

MEDIO REAL

Grey

Type I

Corresponding to the first and sixth columns

Characteristics:

White curls upon PAQUETE's first "E"

Stain on REAL's upper part



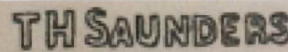
Position 66
8's box broken



Position 96
White spot on Medios's "O"



With watermark fragment



Position 35
8's box broken



Position 42
An eight (8) instead
of a B



Position 80
Grey stain on
CABELLO's "LL"



Only stamps known with perforation
change and drawing displacement in
the second line; engraving's size
correction
(2 stamp's sizes)

1	2
11	12

Type II

Corresponding to the second and seventh columns

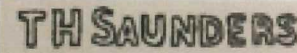
Characteristics:

White stain over CABELLOS's "B"

Two dots upon REAL's "A"



With watermark fragment



Position 92
Two gray stains
below LA's "L"

Type III

Corresponding to the third and eighth columns

Characteristics:

A 2mm grey line connects the trimming below PAQUETE

The scroll lines in the lower left corner are incomplete



Position 3
Cut in frame
TOMAS's "A"



Position 43
White stain over
PAQUETE's "Q"



Position 79
CABELLO's "O" is
joined to the outer
frame by a grey line

Type IV

Corresponding to the fourth and ninth columns

Characteristics:

A 1.5mm line connects the trimmings below PAQUETE

White stain on REAL's "E"



Position 39
Gray stains on
TOMAS's "T" and
"O"



Pale grey



Gray



Steel gray

Type V

Corresponding to the fifth and tenth columns

Characteristics:

White curl over PAQUETE's first "E"

Stain on REAL's "E" upper side



Position 92
Two gray stains
below LA's "L"



Position 92
Two gray stains
below LA's "L"

Complete 100 stamps sheet;
Note upper left corner folded.

Watermark on upper left corner

