



David Feldman
INTERNATIONAL AUCTIONEERS



Great Britain and British Empire

Including the “Overstrand” Collection of Zanzibar

Geneva - Friday December 9th, 2022 at 9:00 CET

Great Britain and British Empire

Including the “Overstrand” Collection of Zanzibar

Geneva - Friday December 9th, 2022 at 09:00 CET

Lots 70000 - 70583
Lots 70584 - 70744
Lots 70745 - 71495
Lots 71496 - 71578

GREAT BRITAIN
THE "OVERSTRAND" COLLECTION OF ZANZIBAR
BRITISH EMPIRE
LATE LOTS: QEII MODERN ERRORS



David Feldman
INTERNATIONAL AUCTIONEERS

© 2022 David Feldman SA
All rights reserved

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman SA, and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the express permission of their owners.

Printed in Germany by Meister Print & Media GmbH.

Colour and size disclaimer. We strive to present the lots in this catalogue as accurately as possible. Nevertheless, due to limitations of digital scanners, digital photography, and unintentional variations on the offset printing presses, we cannot guarantee that the colours you see printed are an exact reproduction of the actual item. Although variations are minimal, the images presented herein are intended as a guide only and should not be regarded as absolutely correct. All colours are approximations of actual colours. Images sizes may also be different from the actual sizes of the items.

Auction Agenda

Geneva - December 5th-9th, 2022

Monday December 5th, 2022

14:00 CET **Indian States: Bundi**

16:00 CET **Egypt - VII. The Third Issue and Officials (Part II)**

Tuesday December 6th, 2022

10:00 CET **Europe and Overseas**

17:00 CET **The “Bicentenário” Collection of the Dom Pedro Issues of Brazil**

Wednesday December 7th, 2022

10:00 CET **France and Colonies**

15:00 CET **The “Art of Sperati” Collection**

17:00 CET **Large Lots and Collections**

Thursday December 8th, 2022

9:00 CET **The Hausman Collection - Europe and Overseas**

14:00 CET **The Hausman Collection - Latin America**

16:00 CET **The Hausman Collection - Great Britain and British Empire**

Friday December 9th, 2022

9:00 CET **Great Britain and British Empire**

This catalogue is your personal invitation to participate in the auction.
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.
Dieser Katalog dient als persönliche Einladung zur Teilnahm.

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: info@davidfeldman.com
 - by post: David Feldman SA,
PO Box 29, Chemin du Pavillon 2
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet and our mobile applications. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page or via our mobile applications
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.



Download the **David Feldman Auctions** app on your mobile device to view our catalogues and participate in the live auction.

Autumn General Auction Series

Geneva - December 5th-9th, 2022



David Feldman
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com

- The "Art of Sperati" Collection
- The Hausman Collection of All World
- Indian States: Bundi
- Egypt - Part VII of the Joe Chalhoub Collection
- The "Bicentenário" Collection of the Dom Pedro Issues of Brazil
- The Eduardo Borberg Collection of Venezuelan Maritime Mail
- France and Colonies
- Great Britain and British Empire
- All World and Collections



Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

Germany

Jochen Heddergott **Tel** +49 89 272 1683
Mobile +49 151 4040 9090
Email jh@philagent.com

Lorenz Kirchheim **Tel** +49 40 645 32 545
Email lorenz.kirchheim@t-online.de

Great Britain

Trevor Chinery **Tel** +44 7527444825
Auction Agency **Email** trevortrilogy@aol.com
Website philatelic-auction-agent.co.uk

Nick Martin **Tel** +44 120 546 0968
Mobile +44 770 376 6477
Email nick@loveauctions.co.uk
Website loveauctions.co.uk

Italy

Giacomo Bottacchi **Tel** +39 02 718 023
Mobile +39 339 730 9312
Email gbstamps@iol.it

USA

Charles E. Cwiakala **Tel** +1 847 823 8747
Email cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140
Email info@pursers.com

Frank Mandel **Tel** +1 212 675 0819
Mobile +1 718 873 5702

Keep your collection alive

The digital solution: Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies

Through our auctions, which have spanned over fifty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or almost entire lifetimes. To complement the best collections, we have for many years published a series of traditional deluxe hard-back publications called the Great Philatelic Collections. To bring these collections into the 21st century, we created the online Museum of Philately. The Museum allows us to host many more collections via its website and dedicated Apps (both Apple and Google), and uses modern presentation technology to showcase the collections and their collectors, in a manner not possible by print.



Consigned collections from clients owning Grand Prix or Large Gold Medal exhibits are automatically added to the museum; these clients can also request a traditional printed publication.

The Museum of Philately allows you to eternalise your collection, and not only to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.



Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

British Pounds (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Office / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: accounts@davidfeldman.com or +41 22 727 07 77.

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

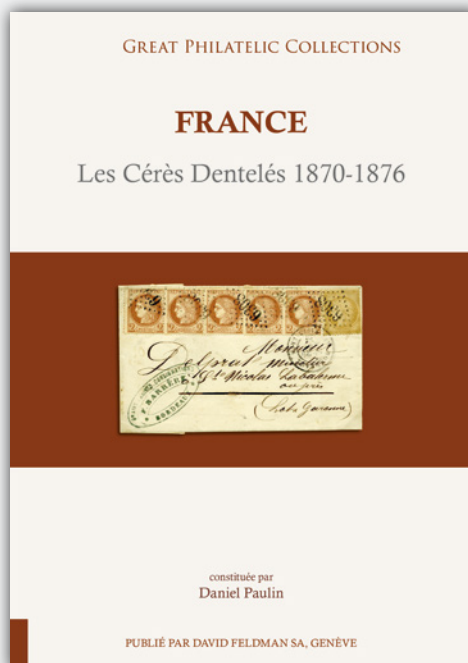
Late payment: 2% monthly recovery fee will be charged on overdue accounts / Retard de paiement: 2% de frais de recouvrement par mois seront débités de votre compte
/ Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

Great Philatelic Collections

The print solution

Award-winning philatelic treasures for every philatelic bookshelf.
Thirty-three titles published so far, and many more to come.

Deluxe hardbound numbered limited Editions



In addition to being a valued keepsake for collectors and their families, the "Great Philatelic Collections" series of limited editions represent a "must have" for every enthusiast collecting any of the subjects comprised in the series.

Consult the published titles at
davidfeldman.com/dfsa-shop



David Feldman
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Viewing in Geneva

By appointment only

**David Feldman
International Auctioneers**

Chemin du Pavillon 2
PO Box 29
1218 Le Grand-Saconnex, Geneva

From 9am to 7pm daily.
Viewing of lots on weekends
or evenings can be arranged.



David Feldman
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com

Contact us today to make
an appointment by phone or email



Introduction

Dear Collector and Client,

It gives us enormous pleasure to present to you our latest Great Britain and British Empire catalogue, which features over 1'500 lots. We also have over 300 lots of GB and Empire in the catalogue of the Hausman collection, the Dan Walker collection of Bundi and an All World catalogue which features general and specialised collections of GB and British Empire offered intact in the collections section.

The Great Britain section begins with a range of Mulreadies and Caricatures and continues with a particularly strong section of Line Engraved, with essays, proofs, multiples and postal history. It also features some spectacular Surface Printed including the 1867 5s with a unique handpainted essay, imprimatur and a "SPECIMEN" pane of 20. There are some spectacular mint multiples of Official issues.

The British Empire section begins with Zanzibar from the "Overstrand" collection of East Africa. From the Indian Post Offices onwards, including the overprint errors and varieties such as "Zanzidar" and "Zanibar", and through to the 1930s, with postal history, proofs, high values and postage dues.

British Empire contains strong sections of Bermuda with a 1861 Perot Postmaster Provisional, British East Africa postal history, British Guiana rarities including the famous and unique "Hope" cover, Jamaica stamps, varieties, postal history and collections, South African Republic with modern errors, etc.

Please note that we will be having a viewing of the single lots and selected large lots from this catalogue in London at the Strand Stamp Fair in the Galleon Suite at the Royal National Hotel (Bedford Way, London WC1 0DG) on November 18th, 9am-3pm. Please contact us to let us know that you are coming so we can ensure that we bring the lots you want to see. We look forward to seeing you there.

Finally, we'd like to thank all our vendors for showing their faith in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

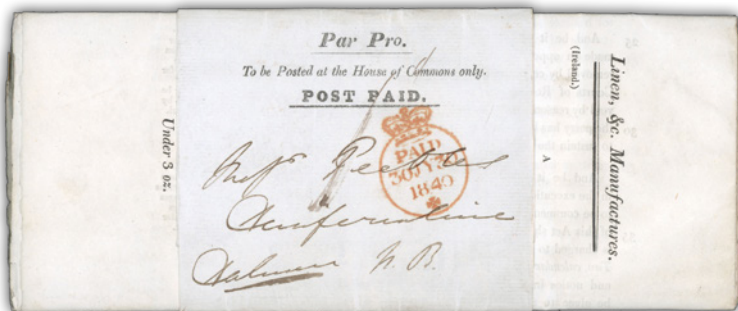
Geneva, October 2022





Great Britain

Great Britain	70000 - 70583
1839 Treasury Competition	70000 - 70007
Postal History	70008
1840 Parliamentary Envelopes	70009 - 70010
1840 Mulready's & Caricatures	70011 - 70042
Postal Stationery	70043
Hand Illustrated and Printed Envelopes	70044 - 70045
Line Engraved Essays, Plate Proofs, Colour Trials and Reprints	70046 - 70053
1840 1d Black and 1d Red plates 1a to 11	70054 - 70135
1840 2d Blue (ordered by plate number)	70136 - 70180
1841 1d Red	70181 - 70210
1841 2d Blue	70211 - 70223
1854-70 Perforated Line Engraved	70224 - 70248
1847-54 Embossed	70249 - 70255
1855-1900 Surface Printed	70256 - 70352
1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues	70353 - 70359
British Post Offices Abroad	70360 - 70372
King Edward VII	70373 - 70402
King George V	70403 - 70499
King Edward VIII	70500 - 70504
King George VI	70505 - 70517
Queen Elizabeth II	70518 - 70550
Officials	70551 - 70566
Postage Dues	70567 - 70574
Revenues	70575 - 70576
Telegraphs	70577 - 70581
Channel Islands	70582 - 70583
Late lots: QEII modern errors	71496 - 71578



70010



70014



70015



70016



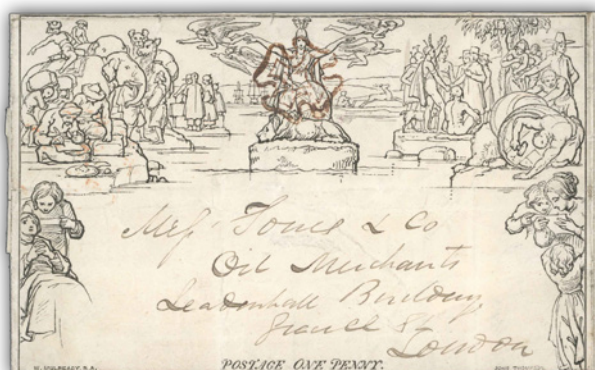
70017



70020



70023



70024

Great Britain

1839 Treasury Competition

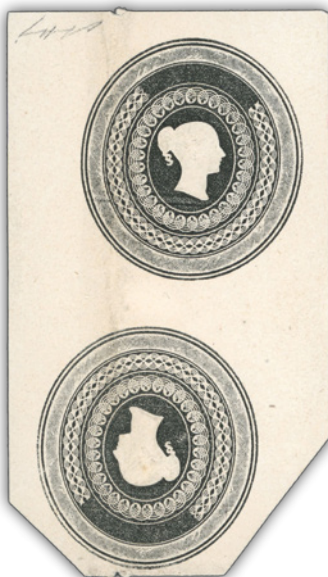


70000

E

1'800 - 2'000

1839 Mercantile Committee Printed entire headed “the fears of the paper makers and stationers about collecting postage by means of stamps allayed”, showing an example of an essay by Charles Whiting in red, black and white, affixed to the address panel on the reverse; a fine, very rare and important document trying to allay the fears of the public regarding the use of postage stamps, believed to be 5 or 6 in private hands.



70001

70001

E

1'000 - 1'200

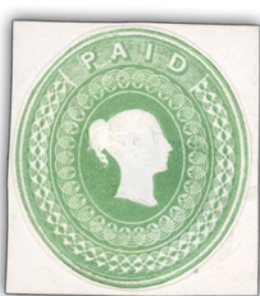
Charles Whiting embossed essay for stamping paper in black (without “PAID” at top) in tête-bêche pair on wove paper, vertical crease otherwise fine and scarce, ex *Tony Wick* and “*Mayflower*”.

70002

E

360 - 400

1840 (Feb) Charles Whiting Essay with blank value tablet, light bend or crease otherwise fine and scarce.



70003



70004

70003

E

Charles Whiting embossed essay for stamping paper with “PAID” at top, printed in green on wove paper and mounted on card, ex *Tony Wick*.

500 - 600

70004

E

Charles Whiting embossed essays for stamping paper with “PAID” at top, printed in ochre on thick white card, tone spot, very fine and attractive essay, ex *Tony Wick*.

500 - 600



70005



70006

70005

E

1862-63 Charles Whiting Essay with paid at top printed in black, cut to shape and mounted on thick card (Huggins type E8); fine.

300 - 400

70006

E

Charles Whiting VR and Crown “1d / half oz” embossed essay printed in deep red on wove paper, two drop-outs from the “O”s in “POST” and “OFFICE” otherwise fine.

500 - 600

70007

E / [View the image/s online](#)

Charles Whiting essays, a selection of 5 different including Post Office Permit in black each cut out of a larger piece from a pamphlet or periodical, scarce.

2'000 - 3'000

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Postal History



70008



3'000 - 4'000

1840 (May 5) stamp less cover **used on the day before official use** used locally from Aberaynon to Aberystwith, cancelled by a watery purple Maltese cross; very rare being the earliest known usage of a distinctive coloured Maltese cross other than red, an exhibition showpiece. Cert R.P.S. (1999).

1840 Parliamentary Envelopes



70009



S.G. PE3b

7'000 - 8'000

1840 Houses of Parliament 2d black on laid paper, wmk Britannia in crowned circle, setting 2B, sent to Hitchen with red crowned "PAID" datestamp of 30 March 1840 and signed at lower left, fine and extremely rare with **only 13 recorded examples** (all types) of which many are damaged; cert. RPS (2001), ex "Severn" (DF 2010, sold for €12'000).

70010



300 - 500

1840 (Jul 30) "Par Pro." House of Commons wrapper with original contents, sent from London to Dunfermline neatly cancelled by a crisp London crown "PAID" ds with ms "1d" alongside, Edinburgh transit, contents are a bill for "The more effectual prevention of frauds and abuses committed by Weavers, Sewers and other person", wonderful quality and very rare with original contents.

1840 Mulreadys & Caricatures

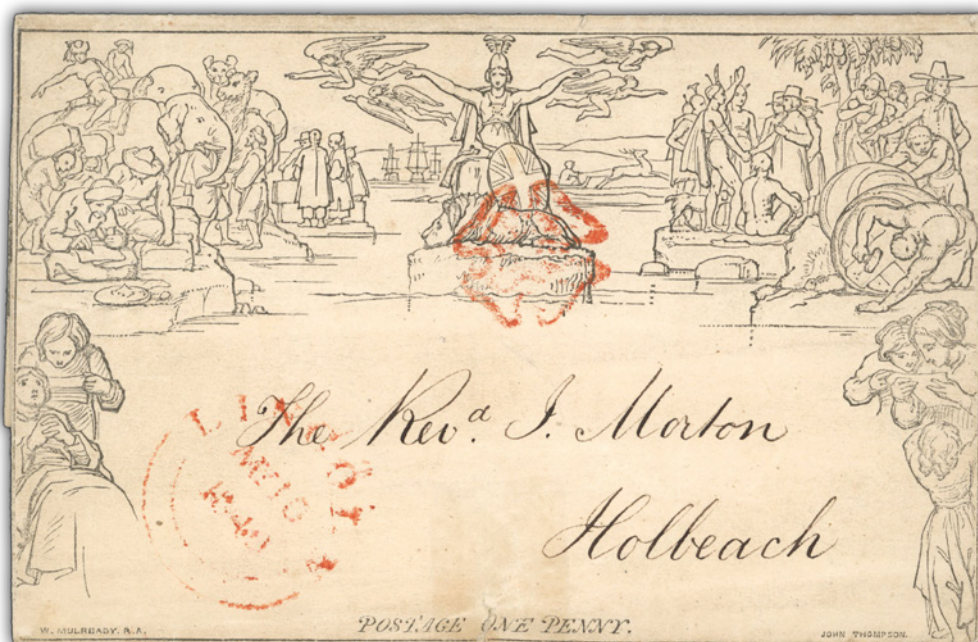


70011



6'000 - 8'000

1840 (May 8) 1d Mulready letter sheet, from London to Exmouth then re-directed to Teignmouth on **May 10 (first Sunday)** showing re-direction fee "P1" in manuscript alongside, neatly cancelled by a good strike of the red Maltese cross, and showing the Exmouth double arc ds on reverse which opens perfectly for display, a very rare re-direction usage so early on especially in combination of the first Sunday; cert BPA (1985).



70012



5'000 - 6'000

1840 (May 10) 1d Mulready letter sheet, stereo A27, from Lincoln to Holbeach, neatly cancelled by a good strike of the red Maltese cross, showing neat ds at lower left; a fine example **used on the first Sunday**, rare (S.G. £10'000).



70013



4'000 - 5'000

1840 (May 10) 1d Mulready letter sheet, stereo A54, from Leamington to Ramsgate, neatly cancelled by a good strike of the red Maltese cross, vertical fold not detracting from the fine appearance of this rare **first Sunday usage** which opens perfectly for display (S.G. £10'000).

70014



200 - 300

1840 (May 11) 1d Mulready lettersheet, stereo A64, sent locally in London, cancelled by crisp dark red MC with matching London "PD" boxed ds on reverse, vertical folds, a striking example of a May Date usage, cert. Mike Jackson (2022) (S.G. 1'200).

70015



150 - 200

1840 (May 13) 1d black Mulready lettersheet, stereo A2, sent to Wigan, cancelled by a very fine Warrington red Maltese Cross, in a vivid red shade, soiling, tear top, creasing in parts and rubs front, scarce early used and attractive cancel, cert. Mike Jackson (2022) (S.G. £1'200).

70016



150 - 200

1840 (May 22) 1d black Mulready lettersheet (A67), used locally within Edinburgh, cancelled by an orange Maltese Cross, some soiling, two vertical creases, worn around the edges, good early use with attractively vibrant cancel, cert. Mike Jackson (2022) (S.G. £1'200).

70017



200 - 300

1840 (May 22) 1d Mulready envelope, stereo A167, sent from Bristol to Liverpool and cancelled by crisp deep red-brown MC, reverse with despatch and arrival ds, a fine "May Date" usage (S.G. £1'200).

David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at info@davidfeldman.com





70018



4'000 - 5'000

1840 (May 25) 1d Mulready letter sheet, stereo A69, from Manchester to Whitchurch, additionally bearing 1840 1d black pl. 2 CB, good margins all round, neatly tied by a good strike of the red Maltese cross leaving Britannia uncanceled (contrary to regulations), some small peripheral faults not detracting from the very fine appearance of this very rare uprated letter sheet; cert BPA (2020).



70019



6'000 - 8'000

1840 (May 29) 1d Mulready letter sheet, stereo A65, from Liverpool to London, uprated by an additional 1d black pl. 1a MG and 2d blue pl. 1 SD, each with margins all round, making the quadruple letter rate, the two stamps and Britannia each cancelled by the red Maltese cross, some wear, soiling and other faults, though an extremely rare cover being **only the third recorded with both stamps**, the other two being the famous Bolaffi transatlantic cover and the Purefoy cover to Malta; cert. Eichele (2014), ex Safrá.

70020



300 - 500

1840 1d Mulready envelope cancelled with a fine strike of the ruby Maltese cross of Aberdeen, clear "Aberdeen Jun 26 1840" backstamp which displays well on top flap, small repaired tear at top and slightly soiled, but a very rare cross on the Mulready, cert. Mike Jackson (2022) (S.G. £4'000).



70021



4'000 - 5'000

1840 (Jul 11) 1d Mulready letter sheet, stereo A23, sent to Maidstone, a beautifully hand coloured example neatly cancelled by red Maltese cross to the right of Britannia (contrary to regulations), some small faults though very rare; cert. Brandon (2018).



70022



10'000 - 12'000

1840 (Aug 12) 1d Mulready envelope, stereo A139, **addressed in the hand of Sir Rowland Hill** marked private to "Mr M.B. Peacock General Post office" (the solicitor to the Post Office) and signed at lower left "R Hill" neatly cancelled by a good strike of the red Maltese cross, the reverse showing dispatch and delivery ds for Au. 12 and 13 1840, very fine and rare being one of four known, one of which is in the Royal Philatelic collection, also including a very fine Carte de Visit of Rowland Hill seated at his desk; cert Karl Louis (2016) erroneously stating three examples known. A major exhibition frontispiece.

70023

✉ / 16

100 - 150

1840 1d Mulready envelope sent from Ross to Wallingford cancelled by a fine strike of a red Maltese cross, fine, cert. Mike Jackson (2022).

70024

✉

250 - 350

1840 (Sep 15) 1d Mulready lettersheet (A64), sent to London, cancelled by a brown Maltese Cross of Harleston, with dispatch cds on reverse in the same shade, and faint arrival to back, some soiling, and vertical and horizontal creases worn in places, rare coloured cross on this issue (S.G. £18'000).

70025

✉ / 26

1'200 - 1'500

1840 (Sep 19) 1d Mulready envelope, **second series** stereo A289, sent from Malborough to London, very fine Maltese Cross not cancelling Britannia (contrary to regulations), reverse with crisp despatch and arrival ds, a superb example especially given that envelopes from the second series are all extremely rare.



70026

✉

4'000 - 5'000

1840 (Sep 26) 1d Mulready letter sheet, stereo A234, from Charing Cross to Navan, Ireland, beautifully hand coloured and neatly cancelled by a fine strike of the red Maltese cross. a most attractive and colourful usage, rare.



70027

✉

4'000 - 5'000

1840 (Oct 12) 1d Mulready letter sheet, stereo A7, from Banbridge via Belfast and Edinburgh to Blair Athol, uprated by a 1d black pl.2 LK, each cancelled by a good strike of the red Maltese cross, small faults though very rare; cert Brandon (2008).

70028

✉ / 26

200 - 300

1841 (Feb 3) 1d Mulready lettersheet, stereo A219, sent from Reading to Bracknell cancelled by a superb orange-red Maltese cross of Reading, some creasing and minor soiling, a striking example, cert. Mike Jackson (2022).



70029

✉

1'500 - 1'800

1842 (Jan 21) 1d Mulready letter sheet, stereo A44, from Cullompton to Exeter, solely cancelled contrary to regulations by the double arc ds, fine and very rare being **one of two examples** recorded by Rockoff and Jackson used as a date stamp (illustrated in Vol. 3, the other example cancelling a 1d red on cover).

70030

✉ / 26

S.G. M128a

150 - 200

1841 (Jul 19) 1d Mulready lettersheet, stereo A240, with "Annuity, Life Assurance and Reversionary Interest" advert inside in blue, sent from Rickmansworth to London and cancelled by black MC, reverse with despatch and arrival, fold reinforcement at top, fine.



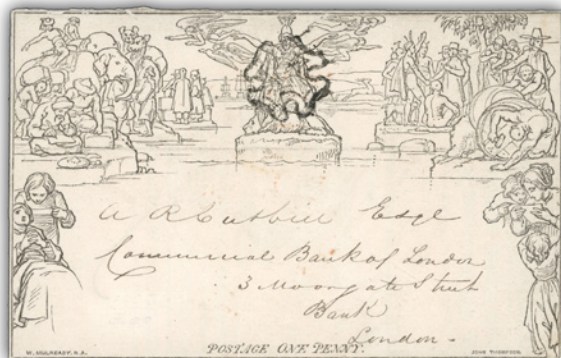
70031

✉

S.G. Me1n var

1'200 - 1'600

1843 (Jun 28) 1d Mulready advertising letter sheet (forme 5 A23), with printed advert for the "Atlas Insurance Company" from London to Leeds dated Ju 28 1843 neatly cancelled by a superb crisp strike of the number "7" in black Maltese cross, with a Leeds arrival ds alongside, very rarely seen in such fine condition; cert BPA (2010).



70032

✉ / 26

600 - 800

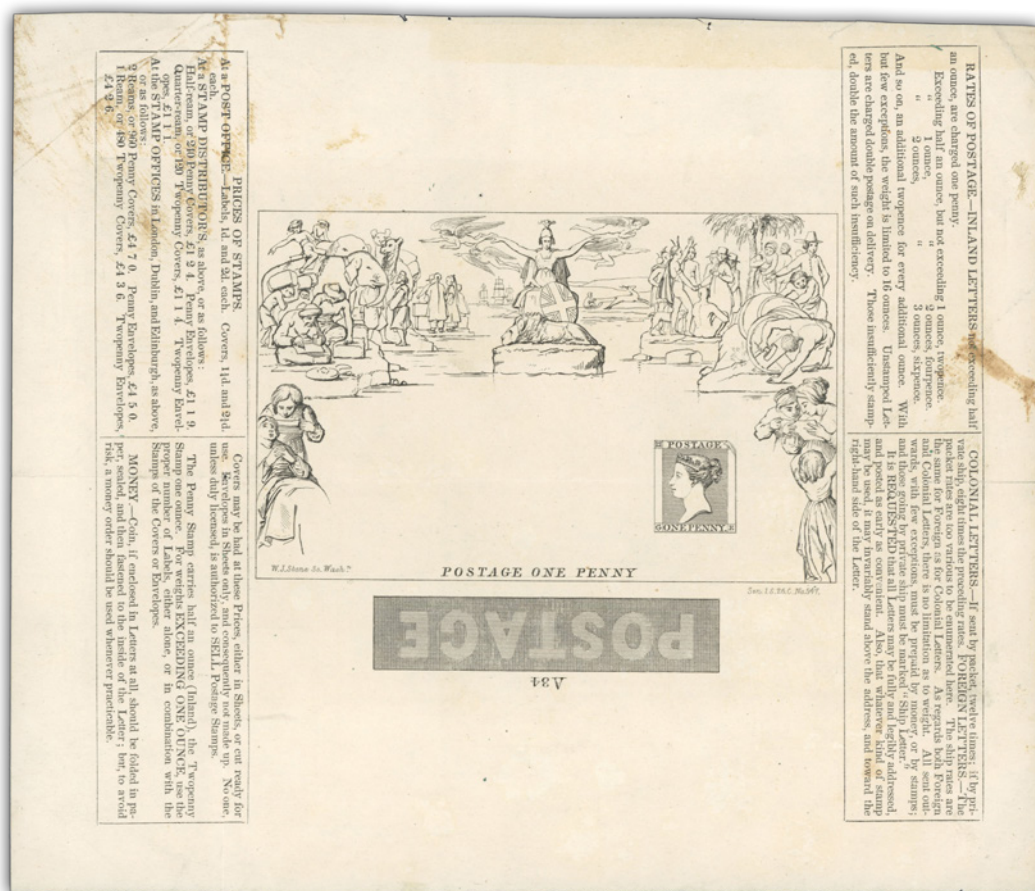
1843 (Aug 10) 1d Mulready lettersheet, form 3 stereo A54, sent from London to Knaresborough and neatly cancelled by a superb strike of a London "8" in MC, reverse with despatch and arrival cds, light filing folds nevertheless a very presentable example of this scarce cancellation, ex "Mayflower", cert. BPA (2010) (SG Spec. ME1g, £2'250).

70033

✉ / 26

600 - 800

1868 (Oct 10) 1d Mulready envelope from Worsley to Grasmere, Britannia uncanceled with Manchester transit cds at lower left and neatly endorsed alongside "2" postage due charge, a spectacular late usage of the Mulready, cert BPA (2008).



70034

✉

8'000 - 10'000

U.S.A: 1840 facsimile of the 1d letter sheet, produced as an essay for presentation to the U.S. Senate, in conjunction with "Mr Websters resolution dated June 10th 1840" relative to a reduction of the postage on letters; inscribed "Sen(ate). 1(st), S(ession) 26(th) C(ongress) no 547" at lower right of the design, including a copy of the resolution By Command W. L. Maberly, secretary, very rare; cert. BPA (1996).

The currency of the auction is the British Pounds.





70037



8'000 - 10'000

1840 2d Mulready envelope, forme 1 stereo a197, sent from London to Ledbury, beautifully cancelled by a perfectly struck blue "Newington Butts / 2d PAID" receiving office handstamp and a "PAID" tombstone ds, not cancelling Britannia hence contrary to regulations, arrival bs, with a little ink addition to the design by the sender and a note under the backflap which reads "I hope the postman will not steal this letter for the sake of the picture!", a very fine showpiece, ex *Mayflower*.



70038



4'000 - 5'000

1879 (Dec 1) 2d Mulready envelope, stereo a195, sent within London and cancelled by London "WC5" duplex, incorrectly surcharged "2d" postage due as the Mulready prepaid postage up to 4oz, so the recipient wrote to the Post Office pointing out that error and the P.O. officially responded with a O.H.M.S. G.P.O. printed entire (included) agreeing that the postage due was "erroneously charged" and stated that instructions have been given to refund the twopence owed to him, a unique item regarding the late use of a Mulready and ideal for the final page of a Mulready exhibit.



70039



10'000 - 12'000

1840 (Jul 25) Humes comic Envelope no 1, "Britannia Seated on Egg" to the Isle of Wight, bearing 1840 1d. black pl. 4, JC (touched at left), neatly tied by a fine strike of the red Maltese cross, small faults though not affecting the very fine appearance of this very rare usage; cert Brandon (2018).



70040



8'000 - 10'000

1840 (Aug) Southgate no.3 envelope from Moffatt to Lockerbie bearing 1840 1d black pl.6 JJ placed centrally, with good to very large margins showing a portion of the adjoining stamp at foot, neatly cancelled by a very fine strike of the red Maltese cross (not tied); the cover with some toning not affecting the adhesive, a superb and very rare usage, cert. RPS (1974) stating "Genuine as far as one can say".



70041



2'500 - 3'000

1840 (Nov 17) 1d Fores's Musical envelope from Darlington to bath cancelled at upper right by a fine strike of the "Heighington / Penny Post" handstamp in black, and additionally bearing 1840 1d black at foot (corner missing) neatly cancelled by a red Maltese cross. some faults though a great rarity, ex Grunin.



70042



6'000 - 8'000

1841 (Nov 14) Fores Coaching envelope No 6 from Exeter to Crediton, bearing 1841 1d red-brown from black pl.9 Ol, just touched on two sides, neatly tied by a good strike of the black Maltese cross, the front showing a clear Exeter d.s.; extremely rare being the sole example recorded bearing an adhesive, with all others known paid in cash; cert. Mike Jackson and copy of provenance certificate, ex Robson Lowe auction 1959.

Postal Stationery

70043

✉ / 26

150 - 200

1847 (Jul 28) 1d pink postal stationery envelope sent registered from London to Broadway (Worcestershire), cancelled by "19" London Inland Office numeral with "Red Lion St." hs on reverse, ms "Registered Letter 1/-", London "PAID" cds, arrival bs,

Hand Illustrated and Printed Envelopes

70044

✉ / 26

500 - 600

1855 (Dec 4) pretty hand painted envelope from Cincinnati to Edinburgh, stamped "PAID 24" carried by Collins line Steamer "Atlantic" from New York to Liverpool, 3c credited to GB, showing Cincinnati cds "3" and "America/Paid/ Liverpool" ds all in red; a most attractive cover.

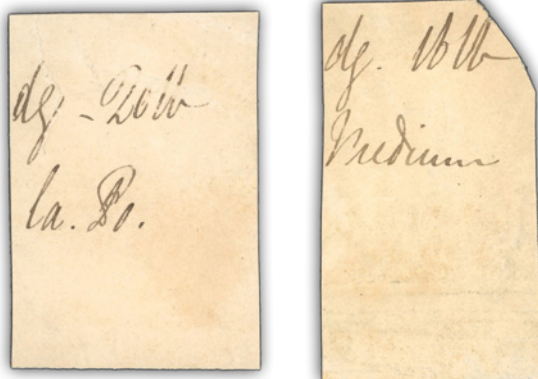
70045

✉ / 26

250 - 300

1870, 1/2d postal stationery card with advertising illustration of a lady in a gown inscribed "DERRY & TOM'S / HIGH STREET KENSINGTON / THE KENSINGTON COSTUME IN ALL COLOURS", sent on 18 OCT 70 (17 days after issue) with crisp London "W / 13" duplex cancel, a superb item, and given the date could well be the earliest illustrated stationery (sold in Warwick & Warwick 1998 for £425).

Line Engraved Essays, Plate Proofs, Colour Trials and Reprints



70046

E

S.G. DP20G

2'800 - 3'200

1840 Paper and Gum Trials, two Pieces of paper marked in manuscript "dg 26lb/ La Po (large post)" indicating the weight of paper and dark gum the other marked "dg 16lb/medium"; some toning, otherwise fine and very rare (S.G. from £3'500 each).

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





70047

E

S.G. DP20H

50'000 - 60'000

1840 (June) Paper, Gum and Cancellation trials: A large sheet of paper (folded for display) bearing 6 1840 1d. blacks pl. 7, trial printings on the lighter weight paper the normal weight being 30lbs per ream), annotated as "24lbs" TC and TD, "26lbs" BC and BJ, and "28 lbs" CC and CJ in the hand of L.de Nicolas (Rowland Hills clerk), each cancelled by concentric circles cancellation, the lower three stamps of each weight with an overall brownish wash or varnish, which presumably formed part of the trial removal, the top of the sheet bearing three gummed paper samples with "present gum", "New dark No.1" and "New light No.2" in the hand of Joshua Bacon above. A very rare and desirable trial of major philatelic importance and major exhibition showpiece of which very few complete examples exist in private hands, cert. BPA (2010), ex *Mayflower*.



70048



70049



70050

70048



S.G. DP35b

400 - 600

1865 Royal Reprint 1d carmine-rose on gummed watermarked paper, very fine (S.G. £2'250).

70049

P

S.G. DP44

12'000 - 16'000

1841 2d red brown on "Dickinson" silk thread paper, with large margins all round; very fine unused with part o.g. an extremely rare trial printing of which only 24 were produced eight of which are in the Royal Philatelic collection and many of the other remaining examples housed in other institutional collections; ex Ernest Dale.

70050

田 P

S.G. DP49b

1'600 - 1'800

1867 2d blue pl.9 HI/IJ Paris exhibition proof block of four; lovely vibrant colour; a scarce multiple.



70051

P

S.G. DP66

4'500 - 5'500

1870 April- May colour trials for the 1/2d. bantam stamps, 8 proof impressions (one impression covered by another) as struck from the small plate of six incomplete of the New south Wales 1d., 2d. and 3d. "Diadem" issues on white wove paper affixed to piece of printers day book in various colours with manuscript annotations as to how the colours are made; a very rare exhibition showpiece.



70052

P

S.G. DP66

2'500 - 3'000

1870 April- May colour trials for the 1/2d. bantam stamps, 11 impressions as struck from the small plate of six incomplete impressions of the New south Wales 1d., 2d. and 3d. "Diadem" issues on white wove paper in various colours; 9 of the proofs trimmed at top and at base; a very rare group.



70053

P

S.G. DP66

2'000 - 2'500

1870 April- May colour trials for the 1/2d. bantam stamps, a single impression as struck from the small plate of six incomplete impressions of the New south Wales 1d., 2d. and 3d. "Diadem" issues on white wove paper in orange ochre.

1840 1d Black and 1d Red plates 1a to 11



70054

⊙

600 - 800

1840 1d. black, eight unplated examples, each with good to large margins, five cancelled by red Maltese Cross the other three by black cross; some faults though otherwise and attractive group.

70055

⊙ / [View the image/s online](#)

160 - 200

1840 1d. black, three unplated examples tied to small pieces by black crosses; good space fillers.

70056

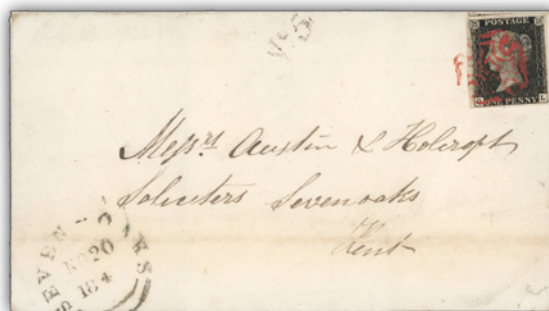
✉ / 36

400 - 500

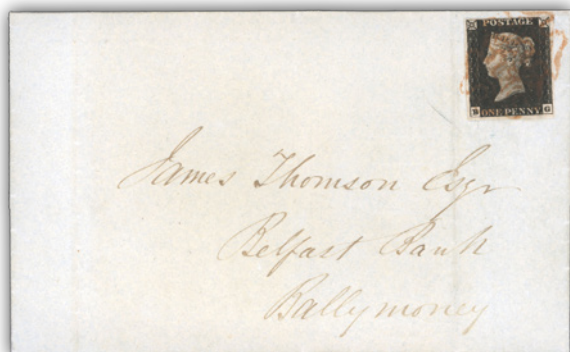
1840 1d. black, unplated selection of 6 covers, comprising singles used on entires (4) each cancelled by red Maltese cross, large entire to Brighton bearing 4 singles each cancelled by red cross and an entire letter to Inveraray bearing strip of 4 NI-NL (cut into at top) each neatly cancelled by black crosses; small faults and creases though a very rare group with the multiples.



70056



70061



70065



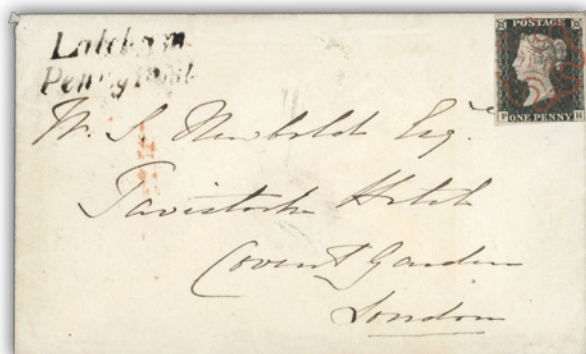
70066



70073



70079



70081



70082



70057



4'000 - 5'000

1840 1d. black, pl. 1a, BF, close to good margins, used on entire letter from Sheffield to Birmingham, dated **My 7. 1840 the second day of issue**, neatly cancelled by red Maltese cross with the side flap re folded to perfectly display the fine Sheffield ds; a lovely second day usage cover. Cert Eichele (2004).



70058



2'500 - 3'000

1840 (**May 24 used on the 3rd Sunday**) entire letter from Dublin to London, bearing 1840 1d. black, pl. 1a, IF, with good to enormous margins placed at the lower left contrary to regulations, neatly cancelled by red Maltese cross; fine and attractive. A rare 3rd Sunday usage demonstrating that there was still early confusion on where to place the adhesives. Cat from £6,500.



70059



70060



70062

70059



1'500 - 1'800

1840 1d. black, pl.1a, JK, good to very large margins all round, neatly cancelled by a good strike of a **Magenta Maltese cross**; very rare so fine. Cert B.P.A. (1991) when it was on small piece.

70060



S.G. 3 AS2f

300 - 400

1840 1d grey black, Pl.1a QK, four good to large margins, extremely fresh and clean appearance, cancelled by a double strike of a **Scottish Maltese cross in black which is much scarcer on this plate than the SG cv suggests**; immaculately clean back, a vibrant printing giving an exceptionally fine level of detail on this scarce usage (SG £1'100). **Note:** At time of publication a search on a well know online site and three key UK based dealers of line engraved material for a plate 1a penny blacks with a black Maltese Cross, produced not one single other example, however there were three examples of a brown Maltese Cross readily available - a brown cross on any penny black plate catalogues at £3'000.

70061



200 - 300

1840 (Nov 20) wrapper sent locally in Sevenoaks with 1840 1d black pl.1a QL tied by a lovely strike of the rare Sevenoaks "deep carmine" cross, listed in Rockoff and Jackson in November 1840, cert. Mike Jackson (2022).

70062



S.G. 3

450 - 650

1840 1d grey black, Pl.1a SI-SJ pair, four good to large margins, beautiful shade with vivid detail of the engraving, lightly cancelled by a red Maltese cross, does have a very light fold between the stamps which is almost undetectable and does not detract from the very fine appearance, **pairs on this plate are scarce**; cert. Brandon (2011), (SG £1'800).



70063



70064



70067

70063



S.G. 2 AS1f

300 - 400

1840 1d black, Pl.1a SJ, four good to large margins, cancelled by a **black Maltese cross which is much scarcer on this plate than the SG cv suggests especially in this shade**; crisp printing, clean back, an exceptionally fine example of this scarce usage (SG Spec AS1f £1'100). **Note:** At time of publication a search on a well know online site and three key UK based dealers of line engraved material for a plate 1a penny blacks with a black Maltese Cross produced not one single other example, however there were three examples of a brown Maltese Cross readily available - a brown cross on any penny black plate catalogues at £3'000.

70064



180 - 240

1840 1d black pl.1b BF, large balanced margins all round, neatly cancelled by a fine strike of the red Maltese cross; fresh and attractive.

70065



200 - 300

1840 (Sep 5) wrapper from Coleraine to Ballymoney (Ireland) with 1840 1d intense black pl.1b BG with close to large margins, tied by red Maltese, fine Irish usage, cert. Mike Jackson (2022).

70066



300 - 400

1840 1d black pl.1b CK with **watermark inverted**, good to large margins, hinged onto entire letter from Rye to Mountfield dated AU. 17.1840, neatly cancelled by red Maltese cross, fine.

70067



260 - 300

1840 1d. black, FA, Pl. 1b, good to very large margins, neatly cancelled by a fine strike of the red Maltese cross, Fine and attractive.



70068



70069



70070

70068



S.G. 2

200 - 300

1840, 1d black pl.1b FK, four large even margins, strong colour, crisp impression, cancelled by a neat Maltese cross in red, give an extremely fine appearance to what is a very attractive example from this early plate; *such fine examples command a premium and are much more difficult to find than the catalogue value suggests*, (SG £350).

70069



S.G. 1

250 - 300

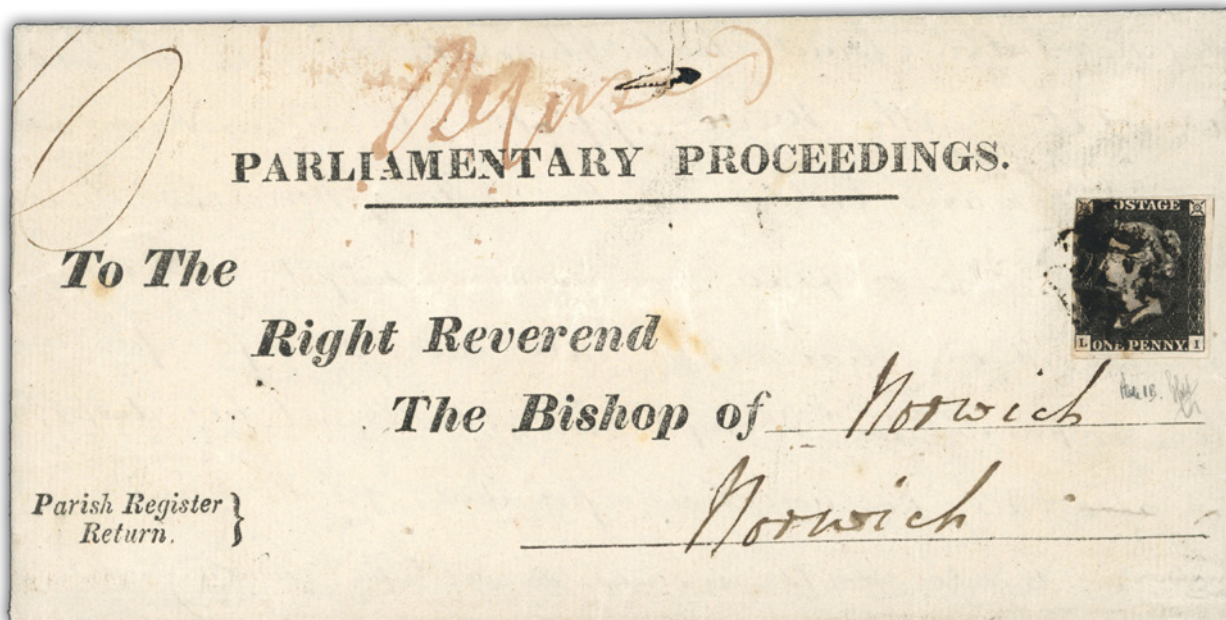
1840 1d intense black, Pl.1b HF, four good margins, cancelled by a superbly positioned upright full strike of a crisp red Maltese cross, giving an exceptionally fine appearance; *such examples as this which are cleanly struck by a full upright Maltese cross are very rare and command a premium among the discerning collector.*

70070



160 - 200

1840 1d black pl.1b LH, good margins all round neatly tied to small piece by good strikes of the red and black Maltese crosses, fine and unusual; cert. Brandon (2021).



70071



3'500 - 4'000

1840 1d. black, pl. 1b, LI, close to very large margins, tied to Parliamentary proceedings wrapper from Harling to the Bishop of Norwich by black Maltese cross, arriving on the 20th April 1840 the letter was refused and marked in red manuscript and presumably returned to sender. Parliamentary wrappers were charged at the concessionary rate of 1d. for 4oz. at that time; A very rare wrapper. Cert Holcombe (1996).



70072



70074



70075

70072



1840 1d. black, LL, Pl. 1b, large balanced margins all round, neatly cancelled by a superb upright strike of the Red Maltese cross, Fine and very attractive.

400 - 500

70073



S.G. 2

1840 (May 15) reduced cover, franked with 1d black pl.2 CE, four margins close at side otherwise good, cancelled by a Maltese cross in red which is visible from behind the stamp (giving confidence the stamp belongs); sent from Gloucester to London (SG £3'500).

400 - 600

70074



1840 1d. black, pl.2, FL, good to large margins all round, neatly cancelled by a good strike of a **purple** Maltese cross; very rare so fine. Cert B.P.A. (1993).

1'000 - 1'400

70075



1840 1d. black, GD, Pl. 2, large margins all round, lightly cancelled by red Maltese cross; fine.

180 - 220



70076



70077

70076



1840 1d. black, IH, Pl. 2, large margins all round, neatly tied to small piece by a complete strike of the red Maltese cross. fine.

180 - 220

70077



1840 1d. black, pl.2, KB, good to large margins all round, neatly tied to piece of cover from Ireland to Paris by a complete almost upright strike of the red Maltese cross and showing "INSUFFICIENTLY STAMPED" below in red; a very pretty piece of what must have been a stunning cover.

700 - 900



70078



70080

70078



500 - 800

1840 1d. black, pl.2, KC, good to large margins all round, neatly cancelled by a good strike of the distinctive **Plymouth** Maltese cross in black; very scarce. Cert B.P.A. (2011).

70079



200 - 300

1840 (Sep 17) entire from Bridgewater to Brecon with 1840 1d black pl.2 MC, close to very large margins, tied by the rare Bridgewater Maltese cross in pink with despatch cds at lower left, Bristol bs, very fine, cert. Mike Jackson (2022).

Note: Although not listed in Gibbons pink is well known, the best examples being Ormskirk, Cheltenham and Burton. Pink from Bridgewater is listed in Rockoff and Jackson dating from Nov 1840.

70080



180 - 220

1840 1d. black, OL, Pl. 2, large margins all round, lightly cancelled by red Maltese cross; fine.

70081



200 - 300

1840 (Jun 1) Envelope to London franked with 1d black pl.2 PH, four margins, cancelled by the orange-red Maltese Cross of Chertsey, with "Laleham/Penny Post" mark to front, dispatch Chertsey and London arrival to back, dates indistinct, a good to fine envelope, cert. Mike Jackson (2022) (See Encyclopaedia of the Maltese Cross Cancellations of Great Britain and Ireland, Volume III, by Rockoff and Jackson).

70082



200 - 300

1840 (Sep 26) wrapper from Exeter to Bradford with 1840 1d black pl.3 EB, fine to good margins, cancelled by a superb Maltese cross in reddish orange with matching "EXETER / SE 25 1840 / PY POST" hs adjacent plus black "No.8" receiving house hs, very fine and attractive cover, listed in Rockoff and Jackson, cert. Mike Jackson (2022).

70083



800 - 1'000

1840 (Nov 27) Printed matter "A form of Thanksgiving to Almighty God for the safe delivery of the Queen, and the happy birth of a Princess", with 1d black pl.3 IK, large balanced margins, neatly cancelled by red Maltese cross, addressed to "The Officiating minister of Stainland Church", Halifax bs, fine and rare.



70084



70086

70084



250 - 500

1840, 1d black pl.3 JA, large margins all round with significant portion of the marginal selvage and inscription to left, neatly cancelled by a crisp red Maltese cross, very attractive appearance, has small tear in top margin, a corner crease top left and shallow thin, otherwise superb and rare with marginal looking so fine.

70085



550 - 650

1840 1d. black, Pl. 3, NE, large balance margins all round used locally on entire letter dated "Aug. 4. 40" neatly cancelled by a fine strike of the red Maltese cross, a clean and attractive cover.

70086



200 - 260

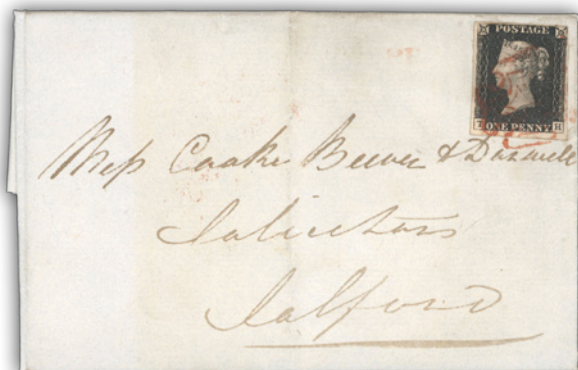
1840 1d. black, PD, Pl. 3, large balanced margins all round, neatly cancelled by a fine strike of the Red Maltese cross, Fine and very attractive.



70083



70085



70089



70091



70094



70102



70104



70105



70087



70088

70087

*

500 - 600

1840 1d. black, LL, Pl. 3, unused with out gum, large balanced margins all round; some faults otherwise a presentable example, scarce.

70088

⊙

240 - 280

1840 1d. black, RG, Pl. 3, large balanced margins all round, neatly cancelled by a fine strike of the Red Maltese cross, Fine and very attractive.

70089

✉ / 42

150 - 200

1840 (Dec 8) wrapper from Manchester to Salford 1840 1d black pl.3 TH tied to entire by the red-brown Maltese cross of Manchester, fine, cert. Mike Jackson (2022).



70090

✉

2'500 - 3'000

1842 (Feb 15) entire letter from South Petherton to London, bearing 1840 1d. black, pl. 4, AF, with good to large margins the cover re-addressed to Hastings, bearing 1841 1d. red- brown, OL, (cut into at top), both adhesives having been removed a re hinged into place, neatly tied by fine strikes of the black Maltese cross; small cover faults though a very rare and most attractive mixed franking. Cert Brandon (1999).

70091

✉ / 42

500 - 600

1840 (Dec 10) envelope from Edinburgh to Perth, bearing 1840 1d. black pl.4 ED, separated by tearing, tied by "HANOVER STREET" straight line scots local; a rare usage; cert Eichele (2012).



70092



18'000 - 20'000

1840 (Oct 12) printed circular from the Surtees society in Crook Hall, Durham, bearing 1840 1d. black, pl. 4, EE, neatly tied by a brownish red Maltese cross, showing at upper left "Heighington/Penny Post" handstamp in black and "1" charge mark both erased by pen strokes, to pay re-direction to London, on arrival in London the cover was re-directed to Paris, manuscript "10" d rate to Calais, and French "25" c. Calais to Paris charge, with the 1d. black only valid for internal postage; a very rare re-directed abroad usage we can find recorded; a major exhibition showpiece. Cert R.P.S. (2011).



70093



70095



70096

70093



180 - 200

1840 1d. black, JA, Pl. 4, large balanced margins all round, cancelled by a good strike of the red Maltese cross; fine

70094



800 - 1'000

1840 (Sep 19) Printed matter "A Statement of the number of prisoners committed to the house of corrections Wakefield", with 1840 1d black pl.4 JK, good to large margins, neatly tied by a good strike of the red Maltese Cross, the reverse with "House of Corrections Wakefield seal", rare.

70095



S.G. 2

1'200 - 1'600

1840 1d black pl.4 KI-KK strip of three, four good margins with part of KH to left, clean crisp printing, cancelled by red Maltese crosses, a very fine example with an exceptionally clean back and no faults; cert. Brandon (2011) and signed by Holcombe and Sorani in pencil on the reverse. **Note:** strips of three are rare and the catalogue value for a pair on this plate is £1'250; strips like this are more than four times less common and although there are no catalogue values attributed to such items it is reasonable to say that a four margin fault free example should be evaluated at a cv of around £6'000.

70096



280 - 300

1840 1d. black, LL, Pl. 4, good to very large margins, neatly cancelled by a superb strike of the red Maltese cross, Fine and most attractive.



70097



2'500 - 3'000

1841 (Apr 10) O.H.M.S entire letter from Glasgow to Dunblane, bearing 1840 1d. black, pl. 4 , MG Cut into at top right corner) then re-directed to Inveraray bearing 18411d. red, black pl. 9, QD, (also cut into at right) neatly tied by fine strikes of the black Maltese cross; a very rare and most attractive mixed franking. Cert Brandon (1999). Ex Pickering.



70098



2'500 - 3'000

1840 (Jul 7) part entire letter used locally in Gloucester, bearing 1840 1d black pl. 4 NH, placed sideways (contrary to regulations) with very close to large margins, manuscript message at top "will the letter carrier please notice the delivery of this letter" which would perceivably make this an early "Advice of Receipt" letter, very rare; cert. Brandon (2003).



70099



4'000 - 5'000

1840 1d. black, pl.4, OB, good to large margins all round, neatly cancelled by a good strike of a **Bright violet** Maltese cross; very rare so fine. Cert B.P.A. (1996).



70100



6'000 - 8'000

1840 1d. black, pl.4, QK-RL block of four, good to large margins all round, cancelled by good strikes of the red Maltese cross; light corner bend at right not detracting from the very fine appearance of this rare multiple. Cert B.P.A. (2020).



70101



70103

70101



150 - 200

1840 1d. black, RG, Pl. 4, good to very large margins, neatly cancelled by a fine strike of the Black Maltese cross, Fine.

70102



150 - 200

1840 1d. black, RH, Pl.4, used on entire letter dated 21st Sept. 1840 (the date stamp on reverse deleted in manuscript scribble) good balanced margins all round and lightly tied by red Maltese cross.

70103



300 - 400

1840 1d. black, SJ-SK, Pl. 4, horizontal pair, large margins all round, neatly cancelled by good strikes of the black Maltese cross; and attractive multiple.

70104



800 - 1'000

1841 (Mar 19) entire letter (reduced) from Hitchin to Cape of Good Hope, bearing 1840 1d. black, pl. 5, AK (defective), paying the inland postage, rated "P8" in red paying the onward overseas ship letter charge with SHIP LETTER ds in red; scarce.

70105



500 - 600

1840 (Dec 31) printed double letter sheet from London to Sheffield, bearing 1d black pl.5 GD, with large balanced margins, neatly tied by a fine strike of the red Maltese cross and showing another strike on reverse; rare so fine; cert. BPA (1998).



70106



180 - 240

1840 1d black pl.5 HL, large balanced margins, lightly cancelled by red Maltese cross; fine.



70107



38'000 - 42'000

1840, 1d black pl. 5 IA-IC mint strip of three from the left of the sheet showing part inscription "D SIDE of the Letter", large balanced margins on other sides, very lightly mounted mint; a couple of light and very insignificant tone spots mentioned only for accuracy and in no way detracting from the wonderfully fresh and fine appearance of this very rare multiple; cert BPA (1989), ex Wills.

70108



/ 50

300 - 500

1840 1d. black, pl. 5, IL, placed at lower left corner of a tiny envelope contrary to regulations with no decipherable postal markings; just tied by a good strike of the red Maltese cross; a most attractive cover.

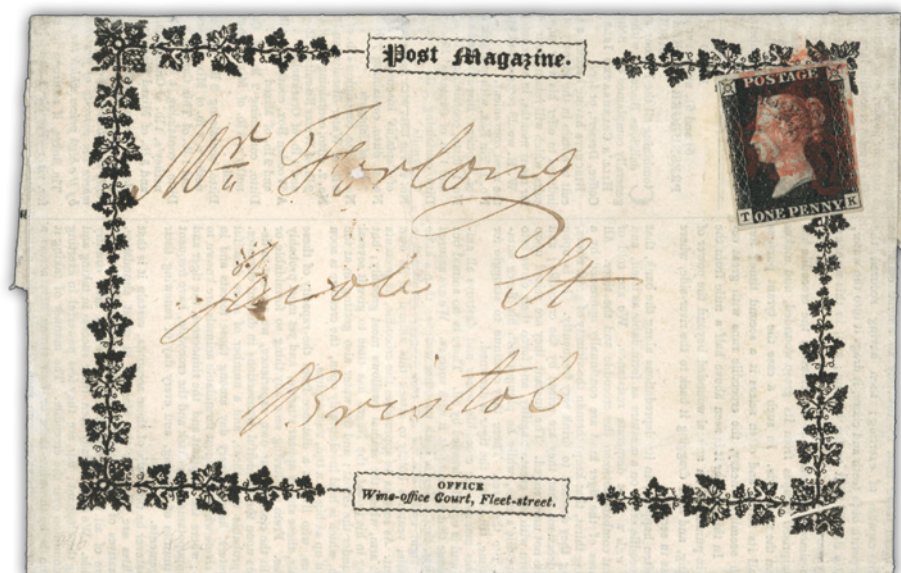


70109



3'000 - 4'000

1841 (Oct 25) part entire used locally in Manchester, bearing 1841 1d red RK from black plate 5, with good to enormous margins showing portion of the adjoining stamp at foot, cancelled by fair strikes of the **black and red Maltese cross**, a very rare usage, cert. RPS (1976).



70110



2'500 - 3'000

1840 (Nov. 20) "POST Magazine" to Bristol, bearing 1840 1d. black, pl. 5, TK, with good to very large margins, neatly cancelled by a good strike of the red Maltese cross; superb quality for this. Cert B.P.A. (1994).



70111



70112



70114

70111



S.G. 2

400 - 500

1840, 1d black pl.6 AK-AL horizontal pair, vivid printing, four margins all round close at base large to top and side, cancelled by two neat strikes of a lovely red Maltese crosses, giving an extremely fine appearance, clean reverse and no faults (SG £1'250).

70112



240 - 280

1840 1d. black, CA, Pl. 6, good to very large margins, neatly cancelled by a light strike of the red Maltese cross, Fine.

70113



150 - 200

1840 (Oct 31) entire from Kendal with 1840 1d black pl.6 KA, fine to very good margins, tied to entire by a lovely deep vermilion cross of Kendal, listed in Rockoff and Jackson volume 3 p.432, cert. Mike Jackson (2022).

70114



130 - 150

1840 1d black pl.6 ML, good to very good margins, vivid red MC at foot, slight thin, a lovely looking example.

70114A



150 - 200

1840 (Oct 3) entire sent locally in Edinburgh with 1840 1d intense black pl.6 NE, just clear to huge margins, tied by crisp and bright red MC, Edinburgh bs, very fine and attractive.

70115



S.G. 2

140 - 180

1840 (Oct 3) Envelope sent from Warwick to Birmingham franked with a 1d black pl.6 NJ, with four margins, tied neatly by a light strike of a red Maltese cross, dispatch and arrival cds (4-10) on reverse; the envelope is discoloured in parts, otherwise a fine early cover (SG £725).

70116

✉ / 50

200 - 300

1840 (Nov 8) entire from Norwich to Lancaster with 1840 1d black pl.6 QK, close to large margins, tied to cover by very fine strike of the Norwich deep scarlet MC, despatch on reverse, very fine, cert. Mike Jackson (2022).



70117

✉

3'500 - 4'000

1840 1d black pl. 6 RC- RF horizontal strip of four, used on entire letter to Warwickshire dated Oct 17 1840, neatly cancelled by good strikes of the red Maltese cross; the stamps having been lifted and replaced though not detracting from the very fresh and fine appearance of this rare multiple, cert Brandon (2017).



70118

*

6'000 - 8'000

1840 1d. black, pl.6, TD, a fine mint example from the foot of the sheet showing part inscription "Sheet. Place the" good margins on other sides, large part OG; very rare. Cert Diena (1999) and Brandon (2000).



70119



70120

70119

⊙

1'500 - 2'000

1840, 1d black pl.7 NA, good to large margins, cancelled by neat "PAID ABERDEEN" boxed hs in red, very fine and extremely rare cancel on a penny black, cert. RPS (1969), ex Bollen.

70120

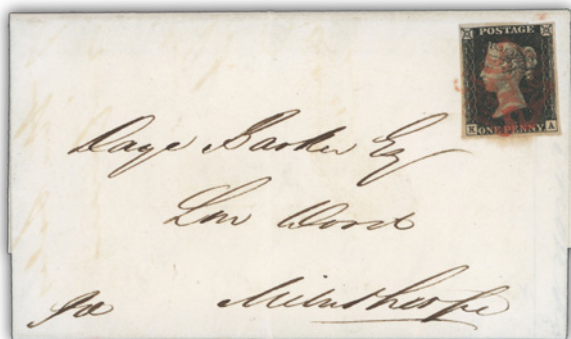
⊙

700 - 900

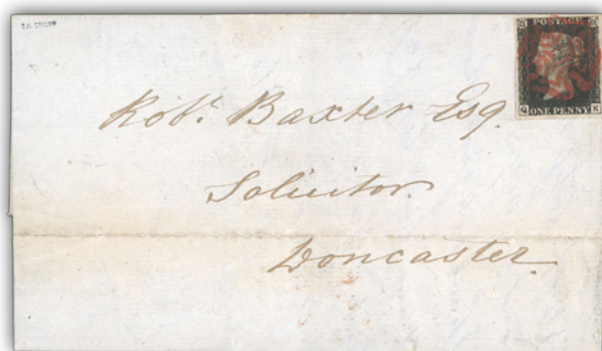
1840 1d. black, Pl. 7, OJ, good margins all round neatly cancelled by a good strike of the distinctive Wotton-under-edge Maltese cross in red, fine and rare. Cert Brandon (2018).



70108



70113



70116



70123



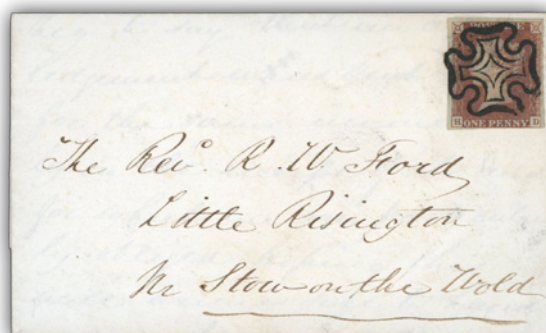
70126



70128



70132



70133



70121



70122



70124



70125

70121



S.G. 2

150 - 200

1840, 1d black pl.7 PG, four margins, neatly cancelled by a fine red Maltese Cross, a fine attractive looking example (SG £400).

70122



1'400 - 1'600

1841 1d Red-brown from black pl.8 AD, with four close to large margins, neatly cancelled by a large part strike of a red Maltese Cross, fine and very scarce, cert. BPA (1996).

70123



1'500 - 1'800

1841 (Feb 12) Valentine entire from Belfast to Ballyclare, bearing 1840 1d black pl.8 AG, with good margins on three sides (just touched at left and corner crease) cancelled by a good strike of the red Maltese cross, reverse with Belfast and "BELFAST / LATE" cds, some fold splitting, the internal poem suggests the author was influenced by Tennyson's works, rare.

70124



S.G. 2

180 - 250

1840 1d black pl.8 HJ, four margins large to two sides, strong impression with vibrant colour, cancelled by very attractive beautifully placed red Maltese cross; has tiny shallow thin, otherwise very fine (SG £500).

70125



150 - 200

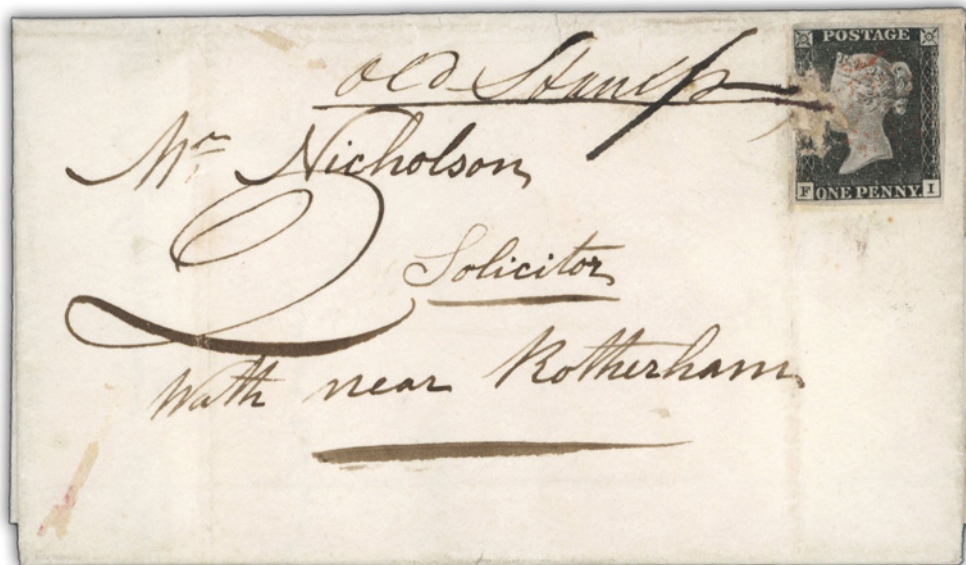
1840 1d. black, SG, Pl. 8, good to large margins, neatly cancelled by a good strike of the black Maltese cross, affixed to piece. Fine.

70126



150 - 200

1840 (Oct 27) wrapper from Wincanton to Bradford with 1840 1d black pl.8 TF, fine to large margins, tied by a red Maltese cross, fine, cert. Mike Jackson (2022).



70127



3'500 - 4'000

1842 (Nov 14) entire letter from Sheffield to Rotherham, bearing an 1840 1d black pl.9 FI, fraudulently reused and marked in manuscript "Old Stamp" defacing the stamp and rated "2" as a charge; a very rare attempt at postal fraud and addressed to a solicitor!, rare; cert. Brandon (2007).

70128

✉ / 50

500 - 600

1841 (Mar. 20) entire letter ex the Horrocks miller correspondence from Manchester to Preston, bearing 1840 1d. black, pl. 9, KL, with good to very large margins showing a portion of the adjoining stamp at top, neatly cancelled by a complete upright strike of the Manchester "fishtail" Maltese cross; scarce.



70129



70130

70129

⊙

150 - 200

1840 1d. black, EL, Pl. 10, good to very large margins, neatly cancelled by a fine strike of the Black Maltese cross, Fine.

70130

⊙

S.G. 2

285 - 350

1840 1d black pl.10 PF, four margins, beautiful printing giving strong impression of the engraving, cancelled by a wonderfully well placed and attractive red Maltese cross which is very scarce on this plate; beautifully clean reverse no faults, a fine example of this scarcer usage (SG £1'500).



70131

*** ⊞

30'000 - 35'000

1840 1d red from black pl.10 SA-TE in mint o.g. corner marginal inscription block of 10 from the lower left corner of the sheet with full deckle edge, showing the plate number "10" and inscription "PRICE 1d. Per Label, 1/- Per Row of 12. £1....Per Sheet. Place the Labels ABOVE the", a magnificent exhibition show piece.

70132

✉ / 50

S.G.

300 - 400

1841 (Apr. 16) entire letter from the North Durham railway company London to Durham, bearing 1d. black, pl. 10, TH, with close to very large margins; neatly tied by a complete upright strike of the black Maltese cross; fine and attractive.

70133

✉ / 50

200 - 300

1841 (Jun 18) Lettersheet from Cirencester to Little Rissington with 1841 1d red pl.11 HD, close to very good margins, tied by superb Cirencester distinctive Maltese Cross showing the break at lower right, reverse with despatch and Morton-in-Marsh arrival ds, a superb example of this rare MC with only eight covers recorded by R&J, illustrated vol.1 p.74, ex "Mayflower".



70134



3'000 - 4'000

1840 1d. black, pl. 11, SK (roller flaw), good margins all round, tied to entire letter from Liverpool to London then re-directed to Kenilworth by a good strike of the black Maltese cross; Manuscript "PAID" at lower left, presumably the letter was forwarded by hand or in another letter; scarce.



70135

F

200 - 300

Forgery: 1840 1d black IK/KL forgery in block of four on piece tied by fake Maltese Crosses

1840 2d Blue (ordered by plate number)

70136



1'000 - 1'200

1840 2d. blue, unplatd selection of singles (6) and a horizontal pair (horizontal crease at foot) and each cancelled by black crosses with two single examples cancelled by red cross; some with light creases though generally an attractive group.



70137



500 - 800

1840 2d. blue, unplated selection of 9 stamps, comprising three pairs (one cancelled by red crosses) and two strips of three showing fair strikes of the black Maltese cross; small faults and some adhesives cut into in places. a scarce group



70138



15'000 - 18'000

1841 part addressed to Captain JJ BestCorfu, bearing three 1840 2d pl.1 horizontal pairs, AA-AB, GE-GF, BE-BF, paying the 1s half ounce rate via Falmouth, each cancelled by red Maltese cross, AA tied by transit mark, the cover re-directed to London and lightly hand stamped "PURIFIE AU LAZARET/ MALTE" showing disinfection slits, the adhesives cancelled again in London by good strikes of the black Maltese cross (BE-BF by a neat single central strike contrary to regulations), manuscript charge marks indicating 1/- for return to England, increased to 1'1 on redirection to Gosport, 1'2 redirection to Maidstone and finally to Brighton without charge; reduced on all sides and reinforced with archival tape, despite the condition a magnificent and unique item; cert BPA (2018).

Find the bid form on the last page of this catalogue.



70139



70140

70139



400 - 500

1840 2d. blue, AD, Pl. 1, good to very large margins all round lightly cancelled by a good strike of the Maltese cross in blue-black leaving a clear profile. A most attractive example. Rare. Cert B.P.A (1977).

70140



1'000 - 1'200

1840 2d. blue, Pl. 1, BG-BH pair, good to large margins all round, each neatly cancelled by a good strike of the Red Maltese cross; an exceptional, fresh and very rare multiple.



70141



800 - 1'000

1840 2d. blue, Pl. 1, BI, good to very large margins all round, used on entire from Plymouth to Cambridge dated "JY. 26. 1840", neatly tied by a good strike of the red Maltese cross, the contents regarding the family history and bears a lovely adhesive of the family coat of arms; a most attractive cover. Rare.



70142



70143

70142



400 - 500

1840 2d. blue, EA, Pl. 1, good to very large margins all round showing portion of the adjoining stamp at lower left, neatly tied to small piece by a 1844 type "38" Aylesbury cancel; a fresh and attractive example.

70143



2'000 - 2'400

1840, 2d blue pl.1 EI, good to very large margins all round, neatly cancelled by a good strike of the Ruby Maltese cross of Aberdeen, a wonderfully fresh example, very rare; cert. RPS (1991).



70144

⊙

300 - 400

1840 2d. blue, FC, Pl. 1, large balanced margins all round, neatly cancelled by a stunning, virtually upright complete strike of the red Maltese cross; light corner crease and vertical paper wrinkle not affecting the stunning appearance.



70145

*

18'000 - 20'000

1840 2d. deep full blue, Pl. 1, Fl, good to large margins all round, a superb mint example of fine deep colour, large part OG; super quality for this scare stamp unused. Cert. Brandon (2000, 2019)



70146

⊙

5'000 - 6'000

1840 2d. blue, Pl. 1, FK-GL block of four, good to very large margins all round, neatly cancelled by a good strikes of the red Maltese cross; a few small faults in no way detracting from the fine appearance of this very rare multiple.



70147



70148

70147

⊙

300 - 400

1840 2d. blue, GA, Pl. 1, large balanced margins all round, neatly cancelled by a virtually complete strike of the red Maltese cross; very fresh and fine appearance.

70148

⊙

S.G. 5a

1'200 - 1'500

1840 2d blue pl.1 JI, four very good to large margins, **inverted watermark variety**, fresh crisp printing giving a beautiful appearance, cancelled by a light strike of a red Maltese cross, very rare variety on this the first two penny plate and in such very fine condition it is exceptionally rare; *ex Duncan*, (SG £6'000).



70149



300 - 400

1840 2d. blue, LB, Pl. 1, good to large margins, neatly cancelled by a fine large part strike of the black Maltese cross leaving a virtually clear profile; fresh and attractive.



70150



8'000 - 10'000

1842 (Nov 7) entire letter to Preston, bearing 1840 2d. blue, pl. 1, LJ, and 1841 2d. blue, pl. 3, SK, paying the 4d. rate up to 2oz. each with good to large margins and cancelled by black Maltese Cross's; a great rarity and exhibition showpiece. Cert R.P.S. (1978).



70151



2'000 - 2'400

1840 2d. blue, Pl. 1, MA-MD horizontal strip of four, good to large margins all round, each neatly cancelled by a good strike of the "1844" type cancels in black; small scissor cut in the margin between MA and MB in no detracting from the fine appearance of this rare late usage multiple.



70152



15'000 - 18'000

1840 2d blue pl.1 MF/NH used block of six, good to large margins all round (only just clear at top left corner), each neatly cancelled by a good strike of the black Maltese cross, folded horizontally between rows which is of little importance for such a rare block (S.G. £24'200 as a block of four and a pair).



70153



70154

70153



S.G. 5

150 - 200

1840, 2d blue pl.1 OB, four margins, crisp red Maltese Cross, hint of a tiny shallow thin to left side, otherwise a fine attractive example (SG £850).

70154



200 - 260

1840 2d. blue, OD, Pl. 1, large balanced margins all round neatly cancelled by a good strike of the red Maltese cross; fine and attractive.



70155



70157

70155



300 - 400

1840 2d. blue, OF, Pl. 1, large balanced margins, neatly cancelled by a light strike of the black Maltese cross; leaving a clear profile; fresh and attractive.

70156



600 - 700

1841 (Nov 5) Cover from Bungay to Wymondham, Norfolk, franked with strip of three 2d blue pl.1 PE-PG, tied by ordinary Maltese Crosses, left side of PE and top of PG cut into, otherwise margins all round, a rare 6d franking, cert. Mike Jackson (2022).

70157



300 - 400

1840 2d. blue, PJ, Pl. 1, large balanced margins all round, neatly cancelled by a virtually complete strike of the red Maltese cross; light paper wrinkle in no detracting from the very fresh and fine appearance.



70158



70159

70158



400 - 500

1840 2d. blue, RK-RL horizontal pair, Pl. 1, very close margins at top of RK, large margins on other sides, neatly cancelled by two strikes of the red Maltese cross; a scarce multiple.

70159



900 - 1'100

1840 2d. blue, Pl. 1, SL, good to very large margins all round, superbly cancelled by a Maltese cross in a vivid orange-red shade; an outstanding example.



70160



4'000 - 5'000

1840 2d blue pl.1 TA, large to enormous margins showing portion of the adjoining stamp at right, used on entire letter from London to Ironbridge dated **24th May 1840** the stamp neatly tied by a superb strike of the red Maltese cross; a very rare May date. (S.G. from £15'000).



70161



70162

70161



400 - 600

1840 2d. blue, Pl. 2, AK, good to very large margins all round, neatly cancelled by a good strike of the black Maltese cross; fine and most attractive. Cert R.P.S (2001)

70162



600 - 800

1840 2d. blue, Pl. 2, CB, good to very large margins all round, neatly cancelled by a fine part and upright strike of the Black Maltese cross at right leaving a virtually complete clear profile; small scissor cut in the margin at foot well clear of the impression and in no way detracting from the stunning appearance; a superb example.



70163



8'000 - 10'000

1842 (Jan 8) entire letter from London to Somerset, bearing 1840 2d. deep blue, pl. 2, DD-DE horizontal pair, and 1841 1d. red-brown, pl. 17, IL, with good to very large margins; neatly tied by fine complete strikes of the black Maltese cross; a very rare and most attractive mixed franking. Cert R.P.S. (1996). Ex Pickering.



70164



20'000 - 25'000

1840 2d blue pl.2 EA-EL complete row of 12 with margins mostly all round, neatly cancelled by a black Maltese crosses; small faults as to be expected with a used multiple this size; a major rarity with only two other similar multiples known, one of which is in the Royal collection.



70165

✉

4'000 - 5'000

1840 2d. deep blue, pl. 2, GJ-GL, large to enormous margins showing portion of the adjoining stamp at lower left, used on entire from Dundee to Edinburgh dated Jan 31 1842 the strip neatly tied by good strikes of the black Maltese cross; vertical filing crease affecting GL though not detracting from the very fresh and fine appearance of this rare multiple.



70166

⊙

3'000 - 3'500

1840 2d. deep blue, Pl. 2, LE-LH strip of four, good to very large margins all round, each neatly cancelled by a good strike of the Black Maltese cross; an exceptional and very rare multiple.

Bidding Steps

50-100	→	5	500-1000	→	50
100-200	→	10	1'000-2'000	→	100
200-500	→	20	2'000-5'000	→	200
			5'000-10'000	→	500

All bids in British Pounds

10'000-20'000	→	1'000
20'000-50'000	→	2'000
50'000-100'000	→	5'000
100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



70167



1'200 - 1'500

1840 2d. blue, pl. 2, MI, large balanced margins all round, used on Money letter Registered from Mildenhall to Norwich, dated Fe 3 1842, cancelled by a good strike of the black Maltese Cross, rated 1/- in red manuscript and endorsed "Money Letter Registered" in black manuscript; the address panel restored though not detracting from the fine appearance of this very rare registered usage.



70168



70169

70168



1'000 - 1'200

1840 2d. blue pl.2 OJ-OL strip of three, good to very large margins all round, neatly cancelled by a good strikes of the red Maltese cross, fine and most attractive, cert. RPS (1992).

70169



1'000 - 1'200

1840 2d. blue, Pl. 2, PK, good to enormous margins all round showing a portion of the adjoining stamp at foot, neatly cancelled by a blue Maltese cross; fine and rare. Cert Mike Jackson (2015)



70170



70171

70170



1'000 - 1'200

1840 2d. blue, Pl. 2, PL, marginal example from the right of the sheet showing small part inscription, good to very large margins on other sides, neatly cancelled by a good strike of the black Maltese cross; fine and most attractive. Rare.

70171



1'000 - 1'200

1840 2d blue pl.2 QC, fine to very good margins, cancelled Dorchester town cancel, very fine and rare cancel (S.G. £7'000).



70172



70174



70175

70172



200 - 260

1840 2d blue pl.2 QC, large balanced margins all round, neatly cancelled by a good strike of the red Maltese cross, fine and attractive.



70173



5'000 - 6'000

1840 2d. deep blue, pl. 2, QE-QJ horizontal strip of five, good to very large margins showing portion of the adjoining stamp at right, used on entire letter from Glasgow to Edinburgh dated Nov 2. 1841, each impression neatly cancelled by a virtually complete upright strike of the black Maltese cross; filing fold at right, clear of the adhesives and not detracting from the very fresh appearance of this very rare multiple.

70174



300 - 400

1840 2d. blue, QJ, Pl. 2, large to enormous margins showing portions of adjoining stamps at left and at foot, neatly cancelled by a black Maltese cross; very fresh and attractive.

70175



300 - 400

1840 2d. blue, QL, Pl. 2, large balanced margins, neatly cancelled by a virtually complete and upright strike of the black Maltese cross; very fresh and attractive.



70176



10'000 - 15'000

1840 2d. blue, RD-SF horizontal block of six, Pl. 2, good to large margins all round, each stamp neatly cancelled by an almost complete upright strike of the black Maltese cross; lovely fresh colour a most attractive and very rare multiple. Cat. £24,500 as a block of four and pair.



70177



800 - 1'000

1841 (Dec 3) entire from London to Edinburgh, bearing 1840 2d. blue, pl. 2, SA, with good margins all round and 1841 1d. red, pl. 18, LH (cut into at top), neatly cancelled by two good strikes of the black Maltese cross; very rare with only 10 other such combination covers recorded. Cert Mike Jackson (2019).



70178



70179



70180

70178



300 - 400

1840 2d. blue, SK, Pl. 2, large balanced margins all round, neatly cancelled by a virtually complete strike of the red Maltese cross; very fresh and fine appearance.

70179



260 - 300

1840 2d Blue, pl. 2, TD-TE horizontal pair, large balanced margins, lightly cancelled by black Maltese crosses; scarce.

70180



400 - 500

1840 2d. blue, TL, Pl. 2, good to enormous margins, neatly cancelled by a fine large part strike of the black Maltese cross; very fresh and attractive.

1841 1d Red

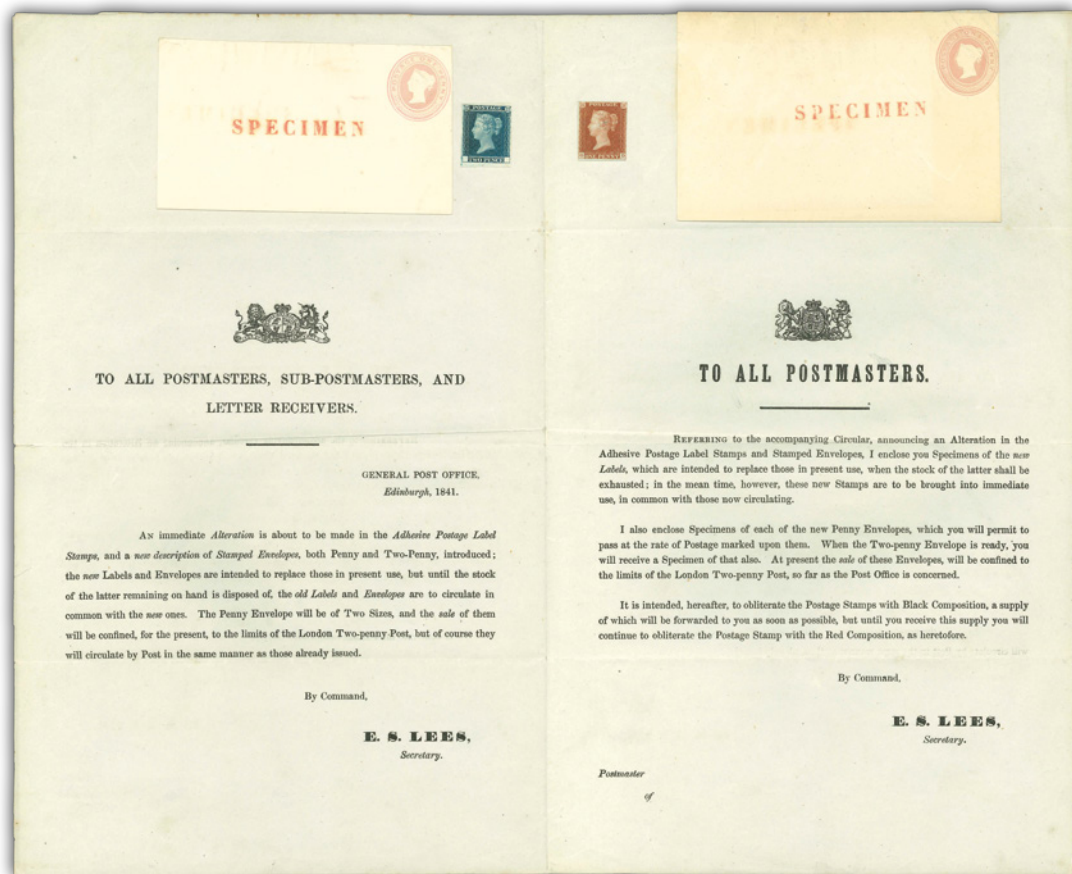


70181

***田

400 - 600

1841 1d red OJ/PK, wmk small Crown, blued paper, mint o.g. block of four, just touching at lower left otherwise good margins, light horizontal bend along top, fine with vibrant colour and fresh appearance (S.G. Spec. £3'200).



70182

1841 Notice sent by E.S. Lees introducing the new 1d. and 2d. stamps plus two sizes of the Penny Pink envelope overprinted "specimen". The 1d. red-brown lettered GD and the 2d. (from the small trial plate). Clean and very rare so fine.

3'500 - 4'000

70183

© / View the image/s online

100 - 150

1841 1d red-brown, selection of 9 unplated singles and horizontal pair, each cancelled by black Maltese cross (one with 9 in cross) except AG cancelled by "11" in oval of bars; an attractive group.



70184



70185

70184

△

S.G. 11

200 - 300

1841 1d lake-red LJ, fine to huge margins showing portions of neighbours on two sides, tied to piece by "4" London numeral, very fine example of this scarce shade, cert. Brandon (2002) when it belonged to a cover (S.G. Spec B1(5), £850).

70185

⊙

1'000 - 1'200

1841 1d red-brown pl.15 PD, close to good margins, cancelled by a good strike of a red Maltese Cross, fine and scarce; cert. RPS (1979).



70186

⊙

100 - 150

1841, 1d red-brown pl.21 KD-KG horizontal strip of four with close to very large margins, each neatly cancelled by a fine strike of the black Maltese cross, also 6 singles used on piece each cancelled by black Cross; two attractive and scarce multiples.



70187



70188



70189

70187

⊙

2'000 - 3'000

1841 1d red pl.43 AE, good to huge margins, cancelled by **Channel Islands (Alderney) Maltese Cross**, very fine and rare cancel, cert. RPS (1986) (S.G. £7'500), *ex Walker*.

70188

(*) P

500 - 700

1841 1d red brown pl.53 AA imperforate imprimatur from the upper left corner of the sheet showing plate number "53" and part inscription "PRICE 1d. Per L", pressed diagonal crease, very rare, *ex Clark (1946)*.

70189

⊙

50 - 60

1841, 1d red-brown pl.63 RJ-RK pair, neatly cancelled by a single central strike of "187" in bars cancel contrary to regulations, lovely fresh colour, a most attractive pair.



70190



70191



70192

70190



S.G. 8d

300 - 500

1841 1d red-brown pl.75 LK showing the **"Union Jack" re-entry** with crisp London "10" numeral leaving the corner stars clear, fine to large margins, vertical crease, a very presentable example of this desirable variety (S.G. £3'000).

70191



S.G. 8

2'600 - 3'000

1841 1d red-brown pl.100 RI, good margins, **cancelled by red 1844 barred numeral**, very fine and rare coloured cancel; cert. BPA (2007) (S.G. £5'500), *ex Walker*.

70192



200 - 300

1841, 1d red-brown pl.108, good to large margins, tied to small piece by yellow-brown "97" Scottish numeral of Cockburnspath, very fine and scarce coloured cancel, cert. Mike Jackson (2018) which states: "Danzig & Goldsmith recorded a yellow-brown numeral 97 obliteration of Cockburnspath being used in Oct. 151 and Feb. 1854; I Have seen images of Cockburnspath covers with obliterations of similar colour".



70193



70194

70193



100 - 150

1841, 1d orange-brown pl.136 EB/FC block of four cancelled by oval of bars numeral for Leeds, an attractive block.

70194



100 - 150

1841, 1d red-brown pl.151 DH-EJ horizontal block of six, with good to very large margins, each neatly cancelled by a good strike of the "68" in oval of bars cancel in black; an attractive and scarce multiple.

70195



800 - 1'000

1842 (Jun 7) Entire from Welshpool (Wales) to London, with 1841 1d Red KA, just touched at lower right otherwise good to large margins, tied by black Welshpool distinctive Maltese Cross with solid centre, top backflap with Welshpool and arrival cds which opens to display nicely, fine and scarce distinctive MC on cover (SG £3'000).

70196



400 - 500

1842 (Aug 1) Lettersheet from Totness (Devon) to London with 1841 1d Red pl.22 IB, fine to good margins, tied by Totness town circular datestamp, reverse with arrival, minor discolouration to stamp, fine and very scarce cancellation (S.G. Spec. £2'750).



70156



70195



70196



70197



70198



70200



70202



70203

- 70197** ✉ / 68 300 - 400
 1842 (Sep 2) Entire sent from Leeds (Yorkshire) to Edinburgh with 1841 1d red pl.22 OB, fine to very good margins, tied by distinctive "large diamond" Leeds Maltese Cross, reverse with despatch and arrival cds, very fine and scarce MC, cert. RPS (2011).
- 70198** ✉ / 68 S.G. 8
500 - 700
 1842 (Nov 5) Wrapper from Dorchester (Dorset) to Blandford, bearing 1841 1d red-brown pl. 20 LE with fine to good margins, neatly tied by a Dorchester "Wessex" type cds, arrival bs, fine and scarce usage of the Wessex type datestamp (SG Spec. BS9va, £2'750).
- 70199** ✉ / View the image/s online 200 - 250
 1843-44, group of three miniature covers including one mourning envelope each bearing a good example of the 1d red and neatly tied by black Maltese cross, an attractive trio of covers.
- 70200** ✉ / 68 240 - 260
 1843 (Jun 29) entire with 1841 1d red QG, good to very large margins, neatly cancelled by fine strike of the number "10" in black Maltese cross, scarce.



- 70201** ✉ 9'000 - 12'000
 1843 (Jul 4) letter sent registered from Mullingar, Ireland, to London with 1841 1d pl.31 JK and SD tied by **Mullingar distinctive MCs**, paying postage up to 1oz endorsed in manuscript, "Registered" in blue and "1/-" for the cash prepayment of registration fee, despatch cds and "PAID AT / MULLINGAR" hs, London arrival, a superb exhibition showpiece and one of the great Penny Red covers; cert. PTS (2012), ex Pickering, Forester and "Mayflower".
- 70202** ✉ / 68 S.G. 8m
200 - 300
 1843 (Aug 5) wrapper from London to Kendal with 1841 1d red pl.34, good to very good margins, tied by crisp and upright "10" in London MC, reverse with Lombard Street despatch and arrival cds, a very clean and uncreased cover, an exquisite example.
- 70203** ✉ / 68 S.G. 17
200 - 240
 1843 (Dec 14) entire letter from Dublin to Banbridge (Ireland), bearing 1d red brown QA-QB pair, close to good margins neatly cancelled by good strikes of the distinctive Dublin Maltese cross in black, fine.
- 70204** ✉ / 70 S.G. BS24tp
400 - 600
 1844 (Mar 14) Cover to Glasgow franked with 1d red pl. 35 AG, four margins, tied by a double strike of the Kilmarnock distinctive Maltese Cross, with dispatch mark 14th and oddly the arrival 13th to reverse, vertical filling crease centrally, scarce cancel, cert. Mike Jackson (2022) (S.G. £5'000).



70204



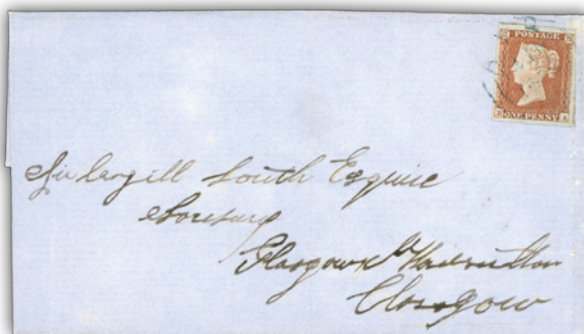
70205



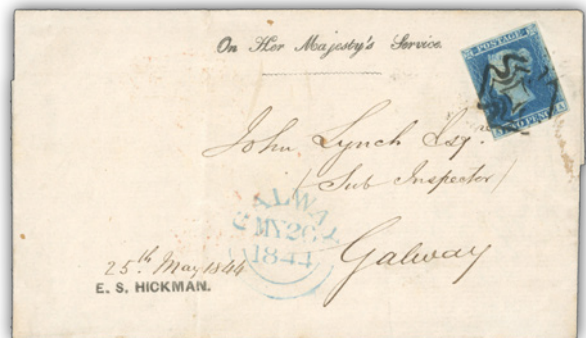
70206



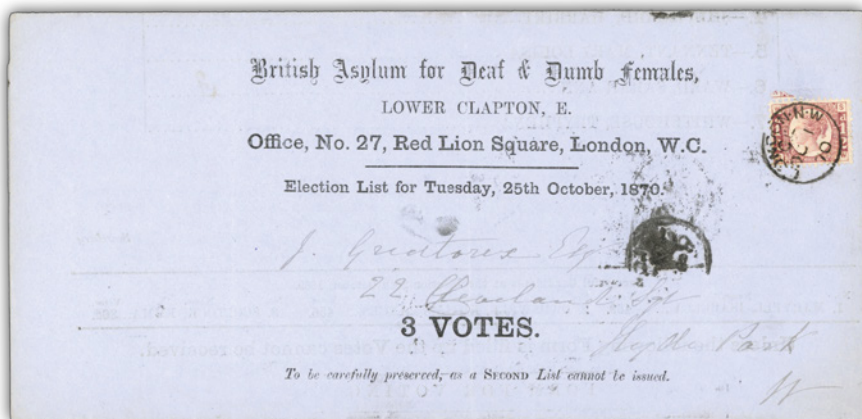
70208



70210



70220



70246

70205

✉ / 70

600 - 800

1845 (Jan 11) entire from Glamorgan to Kentucky U.S.A, bearing 1841 1d red 1A, neatly tied by black Maltese cross; scarce.

70206

✉ / 70

1'000 - 1'200

1848 (Dec 5) entire letter from Wolsingham to Weardale, bearing 1841 red neatly tied a light strike of the "WOLSINGHAM" undated circular town stamp **in blue**, with a matching fine strike on the reverse which opens perfectly for display, a rare coloured cancel.



70207

✉

8'000 - 10'000

1850 (Aug 22) envelope from France to London bearing 1849-52 40c orange horizontal pair, cancelled by diamond grid cancels, with Paris cds and red framed "PD", re-directed to Cumberland on arrival with 1841 1d red-brown OG, cancelled by London inland numeral "6", a superb and unique incoming usage and a great rarity, cert. BPA (1998).

70208

✉ / 70

900 - 1'000

1851 (Dec 22) envelope from Lampeter to London, bearing 1841 1d red pl. 117 PF, neatly cancelled by green "434" numeral cancel with matching ds on reverse, a most attractive cover, rare coloured cancel; cert. BPA (2011).

70209

No lot

70210

✉ / 70

S.G. B1vb

500 - 700

1852 (Jun 14) wrapper sent to Glasgow with 1d red pl. 126, four margins, tied by a blue Ayr town circular ds, dispatch on reverse in the same colour, arrival in red, some discolouration of the cover, and ironed out crease vertically, a very rare cancellation (S.G. £4'500).

You can view our catalogues and bid during the auction
via our website, davidfeldman.com

1841 2d Blue



70211ex



70212ex

70211



400 - 500

1841 2d blue, a fine selection of Maltese cross usages comprising singles (13) in mostly fine condition with good strikes of the black cross, strip of four lettered MC-MF, pair cancelled by 4 in cross and a block of 8, with some small faults as to be expected, each neatly cancelled by a good strike of the 12 in cross; an attractive and scarce group.

70212



300 - 500

1841 2d blue, a fine selection of numeral cancel usages comprising singles (13) in mostly fine condition with good strikes, Pairs (2) strip of five lettered EE-EI, block of four lettered FI-GJ tied to piece and a block of eight lettered SE-TH, an attractive group.



70213



70215

70213



750 - 1'000

1841 2d blue pl.3 CH/DI block of four, just touched at lower right otherwise fine to good margins, with London "12" in Maltese Cross with top right corner of the block folded over before it was cancelled so the postmark in on the back, most unusual.



70214



S.G. 14

3'000 - 4'000

1841 2d Blue pl.3 DC, fine to good margins, cancelled by superb **Mullingar** (Ireland) Maltese Cross, very fine and very rare; cert. RPS (1961) (S.G. £12'000), ex *Nissen*.

70215



S.G.

360 - 400

1841 2d blue pl.3 DH, large margins, neatly tied to small piece by a fine strike of the number "7" in Maltese cross, very fine and attractive.



70216

* S

28'000 - 32'000

1841 2d. blue, Pl. 3, FA-GD marginal inscriptional block of eight from the left of the sheet, superb mint NH, overprinted "SPECIMEN" type 1, good to large margins on other sides, a stunning multiple of rich fresh colour; with out doubt an exhibition show piece. Cat. from £44,000 as singles

70216A

⊙

100 - 150

1841 2d blue pl.3 OF-OL strip of seven, just touched at left otherwise fine to good margins, "75" numerals of Birmingham, very fine fo such a large multiple.



70217

*

10'000 - 15'000

1841 2d. blue, Pl. 3, PI, large balanced margins all round, superbly cancelled by a red Maltese cross in dark red; an exceptional example of this major rarity. Cert R.P.S. (2003)



70218

⊙ △

400 - 500

1841 2d Blue, pl.3, QL and QK, neatly tied to small piece by good strikes of the distinctive York Maltese crosses in black; rare. Cert R.P.S. (1989).



70219

⊙

S.G. 14

1'500 - 2'000

1841 2d blue pl.4 HC, good margins, cancelled by crisp Maltese Cross, very rare on this plate which wasn't printed until December 1849, tiny tear in the margin at bottom right, cert. RPS (2011).

70220

✉ / 70

200 - 300

1844 (May 25) OHMS wrapper sent to Galway with "Crown Solicitor / Province of Connaught" wax seal on reverse, with 1841 2d blue pl.3, with tight to good margins, neatly cancelled by the Dublin distinctive Maltese Cross, Galway blue arrival below, reverse with Dublin diamond ds, a highly attractive usage in Ireland, cert. PTS (2012) (S.G. Spec.E1ue, £1'700).



70221

✉

5'000 - 6'000

1845 (Mar 4) entire letter from Totteridge to Belgium, bearing 1841 2d blue horizontal strip of four, pair and two singles, neatly cancelled by good strikes of the "15" numeral cancel, interesting content in the letter of how the sender had struggled to forward a previous letter to the recipient demonstrating the difficulty of sending mail overseas, a very rare cover.



70222

✉

4'000 - 5'000

1846 (Sep 18) entire letter from Greenock to Bombay, bearing 1841 2d blue horizontal strip of six pl.4 LG-LL (large margins just clear in one spot below LH), lightly cancelled by Scots local numeral type cancel in black, sent via route 1s per oz. Southampton to Alexandria, overland to Suez, then P&O steamer on the Calcutta service via Aden, Ceylon and Madras, a superb and rare cover.



70223



1'800 - 2'000

1849 (May 9) entire letter from London to Cardiff, bearing an irregular block of five 1841 2d blue pl.3, with an additional 1841 1d red-brown "completing the block of 6", each cancelled by a "9" in oval of bars cancel in black; an attractive mixed franking; cert. Brandon (2000).

1854-70 Perforated Line Engraved



70224

✱

S.G. 16b

1'000 - 1'200

1850 1d red brown PG perf.16 by Henry Archer, large part original gum, a fresh and well centred example; cert Brandon (2017).



70225



70226

70225

✱

S.G. 16b

500 - 700

1850 1d red-brown pl.96 AK, wmk Small Crown, trial perf.16 by Henry Archer, mint o.g., very fine and scarce; cert. BPA (2013) (S.G. £3'000).

70226



S.G. 17

200 - 240

1854 1d red-brown perf. 16, neatly cancelled by a good strike of the black Maltese cross, fine; cert. Eichele (2010).



70227



70228

70227

* 田

S.G. 23

2'000 - 3'000

1854-57 2d blue pl.4 RD/SE, wmk SC, perf.14, in mint block of four, disturbed gum, light wrinkle on SE, fine and fresh appearance, a very rare multiple (S.G. Spec. unpriced).

70228

*

S.G. 29 var

500 - 600

1855, 1d orange red-brown pl.9 NG, alphabet 2, superb mint o.g. showing the merest trace of hinge on reverse, scarce so fine; copy of cert. RPS (1997) for the original strip of five it came from.



70229



70230

70229

* 田

S.G. 34

2'600 - 3'000

1855 2d blue pl. 5 DA/EB mint o.g. block of four showing major re-entry on DB, a very fresh, rare and attractive multiple (S.G. £16'000).

70230

* * * 田

S.G. 35

2'000 - 3'000

1854-57 2d blue pl.6 HE/IF, wmk LC, perf.14, in mint block of four, fine and rare multiple (S.G. Spec. £17'000).



70231



70232

70231

*

S.G. 35

1'800 - 2'000

1857, 2d deep blue pl.6 RJ-RK horizontal pair, mint large part o.g., beautifully rich fresh colour, very rarely seen so fine (S.G. £6'000 as singles).

70232

◎

S.G. 36

240 - 300

1857 1d rose-red, pl.45, PC, fine used. Cert. R.P.S. (2020).



70233

* 田 S

S.G. 37 var

1'200 - 1'600

1854-57 1d red-brown pl. 35 EA-FB marginal inscription block of four from the left of the sheet, overprinted "SPECIMEN" type 2, large part o.g, the paper reversed as the "POST" of "POSTAGE" in the wmk. showing in reverse from the the margin, a rare block, cert. RPS (2001).

70234

*

S.G. 38

400 - 500

1864-79 1d. star pale red, pl. 43, DC-EE, block of six; fine mint. Scarce.



70235



70236



70238

*

S.G. 38a var

800 - 1'200

1856, Large Crown wmk 1d pale red pl.48 FH mint imperforate, cert. RPS (S.G. £5'500).

70235

◎

S.G. 40

750 - 850

1854-57 1d red-brown pl.40 IC, die II, neatly cancelled by an almost complete upright strike of a dark blue Maltese cross, fine and very rare; cert. BPA (1990), ex *Maximus*.

70236

* ◎ △ 田 (田) / 78

S.G. 43

600 - 1'000

1868-1885, Collection of the Queen Victoria line engraved penny plates written up on 100 pages, including mint as well as used stamps and covers, comprising a run of used singles from plate 71 to 225 (excluding 77, 219 and 224), the 225 well centered and fine used, as well as 5 mint blocks of four (plates 218, 208, 192, 191 and 136 - 136), two blocks of six plate 221 and 180, a rejoined block of twelve plate 177 (two blocks of six) and a superb looking plate number top marginal corner strip of four plate 146, some imperfections and the odd fault but some super examples, also 81 covers (some fronts) including a hand illustrated 1867 cover sent from Sheffield (plate 74) depicting a bearded man in a top hat wheeling a suitcase, an 1865 cover to Canada franked with 8 penny reds, an 1868 inland registered envelope from Leicester to Hinkley franked with strip of 5 plate 98, condition is mixed although mostly good to fine, many interesting covers, worth closer inspection.

70237

*

S.G. 44

600 - 700

1864-79 1d red pl.225 mint l.h., light gum wrinkles, very fine (S.G. £3'000).

70238

The currency of the auction is the British Pounds.





70237ex1



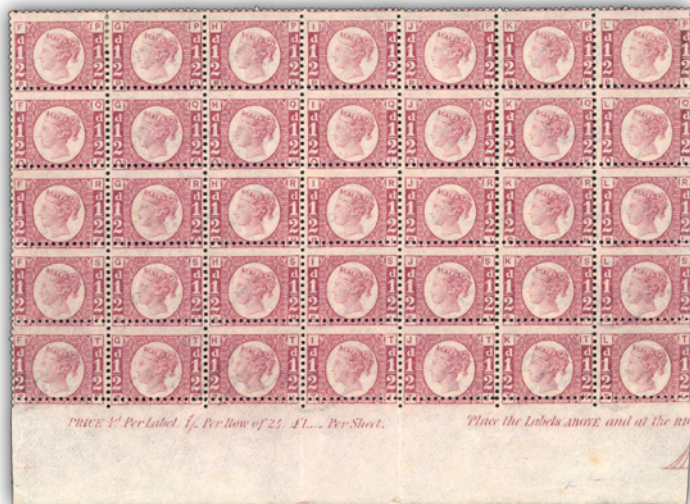
70237ex2



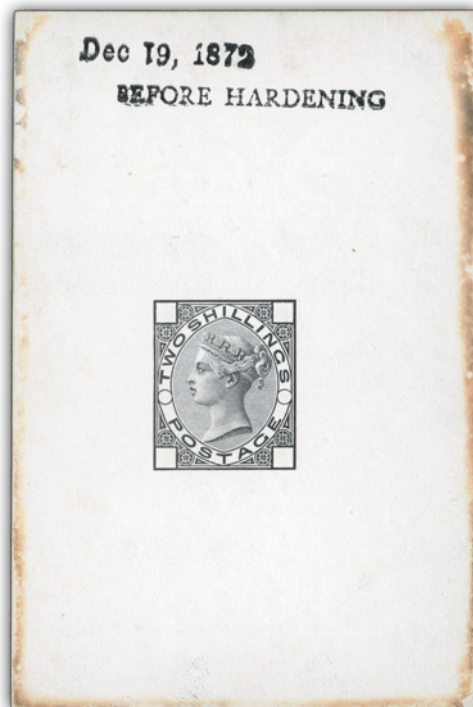
70247



70237ex3



70245



70269



70239

* 田

S.G. 45

2'000 - 2'500

1858-78 2d blue pl.9 AE-EJ mint o.g. block of thirty, a few tone spots though an exceptional block largely unmounted, rare.



70240

70240

* 田

S.G. 45

1'000 - 1'200

1858-78 2d blue pl. 7 EA/FB mint block of four, showing re-entry on FB, a very rare multiple from this plate (S.G. £8'500).



70241

70241

*

S.G. 45

260 - 300

1858-76 2d. blue, pl. 8, MJ; very fine mint.



70242

70242

◎ 田

S.G. 45

150 - 200

1858-76, 2d blue pl.8 BB/CB block of four, neat London "16" numerals, very fine (S.G. £650).



70243



70244

- 70243** (*) P S.G. 45 var **1'200 - 1'500**
1858 2d blue pl.7 BJ imperforate imprimatur, four margins, very fine and very rare, being one of 22 possible examples (S.G. £4'750).
- 70244** * S.G. 47a **2'000 - 2'500**
1858-76 2d deep blue pl.13 TC-TD mint horizontal pair **variety imperforate**, rare; cert Brandon (2020) (S.G. Spec G3e £15'000).
- 70245** * * * 田 / 78 S.G. 48 **1'800 - 2'000**
1870, 1/2d rose red pl.11 PF-TL marginal inscription mint block of 35 (25 mint n.h.), a spectacular multiple of this size.
- 70246** 田 / 70 S.G. 48 **500 - 700**
1870 1/2d pl.1 used on the **first day of issue** on "British Asylum for Deaf & Dumb females" printed cover, tied by superb OC 1 70 cds, very fine and scarce.
- 70247** * * * 田 S / 78 S.G. 51s **2'000 - 2'600**
1870, 1 1/2d rose red pl.3 GG-KJ mint block of 20 overprinted "SPECIMEN" type 9, the lower 16 stamps mint n.h., lovely fresh colour and well centred for this issue, a scarce multiple so fine.



- 70248** 田 S.G. 53 **7'000 - 8'000**
1870 1 1/2d rose-red (2) and vert. pair on cover, with the pair showing the variety **OP-PC error**, neatly tied by "86" in black diamond of bars cancels to 1874 (Mar 25) envelope from Dublin to Australia, a very rare overseas destination and even more so with the error used on cover (S.G. £7'500 for used single).

1847-54 Embossed



70249



70250

70249



S.G. 55

700 - 800

1854, 1s green, die WW2, horizontal pair, large margins on three sides just touched at right, neatly cancelled by crisp London "16" numerals; excellent colour and crisp embossing; a scarce pair so fine; cert. Diena (1989).

70250



S.G. 55

200 - 300

1854, Embossed 1s green, good margins, cancelled by neat strike of the "22" London numeral, a lovely example (S.G. £1'000).



70251



70252

70251



S.G. 60

1'600 - 1'800

1847-54 Embossed 6d purple, good margins (close in two places), mint with small part o.g., fine and rare; cert. Brandon (2021) (S.G. £19'500).

70252



S.G. 60

4'000 - 5'000

1847-54 Embossed 6d purple used block of four with margins all around, each cancelled by a black "837" numerals, creased near the impressions though exceedingly rare and thought to be the only used multiple with full margins recorded; cert. E. Diena (1992) (S.G. £8'500).

70253



1'000 - 1'200

1847-54 selection of the embossed issues comprising pairs (3) and covers (10), the covers including cover to Indi, bearing 1/- and 10d., pair of 1/- on entire letter to New York and 1/- on cover to New York uprated with three 1841 1d. red; condition mixed though and interesting group.

70254



S.G. 55, 58

500 - 800

1854 (Aug) Pair of entires sent from London to PRINCE EDWARD ISLAND, one a duplicate sent later via a different route at a different rate; Aug 17 with 1854 6d (cut into at top) endorsed per "Brandon" and Aug 23 with 1847 1s (good margins) endorsed per "Pacific", both with arrival bs, some minor cover faults because of the thin paper, a scarce and unusual pair, cert. Holcombe (1987).



70255



S.G. 55

2'500 - 3'000

1855 (Apr 5) envelope from Belfast to Maine U.S.A., bearing 1s green tied by Belfast duplex cancel addressed to Capt. on ship "Ellen Austin" then re-addressed from Wiscassett to Savannah in Georgia with 1854-55 3c rose neatly tied by blue cds, a very attractive and rare overseas re-direction; cert Eichele (1997).

1855-1900 Surface Printed

1855-57 No Corner Letters



70256

P

S.G. 69 var

1'500 - 2'000

1856 6d imperf. colour trial printed in green on thin card with a "HELMSLEY / (Crown)" trial cancellation in deep blue, very fine and very rare (S.G. £7'500), ex Verus.



70257

P

S.G. 69 var

800 - 1'000

1855-57 Wmk Emblems (inverted) 6d deep mauve imperforate plate proof, good margins, with neat trial cancellation "KF / AP-1 / 1856" cds, very fine and scarce (S.G. £7'500).

1862-64 Small Uncoloured Corner Letters



70258

*

S.G. 77

10'000 - 15'000

1862 3d. pale carmine rose, pl. 2, top right corner marginal, left wing margined pane of twenty, lettered FI-JL, showing part sheet inscription; a few horizontal gum creases and some light tone spots as to be expected, nevertheless an extremely rare and most attractive pane of **which there are only two in private hands** with a third in the Royal Philatelic collection and all three appear to originate from the same sheet and are in the same state of preservation. Cat £54,000 as singles.



70259

*

S.G. 78a

1'500 - 1'800

1862 3d rose pl.3 (white dots) EG, a superb **imperforate** example from the foot of the sheet, mint o.g., exceptional (S.G.£5'500).

1865-67 Large Uncoloured Corner Letters, Wmk Large Garter & Emblems



70260

***田

S.G. 97

2'000 - 3'000

1865-67 6d Lilac pl.5 IE/JH in mint lower marginal block of eight (four stamps mint n.h.), with marginal inscription "POSTAGE SIX PENCE", faint horizontal crease along top of bottom row of stamps, tone spot at lower right, a very rare and attractive multiple (S.G. £9'600+).

1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose



70262

70261

70261

P

S.G. 102 var

800 - 1'000

1870 3d die proof in mauve on white matt card, 60x90mm, produced by De La Rue for the 1870 International exhibition; very rare with only one or two examples of each colour in private hands.

70262

P

S.G. 102 var

700 - 800

1870 3d die proof printed in rose on white matt card, 38x38mm, produced by De La Rue for the 1870 International Exhibition, very fine and extremely rare, only one or two examples exist in each colour in private hands.



70263

* P

S.G. 103 var

300 - 400

1873 3d rose pl.10 BL imperforate imprimatur, mint o.g., very fine and rare, one of only 22 possible examples many of which are in institutional collections.



70264



70265

70264

* 田

S.G. 109

1'000 - 1'200

1867-80 6d mauve pl. 8 IK-JL mint block four from the foot of the sheet showing part inscription "POSTAGE", lovely bright colour, a superb and rare block.

70265

◎

S.G. 110

100 - 150

1867-80 wmk Spray 9d straw wmk Spray with superb Neath cds, very fine (S.G. £325).



70266

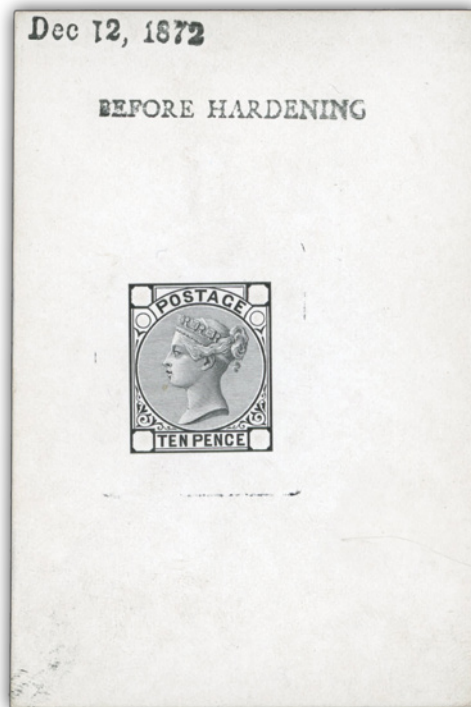
P

70266

S.G. 110 var

1'200 - 1'500

1873 9d die proof (type B) in orange yellow on white glazed card 90x60mm produced by De La Rue for the proposed but subsequently abandoned issue with coloured corner letters; very rare with one or two examples in each colour in private hands.



70267

70267

P

S.G. 112 var

1'000 - 1'500

1872 10d die proof in black on white glazed card, 90x60mm, vertical format with corner letters and plate numbers void, stamped "BEFORE HARDENING" and dated Dec 12, 1872 in black, produced by De La Rue for a proposed issue with coloured corner letters, the die was never used as the 10d value was withdrawn, very scarce.



70268

70268

*

S.G. 113

1'500 - 2'000

1867 10d red brown pl.1 JA-JC mint horizontal strip of three, large part o.g., corner crease at the lower left of JA not detracting from the very fine appearance of this magnificent multiple (S.G. £10'800 as singles).

70269

P / 78

S.G. 118 var

1'000 - 1'500

1872 2s die proof in black on white glazed card, 90x60mm, vertical format with corner letters and plate numbers void, stamped "BEFORE HARDENING" and dated Dec 19, 1872 in black; produced by De La Rue for a proposed issue with coloured corner letters, the die was never used as the 2s value was withdrawn, very scarce.

1867-83 High Values



70270

E

S.G. 126 var

75'000 - 80'000

1867 5s rose pl.3 BA, a beautifully executed stamp size composite hand painted essay on card, the central vignette of Victoria's profile having been pinned into place then the rest of the "stamp" intricately hand painted in red and Chinese white around it with superb precision, an absolutely stunning exhibition showpiece which was discovered amongst some personal belongings in a disused cow shed, **possibly the only known such essay extant.**

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



70271

*** P

S.G. 126 var

18'000 - 20'000

1867 5s rose pl.4 AF, a magnificent marginal imprimatur from the top of the sheet showing small part inscription, mint n.h. (mounted in the margin only), a beautifully fresh example with lovely rich colour, very rare.



70272

** S

S.G. 126s

500 - 600

1867-83 5s rose, pl.1 GD mint n.h. "SPECIMEN" from the upper right corner of the sheet, with part inscription at top and at right, pre-printing blind spot at right presumably from a foreign body getting onto the plate, rare.



70273

*

S.G. 126

3'000 - 4'000

1874, 5s rose pl.2 AB, mint o.g., a fine and fresh example of this scarce high value (S.G. £9'500).



70274



S.G. 126

8'000 - 10'000

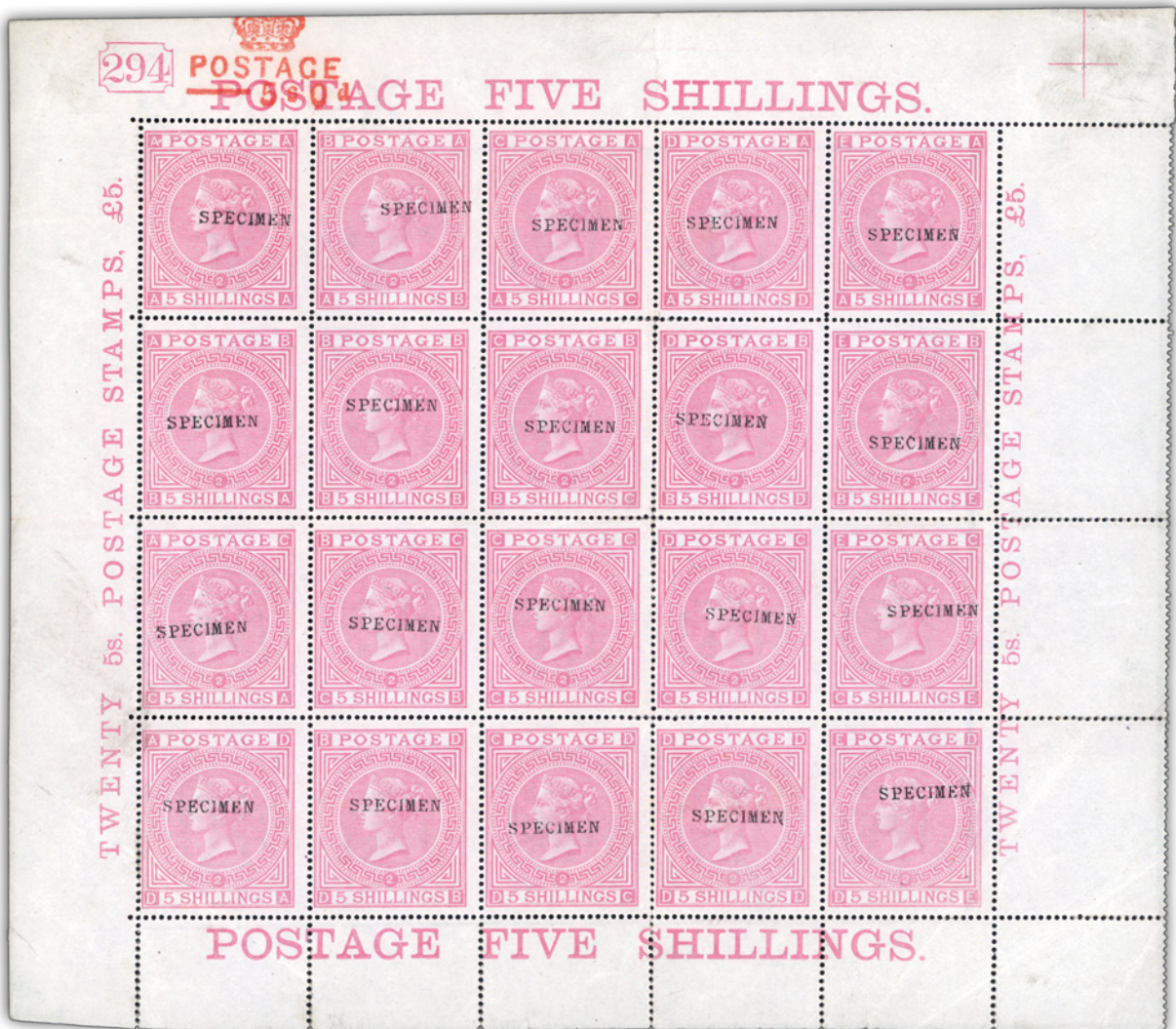
1867-83 5s rose pl.1 AA/DC, a superb used irregular block of fifteen, each stamp neatly cancelled by good strikes of "Manchester Knott Hill" cds, superb bright colour, undoubtedly one of the finest used multiples of this issue.

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





70275

***田S

S.G. 127s

30'000 - 35'000

1867-83 5s pale rose pl.2, a magnificent mint with large part to full o.g. (hinged in the margins only), complete pane of twenty lettered AA-DE with full selvage showing marginal inscriptions all round, overprinted 'SPECIMEN' (Type 9), also showing sheet number '294'; brilliant Post Office fresh colour; some slight perforation separation, wrinkling and a couple of stamps with creases as to be expected of an item this size, though in no way detracting from the superb appearance of this very rare and stunning exhibition showpiece.



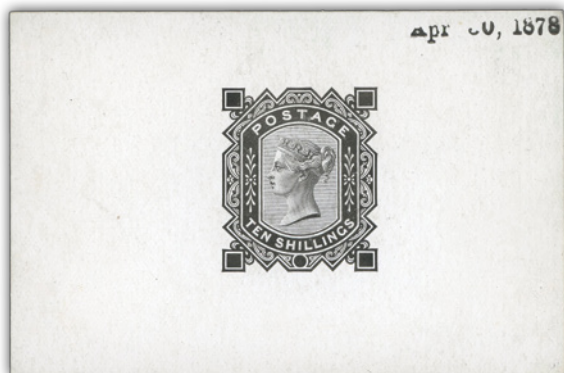
70276

*

S.G. 127

500 - 600

1867-83 5s rose pl.2 mint, gum creasing and small amount of staining, a rare mint stamp (S.G. £15'000).



70277

70277

P

1878 10s De La Rue die proof in black on white glazed card, 92x60mm, dated "Apr 30, 1878", very fine and rare.

S.G. 128

700 - 1'000



70278

70278

P

1878, 10s De La Rue die proof without corner letters or plate numbers in black on glazed card (60x92mm), dated at upper left "May 4, 1878" and endorsed "BEFORE HARDENING", very fine and rare.

S.G. 128

500 - 700



70279

P

1867-83 10s grey green pl.1 CE, a superb imperforate imprimatur with large margins all round, pressed crease in no way detracting from the superb appearance of this very rare imprimatur.

S.G. 128 var

8'000 - 10'000



70280

⊙

1878, 10s greenish grey pl.1 CD, a superb used example, neatly cancelled by a superb strike of a Perth cds for Christmas day 1882, delightful quality; cert. BPA (1997) (S.G. £3'200).

S.G. 128

1'600 - 1'800

You may bid LIVE by Internet at davidfeldman.com



70281

* P S

S.G. 129 var

4'000 - 5'000

1878, £1 colour trial marginal inscription block of four from the lower left of the sheet, printed in orange on gummed Maltese cross watermarked paper, overprinted "SPECIMEN" type 9, a rare and attractive multiple.



70282

*

S.G. 130

10'000 - 12'000

1867-83 5s rose pl.4 GD on blue paper, a superb mint o.g. example with strong vibrant colour, very rare so fine; cert. Brandon (2007).



70283



70284

70283

◎

S.G. 130

1'000 - 1'500

1867-83 5s Rose pl.4 DC on blue paper, beautifully cancelled by a crisp Manchester Grandstand NO 23 82 cds, very fine and most attractive, cert. Brandon (2005).

70284

◎

S.G. 130

600 - 800

1867-83 5s pl.4 FA rose on **blue paper**, a used example with strong vibrant colour, neatly cancelled by a good strike of a Liverpool cds, pressed crease not detracting from the fine appearance; cert. Brandon (2016) (S.G. £4'000).



70285

70285

* S

1882, £5 orange on blue paper overprinted "SPECIMEN" type 9, mint o.g., fine (S.G. £3'000).



70286

70286

⊙

1867-83 £5 orange DJ on blue paper, neat Vere-Street JU 26 83 cds, vertical crease and crayon mark slightly erased, a presentable example of a rare stamp (S.G. £12'500).

S.G. 133s

1'400 - 1'800

S.G. 133

1'400 - 1'800



70287

70287

⊙

1867-83 10/- Greenish Grey wmk Anchor White paper; corner crease; a presentable example of this rare high value.

S.G. 135

300 - 400



70288

70288

⊙

1867-83 £5 orange on white paper, CB, used with Edinburgh JA 6 96 cds, dealer mark in violet on back, repaired lower left corner perf., a fine looking example (S.G. £3'500).

S.G. 137

600 - 800



70289

70289

⊙

1867-83 £5 orange AF, neatly cancelled by Belfast cds, fine and attractive (S.G. £3'500).

S.G. 137

500 - 600



70290

70290

⊙

1867-83 £5 orange BA, neatly cancelled by "MANCHESTER ACCOUNTS" cds, fine and attractive (S.G. £3'500).

S.G. 137

500 - 600

70291

F / View the image/s online

S.G. 137

120 - 160

1867-83 £5 Orange AQ, forgery "used", fine and unusual.

1873-80 Large Coloured Corner Letters, Wmk Small Anchor & Orbs



70292



70293



70294



70295

70292

* P

S.G. 141 var

150 - 200

1879 2 1/2d Rosy mauve pl.6 mint top marginal imperforate imprimatur, top margin thinned from being used as a hinge, fine and rare, with only 22 stamps having been removed from the imprimatur sheet (SG £2'500).

70293

* P

S.G. 141 var

300 - 400

1873-80 2 1/2d rosy mauve pl.16 AG imperf. imprimatur with o.g., very fine and rare, being one of 22 stamps removed from the sheet.

70294

* P

S.G. 143 var

500 - 800

1873 3d Rose pl.12 TC imperforate imprimatur, mint o.g., very fine and rare one of only 22 possible examples, many of which are in institutionalised collections.

70295

*

S.G. 143 var

300 - 400

1873 3d rose pl.12 TH imperforate imprimatur, mint o.g., very fine and very rare with only 22 examples available many of which are in institutionalised collections.



70296



70297



70298

70296

* P

S.G. 143 var

300 - 400

1873 3d rose pl.15 TJ imperf. imprimatur with o.g., fine and very rare with only 22 examples available many of which are in institutionalised collections.

70297

* P

S.G. 143 var

400 - 500

1875 3d. rose, pl.18, imprimatur, mint o.g., very fine and scarce with only 22 possible examples many of which are in institutionalised collections.

70298

* * 田 S

S.G. 147 var

400 - 500

1873-80 6d grey pl.16 AG/BH overprinted "SPECIMEN" type 9 diagonally in imperforate marginal block of six from the upper right corner of the pane, mint n.h. (mounted in the margin only), a very scarce multiple.



70299



70300



70301

- 70299** * S S.G. 153 var **200 - 300**
1873-80, 4d sage-green pl.15 imperf. horizontal pair with "SPECIMEN" type 9 ovpt, very fine.
- 70300** © S.G. 153 **100 - 150**
1873-80 4d sage-green pl.15 with "socked-on-the-nose" Bedford cds, a superb example (S.G. £325).

1880-83 Large Coloured Corner Letters, Wmk Imperial Crown

- 70301** * P S.G. 160 var **600 - 800**
1882 4d grey-brown pl.18 BL line perf.14 imprimatur mounted in a cardboard bevelled frame from the 1887 Stamp committee presentation album, very rare, only 36 albums were produced many of which are in institutional collections or simply lost, photocopy of the RPS cert. signed by SG (2006).

1880-81 Provisional Issue and 1881 1d Lilac



70302



70303

- 70302** △ P S.G. 168 var **600 - 800**
1880-81 2d in pale green on imperforate white paper affixed to small piece of white card (35x76mm), tied by an experimental London E.C. squared circle trial cancellation, ms "2 1/2" below, minor foxing, very rare.
- 70303** P S.G. 168 var **400 - 600**
1880 2d De La Rue die proof printed in black on glazed card (92x60mm), endorsed "before hardening" in red and dated 27 Jul 80 in blue, scarce.



70304



70305

70304

* P

S.G. 172 var

800 - 1'000

1881 1d colour trial in deep olive (die 2), a very fine perforated example on gummed crown watermark paper, scarce.

70305

*

S.G. 174a

NaN

1881, 1d lilac from right of sheet imperforate mint, light gum wrinkles, fine and rare, cert. BPA (2011) (S.G. £6'000 as pair).

1883-84 & 1888 High Values



70306



70307

70306

*

S.G. 175

700 - 800

1883-84 2s6d lilac CF **on blued paper**, mint o.g. example, fine; cert Brandon (2017) (S.G. £6'000).

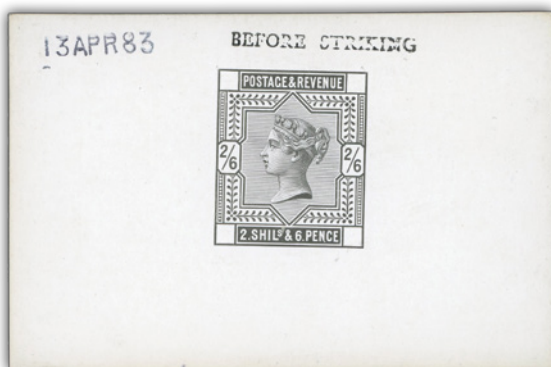
70307

* P

S.G. 175 var

800 - 1'200

1883-84 2s6d Lilac on blued paper pl.2 imperforate imprimatur, good to very large margins, mint o.g., "2" in pencil on reverse, very fine and rare with only 24 examples removed from the registration sheet, cert. RPS (1989) (SG £5'000).



70308



70309

70308

P

S.G. 175 var

800 - 1'000

1883 2s6d De La Rue die proof in black on glazed card (92x60mm), endorsed "BEFORE STRIKING" and dated "13 APR 83", scarce.

70309

P

S.G. 175 var

750 - 1'000

1883 2s6d De La Rue die proof on white glazed card, 90x59mm, endorsed "APR 86" and "BEFORE HARDENING", fine.



70310

P

S.G. 175 var

600 - 800

1883 2s6d De La Rue die proof in black on glazed card, endorsed "BEFORE HAARDENING" and dated 11 APR 83, very fine (S.G. £2'800).



70311

*

S.G. 176

6'000 - 8'000

1883-84 5s rose CE **on blue paper** mint with large part o.g., a lovely fresh example of this very rare stamp; cert. BPA. (2015) (S.G. £12'500).



70312



70313

70312

⊙

S.G. 176

500 - 600

1883-84 5s rose CG **on blue paper**, a superb used example neatly cancelled by a complete upright "GRIMSBY/JY 23/85", rare so fine; cert. Brandon (2004) (S.G. £4'000).

70313

⊙

S.G. 176

500 - 600

1883-84 5s rose HB **on blue paper**, a fine used example neatly cancelled by a Chiswick cds; cert Brandon (2022) (S.G. £4'000).



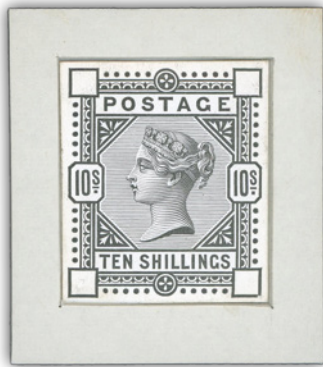
70314

*

S.G. 177

4'500 - 5'000

1883-84 10s ultramarine CE **on blue paper** mint with large part o.g. (disturbed), a lovely example of this very rare stamp; cert. Brandon (2022) (S.G. £40'000).



70315

70315

P

S.G. 177 var

800 - 1'000

1883 10s stamp size die proof in black on glazed card without corner letters, mounted in sunken frame, scarce, ex *DLR Archives*.



70316

70316

* S

S.G. 177s

600 - 800

1883-84 10 ultramarine CC **on blue paper** overprinted "SPECIMEN" (type 9) highlighted by manuscript bars above and below, large part o.g., scarce.



70317

70317

* *

S.G. 178

360 - 400

1883-84 2s6d lilac FG mint n.h., fine and very fresh example (S.G. £600 for hinged).



70318

70318

* *

S.G. 178

360 - 400

1883-84 2s6d lilac BG mint n.h., a very fine and fresh example (S.G. £600 as hinged).



70319

70319

©

S.G. 179a

360 - 400

1883-84 2s6d lilac NA **on blue paper**, fine used, scarce, cert. Brandon (2019) (S.G. £3'600).



70320

70320

* *

S.G. 180

600 - 800

1883-84 5s rose BH mint n.h., a wonderfully fresh example (S.G. £1'100 as hinged).



70321



S.G. 180

1'000 - 1'200

1883-84 5s rose MA/NE horizontal block of 10, very fine used, neatly cancelled by Queens Square Belfast cds, an exceptional item.



70322



S.G. 182

2'500 - 3'000

1883-84 10s cobalt EF on white paper, a fine used example showing a good strike of the VICTORIA STREET LIVERPOOL cds, rare so fine; cert. BPA (1989) (S.G. £8'250).



70323



S.G. 182

2'500 - 3'000

1883-84 10s cobalt BB, very fine used, neatly cancelled by KNIGHTSBRIDGE cds; cert. Brandon (2007) (S.G. £8'250).

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



70324



70325

70324

⊙

S.G. 182

2'000 - 2'500

1883-84 10s cobalt CB, neatly cancelled by a good strike of the Manchester York street cd, fine and scarce; cert. BPA (1953) (S.G. £8'250).

70325

* *

S.G. 183

1'500 - 1'800

1883-84 10s ultramarine HE mint n.h., two yellow spots on reverse not affecting the wonderfully fresh appearance, very fine (S.G. £2'250 for hinged).



70326



70327

70326

* *

S.G. 183a

1'500 - 2'000

1883-84 10s ultramarine (pale shade) HH, mint n.h. example from the right of the sheet, very rare so fine; cert RPS. (1998) (S.G. £2'500 for hinged).

70327

* *

S.G. 183a

1'000 - 1'200

1883-84 10s pale ultramarine HH, mint n.h. (mounted in the margin only) example from the upper right corner of the sheet, fine and scarce (S.G. £2'500 for hinged).



70328



70329

70328

*

S.G. 183a

400 - 500

1883-84 10s pale ultramarine FC, mint large part o.g., two tone spots on reverse not affecting the fine appearance, scarce (S.G. £2'500).

70329

* S

S.G. 183s

300 - 400

1883-84 10s ultramarine JB, large part o.g., showing manuscript "Specimen", rare.



70330

70330

⊙

1884 £1 brown-lilac, CB, fine used, good colour.



70331

70331

⊙

1888 £1 brown-lilac wmk ORBS (small fault bottom left); fine used with fresh colour. Scarce.

S.G. 185

400 - 500

S.G. 186

500 - 600



70332

⊙

1888, Orbs wmk £1 brown-lilac JC with frame-break variety, used with Lambeth cds and boxed "C.R.B." hs, very fine (S.G. £7'500).

S.G. 186a

800-1'200

1883-84 Lilac & Green Issue



70333

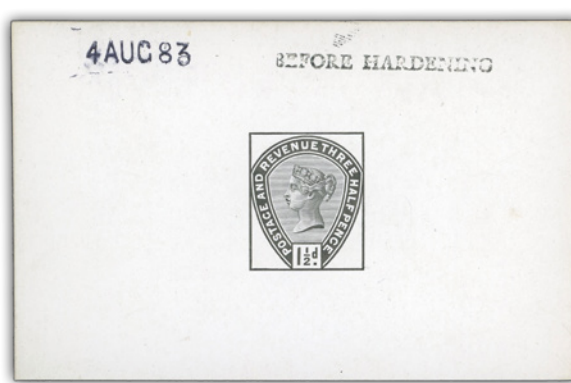
70333

P

1883 1 1/2d die proof in black on glazed card 90x60mm, stamped "BEFORE HARDENING" in black and dated "4 AUG 83" in blue black; fine and scarce.

S.G. 188 var

320 - 380



70334

70334

P

1883-84 Lilac & Green issue 1 1/2d die proof in black on white glazed card, 90x60mm, endorsed "BEFORE HARDENING" and dated "4 AUG 1883", very fine and very scarce.

S.G. 188 var

240 - 300

Find the bid form on the last page of this catalogue.



70335



70336

70335

P

S.G. 188 var

150 - 200

1883-84 1 1/2d. Imperf colour trial in green on orange Paper, no wmk; scarce.

70336

P

S.G. 188 var

150 - 200

1883-84 1 1/2d perforated 14, colour trial in purple on orange Paper, no wmk.; scarce.



70337



70338

70337

* S

S.G. 188 var

200 - 300

1883-84 1 1/2d lilac overprinted "SPECIMEN", large part o.g., fine.

70338

* P

S.G. 190 var

400 - 600

1883-84 Lilac & Green issue 2 1/2d imperf. colour trial in purple brown on white, gummed, wmk Crown paper, fine and scarce.



70339

70339

P

S.G. 191 var

200 - 300

1883 3d De La Rue die proof in black on white glazed card (90x60mm) without corner letters, endorsed "BEFORE HARDENING" and dated "13 JUN 83", very scarce.



70340

70340

* P

S.G. 191 var

150 - 200

1883-84 3d. colour trial in Purple on Blue Paper, No Wmk Perf 14; scarce.



70340

70340

70341

P

S.G. 193 var

240 - 300

1883, Lilac & green issue 5d De La Rue die proof, endorsed "AFTER HARDENING" and dated "23 AUG 83", very fine and scarce.

1887-1900 Jubilee Issue & 1891 £1 Green

70342

* *

S.G. 197a

1'600 - 1'800

1887-1900 Jubilee issue 1 1/2d vermilion with variety **printed on the gummed side**, wmk inverted, mint n.h. from the foot of the sheet, very scarce, cert RPS (1980) for the original pair it came from.



70343

E

S.G. 198 var

2'000 - 3'000

1887-1900 Jubilee Issue 1 1/2d handpainted essay in dull lilac and carmine with details highlighted in Chinese white, on white card 80x116mm, a beautiful and unique essay.



70344



70345

70344

*

S.G. 199

150 - 200

1887-1900 Jubilee Issue 2d green & scarlet, mint with just a faint trace of a hinge, very fine and fresh example of this scarce shade, cert. Hendon (2021) (S.G. £425).

70345

* P

S.G. 199 var

300 - 400

1887-1901 Jubilee Issue 2d colour trial with head plate in purple and duty plate in bright purple, very fine and fresh.



70346



70347

70346

* P

S.G. 199 var

240 - 300

1887-1900 Jubilee issue 2d colour trial in with head plate in green and duty plate in orange-yellow, fine.

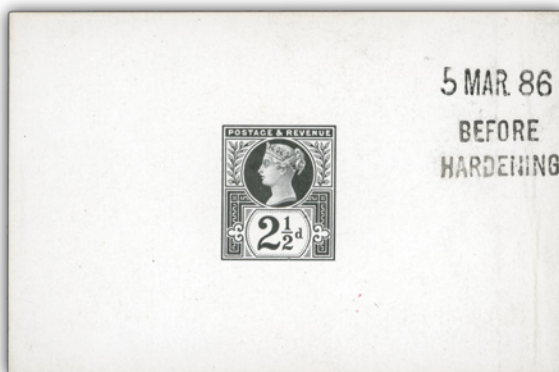
70347

* P

S.G. 201 var

700 - 1'000

1887-1900 Jubilee issue 2 1/2d perforated colour trial in green on blue crown watermarked paper, imperforate at right, mint o.g., very fine and rare.



70348

P

S.G. 201 var

300 - 400

1887-1900 Jubilee issue 2 1/2d De La Rue die proof, endorsed "BEFORE HARDENING" and dated "5 MAR 86", very fine (S.G. £1'500).



70349

* P

S.G. 211

700 - 900

1887-1900 Jubilee Issue 1s colour trial in bright purple, mint h.r., very fine, ex "Aureum".



70254ex1



70254ex2



70253



70353



70354



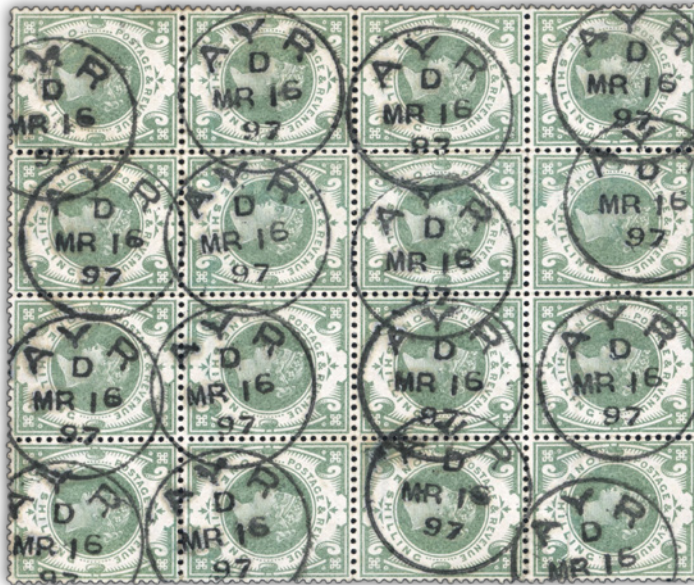
70355



70357



70358



70350

☉ 田

S.G. 211

400 - 500

1887-1900 Jubilee issue 1s dull green in a superb used block of 16, with each stamp neatly cancelled by fine strikes of "AYR/MR 16/97" cds, a fresh and scarce multiple.



70351



70352

70351

* * S

S.G. 212 var

1'400 - 1'800

1891 £1 green DB imperforate overprinted "SPECIMEN" type 9, mint n.h., very fine and very fresh example without any of the usual heavy creasing normally seen on these rare Specimens (S.G. Spec. K17s).

70352

* P

S.G. 213 var

120 - 150

1900 Jubilee 1/2d colour trial in blue-green (issued colour) on unwatermarked paper, mint o.g., light crease at lower right, fine appearance (SG from £2'750).

1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues

70353

✉ / 104

S.G. 34

180 - 200

1859 (May 12) wrapper sent from Falmouth to Rivadeo, Spain, bearing a well centred vertical strip of three 2d blue pl.5 KF-MF, neatly tied by Falmouth "390" sideways duplexes for MY. 12.1859, a most attractive cover.

70354

✉ / 104

400 - 600

1860 (May 25) Entire to HMS Chesapeake in Hong Kong, China, the flagship of the British China Squadron during the 2nd Opium war, franked with 1d red (S.G.40), 2d blue pl.8 (S.G.45) and 6d lilac (S.G.69) tied by London sideways "W /12" duplex cancels, with text inside reading "I was very much pleased at hearing that you had volunteered for China and I wish you every success. I don't wish for war, but if it comes to your probability(?) of surprise will make up for it.", very fine and attractive franking.

70355

✉ / 104

S.G. 79

100 - 150

1862 (Sep) wrapper from Jersey to France with 1862-64 4d bright red tied on arrival in France by crisp "3176" dotted lozenge, "ANGL. B. M. / St MALO" hexagonal ds adjacent, St. Malo arrival bs, small minor abrasions to the stamp, attractive.



70359



70360



70361



70362



70363



70364



70365



70366



70356



12'000 - 15'000

1863 (Aug 13) entire letter from Grimsby to Norway, showing oval framed "TOFT SKAFTE & CO / GRIMSBY" hs in blue, bearing two horizontal strips of three 1856-58 1d rose-red neatly cancelled by fine strikes of "CHRISTIANA/18/8/63" and marked "*per Scandinavian*" in manuscript at top; a magnificent and unique exhibition showpiece; cert. BPA (2010).

70357



100 - 150

1878 (Feb 1) entire from London to **Dominica** with 1873-80 1s wing marginal tied by London "78" "L1" duplex, Dominica arrival bs, some insignificant soiling, fine and scarce destination.

70358



S.G. 160

100 -150

1882 (Apr 18) envelope to Honolulu, Hawaii, with 1880 4d pl.7 tied by London E.C. squared circle ds, portion of envelope missing on reverse, a rare destination, ex *Gilbert Wheat*.

70359



400 - 500

1883 (May 8) The London Banking Association envelope from London to Paris, bearing 1873-80 4d grey-brown pl.17 and 6d grey pl.18, neatly tied by good strikes of the scarce "London/ VR" scroll code B ds; this cancel has always been thought to have been used solely on mail from Royal or official stock, fine and scarce.

British Post Offices Abroad

70360



150 - 200

Brazil: 1872, pair of covers with 1872 (Jun 39) wrapper from Bahia to Buenos Aires with 1865-73 4d vermilion pl.12 tied by "C81" numeral, despatch cds adjacent, fine; and 1872 (Mar 4) from Rio de Janeiro to Buenos Aires with same stamp tied "C83", fine.

70361



350 - 450

Chile: 1871 (Aug 12) US Consulate printed envelope sent from Valparaiso to Massachusetts, franked with a very fine horizontal pair 6d mauve plate 9 (SG109), tied by the British Post Office abroad "C30" oval duplex, with Panama transit dated AU 30 as well as a New York cds dated SE 12 both to the front, cover has been reduced at left, a small tear at base, some slight climatic toning which does not detract from this visually appealing stationery envelope which has the scarcer C30 postmark.



70367



70368



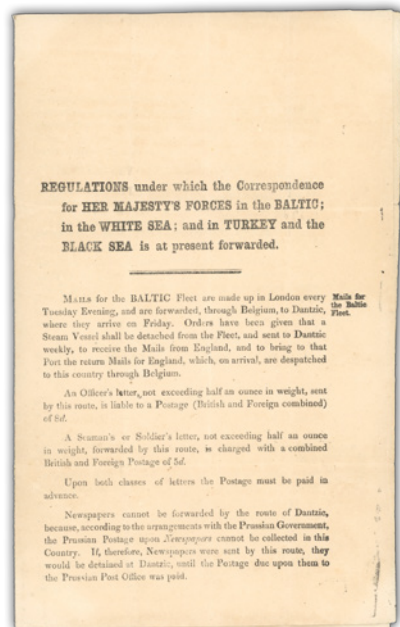
70369



70370



70371












70372A



70413



70412

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
70362	 / 106		350 - 450
	Chile: 1877 (Jun 2) Envelope sent from Valparaiso (Chile) to Paris, franked with a tri-colour combination franking comprising of a 1s green (SG159), a 6d grey (SG146) and a 1 1/2d rose-red (SG52) tied by the British Post Office abroad "C30" upright oval, Valparaiso cds to front as well as a London 'Paid' cds in red dated JY 12 and a Calais transit also to front dated JY 13, the arrival to the back in Paris is dated JY 13, some slight soiling and discolouration as is usual with such covers, otherwise a fine example of this rate in an attractive three colour franking.		
70363	 / 106		240 - 300
	Danish West Indies: 1872 (Jul 14) Envelope from St Thomas to Portsea, franked with a 1s green (SG117) and 6d mauve (SG109) tied by the British Post Office abroad "C51" upright oval, endorsed "Via Panama", dispatch cds on the back and Portsmouth arrival dated JY 29, very minor flaw to top right corner, an attractive combination cancelled by the scarcer C51 postmark.		
70364	 / 106		100 - 150
	Danish West Indies: 1872 (Nov 16) entire from Caracas, Venezuela, to the USA, carried to St. Thomas and franked with 1865-73 4d vermilion pl.12 tied by crisp "C51" duplex, with N.Y. Steamship arrival, very fine.		
70365	 / 106		100 - 150
	Danish West Indies: 1875 (Jan 16) wrapper from St. Thomas to Dominican Republic with 1865-73 4d vermilion pl.14 tied by "C51" duplex., reverse with Nunès & Co St. Thomas commercial cachet, heavy vertical central fold with some splitting, and faulty cover with 1s green pl.4 tied by "C51" numeral to Glasgow.		
70366	 / 106		200 - 300
	Danish West Indies: 1875 (Aug 28) wrapper from St. Thomas to Italy with 1865-73 4d vermilion pl.14 and 1873-77 1s pl.11 tied by "C51" duplex, London transit and Genova arrival bs, fine and attractive.		
70367	 / 108		150 - 200
	Egypt: 1860 (Jun 29) Wrapper sent from Alexandria to London, franked with a three colour combination franking of a 6d lilac (SG70), a 2d blue (SG45) and a 1d rose-red (SG40) tied by the British Post Office abroad "B01" horizontal oval with arrival cds in red to front dated JY 9, a black Alexandria dispatch cds to the back, heavy central vertical crease which has torn a little and been reinforced with a hinge, otherwise a fine and scarce example of a colourful mixed franking.		
70368	 / 108		300 - 400
	Haiti: 1879 (Nov 25) Lettersheet from Jacmel to Genoa, franked with 1s green plate 13 (SG150) and 1 1/2d lake red plate 3 (SG52) tied by the British Post Office abroad "C59" horizontal oval, with very fine "Jacmel" cds in red to the front, a London transit to back dated DE 15 with arrival alongside dated DE 17, some climatic toning to stamps, but a scarce combination and franking.		
70369	 / 108		400 - 500
	Porto Rico: 1871 (Apr 7) mourning entire from Mayaguez to the USA with 1865-73 4d vermilion wing marginal (trimmed perfs at foot) tied by very fine "C61" barred oval of San Juan, Porto-Rico "PAID" cds below, British St. Thomas transit bs and N.Y. Steamship arrival on obverse, very fine.		
70370	 / 108		300 - 400
	Porto Rico: 1875 (Jun 12) A printed prices current lettersheet sent from San Juan to Canada, franked unusually lower left of cover with a 1d red (SG43) tied by the British Post Office abroad "C30" horizontal oval, a Porto Rico cds, arrival in London Ontario to the back dated JY 2, some small imperfections around the edges, otherwise very fine, a scarce and attractive example of this printed matter rate mailing.		
70371	 / 108		350 - 450
	Porto Rico: 1876 (Mar 25) Lettersheet sent from Mayaguez to Santander, Spain, franked with a scarce combination of 1s green (SG150), a 1d red (SG43) and a 1/2d rose (SG48) tied by the British Post Office abroad "F85" upright oval, with a Mayaguez Porto Rico Paid cds and London Paid transit in red dated AP 13 to the front, there is a vertical filing crease through the 1s, otherwise very fine, a scarce combination franking used in South America.		



70372

⊙ △ / 108

1'000 - 1'500

Collection: Group of used abroad singles, multiples and on piece, incl. St. Thomas incl. 4d sage-green pl.15 with cds, Valparaíso ("C30") incl. 2s blue with marginal inscription, 4d sage-green pl.15 strip of three (S.G. £800+), 10d red-brown, etc., Mauritius "B53" on 1d red, 4d vermilion pl.10, 6d buff pl.11 & 6d violet pl.6, various Alexandria "B01", Malta "A25", British Levant "C" and Gibraltar "A26", Haiti Port-au-Prince "E53" 1s orange-brown wmk Spray pair (S.G. £750), Callao cds on 10d, Colombia Savanilla "F69" on 8d orange, Argentina "B32", Arica "C36" on 9d, etc., a great lot for the used abroad collector with mostly good strikes and fine condition (S.G. £6'000+).

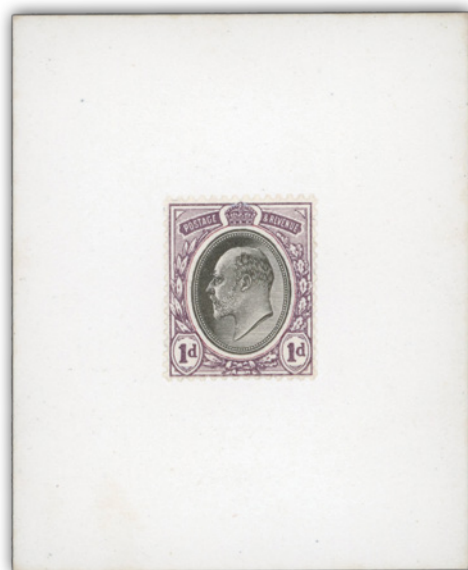
70372A

⊙ △ / 108

1'200 - 1'500

Crimea: "Regulations under which the Correspondence for Her Majesty's Forces in the Baltic; in the White Sea; and in Turkey and the Black Sea is at present forwarded", four-page document from the G.P.O., dated June 1854, with postage rates and routes for Officer's, Seaman's and Soldier's mail, folds, fine and very rare item for the Crimea specialist or rates & routes specialist.

King Edward VII



70373



70374

70373

P

1'600 - 1'800

1902 1d. "Transvaal" essay, type 2 in black and purple with Crown and value tablets touched in by hand in Chinese white and with thin line hand painted around the oval; pasted on card; fine and rare.

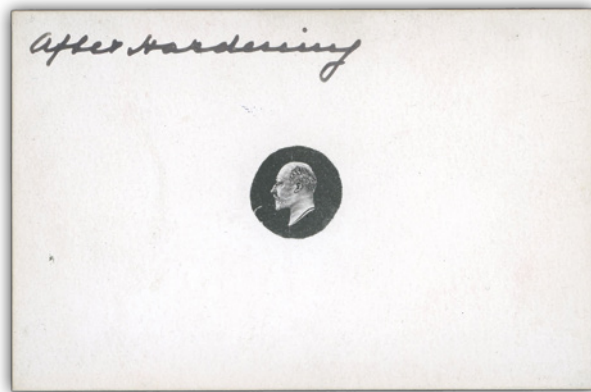
1902-10 De La Rue Issues

70374

E

1'800 - 2'400

1901 4d composite "paste-up" essay of the Victorian "Jubilee" 4d, with a lithographed quarter face portrait of King Edward VII inserted facing left, affixed to small piece of very thick card, a magnificent exhibition piece, believed to be one of only two or three examples in private hands.



70375



70376

- 70375** P 1901 "small head" die proof in black on white glazed card (92x60mm), endorsed "After hardening" in black manuscript, as used for the 1 1/2d, 3d, 4d, 9d, 10d and 1s values. Scarce. **500 - 600**

- 70376** * S.G. 215wi 1902-10 1/2d Dull blue green mint l.h. with watermark inverted variety, showing large part of "TA" of "POSTAGE" and the top of the Crown, minor bends, fine and scarce (S.G. £2'750). **500 - 800**



70377



70378



70379

- 70377** * * P S.G. 219 var 1906 1d Colour trial in carmine-red on Crown watermarked paper, perf.14, printed from a special plate of 20 electros, mint n.h., very fine. **300 - 500**

- 70378** * P S.G. 219 var 1906 1d carmine red colour trial on gummed watermarked crown paper, made from a special plate of 20 electros, very fine and scarce. **300 - 400**

- 70379** P S.G. 219 var 1906 1d. carmine-rose imperf. colour trial on crown watermarked paper, printed from a special plate of 20 electros. Scarce. **240 - 300**



70380



70381

- 70380** * P S.G. 219 var 1906 1d carmine red imperforate colour trial from the right of the sheet, mint o.g., printed from a special plate of 20 electros, very fine and scarce. **240 - 300**

- 70381** * S.G. 219 var 1906 1d. colour trial in blue-geranium, a very fine and fresh example printed on Imperial Crown watermarked paper from a special plate of twenty electros. Scarce. **360 - 400**



70382



70384

70382

* P

S.G. 225 var

800 - 1'200

1909 2d Colour trial in green on yellow gummed Crown wmk paper, produced for the propped mono-colour issue that was subsequently abandoned on the death of the King, pulled perfs at top left, nevertheless very rare with no more than two or three examples of each colour recoded in private hands, ex "Aurelius" and "Minorou".



70383



70385

70383

P

S.G. 235 var

400 - 500

1901 4d De La Rue die proof of the head plate in black on white glazed card (92x60mm), endorsed "BEFORE HARDENING" and dated "28 Nov. 01", scarce.

70384

(*) P

S.G. 236 var

1'400 - 1'800

1910 4d colour trial in yellow-orange from the mono-coloured plate, on Crown wmk paper, no gum, natural paper impurity at top otherwise (S.G. from £9'000).

70385

P

S.G. 254 var

400 - 500

1901 10d De La Rue die proof of the head plate in black on white glazed card (92x60mm), scarce.



70386



70387

70386

P

S.G. 260 var

1'000 - 1'200

1901 2s6d De La Rue die proof in black on glazed card, 90x60mm, stamped "AFTER HARDENING" in black and dated "12 Nov. 01" in blue, very fine and rare.

70387

P

S.G. 260 var

800 - 1'000

1902 2s6d De La Rue die proof in black on white glazed card (92x60mm), without additional markings, a superb example.



70388

S

S.G. 261s-266s

3'600 - 4'000

1902 2s6d lilac, 5s bright carmine, 10s ultramarine & £1 dull blue green, each overprinted "SPECIMEN" horse shoe type 17, the 5s with rebuilt top right corner and the £1 with light vertical crease, never the less a unique set with this elaborate overprint type, with the 5s believed to be unique and the 2s6d one of two recorded in private hands, a superb and rare set.



70389



70390

70389

* *

S.G. 265

700 - 800

1902-10 De La Rue 10s ultramarine mint n.h. from the the right of the sheet, mounted in the margin, very fine.

70390

◎ △

S.G. 266

460 - 500

1902-10 De La Rue 1s pair and £1 green, neatly tied to small piece by good strikes of "JERSEY/NO 11/05", attractive.



70391

P

S.G. 266 var

1'200 - 1'500

1901 £1 die proof in black on glazed card 90x60mm., stamped "BEFORE HARDENING" in black and dated "16 Dec. 01" in blue, very fine and rare.

1911 Harrison & Sons Issues

70392 * * 田 / View the image/s online

S.G. 280 var

150 - 200

1911 Harrison 1d rose-red, perf.15x14, mint n.h. right marginal block of six with double gum variety, faint gum bends, fine and fresh, photocopy of cert. Hendon when it was in a larger block (S.G. £480 as six normal singles).

1911-13 Somerset House Issues



70393

* * *

S.G. 303a

400 - 500

1911 6d deep plum in mint n.h. upper corner marginal (mounted in margin) with "no cross on Crown" variety, cert. Hendon.



70394

* * 田

S.G. 315

6'000 - 7'000

1911-13, 2s6d greyish purple, a magnificent mint n.h. block of six, lovely fresh colour, a very rare multiple in this shade; cert. RPS (1974).



70395

*

S.G. 318

100 - 150

1911-13 Somerset House 5s carmine, mint l.h., very fine (SG £425).



70396



70397

70396

*

S.G. 319

300 - 400

1911-13, 10s Blue mint lower right corner marginal with only the slightest hint of a hinge on the stamp, very fine and fresh example (S.G. £1'100+).

70397

* *

S.G. 320

1'300 - 1'500

1911, £1 deep green mint n.h. example from the foot of the sheet, very fine and fresh (S.G. £3'000 for mint n.h.).



70398

* *

S.G. 320

1'300 - 1'500

1911, £1 deep green mint n.h. example from the lower right corner of the sheet showing "date cut", very fine and fresh (S.G. £3'000 for mint n.h.).



70399



70400

70399

* *

S.G. 320

700 - 1'000

1911-13 Somerset House £1 deep green mint n.h., very fine and fresh example (S.G. £3'000).

70400

*

S.G. 320

300 - 500

1911-13 Somerset House £1 deep green mint h.r., slightly heavy hinge, fine (S.G. £2'000).



70401

☉

S.G. 320

700 - 900

1911, £1 deep green used vertical pair, neatly cancelled by two Guernsey cds dated "MR 6 1913", very fine and fresh; cert RPS (1998) (S.G. £1'500+).

70402

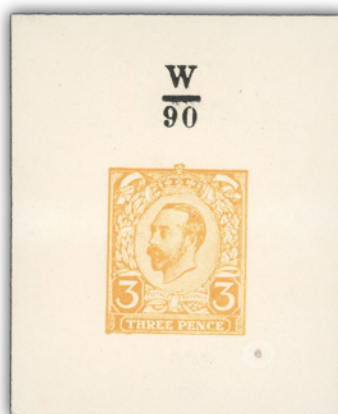
No lot.

King George V

1911-12 Downey Head Issues



70403



70404

P

600 - 800

1910 2d Hentschel colour essay, two examples printed in differing shades of purple on white wove paper, 50x27mm, with handstruck "MB/70" and "W/65" respectively in black above designs, heavy hinging at top and some insignificant paper warping, a very attractive and rare multiple.

70404

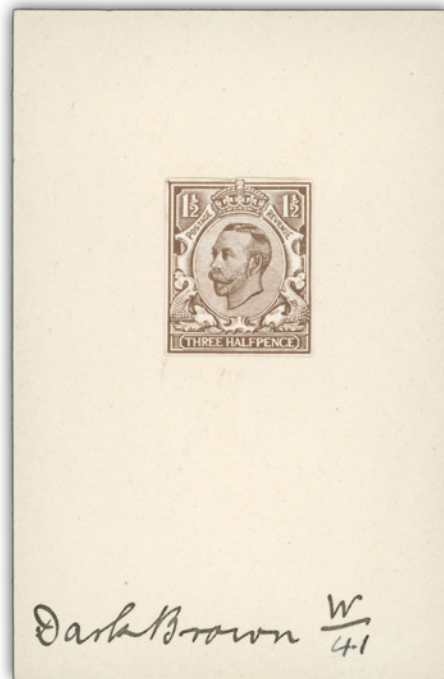
P

170 - 200

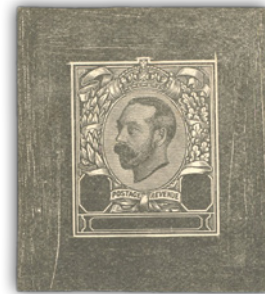
1910 1 1/2d Hentschel colour essay in orange-yellow on white wove paper, 43x53mm, with handstruck "W/90" above design, most attractive and scarce.

The currency of the auction is the British Pounds.





70405



70406

70405

P

400 - 600

1911 1 1/2d Engravers sketch die (die 2 head), cut close example printed in dark brown on thin card and mounted on thick card (57x81mm) showing ink manuscript "Dark Brown W/41", very fine, most attractive and rare.

70406

P

600 - 800

1911 2d Engravers Sketch Die for the unissued value, die I head, printed in black on glazed proof paper (62x76mm) with uncleared surround and without value, very fine and rare (SG Spec. fig.20).



70407



70408



70409



70410

70407

* E

150 - 200

1911 3d Engravers Sketch Die for the unissued value, cut down die proof used as a colour trial printed in red-brown on thick white paper, using the die 2 head with shaded background to head and upper corners solid, very fine and scarce (SG specialised Vol.2 pg. 79 fig. 23b).

70408

P

500 - 600

1911 3d Colour Trial. with white background to head and shaded upper corners. Reworked head Cut down from a die proof used as a colour trial on thick white paper in Rose. Scarce.

70409

P

200 - 300

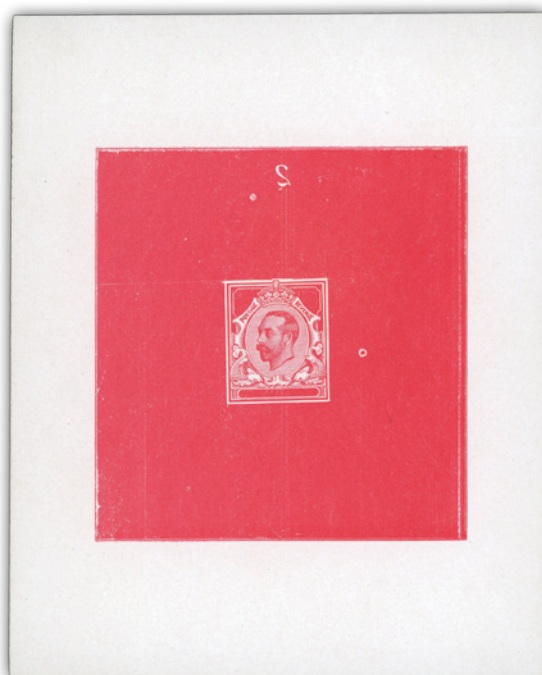
1911 3d Engravers sketch stamp size die for unissued value (die 2 head), used as a colour trial and printed in grey on thick white paper, very rare.

70410

P

200 - 300

1911 5d Engravers sketch stamp size die (die 2 head), cut close to shape, used as a colour trial and printed in light blue on thick white paper, very rare (S.G. £4'500).



70411

P

300 - 500

1911 1/2d Downey Head die proof of the accepted design (die 1a), printed in bright pink on white glazed paper (100 x125mm) with reversed "2" above design, very fine and scarce.

70412

✉ / 108

S.G. 322a

200 - 300

1911-12 1/2d green with error perf. 14 tied to picture postcard by Great Yarmouth AU 28 11 double circle ds, very fine and rare (S.G. £1'000 as used single).

70413

* * 田 P / 108

S.G. 327 var

700 - 800

1911 1d Downey in scarlet (trial h) on John Allen Special Finish Paper, no wmk, in mint n.h. imperf. top right corner block of 28, diagonal bend and gum wrinkling, printed by Seymour Bennett Head of the Stamping Department in December 1911 during the production of the die 2 stamps (plates 6a and 8a were used).



70414

田 P

S.G. 327 var

400 - 500

1911-12 Downey Head 1d scarlet (fluorescent) imperf. paper trial block of four from the upper right corner of the sheet, on Austrian enamelled paper, scarce; cert RPS (1990).

1912-24 Profile Head Issues

70415

P / 120

600 - 700

1912-24, master die proof for the 1d and 2 1/2d values (stage 4a) in black on proof paper, 179x121mm, very fine and rare (S.G. £5'750).



70416



70418

70416

P

300 - 400

1912 Profile Head master die proof, stage 4, for the 1d and 2 1/2d values, printed in black on white proof paper (73x68mm), scarce.

70417

View the image/s online

200 - 300

Watermark Multiple Cypher Post Office presentation card (118x100mm.); endorsed Multiple block cypher and bearing a piece of paper (65x62mm.) with coloured impressions of the watermark. Scarce.

70418

* *

S.G. 351 var

100 - 150

1912-24, 1/2d cobalt green without watermark variety in mint n.h. right marginal vertical pair, faint bend on lower stamp, fine and fresh, cert. RPS (2020) (S.G. Spec. N14(17b), £400+).

70419

* * * 田 / View the image/s online

S.G. 352 var

100 - 150

1912-24 1/2d bright green mint block of 12 showing unprinted area in the centre affecting two stamps due to foreign matter on the plate during the printing process, very fine and unusual item for the specialist, cert. RPS (2020).



70420



70421

70420

P

S.G. 357 var

1'000 - 1'500

1912 1d die proof (stage 5) in blue on thin glazed card (27x33mm), with uncleared surround from the "completed" state with stepped frame line at left, scarce.

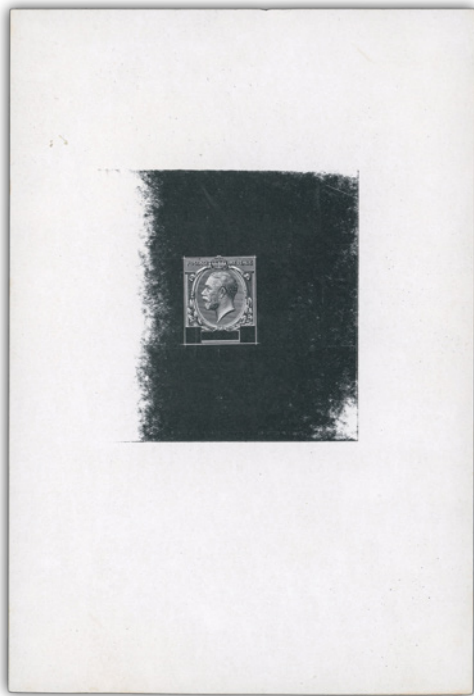
70421

P

S.G. 366 var

1'500 - 2'000

1912, 2d die I imperforate block of four plate proofs printed in black from a special plate of four impressions on surfaced proof paper, light bends from hinge remainders on reverse, nevertheless a very fine and extremely rare item (See S.G. Spec. vol.2, p.113).



70415



70426



70548



70422



70515



70519



70527

70422

* * 田 / 120

S.G. 368 var

260 - 300

1912 2d orange die I mint n.h. marginal block of four from the lower right of the sheet, showing watermark "POSTAGE" reversed on right vertical pair plus further "POSTAGE" in margin from the adjacent sheet, fine and very fresh.



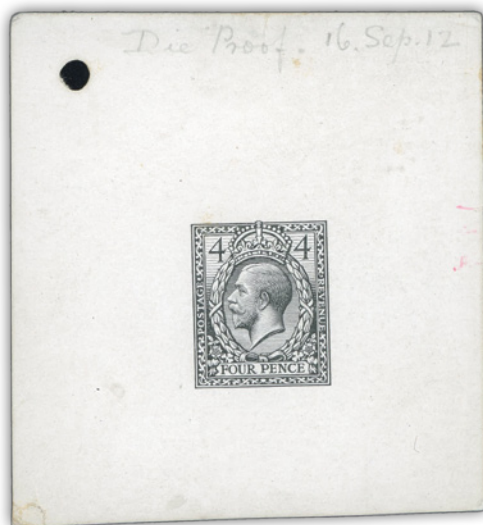
70423

*

S.G. 373

800 - 1'000

1912 2 1/2d indigo-blue mint, very fine and rare shade, cert. RPS (S.G. £3'000).



70424



70425

70424

P

S.G. 378

600 - 800

1912 4d Eve's Wreath Design die proof in black from the "Lewis" engraved die with fully cleared surround (see fig.28 in the SG GB Specialised vol.2) on white card (65x69mm), endorsed at top "Die Proof 16. Sep. 1912", archive punch hole at top left, corner fault at lower left, rare.

70425

P

S.G. 381 var

700 - 1'000

1913 5d Die proof in black on thin white glazed card (71x78mm), cleared surround, dated in manuscript at lower left "2.5.13", rare.

70426

P / 120

S.G. 381 var

300 - 400

1912 5d Eve's Wreath Design bromide in black and mounted on white card (68 x 60mm) pencilled in manuscript on reverse "2-7-12". Scarce.



70427

* *

S.G. 382a

300 - 400

1912-24 5d yellow-brown mint n.h. with no watermark variety, very fine and fresh (S.G. £1'200).



70429



70430

70428

70428

P

S.G. 387 var

700 - 1'000

1912 7d uncleared die proof printed in black on thin white glazed card (52x57mm), numbered "573" on reverse, rare., ex Nissen.

70429

P

S.G. 387 var

300 - 400

1913 7d Gloriosa-blue Miller and Motley colour trial of "Eves Pillar" design, with solid shaded background to Kings Head, produced by the Printex method on white glazed thick ungummed paper, very scarce.

70430

P

S.G. 390 var

500 - 700

1912 8d Trial of Eve's wreath design die proof in black on white glazed card (38x42mm), slight thin, fine and scarce (See SG Spec. vol.2 p.127)



70431



70432

70431

*

S.G. 393 var

100 - 150

1912, 9d very deep agate very lightly mounted mint (u/m?), cert. RPS (2007) when it was in a pair and cert. Hendon (2016).

70432

* * P

S.G. 393a var

600 - 800

1922 9d olive-green imperf. imprimatur from the right of the sheet, mint n.h., the reverse with "BPMA" handstamp, very fine and scarce.

1913-19 Seahorse Issues



70433

P

S.G. 399 var

1'800 - 2'000

1913 Waterlow 2s6d imperf. colour trial in black on thin wove paper, fine and scarce.



70434



70434

70434

(*) P

S.G. 399 var

1'400 - 1'800

1913 2s6d Seahorse imperf. colour trial printed by Waterlow and Layton in black on thin ungummed "JAS WRIGLEY LD-219" paper, very scarce (S.G. £5'500).

70435

* *

S.G. 399 var

800 - 1'000

1915 De La Rue 2s6d very deep brown mint n.h. with wmk inverted and significantly misplaced horizontally, very fine, photocopy of cert. when it was in a pair (S.G. Spec N64(11)).



70436



70437

70436

*

S.G. 399 var

800 - 1'000

1913 Waterlow 2s6d deep sepia "Vandyke" brown, mint with large part original gum, fresh and attractive; cert. Brandon (2019).

70437

⊙

S.G. 399 var

200 - 240

1913 Waterlow 2s6d deep sepia "Vandyke" Brown, fine used; cert Brandon (2022).



70438



70439

70438

*

S.G. 402

300 - 400

1913 Waterlow 10/- Indigo blue in a deep shade, well centred, fine mint.

70439

*

S.G. 402

300 - 400

1913 Waterlow 10/- Indigo blue; fine mint.



70440

* *

S.G. 402 var

1'200 - 1'500

1913 Waterlow 10s indigo (intense shade) mint n.h., very fine; cert. Brandon for original pair (2005).



70441



70442

70441

* *

S.G. 402 var

700 - 800

1913 Waterlow 10s Seahorse indigo blue mint n.h., very fine shade (S.G. Spec. N69 (1)).

70442

*

S.G. 402 var

750 - 1'000

1915 De La Rue 10s deep blue mint corner marginal, very lightly mounted, cert. BPA (S.G. £3'750).



70443



70444

70443

⊙

S.G. 402 var

500 - 800

1913 Waterlow 10s indigo vertical pair from the lower right corner of the sheet; fine used neatly cancelled by cds, rare so fine.

70444

* *

S.G. 403

1'800 - 2'000

1913 Waterlow £1 green mint n.h., a superbly fresh and well centred example (S.G. £3'750).



70445



70446

70445

* *

S.G. 403

1'800 - 2'000

1913 Waterlow £1 green mint n.h., centred slightly to top, a superbly fresh example (S.G. £3'750).

70446

⊙

S.G. 403

800 - 1'000

1913 Waterlow £1 green in a lovely deep shade, well centred and superbly fresh used, cancelled by cds, fine (S.G. £1'400).



70447

* * 田 P

S.G. 403 var

10'000 - 12'000

1913 Waterlow £1 green marginal mint n.h. block of 8 from the lower left corner of the sheet from the experimental trial printing on Joyson Paper, overprinted "CANCELLED", a wonderfully fresh and attractive block.



70448



70449

70448

* S

S.G. 403s/399s

2'000 - 2'500

1913 Waterlow 2s6d deep sepia brown, 5s rose carmine, 10s indigo blue and £1 green, each overprinted "SPECIMEN" in black and "COLONIAS" in violet; a fine and rare set, cert. RPS for each stamp (1978).

70449

* *

S.G. 404

1'200 - 1'600

1913, Waterlow £1 dull blue-green, fine mint n.h. and well centred; cert. RPS (2007) (S.G. £3'800 for mint n.h.).



70450



70451

70450

* * P

S.G. 404 var

400 - 600

1913, Waterlow £1 dull blue-green with "CANCELLED" type 24 overprint, mint n.h., tone spot otherwise fine and scarce (SG Spec. N72(3)u, £4'000 for hinged).

70451

* * P

S.G. 404 var

400 - 600

1913, Waterlow £1 dull blue-green with "CANCELLED" type 24 overprint, mint n.h., light tone spot and faint bend at left, fine and scarce (SG Spec. N72(3)u, £4'000 for hinged).



70452



70453



70454

70452

* *

S.G. 405 var

1'000 - 1'200

1915 De La Rue 2s6d cinnamon brown mint n.h., rare so fine; cert Brandon (2017).

70453

*

S.G. 405 var

700 - 900

1915 De La Rue 2s6d reddish (chestnut) brown mint o.g., fine; cert. Brandon (2016).

70454

⊙

S.G. 405 var

300 - 400

1915 De La Rue 2s6d very deep brown, fine used, cert. Brandon (2022).



70455

* * 田

S.G. 405wi

3'800 - 4'200

1915 De La Rue 2s6d very deep brown intense shade, a superb mint n.h. marginal block of four from the right of the sheet, variety **watermark inverted**, a rare watermark variety which is also dramatically misplaced between the stamps; very fine.



70456

*

S.G. 406 var

1'000 - 1'200

1915 De La Rue 2s6d cinnamon brown mint o.g, fine and fresh example of this scarce shade; cert. Brandon (2022).



70457

* * 田

S.G. 406wj

1'000 - 1'500

1915 De La Rue 2s6d yellow-brown mint n.h. block of four from the upper left hand corner of the sheet, **variety watermark reversed**, lightly mounted in the margin only, light gum bend across the top pair not affecting the very fresh and fine appearance of this rare positional block (S.G. £7'200+, S.G. Spec. N64(6)g).



70458

* * * 田

S.G. 408 var

8'000 - 10'000

1915 De La Rue 2s6d chrome (very pale sepia brown) mint marginal block of four from the right of the sheet, large part original gum, the lower pair mint n.h., a very rare and most attractive multiple; cert. Brandon (2017) (S.G. Spec. N64(2)).



70459



70460

70459

* *

S.G. 408 var

2'000 - 2'500

1915 De La Rue 2s6d mint n.h. marginal example from the foot of the sheet, showing variety **"POSTAGE"** watermark only inverted, a great rarity and possibly unique.

70460

* *

S.G. 408 var

1'000 - 1'200

1915 De La Rue 2s6d very pale sepia brown mint n.h., well positioned, slight gum browning, rare shade, cert. Brandon (2022) (S.G. Spec. N64(1), £2'800).



70461



70462



70463

70461

* *

S.G. 408 var

400 - 600

1915, De La Rue 2s6d blackish brown mint n.h. in top right corner marginal (mounted in the margins), very fine and scarce example of this shade, cert. BPA (1987) (S.G. Spec. N64(14), £2'000).

70462

*

S.G. 408 var

700 - 900

1915 De La Rue 2s6d pale sepia brown mint with large part o.g. (toned), fine; cert. Brandon (2016).

70463

*

S.G. 408 var

600 - 800

1915 De La Rue 2s6d reddish (chestnut) brown mint o.g., fine and fresh; cert. Brandon (2016).



70464



70465

70464

* *

S.G. 409

400 - 500

1915, De La Rue 5s bright carmine, mint n.h., very fine and well centred (S.G. £1'100 for mint n.h.).

70465

* *

S.G. 409

400 - 500

1915 De La Rue 5/- bright carmine, well centred; very fresh mint NH. rare.



70466



70467

70466

* *

S.G. 409wj

1'500 - 2'000

1915 De La Rue 5s bright carmine mint n.h. with **variety "watermark reversed"** very fresh and fine, a well centred example of this rare watermark variety (S.G. £6'250).

70467

* *

S.G. 410

360 - 400

1915 De La Rue 5/- pale carmine (worn plate) fine mint NH; scarce.



70468

* 田

S.G. 411

10'000 - 12'000

1915 De La Rue 10s deep intense bright blue mint o.g. block of four with fresh vibrant colour, a great rarity; cert RPS (1985).



70469



70470

70469

* *

S.G. 411 var

3'000 - 3'500

1915 De La Rue 10s bright "Cambridge" blue mint n.h., a fine example of this rare shade; cert Brandon (2022).

70470

* * *

S.G. 411 var

1'400 - 1'800

1915 De La Rue 10s deep (intense) bright blue mint n.h. marginal example from the left of the sheet, mounted in the margin only, a lovely fresh example; cert. Brandon (2017).



70471

*

S.G. 411 var

2'000 - 2'500

1915 De la Rue 10s deep intense bright blue, mint large part o.g., a fresh and fine example, cert Brandon (2017) (S.G. Spec. N70(5)).



70472



70473

70472

©

S.G. 411 var

380 - 400

1915 De La Rue 10s deep intense bright blue, fine used; cert. Brandon (2017).

70473

* *

S.G. 412

1'600 - 1'800

1915, De La Rue 10s blue mint n.h., very fine and well centred (S.G. £4'000 for mint n.h.).



70474



70475

70474

* *

S.G. 412

1'500 - 1'800

1915, De La Rue 10s blue mint n.h., very fine and well centred (S.G. £4'000 for mint n.h.).

70475

©

S.G. 412

1'000 - 1'200

1915 De La Rue selection of three 10s blues (shades) used examples, generally fine.



70476

* *

S.G. 412 var

2'000 - 3'000

1915 De La Rue 10s bright "Cambridge" blue in mint n.h. left hand marginal example, light diagonal gum bend at top left, lovely vibrant colour of this rare shade, cert. RPS (1971) (S.G. Spec. N70(5)).



70477

◎ 田

S.G. 413

1'000 - 1'200

1915 De La Rue 10s pale blue superb used block of four from the upper left of the sheet, each lightly cancelled by cds, a rare multiple.



70478

◎ 田

S.G. 413

500 - 600

1915 De La Rue 10s pale blue used block of four cancelled by London cds, fine and very scarce in multiples; cert RPS (2011).



70479

* * * 田 S

S.G. 414 var

1'500 - 2'000

1918-19 Bradbury Wilkinson 2s6d chocolate brown overprinted "CANCELLED" type 33 in marginal block of four from the right of the sheet, very fresh and well centred, with stamps n.h., cert. Holcombe (1995) (S.G. Spec N65(3)zd).



70480

* * P

S.G. 416 var

1'000 - 1'200

1918-19 Bradbury Wilkinson 5s red experimental printing (March 1920), stamp 23mm high, mint n.h. marginal example from the upper right of the sheet overprinted "CANCELLED" (type 24); a fresh and attractive example, ex *Shaida*.



70481

* *

S.G. 417 10'000 - 12'000

1918-19 Bradbury Wilkinson 10s dull blue mint n.h. corner marginal vertical pair from the upper left of the sheet, mounted in the margin only, a well centred and very rare positional item; cert. Brandon (2018).



70482

* * * 田

S.G. 417 8'000 - 10'000

1918-19 Bradbury Wilkinson 10s dull grey blue, a beautifully fresh mint marginal block of nine from the upper left of the sheet with large part o.g. (seven stamps mint n.h.), centred slight upper right, a very rare block in a wonderful state of preservation, ex *Reginald M Phillips* collection.



70483



70484

70483

* *

S.G. 417 var

500 - 600

1913-18 Bradbury Wilkinson 10s steel blue, mint n.h., couple of light bends, fine, cert. RPS (1990) (S.G. Spec. N71 (3)).

70484

P

1'200 - 1'500

1929 10s experimental plate proof, a superb huge margined example of the rolled impression with outer frame lines incomplete, printed in black on thick wove card at the Royal Mint as an experiment into alternative methods of plate production, very Rare.

1924-36 Issues



70485

* * 田 P

S.G. 418 var

5'000 - 6'000

1934-35 Harrison 1/2d green mint n.h. top marginal pair of tête-bêche booklet panes of six imperforate imprimaturs, with "BPMA" handstamp on reverse, some gum wrinkling as prevalent throughout the sheets, nevertheless very scarce in this format.



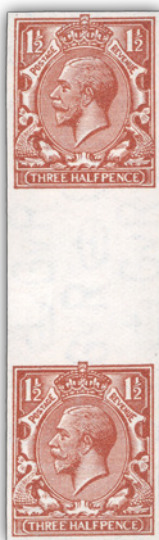
70486

* * * 田 S

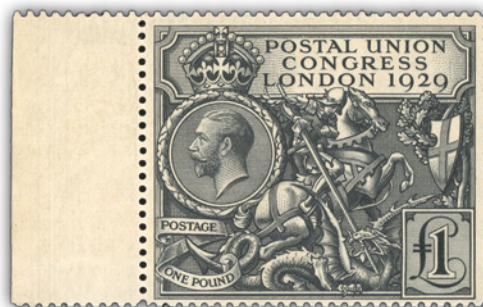
S.G. 418 var

1'500 - 2'000

1924 1/2d green overprinted "SPECIMEN" type 32 in mint block of four (only one stamp showing the merest trace of hinge), very rare and most likely unique as a block (S.G. Spec N33ua).



70488



70492

70487

70487

* * * P

S.G. 420b var

300 - 400

1924-26 Wmk Block Cypher 1 1/2d red-brown, watermark sideways, mint imperforate imprimatur vertical gutter pair from the sideways coil printing, each with "BPMA" hs on reverse, hinged in the gutter with some minor wrinkling, very fine and scarce.

70488

* S

S.G. 428 var

500 - 600

1924 10d turquoise-blue overprinted "Specimen" type 32, mint o.g., very fine and rare (S.G. Spec N44u).

70489

* * 田 / View the image/s online

S.G. 434-436

200 - 300

1929 PUC Set of 3 Booklet Panes variety **Wmk INVERTED**; mint n.h. Good Perfs.; scarce. Cert. R.P.S. for all three.

70490

* * 田 / View the image/s online

S.G. 436 var

200 - 300

1929 PUC 1 1/2d mint n.h. block of four from the top of the sheet, the lower left stamp showing variety "1829" for "1929", fine and scarce.



70491

* *

S.G. 437wi

2'000 - 2'500

1929 PUC 2 1/2d mint n.h. with variety **watermark inverted**, fine and scarce (S.G. £3'750).

70492

* *

S.G. 438

400 - 600

1929 PUC £1 black mint n.h. left marginal, tiny speck of missing gum mentioned for accuracy, very fine (S.G. £1'100 for mint n.h.).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



70493

⊙ ⊞

S.G. 438

800 - 1'000

1929 PUC £1, fine used marginal block four four from the lower left of the sheet, each cancelled by Guernsey registered oval ds, a scarce multiple.



70494

70494

⊙ ⊞

S.G. 438

150 - 180

1929 PUC £1 black, mint example from the foot of the sheet, large part o.g. (toned); not detracting from the fine appearance (S.G. £750).

70495

F / View the image/s online

S.G. 438 var

200 - 260

1929 PUC £1 black, a well executed "mint" forgery on gummed paper; fine and scarce.

70496

* S

S.G. 438s

1'200 - 1'500

1929 PUC £1 black overprinted "SPECIMEN", lightly mounted, very fine (S.G. £3'000).



70496



70498

70497

70497

* * 田

S.G. 450-452

1'500 - 2'000

1934, Re-Engraved 2s6d, 5s and 10s in mint n.h. left marginal blocks of six, superb and striking multiples (S.G. £6'000+).

70498

P

S.G. 455 var

1'800 - 2'000

1935 Silver Jubilee 1 1/2d imperforate colour trial (design 3) in pale brown, mounted on card; very rare with **only six examples known**, each in a different shade of brown.



70499

* *

S.G. 456a

8'000 - 10'000

1935 Silver Jubilee 2 1/2d **Prussian blue**, a superb mint n.h. example with fine fresh colour, superb quality for this very rare stamp (S.G. 15'000).

King Edward VIII



70500

E

2'000 - 2'600

1936 (Sep) 1 1/2d Coronation essays, set of four imperforate showing the king in the uniform of the Welsh Guards (design type C), printed in green, red, brown and blue on gummed E8R (sideways) watermarked paper, each essay mounted on thin card as they were presented to the Post office and Royal arts commission on the 7th September 1936, very rare being one of only six sets released.



70501

E

1'500 - 2'000

1937 2 1/2d Edward VIII Coronation set of 4 imperf. essays depicting the King from the Humphrey Paget effigy (shading trials) with heavy shading to portrait and uniform background (design type Q), printed in green, red, brown & blue on gummed E8R watermarked paper, mounted on thin card as they were presented to the Post Office and the Royal Arts Commission on 27th November 1936, very rare as only four examples were released.



70502

* E

200 - 300

1936 large format imperforate essay in green on gummed, watermarked paper, light horizontal bend, fine and scarce (S.G. £1'750).



70503



70504

70503

* * P

S.G. 458 var

700 - 1'000

1936 1d scarlet imperforate imprimatur tête-bêche pair, mint n.h., reverse with "NPM IMPRIMATUR" handstamp, very fine and very rare, ex *NPM archive sales*.

70504

* * P

S.G. 458 var

700 - 1'000

1936 1 1/2d red-brown imperforate imprimatur tête-bêche pair, mint n.h., reverse with "NPM IMPRIMATUR" handstamp, very fine and very rare, ex *NPM archive sales*.

King George VI



70505

* * S

S.G. 462, 464, 465, 466, 472 var

10'000 - 12'000

1937-39 KGVI 1/2d, 1 1/2d, 2d, 2 1/2d and 8d with "SPECIMEN" handstamps in green by the Portuguese Colonial Postal Administration in Lisbon, all mint n.h., all slightly toned and 8d with gum creases, outstanding and exceedingly rare group, cert. BPA (1992).



70506

* * P

S.G. 463 var

1'500 - 2'000

1937-47, 1d scarlet imperf. imprimatur tête-bêche gutter pair, mint n.h., with NPM handstamp on reverse, very fine and very rare, ex *NPM archives*.



70507



70513

70507

* * P

S.G. 464 var

400 - 500

1937-47 1 1/2d light brown mint n.h. imperforate imprimatur pair, with "NPM IMPRIMATUR" hs on reverse, fine.

70508

* * * 田 / View the image/s online

S.G. 469 var

150 - 200

1937-47 5d brown mint block of eight (2x4) showing doctor blade flaw variety affecting left column of four stamps, very fine.

70509

* * * / View the image/s online

S.G. 470 var

150 - 200

1937-47 6d purple mint vertical strip of four showing vertical doctor blade flaw variety, very fine.

70510

* * * / View the image/s online

S.G. 473 var

150 - 200

1937-47 9d deep olive-green mint vertical strip of four showing vertical doctor blade flaw variety, very fine.

70511

* * * 田 / View the image/s online

S.G. 474 var

150 - 200

1937-47 10d turquoise-blue mint vertical strip of three showing vertical doctor blade flaw variety, very fine.

70512

* * 田 / View the image/s online

S.G. 476

2'000 - 3'000

1939-48 2s6d brown mint n.h. complete sheet of 40, with pos.5/7 showing plate damage mark to Unicorn's cheek and neck, very fine and rare, great for the specilaist.

70513

* * 田

S.G. 478

320 - 400

1939 10/- dark blue marginal block of four from the foot of the sheet; fine mint NH; scarce.



70514

* *

S.G. 485a

2'400 - 2'800

1941-42 1/2d pale green mint n.h. **imperforate** pair from the left of the sheet, a very rare variety; cert. Brandon (2022).

70515

* * * 田 / 120

S.G. 486 var

1'700 - 2'000

1941-42 1d pale scarlet mint right marginal block of 15 showing dramatic dry print with six stamps missing most if not all of the printing, sheet number at right, weak perfs vertically with some perf. separation, a spectacular showpiece.

70516

* * * 田 / View the image/s online

S.G. 489 var

150 - 200

1941-42 2 1/2d blue mint block of eight showing vertical doctor blade flaw variety affecting two stamps, very fine.



70517

* * P

S.G. 503wi-507wi var

1'200 - 1'500

1950-52, New Colours 1/2d to 2 1/2d set of five imperf. imprimatur, wmk inverted, each with BPMA handstamps on reverse (except 1/2d), very fine and rare.

Queen Elizabeth II



70518

* * P

S.G. 542 var

300 - 500

1956 Wildings 1 1/2d green mint nh, imperforate imprimatur pair from the foot of the sheet ex delivery coils, the reverse with "BPMA" handstamp, fine and scarce.

70519

✉ P / 120

S.G. 573 var

1'200 - 1'500

1857-72 Dollis Hill trials; 2d red-brown imperf. vertical strip of three on handmade paper with green phosphor in the pulp, vertical tear as this paper was susceptible to tearing as it was printed on very thin paper, without watermark, affixed on cover address to the P.O. Research Station at Dollis Hill tied by Sheffield 18 DEC 1971 machine cancel (S.G. Spec. ST5 (2)a).

70520

田 P / View the image/s online

S.G. 573 var

1'200 - 1'500

1957-72 Dollis Hill trials; 2d red-brown with green phosphor in the pulp, part sheet with portions of 11 imperf stamps, the reverse with annotation made by C. F. Forster who was in the laboratories at Dollis Hill, caused by it slipping on the roll during printing and being partly obscured by another trial piece (S.G. Spec ST5 (2)a), ex Klempka (author of "The Dollis Hill Find", illustrated p.14).



70521

S.G. 573 var

500 - 600

1957-72 Dollis Hill trials, 2d red-brown, wmk multi Crowns to the right, with green all-over phosphor in strip of seven with only the top halves of the stamps printed and cancelled by Middlesex 29 FE 1972 cds. This was caused when the fragile handmade paper used for part of the trials had torn and was repaired during the printing process with tape which was then printed on. This tape has become detached leaving only the top halves of the stamps printed. The strip shows machine cuts to the top, bottom and left hand margins giving the impression of having been dispensed through an automatic affixing machine. *Ex Edward Klempa, author of "The Dollis Hill Find" (illustrated on p.24).*



70523

70522

70522

* * 田

S.G. 575 var

200 - 300

1959 Wildings 3d deep violet "Dollis Hill Phosphor Trial" perforated block of four on gummed crowns wmk (sideways left) paper, with one 4mm blue phosphor left side band printed over the ink, very fine and scarce (S.G. Spec ST7(3)f).

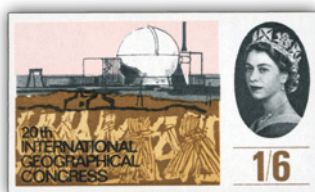
70523

* * P

S.G. 651-654 var

1'000 - 1'500

1964 20th International Geographical conference set of four imperforate imprimaturs with "NPM IMPRIMATUR" handstamp on reverse, mint n.h., very rare, **one of 10 sets released for the NPM archive sales.**



70524



70525

70524

* * P

S.G. 651-654 var

1'000 - 1'500

1964 20th International Geographical conference set of four imperforate imprimaturs with "NPM IMPRIMATUR" handstamp on reverse, mint n.h., very rare, **one of 10 sets released for the NPM archive sales.**

70525

* *

S.G. 653wi

400 - 600

1964 Geographical Congress 8d mint n.h. with inverted watermark, very fine and scarce variety (S.G. £2'200).



70526

* * 田

S.G. 696pah

1'500 - 2'000

1966 British Birds (phosphor) mint n.h. se-tenant block of four with **variety bistre omitted** affecting all four stamps, top right corner marginal, offered with a normal for comparison, very rare so fine, especially without the usual gum toning (S.G. £6'000+).

70527

* * 田 / 120

S.G. 712 var

200 - 300

1966 Battle of Hastings 1s3d mint n.h. lower left marginal cylinder block of 8 showing progressive **gold omitted** (Queen's head) with two complete omissions and two partial omissions in the left column, with the cylinder number for gold still present, very fine and rare (**Note:** Although not listed by S.G. due to the possibility of the gold being removed chemically, the fact that this block shows a progression of the omission proves that this is a genuine error).

70528

* * 田 / View the image/s online

S.G. 742a

150 - 200

1967-70 1s pale bluish-violet mint n.h. block of 24, Cylinder 11, No Dot Head Type C, Gum Arabic 2B, 6 rows affected by a vertical comb jump, perf F(L), scarce.



70529

* * P

S.G. 763-766var

1'500 - 2'000

1968 British Bridges set of four imperforate imprimaturs from the right of the sheet, mint n.h., each with "BPMA" handstamp on reverse, very fine and scarce.



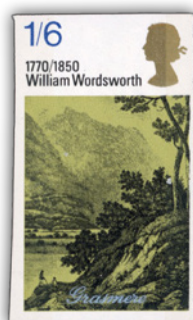
70530

* *

S.G. 778a

800 - 1'200

1969 British Ships 5d mint n.h. with variety **black omitted** (hull, Queen's head, face value and inscription), a pristine and spectacular modern error, incl. normal for comparison (S.G. £2'750).



70531

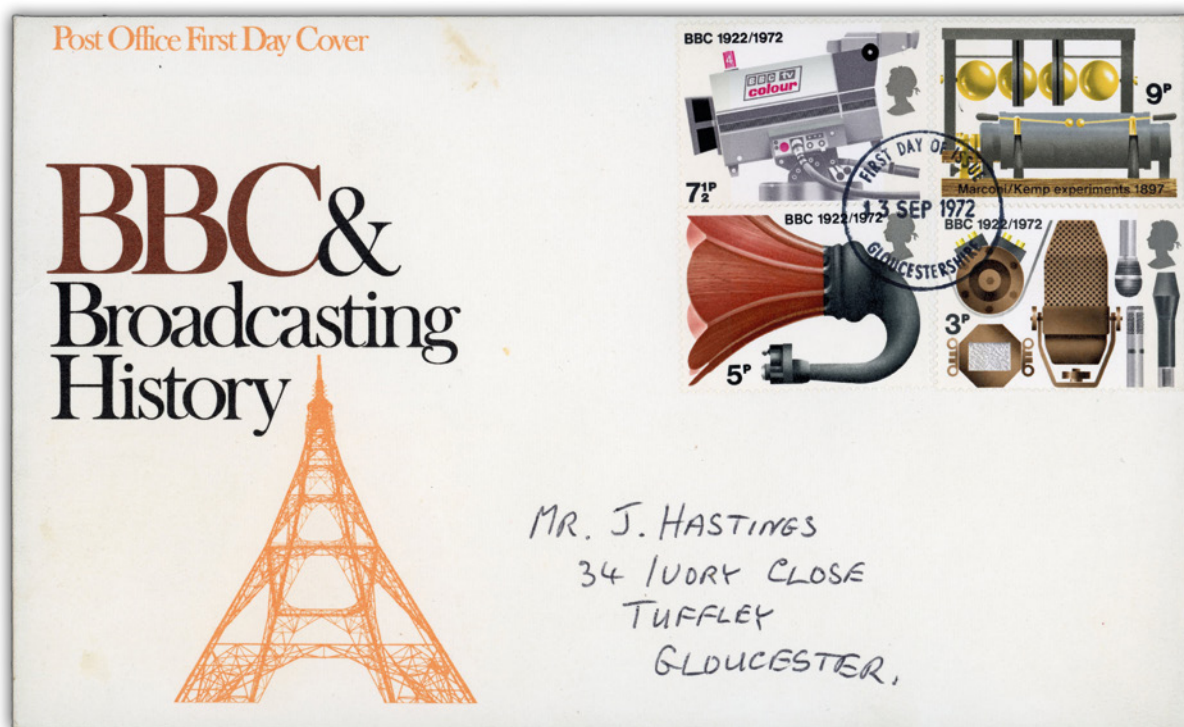


70532

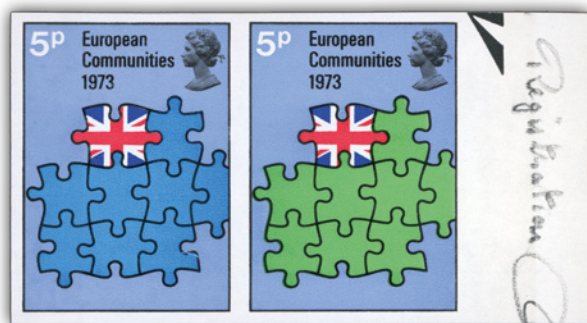


70533

- | | | | |
|---|-------|--------------|-----------|
| 70531 | * * P | S.G. 828 var | 360 - 400 |
| 1970 Literary Anniversaries 1s6d Grasmere mint n.h. imperforate imprimatur, the reverse stamped "N P/ IMPRIMATUR" in black, rare. | | | |
| 70532 | * * | S.G. 885a | 300 - 400 |
| 1971 Literary Anniversaries 5p, variety gold omitted , mint NH, very fine and rare with only 36 known. | | | |
| 70533 | * * | S.G. S22a | 200 - 300 |
| 1971-93 Scotland 5 1/2p violet mint n.h. imperf. vertical pair from the foot of the sheet, very fine. | | | |



- | | | | |
|--|---|-----------|---------------|
| 70534 | ✉ | S.G. 912a | 2'000 - 2'600 |
| 1972 BBC 9p with brownish slate omitted (Queen's head) tied to Post Office FDC by Gloucestershire FDI cancel, ms address, very fine and unique example on FDC, cert. Brandon (1997). | | | |



70535

70535

* * P

S.G. 919-921 var

800 - 1'200

1973 European Communities set of three imperf. imprimaturs from the right of the sheet (the 5p in se-tenant pair), mint n.h., each with "BPMA" handstamps on reverse, very fine and scarce.

70536

* *

S.G. 925b

600 - 800

1973 British Explorers 5p with variety black-grey omitted (Sir Francis Drake's jacket), mint n.h. right marginal, very fine and scarce (Pierron records only 24 mint examples), incl. normal for comparison, cert. Brandon (1997) (SG £2'250)

70536



70537

70537

* *

S.G. 927a

150 - 200

1973 9p Explorers, variety **Gold Omitted**, mint n.h. Rare with only 100 known.



70538

70538

* * P

S.G. 931-934 var

1'000 - 1'500

1973 British Paintings set of four mint n.h. imperforate imprimaturs from the foot of the sheet, each with "BPMA" handstamp on reverse, very fine and scarce.

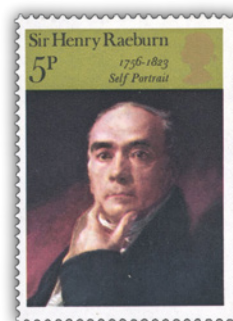
70539

* *

S.G. 932b

150 - 200

1973 Paintings 5p with GREENISH YELLOW OMITTED variety, mint n.h., very fine and scarce, Pierron records only 30 mint examples of this modern error, incl. normal for comparison (SG £1'200).



70539

70540

* *

S.G. 935a var

150 - 200

1973 Inigo Jones set of mint n.h. se-tenant pairs with variety **phosphor omitted** (shows as a white background rather than a cream background), offered with normals for comparison (S.G. Spec. W225/6b).



70541

* * 田 P

S.G. 963 var

1'000 - 1'500

1974 Winston Churchill 5 1/2p imperf. imprimatur in mint n.h. traffic light corner block of four, each with "BPMA" handstamp on reverse, very fine and scarce.



70542

* * 田

S.G. 1022

180 - 240

1977 8 1/2p Tennis irregular traffic light block of four, the lower row of three with blind perfs at base, mint n.h., scarce.



70543

* *

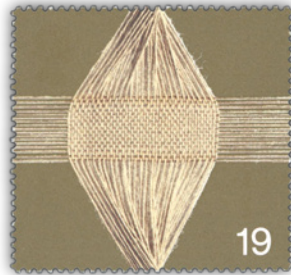
S.G. 1268a

500 - 700

1984 Christmas 17p IMPERFORATE mint n.h. right marginal pair, very fine and rare, with only 10-15 mint pairs recorded (SG £3'000).



70544



70545



70550

70544

* *

S.G. 1568b

600 - 800

1991 Roses 22p showing variety **black printed double** affecting the value, inscription and rose, mint n.h., a stunning example of this very rare and visual variety, copy of a B.P.A cert (2011) for the block of four this single was taken from, signed and stamped by SG.

70545

* *

S.G. 2088a

200 - 300

1999 19p "The Workers Tale" variety **bronze (Queen's head) omitted**, mint n.h., with normal for comparison, rare with only 30 recorded.



70546

* *

S.G. 2207ab

800 - 1'000

2001 Submarines 1st class self-adhesive "Swiftsure" imperforate se-tenant booklet pane with cylinder markings in the selvage, couple of minor bends, fine and rare, Pierron records only ca.9 mint booklets, only two of which show the cylinders (S.G. £3'750).

70547

* * / View the image/s online

S.G. 2263 var

150 - 200

2002 Teddy Bear 1st Class misperf. with value and Queen's head at left, mint n.h., very fine, cert. PTS (2021).

70548

* * P / 120

S.G. 2385-2390 var

800 - 1'000

2003 A British Journey: Scotland vertical se-tenant vertical trial strip of 5 with alternative face values or designs; Loch Assynt 42p instead of 2nd, Ben More 2nd instead of 1st, Rothiemurchus 1st instead of E, Dalveen Pass 37p instead of 42p and Papa Little 68p with same value, incl. normal singles, very fine.

70549

* * 田 / View the image/s online

S.G. EN6, 7, 11, 17a

300 - 400

2003-16 1st, 2nd, 44p and 72p white border HEAD TYPE 1 mint n.h. warrant blocks of 8, scarce.

70550

* * P

S.G. 2514 var

260 - 300

2005 A British Journey 40p. trial with thin 4 in 40, fine mint NH. Scarce.

LATE LOTS: Please see lots 71496-71578 for more QEII modern errors.

Officials



70551

(*)

S.G. V1

8'000 - 10'000

1840 VR 1d black OK, unused without gum, good to large margins all round, a bright and most attractive example of this very rare official; cert BPA (1998) (S.G. £20'000).



70552

(*)

S.G. V1

6'000 - 8'000

1840 VR 1d black MB, unused without gum, good even margins all round, a bright and most attractive example of this very rare official; cert Holcombe (1989) (S.G. £20'000).



70553

⊙

S.G. V1

10'000 - 12'000

1840 VR 1d black SH (re-entry), a fine “unused” example used by Rowland Hill for cancellation removal experiments showing traces of red ink, a major rarity of which very few are recorded, an exhibition show piece. **Note:** *This example is almost certainly from the Rowland Hill estate which was bought by Philbrick and then sold to Ferrary, see the GB Journal articles written about this stamp by Dr John Horsey and Karl Louis volumes 47 and 48 respectively-*



70554



70555

70554

* S

S.G. 09s

600 - 800

Inland Revenue: 1890 5s rose DD “IR Official” overprinted “SPECIMEN” type 11, mint o.g., fine and scarce.

70555

⊙

S.G. 09

1'600 - 1'800

Inland Revenue: 1890 5/- rose LC “IR Official”, a superb used example beautifully cancelled by perfectly struck thimble NO 12 1901 cds, exceptional in this quality; cert. BPA (2007) (S.G. £2'500).



70556

* * 田

S.G. 09

70'000 - 90'000

Inland Revenue: 1890 5/- Rose I.R. Official, white paper, ME-NH, a magnificent **mint NH** corner block of eight from the lower right corner of the sheet, beautifully rich fresh colour; folded vertically through the perforations between MF and MG and MG-MH rows in no way affecting the fine appearance of this stunning departmental block, an exhibition showpiece. Cat. £96,000 as unused singles **which doesn't take into account the premium for unmounted mint and rarity of such a large multiple**. Photocopy of cert. Michael Astley (2005). Provenance: *Ex De La Rue Archives (Robson Lowe auction on 30th April 1976 in their Rarities auction entitled 'G.B. in Geneva')*



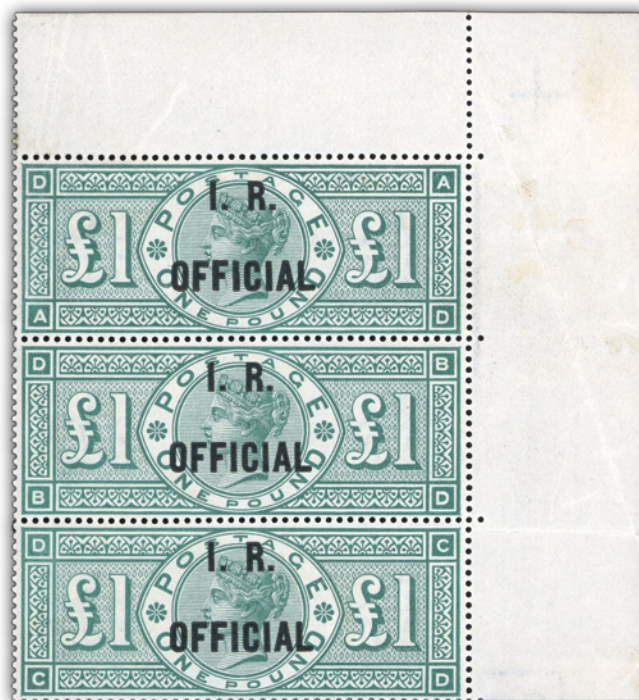
70557

* * * 田

S.G. 010

40'000 - 50'000

Inland Revenue: 1890 10s ultramarine I.R. Official, white paper, CE-DG, a magnificent **mint og** block of six (four stamps Mint NH), beautifully rich fresh colour; CG and DE with a couple of light diagonal creases, never the less in no way affecting the fine appearance of this stunning departmental block, an exhibition showpiece. Cat. £69,000 as unused singles **which doesn't take into account the premium for the four unmounted mint and rarity of such a large multiple**. Photocopy of cert. Michael Astley (2005). Provenance: *Ex De La Rue Archives (Robson Lowe auction on 30th April 1976 in their Rarities auction entitled 'G.B. in Geneva')*



70558

* *

S.G. 016

24'000 - 28'000

Inland Revenue: 1892 £1 green I.R. Official, a wonderfully fresh mint n.h. vertical strip of three from the upper right corner of the sheet lettered AD-CD, mounted in the margin only, AD with light diagonal crease though in no way affecting the very fine appearance of this stunning multiple of exhibition quality (S.G. £37'500 as single unused examples, **which doesn't take into account the premium for unmounted mint and the rarity of such a large multiple**). Provenance: Ex De LA Rue Archives (Robson Lowe auction on 30th April 1976 in their Rarities auction entitled 'G.B. in Geneva')



70559

*

S.G. 025a

25'000 - 30'000

Inland Revenue: 1902-04 5s bright carmine "I.R. Official", a magnificent marginal mint large part o.g. example from the top left corner showing variety **raised stop after R**, a superb example of this major rarity; cert. RPS (2011).

You may bid LIVE by Internet at davidfeldman.com



70560

* * 田

S.G. 035

28'000 - 32'000

Office of Works: 1902 10d. dull purple and carmine O.W. Official, mint n.h. block of four from the top left corner of the sheet, a fantastic multiple of exhibition quality and the finest of the two recorded blocks in private hands. (S.G. £29'000 as single unused examples, **which doesn't take into account the premium for unmounted mint and the rarity of such a large multiple**), cert BPA (1974) and photocopy of cert. Astley (2005). Provenance: Ex De La Rue Archives



70561



70562

70561

*

S.G. 052

500 - 700

Army Official: 1902 6d pale dull purple with type O6 overprint, mint, cert. RPS (1986) (S.G. £2'800).

70562

◎

S.G. 052

260 - 340

Army Official: 1902 6d pale dull purple with type O6 overprint, used, couple of toned perfs, fine (S.G. £1'600).



70563

△ S

S.G. 063, 064

400 - 500

Government Parcels: 1883-86 9d. dull green and 1/- orange brown overprinted "SPECIMEN" and mounted on page from presentation book, This actual item is from the Specimens of Adhesive Stamps Great Britain 1885 book presented to Mr Mulock who was the Director (head) of the Confidential Enquiry Branch at the General Post Office. and was a member of the joint committee of postage stamps appointed by the Postmaster General.



70564

⊙

S.G. 072a

5'000 - 7'000

Government Parcels: 1900 1s green & carmine with **inverted overprint**, used with the typical Mount Pleasant roller obliteration, very fine and very rare, with only 12 examples recorded of which at least five are damaged, cert. RPS (1958) (S.G. £15'000).



70565

* *

S.G. 081

20'000 - 26'000

Board of Education: 1902 5d. dull purple and blue, a wonderfully fresh mint NH block of four from the top of the sheet, a fantastic multiple of exhibition quality (S.G. £23'000 as single mint examples, **which doesn't take into account the premium for unmounted mint and the rarity of such a large multiple**). Provenance: *Ex De La Rue Archives*

Bidding Steps

50-100 —————> 5

100-200 —————> 10

200-500 —————> 20

500-1000 —————> 50

1'000-2'000 —————> 100

2'000-5'000 —————> 200

5'000-10'000 —————> 500

All bids in British Pounds

10'000-20'000 —————> 1'000

20'000-50'000 —————> 2'000

50'000-100'000 —————> 5'000

100'000-200'000 —————> 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

150 | Great Britain and British Empire



70566

* * 田

S.G. 082

40'000 - 50'000

Board of Education: 1902 1/- dull green and carmine, a wonderfully fresh mint NH block of four from the top of the sheet, a fantastic multiple of exhibition quality and one of the most important pieces of all the departmental issues (S.G. £48'000 as single unused examples, **which doesn't take into account the premium for the unmounted mint and rarity of such a large multiple**). Provenance: *Ex De La Rue Archives*

Postage Dues



70567

70567

* * * 田

S.G. D2 var

800 - 1'000

1914 1d carmine mint block of eight from the lower right corner of the pane showing watermark **variety "POSTAGE" inverted** on the bottom row and a second "POSTAGE" upright in the sheet margin at foot, only three stamps mounted in the top row, a very rare watermark variety, cert RPS (2013) (S.G. Spec. R2c).



70568

70568

* * 田 P

S.G. D20var

1'000 - 1'500

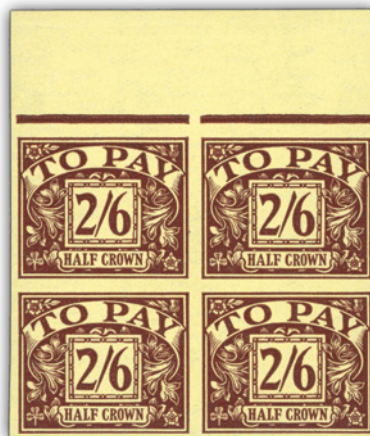
1936-37 1d red imperf. imprimatur block of four from the top of the sheet, mint n.h., the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



70569



70570

70569

* * 田 P

S.G. D24 var

1'000 - 1'500

1936-37 5d yellow-brown imperf. imprimatur in mint n.h. block of four from the top of the sheet, the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.

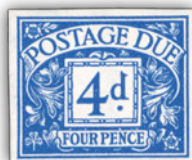
70570

* * 田 P

S.G. D26var

700 - 900

1936-37 2s6d purple on yellow imperf. imprimatur in mint n.h. block of four from the top of the sheet, the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.



70571



70572

70571

* * P

S.G. D38 var

200 - 300

1951 Postage Due 4d blue imprimatur mint n.h., very fine (S.G. £2'500).

70572

◎

S.G. D39wi

800 - 1'000

1951-54 KGVI 1s ochre with wmk sideways-inverted variety used, three faint tone spots otherwise fine, incl. normal used (S.G. £2'800 as mint).



70573



70574

70573

* * P

S.G. D56 var

700 - 900

1959-63 1/2d orange on whiter paper imperf. imprimatur pair from the top of the sheet, mint n.h., each with BPMA handstamp on reverse, very fine and scarce.

70574

* * P

S.G. D87 var

150 - 200

1971 Postage Due 50p mint n.h. imperf. imprimatur, very fine.

Revenues



70575



70576

70575

*

S.G. F28

150 - 200

1871 2d Pink, Die A, date plugs for 8.12.70 superb fresh mint. (S.G. £775).

70576

*

S.G. F28

150 - 200

1871 2d Pink (Die A), very fine and fresh unused o.g. example with date plugs for 8.12.70 . Scarce so fine.

Telegraphs



70577

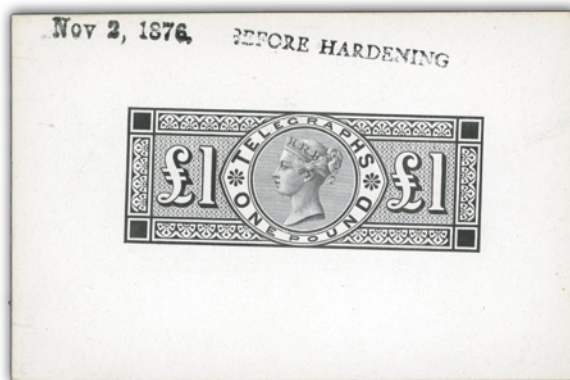
70577

P

S.G. T5 var

160 - 200

1876 4d Telegraph die proof in black on white glazed card (92x60mm) endorsed "BEFORE HARDENING" and dated "Nov. 7, 1876", scarce.



70578

70578

P

S.G. T17 var

380 - 420

1876 £1 Telegraph die proof in black on white glazed card (92x60mm) with void corner squares and with out plate numbers endorsed "BEFORE HARDENING" and dated "Nov. 2, 1876", scarce.



70579

* * 田 P

S.G. T17

800 - 1'200

1877 £1 Telegraph colour trial in in grey-green in mint n.h. imperforate block of four overprinted "SPECIMEN" type 8, vertical paper flaw through head of Queen on AL otherwise very fine (S.G. Spec. L236var).



70581

70580

70580

* S

S.G. T18s

1'000 - 1'200

1877 £5 Orange pl.1 BF overprinted "SPECIMEN" type 9, mint o.g., fine and scarce, *ex Straus*.

70581

⊙

T17

260 - 300

1876 £1 brown-lilac BH, neatly cancelled by Aberdeen cds, a fine example (S.G. £950).

Channel Islands

Jersey



70582

* *

S.G. 9a

700 - 1'000

1958 2 1/2d Carmine-red mint n.h. lower marginal vertical pair with bottom stamp showing variety imperf. on three sides, very fine and rare with only 12 examples discovered, this example from position R.12/5 (S.G. £2'500).



70583

* *

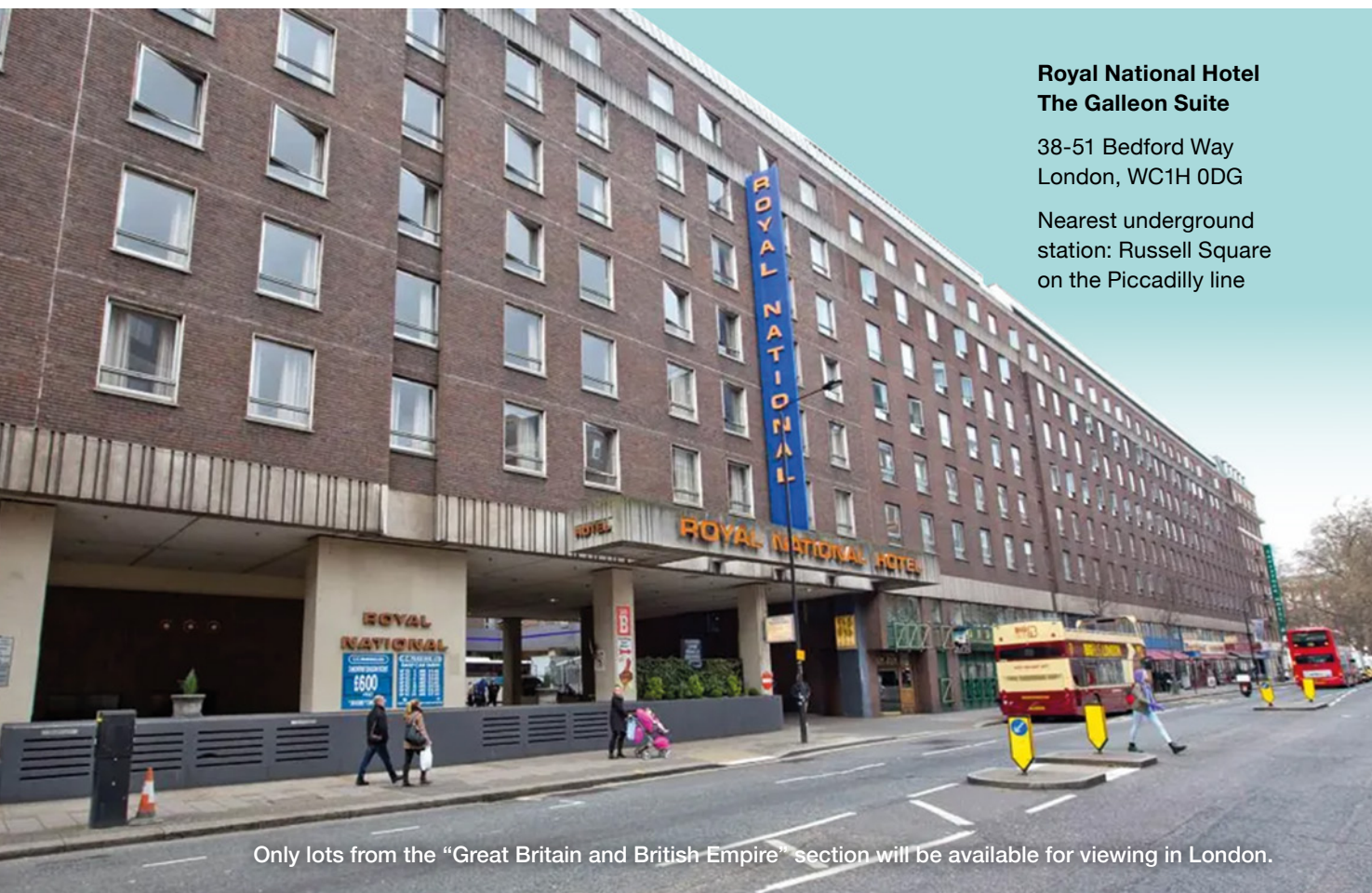
S.G. 28a

1'000 - 1'500

1969 10s "Royal Court" mint n.h. ERROR OF COLOUR with the border printed in green instead of slate blue, right marginal, very fine example of this key Jersey rarity that occurred when during the final printing one sheet of 25 was accidentally fed into the press which had been set up with the green background of the 50p value, incl. normal for comparison (SG £5'500).

Viewing in London: Strand Stamp Fair

November 18th, 2022



**Royal National Hotel
The Galleon Suite**

38-51 Bedford Way
London, WC1H 0DG

Nearest underground
station: Russell Square
on the Piccadilly line

Only lots from the "Great Britain and British Empire" section will be available for viewing in London.



David Feldman
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com

Contact us today to make
an appointment by phone or email

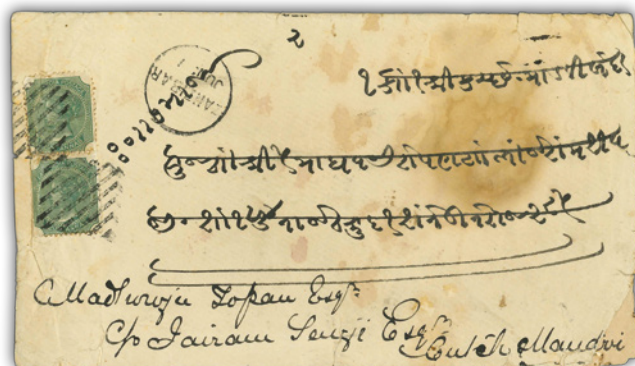
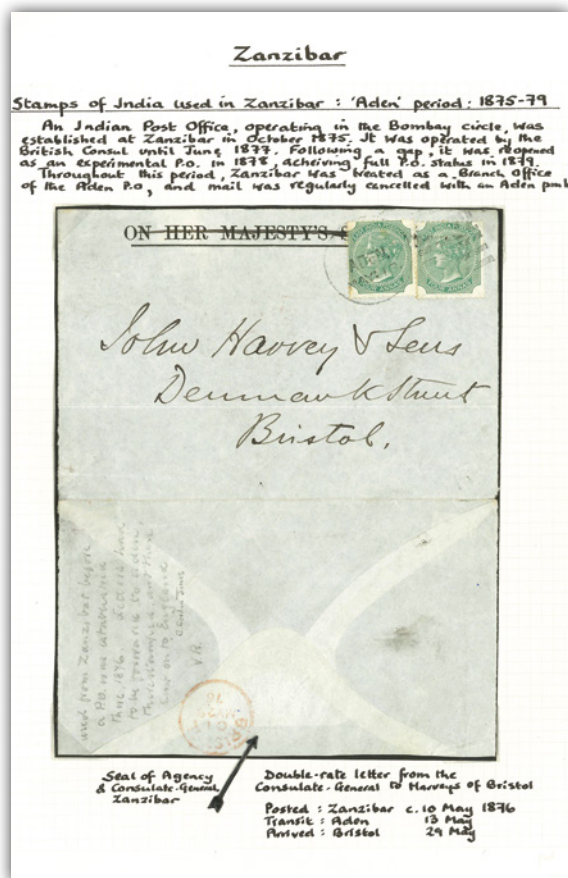




Zanzibar

Anti-Slave Patrol (1864-1896)	70584
The German Post Office (1890-1891)	70585
The Indian Post Office (1875-1895)	70587 - 70595
The Zanzibar Post Office (1895-1964)	70596 - 70726
Postage Dues	70727 - 70744





Zanzibar

Anti-Slave Patrol (1864-1896)

70584  / 158

300 - 400

1889 Sailor's concessionary rate envelope from the H.M.S. "Griffon" while a Zanzibar, from the Sullivan correspondence sent to England (received 22 April), bearing Great Britain 188 1d lilac die II pair tied by Foreign Branch "FB" in London, initialled by commanding officer, fine, ex *Dubro*.

The German Post Office (1890-1891)

70585  / 158

750 - 1'000

1890 (Oct 11) Envelope from Zanzibar to Germany with two 1889-1900 20pf top marginals tied by German P.O. Zanzibar cds, further strike at top right, reverse with printed decoration of berries on a branch and spider's web, Wilhelmshaven arrival, some minor foxing, a very scarce usage from the Germany P.O. in Zanzibar which only operated briefly between 27th August 1890 and 31st July 1891.

The Indian Post Office (1875-1895)

70586  / 158

600 - 800

1875-78 Aden Period: *An Indian Post Office was established in Zanzibar on October 1st 1875. It was operated by the British Consul until June 1877 when the British Consul's Dr. Robb resigned after his requests for additional assistance were ignored. Throughout this period, Zanzibar was regarded as a sub-office under the Indian post office at Aden.*

1876 (May) OHMS envelope from the Agency & Consulate General in Zanzibar (embossed Coat-of-Arms on backflap), sent to England with two India 1866-78 4a die I green tied by Aden "B-22" duplex (before the use of Zanzibar cancels), paying the single 8a rate (same as the rate from Aden to destinations other than Aden or India), with Bristol arrival backstamp, backflap slightly reduced and cover opened for display to show the Coat-of-Arms, fine and very rare example of mail sent from Zanzibar via the Indian Office at Aden during this period.

70587  / 158

600 - 800

1878-79 Experimental Cancellation: *After the closure of the sub-office at the British Consul, postal duties were then assigned to a local Parsi shop-keeper, who likewise was unable to meet the growing demands. An investigation by Indian post office officials led to the Zanzibar office becoming an experimental post office, which was maintained for less than 2 months before it became a permanent post office on 9th January 1879. The first canceller used by the newly opened Post Office at Zanzibar was introduced 1st June 1878.*

1878/79 (Jun 1) envelope from Zanzibar to India with India 1866-78 4a green vertical pair tied by the experimental diamond of bars (Proud type K2) with Zanzibar JU 1 cds (type D2) adjacent, reverse with Sea Post Office, Aden and Mandvi arrival cds, cover faults and staining with some cosmetic enhancement at lower right, a rare usage of this cancel with only around 30-40 covers known, ex *Walkley*.

Note: *This cover was sent on JU 1 which could be the first day of usage of this canceller, however none of the datestamps have year slugs.*

70588  / 158

300 - 500

1879-82 Second Cancellation under the Bombay Circle: *The first obliterator and datestamp were replaced in August 1879 with a duplex cancel similar to those used in other Indian Post Offices.*

1880 (Aug 25) envelope from Zanzibar to England with India 1866-78 4a green and 1873 1/2a blue tied by fine strike of the "BRITISH / P.O. / ZANZIBAR" "B" duplex (type KD4), paying the 4 1/2a UPU rate via England (1st Feb 1880- 1st Jan 1890), reverse with Aden transit and Darwen arrival, some minor cover imperfections, fine.

Note: *Despite the wording on the postmark, it was not a British Post Office. Its status as an Indian P.O. was clear, but there may have been political reasons for stressing ultimate British authority at a time the "scramble for Africa" was in full swing.*






70589   / 158

300 - 500

1880 (Sep 21) "Denhardt" envelope from Zanzibar to Germany with India 1866-78 4a green and 1873 1/2a blue tied by fine strike of the "BRITISH / P.O. / ZANZIBAR" "B" duplex (type KD4), paying the 4 1/2a UPU rate via England (1st Feb 1880- 1st Jan 1890), reverse with Aden and Sea Post Office transits, Zeitz arrivals, some minor cover toning, fine, plus 1/2a, 1a and 2a used singles with the same cancel.

Note: *Despite the wording on the postmark, it was not a British Post Office. Its status as an Indian P.O. was clear, but there may have been political reasons for stressing ultimate British authority at a time the "scramble for Africa" was in full swing.*



- 70590**  / 158 300 - 500
 1881 (Apr 12) Envelope from Zanzibar to Germany (Denhardt correspondence) from the India Post Office with 2a pair and 1a tied by "BRITISH / P.O. / ZANZIBAR" "B" duplex cancels, with French paquebot octagonal ds below, reverse with Paris transit and Zeitz arrival, very fine and scarce.
- 70591**  / 160 300 - 500
1882-84 Third Cancellation under the Bombay Circle: *The previous duplex cancellation was replaced in late August 1882 with a similar cancellation to other Indian Post Office abroad.*
 1882/84 (Nov 27) Commercial envelope from Zanzibar to India with four India 1873 1/2a blue tied by Zanzibar "B" duplex (type KD5), underpaying the 3a rate to India with "BOMBAY / SHIP LETTER / POSTAGE DUE 1an" hs adjacent, reverse with Bombay and Bhuj transits, Mundra arrival, cover reduced at left and other imperfections, a scarce usage, and considered rarer than the type KD4 cancel with less than 40 covers thought to be known, plus loose 1/2a vertical pair with same cancel.
- 70592**  / 160 100 - 150
1884-87 First Squared Circle Cancel
 1885 & 1887, pair of envelopes; 1885 (Jun 9) envelope to England with 1864 2a orange pair and 1873 1/2a blue tied by crisp strikes of the four-barred squared circle ds (type KD7a with removed year slug which occurred in 1885), paying the 4 1/2a UPU rate to England, Birmingham arrival, backflap faults, attractive; and 1887 (Apr 8) envelope sent locally with 1/2a green tied by the same cancel (with year slug), fine, plus used seven singles with the same cancels incl. 1876 6a.
- 70593**  / 160 300 - 500
1887-94 Second Squared Circle Cancel and 1888 "REG" cds
 1887-92, Group of six covers incl. 1890 envelope from HMS Garnet (emblem on backflap) which was on slavery patrol at the time, with 4a6p tied by three-barred squared circle, fine; 1888 envelope to Germany with 3a tied by the same cancel for the UPU rate not via UK, fine; 1887 cover to India with three 1a tied by the same cancels paying the 3a rate to India, minor cover imperfections; pair of covers from the same correspondence to Bombay, one with 6a and one with 4a6p pair, toning, cover faults; album page with 17 used singles with the same cancel; and 1890 cover (reduced at one side) sent registered to India with three 1/2a and 2a tied by "REG" cds and four used singles with same cancel.
- 70594**  () / 160 200 - 300
1894-98 Hatched Circle Cancellation:
 1894 (Nov 17) Linen envelope sent locally in Zanzibar with India 1892-95 2a6p strip of three on reverse tied by hatched circle ds, very fine and rare franking for a heavy internal letter as well as being an early usage of this cancel (ERD 22nd Sep).
- 70595**  () / 160 300 - 500
 1888 and 1895 front and envelope from missionaries in Uganda; 1895 (Sep 27) envelope from R. H. Leahey, endorsed at lower left, who was based at Koki in Uganda at this time, franked with two India 1/2a green and pair of 2a tied by hatched circle ds, reverse with Reading arrival cds, envelope slightly heavily toned (plus 9p and 2a6p singles with same cancel); and 1888 (Feb 3) front sent by Archdeacon R. H. Walker, endorsed at lower left, who was based at Natete during this time, with 2a6p tied by three-barred squared circle, front missing small portion at foot, a rare pair of items from Ugandan missionaries unusually sent through the Zanzibar post instead of British East Africa.
Note: *Letters from Ugandan missionaries were carried by runners/caravan to the coast and thence to Zanzibar, where they will then have been stamped by forwarding agents Boustead Ridley, acting for the Church Missionary Society. Missionaries using this service initialled or signed all envelope before despatch so that the sender could be identified and the account debited.*

The currency of the auction is the British pound.



The Zanzibar Post Office (1895-1964)



70596



S.G. 1

1'000 - 1'500

1895-96 "Zanzibar" **overprint in blue** 1/2a used with central "Zanz bar" hatched circle 13 FE 97 ds, discoloured on the reverse, light corner crease, a fine and rare stamp, cert. Holcombe (1993) (S.G. £6'000).



70597



70598

70597



S.G. 2

240 - 300

1895-96 "Zanzibar" **overprint in blue** 1a, group of three used with Zanzibar hatched circle ds, one with small "z" and inverted "q" for "b", minor imperfections, a useful group for the specialist (S.G. £1'500).

70598



S.G. 2D

400 - 600

1895-96 "Zanzibar" **overprint in blue** 1a mint with small part original gum, showing small second "z", stained but rare, cert. BPA (1979) (S.G. £3'000).

70599

* / View the image/s online

S.G. 3-21

200 - 300

1895-96 1/2a to 5R mint set of 15 and used set of 15, with the mint incl. some extras (three showing misplaced overprints), the mint 5R slightly stained otherwise mostly fine to very fine (S.G. £1'200+).



70600

70600



S.G. 3j

300 - 400

1895-96, 1/2a blue-green with "Zanzidar" overprint error (from the 1895 Nov setting, with second "z" normal, row 4/6) in mint pair with normal, insignificant hinge discolouration on reverse, a very fine and scarce pair with this variety, cert. PFO SA (1996) (S.G. £1'300+).

70601



S.G. 3j

200 - 300

1895-96, 1/2a blue-green with "Zanzidar" overprint error (from the 1895 Nov setting, with second "z" normal, row 4/6), light cds very fine, cert. RPS (1951) (S.G. £700).

70602



S.G. 3j

150 - 200

1895-96, 1/2a blue-green with "Zanzidar" overprint error (from the 1895 Dec setting, with second "z" small and dropped, row 4/6), used with hatched cds, slightly heavy hinge otherwise very fine and scarce variety, signed Holcombe (S.G. £700).

70603



S.G. 3k

400 - 600

1895-96, 1/2a blue-green with "Zanibar" overprint error (from the 1896 Jul setting, row 7/2), in mint pair with normal, very fine and scarce variety, cert. Brandon (1995) (S.G. £1'300+).



70604



S.G. 4j

1'500 - 2'000

1895-96, 1a plum with "Zanzidar" overprint error (from the 1895 Dec setting, with second "z" small and dropped, row 4/6) in used pair with normal, light cds, very fine and rare variety on this value (S.G. £4'000+).



70605



70606



70607

70605



S.G. 4k

240 - 300

1895-96, 1a plum with "Zanibar" overprint error (from the 1896 Jul setting, row 7/2), in mint pair with normal, pulled corner perf. at lower right on variety, otherwise fine and fresh, a scarce variety, cert. Brandon (1996) (S.G. £1'700+).

70606



S.G. 5j

300 - 400

1895-96, 1a6p sepia with "Zanzidar" overprint error (from the 1895 Dec setting, with second "z" small and dropped, row 4/6), used with hatched cds leaving variety clear, very fine and scarce variety, signed Bloch (S.G. £1'200).

70607



S.G. 5j

300 - 400

1895-96, 1a6p sepia with "Zanzidar" overprint error (from the 1895 Nov setting, with second "z" normal, row 4/6) in pair with normal tied to small piece by light cds leaving the variety very clear, very fine and scarce variety (S.G. £1'200).



70608



S.G. 5k

500 - 700

1895-96, 1a6p sepia with "Zanibar" overprint error (from the 1896 Jul setting, row 7/2) mint h.r., very fine and scarce variety, cert. Brandon (1995) (S.G. £1'600).



70609



S.G. 7k

700 - 1'000

1895-96, 2a blue with "Zanibar" overprint error (from the 1896 Jul setting, row 7/2) in mint pair with normal, slight stain at top right on variety otherwise fine and fresh, a very rare variety on this value, cert. Brandon (1997) (S.G. £6'000).



70610ex



70611



70612

70610

* ☉

S.G. 7m, 18j, 21l, etc.

240 - 300

1895-96, group of varieties incl. 5R mint with overprint double one inverted, with the inverted ovpt showing the printer's attempt to remove it whilst it was still wet, vertical wrinkle, scarce as only one sheet of 120 existed, ex Enoch and Harms 3rd Oct 1979 (S.G. £850), 2a mint with double overprint, tone spots (S.G. £275), 1R mint overprint vertical ex Enoch, fresh gum, light corner bend, again scarce as only one sheet of 120 existed (S.G. £425), and four stamps showing kiss prints with doubling of some letters

70611

☉

S.G. 8j

300 - 500

1895-96, 2a6p yellow-green with "Zanzidar" overprint error (from the 1895 Nov setting, with second "z" normal, row 4/6), neat cds leaving the variety very clear, tiny surface abrasion on cheek otherwise very fine and scarce variety, cert. RPS (1965) (S.G. £1'800).

70612

*

S.G. 8k

200 - 300

1895-96, 2a6p blue with "Zanibar" overprint error (from the 1896 Jul setting, row 7/2) in mint h.r. pair with normal, small internal bend, fine and fresh (S.G. £700), ex SG Auctions May 1968.



70613



70614



70615

70613

*

S.G. 8o

300 - 500

1895-96, 2a6p yellow-green with second "z" italic in "Zanzibar", mint l.h., very fine variety (S.G. £450).

70614

*

S.G. 10j

240 - 300

1895-96, 3a brown-orange with "Zanzidar" overprint error (from the 1895 Nov setting, with second "z" normal, row 4/6), slightly toned gum, fresh appearance, very scarce (S.G. £1'000).

70615

☉

S.G. 10j

600 - 800

1895-96, 3a orange-brown with "Zanzidar" overprint error (from the 1895 Nov setting, with second "z" normal, row 4/6) in used pair with normal, neat cds leaving the variety clear, normal stamp with pinhole, otherwise very fine and scarce variety, cert. Brandon (1995) (S.G. £1'900).



70616

☉

S.G. 11j

1'000 - 1'500

1895-96, 4a olive-green with "Zanzidar" overprint error (from the 1895 Dec setting, with second "z" small and dropped, row 4/6), used with neat cds leaving variety clear, overall lightly toned, otherwise very fine and rare variety on this value, **only eight used examples recorded** (of which three are in the Royal Philatelic Collection), cert. RPS (1947) (S.G. £4'250), ex SG Auctions May 1968.



70617



S.G. 13j

1'500 - 2'000

1895-96, 6a pale brown with "Zanzidar" overprint error (from the 1895 Dec setting, with second "z" small and dropped, row 4/6), used with light cds leaving variety clear, very fine and rare variety on this value (S.G. £4'250), *ex SG Auctions May 1968*.



70618



S.G. 13k

400 - 600

1895-96, 6a pale brown with "Zanibar" overprint error (from the 1896 Jul setting, row 7/2) mint l.h., very fine and fresh, a scarce variety (S.G. £1'200).



70619



S.G. 16j

2'000 - 3'000

1895-96, 12a purple on red with "Zanzidar" overprint error (from the 1895 Dec setting, with second "z" small and dropped, row 4/6), used with hatched cds leaving variety clear, very fine and rare variety on this value with **only seven used examples recorded** (S.G. £4'250), *ex Sturton*.



70620



S.G. 19k

1'500 - 2'000

1895-96, 2R carmine and yellow-brown with inverted "r" in "Zanzibar" overprint error, in mint l.h. pair with normal, very fine and fresh, a very rare variety with **only ten mint examples recorded** (three in the Royal Philatelic Collection) (S.G. £4'000+).

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





70621

*

S.G. 19k

1'500 - 2'000

1895-96, 5R ultramarine & violet with inverted "r" in "Zanzibar" overprint error, in mint l.h. pair with normal, light horizontal gum bend, red ink spot at right, fine and very rare variety with **only nine examples recorded**, one in the Royal Philatelic Collection (S.G. £4'000+).



70622

*

S.G. 20k

2'000 - 3'000

1895-96, 3R brown and green with inverted "r" in "Zanzibar" overprint error, mint l.h., very fine and fresh, a very rare variety with **only five mint examples recorded** (one in the Royal Philatelic Collection), cert. BPA (1995) (S.G. £6'000).



70623

*

S.G. 21k

1'000 - 1'500

1895-96 5R ultramarine and violet with inverted "r" in "Zanzibar" overprint error, mint l.h., very fine and very rare stamp, with less than 10 recorded (S.G. £4'750), ex Dale-Lichtenstein (*Harmer NY 14/3/91, lot 433*).

70624

* ☉ / View the image/s online

100 - 150

1895-96 Minor varieties, first "Z" antique (S.G. var. A), narrow first "Z" and broken "Z": first "Z" antique on 1a6p, 2a, 2qa6p, 4a and 5R mint and 2a6p (2), 4a and 5R used; narrow "Z" (pos 5/3) on 1a mint & used, and broke "Z" (row 10/3, late printing) on 1/2a, 1a, 1a6p, 2a6p, 12a mint and 1a & 8a used, great lot for the specialist.



70625

* ☉

100 - 150

1895-96 Minor varieties, broken "p" for "n" (pos.5/5, S.G. var. B): 1/2a, 1a6p 2a6p and 3a (with offset of the ovpt on reverse) mint, and 1a & 6a used plus two forgeries, fine to very fine and very scarce.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
70626	* / View the image/s online 1895-96 Minor varieties, tall second "z" (S.G. var. C): Mint set of 15 with extras incl. blocks of four of the 1a (crease) and 2a6p, fine to very fine (27).		120 - 150
70627	* ☉ / View the image/s online 1895-96 Minor varieties, tall second "z" (S.G. var. C): Used group of most of the values from 1/2a to 5R incl. 3R, fine to very fine (15).		80 - 120
70628	* ☉ / View the image/s online 1895-96 Minor varieties, small second "z" (S.G. var. D): Mint & used group on 6 album pages showing small "z" raised with 1/2a to 1R (both) mint short set and used values to 1R (both), small "z" and level 1/2a to 1R (both) mint short set and used values to 12a, and small "z" and dropped mint to 1R green & red and used to 8a, mostly fine to very fine.		150 - 200
70629	* ☉ / View the image/s online 1895-96 Minor varieties, small second "z" and inverted "q" for "b" (S.G. var. E): Mint & used group on 4 album pages showing small "z" raised with 1/2a to 1R slate mint short set and used values to 4a, small "z" and level 1/2a to 4a and used 1/2a to 12a, and small "z" and dropped mint 8a and used 1/2a & 6a, mostly fine to very fine.		70 - 100
70630	* ☉ / View the image/s online 1895-96 Minor varieties, gothic second "z" (S.G. var. F): Two album pages incl. mint 1a block of four, 3a and 6a as well as used 3a & 12a; and 1/2a to 1R green & red mint (7 stamp) which also show inverted "q" for "b" (pos.3/5), fine to very fine.		50 - 70
70631	* ☉ / View the image/s online 1895-96 Minor varieties, "1" for "i" (S.G. var. G): Three album pages incl. "1" of i" and no stem to second "b" (pos.8/9, early printing) on mint 1/2a pair and 2a6p block of four, "1" for i" and no serif to "b"/first "Z" broken/"z" raised mint from 1/2a to 12a plus blocks of four 1a, 8a, 12a and 1R green & red as well as used 1/2a & 2a6p, fine to very fine.		100 - 150
70632	* ☉ / View the image/s online 1895-96 Minor varieties, inverted "q" for "b" (S.G. var. H) and other "b" constant varieties: Five album pages incl. inverted "q" for "b" on 1a to 4a mint and four values used, no serif to "b" on five mint stamps incl. 3R and two used (from two diff. printings), broken loop to "b" (pos.10/6, early printing) on three mint & two used, broken stem to "b" (pos.10/4, late printing) on five mint & two used, and thick "b" in different font on 3a pair with normal (pos.6/7, Nov 1895 setting), fine to very fine group.		100 - 150
70633	* ☉ ☒ / View the image/s online 1895-96 Minor varieties, Arabic "2" for "r" (S.G. var. I) and other "r" varieties: Four album pages incl. Arabic "2" for "r" with five mint plus 1R blue & green block of four and two used, "rat-tailed r" on five mint incl. 3R and two used incl. 5R, and squat "r" (row 9/6, late setting) on four mint incl. 2R and two used, fine to very fine.		100 - 150
70634	✉ / 160 1896 (Mar 25) "On Postal Service" long printed envelope from the Postmaster General of Zanzibar, sent registered the USA with 1895-96 1a6p and 6a tied by Zanzibar "REG" thimble cds, London transits below and reverse with Boston transit and Roxbury arrival, repaired cover tear at left, an attractive usage.		400 - 500
70635	✉ / 160 1896 (May 11) Long envelope sent registered from Zanzibar to England with 1895-96 3a orange (small second "z") and 4a olive-green (raised small second "z") tied by "REG" cds and thick "R" in circle, London arrivals at right, reverse with wax seals of Smith Mackenzie & Co., vertical filing fold clear of stamps, fine and attractive double rate cover.	S.G. 10, 11	300 - 400
70636	✉ / 168 1896 (Jul 9) Official envelope (imprint crossed out) sent registered from Zanzibar to Bohemia with 1895-96 12a tied by "REG" cds, thick "R" in circle adjacent, reverse with French "L.V. No4" paquebot transit ds, Prague transit and Wartenberg arrival, heavy cental vertical fold, a scarce usage.	S.G. 16	600 - 800
70637	✉ / View the image/s online 1895-96, group of seven covers/cards incl. 2a6p on cover to Muscat, overprinted India 2a6p envelope uprated with 2a sent registered to India (faulty), 1896 commercial cover to G.E.A with 3a and 2a, overprinted India 1/4a postcard uprated with 1a to Switzerland, 1896 cover to London with 2a and 1/2a, and two 1896 covers to India with 2a6p, a useful group.		300 - 500



70636



70668ex1



70668ex2



70672



70654



70686



70638

** * ☉ ⊞

S.G. 22

300 - 500

1895-96, 2 1/2 on 1a6p (type 2) selection incl. mint n.h. lower left corner marginal block of 12 (with one stamp showing variety different font to "1" in "1/2"), "Zanzibar" (with foot of "p" removed) mint, used block of four, and two mint singles and four used singles, a mostly fine to very fine group (S.G. £1'665 as normal singles).



70639

☉

S.G. 22j

400 - 600

1895-96, 2 1/2 on 1a6p (type 2) showing "Zanzidar" overprint error, neat squared circle ds, very fine and scarce variety, cert. Brandon (1995) (S.G. £1'300).



70640

△

S.G. 22j

700 - 900

1895-96, 2 1/2 on 1a6p (type 2) showing "Zanzidar" overprint error, tied to small piece by light squared circle ds, very fine and scarce variety, cert. BPA (2000) (S.G. £1'900).



70642

70641

70641

*

S.G. 22j, 22l

1'000 - 1'500

1895-96, 2 1/2 on 1a6p (type 2) mint block of nine with second stamps showing "Zanzidar" ovpt error, as well as showing broken p for n on fourth stamp, inverted "1" in "1/2" on sixth stamp and large thick "b" on ninth stamp, slightly toned gum, some perf. reinforcement, a spectacular showpiece for the specialist, cert. RPS (1987) (S.G. £2'200+).

70642

* 田

S.G. 23, 24

500 - 700

1895-96, 2 1/2 on 1a types 3 and 4 se-tenant in mint left marginal block of four, with type 3 on left pair and type 4 on right pair, two diagonal creases affecting lower right stamp, otherwise fine and scarce multiple, signed T. Allen, cert. RPS (1985) (S.G. £1'900+).



70643

✉

S.G. 23, 24

1'000 - 1'500

1895-96, 2 1/2 on 1a type 5 on envelope sent on **the first day of issue** to England, tied by clear hatched cds, reverse with Bristol arrival bs, some minor foxing to envelope otherwise fine and very rare, with **only five covers recorded with this provisional surcharge**.



70644



70646



70647

70644

* ☉

S.G. 23-25

400 - 600

1895-96, 2 1/2 on 1a plum selection incl. mint type 3 (slight gum toning) and type 5 (very fine), as well as used type 3 (2, one with imperfections), type 4 (2) and type 5), fine to very fine (S.G. £1'865).

70645

* ☉ / View the image/s online

S.G. 26-27

200 - 300

1895-96, 2 1/2 on 2a blue selection incl. mint type 6 (3) and type 7, as well as used type 6 (5) and type 7 (3), showing various varieties to the surcharge and overprint, fine to very fine (S.G. £960) (11).

70646

*

S.G. 26j

150 - 200

1895-96, 2 1/2 on 1a type 6 showing inverted "1" in "1/2" variety, mint l.h., very fine and fresh (S.G. £450).

70647

☉

S.G. 27m

400 - 600

1895-96, 2 1/2 on 1a type 7 showing inverted "1" in "1/2" variety, used with hatched cds slightly obscuring the one but clearly showing the base of the "1" at top, very fine and scarce (S.G. £1'700).



70648



70649

70648

*

S.G. 28

1'000 - 1'500

1895-96, 2 1/2 on 1a type 8 (curved foot to "2" of "1/2") mint, toned gum and light wrinkle at right, fresh appearance, a rare stamp, cert. RPS (2005) (S.G. £5'500).

70649

☉

S.G. 28

500 - 700

1895-96, 2 1/2 on 1a type 8 (curved foot to "2" of "1/2") used with partial hatched cds, faint bend not detracting from the appearance, a rare stamp (S.G. £2'500).



70650

** ☉ ▣ (*)

S.G. 29

400 - 600

1895-96, 2 1/2 on 1a6p selection incl. type 6 in mint n.h. lower marginal block of four, some gum disturbance on lower left stamp, slightly toned gum, otherwise very fine and attractive multiple (S.G. £800+), as well as type 7 unused and two type 6 used.



70651ex



70652



70653

70651

*

S.G. 32-34

300 - 400

1895-96 2 1/2a on 1a plum types 3, 4 and 5 mint, with two type 3 showing small "z" raised and lowered, fine to very fine (S.G. £1'225).

70652

⊙

S.G. 34

150 - 200

1895-96 2 1/2a type 5 on 1a plum, light Zanzibar cds, two faintly toned perfs at top, fine (S.G. £750)

70653

△

S.G. 34

200 - 300

1895-96 2 1/2a type 5 on 1a plum, tied to small piece by light Zanzibar cds, very fine (S.G. £750)

70654

** * 田 / 168

S.G. 35-37

3'000 - 4'000

1895-96, 2 1/2 on 1a6p mint block of 36 plus separated pair at top left, showing 17 examples of type 6, six examples of type 7 and 15 examples of type 8, on album page with diagram of the setting and highlighting four constant varieties of the "Zanzibar" ovpt, with six stamps in the block hinged, toned gum, a spectacular multiple and a showpiece for the specialist (S.G. £4'830+).



70655

*

S.G. 35-37

150 - 200

1895-96 2 1/2a on 1a6p sepia types 3, 4 and 5 mint, two type 3 with one showing gothic second "z", toned gum on three otherwise very fine (S.G. £535).



70656

⊙

S.G. 35-37

240 - 300

1895-96 2 1/2a on 1a6p sepia type 3, 4 and 5, each with Zanzibar cds, type 4 with very faint corner bend and toned perf. at top, otherwise very fine (S.G. £1'200).

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



70657



70658ex



70659



70660

70657	⊙	S.G. 38	80 - 100
1895-96 2 1/2a type 3 on 2a blue, neat Zanzibar cds, some faint toning on reverse, very fine (S.G. £350).			
70658	*	S.G. 38-40	150 - 200
1895-96 2 1/2a on 2a blue types 3, 4 and 5 mint, type 3 with toned gum otherwise very fine (S.G. £655)			
70659	⊙	S.G. 39	150 - 200
1895-96 2 1/2a type 4 on 2a blue, Zanzibar cds, very fine (S.G. £700).			
70660	⊙	S.G. 40	120 - 150
1895-96 2 1/2a type 5 on 2a blue, neat Zanzibar cds, very fine (S.G. £425).			



70661	* ⊙	S.G. 41-46	300 - 500
1896 B.E.A. Overprinted group with mint and used sets incl. extras with minor varieties and 1a with double overprint mint part o.g. (toned gum and paper adherence, S.G. £750), mostly fine to very fine (S.G. £1'700+).			



70662	⊙	S.G. 42]	300 - 400
1896 1a carmine-rose with double overprint variety, used with light cds, very fine and scarce as only one sheet existed, cert. BPA (2001) (S.G. £900).			

Bidding Steps

All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



70663

E

500 - 700

1896, Sultan Sir Hamoud bin Mohammed photographic composite essay for the anna values, similar to the issued design but without border fringe, affixed to card and endorsed "A", "Dupl." and dated "Nov. 18th 95", very rare, *ex De La Rue archives*.

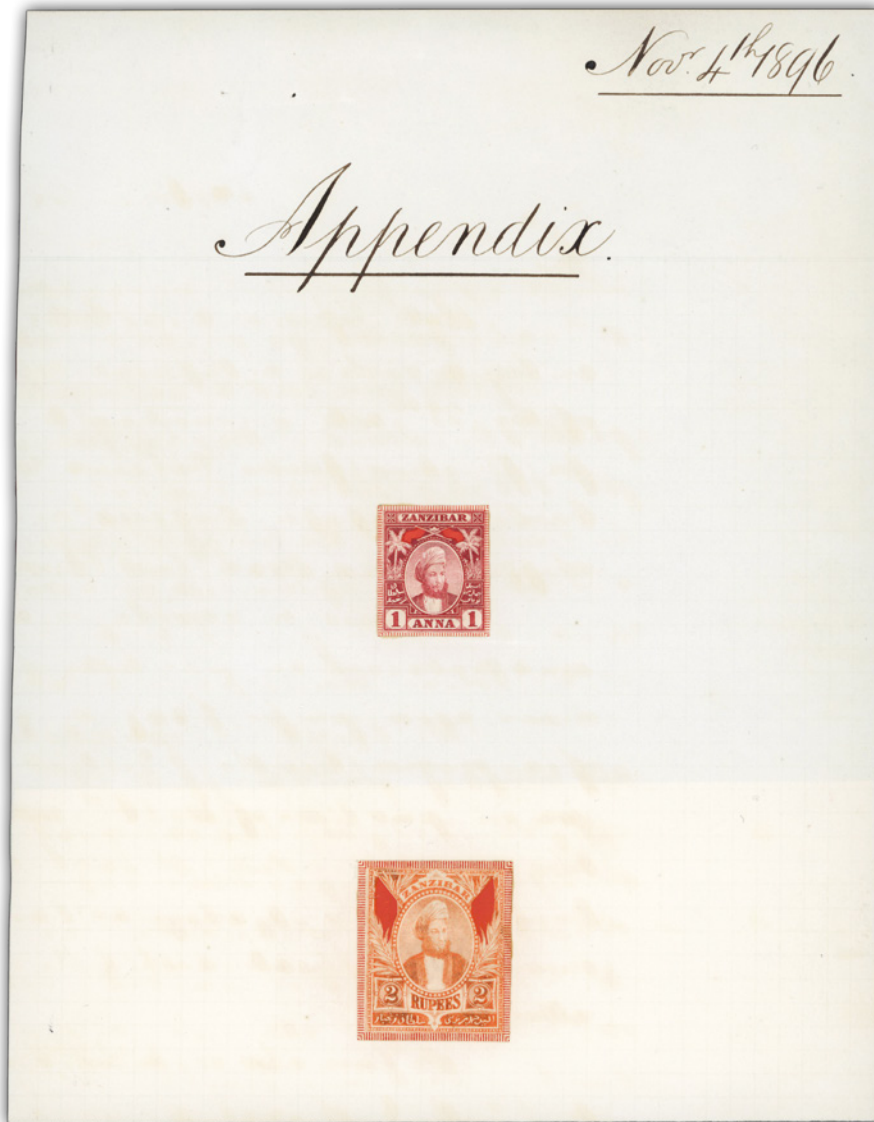


70664

E

500 - 700

1896, Sultan Sir Hamoud bin Mohammed photographic composite essay for the Rupee values, similar to the issued design but without border fringe, affixed to card and endorsed "B", "Dupl." and dated "Nov. 18th 95", very rare, *ex De La Rue archives and Sir Gawaine Baillie*.



70665

P

700 - 1'000

1896, Sultan Sir Hamoud bin Mohammed imperf proofs of the 1a and 2R affixed to Appendix page from the De La Rue transaction book, dated Nov 4th 1896 at top right, the 1a in lake and the 2R in orange (slightly oxidised), unique, ex *De La Rue archives*.

70666

** * 田 / View the image/s online

S.G. 156-174, 178-187

240 - 300

1896 & 1898 issues mint group, incl. 1896 "SPECIMEN" set of 15, mint set of 15 plus 4 1/2a with no serif to "4" variety, several examples showing flag retouches, watermark omitted variety on vertical pair on the 1/2a and 1a in blocks of four, and 1898 mint set, fine to very fine (S.G. £1'000+)

70667

◎

S.G. 156-174, 178-187

100 - 150

1896 & 1898 issues used group, incl. set of 15 plus 4 1/2a with no serif to "4" variety, 1/2a with no wmk variety, 5a bisect on piece (sold as is), several examples showing flag retouches, many high values nicely cancelled, and 1898 used set (S.G. £500+)

70668

✉ / 168

300 - 500

1896-1901 issues, group of 20 covers, cards and stationery, incl. 1896 issue multiple franking to Switzerland, four unused postcards & reply-paid cards, Sultan Hamed-bin-Thwain registered envelope sent locally with ovpt'd India 1/2a (corner fault), 5a pair on official envelope to Mauritius, French 1/2a on 5c postal stationery envelope uprated with French 1/2a on 5c and Zanzibar 1a & 1/2a in mixed cancelled German East Africa Line cds, 1899-1901 5R on philatelic franking to Ulm, an attractive mixed lot with a variety of rates and usages.



70669

*** * 田

S.G. 175-177

1'500 - 2'000

1897, 2 1/2 on 4a myrtle-green mint block of 24 showing the three different types of surcharge, mounted on an album page with diagram showing their positions, with eleven type 3, four type 4 and nine type 5, gum toning, fine and fresh, **the second largest recorded multiple** (S.G. £3'780).



70670

* (*)

S.G. 175-177

80 - 120

1897 (Jan) 2 1/2d on 4a myrtle green mint set of the three different surcharge types; type 3 fine (S.G. £110), type 4 with faint gum bend but fine (S.G. £350), and type 5 with little/no gum (S.G. £130).



70671

◎

S.G. 175-177

120 - 180

1897 (Jan) 2 1/2d on 4a myrtle green used group incl. the three different surcharge types; type 3 (1), type 4 (2, one with horizontal crease), and type 5 (2), fine to very fine (S.G. £835).

70672

✉ / 168

500 - 600

1898, Printed telegram envelope from the Eastern Telegram Co., sent unfranked with "T" in circle hs and "FOREIGN POSTAGE DUE" hs for 2a for double the 1a local letter rate, reverse with arrival cds, very fine.



70673

E

500 - 700

1899, Sultan Sir Hamoud bin Mohammed photographic composite essay for the annas values, with hand-painted flags and borders, affixed to card and submitted by De La Rue and endorsed by the Postmaster "Approved / T.E.C. Remington / 20/6/98", annotated "BB" and "June 16th 98" at top, unique.



70674

E

500 - 700

1899, Sultan Sir Hamoud bin Mohammed photographic composite essay for the annas values, unadopted design with full pace profile, hand-painted flags and borders, affixed to card and annotated "CC" and "June 16th 98" at top, "Dupl." at foot, very rare, ex De La Rue archives and Sir Gawaine baillie.



70675

E

500 - 700

1899, Sultan Sir Hamoud bin Mohammed photographic composite essay for the Rupees values, unadopted design of the profile, hand-painted flags and borders, affixed to card and annotated "D" and "June 16th 98" at top, "Dupl." at foot, very rare, ex *De La Rue* archives.



70676

P

100 - 150

1899-1901, Sultan Sir Hamoud bin Mohammed 1/2a to 5R set of 17 imperf. plate proofs in issued colours, on ungummed, watermarked paper, the annas values all left marginals, very fine.

70677

* / View the image/s online

S.G. 188-204

80 - 120

1899-1901 issue mint group, incl. set of 17 with extras incl. shades and a group showing flag retouches in deeper red, fine to very fine (S.G. £450+).

70678

* / View the image/s online

S.G. 188-204

80 - 120

1899-1901 issue used set of 17 with extras, with 1/2a to 8a showing pale red flags and the set to 5R with deep red flags, three with sideways wmk, fine to very fine (35).



70679



S.G. 205-209

300 - 400

1904 issue group with mint and used sets plus listed varieties, incl. serif to "f" (ovpt type 22b) on 7 1/2a mint and used as well as 8a mint, thin "w" (type 22a) on 7 1/2a mint & used as well as mint 8a, a fine to very fine group (S.G. £1'220).



70680

P

200 - 300

1904 Monogram De La Rue die proof of the vignette surround and border fringe for the Rupee values in black on glazed card, ms "Jan 11 04" and "BEFORE HARDENING" hs, very fine and rare.



70681

P

200 - 300

1904 Monogram 1R De La Rue die proof in black on glazed card, dated "27 JAN 04", very fine and rare.

Find the bid form on the last page of this catalogue.

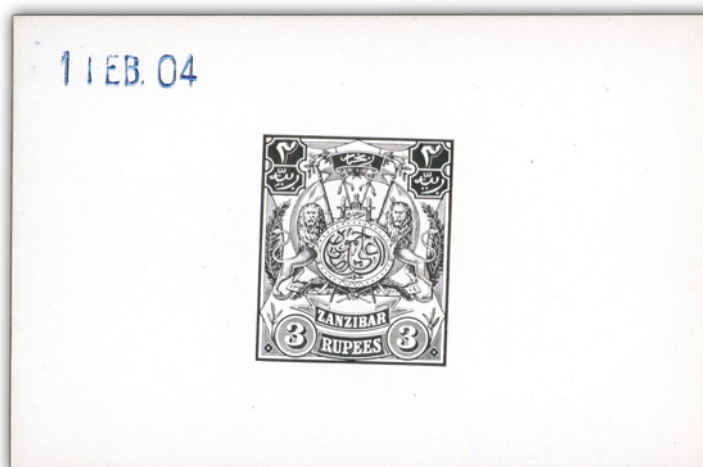


70682

P

200 - 300

1904 Monogram 2R De La Rue die proof in black on glazed card, dated "29 JAN 04", very fine and rare.



70683

P

200 - 300

1904 Monogram 3R De La Rue die proof in black on glazed card, dated "1 FEB 04", very fine and rare.



70684

P

200 - 300

1904 Monogram 4R De La Rue die proof in black on glazed card, undated, very fine and rare.

70685

** * S / View the image/s online

240 - 300

1904 Monogram group neatly written up on album pages, incl. "SPECIMEN" set, mint set incl. 1R and 2R with wmk sideways variety both mint n.h., and used set incl. 1R wmk sideways, fine to very fine group (S.G. £1'279).

70686

✉ / 168

300 - 500

1904 & 1908-09 issues, group of postal history with 14 covers and cards, noted "CHAKICHAKI / PEMBA" and "PEMBA" squared circles, ppc's, registered envelope, cover to Austria, pair of philatelic covers sent registered to France with 1908-09 values incl. 2R, 3R, 4R & 5R, attractive group.



70687

(*) P

600 - 800

1908-09 1c to 200R set of imperf. plate proofs (excl. 25c which were nearly all destroyed in a fire during the Blitz) on watermarked, ungummed paper, very fine, ex *De La Rue archives*.



70688

田 (*) P

1'000 - 1'500

1908-09 25c sepia imperf. plate proof right marginal block of four showing sheet ornament, on ungummed, watermarked paper, very fine and **unique as almost all of the 25c values were destroyed by fire at De La Rue during the Blitz.**

70689

(*) S / View the image/s online

1'000 - 1'500

1908-09 1c to 200R set from the De La Rue archives with violet "SPECIMEN" hs, affixed to original pieces with a few showing manuscript printing notes or dates, unique showpiece, ex *De La Rue archives*.



70690

P

600 - 800

1908 View of Port set of three proofs on wove paper for the Rupee values, with one of the frame in brown, one of the central vignette in black (peripheral creases) and one of both the frame and vignette in the same colours, an attractive trio, ex *Harmers London Oct 1979*.

70691

☉ / View the image/s online

S.G. 225-239

120 - 150

1908-09 1c to 5R used set of 14 plus 10R, with extras incl. shades and wmk sideways varieties (3c, 6c (2), 12c, 15c, 1R and 2R) fine to very fine (S.G. £760+).

70692

* (*) / View the image/s online

S.G. 225/245

240 - 300

1908-09 1c to 5R mint set plus unused 10R and 50R, with extras incl. shades, wmk sideways (3c, 6c (2), 12c, 15c and 1R), a fine to very fine group (S.G. £1'800).



70693



70694

70693

*

S.G. 240

150 - 200

1908-09 20R black and yellow-green, mint h.r., slightly yellowish gum, very fine (S.G. £650).

70694

☉

S.G. 240

200 - 300

1908-09 20R black and yellow-green with neat cds, very fine and scarce used stamp (S.G. £850).



70695



70696

70695

*

S.G. 241

150 - 200

1908-09 30R black and sepia, mint with just a trace of a hinge, short perf. at lower left, very fine (S.G. £750).

70696

**

S.G. 242

240 - 300

1908-09 40R black and orange-brown, mint n.h. left marginal, light gum creasing, very fine (S.G. £950).



70697

☉

S.G. 243-245

800 - 1'000

1908-09 50R, 100R and 200R with CTO double circle ds, very fine and rare.

You may bid LIVE by Internet at davidfeldman.com



70698



70699

70698

*

S.G. 244

400 - 600

1908-09 100R black and steel-blue mint l.h., very fine (S.G. £1'300).

70699

*

S.G. 245

600 - 800

1908-09 200R brown and greenish black mint h.r., light tone spots on gum otherwise very fine and scarce high value (S.G. £1'800).

70700

 / View the image/s online

300 - 500

1913-36, group of 23 covers/cards, incl. 1914 "UNDELIVERABLE / L.S.P." censored pc, registered, airmails, etc., destinations incl. Costa Rica and Ethiopia, maritime incl. "MOMBASA PAQUEBOT" double circle ds, paquebot cover cancelled in Bombay, Chakichaki cds on cover to Mkoani and squared circle on pc to England, Mkoani squared circle to Zanzibar, Wete double circle ds on airmail cover to Mombasa, a varied and interesting lot.



70701

P

S.G. 254 var

200 - 300

1913 75c proofs printed in sepia on card; one imperf. with "SPECIMEN" hs, imperf. pair with different "SPECIMEN" hs and perforated one with the same "SPECIMEN" hs, very fine and attractive trio.



70702

P

S.G. 255 var

200 - 300

1913 1R proof in black on carton paper with ms "For hardening / A. J. H" and dated 20.2.13, small scuff at top, unique.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



70703

70704

70703

* P

S.G. 256 var

300 - 500

1913 2R imperf. proof in the issued colour on gummed and watermarked paper, in mint h.r. pair, very fine and very rare as it comes from a specially prepared sheetlet of six of which they made only one per value.

70704

* P

S.G. 257 var

300 - 500

1913 3R imperf. proof in the issued colour on gummed and watermarked paper, in mint h.r. pair, very fine and very rare as it comes from a specially prepared sheetlet of six of which they made only one per value.



70705

田 (*) P

S.G. 258 var

200 - 300

1913 4R group of proofs in blue on carton paper; two imperf. singles on carton paper with different types of "SPECIMEN" hs, and lower marginal imperf. block of four on proof paper (creasing), a useful trio for the specialist.



70706

P

S.G. 260 var

200 - 300

1913 master die proof of the central vignette (Dhow), 43x38mm, in black on carton paper, very fine.



70708

70707

70707

*** * 田 P

S.G. 260 var

200 - 300

1913 10R imperf. proof in block of four on thick, gummed paper in blue-black and reddish mauve with "SPECIMEN" overprint, very fine.

70708

(*) P

S.G. 260 var

100 - 150

1913 20R imperf. proof on carton paper in green and dark blue with "SPECIMEN" overprint, small light bend at right, fine.



70709ex



70710ex

70709

田 (*) P

S.G. 246-260g var

300 - 500

1913 1c to 200R set of 21 imperforate plate proofs on ungummed watermarked paper, the 1c to 75c in lower marginal blocks of four (plus 3c to 75c in lower marginal vertical pairs), and the Rupees values in singles, very fine, ex De La Rue archives.

70710

* S

S.G. 246s-260gs

300 - 400

1913 1c to 200R set of 21 with "SPECIMEN" overprints, mint o.g., some with yellowish gum, fine to very fine (S.G. £1'270).



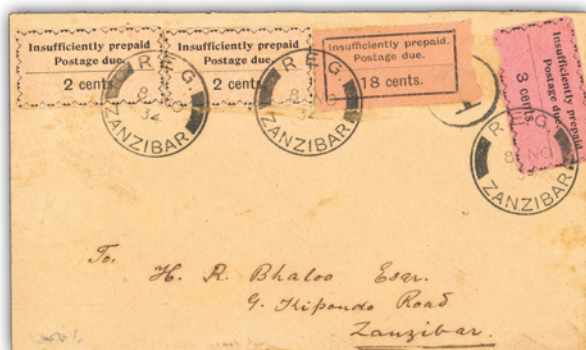
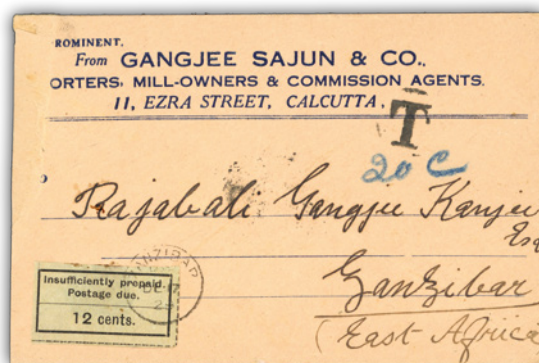
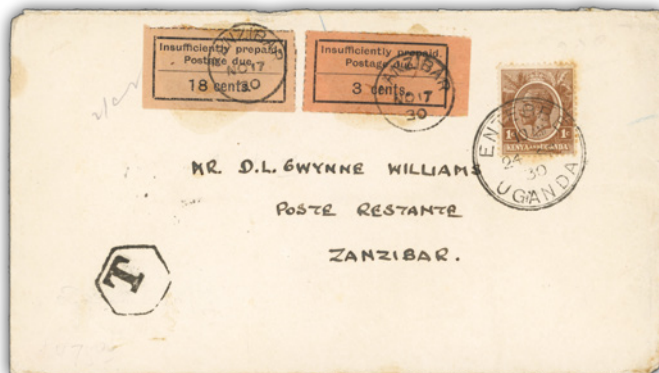
70711

*** * 田

S.G. 246-260g

1'500 - 2'000

1913 1c to 200R mint set of 21 with extras, incl. shades, multiples, 75c wmk upright, extra 10R, and the 200R mint n.h. eight marginal (tiny ink spot on tip of perf, cert, Bolaffi 1963), fine to very fine, a rare set (S.G. £5'800+).





70712ex



70713

70712



S.G. 246-260g

600 - 800

1913 1c to 200R used set of 15 with extras incl. two extra 10R, 20, 30R (cert. RPS 1939, reperfed at foot) and 50R, the higher values sold as is, mostly fine to very fine. (S.G. £4'630+).

70713



S.G. 260b

200 - 300

1913 20R black & green, neat squared circle, very fine and scarce used stamp, cert. RPS (1939) (S.G. £700).

70714

(*) S / 186

S.G. 261s-275s

400 - 600

1914-22 1c to 10R set of 14 with "SPECIMEN" overprint affixed to pieces from the De La Rue archive, two with ms printing dates and one with ms "Printed on ea paper", unique.



70715ex



70716ex

70715

** * 田 S

S.G. 261-275

200 - 300

1914-22 1c to 10R group incl. mint "SPECIMEN" set, mint set with extras incl. shades and multiples as well as 4R corner marginal with wmk inverted, fine to very fine (S.G. £1'100+).

70716



S.G. 261-275

200 - 300

1914-22 1c to 10R used set, with extra shades of the cents values, and the Rupees values all in pairs, plus extra 5R, 5R inv. wmk and extra single 10R (S.G. £3'000+).



70717ex



70718ex



70719ex

70717

(*) S

200 - 300

1921-29 3c, 6c, 12c, 20c and 20R with "SPECIMEN" overprints and affixed to pieces from the De La Rue archives, the cents values with ms dates on the piece (Jan or May 1922), unique, *ex De La Rue archives*.

70718

* S

S.G. 276s-297s

100 - 150

1921-29 1c to 10R set of 20 with "SPECIMEN" overprint, mint h.r., very fine (S.G. £425).

70719

** * 田

S.G. 276-297

300 - 400

1921-29 1c to 30R mint set of 22, with extras incl. shades and multiples, very fine (S.G. £1'120+).



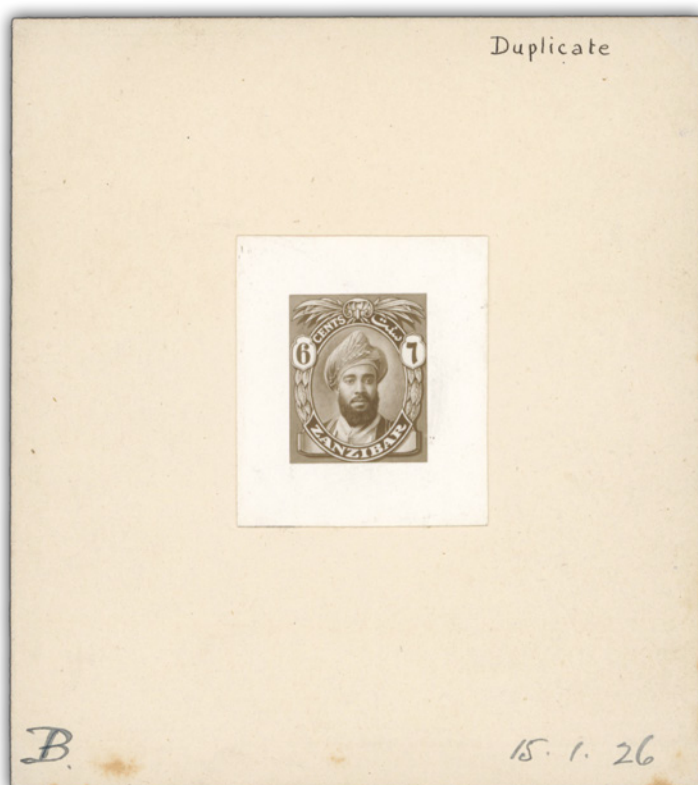
70720

⊙

S.G. 276-295

600 - 800

1921-29 1c to 10R used set of 20, with extras incl. shades and multiples, the 10R with MR 27 24 cds, fine to very fine (S.G. £750+)



70722

70721

70721

P

600 - 800

1926 6c photographic essay of the approved design affixed to thick card, endorsed "B" and "Duplicate", dated 15.1.26, reverse with ms "Approved by Colonial Office 4/5/26", some peripheral fox spots, very rare.

70722

P

150 - 200

1926, two master die proofs of the cents value with blank value tablets, one in black on carton paper, 48x66mm, some light bends, and one in dark green and cut to stamp size, fine and scarce duo.

David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at info@davidfeldman.com.





70723ex



70724ex



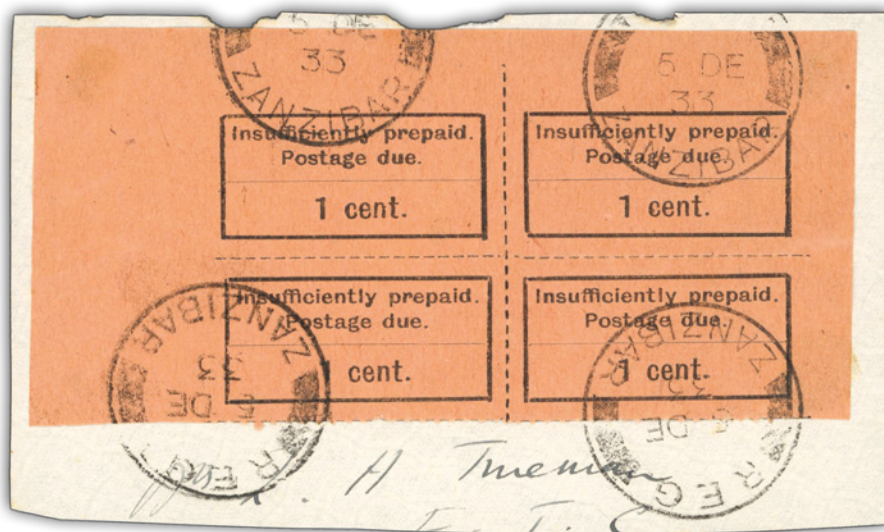
70726



- 70723** (*) P 150 - 200
1926 1c colour trials group of 5 on ungummed watermarked paper; two imperf. in grey-brown and purple (close to the issued colours of the 1c and 6c), and three perf. in the colours of the issued 8c, 10c, and 25c (incl. these issued stamps for comparison), very fine and attractive group.
- 70724** (*) S 200 - 300
1926 1c to 75c with "SPECIMEN" hs affixed to pieces from the De La Rue archives (excl. the 6c as was the archive), two with ms printing notes on the piece, couple with faults, unique, ex *De La Rue archives*.
- 70725** ** * ☉ ☒ / View the image/s online 100 - 150
1926-27 group incl. set in very fine mint blocks of four and used set with extra shades, fine to very fine (S.G. £285+).
- 70726** (*) P S.G. 260 var 200 - 300
1936 New Currency 20c and 5s imperf. die proofs in the issued colours, affixed to pieces from the De La Rue archive, very fine.

Postage Dues

- 70727** ☒ / View the image/s online 80 - 100
1914 (Sep) pair of unfranked envelopes (incl. original contents) from a despatch of mail sent privately by dhow from Zanzibar to German East Africa shortly after WWI hostilities were declared, which was intercepted by a Royal Navy patrol who confiscated the letters and returned them to Zanzibar where they received a Zanzibar arrival and "T" circular hs, one with faint triangular censor cachet, unusual.



- 70728** △ S.G. D1 200 - 300
1926-30 1c black on orange in used block of four on piece, cancelled by 5 DE 33 registered cds, very fine (S.G. £640+).

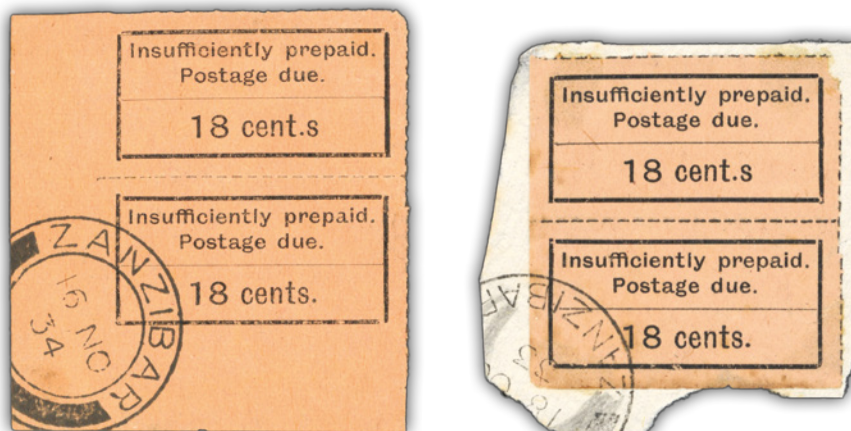
70729

田 (*) / View the image/s online

S.G. D1/D17

150 - 200

1926-30, unused group incl. 3c complete sheetlet of 10 (after the "cent.s" variety was corrected), "cent.s" varieties on vertical pairs of the 3c, 9c, 15c, 20c and 21c and singles with the variety of 18c on orange, 31c and 50c, fine to very fine group (S.G. £863).



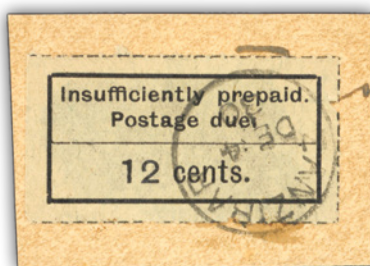
70730

◎ △

S.G. D2/D15

300 - 500

1926-30, used group with "cent.s" varieties in vertical pairs, with 9c, 18c on salmon (normal with tear), 18c on orange and 21c, each cancelled once in the lower left corner on the normal stamp, fine to very fine.



70731

◎ △

S.G. D2/D15

240 - 300

1926-30, used group incl. 2c on piece, 3c corner marginal, 9c vert. strip of three, 12c black on green on piece (small imperfection) and 31c, fine to very fine (S.G. £1'065).

70732

✉ / 186

S.G. D3, D9

200 - 300

1930 (Sep 24) Incoming envelope from Kenya & Uganda with 1c tied by Entebbe cds, underpaid and franked with 1926-30 3c black on orange and 18c black on salmon tied by NO 17 30 cds, reverse with SP 28 30 arrival cds (inverted date slug), some minor foxing, fine.

70733

△ / 186

S.G. D7

600 - 800

1929 (Nov 18) Incoming commercial cover from Calcutta, India, franked on reverse with 1a brown, underpaid with "T" and "20c" ms, and franked with 1926-30 12c black on green on arrival tied by DE 17 29 Zanzibar cds, slightly rough opening at left, a very rare usage of this postage due.

70734

✉ / 186

S.G. D8

100 - 150

1934 (Jan 9) Incoming commercial cover from India, franked on the reverse with KGV 1a and 3p tied by Byculla cds with Zanzibar arrival adjacent, obverse with "T / CTS. / 25" hs and franked with 1926-30 15c tied by 22 JA 34 cds, slightly roughly opened at right, fine.

70735

✉ / 186

S.G. D8

100 - 150

1930 (Nov 18) Incoming envelope from Kenya & Uganda 5c tied by Kampala cds, underpaid with 1926-30 1c and 3c tied by DE 4 30 thimble cds, roughly opened along top and other minor imperfections, a scarce usage of the 1c.

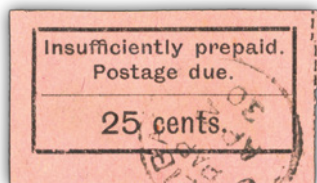
70736

✉ / 186

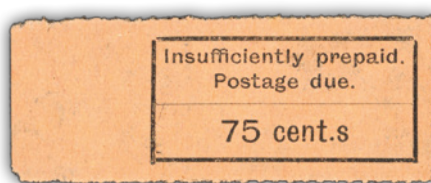
S.G. D8, D11, D19

700 - 900

1933, Incoming airmail cover from Dar es Salaam (Tanganyika) at 35c single rate with ms "over 1/2oz / T 87 centimes" at lower left, reverse with arrival cds and franked with Postage Dues 1926-30 15c vert. pair, 20c (corner fault and tear) and 1930-33 3c all cancelled by single "REG" cds, for double the deficiency paid at the approximate conversion (87 gold centimes should have been 54 Zanzibar cents), roughly opened at top, a rare and desirable mixed issue franking, and **one of only eight recorded examples of the 3c used on cover**, ex Griffith-Jones (illustrated on p.315 of his book).



70737



70738

70737

⊙

S.G. D13

300 - 500

1926-30 25c black on magenta with neat cds, very fine and scarce (S.G. £1'300).

70738

(*)

S.G. D17a

100 - 150

1926-30 75c black on orange unused left marginal with "cent.s" variety, couple of faint bends in the margins otherwise very fine (S.G. £400).

70739

△ / 194

S.G. D18-D24

400 - 600

1930-33, group incl. complete unused sheets of the 2c, 3c, 6c and 25c on lilac, used set of 6 (some on piece) and unused singles of the 12c and 25c on pink, very fine group.

70740

✉ / 186

S.G. D10, D18, D19

400 - 500

1934, Incoming stampless "Bhaloo" envelope, reverse with "PAQUEBOT / ZANZIBAR" cds, "T" in circle on obverse, with Postage Dues 1926-30 18c black on orange, 1930-33 2c and 3c (small fault), each tied by "REG" cds, fine and rare cover with mixed postage due issues.

70741

✉ / View the image/s online

S.G. D21

80 - 100

1932 (May 16) "Cutress" envelope sent within Zanzibar with 1926-27 1c brown, sent underpaid with "T", franked with 1930-33 6c tied by registered cds on the same day, very fine.

70742

✉ / 194

S.G. D22

100 - 150

1935 (Dec 25) envelope from Kenya, Uganda and Tanganyika with 10c tied by Dar-es-Salaam cds, underpaid with ms "T" and "20c" and franked with 1930-33 12c tied by 27 DE 35 registered cds (the same day of sending, Christmas day!), some minor foxing and horizontal cover fold clear of stamp, fine.

70743

✉ / 194

S.G. D22, D21

100 - 150

1932 (Jan 28) Incoming postcard from England, sent unfranked with 1930-33 6c and 12c postage dues applied on arrival, tied by registered FE 16 32 cds, reverse with arrival of the day before, addressee name and message on reverse neatly erased, attractive, ex S.G. *Auctions May 1968*.

70744

* ⊙ △ S / View the image/s online

S.G. D25-D30

80 - 100

1936-62, group incl. normal paper mint set, used set and "SPECIMEN" perfin set, and chalk-surfaced mint set plus 20c and 30c used, fine group (S.G. £373).

The currency of the auction is the British pound.



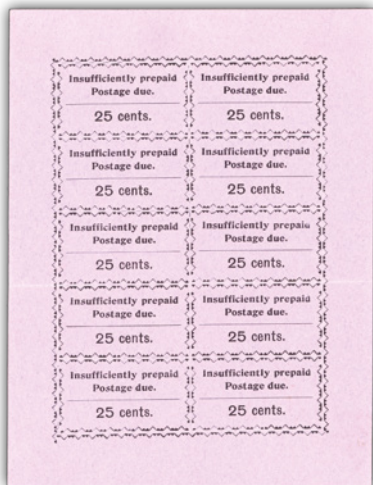
GOUDIN & COUTANCEAU
PORT-LOUIS
île MAURICE



Messieurs Godeaux & Co
St Denis,
Réunion
"Vauban"

British Empire

Aden	70745 - 70746	Long Island	71235 - 71244
Antigua & Barbuda	70747 - 70752	Malaysia	71245 - 71255
Ascension	70753 - 70759	Mauritius	71257 - 71265
Australia	70760 - 70798	Malta	71256 - 71256
New Guinea	70799 - 70803	Montserrat	71266 - 71267
Papua	70804 - 70806	Morocco Agencies	71268 - 71271
Bahamas	70807 - 70816	Nauru	71272
Bahrain	70817	New Hebrides	71273 - 71275
Barbados	70818 - 70830	New Zealand	71276
Basutoland	70831 - 70834	Niger Coast Protectorate	71277
Batum	70835 - 70836	North Borneo	71278 - 71279
Bechuanaland	70837 - 70843	Northern Rhodesia	71280 - 71284
Bermuda	70844 - 70861	Nyasaland	71285 - 71291
British Guiana	70862 - 70879	Pakistan	71292 - 71293
British Honduras	70880 - 70882	Rhodesia	71294 - 71315A
British Occupation of Italian Colonies	70883 - 70885	St. Helena	71316 - 71321
British Postal Agencies in Eastern Arabia	70885A	St. Kitts-Nevis	71322 - 71332
British Solomon Islands	70886 - 70887	St. Lucia	71333 - 71335
British Virgin Islands	70888 - 70889	St. Vincent	71336 - 71345
Burma	70890 - 70892	Samoa	71346 - 71347
Cameroon	70893 - 70895	Sarawak	71348 - 71350
Canada	70896 - 70922	Seychelles	71351
New Brunswick	70915 - 70916	Sierra Leone	71352 - 71353
Newfoundland	70917 - 70920	Somaliland Protectorate	71354
Nova Scotia	70921 - 70922	South Africa	71355 - 71456
Cayman Islands	70923 - 70927	Cape of Good Hope	71355 - 71377
Ceylon	70928 - 70936	Mafeking	71378 - 71383
Cyprus	70937 - 70938	Natal	71384 - 71386
Dominica	70939 - 70943	Orange Free State	71387 - 71390
Falkland Islands	70944 - 70962	Transvaal	71391 - 71397
Gambia	70963 - 70968	Zululand	71398 - 71403
Ghana	70969	Union & Republic of South Africa	71404 - 71454
Gibraltar	70970 - 70982	Transkei	71455 - 71456
Gilbert and Ellice Islands	70983	South West Africa	71457 - 71469
Gold Coast	70984 - 70986	Southern Rhodesia	71470 - 71475
Grenada	70987 - 71013	Sudan	71476
Hong Kong	71014 - 71022	Surinam (British Occupation)	71477 - 71478
India	71023 - 71068	Swaziland	71479 - 71481
Indian States	71069 - 71086	Tanganyika	71482
Ireland	71087 - 71090	Mafia Island British Occupation	71482
Jamaica	71091 - 71190	Togo	71483
Kenya, Uganda and Tanganyika	71191 - 71222	Trinidad and Tobago	71484
Kuwait	71223 - 71225	Uganda	71485 - 71495
Leeward Islands	71226 - 71234		



70739ex



70742



70743



70747



70761

Aden



70745

** * ☉

S.G.1-12

300 - 500

1937-1955, Collection of mint stamps set out on 12 pages, including the scarce Dhow set of 12 SG1 to SG 12 1/2a to 10r many n.h., as well as a duplicate set to 2ra, also other parts sets (almost complete) to 20s SG48 to SG72, good selection of KGVI, and additionally used examples, condition is generally fine to very fine, a useful assembly ideal for further expansion.



70746

** ☐

S.G. 38a

6'000 - 7'000

1951 KGVI 15c on 2 1/2a deep ultramarine with **double surcharge variety** on all four stamps in mint n.h. block of four, very fine and exceedingly rare multiple, cert. BPA (1964) (S.G. £6'400 as singles).

Antigua & Barbuda

70747

✉ / 194

150 - 200

1790 (Oct 13) entire from Antigua to London (Codrington correspondence) with fine strike of the "ANTIGUA" straightline hs, ms "1/-" rate, reverse with London arrival, very fine.



70748



70749

70748

☉

S.G. 1

200 - 300

1862, 6d blue-green, no wmk rough perf. 14 to 16, fine used, cert. RPS (2008).

70749

☉

S.G. 27b

170 - 200

1884-87 2 1/2d ultramarine variety with variety **top left triangle detached**, fine used.



70750

☉

S.G. 70a

1'200 - 1'500

1921-29 2d grey with variety wmk sideways, lightly cancelled by St. John's cds, faint bend that is not at all apparent from the front, one short perf. at top, one of the rarest stamps of Antigua with only two other examples recorded by S.G. (S.G. £3'500).

70751

*** * ☉ ✉

200 - 300

1889-1965, Collection in one album of mainly mint stamps, several sets (some duplication), good selection of 1935 Silver Jubilee stamps some with varieties, several part sets, strong in QEII (a number of sets of SG180 to SG195) and KGVI, also noted 6 booklets and two covers, condition is generally fine, some very fine and n.h examples throughout.



70752

*

S.G. 170

260 - 300

1966 1/2c new blue showing value and Antigua at right instead of left, with normal for comparison, fine mounted mint.

Ascension



70753



70754ex

70753

**

S.G. 15b

180 - 240

1924-33 4d. grey and black on yellow, variety **Torn Flag**; fine mint n.h.

70754

*** * S

S.G. 21s-30s

150 - 200

1934 1/2d. to 5/- set of 10, perf. "SPECIMEN" mixed mint and mint n.h. 1/- toned. Cat £500.

You can view our catalogues and bid during the auction
via our website, davidfeldman.com



70755

70755

**

1924, 1/2d grey-black and black bottom plate corner marginal pair, mint n.h., showing "error of colour pale-olive instead of grey-black", as well as the "cleft rock" variety, some perforations separated at bottom right where they have been folded, otherwise superb example.

70756

**

S.G. 10c, 11c, 12c

1924, Chalk-surface paper, 1/2d, 1d and 1 1/2d, perf 14, wmk multi crown CA, mint n.h., in bottom corner plate number marginal pairs, showing the "cleft rock" variety, some slight soiling in margin, the 1/2d the top 7 perfs are separated, otherwise very fine group showing this popular variety alongside the normal stamp, excellent for display (SG £510).



70756

S.G. 10c var

150 - 250

150 - 200



70757

©

S.G. 12e

150 - 200

1924-33 1 1/2d rose-red showing variety "line through C", neat partial cds at right leaving variety clear, a superb example (S.G. £450).

70758

✉ / View the image/s online

150 - 200

1934-38, Five covers sent to Switzerland, four of which are registered, all KGV issues except 1938 cover which has a mixed franking showing re-entry on KGVI 6d, fine.



70759

*

S.G. 45ca





300 - 400

1938-53 2/6d. black and deep carmine, with **DAVID FLAW**; fine and fresh large part OG.



Australia

New South Wales




- | | | | |
|--|---|--------------|----------------------|
| 70760 |  | S.G. 36b | 2'000 - 3'000 |
| <p>1851 Sydney View 2d ultramarine on hard greyish wove paper, pl.V, pos.8/20 used vertical pair, large to huge margins with framelines on three sides, with lower stamp showing fan with six segments variety (R.2/8), neatly cancelled by "96" numerals of Maryborough (Moreton Bay district, now Queensland), extremely fine and not only rare as a vertical pair showing the variety but very rare Queensland usage, cert. BPA (2012).</p> | | | |
| 70761 |  P / 194 | S.G. 110 var | 6'500 - 8'000 |
| <p>1856 Diadem 2d pl.1 Perkins Bacon plate proof complete sheet of 120 on unwatermarked, yellowish wove paper, some wrinkling and a few light creases that do not detract, imperceptible from the front, a unique sheet and important proof, ideal for the specialist for plating, <i>ex Huston (2013)</i>.</p> | | | |
| 70762 |  / View the image/s online | S.G. 298/312 | 500 - 600 |
| <p>1899 (Oct) 1/2d. to 1/- chalk-surfaced paper range of 12 blocks of 4 comprising 1/2d. 1d salmon-red. 2d. 2 1/2d. 4d red-brown. 4d orange-brown. 6d deep orange. 6d orange-yellow. 8d. 9d on 10d. 10d and 1s maroon. Odd minor blemishes, though mostly fine and very fresh.</p> | | | |
| 70763 |  / View the image/s online | S.G. 313/326 | 360 - 400 |
| <p>1902-03 1/2d. 2d. 2 1/2d. 4d. 6d yellow-orange. 9d on 10d. 1s maroon and 2s6d chalk-surfaced paper wmk 65, each in a block of 4 (1s lower marginal with part ornament) OG (most with one or two stamps unmounted). Odd minor imperfections though mostly fine and fresh.</p> | | | |

Queensland

- | | | | |
|--|---|----------|------------------|
| 70764 |  / View the image/s online | S.G. 305 | 150 - 200 |
| <p>1911 (May) 4d grey-black comb perf 13 x 11 to 12 1/2 with irregular vertical gauge, corner block of 6 from the upper left of the sheet showing vertical gauges 11 1/2 11 12 se-tenant on rows 1-3 very fine o.g. (five stamps mint NH); a very scarce multiple in exceptional condition.</p> | | | |
| 70765 |  / View the image/s online | S.G. 307 | 150 - 200 |
| <p>1911 (May) 6d yellow-green marginal block of 12 from the left of the sheet, comb perf 13 x 11 to 12.5 with irregular vertical gauge showing vertical gauges 11.5 11 12 se-tenant on rows 1-3 of the sheet brilliant o.g. (five stamps mint NH); some manuscript markings in the selvage; still a very fine block.</p> | | | |

South Australia



- | | | | |
|--|---|---------|------------------|
| 70766 |  | S.G. 66 | 400 - 500 |
| <p>1868-79 3d. on 4d. Prussian blue, perf 11.5-12.5, very lightly cancelled by part MR 2? 72 cds. Typical perfs and centring still exceptional for this rare shade. Ex Frazer.</p> | | | |

Victoria

70767

✉ / 200

S.G. 94a

100 - 150

1861 (Nov) envelope from Hepburn to Switzerland with 1860-66 6d grey-black vert. strip of three tied by "25" numerals (top stamp showing plate wear/re-entry at left, middle stamp with re-entry at right, lower stamp with pre-printing paper wrinkle), paying the double 1/4oz to 1/2oz rate via Southampton, with London and Calais transits below, reverse with despatch, Paris, Olten train cds, Luzern and Locarno arrival, fine and

Commonwealth of Australia

70768

☉ 田 / 200

S.G. 12

300 - 350

1913 Kangaroo 2s brown block of eight, used with cds, well centred multiple, some perf separation between the first three stamp, stain on the map of the eighth and some tone spots, otherwise fine and scarce.



70769



70770

70769

*

S.G. 2aw

750 - 1'000

1913-14, 1d red die I with watermark sideways-inverted (crown to right from back), mint l.h., very fine and fresh, with cert. Brandon (1997) as sideways watermark before the sideways-inverted watermark was listed for the first time in 2003 (S.G. £1'800).

70770

*

S.G. 21c/d

400 - 500

1914-20, 1d carmine-red mint horizontal strip of four, the left pair die II, very scarce in this se-tenant form with centring far above average, very fine.



70771



70772



70773



70774

70771

☉

S.G. 35a

500 - 600

1915-27 2d grey, wmk 6, die IIA **substituted cliché** with prominent frame break at left from upper plate pos. L55, neatly cancelled by part Sydney 21 MR 17 cds which leaves the frame break clear, odd short perfs, very fine example for this variety (S.G. £1'900).

70772

**

S.G. 39aw

150 - 200

1915, 9d violet, die II, wmk 3rd Crown inverted, mint n.h., a fine and fresh example.

70773

*

S.G. 44

360 - 400

1915-27 £1 chocolate and milky blue, variety **broken coast**, fine used.

70774

☉

S.G. 44

500 - 600

1915-27 £1 light brown and pale blue, fine used.



70768



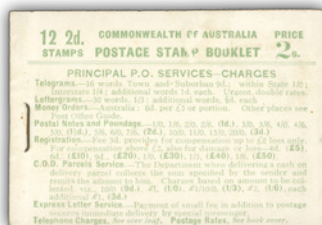
70789



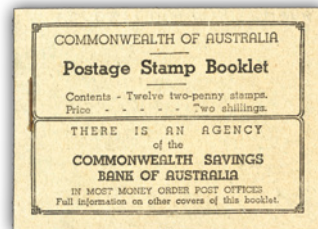
70767



70790



70791



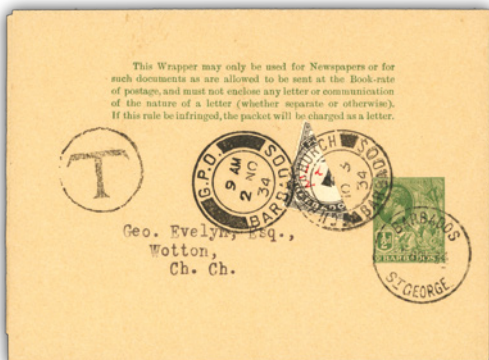
70792



70843



70879



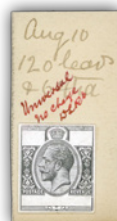
70830



70884



70886



70887



70908



70775

** * ⊕

S.G. 86

240 - 300

1926-30 1d sage-green marginal block of six from the upper left corner of the sheet showing perf. error in the margin; fine mint with only one stamp mounted, a scarce block.



70776

* ⊕

S.G. 99ab

1'900 - 2'400

1926-30 2d golden scarlet, die II, I perf 13.5 x 12.5, with **no watermark variety** in mint left marginal block of four, minor bends/wrinkles and pencil notation in margin, very fine appearance and a very rare multiple, cert. RPS (1969) (S.G. £6'000+).



70777

** S

S.G. 112s

200 - 300

1929-30 10s grey and pink mint n.h, overprinted "SPECIMEN", fine.



70778



S.G. 114

360 - 400

1929-30, £2 black and rose, variety **broken coast**, fine used.



70779



S.G. 138

2'000 - 3'000

1931-36 wmk multi C of A £2 Kangaroo mint l.h., tiny bit of gum on the face at top right, very fine and rare (S.G. £4'250).



70780



70781



70782

70780



S.G. 497ab

750 - 1'000

1971 35c Aboriginal Art with black omitted variety, mint n.h., insignificant corner bend otherwise fine and scarce error, incl. normal for comparison.

70781



S.G. 525a

750 - 1'000

1972 Pioneer 15c (ordinary paper) with black omitted (inscription and value), mint n.h., very fine error, incl. normal for comparison.

70782



S.G. 529ab

400 - 500

1972 80c. Pioneer commerce, marginal example from the left of the sheet, variety **BLACK OMITTED** fine mint NH; a dramatic and rare variety of there are around 60 examples of complete omission reported. Cert. B.P.A (2012).

70783

** / View the image/s online

S.G. 609b

240 - 300

1975 45c mint n.h. vertical strip of five with centre stamp variety **yellow-green (twigs) omitted**; the second stamp with partial omission, fine and scarce.



70784



S.G. 626a

1'200 - 1'500

1976 Montreal Olympics 40c with black omitted (face value and "Australia") on two stamps in mint n.h. horizontal strip of five with sheet margins at both ends, fourth stamp showing slight flaking of shading on forearm, very fine, cert. B.P.A (2012)



70785

**

S.G. 713a

300 - 400

1979 National Parks 20c. horizontal strip of four from the right of the sheet, the right hand pair variety **imperforate**; fine mint n.h., rare.



70786



70787

70786

**

S.G. 715a

900 - 1'200

1979 Steam Railways 20c with error grey-green omitted (face value and inscriptions), mint n.h., very fine and rare with only 15 possible, incl. normal for comparison, ex Pierron.

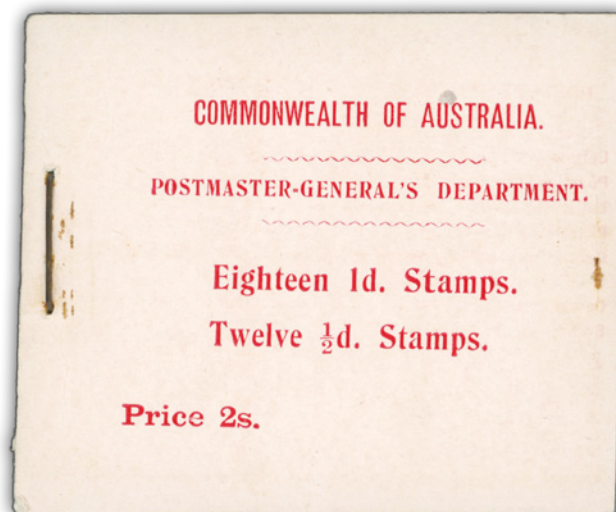
70787

**

S.G. 823

300 - 400

1981 24c Fungi horizontal strip of four from the left of the sheet, with left stamp imperforate at left, fine mint n.h., rare.



70788

** 田

S.G. SB1

900 - 1'200

Booklets: 1913 2s red on pink, complete, with 12 x 1/2d Kangaroos and 18 x 1d Kangaroos, some minor staining and creasing to covers, rare (S.G. £2'250).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
70789	** / 200 Booklets: 1918-23 2s booklet wmk C of A inverted, very fine.	S.G. SB26b	200 - 300
70790	** / 200 Booklets: 1930 3s airmail booklet; fine.	S.G. SB24	260 - 300
70791	** 田 / 200 Booklets: 1930 2s "USE THE AIRMAIL", complete, minimal surface abrasion on cover, fine (S.G. £425).	S.G. SB25a	150 - 200
70792	** 田 / 200 Booklets: 1935-38 2s black on green cover, "In most money order offices", complete and very fine (S.G. £450).	S.G. SB26ca	150 - 200
70793	** 田 Booklets: 1957-60, 4s and 5s booklets, both complete and unexploded, 4s with waxed interleaving, very fine (S.G. £120).	S.G. SB34, SB35	35 - 40



70795



70796



70797

70794	** *	S.G. 05	360 - 400
70795	**	S.G. 07	300 - 400
70796	**	S.G. 019	180 - 240
70797	** * 田	S.G. 024	600 - 700



70798	**	S.G. D83ba	500 - 600
-------	----	------------	-----------

Postage Dues: 1912-23 4d carmine and pale yellow-green (thin paper with white gum) with wmk sideways variety, fresh mint n.h., typical centring, trivial wrinkles mentioned strictly for accuracy nevertheless an exceptional example.

New Guinea



70799



70800



70802ex

70799

*

S.G. 10, Mi. 10l

150 - 300

1914-15, 5d on 50pf black & purple on buff mint l.h., very fine, signed Scheller (S.G. £850, Mi. €600).

70800

*

S.G. 11, Mi. 11l

200 - 400

1914-15, 8d on 80pf black & carmine on rose mint l.h., very fine, signed Scheller (S.G. £1'000, Mi. €1'000).



70801

⊙

S.G. 21

900 - 1'200

1914-15 2 1/2d on 20pf, type 1 in black (G.R.I. and value 5mm apart), used with partial Rabaul oval ds, very fine and scarce, cert. RPS (2022) (S.G. £2'500).

70802

*

200 - 300

1915-22, Group of mint "N.W. PACIFIC ISLANDS" overprints on KGV Profiles and Roos up to £1 (2 examples of S.G.99, £350 each), unsorted but checked and mostly being the cheaper wmk/ovpt type (except for 2s brown S.G. 91 £120), a very fine selection.



70803

*

S.G. 107a

3'600 - 4'000

1918-22 "N.W. Pacific Islands" 2 1/2d indigo mint with "1" of "1/2" omitted variety, very fine, a very rare and desirable error (S.G. £14'000), ex *William Frazer*.

Papua

70804

** * 田 / View the image/s online

S.G. 34

700 - 800

1907 1/2d black and yellow-green type 4 Papua ovpt of Brisbane, wmk horizontal, thin paper, in complete sheet of 30 from vignette plate 1 showing the complete setting including all the recognised constant ovpt varieties (inverted d for p on pos.10, 16 & 21, dropped "pua" on pos.17 and raised "a" on pos.19), as well as the constant frame variety "ehite leaves" on pos.20, mostly mint n.h., slight imperfections (gum yellowing and some separation), pos.4 and 16 with retaining pinholes though rosettes as always, a great item for the specialist.



70805

** * 田

S.G. 117 var

700 - 800

1930 (Sep 15) 1s sepia & olive with overprint in deep carmine lake with comma flaw between "I" and "R" of "AIR" in mint left marginal block of four with three normals, usual yellowish gum, very fine and rare variety.

Note: Only the small first part of the printing received the deep colour and this flaw only occurs in this printing. Rosenblum stated 10 sheets but more recent research by Mark Robinson and Michael Parrs suggests the number is more likely to be around 20 sheets; hence only 20 examples possible.

70806

** * / View the image/s online

S.G. F1

400 - 500

Postal Fiscal: 1912 1d. rose-pink type F1 Stamp Duty opt block of 25 from the top of the sheet; showing some minor varieties; scarce.

Bahamas



70807

◎

S.G. 2

300 - 400

1859-60 1d dull lake imperf on thin paper, fine used, cert. RPS (1962).



70808



70809



70810

70808

* P

S.G. 27 var

150 - 200

1863-67 4d bright rose wmk CC reversed imperf. imprimatur, small part o.g., vertical pre-printing paper folds, cert. BPA (1992), ex "Staircase".

70809

*

S.G. 27x

150 - 200

1863-77, 4d dull rose mint o.g., wmk. CC (reversed), perf.12.5, showing major re-entry position 60 (row 5 stamp 12), ex Morris Ludington.

70810

*

S.G. 38

320 - 400

1863-80 1s blue-green perf.12.5, fine mint, scarce, ex Staircase.



70811



70812



70813

70811

*

S.G. 43

180 - 240

1882 4d rose, mint large part o.g., fine and fresh.

70812

*

S.G. 51a

150 - 200

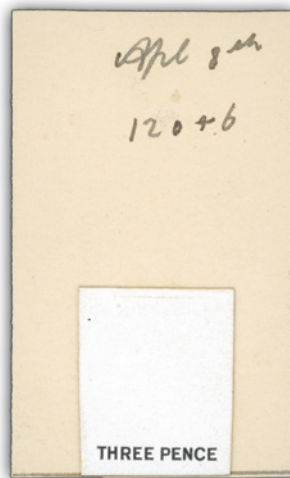
1884-90 2 1/2d blue with sloping "2" variety, mint h.r., very fine (S.G. £450).

70813

* P

100 - 150

1863-77, 4d imperforate proof in bright rose on wmk crown CC on gummed paper (as SG 26), close to large margins, fine, cert. RPS (1988).



70814

P

S.G. 140 var

180 - 240

1931 3d stamp size die proof on buff card, for the "Three Pence" duty tablet, marked "Apr 8th." and "12046" in black manuscript; scarce, cert. BPA (1984).

70815

☉ / View the image/s online

S.G. 152a

120 - 150

1938-52 2d pale slate with variety short "T" in "TWO", partial Nassau cds, very fine (S.G. £375).

70816

** ☒ / View the image/s online

S.G. 162c

170 - 200

1942 1/2d Columbus mint n.h. pane of 60, showing variety accent flaw on R1/5 (1938 printing only), fresh and attractive.

Bahrain

70817

** ☒ / View the image/s online

S.G. 42

170 - 200

1942-45 1a3p bistre mint n.h. marginal block of 64, very fresh.

Barbados

70818

✉ / View the image/s online

150 - 200

1732 (Sep 7) entire from Barbados to Scotland, endorsed "p Capt. Nisbett", reverse with "TENBY" blind stamp and smudgy bishop mark, cover professionally restored, incl. transcript of contents.

70819

✉ / View the image/s online

150 - 200

1790 (Jul 7) entire from Barbados to "Demerary", British Guiana (Calmont correspondence), endorsed at lower left "p favour of Doctor Surton", very fine.



70820



70821

70820

*

S.G. 26a

260 - 300

1861-70 (4d) Dull Brown-red, no wmk, imperf. pair with large part o.g., vertical crease and lightly toned though not detracting from the fine appearance; cert RPS (2018).

70821

*

S.G. 52

240 - 300

1872 1d blue, clean cut perf. 14.5-15.5 mint horizontal pair, a couple of tone spots though a scarce multiple, cert. RPS (2010).



70822

** * ☉ ✉ ⊞

1'200 - 1'500

1938, Collection on 35 album pages studying the 'Badge of the Colony issue, a comprehensive array of values, sets and specimens both perforated and violet handstamps including the 1947 "Local Specimen" from 1/2d to 5s of which a number of the 1d on 2d carmine (SG264 and SG264e) are ex. E.M. Bailey and unlisted in SG with the violet locally applied hs, includes large blocks, multiples on cover with postage dues, a sizeable valuable assembly formed over decades, hundreds of examples, in predominately fine to very fine condition, the odd fault or toning, a must view lot.



70823

P

360 - 400

1874-75 1/2d stamp-size Die Proof in black on India paper and affixed to card, 39x39mm, rare.

70824

* (*) S / View the image/s online

S.G.

260 - 300

1882, selection of 8 values with and without gum from 1/2d to 1s each handstamped "SPECIMEN", scarce, ex "Foxley".

70825

* / View the image/s online

S.G. 89-103

360 - 400

1882-86 1/2d to 5s set including shades, fine mint (14).

70826

△ ⊞ / View the image/s online

150 - 250

1907, General Post Office correspondence from the Colonial Postmaster (mounted on card), adorned with Kingston Earthquake Relief Fund 1d overprinted stamps (block of six, block of four, vertical pair and two singles) with the endorsement "1907 These are genuine Earthquake stamps issued for the relief of the sufferers of Kingston by the Barbados Government", addressed to Dr JH Wilkins and signed by the Colonial Postmaster, an unusual and scarce piece.



70827ex

70827

** * ☉ ✉ S (✉)

1935 Silver Jubilee, Selection including three sets of perforated "SPECIMEN" (Samuel type W8) as well as a single of the 1s value, an unmounted mint set, mint set lightly mounted in blocks of four, mint set with top corner (numbers) marginal plus additional single 1s in mint condition, several mint singles showing varieties comprising 1d mint showing 'damaged turret' (SG £700) accompanied by used example (SG £375) of the same and 2 1/2d showing 'bird by turret' unmounted mint (2), 1 1/2d with 'damage to top of Brunswick tower' used, 1s showing 'vanishing flag' mint (thin) and used sets (2), also five covers and one front including a reduced envelope with the h/s "From the Franklin D. Roosevelt collection", a set on a first day cover and another with pair of 1d value, two registered covers with set, mostly very fine just a few with lightly toned gum, otherwise a fine and excellent lot (SG £2'400+)

S.G. 241-244

500 - 800



70828ex

70828

* ✉ S

1950, KGVI definitive set of 12 (SG271 to SG282) handstamped in violet "SPECIMEN"; **one of just six prepared for committee members**; presented to 'Eustace Shilstone', comes together with colonial postmaster compliments slip dated 1st May 1950 and handwritten message; "Presented to Eustace M. Shilstone, member of the Design Committee for Stamp issue.", also accompanied with a KGV envelope addressed to EM Shilstone with Royal violet cachet to front, dated with red London SWI Official Paid double circle (11 DE 33); a fine group, the 2d does not have the specimen h/s and the compliment slip is frail and damaged, however a rare presentation of unquestionable providence.

S.G. 271-285

800 - 1'200



70829ex

70829

** * S

1964, Definitive set of eight locally handstamped "SPECIMEN" in violet, one of just six sets prepared for island distribution, the \$2.40 with inverted specimen, some localised toning, extremely rare; ex. Edmond A. Bailey; come with additional seven album pages with mint sets of the same issue, marginal plate block of four, very fine selection (150) and attractive assembly.

S.G. 312-319

400 - 600

70830

✉ / 200

Postage Dues: 1934 (Nov 2) 1/2d green postal stationery wrapper from St George to Christchurch cancelled by "BARBADOS / St GEORGE" despatch cds, circular "T" tax marking and franked with bisected 1934-47 postage due 1d black with Christchurch arrival, very fine philatelic franking but still rare.

S.G. D2a

900 - 1'200

Basutoland

70831

** * / View the image/s online

1938-1961, Selection of mint stamps comprising three sets of the eleven SG18 to SG28, complete run for SG43 to SG53, also the SG64a 10c on 1s Type II mint n.h. and seven marginal plate blocks of four (SG70 to SG75), a fine to very fine lot.

150 - 300

70832

☉ / View the image/s online

1938 1d Scarlet with tower flaw variety, very lightly cancelled, very fine (S.G. £275).

S.G. 19a

90 - 120



70833

** *

1961, 10c on 1s, bronze-green and purple, mint n.h. well centred, fresh colour, with type II overprint which is also showing an overprint variety, accompanied with a mint type I, very fine example (SG £275+).

S.G. 64a v

140 - 200



70834

* P

S.G. 69a var

800 - 1'200

1962, 1/2c grey-black and sepia, lower marginal vertical pair, gummed watermarked paper, showing complete “**imperf**” and also the “**frame inverted**” and the upper stamp with the additional variety of the “**vignette omitted**”, some minor gum wrinkles, otherwise a superb and spectacular triple variety; cert. PFSA (2005).

Batum



70835

*

S.G. 26

150 - 200

1920 50r on 5k brown-lilac, surcharge as type 4 in black, fresh o.g. typical centring and minor gum bends but only 300 issued, Vinson hs on reverse, scarce.

70836

** 田 / View the image/s online

S.G. 1, 3, 4

120 - 150

1919 5k green, 50k yellow and 1r chocolate in mint n.h. blocks of 8 (4x2) each showing two sets of the four transfer types (identified in pencil on reverse), some typical light gum creasing, a fine and attractive group of multiples.

Bechuanaland

70837

* (*) S / View the image/s online

S.G. 10/29

150 - 200

1888, Mint and “SPECIMEN” selection incl. 1888 (Jan) Unappropriated dies mint short set to 5s (very fine) and mix of values from 2d to 5s with “SPECIMEN” hs (no gum and part gum), 1888 (Dec) 1 1/2 on 3d mint and Protectorate 1d on 1d (very fine), mixed condition.

Stellaland



70838

* (*)

S.G.1-5

175 - 200

1884 Arms of the Republic issue, mint and unused set of five values, the 1d red has most part original gum, 4d has no gum and some toning to tips of perfs, the 1s has a thin and is soiled, otherwise a fine set (SG £447).

British Bechuanaland



70839ex



70840ex

70839

* S

S.G. 10s-21s

300 - 400

1888, 1d to £5 complete "SPECIMEN" set of 12 overprinted diagonally in black (Samuel type BEC2), unused with part original gum, well centred, good colour, a generally fine group; (SG £1'000), ex Sir John Inglefield-Watson.

70840

*

S.G. 10s-21s

300 - 600

1888, Complete Specimen set (12) 1d to £5, overprinted horizontally in black, unused with part original gum, well centred, good colour, a generally fine group; ex Sir John Inglefield-Watson (SG £1'000).

Bechuanaland Protectorate



70841

** 田 S

S.G. 73s/82s

900 - 1'200

1913-24 wmk Simple Cypher 1/2d to 1s (lacking the 1 1/2d which was issued later) overprinted "SPECIMEN" (type GB23) in mint n.h. blocks of 4 (the 6d and 1s are marginal), the 1/2d with gum bends otherwise very fine and fresh.

70842

* / View the image/s online

S.G. 99-110

170 - 200

1932 1/2d. to 10/- definitive set of 12; fine mint.

70843

✉ / 200

100 - 150

1938 (Mar 31) Registered 'Tamsen' Sunset cover used on the last day of postal use, sent to Transvaal, attractive and appealing cover with the overprinted Jubilee issues in combination with a Cape 1/2d.

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

Bermuda



70844



S.G. 06

80'000 - 90'000

1861 Perot's Second Issue Postmaster Provisional (1d) carmine-red crowned circle "PAID / AT / HAMILTON. BERMUDA" struck on bluish laid paper, with clear margins, neat and unobtrusive by pen cross cancel, very fine and extremely rare, **one of only five examples recorded, this being the finer of only two used singles** (with the others being an unused example and two used on covers) (S.G. £110'000).

A British Empire rarity of the highest importance.

Note: Described and illustrated in the "Encyclopaedia of Rare and Famous Stamps", Volumes I and II by L. N. Williams.

Provenance:

Discovered by Morris Ludington in 1948.

Ludington collection sold by Christie's in 1999, lot 242, for £70'850.

David J. Saul collection sold by Spink in 2013, lot 4, for £69'600.



70845

⊙

S.G. 46x

360 - 400

1910-25 1d rose-red variety **watermark reversed**, very lightly cancelled by part cds, a couple of fractionally short perfs (mentioned only for accuracy) hardly detract, otherwise fine and very rare.



70846



70847



70848

70846

*

S.G. 89jb

200 - 300

1924-32 2s6d black and carmine on pale blue mint o.g., just a merest trace of a hinge, variety **broken crown and scroll**, fine.

70847

*

S.G. 93c

300 - 400

1924-32 12s6d grey and orange, variety **nick in top right scroll**, fine mint o.g. and fresh.

70848

⊙

S.G. 93g

260 - 300

1924-32 12s6d grey and orange, variety **gash in fruit and leaf**, fine used with cds cancel.



70849



70851

70849

*

S.G. 116de

180 - 240

1938-53 2/- deep purple and ultramarine on grey blue, variety **broken lower right scroll**, fine mint.

70850

** 田 / View the image/s online

S.G. 117

120 - 150

1938-53 2s6d black & red on grey blue in mint n.h. block of four, very fine and fresh (S.G. £280+).

70851

⊙

S.G. 117ae

400 - 500

1938-53 2s6d black and red on grey-blue with variety **broken lower right scroll**, fine used.

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



70852

70852

** 田

1941 (May) 5s dull yellow-green and red on yellow paper, line perf 14.25, mint n.h. block of four with excellent colour, well centred and with remarkably fresh gum, exceptional in this quality (S.G. £1'100+).



70854

S.G. 118b

500 - 600



70853

70853

◎

1938-53 5s green and red on yellow, variety **gash in chin**, fine used.



70856

70854

** 田

1938-53 5s green and red on yellow, fresh mint n.h. block of four, scarce.



70857

70855

** * / View the image/s online

S.G. 118d, 118f, 120b

100 - 120

1938-53, group with three mint items incl. 5s pale bluish green & carmine-red on pale yellow mint, 5s yellow-green and red on pale yellow mint n.h. strip of three (weak perfs between 1st & 2nd stamp), and 12s6d grey and pale orange mint, all very fine (S.G. £315).

70856

*

S.G. 119

150 - 200

1938, 10s green and deep lake on pale emerald paper, mint with large part of original gum, well centred, strong vibrant printing, a very fine example; cert. Murry Payne (2013) (S.G. £400).

70857

△

S.G. 119

220 - 260

1938-53 10s green and deep lake on pale emerald paper, tied to piece by complete Hamilton cds, superb example, cert. RPS (1992) (S.G. £375).

70858

** * 田 / View the image/s online

S.G. 119c

120 - 150

1938-53 10s yellowish green and deep carmine red on ordinary paper in mint block of four (one stamp lightly hinged), very fine and fresh (S.G. £300+).



70859

*

S.G. 121bf

500 - 800

1922, £1 purple and black on red, mint with original gum, well centred, strong colour, fresh printing, showing the variety "gash in chin", a scarce and very fine example (SG £2'000).



70860

*

S.G. 121ce

700 - 800

1938-53, £1 deep reddish purple on black on pale red paper showing "broken lower right scroll" variety, mint with just a trace of a hinge, a very fine and fresh example of this scarce and popular plate flaw (S.G. £1'800).



70861

** 田

S.G. 121da

3'400 - 4'000

1938-53 KGVI £1 violet & black on scarlet paper showing variety damaged left value tablet (white island flaw, R1/11), the top left example in a mint n.h. top right corner marginal block of four (lightly mounted in margin only), superb condition (S.G. £4'665 as singles).

British Guiana

The Earliest Known Great Britain Use from South America



70862

6'000 - 8'000

1847-54, G.B. embossed 6d lilac, clear to enormous margins originating from the left of the sheet, paying the uniform British Packet rate of sixpence, used on cover from Berbice “per Steamer” to Scotland, cancelled by pen-strokes, with despatch 24 March 1856 cds of Berbice (small sans-serif) on reverse.

An unlisted (by Stanley Gibbons) use of the Embossed issue from the Colony, and only known use from British Guiana. A major rarity of Great Britain used abroad as the earliest known use of a Great Britain stamp from South America.

Note: As the British Guiana stamps then current were only valid in the colony, prepaid mail to Great Britain and other countries required the use of British stamps. These were sold and used from Berbice (New Amsterdam) and Demerara (Georgetown), and available from 11 May 1858, when the stamps of British Guiana were valid only for local postage (until 1 May 1860).

Provenance:
John E. du Pont (Lot 60123, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

Bidding Steps

All bids in Euro

50-100 —————> 5	500-1000 —————> 50	10'000-20'000 ———> 1'000
100-200 —————> 10	1'000-2'000 —————> 100	20'000-50'000 ———> 2'000
200-500 —————> 20	2'000-5'000 —————> 200	50'000-100'000 ———> 5'000
	5'000-10'000 —————> 500	100'000-200'000 ———> 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

The Unique Unused “Cotton Reel” 8 Cents The Rarest Unused Stamp Of The British Empire



70863

(*)

S.G. 4 70'000 - 100'000

1850-51, 8 cents black on blue-green, Townsend Type C, faint initials “JBS”, thin frame, uncanceled, cut round showing most of the frame, stained from sealing wax and mild vertical crease of absolutely no significance for a rarity of this worldwide calibre; (unpriced in SG).

Only four “Cotton Reels” in unused condition are recorded, of which three represent the 12 cents denomination, this example being clearly the most important as it is the only recorded for the 8 cents denomination.

THE RAREST UNUSED STAMP OF THE BRITISH EMPIRE AND ONE OF THE GREAT GEMS OF WORLDWIDE PHILATELY. Its importance may be compared to the unused “Missionary” 2 cents of Hawaii (sold in 2018 by Robert A. Siegel Auction Galleries for \$525'000 plus buyer's premium).

Expertise: Cert. Brandon (2014)



70864

⊙

S.G. 5 40'000 - 50'000

1850 12c blue cotton reel (type B and A) medium wove paper, horizontal pair, initialled “E.T.E.D(alton)”, unique cut square pair in private hands, no creases; signed Their and Hunziker, cert. Brandon (2008) and Behr (2016), ex Ferrari (sale II lot 197) and “Tatiana”.



70865



70866

70865



S.G. 5

3'000 - 5'000

1850-51, 12 cents black on blue, Townsend Type B, with initials of postal clerk Lorimer "WHL", cut square with close to good margins on three sides, showing central Demerara datestamp of 22 October 1850, central thin spot, very rare; (SG £35'000).

Provenance:

John E. du Pont (Lot 60016, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

70866



S.G. 7

3'000 - 4'000

1850-51, 12 cents black on pale blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut octagonally with almost clear to large margins all round, with ideal strike of 29 July 1851 Demerara datestamp, "two shallow thins" mentioned in the certificate, but we are of the opinion that these could be due to translucency caused by the gum from a previous hinge, as no paper abrasion is to be seen (actually in the Caspary sale this stamp was described as "very fine"); (SG £13'000).

One of the finest of just seven cut-octagonally single examples in private hands.

Provenance:

Alfred H. Caspary (Lot 204, Harmers, May 1957)

John E. du Pont (Lot 60023, David Feldman SA, June 2014)

Expertise: Pemberton guarantee hs and signed Bloch, Cert. BPA (2014)

The Finest Single Example with Original Gum



70867



S.G. 9

6'000 - 8'000

1852 Waterlow 1 cent black on magenta, clear to very large margins with part sheet margin at left, **unused** with almost complete original gum, resplendent colour, pressed vertical crease at right mentioned in the BPA certificate, which in our opinion could be caused during the printing process as the gum is not affected by the crease (in the Ferrary and Hind sales this stamp was described as superb), exceptionally fresh and without any of the usual rubbing; (SG £15'000).

Exceedingly rare in this wonderful state of preservation, with only two examples without faults or major faults recorded (both offered in this sale), and the finest single known with original gum.

Provenance:

Philipp von Ferrary (Lot 209, Sale II, October 1921, "superbe")

Arthur Hind (Lot 99, H. R. Harmer, Second Sale, May 1934, "superb")

Dale-Lichtenstein (Lot 410, H. R. Harmer, February 1969, bought in that sale by Stanley Gibbons)

Claude Cartier (Lot 27, Stanley Gibbons, April 1977)

John E. du Pont (Lot 60032, David Feldman SA, June 2014)

Expertise: Signed Bloch, Cert. BPA (2014)



70868



S.G. 10

1'000 - 1'500

1852, 4c black on deep blue, used with neat Demerara JAN 17 1853 cds, frameline just cut into at foot other wise fine to good margins, repair at top with small portion of stamp put back in place, couple of creases and thinned, the surface of the stamp in better condition than often seen with very little abrasions, and inspite of the faults still an attractive example of a rare stamp (S.G £11'000).

70869

NO LOT

The Finest Known Pair



70870



10

8'000 - 10'000

1852 Waterlow 4 cent black on deep blue, a remarkable horizontal pair displaying a very fresh deep colour, with good to large margins all around, cancelled by light Demerara datestamp on 31 December 1852, pinhole at foot of right stamp, some pencil marks and overpainting on small surface blemishes, in no way detracting and being minor imperfections in this issue; (SG £24'000 as singles).

Only five pairs are recorded in private hands, which represent the largest multiple recorded, this being of remarkably superior quality (the other pairs are affected by cut in margins).

Provenance:

Philipp von Ferrary (Lot 41, Sale I, June 1921)

Alfred H. Caspary (Lot 219, H.R. Harmer, May 1957)

Maurice Burrus (Lot 29, Robson Lowe, November 1963)

John E. du Pont (Lot 60046, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com



The Earliest Cover Sent Abroad Bearing a British Guiana Stamp



70871



10

12'000 - 15'000

1852 Waterlow 4 cent black on deep blue, a marginal example from the right of the sheet, showing complete to huge margins on three sides, used on 27 January 1852 cover to London, tied by light Demerara datestamp ("7" of "27" omitted, with a further strike on flap having the "7" inserted by pen), charged one shilling packet postage in London, stamp with left frame line very slightly touched and the lower right corner showing a small tear which is confined to the sheet margin and does not impinge on the design.

The only cover recorded bearing this rarity sent to a foreign destination, and of much greater significance, the earliest external British Guiana mail franked with postage stamps, as well as, with the exception of Brazil, the earliest transatlantic bearing a South American stamp. Without doubt, one of the most significant covers in existence crossing the Atlantic from South America.

Provenance:

William Augustus Townsend (Lot 19, Harmer's, October 1969)

Small (Lot 24, Robson Lowe, March 1970)

John E. du Pont (Lot 60051, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The Most Valuable Unused Large Multiple of British Guiana



70872

田 (*)

20

24'000 - 34'000

1855 Waterlow lithographed 4 cents pale blue, the extraordinary unused block of thirty-one, showing the three transfer types and featuring mixed types in the last vertical column, very fresh colour, sheet margin at right, the block has been folded in places resulting in one tear in the second horizontal row affecting two stamps, and some thinnings; (SG £77,500 as singles).

By far the largest multiple known of any classic imperforate issue of British Guiana, considered as the most valuable unused large multiple of the Colony.

Note: The 1857 Four Cents second setting stone of 100 subjects was composed of horizontal transfer strips of 3, made from types 5+6+7 from the previous, now unusable stone. The first nine vertical columns repeat the transfer strips regularly, the last column (at right) was made up of single transfers as shown in the diagram. The first nine columns of the sheet are always A-B-C+A-B-C+A-B-C.

As stated in the March 1974 Robson Lowe "The Rarity Sale", Mr. Neville Stocken, in his work "Stamps of Great Price", provided the following information about this item: "...one of some pieces unearthed by Sir Charles T. Cox, K.C.M.G., when Governor of British Guiana. It was a brilliant block and although like most large blocks of such an age, it had been folded and not too carefully preserved, it constitutes an item of outstanding beauty and interest".

This gem was displayed at the Royal Jubilee Exhibition of British Empire Stamps of the Victorian Era, organised by and held by the Royal Philatelic Society, London, May 1935.

Provenance:

A. W. Cox

David Bernhard

Edward T. Granger

Frederick T. Small (Lot 96, Robson Lowe, March 1970, estimated at £10,000, the equivalent to more than £150,000 today), showing his "Comet" hs on reverse

John E. du Pont (Lot 60068, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The Finest Unused 4 Cents Magenta



70873

(*)

24

24'000 - 34'000

1856 Provisional 4 cents black on magenta, Type 4, initials of postal clerk Wight "EDW", unused example with massive even margins, deep fresh colour and all details of design complete and clear; small surface thin which has been touched up and it is confined to the margin in lower right corner, being of little significance as it could be cut away clear of the design, resulting in a sound-condition example and still being a full margined stamp; (SG £100'000).

A marvellous example which is the finest available of this stamp. Of the just eight unused stamps recorded in private hands, this is the only one having the area of the design in perfect condition. One of the great gems of British Guiana and worldwide philately.

Note: Illustrated in colour in the two central pages of the renowned "Life" magazine of May 1954 dedicated to the "World's Rarest Stamps".

Provenance:

Philipp von Ferrary (Lot 191, Sale X, June 1924)

Frederick T. Small (Lot 63, Robson Lowe, March 1979, "a remarkable unused example")

John E. du Pont (Lot 60081, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

Census of unused examples in private hands:

- Ex Ferrary, King Farouk and "Bartica"; creases, thinning and retouching
- Ex Caspary and Lilly; vertical crack strengthened on back
- Ex Burrus; (not being the rose-carmine as described in the Spink Sale 11.5.2010), faults caused by ink erosion of initials
- Ex "Tatiana"; repaired large tear
- Ex Gilbert; octagonal cut and horizontal & vertical creases
- Currently in the Maisel collection; some creases in bottom right corner
- Ex Luder-Edelmann Auctions (24 September 1928, "part of gum insign. thinning and original paperfold")
- Ex Du Pont, the example presented here, unique with the area of the stamp itself without faults

The Earliest Cover Recorded of the 1856 Type-Set Issue



70874



24 24'000 - 34'000

1856 Provisional 4 cents black on magenta, initials of postal clerk Wight "EDW", cut octagonally, very fresh and in brilliant colour, used on cover from Plantation Caledonia to London (full letter inside regarding cost of coolies), prepaying the inland letter rate as denoted by "Paid 4 Cts", posted at Wakenaam with "BG W" cds on 7 February 1856, stamp then cancelled in transit by Demerara datestamp on 8 February (trace of tie at top of stamp), letter subsequently charged "6" for sixpence Uniform Packet rate in London (arrival 20 March on flap); (SG £75'000).

The earliest known cover of any stamp from this whole issue. Fourteen covers are recorded bearing this stamp (four offered in this sale), **this having the added significance of being one of just two sent abroad and one of the finest of all.** One of the great highlights of this collection, an exhibition showpiece.

Provenance:

William Augustus Townsend (Lot 56, Harmer's, October 1969)

R. A. Siegel "Rarities of the World" sale (1976)

John E. du Pont (Lot 60077, David Feldman SA, June 2014)

Expertise: Signed Kosack (Philipp Kosack was a pre-WWII German dealer), Cert. BPA (2014)

Census of covers according to our records:

- 7 February 1856, cut octagonally, ex Du Pont, (the item presented here)
- 24 March 1856, cut octagonally, ex Caspary and "Bartica"
- 12 April 1856, octagonal cut, currently in a private collection
- 2 May 1856, cut square, money letter, currently in a private collection
- 10 May 1856, cut octagonally, coded cds and sent to London, "C. M." collection
- 13 May 1856, cut square, bearing two examples, ex Ferrary, Granger, T. Small and currently in a private collection
- 6 June 1856, cut square, ex Ferrary and Du Pont (offered in this sale)
- 26 June 1856 (?), cut hexagonally, repaired, Siegel Rarities Auction 1965
- 11 July 1856, cut octagonally, in mixed franking with G.B., ex dale-Lichtenstein and currently in a private collection
- 11 July 1856, cut octagonally, ex du Pont (offered in this sale)
- 30 July 1856, cut octagonally, village postmark, ex Du Pont (offered in this sale)
- (Unreadable coded postmark), cut square, repaired at left, ex Luder-Edelmann Auction (lot 3319, November 1925)
- (Unknown year) April or August, cut octagonally, sent to Essequibo, ex Hind
- (Unknown date), cut square, restored on two sides, ex Bolyne

The Famous “Hope” Cover The Unique 4 Cents Black on Blue Cover



70875



26 120'000 - 150'000

1856 Provisional 4 cents black on blue surface glazed paper, initials of postal clerk Wight “EDW”, cut octagonally with good margins all around, being an outstanding quality example, used on cover to Sophia’s Hope Estate in Mahaicony, very lightly cancelled by village datestamp of Williamstown “A 3 C OC 30 1856” (matching strike on reverse), Demerara transit over flap, originating from the Barlow correspondence; (SG 450'000).

The only known cover with this stamp, being of great significance as this is one of the rarest stamps of British Guiana, representing the most important item of this issue, and one of the outstanding covers of British Guiana. Without doubt, a great exhibition and world rarity.

Provenance:

William Augustus Townsend (Lot 59, Harmer’s, Oct. 1970)

John E. du Pont (Lot 60089, David Feldman SA, June 2014)

Expertise: “Pemberton Wilson & Co” dealer’s signature applied before 1892 (when the London company was sold to Theodor Buhl), signed J.-F. Brun, Cert. BPA (2014)



- 70876** ☉ 119 **100 - 150**
 1862 Provisionals 2 cent black on yellow, roulette 6, type A, used, small tear at left, very scarce; (SG £450).
Provenance: *John E. du Pont*
- 70877** ✉ / View the image/s online **240 - 340**
 1934-1951 George V Pictorial Issue: Selection of six envelopes showing a fine array of different frankings with value to \$1, with useful censored, express and registered usages; a scarce group (6).
- 70878** ✉ / View the image/s online **400 - 600**
 1938-1952 George VI Pictorial Issue: Selection of nineteen envelopes showing a fine array of different frankings, with useful postal stationery, airmail and registered usages; a scarce group (21).
- 70879** ✉ / 200 **1'200 - 1'500**
 1939-44 Censored Mail: Selection of twenty-two covers showing a wealth of different frankings and a range of censored tape and censor markings, better included are various Miller types, with very rare type 1 handstamp, type 1b and handstamp type IVa, type III and handstamp type V, "Passed by Censor/40" in red, "Opened by Examiner", also some instructional markings including LATE FEE in red; an interesting and a very scarce group (22).

British Honduras



- 70880** ☉ Z3 **170 - 200**
 1858-60 GB 6d. lilac neatly cancelled by "A06" Cancel, scarce so fine.
- 70881** ✉ / View the image/s online S.G. 138-142 **120 - 150**
 1932 Belize Relief Fund set of five on 1936 (Apr 15) envelope to England tied by Belize cds, with advertising slogan "Eat British Honduras Grapefruit" below, very fine.




- 70882** ☉ S.G. 210a **340 - 400**
 1962 50c keel-billed toucan, used, variety **missing pale blue** (claw and beak), fine and scarce.


British Occupation of Italian Colonies

- 70883** ** * / View the image/s online S.G. E10 var, T25 var **120 - 150**
 1948-50, pair of varieties; Tripolitania B. A. 120l on 5s red showing variety inverted "T" guide and Eritrea B. M. A. 2s50c on 2s6d with misplaced stop after "SH", both superb mint.


Cyrenaica

- 70884**  / 200 S.G. D149-D155 **400 - 500**
1950 (16 Jan) unaddressed cover with 1950 set of 7 to 100m tied by two strikes of BENGHAZI / REGISTRATION cds on **first day of issue**. Attractive and rare.

Tripolitania

- 70885** **  / View the image/s online S.G. TD3b **150 - 200**
Postage Dues: 1948 4l on 2d with no stop after "M" variety in mint n.h. top right corner marginal block of eight, faint gum bend on two stamps, very fine (S.G. ££390+).

British Postal Offices in Eastern Arabia

- 70885A** **  / View the image/s online S.G. 58-91 **80 - 100**
1956-61, Mint n.h. blocks four four from S.G. 58 to S.G. 91, very fine (S.G. £360+).


British Solomon Islands



- 70885B** * S.G. 3var **800 - 1'000**
1907 2d Indigo with variety **imperforate between margin**, mint l.h., very fine and scarce.
- 70886** P / 200 **500 - 600**
1921 De La Rue master die proof in black on glazed card, 90x60mm, with blank name and value tablets, marked "AFTER STRIKING" and showing manuscript signature dated 22-3-21 in black ink, scarce.
- 70887** P / 200 **260 - 300**
1914 KGV "POSTAGE REVENUE" master die proof with empty value and country tablets, cut down to stamp size and affixed to piece from the De La Rue striking book, with ms "Aug 10 / 120 leads" and "Universal no charge WLRs", unique, ex *De La Rue archives*.

British Virgin Islands



- 70888** * S.G. 11a **260 - 300**
1867-70 1/- black and rose carmine, variety **Long Tailed S**, fine mint.
- 70889** ** *  / View the image/s online S.G. 15 **100 - 150**
1867-70 4d lake-red on pale rose mint block of 4, very fine (S.G. £300+).

Find the bid form on the last page of this catalogue.

Burma



70890

*

S.G. 34 var

600 - 700

1940 Stamp Centenary 1a on 2a6p with doubling of surcharge (the consequence of a blanket offset), mint og.g., pressed at top, fine and scarce variety, cert. BPA (2016).

70891

** 田 / View the image/s online

S.G. 011

120 - 150

Officials: 1937 KGV 1R mint n.h. top right corner block of 15, odd light gum wrinkles, very fine and fresh (S.G. £240+).



70892

** * 田

S.G. J27a

150 - 200

Japanese Occupation: 1942 6p bright blue mint blue block of four, wmk Elephants heads, perf.14, overprinted type 5 in blue at Hengada, variety **overprint double**, two stamps mint n.h., scarce, cert. BPA (1989).

Cameroon



70893



70894



70895

70893

*

S.G. B3b

200 - 260

1915 C.E.F. 1d on 10pf with **double surcharge variety**, mint h.r., couple of small wrinkles, fine (S.G. £425).

70894

**

S.G. B10a

700 - 900

1915 C.E.F. 1s on 1M with **"s" inverted variety**, mint n.h., very fine and scarce (S.G. £1'000+).

70895

**

S.G. B13b

900 - 1'200

1915 C.E.F. 5s on 5M with **"s" broken at top variety** (row3/1), mint n.h. with full margin at left, very fine and scarce, cert. Brandon (2015) (S.G. £1'200+).

Canada



70896

(*)

S.G. 9

6'000 - 8'000

1855, 6d slate gray on wove paper, unused (no gum), full to large margins all around, crisp impression, only the right side margin and parts of the bottom margin have been added, a very fine appearing example of this major rarity in unused condition, the Philatelic Foundation has only certified two unused examples of this rarity and likely no more than a dozen unused examples exist, cert. P.F. (1984) (Scott 5, S.G. 9 £45'000, Michel 3ax, Unitrade C\$35'000).



70897



900 - 1'200

1857 (Sep 21) envelope from Montreal to England with 1852-57 10d blue, good to very good margins, tied by light concentric circle cancel, with "PKT. LETTER" Liverpool tombstone ds and Newark arrival bs, backflap with embossed logo of the Grand Trunk Railway Co., a couple of vertical creases clear of the stamp, some minor tone spots, an attractive and scarce franking. Note: The vendor purchased this from the 89 year old Great Grandson of the addressee.



70898



70899

70898

**

S.G. 135

200 - 300

1897 Jubilee 50c. ultramarine, mint n.h., fresh and fine.

70899

*

S.G. 136

150 - 200

1897, Jubilee, \$1 lake, mint with original gum, well centered, fresh printing with strong colour, fine example (SG £550).



70900



70901

70900

*

S.G. 137

350 - 500

1897, Jubilee, \$2 deep violet, mint with original gum, good centering, crisp impression, hinge remains to reverse, fine example (SG £1'000).

70901

*

S.G. 138

400 - 500

1897 Jubilee \$3 bistre; fine mint OG. Scarce.



70902



70903

70902

*

S.G. 140

500 - 800

1897, Jubilee, \$5 olive-green, mint with original gum, good centering, strong colour, very fine example (SG £1'400).

70903

⊙

S.G. 140

200 - 300

1897 Jubilee \$5 olive-green, neatly cancelled by c.d.s. at upper left; fine.



70904



70905

70904

** * 田

S.G. 147

400 - 500

1897-98, 6c brown mint block of six, the middle pair mint n.h., fine fresh colour. scarce.

70905

* 田

S.G. 148

300 - 400

1897-98, 8c orange mint block of six the central pair mint n.h, lovely fresh colour; a scarce multiple.

You may bid LIVE by Internet at davidfeldman.com



70907

70906

70906

** * 田

S.G. 149

500 - 600

1897-98, 10c brownish purple mint block of six, middle pair mint n.h., top left stamp with gum bend and gum thin, others very fine (Unitrade C\$2'400 for VF mint n.h. or C\$800 for VF mounted mint).

70907

**

S.G. 195

150 - 200

1908, 20c dull brown, mint n.h., fine (Unitrade C\$1'200).

70908

** 田 / 200

150 - 200

1933 KGV \$1 Inland Revenue War Tax stamps booklet, complete and unexploded, very fine.



70909

**

S.G. 356

440 - 500

1937 Coronation 3c carmine IMPERFORATE horizontal pair with sheet margin at right very fine unmounted o.g. Only 75 pairs existed and now rare unmounted. KGV Expertising Ltd cert (2015).

70910

** / View the image/s online

S.G. 375

80 - 100

1942-48 War Effort 1c Green imperf. pair mint n.h., superb (S.G. £375).



70911

*

S.G. 375-388 var

700 - 1'000

1942-48 War Effort set of 14 to \$1 in imperforate pairs, very fine o.g., a rare and most attractive set (only 150 existed of the 5c, 100 of the 1c to 4c and 8c, 75 of 10c and 50 each of the 13c to \$1).

70912

** / View the image/s online

S.G. D5

150 - 200

Postage Dues: 1906-28 4c mint n.h. block of four, scarce (Unitrade C\$800+).

70913

** * 田 / View the image/s online

S.G. D13

170 - 200

Postage Dues: 1930-32 10c. bright violet, mint block of four, two stamps mint n.h., fresh and fine (Unitrade C\$1'280+).



70914

**

S.G. R9

240 - 300

1875-92 8c. dull blue "Registered" stamp, mint n.h., fine.

New Brunswick



70915

(*)

S.G. 2

200 - 300

1851-60 3d. dull red, unused without gum; light thin not affecting the fine appearance. Scarce.

70916

* 田 / View the image/s online

S.G. 8

150 - 200

1860-64, 1c purple block of 6, fine mint o.g., a scarce multiple.

Newfoundland



70917



70919

70917

*

S.G. 19

150 - 200

1862-64, 5d chocolate brown, mint imperf. block of four from the foot of the sheet, fine; cert. RPS (2022).



70918

*

S.G. 42

150 - 200

1876-79 3c. blue pair, rouletted, mint, scarce.

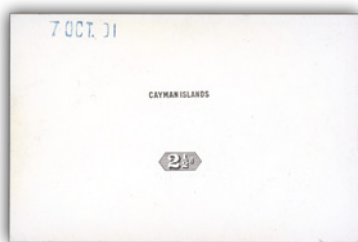
70919

** * 田

S.G. 61

150 - 200

1894 12c deep brown mint block of four, the top 2 stamps showing re-entries positions 24 and 25 listed in Unitrade, the lower pair mint n.h., fine.



70924



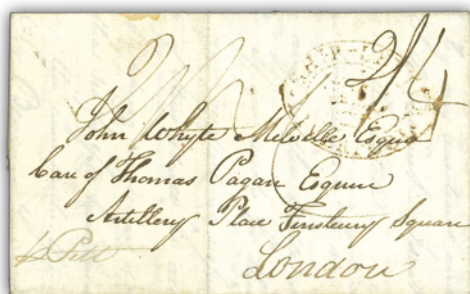
70939



70928ex



70934ex



70940



70941



70947



70964

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
70920	* / View the image/s online 1932-38 24c bright blue mint imperf. horizontal pair, very fine (S.G. £350).	S.G. 228a	120 - 150

Nova Scotia



70921	⊙ 1853 1d red-brown, fine to good margins, neat ms cancel, fine (S.G. £475).	S.G. 1	150 - 200
70922	** / View the image/s online 1860-63 1c black (white paper) and 8 1/2d green (yellowish paper) in complete sheets of 100, generally fine and fresh.		300 - 400

Cayman Islands

70923	✉ 1824 (Oct 13) Entire (with full letter) from Lord Napier, from the Captain of "HMS Diamond off the Island of Grand Cayman" (endorsed on cover at lower left and dateline in letter), sent to Edinburgh, carried privately to the UK and illegally smuggled ashore, the earliest of two pre-stamp letters known in private hands , ex <i>Ivanovich and Booth</i> .		1'400 - 1'800
70924	P / 232 1902 Die Proof of the name and 2 1/2d duty plate in black on glazed card 92 x 60mm dated 7 OCT 01 in blue at upper left. Ex De La Rue archives. Cert. B.P.A (1978). Ex James Podger.		360 - 400



70925	⊙ 1907 5s salmon and green with dented frame variety with partial Georgetown cds, a superb example and very rare with only 19 examples printed (many of which probably no longer exist), ex <i>James Podger</i> (S.G. £6'000).	S.G. 16a	2'000 - 3'000
-------	---	----------	---------------



70926	** 1991 30c. blowholes, variety silver omitted , mint NH, rare with only thirty stamps affected by the missing silver and not all are in perfect condition. with normal (used). Ex James Podger.	S.G. 728a	260 - 300
70927	** 田 R / View the image/s online Revenues: 1974 \$4 yellow-orange complete unmounted o.g. sheet of fifty with Plate 2A and Walsall Security Printers imprint, with each pair of stamps showing embossed "WSP/SPECIMEN" within a triangle, a remarkable multiple.		500 - 600

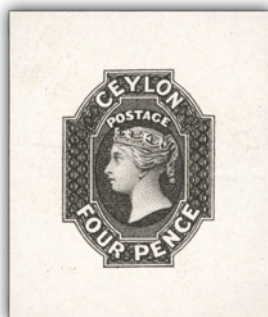
Ceylon

70928

✉ / 232

600 - 1'000

1827-1857 Selection of 19 pre-stamp entires, envelopes and wrapper including rare marks and origin offices in Ceylon, noted rare 1828 Jaffna 'Post Paid' with 'Jaffna' straightline alongside, 1830 'Galle / Post paid' Crown cancel on an outer wrapper to London with India Letter / Deal, letters sent by Jaffna steamer, Colombo steamer letter udc, Kandy ship letter and steamer mark, 'Colombo / Post Paid' Crown with inverted 'S' of Po(s)t, red 'Trincomale' with 'Post Paid' mark (2 examples) one with a black hs 'Post Not paid' (repaired wrapper), a fine group and scarce.



70929

P

S.G. 4

3'000 - 4'000

1857-59, 4d Perkins Bacon die proof in black of the most iconic stamp of the set, very fine and fresh, extremely rare, according to Kimmel **only five such proofs exist of which four remain in private hands**; cert. Behr (2016).



70930

70931

70932

70930

⊙

S.G. 7

260 - 300

1857-59 8d brown, a four margined used example, some overall thinning, scarce, cert. RPS (2022).

70931

*

S.G. 63b var

150 - 200

1867-70 wmk CC (type 6) 1d deep blue mint o.g. imperf. pair, very close to fine margins, very fine variety (see footnote after S.G. 72).

70932

*

S.G. 122

260 - 300

1872-80, 4c grey imperf. proof pair on gummed watermarked paper from the left of the sheet, a rarity as a pair with even single imperf. examples seldom seen.



70933

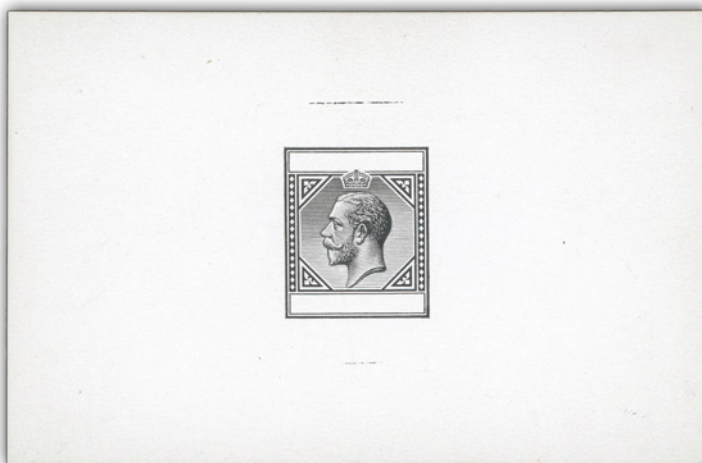
*

3'200 - 3'500

1883 48c pale-brown, wmk crown CA, "Trial Perforation 12", mint, part original gum, nicely centred, vibrant colour, slight trimming across base, fine example of this extraordinarily rare trial; unlisted although recognised as a Ceylon rarity, having been in the collections of the eminent collectors of this region; **the finer of the two known**; cert. RPSL (2008); ex GP Bailey, Isleham and Fernlands.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
70934	✉ / 232		100 - 150
	1897-1945 Group of 16 covers including 1897 redirected and well travelled envelope sent from Colombo to Belfast and forwarded on several times with an array of transits and a crossed out 'Too Late Ship Letter' in violet, five other QV frankings, three KEVII covers, eight KGV covers (one with Up Indo Ceylon TPO mark) and five KGVl frankings, condition good to fine.		
70935	No lot		500 - 1'000
70936	** 田	S.G. 386a	240 - 300
	1938, 2c black and carmine, perf.13.5x13, mint n.h. marginal block of 10 from the lower right corner showing 2B over 1B in the selvage, fine.		

Cyprus



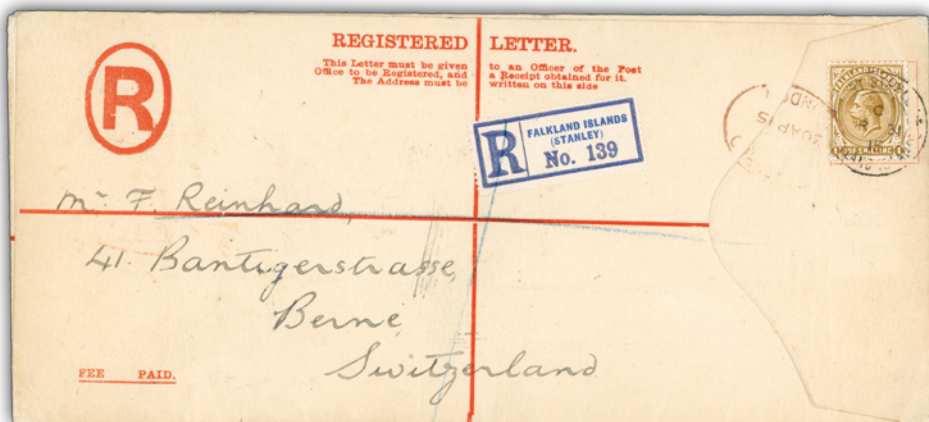
70937	P		1'600 - 2'000
	1912 KGV keyplate master die proof by De La Rue (used for the 1912-15 and 1921-23 issues) in black on glazed card (92x60mm), a very rare and important proof of which few are recorded.		



70938	**	S.G. 117a	1'200 - 1'500
	1924-28 £5 black on yellow mint n.h., very fine and fresh example of this key stamp of Cyprus (S.G. £3'750).		

Dominica

70939	✉ / 232		400 - 500
	1819 entire to London, rated "15/10" and endorsed "2 1/2oz", paying ten times the 6d ship letter rate and ten times the 13d UK inland rate, with accounts of the estate of A.B. Richardson of Copthall and sent to his son, endorsed "via Antigua", with framed "LIVERPOOL / SHIP LETTER" hs, London arrival bs, fine and unusually high rate.		
70940	✉ / 232		200 - 300
	1812 (May 23) entire from Dominica to London, carried by warship "Pitt" (endorsed at lower left), with ms "2/4" rate mark and re-rated "2/4" in London, slightly faint "SHIP-LETTER / LIVERPOOL" crown oval hs, London arrival, fine.		
70941	✉ / 232		200 - 300
	1814 entire from Roseau to Scotland with large undated "DOMINICA" flueron on reverse, rated "2/5" then corrected to "4/10", with Edinburgh arrival ds and "Add 1/2" Scottish tax hs, fine.		



70948



70970



70987



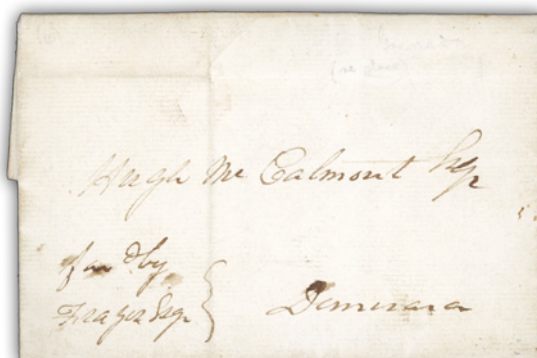
70988



70991



70992



70993



- 70942** (*) S S.G. 113s var **3'400 - 4'000**
 1948 KGVI Royal Silver Wedding 10s with "SPECIMEN" perforation from the Bradbury Wilkinson archives (hs on reverse), without gum as produced, unique showpiece, cert. KGVI Expertising.
- 70943** ** / View the image/s online S.G. 133a **300 - 400**
 1951 \$1.20 marginal imprint mint n.h. block of twenty from the lower right corner of the sheet, R8/4 with C of CA in watermark omitted (this stamp with a very small natural inclusion) and R9/1 showing part of the C in watermark omitted, a scarce multiple.

Falkland Islands

- 70944** / View the image/s online S.G. 116/144 **150 - 200**
 1905-38, Two covers and one postcard sent to Patagonia (Argentina) including two items sent to Rio Gallegos, one a 1905 postcard franked with KEVII 1d, the other a 1938 O.H.M.S envelope franked with KGVI 2 1/2d flock of sheep issue, and 1935 cover to Bahia Laura, Santa Cruz province, Patagonia, which is torn top, franked with two 1d Coronation issues and a 1/2d green (all uncanceled), an interesting and scarce lot.



- 70945** * S.G. 44d **300 - 400**
 1907, 1d dull coppery red on thick paper, mint marginal strip of four from the lower right corner of the sheet; some hinge strengthening and each stamp with a light expertising mark on reverse, fine; cert. BPA (1973).
- 70946** * S.G. 69 **150 - 200**
 1922, £1 black on red, perf 13 1/2 x 14, wmk multi crown CA, mint, original gum, some gum cracking, small hinge remains to reverse, fine example (SG £550).
- 70947** △ / 232 S.G.66, 67 **80 - 120**
 1912 (May 6), Large piece from a registered envelope franked with 3s slate-green and the 5s deep-rose-red (SG66 and SG67) neatly cancelled by a crisp Falkland Islands cds with Registered label "Falkland Islands (Stanley) No. 120", slight soiling, however fine scarce examples of these stamps used on a piece in combination (SG £220 as single stamps).
- 70948** / 236 **200 - 300**
 1915 (Mar 31) long registered envelope to Switzerland with 1912-20 1s tied by Port Stanley double circle ds and London registered oval, Stanley reg'n label adjacent, Berne arrival, very fine.



70949ex



70950

- 70949** ** S.G. 127-138 **2'000 - 3'000**
 1933, Centenary of British Administration, complete set of 12 values, mint n.h. with original gum, well centred, fresh strong colour, the £1 with side marginal, a scarce and very fine group (SG £4'250).
- 70950** * S.G. 138 **500 - 800**
 1933 Centenary £1 black and carmine, mint l.h., well-centred and very fine, only 2'711 sold (S.G. £2'500).
- 70951** * ◉ △ / View the image/s online S.G. 193/195 **120 - 150**
 1960 Study on nine album pages of the De La Rue and Waterlow printings of the Queen Elizabeth II stamps (S.G. 193, 193a, 195 and 195a), with 45 examples illustrating how to distinguish the weak entries on the 1/2d to 2d issues, a fascinating selection, ideal for further expansion or integrating into an existing collection.



- 70952** ** S.G. 264a **340 - 400**
 1971 5p. on 1 1/2d error surcharge on the wrong value, mint n.h., very scarce with only 3 sheets (180 stamps) printed.

Dependencies - Graham Land

- 70953** ☒ / View the image/s online S.G. Z1-Z5 **170 - 200**
 1948 (Apr 5) envelope to London, bearing 1s3d to £1, neatly tied by Falkland Islands Dependency Graham land cds, fine.
- 70954** ☒ / View the image/s online S.G. A1-A8 **150 - 200**
 1944 (Feb. 12) 1/2d. to 1/- used on FDC from Port Lockroy; fine and scarce.

Dependencies - South Georgia

- 70955** ** S / View the image/s online S.G. B1s-B8s **260 - 300**
 1944-45 1/2d. to 1/- set of eight, Perforated "SPECIMEN" mint n.h.; scarce.

Additional images from larger lots
 may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



70956



70957

70956

* S

S.G. B1s-B8s

200 - 240

1944-45 South Georgia Dependency set of 8 with "SPECIMEN" perfin, mint l.h., very fine (S.G. £650).

Dependencies - South Orkney Islands

70957

* S

S.G. C1s-C8s

180 - 240

1944-45 1/2d. to 1/- Set of 8, Perf. "SPECIMEN" fine mint.

Dependencies - South Shetlands

70958

** S / View the image/s online

S.G. D1/8

240 - 300

1944-45 1/2d. to 1/- set of 8 Perforated "SPECIMEN" mint NH. scarce.

Dependencies - General Issues



70959



70960



70961

70959

⊙

S.G. 4d

150 - 200

1946-49 3d black and blue with variety dot by oval, fine used; cert. RPS (2013).

70960

* S

S.G. G1s-G8s

400 - 500

1946-49 1/2d. to 1/- set of eight; perforated "SPECIMEN"; fine mint

70961

⊙

S.G. G6ec

360 - 400

1946-49 6d. black and ochre, variety **South Poke**, fine used.

70962

** 田

S.G. G9-G16

240 - 300

1946-49 1/2d to 1S set of nine in mint N.H. imprint blocks of 8, the first and third stamps on the top row with dot on "T" variety except the 2 1/2d and 3d, some gum fox spots, a fine and scarce positional set.

Gambia



70963

*

S.G. 1

200 - 300

1869-72 4d. brown, no wmk, large margins all round; fresh OG; scarce.

70964

** * 田 / 232

S.G. 33c/ca

340 - 400

1886-93, 6d deep bronze-green wmk CA (sideways) complete sheet of 15 (5x3) with both Sloping Label varieties (R1/1 and 1/5) first OG. (14 stamps unmounted). Minor gum bends still fine and very fresh and scarce intact in this form.



70965



70966



70965

*

S.G. 41a

120 - 150

1898-1902 3d reddish purple and blue with malformed "S" in "POSTAGE" variety, mint part o.g., very faint vertical gum crease, fine and fresh (S.G. £750).

70966

* (*)

S.G. 43a, 41a

150 - 200

1898-1905, Group of three mint varieties; 6d olive-green & carmine with variety malformed "S", mint h.r. (slightly heavy), fine (S.G. £600); plus 3d with same variety with no gum, crease and minor toning (S.G. £750), and 1902-05 4d brown & ultramarine with variety dented frame, mint h.r., very fine (S.G. £325).



70967



70968

70967

*

S.G. 63a

170 - 200

1904-06 5d. grey and black, variety dented frame; fine mint.

70968

*

S.G. 98a

200 - 300

1912-22 1s6d mint showing variety split "A", fine and scarce.

Ghana



70969

**

S.G. 183a

380 - 440

1957 QEII Black Star Line 1s3d imperforate horizontally variety in mint n.h. vertical pair, post office fresh (S.G. £650, Pierron GH366IMa £1'750).

Gibraltar

70970

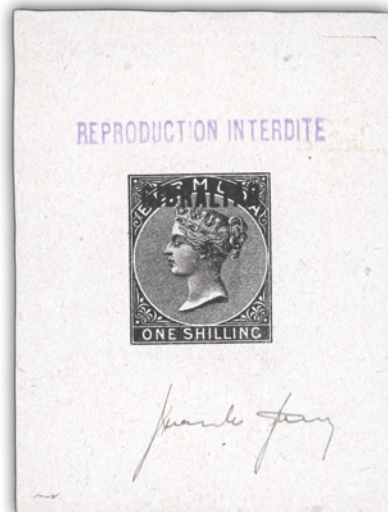
✉ / 236

1'000 - 1'200

1836 (Jul 28) entire letter to Edinburgh, dateline "H.M. Ship Asia at Sea" and written by Thomas Cochran on approach to Gibraltar (transcript included) showing on reverse very fine "GIBRALTAR / F" (without date) hs in bright green which was used at Falmouth to identify incoming packet mail from Gibraltar, rated "3/1" and "1/2" boxed hs in same green, very fine and scarce.



70971



70972

70971

◎ 田

S.G. 3

150 - 200

1886, 3d purple brown fine used block of six; a rare block with 100 sheets overprinted.

70972

P F

S.G. 7

100 - 200

1886, Sperati reproduction 1s proof on thick white paper signed across the bottom and with his reproduction cachet and mark on reverse in violet, a fine and scarce example.

70973

* / View the image/s online

S.G. 8-14

150 - 200

1886-87, 1/2d to 1s set of the seven mint with most part original gum, most well centred and strong colour, a scarce set in fine condition (SG £600).



70974



70975ex

70974

*

S.G. 11w

100 - 200

1886-87, 2 1/2d blue, mint with most part original gum with watermark inverted, a scarce and fine example (SG £400).

70975

S.G. 15-21

150 - 250

1889, 5c on 1/2d to 75c on 1s set of the seven in mint blocks of four (the 50c on 6d mounted), a fine group (S.G. £900).



70976

* (*) S

300 - 500

1889-96 Spanish Currency 5c to 5p set of 12 (incl. both 20c) with SPECIMEN hs diagonally applied in Gibraltar, part og to large part o.g. except 5p with no gum, some small imperfections, a very rare set, ex Kayfetz and "Tatiana" (Note: See the London Philatelist 1990 pp.131-132).



70977

*

S.G. 73x

600 - 1'000

1906-11, 4s black and carmine with **watermark reversed**, mint o.g., well positioned with strong colour, a very fine and rare variety (SG £1'800).



70978

*

S.G. 94a

150 - 200

1921, 2 1/2d bright blue, mint original gum, well centred, fresh printing, showing the variety large "2", a very fine example (SG £600).

70979

** 田 / View the image/s online

90 - 120

1935 Silver Jubilee 6d with **extra flagstaff variety** in mint n.h. lower marginal block of four, very fine and fresh (S.G. £275+)

70980

田 (*) P / View the image/s online

S.G. 121

100 - 150

1938-51 KGVI 1/2d green imperf. printer's proof on unwatermarked blue-lined paper in lower marginal block of 12 with imprint and plate no., poor quality paper and hence natural bends, attractive.



70981

**

S.G. 200a

200 - 300

1967, HMS Victory 1/2d with grey omitted (sails, etc.), mint n.h., very fine and scarce variety, accompanied by the normal stamp (SG £850).



70982

**

S.G. 949ba

500 - 600

2000 Birds of Prey mini sheet mint n.h. with imperf. lower stamp, very fine (S.G. £1'200).

Gilbert and Ellice Islands



70983

*

S.G. 39d

240 - 300

1935 Silver Jubilee 1/- variety **Extra Flagstaff on right hand turret**. Fine mint.

Gold Coast

70984

*

S.G. 24

2'400 - 2'800

1894 20s green and red, mint, well centred, fresh vibrant colour, a very fine example of this rare stamp; cert. Behr (2016) (SG £3'500).

70985

☉ 田 / View the image/s online

S.G. 113-116

150 - 200

1935 Silver Jubilee 1d to 1s set of four values in used blocks of four, fine.

70986

** 田 / View the image/s online

S.G. 148

440 - 500

1948 Silver Wedding 10s mint n.h. block of 36; scarce.

Grenada

70987

✉ / 236

150 - 200

1776 (Apr 25) entire written in French from St. George to England, endorsed P Arundel / Capt. Mann", rated "7" with "DOVER / SHIP LRE" hs at top right, reverse with London bishop ds, very fine.

70988

✉ / 236

500 - 600

1783 (Jul 5) entire sent during the French Occupation to Scotland, rated "5" and then corrected to "11" and "2" rate markings, fine "COWES / SHIP LREs" hs, reverse with red AU 30 bishop mark, with contents mentioning that the French will shortly relinquish their hold on the island, fine and scarce.



70994



70999



71006



71011



71015









71017



71018



71028

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
70989	 / View the image/s online		100 - 150
	1790, pair of entires to Glasgow, Scotland, one carried by "Fame" and the other by "Union", no postal markings, fine.		
70990	 / View the image/s online		100 - 150
	1788 (Jul 31) entire from Grenada to Scotland, endorsed "p favour of Capt. McNaught", carried privately with no postal markings, fine.		
70991	 / 236		200 - 300
	1791 (Jan 3) entire datelined "Montreuil" and sent to Scotland, reverse with fine "GRENADA" around Crown hs, and London AP 25 91 bishop arrival ds, rated "1/-" on front then erased and replaced by "2/0", fine.		
70992	 / 236		150 - 200
	1792 (Mar 4) entire from Grenada to England, sent care of a solicitors in London (rated "7") and forwarded to "Geneava", Switzerland, with "LIVERPOOL / SHIP" hs, London arrival ds on reverse along with new Genevaaddress and ms "Paid 12", some imperfections with weak folds, scarce mail from Grenanda to Switzerland.		
70993	 / 236		200 - 300
	1793 (Aug 30) entire from Grenada to Demerara, British Guiana, no postal markings, with contents referencing slavery: "I am sending you a mulatto boy called George - the property of doctor...", fine and scarce.		
70994	 / 244		150 - 200
	1795 (Mar 23) wrapper from Grenada to Scotland, reverse with good strike of the "GRENADA" around Crown hs with London arrival bishop ds below, re-rated twice with ms "3/8", fine.		



70995



70996

70995	P	S.G. 3a var	200 - 300
	1861-62 6d. lake-red plate proof of un-issued status, perforated by Perkins Bacon Machine B, some faults though a fresh and attractive example. Cert R.P.S. (2003).		
70996	P		150 - 200
	1861-62 6d orange-red, imperforate plate proof, no wmk, block of four, printed on horizontal laid paper, fresh colour, most attractive, margins all around, close at base, fine, scarce example.		



70997	⊙	S.G. 1	200 - 260
	1861-62 1d blue-green, no wmk, rough perf 14 to 16, three used examples, cancelled by the A15, bright colour, nicely centred, a fine selection (S.G. £975).		



70998



71000



71001



- | | | | |
|---|---------|--------|-----------|
| 70998 | * | S.G. 3 | 120 - 150 |
| 1861-62 6d rose, no wmk, rough perf 14 to 16, mint, regummed, slight toning to base at back, otherwise a fine example of this scarce stamp in unused condition. (S.G. £900). | | | |
| 70999 | ✉ / 244 | S.G. 6 | 240 - 300 |
| 1865 (Feb 8) Cover sent to London, franked with horizontal pair of 6d rose, wmk small star, endorsed " <i>per steamer</i> ", date-slug error to Grenada cds on reverse - 64 instead of 65, London arrival in red to front dated FE 28, ironed out horizontal filing crease through top part of stamps which is now almost undetectable, clean cover, part of the Duncan correspondence, pencil note on back " <i>Ex Shepherd</i> ", scarce use of this early issue. | | | |
| 71000 | P | | 150 - 200 |
| 1875 Chalon Fiscal Head stamp plate proof in black, printed on stout wove paper, a marginal block of six, four margins, some minor spots, otherwise very fresh and attractive. | | | |
| 71001 | E S | | 200 - 260 |
| 1881 1d rose and 1d mauve De La Rue definitive issue essays, with Grenada and One Penny, overprinted Specimen, the rose clearly damaged top left and has thins and pin hole, the mauve has a thin, scarce examples of this important transition in the postage. | | | |



71002



71003

- | | | | |
|--|-----|---------|-----------|
| 71002 | * 田 | S.G. 19 | 260 - 300 |
| 1881, 1d green block of four with large part original gum, watermark Small Star sideways, rough perf.14.5, fresh colour. lower right-hand stamp with crease at lower right otherwise fine and attractive. A scarce multiple. Cert R.P.S. (2016). | | | |
| 71003 | * 田 | S.G. 26 | 440 - 500 |
| 1881 (Apr.) Surcharges Watermark Broad-Pointed Star Perf. 14 1/2 4d. blue block of four with part original gum. one with a small light tone mark on gum, otherwise fine. A scarce multiple. Cert R.P.S. (2003). Scarce. | | | |



71004

* 田

S.G. 26

400 - 500

1881 (Apr.) Surcharges 4d. blue marginal block of four from the foot of the sheet large part original gum, fresh and fine. A scarce multiple.



71005



71007



71009

71005

* S

S.G. 30, 33

200 - 260

1883 1/2d dull-green and 4d greyish slate, De La Rue definitive issue Specimens, perf 14, wmk crown CA inverted, some toning to the 4d, otherwise a fine couple.

71006

✉ / 244

S.G. 4,13, 31, 33

400 - 500

1877-84 Two covers mounted to an album page, including an 1877 (July 9) large part entire (trimmed at foot), to London franked with 1s deep-mauve and 1d green perf 14, tied by inland post "D" cancel, Grenada dispatch cds on back, with London paid cds in red to front, unusual combination being charged 1d for the inland rate between Grenville and St Georges, also included is an 1884 (Feb 27) cover to London franked with 1d carmine and 4d greyish-slate, tied by inland post "D", London hooded circle arrival on back, dated MR 15, backflap missing, interesting pair both from the Duncan correspondence; ex. *Messenger and Hackmey*.

71007

* S

S.G. 40s

80 - 100

1887 1d carmine, perf 14, wmk crown CA inverted, overprinted Specimen diagonally, crisp colour, well centred, a fine mint example, very few recorded.

71008

* 田 / View the image/s online

S.G. 45

120 - 150

1891 (Jan) 1d on 2s orange mint block of four with large part original gum, minor stain at top between the two stamps otherwise fine, cert. RPS (2006) (S.G. £300+), ex *Hackmey*.

71009

*

S.G. 44c

120 - 150

1890 1d on 2s orange, surcharged revenue stamps. inverted "S" variety, mint, no gum, attractive example of this scarce error of overprint (S.G. £700).

71010

** * / View the image/s online

150 - 250

1901-1948, Selection of mint stamps (180) comprising of part or complete sets from KEVII to KGVI, noted a fine set of ten SG67 to SG76 (SG £450), extended set of 25 to 10s (SG153 to SG163 - includes 163b, d, e and f), as well as other material, a fine to very fine assembly.

71011

✉ / 244

S.G. 153, 156

600 - 700

1942 (Feb 14) Cover to Wednesbury, England, franked with George VI 1/2d green and 2d black and orange, tied by St Georges cds, with "Grenada/For Victory" red and blue label lower left front, some tone spots, but otherwise fine and very rare.



71012



71013

71012

P

Postage Due: 1892 stamp sized die proof with blank value vignette in black on glazed card; scarce.

150 - 200

71013

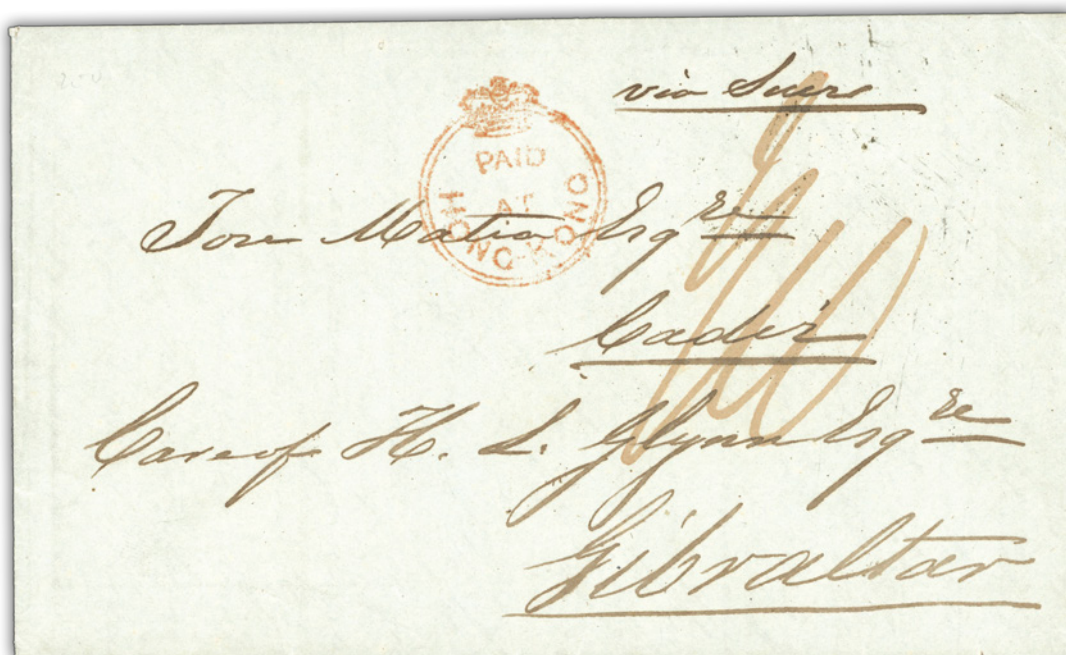
P

S.G. D1var

320 - 400

Postage Dues: 1892 (Jan 25) die proof of frame for 1892 definitive issue in black on glazed card (92 x 60mm), stamped "BEFORE/HARDENING" at upper right and dated in blue at upper left. A rare and important proof in exceptional condition.

Hong Kong








71014

✉

S.G. CC2

700 - 900

1847 (Sep 17) Entire from Manilla, Philippines, sent to Cadiz care of an agent in Gibraltar (H. L. Glynn), with very good strike of the Hong Kong crowned circle hs (medium type), with ms "1/10" rate adjacent, Hong Kong double-arc ds on reverse, very fine.

- | | | | |
|---|--|----------|--------------------|
| 71015 |  / 244 | S.G. CC2 | 200 - 300 |
| 1860 (Jan 14) Entire from Hong Kong to Cadiz care of an agent in Gibraltar, with Hong Kong "PAID" cds on obverse (Webb type 14) and despatch cds on reverse (Webb type 13a, earlier than recorded), with ms "1/10" rate and blue Gibraltar arrival adjacent, slightly stained, fine, ex <i>Eddie Lawrence</i> . | | | |
| 71016 | **  / View the image/s online | S.G. 81 | 900 - 1'200 |
| 1904-06 10c purple and blue on blue, wmk MCA, in mint block of 54 (6x9) with central vertical gutter showing interrupted jubilee lines at rows 5 and 6 from the upper half of a sheet, mint n.h. (hinged in margin and gutter only), very fine and rare multiple. | | | |
| 71017 |  / 244 | | 130 - 180 |
| 1909 (Jul 22) 10c Registered envelope sent to Shanghai uprated with KEVII 4c pair tied by "REGISTERED / G.P.O. HONG KONG" double circle ds with boxed registration cachet adjacent, reverse with Shanghai B.P.O registered oval arrival, very fine. | | | |
| 71018 |  / 244 | | 150 - 200 |
| 1912 (Mar 13) Envelope sent locally with two KEVII 2c green tied by Hong Kong University Post Office hatched circle ds, very fine. | | | |
| 71019 | **  / View the image/s online | 151 | 150 - 200 |
| 1938-52 30c. yellow-olive. mint block of four; fine mint NH. Scarce. | | | |



- | | | | |
|--|----|-------------|----------------------|
| 71020 | ** | S.G. 278var | 2'000 - 3'000 |
| 1972 Cross Harbour Tunnel \$1 mint n.h. with yellow omitted, very fine and rare, cert. BPA (2017). | | | |



- | | | | |
|--|----|--------------|------------------|
| 71021 | ** | S.G. 505 var | 100 - 150 |
| 1985 \$1.70 Hong Kong Bank with missing colours, mint n.h., probably a proof or trial, incl. normal for comparison, very fine. | | | |
| 71022 | * | S.G. F1 | 100 - 150 |
| Postal Fiscals: 1874-1902 \$2 live-green, perf.15.5x15, on thin paper, mint o.g., fine (S.G. £425). | | | |

You can view our catalogues and bid during the auction via our website, davidfeldman.com

India

1854 Lithographs



71023



71024

71023

(*) P

220 - 280

1/2a deep red lithographed imitations of the proposed design for the head of Queen Victoria by Capt. Thullier, on yellowish wove paper in horizontal pair, pos.1-2, with "M E N" of "SPECIMEN" on reverse, couple of creases and pinhole clear of designs, fine (Spence 73).

71024

(*) P

180 - 240

1/2a black from the 1890 die proofs printed in a row of eight types showing the backgrounds of engraved lines, on yellowish card, pos.4, with full plate margins at top and bottom, very fine (Spence 81).



71025

田 (*) P

1'400 - 1'800

1/2a black on white parchment paper in complete row of eight, vertical bend in between stamps, fine and rare, ex Sir Charles Stewart Wilson (pencil notation on reverse) (Spence 84).

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



71026 田 (*) P

2'500 - 3'000

1/2a se-tenant with 1a on lighter yellowish wove paper in three complete panes, in vermilion, blue and black, some minor foxing, a very rare and attractive trio, ex Eugene Klein (his pencil notations on reverse) (Spence 89-91 & 41-43).

71027 (*) P / 252

220 - 260

1/2a vermilion, pos.6, in se-tenant vertical pair with 1a vermilion, from the 1854 lithographic transfer taken from the plate and printed in a row of eight with a similar row of the 1a placed 32mm below, on lighter yellowish wove paper, light folds clear of stamps, very fine (Spence 90/42).

71028 田 (*) P / 244

300 - 400

1/2a indigo from the 1889 (Oct) lithographic transfer in four rows of eight, on yellowish wove paper in top left marginal block of ten, pos.1-5/9-13, vertical crease (one in between stamps starting to split), some tone spots, fine (Spence 94).



71029 (*) P

180 - 240

1/2a blue from the 1894(?) lithographic transfer in twelve rows of eight, on thin yellowish unwatermarked paper in strip of eight, pos.57-64, very fine (Spence 98).



71030 (*) P

280 - 360

1/2a blue from the 1894 lithographic transfer in twelve rows of eight on on thin yellowish unwatermarked paper, in strip of eight, pos.17-24, with reverse showing "S P E C I M E N", very fine (Spence 99).



71027



71034



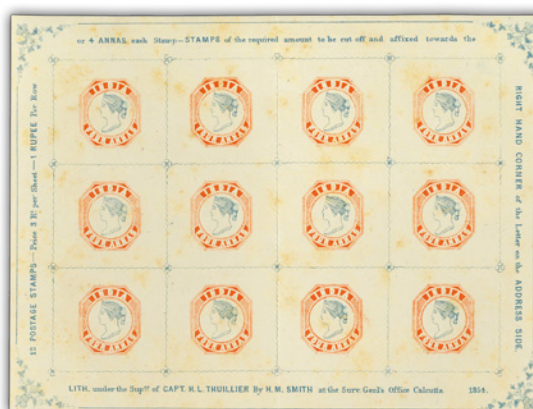
71036



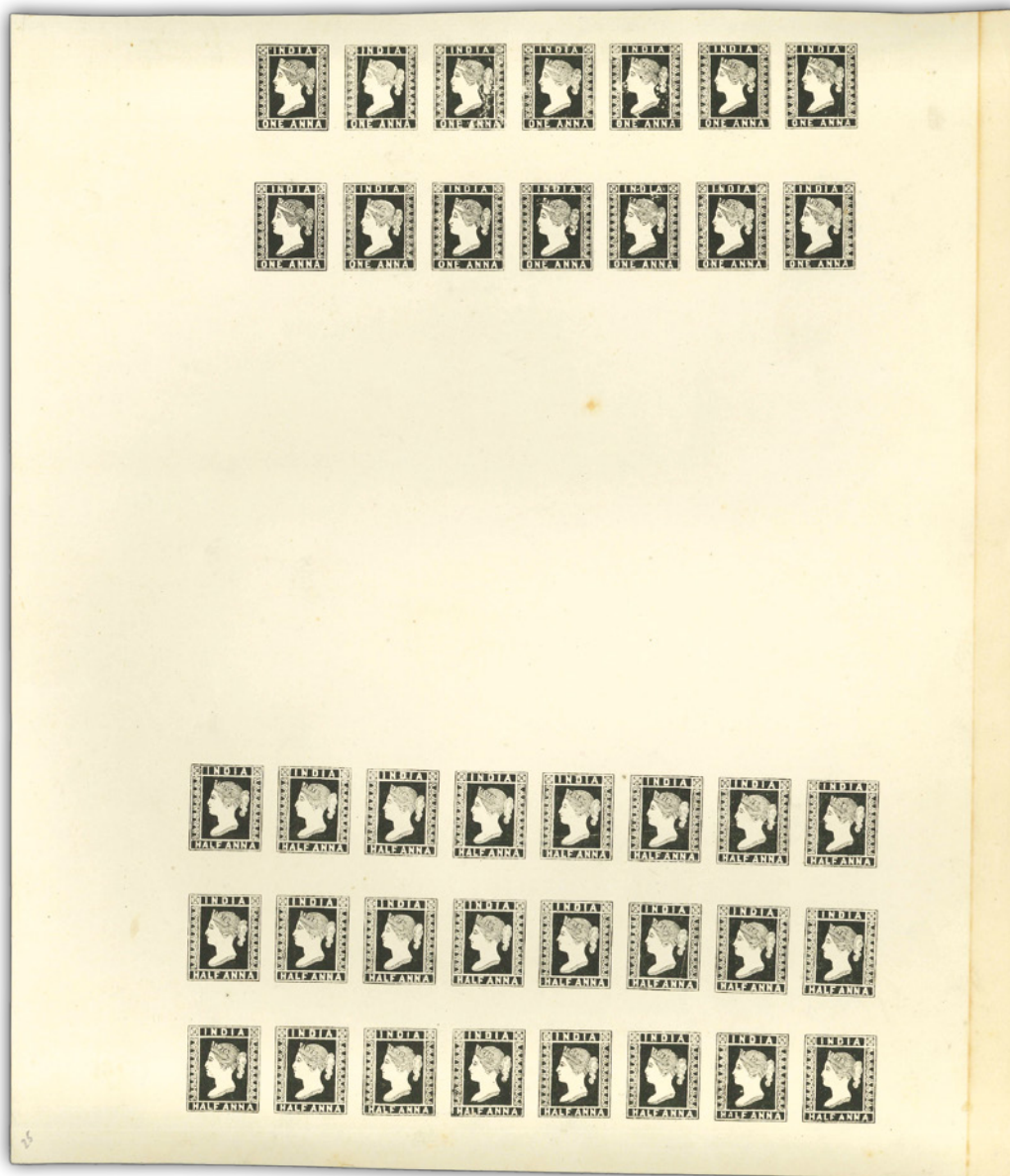
71043



71041



71049



71031

田 (*) P

3'000 - 4'000

1/2a black on white wove paper in complete pane of 24 se-tenant with 1a black part pane of 16, large hinge remnants along top and bottom on reverse, fine and very rare, with only five made before the defacement and this being the only still in private hands, ex Wilmot Corfield (Spence 113 & 59).



71032

(*) P

400 - 500

1a vermilion from the 1854 single lithographic impression of "No 2" in State B (Die II) on yellowish paper, large even margins, very slight and small thin at foot, fine and very scarce (Spence 36).



71033

田 (*) P

280 - 340

1a vermilion on yellowish wove paper in block of ten, pos.19-23/27-31, vertical folds and toning (Spence 49).

71034

田 (*) P / 252

700 - 800

1a vermilion from the 1890(?) lithographic impression from the plate in state C on yellowish wove paper, in partial pane of 27, stamp 17 with pinhole otherwise fine and scarce (Spence 49).



71035

田 (*) P

180 - 240

1894(?) Lithographic impressions printed in two rows of seven

Spence 53: 1a orange-red on yellowish wove paper in block of six, pos.5-7/13-15, with "PEC" of SPECIMEN" on reverse, some minor toning, crease through right pair, fine

71036

田 (*) P / 252

600 - 700

4a red and blue reprint with the issued head in 1890 by lithographic transfer in two rows of three impressions (spaced 5mm apart) on yellowish wove paper in complete pane of 6, some bends and heavy toning, scarce (Spence 12).

Find the bid form on the last page of this catalogue.



71037



71038



71042

- | | | |
|--------------|---|----------------------|
| 71037 | (*) P
4a aniline red and blue from the 1891 (Mar) lithographic transfer in six rows of four impressions (printed 4 1/2-5mm with no outer frames) on yellowish paper in pair, pos.3-4, showing upright "Arms of Great Britain" watermark, fine (Spence 23). | 220 - 260 |
| 71038 | (*) P
4a red and pale blue from the 1894 lithographic reproduction in four rows of six impressions (printed 2mm apart) on stout yellowish to white paper, pos.1, light wrinkle and small surface abrasion at top (Spence 34). | 70 - 80 |
| 71039 | 田 (*) P / 256
4a vermilion and pale blue on white wove paper in complete sheet of 24, vertical and horizontal folds, fine and scarce (Spence 37). | 900 - 1'200 |
| 71040 | 田 (*) P / 256
4a vermilion and dark blue on white wove paper in complete sheet of 24, with "S P E C I M E N" printed on the reverse, heavy vertical creases with a little splitting at top, pencil annotations at top (Spence 38). | 1'000 - 1'200 |
| 71041 | 田 (*) P / 252
4a vermilion and pale blue on thin yellowish (almost pelure) paper in complete sheet of 24, pinhole on pos.10, fine and rare (Spence 39). | 1'000 - 1'500 |
| 71042 | (*) P
4a brown red and dark blue from the 1894 lithographic reproduction in four rows of six impressions, printed 2mm apart, with inscription amended to "FACSIMILE COPY - 1894" at foot of the sheet, on thin yellowish (almost pelure) paper, pos.4 top marginal with partial imprint at top, very fine (Spence 41). | 70 - 90 |
| 71043 | 田 (*) P / 252
4a Brown red and dark blue on thin yellowish (almost pelure) paper in complete sheet of 24, margins at both sides folded over for display with one showing the most of "J. WHATMA(N 1874)" watermark, fine and rare (Spence 41). | 1'300 - 1'600 |
| 71044 | 田 (*) P / 258
4a Heads only in black from the 1916 (Sep) reprint lithographic transfer on white wove paper in complete sheet of 24 with each horizontal row defaced with a 150mm line, vertical and horizontal folds, fine and very rare, ex J. A. Spence (Spence 48 var). | 2'600 - 3'000 |

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



71040



71039



71045



71046

71045

(*) P

120 - 150

4a red and blue on medium white wove paper, pos.4 and pos.7 singles, pos.4 with repaired thin, both with good margin all around (Spence 55).

71046

(*) P

110 - 140

4a red and blue on medium white wove paper in pair, pos.1-2, with "SPECIMEN" printed on the reverse of each impression, corner crease clear of designs, fine (Spence 57).



71047

(*) P

220 - 260

4a brown red and dark blue on yellowish paper in pair, pos.7-8 right marginal, showing partial inscription and "Arms of Great Britain" watermark, very fine and scarce with only 10 sheets states to have been printed on this paper (Spence 62).



71048

(*) P

110 - 140

4a vermilion and pale blue on yellowish wove paper right marginal pair, pos.7-8, with partial inscription at right and central, lower and right wavy lines, minor handling bends, fine (Spence 64).

71049

田 (*) P / 252

600 - 700

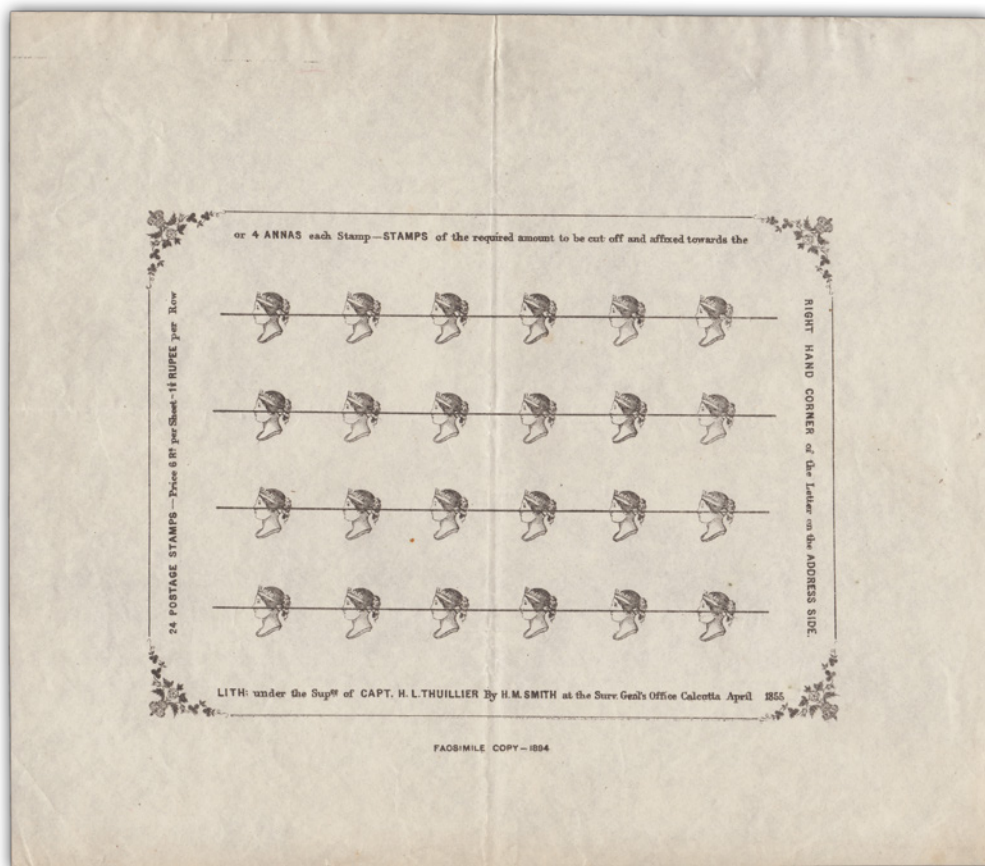
4a vermilion and pale blue on yellowish wove unwatermarked paper in sheet of 12, margins reduced, some foxing, thin and central fold (Spence 64).

71050

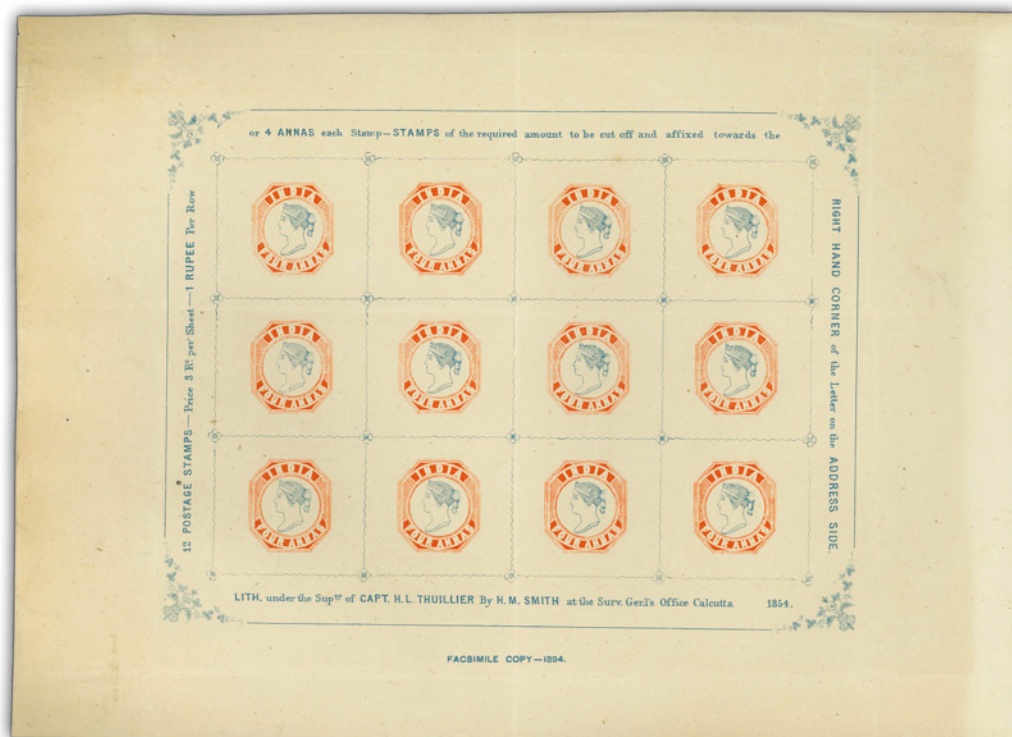
田 (*) P / 258

1'000 - 1'200

4a vermilion and pale blue on yellowish wove unwatermarked paper in complete sheet of 12, horizontal and vertical folds, fine and scarce (Spence 64)



71044



71050

71051

田 (*) P / 262

1'000 - 1'200

4a vermilion and pale blue from the 1894 lithographic transfer using the essay head in three rows of four, with outer frames of wavy lines and rosette, on thin yellowish (almost pelure) paper in complete sheet of 12, thin strip of tape along top edge, very fine and scarce (Spence 67).

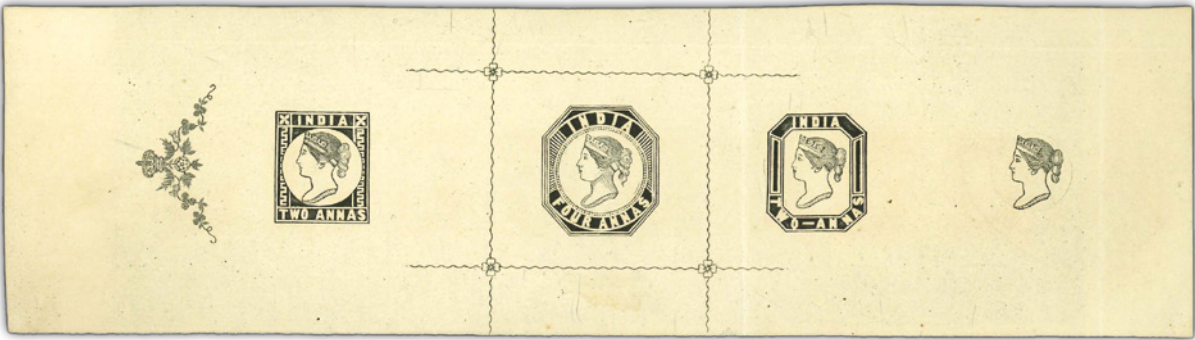


71052

田 (*) P

1'400 - 1'800

4a brown-red and dark blue on thin yellowish (almost pelure) paper complete sheet of 12, margins folded over at sides with one showing large part "(J.) WHATMAN (1874)" watermark, fine and rare, ex E. A. Smythies (Spence 69).



71053

(*) P

2'600 - 3'000

1890 (Dec) die proof taken from the copper plate during Tapling's visit to India, before the plate was defaced: 2a square design (Spence 4), 2a octagonal design (Spence 5), 4a Head die III with surround of wavy lines and rosettes (Spence 7) and head only (Spence 50d) se-tenant in black on white parchment paper, light vertical fold, very fine and very rare, an exhibition showpiece of the 1854 essays and reprints and a spectacular frontispiece for any India collection, ex *Spence*.



71054

(*) P

4'000 - 5'000

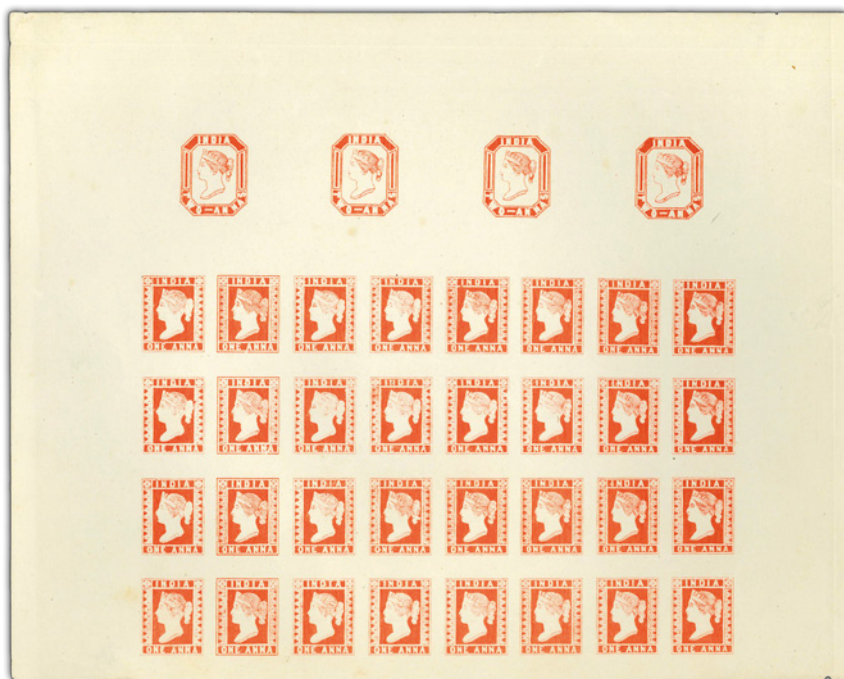
Essays for printing stamps by lithography. 1890 (Dec) die proof taken from the copper plate during Tapling's visit to India, before the plate was defaced: 2a square design (Spence 3), 2a octagonal design (Spence 7), 4a Head die III with surround of wavy lines and rosettes (Spence 8) and head only (Spence 50c) se-tenant in lake on white parchment paper, light toning, fine and extremely rare, an exhibition showpiece of the 1854 essays and reprints and a spectacular frontispiece for any India collection, ex *Spence*.

Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

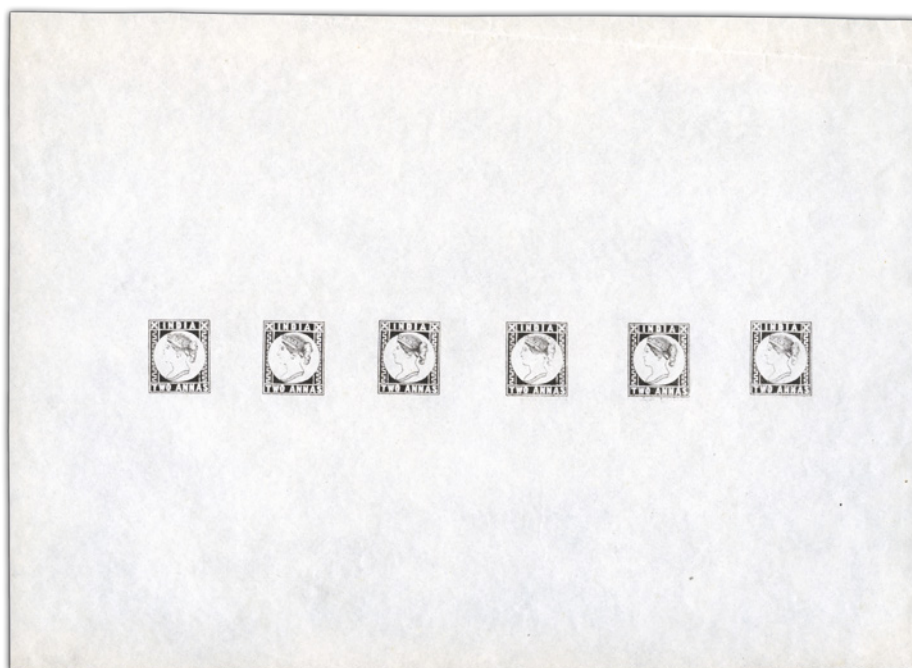


71055

田 (*) P

1'200 - 1'500

2a vermilion on yellowish wove paper in row of four se-tenant with 1a (Spence 50) block of 32, each with "Specimen." on reverse, endorsed on reverse "Given to me by Sir Sidney Burrard, Surveyor General", very fine and rare (Spence 21).

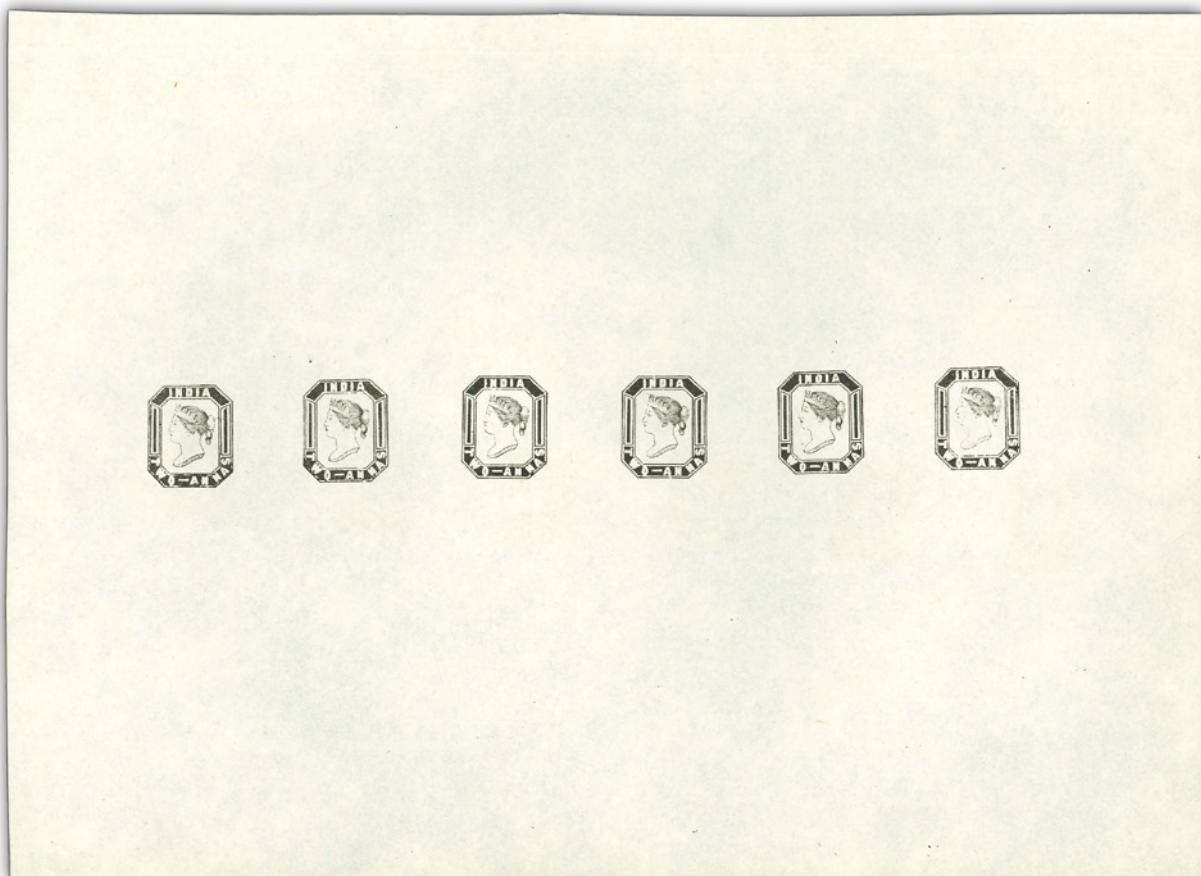


71056

田 (*) P

2'400 - 3'000

1916 (Sep) New impressions taken from the 1890 stone that contained each design in a row of six, by Perkins, Bacon & Co Ltd, just prior to the defacement of the stone: 2a square design in black on white wove paper in complete sheet with horizontal row of six, crease at top right corner otherwise very fine, thought to be unique in private hands (Spence 34).



71057 田 (*) P / !!!

2'400 - 3'000

2a octagonal design in black on white wove paper in complete sheet with horizontal row of six, crease at top right corner otherwise very fine, thought to be unique in private hands (Spence 35).

1855-1946 De La Rue and later Crown Colony Issues

71057A ✉ / !!!

800 - 1'000

1872 (Nov 25) cover from Bombay to Cairo with 2a orange and illegal re-use of 4a green which has been stuck to the cover still on a small piece, Suez arrival cds below, very fine and unusual.

71058 ✉ / [View the image/s online](#)

80 - 100

1932-47, group of five covers incl. three censored airmails to the USA, 1947 registered OHMS cover with Service franking to Rhodesia and 1931 issues on cover to Switzerland, mixed condition.



71059 *

S.G. 269b var

8'000 - 9'000

1940-43, 1 1/2a dull violet, litho printing, with variety double printing caused by blanket offset, mint o.g., an extremely rare error and quite possibly unique, cert. BPA (1997).

Telegraph Stamps



71060



71061

- | | | | |
|--|------------|----------|-------------|
| 71060 | * | S.G. | 360 - 400 |
| 1908 50r. carmine pair from the right of the sheet, overprinted O.H.M.S., large part OG; fresh and attractive. | | | |
| 71061 | * | S.G. | 260 - 300 |
| 1904 50r. carmine, marginal mint pair from the top of the sheet; large part o.g. Some light gum discolouration mainly affecting the selvedge and the left stamp, the right stamp unmounted. fresh colour. | | | |
| 71062 | ** 田 / 262 | S.G. T18 | 900 - 1'200 |
| 1870 28r8a green in mint top marginal block of four with part marginal inscription, good (albeit streaky) gum without noticeable signs of having been hinged, an extremely rare multiple, <i>ex "Indica"</i> . | | | |



71063



71064

- | | | | |
|--|-----|----------|-----------|
| 71063 | * | S.G. T20 | 300 - 400 |
| 1874 50r. rose Die II large part OG, small foxed spots and other marks on the gum, other fine and fresh appearance. | | | |
| 71064 | (*) | S.G. T29 | 240 - 300 |
| 1882 1a. pale lilac Fiscal opt "TELEGRAPH" (T24) unused with out gum; some creasing though a rare stamp of which only 4000 were printed with few mint surviving. | | | |



71065

C

S.G. T16

500 - 600

1869 25r reddish lilac, die I, mint large part o.g., some light gum bends, fine with bright shade (S.G. £1'400), *ex Indica*.



71066ex



71067

71066

CC C S

S.G. T56s-T65s

1'200 - 1'500

1904 KEVII 1a to 50R set of ten overprinted "SPECIMEN" type T13 (twice), mint n.h. or l.h., mostly very fine but some gum creasing, particularly on the 1a, the 50R with slightly clipped perfs at base, rare, *ex "Indica"*.

71067

** R

S.G. T66w/cw

100 - 150

1904 (July) 1a on 4r fiscal mint n.h. lower marginal pair with inverted watermark, slightly streaky gum, the right stamp with vertical creasing, *ex Indica*.

Indian Expeditionary Forces 1914-21

71068

 / View the image/s online

300 - 500

1915-17, Group of six covers and a front from the Indian Army Postal Service in East Africa incl. FPO 306 cds on cover with I.E.F. franking sent registered to UK (ms registration label on reverse); stampless cover from FPO 52 with "POSTAGE FREE" hs from Maktau in Kenya; FPO 25 on stampless cover, censored, from Kajiado in Kenya; 1917 censored postcard with I.E.F. 2a tied "BASE OFFICE / I.E.F." double circle ds (Dar es Salam) to France; 1916 front (with back sideflap) sent from Biseel, Kenya, with "I.E.F. "B" - F.P.O. No. 23 / POSTAGE FREE" hs; 1916 "On Active Service" censored postcard with "F.P.O. No. 343" ds (Dar es Salam); and 1916 censored ppc to England with "F.P.O. No. 304" (Tanga) ds; a most interesting group.

Indian States

Bhopal

71069 P R / View the image/s online

100 - 150

Bhopal: 1915 Stamped Paper Revenue 2a Proof Type 30 in violet on unwatermarked wove paper, 195x73mm, a truly splendid example of the engravers art.

Bundi



71070 ** *

S.G. 053-059

440 - 500

Officials: 1941 Arms set of 7 to 1r opt SERVICE very fine mounted mint (8a is unmounted), a very scarce set seldom offered.

Chamba



71071 *

S.G. 01a/15a 15'000 - 20'000

Chamba: Officials: 1887-98 1/2a, 1a, 2a, 3a, 4a, 8a, 12a and 1R with error "CHMABA" for "CHAMBA" complete mint set of this famous error:

- 1/2a, one of 15 recorded examples from a possible 200 printed
- 1a, one of 13 recorded examples from a possible 80 printed
- 2a, one of 10 recorded examples from a possible 17 printed, *ex Hind*, cert. BPA (1997)
- 3a, one of only 3 recorded examples from a possible 11 printed, *ex Hind and Sturton*, cert. BPA (2006)
- 4a, slightly toned gum, one of 10 examples recorded from a possible 17 printed, cert. BPA (1997)
- 8a in pair with normal, faint horizontal bend and a couple of tone spots on the gum, unique in private hands, from a possible 5 printed, *ex Hind and Sturton*, signed T. Allen
- 12a, faint vertical gum bend and small wrinkle, one of just 2 recorded examples from a possible 3 printed, *ex Speers*, cert. RPS (1972)
- 1R, one of only 4 recorded examples from a possible 5 printed, cert. BPA (1964)

The unique unused set of this variety in private hands and an unrepeatable opportunity (SG. £44'250).

Duttia

71072 *

S.G. 6

0

1896 2a black on yellow, control handstamp in blue, mint, very fine four margins, crisp strong printing of this exceptionally rare stamp; cert. Behr (2016).

Gondal

71073 ** 田 R / View the image/s online

120 - 150

Gondal: 1881 Bill Stamp 1r chalky blue in mint o.g. block of six imperf. horizontally, some gum bends, fine.

Gwalior



71075

71074ex

- 71074** ** 田 S.G. 129-137 **1'600 - 2'000**
Gwalior: 1949 3p to 12a set of 9 in mint n.h. block of four, gum slightly toned as normal, very fine and rare multiples, the 12a with cert. BPA (2022) (S.G. £4'000+), ex *Sandeep Jaiswal*.
- 71075** * S.G. 051b var **240 - 300**
 1913-23 3p. pale grey variety lower line **Hindi "SERVIS"** omitted as a result of downward misplacement, part OG (toned); corner perf. crease at lower right, scarce, cert. BPA (2018).

Jammu & Kashmir

- 71076** ✉ / 262 **200 - 300**
 1867 (24 May) Visitor's rate cover small envelope from Srinagar to Amritsar, franked with India 1a brown in combination with 1867 1/2a blue rectangular, tied clear stike of the 'CASHMERE POST OFFICE C' in diamond of bars, plus manuscript 'Per Resident's Dack (sic) at lower left, in accordance with the Cashmere Postal rules of 1867, address partly cut out and missing portion of backflap, scarce.
- 71077** ✉ / 262 **200 - 300**
 1869 Visitor's rate cover small envelope from Srinagar to Amritsar, franked with India 1a brown in combination with 1867 1/2a blue rectangular, tied clear strike of the 'CASHMERE POST OFFICE C' in diamond of bars, plus manuscript 'Per Resident's Dack (sic) at lower left, in accordance with the Cashmere Postal rules of 1867, scarce.
- 71078** ✉ / 262 **200 - 300**
 1867 Registered cover (reduced at right) numbered 'No. 274' at centre top, with partial manuscript registration inscription at bottom right, small envelope from Srinagar via Murree (destination unclear), an unusual example of a non-visitor's registered rate cover, franked with India 2a brown on front in combination with 1867 1a orange with four singles applied on reverse, all stamps appear to be cancelled 'CASHMERE POST OFFICE C' on diamond of bars duplex, one stamp cut away, unusual combination
- 71079** ✉ / 262 **300 - 500**
 1870 (6 Oct) Registered cover from Srinagar to Rawalpindi, franked India 4 1/2a used in combination with 1a red, paying the visitor's registration rate, endorsed on the reverse by manuscript registration 'From Cashmere PO / No. 467 Wt. under 1/4 (tola) / D6/10/70', attractive and rare as there are apparently only four recorded registration endorsements, cert. BPA (2012).
- 71080** ✉ (✉) / 262 **500 - 800**
 1870-1889 Covers, part covers, and cards, attractive group of nine, showing an array of usages, with registered and/or combination frankings, one ex *Masson*, some defects, an unusual and a rare group (9).
- 71081** ✉ / 268 **200 - 300**
 1876 (Aug) Registered cover to Ambala (Umballa) via Murree, franked by India 7a rate, tied Kashmir 5/L6 duplex in combination with 2a orange applied on front (uncancelled), scarce registered usage.
- 71081A** ✉ / 262 S.G. 79 **600 - 800**
 1877 India 1/2a postal stationery to Shahpur Zilla with 1877-78 1/2a red in oil on thick wove paper on reverse cancelled by Jammu black square obliterator and tied by Jhelum cds, the die cancelled by "L-3 / 8" obliterator, reverse with Sialkot City despatch and Sialkot transit, fine and rare, with mail only routed via Sialkot during winter 1877-78, ex *Masson (with his annotations)*.



71081



71092



71094



71098



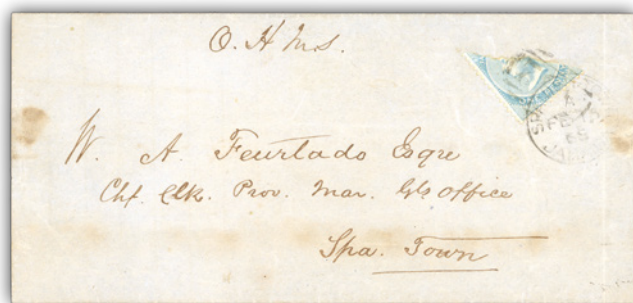
71100



71102



71101



71104

Kishengarh

71082 田 (*) P / View the image/s online

S.G. 48 var

100 - 150

1904-10 1R imperf. plate proof in dark blue in block of 15, showing dry print affecting most impressions, no gum, some minor staining.

Nawanagar



71083 田 (*) 卍

S.G. 1a

2'400 - 3'000

Nawanagar: 1877 1doc blue on vertically laid paper in unused complete sheet of 32 from setting "J", showing tête-bêche cliché at position 10, light horizontal folds, hinge along lower edge causing some minor transparency, fine; extremely rare in sheet form (S.G. £3'000 for tête-bêche pair).

Patiala



71084 *

300 - 400

1884 8a. trial overprint in red more curved than the issued overprint and reading downwards, mint (gum toned). This is the example illustrated in Stewart-Wilson and Gordon Jones 2nd edition; scarce. Ex Frazer and Domingo.

Poonch

71085

✉ / 274

500 - 600

1890 (July) Envelope franked 1/2a cancelled by concentric boxes, redirected multiple times, with One Anna postage due hs, reverse with Kahuta, Magowal, Gujrat, Muttra and Rawalpindi, opened for display, minor faults as to be expected from a well-traveller cover full of character.

Rajasthan

71086

* / View the image/s online

S.G. B1s-B8s

60 - 70

1950 KGVI 1/4a to 1R mint set of 11, very fine (S.G. £190).

Ireland

71087

✉ / View the image/s online

100 - 150

1922-23 a selection of 5 first day covers to various destinations; scarce.



71088

** 田

S.G. 64-66

300 - 500

1922-23 2s6d to 10s set of three in mint n.h. corner blocks of four from the upper right of the sheet; lovely, fresh and rare in blocks.



71089

* 田

S.G. 64-66

150 - 200

1922-23 10s mint corner block of four from the lower left of the sheet; lovely, fresh and scarce.



71090



S.G. 99-101

500 - 600

1935 Re-engraved 2s6d to 10s set of three in mint n.h. marginal blocks of four from the right of the sheet, fine, lovely fresh colour.

Jamaica

71091

/ View the image/s online

100 - 150

1758 (Jul 12) entire from Jamaica to England, endorsed at lower left "p His Majestys Ship Eagle", reverse with "16 / DE" bishop mark, fine.

71092

/ 268

S.G. Z12

200 - 300

1860 (June 8), Envelope franked with horizontal strip of six 1d rose-red, tied by the "A01" numeral of Kingston and the dispatch cds, sent to London, with arrival to front and reverse in red dated JU 27, heavy horizontal filing crease through stamps, but still attractive and a scarce franking with this obliteration.



71093



S.G. Z47

300 - 400

1858, 1d rose-red strip of six, tied to piece by four light strikes of the rare "A37" numeral of Duncans, part arrival cds of Kingston, the 6d paying the single rate for 600 to 100 miles, a unique and important item, ex *Hooton Mitchell*, listed by Foster (pg. 143 no. 95d) and illustrated on pg. 06-04-48 of the BWISC encyclopedia (SG £900 on a stamp).

71094

/ 268

S.G. Z55

200 - 300

1859 (June 25), Envelope sent from Jamaica to London, franked with 6d lilac, wing margin to left, cancelled by a clear strike of the "A39" numeral of Falmouth, with London paid arrival alongside in red dated July 19, Falmouth dispatch and Kingston transit (June 26) to reverse, uncreased, some slight soiling to edges and hinge remains to back, otherwise a very fine and scarce cover,



71095



71096



71097

- 71095** ☉ S.G. Z67 **200 - 300**
 1856, 6d lilac, wmk emblems, cancelled by the rare "A42" numeral of Golden Spring, some tone spot to perfs, otherwise fine, one of only four recorded, illustrated on pg. 06-04-72 of the BWISC encyclopedia (SG £750).
- 71096** ☉ S.G. Z71 **200 - 300**
 1856, 6d lilac, wing margin, wmk emblems, cancelled by a good central strike of the rare "A43" numeral of Gordon Town, faint horizontal crease lower portion and tone spot to perf, otherwise fine and not often seen in good condition (SG £900).
- 71097** ☉ S.G. Z86 **150 - 200**
 1859, 4d rose, on white paper, wmk medium garter, cancelled by a superb upright and centrally positioned strike of the rare "A48" numeral of Hope Bay, straight edge to right side otherwise very fine, ex *Seaton*, cert. BPA (1991) (SG £500).
- 71098** △ / 268 S.G. Z98 **200 - 300**
 1859 (May 20), part lettersheet franked with 4d rose, on white paper, tied by "A53" obliteration of Mandeville, addressed to Mandeville, circular towndated of Mandeville to back with Kingston dated 21st May, scarce example, ex *Seaton*, cert. RPSL (1992).



- 71099** △ S.G. Z104, Z105 **300 - 400**
 1858, 4d rose and 5d lilac, used in combination on a small piece, cancelled by a very fine and central single strike of the rare "A55" numeral of Mile Gully, probably a unique example, possible from a registered money letter, ex *Glassco*, listed by Foster (133d) and illustrated on pg. 06-04-137 of the BWISC encyclopedia (SG £800, as two singles).
- 71100** ✉ / 268 S.G. Z110 **300 - 400**
 1859 (Oct 10), Lettersheet sent from Montego Bay to Kingston, franked with a horizontal pair of 4d rose, white paper, tied by fair to good strikes of the rare "A57" numeral of Montego Bay, with Kingston arrival to front dated Oct 12 and dispatch to reverse, horizontal filing crease lower part not affecting stamps, slight soiling and hinge remains to back, otherwise a fine and scarce cover.
- 71101** ✉ / 268 S.G. Z123 **300 - 400**
 1860 (Jan 20), Entire franked with 4d rose, on white paper, very fine and well centered example, tied by a fine strike of the "A61" numeral of Old Harbour, addressed to Mandeville, vertical filing crease and parts reinforced internally due to separation of folds, and small part of flap missing, otherwise scarce and attractive usage from this small town in Jamaica, ex *Seaton*, cert. RPSL (1991).
- 71102** ✉ / 268 S.G. Z132 **200 - 300**
 1859 (Oct 7), Entire sent from Port Antonio to Kingston, franked with 4d rose, on white paper, tied by a very fine strike of the rare "A64" numeral, with arrival cds dated Oct 8th, and dispatch to rear, vertical filing crease centrally not affecting stamp which has a small corner fault south east, illustrated on page 06-04-189 of the encyclopedia of Jamaica, cert. BPA (1997).

71103    / View the image/s online

800 - 1'500

1858-1860, British Post Offices in Jamaica study, written-up on twelve album pages, comprising of x7 covers, x10 pieces, and x51 stamps, illustrating various numeral cancellations, including Kingston, Gayle, Lilliput, Plantain Garden River, Montego Bay, Goshen, Port Morant, Spanish Town and others, condition is mixed, although some better examples and a scarce selection, ideal for expansion or breaking-down for resale, includes x2 certs. x1 BPA (1982) on an A75 cover, and x1 RPSL (1989) on an A57 cover, closer inspection recommended.

71104  / 268

S.G. 1(d)

200 - 300

1860 (Feb 15), reduced wrapper, sent from Mandeville to Spanish Town, endorsed "O.H.M.S", franked with 1d pale blue, bisected diagonally, tied by the "A52" numeral of Mandeville, as well as the cds of Spanish Town, faint dispatch cds to reverse, slight climatic toning to parts of wrapper and vertical filing crease to right not affecting stamp, rare example on cover, cert. Holcombe (1989) (SG £650).

71105    / 274

S.G. 1d

200 - 300

1860-1868, study of 1d bisected diagonally stamps, written-up on nine album pages, comprising of x7 covers, x9 pieces, and x1 stamp, noted an 1868 printed advertising leaflet "The Polytechnic" franked with a bisected diagonal 1d blue tied by "A01" (ex the Dubois collection), various numeral cancellations illustrated, including Mandeville, Savanna-la-Mer, Stewart Town, Flint River and others, mixed condition, unusual assembly, recommend a through inspection.



71106



71107



71108

71106

P

S.G. 6

200 - 300

1860, First Issue, 1s die proof in black, on thick white glazed card, even margins, fine and rare, ex De La Rue archives.

71107

P

S.G. 6

200 - 300

1860, First Issue, 1s yellow-brown, imprimatur, gummed paper, even margins, fine and rare, ex De La Rue archives.

71108

*

S.G. 6a

200 - 300

1860-70 1s purple-brown, overprinted "SPECIMEN", tone spot at top, otherwise fine mint.



71109



71111



71112

71109

*

S.G. 6b

150 - 200

1860-70 1s dull brown, wmk. pineapple, imperf with large margins, thought to be an imprimatur, rare.

71110

P

300 - 400

1870, 1/2d, 1d, 2d, 4d and 6d, imperforate plate proof, four top corner marginal blocks of six with current number, the 6d a side marginal block of four, printed on thick white paper, all with the 'cancelled' overprint, some slight soiling and creasing in margins to 1/2d and 1d, very attractive group of unique positional multiples, from the De La Rue reference sheets.

71111



S.G. 17 var

150 - 200

1883-97 1d blue, fine used, with variety **ONEO** for **ONE**; scarce.

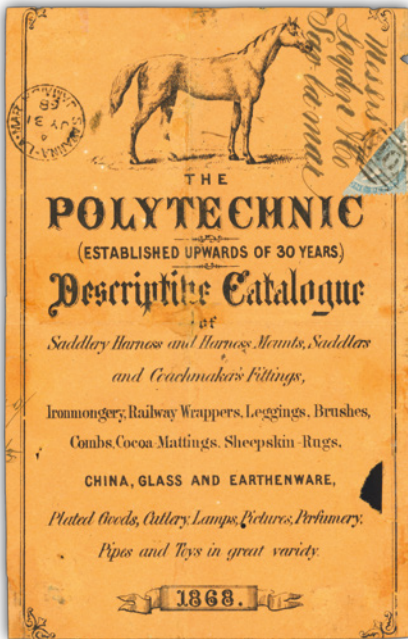
71112

**

S.G. 30b

100 - 200

1890, 2 1/2d on 4d red-brown, mint n.h., showing the double surcharge overprint variety, original gum, very fine and fresh, scarce in this condition (SG £325).



71105ex



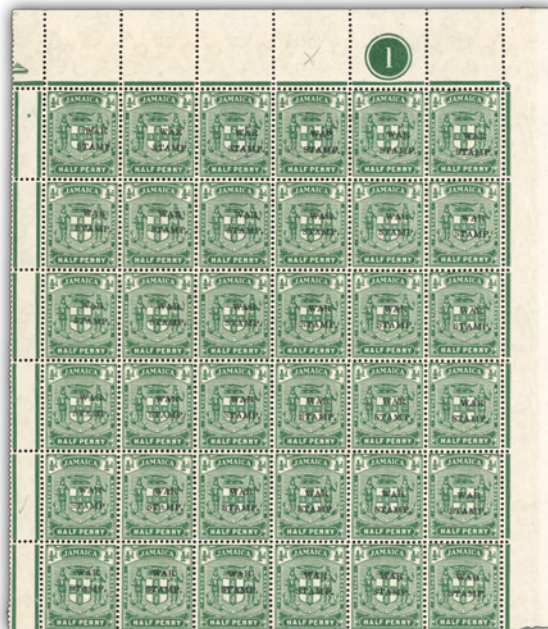
71085



71160ex



71161ex



71119



71162



71168



71164



71166ex



71113



71114



71115

71113

*

S.G. 30b, 30c

200 - 300

1890, 2 1/2d on 4d red-brown, mint, vertical pair, both showing the double surcharge variety, the top stamp also with the "PFenny" instead of "Penny" error of overprint, part original gum, toned, a scarce example with both errors illustrated on one piece, cert. BPA (2000) (SG £745).

71114

P

100 - 200

1903, Coat of Arms, type 14 stamp sized die proof of the original blank duty in black, printed on thick glazed paper, blank value tablets, shield quadrants and surround, attractive and very scarce, *ex Surtees and the Dubois collection (lot 455, sale II)*.

71115

*

S.G. 36a

200 - 300

1903, 5d grey and yellow, mint, well positioned single, exhibiting the "SER.ET" for "SERVIET" variety, fine example, cert. RPS (1980) (SG £800).



71116



71117

71116

** * 田

S.G. 53b

300 - 500

1905, 1s brown, mint, top corner marginal with sheet number "173", the lower right hand stamp showing the "\$" for "S" in 'shilling' variety, fault and some wrinkling in margins, stamps unmounted, very attractive, fine example of this variety not common in blocks of four (SG £1'400).

71117

* 田

S.G. 53b

300 - 500

1905, 1s brown, mint, top corner marginal with sheet number "173", the lower right hand stamp showing the "\$" for "S" in 'shilling' variety, tear in top not affecting stamps, hinged in margins, stamps unmounted, very attractive, fine example of this variety which is scarce in blocks of four, cert. Holcombe (1988) (SG £1'400).



71120

71118

71118

** * 田

S.G. 54a

200 - 300

1905, 1s black on green, mint, top corner marginal with sheet number "173", the lower right hand stamp showing the "\$" for "S" in 'shilling' variety, hinge debris to back, very attractive, fine example of this variety on the chalked paper (S.G. £950).

71119

** 田 / 274

S.G. 70c

400 - 500

1916, War Stamps, second issue, 1/2d blue-green, mint n.h., marginal plate number block of thirty six, original gum, illustrating the overprint variety "R" inserted by hand on the fourth stamp on top row, rare multiple (SG £1800 for a single stamp).

71120

◎

S.G. 70c

300 - 400

1916, War Stamps, second issue, 1/2d blue-green, used single, well positioned, showing the "R" inserted by hand overprint variety, tiny paper wrinkle lower right side, fine and rare (SG £1500).



71121

71121

* 田

S.G. 71b

200 - 300

1916, War Stamps, second issue, 1 1/2d orange, mint, side marginal block of nine, showing the "S" in stamp omitted overprint variety on the third stamp on the second row, some hinge remains to back, perforation partly separated between second and third stamp, otherwise fine and an impressive multiple.

71122

* 田

S.G. 71e

300 - 400

1916, War Stamps, second issue, 1 1/2d orange, mint, top marginal plate number block of six, fresh printing, showing the "R" inserted by hand overprint variety on the second stamp at top, some hinge remains, otherwise very fine and rare (SG £1600 for a single).



71122



71123



71124



71125

71123

**

S.G. 72aa

200 - 300

1916, War Stamps, second issue, 3d purple and yellow, mint n.h., well positioned, fresh vibrant colour, original gum, showing the variety overprint inverted, very fine, ex Gilbert and Muscott, rare in this condition, cert. RPSL (1974) (SG £325).

71124

* 田

S.G. 72aa

200 - 300

1916, War Stamps, second issue, 3d purple and yellow, mint bottom corner plate number block of four, with the variety overprint inverted, diagonal crease across block, vertical crease down right perforations and some gum wrinkles and soiling, but a rare multiple of this overprint error (SG £1'300).

71125

**

S.G. 72b

300 - 400

1916, War Stamps, second issue, 3d purple and yellow, mint horizontal pair, showing the "S" in stamp omitted variety of overprint to the second stamp, hinge remains to back, otherwise very fine example of this rare error alongside the normal printing (SG £950 as a single).



71126



71127

71126

**

S.G. 72c

100 - 200

1916, War Stamps, second issue, 3d purple and yellow, mint side marginal block of four, showing the "S" inserted by hand variety of overprint, hinge remains and gum disturbance, fine multiple, cert. BPA (1949) (SG £225 as a single stamp).

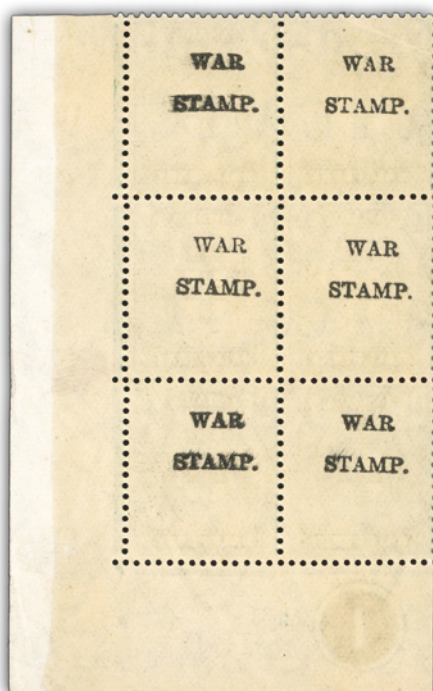
71127

* 田

S.G. 72d

100 - 200

1916, War Stamps, second issue, 3d purple and yellow, mint, marginal side block of six, "S" inserted by hand variety of overprint, hinge remains to back, otherwise very fine, cert. RPSL (1983) (SG £425 as a single stamp).



71128

** 田

S.G. 73c

300 - 400

1917, War Stamps, third issue, 1/2d blue-green, mint n.h., bottom marginal plate number block of six, original gum, with the variety overprint on the back only, some gum creasing, otherwise very fine and a rare multiple (SG £1800).



71129

*

S.G. 74b

100 - 140

1917, War Stamps, third issue, 1 1/2d orange, mint, fresh, original gum, horizontal pair, showing the stop inserted and "P" impressed a second time (second stamp) variety of overprint, hinge remains to back, pulled perf top left corner, otherwise very fine, cert. BPA (1961) (SG £250).

71130

* / View the image/s online

S.G. 75b

150 - 200

1917, War Stamps, third issue, 3d purple and yellow, mint, bottom corner marginal plate number block of seventeen, showing the variety of overprint, stop inserted and "P" impressed a second time (third stamp on top row), also with three additional stops in various stamp positions throughout block, hinge reinforcement between stamp 3 and 4 at top, otherwise unmounted, folded vertically between third and fourth row and perf separation between stamp ten and eleven, despite this minor flaws a fine and attractive scarce multiple.

David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at info@davidfeldman.com.





71131



71132

71131

* 田

S.G. 75c

100 - 200

1917, War Stamps, third issue, 3d purple and yellow, mint, block of four, overprint inserted variety, hinge remains to back, climatic toning to parts of gum and perfs, otherwise very fine, cert. Holcombe (1992) (SG £560).

71132

*

S.G. 75d

150 - 200

1917, War Stamps, third issue, 3d purple and yellow, mint single, overprint sideways variety (reading up), stamp aligned slightly low, otherwise very fine, cert. Brandon (1995) (SG £500).



71133

P

S.G. 79 var

400 - 500

1919, Arawak Woman Preparing Cassava, 1d value, vignette die proof in black on card, 92x60mm, with unclear surrounds, manuscript notation "86" in pencil to upper right, very fine and rare.



71134

P

S.G. 80 var

200 - 300

1919, Contingent Embarking, 1 1/2d value, die proof in black on thick glazed wove with 3-5mm margins, crisp and clean, ex Surtees, very fine and rare.



71136

71135

71135

P

S.G. 80 var

200 - 300

1919, Contingent Embarking, 1 1/2d value, die proof in black on thin glazed wove card, manuscript dated 31-12-18, slight soiling, attractive and rare.

71136

P

S.G. 80 var

200 - 300

1919, Contingent Embarking, 1 1/2d value, die proof in black on thin glazed wove card, manuscript dated 4-1-19, appears to have slight difference in the depth to the vignette when compared to other die proofs, very attractive and rare.



71137



71138

71137

P

S.G. 80 var

200 - 300

1919, Contingent Embarking, 1 1/2d value, die proof in black on thin glazed wove card, King's head in faint outline, slightly soiled in margins, otherwise very fine and interesting iteration of this rare proof.

71138

P

S.G. 80 var

200 - 300

1919, Contingent Embarking, 1 1/2d value, die proof in black on thin glazed wove card, King's head in outline with faint filling, slightly soiled and some creasing to margins, otherwise very fine and intriguing iteration of this issue.

The currency of the auction is the British pound.





71139

71139 P

1919, Contingent Embarking, 1 1/2d value, die proof in black on thin glazed wove card, with an additional King's portrait in margin, slightly soiled and some creasing to margins, otherwise very attractive and important iteration proof.



71140

71140

P

S.G. 80 var

200 - 300

1919, Contingent Embarking, 1 1/2d value, die proof in black on thin glazed wove card, with incomplete shading to King's portrait, slightly soiled and some creasing, very attractive and illustrated in the De La Rue Collection.



71141

71141

P

S.G. 80 var

200 - 300

1919, Contingent Embarking, 1 1/2d value, imperforate colour trial proof on card, with the addition of number "29" below, prepared by De La Rue & Co. and from their archives, with a "Specimen" handstamp in black, very fine and a rare example.



71142

71142

P

S.G. 81 var

200 - 300

1919, King's House Spanish Town, 2s value, imperforate colour trial proof on card, with the addition of number "15" below, prepared by De La Rue & Co., with a "Specimen" handstamp in black, very fine and a rare example from the De La Rue archives.



71143

71143

P

S.G. 81 var

150 - 500

1919, King's House Spanish Town, 2d purple and indigo, horizontal pair, imperforate colour trial proof on card, prepared by De La Rue, a very fine example.



71144ex



71146

71144

E P S

S.G. 81-84 var

300 - 400

1919, 2d, 2 1/2d, 3d and 4d, imperforate colour trial specimen overprints, fine, an attractive and scarce selection of four of the printers proofs.



71145

P

S.G. 84 var

200 - 300

1919, Cathedral Spanish Town, 4d value, vignette die proof in brown, on wove paper (50x48mm), showing guidelines, very attractive and scarce.

71146

P

S.G. 85 var

100 - 200

1919, Statue of Queen Victoria Kingston, 1s value, colour trial imperforate proof, printed on thick paper, unwatermarked paper, ungummed, very fine example of this iconic stamp.



71147

⊙

S.G. 85a

7'000 - 10'000

1919, Statue of Queen Victoria Kingston, 1s orange-yellow and red-orange, wmk multi crown CA, perf 14, used, showing the rare **"Frame Inverted"** variety, cancelled by a Kingston cds dated JU 27, a fine example of this famous and important rarity, cert. RPSL (2016) (SG £25'000).

Note: in March 1922, a partial sheet of stamps, reported as ten and noted to have the center's inverted, were found at the Manchioneal post office, a small village on the north east coast. It is reasonably assumed that a full sheet of 60 was printed. However, the GPO at Kingston reported that it was usual to only send half a sheet to the Manchioneal post office at any one time. The majority of the 30 stamps sent would probably have been used on telegrams, as at that time of the year the village was an active center for the purchase and shipping of bananas. Some were also presumably used on Thrift savings cards, a system similar to that operated by the Post Office Department in England. Examples taken from telegram forms could not be recognised as other than postally used, as the cancelling device was the same for both services. The other half of the sheet has not been positively traced, but was most likely sold over the counter at the Kingston post office as used copies with their cancellation exist. While no formal census has been taken, most authorities put the number known at somewhere between ten and twenty. This being one the rarest errors of Jamaica, and one of the key rarities in the world of Inverted Centers.



71148

⊙

S.G. 85b

200 - 300

1919, 1s orange-yellow on red-orange, used, cds cancel, with the wmk variety "C" of "CA" missing', scarce example in fine condition (SG £1'100).



71149

P S

S.G. 89 var

300 - 400

1919, Supreme Lord, 10s value, x3 imperforate colour trial printings in red, printed on card, two different types of specimen overprints and one trial printing, fine condition, a scarce group depicting this iconic stamp which was issued in myrtle-green.



71150

* S

S.G. 90 var

200 - 300

1921, Abolition of Slavery, 6d yellow-green and violet, imperforate printer's sample, mint, well positioned, overprinted "Specimen", hinge remains to back, a very fine example of this popular issue and scarce this fine.



71151



71152

71151

* S

S.G. 90s

300 - 400

1921, Abolition of Slavery, 6d red and dull blue-green, wmk multi CA, overprinted "Specimen" (reading up), mint o.g., a very fine example of this popular issue (SG £1'200).

71152

* S

S.G. 91s

200 - 300

1921, Abolition of Slavery, 6d red and dull blue-green, wmk multi Script CA sideways, overprinted "Specimen" (reading downwards), mint o.g., a very fine example of this popular issue (SG £850).



71153

P

S.G. 98 var

150 - 500

1921, Return of War Contingent, 2 1/2d myrtle and orange-brown, type B, horizontal pair, imperforate colour trial proof on card, prepared by De La Rue, a very fine example.



71154

71154

P S

S.G. 101 var

200 - 300

1921, Port Royal, 6d carmine and brown, vertical pair, imperforate colour trial proof, printed on card, mounted on brown card, with the addition of number "12" below, prepared by De La Rue & Co., with a "Specimen" handstamp in black, very fine and a rare example from the De La Rue archives.



71155ex

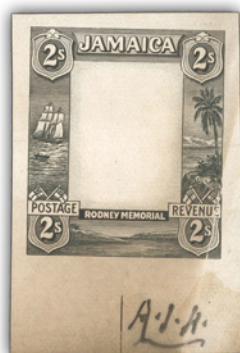
71155

P

S.G. 101 var

200 - 300

1921, Port Royal, 6d, vignette die proof imperforate, three examples printed on card, some slight soling to one, otherwise a fine group, scarce example from the De La Rue archives.



71156

P

S.G. 103 var

300 - 400

1921, Admiral Rodney Memorial, 2s value, two die proofs of the frame and vignette on glazed wove paper, showing central guidelines at the base, and with the manuscript "A.J.H.", the frame essay toned and has a corner crease south east, the vignette very fine, both from the De La Rue archives, the vignette in an early stage showing more extensive shading in the surround, a rare opportunity to acquire both in combination.



71157



71158



71159

- | | | | |
|---|-----------|------------------|------------------|
| 71157 | P | S.G. 103 var | 200 - 300 |
| <p>1921, Admiral Rodney Memorial, 2s blue-green and brown, imperforate color proof on card, prepared by De La Rue & Co., with additional specimen handstamp, hinge remains to back, very fine, well centered and most attractive example from the De La Rue archives.</p> | | | |
| 71158 | ** S | S.G. 103 var | 100 - 200 |
| <p>1921, Admiral Rodney Memorial, 2s blue and brown, mint n.h., overprinted Specimen, well centered, some perf flaws to left side, otherwise very fine.</p> | | | |
| 71159 | * | S.G. 103 var | 200 - 300 |
| <p>1921, Admiral Rodney Memorial, 2s light-blue and brown, mint, vertical bottom marginal pair, illustrating the imperforate between stamp and margin variety, gum heavily toned, top stamp with marge part and lower with full original gum, scarce example, cert. BPA (2011).</p> | | | |
| 71160 | E / 274 | S.G. 104-106 var | 300 - 400 |
| <p>1923, The Child Welfare Stamps, original photographs used for the engraved vignettes of the issued stamps, all three values, 78x45mm, 67x44mm and 104x62mm respectively, each mounted on card and signed by the photographer, Violet F. Taylor, and taken at her home in Goodwin Park, South Park Camp, Kingston, very fine; accompanied by a mint set of the issued stamps.</p> | | | |
| 71161 | ✉ P / 274 | | 600 - 800 |
| <p>1938, Postal Stationery, eight die proofs, five for the GVI post cards 1/2d green, 1d red and 1 1/2d brown, and two proofs for the registered envelopes in 2d and 3d values both embossed, the 1d die proof on buff paper is mounted to card (90mmx90mm) endorsed "Appd for die" initialed and dated 9/8, the 1 1/2d is printed on paper and endorsed "app for colour red-brown" initialed and dated 26/11 with other notations 'B', '1', a violet 'File' boxed mark and additional initials dated 22.8.39, a rare and important group, ex De La Rue archives.</p> | | | |
| 71162 | * 田 / 274 | S.G. 130a | 200 - 300 |
| <p>1938, 1s green and purple-brown, mint, corner marginal block of four, the first stamp showing the "repaired chimney" variety, hinge to adjacent stamp, slight soiling to bottom margin, otherwise very fine, scarce in a block of four (SG £650).</p> | | | |

Find the bid form on the last page of this catalogue.



71163



71165

71163

*

S.G. 132a

2'000 - 3'000

1938, Jamaica Scenery, 5s slate-blue and yellow-orange line perf. 14, mint, fresh colour, well centred, very fine and rare example of this perforation variety, cert. RPSL (1997) (SG £7'000).

71164

✉ / 274

S.G. 130a

100 - 200

1940 1s green and purple-brown with the scarce "repaired chimney" variety on 1944 airmail from Kingston to Hounslow, England, used in combination with a vertical pair of 6d and a single 2d value, tied by cds, with colonial secretary, Kingston, Jamaica, violet cachet to front. a difficult variety to locate on a commercial cover (SG £650 for stamp off cover).

71165

*

S.G. 132a

2'800 - 3'200

1938, Jamaica Scenery, 5s slate-blue and yellow-orange line perf. 14, mint l.h., fresh colour, well centred, very fine and rare example of this perforation variety (SG £7'000).

71166

⊙ F / 274

150 - 200

1944, German propaganda forgeries, 1937-47 Great Britain 1/2d green and 1 1/2d brown, marginal strips of six, with the boxed 'Liquidation of Empire Jamaica' overprinted in red on the 1/2d and black on the 1 1/2d, cancelled by the 'London Special Stamps' cancel in violet dated 6 June 44, unusual and scarce.



71167ex



71169

71167

F

150 - 200

1944, German propaganda forgeries, 1937-47 Great Britain set of six 1/2d to 3d, boxed 'Liquidation of Empire Jamaica' overprinted in black on all values except the 1/2d and 2 1/2d which are overprinted in red, used with part or full strike of 'London Special Stamps' cancel in violet dated 6 June 44, an attractive and interesting group.

71168

田 (*) P / 274

S.G. 133 var

200 - 300

1951, 10s myrtle-green, plate proof bottom marginal block of six, thin wove paper, from the foot of the sheet with complete imprint and plate number "1", dated manuscript 28-9-51, very eye catching exhibition piece, very fine, ex Dubois.

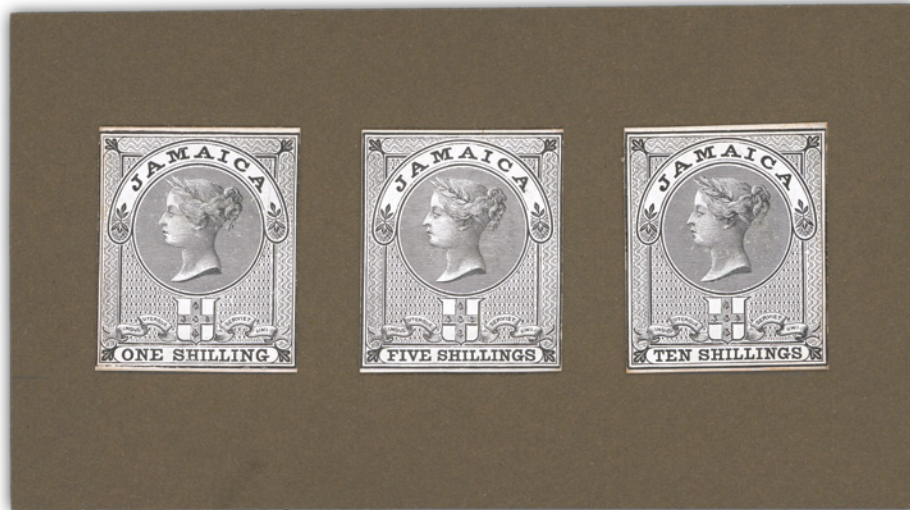
71169

**

S.G. 02a

300 - 400

Officials: 1890, 1/2d green, Official, bottom marginal with plate number, mint n.h., with the double overprint variety, original gum, beautifully centred, attractive, very fine and fresh, rare in this condition, cert. RPS (1967) (SG £800).



71170

E

1'000 - 1'200

Revenues: 1858, 1s, 5s and 10s De La Rue die proofs, on white glazed card, cut-to-size and affixed to brown card, 12x6.7cm, very fine and rare, ex *De La Rue archives and The Joseph M. Mahfood collection*.

71171

✉ COLLECTION / 288

500 - 1'000

1767-1860, Pre-stamp postal history collection, housed within three albums, over 130 covers, two albums written up, noted early 'Jamaica' straightline cancel, ship letter marks (Deal, Dover, Jamaica and Portsmouth), noted x4 Falmouth 1/2d additional marks in green on mail from Jamaica to Scotland, 1839 double circle 'Spanish Town Jamaica' with Holcombe certificate, rectangular 1825 'Packet Letter' mark in red on letter from Jamaica to London, 'Jamaica 'Fléuron' cds from 1821, a number of entires from soldiers in the 55th Regiment during 1805-1806 sent from Jamaica to England, plenty with content and many interesting postmarks, manuscript charge marks and redirected mail, condition is generally good to fine, closer inspection recommended.

71172

*** * ◉ △ ✉ ☒ S COLLECTION

2'000 - 4'000

1860-1967, Collection contained in four album, with many complete sets, mostly mint, with a good smattering of used, noted two sets of the 1921 Abolition of Slavery 6d Specimens (SG90s and SG91s), plate varieties, overprint varieties, multiples, blocks, plenty of material to study and discover throughout the four reigns, thousands of stamps, condition is fine to very fine, an excellent lot to breakdown, or expand, viewing recommended.



71173

*** * ◉ ✉ COLLECTION

500 - 600

1860-191, Collection contained in one album, written up on over 50 pages, starting with first issues through to EVII, mint and used, various varieties, large multiples and blocks, five expert certificates including 1860 6d lilac specimen imperforate, also 4d red-orange in very fine mint condition, there is one 1910 postcard with 1d franking tied by very fine Myrtle Bank violet cancel, many hundreds of stamps, overall fine to very fine, viewing essential.

71174

*** * ◉ ✉ COLLECTION

200 - 300

1860-1957, Collection in two albums and three stockbooks of mostly mint stamps, including blocks and large multiples, also a good selection of used material, strong in GVI, condition is fine to very fine with the odd poorer quality item, an ideal lot for further expansion or for breaking up for resale.



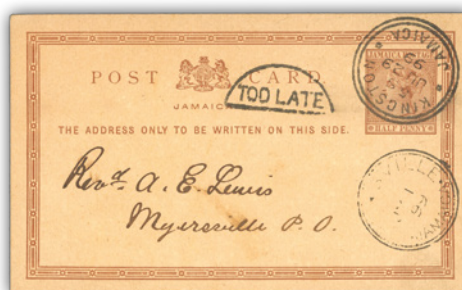
71171ex1



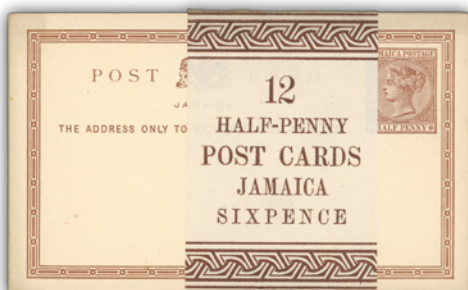
71171ex2



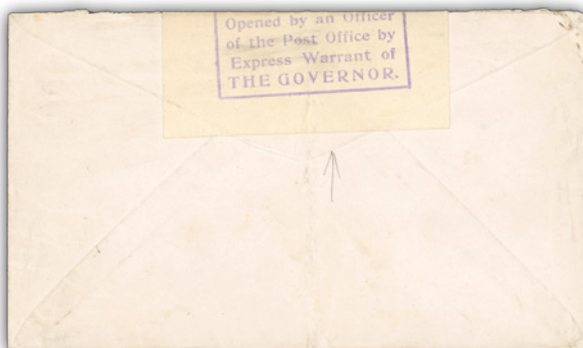
71171ex3



71176ex1



71176ex2



71179ex1



71179ex2



71179ex3



71175

* COLLECTION

800 - 1'600

1860-1897, Set of the first issues in mint with most part original gum, SG1 to SG26, a total of 29 example, some very fine, includes many of the more difficult stamp such as SG6, SG11, SG17, just the odd imperfection or fault, otherwise a well centred fresh group, a high catalogue assembly totaling over £3'900+.

71176

✉ COLLECTION / 288

500 - 1'000

1877-1965, Postal Stationery collection, presented in four albums, a substantial study beginning with the Penitentiary postcards nicely written-up on album pages from the first issues at 1/2d through to the 3d, unused and used examples, similarly a set of pages following the next iteration of Postal cards issued (H&G7 onwards), including 'specimen' overprints, unused, used examples inland and destination mailings (noted Finland, USA, Germany, Switzerland, Scotland, Canada, St Vincent and England), instructional markings, postage dues, uprated cards, scarcer postmarks, redirected mail, a selection of registered letter envelopes and newspaper wrapper, although the bulk is postal cards with hundreds of examples, a real treasure trove of material worth more detailed inspection.

71177

◎ △ ✉ COLLECTION

1'000 - 1'500

1878-1935, Postmark collection contained in three albums and one stockbook, the most comprehensive being the album covering the QV reign (Jamaican stamps) which spans over 60 pages of stamps studying the "A" numerals from Kingston A01 through to A82 of Middle Quarters, as well as a few pages devoted to the "E", "F", "G" numerals, many scarcer and finer examples throughout, and there are many covers and pieces, mixed condition, a significant assembly of material built-up over decades, viewing recommended.



71178

** * ✉ COLLECTION

600 - 1'000

1879-1945 Collection of officials, revenues, fiscals, telegraph issues, specimen stamps, street letter boxes (cancellations), perfins and forgeries, contained in one album and one stockbook, many hundred of stamps mint and used, covers, cards, noted several imperforate specimen stamps from 1860, complete set of 1912 1d to 5s overprinted specimen, the waterfalls and coat of arms sets also in specimens, 1919 definitive issue 1/2d to 10s specimen set, two groups of the 1944 German propaganda forgery stamps, much duplication especially within the stockbook, undoubtedly rarities to be found, condition is fine generally, a high catalogue value lot.

71179

✉ COLLECTION / 288

600 - 1'000

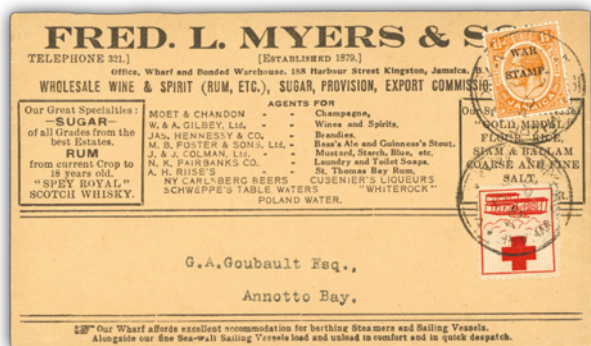
1880-1965, substantial collection of covers contained within eight albums, many hundreds, strong in air mail, registered letters, newspaper wrappers, air letters, noted a few unusual early examples such as 1s fiscal stamp used on an 1894 registered cover (faults) from Spanish Town to Kingston, first flight mail, first day covers and some paquebot post, condition is mixed but many fine items to be found, an assembly which will reward the diligent viewer.

71180

* ◎ △ ✉ COLLECTION

300 - 500

1880-1975, Collection in nine stockbooks, three albums, two folders/wallets, comprising predominately stamps of Jamaica, from Queen Victoria through to a strong spread of QEII, one stockbook with GV war stamps, an album of USA from 1901 to 1951, an assortment of covers c1940 from around the world including German WWII, small selection of Aden and other British Commonwealth countries, a mixed lot with a variety of material to satisfy most interests, worth viewing.



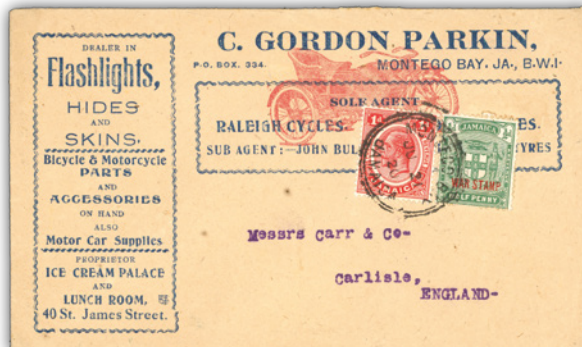
71185ex



71187ex1



71187ex2



71187ex3



71188ex



71189ex1



71189ex2



71189ex3

- 71181** ** * COLLECTION / View the image/s online **600 - 1'000**
 1889-1962, Collection of mint stamps mostly in sets (20) pretty comprehensive from SG27 through to SG174, also noted 1917 SG73c War Stamp printed on gum side, a very fine marginal example, condition mainly very fine with only a few flaw or imperfections, a valuable selection.
- 71182** ** * ◉ △ ✉ 田 COLLECTION **1'000 - 2'000**
 1890-1966, Collection assembled within 6 old classic Utile Hinged Leaf green albums, five covering a postmark and postal history study in alphabetical order, including examples from towns and villages, some early examples although mostly more modern material, some scarcer offices and some interesting rates and combinations, worthy of a close inspection to discover rarer items, 1 album is a stamp collection covering issues from 1903 to 1952, overall condition is good to fine, with some very fine throughout, an interesting lot.
- 71183** ✉ COLLECTION / View the image/s online **300 - 500**
 1902-1942, Collection of over 400 picture postcards contained within three albums, unused and used examples, colour and black and white images, depicting scenes of the island, the life of islanders, property, ships and events, a substantial selection of themes, in good to very fine condition, an excellent lot, well worth viewing.



- 71184** ** * ◉ ✉ COLLECTION **500 - 700**
 1912-1935, Collection contained in one album, written up on over 60 pages, predominantly mint stamps, some used, complete sets of Specimens, noted colour trial proofs, vignette proofs, large multiples and blocks, many eye catching examples, condition fine to very fine, many hundreds of stamps, inspection strongly recommended.
- 71185** ** * ◉ △ ✉ COLLECTION / 290 **1'000 - 1'500**
 1915-20, Red Cross Stamps, a collection set-out on fifteen album pages, studying the four separate issues of these Jamaica War Stamp League labels (later renamed Jamaican Patriotic Stamp League), including over x100 stamps mint and used, singles and multiples, x29 pieces often in combination with postage, x5 covers including x2 Fred L Myers Advertising envelopes, one without the 'Jamaica' overprint (backflap missing) and one with, both used in combination with a War Stamps, condition is generally fine with many very fine, some scarce and rare items throughout, a must for viewing to inspect closely the various varieties and usages.
- 71186** ✉ COLLECTION / 290 **600 - 800**
 1916, Collection of war stamp covers in one album, over x80 examples written-up and mounted on pages, many interesting combinations of franking, including multiples and blocks, advertising envelopes, registered mail, air mail, and red cross labels used in conjunction with differing values of war stamps, condition is generally good to fine, some very fine, an interesting and scarce assembly.



71187 ** * ① COLLECTION

2'000 - 3'000

1916-1919, Collection of War Stamps, contained in an album, written-up on over sixty pages, detailed study of each value and covering the four different overprint issues, a comprehensive selection of varieties, including large multiples, blocks, strips, nine with certificates, thousands of stamp, mostly in mint and fine or very fine condition, some on cover, a must for a dealer, or the discerning collector to develop further, viewing highly recommended as high catalogue value stamps are to be found.

71188 ** * ① ② COLLECTION / 290

200 - 300

1937-1952, Collection in an album, written up on over 45 pages, predominantly mint stamps. in chronological order of issue, many large multiples, blocks, includes plate proofs in multiples and singles, a complete sheet of mint 5s (SG 132b), numerous varieties, a few covers, condition is fine to very fine, hundreds of stamps.

71189 ② COLLECTION / 290

600 - 1'000

1940-1945, Collection of censor mail in two albums, over 300 covers, one of the albums is written-up in a study format, including internment camp, air mails, opened by censor labels and marks, wide variety of frankings, destinations, registered mail, patriotic envelopes, a few postcards, an interesting selection amassed over many years and requires careful viewing.

71190 ** ③ COLLECTION / View the image/s online

S.G. 10-15

300 - 400

1942-1956, Booklets, twenty in total, including x2 SB10, a selection between SB10a to SB13 (duplicates), x4 SB12 and x4 SB15, in good to very fine condition, a high catalogue value.

Kenya, Uganda and Tanganyika

British East Africa

71191 ① ② / View the image/s online

30 - 40

1890-1905, Small mixed group of three items: 1890-95 2 1/2a pair with Mombasa squared circle, 1896-1901 1a block of four with Lamu hatched circle ds, and 1905 KEVII postal stationery card from a mission station at Ikusa cancelled by a very smudged Kibwezi cds (crease).



71192 *

S.G. 7cb

150 - 200

1890-95 2 1/2a black on bright yellow imperforate pair, mint part o.g., couple of light bends, fine (S.G. £1'200).

71193

✉ / 294

S.G. 7

700 - 1'000

1892 (Jan 4) envelope from Lamu to HMS Edinburgh in the Mediterranean Squadron at Malta (Dundas correspondence), with 1890-95 2 1/2a black on yellow-buff paying the single 2 1/2a rare to Europe, tied by clear Lamu code A squared circle ds with further strike adjacent, reverse with Aden transit and Malta arrival, redirected to Syra (Syros, Greece) with Malta despatch on front, ex *Rossiter* (1983, lot 62).

Note: The sender was Captain F. G. Dundas R.N. who was engaged by the Imperial East Africa Company in March 1891 to command the Company's stern-wheel steamer "Kenia" to explore the Tana and Juba rivers, which at the time were seen as highways into the interior for the opening up of commerce. This cover was addressed to his son when he was in Lamu while the "Kenia" underwent a re-fit after the Tana expedition and before departing in April for the Juba. Only 5 covers are known from the Dundas correspondence.

71194

✉ / 294

S.G. 7

300 - 400

1892 (Jan 4) 2a registered envelope from Lamu to Germany, with 1890-95 2 1/2a black on yellow-buff (Sep 1891 first printing) paying the single 2 1/2a rare to Europe, tied by crisp Lamu code A cds with further strike adjacent, reverse with Zeitz arrival cds, adhesive residue at far left, very fine, ex *Rowell*.



71195

✉

S.G. 9, 13

1'000 - 1'500

1892 (Jun 22) Envelope sent registered from the Gustav Denhardt correspondence from Lamu to his brother in Germany, with 1890-95 4a yellow-brown and 8a grey paying the quadruple rate to Europe plus 2a registration, tied by Lamu code A squared circle ds with further strike below, reverse with Aden transit and Ilmenau arrival ds, fine and very rare usage of the 8a.

Note: G. Denhardt & Co. operated a German trading company in Lamu on land at the mouth of the Tana river, formerly part of the German protectorate of Wituland. He will have been very aware of the mailboat schedules from East Africa and has sent this cover by freighter to his agents in Bombay to catch the P&O SS "Rome" which sailed from Brindisi on 18th November and docked there on 1st December. The alternative service per SS "Admiral" from Zanzibar would not have reached Hamburg until 24th December.



71193



71194



71196



71197



71198



71200



71201

71196

✉ / 294

300 - 400

1893 (Nov) Envelope from the Gustav Denhardt correspondence from Lamu to his wife in Germany, reverse with his Lamu commercial cachet, routed via his agents in Bombay with India 1892-97 2a6p pair tied by agent's cachet and Bombay squared circles, reverse with Sea Post Office transit and Zeitz arrival cds, fine, ex *Krieger*.

Note: G. Denhardt & Co. operated a German trading company in Lamu on land at the mouth of the Tana river, formerly part of the German protectorate of Wituland. He will have been very aware of the mailboat schedules from East Africa and has sent this cover by freighter to his agents in Bombay to catch the P&O SS "Rome" which sailed from Brindisi on 18th November and docked there on 1st December. The alternative service per SS "Admiral" from Zanzibar would not have reached Hamburg until 24th December.

71197

✉ / 294

S.G. 4, 6

250 - 300

1894 (Jul 18) Envelope from Lamu to the Acting Governor of German East Africa, with 1890-95 1/2a and 2a tied by crisp Lamu code A squared circle, reverse with partial Zanzibar transit, Mombasa transit and Dar-Es-Salam arrival, central cover fold, reverse with large glassine hinges, very scarce mail sent to another colony in Africa, ex *Minto and Minns*.

71198

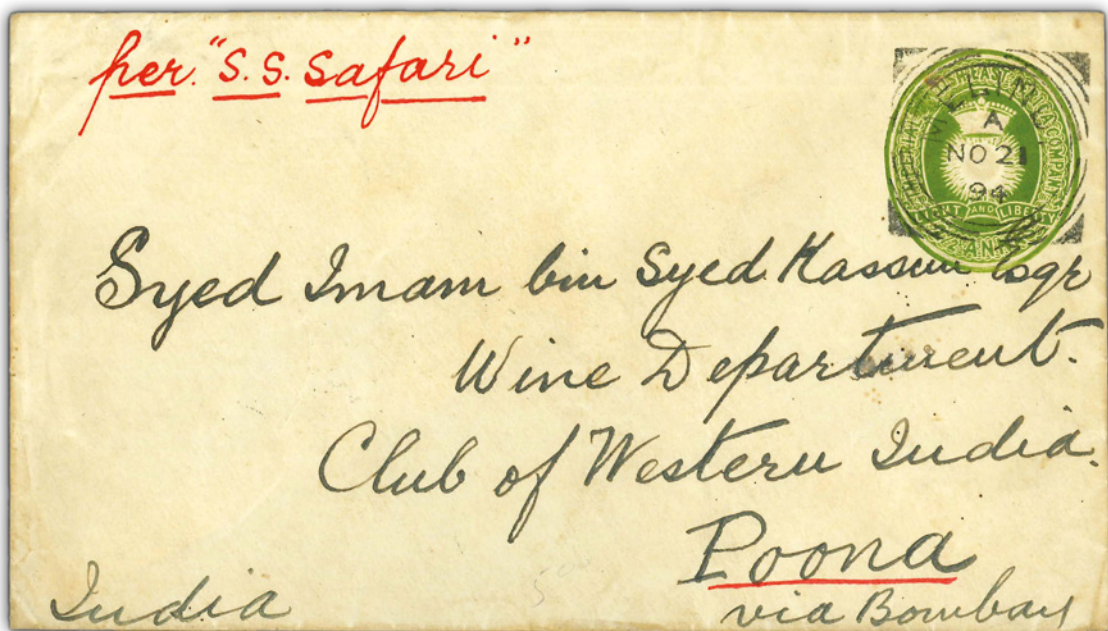
✉ / 294

S.G. 4, 5

400 - 600

1894 (Aug 10) "On Postal Service" printed envelope from the Postmaster at Mombasa, sent to the USA with 1890-95 1/2a and two 1a paying the overseas rate, tied by Mombasa code A cds with further strike adjacent, reverse with Zanzibar, New York and Roxbury Station datestamps, a few cover imperfections, **thought to be the only recorded example of this "On Postal Service" envelope**, ex *Krieger*.

Note: It is likely that the privilege of free postage for official mail was not applicable on mail to foreign countries. No franking was required for internal official mail and were therefore probably discarded.



71199

✉

300 - 500

1894 (Nov 21) 2 1/2a postal stationery envelope from **Melindi** to India, cancelled by neat Melindi code A squared circle ds, endorsed "per SS Safari" (Deutsche Ost Afrika Line), reverse with Mombasa and Bombay transits, Poona arrival, fine and rare from Melindi.

Note: Melindi (now Malindi) was an Arab coastal town situated 76 miles north of Mombasa. The harbour was very shallow and steamers had to anchor a considerable distance off shore. In the IBEA Company period to 1895, there were just four offices; Mombasa, Lamu, Melindi and Wasin.

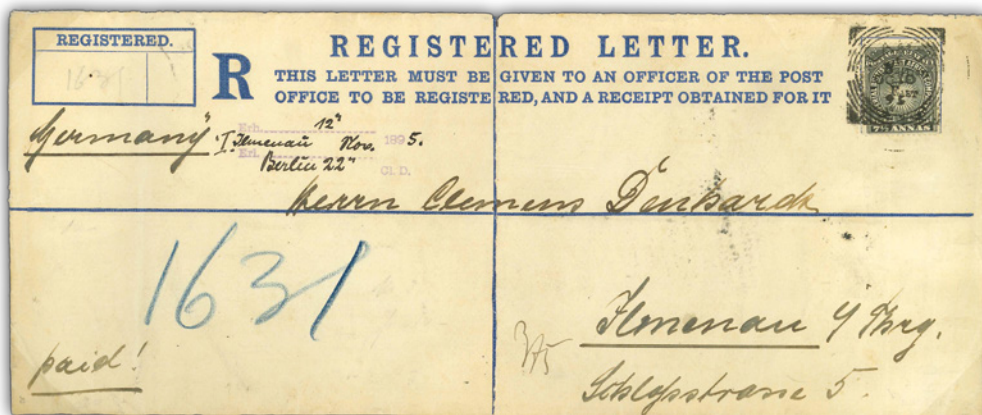
71200

✉ / 294

S.G. 7c

200 - 300

1895 (May 11) 2a registered envelope (size F, type 1cb) from Mombasa to England, with 1890-95 2 1/2a black on bright yellow paying the single rate to Europe, tied by Mombasa code A cds, redirected within London with datestamps adjacent and on reverse, fine.



71203



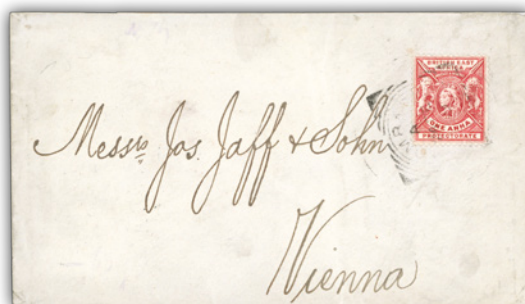
71204



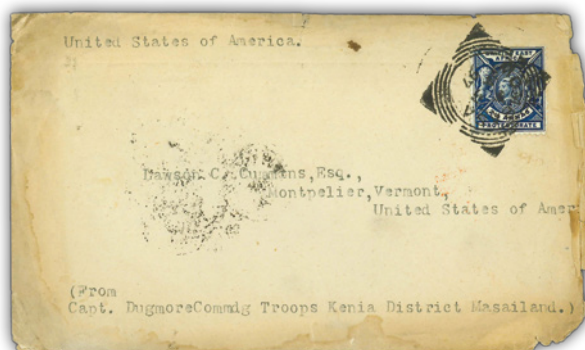
71205



71206










71208

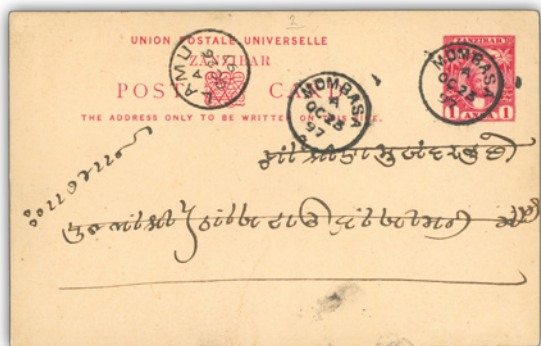


71207



71209

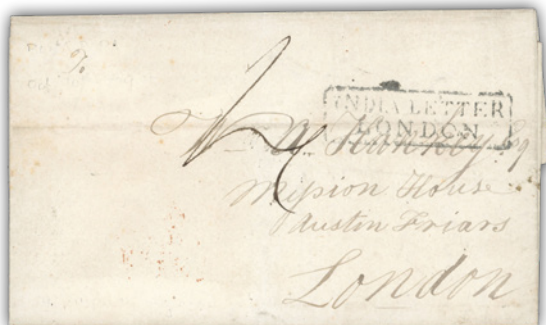
Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71201	 / 294	S.G. 36	600 - 800
<p>On 1st July 1895, administrative control in British East Africa passed to the Crown following the liquidation of the company and declaration of Protectorate status by the British Government. The remaining stock of Company stamps held at Mombasa were handstamped "British / East / Africa" under Remington's supervision.</p> <p>1895 (Aug 5) Envelope from a missionary in Uganda, to the Church Missionary House in London, endorsed at lower left "R. H. L." by Richard Herbert Leakey and charged to account on evidence of these initials and franked on arrival in Mombasa with 1895 Provisional 2 1/2a tied by Mombasa squared circle ds, London arrival bs, very fine and rare usage of this issue being one of only around 30 in total, signed Holcombe, ex Shivani.</p> <p><i>Note: Richard Herbert Leakey was a lay missionary stationed at Koki, west of Lake Victoria.</i></p>			
71202	 / View the image/s online		100 - 150
<p>1895 (Aug 29) Provisional 2 1/2a postal stationery envelope from Mombasa to the Admiralty in Whitehall, London, cancelled by Mombasa code A squared circle ds, arrival bs, fine and scarce.</p> <p><i>Note: The recipient of this cover, Admiral Sir Frederick George Denham Bedford GCB had an illustrious naval career and had been present at the bombardments of Odessa and Sevastopol. In 1892 he was appointed Commander-in-Chief Cape of Good Hope Station. In 1894 he was involved in an action against the Chief of Benin in the Niger Coast Protectorate. In 1895 he was appointed Second Naval Lord and in 1899 Commander-in-Chief North America and West Indies Station. In 1903 he was made Governor of Western Australia.</i></p>			
71203	 / 296		1'000 - 1'500
<p>1895 (Oct 10) Provisional 2a registered envelope (size J) from Lamu to Germany (Denhardt correspondence), with 1895 Provisional 7 1/2a paying the triple rate, tied by Lamu code A squared circle ds, reverse with Mombasa, Zanzibar and Aden transits and Ilmenau arrival ds, very fine and extremely rare usage, one of only two recorded covers bearing this value and one of only five with this issue from Lamu (with only around 30 in total).</p> <p><i>Note: On 1st July 1895, Remington held 1140 of this value in stock for handstamping in Mombasa, and just 200 of these size J envelopes.</i></p>			
71204	 / 296	S.G. 49-50, 52-53	300 - 400
<p>1895 (Nov 11) First day of issue "Powter" envelope sent locally in Mombasa on the first day after the transfer of control of the Indian PO in Zanzibar, franked with the four values issued on that day; 1895-96 "On India" 1/2a, 1a, 2a and 2a6p, each tied by Mombasa code A squared circle ds with cds struck on reverse, very fine and rare, one of only six "first day" covers recorded by Minns (Supplement p.12).</p> <p><i>Note: Gilbert Edward Powter was treasurer to the I. B. E. A Company and became treasurer to the East Africa Protectorate.</i></p>			
71205	 / 296	S.G. 53	240 - 300
<p>1896 (Sep 14) Envelope from Mombasa to India with 1895-96 "On India" Provisional 2a6p tied by crisp Mombasa code A cds, reverse with Sea Post Office transit and Calcutta arrival, some minor foxing, fine and scarce, ex Rossiter.</p>			
71206	 / 296	S.G. 66	100 - 150
<p>Machakos: 1901 (Aug 10) Envelope from Machakos to England with 1896-1901 1a tied by a crisp strike of the Machakos hatched circle ds, with Mombasa single-ring cds, missing backflap, fine and scarce with such a good strike.</p>			
71207	 / 296		200 - 300
<p>Mombasa: 1897 (Jan 31) Envelope from "Capt. Dugmore Commdg Troops Kenia District Masailand" to the USA, with 1896-1901 2 1/2a tied by Mombasa squared circle, reverse with Aden, London and New York transits and Montpelier arrival, toned and roughly opened at right, rare mail from this origin, ex Rossiter.</p> <p><i>Note: This letter was probably sent down by runner from Ngong before January 1st 1897 when stamps and cancellers arrived at Ndii, Kikuyu and Machakos. The mail normally took 13-22 days to Mombasa but Hall, District Collector of Kiyuku, recorded on January 11th 1897: "We are at present completely cut off from the the coast...everything is being sacrificed and every available man employed on the railway..." If Dugmore was on safari, from his usual forward base at Ngong, his runner probably left before the new system started.</i></p>			



71210



71211



71225A



71226



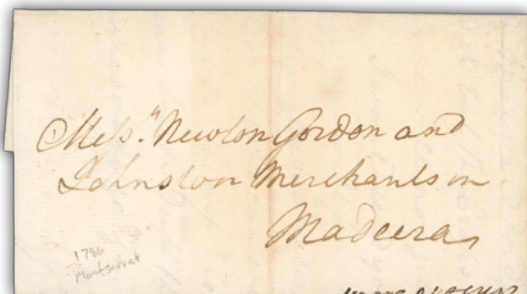
71261ex



71263



71264



71266

71208

✉ / 296

100 - 200

Mombasa: 1899 (Feb 24) Commercial envelope sent underpaid from Mombasa to Austria with 1896-1901 1a tied by light Mombasa code A squared circle, underpaying the 2 1/2a rate but not taxed, reverse with Aden transit and Vienna arrival, fine and most unusual.

71209

✉ / 296

200 - 300

Rabai: 1900 (Nov 18) Envelope sent registered from Rabai to Germany, with 1896-1901 2 1/2a pair (overpaying the single rate and registration by 1/2a) tied by Rabai hatched cds with registration hs below, reverse with Mombasa and Zanzibar transits and German arrival, fine.

71210

✉ / 298

200 - 300

1897 (Oct 23) Zanzibar 1a postal stationery card sent to Lamu in native language, cancelled in transit with Mombasa cds, Lamu arrival cds adjacent, very fine and unusual, *ex Dubro*.

71211

✉ / 298

100 - 150

1906 (Dec 5) Incoming 12 1/2c postal stationery envelope from Dutch Surinam, sent from the British Consulate in Paramaribo (hs on reverse) to the Christian Missionary Society in Kikuyu, reverse with Mombasa E.A.P. double circle ds and Kikuyu hatched circle arrival, redirected to the CMS station's agency address in Nairobi with arrival bs, some trivial imperfections, fine and very scarce incoming mail.

Kenya, Uganda and Tanganyika



71212



71213

71212

*

S.G. 9-14

200 - 300

1903-04 wmk CC 1R, 2R, 3R, 4R, 5R and 10R mint h.r., 1R with slight rub otherwise fine to very fine (S.G. £1'130)

71213

* S

S.G. 63s

500 - 700

1912-21 500r green and red on green with "SPECIMEN" ovpt, mint h.r., very fine (S.G. £1'600).



71214



71215

71214

* S

S.G. 101s

500 - 600

1922-27 KGV £20 red and green with "SPECIMEN" local hs, mint right marginal with gum a little sweated as its been lifted from the De La Rue Archive ledger, fine (S.G. £2'000 for normal Specimen).

71215

* S

S.G. 102s

700 - 800

1922-27 KGV £25 black and red with "SPECIMEN" local hs, mint right marginal with gum a little sweated as its been lifted from the De La Rue Archive ledger, very fine (S.G. £2'250 for normal Specimen).



71216

** S

S.G. 103s

1'200 - 1'500

1922-27 KGV £50 black & brown with local "SPECIMEN" hs, mint n.h. (gum a little sweated as its been lifted from the DLR Archive ledger), very fine (S.G. £3'000 for normal Specimen).



71217

** S

S.G. 104s

1'400 - 1'800

1922-27 KGV £75 purple & grey with "SPECIMEN" ovpt printed locally, mint n.h. (gum a little sweated as its been lifted from the DLR Archive ledger), very fine (S.G. £4'750 for normal Specimen).



71218

** S

S.G. 105s

2'400 - 3'000

1922-27 KGV £100 red & black with local "SPECIMEN" hs, mint n.h. (gum a little sweated as its been lifted from the DLR Archive ledger), some yellowish discolouration otherwise fine, rare (S.G. £6'000 for normal Specimen).



71219

△ R

S.G. 95, 94

200 - 300

1922-27 10s and £1 neatly tied to document piece by "KENYA / REVENUE" embossed datestamp (10.10.28), a fine and attractive multiple franking.



71220

△ R

S.G. 100, 95, 87

400 - 600

1922-27 5s, £1 and £10, tied to document piece by "KENYA / REVENUE" embossed datestamp (10.10.28), a fine and attractive multiple franking, rare, plus London & Lancashire Insurance Co. policy document with 1s pair fiscal usage..



71221

*

S.G. 100w

8'000 - 10'000

1922-27 £10 black & green mint l.h. with variety **watermark crown to right of CA** (as seen from the back of the stamp), very fine and fresh with only the faintest trace of a hinge, this stamp being the discovery example first recorded in 2006, a rarity of these sought-after high value issues, cert. BPA (1984, not mentioning the variety) (S.G. £22'000).



71222

** 田

S.G. 145ac

1'000 - 1'500

1938-54 KGVI 1s black & brown showing mountain retouch variety (R6/7) in mint n.h. block of four with three normals, superb condition (S.G. £1'469 as singles)

Kuwait



71223

*

S.G. 29

300 - 400

1929-37 15r. blue and olive from the left of the sheet, fine fresh colour, lightly mounted mint; scarce.



71224

**

S.G. 50a

1'500 - 2'000

1939, KGVI 10R purple & claret with double overprint variety in mint n.h. horizontal strip of three from the top right corner of a pane with gutter margins above, very fine and fresh, copy of BPA cert. when it was in a larger block (S.G. £2'100 as singles).

71225

** 田 / View the image/s online

S.G. 02a

1'200 - 1'500

Officials: 1923-24 1a chocolate mint n.h. block of 24 with variety overprint double, one Albino, very fine and fresh (S.G. £3'360 as singles).

Leeward Islands

71225A

✉ / 298

1'500 - 2'000

1829 (Oct 10) Entire folded letter with Borabora dateline to London, sent by Geo. Platt to the London Missionary Society treasurer, bearing boxed "INDIA LETTER / LONDON" and red arrival cds "G 3JU3 1831", the letter taking one year and seven months travelling. George Platt (1789-1865), member of the London Mission Society, a member of the team of three for the 3rd missionary party to the Society islands.

71226

✉ / 298

150 - 200

1842 (Jun 24) entire datelined "HMS Magnificent, Port Royal" (Jamaica), sent to Scotland with green "LEEWARD ISALNDS / F" undated circle hs applied in Falmouth, reverse with Edinburgh and St. Andrew arrival cds, rated "1/-", central vertical staining clear of the Leeward Islands hs, fine.

71227

** * 田 / View the image/s online

S.G. 98

180 - 240

1938-51, 1d scarlet, die A, mint marginal block of 30 showing various plate flaws, fine.



71228



71229



71230



71231

71228

*

S.G. 100a

150 - 250

1938, 1s black on emerald, on chalk-surfaced paper, mint with original gum, well centred, showing the "D I" flaw, very fine example, (SG £600).

71229

*

S.G. 112a

300 - 400

1938-51 5/- green and red on yellow, variety **Broken E**; very lightly mounted mint; fine.

71230

*

S.G. 112ba

150 - 200

1938-51 5s green & red on yellow on ordinary paper, mint l.h., showing variety broken "E", very fine (SG £1'200).

71231

*

S.G. 112bb

180 - 240

1938-51 5/- green and red on yellow paper, showing **retouched value tablet R 3/5** of left pane; fine mint. A scarce stamp.



71232

*

S.G. 113, 113c

90 - 120

1938-51 10s, two mint examples, one in deep green and deep vermillion on green and one in bluish green and deep red on green, both very fine (S.G. £300).



71233

*

S.G. 114ba

400 - 800

1938, £1 brown-purple and black on red, mint with original gum, well centred, bright fresh printing, showing the "missing pearl" variety, very fine example (SG £1'700).

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





71234

*

S.G. 109ab

150 - 250

1942, 6d deep dull-purple and bright purple, on ordinary paper, mint with large part of original gum, well centred, showing the "broken E" major variety, very fine example; cert. Murray Payne (2008), (SG £550).

Long Island



71235

*

S.G. 6a

600 - 900

1916, 1/2d mauve on pale green paper with horizontal grey lines, typewritten (carbon), unused with large margins, from plate 2a position 11, showing error "G.R.I. double" (the first impression under the G, ISLA of Long Island), minor traces of toning on reverse; *only nine exist (from pos. 10-12 of this plate - three sheets), of which three survive in the unique block of eight (Mountrobeck lot 33) and so will never be available as singles*; there is a 'Stanley Gibbons' violet h/s on reverse, very fine and rare example (SG £2'750).



71236



71237

71236

*

S.G. 9

150 - 200

1916, 1/2d mauve on thin horizontally laid paper, typewritten (carbon), unused with good to large margins, fresh clean example; *only 117 were produced from which 65 unused and 15 used have been recorded, but 46 of the unused are in multiples*; some minor wrinkles, otherwise exceptional fine (SG £600).

71237

*

S.G. 10

100 - 150

1916, 1d black on thin horizontally laid paper, typewritten (carbon), unused with good margins, a very fresh example; *only 223 were produced from which 70 unused and 5 used have been recorded, but 56 of the unused (including a sheet of 20 in the NPM) are in multiples*; very fine example (SG £450).



71238



71239

71238

*

S.G. 11

150 - 200

1916, 1d blue on thin horizontally laid paper, typewritten (carbon), unused with large margins, vibrant clean appearance; *only 120 were issued from which 35 unused (includes block of twelve) and 4 used have been recorded*; a very fine example (SG £600).

71239

*

S.G. 12

150 - 200

1916, 1d mauve on thin horizontally laid paper, typewritten (carbon), unused with four margins, from position 10 on plate 9, showing the variety "G.R.I. shifted to left", strong colour; *unique being only one of two produced the other being in used condition (Mountrobeck lot 63)*; minor marginal bends, otherwise a very fine example.



71240



71241

71240

*

S.G. 13

150 - 200

1916, 1d red on thin horizontally laid paper, typewritten (carbon), unused with four margins, extremely fresh; *217 produced from which 60 unused and 11 used examples are recorded with 36 of the unused in multiples (including a complete sheet)*; some minor wrinkles, a very fine example.

71241

*

S.G. 19var

400 - 500

1916, 6d mauve on thin horizontally laid paper, typewritten (carbon), unused with four margins, showing variety "L" in frame at foot, very fresh and clean, some wrinkles from hinging; *60 produced of the basic stamp in three sheets from the same plate number 1, only 16 unused singles and one used have been recorded, a unique variety*; a very fine example; cert. BPA (2007); ex Mountrobeck and the Marquess of Bute; (SG £1'600+).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



71242

*

S.G. 23

200 - 300

1916, 1/2d black on thin wove paper, typewritten (carbon), unused with four margins, strong impression, very fresh and clean; *114 produced with only 20 unused and 7 used recorded*; some wrinkles, otherwise a very fine example (SG £700).



71243



71244

71243

*

S.G. 30

100 - 200

1916, 2d black on thin wove paper, typewritten (carbon), unused upper marginal, strong impression, very fresh and clean; *168 produced with 31 remainders destroyed, a total of 86 unused and 2 used have been recorded*, tone speck in right margin, otherwise a rare and fine example (SG £550).

71244

*

S.G. 35

100 - 200

1916, 6d black on thin wove paper, typewritten (carbon), unused with additional initials top left, most unusual, very fresh and clean; *144 produced with 66 unused and 5 used recorded, however the unused includes 42 in multiples which are unlikely to be separated*; light horizontal bend at top, otherwise very fine example (SG £550).

Malaysia

Straits Settlements



71245

*

S.G. 57a

400 - 500

1883 2c. on 8c. orange from the foot of the sheet, variety **Surcharge double** (type 20d.) lightly hinged; small thins, otherwise fine.



71246

⊙ R

S.G. 140

260 - 300

1904-10 \$100 purple and green on yellow, neatly cancelled by red fiscal cancel, fine (S.G. £450).

Malaysian States

Kedah



71247

**

S.G. 107

240 - 300

1959 5c. carmine lake; mint NH block of four from the lower left of the sheet showing a major perf. shift; light bend at right; very fresh and attractive.

Kelantan



71248

*

S.G. J41-J43

120 - 240

1942, Handa seal, 1c on 50c., 2c on 40c, 8c on 5c, mounted mint, very fine; signed pencil Pascal Scheller; S.G. £520.

You can view our catalogues and bid during the auction
via our website, davidfeldman.com

Negri Sembilan



71249



71250

71249

*

S.G. 27a

180 - 240

1935-41 6d. scarlet, variety **stop omitted** mint OG, tone spot otherwise fine.

Penang

71250

*

SG J69/71, J74/76.

200 - 400

1942, Uchibori seal on KGV 1c, 2c, 3c, 10c, 12c and 15c, mounted mint; 10c pulled perf., 2c small part OG, in general only light toning, otherwise F-VF; pencil signed Pascal Scheller; SG £1125.

Perak



71251



71252ex

71251

*

S.G. 78

260 - 300

1895-99 \$3 green and ochre; large part OG; creased at lower left.

71252

*

S.G. 103-121

300 - 400

1938 1c to \$5 fresh mint set of 19, fine (S.G. £1'100).

Trengganu



71253



71254

71253

*

S.G. 19b

150 - 200

1917-18 Red Cross 3c + 2c carmine-red showing variety "SS" in "CROSS" inverted printed in margin, in mint lower marginal pair with normal, reinforced perf. splitting at top, toned gum, fine and unusual.

71254

* S

S.G. 47s

300 - 500

1921-41 \$100 green & scarlet with "SPECIMEN" ovpt mint o.g., yellowish gum, fine (S.G. £1'100).

Malaysian States - Japanese Occupation

71255

** / View the image/s online

S.G. J268a

120 - 150

1942-44 Negri Sembilan 6c on 5c brown type 2 Kanji ovpt and type 21 surcharge both inverted (applied at one operation), mint n.h., very fine (S.G. £275).

Malta



71256



1827 (Feb 15) entire sent to Cefalonia with scarce “MALTA * P PAID” straight-line hs in black, with “On Malta” ms annotation alongside, Corfu arrival cachet on obverse and Corfu scroll on reverse, some ink erosion and minor staining, fine and scarce.

500 - 700

Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Mauritius



71256A



S.G. 14, 14a 80'000 - 120'000

1848-59 2d blue on bluish, intermediate impression, in left marginal pair, positions 7-8 on the plate, with the left stamp showing **the famous "PENOE" variety**, cancelled on cover from Port Louis to Réunion by target cancels and tied by MAURITIUS GPO JA 27 1855 ds, endorsed "p. Vauban", reverse with rare framed "M & I" hs and St. Denis 2 FEVR 1855 arrival. An absolutely exquisite cover in the finest possible quality, and **the most beautiful cover of all the Mauritius primitive issues**.

Expertise: Signed A. Bolaffi and G. Bolaffi.

Provenance: Stevens (1964) and Kanai (1993).



71257



S.G. 37

2'200 - 2'600

1859 "Lapirot" 2d blue on bluish paper, pos.3, early impression with very large margins, lightly cancelled by mute oval of bars which leaves a clear profile, a very fine example of this rare stamp; cert. Philatelic Foundation (1977) (S.G. £3'750).



71258



S.G. 37

2'200 - 2'600

1859 "Lapirot" 2d blue on greyish paper, pos.7, early impression with very large margins, lightly cancelled by mute oval of bars which leaves a clear profile, a most attractive example of this rare stamp; cert. BPA (2020) which overly harshly states horizontal bend (S.G. £3'750).



71259



S.G. 39

650 - 850

1859 "Lapirot" 2d blue on bluish paper, pos.7, worn impression with very large margins, lightly cancelled by mute oval of bars which leaves a clear profile, a most attractive example of this rare stamp, cert. Holcombe (1991) (S.G. £950).



71260

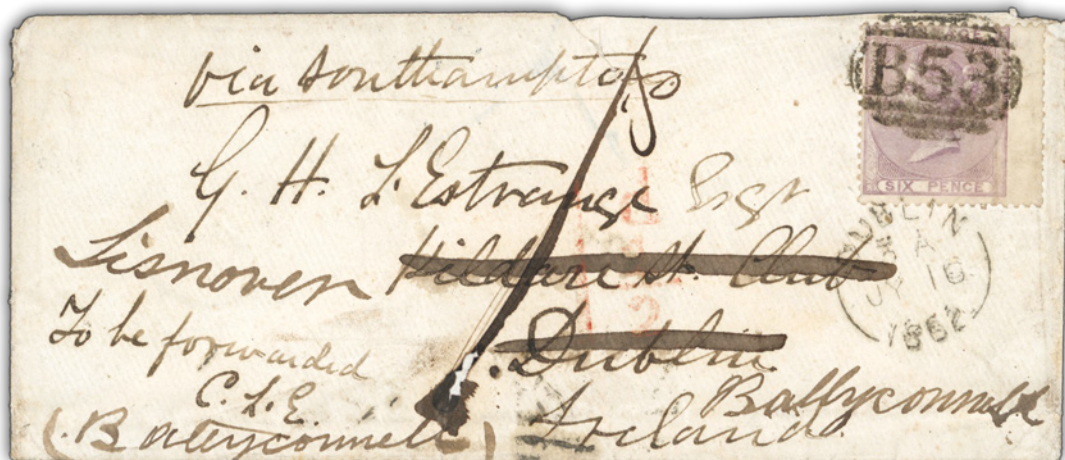


S.G. 39

300 - 400

1859 "Lapirot" 2d blue, worn impression, large margins, lightly cancelled by mute oval of bars, fine; cert. RPS (2022) (S.G. £950).

- | | | | |
|---|---------|---------|-----------|
| 71261 | R / 298 | S.G. 40 | 300 - 400 |
| 1859 Sherwin 1d and 2d complete panes of 12 reprints, the 2d showing the characteristic "Dot" after Paid in the 2nd and 3rd rows, fine. | | | |



- | | | | |
|---|---|--|-----------------|
| 71262 | ✉ | | 15'000 - 20'000 |
| 1862 (Jun 9) Envelope to Dublin with GB 1855-57 6d pale lilac, wmk Emblems tied by "B53" numeral and Dublin cds, red "1 1/2d" hs, reverse with Mauritius despatch, H&K Pact and Belturbet arrival, minor envelope faults, one of only two known usages of GB in Mauritius , a major used abroad postal history rarity, cert. BPA (2003). | | | |

- | | | | |
|--|---------|---------|-----------|
| 71263 | ✉ / 298 | S.G. 48 | 240 - 300 |
| 1862 (Mar 6) wrapper to France with 1860-63 4d rose tied by "B53" numeral, underpaid with "INSUFFICIENTLY / PREPAID" oval ds, "9" decime hs adjacent, reverse with despatch and French arrivals, fine. | | | |

- | | | | |
|---|---------|-----------------|-----------|
| 71264 | ✉ / 298 | S.G. 56, 62, 64 | 150 - 200 |
| 1863-72 Crown CC 1d purple brown used with 4d rose and 6d yellow green on folded cover to Saigon "via Aden", stamps cancelled small B53 numerals, red "11d" accountancy on face, Mauritius despatch for SP 18 68 and Saigon arrival 1 OCT on reverse, a fine and rare tricolour franking to an unusual destination. | | | |



- | | | | |
|---|---|----------|-----------|
| 71265 | * | S.G. 76a | 240 - 300 |
| 1876 1/2d on 9d dull purple, variety surcharge inverted , mint part o.g., fine; cert RPS (1996) (S.G. £750). | | | |

Montserrat

- | | | | |
|---|-----------------------------|--|-----------|
| 71266 | ✉ / 298 | | 300 - 400 |
| 1786 (May 22) Entire to wine merchants in Madeira, with no postal markings as they weren't introduced until 1790, very fine and scarce early mail. | | | |
| 71267 | ✉ / View the image/s online | | 200 - 300 |
| 1794 (Jun 16) entire from Montserrat to London, with "PORTSMOUTH / SHIP LRE" hs, ms "1-" on reverse for the rate to Antigua and "5" for the packet rate to England, London arrival, fine. | | | |

Morocco Agencies (British Post Offices)



- 71268** * 田 S.G. 9-16 **320 - 400**
 1899 5c to 2p set of eight plus extra 5c in different shade in mint corner blocks of 4 with plate number 2 (lower pairs unmounted), with one 5c, the 10c and 50c from upper left corner otherwise matching from lower right; the odd minor blemish though a most attractive set with lovely fresh colour.
- 71269** / View the image/s online **80 - 100**
 1907 (Apr 24) picture postcard sent registered to Switzerland with French 10c tied by Casablanca cds, then with GB KEVII 5c on 1/2d, 10c on 1d and 20c on 2d tied by Mazagan registered oval ds, also affixed with uncanceled Spanish Morocco 5c and German Morocco 25c on 20pf, fine and unusual.
- 71270** ** 田 S / 314 S.G. 50s **600 - 800**
 1914 Waterlow 2s6d sepia brown mint n.h. marginal block of eight from the left of the sheet showing guide cross, overprinted "SPECIMEN" non UPU type GB26, an important and very attractive positional multiple, unique in private hands.



- 71271** * S.G. 181a **650 - 800**
 1948 Olympics 1p20c on 1s brown with **double surcharge** variety, mint l.h., very fine and scarce, cert. BPA (1957) (S.G. £1'500).

David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at info@davidfeldman.com

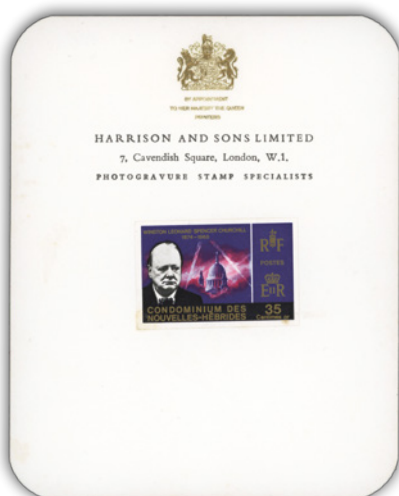




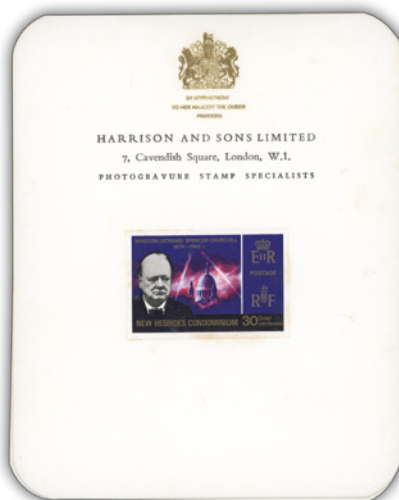
71270



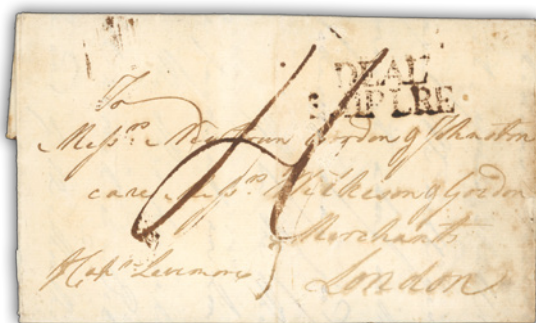
71273ex1



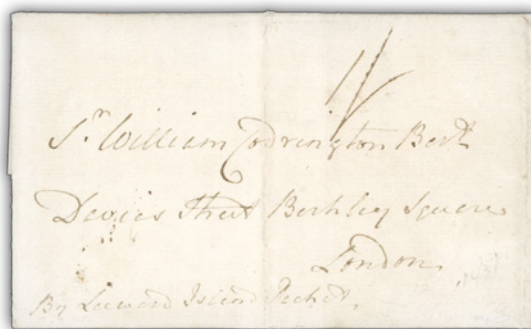
71274



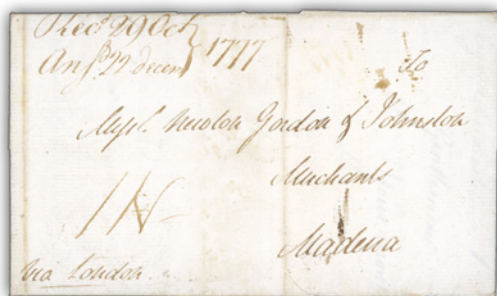
71275ex1



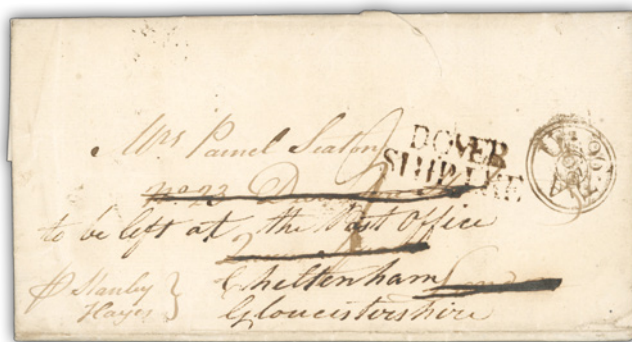
71323



71326



71324



71327

Nauru



71272

** 田 S

S.G. 17s-18s

5'000 - 6'000

1916-23 Waterlow Seahorse 5s rose-carmine and 10s indigo-blue in mint n.h. right marginal "SPECIMEN" blocks of four (type GB26), one 5s with small area of natural gum disturbance, very fine and fresh, rare Specimens (S.G. £11'200+).

New Hebrides

71273

✉ / 314

100 - 150

1946-52, Three envelopes to Switzerland, with 1946 env. franked 1938 5c (small stain) + 1F and 1948 env. sent registered with 10F violet on blue both tied by Vila cds, and 1952 env. franked three 20c tied by Santo cds, very fine.

71274

P / 314

300 - 400

1966 Churchill imperforate proof of the unadopted design of the 35c affixed to Harrison and Son presentation card with fine gilded Royal crest at top; light toning at foot, otherwise a scarce proof.

71275

P / 314

S.G. F130-F134 var

500 - 600

1966 Churchill 5c to 30c set of imperf. proofs on Harrison & Sons presentation cards, very fine and rare.

You may bid LIVE by Internet at davidfeldman.com

New Zealand

Niue



71276

*

S.G. 15

260 - 300

1903 1/- brown-red, large part OG, watermark sideways reversed, Cert R.P.S. (2022).

Niger Coast Protectorate



71277

◎ △

S.G. 7a, 21

100 - 150

1893 1/2d on half of 1d in red in unsevered pair, tied to small piece by Old Calabar cds, small surface abrasion, cert. RPS (1925, signed E.D. Bacon), and 1893 (Dec) "Half Penny" type 7 on 2 1/2d in vermilion with cds, very fine (cert. Brandon 2004) (S.G. £650).

North Borneo



71278

P

S.G.

500 - 600

1939 Pictorial set (there is no 8c as this was printed in one colour.) IMPERFORATE PLATE PROOFS of the frame and value tablet in marginal blocks of four, from the printers file sheets with punched security holes. Spectacular and Rare.

Labuan

71279

** * 田 / View the image/s online

S.G. 102-110

500 - 600

1899 (July) "4 / CENTS" type 17 surcharges set of 9 from 4c on 5c to to 4c on \$1 in mint blocks of four, mostly marginal with the 5c and 6c matching from upper right corner with sheet number, the low values perf 14.5-15 except 8c (perf. 13.5-14) and 24c (perf. 13.5-14 with the upper pair compound perf. 12-13 vertically), most stamp mint n.h., a couple of imperfections (right pair of 5c block with slight crease, one 18c with corner grease stain, the 50c and \$1 with some perf. separation), overall fine and rare set in blocks (S.G. £1'300 as singles), ex *Walter Bickly*.

Northern Rhodesia



71280



71281



71282

- | | | |
|-------|---|--------------------------|
| 71280 | **
1963 3d with orange (eagle) omitted, mint n.h., very fine and scarce, only one sheet existed (S.G. £1'300). | S.G. 78d
600 - 700 |
| 71281 | **
1963, Arms issue, 9d yellow-brown mint n.h., “ value omitted ” variety, beautifully centred, fresh vivid colour, a superb example of this scarce printing error (SG £750). | S.G. 81a
600 - 700 |
| 71282 | **
1963, 20s blue with error value omitted, mint n.h. top marginal, very fine and scarce, only 180 stamps existed (S.G. £1'300). | S.G. 88a
600 - 700 |
| 71283 | * S / View the image/s online
1929-52 Postage Due 1d to 4d with “SPECIMEN” perfins in mint lower marginal pairs, some minor tone spots, fine (S.G. £380). | S.G. D1s-D4s
80 - 100 |
| 71284 | * S / View the image/s online
1929-52 Postage Due 3d showing wmk error St. Edward's Crown in mint n.h. pair with normal, a few toned perfs otherwise fine (S.G. £425). | S.G. D3ac
80 - 100 |

Nyasaland



- | | | |
|-------|---|-------------------------|
| 71285 | *
1903-04 2s6d, 10s and £1 mint h.r., very fine (S.G. £670). | S.G. 63/66
150 - 200 |
|-------|---|-------------------------|



- | | | |
|-------|--|-----------------------|
| 71286 | *
1903-04 4s dull & bright purple mint l.h. with inverted watermark, very fine (S.G. £1'500). | S.G. 64w
300 - 500 |
|-------|--|-----------------------|



71287

◎ △

S.G. 67

2'500 - 3'000

1903 £10 grey and blue, neatly tied to piece by a superb strike of the "Chiromo/Mr 2/04/B.C.A" cancellation; a fine and rare piece; cert. Brandon (1989).



71288

◎

S.G. 75w

150 - 200

1908-11 3d purple on yellow with variety wmk inverted, squared circle ds, fine (S.G. £375)



71289ex



71290ex



71291ex

71289

*

S.G. 83-98

130 - 150

1913, King George V complete mint set of thirteen SG83 to SG98, well centred, fresh colour, a fine to very fine set (SG £375).

71290

*

S.G. 50, 64, 65

100 - 200

1897-1908 Selection of three mint high values comprising 4s black and carmine (SG50), the 4s dull and bright purple (SG64) and the 10s grey and green-black (SG65), fresh examples, the SG64 has a diagonal crease, otherwise very fine trio (SG £490).

71291

*** S

S.G. 144-157s

240 - 300

1945 1/2d to 20s set of 14, perforated "SPECIMEN", fresh mint, scarce.

Pakistan

71292

** 田 / View the image/s online

S.G. 38-40

260 - 300

1948-57 Salimullah Hostel Dacca 1r ultramarine and 5r carmine each in an IMPERFORATE marginal block of 4 mint NH. The 1r with archival mounting in margin and tiny tone specks on gum but very fine appearance; rare.

71293

** 田 / View the image/s online

S.G. 41-43

500 - 600

1948-57 Khyber Pass 10r magenta, 15r blue-green and 25r violet in mint n.h. marginal blocks of 4, minor gum bends but the 15r and 25r matching from left of sheet with divisional ornament, very fine.

Rhodesia

71294 ** * △ ✉ / View the image/s online S.G. 94/118 400 - 600

1909-12 Rhodesia ovpt 1/2d to £2 mixed accumulation of album pages, showing a fine array of shades, mostly mint, some used, plus 1905 Victoria Falls set, plus one cover and one large fragment, mixed to fine (SG £2'750+).

71295 * / View the image/s online 1'500 - 300

1910-13, Double Head issue, Selection of ten examples in mint condition, comprising of a very fine 10s (SG164) well centred and very fresh printing, a very fine 8d grey-purple and dull-purple (SG185a) as well as several other examples of this stamp in other shades one a corner marginal, 3s green and violet from the Long gash printing, two 5s one with perforation variety the other in the crimson and yellow-grey shade, an attractive and fine lot.

71296 * / View the image/s online 400 - 600

1910-13, Double Head issue, a selection of mint examples (33), 1/2d (3), 1d (1), 2d (3), 2 1/2d (9), 3d (6), 4d (2), 6d (7), and 10d and 1s, includes specimen (SG149s) showing the King's extra curl, 6d with "lines through King's cheek (re-entry), several other varieties, a fine to very fine selection one stamp being toned, however a lot worth closer inspection.



71297



71298

71297 * S.G. 156var 500 - 700

1910-13, Double Head, 2s 6d sepia and deep crimson, mint with large part of original gum, well centred, showing the scarce variety **"long gash in ear"**; cert. BPA (2008), (SG £1'275-£2'125, see footnote in SG regarding catalogue value) (SACC 165 var., R22'000-R37'500).

71298 * S.G. 157var 300 - 500

1910-13, Double Head, 2s 6d black and rose-carmine, mint with large part of original gum, Long gash printing position 2 well centred, showing the scarce variety **"long gash in ear"**, a very fresh and vibrant example.



71299



71300

71299 * S.G. 159var 400 - 500

1910-13, Double Head, 5s vermilion and deep green, mint with original gum, well centred, showing the scarce variety **"long gash in ear"**; extremely vibrant and fresh, rare and very fine.

71300 * S.G. 159var 300 - 400

1910-13, Double Head, 5s vermilion and deep green, mint with original gum, nicely centred, strong colour, showing the scarce variety **"long gash in ear"**; a very fine example.

You can view our catalogues and bid during the auction
via our website, davidfeldman.com



71301

*

S.G. 160b var

500 - 700

1910-13, Double Head, 7s 6d bright carmine and blue, mint with large part of original gum, long gash printing, King's eyebrow line, an unusual stamp with **"monocromatic frame"**; fresh colour, scarce and very fine; ex *Royal Palm collection (March 2018)*.



71302



71303

71302

*

S.G. 163

150 - 250

1910-13, Double Head, 10s deep myrtle and orange, mint with large part of original gum, Hook printing, well centred, strong colour, a very fine example; ex *Royal Palm collection (March 2018)*.

71303

*

S.G. 164s var

200 - 400

1910-13, Double Head, 10s blue green and orange, perforation 14, overprinted specimen, large part of original gum, showing the **"King's extra curl"** variety (position 46), a scarce and fine example.



71304



71305

71304

*

S.G. 166

800 - 1'000

1910-13, Double Head, £1 rose-scarlet and bluish black, mint with large part of original gum, well centred, strong colour, very fine example of this scarce stamp (SG £1'750).

71305

*

S.G. 166

700 - 800

1910, British South Africa Company, £1 rose-scarlet and slate-black, mint with most part original gum, fresh vibrant colour, strong impression, well centred, slight dulled perfs, otherwise very fine and scarce (SG £1'750).



71306

*

S.G. 183

300 - 500

1910-13 1d bright carmine, perf. 13 1/2, unused with large part original gum, small perf. defect at top, fine & very rare, cert. RPS (1999) (SG £2'000).



71307

*

S.G. 185var

400 - 500

1910-13, Double Head, 8d black and purple, mint top marginal with original gum, showing the scarce variety **"long gash in ear"**; strong colour, crisp impression, scarce and very fine.

71308

*** * ☉ / View the image/s online

S.G. 186-235

100 - 150

1913-19, Admiral issue, group of 25 mint examples, comprising of a basic set of the perforation 14 no wmk SG186 to SG235 (15), a 1d with imperforate in top marginal very well centred and exceptional stamp, as well as block of four and single of the 1d rose-carmine, 1s black and green, a 5d and two 1 1/2d one with imperforate in marginal side the other used, a nice selection, in fine to very fine condition.



71309



71310



71311

71309

**

S.G. 188a

600 - 800

1913, 1/2d green, mint n.h. with original gum, well centered, fresh printing with strong colour, variety **"imperforate between horizontal pair"**, scarce and a very fine example (SG £1'100).

71310

*

S.G. 256-279

400 - 600

1918-20, Admiral Die IIIB, perforation 14, group of 26 mint with large part of original gum, including many of the listed shades (except SG258, 266a, 270a, 273b, 276a and the rare 3s SG274c which listed separately), the SG272a has brown gum and toning to perfs, otherwise an exceptionally fresh and fine selection (SG £2'225).

71311

*

S.G. 274c

400 - 600

1918-20, Admiral, 3s light brown and light blue, mint with large part of original gum, well centred, strong colour, very fine example of this scarce stamp (SG £1'600).



71312



71313

71312

*

S.G. 240

100 - 150

1922-24, Admiral, 7s 6d blackish-purple and slate-black, mint with original gum, well centred, strong colour, crisp appearance, an exceptionally fine example (SG £375).

71313

*

S.G. 311

400 - 600

1922-24, Admiral, 1s black and deep magenta, mint with original gum, centred slightly right, fresh printing, crisp impression very fine example, rare in this condition (SG £700).



71314



71315

71314

*

S.G. 311a

400 - 600

1922-24, Admiral, £1 black and deep magenta, mint with most part original gum, very nicely centred, vibrant colour, fresh appearance, an exceptionally fine example of this scarce stamp (SG £1'100).

71315

*

S.G. 312-321

300 - 400

1923, Admiral issue London, Die IIIB set to 5s, mint with original gum, perforation 15, nicely centred, fresh vibrant colour, a fine group (SG £1'240).

71315A

R

1895-1940s, group of 30+ revenue documents, nearly all Deeds of Transfer, incl. one from Cecil Rhodes and signed by him, and one between Rhodes and the B.S.A., many franked with issues of Rhodesia Arms incl. high values to £2, Southern Rhodesia with revenue issues incl. Admirals to £1 and KGVI to £5, a great lot for the revenue specialist.

St. Helena



71316

*

S.G. 86a

240 - 300

1913 6d dull and deep purple mint with variety split "A", fine and fresh (S.G. £650).



71317



71318

71317

**

S.G. 96

250 - 300

1922, Chalk-surface paper, £1 grey and purple-red, perf 14, wmk multi crown CA, mint n.h., nicely centered, very fine example in such fine condition (SG £450).

71318

*

S.G. 96

150 - 200

1922, Chalk-surface paper, £1 grey and purple-red, perf 14, wmk multi crown CA, mint, good centering, small hinge remains to reverse, fine example in mint condition (SG £450).



71319



71320



71321

- | | | | |
|--|-----|----------|------------------|
| 71319 | *** | S.G. 112 | 100 - 150 |
| 1922, 10s grey and olive-green, perf 14, wmk multi script CA, mint n.h., top marginal, beautifully centered, hinged in top margin stamp umm, very fine example in mint condition (SG £170). | | | |
| 71320 | * | S.G. 113 | 500 - 800 |
| 1922, Chalk-surface paper, 15s grey and purple-blue, perf 14, wmk multi crown CA, mint, well positioned, hinge remains to back, very fine example in mint condition, a scarce stamp (SG £1'000). | | | |
| 71321 | * | S.G. 113 | 500 - 800 |
| 1922, Chalk-surface paper, 15s grey and purple-blue, perf 14, wmk multi crown CA, mint, lovely centering, very small hinge remains, very fine example of this scarce stamp in such fine condition (SG £1'000). | | | |

St. Kitts-Nevis

- | | | |
|---|-----------------------------|------------------|
| 71322 | ✉ / View the image/s online | 150 - 200 |
| 1763 (Jul 15) entire from St. Kitts to the USA, sent before postal markings were in use, scarce early mail. | | |
| 71323 | ✉ / 314 | 300 - 400 |
| 1777 (Nov 3) Entire from St. Kitts to London, endorsed at lower left for Captain Levimore(?), ms rate and "DEAL / SHIP LRE" hs on obverse, reverse with London 17 JA bishop ds, trivial imperfections from insects, scarce early mail. | | |
| 71324 | ✉ / 314 | 200 - 300 |
| 1777 (Aug 1) entire from St. Kitts to wine merchants in Madeira, endorsed via London with bishop ds on reverse and endorsed below "forwarded by Mr Sam Johnston", rated +1N" (French mark for shilling), ms arrival date at top left, minor imperfections, fine. | | |
| 71325 | ✉ / View the image/s online | 100 - 150 |
| 1781 (Dec 8) entire from Nevis to London (Codrington correspondence), rated "7" with "DEAL / SHIP LRE" hs, reverse with London arrival, very fine. | | |
| 71326 | ✉ / 314 | 200 - 300 |
| 1790 (Mar 8) entire from St. Kitts to London (Codrington correspondence), rated "1/-", reverse with double strike of the "St. 'KITTS" straight-line hs (RL type 4), London arrival, very fine. | | |
| 71327 | ✉ / 314 | 150 - 200 |
| 1796 (Jun 29) entire from St. Kitts to England endorsed "p Stanley Hayes" at lower left, with ms "9" rate with 2d to Ship's Capt., 6d double rate to London and 1d local delivery, "DOVER / SHIP LRE" entry and London arrival, readdressed to Cheltenham with further London cds with "5" rate on reverse, fine. | | |
| 71328 | ✉ / View the image/s online | 100 - 150 |
| 1803 (Dec 24) wrapper from St. Kitts to England with two-line "St. KITTS / DC 24 1803" ds with "POSTAGE IN LONDON / NOT-PAID" hs adjacent, sent to Halifax and rated "1/10" then corrected to "2/7", London bs, fine. | | |

St. Christopher

- | | | | |
|---|-----------|---------|------------------|
| 71329 | * 田 / 324 | S.G. 26 | 240 - 300 |
| 1887 1d. on 1/2d. dull green, mint large part OG block of lock of 15; rare. | | | |



71329



71336



71333



71335



71341



71345



71476

St. Kitts-Nevis Crown Colony & Later



71330

*

S.G. 30

100 - 150

1922, £1 purple and black on red, mint with original gum, good centering, strong colour, fresh printing, a very fine example (SG £300).



71331



71332

71331

**

S.G. 77ab

250 - 400

1938, 5s grey-green and scarlet, mint n.h. with original gum, bottom marginal, well centred, bright fresh printing, showing the "break in value tab" variety, very fine example (SG £800).

71332

**

S.G. 77ad

200 - 300

1938, 5s grey-green and scarlet, mint n.h. with original gum, bottom plate number marginal pair, well centred, the right hand stamp showing the "break in oval at foot touched in by hand" variety, some tone spots in the bottom margin very fine example (SG £865).

St. Lucia

71333

✉ / 324

800 - 1'000

1838 entire from Castries to France, with "MARTINIQUE" s/l hs on backflap, "PAYS D'OUTREMER" hs, disinfection slit with cursive "Purifié au Lazaret / Trompeloup" (near Bordeaux) with Bordeaux arrival, fine and rare disinfected mail from a British Colony in France.



71334

* 田 P

S.G. 7 var

600 - 700

1863 wmk CC (4d) deep indigo imperforate plate proof ni block of four on gummed paper (several hinge remnants), just cut into at top left corner, lower pair showing sheet margin wmk "ES", light horizontal creasing on lower pair, fine appearance and rare, ex *Charlton Henry and Conrad Latto*.

71335 ** 田 / 324

S.G. 230 var

200 - 300

1967 Statehood 5c with variety **overprint omitted** on two stamps in a lower right corner marginal block of 20 with plate number, with two stamps adjacent showing partial omissions, one tone spot on gum, very fine and very rare, not listed by S.G.; plus 5c lower left corner marginal block of 12 with overprint on the reverse only at an angle.

St. Vincent

71336 田 / 324

200 - 300

1810 (Oct 15) entire from St. Vincent to England with large and clear "St. VINCENT" fleuron ds on reverse alongside London arrival, rated "4/-", slightly faded address, fine.



71337 田

S.G. Z3, Z4

100 - 150

1858-60 GB 4d rose and 6d lilac with good strikes of the "A10" numeral, both with some creasing, the 6d wing marginal with reduced slightly on the winged side, an attractive pair (S.G. £750).



71338 * 田

S.G. 4

260 - 300

1862 6d. deep green, no wmk, rough perf 14 to 16, nicely centred block of 6 (3x2) fresh OG. three stamps mint NH; minor gum wrinkling but a very scarce and attractive multiple.

71339 * 田 / View the image/s online

S.G. 4

120 - 150

1862 6d deep green mint block of four, very fine (S.G. £240+).



71340 (*)

S.G. 4a

3'400 - 4'000

1862 6d deep green, perf. 14 to 16. **imperf. between horizontal pair**, unused, very fresh with great colour, a beautiful example of this rarity; cert. RPS (2022) (S.G. £13'000) ex *Charlton Henry and Messenger*.

71341 ** * 田 / 324

S.G. 5

500 - 600

1862-68, no wmk 1d rose-red perf 11 to 12.5 in mint block of twenty from top of sheet with margins at top showing guide marks, 14 stamps mint n.h., light central fold and typical centring but a rare multiple.



71342



S.G. 32

360 - 400

1880 5s rose red, fine used, scarce (S.G. £1'750).



71343



S.G. 51a

200 - 300

1885-93 4d. chocolate, corner block of four from the upper right of the sheet; fine mint.



71344



S.G. 53 var

300 - 400

1888 5s group of four colour trials in carmine-lake (2) and pale rose (2) on wmk CA paper, each with slight imperfections, part to large part original gum, scarce, one carmine-lake cert. RPS (1937) and other cert. BPA (1966), plus 1883-84 1d colour trial in bistre-brown, part original gum, slightly oxidised colour, all ex "Tatiana".

71345



S.G. 54, 54a

1'000 - 1'500

1890 (Aug) Provisional Issue 2 1/2d on 4d. chocolate mint complete sheet of thirty with [7] and [14] showing variety no fraction bar, a few split perfs, fine, ex Jaffé and "Tatiana" (SG £3'040+).

Samoa



71346



71347

71346

*

S.G. 113, Mi. 12

200 - 400

1914, 3s on 3M violet-black, mint l.h., vertical gum bends otherwise fine and scarce, only 458 printed, signed Scheller, Hauffmann Giesecke, Mohrmann (S.G. £1'400, Mi. €2'000).

71347

*

S.G. 114, Mi. 13

200 - 400

1914, 5s on 5M carmine & black, used with neat Appia cds, signed Scheller and Kilian (S.G. £1'000, Mi. €1'500).

Sarawak

71348

✉ / View the image/s online

80 - 100

1931 (Oct 1) envelope sent registered to Switzerland with 1928-29 2c, 5c and 10c pair tied by Kuching cds with matching reg'n cachet adjacent, reverse with Singapore transit and Luzern arrival, small portion of backflap excised, fine.

71349

✉

120 - 150

1938 (Sep 19) envelope sent registered to Switzerland with 1934-41 Sir Charles Brooke 2c, 10c and 15c tied by Bintulu cds with matching reg'n cachet adjacent, reverse with Kuching, registered Singapore and Berne arrival,



71350

S.G. J1-J26 (without J10, J23)

1'500 - 3'000

1942, complete set from 1c. purple to \$10 black and yellow, handstamped "Imperial Japanese Government" in violet, unused and almost all mint never hinged MNH in XF condition, cert. Scheller (2022), SG cat 5358£ for hinged.

Seychelles



71351

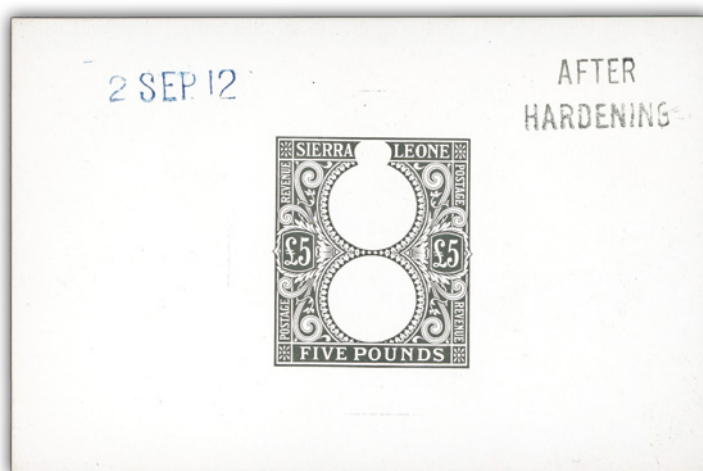
*

S.G. 56

320 - 400

1903 2r25 purple and green variety **Slotted Frame**; fine mint, very rare, the slotted frame is of equal rarity to the dented frame variety with one example of each per double pane of 120.

Sierra Leone



71352

P

300 - 400

1912, £5 die proof struck in black on full glazed card, dated 2nd December 1912 and handstamped "After Hardening", a very clean crisp example and a rare piece, most attractive.



71353

**

S.G. 148

1'800 - 2'000

1921-27 £5 orange and green, mint n.h. example from the foot of the sheet, yellowish gum, fine and very scarce and desirable high value (S.G. £4'000).

Somaliland Protectorate



71354

*

S.G. 012a

800 - 1'200

Officials: 1904-05 2a dull and bright purple, wmk CA, type O3 ovpt, showing variety "no stop after M", mint o.g., very fine and rare, cert. BPA (2000) (S.G. £3'250).

South Africa

Cape of Good Hope



71355



71356



71357

- | | | | |
|--|---|---------|------------------|
| 71355 | ⊙ | S.G. 1 | 150 - 200 |
| 1853 1d pale brick red on deeply blued paper in pair, just about touched in one corner, otherwise fine to large margins, crisp and light barred triangle cancel, very fine (S.G. £900+). | | | |
| 71356 | ⊙ | S.G. 1 | 120 - 150 |
| 1853 1d pale brick red on deeply blued paper used, with good to huge margins showing portion of neighbour at foot, light barred triangle cancel, very fine example (S.G. £450). | | | |
| 71357 | ⊙ | S.G. 1a | 300 - 400 |
| 1853 1d deep brick red on deeply blued paper in used pair, fine to large margins, light barred triangle cancels very fine multiple (S.G. £950+). | | | |



71358



71359

- | | | | |
|---|---|---------|------------------|
| 71358 | ⊙ | S.G. 1a | 180 - 240 |
| 1853, 1d deep brick-red on blued paper fine used with good margins (very close at lower left); a nice fresh example. | | | |
| 71359 | ⊙ | S.G. 3 | 150 - 200 |
| 1853 1d brick red on slightly blued paper in used pair, close to good margins, barred triangle cancels, very fine (S.G. £700+). | | | |



- | | | | |
|--|---|--------|------------------|
| 71360 | ⊙ | S.G. 4 | 100 - 150 |
| 1853 4d deep blue on slightly blued paper in pair, very close to large margins, cancelled by crisp "3" numeral, very fine and late usage of the Perkins Bacon printing (S.G. £340+). | | | |



71361



S.G. 5

1'000 - 1'500

1855-63 1d brick-red on cream toned paper in used block of four, just touched in one corner otherwise fine to large margins, slightly smudgy barred triangles but a rare multiple (S.G. £3'600+).



71362



71363

71362



S.G. 5b

150 - 200

1855-63 1d deep rose-red unused, fine margins all around, fresh colour and very fine (S.G. £1'300).

71363



S.G. 6

150 - 200

1855-63 4d deep blue on white paper unused, good margins, slight and small thin, very fine appearance (S.G. £1'400).



71364



71365



71366

71364



S.G. 6a

150 - 200

1855-63, 4d blue unused, fine to good margins, fresh colour, very fine (S.G. £1'300).

71365



S.G. 6a

150 - 200

1855-63, 4d blue unused, fine to good margins, fresh colour, very fine (S.G. £1'300).

71366



S.G. 6c

60 - 80

1855-63 4d deep blue on white paper, wmk sideways, just about touched at the left corner otherwise clear margins, light cancel, scarce watermark variety (S.G. £400).



71367



S.G. 7

150 - 200

1855-63 6d pale rose-lilac used pair, fine to good margins, barred triangle cancel, very fine (S.G. £700+).



71369

71368

71368

⊙

S.G. 7c

200 - 300

1855-63, 6d slate-lilac on slightly bluish paper in used strip of three, just about touched at foot to very large margins, barred triangle cancels, surface abrasions otherwise fine, a scarce multiple (S.G. £1'500+).

71369

(*)

S.G. 7d

600 - 800

1855-63 6d slate-purple unused, close to very good margins, some traces of toning, a scarce unused stamp (S.G. £4'000).



71370



71371

71370

(*)

S.G. 8

400 - 600

1855-63, 1s bright yellow-green, fine to very large margins, unused, light horizontal crease, very fine appearance and scarce unused stamp (S.G. £3'500)

71371

*

S.G. 8b

100 - 150

1855-63 1s deep dark green mint part o.g., good to very large margins, very fine and fresh (S.G. £450).



71372

⊙

S.G. 13-14a

1'000 - 1'200

1861 used selection of the 1d. (3) and 4d. (2) Woodblock issue, comprising 1d. vermilion, carmine, brick red, 4d. pale milky blue and pale grey blue; all with some minor faults though a scarce group of high catalogue value.



71373

⊙

S.G. 14c

1'000 - 1'500

1861 Woodblock 4d deep blue, clear to large margins, very fresh and lightly cancelled showing the design remarkably clear, pressed creases, fine appearance and rare; ex *G. H. Boucher*, cert. RPS (1929) and BPA (2022) (SG £5'500).



71374

*

S.G. 18, 18b

300 - 400

1863-64 1d deep carmine-red and 1d brownish red mint, the former part o.g. with good margins and the latter with nearly full o.g., fine to very large margins and signed A.Diena and Bloch, a lovely pair (S.G. £975)



71375



71376

71375

⊙

S.G. 19b

80 - 100

1863-64, 4d slate-blue, very good to very large margins, "2" barred numeral cancel, corner crease at left otherwise fine and handsome stamp with such large margins (S.G. £500).

71376

⊙

S.G. 20

120 - 150

1863-64, 6d bright mauve, close at lower left otherwise large to very large margins, barred triangle cancel, very fine (S.G. £550).

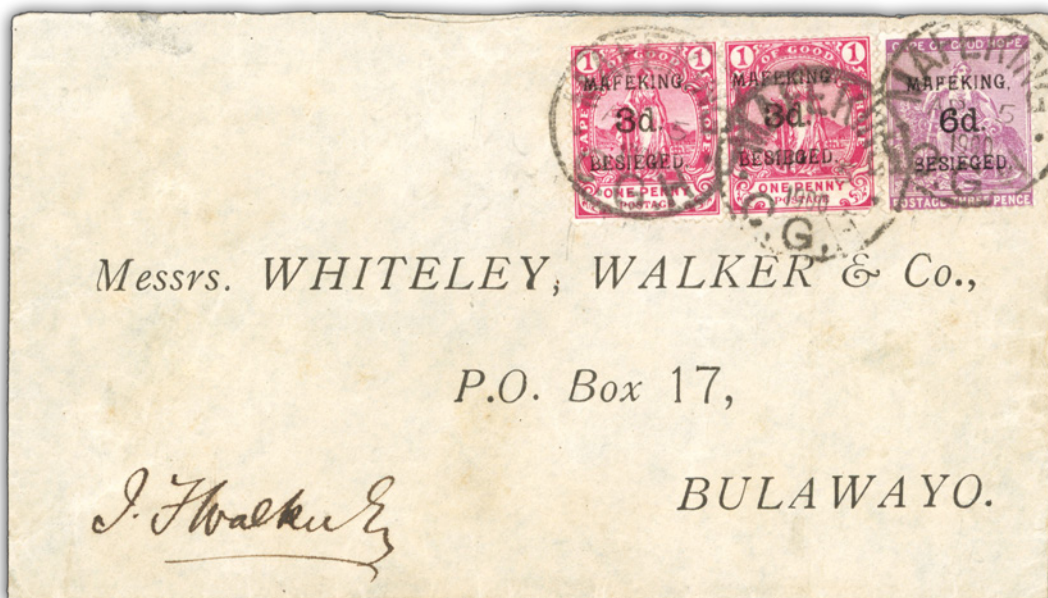
71377

✉ / 334

200 - 250

1900 1d postal stationery envelope uprated with 1/2d and 1d stamps from East London to Shanghai, via Durban, Colombo and Hong Kong, a fine and attractive usage.

Mafeking



71378

✉

S.G. 3, 4

1'000 - 1'500

1900 (Apr 5) envelope to Bulawayo with 1900 Cape 3d on 1d pair and 6d single tied by Mafeking cds, paying the 1s northern route rate, some minor imperfections on reverse, a very attractive and scarce cover.



71377



71388



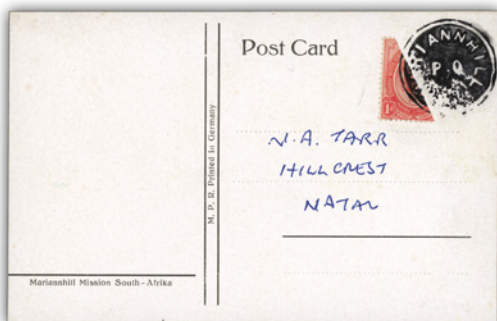
71401



71402



71403



71404



71436



71379ex



71380



71381

71379

⊙ △

S.G. 3, 4, 13, 16

200 - 300

1900, used group incl. Cape 3d on 1d on piece with complete cds (toning to piece, S.G. £65), 3d on 1d pair (S.G. £130+), 6d on 3d (S.G. 350), and GB sans-serif ovpt on 6d on 2d on piece (S.G. £100) and 2s on 1s (ever so slightly faded colour, S.G. £650, cert. RPS 1995), very fine.

71380

(*)

S.G. 13

100 - 200

1900, sans-serif ovpt on GB 6d on 2d unused (no gum), toned perf. at top, slightly faded colour, a scarce stamp (S.G. £1'600)

71381

*

S.G.13

700 - 900

1900 Mafeking Besieged, 6d on 2d green and carmine, mint with part original gum, surcharge type 2 in black, fine example, scarce, cert. Brandon (2009) (SG £1'600).



71382



71383

71382

⊙

S.G.17

200 - 250

1900 Goodyear 1d pale blue on blue, used with central MAFKING cds, very fine and attractive for this popular Scouting issue (SG £325).

71383

⊙

S.G.19

300 - 350

1900 Baden-Powell 3d deep blue on blue (18.5mm wide), used with central MAFKING cds, very fine and attractive for this popular Scouting issue (SG £500).

Natal

71384

* 田 (*) P / View the image/s online

150 - 200

1862 Chalon pair of imperforate plate proofs, incl. 6d rose in top marginal block of four on gummed unwatermarked paper, very fine, and 1d rose red on ungummed unwatermarked paper (wrinkle and slight stain).



71385

* S

200 - 300

1902-09, Group incl. 1902 £10 green & orange "SPECIMEN" part o.g. (album page ink offset on reverse, S.G. £475), and very fine 1908-09 mint set of 7 (S.G. £550).



71386

P

150 - 200

1924, Revenues, Entertainment Duty, set of eight plate proofs, De La Rue, 1d to 1s, all with good to large margins, extremely fresh and clean, a very fine set.

Orange Free State

71387

[✉ / View the image/s online](#)

100 - 150

1900 Issues on three long philatelic covers, incl. OFS V.R.I 1/2d to 5s set of 10 (thin V, raised stops) on Imperial Transport Service printed envelope to Mafeking, ORC 1903 envelope sent registered with 1/2d green block of four, 4d on 6d on 2d pair and OFS 2d on 2d strip of three, and OFS 2 1/2d on 3d (5) and 6d on 6d (3) to S. Africa, all from Blomfontein.

71388

** 田 / 334

S.G. F14

600 - 700

Postal Fiscals: 1882-86 £2 red-brown in mint n.h. lower left corner block of 6 with plate number 1 and part centre guide, unobtrusive marginal crease at left mentioned for accuracy, a rare and very fine positional multiple.



71389



71390

71389

** * 田

S.G. RO3

340 - 400

Railway Officials: 1905 2d brown mint block of four opt CSAR (type RO1) at top, very fine large part OG (lower pair unmounted), a rare multiple.

71390

** * 田

S.G. RO5

500 - 600

Railway Officials: 1905 4d scarlet and sage-green CSAR (type RO1) ovtp at top in mint block of four (lower pair mint n.h.), upper left stamp with unobtrusive crease and upper right stamp with a toned perfs, still a fine and scarce multiple (S.G. £1'600+).

The currency of the auction is the British pound.



Transvaal



71391



71392



71393

71391

(*) E

S.G. 24 var

500 - 1'000

1869, Otto, 3d deep lilac, trial printing (second essay), Luff "M" plate, unused imperforate with close to very large margins, fresh printing, fine condition; **a scarce stamp as the only recorded unused example from the "M" plate**; cert. PFSA (1998), (SG £550+).

71392

*

S.G. 2a var

400 - 700

1869, Otto, 6d pale-ultramarine, imperforate, mint with large part original gum, showing dramatic "white plate flaw", four margins, vibrant colour, a rare Otto error (SG £450 as a single with no variety).

71393

(*)

S.G. 70 var

800 - 1'600

1876, 6d deep-blue on coarse soft white paper. imperforate horizontal pair, mint with original gum, good to large margins, left pane position 15-16, with 15 clearly showing the major plate flaw of the "**obliterated 'K' of 'Republiek'**", very clean and fresh example in superb condition; signed Kohl.



71394

⊙

S.G. 148 var

1'200 - 1'500

1879, Stamp Commission overprints, 3d mauve on green, no watermark, imperforate, four margin fine used, showing non constant variety "**missing first 'a' of Transvaal**", neatly cancelled by Pretoria numeral '1' target cancel, a rare example with just a handful known; cert. BPA (1994)



71395

*

S.G. 215 var

800 - 1'000

1895, Postal Fiscal, 6d bright-rose, mint with original gum, strip of three with overprint error on the middle stamps "P" instead of "POSTZEGEL" in green, some perforation separation and hinge reinforcement, a scarce and spectacular error and probably unique; cert. BPA (1991).

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



71396



71397

71396

* S

S.G. 259s

150 - 250

1903, £5 orange-brown and violet, mint with original gum, overprinted "Specimen" in black, beautifully centred, strong colour, vibrant impression, stunning appearance, scarce and exceptionally fine.

71397

⊙

S.G. 274b

80 - 100

1905-09 1d scarlet with **error wmk cabled anchor** (Cape of Good Hope type), used with Johannesburg cds, tiny surface scuff at top right, fine and very scarce, cert. PF (1948) (S.G. £350).

Zululand



71398

*** S

S.G. 1s-11s

400 - 600

1888-93 1/2d to 5s set of the overprinted values handstamped "Specimen" in violet (type NA1), mint with gum (only the 1s is mounted), well centred and fresh colour, scarce complete set (SG £700).



71399ex



71400

71399

S.G. 3-7, 10, 22s-28s

150 - 250

1888-1894, Selection of mint stamps (13) comprising SG3 to SG7, SG10 (Zululand overprints), and SG22s-SG28s (Specimen overprints) (11), in fine to very fine condition (SG £752).

71400

**

S.G. 28s

150 - 200

1894-96 £1 purple on red mint n.h. strip of five with "SPECIMEN" overprint, a few tiny specks of paper adherence on reverse, very fine and fresh.

71401

✉ / 334

S.G. 20, 22, 24

150 - 220

1895 (Jul 5) OHMS imprinted envelope sent registered from Eshowe to Johannesburg, franked with 1894 1/2d dull-green, 2 1/2d d dull mauve and ultramarine and 6d dull mauve and black tied by cds, Durban transit JY 8 and Johannesburg registered oval dated JY 10 to back, a fine and scarce cover.

71402

✉ / 334

S.G. 1, 20-21

200 - 400

1895 (Dec 31) Envelope sent from Eshowe to London, franked with 1888 1/2 vermilion overprinted Zululand together with 1994 1/2d dull-green horizontal pair and 1d dull mauve tied by cds, Durban transit JA 1 and London arrival JA 26 to back, 'The Natal Bank' wax seal to backflap, has vertical filing crease down the left side not affecting stamps, otherwise very fine, a scarce combination on a commercial cover, ex "Besançon".

71403

✉ / 334

200 - 260

1896 (Sep 19), 1d red reply postal stationery card sent to Johannesburg cancelled by the rare "N'Kandhla" cds, some light foxing, otherwise a scarce use of this stationery.

Union & Republic of South Africa

71404

✉ / 334

700 - 800

1913 Union of South Africa, King George V 1d rose-red, bisected on postcard from Mariannhill to Hillcrest, tied by dramatically visual "dumb cancellation", a rare exhibition piece.



71405



71407ex

71405

*

S.G. 6 var

180 - 240

1913-24 2d. dull purple, marginal example from the left of the sheet, Variety **NO WATERMARK**; fine mint.



71406

✉

2'000 - 3'000

1920 (Feb) Handley-Page "Pioneer" flight crash mail, envelope from Cape Town to Beaufort West, endorsed "Per Aerial Post" with "CARRIED BY / AEROPLANE." cachet in red alongside, very faint "THE HANDLEY-PAGE SOUTH AFRICA TRANSPORT COMPANY / AERIAL / POST" hs in violet at foot, with hand-drawn illustration of the plane at lower left, some staining and cover faults (strengthened inside by being affixed to card), very rare, with only 422 letters carried and very few thought to have survived (Nierinck 200217).

Also include is a small piece of the wooden propeller and two images of the plane; one at take off and one showing the damage at beaufort West.

Note: The first scheduled flight from Cape Town to Johannesburg departed on the morning of 15 February with a crew of three, Major Meintjies, Capt. Venter and Mr. Askew plus seven passengers. After a forced landing 8 minutes after take off the flight was abandoned at Beaufort West due to extensive damage to the machine.

71407

* (*) P

100 - 150

1926 1d and 6d plate proof colour trials; the 1d in imperf. pair on ungummed unwatermarked paper in green & orange; and 6d perf. pair in black & red-orange on gummed watermarked paper, very fine duo.



71408

*

S.G. 30b

1'200 - 1'500

1926-27 1/2d Springbok mint pair with the right hand stamp with vignette omitted and the left hand vignette partially omitted; fine and rare.



71409

** *

S.G. 42b

500 - 600

1930-45 1/2d black and green "SUIDAFRIKA" one word rotogravure printing interpane horizontal strip of 4 from right of sheet including a tête-bêche pair at left separated by vertical gutter, mint o.g. (hinged between interpane pair and on fourth stamp), lightly folded perfs, fine.



71410

*

S.G. 44ea

150 - 200

1930-44, 2d Blue & Violet with "airship flaw" variety in mint h.r. se-tenant pair, small tone spot otherwise very fine (SG £950).



71411

*

S.G. 56b

200 - 300

1930-44 1d. grey and carmine, corner marginal pair from the lower left corner of the sheet, variety **frame omitted** fine mint OG; a superb variety.



71412

** 田

S.G. 53var

600 - 800

1933-36 Voortrekker Monument 3d. + 1 1/2d. grey-green & blue, corner block of four four from the lower right of the sheet with blank stamp size selvage at right, **the frame of the right vertical pair partially omitted**; large part OG, a very rare variety. Cert B.P.A. (2017).



71413

✉

S.G. 43var

1'600 - 1'800

1937 (Jun 5) envelope registered to Limbe, Nyasaland, bearing 1930 -34 1d. black and carmine strip of four, the central pair with **frames omitted**, the adjoining two with **partial omission**; and Doctors blade line running through the centre of the strip; neatly tied; A spectacular and exceedingly rare usage.



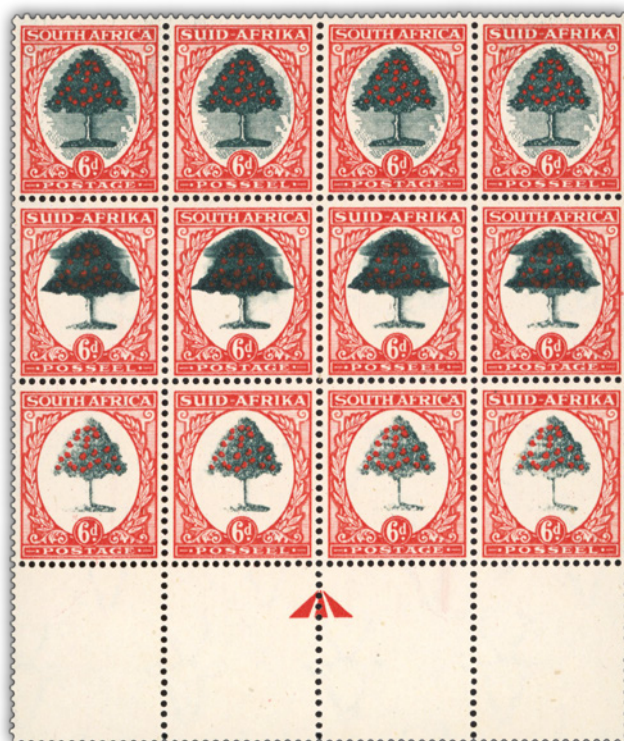
71414

*** * 田

S.G. 87ab

1'200 - 1'500

1941-48 1 1/2d. gold mine, marginal block of eight from the foot of the sheet with control letter "A" and red sheet number "3863" the left side of the block showing major variety on one stamp **yellow-buff omitted** and in various degrees on five others; superb mint NH, the lower right hand stamp with hinge to strengthen perfs; a super block and one of the rarest Union varieties.



71415

*** * 田

S.G. 119 var

2'500 - 3'000

1947-54 the unique 6. arrow block of 12 from the foot of the sheet showing **interrupted printing of the vignettes** from the sole sheet with the variety, resulting in loss of background plus heavy ink smudging of the tree in the central row and complete weakening of green printing affecting the background and tree resulting in large part omission; very fine mint the varieties NH, a very appealing variety. Ex Thys Rall Collection.

71416

E

100 - 150

1953 set of 10 A.S. Konya essays on different papers, comprising a block of four and six singles; scarce.

71417

** / View the image/s online

180 - 250

1954 Union of South Africa Minister Book, special edition with compliments of the Postmaster General, containing definitive issues of 1954 of South Africa and South West Africa, plus several commemorative issues of the period, a scarce example and very attractive (38).



71418

*

S.G. 154 var

300 - 400

1954 2d. plum (mountain Zebra), horizontal and vertical pairs, the horizontal pair showing variety **frame omitted**, the vertical pair with almost **three quarters of the design omitted**; some light toning though not detracting from the very fine appearance. Rare.



71419

** 田

S.G. 172var

600 - 800

1959-60 3d. chocolate and turquoise blue mint NH control block of 8, the left hand block of four with **chocolate partially omitted due to dry print** and the next adjacent pair with vertical doctors blade flaw of brown; a spectacular looking variety.

71420

**

S.G. 172var

600 - 800

1959-60 3d. chocolate and turquoise blue mint NH complete top row of 20 (folded and with perf. separation at centre), the right hand corner pair with **chocolate partially omitted due to dry print**; a spectacular looking variety. Rare.

You can view our catalogues and bid during the auction
via our website, davidfeldman.com



71421

**

S.G. 189 var

400 - 500

1961 Union Day 2 1/2c. brown and light brown vertical mint NH strip of five from the top left corner of the sheet, the upper pair with major variety **light brown omitted**, very rare. SACC 188 var.



71422

**

S.G. 216 var

600 - 800

1961 7 1/2c. light green and brown marginal strip of four from the left of the sheet, showing major variety **type (brown) omitted**, (just the faintest trace) from the left hand pair and partially from the other two stamps, superb mint NH, rare. SACC 215a.



71424

71423

71423

**

S.G. A239var

80 - 100

1964-72 1c. red and olive-grey vertical strip of three from the foot of the sheet, the lower pair affected by variety **type (red) omitted, and partially omitted**, an attractive mint NH piece.

71424

** 田

S.G. 293var

120 - 150

1969-72 7 1/2c. mint NH block of four from the top of the sheet, showing variety **grossly misplaced perfs.** a stunning variety. Cert. P.F.S.A. (1980).

71425

** 田 / View the image/s online

S.G. 321 var

120 - 150

1972 10c. mint NH block of four showing control 511a, 512 and sheet number 04813, the lower left corner showing variety **gross mis perforation due to paper fold**; a visually appealing block, possible unique.

71426

** 田 / View the image/s online

S.G. 345 var

120 - 150

1974 4c. red and black, part sheet of 30, the lower left corner with pre perforation paper fold resulting in the lower two stamps imperf at left; fine and rare.

71427

** / View the image/s online

S.G. 351ab

50 - 60

1974-76 4c. Arum Lily horizontal pair, from the right of the sheet variety **IMPERFORATE**, fine mint NH; Scarce.



71428ex



71429ex

71428

**

S.G. 352var

100 - 120

1974-76 5c. imperf proof pairs of the issued design and of just the outline of the bird; fine mint NH, scarce.

71429

** P

S.G. 354var

80 - 100

1974 7c. imperforate colour trial pairs (3), on gummed paper of the fish and wording only in deep purple, carmine and red with the issued stamp for comparison; fine.



71430

**

S.G.345a

3'500 - 4'000

1974 4c. red and black mint NH horizontal strip of five, the first stamp variety **black omitted**, the second stamp with **partial omission**, a very rare and visually appealing error of which only five strips existed and only two of the five now known. SACC 356a R 280,000. Cert . P.F.S.A. (1980).



71431

**

S.G. 280 var

600 - 800

1975 Thomas Baines 9c. pair from the right of the sheet, variety **imperforate**; fine mint NH. Rare.



71432

1976 15c. complete mint NH horizontal row of six, with the left hand pair variety **gold foil overprint omitted**, and partially omitted on the adjoining stamp at left, very fine and rare, believed to be only 10 in existence; also a marginal pair with gold overprint double, one albino.

S.G. 398var

650 - 850

71433

1977 selection of 5 mint NH singles, comprising 5c. corner marginal pair (s.g. 418) with RSA overprint shifted left, 6c. (s.g. 419a) value omitted (2), 25c. (s.g. 426b) value omitted and 25c. (s.g. 426a) RSA omitted; a fine group. Rare.

S.G. 418var

250 - 300



71434



71435

71434

1977 50c. mint NH marginal example from the left of the sheet, variety **imperforate on three sides**, due to perf. shift; rare. SACC 432b var.

S.G. 428var

650 - 850

71435

1987 Republic of South Africa, 40c Bible Society, bottom marginal, mint n.h. unissued stamp, rare.

750 - 900

71436

1993 5c. mint NH extended control block of 24, the lower strip of three showing variety **Magenta omitted** on two stamps and partially omitted on the third; fine and very rare. SACC827b.

S.G. 806c

1'800 - 2'200

Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



71437



71438

71437

*

S.G. 04va

320 - 400

Officials: 1926 6d. green and orange, Pretoria printing, in mint horizontal pair, scarcer than the Set 1 London printing as per the Part I footnote and fresher than usually found, with this pair showing unlisted flaw "Splayed end to centre bar of first E of Offisiel" scarce.

71438

◎ 田

S.G. 04w

320 - 400

Officials: 1926 6d. green and orange used block of four **watermark inverted**; very scarce with possibly only one sheet printed, ex *Matheson*.



71439

*

S.G. 013cw VAR

360 - 400

Officials: 1930-47 1d. grey-black and carmine-rose, SUIDAFRIKA one word, wmk inverted SG type O2 (12.5mm space) right marginal horizontal strip of six with part Cyclometer no (40)71 in the margin from R2/7-12, showing spectacular, misplaced overprint, the right hand stamp with OFFICIAL only, which is one of six possible; a wonderful and very rare multiple.



71440

*

S.G. 016b

400 - 500

Official. 1930-47 dull green and pale orange, roto SUIDAFRIKA one word wmk inverted SG type O2 opt (12.5mm space) left marginal block of 12 (6x2) from R15-16/1-6 showing major leftward misplacement so that Offisiel runs along the vertical perforations; a spectacular and rare multiple.



71441

* 田

S.G. 018a

440 - 500

Officials: 1930-47 2/6d. green and red-brown roto SUIDAFRIKA one word SG type O2 opt (21mm space) lower right corner block of four (R19-20/5-6) showing spectacular DOWNWARD MISPLACED OPT (by at least one row; a fantastic exhibition quality rarity and unique in this form. Ex Matheson.



71442

*

S.G. 019b

500 - 600

Officials: 1930-47 2s6d dull blue and chocolate roto "SUIDAFRIKA", SG type O2 ovpt, mint se-tenant horizontal pair (R6/1-2) with Afrikaans stamp showing shorter "OFFISIEEL" and diaeresis over second "E", very fine, ex Matheson.



71443

*

S.G. 019c

500 - 600

Officials: 1930-47 2s6d dull blue and chocolate roto "SUIDAFRIKA", SG type O2 ovpt, mint se-tenant horizontal pair (R6/3-4) with English stamp showing shorter "OFFISIEEL" and diaeresis over second "E", very fine.



71444

⊙

S.G. 025c

500 - 600

Officials: 1935-39 1s brown & chalky blue, type O2 ovpt reading downwards, with diaeresis on second "E" of "OFFISIEEL" on English stamp, partial cds well clear of variety, perms sensibly strengthened with a hinge, fine, cert. RPS (1982) (S.G. £1'500).



71445

** 田

S.G. 029 var

500 - 600

Officials: 1935-49 10s blue and blackish sepia, SG type O3 ovpt with "OFFICIAL" at left, in mint n.h. left marginal block of four showing stamp flaw V4 (white dot in middle of right frame) on lower left stamp (R16/1), very fine.



71446



71448

71446

*

S.G. 033

150 - 200

Officials: 1944-51 1 1/2d. pair, mint o.g., "OFFICIAL" at right, showing diaeresis over "E", fine.



71447



71449

71447

* 田

S.G. 033a

600 - 700

Officials: 1944-50 1 1/2d yellow-buff and deep slate-green, SG type O2 ovpt reading downwards, with diaereses over second "E" in "OFFSIEEL" in mint block of 4 (one n.h.) from R3-4/3-4 on the sheet, the upper right stamp showing prominent constant variety "gold blob" on headgear, faintly yellowish gum, lower pair with tiny crease, fine appearance and remarkably rare block with the two varieties, ex *Matheson*.

71448

*

S.G. 033a

500 - 600

Officials: 1944-50 1 1/2d yellow-buff and deep slate-green, SG type O2 ovpt reading downwards, mint se*tenant pair with diaereses on second "E" of "OFFSIEEL" on English stamp and exceptionally without diaereses on Afrikaans stamp, from R3/1-2 and 8/1 of the 10x12 setting, very fine and very rare in this se-tenant form with only four positions in this setting lacking diaeresis, ex *Matheson*.

71449

◎ 田

S.G. 033a

400 - 500

Officials: 1944-50 1 1/2d. yellow-buff and deep slate-green (SUID-AFRIKA hyphenated medium format) SG type O2 opt (14.5mm spacing) with Diaereses block of 4 neatly cancelled by large part M.P.K. cds; fine.



71450

*** * 田

S.G. 033a

500 - 600

Officials: 1944-50 1 1/2d yellow-buff and deep slate-green, SG type O2 ovpt reading downwards, with diaeresis on second "E" of "OFFISIEEL" on all stamps in mint lower marginal block of 4 from R11-12/6-7 of the setting, also showing variety raised "OFFICIAL" on lower left stamp, Cyclometer no. 6570 in margin, some tone spots and upper pair with gum disturbance from hinge removal, fine and important positional multiple, ex *Matheson*.



71451

*

S.G. 033a

150 - 200

Officials: 1944-50 1 1/2d blue-green and yellow-buff, type O2 ovpt, mint se-tenant pair with both stamps with diaeresis over second "E" of "OFFISIEEL", toned still good appearance and a collectable example of this rare printing.

71452

P / View the image/s online

150 - 200

Officials: 1950-54 "OFFICIAL / OFFISIEEL" overprint photographic proof on photographic paper, very fine, cert. PFoSA (2006).

71453

*** 田

S.G. 14b

150 - 200

Postage Dues: 1922-26 2d. black and deep violet complete mint sheet of 60 (no selvage at left); some impressions showing over inked frames, most unusual. Scarce.



71454

*** 田

S.G. 62c

600 - 700

Postage Dues: 1967-71 4c deep myrtle-green and emerald, wmk w127 (upright), Afrikaans at top, in mint n.h. block of 4, very fine and rare multiple (S.G. £1'500+).

Transkei



71455



71456

71455

**

S.G. 237a

1'800 - 2'000

1963 Transkei Assembly 2 1/2c. vertical pair from the left of the sheet the top stamp variety **GREEN OMITTED**, mint NH, a very rare and visually stunning variety. SACC 244a, R240'000. Cert. P.F.S.A (1980).

71456

**

S.G. 237a var

800 - 1'200

1963 Transkei Assembly 2 1/2c. vertical strip of five from the top of the sheet, the lower stamp showing variety **GREEN PARTIALLY OMITTED**, light vertical bend not affecting the error which is mint NH, a very rare and visually stunning variety.

South West Africa

71457

S.G. 25

600 - 800

1923-26 selection of the various overprint types including Litho print 6d. block of four, type I with 1d. red showing misplaced overprint, type III, with partial missing s, type VI with 5/- and 10/- pairs, Type VIa 5/- and 10/- pairs (2); generally very fine mint.



71458



71459

71458

**

S.G 25

300 - 400

1923-26 setting III "South West" 16mm. long 14mm. between lines of overprint, 5/- purple and blue plate number "1" pair from the upper right corner of the pane; fresh mint NH mounted in the margin only, very fresh and fine appearance. Rare. SACC 35.

71459

**

S.G 25

300 - 400

1923-26 setting IIIa "South West" 16mm. long 14mm. between lines of overprint, 5/- purple and blue plate number "1" pair from the lower left corner of the pane; fresh mint NH some gum creasing not detracting from the fresh and fine appearance. Rare. SACC 35.



71460



71462

71460

**

S.G 28

200 - 300

1923-26 setting IV "South West" 16mm. long 14mm. between lines of overprint, 2/6d. purple and green plate number "1" pair from the lower left corner of the pane; fresh mint OG. Rare. SACC 38, R25000.



71461

**

S.G 40

1'800 - 2'200

1923-26 setting VI "South West" 16mm. long 9 1/2mm. between lines of overprint, £1 green and red plate number "1" pair from the lower left corner of the sheet; fresh mint NH. Rare. SACC 51, R90000

71462

**

S.G 40

300 - 400

1923-26 setting VIa "South West" 16 1/2 mm. long 9 1/2mm. between lines of overprint, £1 green and red pair from the upper right corner of the pane; fresh mint NH. Rare. SACC 63, R20000.



71463

71463

**



71465ex



71466ex

S.G. 40

300 - 400

1923-26 setting VI "South West" 16mm. long 9 1/2mm. between lines of overprint, £1 green and red pair from the upper right corner of the pane; fresh mint NH. Rare. SACC 51, R20000.



71464

*

S.G. 40a

2'000 - 3'000

1926, £1 pale olive-green and red, mint with original gum, top right corner plate number horizontal pair, overprinted with bi-lingual test, type 3 and 4 setting VI (9 1/2mm spacing) "South West" 16 1/2mm and "Zuidwest" 12mm, fresh vivid printing, hinged in margin, toned gum, small corner crease top margin and five perfs. separated top right, otherwise superb, a most attractive and rare showpiece; cert. BPA (2012).

71465

**

S.G. 74-85s

400 - 500

1931, First Pictorial issue of definitive stamps, set of seven mint examples with "Specimen" handstamp in green, fresh and pristine colour, **the only known set of this kind**; probably from the Natal archives; cert. Eichele (2013).

71466

P

S.G.77, 84

100 - 200

1931, Airmail, two imperforate proofs 3d and 10d in horizontal pairs, printed on gummed paper n.h., large four margins, extremely fresh and superb examples with vibrant strong colour.



71467



71468

71467

**

S.G. 154-165

800 - 1'200

1954, Set of 25 colour trials, on gummed n.h. paper, extremely fresh colour and pristine post office fresh printing, rare and extremely fine.

71468

**

S.G. 154-165

800 - 1'200

1954, Set of 25 colour trials, on gummed n.h. paper, with marginal top, side or base, very fresh colour, pristine post office fresh printing, rare and extremely fine.

71469

** * / View the image/s online

4'000 - 5'000

1970-85 selection of modern varieties on stock pages including 1972 5c. superb mint NH single with **yellow omitted**, 1973 coil proof strips set of three, 1973 proof set of 16 imperf pairs from 1c. to 20c. and progressive proofs, 1976 rock painting proofs in imperf pairs, and arrow blocks of four, 1977 Namib desert 4c. variety **yellow and blue omitted**, (20); A super lot with some great rarities included.

Southern Rhodesia



71470

** 田

S.G. 1-14

700 - 800

1924-29 KGV Admirals 1/2d to 5s in mint n.h. marginal blocks of four, many corner marginals with sheet numbers, some minor perf. splitting, very fine and fresh multiples

71471

** * ④ / View the image/s online

S.G. 1-14

150 - 300

1924, Admiral, Selection of 50 examples in mint condition with most part original gum (58), including two sets of the 1/2d to 5s (SG1 to SG14), two mint blocks of four of the 5s blue and blue-green one with printers imprint to top marginal, 1 1/2d single with side margin imperforate as well as the 1d with an imperforate to base between interpanneau, also includes booklet pane of six and four examples of the coil join on vertical strips of the 1d value, a fine group.



71472

*

S.G. 1-14

100 - 150

1924, Admirals, complete mint with original gum set of fourteen SG1 to SG14, well centred, fresh colour, tiny gum thin top left corner, otherwise a fine to very fine set (SG £375).



71473

*

S.G. 2b

800 - 1'600

1925, Admiral, 1d bright rose, mint with original gum, side marginal horizontal strip of three, with the major variety **"imperforate vertically"**, perforated to right imperforate in margin; *one pane known with this variety with 12 such strips possible*; scarce and very fine example (SG £1'700).

71474

** * / View the image/s online

S.G. 15-27

200 - 300

1931, Complete set of 31 (extended) SG15 to SG27, mint, including the two additional perforation settings, in mostly very fine condition, although 7 have minor tone spots to perfs. (SG15, 16, 19, 20, 21, 25 and 27) and the 10d has a faint horizontal crease, additionally comes with a mint n.h. SG23a and SG25a, total of 33 stamps (SG £1'061)



71475

**

S.G. 27a

3'000 - 5'000

1931-37, Field Marshall, 5s blue and blue-green, mint n.h., superb example of the major variety **"printed on gummed side"**; strong vibrant printing, well centred; *the key rarity for British Africa and one of the finest examples known*; exceptionally condition; ex *Besancon*; (SG £8'500).

Sudan

71476

© / 324

S.G. 9

360 - 400

1897 10p. mauve, overprint type 1 block of 12 (2x6) with interpane margin at foot c.t.o. with three strikes of WADI HALFA cds dated 30 SE 97. some folded perfs. causing some concertinaing and minor reinforcement between upper pair but a rare and desirable multiple showing the six vertical overprint types.

Surinam (British Occupation)

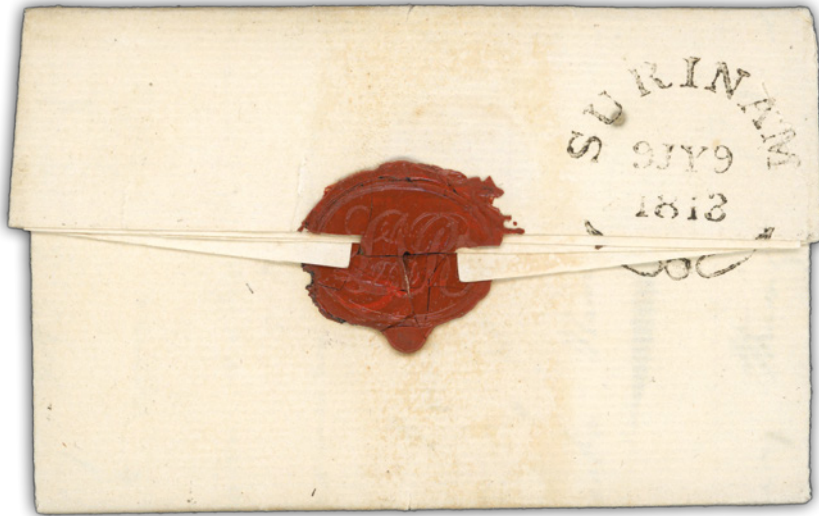


71477



1'500 - 2'000

1813 (Jun 16) Entire from a merchant in Surinam selling fish produce, sent to Halifax, Nova Scotia, with a fine strike of the "SURINAM" 9 JY 1816 ds on reverse from the British Occupation, very fine and very rare, earlier than the earliest recorded date of July 23rd 1813 by Riddell.



71478



1'500 - 2'000

1813 (Jul 9) Entire from Paramaribo to a Captain in the 64th regiment in Halifax, Nova Scotia, with a very fine strike of the "SURINAM" 9 JY 1816 fleuron ds on reverse from the British Occupation, very fine and very rare, earlier than the earliest recorded date of July 23rd 1813 by Riddell.

Note: The 64th Regiment were heavily involved in seizing islands for the British in the West Indies during the Napoleonic Wars and captured Surinam in 1804, where they remained until moving to Halifax in 1813.

Swaziland



71479



S.G.1-7, 10

130 - 150

1889 First overprint issue almost complete mint set SG1 to SG8 plus SG10, good centering, fresh colour, very fine lot (SG £747).



71480



S.G. 74b

300 - 400

1961, 25c on 2s 6d emerald green and carmine red, mint n.h., with variety "surcharge type II at bottom left, a well centred, fresh printing, has Stanley Gibbons mark in black on the reverse, a very fine example (SG £950).

71481

** / [View the image/s online](#)

S.G. 142a

150 - 300

1968, 1/2c black, brown and yellow-brown, mint n.h. top marginal, with "brown omitted" printing variety, well centred and very fine (SG £425).

Tanganyika

Mafia Island British Occupation



71482



71483



71484

71482

*

S.G. M7C, Mi.7b

200 - 300

1915, 45h black & mauve mint, very lightly hinged (practically n.h.), very fine and fresh, signed Scheller and Hoffmann-Giesecke (S.G. £550, Mi. €600).

Togo

71483

**

S.G. H9, Mi. 9l

150 - 200

1914, 80pf black and carmine on rose mint n.h., perfectly centred, very fine and fresh, cert. Scheller (2022) (S.G. £300, Mi. €800 as n.h.).

Trinidad and Tobago

Tobago

71484

⊙

S.G. Z3

80 - 100

1858-60 GB 6d lilac with superb strike of the "A14" numeral, very fine (S.G. £300).

Uganda

71485

✉ / 360

600 - 800

1891 Envelope sent by missionary Robert Walker whilst based in Mengo, Uganda (1891-92), endorsed "Boustead & Ridley i/c on acct", who were forwarding agents in Zanzibar who maintained a missionary mail service for the CMS missionaries in Uganda using runners along the old caravan (slave) route from Lake Victoria, posted at the French P.O. in Zanzibar with Peace & Commerce 25c (pulled corner perf.) tied by double circle ds, reverse with French paquebot octagonal ds and Great Yarmouth arrival, rare forerunner mail from Uganda and thought to be **one of only two covers forwarded through the French P.O. at Zanzibar**, ex DuBro (see fig. 5.6 on p.82 in his book "Zanzibar's Postal History legacy").



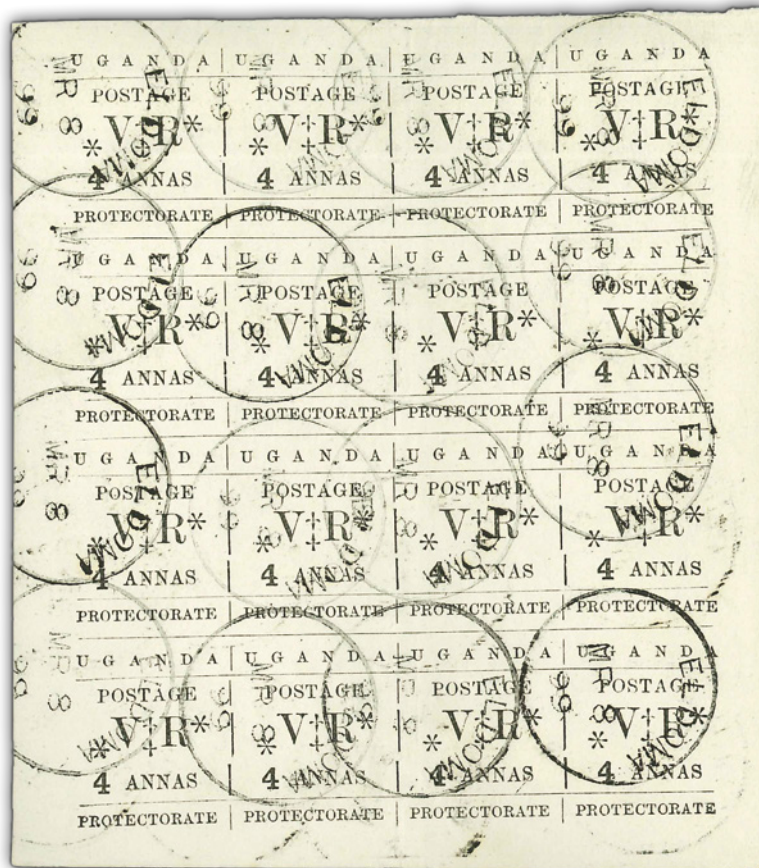
71486

△

S.G. 38

500 - 700

1895 (Nov) 20(c) violet tied to large cover piece by pencil cross, with dashes visible on more than 3 sides, addressed in the hand of Reverend Frank Rowling to "W. Grant Esq. / Budu / Uganda", fine and very rare, with only around 10 such items known on a cover or addressed piece, ex Chantry.



71487



S.G. 58

300 - 400

1896 (Nov) 4a pane of 16, all cancelled to order by Eldoma MR 8 / 99 cds, with pos.3/1 showing small "O" in "POSTAGE", some minor creasing, a very fine multiple.



71488



S.G. 58

60 - 80

1896 (Nov) 4a tied to small piece by nearly complete LUBA'S DE 30 98 cds, very fine, and 1a with thick "1" (2nd printing), cancelled-to-order by MUMIAS 2 JA 99 cds, slight imperfections and minor gum staining.

71489

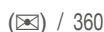


S.G. 56/60

80 - 100

Kikurgu: 1896 (Nov) 2a (2), 3a, 4a (2), 8a and 1R cancelled-to-order by KIKURGU squared circle ds (misspelling of Kikuyu), one 2a short at top and one 4a and 1R creased, otherwise fine.

71490



S.G. 58

200 - 300

1897 Part cover front to England with 1896 4a uncanceled in combination with British East Africa 1896-1901 2 1/2a tied by indistinct Mombasa squared circle ds, Liverpool arrival adjacent, fine and unusual as outgoing covers from Uganda prior to mid-1897 ordinarily bear B.E.A. stamps only, hence from the earliest known Uganda despatch of combination covers probably in mid-March, ex Dunstan (lot 130 in the Dunstan sale carried a BEA stamp only and it is cancelled in Mombasa MY 22 97 and arrived in Great Yarmouth on the same day (JU 14 97) as this cover front).

Note: The Reverend Ernest Millar was CMS Postmaster until 23rd May and it was not his practice to affix typeset stamps to outgoing mail. After Millar went on furlough Archdeacon Walker assumed the duties and started putting typeset stamps on outgoing covers but not cancelling them, in order to pay the 4a rate to the border.



71485



71490



71491



71493



71494



71495

71491

✉ / 360

S.G. 58

150 - 250

1897 (Jun 16) Envelope from Dr Albert Ruskin Cook in Kampala to England with 1896 4a uncanceled in combination with British East Africa 1896-1901 2 1/2a tied by Mombasa squared circle ds, reverse with London Hampstead and Wareham ds, cover fault at top right, fine and scarce as outgoing covers from Uganda prior to mid-1897 ordinarily bear B.E.A. stamps only, *ex Dunstan*.

Note: The Reverend Ernest Millar was CMS Postmaster until 23rd May and it was not his practice to affix typeset stamps to outgoing mail. After Millar went on furlough Archdeacon Walker assumed the duties and started putting typeset stamps on outgoing covers but not cancelling them, in order to pay the 4a rate to the border.



71492

△

S.G. 71

300 - 500

1897 "L" on 2a with good to large margins, cancelled on large piece with "Koki / 17/10/97" pen cancel, sent by Richard Herbert Leakey at CMS Koki to Reverend A J Pike at the CMS headquarters in Namirembe, fine and scarce, *ex Chantry*.

71493

✉ / View the image/s online

100 - 150

1902 (Apr 26) G.E.A. 3p postal stationery card from Muanza to Germany, cancelled by neat Muanza cds, sent via British steamer across Lake Victoria to Kisumu with Uganda 1896-1901 1a tied by Kisumu double ring cds, then forwarded on the Ugandan railway to Mombasa with transit cds and Oppeln arrival cds adjacent, a scarce use of this route through British East Africa.

71494

✉ / 360

S.G. 84a

200 - 300

1903 (May 5) Envelope from Buddu to Archdeacon Walker Namirembe, Kampala, with 1898-1902 1a carmine-rose tied by Buddu cds, with Kampala arrival bs, fine and scarce local usage, with the Buddu cancellation only in use for less than four years, *ex Krieger*.

Note: Robert Henry Walker was one of the very first missionaries to reach Uganda in 1887. Until 1890 he was the leader of the CMS missionaries whose headquarters came to be established at Namirembe. He was ordained Archdeacon of Uganda in Zanzibar in 1893 and was acting CMS Postmaster from May 1897 to May 1898 whilst Millar was on furlough in the UK.

71495

✉ / 360

S.G. 84a

100 - 150

1904 (Mar 4) Envelope from Hoima to Ireland with 1898-1902 1a carmine-rose tied by clear Hoima cds, sender's "HW Tegart / CMS Uganda" endorsement at lower left, reverse with Mombasa transit and Dublin & Belfast TPO Down cds, fine, *ex Krieger*.

Late lots of Great Britain - Queen Elizabeth II

71496	** / View the image/s online		250 - 300
1959, Castle 2/6d Black Brown, De La Rue, multi crown watermark, mint nh, showing the "reversed image on gummed side" , offset printing variety (Pierron F880Fa), as well as a shift transfer, Bridger and Kay hs in margin, has a pre-printing diagonal crease, otherwise very fine; <i>scarce with around 90 mint examples know.</i>			
71497	** / View the image/s online		150 - 200
1963, Castle 5s red, Bradbury printing, inverted multi crown watermark variety (Pierron F177WEa), mint n.h., very fine, scarce with around 40 mint examples know.			
71498	** / View the image/s online	S.G. 646 var	150 - 200
1964, Shakespeare Festival, 3d yellow-bistre, black and deep violet-blue, mint n.h., on chalked paper, variety yellow-bistre partially missing, very fine; cert. BPA (2008).			
71499	** / View the image/s online	S.G. 652a	75 - 150
1964, International Geographical Congress, 4d orange-brown, red-brown, rose, black and violet, mint n.h., on chalked paper, variety violet omitted (value), very fine; cert. Brandon (1989).			
71500	** / View the image/s online	S.G. 677-678 var	100 - 150
1965, Album page study of the Battle of Britain 9d (3) and ½d (3) showing the colour shift of orange to the left on the 9d and colour shift of bright-blue to left on the ½d, also includes other minor varieties, a fine section of six mint n.h. stamps nicely presented.			
71501	** / View the image/s online	S.G. 681 var	100 - 150
1965, Album page study of the 25 th Anniversary of the United Nations 3d, illustrating three different varieties, mint n.h., a corner marginal block of six with a major misperforation, a block of four bottom marginal phosphor with the lake in Russia variety, and a block of four bottom marginal ordinary paper showing the same variety, very fine, attractively written up.			
71502	** / View the image/s online	S.G. 684 var	100 - 150
1965, Album page study of the 1965 25 th International Telecommunications Union 9d, illustrating errors and varieties, four examples mint n.h., including a corner cylinder block of six phosphor issue, with a shift of red, and two horizontal pairs and a single displaying various other errors of printing, very fine and nicely presented.			
71503	** / View the image/s online	S.G. 690 var	100 - 150
1966, Album page study of the 1966 Landscapes 6d, with a min n.h. single alongside the normal stamp illustrating the dry printing error showing a lighter green and the words "Antrim N.Ireland" omitted, as well as a mint n.h. horizontal strip of three with the retouched misaligned "D", attractive page.			
71504	** * / View the image/s online	S.G. 696p-699p	150 - 200
1966, British Birds, an album page illustrating the 4d issue, with a mint n.h., se-tenant right marginal block of four showing the multiple colour shift variety, also a block of four mint n.h. with the shift in greenish-yellow and a mint block showing horizontal bistre line above main twig with a normal block of four for comparison (wrinkle top right stamp), a highly visual presentation.			
71505	** / View the image/s online	S.G. 702p	100 - 150
1966, Album page study on the British Technology Jaguar and mini cars 6d a mint n.h. stop corner marginal block of four showing the phosphor on both sides of the paper, includes a mint n.h. single with a colour shift variety and the normal stamp for comparison.			
71506	** / View the image/s online	S.G. 715b	100 - 150
1967, European Free Trade Association, 9d, mint n.h. single, showing the lilac omitted error alongside the normal stamp, fine and scarce variety.			
71507	** / View the image/s online	S.G. 750b/EC, 750Ey	150 - 200
1967, British Painters, Album page comprising six examples of the 1/6d value, including single mint n.h., new blue omitted, single mint n.h. grey omitted, single mint n.h. phosphor omitted (BPA cert) and a top corner marginal pair with lack of colour on second door on right, displayed with normal examples for comparison, an appealing and well presented page.			

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71508	<p>** / View the image/s online</p> <p>1967, Christmas, 3d olive-yellow, rose, blue, black and gold, mint n.h., marginal strip of six with printing paper fold top right resulting in a dramatic missing design to the last two stamps, perforations separated centrally, otherwise very fine, a scarce error and very visual.</p>	S.G. 756 var	150 - 250
71509	<p>** / View the image/s online</p> <p>1967, Christmas, 1/6d bright purple, bistre, lemon, black, orange-red, ultramarine and gold, mint n.h., south west corner block of six, with major printing flaw caused by tear in paper at time of printing, resulting in partial missing colours, also comes on a page with the missing black line above value on a single mint n.h., alongside the normal for comparison.</p>	S.G. 758 var	100 - 150
71510	<p>** / View the image/s online</p> <p>1967, British Bridges, 4d black, bluish-violet turquoise-blue and gold, mint n.h., left block of eight, printed on gummed side of paper error, comes on a page with a corner marginal, mint n.h. pair, 1/6d showing a minor flaw; <i>scarce variety with 600 known examples recorded.</i></p>	S.G. 763a	150 - 200
71511	<p>** / View the image/s online</p> <p>1967, British Bridges, 9d black, red-brown, myrtle-green, ultramarine, olive-brown and gold, mint n.h. side marginal block of nine with dramatic doctor blade flaw, comes written up on an album page which includes a mint n.h. block of four showing the downward shift of the gold (Queen's head), very fine and scarce.</p>	S.G. 764 var	100 - 150
71512	<p>** / View the image/s online</p> <p>1968, Machin, 5d Royal blue, mint n.h., side marginal block of four imperforate (cylinder 10), together with a 1969 2d lake-brown, two phosphor bands, with eye catching misperforation variety running vertically through stamp, a very fine duo.</p>	S.G. 735c, 727 var	100 - 200
71513	<p>** / View the image/s online</p> <p>1968, British Anniversaries Captain Cook's Endeavour and Signature, 1/9d, yellow-ochre and blackish-brown, mint n.h., showing the downward shift of ochre causing the bottom of ship to merge into lettering below, comes with normal example for comparison.</p>	S.G. 770 var	100 - 150
71514	<p>** / View the image/s online</p> <p>1968, British Painters, 4d black, vermilion, greenish yellow, grey and gold, mint .nh. top marginal single with the embossing omitted variety, comes with a mint n.h. pair of the 1/6d with a minor flaw, nicely written up on an album page.</p>	S.G. 771Ec	100 - 150
71515	<p>** / View the image/s online</p> <p>1969, Notable Anniversary Flag of NATO Countries, 1/6d red, royal blue, yellow-green, black, lemon and new blue, mint n.h. single, with error of yellow-green omitted from flag, comes on a page with an example of the same error which also has the phosphor omitted, written up with two normal examples for comparison.</p>	S.G. 794b-c	100 - 150
71516	<p>** / View the image/s online</p> <p>1969, Post Office Technology Communications, 1/ emerald, lavender and black, mint n.h., bottom margin block of four with eye catching misperforation error, very fine and scarce.</p>	S.G. 810 var	100 - 150
71517	<p>** / View the image/s online</p> <p>1969, Christmas, 4d brown-vermilion, orange, purple, new blue, green, violet and gold, mint n.h. corner strip of three with error of phosphor bands, the first stamp normal, the second has thick band and the third phosphor across the entire design, a scarce and interesting variety.</p>	S.G. 812 var	100 - 150
71518	<p>** / View the image/s online</p> <p>1969, Christmas, 5d royal-blue, yellow, magenta, green-brown, light-blue, red and gold, mint n.h., single with the missing light-blue variety which affects the sheep and the shepherds scarfs, a very fine example that comes with a normal single for comparison.</p>	S.G. 813a	100 - 150
71519	<p>** / View the image/s online</p> <p>1969, Christmas, album page with three different errors, including the 1/6d greenish-yellow, bright purple, bluish-violet, deep slate, orange, green new blue and gold, mint n.h. single with Queen's head omitted, new-blue omitted and the phosphor band missing variety, very fine examples and comes with a two normal singles for comparison.</p>	S.G. 814a, 814e, 814ey	100 - 150

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71520	** / View the image/s online 1970, British Rural Architecture, 1/ deep-blue, reddish-lilac, drab and new-blue, vertical pair, mint n.h., with new-blue omitted colour error, accompanied with a normal vertical pair for comparison, very fine and rare with only 120 examples known.	S.G. 817a	100 - 200
71521	** / View the image/s online 1970, Declaration of Arbroath, 5d, black, gold, blue, blue, emerald-olive, red-yellow, rose, orange-red, phosphor mint n.h. single with emerald omitted colour error, accompanied with a normal for comparison, fine and scarce.	S.G. 819b	100 - 150
71522	** / View the image/s online 1970, Signing of International Co-operation Alliance, 1/ green, greenish-yellow, brown, black, cerise, gold and light-blue, mint n.h. single with gold omitted colour error, which affects the embossed Queen's head, fine and rare example.	S.G. 821a	100 - 150
71523	** / View the image/s online 1970, Signing of International Co-operation Alliance, 1/ green, greenish-yellow, brown, black, cerise, gold and light-blue, mint n.h. single with green omitted colour error, accompanied with a normal for comparison, fine and rare example.	S.G. 821c	100 - 150
71524	** / View the image/s online 1970, Signing of International Co-operation Alliance, 1/ green, greenish-yellow, brown, black, cerise, gold and light-blue, mint n.h. single with missing phosphor error, fine and scarce example.	S.G. 821Ey	100 - 150
71525	** / View the image/s online 1970, Pilgrims and Mayflower, 1/6d greenish-yellow, carmine, deep yellow-olive, emerald and black, mint n.h. single with emerald omitted emerald error, accompanied with a normal stamp, fine and scarce.	S.G. 822b	100 - 150
71526	** / View the image/s online 1970, Christmas 5d, mint n.h. vertical strip of three, showing scarce paper join through the centre stamp, most unusual and very visual, scarce.	S.G. 839 var	75 - 100
71527	** / View the image/s online 1970, Lakeland Poet William Wordsworth, 1/6d yellow-olive, silver, gold, bright-blue and black, mint n.h. single with silver omitted colour error, resulting in missing "Grasmere" text, accompanied with a normal stamp, fine and scarce.	S.G. 828b	100 - 150
71528	** / View the image/s online 1971, Ulster Paintings 7 1/2p olive-brown, brownish-grey, deep-blue, cobalt and grey-blue, mint n.h. single with olive-grey omitted colour error, comes with a mint n.h. single with one phosphor band instead of two and a normal for comparison.	S.G. 882a	100 - 150
71529	** / View the image/s online 1971, British Polar Explorers, 3p yellow-brown, indigo, slate-black, lemon, rose, bright-blue, and gold, mint n.h. single with gold omitted colour variety, resulting in missing Queen's head, comes with mint n.h. single with missing phosphor variety and a normal stamp for comparison.	SG 897a, 897Ey	100 - 150
71530	** / View the image/s online 1971, 10p Machin, mint n.h. orange-brown omitted, some slight gum disturbance, fine example of the missing colour variety, comes with normal for example.	SG X885a	100 - 150
71531	** / View the image/s online 1972, HM Coastguard, 7 1/2p olive-brown, brownish-grey, pale olive-grey, deep-blue, cobalt and grey-blue, mint n.h. south east corner block of six with traffic light colour in marginal, downward colour shift of gold.	SG 902 var	100 - 150
71532	** / View the image/s online 1972, Ralph Vaughan Williams and Score, 9p bistre-brown, black, sage-green, deep-slate, yellow-ochre, brown and gold, mint n.h. major downward shift of brown variety; <i>scarce one of just 100 examples known</i> , comes with a normal for comparison.	SG 903 var	100 - 150
71533	** / View the image/s online 1972, Christmas Angel, 3p ultramarine, lavender, light turquoise-blue, bright-green, gold, red-brown and bluish-violet, mint n.h. bright-green omitted, <i>scarce one of just 150 examples known</i> , comes with a phosphor missing and a normal for comparison.	SG 914b, 914Ey	75 - 150

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71534	<p>** / View the image/s online</p> <p>1972, Machin (large format), £1 bluish-black, mint n.h. block of four imperforate variety, very fine example.</p>	SG F528IMa	75 - 100
71535	<p>** / View the image/s online</p> <p>1973, British Explorers Walter Raleigh, 7 ½p mint n.h. bottom margin single, light-fresh, reddish-brown, sepia, ultramarine, grey-black, bright-lilac and gold, grey-black shift to left, very fine example of this error, comes with a normal for comparison.</p>	SG 926 var	100 - 150
71536	<p>* / View the image/s online</p> <p>1973, British Explorers Charles Sturt, 9p no wmk, all over phosphor, with brown-red (rivers on map) omitted variety, comes with a normal for comparison, <i>scarce with just 100 known examples</i>; cert. BPA (2013)</p>	SG 927d	100 - 150
71537	<p>** / View the image/s online</p> <p>1973, British Painters Rev. R. Walker (Skater), 9p brownish-rose, black, dull-rose, pale-yellow, brownish-grey, pale-blue and gold, mint n.h. single, phosphor missing variety.</p>	SG 934	100 - 150
71538	<p>** / View the image/s online</p> <p>1974, Centenary Universal Postal Union, 3 ½p mint n.h. bottom corner marginal block of six, misperforation variety, very fine example.</p>	SG 954	100 - 150
71539	<p>** / View the image/s online</p> <p>1976, Decimal Machin Definitive, 9p deep violet mint n.h. horizontal pair showing printing paper fold causing misperforation with partial imperforate, as well as a mint n.h. vertical pair imperforate and a mint n.h. single, missing phosphor variety, a fine and interesting trio.</p>	S.G. X883	100 - 150
71540	<p>** / View the image/s online</p> <p>1976, Telephone Centenary, 11p greenish-blue, deep-rose, black and bright-mauve, phosphor, mint n.h. vertical strip of three imperforate between stamp and bottom margin and sides, a very fine example of this variety.</p>	SG 999	200 - 300
71541	<p>** / View the image/s online</p> <p>1975, Decimal Machin Definitive, 8 ½p light yellowish-green, mint n.h. top corner marginal block of ten, doctor blade flaw running vertically through right set of stamps, folded through perforation between top block of four and bottom six, otherwise fine example.</p>	SG X881	100 - 150
71542	<p>** / View the image/s online</p> <p>Album page study of the 1975 Decimal Machin Definitive 8 ½p light yellowish-green, with mint nh, bottom corner marginal block of four, misperforation, and block of four, mint nh, missing phosphor variety, comes with normal for comparison</p>	SG X881Ey	100 - 150
71543	<p>** / View the image/s online</p> <p>1975, Decimal Machin Definitive, 8 ½p light yellowish-green, mint n.h. bottom corner marginal block of four with dramatic misperforation variety, comes with a side marginal block with missing phosphor (SG X8881Ey), fine examples</p>	SGX881	50 - 80
71544	<p>** / View the image/s online</p> <p>1976, Social Reformers Thomas Hepburn, 8 ½p lavender-grey, grey-black, black and slate-grey, mint n.h. single with dramatic downward colour shift showing value above Queen's head, also a slight downward shift to a single mint n.h. illustrating the fingers touching the black, comes with a block of four normal.</p>	SG 1001	100 - 150
71545	<p>** / View the image/s online</p> <p>1976, Social Reformers Robert Owen, 10p lavender-grey, grey-black, black and slate-violet, mint n.h. misperforation bottom marginal single, comes with a normal for comparison.</p>	SG 1002	100 - 150
71546	<p>** / View the image/s online</p> <p>1976, Christmas, 11p deep-magenta, brown-orange, new blue, black and cinnamon, mint n.h. single, uncoated paper variety, scarce and fine.</p>	SG 1020a	100 - 150
71547	<p>** / View the image/s online</p> <p>1977, High Value Definitives, £1 bright yellow-green, blackish-olive, mint n.h. partial imperforate horizontal pair, error of perforation, very fine and scarce.</p>	SG 1026 var	100 - 150

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71548	** / View the image/s online 1977, Decimal Machin, 3p bright magenta, mint n.h. single, showing incredibly misaligned perforation, very fine and scarce.	SG X857	100 - 150
71549	** / View the image/s online 1977, Decimal Machin, 7p purple-brown, mint n.h. horizontal imperforate pair, accompanied by a mint n.h. single showing the missing phosphor variety, a very fine duo.	SG X875a	100 - 150
71550	** / View the image/s online 1978, 25 th Anniversary of Coronation, 13p reddish-violet, gold, phosphor mint n.h. imperforate horizontal pair, gold colour misplaced variety, very fine; <i>rare with just 30 examples known</i> .	SG 1062 var	200 - 250
71551	** / View the image/s online 1978, 25 th Anniversary of Coronation, 13p reddish-violet, gold, phosphor, mint n.h. imperforate horizontal pair with missing gold colour variety, very fine; <i>rare with just 30 examples known</i> .	SG 1062 var	200 - 250
71552	** / View the image/s online 1978, Centenaries of Cyclists, 9p brown, deep dull-blue, rose-pink, pale olive-grey, black and gold, mint n.h. bottom margin imperforate, very fine and attractive.	SG 1067a	100 - 150
71553	** / View the image/s online 1979, Spring Flowers, 9p slate-black, yellow-olive, cyan, brown and silver, phosphor, mint n.h. left marginal horizontal strip of three, with imperforate pair to left, scarce example; <i>this variety affects the first column on the pane completely and the second column partially</i>	SG 1079	150 - 200
71554	** / View the image/s online 1979, Spring Flowers, 9p slate-black, yellow-olive, cyan, brown and silver, phosphor, mint n.h. right bottom corner marginal block of four, shift of silver causing Queen's head to align to left, very fine example.	SG 1079	100 - 150
71555	** / View the image/s online 1979, Horse Racing Painting Bicentenary of the Derby, 13p grey, black, bistre, yellow, turquoise, rose and gold, mint n.h. imperforate between the stamp and bottom margin, very fine example.	SG 1090	150 - 200
71556	** / View the image/s online 1979, Christmas, 8p grey-black, slate-violet, ochre, blue and gold, mint n.h. large part of grey-black omitted.	SG 1104	100 - 150
71557	** / View the image/s online 1979, Christmas, 13p grey-black, bistre, blue, vermilion and gold, mint n.h. misperforate vertical pair, very fine.	SG 1107	100 - 150
71558	** / View the image/s online 1980, London Landmarks, 12p grey-black, yellowish-green, pale greenish-yellow, bistre, silver, rosine, mint n.h. horizontal pair, very pronounced misperforation, attractive example.	SG 1121	100 - 150
71559	** / View the image/s online 1981, Christmas Children's Picture, 11 ½p black, olive, bistre, red, ultramarine, gold and bright-green, mint n.h, misperforate, comes with normal for comparison.	SG 1170	100 - 150
71560	** / View the image/s online 1982, British Textiles, 19 ½p olive-grey, yellowish-magenta, green-brown and black, mint n.h. misperforate, comes with normal for comparison.	SG 1193	50 - 80
71561	** / View the image/s online 1982, British Textiles, 29p bronze, green, orange, yellow, turquoise-green, stone, chestnut and sage-green, mint n.h. misperforate, comes with normal for comparison.	SG 1195	100 - 150
71562	** / View the image/s online 1982, British Motor Cars, 29p black, grey-purple, carmine, orange and slate mint n.h. corner marginal block of six, colour shift of slate causing ghost effect on Rolls Royce, interesting and very fine.	SG 1201	100 - 150
71563	** / View the image/s online 1983, Decimal Machin, 16p olive-drab, mint nh, block of four, misperforation variety, a very fine multiple.	SG X949	80 - 100

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71564	<p>** / View the image/s online</p> <p>1984, 500th Anniversary of College Coat of Arms, 16p black, chrome, yellow, brown, rosine, bright blue, dull green, grey and black, mint n.h. block of four side marginal, misperforation variety.</p>	SG 1236	100 - 150
71565	<p>** / View the image/s online</p> <p>1984, British Cattle, 28p black, greenish-yellow, magenta, bright carmine, orange, brown, deep dull-blue and pale drab, mint n.h. bottom right corner marginal block of six, printed on double paper, most unusual and interesting variety.</p>	SG 1243	150 - 200
71566	<p>** / View the image/s online</p> <p>1984, Urban Renewal, 16p bright emerald, greenish-yellow, cerise, steel blue, black, silver and flesh, mint n.h. misperforation error, comes with a normal single for comparison.</p>	SG 1245	100 - 150
71567	<p>** / View the image/s online</p> <p>1984, Bicentenary of First Mail Coach, album page study of 16p grey-black and bright scarlet, mint n.h. vertical pair, showing plate flaw part of swan missing, a vertical mint n.h. strip of four, plate flaw of damage to "Original" and also a pair with red doctor blade flaw to Queen's head, an interesting and nicely presented page.</p>	SG 1258	100 - 150
71568	<p>** / View the image/s online</p> <p>1984, Christmas, 22p pale cream, grey-black, olive-yellow, bright blue, brownish-grey, mint vertical gutter pair showing major colour shift of silver, resulting in Queen's head and value midway down the stamps, comes with a minor colour shift of the same also on a gutter vertical pair and a normal single for comparison.</p>	SG 1269	100 - 150
71569	<p>** / View the image/s online</p> <p>1985, Safety at Sea, 17p black, azure, emerald, ultramarine, orange-yellow, vermilion, bright blue, chrome and yellow, mint n.h. vertical pair imperforate between bottom stamp and margin, a fine example of this variety.</p>	SG 1272	200 - 300
71570	<p>** / View the image/s online</p> <p>1985, Famous Trains Flying Scotsman, 17p black, lemon, magenta, dull blue-grey, black and gold, mint n.h. vertical pair, showing misperforation variety, a fine example.</p>	SG 1272	50 - 80
71571	<p>** / View the image/s online</p> <p>1985, British Film Year Alfred Hitchcock, 17p black, greenish-blue, gold and silver, mint n.h. block of four side marginal, colour shift of silver showing Queen's head below value, very fine example.</p>	SG 1302	100 - 150
71572	<p>** / View the image/s online</p> <p>1986, History of Royal Air force, 22p pale turquoise-green, greenish-yellow, magenta, new blue, black and grey-black, mint n.h. side marginal strip of three, dry print variety of value and Queen's head.</p>	SG 1302	150 - 300
71573	<p>** / View the image/s online</p> <p>1986, Royal Wedding Prince Andrew and Sarah Ferguson, 17p steel blue, greenish-yellow, cerise, ultramarine, black and gold, mint n.h. bottom marginal strip of five, with doctor blade flaw across faces, most interesting and very fine.</p>	SG 1334	100 - 150
71574	<p>** / View the image/s online</p> <p>1991, Decimal Machin, 24p chestnut, mint n.h. horizontal pair, top marginal, imperforate variety, very fine and attractive.</p>	SG X969a	100 - 150
71575	<p>** / View the image/s online</p> <p>1994, Christmas Children's Nativity Plays, 19p turquoise-green, greenish-yellow, bright magenta, new blue, dull-blue, grey-black, mint n.h. horizontal pair, imperforate variety, very attractive example.</p>	SG 1843a	100 - 150
71576	<p>** / View the image/s online</p> <p>1998, 650th Anniversary of the Order of the Garter, 26p, mint n.h. strip of five, missing phosphor variety, a very fine multiple.</p>	SG 2026-30	50 - 80
71577	<p>** / View the image/s online</p> <p>1998, Lighthouses Original Eddystone Lighthouse, 63p gold, yellow, magenta, new blue and black, mint n.h. colour shift of value and Queen's head caused by major misperforation.</p>	SG 2038	100 - 150
71578	<p>** / View the image/s online</p> <p>2003, 50th Anniversary of Coronation, 1st Class, block of ten, showing amazing colour shift of all colours, resulting in out of register images, a very fine example and scarce; cert. RPSL (2013).</p>	SG 2368	100 - 150

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19^{ème} siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Consign with Us

Take advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



numisor.ch

- 40 years of numismatic experience
- Extensive experience in volume trading of bullion related coins
- Extensive worldwide client list
- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

We are interested in any World, British, Persian or Egyptian coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as at our public auctions in Geneva. Our more frequent online auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

Please feel free to contact us anytime

NUMIS·OR

Rue des Barques 4
1207 Geneva
Switzerland
Tel +41 22 735 92 55
info@numisor.ch

Member of:



AMERICAN
NUMISMATIC
SOCIETY

Conditions of Sale

The currency of the auction is the British Pound (£)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pound)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3. Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is British Pound. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss franc value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-GBP - Last revision: September 2021)

We Have Moved

We are excited to announce that our office has moved to new and recently renovated premises in a more pleasant and modern environment. The new office is now located a very short distance from Geneva international airport, in an iconic building of architectural interest called the Octagon.

David Feldman SA

Chemin du Pavillon 2
1218 Grand-Saconnex
Geneva, Switzerland

In addition to leading business hotels being only a short walk away, visiting clients will also be able to enjoy a quality restaurant, bar and café within the confines of the Octagon building.

We look forward to welcoming you in our new facilities for our next auctions or indeed should you be passing through the airport for business or vacation.





Your contacts



Fernando Martínez
CEO
Member of the Board



Daniel Flesher
CFO / COO
Member of the Board



Marcus Orsi
Senior Philatelist



David Feldman
Consultant
Philatelic rarities



Guy Croton
Senior Philatelist



Devlan Kruck
Senior Philatelist



Gabriel Rheinert
Philatelist



Ricky Verra
Philatelist

Our Team

International Representatives Luciano Lucarelli,
Jean-Jacques Tillard, Pierre Wertheimer

Outside Philatelists and Agents Philippe Abert, Tony Banwell,
Dario Díez, Olivier Eeckeman, Rainer Fuchs, Carlos Hernández
Rocha, Yves Louis, David MacDonnell, Jorge H. Del Mazo,
Pedro Meri, Bill Schultz, Michael Tseriotis

Administration Andréa Nénot

Accounts and Finance Dimitri Toulemonde

Client Relations Eva Mondehard

Design Andrea Villa

Information Technology Octoplus Solutions Sàrl

Logistics Steve Bodenne

Marketing and Organisation Estelle Leclère

Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



David Feldman
International Auctioneers

Chemin du Pavillon 2
PO Box 29
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

Hotels in Geneva

Hilton Geneva Hotel and Conference Centre ****

Rte François-Peyrot 34
1218 Le Grand-Saconnex

Distance: 5 minutes walk
Room rates: from CHF 199

Tel +41 22 747 02 02
hilton.com

ibis budget Genève Palexpo Aéroport *

Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 89

Tel +41 22 545 46 46
all.accor.com/hotel/A8F3/index.en.shtml

ibis Styles Genève Palexpo Aéroport ***

Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 99

Tel +41 22 545 45 45
all.accor.com/hotel/A8F2/index.en.shtml

Hôtel Astoria ***

Place Cornavin 6
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
astoria-geneve.ch

Nash Pratik Hotel ***

Chemin de la Violette 13
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)
Room rates: from CHF 75

Tel +41 22 55 299 60
nashpratikhotel.com

Hotel Auteuil Manotel ****

Rue de Lausanne 33
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)
Room rates: from CHF 190

Tel +41 22 544 22 22
hotelauteuilgeneva.com

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
ritzcarlton.com/geneva

Four Seasons Hotel des Bergues *****

Quai des Bergues 33
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
fourseasons.com/geneva

Hotels in France

Résidence la Réserve ****

Avenue du Jura 1
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 4 50 40 30 20
residence-la-reserve.com

m3 Hotel Ferney ***

Rue de Genève 34
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 9 85 60 18 30
m-3hotels.com/ferney

Appart'City Confort Genève Aéroport Ferney Voltaire ****

Avenue des Sablonnières 11
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €98

Tel +33 4 50 40 22 65
appartcity.com

Appart'hôtel et Spa Odalys Ferney Genève ****

Chemin du Levant 13
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €102

Tel +33 4 50 99 51 51
odalys-vacances.com



Great Britain and British Empire - Geneva - December 9th, 2022

Shipping instructions:

☐ FedEx (no P.O. Box)☐ Registered Mail

(P.O. Box and home address)

☐ Hold for collection

☐ Other (please specify):

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Standard bid steps (£):

£ 50 - 100:	£ 5
£ 100 - 200:	£ 10
£ 200 - 500:	£ 20
£ 500 - 1'000:	£ 50
£ 1'000 - 2'000:	£ 100
£ 2'000 - 5'000:	£ 200
£ 5'000 - 10'000:	£ 500
£ 10'000 - 20'000:	£ 1'000
£ 10'000 - 20'000:	£ 1'000
£ 20'000 - 50'000:	£ 2'000
£ 50'000 - 100'000:	£ 5'000

In case of a tied bid, please
increase my bid(s):

- 1 bid step

□ 10%

□ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Signature:



Step 1. Fold along this line, from edge to edge.

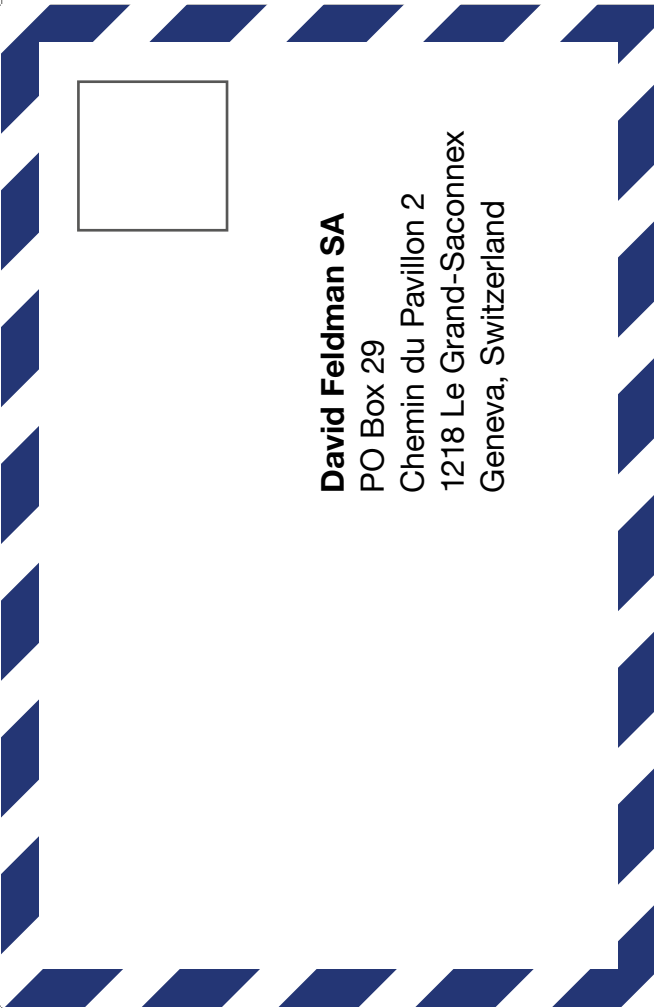
Step 2. Fold along this line, from edge to edge.

From:

.....
.....
.....
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.



294



POSTAGE

POSTAGE FIVE SHILLINGS.

TWENTY 5s. POSTAGE STAMPS, £5.



TWENTY 5s. POSTAGE STAMPS, £5.

POSTAGE FIVE SHILLINGS.