

ERRORS & VARIETIES

12 August 1968 British Paintings 4d

Details :15 x 14 perforation , polyvinyl alcohol gum, chalk-surfaced paper; two phosphor bands applied by flexography ; designed by Stuart Rose; printed photogravure by Harrison in sheets (10x 6 x 2 panes) ;185,034,000 copies sold.

Colours and Plates /Cylinders

Cylinder numbers located in the left margin of panes by column 1 , row 5: traffic lights in the top margin by columns 8 and 9, row 1:

gold-embossing-black-grey-vermilion-greenish yellow

2A-1B-3C-2D-3E-2F (no-dot and dot panes)

VARIETY– Embossing Omitted SG 771Ec**12 August 1968 British Paintings 1s 6d**

Details :14 x 15 perforation , polyvinyl alcohol gum, chalk-surfaced paper; two phosphor bands applied in photogravure ; designed by Stuart Rose; printed photogravure by Harrison in sheets (10x 6 x 2 panes) ; 8,878,440 copies sold.

Colours and Plates /Cylinders

Cylinder numbers located in the left margin of panes by column 1 , rows 4 and 5: traffic lights in the top margin by columns 8 and 9, row 1:

gold-embossing-black-ultramarine-slate-mauve-orange-greenish yellow

1A-1B-1C-1D-1E-1F-1G-1H (no-dot and dot panes)

VARIETY– R 1/8 '?' shaped black flaw in doorway in positional pair.