with mixed issues franking incl．telegraph 5c；and 1920 cover with three 1922－30 10c and a diagonal bisect；a useful mix．

© $⿴ 囗 十$ F
1850－1901，Group incl． 1850 6cu with used block of four plate II se－tenant（four margins，faults），6cu strip of three（endorsed ex Hind on reverse）；12cu forgery and used single，5r pen cancel removed as well as three used singles incl．＂11＂of Seville and used pair，6r used and Sperati forgery， 18516 cu unused and used strip of 5 ， 6 r Sperati forgery， 1853 6r blue used（2）， 1853 1c bronze used，1860－61 12 cu unused， 1865 19cu re－perfed mint，perf．unused and two used forgeries， 1 r perf．used on piece and Sperati forgery，etc．，mixed condition but nearly all with clear margins，a great lot for retail，many with CEM or other certificates．

No lot．

## Sweden



## 60410


1787 （Aug 24）Feather letter showing two feathers and crown post coil with contents from＂Keijerfri＂（？）， written by Earl Otto Bergman，covers bearing two feathers imply＇most urgent＇，hence，very fine and rare．

1855 ，3sk light bluish－green，amazing extra fine centering with attractive large even margins all round， crisp fresh colour，cancelled by a Stockholm cds，a tiny thin spot at center which is only visible by transparence and is otherwise almost not to be noticed，a very fine example＂ $2,4,2$＂；cert．Obermüller Wilén（2021），（Facit SEK45＇000）．

$60412 \Delta$
$\triangle$
Facit 1b
1855 3sk bluish green tied to piece by Stockholm cds with further strike adjacent, lifted and hinged back in place, rounded top left corner perf. otherwise very fine, cert. RPS (1959) (Facit SEK45’000).
$\bigcirc$
Facit 4h
1855, 8sk orange, well centered allowing for good to large margins, strong orange colour (from the 1858 type I printing), cancelled by a fine Stockholm cds dated $28^{\text {th }}$ April 1858, a select very attractive stamp "3, 4, 3"; cert. Obermüller Wilén (2021); (Facit SEK5’500).


60414


60415


60416


60417
$\bigcirc$
1855, 24sk orangish red, dense background, printing of January 1857, centrally cancelled by "Gefle/24 9 1857" cds and part of a different cancellation at right, very fresh, one short perforation in the right margin, very fine "3, 3, 3"; cert. Obermüller Wilén (2021).

Facit 5c
1855,24 sk orangish red, superb centering with large even margins, good colour allowing for a beautifully dense background printing full of detail, cancelled by a Upsala postmark, a short ink mark in left margin, otherwise a very fine fresh example "2, 5, 2"; cert. Obermüller Wilén (2021), (Facit SEK18'000).
$\bigcirc$
Facit 33v1
1877-79 Ring Type 20öre "TRETIO" instead of TJUGO" variety, neat Södertelje cds, filled in thin spot at lower right otherwise a fine example of this famous error, cert. Svensson (1980) (Facit SEK65'000).
**
Facit 45d
1885-86 Oscar II 10öre dull rose mint n.h., very fine and fresh "pragteksemplar", scarce in this outstanding condition (Facit SEK3'300).


60418

* $\triangle$


Facit 52gv1
120-200
1891-1903 Oscar II 5öre yellowish green, toned print (1910), imperf. mint left marginal pair and imperf. used pair tied to piece by complete Stockholm cds, very fine (Facit SEK6'000).

60418A
＊© $⿴ 囗 十 ⺝ 丶$
Facit 1－5
500－600
1855－1925，Selection of thirty three items including one used 3sk green single，accompanied by the Paris forgery in a block of four and a Sperati forgery in a vertical pair，two used examples of the 4sk blue one with a Obermüller Wilén certificate（1987），a reprint of the 24sk（Nielsen cert．1989）together with a Sperati forgery of the same value，the set of five values from the first issue reprinted in mini sheets of nine（value tab erased）， 188510 ore red（Facit 39）with a mint single and an example of the 1886 printing （Facit 45）both well centred and with part or full original gum，and an incomplete set of the 1924 UPU issue，an interesting and high catalogue value group．

（＊）
Facit 54v1
200－300
1891－1903，Oscar II 10öre carmine on strongly toned paper（1909），unused imperforate interpanneau tête－bêche strip of six，very fine and spectacular variety，unmentioned in Facit

## Switzerland／Schweiz

## Kantonalmarken

Zürich


1843， 4 Rp．schwarz mit senkrechten Unterdrucklinien，Type I，saubere Marke in sehr frischer Farbe und mit deutlich sichtbaren Unterdruckgestempelt mit roter Zürcher Rosette，und mit deutlich sichtbaren Unterdrucklinien，allseitig regelmässig und sehr breit gerandet，klar und ausgeprägt gestempelt mit voll aufgesetzter Rosette；rückseitig grössere dünne Stellen，sonst sehr schön präsentiert und ohne Mängel； Atteste Rellstab（1991），Bühler（1984）und Balasse（1972），signiert Reuterskjöld；SBK 24，000 CHF．

1843， 4 Rp．schwarz，senkrechte Untergrundlinien，gleichmässiger Rand an allen vier Seiten，entwertet durch bessere schwarze Rosette，vorderseitig durch die anhaftende Stempel Farbe leicht geschürft， sonst in guter Erhaltung；Attest Hertsch（1970），signiert Thier；SBK 24，000 CHF．


1843, 4 Rp. schwarz mit waagrechten Untergrundslinien, Type V, von der Bogen Position die den diagonalen Bruch über "i" von "Zürich" in der Rahmenlinie aufweist, gestempelt mit roter Zürcherrosette, vierseitig gut bis sehr gut gerandet; für ein weiteres Exemplar dieses Bogenfeldes siehe das Breitfuss Paar im Buch von Jean-Pierre und Colin Michael Senn unter 8.3.5 abgebildet; senkrechter gepresster Bug, sonst in guter Erhaltung; Attest Marchand (2006); SBK 32,000 CHF.

## $\bigcirc$

Zumstein 2W
500-1'000
1843, 6 Rp. schwarz mit waagrechten Linien, Type III, Pos. 33, mit sehr deutlichen Unterdruck und intensiver Farbe, entwertet mit klarer und schwarzer Zürcher Rosette, ein sauberes und farbenfrisches Stück; Attest von der Weid (1996), signiert Pfenninger.


1843, 6 Rp. schwarz mit waagrechten Untergrundlinien, Type II, 67. Marke des Bogens auf Briefteil, sehr gut gerandet und dreiseitig mit Schnittlinien, sehr sauber und übergehend entwertet mit roter Zürcher Rosette, daneben sauberer roter "Zurich/17 Jan. 1847/Nachmittag"; Attest Marchand (2022); SBK 2,300 CHF.


1843, 6 Rp. schwarz mit waagrechten Untergrundslinien im farbintensiven Paar, Typen II und III, 57. und 58. Marken des Bogen, gut bis meistens sehr gut gerandet, ein seltenes Paar mit frischen Originalgummi mit einigen der kleinen typischen Gummiabsplitterungen, die linke Marke mit defektem Netzwerk; als Originalgummi-Paar mit Plattenfehler der Pos. 57 wahrscheinlich einmalig; SBK 6,500 CHF für ein Paar ohne Gummi; Attest von der Weid-Marchand (1988).
Provenienz: Ferrari (III-401, April 1922)


P F
Zumstein 1W Sperati
1843, 4 Rp. schwarz, Sperati Fälschung Probedruck, mit Stempel "Reproduction Interdite" oben und signiert unten "Jean de Sperati", selten.

1843,4 Rp. schwarz, Sperati Fälschung mit seinem Stempel rückseitig.

Genf


1843 Doppelgenf 5+5C schwarz auf gelbgrün, ungebraucht ohne Gummi mit vier guten bis meist breiten Rändern, einmalig frisch, eine Hälfte mit kleiner hinterlegten dünnen Stelle und die andere Hälfte mit einer sehr leichten kaum sichtbarer Bugspur. Ein winziger Vortrennschnitt unten genau zwischen beiden Hälften berührt die Marken nicht. Diese fast unsichtbaren Unzulänglichkeiten ändern nichts daran dass es sich um ein sehr attraktives Exemplar dieser grossen ungebraucht Rarität handelt; Attest Roumet 1996; SBK 100,000 CHF.

Basel


1845, $21 / 2$ Rp. "Basler Taube", erste Auflage, Pos. 29 der Schwarzdruckes mit typischen Bruch der Randlinie unter " $21 / 2$ ", gebrochenes " $S$ " von "Post" und diagonaler langer Bruch recht vom Bischofsstab, leicht und sauber gestempelt im rot; die Marke weisst unten links eine kleine völlig unscheinbare Rand Reparatur auf, sie ist sonst vollrandig und in guten Erhaltung mit schön ausgeprägtem Relief; Atteste Abt (1999, eicht in guter einwandfreie Erhaltung"), Sismondo (2001, "fine condition") und Marchand (2022, die Marke als repariert bezeichnet); SBK 23,000 CHF.
$\bigcirc$
Zumstein 8a
1845, $21 / 2$ Rp. "Basler Taube", erste Auflage, dreiseitig breitrandig und unten fast vollrandig, rückseitig mit nur eine dünnen Stelle; ein gutes ursprünglichen Exemplar ohne Reparaturen; Atteste Rellstab (1976) undFriedl (1976); SBK 23,000 CHF.

Orts-Post und Poste Locale


1850, $21 / 2$ Rp. schwarz/rot, waagrechtes Paar der Typen 3 und 4 in frischer Farbe, allseitig sehr breit gerandet, jede Marke sauber entwertet mit schwarzen "P.P." des Postkreises IX (St. Gallen); in beiden Typen oben Riscchen beziehungsweise Randspalt, soweit in guter Erhaltung; Attest Rellstab (1993), signiert Moser; SBK 4,600 CHF.

1850, $21 / 2$ Rp. Poste Locale mit Kreuzeinfassung, Sperati Fälschung, seltenes Paar, Kliche A-Kliche B, gestempelt durch Zürich rosette, beide rs. mit seinem Handstempel.

## Rayonmarken

1850, 5 Rp. Rayon I dunkelblau mit Kreuzeinfassung, Type 16, breit und überrandig geschnitten, rechts mit Bogenrand, leicht und sauber gestempelt mit schwarzer Aargauer-Raute; Attest Rellstab (1991), signiert Hunziker; SBK 1,800 CHF.


1850, 5 Rp. Rayon I dunkelblau mit Kreuzeinfassung, breit bis überrandig, entwertet mit "P.P." und "Frauenfeld 21/11" (Kanton Thurgau) auf vollständigen Faltbrief nach Diessenhofen; Attest von der Weid (1972), signiert Fulpius; SBK 4,200 CHF.



60444


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60523


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60442
Zumstein 17I Sperati

1851, Rayon I hellblau mit vollständigen Kreuzeinfassung, Sperati-Fälschung dieser grossen Rarität mit seinen Handstempel rückseitig.

1851, 5 Rp. Rayon I hellblau ohne Kreuzeinfassung, Type 38, Druckstein B1 (RO), breiter Schnitt, auf kleinem, vollständigen und attraktiven kleinformatigen Faltbrief nach Winterthur, gestempelt mit schwarzem "P.P.", daneben seltener schwarzer Aufgabe-Stabstempel "WYLA" (Kanton Zürich), eine saubere und frische Entwertung; Attest Rellstab (1994); SBK 1,050 CHF.

Zumstein 25G
100-200
1854-62, Berner Druck, 4. Druckperiode, 25 Rp. orange, weissrandiges Luxus Exemplar mit besonders schöner Entwertung "Bern/30 Oct. 57/D B" auf Briefstück; Befund Marchand (2022), signiert Nussbaum.

## Sitzende Helvetia Ungezähnt



## $\triangle$

Zumstein 22A
150-300
1854, Münchner Druck, 3. Druckperiode, 5 Rp. braun (rötlich), zwei Luxusstücke mit allseits breiten Rändern auf Briefstück mit Raute entwertet.

Zumstein 22C, 25B, 26C
1'200-2'400
1854-63, 5 Rp. braun, 2. Berner Druck, 20 Rp. gelborange, 1. Berner Druck (Klischeefehler: linke Randlinie teilweise nicht ausgedruckt), 40 Rp. grün im Paar, 2. Berner Druck, alle auf Münchner Papier mit SF , die 20 Rp . und eine 40 Rp . sind leicht berührt, sonst weissrandig, auf Faltbriefhülle (unten minimal unvollständig) von Yverdon nach Nimes, eine sehr seltene Drei-Farben-Frankatur um die drei Fache 35 c. Portorate nach Frankreich zu bezahlen; Attest Hermann (2004).


1854-62, 20 Rp. gelborange, Berner Druck, 4. Druckperiode, waagrechtes Paar, saubere Marken in sehr frischer Farbe, allseitig breit gerandet, mit oOriginalgummi, die linke Marke mit einer nicht sẗrenden Haftspur links oben (wie ein alter Falz), die rechte quasi postfrisch, in dieser frischen Erhaltung eine Rarität; Attest Rellstab (1997); SBK 2,000 CHF (ohne Gummi (mit Gummi ++).

60446 〇 Zumstein 26A

1854, Münchner Druck, 3. Druckperiode, 40 Rp. hellgelbgrün, gleichmässig un sehr gut gerandet, klar und sauber gestempelt mit blauer Raute, ein schönes farbfrisches Stück; Attest Rellstab (1991); SBK 500 CHF.

Schweiz ab 1907
60447 * P
Zumstein 258P
250-500
1943, 4 Rp. schwarz auf weissem Papier mit rötlichem, waagrechtem Linienunterdruck, Vorlagestück einer nicht zur Ausführung gelangten Jubiläumsmarke, gezähnt und gummiert; SBK 1,500 CHF.

## Flugpostmarken



1935, 10 auf 15 Rp . grün/blaugrün, Aufdruck kopfstehend, ein sehr frischer Exemplar, in tadelloser Erhaltung und postfrisch; vom kopfstehenden Aufdruck wurde nur ein Bogen von 50 Marken bei Automobil-Postbureau der Badenfahrt gefunden; eine grosse Rarität von der ein kleiner Teil postfrisch geblieben ist; Attest Marchand (2022); SBK 15,000.

## Sammlungen

60449 No lot.

## Turkey

1863, Second Printing, group incl. 20pa mint pair (creasing), 1pi mint pair, 2pi used pair and 2pi used pair on small piece, six used examples and a pair, and 1pi on cover to Filipe (stamp missing, cert. Sismondo), a fine group.
 fine and rare variety．
＊ P п
＊$⿴ 囗 十$ control band，very fine． control band，very fine．
（＊）

ISFILA 19 BE143
1863，Third Printing，20pa black on yellow mirror print in unused tête－bêche pair，large margins，very ISFILA 3 BV56
1863 Tughra，Second Printing，wide spacing，20pa black on yellow proof in mint tête－bêche head－to－ head pair with central green control band，large margins，very fine．

ISFILA 3 TB02
300－500
1863，Second Printing，20pa black on yellow in mint tête－bêche head－to－head block of four，red control bands at top and foot，large margins，vertical crease otherwise fine．


ISFILA 4 TB01
1863，Second Printing，1pi black on lilac－grey in mint tête－bêche foot－to－foot pair with central red
＊ISFILA 4 TB01
1863，Second Printing，1pi black on blue－green in mint tête－bêche foot－to－foot pair with central red

ISFILA 6
150－200
1863 Tughra，Second Printing，wide spacing，5pi black on carmine in unused tête－bêche foot－to－foot pair with control band omitted，top stamp with crease，fine．

1863，Second Printing，wide spacing，5pi black on carmine in mint tête－bêche foot－to－foot pair with central control band，very fine．

## Overseas (€)



## "Overseas" section is in Euros ( $€$ )

## Afghanistan

(*)
Scott 4
$1871,1 \mathrm{ab}$ in vertical strip of five from plate C , good to large margins, very fine.
/ View the image/s online
Scott 4
1871, 1 ab from plate $C$ on cover, fine margins except for the usual corner bite, incl. original contents, fine.

1873, "1290" 1sh black in unused sheet of 15 from plate A showing retouches to pos. 6 and pos.13, some foxing otherwise fine and scarce sheet.

## China



60466 ○
$\bigcirc$
1878, First Printing, 1ca green, thin paper, fine used cancelled by a scarce red Customs Shanghai cds dated Jan $25^{\text {th }} 1879$, a very early date, signed Peter Holcombe.


* $\odot$ (*)

1878 First issue, group of three stamps including unused examples of the 1c green (no gum) and 3c brown-red (gum) as well as a fine used 3c red-brown neatly cancelled by blue Peking seal, all three wonderfully centred, good perforations, strong colour, an attractive and scarce trio (Scott \$2'000).
*
Scott 3a
300-600
1878, First Printing, 5ca bistre-orange, thin paper, setting I, mint, very fine with original gum, most attractive and fresh example ( $\$ 1,900$ ).

$\bigcirc$
Scott 3a
2'000-4’000
1878, First Printing, 5ca bistre-orange, thin paper, setting I, strip of five used, position 6-10, an exceptional piece which except for the famous sheet of 5 ca setting I from the Beckeman collection, is the only cancelled strip of five (one horizontal row of the sheet) we know of showing sheet margin at left and at right; one of the most attractive used multiples of this stamp, being the largest known strip with sheet margins at left and right; has a light vertical bend to the left which is mentioned for accuracy but does not detract in anyway, an eye catching exhibition piece.
$\bigcirc$
Scott 8
200-300
1883, Third Printing, 3ca brown-red, opaque paper, well positioned, fine used cancelled by a scarce red Customs Kiukiang cds dated May $2^{\text {nd }} 1885$; signed Peter Holcombe.

## Egypt


＊© 田（＊）P
1866，First Issue group incl．5pa imperf．plate proof in left marginal block of 8,5 pa imperf．with upright wmk in unused block of four（light creasing，not listed by Chalhoub with upright wmk），imperf．plate proof blocks of four of the 10pa，5pi and 10pi，the 5pi and 10pi unused and used，5pi mint imperf．with inv．wmk and 10pi proof single，some with minor foxing，and an 1867 entire from Alexandria to Cairo with 1 pi ，a useful group for the specialist．
＊＊$⿴ 囗 十$／View the image／s online
Nile Post 98d
1923－24，First Portrait Issue 3 m pale brown in mint n．h．imperforate block of four，very fine（NP $\$ 400+$ ）．
／View the image／s online
1933，Aviation Congress set of five tied to cover on the first day of issue by blue＂CONGRES INTERNATIONAL D＇AVIATION＂ 20 Dec 33 cds ，a popular set for the aeroplane／Zeppelin thematic collector，very fine．
$194680^{\text {th }}$ Anniversary of the First Postage Stamp 1＋1m with overprint and misplaced，mint n．h．，fine and very scarce with only one pane of 50 stamps found in the Palace collection（NP \＄750）．
© F／View the image／s online
Forgery collection written up of 14 album pages，incl． $2^{\text {nd }}$ issue on 3 pages， $3^{\text {rd }}$ issue on 2 pages，genuine and forged inverted surcharges of 1879，5pa on $21 / 2 p i$ and 1884 20pa on 5 pa， 2 pages of postage dues， forged bisect on cover，forged 1913 O．H．H．S．inverted ovpt on 5 m ，forged 1947 Inter－parliamentary Conf．double print，forged used abroad cancels，etc．，a most interesting lot for the specialist．


1948，Doar Ivri group incl． $250 \mathrm{~m}, 500 \mathrm{~m}$ and 1000 m in mint n ．h．blocks of four and in mint n ．h．pairs，very fine，plus 250 m unused， 500 m and 1000 m fiscally used， $500 \mathrm{~m} \& 1$＇000M tabbed forgeries，varieties incl． 3 m tab vert．pair imperf．between， 5 m imperf．between pair in strip of four， 5 m imperf top marginal， 20 m imperf．between pair and 20 m misplaced perfs block of four，illustrated FDC with normal set to 1＇000M， plus National Fund vert．pair（toned）．


60477

## Japan

1871， 48 m brown plate 2 ，unused block of four，printed on the better quadrille laid paper，attractively even margins all round，strong vibrant colour，two stamps have light creases otherwise very fine．

＊$\odot$

## Scott 1，3，4，8，8b

1871－1872，Selection of six early issue stamps，including unused 48 m brown， 200 m vermilion，both with full margins strong colour and fine，a 500 m blue with small fault in the top right，as well as an 1872 5 s blue－green printed on wove paper and two used examples，a good to fine group．

＊$\triangle$（＊）
Scott 2
1871，Group of four 100m blue on laid paper including an unused horizontal pair with good margins， fresh colour，thinned to back although fine appearance，with two unused singles both have four margins and very vibrant colour，together with a used example tied to an attractive piece by a light strike of a double circle cancel，an attractive and scarce selection．
＊
Scott 3
700－800

700－800

1871， 200 vermilion in a strong reddish－orange shade，unused horizontal pair，good to large margins， vivid colour with crisp impression，a very fine multiple．


60482
＊（＊） P
Scott 17， 34
300－400
1872－1874，Three examples including a 20s lilac unused with partial gum printed on wove paper in good condition（Scott 17），a fine 20s violet（Syll．5）mint with gum，well centred strong vibrant colour （Scott 38）and a plate proof with wide margins printed on thick paper in the same shade and value，a fine trio．

＊
Scott 9
200－300
$1872,1 / 2$ s brown unused strip of eight with gum，marginal to top and sides，printed on wove paper， extremely fresh colour allowing for a crisp impression，has been folded between stamps five and six but doesn＇t detract，the piece illustrates the vanishing engraving lines and is，a very fine and attractive item．


1916，Set of three from the Nomination of the Prince Heir Apparent，lightly mounted，the 10 s ultra and dark－blue beautifully centred with strong colour，a very fine mint set（Scott \＄812）．

1916，Nomination of the Prince Heir Apparent，10s ultra and dark－blue，very fine used，beautifully centred example（Mi €600）．

60486
＊＊$⿴ 囗 十$／View the image／s online
Scott 222
1935，New Year Stamps， $1^{11 / 2}$ s rose－carmine，granite paper，miniature sheet of 20 ，mint $n . h$ ．beautifully centred，very fine and fresh（Mi €1400）．

## Mongolia

1924，Cover from Ulanbator to Kalgan，franked with five 10c multi gray－black sceptre of Indra perforation $131 / 2$ issue，with China postage due stamps 1c，2c，5c and 10c tied by Galgan cds．

1926，Cover from Ulanbator to Harbin，franked with a 1c block of four and vertical pair，10c vertical pair and a 20c from the sceptre of Indra perforation $131 / 2$ issue，in a mixed franking with China junk issue 2c single and 4 c pair tied to the back，interesting and unusual cover．

## Nepal



60489 * (*)
1881, 1a, 2a and two 4a pin perf. unused (4a pale yellow green with original gum and minor tone spots, other in deeper shade cert. Hellrigl), and imperf. 1a (thin), 2a and 4a unused, mostly fine to very fine (Scott \$3'650).


60490
*
Scott 2
1881, 2a pale purple pin perf., mint with full original brown gum, very fine and well centred; cert. Hellrigl (1984), (Scott \$1’000).


60491 (*)
Scott 4-6
150-300
1881, 1a, 2a and 4a imperf. unused, large margins, very fine and fresh, the 2a with cert. Hellrigl (1984), (Scott \$775).

$\triangle$
1881, 1a, 2a and 4a imperf., large margins, tied to individual pieces by bold Kathmandu cancels, very fine and scarce used examples (Scott \$1'400).

## Persia

1869 Baqeri is violet, four unused singles hinged in place in reconstructed sheetlet of four, mostly with clear margins otherwise just touching in small places otherwise fine; one signed Dr. Dadkhah.

## Philippines



Scott 1; Edifil 1
1'000-2'000
1854, 5cu orange, an extraordinary example as a result of its fine impression characteristic of the early printing, rich shade and exceptional margins including part of the sheet at top, being uncommonly large on other sides, unused without gum as it is the norm; one of the finest, if not the finest example recorded of this stamp in the exceedingly rare unused condition; cert. Graus (1994).
Note: The stamps of the first issue were hand-engraved in Manila on copper plates in "taille-douce" by an unknown Artillery Corps Sergeant in the Spanish Garrison, and were printed by Plana, Jorba y Cía. in Manila. This issue was crudely drawn and engraved, showing a distorted portrait of Isabel II; when the Queen, nearly two years after issue, saw the design for the first time, she was shocked and immediately forbade the continuance of their use on mail to Spain. The first issue stamps are of notable scarcity, as confirmed by the number of stamps printed for each denomination, ranging from only 2,000 to 5,000 . The rarity, together with the primitive design, increase the great fascination for the early stamps of Philippines, which are completely underestimated in catalogues.
Although this example was described with original gum when it was previously offered at auction, the gum was not original and was removed. We are of the opinion that virtually all single stamps of this value do not possess original gum. The expert Graus, as usual, only states the stamp to be unused without making any reference to the gum. This was the only example "with gum" in the extraordinary Alfaro collection, and just one unused example without gum was gathered in the Aguinaga collection, which reveals how rare this stamp is in unused condition.
Provenance: John R. Boker, Néstor Jacob ('Filatelia Hobby' sale of 1979), and Juan Antonio Alfaro (this was the finest example in his FIP "Grand Prix National" collection, sold for 370 '000 pts. - $€ 2$ ' 220 hammer price in 1992)


1854, 5cu orange, early printing, very good impression and colour, outstandingly large margins all around, without gum as the predominantly feature in the unused condition, a magnificent example and exhibition item of this very rare stamp, of which only 5,000 were printed; cert. Comex (1974).


1854, 5cu orange, early printing with clear neat impression, margins ranging from good to large, lightly cancelled by circular dotted handstamp, remarkably fine, and in addition a very rare stamp in sound condition.


400-600
1854, 5cu orange, early printing, a gorgeous example from the left of the sheet with outstandingly wide margins on other three sides, tied to piece by circular dotted obliterator; as a result of its exceptional margins, the cleanliness and sharpness of its cancellation, this is one of the most spectacular used examples available, further enhanced by its prestigious provenance; cert. Exfima (1980) and CEM (1986); ex Burrus and Jacob.
(*)
Scott 2; Edifil 2
1854, 10cu carmine, position 4, an outstandingly fresh mint example with gum, uncommonly intense colour, wide even margins except at top, where it exhibits a large sheet margin, small gum crease of no significance and mentioned for accuracy, extremely fine; only 5,000 printed; cert. CEM (1986) and Exfima (1978).
$\bigcirc$
Scott 2; Edifil 2
300-500
1854, 10cu carmine, a used pair in deep shade and showing a neat impression, positions 18 \& 19, margins varying from clear to large, cancelled by circle of dots, very fine; multiples of this value are very elusive; cert. Comex (1983); ex Aguinaga.


1854, 1r cark blue an unused example without gum of ex mand
, ir dark blue, an unused example without gum of excellent presence, outstanding margins for this stamp, clear impression and attractive shade, horizontal crease at top, very attractive; signed Roig and A . Brun.

## *

Scott 4; Edifil 3a
1854, $1 r$ ultramarine, generous margins in contrast to the frequent tight ones found, mint with gum and in a bright appealing shade, few slight tone spots caused by the gum and mentioned for accuracy, very rare in this condition; just 2,000 or 3,000 units of this denomination were printed; signed CEM and Stolow.
$\bigcirc$
Scott 4a; Edifil 3b
1854, 1r bluish grey, an astonishing example from the lower left corner of the sheet with enormous margins on the external sides of the sheet, being large in the other two, cleanly cancelled by circular dotted postmark, of incredible freshness for this shade making this example even more distinguished, undoubtedly one of the finest and most spectacular examples of this stamp; cert. Graus (1989); ex Aguinaga.
$1854,2 r$ green olive, a right sheet margin example showing a delicate neat impression for this stamp, clear to enormous margins, cleanly cancelled by 'Baeza' cds of Manila, a superb showpiece; only 2,000 or 3,000 stamps of this denomination were printed; cert. Exfima (1980) and CEM (1986); ex Aguinaga.

500-1'000

*
Scott 212, 219a, 241b, 276a
1899-1914, U.S. Administration, choice group including first issue unwmk. 50c used, wmk. 50c redorange with two mint examples (one with thin spot, the other accompanied by P.F. certificate), 1906 José Rizal 2c deep green, perf. 12, and 1914 2c green, perf. 10, two booklet panes of six, the former cut slightly into at base, the latter with gum disturbances, both without the perforation separations which occasionally affect these panes; (Scott \$2'075).

## United States

## Postmasters' Provisionals



1845, Postmasters' Provisionals, St. Louis Missouri, 5c Black on Greenish, position 5, ample to large margins, manuscript pen cancel, tiny tear at left and minuscule cut at right; a fine example of the rare 5 -cent "Bears" Postmasters' Provisional; cert. P.S.E. (2004), (Scott \$8'000).


1845, Postmasters' Provisionals, Albany, Gavit and Co., 5c bluish black and 5c brown, essays with crosshatching in outer frame -this being a premium feature-, extremely attractive, beautiful printing, exceptionally fine (Scott \$500).


Baltimore Md. $5 c+10 c$ black counterfeit composite "die proof" engraved on wove paper, corner creases, very fine and rare.


## ©

Baltimore Md. 1845 5c black on bluish, position 12, large margins incl. almost three complete framelines, cancelled by penstrokes on 1846 folded letter to New York, with blue "Baltimore Md. Mar. 1" circular datestamp adjacent with matching " 5 " in oval and "Paid" handstamps, ms "Sunday morning. It is still snowing" at top left, cover has been lightly cleaned, bottom margin of stamp slightly trimmed, and extremely fine looking example of the 5c Baltimore provisional on bluish paper, cert. P.S.E. (1992).
Note: No. 12 in Hayes census.


1845, George Washington, 5 c black, signed ACM, position 19, gorgeously strong impression, four big to very large margins, red square grind cancel, exceptional choice example; cert. P.F. (2012), (Scott \$575).


60510


1845, George Washington, 5c black, unsigned, beautiful colour, four margins which are nicely balanced, blue manuscript cancel, tied and positioned lower left on a wrapper dated Sept 15, sent to London, endorsed 'per Boston Steamer', 'Paid' handstamp and New York circular dated to front in red, London arrival to reverse ( 28 Sept), central vertical filing crease not impinging upon the stamp which is extraordinarily fresh, a rare cover with an unsigned stamp to England (Scott \$4'500).

1845, George Washington, Sperati Reprint, 5c black, signed Jean de Sperati in pencil below, with his cachet in yellow on reverse, a rare opportunity to acquire one of these much sought after reproductions.


## 60512 F <br> F

 Scott 9X1 Sperati1845, George Washington, 5c black, Sperati type B forgery tied to piece, a very fine example which illustrates the craft and detail that Jean de Sperati put into such artworks, a wonderful piece; cert. P.S.E. (1993).

1845, George Washington, 5c black, plate proof, spectacular printing, fresh vibrant shade, four large margins, beautifully framing the iconic design, an exceptionally fine example.

1846, George Washington, 5c black, horizontal pair, signed "ACM", with full to large margins, cancelled by blue manuscript pen cancel, affixed to an entire sent from New York to Hanging Rock, Ohio, 'Paid' handstamp together with circular New York dated 21 June to front in red, exceptionally fine horizontal pair, slight soiling to cover, most attractive, a very fine multiple which is rare in this condition on cover (Scott \$2'000).

## 1847 Issue


(*)
847, Benjamin Franklin, 5c red-brown, unused (no gum), full margins all round, bright colour, very fine choice example, remarkably fresh, cert. P.F. (2006) states "PF Graded VF 80", rare this fine in unused condition (Scott \$6’000).

1847, Benjamin Franklin, 5c red-brown, four full to large margins, most attractive blue Paid cancellation, very fine example.

1847, 5c deep red brown, large margins to barely touched at upper left, apparent areas of doubling of the design caused by a "slip print", including most of the letters, rich shade, impression could be early but shows some plate wear at top, on blue folded cover to New York City tied by "\#" pen cancel with red "Baltimore Railrd Apr. 10" route agent's circular datestamp adjacent, stamp with light wrinkle at top right, still very fine and attractive variety on cover; ex Picher and Bill Gross; Ward backstamp.

1850, Benjamin Franklin, 5c red-brown, horizontal pair, good to very large margin, superb appearance, neatly tied by blue circular grind cancel to an entire dated April 6, sent to New Orleans, blue Providence cds to front, vertical filing crease centrally not affecting the stamps, an exceptional example of this issue in such a vibrant shade on a scarce cover; cert. P.F. (1984), (Scott \$1'080).
$\bigcirc$
Scott 1
1847, Benjamin Franklin, 5c red-brown, gorgeous shade, incredible impression, extremely fresh, four full to large margins, a spectacular blue Paid cancellation, superb exhibition quality example, rare with such beautiful appearance.
$\bigcirc$
Scott 1
1847, Benjamin Franklin, 5c red-brown, horizontal pair, incredibly vibrant colour, fresh tones, strong printing, full to large margins, nicely cancelled by red grid the right stamp with most part of clear profile, very fine attractive and clean stamp (Scott \$1'150).


$\bigcirc$

1847, Benjamin Franklin, 5c red-brown, stunning upright centrally struck blue number " 5 " cancel, clean colour, attractive vibrant shade, full margins, very fine and rare with such a beautifully positioned cancel.
$\bigcirc$
Scott 1
1847, Benjamin Franklin, 5c red-brown, horizontal pair, crisp colour, attractive bright shade, full to large margins, blue grid cancel, very fine clean multiple (Scott \$1'230).
$\bigcirc$
Scott 1
200-300

300-400
-
/ 106
1847, Benjamin Franklin, 5c red-brown, margins all round with huge side margins showing part of adjacent stamps left and right, showing the variety 'dot in S', neatly tied in red to an attractive small envelope dated 19 Nov, a New York circular dated Nov 21 alongside, extraordinarily clean and uncreased cover which contains a four page letter, a beautiful example, exceptionally fine; cert. P.F. (1991).


60524ex


60526


60527


60528
$\bigcirc$
1847, Benjamin Franklin, 5c dark red-brown, exceptionally intense colour, vibrant tones, giving a proof-like impression from the first printing, full to large margins, lightly cancelled by red grid, light corner crease, accompanied by an 1847 (Aug 11) cover from which this stamp was removed, incredibly attractive and clean example.

$\bigcirc$
Scott 2
1847, George Washington, 10c black, vertical pair, good to large margins all round with part of adjoining stamp at top, bottom stamp showing vertical line through second "F" of "Office", light strike of red grid cancels, diagonal corner crease at top right of first stamp; an extremely fine example, with vertical pairs being much more elusive than horizontal examples, and in addition the line through "F" variety is very rare, with only eleven copies recorded; cert. P.F. (2000); ex Rust, Koppersmith and Wall.
$\bigcirc$
Scott 2
1847, George Washington, 10c black, left sheet margin, large margins all round, red line cancel, beautiful, superb shade, extremely fresh, exceptional choice example; ert. P.S.E. (2008) states grade "VF-XF 85J" and notes a pinhole in the collar area which is imperceptible (Scott \$775).

## $\bigcirc$

Scott 2
1847, George Washington, 10c black, large margins all round especially at the top which shows small part of neighbouring stamp, crisp impression, rich shade, pen cancel cleanly removed, very fresh and superb appearance; cert. P:F. (1987).
$\bigcirc$
Scott 2
1847, George Washington, 10c black, large margins all round with part of sheet margin to left, crisp impression, two pen stroke cancels, very fine example.

$$
300-500
$$

300-600


60529
60529


60531


60532


60533

Scott 2
300－500
1847，George Washington，10c black，large margins all round with the addition of the sheet margin to left，a strong vibrant printing allowing for choice clarity of impression，complimented by a light blue seven bar grid cancel；an extremely fine example；cert．RPSL（1971）and P．F．（1990）；ex Moody，Saadil and Gross．

1847，10c black，good even margins，very fine impression with blurs along right frame line，tied to 1850 cover from Buffalo to New York by blue grid with matching＂Buffalo N．Y． 10 Dec．18＂integral－rate circular datestamp，very fine and fresh cover；ex Clifford Cole（Scott \＄1＇050）．

60531 （＊）
Scott 3
1847，Benjamin Franklin，5c red－brown，unused，bluish paper，without gum issue，fantastic four large margin example，incredibly strong shade，vibrant impression not often seen so fine，exceptional stamp； signed Bühler（Scott \＄900）．

P
Scott 3－4 Reproduction
1875，Post Office Reproductions of 1847 Issue，Benjamin Franklin 5d red－brown，George Washington 10c black，printed on thick card，both with full to large margins，spectacular detail，fresh as a proof， vibrant strong shade，very fine and rare（Scott \＄2＇050）．

60533 ○
Scott 63
100－150
1861，Franklin，1c blue，horizontal pair，single strike of a beautifully positioned New York City geometric cancel in black，adding to its visual appearance，strong colour，vertical crease to both stamps， otherwise fine．

## 1861－1866 issue



1861，Franklin，1c blue，block of four，mint，positioned slightly right，fresh colour，strong printing，hinge reinforcing perf．separation to the lower pair and right pair，some discolouration to gum，otherwise very fine，a scarce multiple in mint condition（Scott \＄1＇600）．
＊
Scott 63
150－300
1861，Franklin，1c blue，mint，original gum，post office fresh，beautiful colour，very fresh and superb appearance；cert．P：F．（1985）．


60543


60559


60579ex


60609


60619ex


60548


60563


60608ex


60610


60620


1861, Washington, 10c green, unused, beautifully positioned, bright colour, slight soiling to edge of perfs, select example (Scott \$950), plus used single and single tied to piece in the dark green shade.

1861, Washington, 10c green, die proof, printed on thin paper, generous large even margins all round, immaculately clean, fresh vibrant colour, exceptionally fine proof.

○ Scott68a
1861, Washington, 10c dark-green, wonderfully positioned, strong rich printing, lightly cancelled by blue cds leaving completely free profile, exceptionally fine example of this scarcer shade; cert. P.F. (2005).
**
Scott 73
200-300
1863, Jackson, 2c black, mint n.h., original gum, neatly centred, proof fresh printing, exceptionally fine example, rare in such premium condition; cert. P.F. (1978) and P.S.E. (2005) which states "Grade VF 80, Mint OG nh".


60540


60541


60542


60544

$$
\text { Scott } 73
$$

150-200
1863, Jackson, 2c black, mint, good positioning, brilliant fresh printing, exceptionally fine example, dulled perfs to top, rare mint example in choice condition.

1863, Jackson, 2c black, horizontal pair, choice positioning, vibrant colour, unusually cancelled by single strike of an oval cancel, improving the visual appeal of this well balanced pair, an exceptionally fine used example.

1863, Jackson, 2c black, choice centring, wide margins, strong colour, lightly struck by a black target cancel, improving the visual appeal of this well balanced pair, an exceptionally fine example; cert. P.F. (2002).

60543
/ 126
Scott 73
100-200
1863, Jackson, 2c black, neatly centred, generous margins, rich printing, tied to a small cross-checked envelope by a red-brown cds, sent to New York, appealing visual cover, scarce so fine.

## 1869 Pictoral Issue



60549


60550


60551


60552

1869, Declaration of Independence, 24c green and violet, block of four, imperforate plate proof, extra large to huge margins all round, exceptionally fine.

Scott 120
300-400
1869, Declaration of Independence, 24c green and violet, exquisitely positioned enabling large margins to be exhibited, good colour, one of the finest examples available; cert. P.F. (1979 and 1992), (Scott $\$ 600)$.

1869, Declaration of Independence, 24c green and violet, beautifully centred, good colour, smudged cancel, very fine example (Scott \$600).

1869, Lincoln, 15c carmine and black, beautifully centred, light shade, vertical bar cancel, very fine (Scott \$1'800).


60553


60554


60555


60556

P
1869, Lincoln, 15 c carmine and black, imperforate plate proof, printed on thick card, generous margins, wonderful colour, fresh printing, exceptionally fine.
-
Scott 122
1869, Lincoln, 15c carmine and black, well centred, large margins to three sides and huge to the top, fresh colour, lightly cancelled, rare and exceptionally fine; cert. P.F. (1984), (Scott \$1'800).

60555 (*)
Scott 129
1875, Landing of Columbus, 15c brown and blue, type III, unused, no gum, exceptional centring, beautifully proportioned stamp, fresh vibrant colour, very fine condition rare example; cert. P.F. (1993), (Scott \$1’300).
(*)
Scott 132
1875, Re-Issue of 1869 Issue, 15c carmine and black, unused without gum, virtually perfect centring, stunning colour, proof-fresh printing, breathtakingly beautiful and rare; cert. P.S.E. (2006) states "Grade VF-XF 85, Mint NG", (Scott \$1'500).

1870-75 National Bank Note Co. and Continental Bank Note Co. Issues


60557 (*)
1870, Franklin, 1c ultramarine, a regummed example, excellent centring, rich deep colour, fresh printing, exceptionally fine; cert. P.S.E. (2007), (Scott \$700).
$\bigcirc$
Scott 134
1870, Franklin, 1c ultramarine, exceptionally large margins, fresh printing, lightly cancelled, and exceptionally fine exhibition piece; cert. P.F. (1992); (Scott \$200).
/ 126
Scott 134
1870, Franklin, 1c ultramarine, strip of three, tied to envelope by attractive blue ringed cancel, sent to Sandusky, Ohio, some tone spots and missing perfs to third stamp, otherwise a lovely multiple, scarce on cover (Scott \$920).
*
Scott 157
1873, Jackson, 2c brown, mint, no gum, well positioned, strong colour, exceptionally fine example; cert. P.F. (1990).
*
Scott 157
1873, Jackson, 2c brown, mint, original gum, excellent margins, perfectly framed impression, powerful colour, an exceptionally fine example; cert. P.F. (1991).



60572 ＊$⿴ 囗 十$
100－150
1887，Franklin，1c ultramarine，mint with original gum，reconstructed block of four，attractively well centred giving ample margins，fresh colour，horizontal crease through the bottom of the lower two stamps，otherwise an exceptionally fine example．
＊
Scott 213
1887，Washington，2c green，unused with original gum，beautifully centred allowing for huge margins， strong colour giving a pristine appearance，a superb example；cert．P．S．E．（1995）．

P
Scott 213
100－200
1887，Washington，2c green，imperforate plate proof block of four，printed on India paper，good to huge margins especially at the base，post office fresh printing，a gorgeous multiple．

＊
Scott 228
1890，Jefferson，30c black，mint with original gum，very well centred allowing for ample margins all round，strong vibrant colour giving an exquisite appearance，exceptionally fine example；cert．P．F．（2011） states＂Graded VF－XF 85＂．
＊
Scott 228a
1890，Jefferson，30c black，mint with original gum，imperforate horizontal pair，large margins all round， crisp fresh printing，left stamp with small thin spot，of exceptionally fine appearance．

1893 Columbus Issue


1893，Columbian Exposition，2c brown violet，mint n．h，full original gum，beautiful centring with generous margins all round，vibrant colour and sharp impression，extraordinarily fresh appearance making this a superb example；cert．P．F．（2001）．


1893，Columbian Exposition，2c brown violet，mint n．h，full original gum，top marginal with the letters ＂U U＂，well centred giving full margins，strong colour with excellent clarity of detail，very fine to exceptionally fine．

1893，Columbian Exposition Issue group of three covers incl．＂World＇s Columbian Exposition＂printed 10c postal stationery souvenir cover with 4c tied by World＇s Fair Station machine cancel，very fine；2c on peach－coloured printed advertising cover for Bardwell，Anderson \＆Co；and three 3c on cover to France，a very fine trio．


1893，Columbian Exposition，3c green，mint with full original gum，side marginal block of four，ample to large margins giving a balanced and attractive appearance，extremely fresh colour making this a very fine example．

60581
＊＊＊$⿴ 囗 十$
Scott 233
100－200
1893，Columbian Exposition，4c ultramarine，mint with full original gum，block of four of which the bottom two are unmounted，centred beautifully giving good to large margins with pristine colour，small amount of hinge debris between top pair and small thin to the top right stamp，otherwise exceptionally fine example．


1893，Columbian Exposition，4c ultramarine，mint，bottom marginal plate number strip of three with imprint，centre stamp never hinged，bright colour，two tiny thin spots in margin，otherwise an exceptionally fine and attractive example（Scott \＄225）．


*
Scott 243a
1893, Columbian Exposition, $\$ 3$ olive-green, mint with original gum, perfectly centred allowing for wonderful margins, strong colour, fresh printing, slight disturbance to gum, otherwise an exceptionally fine example; cert. P.F. (2006), (Scott \$1'400).
$\bigcirc$
Scott 244
1893, Columbian Exposition, $\$ 4$ crimson-lake, well centred good margins, bright colour, partial cancel leaving clear profiles of Queen Isabella and Columbus, a very fine used example; cert. P.S.E. (1997), (Scott \$975).

$\bigcirc$
1893, Columbian Exposition, $\$ 5$ black, beautifully centred allowing for good margins, vibrant colour with intense detail of impression, perfectly placed part cds to top right leaving a complete Columbus profile, an exceptionally fine used example; cert. P.F. (1991), (Scott \$1'175).

1893, Columbian Exposition, \$5 black, lovely centring giving ample margins all round, strong colour with fresh appearance, beautifully cancelled by a faint cds, has been reperforated across the top, otherwise a very fine used example; cert. P.F. (1989), (Scott \$1'175).

1894-98 Bureau Issues


60596 *
Scott 276
1895, Perry, $\$ 1$ black type I, mint with original gum, near perfect centring giving beautifully square margins framing what is a vibrant printing with a vivid colour, an exceptionally fine example (Scott $\$ 600$ ).
$\bigcirc$
Scott 276
1895, Perry, \$1 black type I, well centred giving good margins all round, strong colour, lightly cancelled, an exceptionally fine used example; cert. P.F. (1981).
*
Scott 276A
1895, Perry, $\$ 1$ black type II, mint with original gum, gorgeously centered allowing for ample margins all round, strong colour, has been reperforated at the bottom, otherwise a very fine example; cert. P.F. (2006), (Scott \$1'250).

## 1901 Pan-American Exhibition Issue



## * 田

Scott 295
1901, Pan American Exposition, 2c carmine and black, mint n.h. with original gum, bottom marginal imprint double plate numbers $(112 / 1198)$ block of eight, generous centring, rich vibrant colour, pristine fresh, an extremely fine piece.


1901, Pan American Exposition, 2c carmine and black, mint n.h. with original gum, top marginal imprint, beautiful centring, strong colour with a vibrant impression, an extremely fine piece; cert. P.S.E. (2011).

## The Famous 2c Pan-American Inverted Centre



1901, Pan-American Exposition Empire State Express, 2c carmine and black, inverted centre error of printing, mint original gum, vibrant outer frame colour with crisp vignette impression, neatly centred, the most recent certificate notes "trace of a prior tiny natural inclusion above the left ' 2 '", however in photos going back half a century this stamp has remained in the exact same condition as today but this was never mentioned in three prior clear certificates), an exceptionally fine example of this iconic USA rarity, one of the finest recorded from the most popular of the Pan-American inverted centres with original gum; cert. P.F. (1964, 1989, 2000 and 2006); a show piece item for the discerning collector (Scott \$50'000).
Note: The 2c is the rarest of the three Pan-American Exposition Inverts. It is calculated that approximately 200 were issued and approximately 72 unused examples exist of differing appearance and quality, with very few in such fine condition. The Scott catalogue footnote on this issue notes: "Almost all unused copies of No. 295a have partial or disturbed gum. Values are for examples with full original gum that is slightly disturbed."

1902-08 Issue
60602 No lot.



60604


60605ex
, Lousiana Purchase Exposition, 10c red-brown, mint with original gum, top margina imprint plate number (2108) block of four, very well centred, bright crisp colour, an extremely fine multiple; cert. P.F. (1969), (Scot \$1'250).

## 1919 Issues onwards

$1918,24 \mathrm{c}$ carmine rose \& blue mint n.h. centre line block of four, very fine and choice (Scott \$350 for hinged).

1918, 24 c carmine rOSQ \& blue mint group ind. nh centre ine block of four, very fine (Scott hinged), hinged top marginal singles with "TOP" and " 8493 " plate no., a very well centred hinged single, two with shifts of central vignette showing plane "almost landing" and "lagging", a great group for the specialist.

60606 / View the image/s online
1930-43, Pair of Zeppelins and airmails, incl. 1930 (Apr 30) First Europe Pan-American Round Flight cover with $\$ 1.30$ Zeppelin stamp, 1933 Graf Zeppelin flight to the Century of Progress Exposition with three 50c Zeppelin stamps, a fine pair.


Scott C13-C15
200-300
1930, Graf Zeppelin mint set of left marginal singles each with plate number (20080 on 65c, 20085 on $\$ 1.30$ and 20092 on $\$ 2.60$ ), very fine and fresh (Scott \$1'060+).

1930 (Apr 30), First Europe Pan-American Round Flight trio of covers with the 1930 Zeppelin set, with 65 c block of four, $\$ 1.30$ vertical pair and $\$ 2.60$ single franking, each with the violet diamond special cachet with map, the red "Südamerikafahrt" pictorial circular cachet and Lakehurst pictorial machine ds on reverse, and attractive trio.

1933, Graf Zeppelin 50 c green mint n.h. top marginal " 21178 " plate block of six, usual light gum bends and natural gum skips, very fine (Scott \$600).

1933, Graf Zeppelin 50c green mint n.h. top marginal "21171" plate block of six, usual light gum bends and natural gum skips, very fine (Scott $\$ 600$ ).



60612ex


60613
Scott 1474a $+2145 a$
150-200
1972, "Stamp Collecting" 8c with black (litho) omitted variety in mint I.h. right marginal single, and 1986 AMERIPEX top right corner plate block of four with red, black and blue omitted variety, mint n.h., very fine, great items for the "stamps on stamps" thematic collector (Scott \$765+).

* ${ }^{*}$ 田

1993, National Postal Museum top left corner plate block of four with maroon and black omitted variety, mint n.h., very fine and rare error in a plate block (Datz states between 8 -16 blocks of four are recorded though it is not clear how many of these are plate blocks), a fantastic item for the "stamps on stamps" thematic collector (Scott \$2'500+).


60614
**
Scott 27820
400-700
1993, National Postal Museum 29c se-tenant strip of four imperforate, mint n.h. (light finger print on gum), very fine and rare, a great item for "stamps on stamps" thematic collector (Scott \$2'500).

## Confederate States



1862, 5c light blue group, pair (clear margins) on cover from Eufaula AL, and mint top left corner block of 25 and lower left corner block of 12, an attractive group.

## Duck Hunting Stamps



## **

Scott RW1
200-300
1934, $\$ 1$ blue mint n.h. lower marginal with " 129200 " plate number, natural gum skips at foot, very fine and fresh (Scott \$750+).

## Local Stamps



60617

## 田 (*)

Group incl. Wells, Fargo \& Co. 1861 \$2 green single (thin), \$4 black unused, Blood \& Co. 1848-54 1c bronze on lilac unused block of 25 (light bends), and Hale \& $\mathrm{Co}(6 \mathrm{c}$ ) blue on entire tied by boxed hs.

## U.S. Possessions

Hawaii
60618 (*)
Scott 8
100-150
$1857,5 c$ blue on thin white wove paper, unused left sheet marginal with fine to large margins elsewhere, thin spot and light crease, fine appearance; ex "Honolulu Advertiser" (Scott \$400+).

## Collections

## 60619 / 126

1847-1921, Group of five covers, incl. 1847 5c, good even margins, on 1851 cover sent locally in New York; 1861-62 1c blue vertical strip of three on " $13^{\text {th }}$ Regiment Rifles, Mass. Vol." printed envelope from Williamsport MD (minor soiling), 1861-62 10c on cover from San Fran. to New Hampshire; and 1887 2c on a highly attractive printed advertising envelope showing a dove carrying a letter; 1907 Jamestown 5c on cover to England and redirected to Switzerland with 50c postage due and Italy with further 50c postage due; and 1920 1c on miniature mourning envelope redirected with a further example; a useful group.

## Yemen

1926, 5b black, good margins, tied by fine strike of the Sanaa circular intaglio seal on reverse of envelope, cover a little reduced at right, a fine example, plus a group of unused with three singles and a pair.

## Collections

1910-35, Group of 12 cards with stamp collages made up of used stamps and handpainting, with 7 depicting ladies in Victorian/Edwardian costume, two of Camels by a pyramid, two of children playing signed "MFM 1913" and one with an Asian man smoking, mostly unsent, an attractive group; ex Shaida.

## Literature

"The Work of Jean de Sperati" by the BPA, 1955, in two volumes with "Part 1: The Text" and "Part 2: The Plates", numbered 464 out of 500, plus "The Fournier Album of Philatelic Forgeries" book by Ragatz.

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## Latin America ( $\boldsymbol{\epsilon}$ )

| Latin America | $60750-60934$ |
| :--- | ---: |
| Argentina | $60750-60773$ |
| $\quad$ Buenos Aires | $60750-60755$ |
| Cordoba | 60756 |
| $\quad$ Corrientes | $60757-60759$ |
| $\quad$ General issues | $60760-60773$ |
| Bolivia | $60774-60787$ |
| Brazil | $60788-60821$ |
| $\quad$ Airmails | 60821 |
| Chile | $60822-60824$ |
| Colombia | $60825-60838$ |
| $\quad$ Airmails | $60831-60837$ |
| $\quad$ States - Antioquia | 60838 |
| Cuba | $60839-60849$ |
| Dominican Republic | $60850-60854$ |
| Ecuador | $60855-60860$ |
| Guatemala | $60861-60865$ |
| Haiti | $60866-60867$ |
| Honduras | 60868 |
| Mexico | $60869-60878$ |
| Nicaragua | $60879-60881$ |
| Panama | $60882-60884$ |
| Paraguay | $60885-60893$ |
| Peru | $60894-60909$ |
| Salvador | $60911-60931$ |
| Uruguay | $60932-60934$ |
| Venezuela |  |



60755ex


60764


60758


60774


60771


60783ex


60773ex


60785

## "Latin America" section is in Euros ( $€$ )

## Argentina

## Buenos Aires


(*) F
Scott 1; Kneitschel 10
250-300
1858, 1p (":In") light brown, unused example, touched at top, otherwise clear to very large margins, small thin spot causing a small tear, as well as two rare signed and stamped Sperati die proofs in black of the $1 p$ (":In") unused and $3 p$ ("Tres") used.
$\triangle$
Scott 2a; Kneitschel 5a
250-300
1858,2 ("Dos") indigo, two examples in very deep shade, positions 19 \& 20, each touching or cut into on one side only, tied by "ponchito" cancel to small piece, a very scarce multiple usage; ex Galvalisi.

$\bigcirc$
Scott 3; Kneitschel 6
100-150
1858, 3p ("Tres") green, uncommonly deep shade, complete to large margins, barely touching at upper right, showing neat strike of "ponchito" cancel, corner crease and small reparation at top.
$\triangle$
1858, 4r ("Cuato") brown, a choice pair though slightly cut into at base, positions $27 \& 28$, of great freshness, very cleanly tied to piece by "ponchito" cancel, very desirable; ex Caspary.
$\bigcirc$
1858, $4 r$ ("Cuato") brown, vertical pair, clipped at base, complete to large margins in other respects, cancelled by "ponchito cancel", fine.

60755
○ / 144
Scott 10, 10a; Kneitschel 14
200-300
1859, 1p blue, two single frankings in deep blue and milky blue shades, on covers (December 1860 and March 1862) from Buenos Aires to Asunción (a scarce destination to Paraguay) and Rosario, a very fine duo.

200-300

120-180

## Cordoba



60757ex

60756

1858，5c blue，horizontal block of ten from the lower left corner of the sheet，positions 11－15／21－25，
good to huge margins，remarkably fresh with original gum which has caused some creasing，small cut not affecting any design and tiny thin spot at top right，of great appearance．

## Corrientes

## Scott 1；Kneitschel 1

300－500
1856，1r blue，a well margined pair cancelled by pen strokes of Corrientes，entire letter from Esquina （13．4．63）to Goya with large margined single used with three slanted pen lines，and cover to Corrientes with single showing large margins tied by double pen cross；a very fine and unusual trio．
（＊）$⿴ 囗 十$／ 144
Scott 6；Kneitschel 7
150－200
1871，（3c）dark blue，complete sheet，composition 2 ，arrangement $4^{\text {th }}$ ，with variety featuring the first group of eight lower than the third group of eight（at its right），unused without gum；few pin holes．

300－500

－




60760


60762
Scott 7a；Kneitschel 9

1875，（3c）rose－lilac，tête－bêche pair boasting a very neat impression，good margins，attractively cancelled by Corrientes oval of bars，very fine and scarce；ex Galvalisi．

## General issues

60760
$\triangle$
Scott 5；Kneitschel 7
100－150
$1862,5 \mathrm{c}$ rose，a well margined pair of great freshness and bright colour，tied to piece by neat＂Cordoba／ Franca＂double semicircle，lifted for examination and hinged back into place，superb．

60761
／View the image／s online
Scott 2，5；Kneitschel 2， 7
1858－62，pair of items including＂Confederación＂10c on cover from Rosario to Tucumán，＂Escuditos＂ 5 c with accent single franking on two covers from Rosario，addressed to Mendoza．

60762
$\triangle$

## Scott 6；Kneitschel 8

1862，15c blue，detailed impression and bright pastel shade，outstandingly large margins all around， tied to piece by＂Correo del Rosario／20 May 63＂cds in blue；an exceptionally fine usage of this scarce denomination．


1862，10c green，two singles with mainly very good margins，slightly touching a small portion at lower left，sharp impression，used on piece showing complete strike of＂Correo Nacional／Del Rosario＂double oval handstamp in bluish black，of delicate quality and very appealing；ex Jewell．

1862，10c green，a choice example with very good margins and clear impression，neatly tied by ＂Correos del Uruguay／30 Dic 62＂rimless cds in blue on 30 December 1862 cover from Concepción del Uruguay（Argentina）to Montevideo，some small tone spots on the reverse；a delightful usage on mail sent abroad；signed Jamet（the Solari－Mautalén accompanying certificate in the Luis Alemany collection is missing）；cert．Del Mazo（2022）；ex Alemany．


## ○ $\Delta$（＊）$⿴ 囗 十$

Scott 1－3，5－7
400－600
1858－62，＂Confederación＂\＆＂Escuditos＂group including the first issue with 5c marginal block of 27 and 15 c marginal block of eight，both unused， 5 c block of four on fragment with posthumous cancellations， 5 c and 15 c singles used with apparently bogus cancellations；the second issue（＂with accent＂）featuring 5 c marginal block of four unused， 10 c unused and used on piece and 15 c unsued（thin spot）；in addition Tierra del Fuego with a reprint block of 24 （3x8）；generally all very fine and all well margined．


## （＊）

Scott 10；Kneitschel 18
2＇000－3＇000
1864，First Printing imperforate，15c blue，white thick paper，an unused example displaying an uncommonly detailed impression and bright colour，framed within excellent margins（in this respect being one of the most striking of the few known），（natural paper impurity which should not be confused with a tear in the online picture of the back），very light thinning at top，barely detracting from this，one of the most spectacular appearing examples of only about 12 recorded according to Kneitschel， a great item for exhibition；cert．Del Mazo（2022），signed V．Kneitschel and Bühler；（Scott \＄13’500）．
Note：This example has no gum as usually encountered．Only one stamp，of the very few in existence， possesses original gum，although that item does not exhibit the outstanding impression and margins displayed in this lot．
Provenance：Alemany


○
1864, First Printing imperforate, 15c blue, white thin paper, margins ranging from clear to large, in an intense blue resembling an indigo shade, cancelled by "Certificado" straight-line handstamp; a good example of only about 30 recorded in used condition; signed Pfenniger and Brun; cert. Del Mazo (2022); (Scott \$6’500).

Scott 8; Kneitschel 16
1864, First Printing imperforate, 5c rose, horizontally ribbed paper (scarce), a largely margined and fresh example used with blue "OM" barred oval, very fine.
*
Scott 9; Kneitschel 17
1864, First Printing imperforate, 10c green, an absolutely extraordinary example boasting an unusually crisp impression, ample to predominantly extremely large margins, deep rich colour, full original gum with hinge rest at top; from these quality features, this item can be considered as one of the finest, if not the finest mint example known; cert. Del Mazo (2022).
Provenance: Jewell and Alemany

$\bigcirc$
1864, First Printing imperforate, 10c green, printed on slightly thiner paper, strong dark shade and very good impression, quite balanced ample margins all around, lightly cancelled with indistinct circular datestamp and enabling the design to be exhibited very clear, a choice example; cert. Del Mazo (2022).
/ 144
Scott 14; Kneitschel 32d
1872, Eighth Printing, 5c carmine rose, oily impression and "ivory head" variety, used on 26 July 1872 entire letter from Concepción del Uruguay (Argentina) to Buenos Aires, tied by mute cork type on dispatch with matching "Del Uruguay" cds at right, very fine.

○ (*) P
1863-67, "Rivadavias" group of five items including 10c \& 15c plate proofs on card (the 10c creased), $5^{\text {th }}$ printing 10 c used (small tear) perforated with cut perforations to resemble imperforate, $66^{\text {th }}$ printing imperforate 5 c red-brown unused (rare, small thin) and used with "Certificado" postmark.

* © $\mathrm{T}^{(144}$

Scott 37
1878, 24c blue, in mint and used blocks of four, as well as a spectacular and very scarce used block of 27 ; ex Sabbatini.

100-150
1'000-1'500

2'000-3'000

## Bolivia

1867, 5 c deep green, re-engraving and state A6, complete sheet of 72 , unused without gum, tears (some closed with paper) affecting nine stamps and other minor imperfections, scarce.


1867, 5c green, pair from positions 39-40, used with appealing Potosí circular fancy postmark with cornucopia, as well as irregular block of 30 from the $4^{\text {th }}$ re-engraving cancelled by pen strokes with some faults.


1867, 5c green, second re-engraving, strip of four, positions 20 to 23 , excellent colour and impression combined by large balanced margins all around, on 16 September 1867 entire letter from the bordering city of Tupiza to Salta (Argentina), lightly tied at right by "Tupisa" and "Franca" Italic postmarks in bluegreen enabling the designs of the stamps to be clearly displayed and to neatly exhibit the postmarks, with the strip applied overlapping the edge at left to seal the letter, and therefore torn on opening with a portion of the stamp on back, showing on reverse the Argentine 'rococó' oval handtsmap of Yavi "Correos/De Yavi" (this popular decorative postmark being difficult to find in conjunction with nonArgentine stamps), a rare and appealing combination; signed Rendón; ex Ortiz Patiño.


1868, 500c black, nine stars, incredibly fresh and displaying a fantastic colour, well centred for this stamp, original gum, very difficult to find in this sound and outstandingly fine condition, also considering that only 2,000 stamps were printed.
$1868,500 \mathrm{c}$ black, nine stars, two examples, one mint with very good centring and original gum which is slightly toned and this also reflects on obverse, the other being a choice used example showing an indistinct cds, exceptionally well centred and deep shade, a rare duo.


1869,500 c black, eleven stars, die proof in black on India paper mounted on full-size card, " 25743 " control number below the design, an extremely rare and desirable proof of the rarest stamp of Bolivian philately.

1869, 500c black, eleven stars, imperforate plate proof on India paper, a delightful item with highly detailed impression, scarce.


1869, 500c black, eleven stars, a mint example with part original gum, well centred and with sharp impression, two light h.r., an exceedingly rare stamp to be found sound, nearly always encountered without gum, making this extremely desirable, one of the difficult and sought-after regular stamps of South American philately, with only 1,000 stamps issued, undoubtedly the rarest stamp of Bolivian philately; signed Hassel.
Note: Marcos G. Escalier wrote in his Sobohispo catalogue that there is a "mistery of considerable magnitude" to explain the scarcity of this stamp: the most accepted theory is that most of the remaining stamps were destroyed as there was then still a notable quantity available of the same denomination from the previous issue, the 500c "nine stars". Marcos G. Escalier declared in 1988 4,000 stamps to have been issued, but according to later research and the expert Claus Lange, only 1,000 were printed.

$\triangle$
Scott 19
1'200-1'800
1869, 500c black, eleven stars, of great freshness and good colour, slightly centred to the bottom although a good and attractive centring for this stamp, used on piece and delicately tied by "Administración Correos de Bolivia/7 Dc 76/La Paz" cds, very fine; extremely rare in used condition, and the rarest used stamp of Bolivian philately.

Note: Following the note in the previous lot, only 1,000 stamps were printed and this stamp must be very rarely used as the 500c "nine stars" was still available; indeed Claus Lange states that there should only be very few copies used. According to Escalier and Lange, the latest usages recorded were in 1875. It is difficult to ascertain that this example was cancelled to order on 7 December 1876, but this would be the latest usage recorded. No examples used were gathered in the famous Ortiz Patiño collection.

1894 Issue, two interesting postal-history usages, including 2c blue "eleven stars" stationery card from Sucre to Hamburg upfranked with two pairs of 1c bistre, and cover from Sucre to Paris bearing 2c redorange strip of five, both with Buenos Aires cds in transit on reverse; a rare duo.

1930 Zeppelin Pan-American Flight. 14 May cover to New York bearing the Zeppelin sets of three and six ("Z" and "Correo Aéreo" surcharges), the latter with the ordinary inks (the 10c 15 c and 25 c with faults), all tied by La Paz airmail cds's, with Zeppelin cachet in English and Spanish on front, "Lloyd Aereo Boliviano" marking and Friedrichshafen duplex on reverse.


60784


60812


60819ex



60786


60821


60820

/ 144 Scott C14, C24
1930 Zeppelin Pan-American Flight. 14 May postcard to Germany franked by "Correo Aéreo" 15c red and "Z" 1.50 b on 15 c green, both tied by La Paz airmail cds and "Europe Pan-America Round Flight" cachet, in addition "Correos Bolivia/ 1 er.Serv.G.Z.14-5-30" cachet below, scarce usage on postcard.
/ 152
Scott C15, C24
150-200
1930 Zeppelin Pan-American Flight. 18 May cover to Germany, bearing marginal "Correo Aéreo" 25c blue with imprint at base, and " $Z$ " 1.50 b on 15 c pair with sheet margin at right, all tied by La Paz airmail cds's, with two Zeppelin cachets in Spanish and English below, Friedrichshafen cds on back, very fine.


1930, 1.50b on 15c green, two se-tenant "tête-bêche" surcharged pairs in mint block of four, showing the varieties at right, mint o.g., very scarce thus (small repair in margin at top right).

## Brazil



$\bigcirc$
1843, 30r black, intermediate impression, a very pleasant example displaying good margins and neat strike confined to the upper right corner of the "Correio Geral Da Corte" cds, very fine.

30r black, worn impression together with 60r black, intermediate impression, both displaying large margins all around and tied to piece by Pernambuco "shield" datestamp; the strike of the postmark below has been slightly painted with the letters "EO" in a small portion where it should read "PERN." ", barely detracting from this scarce combination franking.
*
Scott 2
1843, 60r black, early impression, large part original gum, good impression and full even margins, a choice original-gum example.
$\bigcirc$
Scott 2
1843, 60r black, worn impression, relief impression and very good margins all around, showing almost complete strike of "Sabará" straight-line handstamp, a clean and most appealing example.

$\bigcirc$
1843, 60r black, worn impression, a magnificent example of great freshness, excellent margins, used with "Correio Geral de Goyaz" cds; a scarce cancellation which is very difficult to find so neatly struck, a true exhibition item; signed A. Diena.
$\bigcirc$
Scott 2

400-600

150-200
1843, 60r black, worn impression, a fresh and large margined example with dividing frame line at top, cancelled by Pernambuco "shield" datestamp, very fine.

$\bigcirc$
Scott 2
1843, 60r black, worn impression, vertical pair, crisp impression, good to very large margins enabling the outer frame line to be displayed at left, exhibiting almost complete strike of the framed "Grampará" octagonal handstamp in red, this causing two small acidic ink erosions as usually found which have been skillfully closed, with traces of black ink at left; an attractive showpiece.
(*)
Scott 3
1843, 90 r black, worn impression, clear to predominantly wide margins, unused without gum, a pleasant example of this very scarce stamp in unused condition.
$\bigcirc$
Scott 3
1843, 90r black, worn impression, ample even margins all around, lightly cancelled by "Correio Geral Da Corte" cds.

© (*)

> Scott 1-3

1843, "Bull's Eyes" group of six stamps, including 30r unused without gum (small thin spot and tiny cut in margin), 30 l lightly used with trace of ink, 60r represented in two fine examples used with "Correio Geral Da Corte" cds, 60r with Maranhao cds in brownish red (thinned), and 90r regummed.

400-600

400-600

250-300


1846，10r black，fine impression，a magnificent block of nine（ $3 \times 3$ ），particularly rich colour and fresh， margins ranging from clear to wide，large part original gum，couple of light hinge rests，outstandingly fine and scarce；cert．Sismondo（2002）．
© $⿴ 囗 十$
Scott 7
150－200
1846，10r black，intermediate impression，a marginal horizontal block of six from the left of the sheet， showing pronounced misalignment of transfers and re－entries at top left，good to mainly very large margins，cleanly cancelled by＂Correio Geral Da Corte＂cds in red，extremely fine．


60804


## $\odot$

1845，180r black，fine impression，two single examples used with red indistinct cancels，one slightly cleaned on greyish paper（ironed－out crease，cert．RPS from 1977），just touched at right，good margins on other three sides，the other being well margined on yellowish paper but with small repair at bottom．


60805 （＊）

## Scott 12

1＇800－2＇600
1845，300r black，semi－worn impression，an unused example without gum as usual，good colour and full clear balanced margins all around；a magnificent example of the rarest value in the＂Inclinados＂in unused condition，described by the renowned Brazilian expert Peter Meyer as＂peça de luxo＂（superb）； extremely difficult to find in this outstanding state of preservation without the faults and repairs which plague the high denominations，as well as with these margins；cert．Meyer（2012）．
$\bigcirc$
Scott 12
1845,300 r black，early impression，outstandingly strong colour，ample to large margins，lightly cancelled leaving the design clear with traces of black and red cancellations used in conjunction（infrequent）；a choice quality example of this very scarce stamp not affected by blemishes，highly desirable；cert． Roumet（1995）．

1845，300r black，semi－worn impression，detailed design and rich colour，clear to predominantly very large margins，lightly cancelled by indistinct black postmark，very fine and rarely found sound；cert． Sismondo（2002），signed A．Diena and Calves．

1854－61，280r red，a magnificent marginal pair from the left of the sheet，showing an infrequently intense colour，very good margins and full original gum，superb．


60809
＊ very desirable．
＊$\odot \Delta$
＊$⿴ 囗 十$／ 152


1854－61，280r red，an appealing pair of items including rare vertical strip of three（thin spot at base） very lightly used with traces of black handstamp（signed Fulpius and P．F．cert．from 2000，where it was erroneously described as＂unused og＂）；single franking on cover front from Rio to Bordeuax carried by the＂Estremadure＂（signed Bühler）；all well margined，a fine pair．

Scott 40
150－250
1854－61，430r yellow，pair in refulgent colour，large even margins，a difficult pair with full original gum，

Scott 40
100－200
1854－61，430r yellow，an appealing pair of items including single used with Bahia oval cancel，two examples representing a scarce franking on piece of letter carried via England，both tied by cork cancels and very uncommonly in addition with Liverpool ship cds，all largely margined and very fine．

Scott 53
300－500
1866，10r vermilion，a magnificent marginal block of $24(4 \times 6)$ from the right of the sheet，showing full inverted ABN imprint in Spanish，large part original gum with the usual light tone spots which plague this issue，an impressive and very scarce showpiece；ex Chusyd．


1866，10r vermilion，showing a very fine strike of rare bee fancy cancel，this being a type with three antennas unrecorded by Ayres，and used at Ouro Preto，a rare and very attractive cancel both for collectors of Brazil and thematics；ex Chusyd．

1866, 10r vermilion, horizontal block of ten cancelled by segmented cork cancel in blue and folded "Revista Commercial da Praça da Bahia" sent to Porto (Portugal) by the "Boyne" paying the printed matter rate with single 10r, taxed with " 20 " reis marking on arrival, very fine; ex Chusyd.


田 P
1866, 200r black, plate proofs in block of four, ungummed thin white paper, couple of thin spots and usual faint tone spots, scarce; ex Chusyd.


1878-79, a wonderful mint block of 25 ( $5 \times 5$ ), displaying complete sheet margin and complete English ABN imprint at top, outstandingly fresh with original gum, in an excellent state of preservation; a vary rare multiple but originating from the base of the sheet; ex Chusyd.


Scott 68, 73
200-300
1878-79, $10 r$ vermilion, irregular block of six in conjunction with 200r black of the same issue, used on large fragment of back cover from Rio Grande do Sul, apparently sent to Portugal, tied by segmented cork cancels in blue on dispatch with matching cds at right, Rio transit cds adjacent and incoming blue maritime cds struck on arrival; a most scarce franking to pay the 260r rate based on the 1877 Berne Convention, also featuring a rare multiple of the 10r; ex Chusyd.



60822ex


Scott 79, 80, 81

1881, "Small Heads", including the 50r o.g., the 100 r without gum and rounded corner perforation at top right (cert. Sismondo, 2005); additionally a 200r used with thin spot at top; all well centred for this issue.

1881, "Small Heads", two covers, one (refolded but not reduced) bearing a -in our opinion- rare block of four with some separated perforations at right 50r paying the internal double weight rate with two Rio de Janeiro cds's on back (20.4.66) and distribution marking, with some light aging as usual; the other franked by single 200r and sent from Roseira to Villa de Jaguary; each with Sismondo certificate (2005).
/ 152
Scott 82
1882-84, 10r black, three singles used as additional franking on 1883, 16 October 50r green stationery card from Porto Alegre to Paris, tied by blue cds's on departure showing arrival cds alongside; some usual faint tone spots, a scarce external usage.

## Airmails

1930 (May 22) Porto Alegre-New York Flight - Europe Pan-America Round Flight. Cover to New York bearing the set of three Zeppelin overprinted values, additionally franked with 300r, tied by "Syndicato Condor Ltds. - Servicio Aereo no Brasil/Porto Alegre" cds's, backstamped in transit at Recife, small cover tear at top not affecting the franking; ex Gruys.

## Chile

1853-55, group of six used stamps also including choice examples originating from the First London Printing, the majority displaying very good margins and all cancelled by target handstamps in black.


1853, First London Printing, 10c deep blue, horizontal pair displaying complete to very large margins with portion of adjoining stamp at right, paying the double rate on 9 December 1853 entire letter from Santiago to Valparaiso, tied by barred target cancels with dispatch cds in red at left, horizontal filing fold well away from the franking and as typically found in this correspondence; the pair has been lifted for examination to confirm genuineness and hinged back into place; a very scarce first-printing usage.
/ View the image/s online
Scott 18, 20, 23, 26
200-400
1872-99 "Colon" Issues, three covers including very fine 1854 5c Santiago Printing by Desmadryl on entire letter to Lima, 1877 rouletted 1c \& 10c on mourning cover to France and scarce franking made up of 1878-99 2c (10) on envelope to Switzerland.

## Colombia



1859, 5 c indigo, stone B, horizontal tête-bêche strip of three from the base of the sheet, positions 49-50-51, large to huge margins on three sides, slightly touched at right, very fresh with large part original gum; small scissors cut between stamps at left and small thin spot. An extremely rare error contained in this multiple, with a strip being scarcer than the four blocks of four recorded.
Note: The inverted positions only occurred in the stone $B$ of this denomination in positions 9, 11, 13, 41, 43 and 50 in the plate composed of 55 units.

Provenance: Goeggel


## Airmails

1919, 2c carmine-rose, position 2, mint with slightly dried original gum as frequently encountered, typical cut perforations at top and base, in remarkably better condition than usually seen; cert. Rendon (1989), signed Champion; ex Toro Pinzón.


## 四

Scott C1
1919, 2c carmine-rose, position 3, a very well centred example used on picture side of postcard sending greetings in manuscript and addressed to Puccini in Puerto Colombia by a cousin, tied by Barranquilla dispatch cds and additionally on receipt as usual; an extremely rare usage of this stamp on postcard; cert. P.F. (1980) and signed Champion.
/ 152
Scott C1
1919, 2c carmine-rose, position 10, very fresh with good perforations for this stamp, used on cover from Barranquilla to Puerto Colombia ( 30 envelopes in the Puccini correspondence), tied by dispatch and receiving cds's; outstandingly fine.

60834 (*)
Scott C9
500-800
1920, 10c Plane at Rest and Pilot Foreground, a very fine unused example, displaying excellent
margins, without gum as issued, superb; only 41 examples recorded according to the research by
Carlos Valenzuela Acosta; signed Bloch.
1920, 10c Plane at Rest and Pilot Foreground, a very fine unused example, displaying excellent
margins, without gum as issued, superb; only 41 examples recorded according to the research by
Carlos Valenzuela Acosta; signed Bloch.
1920, 10c Plane at Rest and Pilot Foreground, a very fine unused example, displaying excellent
margins, without gum as issued, superb; only 41 examples recorded according to the research by
Carlos Valenzuela Acosta; signed Bloch.


- 800

Bidding Steps
All bids in the "Latin America" section are in Euro

| 50-100 | 5 | 500-1000 | - 50 | 10'000-20'000 | 1'000 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 100-200 | 10 | 1'000-2'000 | > 100 | 20'000-50'000 | 2'000 |
| 200-500 | 20 | 2'000-5'000 | > 200 | 50'000-100'000 | 5'000 |
|  |  | 5'000-10'000 | > 500 | 100'000-200'000 | 10'000 |

[^4]

1920, 10c Plane at Rest and Pilot Foreground, vivid colours and even margins, on 4 March cover from Barranquilla to Cartagena, tied by "CCNA/Agencia Barranquilla" oval in purple, upfranked for the double rate with National Post $1 / 2 C$ (two different stamps) and 5 c , tied by "Correos Aéreos/Barranquilla" oval type in datestamp in blue, backstamped on receipt on the same day; minor aging not affecting the stamp (encountered in other covers from this flight). Only 11 covers with this vignette have survived from the Return Flight of 4 March.
/ 152
Scott C15
1921, 30c rose, tied on arrival by time clock circular handstamp with date below (28.11.21) on November $1^{\text {st }}$ cover front dispatched in Bremen (Germany) and addressed to Barranquilla, bearing Germany 60pf with one stamp missing at left; despite faults, a scarce combination cover further enhanced by the rare early usage.

1959, $40^{\text {th }}$ Anniversary of Air Post Service, $\$ 1+\$ 1$ unissued imperforate souvenir sheet with full o.g., pencilled " 5 " on reverse and one of just ten printed, very fine.

## States - Antioquia



1868, $21 / 2$ c blue, position 23 , a very scarce marginal example from the base of the sheet, unusually fresh impression displaying very large to huge margins, used with light strike of "Salamina/Franca" oval handstamp in blue; usual thin spots and vertical crease along outer frame line at right, not detracting from this, one of only two examples recorded with a handstamp cancellation, this feature making this item absolutely exceptional if we also considered the remarkable scarcity of this stamp, which is already highly desirable with manuscript usages; signed Stanley Gibbons.
Note: This example was unrecorded by the famous expert and collector Juan Santa María (Medellín). We have discovered that it was originally used as part of a pair. The other stamp, being position 22 (at left in the unsevered pair), was part of the Larsen and Santa María collections. Both positions 22 and 23 perfectly match the shape between them and the oval postmark. When the Larsen collection was sold in 1960, the position 22 was illustrated in the only colour plate dedicated to Colombia in that all world auction catalogue, and it was included in that privileged position as a rarity for having a postmark; then it was already presented as a single, consequently the pair had been already severed before that time.

## Cuba

／View the image／s online
1811－42，group of three entire letters with different postmarks from Santiago，Havana and Matanzas， and rare judicial wrapper with＂Guana－－Vacoa．＂handstamp．

＊
Edifil 3
$1855,3 r$ carmine，an elusive example showing this strong deep shade and so clear impression，good margins，original gum，very fine；cert．Comex（2010）．
$1855,1 r$ green，marginal block of four from the right of the sheet，mint o．g．，complete to huge margins， very fresh and fine，small grease spot in lower right corner，rare with o．g．


1855 ， 1 r green，eleven singles and one pair，nearly all well margined，and 2 r red－brick，an impressive vertical block of $20(5 \times 4)$ with marginal imprint＂Sellos de Dos reales PI．．．＂at top，all used on large piece of wrapper，tied or cancelled by handstamp featuring horizontal lines within framed rectangle （an outstandingly large cancellation on classic stamps），making up a high franking of 53 reales to pay a parcel or a bunch of newspapers，a very rare and spectacular item；this is a very rare example exhibiting this elusive postmark complete，which was used to cancel the franking on large wrappers and probably represents the largest cancellation device applied on classic stamps in worldwide philately；ex Dr．Ibáñez．
©
$\Delta$
$\bigcirc$

Scott 1, 1a, 3, 4; Edifil Ant. 1, Ant. 3, 1,
150-200
1855, group of five multiples on bluish paper including $1 / 2$ r greenish blue block of four used with pen strokes, $1 / 2 r$ greenish black block of six unused without gum, $2 r$ carmine strip of four and block of four (the latter used with blue grid hs and showing one "R" of "Correos" broken at top right), and $2 r$ orangered block of four used with pen cancel.


1855, $1 / 4 r$ on $2 r$ carmine, type II, good to very large margins, cancelled by grid oval hs (Abreu type 1), very fine; signed Echenagusía.

Scott 6; Edifil 5A
200-300
1855 , $1 / 4$ r on 2 r orange-red, type II, broad " $Y$ ", just touched in small part at right, wide margins in other respects, tied to piece by oval grid cancel (Abreu type 1), very fine and rare; cert. Echenagusía (2022), signed Houtzamer; ex Simon.

Scott 7; Edifil 4
150-250
1855, $1 / 4$ r on $2 r$ carmine, type I, narrow " $Y$ ", two well margined examples lightly cancelled by oval grid hs (Abreu type 1), very fine; signed Bartels and Echenagusía.


$\triangle$
** P / View the image/s online

Scott 7; Edifil 4
$1855,1 / 4 r$ on $2 r$ carmine, type I, narrow " $Y$ ", clear to large margins, tied to piece by complete strike of Havana cds (Abreu type 84), a scarce and fine usage; signed Echenagusía.

1896, Local Mambi insurrectional issues, lot of 45 mint stamps, with better multiples including 5c block of eight, 10 c green blocks of four and ten, 25 c block of ten, etc.

1917-51, Balance lot of Cuba comprising 1917-18 3c José de la Luz trial colour plate proof in crossgutter block of 16, 1939 Postal Rocket Flight n.h. block of four and souv. card, special delivery set of four in n.h. blocks of six and complete set of seven on commemorative cover with the signature of José Raúl Capablanca.

## Dominican Republic



60850


60851


60852


60853


60854
$1865,1 / 2 r$ black on rose, position 5 , unused without gum as usual, an extraordinarily fine example as a result of the good margins -huge at top-, clear impression and infrequently rich colour, highly desirable; presumably only 4,000 examples were printed; signed E. Diena.
(*)
Scott 1
$1865,1 / 2 r$ black on rose, position 12 , lower right corner of the plate, unused without gum as usual, a very fine example with ample to large margins, good impression; presumably only 4,000 examples were printed.
$\bigcirc$
Scott 1
1865, $1 / 2$ black on rose, position 9, wide margins all around (rare thus), cancelled by Santo Domingo cds dated 7 September 1868, very difficult to find with such a clean and clear usage, undoubtedly one of the finest examples available displaying a postmark; a rare stamp in used condition, being one of the seven examples mentioned by Mueses which were used in 1868, and one of the latest usages recorded.

1865, 1r black on deep green, position 1, unused without gum as usual, good to huge margins, fresh and very fine; very rare as only 2,000 examples are believed to have been printed.
$\bigcirc$
1865, 1r black on deep green, position 2 (this being the most spectacular position as a result of the prominent black flaws below the shield), just touched at top, otherwise good margins, cancelled by "Franco" oval handstamp in blue; an exceedingly rare stamp in used condition (underestimated in the Scott catalogue) -as a matter of fact, only one example was gathered in the Hennan collection, as well as two and three examples respectively in the Báez Guerrero and Krug collections-; very desirable.

## Ecuador

1869-73, $1 / 2$ r ultramarine, mint marginal strip of five, positions 8 to 12 , and marginal strip strip of four, positions 13 to 16 , unused without gum (pin hole), originating from the right and the left of the sheet, both with excellent margins and infrequently clear impression; a very fine duo.


1867, $4 r$ brown-red, second printing, mint single, and $18694 r$ red, fourth printing, used with "Quito/4 Enero/69" cds, both with complete to ample margins (the used example just touching a tiny ornament of the "Cuatro Reales" tablet at left); very fine.


60857


60860ex


60861

1867， 4 brown－red，second printing，mint vertical pair from the top of the sheet，positions $4 \& 17$ ，crispy impression，clear to very large margins showing the design fully intact，full o．g．，part crease at bottom apparently caused by the gum；a very scarce mint multiple of this stamp；ex Lund．
／ 168
Scott 2－5
1865－73，First－Issue group of five covers／wrappers，including two from Guayaquil addressed to Lima bearing $1 r$ green pair or $1 r$ yellow－buff pair，the other three being judicial usages with scarce usage at Otavalo of the yellow－olive shade in two examples， $1 / 2 r$ single and $1 / 2 r$ in conjunction with two $1 r$ yellow－ buff pairs（creased）．
© $\triangle$（＊）／View the image／s online
Scott 2－5
1865－73，First－Issue group comprising 19 stamps，including $1 / 2$ r used strip of four， $1 r$ green featuring unused single（thinned），bisect on pice with Montecristi cds，used pair，and $1 r$ yellow with two used blocks of four，one on batonné paper and fragment with $1 / 2 r$ and $1 r$ yellow pair with appealing＂Pl＂ cancellation．
＊＊＊ $\mathrm{T}^{\circ} \triangle$
Scott C2
1928， 75 c on 15c carmine，mint block of four（showing the dull gum usually encountered in the Scadta adhesives，caused by the special paper protection to avoid the sheets to get stuck between them as a result of the humid weather conditions in those latitudes），and used example tied to piece，very fine．

## Guatemala

1871，5c bistre－brown，tête－bêche pair contained in a horizontal block of six in centre at top，positions 102－104／112－114，including the inverted cliché in position 113 （one of the two inverted positions in the plate），very fresh with original gum，position 113 with tiny thin not affecting the variety，a scarce multiple．
＊（＊）$⿴ 囗 十$／ 168
Scott 3a
300－400
1871，1c ochre，vertical imperforate block of 15 （ $5 \times 3$ ）without gum，and 10c blue，type I，imperforate marginal block of $24(4 \times 6)$ from the left of the sheet，clear to huge margins，very fresh with original gum， the second largest multiple recorded；ex Lange．


1881，2c brown and green，inverted centre，a magnificent example of this scarce and desirable stamp， being extremely well centred in contrast to the regularly found examples，very fresh with original gum．



60864


60865


60870


|  |
| :---: |



FILATELIA PARA LA PAZ


1881, 5c red and green, horizontal pair on March 1886 cover to Cologne (Germany), tied by violet target cancel and indistinct cds, New York transit and arrival cds on reverse, some tone spots; a scarce franking to an unusual destination.

1881, 10c grey-violet and green, tied to December 21, 1883 cover from Izabal to London by blue target cancel, with accompanying "Correos/Izabal" cds at left, blue octagonal Livingston datestamp at bottom left in transit, New Orleans and London backstamps, a very fine cover through an uncommon routing to England; ex Hennan and Castillejo.

Haiti

## The Largest First-Issue 1 Cent Multiple Recorded on Cover



1881, 1c vermilion, an extraordinary horizontal strip of ten comprising a complete row from the sheet of fifty, just touched in places at right and base, otherwise mostly showing clear to large margins, fresh impression, with the strip overlapping the edge at right of October 19, 1883 envelope (partly opened out for display) to Basse Terre (Guadeloupe), tied by Cap-Haitien cds's on dispatch, repeated alongside, exhibiting part of the arrival cds at right and St. Thomas transit on back; the cover has been backed up with paper as the reverse side was detached from the front through the edges, and the strip, with vertical crease through pos. 4, was separated between the pos. $7 \& 8$ and rejoined, a fault to occur in such a large strip which would not have been possible to fit the front of the regular cover types used at that time. The largest multiple recorded on cover of this stamp, unique, and one of only three items known displaying a ten-times 1c franking, further enhanced by the most unusual destination for this issue; a significant rarity for both collectors of "Number One's" of the World and classic Haiti.

Note: The letter paid the single foreign rate for over 300 miles distance not exceeding 15 grams. External mail to any Caribbean destination in the first issue is very rare. A similar cover, but displaying this value in strips of seven and three, of very fine quality, was used as the title page illustration of the 2000 auction sale of Postiljonen dedicated to the Bruno Sabbatini collection of Haiti, this being probably the most important ever formed; this item was then presented with Moorhouse certificate, which is missing. It was estimated in the "Hispanola" collection sale (1987) at US\$12000-15,000.
Provenance: Martín de Bustamante, "Hispanola" collection, Sabattini and Craveri


## Honduras

## 60868 ○

## Scott 2

150－200
1865， $2 r$ black on pink，a large margined pair showing two strikes of＂Comayagua＂straight－line handstamp，tiny corner crease at top right in margin which is marked by pen stroke，very appealing and scarce．

## Mexico



60869


60871
$\triangle$
$1856,1 / 2 r$ blue，＂Mazatlan＂，strip of four just touched at left and right with large margins in other respects， outstandingly detailed impression，tied to piece by framed＂Sinaloa＂handstamps in red（Schatzkès 782），a delightful showpiece；ex Broennimann．

1856， $1 / 2 r$ blue，＂Mexico＂，six examples being mostly well margined，used on undated cover to Guadalajara，tied by cds＇s presumably on dispatch；a scarce franking made up of two clearly contrasting shades of the same denomination．

60871
＊$⿴ 囗 十$
Scott 1b
100－150
$1856,1 / 2 r$ blue without overprint，a large margined and fresh block of four，mint original gum，very fine．



60872
60872 1744），very fine；cert．MEPSI（2017）．
＊$\odot \Delta(*)$ choice group．
＊＊＊P／View the image／s online block of four．
（＊）$⿴ 囗 十$／ 168 extremely fine．
／View the image／s online

1856，8r violet，＂Vera Cruz＂，a very fresh pair showing plate line at left，mainly large margins，just touching two ornaments at bottom left，tied to piece by＂Veracruz／18 Dicbre 1857＂oval ds（Schatzkès

Scott 1， 5
700－900
$1856,1 / 2 r$ and $8 r$ selection of seven items used and unused，including $1 / 2 r$ with＂Guadalajara＂strip of four used with Tepic hs in red，strip of three tied to piece by＂admón．＂oval hs of Mexico City and pair＂Jalapa＂used with oval hs of Perote；the $8 r$ is represented by three unused examples in different shades，of which two mint o．g．＂S．L．Potosi＂and without overprint（faint crease，cert．MEPSI），the third ＂Zacatecas＂without gum（cert．MEPSI），and superb＂Guadalajara＂single used；a very attractive and

Scott 30， 111 （Proof）
1866,50 c green，vertical block of 12 （ $4 \times 3$ ），＂ 71.1866 ＂overprint showing＂ 73.1866 ＂error in position 3 predominantly large margins，very fresh with original gum，vertical crease between stamps of first and second rows，a very appealing and scarce multiple；in addition 1874－80 100c carmine plate proof in

Scott 326＋326a
1913，Sonora，5c black and red，complete sheet of ten un used without gum，＂CENTAVOB＂error in position E，some perforations opened；one of only two or three sheets known with this error，

Scott 1，5d，326， 04
200－300
1856－1913，a choice group of four covers including first issue $1 / 2 r$ pair on cover from Guadalajara to Durango， 8 r quarter as 2 r on cover from Morelia to Mexico City（signed Bash，Roumet and Goebel）， Sonora 1913 5c on cover from Hermosilla to Nogales and Officials 1893 blue green on cover from Linares to Galeano．

＊
Scott C74
800－1＇200
1935，20c lake，Amelia Earhart＇s good will flight to Mexico，very good centring，mint original gum，a very desirable example of this very rare airmail stamp，of which only 300 were issued；cert．Friedl（1958， submitted by Kessler）．

1974，10p multicoloured，＂Filatelia Para la Paz＂souvenir sheet，red colour missing，n．h．，only three examples reported；cert．MEPSI（1975）．

## Nicaragua



60880ex

## 60879

$1862,5 \mathrm{c}$ black, plate proof in the issued colour featuring strip of four on imperforate India paper showing "...merican Bank Note. Co. New-York." imprint at top, affixed to card, rare; ex "L.A." collection.

1862, 2c black and 5c blue, plate colour proofs in pairs on India paper affixed to card, with "Specimen" overprints in purple, the 2 c with including an additional pair with a the overprint applied in a lighter shade, a scarce trio.


## Panama

## 60882 <br> $\odot$

Scott 4
150-200
1878, 50c buff, second printing plate, very thin wove paper, good margins all around, used with a bogus "Paid" cancel; despite the counterfeited usage, the stamp is genuine and extremely rare with less than 20 examples recorded; signed Darteyre and accompanied by an extensive report on this example by James B. Helme (1989), then stating only ten examples of this value to exist.

1881, Colombia 1c green, strip of three displaying clear to mostly large margins, cancelled by bluish black "Panamá" oval handstamps, small corner creases at lower right; a rare multiple of this low denomination.

1881, Colombia 5c blue and 10c violet, used on cover front to Pris, tied by pen cross with "Panamá/ Des./Colombia./Jun 19 1882" blue cds below, overpaying the 10c single rate or insufficiently franked for the double rate, with "T/Panama" ornamental circle tax marking, this being the only example recorded of this postmark in this period.

## Paraguay

1870, 1 r rose, block of 36 ( 4 x 9 ) from the upper left corner of the sheet, positions 1-9 / 11-19 / 21-29 / 31-39, good colour and well margined with full original gum being abundant and cracked, and not affected by the typical toning effect found in other multiples, small surface rubbing impinging on four stamps not detracting; a fresh and very difficult multiple, of even more significance with original gum (an exceedingly scarce feature); most of the remaining unsold sheets of this stamp were used to be surcharged for the 1878 and 1884 issues.


60887

1870, 1r rose, complete sheet of 100 , showing an uneven inking of the plate, featuring the major "1:eal" constant variety in the "R" of "Real" in position 20, without gum, well margined except at bottom right, some wrinkles caused by the removed gum and imperfections at right, closed tear in centre between three stamps and barely affecting a fourth, plus some minor faults at right to be expected and small tear at top; one of the extremely few complete sheets recorded, with most of the remaining unsold sheets of this stamp being used to be surcharged for the 1878 and 1884 issues.

1870, 1r rose, clear to mostly large margins, tied by "Asunción/1871 4 May/R.P." cds in blue to cover to Paraná (Argentina), with receiving cds on reverse; two tiny surface scuffs in the stamp of little significance as the majority of items known have faults; an attractive example of the very restricted group of genuine covers -fewer than fifteen- bearing this stamp, one of the difficult "Number One" stamps in worldwide postal history.


60885


60901


60908


60920


60900


60903


$\triangle$ (*)
1870, 3r black, two examples, of which one unused without gum in clearly distinctive shades (signed Stolow), being marginal and with good to very large margins, the second example, cut close to slightly into, very rarely found used on piece and tied by dotted lozenge and cds; a very desirable and unusual pair.

*
Scott 4
$1878,5 \mathrm{c}$ on 1c rose, black surcharge, a remarkable block of four from the upper left corner of the sheet, displaying an outstandingly well centred surcharge with its characteristic oily impression, ample to huge even margins, very fresh original gum, rare and superb.

$1878,5 c$ on $2 r$ blue, black surcharge, strong colour, very large margins all around, cancelled by Asunción "star" circular hs, tiny thin spot; very scarce.

1878, $5 c$ on 3 r black, blue surcharge excelent margins, very lightly cancelled at base enabing design to be clearly exhibited, small thin spot; very scarce; ex Weisz.
$\bigcirc$
Scott 6
$1878,5 \mathrm{c}$ on 3 r black, blue surcharge, very slightly touched at top, otherwise very large margins, showing an uncommonly clean strike fo the Asunción "star" circular hs, vertical crease in the right hand margin clear of the design; opinion Holcombe (1993) and signed Roig; ex Bustamante.

1931-35, Zeppelin group of five covers to Germany, France and Switzerland, each showing a different issue, and two featuring complete sets of the 1934 and 1935 issues; a scarce assembly.

Peru


## ＊

Scott 1
1857，1r blue on bluish paper，a mint horizontal pair with large part original gum，clear to large margins， good impression and uncommonly rich colour，a very fine showpiece of this stamp with multiples being rare and desirable．


1857，1r blue on bluish paper，a magnificent block of four，sharp impression and brilliant colour，large balanced margins on all sides，large part original gum，small thin spot confined to top right；a highly desirable and extremely rare multiple－believed to be fewer than five recorded－of this charismatic stamp which is graced by a design of great aesthetic taste．
Note：The $1 r$ and $2 r$ were engraved by William Salter and printed in sheets of 160 （16x10）by Perkins， Bacon \＆Petch in 1847 and 1848．The stamps were produced for the Pacific Steam Navigation Company and introduced to pre－pay mail carried by PSNC steamers，but they were never used for this purpose． In 1851，the General Postmaster of Peru，José Dávila Condemarín，proposed postage stamps to be introduced in the country，but only in 1856 he was able to persuade the Government to use them， although the local production of stamps was not approved until 1857 and the first stamps were available in May 1858．Previously the General Postmaster had decided to make an experiment to check how the system would work in 1857－58，by primarily obtaining the available stamps of the PSNC through its manager Jorge Petrie，who gratuitously provide the stamps to use them for a pre－paid trial postal service between Lima，Callao and Chorillos．During the period of storage of ten years from 1847 to 1857 at the PSNC offices at the port of Callao，and according to a decree of 27．11．1859，many of the sheets were stuck to each other probably due to the humidity．A third invoice of stamps，including the presumably largest quantity printed，was never sent to the PSNC and was in its majority damaged by a fire in the premises of Perkins，Bacon \＆Petch in London；furthermore the remaining unsold stamps in Peru were incinerated on order of the Peruvian Government on 15．12．1860．According to the description in the Peyton collection at the Smithsonian Institution in Washington，it is stated that certainly all the blocks known are from the file records of the printers Perkins，Bacon \＆Petch：＂they disposed of a damaged sheet after a fire＂and it is thought that they destroyed all the rest．Indeed the multiples which have survived are very few，and blocks are exceedingly rare．
Provenance：Dr．Robert LeBow and Weinberg inventory

1857， $2 r$ red on bluish paper，a phenomenal mint block of four，clear to mainly wide margins，detailed impression and warm rich colour，with large part original gum couple of clear spots through the light from the reverse were the gum is completely missing；an extremely rare multiple with，according to our knowledge，fewer than five recorded，and which was lacking in some of the renowned collection of Peru sold in the past（as a matter of fact the Julio Lugón Badaracco collection had only one block of four of the $2 r$ as the largest he could find，and it did not include any block for the $1 r$ blue）；cert．Pascal Behr（2008）．

1＇000－1＇500



60897


60898

## R


1862 (October 23), Third Reprints, $1 r$ dark rose and $2 r$ dark blue on white vertically laid paper, two very fresh and well margined examples, the $2 r$ with small faint tone spot at base and signed Holcombe, a very scarce duo with only 160 produced of each value; Y\&T $€ 1,300$.
-
Scott 3
150-200
1858, 1d blue, vertical pair showing types 11 \& 10, the latter replacing position 16 in the transfer block, unusually strong colour and impression, large even margins all around, showing complete and infrequently clean strike of "1-Lima-3" postmark, superb; ex Magonette and Schatzkès.


60899


60902

1858, 1d blue, a large margined horizontal strip of four, types 7-8-9-10, excellent crisp impression and bright shade, affixed to piece and used with 19.11 .1858 cds's of Tacna, vertical crease in centre between stamps and position two with small covered over surface scrapes at top, still though of great appearance; cert. P.F. (1999); ex Magonette.
/ 174
Scott 3
200-300
1858, 1d blue, an extremely fresh and well margined example, attractively tied by "1-Lima-3" dotted handstamp to 12.12.1858 cover to genoa (Sardinia), charged " 15 " in manuscript on receipt, with arrival on back (22.1.1859), very fine.

- 174

Scott 3
300-400
1858, 1d blue, pair and two singles, clear to mostly large margins, cancelled by two strikes of "Piura" straight-line handstamp applied on departure on 22.12.1858 second rate cover to Lima, one stamp with tiny shallow scrape at top, scarce; ex Alfred Müller and Hubbard.
$\bigcirc$
Scott 4
80-120
1858, 1p red, large margins all around, very attractively cancelled by "Cuzco" oval handstamp in blue, with the strike placed straight and centred vertically to the bottom, a scarce usage of a fancy oval type used on this stamp; a choice example of phenomenal appearance; cert. P.F. (1999) and signed Hassel.

1858, 1p rose-red, a very fresh and large margined example tied by "Lima" dotted handstamp on 27.4.1858 cover to Arequipa, very fine; signed Lamy.


1858, $1 / 2$ p yellow-buff, transfer type B, clear to ample margins, with large part apparently original gum, few small imperfections at top; one of the few unused examples available, very difficult to find for the philatelist looking to complete a collection of Peru, being extremely rare with original gum; this stamp unused was missing in prestigious collections such as those from Einert und Bargholtz; ex Bustamante and Hubbard.


## *

Scott 19
1870, 5c red "Trencito", mint horizontal pair, very good embossing and bright colour, complete to mostly large margins, full original gum with only a tiny hinge mark between -and just touching-both stamps, pin hole in margin in centre only mentioned for accuracy and barely noticeable minute surface scuff; a very elusive and desirable multiple with such immaculate and fresh gum; ex Bargholtz.

* $\odot \Delta$

Scott 19, 20
1870-73, 5c red "Trencito", selection of five well margined examples with different usages, including boxed octagonal of Arica, "Paita" straight line, oval type in blue and Lima cds's; and 2 c ultramarine "Llamita" with mint vertical strip of three (apparently a reprint?) and used example on piece tied by Jauja dotted cancellation (forgery).

1870, 5 c red "Trencito", clear to large margins, light shade, tied by Callao cds to 21 March 1871 entire letter to Lima, carried through the Callao-Lima-Chorrillos railroad, an early usage and in very good condition; opinion Holcombe (1995, erroneously described as the earliest recorded) and cert. Sismondo (2001).

Scott 3, 4, 6, 9
1858 Issue, group of six stamps including 1d used, rare 1 p unused without gum (tiny thin spot), $1 / 2 p$ yellow-buff with three used examples (one with thin spot); a very appealing selection. In addition, 186061 1d blue pair (clear to ample margins) on entire letter from Pasco to Lima.

200-300

150-200
-

750-1'500


1907, 2s deep blue and black, Columbus Monument, an impressive upper left corner sheet block of $25(5 \times 5)$ with complete sheet margins, with mainly well centred designs and full o.g.; an extraordinary multiple; Scott \$5,000++.

## Salvador

1889 (May 16) Cover from San Salvador, paying the UPU foreign mail rate via Panama to New York up to 15 grs with 1879 1c green and 1887 10c orange, each cancelled by concentric rings handstamp in purple with matching dispatch cds at left, backstamped on receipt, very fine.

## Uruguay



1856, "Diligencia" group of four unused stamps, including two 60c, two 80 c of which one interesting example exhibiting colourless hairline and dot in the lower spandrel (type 24), the other with tiny thin spot, and sound 1 r from position 22.

1856, 80 c green, position 17, in a light shade with ample even margins all around, unused without gum, extremely fine; signed Solari and Roig; ex Lee.


60913


60914ex and Hoffmann．
（＊）F with cancelled with pen strokes．
＊



60915


Scott 3
200－300

1856， 1 r vermilion，an excellent example from the lower left corner of the sheet，position 31，exceptionally detailed impression，excellent margins，unused without gum，superb；cert．Díaz Paulos（1981）；ex Lee

Scott 1－3 Sperati
300－500
1856，＂Diligencia＂group of five Sperati＂examples，including the $60 \mathrm{c} \& 80 \mathrm{c}$ with very huge margins，and the three values numbered with three figures on back with blue ink being visible on obverse，the 80c

Scott 4
200－300
1858，120c blue，type 19，a desirable example with ample margins on all sides，very fresh and rarely found with full original gum，very fine；cert．Sismondo（2004）．


1858，120c blue，＂Sperati＂colour proof with his signature，horizontal crease，very rare．
田（＊）
Scott 12
300－500
1859，240c vermilion，block of four，types 3－4／5－6，unused without gum as usual，good margins and pastel shade，very small thin spot at top left not detracting，in above average condition for multiples of this stamp；signed Soto Hermanos and Díaz Paulos．
／View the image／s online
Scott 16， 23
150－200
1860，＂Thick Numerals＂120c blue，and 1864 12c blue，each used as single frankings on covers from Montevideo to Buenos Aires，both extremely fine．

田（＊）
Scott 18b，18c，22a
1864，＂Escuditos＂two blocks of four，the two 6c unused without gum；6c brick red，a magnificent block of four from the lower left of the sheet；and 10c ochre with original gum（signed Soto Hermanos），all with very good margins．

四／ 174
Scott 18
1864，6c rose，two large margined examples on 29 May 1865 single weight cover to Buenos Aires，both tied by framed＂Franca＂hs in blue，with matching Paysandú oval postmark at lower left，carried by the ＂Río de la Plata＂，very fine．

（＊）
Scott21a
200－300
1864，8c green，tête－bêche pair，unused without gum，excellent margins and difficult to find without faults，very desirable；the top right quadrant of the sheet was inverted in relation to the rest．

1864，8c yellow－green，tête－bêche pair，type 7，good margins，unused without gum as usually found， tiny thin in margin between stamps and faint tone spot at left，a rare variety；in contrasting shade with the previous lot．

$1864,8 \mathrm{c}$ deep green，a phenomenal horizontal block of six from the base of the sheet types 5－6－7 repeated vertically，very attractive and unusual deep colour，well margined，unused without gum；faint aging，vertical slight crease between stamps and small thin spot in centre at top；blocks of this stamp in this distinct dark shade are exceedingly scarce－as a matter of fact，the extraordinary Lee and Scott collections had not multiples larger than a block of four－；ex Bustamante．

1864，10c ochre，cut close and used on single rate cover to Buenos Aires，tied by＂sunburst over ribbon＂mute type with matching 3．11．1865 oval ds of Montevideo alongside；cert．Moorhouse（2006）．
＊$⿴ 囗 十$（＊）
Scott 23b，23c
200－300
1864，12c slate blue and 12c pale blue，two unused blocks of four，both showing types $1 \& 2$ ，the former without gum and few tone spots，the latter with huge sheet margin at left and original gum，a scarce duo；ex Bustamante．

60926 ＊$⿴ 囗 十 ⺝ 丶 \quad$ View the image／s online Scott 24
1866，5c on 12c blue，well－margined block of four with original gum，with uncommonly abundant and cracked gum（signed Soto Hermanos），fine and scarce．

1866，20c on 6c，well－margined block of four with original gum，featuring subtype 7a with colourless flaw above＂ 0 ＂of＂Oriental＂at top right（the stamp at left thinned），scarce．


* $\odot$ (*)

Scott 25b, 26, 28
1866, Surcharged "Escuditos" trio including 10c on 8c bright green tête-bêche pair, unused without gum (slight faults), 15c on 10c ochre pair used with framed "Certificado" cancellation (slight crease at left), and magnificent bottom sheet-margin 20c on 6c brick-red with o.g.

Scott 26
1866, 15c on 10c ocher, an impressive bottom right corner horizontal block of 12 , originating from the lower right pane of the sheet, positions 44 to 49 / 51 to 56 in the pane, types 2 to 7 repeated vertically, full original gum, one faint diagonal crease or minor wrinkles and small thin spot in one stamp, a very difficult and desirable positional corner multiple for exhibition; ex Bustamante.
** *

## Scott 32

1866, 15c orange-yellow, London Printing, an irregular mint block of 25 with original gum, types 16 to 20-16-17 / 21 to 25-21-22 / 26 to 30-26-27 / 31 to 34, (based on the 15 c perforated sheet, the presumed position layout in the sheet in this multiple would start with position 61 and finish with position 124), with "Origi.../Tur..." watermark of the paper maker "Original/Turkey Mill/1865", few very slight creases; the third largest mint multiple recorded; cert. Díaz Paulos (1981); ex Hoffmann.
/ View the image/s online
Scott 30, 31, 36

1866-68, "Cifras" Issues two covers imperforate 5 c \& 10c; the third one, sent to France, was franked with perf. 10c.

## Venezuela



60933

60932

## 60932 <br> R

Scott 2
300－400
1859，1r blue，fine printing，a well margined example with strong colour and detailed impression，used with six－point star cancel of Calabozo on 6 August 1860 cover to Caracas，a delightful usage and a scarce early printing usage；signed Holcombe；ex Bustamante and Weinberg inventory．
＊$⿴ 囗 十$
Scott 3
200－300
1859， 2 r red，horizontal block of six with sheet margin at right，being clear to large on other sides，just touching the frame line in small part at lower left，with full original gum which is slightly toned as usually found，apparently printed on scarcer yellowish paper but it may be an effect caused by the gum，small corner crease at top left；an impressive marginal showpiece．


1859－62，Coarse Printing group of four items including $1 / 2$ r First Coarse single on cover（signed Alfredo Vigil）and $1 / 2 r$ Second Coarse with marginal block of six mint（small thin spot at top）and single on entire letter，as well as $1 r$ blue in marginal strip of three from the top of the sheet（crease and thin spot）

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## Symbols and Condition <br> Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

* mint with original gum neuf avec gomme / ungebraucht mit Falz
** mint never hinged
neuf avec gomme intacte / postfrisch
(*) unused, ungummed or regummed
neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
used
oblitéré/ gebraucht
block of four or larger
multiple / Viererblock
tête-bêche pair
paire tête-bêche / Kehrdruckpaar
fiscal cancel
oblitération fiscale / fiskalische Entwertung
piece or fragment of a cover or document fragment / Briefstück
cover or postcard incl. postal stationery
lettre, carte postale ou entier /
Brief, Postkarte oder Ganzsache
essay
essai / Entwurf
proof (incl. die, plate or trial colour) épreuve / Probedruck
revenue or fiscal
timbre fiscal / Gebührenmarken
specimen
spécimen / Specimen
forgery
faux / Fälschung


## Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

## Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

## Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön
Normal condition, the envelope shows a bit heavier wear or soiling / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

## Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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| $€ 500-1^{\prime} 000:$ | $€ 50$ | $€ 20^{\prime} 000-50^{\prime} 000:$ | $€ 2^{\prime} 000$ |
| $€ 1^{\prime} 000-20^{\prime} 000:$ | $€ 100$ | $€ 50^{\prime} 000-100^{\prime} 000:$ | $€ 5^{\prime} 000$ |

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3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is $22 \%$ of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.
VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at $7.7 \%$ of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.
3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.
3.6. Special extended payment facility: upon request prior to the auction, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of $25 \%$ of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2\% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.
3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

## 4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extention will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.
4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counterexpertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,
the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knockdown price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at $50 \%$ of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.
4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.
4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of $5 \%$ for the first month and $2 \%$ per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.
4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot

## 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

## 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.
(Version: Private Auction - EN-EUR - Last revision: September 2021

## The G. B. Horton Collection of King Edward Available by Private Treaty



## +

David Feldman
International Auctioneers
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Tel +41 227270777
davidfeldman.com

## VII Essays, Proofs \& Stamps 1901 to 1911



Contact us today to find out more details info@davidfeldman.com

## Your contacts



Fernando Martínez
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Guy Croton
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Daniel Flesher
CFO / COO
Member of the Board


Devlan Kruck
Senior Philatelist


Marcus Orsi
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Gabriel Rheinert Philatelist


David Feldman
Consultant
Philatelic rarities


Ricky Verra
Philatelist

## Our Team

International Representatives Luciano Lucarelli,
Jean-Jacques Tillard, Pierre Wertheimer
Outside Philatelists and Agents Philippe Abert, Tony Banwell, Darío Díez, Olivier Eeckeman, Rainer Fuchs, Carlos Hernández Rocha, Yves Louis, David MacDonnell, Jorge H. Del Mazo, Pedro Meri, Bill Schultz, Michael Tseriotis

## Administration Andréa Nénot

Accounts and Finance Dimitri Toulemonde
Client Relations Eva Mondehard
Design Andrea Villa
Information Technology Octoplus Solutions Sàrl
Logistics Steve Bodenne
Marketing and Organisation Estelle Leclère

## Location

Bus stop: Grand Saconnex, Susette just in front of the offices.
From Geneva International Airport: 5 minutes by bus 5 untill Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by bus $\mathbf{F}$ (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

From Cornavin Train Station: 20 minutes by bus $\mathbf{F}$ (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).


## $+$

## David Feldman

International Auctioneers
Chemin du Pavillon 2
PO Box 29


1218 Le Grand-Saconnex, Geneva
Tel +41 227270777
info@davidfeldman.com
davidfeldman.com

Download the SBB Mobile app on your mobile device to help you with tickets and transport options.

## Hotels in Geneva

## 

Rte François-Peyrot 34
1218 Le Grand-Saconnex

Distance: 5 minutes walk
Room rates: from CHF 199

Tel +41 227470202
hilton.com
ibis budget Genève Palexpo Aéroport *
Route Francois Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 89

Tel +41 225454646
all.accor.com/hotel/A8F3/index.en.shtml
ibis Styles Genève Palexpo Aéroport **ᄎ
Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 99

Tel +41 225454545
all.accor.com/hotel/A8F2/index.en.shtml

## Hôtel Astoria ***

Place Cornavin 6
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)
Room rates: from CHF 160

Tel +41 225445252
astoria-geneve.ch

## Nash Pratik Hotel **ぇ

Chemin de la Violette 13
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)
Room rates: from CHF 75

Tel +41 225529960
nashpratikhotel.com

## Hotel Auteuil Manotel $\star \star \star \star$

Rue de Lausanne 33
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)
Room rates: from CHF 190

Tel +41 225442222
hotelauteuilgeneva.com

## The Ritz-Carlton Hotel de la Paix $\star \star \star \star \star$

Quai du Mont-Blanc 11
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)
Room rates: from CHF 450

Tel +41 229086000
ritzcarlton.com/geneva

Four Seasons Hotel des Bergues $\star \star \star \star \star \star$
Quai des Bergues 33
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)
Room rates: from CHF 610

Tel +41 229087000
fourseasons.com/geneva

## Hotels in France

## Résidence la Réserve $\star \star \star \star$

Avenue du Jura 1
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 450403020
residence-la-reserve.com

## m3 Hotel Ferney ${ }^{\star \star \star}$

Rue de Genève 34
01210 Ferney-Voltaire

Distance: 10 minutes by bus $F$ (every 6 minutes)
Room rates: from €105

Tel +33 985601830
m-3hotels.com/ferney

## Appart'City Confort Genève Aéroport Ferney Voltaire ${ }^{\star \star \star \star}$

Avenue des Sablonnières 11
01210 Ferney-Voltaire

Distance: 13 minutes by bus $F$ (every 6 minutes)
Room rates: from €98

Tel +33 450402265
appartcity.com

Appart'hôtel et Spa Odalys Ferney Genève $\begin{gathered} \\ \\ \star \star \star \\ \end{gathered}$
Chemin du Levant 13
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €102

Tel +33 450995151
odalys-vacances.com

## Absentee / Telephone Bid Form

The Hausman Collection ( $€$ ) - Geneva - December $8^{\text {th }}, 2022$

PLEASE WRITE IN BLOCK CAPITALS
First name $\qquad$ Last name
Client $\mathrm{n}^{\circ}$ $\qquad$
Shipping address $\qquad$
$\qquad$

Home address, if P.O. Box above $\qquad$ Email
Tel $\qquad$

Shipping instructions:
$\square$ FedEx (no P.O. Box)
$\square$ Registered Mail
(P.O. Box and home address)
$\square$ Hold for collection
$\square$ Other (please specify):
$\square$ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

| Lot ${ }^{\circ}$ | Limit in $€$ | ot ${ }^{\circ}$ | Limit in $€$ | Standard bid steps (€): |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | € 50-100: | € 5 |
|  |  |  |  | € 100-200: | $€ 10$ |
|  |  |  |  | € 200-500: | $€ 20$ |
|  |  |  |  | € 500-1'000: | $€ 50$ |
|  |  |  |  | € 1'000-2'000: | € 100 |
|  |  |  |  | € 2'000-5'000: | € 200 |
|  |  |  |  | € 5'000-10'000: | $€ 500$ |
|  |  |  |  | € 10'000-20'000: | € 1'000 |
|  |  |  |  | € 10'000-20'000: | € 1 '000 |
|  |  |  |  | € 20'000-50'000: | € 2'000 |
|  |  |  |  | € 50'000-100'000: | $€ 5^{\prime} 000$ |
|  |  |  |  |  |  |
|  |  |  |  | In case of a tied bid | ease |
|  |  |  |  | increase my bid(s): |  |
|  |  |  |  | $\square 1$ bid step |  |
|  |  |  |  | - 10\% |  |
|  |  |  |  | - 25\% |  |

[^5]


[^0]:    6 | The Hausman Collection

[^1]:    Late payment: $2 \%$ monthly recovery fee will be charged on overdue accounts / Retard de paiement: $2 \%$ de frais de recouvrement par mois seront débités de votre compte / Zahlungsverzug: 2\% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

[^2]:    - The war in Ukraine is horrendous and has upended the lives of millions of people. A portion of the sales of this collection will be used to support Ukrainian refugees.

[^3]:    Please ensure your bids arrive on time!
    In the case of equal bids, the first bid received will take precedence.

[^4]:    Bids between these steps will be adjusted accordingly to the next higher bid step.
    The bidder is bound by his/her offer until a higher bid has been validly accepted.

[^5]:    $\square$ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.
    $\square$ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

