

A.20

1m, PRINTING 'A', Control # A.20,
with variety, Spaced-out "E" and "M"
on top-right stamp (#82).

A.22

A.22

1m, PRINTING 'D-2', Control # A.22,
with stereotyping variety, Broken "I"
on bottom-right stamp (#92).

B.22

2m, PRINTING 'D-2', Control # B.22,
with stereotyping variety, Broken "I"
on bottom-right stamp (#92).

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THIS PAGE
AND NEXT

B.22

A.21

3m, PRINTING 'D-2', Control # A.21,
with stereotyping variety, Broken "I"
on bottom-right stamp (#92).

B.21

4m, PRINTING 'D-2', Control # B.21,
with stereotyping variety, Broken "I"
on bottom-right stamp (#92).

B.23

4m, PRINTING 'B', Control # B.23.

No 93
FAINT STOP
AFTER 'M.'

A.20



B.23



PRINTING 'A'

No 82
WIDE SPACE
BETWEEN
'E' AND 'M.'

B.23

10m, PRINTING 'B', Control # B.23.



FAINT
DOT
AFTER
'M.'



PRINTING 'D'

B.21



B.22

5m, PRINTING 'D-2', Control # B.22,
with stereotyping variety, Broken 'L'
on bottom-right stamp (#92).

B.21

5m, PRINTING 'A', Control # B.21,
with varieties, Spaced-out 'E' and 'M',
on top-central stamp (#82) and Dropped
Dots of Arabic on bottom-right stamp (#93).



B.23

5m, PRINTING 'B', Control # B.23.



"Maleema" PRINTING 'D-2',
15m, # B.22, with stereotyping
Control # B.22, with stereotyping
variety, Broken "I" on bottom-right
stamp (#92).

PRINTING D
SHORT "LAM" ^{Pos. 92} _{ألف} A

82
WIDE GAP
BETWEEN
E AND M

PRINTING A

B.22

15m, "Maleema" PRINTING 'C',
Control # B.22.



B.22

B.22

