

1878  
5d RED  
USED IN EGYPT



Austrian Levant used in Egypt  
ZAlexandria postmark





1866  
FIRST ISSUE 20pa PALE BLUE



20 PA pale blue  
Horizontal strip of three  
Watermark upright  
Gummed paper  
Fully imperforate

1866(January 1<sup>st</sup>). First Issue.

10 Para Value.



Perforated 12½, watermark upright,  
Type I. Black cancellation.



Perforated 12½, watermark upright,  
Type I. Black 'Retta', cancellation.

1866



20 pa pale blue  
Perf 12.5  
Watermark upright  
Cancelled by RETTA in black



1 pi Claret  
12.5 x 13 x 13 x 12.5  
Cancelled by black CDs

SG3

SG 4c

No. 1111. Part. 1111  
Faded print  
Date 11/11



Part 15 x 12  
other wise as  
the big block

Part 15 x 12  
other wise as  
the big block

5 PT. Impressed. No. 1111. Part. 15 x 12  
No. type variations.  
than P. 1111.

1872-1875  
USED IN CONSTANTINOPLE  
EACH CANCELLED BY PART V.R. EGIZIANE CONSTANTINOPOLI CDs



10 para mauve  
Perf 13.5



10 para grey lilac  
perf 13.5 x 12.5



20 para grey-blue  
perf 13.5 x 12.5

~~2 piastre Chrome-yellow  
Perf 12.5 x 13.5~~



1 pi. Rose red  
Different shades  
Perf 12.5 x 13



1874  
2 pi YELLOW

NP 14002



Block of ten  
Inverted watermark  
Perf 13 and a quarter by 12 and a half  
Fresh colour and gum



1869  
10 para lilac



10 para lilac  
Extra Arabic 'heh' variety  
Note Arabic in the lower panel  
Type 11  
Early printing only

1869  
JULY 20pa YELLOW GREEN



20 pa yellow green  
All four types  
VFU

1872. Typographed.

20pa blue.

Perforated  $12\frac{1}{2} \times 13\frac{3}{4}$ .



1872. Typographed.

5pi green.

Perforated  $12\frac{1}{2} \times 13\frac{1}{4}$ .



Used examples.

Perforated  $13\frac{1}{4}$ .



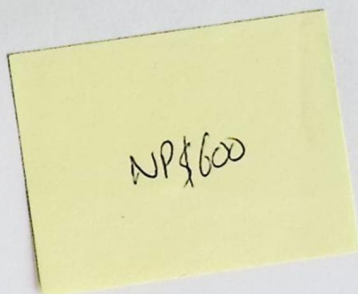
Unused example in a 'dry' shade.

The 5pi value with this perforation  
is extremely scarce.

1874/75 2 pi yellow  
Perf 12.5 x 13.5  
Watermark inverted  
Variety



1874/75 2 pi yellow  
Perf 13.5 x 12.5  
Horizontal tete beche pair SG39ca



1874/75 two and a half violet  
Perf 12.5 x 13.5 block of four SG 40c



1874/75 5pa BROWN



Perf 13.5 x 12.5

Fine used block of four containing two vertical tete-beche  
Pairs cancelled by 'Alessandria' CDs



1874/75 5pa BROWN



Perf 12.5  
Fine used block of four small faults and repaired perfs lower left  
Very scarce multiple

1874/75 5pa BROWN



Perf 12.5

Fine used block of four containing two vertical

tete-beche pairs cancelled by 'tanta' cd's the lower right stamp showing ANGLED CORNER AT LOWER LEFT plate flaw [position 169]

1874/75 5pi GREEN



Perf 12.5  
Fine mint upper marginal block of four with ornamental margin  
Small fault affecting the upper left stamp

## 1881-1902. Second De La Rue Issue.

From January 1881 De La Rue had changed the colour of the 10pa reddish lilac and produced an example in claret. The two 10pa values were used concurrently and the new colour change, despite Ballan, Zeherl and Stanley Gibbons catalogue listings; really belongs with the previous issue.

In 1881 the new Director General of Posts, W.F. Halton Pasha specified that the 10 para value be issued in grey, no reason being given.

From 1884 the colours of the stamps issued were changed to correspond with the optional UPU regulations as the 1879 previously issued set did not. International Printed Matter stamps were to be green-10 para. International Postal Card rate was to be red-20pa. International Letter rate was to be blue-1p.

The issue was printed by De La Rue using the typographic process on ordinary paper. Later issues from 1902 appearing on the DLR chalky paper.

Watermark Star & Crescent. Perforated 14.



January 1881. 10pa claret.  
720,000 stamps printed, most of which were used.

The watermark is only found inverted.



Used pair cancelled Alexandria October 28<sup>th</sup> 1881

*Missing*

20 PARA  
ROSE



Block of 8  
Fine used  
On card  
SAWAKIN postmark

1873



EGYPT  
1pi RED  
SG38  
USED IN THE SUDAN - SUAKIM

Normal  $12 \frac{1}{2} \times 13 \frac{1}{2}$   
Check perf  $13 \frac{1}{2}$   
Check whether watermark inverted



ریت

لا ططا

جناب العالی الاعلیٰ الکریم الخواجه چاندروس محمد

*Santa*



ریت

لا ططا

جناب العالی الاعلیٰ الکریم الخواجه چاندروس

*Santa*

1872. Lithographed.

1872. 1 piastre red.

Perforated  $13\frac{3}{4}$ .



Used In Constantinopoli  
September 23<sup>rd</sup> 1874.



186 – 81 Used in Smyrna

Opened 13<sup>th</sup> June 186 and closed 30<sup>th</sup> June 1881



Type 1-1



11 October 1866



20 pi green