

BUNDI FORGERIES



← Appearance
of the edge
of the plate.

SG 2 Forger 1

The genuine stamps are joined together, with no space between the stamps. Probably a complete sheet of 48 stamps with traces of the edge of the plate on all 4 sides

BUNDI FORGERIES



SG 2 Forgery



SG 2 forgery
like the sheet on previous page



← position 4
of sheet
Paper looks like
SG 16a



SG 2 forgery
like the sheet on previous page

All on page forgeries SG 2

BUNDI FORGERIES



like SG 11 with value above
and name below like SG 11
Rose vs Green
Forgery



SG 12 1/2anna slate-grey
Forgery



SG 14 2annas pale green
Forgery



SG 16a with native
service opt.
Forgery

SG 17 4annas green
Forgery



1/2anna

1anna red
Crude Forgeries

2annas green

FORGED SACRED COW STAMPS OF BUNDI

Forgery types F1 and F2 as detailed by R.J. Benns, pp 44 to 47. Both forgery types are $\frac{3}{4}$ mm shorter than the genuine stamp and the forgeries show none of the characteristics of the genuine stamps. Each forged stamp is organized as the likely Gibbons catalog listing of the stamp.



Like SG 21
2½ annas chrome-yellow
Toned medium wove paper
Type A inscription
F1 forgery cliché C
22 April 1919



Like SG 21
2½ annas chrome-yellow
White pelure paper
Type A inscription
F2 forgery cliché C
22 April 1919



Like SG 21
2½ annas chrome-yellow
Toned medium wove paper
Type A inscription
F1 forgery cliché B



Like SG 21
2½ annas chrome-yellow
Toned medium wove paper
Type A inscription
F1 forgery cliché C



Like SG 21
2½ annas chrome-yellow
Toned medium wove paper
Type A inscription
F1 forgery cliché D



Like SG 21
2½ annas chrome-yellow
Toned medium wove paper
Type A inscription
F1 forgery cliché D



Like SG 22
3 annas chestnut
White pelure paper
Type A inscription
F2 forgery cliché B
22 April 1919



Like SG 22
3 annas chestnut
Toned medium wove paper
Type A inscription
F1 forgery cliché B

FORGED SACRED COW STAMPS OF BUNDI: Types F1 and F2



Like SG 24
6 annas cobalt
White pelure paper on a small piece to cover
minor damage to the forged stamp.
Type A inscription
F2 forgery cliché B
22 April 1919



Like SG 28b
1 anna red
Toned white pelure paper
Type B inscription
F2 forgery cliché D



Like SG 29
2 annas emerald
White pelure paper
Type B inscription
F2 forgery cliché D



Like SG 29
2 annas emerald
Toned white pelure paper
Type B inscription
F2 forgery cliché D



Like SG 38
½anna black
White medium wove paper
Type C inscription
F1 forgery cliché C



Like SG 38
½anna black
Toned medium wove paper
Type C inscription
F1 forgery cliché C

FORGED SACRED COW STAMPS OF BUNDI: Types F1 and F2



Like SG 39
1 anna orange-red
White pelure paper
Type C inscription
F2 forgery cliché B



Like SG 38
1 anna orange-red
White pelure paper
Type C inscription
F2 forgery cliché C



Like SG 39a
1 anna carmine
White medium wove paper
Type C inscription
F1 forgery cliché A



Like SG 39a
1 anna carmine
White medium wove paper
Type C inscription
F1 forgery cliché B



Like SG 39a
1 anna carmine
Toned medium wove paper
Type C inscription
F1 forgery cliché C



Like SG 39a
1 anna carmine
Toned medium wove paper
Type C inscription
F1 forgery cliché C

FORGED SACRED COW STAMPS OF BUNDI: Types F1 and F2



Like SG 40
2 annas yellow-green vs.
actual s/b emerald
White pelure paper
Type C inscription
F2 forgery cliché C



Like SG 40
2 annas emerald
White pelure paper
Type C inscription
F2 forgery cliché C
7 April 1919



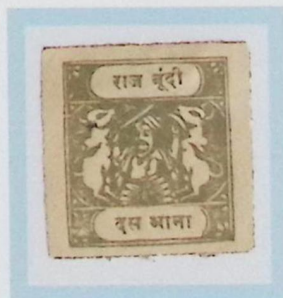
Like SG 40
2 annas myrtle green vs.
actual s/b emerald
Toned medium wove paper
Type C inscription
F1 forgery cliché B



Like SG 40
2 annas myrtle green vs.
actual s/b emerald (dam.)
Toned medium wove paper
Type C inscription
F1 forgery cliché B



Like SG 41
4 annas apple-green vs. ac-
tual s/byellow-green (dam)
Toned medium wove paper
Type C inscription
F1 forgery cliché A



Like SG 43a
10 annas drab vs. actual s/b
olive-sepia
Toned medium wove paper
Type C inscription
F1 forgery cliché C



Like SG 43a
10 annas drab vs. actual s/b
olive-sepia
White medium wove paper
Type C inscription
F1 forgery cliché B

FORGED SACRED COW STAMPS OF BUNDI: Types F1 and F2



Like SG 44 var
12 annas myrtle-green vs.
actual s/b sage-green
Toned white pelure paper
Type C inscription
F2 forgery cliché B
7 April 1919
(on small piece of post card
7 April 1919 cds on back)



Like SG 44 var
12 annas myrtle-green vs.
actual s/b sage-green
White pelure paper
Type C inscription
F2 forgery cliché A



Like SG 44 var
12 annas myrtle-green vs.
actual s/b sage-green
White pelure paper
Type C inscription
F2 forgery cliché B
22 April 1919



Like SG 45
1 rupee lilac
White pelure paper
Type C inscription
F2 forgery cliché B
22 April 1919



Like SG 45
1 rupee lilac
White pelure paper
Type C inscription
F2 forgery cliché A



Like SG 45
1 rupee lilac
White pelure paper
Type C inscription
F2 forgery cliché C
22 April 1919



Like SG 46
2 rupees red-brown and
black
White pelure paper
Type C inscription
F2 forgery cliché C

FORGED SACRED COW STAMPS OF BUNDI: Types F1 and F2



Like SG 46
2 rupees red-brown and
black
White pelure paper
Type C inscription
F2 forgery cliché C
22 April 1919



Like SG 46
2 rupees red-brown and
black
White pelure paper
Type C inscription
F2 forgery cliché B
22 April 1919



Like SG 46
2 rupees red-brown and
black
White pelure paper
Type C inscription
F2 forgery cliché B
22 April 1919



Like SG 46
2 rupees red-brown and
black
Toned white pelure paper
Type C inscription
F2 forgery cliché C
22 April 1919



Like SG 47
3 rupees blue and red-
brown
White pelure paper
Type C inscription
F2 forgery cliché B



Like SG 47
3 rupees blue and red-
brown
White pelure paper
Type C inscription
F2 forgery cliché A
22 April 1919

FORGED SACRED COW STAMPS OF BUNDI: **NON** - F1 and F2 TYPES



Like SG 28a
1 anna carmine
Thin white wove paper
Type B inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 28a
1 anna carmine
Thin white wove paper
Type B inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 28a
1 anna carmine
Thin white wove paper
Type B inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 28a
1 anna carmine
Thin white wove paper
Wide top and bottom margins
Type B inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 28a
1 anna carmine
Medium toned wove paper
Type B inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 37a
¼ anna indigo
Medium off-white wove
paper
Type C inscription
Cliché forgery like A?
Maybe photo. rather than
typo. printing.



Like SG 50
2½ anna buff
Thin white wove
Type D inscription
Cliché forgery like B
Maybe photo. rather than
typo. printing.

FORGED SACRED COW STAMPS OF BUNDI: **NON** - F1 and F2 TYPES



Like SG 61
1 anna carmine-red
Medium white wove paper
(not thick)
Type E inscription
Cliché forgery like A?
Maybe photo. rather than
typo. printing.



Like SG 63
1 anna scarlet-vermilion
Appears like: thin white
horizontal laid paper
Type E inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.
Small thin top margin.



Like SG 63
1 anna scarlet-vermilion
Appears like: thin white
horizontal laid paper
Type E inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 63 var.
1 anna scarlet-vermilion
Thin white wove paper
(Not Laid)
Type E inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 65
1 anna scarlet
Medium white wove paper
Type G inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 65
1 anna carmine s/b scarlet
Medium white wove paper
Type G inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.



Like SG 65
1 anna carmine s/b scarlet
Medium white wove paper
Type G inscription
Cliché forgery like C
Maybe photo. rather than
typo. printing.

FORGED SACRED COW STAMPS OF BUNDI: **NON** - F1 and F2 TYPES



Like SG 73
 ¼ anna ultramarine
 Medium white wove paper
 Perf. 11, Type H inscription
 Cliché forgery like C
 Maybe photo. rather than
 typo. printing.
 Date unreadable



Like SG 73
 ¼ anna ultramarine
 Medium white wove paper
 Perf. 11, Type H inscription
 Cliché forgery like A
 Maybe photo. rather than
 typo. printing.



Like SG 73
 ¼ anna ultramarine
 Medium white wove paper
 Perf. 11, Type H inscription
 Cliché forgery like D
 Maybe photo. rather than
 typo. printing.



Like SG 73
 ¼ anna ultramarine
 Medium white wove paper
 Perf. 11, Type H inscription
 Cliché forgery like C
 Maybe photo. rather than
 typo. printing.



Like SG 74
 ½ anna black
 Medium toned wove paper
 Perf. 11, Type H inscription
 Cliché forgery like A?
 Maybe photo. rather than
 typo. printing.
 13 ??? 194?



Like SG 75
 1 anna scarlet-vermilion
 Medium white wove paper
 Perf. 11, Type G inscription
 Cliché forgery like A
 Maybe photo. rather than
 typo. printing.

FORGED SACRED COW STAMPS OF BUNDI: **NON** - F1 and F2 TYPES

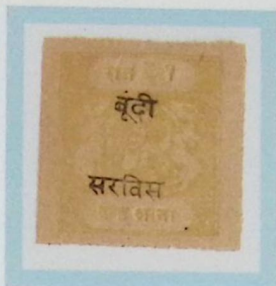


Like SG 33
6 annas blue s/b
ultramarine
Medium toned wove paper
CRUDE IMPERF. forgery
Type B inscription



Like SG 34
8 annas pale orange s/b
orange
CRUDE IMPERF. forgery
Medium toned wove paper
Type B inscription

FORGED SACRED COW STAMPS OF BUNDI: F1 and F2 TYPES
with Genuine Type O1 and O2 Official Overprints



Like SG O2A
2½ annas buff s/b chrome-yellow
Toned medium wove paper
Type A inscription, ovpt. O1
F1 forgery cliché A



Like SG O2A
2½ annas stone s/b chrome-yellow
Toned medium wove paper
Type A inscription, ovpt. O1
F1 forgery cliché D



Like SG O2A
2½ annas stone s/b chrome-yellow
White pelure paper
Type A inscription, ovpt. O1
F2 forgery cliché C



Like SG O3A
3 annas cinnamon s/b chestnut
Toned medium wove paper
Type A inscription, ovpt. O1
F1 forgery cliché B



Like SG O3B
3 annas cinnamon s/b chestnut
Toned medium wove paper
Type A inscription, ovpt. O2
F1 forgery cliché A



Like SG O3B
3 annas cinnamon s/b chestnut
Toned medium wove paper
Type A inscription, ovpt. O2
F1 forgery cliché B



Like SG O3B
3 annas chestnut
White pelure paper
Type A inscription, ovpt. O2
F2 forgery cliché A

FORGED SACRED COW STAMPS OF BUNDI: F1 and F2 TYPES
with Genuine Type O1 and O2 Official Overprints



Like SG O4A
6 annas new blue s/b
cobalt
White medium wove paper
Type A inscription, ovpt. O1
F1 forgery cliché B



Like SG O4A
6 annas new blue s/b
cobalt
Toned medium wove paper
Type A inscription, ovpt. O1
F1 forgery cliché C



Like SG O4B
6 annas new blue s/b
cobalt
White medium wove paper
Type A inscription, ovpt.
O2



Like SG O4B var.
6 annas light blue s/b
cobalt
White medium wove paper
Type A inscription,
ovpt. O2 on BACK
F1 forgery cliché D



Like SG O16B
½ anna black
White medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché C

FORGED SACRED COW STAMPS OF BUNDI: F1 and F2 TYPES
with Genuine Type O1 and O2 Official Overprints



Like SG O17aA
1 anna carmine
White medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché A



Like SG O17aA
1 anna carmine
White medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché A



Like SG O17aA
1 anna carmine
Toned medium wove paper
Type C inscription, ovpt.
O1



Like SG O17aA var.
1 anna carmine
Top marginal pair one stamp
without overprint
Toned medium wove paper
Type C inscription, ovpt. O1
F1 forgery clichés A & B



Like SG O17aA var.
1 anna carmine
Toned medium wove paper
ovpt. O1 on BACK
F1 forgery cliché B

FORGED SACRED COW STAMPS OF BUNDI: F1 and F2 TYPES
with Genuine Type O1 and O2 Official Overprints



Like SG O17aB
1 anna carmine
White medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché C



Like SG O17aB
1 anna carmine
White medium wove paper
Type C inscription, ovpt.
O2



Like SG O17aB var.
1 anna carmine
Official ovpt. O2 FORGEED
Sheet of four with margins outside
roulettes cut off
Toned medium wove paper
Type C inscription, ovpt. O2
F1 forgery clichés A, B, C & D

FORGED SACRED COW STAMPS OF BUNDI: F1 and F2 TYPES
with Genuine Type O1 and O2 Official Overprints



Like SG O18A
2 annas deep green s/b
emerald
Toned medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché C



Like SG O18A
2 annas green s/b emerald
Toned medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché C



Like SG O18A var.
2 annas light green s/b
emerald
Toned medium wove paper
Type C inscription,
ovpt. O1 on BACK
F1 forgery cliché C



Like SG O18B
2 annas deep green s/b
emerald
White medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché C



Like SG O18B
2 annas deep green s/b
emerald
Toned medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché B



Like SG O18B
2 annas deep green s/b
emerald
Toned medium wove paper
Type C inscription, ovpt.
O2 F1 forgery cliché D



Like SG O19B
4 annas yellow green
White medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché C

FORGED SACRED COW STAMPS OF BUNDI: F1 and F2 TYPES
with Genuine Type O1 and O2 Official Overprints



Like SG O21A
10 annas olive-green s/b
brown-olive
Bottom marginal pair
White medium wove paper
Type C inscription, ovpt. O1
F1 forgery clichés C & D



Like SG O21B
10 annas olive-green s/b
brown-olive
White medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché B



Like SG O22A
12 annas myrtle-green s/b
sage-green
White pelure paper
Type C inscription, ovpt. O1
F2 forgery cliché A



Like SG O22A
12 annas myrtle-green s/b
sage-green
White pelure paper
Type C inscription, ovpt. O1
F2 forgery cliché C



Like SG O22A
12 annas myrtle-green s/b
sage-green
White pelure paper
Type C inscription, ovpt. O1
F2 forgery cliché C
22 April 1919 on small card



Like SG O22A
12 annas yellowish-green s/b
sage-green
White medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché B



Like SG O22A
12 annas yellowish-green s/b
sage-green
Toned medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché A

FORGED SACRED COW STAMPS OF BUNDI: F1 and F2 TYPES
with Genuine Type O1 and O2 Official Overprints



Like SG O22B
12 annas myrtle-green s/b
sage-green
Toned medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché D



Like SG O22B
12 annas myrtle-green s/b
sage-green
Toned medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché C



Like SG O22B
12 annas myrtle-green s/b
sage-green
Toned medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché C



Like SG O23A
1 rupee lilac
White pelure paper
Type C inscription, ovpt. O1
F2 forgery cliché A



Like SG O23A
1 rupee lilac
White medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché B



Like SG O23B
1 rupee lilac
White medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché A



Like SG O24A
2 rupees red-brown and
black
Toned medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché C



Like SG O24A
2 rupees red-brown and
black
White pelure paper
Type C inscription, ovpt. O1
F2 forgery cliché C



Like SG O24A
2 rupees red-brown and
black
White pelure paper
Type C inscription, ovpt. O1
F2 forgery cliché C
22 April 1919

FORGED SACRED COW STAMPS OF BUNDI: F1 and F2 TYPES
with Genuine Type O1 and O2 Official Overprints



Like SG O24B
2 rupees red-brown and black
Toned medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché B



Like SG O25A
3 rupees blue and red-
brown
White medium wove paper
Type C inscription, ovpt. O1
F1 forgery cliché A



Like SG O25A
3 rupees blue and red-
brown
White pelure paper
Type C inscription, ovpt. O1
F2 forgery cliché A



Like SG O25B
3 rupees blue and red-
brown
White medium wove paper
Type C inscription, ovpt. O2
F1 forgery cliché A

FORGED RAJA ISSUES OF BUNDI

Over 40 years of collecting Bundi philatelic items Dan Walker's holdings of the forgeries of the Raja issues of Bundi are below. Issued in 1947 and Bundi became part of the Rajasthan Union by 15 April 1948 and ceased issuing Bundi stamps not overprinted Rajasthan.



Like SG 88
1 anna yellow-green
White medium wove paper
Perf. 11
Probably a photograph
reproduction forgery.
Day of postmark "12" but
the month and year are not
visible.



Like SG 90
4 annas yellow s/b orange
White medium wove paper
Perf. 11
Probably a photograph
reproduction forgery.
Day of postmark "12" but
the month and year are not
visible.



Like SG 90
4 annas yellow s/b orange
White medium wove paper
Perf. 11
Probably a photograph
reproduction forgery.
No postmark date visible.