

1867-69. Second Issue.

Penasson's Essays, most commonly placed amongst those for the third issue, appear very close to the issued design of the 1867 issue.

However, without the existence of the necessary proof, philatelists rely on probabilities and the printing methods utilised. However, printer's tend to produce Essays of higher quality than the actually issued stamps to save on costs.



*Unadopted Essays by Penasson.
1867 or 1871.*

Note the colours: those selected for the 1867 and 1872 10pa. mauve and 1pi. red, the 1867 5pi. brown and 1872 5pa. brown and unadopted Essay in olive green.



*1867. Imperforate Colour Trial
Proof in gold on wove paper
of the adopted 5 para value in unadopted colour.
Watermarked Star & Crescent.
Type III.*

1869-72. Unadopted Essays.

V. Penasson applied for the contract to print the 1872 issue and was successful, at the same time he tendered for the Postal Stationery contract but was unsuccessful, the Post Office deciding against the proposals until 1879 when the contract was awarded to De La Rue.



1871. Engraved Essays by Penasson without value and inscription, imperforate and perforated 15x12½.

The colours above were used for the 10pa., 2pi. and 20pa. values of 1867.



1871. Engraved Essay by Penasson with 1 piastre value tablets and inscription. Imperforate and perforated 15x12½.

The orange colour was never used.



1871. Essays for Postal Stationery, 1 piastre value on laid, card or wove paper, in various colours.

1867-69. Second Issue.

Issued on August 1st 1867, the stamps were of the same denominations as the first 1866 issue without a 10 piastre value.

Designed by F.Hoff of Hirschberg in Silesia. Printed by V.Penasson of Alexandria.
Lithographed in sheets of 200, each block of four showing different four different Types.
A second printing was made in 1869, the 10pa. and 20pa. being noticeable by the different shades employed. The issue was demonetised on February 1st 1872.



Essay by Reister of Paris.
Normally attributed to the 1866 issue,
the size of the stamp is identical to that
selected for the 1867 issue.



1867. Penasson Essay.
Unadopted Essays by V.Penasson.
Imperforate in bright blue and perforated 12½ in green for proposed 2pi. value.
Design is similar, colours as selected for 2pi. and 20pa.



1867. Essay by V. Penasson.
Unadopted Essays for proposed 1pi. value showing 'Lion' vignette
with frame as selected in red, the colour utilised.

1869-1872. Unadopted Essays.

Various firms of printers and artists tendered designs for the 1872 issue.



1869. Essay lithographed by Renard of Paris in gold, Turkish overprint similar to the 1866 issue. Produced in various colours on wove paper for proposed 20 para value.



1869. Essay lithographed by Prevost of Paris first issue overprint at right and 'Epreuve' (Proof) in French. '00 para' value in carmine. Possibly prepared for the Postal Stationery contract.



1869. Essay lithographed by Reister of Paris again using the first issue type overprint over 20 para symmetrical design in pale blue on white wove paper.