



David Feldman
INTERNATIONAL AUCTIONEERS



Brazil incl. the “Bicentenário” Collection of the “Dom Pedro” Issues - Part I

Geneva - Tuesday December 6th, 2022 at 17:00 CET

Brazil incl. the “Bicentenário” Collection of the “Dom Pedro” Issues - Part I

Geneva - Tuesday December 6th, 2022 at 17:00 CET



David Feldman
INTERNATIONAL AUCTIONEERS

© 2022 David Feldman SA
All rights reserved

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman SA, and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the express permission of their owners.

Printed in Germany by Meister Print & Media GmbH.

Colour and size disclaimer. We strive to present the lots in this catalogue as accurately as possible. Nevertheless, due to limitations of digital scanners, digital photography, and unintentional variations on the offset printing presses, we cannot guarantee that the colours you see printed are an exact reproduction of the actual item. Although variations are minimal, the images presented herein are intended as a guide only and should not be regarded as absolutely correct. All colours are approximations of actual colours. Images sizes may also be different from the actual sizes of the items.

Auction Agenda

Geneva - December 5th-9th, 2022

Monday December 5th, 2022

14:00 CET **Indian States: Bundi**

16:00 CET **Egypt - VII. The Third Issue and Officials (Part II)**

Tuesday December 6th, 2022

10:00 CET **Europe and Overseas**

17:00 CET **The "Bicentenário" Collection of the Dom Pedro Issues of Brazil**

Wednesday December 7th, 2022

10:00 CET **France and Colonies**

15:00 CET **The "Art of Sperati" Collection**

17:00 CET **Large Lots and Collections**

Thursday December 8th, 2022

9:00 CET **The Hausman Collection - Europe and Overseas**

14:00 CET **The Hausman Collection - Latin America**

16:00 CET **The Hausman Collection - Great Britain and British Empire**

Friday December 9th, 2022

9:00 CET **Great Britain and British Empire**

This catalogue is your personal invitation to participate in the auction.
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.
Dieser Katalog dient als persönliche Einladung zur Teilnahm.

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: info@davidfeldman.com
 - by post: David Feldman SA,
PO Box 29, Chemin du Pavillon 2
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet and our mobile applications. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page or via our mobile applications
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.



Download the **David Feldman Auctions** app on your mobile device to view our catalogues and participate in the live auction.



David Feldman
INTERNATIONAL AUCTIONEERS

Autumn General Auction Series

Geneva - December 5th-9th, 2022



David Feldman
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com

- The "Art of Sperati" Collection
- The Hausman Collection of All World
- Indian States: Bundi
- Egypt - Part VII of the Joe Chalhoub Collection
- The "Bicentenário" Collection of the Dom Pedro Issues of Brazil
- The Eduardo Borberg Collection of Venezuelan Maritime Mail
- France and Colonies
- Great Britain and British Empire
- All World and Collections



Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

Germany

Jochen Heddergott **Tel** +49 89 272 1683
Mobile +49 151 4040 9090
Email jh@philagent.com

Lorenz Kirchheim **Tel** +49 40 645 32 545
Email lorenz.kirchheim@t-online.de

Great Britain

Trevor Chinery **Tel** +44 7527444825
Auction Agency **Email** trevortrilogy@aol.com
Website philatelic-auction-agent.co.uk

Nick Martin **Tel** +44 120 546 0968
Mobile +44 770 376 6477
Email nick@loveauctions.co.uk
Website loveauctions.co.uk

Italy

Giacomo Bottacchi **Tel** +39 02 718 023
Mobile +39 339 730 9312
Email gbstamps@iol.it

USA

Charles E. Cwiakala **Tel** +1 847 823 8747
Email cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140
Email info@pursers.com

Frank Mandel **Tel** +1 212 675 0819
Mobile +1 718 873 5702

Keep your collection alive

The digital solution: Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies

Through our auctions, which have spanned over fifty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or almost entire lifetimes. To complement the best collections, we have for many years published a series of traditional deluxe hard-back publications called the Great Philatelic Collections. To bring these collections into the 21st century, we created the online Museum of Philately. The Museum allows us to host many more collections via its website and dedicated Apps (both Apple and Google), and uses modern presentation technology to showcase the collections and their collectors, in a manner not possible by print.



Consigned collections from clients owning Grand Prix or Large Gold Medal exhibits are automatically added to the museum; these clients can also request a traditional printed publication.

The Museum of Philately allows you to eternalise your collection, and not only to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.



Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

British Pounds (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Office / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: accounts@davidfeldman.com or +41 22 727 07 77.

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

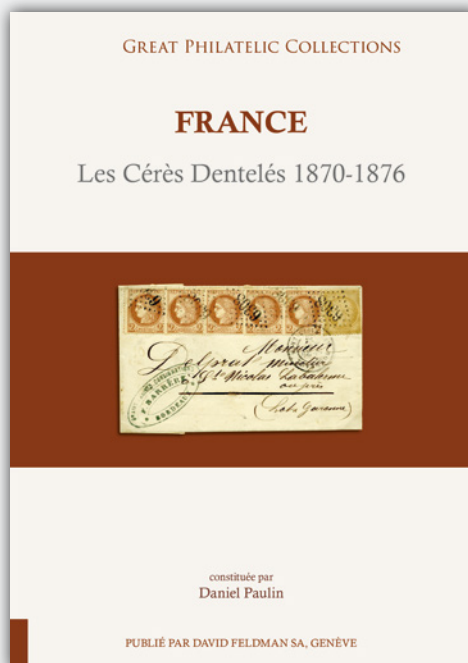
Late payment: 2% monthly recovery fee will be charged on overdue accounts / Retard de paiement: 2% de frais de recouvrement par mois seront débités de votre compte
/ Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

Great Philatelic Collections

The print solution

Award-winning philatelic treasures for every philatelic bookshelf.
Thirty-three titles published so far, and many more to come.

Deluxe hardbound numbered limited Editions



In addition to being a valued keepsake for collectors and their families, the “Great Philatelic Collections” series of limited editions represent a “must have” for every enthusiast collecting any of the subjects comprised in the series.

Consult the published titles at
davidfeldman.com/dfsa-shop



David Feldman
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Viewing in Geneva

By appointment only

**David Feldman
International Auctioneers**

Chemin du Pavillon 2
PO Box 29
1218 Le Grand-Saconnex, Geneva

From 9am to 7pm daily.
Viewing of lots on weekends
or evenings can be arranged.



David Feldman
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com

Contact us today to make
an appointment by phone or email



The Rowland Hill Medal: the Best Collection on the Museum of Philately



The medal will be awarded and presented to celebrate the amazing collectors and collections displayed on the Museum of Philately.

The first medal winner will be revealed at MonacoPhil 2022 on November 25th.

Visit the website museumofphilately.com and subscribe to the newsletter to know more about the Medal and the nominees.



AMERICAN BANK NOTE COMPANY, NEW YORK.



Brazil



Brazil

40001 - 40323

1844-46 Slanting Figures

40001 - 40004

1866-83 Dom Pedro

40005 - 40321

1866 "Black Beard" Issue

40007 - 40145

1876 Roulette "Black Beard" Issue

40146 - 40206

1877-78 Roulette "White Beard" Issue

40207 - 40304

1878 "Auriverde" Issue

40305 - 40318

Lots and Collections

40319 - 40321

Later Issues

40322

British Post Offices

40323

Dom Pedro II, Emperor of Brazil



Dom Pedro II of Brazil,
by Delfim da Câmara

D. Pedro II was born in the Imperial Palace of São Cristóvão in Rio de Janeiro, on December 2, 1825 and died in Paris, on December 5, 1891. Pedro de Alcântara João Carlos Leopoldo Salvador Bibiano Francisco Xavier de Paula Leocádio Miguel Gabriel Rafael Gonzaga de Bragança Habsburgo-Lorena e Bourbon, known as “the Magnanimous”, was the third and last monarch of the Brazilian Empire, having ruled the country for a period of 58 years. He was the youngest son of Emperor Pedro I of Brazil and Empress Consort Maria Leopoldina of Austria, and therefore a member of the Brazilian branch of the House of Bragança. The abrupt abdication of his father and his departure for Portugal made Pedro emperor at just five years old. Left behind, the imperial Prince Pedro became, by the laws of succession, immediately “His Imperial Majesty, Dom Pedro II, By the Grace of God, and Unanimous Acclamation of the Peoples, Constitutional Emperor and Perpetual Defender of Brazil”.

Emperor Dom Pedro II became a man with a strong sense of duty and devotion to his country and people. The Emperor established a reputation as a vigorous supporter of knowledge, culture, and the sciences. He gained the respect and admiration of scholars such as Graham Bell, Charles Darwin, Victor Hugo, and Friedrich Nietzsche, and was friends with Richard Wagner, Louis Pasteur, and Henry Wadsworth Longfellow, among others. During his reign, slavery was abolished, and Brazil was the first country in the Americas, the second country to adopt, and the third country in the world to issue postage stamps.

The “Bicentenário” Collection of the “Dom Pedro” Issues of Brazil, Part I

In 2022 Brazil celebrates the 200th anniversary of the country’s independence. In this historical year, we are delighted to present an extraordinary collection dedicated to the three “Dom Pedro” Issues of Brazil, which we have named “Bicentenário” on the occasion of this Bicentennial, and which feature the portrait of this historical figure of Brazil.

This collection is one of the most significant ever-formed dedicated to these issues, and it predominantly includes multiples, which are the most valuable items of the “Dom Pedro” issues, but also an interesting display of postal history. Much of the collection has been compiled during decades of search, and many lots will be offered for the first time at auction. Many rarities are to be found throughout, with most of the lots having important provenances, originating from famous collections such as Dr. de Amaral Machado, Comelli or Alemany Indarte.

After the earlier issues of Brazil displaying numerals, the “Dom Pedros” were the first stamps of Brazil to show the portrait of the Emperor. The beautiful execution of the American bank Note Co. engravings, combined with the refulgent colours used in the printing, make these stamps rank among the finest and most attractive worldwide issues of the time.

Brazil

1844-46 Slanting Figures



40001



40002

40001



RHM 5

150 - 200

1844, 30r black, type II, block of four, showing the lower right cliché slanted to the bottom left with the consequence of the bottom designs being joined in between, used with "Correio Geral Da Corte" cds, part of frame line missing at top, otherwise good margins, usual slight tone spots, very fine.

40002



RHM 6

3'000 - 5'000

1845, 60r black, greyish paper, worn impression, type II, a marvelous vertical block of 30 (3x10) from the lower right of the sheet displaying a great part of the marginal rule lines on two sides, very fresh showing strikes of framed "Cidade/De/Nictheroy" handstamps; horizontal light fold in centre between adhesives and small scissors cut at top also clear of the designs, of no significance and in exceptionally fine condition for such a large multiple possessing a very delicate thin paper; one of the largest multiples recorded, and remarkably finer than the larger block of 35 in existence, an impressive and unique exhibition item; cert. Juchert (1999); **ex Kuyas**.



40003

40003



RHM 5

400 - 600

1844, 30r black, type II, intermediate impression, paying the single overland rate on back of 14 March 1849 entire letter from Petrópolis to Luar do Rosario (Minas Gerais), tied by oval "Porto/Da/Estrella" handstamp in red (Ayres 1414), pair torn on opening with faults being a common characteristic in this issue on cover; **a probably unique postmark on "Inclinados" cover.**

40004



RHM 7D

1'000 - 1'500

1845, 90r black, intermediate impression, type IIa, two well margined examples applied on back of entire letter dated in Rio de Janeiro on 25 July 1850 addressed to Vila do Principe, but apparently posted at Paranaguá, where each stamp was tied by the framed "Paranaguá" handstamp, and presumably red octagonal "Inutilizado" postmark (in transit?), carried at triple overland rate; *B. Juchert illustrates this cover on page 73 of his handbook "Ziegenaugen auf Brief" as with unidentified postmarks -the correct shape and size of the black handstamp and the accent on the last "A" does not make us doubt about the origin of the cancellation as from Paranaguá, which is also supported by the fact that the very few other items known bearing this handstamp on "Inclinados" are addressed to the same João Manuel da Silva Braga in Vila do Principe; one of about ten covers recorded with two examples of the 90 réis, being even remarkably scarcer with the type IIa (mostly found in these covers with types I & II); the letters bearing the "Inclinados" issue are considerably scarcer than the "Bull's Eyes" covers.*

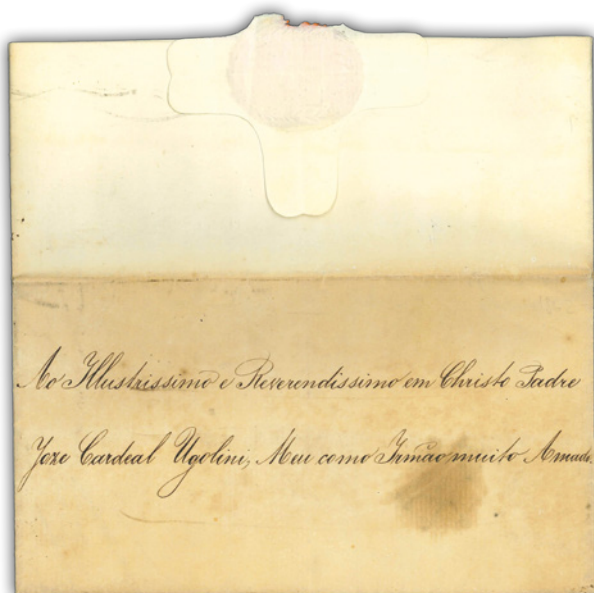
Bidding Steps

All bids in Euro

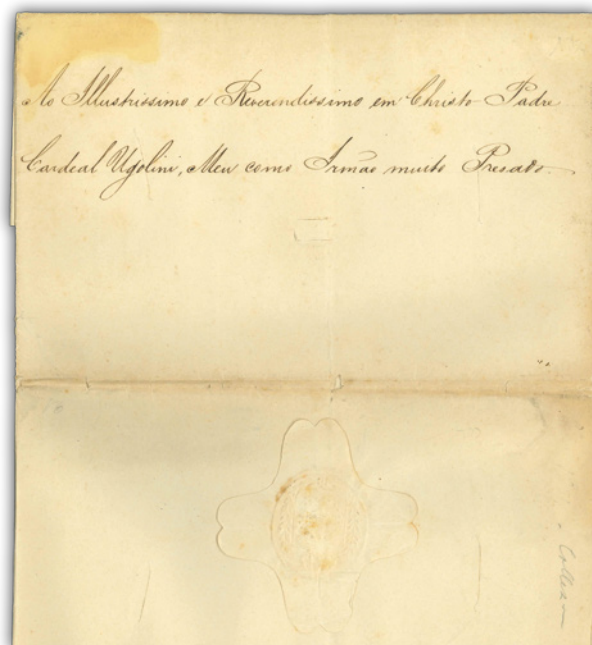
50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

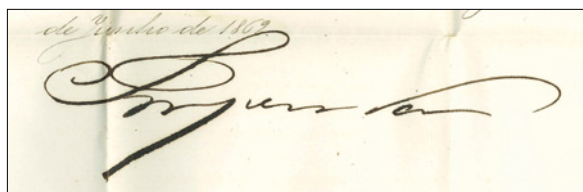
The “Bicentenário” Collection of the “Dom Pedro” Issues of Brazil - Part I



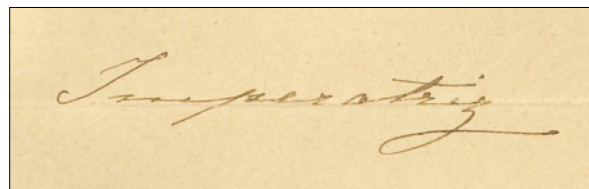
40006



40007



40006 (detail of the signature: “Imperator”)



40007 (detail of the signature: “Imperatriz”)

40005



1862 (June 30) Entire letter from Dom Pedro as Emperor of Brazil, dated in his Palace at Rio de Janeiro, addressed to “Ao Ilustrissimo Reverendissimo em Christo Padre Jozo Cardal Ugolini, Meu como Irmão muito Amado” Cardinal Ugo Ugolini in Rome, with large part of paper seal displaying the Brazilian coat of arms on reverse, and the letter personally signed “Imperator” by Dom Pedro; a very scarce transatlantic mail carried by diplomatic means; an ideal item to introduce a specialized collection devoted to the Dom Pedro issues.

500 - 750

40006



1854 (June 30) Entire letter from Dona Teresa Cristina Maria of the Two Sicilies, the Empress consort of Emperor Dom Pedro, nicknamed “the mother of the Brazilians”; dated in the Palace at Rio de Janeiro and addressed to “Ao Ilustrissimo Reverendissimo em Christo Padre Cardal Ugolini, Meu como Irmão muito Prezado” Cardinal Ugo Ugolini in Rome, with Empire of Brazil complete paper seal on back and the letter signed “Imperatriz” by the Empress, two slits of disinfection on front; a rare transatlantic mail carried by diplomatic means, and the complete addition to the following lot with the signature of Dom Pedro.

400 - 600

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

1866 "Black Beard" Issue



40007



40008

40007

P

1866, six different ABN colour proofs of the head of Dom Pedro, with the design used for the 10r, 50r, 80r, 100r & 500r, all mounted forming a composite proof on card, exceedingly scarce; **ex Fuad Ferreira Filho.**

400 - 600

40008

P

1866, two ABN colour proofs in black and orange of the two designs used to represent the head of "Dom Pedro" in the first two issues, printed on India paper and affixed to card making up a composite presentation, exceedingly scarce; **ex Fuad Ferreira Filho.**

200 - 300

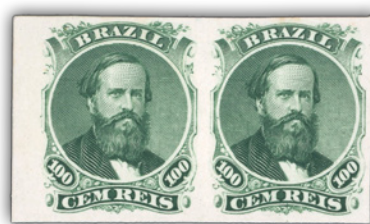


40009

P

1866, 50r (9) and 200r (8) single imperforate colour proofs originating from the early 200r+50r composite proofs with ABN imprint below (some do not show it in this lot), in different colours or shades and printed on thin or medium paper; twelve examples exhibiting a faded impression and colour (especially those for the 200r), a scarce group; **ex Dr. de Amaral Machado.**

500 - 1'000



40010

P

RHM 23PLx, 25-27 PLx

1866, 13 ABN colour die colour proofs on thick card, including 10r black in pair, definitive colour in single and pair, 50c green in pair, 80c green single and pair, 80r red-brown and 100r green pair, a very scarce and fresh group; **ex Dr. de Amaral Machado.**

400 - 600



40011ex



40012ex



40013

40011 P 150 - 200

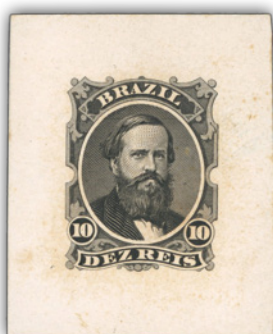
1866, 10r vermilion, 100r green & 500r orange, imperforate plate proofs on India paper, each very unusually cancelled by pen cross; **ex Fuad Ferreira Filho.**

40012 P 300 - 500

1866, ABN imperforate plate proofs in definitive colours (except for the 20r which is darker) on India paper, all showing ink stroke horizontally, very rare thus.

40013 P 300 - 500

1866, 10r vermilion, an extraordinary ABN proof of an unadopted design, being quite primitive, executed on card; vertical crease not detracting from this extremely rare, probably unique example; **ex Dr. de Amaral Machado.**



40014



40015



40016

40014 P RHM 23PLx 200 - 300

1866, 10r black, ABN die proof on card in black, some usual toning of not significance, very rare.

40015 田 (*) RHM 23SD 400 - 600

1866, 10r vermilion, imperforate, block of four, vertical cease between stamps resulting in a small tear at base; *this should not be confused with a proof, as it is printed on the definitive paper of the issued stamps*; an exceedingly scarce variety in a block of four; **ex Dr. de Amaral Machado.**

40016 田 (*) RHM 23a 500 - 750

1866, 10r vermilion-carmine, horizontal block of six from the lower right corner of the sheet, showing marginal Spanish A.B.N. inscription on two sides, the one at bottom being inverted, unused without gum and with some usual aging, insect holes in the marginal corner; **the additional shade of this stamp (RHM 23a) is unrecorded with inverted imprint in the Brazilian RHM catalogue; the only example known; ex Chusyd.**



40017



40018

40017

** * 田

RHM 23+23LI

200 - 300

1866, 10r vermilion, horizontal block of ten from the base of the sheet, centred to top enabling part of the marginal imprint inverted to be displayed at lower right, extremely fresh with full white o.g. (hinge remnants in five stamps).

40018

** 田

RHM 23

600 - 800

1866, 10r vermilion, block of 20 (5x4), an absolutely exceptional multiple as a result of its vivid colour and the extraordinarily fine condition, with a pristine white gum and not being affected by any of the usual imperfections, preserved under outstanding conditions to be displayed in this state, full original gum with only a couple of small disturbances mentioned for accuracy only; **unrecorded by Comelli and the finest example of the large unused multiples of this value; ex Dr. de Amaral Machado.**



40019

** * 田

RHM 23+23LI

400 - 600

1866, 10r vermilion, horizontal block of 18 (6x3) from the base of the sheet, displaying bilingual A.B.N. & Co. marginal imprint in Spanish and English and inverted on selvage, fresh with virtually full original gum, very slight aging not detracting; **one of just two multiples, larger than ten, exhibiting an inverted imprint** ("Mosaico" 12-Nov. 1994); **ex Dr. de Amaral Machado.**



40020

** * 田

RHM 23

750 - 1'000

1866, 10r vermillion, horizontal block of 27 (9x3), refulgent colour, displaying the typical irregular asymmetry of the spacing in the vertical perforation, with full o.g., few hinge reinforcements between the fifth and sixth row, of good appearance and preservation for this issue; **unique**, the third largest multiple recorded; **ex Dr. de Amaral Machado**.



40021

** * 田

RHM 23

2'500 - 3'000

1866, 10r vermillion, full sheet of 100, with complete margins showing 12 ABN imprints in English and Spanish, being inverted at base, and "2" reversed plate number at top right, preserving its full original gum with just a small place at bottom where is missing as a result of thinning, some usual tone spots not detracting and small areas with ink at lower left; **one of three full sheets recorded**, additionally this gem featuring the inverted imprints and the plate number as well as being, **with the 1866 20r, the only two values out of twenty-five "Dom Pedros" known in a complete sheet** - the "Barba Branca" 10r exist in a block of 100 (also offered in this sale), but in that issue it represents a half sheet-; **ex Dr. de Amaral Machado**.



40022



40025

40022



RHM 23

200 - 300

1866, 10r vermillion, vertical block of eight, cancelled by dotted mute cork cancels, the only vertical used block of eight recorded, being **unique with four stamps displayed vertically used and consequently the "tallest" in existence**; only two additional multiples -blocks of six- are known showing more than two used stamps arranged vertically.



40023

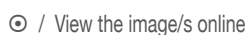


RHM 23

200 - 300

1866, 10r vermillion, horizontal block of ten, showing seven strikes of framed "Sapocaia" hs (Ayres 1492) and blue Rio de Janeiro cds at right, some hinge reinforcements at left, a very scarce usage; **ex Dr. de Amaral Machado**.

40024



RHM 23

100 - 150

1866, 10r vermillion, horizontal block of ten, used with three strikes of circular segmented cork cancel and part of cds at top, closed tear at base affecting the position 8, still though a scarce and outstandingly fresh multiple.

40025

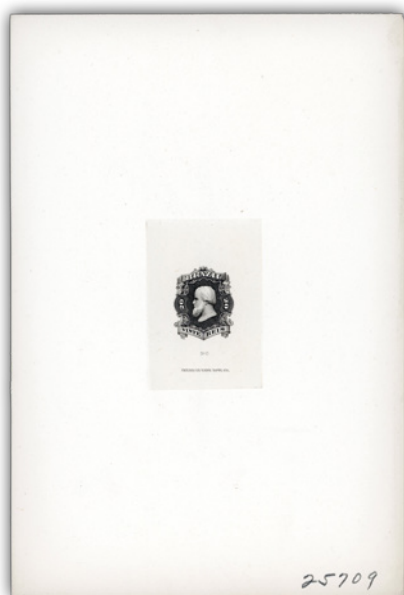


RHM 23

400 - 600

1866, 10r vermillion, uncanceled and correctly paying the printed matter rate to Portugal on 31.1.1873 "O Commercial" newspaper from Rio Grande do Sul to Figueira (Portugal), with adjacent "20" réis tax marking to be paid by the addressee and corresponding to the first rate with carriage of subsidized packets.

Note: Most of the newspapers in existence sent to Portugal were the "Revista Commercial da Praça da Bahia", but these have not text on their reverse side and consequently this does not enable them to be folded towards the interior. In that manner those newspapers externally display the side without text, where the franking was applied, and therefore do not clearly show to be newspapers. This lot, distinctly exhibiting the usage of a newspaper per transatlantic mail, is extremely rare thus.



40027



40028

40026

40026

P

RHM 31PLx

500 - 750

1876, 20r black, die proof on India paper, die sunk on card, with die number 310 and ABN Co. imprint below, pencilled at base "25709", very rare; **ex Dr. de Amaral Machado.**

40027

田 P

RHM 24PCb

150 - 200

1866, 20r imperforate plate proof in ash colour on medium India paper without gum, upper sheet-margin block of four showing Spanish "Compañía Americana de Bil..." marginal imprint, some usual tone spots, fresh impression, scarce.

40028

(*) 田

RHM 24

250 - 300

1866, 20r brown lilac, marginal block of nine (3x3) from the left of the sheet, unused without gum, displaying the complete ABN imprint in Spanish at left, some usual toning; **only three multiples, being larger than a block of four, exhibit the marginal inscription.**



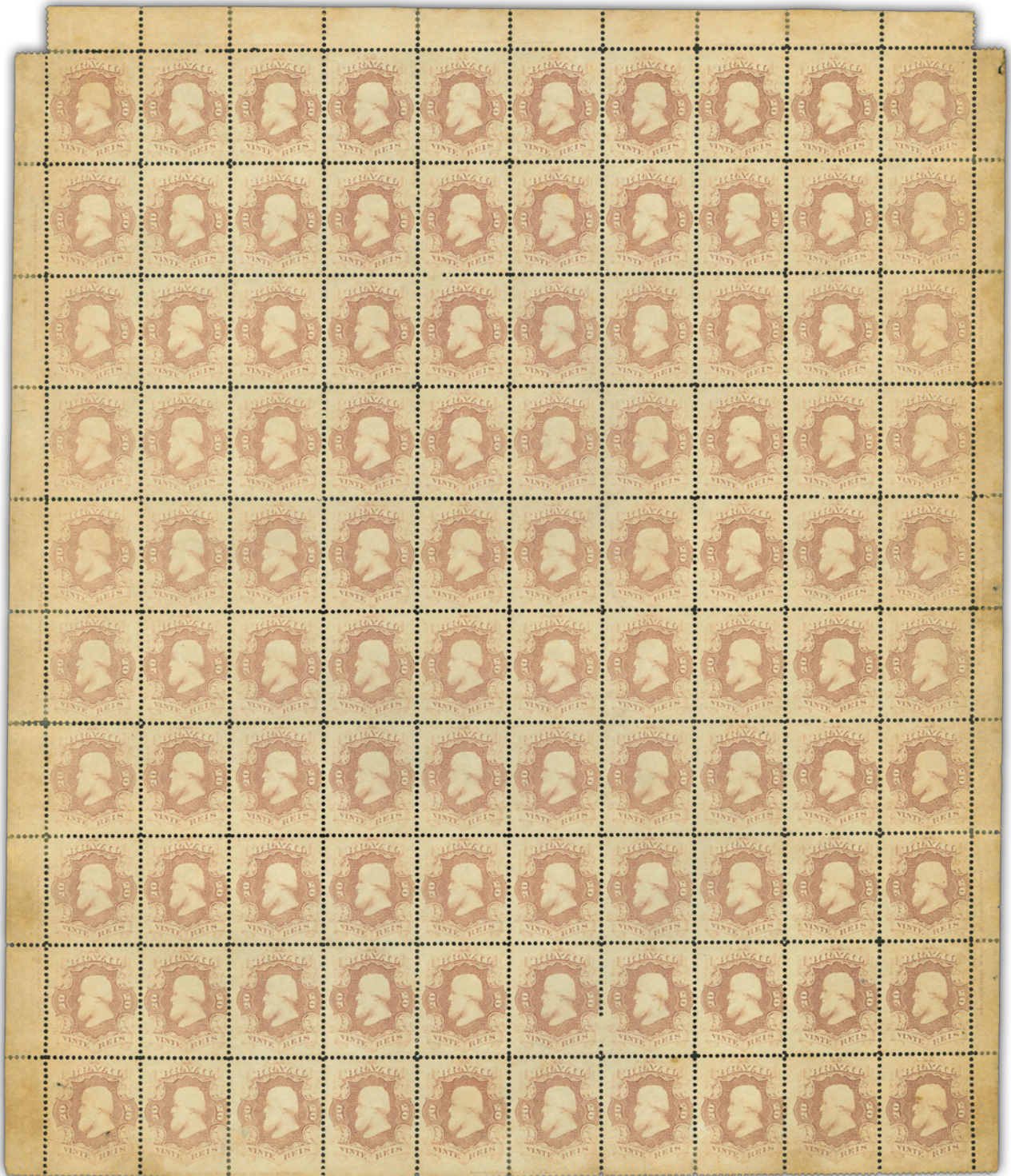
40029

(*) 田

RHM 24

500 - 700

1866, 20r brown lilac, horizontal block of 24 (8x3), unused without gum, the fourth largest multiple known, of which two are recorded (the third largest being a block of 25), a fresh and impressive showpiece.



40030

(*) 田

RHM 24

4'000 - 6'000

1866, 20r brown lilac, the extraordinary complete sheet of 100, unused without gum, sheet margins on three sides, without printing plate number at top, aging not detracting from this **unique item**, the **largest multiple recorded of this denomination and the most important full sheet in all "Dom Pedro" issues; ex Dr. de Amaral Machado.**

Note: Only two values in the three "Dom Pedro" issues, the 1866 "Black Beard" 10r & 20r record the complete sheet as the largest multiple known. The showpiece presented here is far more important than any complete sheet of the 1866 10r denomination, as there are three examples recorded for this value, whereas the 20r complete sheet is unique. Consequently, this is undoubtedly **one of the most significant multiples of the "Dom Pedro" issues**, which is offered for the first time at auction in this sale.



40032



40033



40039



40060



40062



40081



40074



40076



40031

40034

- 40031

☉

田

RHM 24

200 - 300
- 1866, 20r brown lilac, vertical block of six, cancelled by segmented cork cancels and two different red handstamps at left, faint and almost imperceptible crease at base; **of three used blocks of six, this is unique being vertical, and the “tallest” multiple used for this stamp; ex Dr. de Amaral Machado.**
- 40032

✉

/ 28

RHM 24

200 - 300
- 1866, 20r brown lilac, strip of three, paying the single rate to Portugal by French packet (Brazil-France Convention of 1860) on 29.12.1868 entire letter from Pernambuco to Figueira, uncanceled on dispatch and tied in transit at Lisbon by violet maritime cds applied on mail carried by French ship, front showing first rate “150” réis paid by the addressee and French “Pernambouc/Paq. Fr. J N°3”; a very fine cover; **ex Dr. de Amaral Machado.**
- 40033

✉

/ 28

RHM 24, 32, 34, 35

300 - 500
- 1866, 20r brown lilac, in mixed franking with 1876 roulette 50r blue, 100r green and 200r black, on 19.3.1877 envelope from Rio de Janeiro to Ballymoe (Ireland), carried at single rate as per 1875 Brazil-G.B. Convention, each stamp cancelled by cork type of large bars, with dispatch cds in centre and arrival on reverse, part of the upper back flap missing and some soiling, but an extremely rare mixed franking and remarkable four-colour franking.
- 40034

**

*

田

RHM 24a

600 - 800
- 1866, 20r brown carmine, block of nine (3x3), with full original gum which is slightly rust spotted on reverse, small hinge perfs. reinforcement at base, **the second largest multiple recorded of the RHM 24a, of which two are known**, a highly remarkable item in this shade and in mint condition; **ex Dr. de Amaral Machado.**

Bidding Steps

All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



40035

40035

RHM 24a

1'500 - 2'000

1866, 20r brown carmine, the irregular block of 15, strong colour, of outstanding freshness possessing full original gum with few light hinge remnants, very well centred for the most part; **according to Comelli, the largest multiple recorded of the RHM 24a** -the 20r brown-carmine is quite scarcer than the 20r brown-lilac in unused condition-, this exhibition item being further enhanced by the fresh and rare original gum, an extraordinary "Dom Pedro" multiple; **ex Dr. de Amaral Machado.**



40036

40036

◎ ⊕

RHM 24a

500 - 750

1866, 20r brown carmine, block of four, intense rich colour, each stamp cancelled by segmented cork cancel and two pen strokes; **the largest used block recorded of the 20r brown carmine, of which just two are known**, with used multiples of this stamp being exceedingly scarce; **ex Dr. de Amaral Machado.**



40037

(✉)

RHM 24a

300 - 500

1866, 20r brown carmine, pair and single on cover front to Paris, conveyed to England by the RMSP "Liffey", with franking remaining uncanceled on dispatch and the single stamp tied in transit by the Anglo-French "GB/2F PK" (salles fig. 3045) accountancy marking applied on printed matter shipments, with alongside red French entry and "20c" due on delivery; **the only cover recorded bearing a foreign accountancy marking tying any Brazilian classic stamp as the only obliterator**, further enhanced by the very rare printed-matter rate applied on mail to France (and not Portugal); **ex Dr. de Amaral Machado.**



40039



40041

40038

* 田

RHM 24b

400 - 600

1866, 20r violet slate, mint block of four, slightly centred to the right; the third largest unused multiple of RHM 24b, three known, with any block being extremely rare (five are recorded); **ex Dr. de Amaral Machado.**

40039

✉ / 28

RHM 24b, 28

150 - 200

1866, 20r violet slate, together with 200r black to pay the single weight as per the Paris Convention of 1860 on 7.7.1874 cover from Pernambuco to Buenos Aires, tied by star cork cancels, Pernambuco French type cds and blue framed "P.P." on front, transit of Rio on back, carried by the French packet "Rio Grande", very fine and rare with this 20r shade.



40040ex



40042

40040

◎ △

RHM 24, 24a, 24b

200 - 300

1866, 20r group of seven stamps featuring the three shades with interesting usages, including two on piece with complete "Barra/De/S. Joao" oval in blue, two pairs with Diamantina and Nova Friburgo framed pmks, and part "S. Joao Del Rei" straight-line hs in red and black cork type, scarce.

40041

P

RHM 25

600 - 1'000

1866, 50r black, die proof on India paper, die sunk on card, with die number 306 and ABN Co. imprint below, pencilled at base "25792", an impressive and extremely rare proof; **ex Dr. de Amaral Machado.**

40042

P

RHM 25PCadt, 25PCbdt

200 - 300

1866, 50r green and 50r black, the two colour proofs executed with trial perforation 12, original gum, a rare duo; **ex Fuad Ferreira Filho.**



40043



40044

40043

(*) 田

RHM 25B

500 - 750

1866, 50r blue, unused block of four without gum, very fresh on slightly bluish paper, **the largest unused multiple on bluish paper; ex Dr. de Amaral Machado.**

40044

* 田

RHM 25

1'000 - 1'500

1866, 50r blue, horizontal block of six, infrequently strong colour and original gum, centred to the left, with some usual tone perforations; **the second largest mint multiple**, of which four are recorded, this being one of two with original gum (both offered in this sale); **ex Comelli and Dr. de Amaral Machado.**

Note: Large mint multiples of this value are very rare, with **only five recorded being larger than a block of four**, the largest being a block of 12. Paulo Comelli and Dr. Renato de Amaral Machado, well known experts and advanced collectors of the Dom Pedro Issues, highlighted the high rarity of these large 50r multiples.



40045



40046

40045

** * 田

RHM 25

1'200 - 1'600

1866, 50r blue, the vertical mint block of six, centred to the left and possessing original gum, couple of very small and light thin spots not detracting; **one of the four second largest mint multiples known**, with only two possessing original gum and offered in this sale, this probably being the superior of the four as a result of being the only one recorded disposed vertically and one of two without tone spots. *Large mint multiples of this value are very rare, with only five recorded being larger than a block of four, the largest being a block of 12; ex Dr. de Amaral Machado.*

40046

◎ 田

RHM 25G

500 - 1'000

1866, 50r blue, thick paper of 110 microns, block of four, very well centred and cancelled by neat cork cancel of diamonds, **the only block of four recorded on thick paper and the largest multiple known**, with this thick paper (listed and numbered in the Catálogo Enciclopédico) being much rarer than the bluish paper variety, a most remarkable multiple of this value; **ex Dr. de Amaral Machado.**



40047



RHM 25

300 - 600

1866, 50r blue, horizontal block of six, very fresh, still preserving parts of its original gum, lightly cancelled by dotted cancels; one of just three such multiples recorded, the other two being vertically arranged.



40048



RHM 25

500 - 750

1866, 50r blue, horizontal block of eight, each stamp showing pen cross cancel, fresh impression, two stamps affected by vertical crease and the characteristic toning caused in tropical latitude; one of the three third largest used multiples recorded; **ex Comelli and Alemany Indarte.**



40049



RHM 25

700 - 1'000

1866, 50r blue, horizontal block of eight with sheet margin at right, showing the ABN "Compañía Americana de Bi..." imprint in Spanish at right, which is very infrequently presented in conjunction with the design within the area of one single stamp as a consequence of the horizontally misplaced perforation at right, natural paper wrinkle when affixing it to the cover and imperfection at top; the third largest used multiple, of which three are known, this being unique with a marginal imprint, thus adding a notable valuation degree; **ex Dr. de Amaral Machado.**



40050



RHM 25

1'000 - 1'500

1866, 50r blue, horizontal block of ten, showing traces of marginal imprint at lower left, cancelled by indistinct black cds and blue postmark at upper right, incredibly fresh with only one perforation missing at base and small closed tear at right; **one of just two recorded; ex Dr. de Amaral Machado.**

Note: This item was unknown before for most of Dom Pedro's philatelists and was unlisted in the Cornelli's census. As a proof of its rarity, the largest used multiples gathered in the Alemany and Cornelli collection were just one block of eight.



40051



40052

40051



RHM 25DIII var

1'500 - 3'000

1866, 50r blue, featuring the "cracked plate" variety in the lower left denomination, in addition being imperforate at top, unused without gum, very fresh; **the only example recorded of the "cracked plate" variety in the lower left value tablet**, unrecorded in the Catálogo Enciclopédico and offered for the first time at auction in this sale, a major rarity of this issue; **ex Dr. de Amaral Machado.**

Note: The famous "cracked plate" is only recorded in this value and is located in the upper left value tablet only (in contrast with the current item) and very few examples are known showing the variety at lower left confined to the margin between the design and the perforation. This plate variety, which is the most popular and prominent in the "Dom Pedro" issues, is valuable and traditionally sought after by collectors, especially that one with the "cracked plate" in the margin. The importance of the regular variety in these two variants helps to appreciate the high significance and value of this unique item revealed in this sale.

40052



RHM 25DIIB

1'000 - 1'500

1866, 50r blue on slightly bluish paper, "cracked plate" variety in margin at lower left, unused without gum, a very good example of this variety, being very rarely found in the margin, with very few items recorded, this being further enhanced by the good state of preservation without faults; catalogued in the RHM as 'RR' in unused condition; **ex Dr. de Amaral Machado.**



40053



40054



40055

40053

(*)

RHM 25DIII

300 - 500

1866, 50r blue, "cracked plate" variety in upper left value tablet, very fresh and showing a vivid colour, unused without gum, a very fine example of this sought after variety; **ex Dr. de Amaral Machado.**

40054

☉

RHM 25DII

300 - 500

1866, 50r blue, position 91, "crashed plate" variety, featuring the vertical line crossing vertically the design of the stamp, being infrequently exhibited so clear, very scarce; **ex Bopp.**

40055

☉

RHM 25 var

200 - 300

1866, 50r blue, "cracked plate" variety consisting in a horizontal hairline in margin at lower right, intense colour and good centring, cancelled by black cork type and red pencil, an extremely scarce variety in this area of the stamp.



40056

☉

RHM 25FS

300 - 500

1866, 50r blue, featuring the "filigrana de sutura" ("suture" or "stitch" watermark) vertically and horizontally in two single examples, cancelled in black and blue, usual toning and one stamp with natural paper wrinkle mentioned for accuracy; an exceedingly scarce duo; **ex Dr. de Amaral Machado.**

Note: The "suture" watermark is caused by the splicing of the felt that carried the wet paper -during the process of its manufacture-, which was made with metallic threads. It is an accidental filigree with the appearance of a suture, when the stamp is examined in benzine.



40057

☉

RHM 25DIII

200 - 300

1866, 50r blue, "cracked plate" variety in upper left value tablet, single and pair, the latter showing the variety at right and being outstandingly fresh, both lightly cancelled, a scarce duo.

You can view our catalogues and bid during the auction
via our website, davidfeldman.com



40058



RHM 25DII

1'000 - 1'500

1866, 50r blue, “crashed plate”, group including four of the five positions featuring this plate variety, including pos. 51, 71, 81 and 91, located in the first vertical strip of the lower half sheet, with the full sheet containing 100 positions; pos. 61 missing where the variety is not so clearly seen, but including pos. 91 which exhibits the line vertically crossing the portrait of Dom Pedro, all four stamps used and with no unused example known; a very rare and difficult assembly; certs. Fevereiro (2021-22, one for each individual item).

David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at info@davidfeldman.com.





40059

(*)

RHM 25BFS

200 - 300

1866, 50r blue on bluish paper, featuring the vertical “filigrana de sutura” (“suture” or “stitch” watermark), presumably unused without gum, couple of surface scuff spots, not detracting from this **most probably unique watermark variety on bluish paper**; **ex Dr. de Amaral Machado**.

Note: The “suture” watermark is caused by the splicing of the felt that carried the wet paper -during the process of its manufacture-, which was made with metallic threads. It is an accidental filigree with the appearance of a suture, when the stamp is examined in benzine.

40060

✉ / 28

RHM 25

150 - 200

1866, 50r blue, pair on single rate cover dated Feb. 2, 1868 from Santa Maria Magdalena to Rio de Janeiro, tied by evry fine strike of “Sa. Maria/Magdalená” octagonal postmark (Ayres 1471), and Rio French-type cds struck on back; a very scarce cancellation; **ex Dr. de Amaral Machado**.



40061

✉

RHM 25

300 - 400

1866, 50r blue, a magnificent horizontal pair including sheet margin at right showing “American Bank N...” imprint in English, used on single weight cover to Amparo endorsed “pr. Santa Maria”, tied by cork cancels with matching “Rio de Janeiro/22 Nov 1872” cds in centre and arrival on reverse; probably the finest example of this value with marginal imprint on cover.

40062

✉ / 28

RHM 25

200 - 300

1866, 50r blue, two singles and one pair on double rate on 4.12.1872 cover from Rio de Janeiro to Paranaguá, endorsed “pr. Calderón”, showing on back very rare “Prisciliano Da Silva Correa/Paranaguá/Paraná” as receiving forwarding agent cachet in blue (unrecorded by Rowe and in the Catálogo Enciclopédico), as well as a scarce franking.

The currency of the auction is the Euro.





40063

P

RHM 26

600 - 800

1866, 80r violet black, die proof on India paper, die sunk on card, with "Don Pedro 2nd", die number 306 and ABN Co. imprint below, pencilled at base "2579", **one of just two examples recorded; ex Dr. de Amaral Machado.**



40064

P 田

RHM 26

400 - 600

1866, 80r violet black, imperforate plate proof on thin India paper, horizontal block of ten from the right of the sheet, pos. 86-90 / 96-100, showing ABN "...etes de Banco Nueva York" imprint in Spanish affixed to card on a small area partly visible through a slight stain left by the gum vertically at right, featuring the delightful proof-printing impression of great visual appeal, a rare positional piece; **ex Alemany Indarte.**



40065ex



40066

40065

P

150 - 200

1866, 80c violet black, two imperforate plate proofs on India paper, showing two types of "Cancelled" handstamp in deep blue and greyish blue, including the smaller type which is scarcer (this example being thinned, the other with some soiling); **ex Fuad Ferreira Filho.**

40066

*

RHM 26

500 - 750

1866, 80r violet black, strip of three with sheet margin at right, mint with original gum, few usual tone spots, **the only unused strip recorded of this value; ex Dr. de Amaral Machado.**



40067

* 田

RHM 26

2'000 - 3'000

1866, 80r violet black, die II, the horizontal block of six from the right of the sheet, well centred with the perforations well clear of the designs all around, possessing an original gum of incredible freshness, complete ABN imprint in Spanish on full sheet margin; **the unique and largest mint multiple of this stamp, further embellished by the original gum and the complete marginal imprint - a block of 30, but without gum and printed on bluish paper, which is listed with a different number in catalogues, is also known-; ex Dr. de Amaral Machado.**

Note on the census: The perforated 80r is undoubtedly one of the rarest values with multiples in unused condition in all "Dom Pedro" issues. Only one strip of three (offered in this sale), four blocks of four, the block of six presented in this lot and the block on bluish paper (which can be considered as a different stamp) are recorded being larger than a pair. This census contributes to understand the great importance and rarity of this multiple.



40068



40069ex



40070

40068

◎

RHM 26 var

150 - 200

1866, 80r violet black, horizontally misplaced perforation, enabling to partly display the script for the denomination and currency at top, cancelled by indistinct framed cancellation, an extremely rare variety.

40069

◎

RHM 26

150 - 200

1866, 80r violet black, group of eight used stamps showing the ABN imprint within the area confined by the perforation, including all sides, three with imperfections and mostly very fine, a difficult assembly.

40070

◎ 田

RHM 26

300 - 500

1866, 80r violet black, a fresh block of four rarely cancelled by cork type of diamonds in blue, small corner crease and irregular perms. at top, barely detracting from the superb appearance of this exhibition item; **ex Dr. de Amaral Machado.**



40071



RHM 26

400 - 600

1866, 80r grey violet, block of four centred to bottom right, thus enabling the “Compañia Americana de...” imprint in Spanish to be partly exhibited at top right, cleanly cancelled by dotted lozenges; **one of just two blocks recorded showing the ABN inscription; ex Dr. de Amaral Machado.**



40072



RHM 26

600 - 900

1866, 80r grey violet, strip of five in deep shade, quite well centred, cancelled by dotted square types; **the largest 1866 80r strip known, with just two so far in existence** (the other used with ms cancellation and being consequently inferior), and large used multiples of this value being exceedingly scarce; **ex Dr. de Amaral Machado.**



40073



RHM 26

600 - 1'000

1866, 80r violet black, horizontal block of six, centred to upper left, one pen line cancelling the three stamps at top, single pen stroke for each position below, light small tone spots; **the second largest multiple recorded in used condition with just two so far known; ex Comelli and Alemany Indarte.**

40074



RHM 23, 26 var

200 - 300

1866, 80r violet black, a remarkable example with double horizontal perforation, the vertical one being slightly shifted to the left, together paying the single internal rate on cover front to Santos with 1866 10r vermillion in pair, tied by “Jacarehy” oval hs (Ayres 1333), with matching Jacarehy cds of 5.10.1872 struck at right; **a most probably unique double perforation on cover**, and additionally a scarce cancellation; **ex Dr. de Amaral Machado.**



40075



40077

40075



RHM 24, 26

300 - 500

1866, 80r violet black, in combination with 20r brown lilac, use on 1.11.1876 entire letter from São José (present day the locality of Tiradentes) to Rio de Janeiro, both tied by "SJOZE" straight-line hs (Ayres 1171), datelined inside in "Patusca", this being the name of a farm or plantation, usual aging and vertical crease passing through the 20r; **an extremely rare postmark originating from the pre-philatelic period, unique on "Dom Pedro" cover**, of even more significance in this late period; **ex Dr. de Amaral Machado**.

40076



RHM 25

250 - 400

1866, 80r violet black, two examples, in mixed franking with 1876 100r green, on single weight entire letter (14.7.77) from Pernambuco to Figueira (Portugal), tied by cork cancels with associated dispatch cds at left, oval "Franca" alongside struck in Lisbon and transatlantic entry blue cds on reverse in Portugal; an attractive and scarce mixed issue franking dispatched two days after the entry of Brazil into the U.P.U.; **ex Frazão**.

40077



RHM 24, 26, 27

300 - 500

1866, 80r violet black, two examples, in combination with 20r brown lilac (2) and single 100r, on 4 September 1875 entire letter from Rio de Janeiro to Jaguary, each tied by segmented cork cancel, alongside showing dispatch French-type cds, oval "Registrada" and ms registration number adjacent, with transit of Sao Paulo on back; a most unusual franking to make up the single internal registered rate.



40078



RHM 26

750 - 1'000

1866, 80r violet black, two pairs and three single examples (the stamp exhibited in top right corner was detached and later affixed back to cover in a misplaced position), one showing part ABN imprint at base, in combination with 10r vermillion pair and two singles, used on registered judicial wrapper front from Rio de Janeiro, all tied by cork cancels, with "Registrada" registration hs within oval and Rio de Janeiro cds alongside; insect holes and other faults affecting several stamps, still though a desirable item as a **unique combination including the largest franking recorded of the 80r**; **ex Chusyd**.



40082



40099



40084



40117ex



40102



40103



40105



40108



40079



40080

40079

田 P

RHM 27 var

150 - 200

1866, 100r green, type I, die I, colour plate proof on thin India paper without gum, marginal block of four with Spanish "...etes de Banco Nueva York" imprint at bottom, rare thus.

40080

◎ 田

RHM 27

400 - 600

1866, 100r green, type I, die I, horizontal block of six, cancelled by "Provincia de S. Pedro/Rio Grande" double-circle hs with year in centre (Ayres 1621), two stamps repaired at bottom at lower right, barely detracting from this **unique multiple, being the second largest of the scarce first die in used or unused condition - this early die is extremely rare in large multiples and a very small amount of material originating from this printing are recorded-; ex Dr. de Amaral Machado.**

40081

✉ / 28

RHM 27

200 - 300

1866, 100r green, type I, die I, on back of 1st April 1867 cover from Pará to Maranhão, tied by "Grampará" octagonal postmark (Ayres 1311); several faults caused by tropical weather conditions and cover edge reinforcements, still though **an extremely rare usage of this pre-adhesive postmark on "Dom Pedro" cover** (a cancellation mostly found on "Bull's Eeyes", issued more than 40 years before).

40082

✉ / 42

RHM 27

150 - 200

1866, 100r green, type I, die I, on envelope from Ubá to Barra do Pirai, tied by cork cancel with accompanying "Agencia Da/Estação/De Ubá" oval railway station postmark (Ayres 1518), with neat "Rio de Janeiro/17 Jan 77" receiving cds on reverse; a very scarce usage and an uncommon Die I on cover; **ex Dr. de Amaral Machado.**



40083

✉

RHM 27a

250 - 300

1866, 100r green, type I, die I, a remarkable example with full left-sheet margin displaying "...etes de Banco Nueva York" imprint used as postage due to pay the British packet on reverse of 16.5.1867 entire letter from Porto Alegre to Porto (Portugal), tied by dispatch cds and segmented cork cancel in blue, the latter repeated at left, showing Rio French-type cds and "Rio de Janeiro" apparently erroneously charged for the double rate on arrival with "300" réis marking struck on front, stamp with small diagonal cut applied obliquely barely detracting; interesting content mentioning one person known to the sender who was "negotiating as army" in Paraguay during the Triple Alliance War; **a very rare usage of this early first die with marginal inscription on cover and an unusual combination of the British P.O. cds on conjunction with the "Dom Pedro" issues; ex Dr. de Amaral Machado.**

40084

✉ / 42

RHM 27

200 - 300

1866, 100r green, type I, die I, used overlapping the edge at base of 12.3.1876 entire letter from Bahia to Montevideo, tied by cork cancel with Bahia cds on front, charged on arrival with "10" c. in blue and struck with "Domicilio/25 Mar 76" "residence" decorative hs used to facilitate sorting of mail delivered directly to addressees; despite faults, **probably the only incoming mail to Uruguay with a sorting local delivery postmark** (as a matter of fact, only five "Cifras" covers of Uruguay are recorded with this handstamp); **ex Dr. de Amaral Machado.**



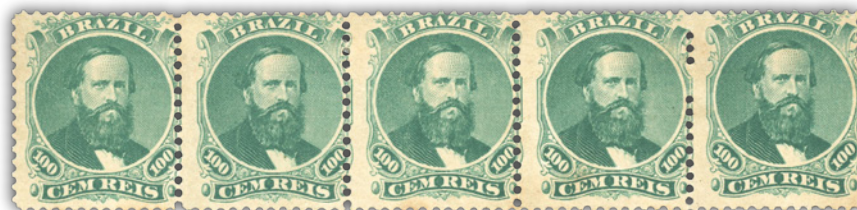
40085

✉

RHM 26, 27

400 - 600

1866, 100r green, type I, die I, 100r single and horizontal strip of three, together with 80r violet black pair, paying the 560 réis double rate under the Brazil-France Convention of 1860 on 28.12.1867 cover from Bahia to Bordeaux, tied by dotted star lozenges in black, Bahia and Bordeaux cds's below, red framed "P.D." confirming that it was conveyed by a French packet, in this case the "Estremadure", couple of vertical creases impinging on two 100r; **the largest franking recorded including the rare 100r die I, type I**, and considering the scarcity of this early printing, one of the most significant multiple frankings of this denomination; **ex Comelli and Alemany Indarte.**



40086

(*)

RHM 27A

500 - 1'000

1866, 100r green, type IV, die III, strip of five, unused without gum, very fresh and centred to the right, couple of faint tone spots visible and front and of little significance in this issue; one of just five unused 1866 100r multiples recorded being larger than a block of four, as well as **the largest strip known**; **ex Dr. de Amaral Machado.**

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



40087

(*) 田

RHM 27A

1'500 - 3'000

1866, 100r green, type IV, die III, horizontal block of eight unused without gum, small closed tear in lower left stamp; **the second largest unused multiple of the 1866 100r, with only three known; ex Dr. de Amaral Machado.**

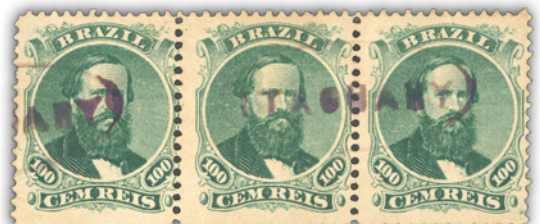
Note: Only five multiples of the 1866 "Black Beard" 100r, larger than a block of four, are recorded. This fact demonstrates the rarity of the two multiples of this group presented in this sale.



40088



40089



40090

40088

◎

RHM 27 var

200 - 300

1866, 100r green, albino printing at right with part of the colour missing along the frame and within the circle (at lower right) framing the portrait, used with cork cancel, one perforation lacking at base; **a spectacular and unique variety; ex Dr. de Amaral Machado.**

Note: We have observed that there is a minute area showing a bluish green shade at lower right, in part of the the border between the green and the albino zones, and we presume that this is the result of the action of the gum which has influenced on the printing colour. In our opinion, we have confidence that the stamp is genuine and not repaired, as also the engraving is present in the albino portion of the design in this instance. Furthermore, the ink of the postmark is coincident in both the green and albino areas.

40089

◎

RHM 27ASDI

500 - 750

1866, 100r green, type IV, die III, two examples with sheet margin, imperforate at base, and showing the Spanish ABN imprint which is almost complete if both are joined, a spectacular variety and very rare with imprint, **fewer than five recorded.**

40090

◎

RHM 27AG

750 - 1'000

1866, 100r green, type IV, thick paper of 130 microns, strip of three centred to right, showing coloured spot in bottom right corner, attractively cancelled by oval framed hs of Itaguay in purple (Ayres 1326) **to our knowledge the thickest paper found in the "Dom Pedro" issues, being extremely rare in multiples larger than a pair, and this being enriched by the rare cancellation; signed "RAM" (Renato Amaral Machado, who stated this paper to be the thickest he could find); ex Dr. de Amaral Machado.**



40091



40092

40091



RHM 27A

250 - 300

1866, 100r green, type IV, die III, a spectacular block of four displaying sheet margin at left with ABN imprint reading "Compañia Americana de Billetes de Banco Nueva York", each stamp cancelled by pen strokes in violet; **most probably the only used multiple recorded of this value showing the marginal inscription complete.**

40092



RHM 27A

150 - 200

1866, 100r green, type IV, die III, vertical block of six, cancelled by segmented cork cancel and part blue circular hs at right, short perf. at left; one of four used blocks of six, of which two are vertical.



40093



40094

40093



RHM 27A

500 - 750

1866, 100r green, type IV, die III, horizontal block of eight, intense bright colour and well centred for this stamp, each pair horizontally cancelled by clean strikes of framed "Rio Bonito" hs (Ayres 1431); **the finest and most spectacular of the seven used blocks of eight recorded; ex Dr. de Amaral Machado.**

40094



RHM 27A

200 - 300

1866, 100r green, type IV, die III, horizontal block of eight cancelled by "Pernambuco" dotted lozenges, some faults also including a small tear, one of seven blocks of eight recorded; **ex Dr. Otavio de Carvalho, Comelli, Alemany Indarte and Dr. de Amaral Machado.**



40095



40096

40095



RHM 27A

300 - 500

1866, 100r green, type IV, die III, vertical block of eight, very fresh with each stamp cancelled by three pen strokes, part of circular handstamp at right, horizontal crease through pos. 5 & 6; three vertical blocks of eight are known; **ex Dr. de Amaral Machado.**

40096



RHM 27A

600 - 800

1866, 100r green, type IV, die III, vertical block of ten, centred to the bottom, each stamp showing three pen strokes, and part of Rio de Janeiro cds in positions 3, 9 & 10, natural paper fold horizontally and closed tear at lower right; **the second largest and the sole "tallest" 100r Die III used multiple recorded and the third largest of all the 100r; ex Dr. de Amaral Machado.**



40097



RHM 27A

1'500 - 2'000

1866, 100r green, type IV, die III, horizontal block of twelve, better centring as usually encountered in this value, very fresh cancelled by segmented cork cancels displaying V's and receiving cds of Rio de Janeiro, two small tears affecting two stamps and not detracting from this exhibition item; **the largest multiple known of the Third Die and the second largest used multiple recorded of this denomination; ex Dr. de Amaral Machado.**



40098



RHM 27 var

750 - 1'000

1866, 100r green, "cracked plate" variety, clearly showing two "hairlines" at right, including one at right of the "100" denomination and an extension of the frame line in its vertical direction at upper right, cancelled by segmented cork cancel on 19.7.1870 cover from Rio de Janeiro (cds at left) to Paty do Alferes; the **"cracked plate"** is a very charismatic variety in this issue and is rarely found in the 50r value, with the examples represented in the 100r values being of much more scarcity, and **most probably unique on cover** in this instance; cert. Fevereiro (2017).

40099



RHM 27A

150 - 200

1866, 100r green, type IV, die III, on 22.5.1872 entire letter from Pará to Figuera (Portugal), cancelled by segmented cork cancel and tied by "80" due marking on arrival, erroneously charged with this amount instead of 150 réis, as the "Ambrose" packet which carried this mail was sailing for a subsidized company.



40100

40101

40100



RHM 27A

300 - 500

1866, 100r green, type IV, die III, tied by "Araraquara" straight-line hs (Ayres 1128) with ms date below "5-12-73" on entire letter to Rio de Janeiro; on front the upper corners were cut-square off and skillfully reinstated, (only one trace of ink besides the ms date was added, otherwise the usage is genuine); **an extremely rare usage of this primitive postmark from the pre-adhesive period.**

40101



RHM 27AB

300 - 500

1866, 100r green, type IV, die III, on coloured paper, used on 26.1.1874 envelope from Santos to Osnabrück (Germany), insufficiently franked on departure as the correct postage should have been 200 réis according to public notice of 1.3.1867 for mail not subjected to postal conventions, tied by cork type in blue with matching "Correio de Santos" cds at right, carried by British packet and charged "20" groschen with blue pencil on arrival, French transit on front, as well as Rio, Paris, Verviers-Cologne and Osnabrück backstamps; a rare underpaid mail to Germany.

40102




RHM 27A

150 - 200

1866, 100r green, type IV, die III, pair showing at base the ABN imprint in English complete, with two additional examples overlapping the pair at left and right and so "framing" and leaving the imprint clear, tied by segmented cork cancels on 9.10.1872 cover from Rio de Janeiro to Santos, endorsed "Por S. José" and with dispatch cds at right, some toning but a scarce usage; **ex Koester.**

40103

 / 42


RHM 27A

300 - 400

1866, 100r green, type IV, die III, strip of four applied on back of envelope from Pernambuco to Bordeaux prepaying the single rate under the Brazil-France Convention of 1874, tied by segmented cork hs with Pernambuco French-type cds (9.1.1875) on front, where also the “Pernambouc/Paq. Fr. J. N° 4” and red “P.D” within circle were struck, endorsed “Vapeur Mendoza” on front, backed up paper loss of envelope at base; less than five covers are recorded bearing a strip of four and two with a block of four, which are the second largest multiples on cover.



40104




RHM 27A

400 - 600

1866, 100r green, type IV, die III, single on front and block of four on back of envelope (opened for display) from Barreiro to Genzano correctly paying the single rate to Italy, tied by “Barreiro/13 Oct. 75” French-type cds, the blkoc also tied in transit at Rio and Italian transit alongside; some faults although **the largest block recorded on cover, with just two known; the first example of postal history for this value listed under “Peças Speciais” (special items) by Paolo Comelli in the “Mosaico” magazine.**

40105

 / 42

RHM 24a, 27A

200 - 300

1866, 100r green, type IV, die III, two examples in combination with 20r brown carmine, paying the 220 réis rate including 120 réis per British packet calling at Brazilian ports and according to the Brazil-G.B. Convention of 1853 on 28.2.1872 cover to Rio de Janeiro, tied by cork cancels with dispatch cds of Bahia below, backstamped on arrival, carried by the RMSP “Neva” as per endorsement; a scarce usage of this tariff; **ex Dr. de Amaral Machado.**

Bidding Steps

All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



40106

40106



RHM 24a, 27A

400 - 600

1866, 100r green, type IV, die III, two examples, in combination with 20r brown carmine (2), on 26.10.1874 entire letter from Rio de Janeiro to London, insufficiently franked for the transatlantic carriage, cancelled by segmented cork cancels, below with Rio dispatch cds, red entry cds in France, French credit account "FR./2F96C" octagonal hs (Convention of 1856), "F.B" (Foreign Bureau) cds used in London during the period without convention between Brazil and Great Britain in 1.7.1874-30.11.1875 and 1s ms charge at left, Paris and London backstamps; a very rare usage.

40107



RHM 27A

750 - 1'000

1866, 100r green, type IV, die III, strip of three overlapping two edges of envelope from Santa Catarina to London, additionally franked with 50r blue of the same issue, tied by dotted lozenges and Santa Catarina French-type cds in blue at top (13.2.1875), all paying the single rate only instead of the double postage, consequently struck with red oval "Induficiente" hs of Rio de Janeiro and British "More To Pay" within circle and accompanying 1s charge in manuscript, French "Rio-Janeiro/Paq. Fr. J N° 3" cds denoting carriage by the "Senegal", blue "FR./2F96C" exchange octagonal hs; **the only cover recorded originating from Brazil with the British postmark denoting franking to be insufficient; ex Comelli** (sold for €2,160 in 2011) **and Chusyd.**



40107A



RHM 27A(D), 29

500 - 1'000

1866, 100r green, type IV, die III, double partial impression of the value tablet at base showing an additional misplaced print towards the base, one perforation missing at right, and 500r orange, defective at lower left, both cancelled by dotted rectangular hs on 12.12.1879 registered cover at quadruple rate to Rio Claro, the 100r being tied by Sao Paulo cds on departure, red wax seals on reverse; **the only cover recorded bearing this 100r double partial impression.**

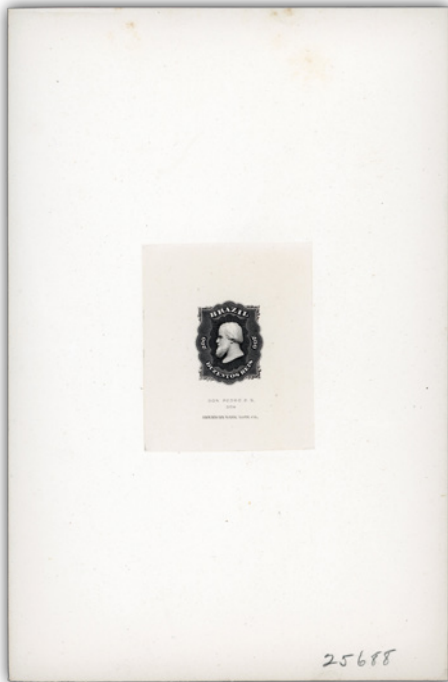
40108



RHM 24a, 27AB, 28

200 - 300

1866, 100r green, type IV, die III, on coloured paper, some perfs. missing at lower left, in combination with 20r brown carmine and 200r black, all tied or cancelled by cork type, on cover from Rio de Janeiro (17.7.74 cds at left) to Bordeaux carried by the "Gironde", paying the single rate to France after the increase of 1871, backstamped on arrival, light horizontal crease at bottom; an exceedingly scarce franking including the 100r on bluish paper.



40110

40109

40109

P

RHM 28PLx

500 - 700

1866, 200r black, die proof sunk on card, with "Don Pedro 2nd", die number 304 and ABN Co. imprint below, pencilled at base "25688", couple of tone spots at top, very scarce; cert. Fevereiro (2022); **ex Dr. de Amaral Machado.**

40110

P

RHM 28PLx

400 - 600

1866, 200r black, two colour die proofs on India laid paper in bluish green and ochre-olive shades, with "Don Pedro.P.S." inscription below, few tone spots not detracting from this exceedingly scarce duo; **ex Dr. de Amaral Machado.**



40111



40112

40111

田 (*)

RHM 28

700 - 1'000

1866, 200r black, block of four, outstandingly fresh showing a precise impression, unused without gum, small stain in upper right stamp, the third largest multiple known unused; **ex Dr. de Amaral Machado.**

40112

◎ 田

RHM 28

400 - 600

1866, 200r black, block of four from the left of the sheet with complete imprint in English but partly visible as it is located through the vertical perforation, cancelled by Rio Grande French-type cds's and barred cork cancels, some usual ageing; a very scarce multiple with less than ten recorded; **ex Dr. de Amaral Machado.**



40113



40114

40113



RHM 28

500 - 800

1866, 200r black, horizontal block of six displaying a good centring, pos. 12-14/22-24, vertically cancelled by framed "Baependy" hs in red (Ayres 1216); the third largest used multiple enhanced by a very rare cancellation in red, illustrated on page 80 of the "Imperio do Brazil-Centenary Handbook No. 3" published by the American Philatelic Society in 1943; **ex Dr. de Amaral Machado.**

40114



RHM 28

400 - 700

1866, 200r black, horizontal block of six, each cancelled by dotted lozenge with star in centre, fine and rare, the third largest used multiple known; signed R.A.M.; **ex Dr. de Amaral Machado.**



40115



40116

40115



RHM 28

400 - 600

1866, 200r black, diagonal half used as 100 réis as required for the single rate on 14.5.1881 cover from campos to Rio de Janeiro, tied by mute double-circle with dashes (Ayres 595) of Campos, with cds of this locality adjacent, receiving cds on reverse; **ex Dr. de Amaral Machado.**

40116



RHM 28

500 - 750

1866, 200r black, on 7 May 1868 entire letter from Campos to Rio de Janeiro, tied by dotted lozenge, with Campos cds (6 May, although datelined inside and docketed on receipt as originating on 7 May), additionally tied by cork cancel with rhomboid inside, endorsed "Vapor" at base, carried by the "Goitacaz", paying 100 réis for the first-rate internal postage and 90 réis (10r overpaid) for the Brazilian company according to the contract made for maritime mail bags conveyed between Campos and Rio, vertical crease and some usual ageing; **one of two letters known mailed through the "Cia. Navegação Goitacaz", a Brazilian maritime company; ex Dr. de Amaral Machado.**





40117




RHM 24, 28

200 - 300

1866, 200r black, two examples (one defective at right), used on 23.7.1872 entire letter from Morretes addressed to Alexandre Wagner (forwarding agent) in Rio de Janeiro, with "M.A. Guimarães" oval hs of a forwarding agent (this unlisted in RHM) who carried the mail from Morretes to the port of Paranaguá, where it was posted and the franking tied by cork cancel with French-type cds of Paranaguá at left (24.9), and arrival on back of Rio, carried by Brazilian vessel "Itajahy"; a very scarce usage; **ex Wittig.**

- 40118**  / 54 RHM 28 **300 - 400**
1866, 200r black, two examples paying the double weight registration rate on 1st August 1881 entire letter from Divisa to Barra do Pirahy, tied by "Estação/De/Passavinte" railway station oval hs in greenish blue, repeated at base, and Divisa dispatch cds at left, climatic colouration toning; an exceedingly rare application of this railway station postmark on "Dom Pedro" and a remarkably uncommon late usage of this value in the 1880's; **ex Dr. de Amaral Machado.**
- 40119**  / 54 RHM 28 **300 - 400**
1866, 200r black, two examples with part marginal imprint along the upper perforation in both stamps, applied on 17.9.1875 envelope carried at single rate from Rio de Janeiro to Vienna, tied by segmented cork cancels with dispatch cds below, backstamps of Metz-Bingerbrück and Vienna; a rare destination; **ex Dr. de Amaral Machado.**
- 40120**  / 54 RHM 24, 28 **250 - 400**
1866, 200r black, with neat ABN "Compañía Americana de..." imprint in Spanish at base, and 20r brown lilac, tied by Pernambuco dotted lozenges on 25.9.1878 cover to Rio de Janeiro, embarked on the RMSP "Boyne", backstamped on receipt; *according to an agreement in the British-Brazilian Convention in 1853, Royal Mail packets transported Brazilian mail between few coastal ports including Pernambuco and Rio de Janeiro, with a established single postal rate of 220 réis, with 120 réis debited to the RMSP; a scarce usage.*
- 40121**  / 54 RHM 23, 24, 28 **250 - 400**
1866, 200r black, horizontal pair, in combination with 1866 10r and 20r, tied by segmented cork cancels to 19.7.1871 cover to Genoa (Italy), correctly paying the single rate following the Brazil-France Convention of 1860, framed red "P.D." hs and Rio de Janeiro dispatch cds in centre, Verona and Genoa backstamps, horizontal crease passing through the 200r pair barely detracting from this rare franking (illustrated on page 157 in the Catálogo Enciclopédico by Peter Meyer); cert. Fevereiro (2019); **ex Borden.**



- 40122**  RHM 23, 24, 28 **500 - 750**
1866, 200r black, two examples, 20r brown-lilac and 100r green, type IV, two additional values of each stamp, all making up the double weight tariff to France after the increase in rates in the Brazil-France Convention of 1860, on cover (slightly reduced at top) from Rio de Janeiro to Toulouse, tied by segmented cork cancels with dispatch cds and red Marseilles entry cds also tying one 20r, "3" in manuscript at top denoting the third rate and consequently being underpaid, with "24" charged to the recipient; cover edge faults affecting two 20r adhesives, but **a unique triple-rate cover bearing an insufficient double-rate franking to France**; cert. Fevereiro (2019); **ex Chusyd.**



40118



40119



40120



40121



40138



40139



40140



40141



40123

P 田

RHM 29PDC

1'000 - 1'500

1866, 500r orange, plate colour proofs on definitive paper in upper right corner-sheet horizontal block of 14, characteristic detailed impression with ABN marginal imprint in English and Spanish at top, and part of a third one in Spanish at right, some usual ageing and horizontal crease between stamps; a spectacular showpiece of this denomination which is very rare in large plate-proof multiples on this paper; **ex Chusyd and Dr. de Amaral Machado.**



40124

40125

40126

40124

P

RHM 29PC

100 - 200

1866, 500r orange, proof on thin India paper, some faults but an extremely rare example with the ABN "Proof" designation in blue; **ex Dr. de Amaral Machado.**

40125

* (*)

RHM 29

400 - 800

1866, 500r orange, two horizontal pairs, with and without gum, showing different shades, these being the third largest unused multiples, with fewer than ten recorded; **ex Dr. de Amaral Machado.**

40126

(*)

RHM 29

600 - 1'000

1866, 500r orange, irregular block of three, unused without gum, quite well centred, minute pin hole at top left and insect damage at right, **the unique second largest multiple known in unused condition** (unrecorded by Comelli in his census in "Mosaico"); **ex Dr. de Amaral Machado.**



40127



RHM 29

1'000 - 2'000

1866, 500r orange, mint block of four showing a well incised impression and deep shade, centred to left, some ink writing offset on the gum which is almost imperceptible in two tiny places on front, large hinge reinforcement along most of the vertical perforation; **the largest unused multiple of this value, with five recorded, these being all multiples larger than a pair so far known; ex Comelli and Alemany Indarte.**



40128



40129



40130



40128



RHM 29

300 - 500

1866, 500r orange, block of four, used showing two complete strikes of framed "Iguassu." handstamp (Ayres 1316), lower right stamp damaged in small place at left, but a unique usage form this charismatic locality, being included in "Mosaico" by Comelli in his list of outstanding blocks of four; **ex Comelli and Dr. de Amaral Machado.**

40129



RHM 29

500 - 1'000

1866, 500r lemon-orange, block of four, refulgent colour, cancelled by indistinct handstamp, **the largest multiple known in this distinct lemon shade, appealing and very scarce shade; ex Dr. de Amaral Machado.**

40130



RHM 29

400 - 700

1866, 500r orange, two blocks of four of great freshness and bright colours, one used with scarce French-type cds of Nictheroy, the other infrequently clean cancelled by segmented cork handstamp of Rio de Janeiro, a superb duo for exhibition, included in "Mosaico" by Comelli in his list of outstanding blocks of four; **ex Dr. de Amaral Machado.**



40131



RHM 29

250 - 400

1866, 500r orange, a remarkable strip of five boasting bright colour and out-of-the-norm freshness, cancelled by segmented cork cancels, not affected by the usual ageing which plagues these issues; **the finest of just three strips of five known**, this being unique as horizontally disposed; **ex Dr. de Amaral Machado.**



40132



40133

40132



RHM 29

400 - 600

1866, 500r orange, horizontal block of six, brilliant colour and outstandingly fresh, usual centring, showing six clean strikes of "Rio Grande/6 Jul. 69" French-type cds, very fine and scarce; **ex Dr. de Amaral Machado.**

40133



RHM 29

400 - 600

1866, 500r orange, vertical block of eight, separated perforations at top horizontally and rejoined, used with various oblique and vertical pen strokes, horizontal crease and some irregular perforations, but a very rare vertical multiple with three recorded; **ex Dr. de Amaral Machado.**

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





40134

☉ 田

RHM 29

1'000 - 1'500

1866, 500r orange, horizontal block of ten, some usual hinge reinforcements along perforations and preserving many of the paper “holes” along perforations with some not touched by the cancellation by being on a slightly inferior level after the application of the pressing force which was not able to remove them, extremely fresh and fresh; **the finest of three blocks of ten known, unique showing a postmark**, being the third largest used multiple recorded; **ex Angelo Lima and Dr. de Amaral Machado.**



40135

☉ 田

RHM 29

600 - 900

1866, 500r orange, horizontal block of ten, fresh cancelled with horizontal and vertical lines displaying a cross in each stamp, attempt of cancellation removal which has create a slight discolouration; the third largest used multiple recorded, of which three are known; **ex Comelli, Alemany Indarte and Dr. de Amaral Machado.**

Bidding Steps

All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



40136



RHM 29

2'000 - 3'000

1866, 500r orange, two strips of nine in rejoined as a horizontal block of 18, deep shade, both apparently used on the same postal document as the couple exhibit the same segmented cork cancel in dark violet (very infrequent shade); ; **as a rejoined block, the largest used multiple of the highest perforated "Dom Pedro" denomination, unique** (the non-rejoined largest multiple being a block of 15); **ex Bopp and Dr. de Amaral Machado.**

Note: Paulo Comelli recorded these two strips in his census in "Mosaico" (an additional third strip was not listed then) and states that the strips in this lot do not fit together. Nevertheless, each third and fourth positions of each strip clearly match the perforation with its neighbouring stamp of the other strip, and especially the fourth ones, where they both show one perforation not applied. Other stamps also fit very well together, although not towards the right, which would have made Comelli believe that they did not match, but he thinks they were used contemporarily on the same document. The evidently match of the perforations at left led us to believe that this was originally a block of 18 and can be considered as such when rejoined.



40137



RHM 27a, 29

250 - 300

1866, 500r orange, pair and strip of three, together with 100r green, type II, die II, tied to piece by five strikes of fancy cancellation featuring a framed cross, some soiling especially at top left where a trace of gum is clearly visible; an exceedingly scarce franking with a rare cancellation; **ex Dr. de Amaral Machado.**

40138



RHM 29

150 - 200

1866, 500r orange, paying the single rate on 23.8.1875 cover from Rio de Janeiro to Genoa, tied by segmented cross and matching dispatch cds at left, with red framed "P.D." also applied on the franking, Turin and Genoa backstamps; probably the cleanest usage of the single 500r frankings on external mail; **ex Dr. de Amaral Machado.**

40139



RHM 29

250 - 300

1866, 500r orange, horizontally misplaced perforation, on October 1876 envelope from Bahia to Pressy (Switzerland), tied by blurred cancel in blue with associated Bahia cds at right and "Franqueada" oval hs on dispatch, "10" Weiterfranco notation and "4,50" charge at top, both in red crayon and crossed out, Swiss transits of Geneva and Vandoeuvres on reverse; a very scarce destination in this issue and an interesting postal-history usage.

40140



RHM 29

200 - 300

1866, 500r orange, on registered entire letter from Santa Maria Magdalena to Rio de Janeiro, with the 200 réis fee paying the registration and 300 réis corresponding to the triple internal rate, tied by "S.M. Magdalena/22 Ago 78" cds, additionally struck at left, with scarce red Rio de Janeiro registration cds on reverse; **ex Comelli.**

40141

✉ / 54

RHM 29

200 - 300

1866, 500r orange, horizontal pair, used on 5.7.1880 registered envelope addressed to the Brazilian General Consul to New York, tied by cork cancels with oval "Registrado" and "Registrado/Rio de Janeiro" red registration postmarks below, backstamped on arrival, cover edge faults and some soiling, but a rare registered mail to the United States; **ex Alemany Indarte.**

40142

No lot.



40143

✉

RHM 29

250 - 300

1866, 500r orange, in combination with "Barba Branca" 100r single and marginal pair with partial ABN imprint in English at base, used on 19.3.1881 cover to Brockley (Great Britain), tied by large Laguna cds's with inverted year with a French-type cds at left, both struck in blue, on reverse Santa Catharina, Rio de Janeiro and Brockley cds's; some soiling, still though a **unique mixed franking**, made up to pay the fourth rate; **ex Dr. de Amaral Machado.**



40144

✉

RHM 29, 34, 35

300 - 500

1866, 500r orange, torn before being applied, used in conjunction with 1876 roulette 100r green and 200r black, paying a large cover from Valença to Rio de Janeiro at sextuple rate, all cancelled by dotted cork cancels with French-type dispatch cds (5.6.78) and oval "Registrado/N° ___/Valença." hs in violet, part of red registration cds on back, vertical crease not impinging on the stamps and some soiling; an extremely rare domestic franking; **ex Dr. de Amaral Machado.**



40145



40148

40145

(✉)

RHM 29

300 - 500

1866, 500r orange, horizontal pair, 100r green, type IV, die III, and 200r, on registered cover front to Santos, all cancelled by violet segmented cork hs, the 100r & 200r tied by oval "Registrada" hs, with neat framed "Amparo." postmark at left and date of dispatch above as "11-11-72"; the franking would have presumably paid a single weight 50,000 réis money registered letter (1,000 réis corresponding to a 2% of the value); few usual toned perforations and horizontal crease, a very scarce franking; **ex Dr. de Amaral Machado.**

1876 Roulette "Black Beard" Issue



40146

RHM 30

500 - 1'000

1876, 10r vermillion, horizontal pair from the upper right corner of the sheet, original gum, worn impression with also part of the Spanish ABN marginal imprint missing at top left, also showing "4" reversed plate number and vertical ink line in margins, very slight crease mentioned for accuracy; **an extraordinary multiple exhibiting a plate number**, this being an exceedingly rare feature; **ex Dr. de Amaral Machado.**

40147

* 田 / View the image/s online

RHM 30

200 - 300

1876, 10r vermillion, two mint blocks of four in contrasting shades, original gum, one with tiny grease spots of little significance, a very attractive duo.

40148

(*) 田

RHM 30

400 - 700

1876, 10r vermillion, vertical block of six, unused without gum, an extraordinary example as a result of its very early printing, clearly displaying the details of the design in a stamp which is known for predominantly worn-die impressions, as well as one of the most intense colours found in this value; small surface scuff in the head of Dom Pedro at top left, otherwise a magnificent and very scarce multiple; **ex Dr. de Amaral Machado.**



40149



40150

40149

* 田

RHM 30

400 - 700

1876, 10r vermillion, horizontal block of six, pastel shade and good centring, very fresh full original gum, superb; eight blocks of six reported, of which three are horizontal; **ex Dr. de Amaral Machado.**

40150

* 田

RHM 30

800 - 1'200

1876, 10r vermillion, block of nine (3x3), very bright colour and neat impression, full original gum, few hinge reinforcements along perforations; **the unique mint block of nine**, the third largest unused multiple recorded; **ex Dr. de Amaral Machado.**



40151ex



40152

40151

◎

RHM 30

150 - 200

1876, 10r vermillion, two pairs and one strip of three showing different usages, the pairs with complete strikes of octagonal "campo Limpo" and 'cross within segmented circle' cork cancel of Pelotas (Ayres 702), the strip with blue French-type cds of Silveiras, a very appealing and scarce trio; **ex Dr. de Amaral Machado.**

40152

◎ 田

RHM 30

250 - 400

1876, 10r vermillion, block of four, outstanding centring for this stamp, cancelled by the "4" numeral hs of Maxambomba (nowadays Nova Iguaçu), this being **the scarcest of the numeral postmarks**, very fine; **ex Dr. de Amaral Machado.**



40153



RHM 30

200 - 300

1876, 10r vermillion, horizontal block of six, cancelled by "C" barred square, a very rare cancellation from an urban agency on roulette multiples, some toning along perforations; **ex Dr. de Amaral Machado.**



40154



RHM 30

300 - 500

1876 10r vermillion, horizontal block of eight, well centred, each row cancelled by black ink stroke, some slight soiling; the third largest multiple known, with only three recorded; **ex Dr. de Amaral Machado.**



40155



RHM 30

200 - 400

1876, 10r vermillion, strip of five, two pairs and single used on piece, showing the mute fancy cancel of Antonina in blue, vertical crease at right through two stamps; the strip of five is the largest strip used recorded, with two known apart from the two horizontal blocks of ten containing two strips each; **ex Dr. de Amaral Machado.**



40156



RHM 30, 34A

500 - 1'000

1876 10r vermillion, horizontal block of six and 100r pair, both on 14.7.1877 envelope (opened for display) from Rio de Janeiro to Marseilles, the block tied by small cds on dispatch, the 100r by indistinct circle hs, showing on reverse part of "Rio-Janeiro/Paq. Fr. J N°3" denoting carriage by the "Orenoque", some faults to cover and diagonal crease passing through one 100r; an extremely rare franking to pay the single 260r rate as per the Bern Treaty and during the first month of the entry of Brazil in the U.P.U., as well as **the only block of six so far recorded on cover**, being the second largest multiple.



40157



40158

40157



RHM 31

200 - 300

1876, 20r brown lilac, block of four unused without gum, fabulously fresh and with small part of sheet margin at bottom right displaying "Compañia Americana de Bil..." inscription, very fine; **ex Dr. de Amaral Machado.**

40158



RHM 31

300 - 400

1876, 20r brown lilac, mint block of four with original gum, very rare with complete ABN imprint in left sheet-margin, slight soiling as encountered in most of the multiples and not detracting; **ex Dr. de Amaral Machado.**



40159

* 田

RHM 31

2'000 - 3'000

1876, 20r brown lilac, the extraordinary horizontal block of 12 from the upper right corner of the sheet, exhibiting two complete ABN inscriptions in English and Spanish at top, and part of a third one in Spanish at right, in outstanding state of preservation with crisp impression, fresh and virtually full original gum with only two hinge reinforcements; **the second largest mint multiple recorded (the largest being a block of 18), being the largest with any complete marginal imprint and unique exhibiting three or the two legends in English and Spanish - this multiple was unrecorded by Paulo Comelli in his census published in the "Mosaico" magazine-; ex Dr. de Amaral Machado.**



40160ex



40161

40160

◎ 田

RHM 31

300 - 500

1876, 20r brown lilac, two blocks of four cancelled by different cork cancels in black and blue, the latter with two faint crease affecting two stamps, a scarce duo.

40161

△

RHM 31

150 - 250

1876, 20r brown-lilac, single and pair on label affixed to a brochure or newspaper in German sent from Rio de Janeiro to Havre (France), at special reduced printed matter rate, with each stamp cancelled by unusual "1" numeral, red framed "P.D." and Le Havre entry cds in France; a probably unique usage.

40162

✉ / 66

RHM 31

200 - 300

1876, 20r brown lilac, five singles applied on front and back of single weight entire letter from Campos to Rio de Janeiro, tied by dotted lozenges with matching "Campos/23 Oct. 77" cds; some faults at bottom also including a vertical crease passing through one stamp and some soiling, though still very desirable as **the largest franking of the roulette 20r; ex Dr. de Amaral Machado.**





40163



40165

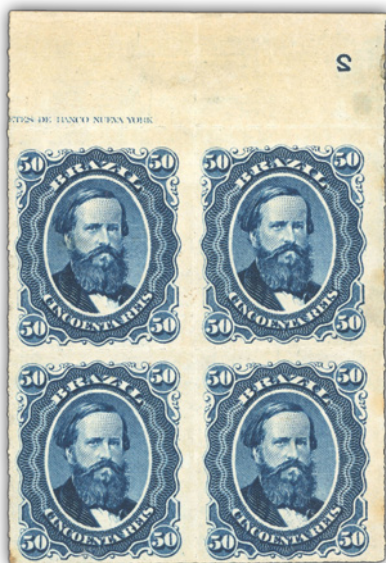
40163

* 田

RHM 32

1'500 - 2'000

1876, 50r blue, block of four, mint with original gum, very fresh in every respect: impression, gum and paper which is very well preserved and clean; **the only block of four with original gum**, the other four not possessing gum; **ex Dr. de Amaral Machado.**



40164

田 (*)

RHM 32

2'000 - 3'000

1876, 50r blue, the exceptional block of four with sheet margin at top displaying reversed "2" plate number and "...etes de Banco Nueva York" imprint, unused without gum, radiant deep colour reaching the captivating indigo shade and precise impression; one of just five unused blocks of four and **the only multiple recorded with a plate number**, a stunning exhibition item; **ex Angelo Lima and Dr. de Amaral Machado.**

40165

田 (*)

RHM 32B

1'500 - 2'000

1876, 50r blue on bluish paper, block of four, unused without gum, with impressive sheet margin at right with part "...etes de Banco Nueva York" imprint, a delightful and very fresh showpiece; of only five blocks of four recorded, **probably unique on bluish paper and one of just two with marginal inscription**, both included in this collection; **ex Dr. de Amaral Machado.**



40166

* 田

RHM 32B

2'000 - 3'000

1876, 50r blue on bluish paper, vertical block of six from the right of the sheet including part of marginal ABN inscriptions in English and Spanish, unused with part original gum and traces on front in the margin, lovely radiant deep colour and fresh impression; **the second largest multiple of this stamp, with only two unused, further enhanced by the scarcer paper; ex Chusyd and Dr. de Amaral Machado.**

Note: Only three unused multiples of this value, larger than a pair, are recorded. Exceptional collections such as those formed by Paulo Comelli and Luis Alemany Indarte only included just one block of four as the largest multiple they could find.



40167

◎ 田

RHM 32

600 - 800

1876, 50r blue, block of four, lightly cancelled by segmented cork cancels enabling the designs to be quite clearly exhibited, a very clean and fine showpiece; the third largest used multiple, with just six recorded; signed R.A.M.; **ex Dr. de Amaral Machado.**

40168

✉ / 66

RHM 32

150 - 250

1876, 50r blue, pair on 28.12.1879 single weight entire letter from Barra de São Mateus to Rio de Janeiro, tied by "Correio da Barra de S. Matheus" double circle (Ayres 1557), with "B. de S. Matheus" cds at right, a very rare combination of two different postmarks with text used in conjunction on dispatch, and arrival on back, very fine; *the pair showing at right "plate scratch" consisting in a hairline at top left (see Rui C. Dos Santos handbook on page 51, fig. 87, unrecorded by him on cover); ex Dr. de Amaral Machado.*



40169



RHM 32

1'000 - 1'500

1876, 50r blue, the exceptional strip of four, exhibiting the "crashed plate" variety with coloured hairline in the second stamp below the volute besides the denomination below, continuing at top right also through part of the perforation (see Rui C. Doss Santos study, fig 121 on page 62), used to pay the double rate on 19.7.1877 entire letter from Pindamohangaba to Rio de Janeiro, cancelled by the French type cds on dispatch, additionally struck below, showing arrival on reverse, vertical crease of not importance for a unique item; **the largest multiple recorded on cover, with no more examples known, and the most important postal history item of this value**, furthermore featuring the very rare "crashed plate"; listed by Paolo Comelli as the first one of just two the most significant covers of the "Perçé" 50r in the "Mosaico" magazine, even though the plate variety was then unnoticed; **ex Dr. de Amaral Machado.**



40171ex



40170

40170



RHM 33

800 - 1'500

1876, 80r violet black, mint block of four, attractive deep radiant shade, extraordinarily exhibiting complete ABN imprint in Spanish and originating from the base of the sheet, thin spot at base and light diagonal crease at top; **the second largest unused multiple, with the added attribute of the uncommon original gum and being unique with an ABN imprint; ex Dr. de Amaral Machado.**

40171



RHM 33

150 - 200

1876, 80r violet black, a selection of four pairs, two with rare cancellations including complete "D.P." within oval (slightly different to the types listed in Ayres), Bordeaux French entry cds in blue; the other two with sheet margin showing imprint, very appealing for exhibition.



40172

⦿

RHM 33

700 - 1'000

1876, 80r violet black, strip of four, above the norm in its freshness, cancelled by segmented cork cancels, very fine; **one of just two used strip of four recorded** (*this example was unknown to Comelli*), and **the largest multiple known**; ex *Dr. de Amaral Machado*.



40173

⦿ ⊞

RHM 33

1'000 - 1'500

1876, 80r violet black, block of four, partly cancelled showing barred postmark at bottom left and small traces of ink at top left, small thin spot at top; **the largest used multiple, with no more than six recorded** (blocks and strips) **with the multiples of this denomination being the scarcest in this "Roulette" issue**; ex *Frazão, Alemany Indarte and Dr. de Amaral Machado*.

40174

✉ / View the image/s online

RHM 33

150 - 200

1876, 80r violet black, two single weight internal covers, one from Pará to Maranhão in very scarce mixed issue franking with "Barba Branca" 10r pair (defective in upper right corner, the 80c passed by crease), and 80c with "Barba Branca" 20c on cover from Antonia to Curitiba.

Bidding Steps

All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



40175



RHM 33

2'500 - 5'000

1876, 80r violet black, block of four and single applied on back of 13.2.1880 entire letter from Espírito Santo to Rio de Janeiro, paying the double registered rate, tied by cork cancels with French-type cds on dispatch on front and oval "Registrado", part red Rio de Janeiro registration cds on back, single stamp crossed by filing fold and block of four torn at top right on opening, not detracting from its great significance; **the largest used multiple, with no more examples recorded on cover, unquestionably this item ranks as one of the rarest and most celebrated large multiples on cover of all "Dom Pedro" issues**; cert. Fevereiro (2021); **ex Comelli and Alemany Indarte.**

Note: Only four blocks of four and two strips of four are known as the largest "Perçé" 80r multiples, all but the example in this lot being off cover; this lot is the first example of only two listed by Paolo Comelli under "Peças Speciais" (including the most significant postal history items) in his per value individual censuses (the "Perçé" 80r in this case) in the "Mosaico" magazine. As a proof of the significance of this cover, it was estimated as twice the value of the extremely rare "Barba Branca" 700r single on cover in the Antonio M. Torres auction sale of the Paulo Comelli Part I collection of "Dom Pedro" (1.3.2002).



40176

(*)

RHM 34

150 - 200

1876, 100r green, **type I, die I**, two examples unused without gum, one with very slight tone spots (signed R.A.M.) **the rarest unused stamp of this issue; ex Dr. de Amaral Machado.**



40177 ☐ (*)

RHM 34

1'500 - 2'000

1876, 100r green, block of four featuring mixed types II & IV, unused without gum, **an extremely rare mixed-types multiple, probably unique**, with its rarity being comparable to the 500r denomination, being the rarest unused blocks of four in this issue; **ex Dr. de Amaral Machado.**



40178



40180

40178 ☐ (*)

RHM 34AB

300 - 500

1876, 100r green on bluish paper, type IV, die III, block of four unused without gum, a very rare multiple on this paper (catalogued separately in the RHM); **ex Dr. de Amaral Machado.**



40179 ✉

RHM 34A

100 - 150

1876, 100r green, type IV, die III, strip of four, lightly cancelled by segmented cork cancels, vertical crease in the second position, but a rare strip with less than five recorded; **ex Dr. de Amaral Machado.**

40180 ☉ ☐

RHM 34AE

300 - 400

1876, 100r green, type IV, die III, positions 71-72/81-82, block of four showing horizontal line at base of the upper stamps and two spots delimited in green on the portraits of the King also at top, varieties from the "chapa enferrujada" ('rusty plate'), cancelled by segmented cork circle, a very fine and rare variety; **ex Dr. de Amaral Machado.**

40181 ✉ / 66

RHM 34A

150 - 200

1876, 100r green, type IV, die III, strip of three on back of 11.4.1878 registered cover from Sao Paulo de Muriahé to Rio de Janeiro, tied by dotted cork cancels and very rarely in red by arrival registration cds, "S.P. de Murihá" dispatch cds at right, repeated on front, vertical crease through one stamp.



40182



RHM 34A

300 - 400

1876, 100r green, type IV, die III, strip of four, required to pay a double weight registered cover (side flaps lacking) from Mar de Hespanha to Rio de Janeiro, tied by segmented cork cancels with "M. de Hespanha/10 Jan 78" cds below, denoting arrival with red cds on back, vertical crease; **one of just two strips of four recorded on cover**, and together with the block of four, the second largest on postal documents; mentioned by Paolo Comelli under "Peças Especiais" in his list of important postal history items for this value and published in the "Mosaico" magazine; **ex Chusyd**.

40183

(*) / 66

RHM 34A

200 - 300

1876, 100r green, type IV, die III, block of four, on large envelope carried by the "Ipojuca" (as per endorsement) and sent from Aracati and travelled internally in Ceará, cancelled by segmented cork type, with "Aracati/31 Dez 77" cds; some faults along the edge of the multiple, but one of just four covers recorded bearing a block of four, with only one additional cover carrying a larger block; **ex Dr. de Amaral Machado**.

40184



RHM 30, 32, 34A

250 - 300

1876, 100r green, type IV, die III, two examples, 10r vermilion and 50r blue to make up the UPU rate on back of 14.8.1877 cover from Pernambuco to Morlaix (France), tied by barred circles of squares, with arrival cds adjacent and dispatch cds on front, illustrated in the *Catálogo Enciclopédico* by Peter Meyer on page 171; **ex Borden**.



40185



RHM 30, 34AE+34, 35

300 - 400

1876, 100r green, type IV, die III, strip of three with two coloured spots at left from the "chapa enferrujada" ('rusty plate'), two 10r vermilion and 200r black on 13.8.1877 envelope from Sao Paulo to Montecosaro (Italy), tied by segmented cork cancels and dispatch cds tying also one 10r, showing Rio, Italian transits and arrival on back; a very scarce variety on cover and an unusual double rate as per the Bern Treaty; **ex Comelli**.



40186

P 田

RHM 28 Proof

2'500 - 3'000

1876, 200r black, the incredible part sheet reconstruction of 62 imperforate plate proofs in multiples, including eight at right which originate from the same sheet as edges are matching those of the neighbouring multiples, including one pair, four blocks of four, two blocks of eight and one block of twelve, additionally three blocks of four and one strip of four, including eight mainly complete marginal imprints in Spanish and English, all printed on a thicker paper than the one found in other plate proofs and quite similar but slightly thinner than the paper used in the issued stamps; **the largest reconstruction of 200r proofs and one of the most significant presentations of proofs in all the "Dom Pedro" Issues**, an astonishing showpiece; **ex Dr. de Amaral Machado**.

Note: Apparently most of the multiples in the upper half originate from the part sheet of 60 illustrated on page 81 of the "Imperio do Brazil-Centenary Handbook No. 3" published by the American Philatelic Society in 1943. Paulo Comelli, in his census published in the "Mosaico" magazine, stated that this part sheet had been broken up according to his search, and was looking for additional information from readers; this reconstruction is the confirmation of his theory. The 200r plate proofs on this paper are unrecorded in the *Catálogo Enciclopédico*.



40187



40188

40187

(*)

RHM 35

150 - 250

1876, 200r black, pair unused without gum, exhibiting full ABN inscription in Spanish, some usual soling and two small thin spot, but an extremely rare pair with complete legend; signed R.A.M.; **ex Dr. de Amaral Machado.**

40188

* (*)

RHM 35

200 - 300

1876, 200r black, two pairs unused, of which one rarely found with original gum (slight vertical crease not visible on front), showing different shades.



40189



40190

40189

田 (*)

RHM 35

1'000 - 1'500

1876, 200r black, block of four from the top right corner of the sheet, unused without gum, including two parts of the ABN imprint in Spanish which, both put together, complete the legend, showing a misplaced roulette perforation at upper right disposed obliquely and part missing horizontally, as a result of a pre-printing fold; **the most spectacular of the unused blocks of four recorded, unique for either being an unused corner-sheet multiple or having a perforation variety**, very fresh; **ex Comelli and Alemany Indarte.**

40190

田 (*)

RHM 35

750 - 1'000

1876, 200r black, a mint block of four with sheet margin at top featuring the complete ABN inscription in English, which is exhibited inside the delimitation of the upper values, very fresh and in a dark colour, showing guiding dot at left of the "200" denomination in each stamp; only five marginal multiples are recorded larger than a strip of three, with this being exceedingly rare by possessing original gum; **ex Dr. de Amaral Machado.**



40191



RHM 35

150 - 200

1876, 200r black, selection of eight stamps with coloured cancellations, including cork cancels in violet, red, blue and electric blue-lavender, additionally the nova Friburgo cds in blue (this with very rare coloured hairline at top caused by a defect in the plate), also including one pair; a very rare combination of colours in one group exhibiting the characteristic delight of refulgent shades in these issues; **ex Dr. de Amaral Machado.**



40192



RHM 35

500 - 1'000

1876, 200r black, strip of four, crisp impression, good centring, tied to piece by segmented cork cancels in blue, extremely fine; **the second largest multiple recorded**, with four strips known (one more than in Comelli's census), this being the finest and with the eloquent delight of the "Dom Pedro" values combined with a coloured cancellation, and wonderful with this freshness; **ex Dr. de Amaral Machado.**



40193



RHM 35

500 - 1'000

1876, 200r black, block of four, uncharacteristically well centred, each pair cancelled by pen stroke, small corner crease at lower left; **the second largest multiple recorded**; **ex Bopp.**



40194



RHM 35

1'500 - 2'000

1876, 200r black, vertical block of six showing a crisp impression, showing postmark featuring circles of segmented bars, natural paper wrinkle diagonally in centre and not detracting, very fresh and fine; **one of five blocks of six recorded, being the largest multiples of this value in used or unused condition** -Comelli listed four in his census-; **Dr. de Amaral Machado**.

40195



RHM 35

200 - 300

1876, 200r black, tied by "Petropolis" cds on 9.4.1878 envelope to Buenos Aires, carried by the PSNC "Britannia" calling at the neighbouring city of Rio de Janeiro, charged on delivery with framed "T" and 50c in manuscript, a very rare usage of the French-type cds on "Dom Pedro" on cover; signed R.A.M.; cert. Fevereiro (2019); **ex Dr. de Amaral Machado**.

40196



RHM 35

200 - 300

1876, 200r black, three covers, of which two from Pernambuco and Rio de Janeiro bearing single frankings sent to United States paying the single UPU rate, the third, carried at double rate, with two examples and sent from Rio de Janeiro to Hannover (Germany), fine-very fine.



40197



RHM 24, 26, 35

750 - 1'500

1876, 200r black, two singles and strip of three paying the sixth internal rate for overland mail on large cover from Campinas to Sao Paulo, tied by four segments within circle showing matching "Campinas/31 Jul 82/(11.=M.)" cds, backstamped on arrival, one light crease only lightly impinging on one stamp and of no significance for this important document; **the second largest franking of this value**, an impressive exhibition item; **ex Frazão, Comelli and Alemany Indarte**.



40195



40235



40245



40246ex



40256



40270



40281



40315



40198

40199

40198



RHM 24, 26, 35

300 - 500

1876, 200r black, in combination with perf. 1866 20r brown lilac and 80r violet black, the latter with small part of the imprint at top, on cover paying the single rate to Uruguay and addressed to Montevideo, with "Pelotas/11 Out 77" dispatch cds at top right, with the franking additionally tied by "10" within circle in blue repeated in ms with crayon for the local delivery charge, showing on reverse rare "Para Otras Cajas" octagonal distribution ds displaying well when opening; a very rare mixed franking; **ex Dr. de Amaral Machado.**

40199



RHM 36

300 - 500

1876, 500r orange, vertical pair, centred to the right and thus enabling to partly exhibit the marginal "Compañía Americana de Bil..." imprint at left, unused without gum; **the second largest multiple recorded, unique being marginal, with six recorded, this pair being mentioned by Comelli as unique vertically in his census, but another vertical pair exists in addition; ex Dr. de Amaral Machado.**



40200



RHM 36

1'500 - 3'000

1876, 500r orange, the upper left corner-sheet block of four, with enormous margins exhibiting ABN "Compañía Americana de B..." & "...etes de Banco Nueva York" imprints in Spanish, full fresh and original gum with light small hinge marks, with part of its gum visible on front in areas along the edges in sheet margins, only one small corner crease confined to the upper left corner and of no significance for the designs; **the finest example recorded of the largest unused multiples known, of which seven are recorded (several without gum), this being unique with two imprints, and one of just two with any imprint, undoubtedly the vastly superior also in terms of spectacularity; this stamp has only 13 unused multiples recorded (no strips known), which provides evidence of its scarcity; ex Dr. de Amaral Machado.**



40201



40205

40201



RHM 36

150 - 200

1876, 500r orange, vertical pair, showing complete and part strikes of "Registrado" oval, tiny corner crease at top left; a very scarce usage of the registration postmark to cancel stamps; **ex Dr. Otavio de Carvalho and Dr. de Amaral Machado.**



40202



40203

40202



RHM 36

300 - 500

1876, 500r orange, strip of three, centred to bottom left, showing neat strikes of "Corumbá/17 Jan 92/ (Matto Grosso)" cds in purple; *postmarks originating from the internal region of Matto Grosso, an area with scarce population with Amazon rainforest, are sought after and rarely found: this example, in such a delightful presentation and on a very scarce multiple of the highest denomination in this issue, is of particularly high significance; ex Dr. de Amaral Machado.*

40203



RHM 36

300 - 500

1876, 500r orange, strip of four, very fresh in a deep mustard shade, cancelled by large Rio de Janeiro cds (recorded by Comelli in his census) and traces of red ink diagonally, hinge reinforcements along perforations and very slight diagonal crease at left, one of the just five strips of four known; **ex Dr. de Amaral Machado.**



40204



RHM 36

300 - 500

1876, 500r orange, strip of four, cancelled by "Sala de Franqueamento" boxed datestamp of Bahia (12.12.1888) in purple, the largest 500r strip used and the third largest multiple known, displaying a very rare cancellation on this issue; *according to the research by Comelli in "Mosaico", only two used strips of four were recorded (we present three in this sale); ex Dr. de Amaral Machado.*

40205



RHM 36

250 - 400

1876, 500r orange, block of four used with blurred strikes of Rio de Janeiro cds, a very rare multiple with eight known, being the third largest used.



40206



RHM 36, 57

300 - 500

1876, 500r orange, strip of four in combination with 1882-85 "Cabeça Grande" 200r pale lilac-rose, on piece of "Boris Frères" cover, one of just five used strips of four, being **the largest strip of this value, unique in this combination; ex Dr. de Amaral Machado.**

1877-78 Roulette "White Beard" Issue



40207



RHM 37PL+43PL+44PL+45PL

5'000 - 7'500

1877-78, 10r, 260r, 300r and 700r in composite lithographic plate proof sheet of 60, comprising four panes of 15 of these denominations in grey-brown, with a 16mm interpanneau between them, the lowest and the highest denominations being located at top, folded between the panes and with three additional horizontal folds mostly between the designs; **a unique ABN showpiece and the most important proof of the "Dom Pedro" issues; this was the most valuable lot of Brazil in the famous sale of the American Bank Note Company archives by Christie's Robson Lowe (New York, 12.9.1990), and it was then bought by Paulo Comelli for US\$5,000 hammer price.; ex Comelli, Alemany Indarte and Dr. de Amaral Machado.**



40208

40208

P

RHM ACN-7

600 - 1'000

1877-78, 10r to 1,000r, the composite proof in sepia brown as final presentation of the "Barba Branca" set, complete with the two ABN legends in centre and base, without gum, some usual toning caused by the tropical weather conditions, very scarce; **ex Dr. de Amaral Machado.**

40209

P

RHM ACN-10

300 - 500

1877-78, 10r to 1,000r dark violet, the composite proof as final presentation of the "Barba Branca" set, reduced on sides and showing the ABN imprint in centre, without gum, very fresh in bright colour; **ex Fuad Ferreira Filho.**



40210

P

400 - 700

1877-78, 10r, 20r, 50r, 100r, 200r, 300 and 700r, imperforate plate proofs in the issued colours on India paper; these proofs from the "Barba Branca" issue are quite scarcer than those from the "Barba Preta" issues.



40211

P

1'000 - 1'500

1877, "Barba Branca" 10r to 1,000r, complete set of plate proofs on thick card in the definitive colours; very few sets recorded in this issue, highly desirable; **ex Fuad Ferreira Filho.**



40212



40213ex

40212

S

150 - 200

1877, 10r vermilion imperforate without gum on India paper, showing "Specimen" blue overprint below the head of Dom Pedro, very rare with the English version of the "Amostra" specimen Portuguese version; **ex Fuad Ferreira Filho.**

40213

** * 田

RHM 37

1'000 - 1'500

1877, 10r vermilion, block of 24 (7x4) and block of 15 (5x3) in very contrasting shades, the latter with sheet margin at base and showing two complete ABN English imprints (very rare thus) at left and bottom, both with full and extremely fresh original gum, with just few hinge remnants (*both multiples were not recorded by Comelli in his "Mosaico" census*); **ex Dr. de Amaral Machado.**



40214

** * 田

RHM 37

700 - 1'200

1877, 10r vermillion, block of 28 (7x4) from the top of the sheet, English ABN imprint inside the peripheral area of two stamps at top, full original gum, some soiling, one of just two recorded; **ex Dr. de Amaral Machado.**



40215

田 (*)

RHM 37

3'000 - 4'000

1877, 10r vermillion, the astonishing left half sheet of 100, showing four imprints in upper and lower margins, very fresh unused without gum, **the largest multiple recorded of this value, with 100 units being the largest number of stamps exhibited in the largest "Dom Pedro" multiples; ex Dr. de Amaral Machado.**



40216



RHM 37

200 - 300

1877, 10r vermillion, strip of six in radiant shade, cancelled by segmented cork cancels and with indistinct cds of French type at left, hinge reinforcements along two vertical perforations; **the sole largest used strip recorded, also representing the "widest" 10r used multiple; ex Dr. de Amaral Machado.**



40217



40220ex

40217



RHM 37

200 - 300

1877, 10r vermillion, horizontal block of six, used with Buenos Aires cds and octagonal datestamp, the latter with the year inverted and reversed, both dated 21.6.1882, an extremely rare multiple used with **foreign postmarks only**, so far unique in this issue; **ex Dr. de Amaral Machado.**

40218



RHM 37

200 - 400

1877, 10r vermillion, a comprehensive group of six used multiples including strip of three, two blocks of four, strip of five, block of six and vertical block of eight, all cancelled by different cork types.

40219



RHM 37

300 - 500

1877, 10r vermillion, horizontal block of ten, well centred with perforations well clear of the designs all around, each stamps cancelled by barred oval handstamp with Rio de Janeiro cds at top right, faint vertical crease in centre not visible on front; **the second largest used multiple recorded**, so far seven in existence; **ex Dr. de Amaral Machado.**

40220



RHM 38, 38a

250 - 400

1877, 20r violet and deep violet, two horizontal blocks of eight in contrasting shades, the commoner-shade multiple without gum showing sheet margin at top with complete ABN imprint in English, reinforcement in vertical central perforation, the other with full original gum and just one hinge supporting perforation; *Comelli only recorded three blocks of eight, and the marginal one included in this lot was not listed;* **ex Dr. de Amaral Machado.**



40221

*** * 田

RHM 38a

500 - 1'000

1877, 20r deep violet, horizontal block of 24 (8x3), vivid colour and full original gum, light tone spots, few opened perfs. at top; the second largest multiple in the catalogued deep violet shade, unrecorded by Comelli in his census published in "Mosaico"; **ex Dr. de Amaral Machado.**



40222

** 田

RHM 38

1'000 - 1'500

1877, 20r violet, the outstandingly fresh block of 35 (7x5), preserving its full original gum immaculate and not affected by humidity conditions, the extraordinarily fine condition being also applicable to its intact perforations without any reinforcement; the unique third largest multiple recorded; **ex Dr. de Amaral Machado.**



40224

40225

40223

40223

** * 田

RHM 38

1'000 - 1'500

1877, 20r violet, vertical block of 40 (5x8), slightly faded shade, fresh with full original gum showing more gum accumulated along the last vertical row, few hinge reinforcements as usually found in roulette multiples of "Dom Pedro", small corner crease at bottom left of no importance; **the second largest multiple of this value**, with two recorded; **ex Brems**.

40224

◎ 田

RHM 38

150 - 200

1877, 20r violet, block of four showing centrally struck "Bom-Jardim/6 Maio 81" cds, natural horizontal wrinkle caused when affixed to cover at base, not detracting, very scarce with such a great strike; **ex Dr. de Amaral Machado**.

40225

◎

RHM 38a

150 - 200

1877, 20r deep violet, vertical strip of five in vivid shade cancelled by barred blue oval hs, horizontal crease in centre; five vertical strips of five used are known on or off cover; **ex Dr. de Amaral Machado**.



40226

40227

40226



RHM 38

250 - 300

1877, 20r violet, tied by violet cork type on 7.7.1881 "Gazeta de Porto Alegre" newspaper to Pelotas, a very scarce postal document.

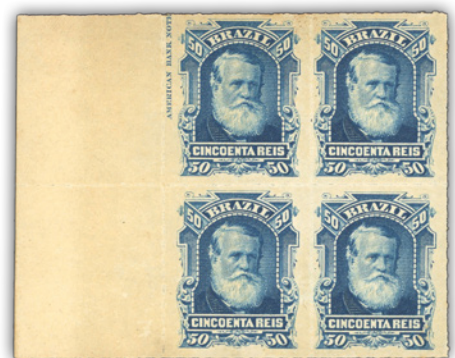
40227



RHM 38

300 - 500

1877, 20r violet, horizontal pair paying the four-sheets newspaper rate on 17.3.1881 "Gazeta de Porto Alegre" addressed to Pelotas, addressee's ink faded and edge imperfections to the document, a very rare franking and very scarce postal document.



40228

40229

40230

40228

(*)

RHM 39SP

300 - 500

1877, 50r blue, imperforate pair on definitive paper, unused without gum, radiant fresh colour, a very rare variety; signed Roig; **ex Dr. de Amaral Machado.**

40229

* 田

RHM 39

250 - 400

1877, 50r blue, marginal block of four originating from the right of sheet, part of ABN "...Company, New York." inscription in upper right stamp, tiny thin spot and small toning at right in margin of little significance as blocks of four with original gum are very scarcely encountered; **ex Dr. de Amaral Machado.**

40230

田 (*)

RHM 39

250 - 400

1877, 50r blue, a spectacular block of four, unused without gum including complete sheet margin at left and part "American Bank Note..." imprint within the area of the perforated upper left stamp, very fine and scarce thus, an appealing exhibition item; **ex Dr. de Amaral Machado.**



40231



40232



40234

40231

田 (*)

RHM 39B

200 - 300

1877, 50r blue on bluish paper, block of four, unsued without gum, very small thin spot, a very rare unused multiple on this paper; **ex Bopp.**

40232

田 (*)

RHM 39

300 - 500

1877, 50r blue, vertical block of six, uncommonly intense colour and very fresh impression, unused without gum, small stain at top left and very light small tone spots on back, one of just three recorded; **ex Dr. de Amaral Machado.**



40233

◎

RHM 39

150 - 250

1877, 50r blue, group of ten used multiples including five vertical pairs, three blocks of four and two strips of four, of which one very decoratively cancelled by cork types in black and blue.

40234

◎ 田

RHM 39

250 - 400

1877, 50r blue, very fresh horizontal block of six, cleanly and lightly cancelled by segmented cork cancels leaving the designs quite clear, pin holes in lower stamp in centre hardly visible, one of about five recorded on or off cover; **ex Comelli and Alemany Indarte.**

40235

✉ / 78

RHM 39

150 - 200

1877, 50r blue, four examples disposed sideways and with three overlapping its neighbouring stamp, one with marginal "American Bank Note..." imprint at top, paying the 1979 U.P.U. rate on envelope from Rio de Janeiro (24.5.1883) to Bamberg (Germany), carried by the British "Neva", all tied by cork cancels and two additionally by dispatch cds, mysterious "Frco. Dietz" notation at lower left, receiving cds on back, very fine.



40237

40236

40236



RHM 39

300 - 500

1877, 50r blue, horizontal block of six, blue dot at lower left being an ink spot and not related to the printing, used on reverse of Feb. 1883 registered envelope to Nazareth, lightly cancelled by segmented cork cancels and tied on arrival by Nazareth French-type cds, registration number on obverse, non contemporary notation below the block, climatic colouration and suspicion of one stamp missing at left of the block, although this multiple was already correctly paying the single registration rate; **the largest franking and the largest multiple recorded of this value on cover, this being the only example known.**

40237



RHM 39

250 - 400

1877, 50r blue, two examples, one torn before application, used as additional franking on "Dom Pedro" 200r black registered stationery envelope at single rate to Uruguaiana, cancelled by "Encruzilhada/25 Dec 79" cds, repeated at top; a rare combination franking and **the earliest postmarked usage of this value on cover - a letter is known dated in ms inside three days earlier, but it does not possess any postmark confirming that it was posted on the same date or before than the example in this lot and, as it has to be considered and it was the case often, dated letters were posted few days later.**



40238



RHM 39, 41

400 - 600

1877, 50r blue, marginal single with "...Company, New York." imprint at left and strip of three with part of "American Bank Note..." inscription at bottom right, and 100r vertical pair from the same issue, all applied on back of double registration rate envelope from São José do Turvo to Rio de Janeiro, tied by 10 March 1880 cds, repeated on front with "Registrada" straight-line, the 100r also tied on arrival by red registration cds, usual slight climatic colouration; a very scarce combination franking and very rare usage of two different marginal side imprints of the same denominations on cover; **ex Dr. de Amaral Machado.**



40239



RHM 39, 63

250 - 300

1877, 50r blue, used on 1887 50r red stationery card to Harburg (German), additionally franked with 1887 "Casa da Moeda" 50r ultramarine pair, tied by Paraná 24 Jan. 1888 cds, the 50r applied overlapping the edge and therefore cancelled by the same dispatch cds only on the portion of the stamp at right which was applied on the reverse side; a unique combination franking to pay the UPU rate.



40240



RHM 40

400 - 700

1878, 80r carmine, horizontal block of 12, in an appealing and rare dark shade with original gum, some slight tone spots as it is the norm as a result of the climate conditions, **the only multiple known of this size; ex Dr. de Amaral Machado.**



40241



RHM 40

800 - 1'200

1878, 80r carmine, an impressive block of 24 (8x3), centred to bottom left, original gum, some hinge reinforcements, **one of two recorded; ex Dr. de Amaral Machado.**



40243

40244

40247

40242

40242

⊙

1878, 80r carmine, very well centred vertical strip of three, bright shade, with each stamp neatly cancelled by segmented cork type; **the only vertical used strip recorded and the "tallest" used multiple; ex Dr. de Amaral Machado.**

RHM 40

300 - 500

40243

⊙ ⊞

RHM 40

1'000 - 1'500

1878, 80r carmine, block of four, incredibly vivid and strong colour being very rarely found, cancelled by segmented cork cancels; **probably the finest of just six recorded, and together with the 260r value, the most valuable and scarcest "Barba Branca" used blocks of four**, as well as one of the three most significant in all "Dom Pedro" issues; **ex Dr. de Amaral Machado.**

40244

△ ⊞

RHM 40

700 - 1'000

1878, 80r carmine, block of four, tied to piece by 3 March 1887 Rio de Janeiro cds; small tone spot at left and faint small surface rubbing at top left of lower left stamp, mentioned for accuracy and not detracting from this, **the only used block of four on piece of just six blocks recorded, and one of the rarest used blocks of four in the "Dom Pedro" issues; ex Dr. Otavio de Carvalho.**

40245

✉ / 78

RHM 40

300 - 500

1878, 80r carmine, in combination with 1876 20r brown-lilac, used on commercial envelope from Sao Paulo to Santos, tied by cork cancels with associated dispatch cds (16.9.1882) at left, with arrival on reverse; an extremely scarce mixed issue franking to pay the single internal rate; **ex Dr. de Amaral Machado.**

40246

✉ / 78

RHM 40

200 - 300

1878, 80r carmine and 1877 20r violet, used on two single weight letters from Macahé and Ipiabas to Rio de Janeiro, both showing the same large cds type and the latter with the stamps interestingly cancelled by violet pen cross.

40247

** * ⊞

RHM 41

200 - 300

1877, 100r green, a spectacular block of four with full top sheet margin and part "...e Company, New York." imprint, few usual tiny tone spots, a very rare positional piece with original gum; **ex Dr. de Amaral Machado.**

Find the bid form on the last page of this catalogue.



40248

田 (*)

RHM 41

300 - 500

1877, 100r green, group of three multiples unused without gum including horizontal block of 14, which cancellation may have been removed, with reinforcements at sides of the fifth vertical pair which has been rejoined, still though a very scarce multiple, as well as pair, vertical strip of three and block of four, all unused without gum; **ex Dr. de Amaral Machado.**



40249

✉

RHM 41

120 - 180

1877, 100r green, strip of three with green framed "Macuco" hs (Ayres 1347), and four adhesives decoratively used overlapping each other and cancelled by "Registrada." registration hs (Ayres 1658), mounted with hinge on a piece of paper as they were originally used, a very appealing duo; **ex Dr. de Amaral Machado.**



40250

◎ 田

RHM 41

150 - 200

1877, 100r green, block of four showing complete strike and large part of an additional one of "Freguezia/De/Thomazes" double oval, tiny thin spot in margin, a very rare cancellation; **ex Dr. de Amaral Machado.**

40251

◎ 田 / View the image/s online

RHM 41

300 - 600

1877, 100r green, an interesting group of six used multiples including strip of three, two strips of four (about ten recorded), two blocks of four (one with tear at top left) and rare block of six (four listed in the Comelli census) on large piece; **ex Dr. de Amaral Machado.**



40252



40253

40252



RHM 41

250 - 300

1877, 100r green, vertical block of seven, tied to piece by cork cancels of irregular dots, the only used multiple recorded containing seven stamps on piece or cover; **ex Comelli and Dr. de Amaral Machado.**

40253



RHM 41

750 - 1'000

1877, 100r green, the irregular vertical block of 13, with each stamp cancelled with quartered cork cancel and red "S. R." in manuscript for "Serviço Registrado" denoting usage on registered mail, which was used in Rio de Janeiro before the introduction of the corresponding postmark; **the largest used multiple recorded, unique**; some hinge reinforcements, and the pair at base can not be confirmed with full confidence to belong originally to the block, although a block of 11 would continue to be the largest used multiple (the second largest is a block of 10); *described and listed by the expert Paulo Comelli as a block of 13; ex Comelli and Alemany Indarte.*

40254



RHM 41

150 - 200

1877, 100r green, used as single franking on two letters carried through railroad to S. Anna do Pirapetinga, originating from Santa Helena and Cataguazes, with corresponding cork cancels and matching cds's, both addressed to the President of the Province of Goyas and Minister of Justice Affaires with the Cabinet of the Duke of Caixas.

40254A



RHM 41

250 - 300

1877, 100r green, a remarkably fresh strip of four on reverse of 5 July 1880 registered envelope (opened for display) from Rio de Janeiro to Halifax (Nova Scotia, Canada), tied by quartered cork cancels with red registration cds and oval "Registrado", both struck on front on dispatch, Liverpool transit and arrival ds on reverse; *the franking paid the single postage of 200r plus another 200r for registration fee*; a very scarce destination and interesting double crossing of the Atlantic.



40255



RHM 41

500 - 1'000

1877, 100r green, three singles, one pair and marginal block of four from the base of the sheet with partial imprint, used on money registered cover of April 16, 1879 from Diamantina to Rio de Janeiro, tied by segmented cork cancels, the block in addition by the registration cds of Rio, French-type cds's of Diamantina and Ouro Preto; carried at 900 réis rate comprising 200 réis for double internal postage, 200 réis registration fee and 500 réis corresponding to money remittance of 25,000 (accompanied by "Valle" in ms) and being 2% of the declared value as per decree of 27.6.1866; vertical crease, a stunning franking representing the third largest recorded of this value; cert. Fevereiro (2021); **ex Comelli and Alemany Indarte.**

40256



RHM 41

250 - 400

1877, 100r green, four singles, vertical strip of three and vertical strip of four, tied by scarce "Caraguatuba/20 Feb 81" cds's on money registered letter to Rio de Janeiro, with "Vale a quantia de cinquenta mil réis" annotated on reverse, declaring the value of 50,000 réis, for which 1,000 réis franking was to be paid, therefore with part of the franking lacking (at top right), red Rio backstamp; vertical crease though the larger strip and two stamps repaired including one torn off after overlapping the edge of the cover at right, still though the second largest franking of this value, also including one of fewer than five vertical strips of four known on or off cover (being unique on cover); **ex Dr. de Amaral Machado.**



40257

P

150 - 200

1877, 200r deep purple, die colour proof on imperforate thin paper and cancelled by five pen strokes, very scarce; cert. Fevereiro (2022).



40258ex



40260

40258



RHM 42

250 - 300

1877, 200r black, group of 19 stamps used including very scarce vertical strip of three, seven pairs with "DP" within oval, São José do Turvo cds, Pernambuco dotted lozenge, etc, piece with 200r & 100r and single; very few imperfections, attractive and scarce.



40259



RHM 42

300 - 400

1877, 200r black, two strips of three, both cancelled by different segmented cork cancels, one being rarely applied in dark blue and thus creating a very attractive contrast of colours for exhibition; **ex Dr. de Amaral Machado.**

40260



RHM 42

300 - 500

1877, 200r black, vertical strip of four, intense colour, very attractively cancelled by neat segmented cork cancels, hinge supporting the perforation in centre, one of five strips of four recorded, this being unique as a vertical one; **ex Dr. de Amaral Machado.**

David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at info@davidfeldman.com.





40261

40262

40261



RHM 42

300 - 400

1877, 200r black, paying the single U.P.U. rate on commercial envelope from Corumbá to Varese (Italy), tied by "Corumbá/9 Nov 82" cds in blue, Rio and Varese backstamps; a rare transatlantic mail originating from this locality in Mato Grosso on the border between Brazil and Bolivia; *this city is in the natural region of Pantanal, with all the challenges that it implies for the carriage of mail to be located in the most significant plain of all humid areas in South America, which is also one of the most exuberant and diversified natural reserves on the planet*; **ex Chusyd.**

40262



RHM 41, 42

300 - 400

1877, 200r black, together with 100r green to correctly paid a registered envelope from Sao Paulo to Quatiz or Nossa Senhora do Rosário dos Quatis da Barra Mansa, via Rio de Janeiro, tied by cork cancels and "São Paulo" French-type cds, "7575" ms registration number, with very interesting notation on reverse from the sender "Para o Correio da Côte enxergar Urgentissimo" (for the Côte mail, see-very urgent) with an additional note below stating a complaint about a letter that came from the North to the interior via Rio de Janeiro, having arrived in Rio on 12.9 and only leaving on 8.11 for its destination (almost two months later), stated with the purpose of avoiding a delay for this letter which will be forwarded also through Rio; the postal clerk, after having read the complaint, added the word "Urgentissimo" on front; a fascinating curiosity and a unique proof on cover of the inefficient forwarding service through Rio; **ex Chusyd.**



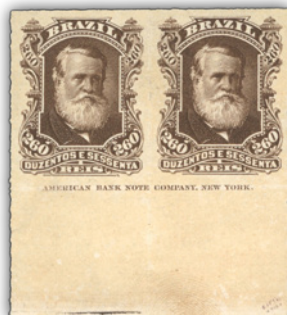
40263



RHM 37, 38, 39, 41, 42

500 - 750

1877, 200r black, in combination with 10r vermillion, 20r violet (2), 50r blue (marginal imprint at right) and 100r green, all used to pay the double rate based on the U.P.U. Convention of 13.3.1880 envelope from Sao Paulo to Orleans (France), tied by segmented cork cancels with associated dispatch cds, red French entry cds at right, on reverse a decorative sender's commercial label on which the cds of Rio de Janeiro and Orleans were struck, some soiling and portion of paper loss at top left of envelope; **a unique "Barba Branca" franking, with the added significance of the exceptional five different denominations and colours.**



40264



40265ex

40264

(*)

RHM 43

100 - 150

1877, 260 dark brown, a spectacular pair with complete sheet margin at base showing the full ABN imprint, unused without gum, some usual tropical discolouration, very rare thus; **ex Dr. de Amaral Machado.**

40265

* 田

RHM 43

300 - 600

1877, 260r dark brown, three mint blocks of four, very fresh and rarely found with original gum, one with thin spot in centre, all very fresh; **ex Dr. de Amaral Machado.**



40266

** * 田

RHM 43

500 - 750

1877, 260r dark brown, block of six originating from the bottom of the sheet with corresponding complete ABN imprint in English, excellent rich colour and outstandingly fresh full original gum with only small disturbances, extremely fine, the finest of the five third largest unused multiples recorded; **ex Dr. Otavio de Carvalho and Dr. de Amaral Machado.**



40267

◎

RHM 43

100 - 150

1877, 260r dark brown, a selection of four values including two usages in blue (one stamp with marginal ABN imprint) and one in red featuring different cork types, the fourth example tied to Piece by Campinas cancel being a rare French-type cds used on this denomination; the refulgent colours of some of the cancellations combined with the strong colours of the stamps makes this lot absolutely delightful.



40268

⊙ 田

RHM 43

2'000 - 3'000

1877, 260r dark brown, block of four, neat impression and infrequently strong colour, cleanly and harmoniously showing two strikes of a segmented cork postmark in violet-black which were aesthetically-fine struck; **the rarest and most valuable used block of four of any "Dom Pedro" stamp in the three issues, one of three recorded and this example being the finest; ex Dr. de Amaral Machado.**



40269

⊙ 田

RHM 43

3'000 - 5'000

1877, 260r dark brown, horizontal block of ten originating from the right of the sheet, wonderfully clear impression, bright colour, exhibiting complete ABN imprint in English, cancelled by segmented cork cancels in blue featuring a light ink which enables the portraits of Dom Pedro to be clearly visible, and intact perforations; **the second largest used multiple recorded, unique and a superlative-quality showpiece; ex Comelli, Alemany Indarte and Dr. de Amaral Machado.**

Note: As a consequence of its spectacular presence, boasting a freshness out of the norm, the display of the marginal imprint and the wonderful contrast of colours between the stamp and the cancellation, this stamp can be considered as valuable as the largest used multiple known, a non-marginal block of 12 cancelled in black, since the visual impact in terms of beauty of the smaller one is notably more remarkable. As a matter of fact, its hammer price in the Alemany Indarte sale was CHF4,600, whereas the larger block fetched CHF4,800.

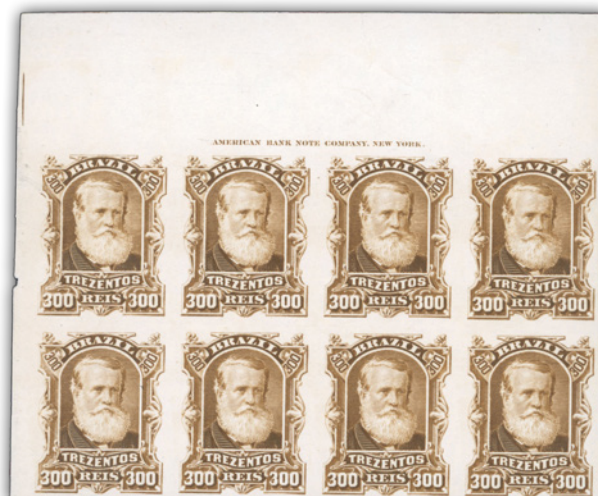
40270

✉ / 78

RHM 43

250 - 300

1877, 260r dark brown, very fresh used on 8.3.1879 entire letter from Jaraguá to Figueira (Portugal), tied by rhomboid cancel on dispatch with matching "Correio de Jaraguá/Maceió" oval ds, additionally tied in transit by cork type with oval "Franca" at left, transits of Pernambuco and Lisbon on back; a very fine example of the payment of the UPU rate with this stamp.



40271

田 P

RHM 44PC

500 - 700

1878, 300r ochre, imperforate plate proofs on India paper without gum, a splendid horizontal block of eight from the top left margin of the sheet, ABN imprint at top where the sheet margin is complete and showing guideline at left, couple of creases affecting one stamp only as encountered (or wrinkles) in the few other large multiples known; a key and unique positional piece; **ex Dr. de Amaral Machado.**



40272

田 P

RHM 44PC

2'000 - 3'000

1878, 300r ochre, imperforate plate proofs on India paper without gum, block of 24 (6x4) from the lower right corner of the sheet exhibiting the two complete ABN marginal imprints, some wrinkles in margins and two vertical creases as found in the other large multiples; **the largest multiple recorded of the 300r plate proofs and also bearing this design** (the issued stamp has only two unused multiples, of 15 and 20, larger than a block of four), a striking exhibition item; **ex Dr. de Amaral Machado.**



40273



40275



40277

40273

** * 田

RHM 44

300 - 600

1878, 300r ochre, mint block of four, very deep shade, considerably well centred for this stamp, a very rare multiple with original gum, which is the third largest recorded in unused condition; **ex Dr. de Amaral Machado.**



40274



40276

40274

◎

RHM 44

100 - 200

1878, 300r ochre, pair showing "American Bank Note..." imprint at bottom right, tied by superb strike of official "Directoria Geral Dos Correios" oval hs with coat of arms (Ayres 1638), a very rare cancellation on a high "Dom Pedro" denomination; **ex Dr. de Amaral Machado.**

40275

◎

RHM 44

150 - 200

1878, 300r ochre, vertical strip of three, showing neat strikes of rare "P. do Ferreira/24 Out. 85" French-type cds of Porto do Ferreira, and in addition traces of red ink, couple of wrinkles; *the only vertical strip of three that we have recorded, and consequently the "tallest" multiple of this denomination*; **ex Dr. de Amaral Machado.**

40276

◎

RHM 44

200 - 300

1878, 300r ochre, strip of four, very fresh cancelled by neat strikes of "Rio-de-Janeiro/17 Jul 86.3T cds; one of the finest of only five recorded; **ex Dr. de Amaral Machado.**

40277

◎ 田

RHM 44

300 - 500

1878, 300r ochre, horizontal block of six not so skillfully rejoined with two strips of three, showing complete ABN imprint at top, centred to base, very neatly and attractively cancelled by 'starred wheel' hs of Antonina in violet, unrecorded in the Comelli census as a block of six, a very rare and decorative multiple; **ex Dr. de Amaral Machado.**



40278



40279

40278



RHM 44

400 - 600

1878, 300r ochre, horizontal block of six, full ABN marginal inscription through the perforation at base, struck with elusive complete "Directoria Geral dos Correios/Thezouraria/Rio de Janeiro" oval official hs (Ayres 1641), small grease spot in margin at right; **one of just two used blocks of six recorded**, unique being horizontal; signed R.A.M.; **ex Dr. de Amaral Machado.**

40279



RHM 44

400 - 600

1878, 300r ochre, vertical block of six, cancelled by Rio de Janeiro cds's, very well centred and being imperforate at left, two very small closed tears at top and base and slightly round corner at top right, apparently misplaced perforation vertically at left as traces of the roulette perforation can be hardly seen in small places along the scissors' cut, **one of two blocks of six recorded**; signed R.A.M.; **ex Dr. de Amaral Machado.**



40280



RHM 44

750 - 1'000

1878, 300r ochre, horizontal block of eight, cancelled by light strikes of unidentified oval hs, couple of small hinge reinforcements, very fresh, three blocks are believed to exist, which are the third largest used multiples; **ex Dr. de Amaral Machado.**

40281



RHM 44

200 - 300

1878, 300r ochre, used on registered entire letter from Itabapoana to Rio de Janeiro, tied by green "Itabapoana/30 Jun 84" cds, repeated at left, with red receiving backstamp, an appealing usage in this infrequent colour with a scarce cancellation; **ex Dr. de Amaral Machado.**



40282



40283

40282



RHM 44

200 - 300

1878, 300r ochre, paying the single registration rate on small cover from Curitiba to Andaray Pequeno, tied by "Correio de Curitiba/17 de Junho de 85/Paraná" oval ds, neatly struck again at top left, with small "Registrado" straight-line hs alongside, Rio transit red cds on back, very fine.

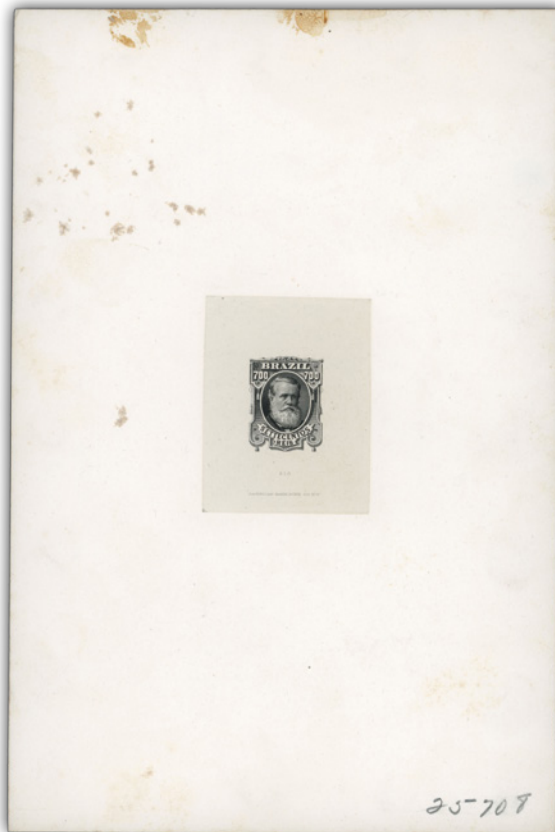
40283



RHM 44

200 - 300

1878, 300r ochre, on single weight registered cover from Mar d'Hespanha (until 1851 named as Nossa Senhora das Mercês do Cágado) to Rio de Janeiro, delightfully tied by "Mar d'Hespanha/17 Jun 86" cds, with "Registrado" straight line (unlisted in Ayres) and additional cds strike alongside, docket of receipt inside on 19 June; extremely appealing with these bold strikes and scarce origin; **ex Dr. de Amaral Machado.**



40284

P

RHM 45PLx

800 - 1'200

1878, 700r brown red, die proof on India paper, die sunk on card, with die number 510 and ABN Co. imprint below, pencilled at base "25708", some tone spots, extremely rare and desirable; **ex Dr. de Amara Machado.**



40285

田 P

RHM 45PC

800 - 1'200

1878, 700r brown red, imperforate plate proofs on India paper without gum, a striking horizontal block of eight with spectacular pre-printing folds resulting in white vertical lines of variable thickness through the designs of the four stamps at left, a very rare multiple; **ex Dr. de Amaral Machado.**



40286

田 P

RHM 45PC

2'500 - 4'000

1878, 700r brown red, imperforate plate proofs on India paper without gum, the sensational block of 24 (6x4) from the top right corner of the sheet, exhibiting the two ABN marginal imprints, natural diagonal fold and slight vertical crease only affecting three stamps not detracting, a most rare multiple of this stamp; *this design is very rarely seen in large multiples as the issued stamp has only two blocks larger than a block of four, which contain 10 and 18 units*; **ex Dr. de Amaral Machado.**



40287



40288



40289ex

40287

(*)

RHM 45

150 - 200

1878, 700r brown red, rejoined pair with unused examples without gum, showing ABN imprint below virtually complete, very scarce; *described by Comelli in his collection as pair, which was later accidentally separated; ex Comelli.*

40288

(*)

RHM 45

200 - 300

1878, 700r brown red, deep shade, a great pair with sheet margin at top and ABN "...Company . New York" imprint, unused without gum; signed R.A.M.; **ex Dr. de Amaral Machado.**

40289

⊙

RHM 45

100 - 150

1878, 700r brown red, three very difficult stamps showing the ABN imprint giving enough space vertically to the letters to be exhibited, each on a different side, including left, top and right, two cancelled by Rio de Janeiro cds, the other by segmented cork cancel; one stamp defective, otherwise very fine.



40290



40291

40290

⊙

RHM 45

250 - 300

1878, 700r brown red, pair tied to piece by two "Rio-de-Janeiro/13 Mar 88/Tarde/3a Secção" cds's, both neatly struck and one exhibited complete, slight vertical crease through the perforation, of superb appearance and rare.

40291

⊙

RHM 45

300 - 400

1878, 700r brown red, a well centred vertical pair, cancelled by Rio de Janeiro cds on 3 May 1888; one of just two vertical used pairs known; **ex Dr. Otavio de Carvalho.**

You can view our catalogues and bid during the auction
via our website, davidfeldman.com



40292

40292



1878, 700r brown red, strip of three, in a very appealing reddish vivid shade, outstandingly good centring out of the norm, cancelled by "Rio de Janeiro/23 Abr 87/(S.R.)" cds, very fine; **the second largest used multiple** -with the largest being a block of four- and this **probably being the finest** of just six known; **ex Dr. de Amaral Machado.**

RHM 45

1'000 - 1'500



40293

40293



1878, 700r brown red, strip of three, cancelled by "Rio de Janeiro/23 Abr 87/(S.R.)" cds, very fine; **the second largest used multiple**, of which six are recorded; signed R.A.M.; **ex Dr. de Amaral Machado.**

RHM 45

750 - 1'000



40294



1878, 1,000r grey slate, imperforate plate proofs on India paper without gum, a striking vertical upper left corner-sheet block of 24 (4x6), showing the complete ABN imprint in its enormous margins at left and top, vertical wrinkles and diagonal crease caused during the storage in the ABN archives, the latter resulting in a tear affecting four stamps; **the largest multiple recorded of the 1,000r plate proof, with just two recorded** (both offered in this sale), **the issued stamp having a block of four and a block of 18 as the largest unused and used blocks known**, therefore this being **also the largest multiple recorded exhibiting the highest "Dom Pedro" denomination**; **ex Comelli and Dr. de Amaral Machado.**

RHM 46PC

2'000 - 3'000



40295



RHM 46PC

2'500 - 4'000

1878, 1,000r grey slate, imperforate plate proofs on India paper without gum, a phenomenal horizontal block of 24 (6x4) from the bottom right corner of the sheet, with the characteristic precise impression of the plate proof, enhancing its beauty augmented by the rich colour, including the two ABN imprints in margins, in a good state of preservation with two vertical creases, these caused during the storage in the printer's archive; **the largest 1,000r plate proof multiple, of which two are in existence**, (both offered in this sale), also representing **the largest multiple recorded exhibiting the highest "Dom Pedro" denomination** -as the issued stamp records a block of four and a block of 18 as the largest unused and used multiples-; **ex Comelli and Dr. de Amaral Machado.**



40296



40297ex



40296



RHM 46

200 - 300

1878, 1,000r grey slate, horizontal pair, unused without gum as usually encountered, very fine and rare; signed R.A.M.; **ex Dr. de Amaral Machado.**

40297



RHM 46

150 - 200

1878, 1,000r grey slate, a choice group of four stamps with outstanding colored usages including red cds of Desterro (signed R.A.M.), segmented cork cancel also in red, indistinct violet cds (tear in margin only and marginal imprint), and oval registration handstamp of Paraná (signed R.A.M.); cancellations in blue or red on this stamp are very rare and create a visually impressive effect; **ex Dr. de Amaral Machado.**



40298



40301

40298

* 田

RHM 46

1'500 - 2'500

1878, 1,000r grey slate, a very fresh block of four with o.g., three very slight wrinkles at top which are not visible on front, of little importance for this, **the largest unused multiple of the highest "Dom Pedro" denomination, with only five examples known and just at most two with the added significance of possessing original gum.**



40299



40300

40299

◎

RHM 46

150 - 200

1878, 1,000r grey slate, horizontal pair used with "Directoria Geral Dos Correios" official oval postmark with coat of arms (Ayres 1637), scarce and fine; **ex Comelli.**

40300

◎

RHM 46

150 - 200

1878, 1,000r grey slate, strip of three, marginal imprint at top being horizontally complete but not vertically, neatly used with segmented cork cancels, very fine; **ex Dr. de Amaral Machado.**

40301

◎ 田

RHM 46

400 - 600

1878, 1,000r grey slate, block of four from the right of the sheet, showing at right ABN "...Company. New York." imprint without the delimited area of the stamp at upper right, very lightly cancelled, a scarce and very fine multiple; **ex Dr. de Amaral Machado.**



40302

◎

RHM 46

500 - 700

1878, 1,000r grey slate, strip of five, outstandingly fresh and unusually well centred, cleanly cancelled by neat "Rio-de-Janeiro/23 Abr 87/3a Secção" cd's, superb; **the largest strip recorded, this being the finest of only three known; ex Dr. de Amaral Machado.**



40303



RHM 46

2'000 - 3'000

1878, 1,000r grey slate, the phenomenal horizontal block of ten from the right of the sheet, exhibiting the ABN "American Bank Note..." marginal imprint within the area of the lower right stamp, decoratively cancelled with each stamp showing a strike, uncommonly neat applied, of the "Rio de Janeiro/23 Jan 84/(3. T.)" cds; **the vastly superior quality example of only four blocks of ten recorded, being the second largest 1,000r multiple known; ex Alemany Indarte and Dr. de Amaral Machado.**



40304



RHM 46

1'000 - 1'500

1878, 1,000r grey slate, horizontal block of ten from the right of the sheet, with ABN "American Bank Note..." marginal imprint displayed at lower right, two light red crayon markings at left, cancelled by "Rio de Janeiro/4 Sept 86/(S.R.)" cds's, small closed tear at lower left, corner crease at bottom right and reinforced perforations with hinges between the third and fourth stamps of each row; **one of four recorded, being the second largest multiple of the highest "Dom Pedro" denomination; ex Comelli and Alemany Indarte.**

1878 "Auriverde" Issue



40305

P

RHM 47PC

300 - 500

1878, 300r green and brown orange, imperforate colour die proof on thin India paper, extremely rare; cert. Fevereiro (2022).



40306



40307

40306

*

RHM 47

250 - 400

1878, 300r green and orange, mint pair, refulgent colour, reinforced perforations at top; **one of just two pairs so far in existence with original gum**, and according to Comelli, only four unused pairs recorded; **ex Comelli, Alemany Indarte and Dr. Amaral de Machado.**

40307

(*)

RHM 47

200 - 300

1878, 300r green and orange, unused pair without gum as usual, complete sheet margin at base, small thin spot at top left; according to Comelli, **only four pairs recorded, two of which being marginal.**



40308

*

RHM 47

500 - 1'000

1878, 300r green and orange, strip of three, uncommonly well centred and possessing its significant original gum, well preserved; **the other unused strip of three unrecorded by Comelli**, therefore to our knowledge **two are known**, both with original gum; **ex Dr. Amaral de Machado.**



40309



40310

40309

* 田

RHM 47

1'200 - 1'800

1878, 300r green and orange, block of four centred to the right, radiant colour, hinge reinforcement in centre; **the only block of four, of just seven recorded, with original gum, being the second largest unused multiple known**; **ex Dr. de Amaral Machado.**

40310

田 (*)

RHM 47

800 - 1'200

1878, 300r green and orange, block of four, very fresh unused without gum; **the second largest unused multiple known**, with seven recorded; **ex Comelli.**



40311



RHM 47

250 - 300

1878, 300r green and orange, a wonderful choice group of five different cancellations, including the extremely rare oval handstamps with initials and "Joao Xavier/De Lima Aguiar" handstamp (Ayres 1123) with a most difficult neat strike (signed R.A.M.), virtually complete strike of rare "1881+ numeral (Ayres 1014), neat framed "Rio/Das/Ostras" in blue (Ayres 1438), and two neat strikes of cork types in blue and scarcely in red; a delightful group for exhibition; **ex Dr. Amaral de Machado.**



40312



RHM 47

1'500 - 2'000

1878, 300r green and orange, block of four, used with indistinct black cancellations; outstandingly fine, couple of usual hinge reinforcements not detracting; **one of just five used blocks of four recorded; illustrated in the Catálogo Enciclopédico on page 186; ex Alemany Indarte.**



40313

40313



RHM 47

300 - 500

1878, 300r green and orange, paying the single registration rate on 29 March 1883 cover from Ubá (Minas Gerais) to Rio de Janeiro, cancelled "Ubá" with pen and tied matching cds, backstamped on arrival, with registration "1025" number at top; an extremely rare manuscript usage; **illustrated in the Catálogo Enciclopédico on page 187; ex Boden.**



40314

40314



RHM 41, 47

200 - 300

1878, 300r green and orange, together with 1877 100r green, on quadruple rate cover from Campos to Rio de Janeiro, tied by dotted lozenges with Campos French-type cds adjacent and arrival on reverse, very fine.

40315

✉ / 78

RHM 41, 47

200 - 300

1878, 300r green and orange, and 1877 100r green, on double weight envelope to Rio de Janeiro, each cancelled by cork cancel (Ayres 441) with associated "Parahyba do Sul" cds (25.3.1880) at left and oval "Registrado" in centre, both on departure, part of arrival on reverse; tiny holes caused by insect well clear from the franking; **ex Dr. de Amaral Machado.**



40316

田 (*)

RHM 47B

600 - 800

1878, 300r green and deep orange, unissued, the unique block of 15 (5x3) showing misplaced perforation vertically at right (attractively presented with the variety being remarkably pronounced in the two vertical rows at right), and two blocks of four, all unused without gum as usual; **ex Dr. de Amaral Machado.**



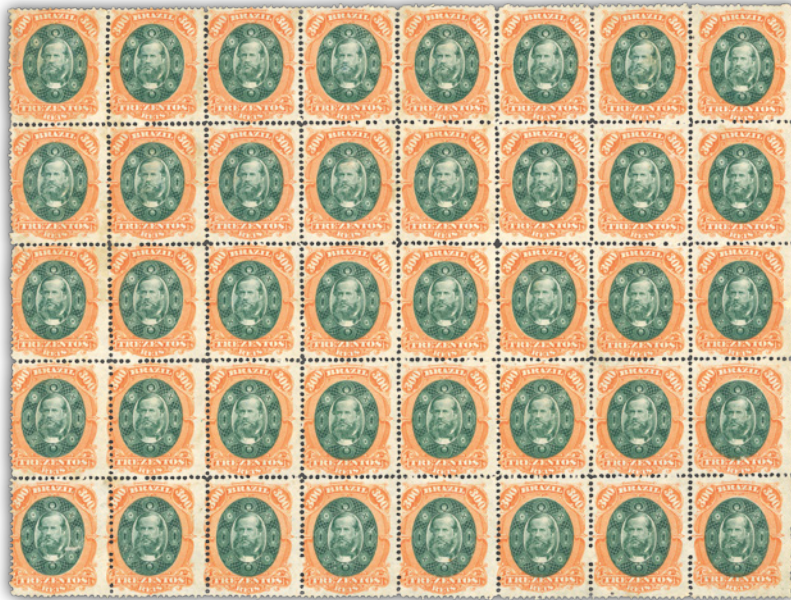
40317

田 (*)

RHM 47B

750 - 1'000

1878, 300r green and deep orange, unissued, block of 25 (5x5), without gum as usual, separated perforations between the second and third horizontal rows reinforced with hinges, very fresh, some traces of water invasion of little impact; **the only block of 25 known**, unrecorded by Comelli in his census; **ex Dr. de Amaral Machado.**



40318 田 (*)

RHM 47B

1'200 - 2'000

1878, 300r green and deep orange, unissued, the horizontal block of 40 (8x5), without gum as usual, couple of small tears and few wrinkles at left not detracting; **the second largest multiple recorded**, the largest being a block of 50; **ex Dr. de Amaral Machado**.

Lots and Collections



40319 ** * ◎ 田 (*)

7'000 - 10'000

1866-79, **Multiples:** an impressive assembly containing 135 items used and unused, including from pairs to blocks of fifteen, and predominantly blocks of four (about 60), with highlights being 1866 80r strip of three used, 500r pair unused and three blocks of four used; 1876 10r two & two blocks of four unused and used, 20r two blocks of four unused and one used, 100r block of four unused, 80r strip of three used, 500r pair unused; "Barba Branca" 10r with two unused blocks of 15 and two blocks of six used, 20r unused block of 10 and three strips of five used, 50r three unused blocks of four, 100r two unused blocks of four, 260r three unused blocks of four, 300r plate proof block of four and block of four used, 700r with three pairs of which one unused, 1'000r block of four used, etc; generally very fine and with some examples also featuring marginal imprints; a wonderful basis for further expansion, of great difficulty to put together; viewing recommended.



40320

⊙ △

1'500 - 2'000

1866-79 **Cancellations:** assembly comprising over 150 stamps, in single examples, two-colour frankings on pieces or better multiples, with a wide range of usages including localities such as Limeira, Sapocaia, Pouzo Seco, Rio Bonito, Serraria, Santo Antonio da Barra, São José do Rio Petro, Mangaratiba, São Pedro da Aldeia, Carangola, São Carlos di Jacuhy, Corumbá, São Gabriel, Sapucaia, Silveiras, Cedofeita, Chiador, Leopoldina, Brotas, Pantano, Santa Rita do Paraizo, Desterro, S. A. de Pirapetinga, Capella, Pomba, Alto de Therezopolis, Recreio, etc, few being railway stations, rare numeral "1882", as well as manuscript usages, or initials with "PG"; a very appealing lot which would notably enrich any collection dedicated to the "Dom Pedro" issues and would be very difficult to put together; viewing recommended.

40321

* ⊙ △ (*) P / View the image/s online

2'500 - 5'000

1866-79, a stunning assembly comprising more than 850 stamps used and unused, including a wide range of shades and some small multiples, few plate proofs and with a considerable number of examples showing marginal imprint; large duplication throughout also for better values such as "Barba Branca" 700r unused (17) & 1'000r unused (14); condition varies, but mainly fine-very fine for these issues; viewing suggested.

Later Issues



40322

⊙

RHM 57

1'200 - 2'000

1867 Dec) Cover from Santos to Bremen (Germany), franked by 1884 200r lilac pale rose, endorsed "Pr. Berlin" HAPAG steamer, uncanceled on departure and tied by German "Verviers/7 1 V/Cöln (Rhein)" railroad postmark used for incoming maritime mail, 3.1.87 transit cds of Lisbon and arrival cds on reverse; **one of just three covers recorded with this maritime cancellation - this being scarcer than the valuable "Aus Brasilien" handstamp (five postal history examples known according to Comelli)-; Van der Linden statement (2003).**

British Post Offices



40323

⊙

2'500 - 5'000

1853 (Feb 15) Folded cover with full contents from Bahia to Cadiz (Spain), directly consigned to the British mails, where the endorsement "Via Teneriffe" was added, as the British packets were calling at this port in the Canary Islands between 1851 and 1855, charged at "2/-" double rate and struck with very fine "Paid/At/Bahia" crowned circle in black, then embarked on the RMSP "Teviot", entering the Spanish mails at Tenerife, with red Baeza cds's of the Canary city and Cadiz on arrival, subjected to slits of disinfection (an uncommon practice on transatlantic mail in this period); a very rare usage and one of less than ten recorded.

Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19^{ème} siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Consign with Us

Take advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



numisor.ch

- 40 years of numismatic experience
- Extensive experience in volume trading of bullion related coins
- Extensive worldwide client list
- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

We are interested in any World, British, Persian or Egyptian coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as at our public auctions in Geneva. Our more frequent online auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

Please feel free to contact us anytime

NUMIS·OR

Rue des Barques 4
1207 Geneva
Switzerland
Tel +41 22 735 92 55
info@numisor.ch

Member of:



AMERICAN
NUMISMATIC
SOCIETY

Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3. Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: September 2021)

We Have Moved

We are excited to announce that our office has moved to new and recently renovated premises in a more pleasant and modern environment. The new office is now located a very short distance from Geneva international airport, in an iconic building of architectural interest called the Octagon.

David Feldman SA

Chemin du Pavillon 2
1218 Grand-Saconnex
Geneva, Switzerland

In addition to leading business hotels being only a short walk away, visiting clients will also be able to enjoy a quality restaurant, bar and café within the confines of the Octagon building.

We look forward to welcoming you in our new facilities for our next auctions or indeed should you be passing through the airport for business or vacation.





Your contacts



Fernando Martínez
CEO
Member of the Board



Daniel Flesher
CFO / COO
Member of the Board



Marcus Orsi
Senior Philatelist



David Feldman
Consultant
Philatelic rarities



Guy Croton
Senior Philatelist



Devlan Kruck
Senior Philatelist



Gabriel Rheinert
Philatelist



Ricky Verra
Philatelist

Our Team

International Representatives Luciano Lucarelli,
Jean-Jacques Tillard, Pierre Wertheimer

Outside Philatelists and Agents Philippe Abert, Tony Banwell,
Dario Díez, Olivier Eeckeman, Rainer Fuchs, Carlos Hernández
Rocha, Yves Louis, David MacDonnell, Jorge H. Del Mazo,
Pedro Meri, Bill Schultz, Michael Tseriotis

Administration Andréa Nénot

Accounts and Finance Dimitri Toulemonde

Client Relations Eva Mondehard

Design Andrea Villa

Information Technology Octoplus Solutions Sàrl

Logistics Steve Bodenne

Marketing and Organisation Estelle Leclère

Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



David Feldman
International Auctioneers

Chemin du Pavillon 2
PO Box 29
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

Hotels in Geneva

Hilton Geneva Hotel and Conference Centre ****

Rte François-Peyrot 34
1218 Le Grand-Saconnex

Distance: 5 minutes walk
Room rates: from CHF 199

Tel +41 22 747 02 02
hilton.com

ibis budget Genève Palexpo Aéroport *

Route François Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 89

Tel +41 22 545 46 46
all.accor.com/hotel/A8F3/index.en.shtml

ibis Styles Genève Palexpo Aéroport ***

Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 99

Tel +41 22 545 45 45
all.accor.com/hotel/A8F2/index.en.shtml

Hôtel Astoria ***

Place Cornavin 6
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
astoria-geneve.ch

Nash Pratik Hotel ***

Chemin de la Violette 13
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)
Room rates: from CHF 75

Tel +41 22 55 299 60
nashpratikhotel.com

Hotel Auteuil Manotel ****

Rue de Lausanne 33
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)
Room rates: from CHF 190

Tel +41 22 544 22 22
hotelauteuilgeneva.com

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
ritzcarlton.com/geneva

Four Seasons Hotel des Bergues *****

Quai des Bergues 33
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
fourseasons.com/geneva

Hotels in France

Résidence la Réserve ****

Avenue du Jura 1
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 4 50 40 30 20
residence-la-reserve.com

m3 Hotel Ferney ***

Rue de Genève 34
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)
Room rates: from €105

Tel +33 9 85 60 18 30
m-3hotels.com/ferney

Appart'City Confort Genève Aéroport Ferney Voltaire ****

Avenue des Sablonnières 11
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €98

Tel +33 4 50 40 22 65
appartcity.com

Appart'hôtel et Spa Odalys Ferney Genève ****

Chemin du Levant 13
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)
Room rates: from €102

Tel +33 4 50 99 51 51
odalys-vacances.com



David Feldman
INTERNATIONAL AUCTIONEERS

Absentee / Telephone Bid Form

Brazil - Geneva - December 6th, 2022

PLEASE WRITE IN BLOCK CAPITALS

First name Last name

Client n°

Shipping address

Home address, if P.O. Box above

Tel Email

Shipping instructions:

☐ FedEx (no P.O. Box)

☐ Registered Mail
(P.O. Box and home address)

☐ Hold for collection

☐ Other (please specify):

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in € (excl. commission)

Lot n°	Limit in € (excl. commission)

Standard bid steps (€):

€ 50 - 100:	€ 5
€ 100 - 200:	€ 10
€ 200 - 500:	€ 20
€ 500 - 1'000:	€ 50
€ 1'000 - 2'000:	€ 100
€ 2'000 - 5'000:	€ 200
€ 5'000 - 10'000:	€ 500
€ 10'000 - 20'000:	€ 1'000
€ 10'000 - 20'000:	€ 1'000
€ 20'000 - 50'000:	€ 2'000
€ 50'000 - 100'000:	€ 5'000

In case of a tied bid, please increase my bid(s):

☐ 1 bid step

☐ 10%

☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date:

Signature:



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....
.....
.....
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

