



### **Indian States: Bundi**

The Dan Walker Collection

### **Indian States: Bundi**

#### The Dan Walker Collection

Geneva - Monday December 5th, 2022 at 14:00 CET

Lots 10000 - 10062 THE DAGGER ISSUES

Lots 10063 - 10148 THE SACRED COWS AND THE RAJA ISSUES

Lots 10149 - 10193 THE SACRED COWS AND THE RAJA OFFICIAL ISSUES

Lots 10194 - 10212 FORGERIES, REVENUES AND COLLECTIONS



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### **Auction Agenda**

### Geneva - December 5<sup>th</sup>-9<sup>th</sup>, 2022

Monday December 5th, 2022

14:00 CET Indian States: Bundi

16:00 CET Egypt - VII. The Third Issue and Officials (Part II)

Tuesday December 6th, 2022

10:00 CET **Europe and Overseas** 

17:00 CET The "Bicentenário" Collection of the Dom Pedro Issues of Brazil

Wednesday December 7th, 2022

10:00 CET **France and Colonies** 

15:00 CET The "Art of Sperati" Collection 17:00 CET **Large Lots and Collections** 

Thursday December 8th, 2022

9:00 CET The Hausman Collection - Europe and Overseas

14:00 CET The Hausman Collection - Latin America

16:00 CET The Hausman Collection - Great Britain and British Empire

Friday December 9th, 2022

9:00 CET **Great Britain and British Empire** 

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Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account at least 48 hours before the auction and ensure that you provide us with the information requested during this process without delay.





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### **Autumn General Auction Series**

Geneva - December 5<sup>th</sup>-9<sup>th</sup>, 2022





















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- The "Art of Sperati" Collection
- The Hausman Collection of All World
- Indian States: Bundi
- Egypt Part VII of the Joe Chalhoub Collection
- The "Bicentenário" Collection of the Dom Pedro Issues of Brazil
- The Eduardo Borberg Collection of Venezuelan Maritime Mail
- France and Colonies
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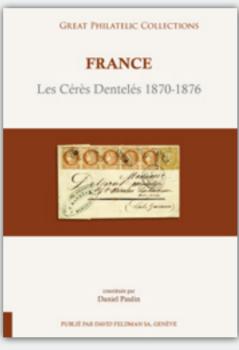
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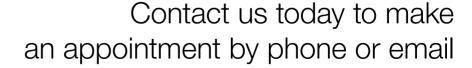












### Introduction

Dear Collector and Client,

If ever an international poll was held to find out which collecting area has been the most obscure and challenging to collect, it would most certainly be the Princely States of India. Philatelically speaking, these little known territories, however, have been gaining popularity through the encouragement of the India Study Circle for Philately and the work of collectors and specialists like Dan Walker.

This is the fifth sale in a series of Princely States auctions. This offering brings to the market Dan Walker's collection of the stamps and postal history of Bundi. With more than two hundred lots representing a wonderful array of items, many from well-known Bundi collectors such as Dr. Pierre Couvreur of Belgium, others being from the Parks, Veldman, and Harell collections. The sale shows strength in the Daggar Issues and especially the later Sacred Cows, with many useful single items plus some important and valuable collections. We are very thankful to John Warren for allowing us to include some extracts from his book on the Sacred Cows issue, which has helped to make this catalogue a reference work and an aid to the collector.

This auction gives the new and old collectors the opportunity to start a new collection or add items to their already advanced holding. It must be said, though, that many collectors have stayed away from collecting Indian States due to the many forgeries that exist. Nevertheless, I can say with all confidence that the items in this sale have been fully checked by Dan Walker himself, who is one of the world's leading experts in this field.

Our company strives for excellence in lotting, presentation and promotion of every major property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors -but of course, that is up to you, the clients! We wish you success with your bids and satisfaction with your purchases.

Geneva, October 2022





### **The Dagger Issues**

The Dagger Issues (1894-1898) (SG 1-17)

10000 - 10062



### Viewing in Monaco: MonacoPhil 2022

November from 23<sup>rd</sup> to 26<sup>th</sup>, 2022





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#### The Dagger Issues (1894-1898) (SG 1-17)



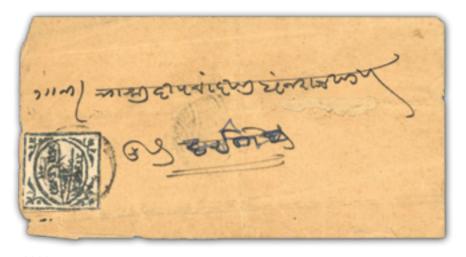
10000 7'000 - 12'000 (\*)

1894,  $\frac{1}{2}$ a slate-grey on laid paper, unused, close to very large margins and showing four frame lines intact, sharp crisp impression for this extremely rare stamp, cert. BPA (2022) (SG £24'000).



10001 © 1 1'000 - 2'000

1894, ½a slate-grey on laid paper, used, close to very large margins on three sides and showing four frame lines intact, clear distinct negative seal, an extremely rare stamp used, cert. RPS (1990) (SG £4'000).





Detail of the stamp (1.5x).

10002 🗷 1a 6'000 - 10'000

1894, ½a slate-grey on laid paper, showing variety "Last two letters of value below the rest", used on cover, touched to almost clear margins, showing practically complete frame lines, neatly tied on native envelope sent within Bundi, clear sharply stuck bs, an extremely rare usage and possibly unique with the variety, cert. RPS (1985) (SG £24'000).

Note: Dan Walker states that in over 40 years of collecting he has never seen another SG 1a on cover.



10003 ± (\*) 2 200 - 400

1894,  $\frac{1}{2}$ a slate-grey on thin wove paper, unused, right sheet marginal block of twelve (4 x 3), roughly cut with a somewhat blurred impression, one with light crease, nevertheless an impressive unused positional multiple (SG £840).





10004 ± (\*) 2 160 - 260

1894, ½a slate-grey on thin wove paper, unused selection, with three blocks of four and two left sheet marginal singles, a fine and scarce unused group (14) (SG £980).

10005 × / 20 2 100 - 150

1894, ½a slate-grey on thin wove paper, used on cover, showing almost complete frame lines, neatly tied on the reverse of India ½a green postal stationery envelope, from Bundi dated 8 SEP 96 to Bombay with clear arrival 11 SE 96 alongside, a fine and scarce combination usage (SG £300).

10006 × / 20 2 100 - 150

1894,  $\frac{1}{2}$ a slate-grey on thin wove paper, used on cover, showing almost complete frame lines, neatly tied by crisp clear strike on the reverse of small India  $\frac{1}{2}$ a green postal stationery envelope, from Bundi dated 8 SEP 96 to Bombay with clear arrival 11 SE 96 alongside, a fine and scarce combination usage (SG £300).

10007 × / 20 2 100 - 150

1894,  $\frac{1}{2}$ a slate-grey on thin wove paper, used on cover, showing practically complete frame lines, neatly tied by two strikes, on native envelope sent within Bundi, roughly opened at left, fine and scarce (SG £300).



10008 (\*) 2a 180 - 280

1894, ½a slate-grey on thin wove paper, showing variety "Value at top, name below", unused, left sheet marginal with complete frame lines on three sides, fine and rare variety (SG £500).

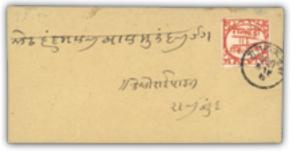


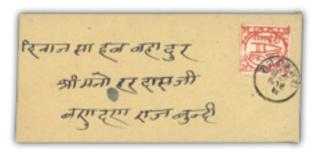


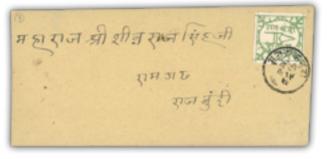


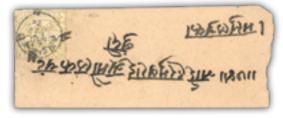


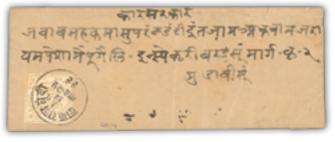












Lot no Symbol(s) / Photo page Cat no Estimate (f)

#### 10009 ⊞ (\*) / View the image/s online

30 - 50

1896, ½a slate-grey on laid paper, unused, left sheet marginal single showing constant variety with an extra vertical line at left, plus two sheet marginal blocks of four and four additional singles, a fine and scarce specialised assembly (13).

10010  20 - 30

1896, 1/2a slate-grey on laid paper, used, block of four with two crisp clear cancels, showing good to very large margins with all frame lines intact, plus single tied on a fragment, a fine and scarce used assembly (5).

10011 **1** / 20 3 30 - 60

1896. ½a slate-grey on laid paper, large to very large margins with all frame lines intact, tied on small native part cover sent within Bundi, professionally restored, a scarce usage, cert. RPS (1977).

10012 / View the image/s online 30 - 60

1896, ½a slate-grey on laid paper, irregular to good margins with some frame lines intact, tied on small native cover sent within Bundi, attractive array of three bs and dated 1 August 1911, a scarce usage.

10013 ✓ View the image/s online 100 - 150

1896, ½a slate-grey on laid paper, used on cover, touched to large margin on right side, showing almost complete frame lines, neatly tied on the reverse of India 1/2a green postal stationery envelope, from Bundi dated 8 SEP 96 to Bombay with clear arrival 11 SE 96 alongside, an extremely rare combination

10014 / View the image/s online 40 - 60

1896, ½a slate-grey on laid paper, used on cover, showing almost complete frame lines, neatly tied by clear ds on the reverse of small India ½a green postal stationery envelope, from Bundi dated 10 Aug 1899 to Jhalrapatan with clear arrival cds alongside, a fine and scarce combination usage.

10015 / View the image/s online 30 - 60

1896, ½a slate-grey on laid paper, used on cover, showing good to large margins with all frame lines intact, neatly tied by clear ds on small neat native cover, from Bundi Lakheri to Bundi dated 20 August 1897, two clear strikes alongside, a fine and scarce usage.



10016

160 - 260

1896, ½a slate-grey on laid paper, unused, top left corner sheet marginal block of eighteen (3 x 6), with attractive marginal guidelines, position 1 shows the variety "Last two letters of value below the rest", some creasing and expert restoration at right, an important positional multiple (SG £611+).

Note: This value comes from a right pane of 84 (7 x 12).



**10017** (\*) 3a **160 - 260** 

1896, ½a slate-grey on laid paper, unused, good to very large margins with all frame lines intact, clear sharp impression, showing the variety "Last two letters of value below the rest", very fine and a scarce variety (SG £500).

1897-98, 1a Indian red on laid paper, deep rich shade, type I, top sheet marginal block of six (3 x 2) with clear margins on all sides, plus frame lines intact, wide margins also showing intricate and attractive floral watermark, a scarce unused positional multiple.

**10019** (\*) / View the image/s online 4 **20 - 40** 

1897-98, 1a Indian red on laid paper, type I, unused, array of deep rich shades, four full margined singles, all with clear complete frame lines, one left and one right marginal example, a fine specialised group (4) (SG £84).

1897-98, 1a Indian red on laid paper, type I, touched to large even margins, used on philatelic cover, paying the unusual 1 anna rate as the majority of Bundi dagger covers are franked with the  $\frac{1}{2}$  anna, hence an exceptional and rare usage (SG £480).

10021 🗷 / 20 4 120 - 200

1897-98, 1a Indian red on laid paper, type I, clear to large even margins, with all frame lines intact, used on small native philatelic cover, paying the unusual 1 anna rate as the majority of Bundi dagger covers are franked with the ½ anna, hence an exceptional and rare usage (SG £480).







**10022 \*** ⊙ 5 **70 - 120** 

1897-98, 1a red on laid paper, type I, unused and used selection, mostly all with clear to large margin showing all frame lines intact, four singles unused and three used, a fine and scarce specialised group (7) (SG £230).

1897-98, 1a red on laid paper, type I, unused, mostly all with clear to large margin showing all frame lines intact, top left corner sheet marginal vertical strip of three, bottom pair with 51 mm margin and block of six  $(3 \times 2)$ , a fine and scarce unused assembly (11) (SG £160+).

1897-98, 2a green on laid paper, type I, unused selection of shades, mostly all with clear to large margins showing all frame lines intact, six singles and top right corner sheet marginal block of four, a fine and scarce group (10) (SG £250+).

1897-98, 2a green on laid paper, type I, good even margins with all frame lines intact, used on philatelic cover, paying the unusual 2 anna rate as the majority of Bundi dagger covers are franked with the  $\frac{1}{2}$  anna, hence an exceptional and rare usage (SG £450).

10026 ⊞ (\*) / View the image/s online 7 100 - 160 1897-98, 2a yellow-green on laid paper, type I, unused, bottom right corner sheet marginal vertical

block of twelve (2 x 6) with 59 mm bottom margin, some restored creases, a very scarce unused multiple (12) (SG £300+).





10030ex

10027

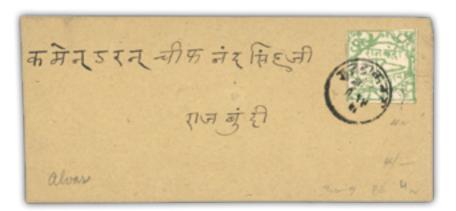
1897-98, 2a yellow-green on laid paper, type I, unused, bottom sheet marginal block of twelve (3 x 4), clear margins and complete frame lines intact, scissors cut between stamps 2 and 3 but not affecting the design, a scarce unused multiple (12) (SG £300+).

1897-98, 2a yellow-green on laid paper, type I, unused and used selection, all appear to have clear margin and mostly all show intact frame lines, showing a block of four and eight singles unused and three used singles, a fine assembly (15) (SG £450+).

1897-98, 2a yellow-green on laid paper, type I, just touched to clear margins, light crease, with frame lines intact, on non-philatelic native cover, sent within Bundi, scarce commercial usage (SG £500).

10030 ⊙ ⊞ (\*) 8 260 - 360

1897-98, 4a green on laid paper, type I, unused and used selection, all appear to have clear margin and mostly all show intact frame lines, with seven examples, showing block of four and two singles unused and one used single, a fine assembly (7) (SG £900+).



10031 🗷 8 300 - 400

1897-98, 4a green on laid paper, type I, just touched to clear margin and almost complete frame lines, used on philatelic cover, sent within Bundi, paying the unusual 4 anna rate, as the majority of Bundi dagger covers are franked with the ½ anna, hence an exceptional and rare usage (SG £1'800).

Estimate (£) I ot no Symbol(s) / Photo page Cat no





10033 10032

10032 200 - 300 田 (\*)

> 1897-98, 8a Indian red on laid paper, type I, unused top left corner sheet marginal block of six (3 x 2), all good to huge margins and all show intact frame lines, excellent colour and impression, a very fine and scarce unused multiple (6) (SG £720+).

10033 100 - 180 田 (\*)

> 1897-98, 8a Indian red on laid paper, type I, unused block of four, all good even margins and all show intact frame lines, showing partial watermark double-lined letters "PER...", excellent colour, a very fine and scarce unused multiple (4) (SG £480+).









10035 10034 10036ex

10034 200 - 300 (\*) 10

1897-98, 1r yellow on blue on laid paper, type I, unused right sheet marginal single, good even margins and showing intact frame lines, a very fine and rare unused single (SG £750).

10035 10 200 - 300

> 1897-98, 1r yellow on blue on laid paper, type I, unused single, even margins and showing intact frame lines, a very fine and rare unused single (SG £750).

10036 \* • 160 - 260 11

> 1897-98 4a emerald-green on laid paper, type II, three unused singles and one used, mostly even margins and showing practically all frame lines intact, a very fine and scarce group (4) (Used single unlisted in Gibbons).

10037 (★) / View the image/s online 30 - 50

1897-98, 4a yellow-green on laid paper, type II, two unused singles, clear even margins and showing practically all frame lines intact, very fine and scarce (2) (SG £120).

10038 100 - 150 ⊞ (\*) / View the image/s online

1897-98, ½a slate-grey on laid paper, type III, unused bottom right sheet marginal block of forty-eight (48) (6 x 8), large to very large margins and showing practically all frame lines intact, with three lines of lettered watermarks, a few small tears, very fine and a very scarce positional multiple (48) (SG £384+).

10039 80 - 120⊕ (\*) / View the image/s online

> 1897-98, 1/2a slate-grey on laid paper, type III, unused and used selection, showing unused two corner sheet marginal blocks of four, block of six, a strip of four, plus thirteen singles and six used singles, mostly all with good to margins and many with complete frame lines intact, very fine and a wonderful lot for study (37) (SG £296+).

10040	⊞ (*) / View the image/s online 12 1897-98, ½a slate-grey on laid paper, type III, unused bottom sheet marginal block of twenty-five (25) (5 x 5), large to very large even margins and showing all frame lines intact, with two lines of lettered watermarks, very fine and a superb positional multiple (25) (SG £200+).	70 - 100
10041	/ View the image/s online 12 1897-98, ½a slate-grey on laid paper, type III, used single, close to good margins, showing almost complete frame lines, tied by pen-strokes on local native cover sent within Bundi, a fine usage.	30 - 50
10042	/ View the image/s online 12 1897-98, ½a slate-grey on laid paper, type III, used single, close to good margins, showing almost complete frame lines, tied by cds on local native cover sent within Bundi, with two clear bs, a fine usage.	30 - 50
10043	✓ / View the image/s online 12 1897-98, ½a slate-grey on laid paper, type III, used single, close to large margins, showing complete frame lines, tied by cds on local native cover sent within Bundi, roughly open at left, with clear bs, a fine usage.	30 - 50



10044	⊕ (*)     1897-98, 1a Indian red on laid paper, type III, unused and used selection, showing unused top right corner sheet marginal block of twelve, and thirteen used singles, one unused and one used showing stamp position 12 with constant "fish hook flaw" plate variety, mostly all with good to large margins and many with complete frame lines intact, very fine and a scarce specialised accumulation (41) (SG £322+).	80 - 140
10045	⊞ (*) / View the image/s online  13 1897-98, 1a Indian red on laid paper, type III, unused bottom right corner sheet marginal block of twenty (20) (5 x 4), touched to very large margins and showing almost all frame lines intact, with stamp position 12 has constant "fish hook flaw" plate variety, scissor cuts at top, very fine and scarce positional multiple (20) (SG £150+).	50 - 80
10046	✓ / View the image/s online  13 1897-98, 1a Indian red on laid paper, type III, good to large margins with complete frame lines intact, on philatelic cover addressed to Mr. R.S. Desai, Sub Assit. Surgeon in Bundi, dated 16 April 1912, arrival bs, very fine.	30 - 50





10050 10055



10080



10098



10142 (front)



10142 (back)







10052

10047ex

1897-98, 2a pale green on laid paper, type III, unused and used selection, showing unused top left corner sheet marginal block of four, plus an additional block, and eleven singles and two used singles, mostly all with good to large margins and many with complete frame lines intact, one block with crease, very fine and a scarce group (21) (SG £552+).

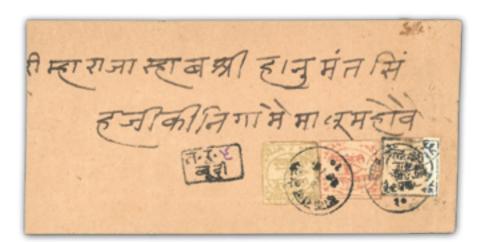
10048 ≥ / 20 14 100 - 180

1897-98, 2a pale green on laid paper, type III, close to good margins with complete frame lines intact, on non philatelic cover dated 7 October 1911 and addressed to a Doctor staying at the Guest House in Bundi, unusual and a very scarce commercial usage.

1897-98, 2a pale green on laid paper, type III, close to good margins with complete frame lines intact, on non philatelic native cover dated 25 November 1899, arrival bs, a scarce commercial usage as anything other than a half anna Bundi cover during the dagger period is unusual and seldom seen.

10050 × / 26 14 80 - 140

1897-98, 2a pale green on laid paper, type III, left sheet marginal single, good margins on other three sides with complete frame lines intact, on philatelic cover addressed to Mr. R.S. Desai, Sub Assit. Surgeon in Bundi, arrival bs, very fine.



1897-98, 2a pale green on laid paper, type III, plus 1a red and 1896 ½a blue (damaged and professionally restored) on non philatelic native cover, all neatly tied by clear cds with registered boxed handstamp alongside, an important three colour franking and specialist believe there are less than five Bundi registered dagger covers recorded.

**10052** ⊞ (\*) 14.14a **800 - 1'400** 

1897-98, 2a pale green on laid paper, type III, unused block of six (3 x 2), close to very large margins with complete frame lines intact, top right stamp showing plate flaw "first two characters missing", a very fine, rare and important exhibition showpiece showing the very rare plate error (SG £2'830+).

#### 

15 **70 - 100** 

1897-98, 8a Indian red on laid paper, type III, unused bottom left corner sheet marginal block of four, plus horizontal pair, mostly all with good to large margins and all with complete frame lines intact, some thins and tears, still very fine and a scarce pair of unused multiples (6) (SG £252+).



**10054** ⊙ ⊞ 15 **100 - 180** 

1897-98, 8a Indian red on laid paper, type III, used bottom left corner sheet marginal block of ten (5 x 2), lower right stamp defective, still an important used multiple, plus used single, mostly all with good to large margins and many with complete frame lines intact, rare used showpiece (11) (SG £462+).

1897-98, 8a Indian red on laid paper, type III, good even margins with complete frame lines intact, on philatelic cover addressed to Mr. R.S. Desai, Sub Assit. Surgeon in Bundi, arrival bs, very fine (SG £420).







1897-98, 1r yellow on blue laid paper, type III, unused & used selection, with five unused singles and one used single, all with good to very large margins, two showing sheet margins, complete frame lines intact, a scarce group (6) (SG £385+).

1897-98, 1r yellow on blue laid paper, type III, unused top right corner sheet marginal block of four, with top margin of 78 mm and right side margin of 40 mm, the other two close to good margins and all with complete frame lines intact, a scarce unused showpiece (4) (SG £220+).



1897-98, 1r yellow on blue wove paper, type III, unused & used selection, with unused pair and three singles and three singles used, all with good to very large margins, complete frame lines intact, a scarce group (8) (SG £380+).



10059 🗷 16a 1'000 - 1'500

1897-98, 1r yellow on blue wove paper, type III, touched to good margins with part frame lines intact, on non philatelic native cover, professionally restored, an extremely rare usage, it is the only known commercial usage of the 1 Rupee Daggar issue (SG £600).







**10060 \* ⊙** 17 **260 - 320** 

1897-98, 4a green on laid paper, type IV, unused and used selection, with unused including seven singles and two used singles, all with close to large margins, almost all frame lines intact, a scarce group (9) (SG £810+).



**10061** ⊞ (\*) 17 **180 - 260** 

1897-98, 4a green on laid paper, type IV, unused selection, with unused block of four and horizontal pair, all with close to large margins, almost all frame lines intact, a scarce group (6) (SG £600+).







1897-98, 4a yellow-green on laid paper, type IV, unused and used selection, with unused including five singles and four used singles, all with close to large margins, almost all frame lines intact, a scarce group (9) (SG £445+).





## **The Sacred Cows** and the Raja Issues

The Sacred Cows Issues (1914-1941) (SG 18-78) The Raja Issue (1945-1971) (SG 86-92)

10063 - 10147

10148

### The Sacred Cow Issues of Bundi

by R. J. Benns

The original ISC Bundi Handbook was published in 1986 under the leadership of Ray Benns, since that time more information has been discovered thus leading to this, the second edition of the Bundi Handbook.

The original style of Benns' work has been retained, and additions and changes have been added in bold-face so that they may be easily noted. The original text is given ordinary typeface (e.g. Benns 1986) and the additional or corrected information in bold typeface (e.g. Benns 2020). No attempt was made to rewrite the original text except when it was found to be necessary to maintain the flow of logic. The principal change has been in the listing of Type, the movable typeface used to denote 'Raj Bundi' and the denomination of the stamp.

Benns based his sequence of Types on the original work done by Burgess and Sturton in 1958, however, Stanley Gibbons (SG) in their postage stamp catalogue relied on a sequence based on when the stamps were reported in the philatelic press. Modern collectors overwhelmingly use the SG sequence and this edition of the Bundi Handbook relabels the Benns sequence with the SG sequence.

#### Comparison of the SG Catalogue Type sequence to the Benns' Type sequence

SG	Α	В	С	D	Е	F	G	Н	I
Benns	Α	В	D	Е	F	С	G	Н	I

Another, but lesser, change is to the tables in Benns' Chapter 10 in The Sacred Cow Issues of Bundi which have been replaced by a multi-layer listing using colour. The original table correlated Settings with relative scarcity based on a survey of ISC members conducted in the mid-1980s. A more recent survey has not been attempted as modern responses to surveys are very poor and possibly misleading. The data are, however, useful in indicating relative scarcity. Benns' listing of RRR has been replaced by a red background, RR by purple, R by blue, S by green, M by yellow and C by grey. Examples discovered since 1986 have an orange background and may be regarded as RR or RRR.

The assistance of Danforth Walker, University Park, Florida, was invaluable in creating a complete sequence of the Settings.

### Introduction to the Sacred Cows

The May 1915 issue of the 'Philatelic Journal of India' reported a new issue of stamps by Bundi State, a ½A value, which they indicated was issued in October 1914 and a 2A and 4A value issued in February 1915. These were the first of what was to become one of the most interesting issues of the Native States of India. The design was guite attractive, showing the head and body of the Maharaia Sir Raghubir Singh in the centre, with a sacred cow on either side each standing on its hind legs. The Maharaja was the Ruler who saved sacred cows from slaughter by a Mughal army, hence it was an appropriate design to use. In a panel at the top were the words "Rai Bundi" in Devanagari script and, in a panel at the bottom, were the value characters, also in Devanagari script. The stamps were printed in small blocks of four stamps which, collectors were soon to learn, were separate clichés which could be taken apart and reset in a different order, thus creating different settings. When a new value was required, the value characters could be removed and new ones inserted. Similarly, the letters in the top panel could also be removed and replaced. This was occasionally done, with a different style of type-face, thus creating more new settings. This issue was to remain in use for twenty-seven years and, throughout all that time, the same four clichés were in use, resulting in nearly sixty different identifiable settings. Because of the considerable length of time that the clichés were in use, frequently being reset and new inscriptions being inserted, damage inevitably occurred to the clichés and a study of these flaws is invaluable in identifying clichés and settings and in determining the chronological order of the settings.

Up to about 1939, the stamps were rouletted in coloured roulette, the same colour as the stamp, then there followed a sequence of perforated settings and, finally, two settings which reverted to rouletting. Over the years, sixteen different face values were used with a wealth of shades and different paper types and roulette sizes. With the notable exception of certain 1/4A values being printed in black, however, a given value was always printed in the same colour, although many shades of the basic colours were used.

In 1958, Messrs. Burgess & Sturton produced a remarkable little booklet on the Sacred Cows issues, which listed and described the settings known at that time. This was an excellent work and started many collectors off in sorting these fascinating issues. The recent research (1986) by India Study Circle members takes the story much further than the B&S publication and eliminates a number of weaknesses in that publication. The main areas which have been investigated are:

 Establishing much more positively the true chronological order of the settings mainly from the states of damage of the four clichés. This order turns out to be very different from that quoted by B&S and has necessitated a renumbering of the settings. A comparative list of the setting numbers is appended at the end of this section for easy reference.

- Whereas the B&S publication was very useful in identifying the setting of complete blocks of four, the recent work enables most individual stamps to be allotted to their correct setting. This makes use of the clichés flaws, shades, roulette size and individual stamp size (as opposed to spacings), which have all been identified for the different settings.
- The recent work (1985) has identified and eliminated a number of major errors which
  crept into the B&S publication, hopefully without adding fresh ones, and also adds
  a number of unrecorded settings and also values or Service overprints on recorded
  settings which were not listed.
- Sections have been included on the Cash Coupons, the forgeries and the postmarks used on the Sacred Cow stamps.

In extending the study to this depth, it is unfortunate that much of the notation used by B&S to describe Setting numbers, paper types etc., which collectors have become used to, has had to be abandoned, but it is hoped that the present publication will become the standard reference work from now on and that members making any new discoveries will advise the writer so that the information can be added in due course. With such a complex study in such a large field, there are bound to be new things to be learned.

#### **Cross-Reference List of the Settings**

Handbook	B&S	Handbook	B&S	Handbook	B&S
1	Unrecorded	14	III	27	XXVII
2	II	15	Unrecorded	28	XXV, XXVI
3	I	16	XI	29	XXIII
4	Unrecorded	17	XII	30	XXIV
5	VII	18	XIII, XIV	31	XXIA
6	VIII	19	XVIII	32	XXI
7	Unrecorded	20	XIX	33	XXIX
8	VI	21	Х	34	XXVIII
9	XV	22	Unrecorded	35	XXXI
10	IV	23	V, 1A, 1/4A	36	XXXIIA
11	XVI	24	V, 1/4A	37	XXXIV
12	XVII	25	IX	38	XXXV
13	xx	26	IVA	39	XXXVII

Handbook	B&S	Handbook	B&S	Handbook	B&S
40	XXII	47	Unrecorded	54	XL
41	Unrecorded	48	Unrecorded	55	XLI
42	XXXIII	49	Unrecorded	56	XLIII
43	XXXA	50	XXXIX	57	XLVI
44	Unrecorded	51	XXXVIII	58	XLV
45	XXX	52	Unrecorded		
46	XXXVI	53	XLIV		

Benns based his sequence of Types on the original work done by Burgess & Sturton in 1958, but Stanley Gibbons (SG) in their listing relied on a sequence based on when the Types were reported in the philatelic press. Actually, the SG sequence should be with the first two reversed ('B' was reported in the literature before 'A' and 'B' is, in fact, the first type-face used) but as the sequence is very close to their actual appearance we will adopt the SG Type labeling. We will amend the Handbook to reflect the relabeling of Types to the SG sequence.

#### Comparison of Benns' Type-face with SG Catalogue Type-faces

Benns	Α	В	С	D	Е	F	G	Н	I
SG	Α	В	F	С	D	Е	G	Н	I

In the text, Benns Type will be indicated in italic, the SG Type in bold.

B&S Setting XXXII is mentioned under Type G (Type G) of Chapter 4 in The Sacred Cow Issues of Bundi and probably does not exist. B&S setting XLII is clearly an error since it is described as having two Type C (Type D) clichés (B&S G and E), which is not possible. It is likely that B&S F was intended instead of B&S E, which makes it identical to XLIV, since the B&S C cliché described must clearly be an inked-in B&S F cliché at this late date.

### Features of the Sacred Cow Stamps

On these pages, the most important features, which enable the specific settings to be deduced, are described. The notes should be studied carefully so as to understand the descriptions of the settings on the subsequent pages.

#### **The Inscription Types**

Type G (Type G)

It has been decided by survey of current (2020) philatelists to arrange their collections according to the SG sequence of types. It has been decided that, on the whole, the lettering system used by Burgess & Sturton in their Handbook should be retained as it is well-known to most collectors who have used that booklet to arrange their collections. They used the letters A to J, omitting C, but here two changes have been made - (i) C has been included to describe the anomalous hybrid inscriptions in setting 33, and (ii) J has been omitted in favour of H for the perforated stamps, since this is the same inscription.

Type A (Type A)	The accent over the first character of 'BUNDI' is a semi- circular curve between the dot (representing 'N') and the character representing 'BU'. Unlike <b>Type D</b> , which also has this curve, 'RAJ' and 'BUNDI' are separate words.
Type B (Type B)	As <b>Type A</b> but without the curve.
Type C (Type D)	As <b>Type B</b> but the loop on the bottom of the 'B' of 'BUNDI' (representing 'U') is much larger. This loop is usually joined but, in a few settings, may be separated from the 'B' (as in Gibbons' illustration). In this type, the 'A' is the original curved type.
Type D (Type E)	As <b>Type A</b> , with the curved Stroke over the 'B', but the two words 'RAJ BUND' are joined together and the loop under the 'B' is large, as in <b>Type C</b> . Also, the lettering in both tablets is rather thinner than the other types. It only occurs in two settings.
Type E (Type F)	As <b>Type C</b> , i.e. large loop, but with the new 'A' in 'ANA' and 'ADHA', similar to <b>Type F</b> . In the Rupee values it is not possible to distinguish between <b>Types C and E</b> , since they have no 'A'.
Type F (Type C)	As <b>Type B</b> but the first 'A' of 'ANA' in the value tablet is a different shape, with the top horizontal line extending over the whole character. This 'A' also appears in the first 'A' of 'ADHA' in the ½A value.

As **Type E**, but the 'N' dot over the 'B' is omitted and the 'N' is

inserted as a fourth character in 'BUNDI'.

**Type H** (*Type H*) As **Type G**, but the lettering in both tablets is much larger

and bolder. As indicated earlier, Burgess & Sturton used B&S H to refer to the rouletted stamps and B&S J to refer to the perforated stamps but this seems to be an unnecessary

elaboration.

Type I Upper tablet as Type H but lower tablet showing reversion to

smaller letters as Types E and G.

As will be seen later, the inscription types do not give a strong clue as to the chronological order of the settings as, for example, **Type A** occurred in setting 3, then re-appeared in setting 14 and then again in setting 25. Also, some settings were hybrids in that some clichés had one inscription and others another.

#### The Paper Types

At least twelve different types of paper can be recognised, and so, to make them easier to remember, a two-letter code reference has been given, using, for example, 'K' for 'thick', 'N' for 'thin', 'H' for 'horizontal mesh' etc. As was discovered with the various stones of Alwar, the direction of the mesh in the wove papers is an invaluable clue in identifying the various settings of the Sacred Cows.

Type PW	Thin pelure. There are variations in this but it is semi-transparent and usually shows a bright sparkle when held up to a strong light. It is usually unmeshed but occasionally shows a very faint trace of mesh in certain areas. On rare occasions it shows some very faint, close laid-like lines.
Type NH	Thin horizontally meshed wove, usually slightly toned.
Type NV	Thin vertically meshed wove, usually slightly toned.
Type NW	As Type NV but a very white paper.
Туре НН	Medium horizontally meshed wove, usually slightly toned.
Type HV	Medium vertically meshed wove, usually slightly toned.
Type KV	Type KH Thick horizontally meshed wove, usually slightly toned.
Type KR	Thick vertically meshed wove, usually slightly toned.
Type LH	Thick greyish paper with a horizontal ribbing.
Type NV	Thin horizontally laid paper showing a distinct vertical mesh. The lines are often faint, making for possible confusion with, and the paper sometimes shows traces of a faint unidentified watermark.
Type LV	Thin vertically laid paper showing a distinct horizontal mesh. The lines are often faint so that confusion with Type NH paper is possible.
Type MG	Medium thick with a fine mesh of indeterminate direction and a slightly glossy surface. This paper, used only for the perforated

stamps, was ready gummed whereas all the rouletted stamps were

issued without gum.

#### The Papermakers' Embossing

A papermaker's embossing is sometimes to be found, taking the form of a 19 x 15mm oval depicting an elephant. The position of the embossing varies considerably but, when present (possibly fewer than one in twenty sheets), it is usually seen in the bottom left- or right-hand corner of the margin, set sideways. Embossings in other positions, however, are known. Various types exist but so few have been seen, and they are usually so unclear, that it is not possible to classify them properly. For future research I would give the following tentative classification:

Type E1	Elephant, with howdah and driver, standing on crossed olive leaves. This type is similar, if not identical, to that frequently seen on the 1899-1904 issues of Kishangarh and the 1883-1894 issues of Jammu & Kashmir.
Type E2	Elephant, without howdah or driver, standing on laurel wreath, with a '0' above the tail and a 'K' above the head of the elephant.
Type E3	This type has not been seen in the recent studies but was described by J.H.H.Albrecht in his P.J.I, article of March 1923, and is similar to E2 except that it has the lettering 'B' and 'A'.

The embossings have only been seen on the pelure and the thin wove papers (Types NP, NV and NH).

#### The Roulette Types

It is useful to be able to measure these in order to identify individual stamps from certain settings but they often present considerable difficulty. An ordinary perforation gauge can be used and the descriptions use the convention rl, r2, r3 for the three horizontal rows starting at the top, and cl, c2, c3 for the three vertical columns starting at the left. The sizes are restricted to 11, 12, 12½, 14 and, at a later date, 9½. The rouletting takes the form of short cuts in the paper, coloured in the same colour as the stamp itself, and one unique type appears in certain settings with the cuts curved, rather like a serpentine roulette (size 14). In some settings, r2 is continuous, splitting c2 into two parts, and in others, c2 is continuous, thus splitting r2. The difficulties arise because the roulette blades often broke so that a row described as, for example, size 12, might consist of two or more pieces of that size, so one should be wary of simply placing the gauge over the whole row or column and must look for gaps or places where two dashes are closer together, indicating a discontinuity and measure between the discontinuities. The stamp printers obviously had problems with their rouletting as one frequently finds a row or column comprising several pieces of roulette, each of a different size! These have been identified in the text and cause some difficulty in measuring, especially among the stamps with inscriptions B and D. The roulette size was constant for a given setting and so they provide a valuable clue in identifying a setting.

#### The Shades

As previously mentioned, apart from some 1/4A black varieties, the face value can usually be recognised immediately by the colour. However, the shade of the colour frequently varies from one setting to another, and in some settings, within the setting.

The Gibbons' fan-type Colour Guide (1979 edition) has been used to describe the shade, sometimes with an additional qualification like 'pale' or 'bright' where appropriate. Where a particular shade is peculiar to a given setting, that shade is quoted, but if there are some variations in it, the word 'shades' has been added in brackets. Where there are two or more distinct shades for a particular setting, then these are listed individually, but fortunately this has not often been necessary.

#### Stamp Size

To help identify the setting of single stamps, single stamp measurements are quoted, using the convention 'Width' - centre to centre of the vertical rouletting, and 'Height' centre to centre of the horizontal rouletting. The size is then quoted as 'Width' x 'Height'. Since individual clichés within a setting will usually vary slightly in size from one another, the measurements quoted should be regarded as being within +/- ½ mm of the true figure, e.g. Setting 8 = 33½ x 33½mm implies that the width and height of all clichés lie in the range 33 to 34mm. In a few cases, where the variation from cliché to cliché is wider than +/- ½mm, the full range is quoted, e.g. 34 - 35mm. In the perforated stamps, stamp size is meaningless since the line perforation, unlike the rouletting, was not constant and one frequently finds large or small stamps of a given cliché for the same setting.

#### The Sacred Cows Issues (1914-1941) (SG 18-78)

 18.19.20.22

60 - 100

1914-41, ½a black, 1a vermilion, 2a emerald, 3a chestnut, rouletted in colour, type A, four used singles, a scarce group (4) (SG £187).



10064 © 21 50 - 80

1914-41, 2 ½a chrome-yellow, rouletted in colour, type A, setting 14, two used singles, dated as follows 9 November 1918 and 11 June 1931, one being a corner sheet marginal example, a very rare pair as Benns survey found no used examples of SG 21 setting 14 (SG £150).





**10065** (\*) 21a **600 - 1'000** 

1914-41, 2 ½a chrome-yellow, rouletted in colour, type A, unused bottom right corner sheet marginal single showing the extremely rare 'printed both sides, one albino' variety, a stunning showpiece and the discovery example (SG £2000).





10066

10067

1914-41, 6a cobalt, rouletted in colour, type A, setting 14, used with neat central cds dated 11 January 1931, a very scarce single as Benns survey found no used examples of SG 24 setting 14 recorded (SG £170).

10067 ⊙ 25 **50 - 8**0

1914-41, 1r reddish violet, rouletted in colour, type A, setting 14, used top right corner sheet marginal single, clear central cds dated 11 January 1931, a very rare example as Benns survey found only one used example in his survey (SG £170).

"Our Day" Red Cross fund raising label, unused and revenue used. A special printing of the 1 anna red Sacred Cow stamp took place in late 1917 in connection with the "Our Day" WWI Red Cross Society Fund. This stamp was issued to commemorate the special day, December 12th 1917, which was set aside by the Indian Government to raise funds for the RedCross Society for their good work during WWI.



reported in his survey, showpiece.







10068	10069	10070	10071	
10068	(*)		(00 007F)	150 - 200
	1914-41, Red Cross Charity label 1a red, unus	sed, very fine, unusual and scarce	SG £375).	
10069	(*)			150 - 200
	1914-41, Red Cross Charity label 1a red, unus	sed, very fine, unusual and scarce	(SG £375).	
10070	(*)			150 - 200
	1914-41, Red Cross Charity label 1a red, unus	sed, very fine, unusual and scarce	(SG £375).	
10071	⊙ R			100 - 150
	1914-41, Red Cross Charity label 1a red, used	d as a revenue, very fine, unusual a	nd scarce.	
10072				70 - 100
	1914-41, Red Cross Charity label ½a red, unus	sed, block of twelve (2x6), very fine	e, unusual and scarce.	
10073	⊞ (*) / View the image/s online		26	60 - 100

1914-41, ¼a ultramarine, rouletted in colour, type B, setting 26 (DC/AB), complete unused sheet of four, very fine and extremely rare, this is the rarest ½ anna setting Benns listed, with only five to nine stamps



1914-41, ¼a ultramarine, rouletted in colour, type B, complete unused sheet of four, showing the very rare variety 'printed double, one albino', an important Bundi showpiece (SG £3'200+).

Estimate (£) I ot no Symbol(s) / Photo page Cat no

10075 View the image/s online 29, 25a, 27, 28, 28b

60 - 100

1914-41, Used, a selection of seven on stock card all from type B, a scarce group (7) (SG £197).





10076 10077

10076 60 - 100

> 1914-41, 4a olive-yellow, rouletted in colour, type B, unused, ink spot by lower left corner of the upper label, Benns lists as rare setting 13 only 5 to 9 unused stamps reported, very scarce (SG £200).

10077 60 - 100

1914-41, 4a chrome yellow, rouletted in colour, type B, unused, Benns lists as rare setting 13 only 5 to 9 unused stamps reported, very scarce (SG £200).





10078

10079

10078 100 - 180 (\*) 32a. 41a

> 1914-41, 4a olive-yellow, rouletted in colour, type B and C, unused top half of a compound sheet with SG 32a on left and on SG41a on right, crease along the top of roulettes, Benns lists a rare setting 13 only 5 to 9 unused stamps reported for the two catalog numbers, a very scarce unused compound multiple (SG £360+).

10079 Δ 33, 22, 21, 28 150 - 200

> 1914-41, 2 1/2a chrome yellow (pos.3), 3a chestnut (pos. 1), type B, 1a vermilion (pos. 4), 6a pale ultramarine (pos. 2), all neatly tied on fragment by central cds, an attractive and colourful usage, unusual and very scarce (SG £350).

10080 200 - 300

> 1914-41, 6a deep ultramarine, type B, neatly tied on philatelic envelope by Cursetjee Nusserwanjee & Sons/ Ahmednager, dated 2 May 1918, arrival bs, an attractive and very rare usage (SG £1'600).





10081 10082

**10081** (\*) 35 **80 - 140** 

1914-41, 10a olive-sepia, rouletted in colour, type B, unused, Benns survey lists this stamp in unused condition as the rarest rouletted stamp, setting 13, only having 2 to 4 examples reported in his survey, showpiece (SG £250).

**10082** (\*) 35a **100 - 150** 

1914-41, 10a yellow-brown (chestnut), rouletted in colour, type B, unused, very rare showpiece (SG £300).



**10083** ⊞ (\*) 35a, 43b **140 - 240** 

1914-41, 10a olive-sepia, rouletted in colour, types B and C, unused complete composite sheet of four, showing top left stamp being SG 35a and the rest SG 43b, fresh, very fine and a rare shade in the unusual composite sheet format from setting 13 (SG £570+).

**10084 \*** / View the image/s online 37 **40 - 60** 

1914-41, ¼a ultramarine, rouletted in colour, type C, unused, complete sheet of four and corner marginal single, stamp #1 in sheet (cliché D) has the first word in lower label raised, single has same position in early state "not raised", a very scarce lot (5).

1914-41, ½a black, rouletted in colour, type C, setting 19, unused, complete sheet of four and single, stamp #3 in sheet (cliché B) has the top label character under the first letter of the second word (looks like a horizontal number "6" with a short tail and the single stamp is the only known example with a long tail, a very scarce lot (5).

Lot n° Estimate (£) Symbol(s) / Photo page Cat no

10086 (★) / View the image/s online 40 - 60

> 1914-41, 1a orange-red, rouletted in colour, type C, unused, two examples of SG 39 from different settings left copy is setting 9 and right copy is setting 18, both are uncommon in the Benns survey; each with only 5 to 9 examples reported., a very scarce pair (2).

10087 (★) / View the image/s online 40 - 60

> 1914-41, 1a orange-red, rouletted in colour, type C, setting 9, unused, three singles in different shades, a very scarce group (3).

10088 ⊞ (\*) / View the image/s online 60 - 100

> 1914-41, 2a emerald, rouletted in colour, type C, unused, two sheets and two singles with varieties in lower labels, all cliché D, all stamps setting 9, both sheets stamp #2 (cliché D) showing 'first word accent over second character' and other sheet with 'accent over first character' as well as two singles, a scarce group (10).



10089 70 - 130

> 1914-41, 4a yellow-green, rouletted in colour, type C, setting 13, used, bottom right corner marginal single, showing clear central cds dated 13 November 1926, very fine and rare, the Benns survey did not record a used example of this stamp (SG £250).



10090 300 - 600

> 1914-41, 4a greenish-green, rouletted in colour, type C, single neatly tied by clear crisp cds dated 7 December 1933, on reverse of native cover sent with in Bundi, cvr with minor faults, a fine and a very rare commercial usage (SG £2'500).







10092

10091

**10091**  $\boxplus$  (\*) 41a **200 - 300** 

1914- 41, 4 annas olive-yellow, rouletted in colour, type C, unused, on ungummed thin to medium wove paper, complete sheet of four from the scarcer shade (SG £640+).

10092 🗷 41a 300 - 600

1914-41, 4a greenish-yellow, rouletted in colour, type C, tied on reverse of small neat native registered envelope dated in 1917, with orange registered label alongside and string attached to the edge, an important and extremely rare registered usage (SG £2'500).

**10093** (\*) / View the image/s online 41a var **70 - 100** 

1914-41, 4a **bistre-yellow colour error**, rouletted in colour, type C, unused, plus two other singles showing the listed colour olive-yellow which confirms the shade variety, a scarce lot (3).





10094 10095

**10094** (\*) 41a var **70 - 100** 

1914-41, 4a bistre-yellow colour error, rouletted in colour, type C, unused, plus one single with revenue usage showing the listed colour olive-yellow which confirms the shade variety, a scarce lot (2).

1914-41, 4a bright apple-green, rouletted in colour, type C, unused single with revenue cancel clean to appear unused, still a rare stamp (SG £450), cert. BPA (2017).





10096 № 41b 600 - 1'000

1914-41, 4a bright apple-green, rouletted in colour, type C, tied on reverse of small neat native registered envelope dated in 10 May 1938, arrival cds alongside, plus orange registered label on front, an important and extremely rare registered usage (SG £4'500).



10097 🗷 41b 600 - 900

1914-41, 4a bright apple-green, rouletted in colour, type C, tied on reverse of defective registered envelope dated 3 June 1939, without registered label, an extremely rare registered usage (SG £4500).

10098 🗷 / 26 42 150 - 200

1914-41, 8a reddish-orange, rouletted in colour, type C, used single tied attractive neat philatelic cover produced by Cursetjee Nusserwanjee & Sons/ Ahmednager, dated 2 May 1918, very fine and scarce (SG £900).





10099

10102

1914-41, 8a reddish-orange, rouletted in colour, type C, unused sheet of four, showing dramatic and attractive pre-printing paper fold, these type of error are rarely seen on the Bundi sacred cow issue.

1914-41, Used selection of eight stamps, six singles and one pair, rouletted in colour, all type C, mixed to very fine (8) (SG  $\pounds$ 336).



10101



10103

1914-41, 10a brown-olive, rouletted in colour, type C, used with central cds dated 18 March 1927, very fine and scarce, used examples are unrecorded by Benns (SG £180).

1914- 41, 10 annas yellow-brown, rouletted in colour, type C, unused, on ungummed thin to medium wove paper, minor tone spots in margin only, complete sheet of four from the scarcer shade (SG £620+).

10103 ⊙ 44 70 - 100

1914-41, 12a sage green, rouletted in colour, type C, used bottom right corner sheet marginal single, neatly cancelled by superb central cds, superb and scarce, used examples are unrecorded by Benns (SG £170).

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10104



10105

10104 Δ 50 - 80

> 1914-41, 12a sage green, rouletted in colour, type C, used single tied on small fragment, slight glue stain top left, very fine and scarce, used examples are unrecorded by Benns (SG £170).

10105 • 45 100 - 150

> 1914-41, 1r lilac, rouletted in colour, type C, used with clear large part cds, very fine and scarce, used examples are unrecorded by Benns (SG £325).



10106 45 400 - 700

1914-41, 1r lilac, rouletted in colour, type C, neatly tied by clear cds and dated 2 May 1918, on philatelic cover produced by Cursetjee Nusserwanjee & Sons/ Ahmednager, clear arrival bs, a very fine and extremely rare usage (SG £3250).

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10107 10109

1914- 41, 2 rupees red-brown and black, type C, unused, on ungummed thin to medium wove paper, hinge thins in margin only, complete sheet of four, very scarce (SG £520+).





10108

1914-41, 2r red-brown and black, rouletted in colour, type C, used top left corner sheet marginal single, neatly cancelled with clear complete cds, dated 11 January 1931, superb and scarce, used examples are unrecorded by Benns (SG £500).

10109 ⊞ (\*) 47 **300 - 400** 

1914-41, 3r grey-blue & red-brown, type C, unused, on ungummed thin to medium wove paper, complete sheet of four, hinge thins in margin only, very scarce (SG £800+).

1914-41, 3r blue and red-brown, rouletted in colour, type C, used bottom right corner sheet marginal single, neatly cancelled with clear complete cds, dated 11 January 1931, superb and scarce, used examples are unrecorded by Benns (SG £550).







10113

10111

10111 • 240 - 340

1914-41, 4r emerald and scarlet, rouletted in colour, type C, used top left corner sheet marginal single, neatly cancelled with clear complete central cds, dated 11 January 1931, superb and scarce, used examples are unrecorded by Benns (SG £650).

10112 • 49 **240 - 340** 

1914-41, 5r scarlet and emerald, rouletted in colour, type C, used single, neatly cancelled with clear complete cds, dated in 1936, superb and scarce, used examples are unrecorded by Benns (SG £650), cert. RPS (1999).

**10113** • 50, 53 **70 - 130** 

1914-41, 2 1/2a buff, 12a grey-olive, rouletted in colour, type D, used singles, fine and scarce (SG £248).

1914-41, 3a red-brown, rouletted in colour, type D, tied on reverse of small neat native registered envelope dated 2 August 1926, arrival cds alongside, plus **very rare green registered label** on front, an important and extremely scarce registered usage (SG £480).





10116

10115

1914-41, 10a bistre, rouletted in colour, type D, used bottom right corner sheet marginal single, neatly cancelled by crisp central cds, dated 11 January 1931, very fine and scarce, Benns survey did not find a used example of this stamp (SG £190).

1914-41, 12a grey-olive, rouletted in colour, type D, used single, neatly cancelled by clear cds, dated 21 January 1926, very fine and scarce, Benns survey did not find a used example of this stamp (SG £200).

1914-41, 12a grey-olive, rouletted in colour, type D, unused sheet of four, plus used single with plate variety, fine and scarce (SG £510).

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10118 View the image/s online 54, 55, 56, 61, 62, 63

100 - 150

1914-41, Used selection of six singles and one pair, rouletted in colour, types F, mixed to very fine, a scarce group (8) (SG £295).



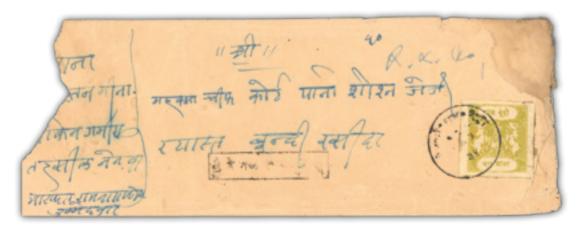
10119 600 - 900 (\*) 58

> 1914-41, 4a yellow-olive, rouletted in colour, type E, unused bottom sheet marginal single, excellent vivid colour for this very fine and important Bundi rarity (SG £1'700).



10120 500 - 800

> 1914-41, 4a yellow-olive, rouletted in colour, type E, used single, tied on reverse of native registered cover, dated 6 November 34, excellent colour for this very fine and important Bundi postal history Bundi (SG £2'000).



10121 500 - 800

> 1914-41, 4a yellow-olive, rouletted in colour, type E, used single, tied on tatty native registered cover, dated 7 March 1934, some cvr stains, roughly opened at left, good colour for this very fine and important Bundi postal history rarity (SG £2'000).



**10122** (\*) 58a **600 - 900** 

1914-41, 4a bright apple green, rouletted in colour, type E, unused single, excellent vivid colour for this very fine and extremely rare shade (SG £1'700).





10124

10123 × 58a 400 - 700

1914-41, 4a bright apple green, rouletted in colour, type E, used single, tied on the reverse of native envelope, dated 12 February 1938, fine and an extremely rare usage (SG  $\mathfrak{L}1'875$ ).

1914-41, 4a bright apple green, rouletted in colour, type E, used single, tied on the reverse of native envelope, dated 16 February 1938, fine and an extremely rare usage (SG £1'875).



10125 🗷 58a 400 - 700

1914-41, 4a bright apple green, rouletted in colour, type E, used single, tied on the reverse of native envelope, dated 17 February 1938, fine and an extremely rare usage (SG  $\mathfrak{L}1'875$ ).



1914-41, ½a black and 1a bright scarlet, block of three, rouletted in colour, types E, all cancelled on reverse of local native registered cover with negative seal, dated in manuscript 14 June 1933, plus registration slip partly attached with similar seal, an attractive and rare registered usage especially on very thick wove paper (SG £1'070), cert. BPA (2006).





**10127** (\*) 62-63 var **60 - 100** 

1914-41, ¼a indigo and 1a scarlet-vermilion, on thin horizontally laid paper, rouletted in colour, types E, both in unused sheet marginal vertical tete-beche pairs, 1a value showing printed on both sides variety, an unusual and rare pair of varieties.



**10128** 🗷 63a **400 - 700** 

1914-41, ½a black, on medium wove paper, rouletted in colour, types F, neatly tied on reverse of small native cover, dated 16 December 1932, very fine and an extremely rare usage, the Benns survey did not record a used example of this stamp (SG £1'625).



10129 🗷 63a 400 - 700

1914-41,  $\frac{1}{2}$ a black, on medium wove paper, rouletted in colour, types F, neatly tied in combination with India 9p postal card, dated 24 June 1936, very fine and an extremely rare usage, the Benns survey did not record a used example of this stamp (SG £1'625).



1914-41,  $\frac{1}{2}$ a black, on medium wove paper, rouletted in colour, types F, neatly tied in combination with 3a chestnut, type A,  $\frac{1}{2}$ a black (defective), type E, on large registered cover, dated 11 May 1935, registered boxed cachet alongside, very fine and an extremely rare usage, the Benns survey did not record a used example of this stamp (SG £1'625).



10131 (\*) 63b 1'000 - 1'600

1914-41, 4a yellow olive, on medium wove paper, rouletted in colour, type F, unused single, wonderful colour and impression, very fine and an extremely rare shade, Benns survey only records one unused example of this stamp (SG £3'250).





1914-41, Used selection of five singles, rouletted in colour, type G, on horizontally laid paper or medium wove paper, mixed to very fine, a scarce group (5) (SG £358).



10133



10133 (\*) 66b **800 - 1'400** 

1914-41, 4a yellow-green, on medium wove paper, rouletted in colour, type G, unused single, wonderful colour and impression, very fine and an extremely rare shade (SG £2'750).

10134 (\*) 66b **800 - 1'400** 

1914-41, 4a yellow-green, on medium wove paper, rouletted in colour, type G, unused single, wonderful colour and impression, very fine and an extremely rare shade (SG £2'750).



10135 © R 66b 70 - 100

1914-41, 4a yellow-green, on medium wove paper, rouletted in colour, type G, used single, with revenue manuscript cancel, very fine and scarce shade, excellent example for reference purposes (SG £850 postally used).





Detail of the reverse.

10136 🗷 66b 600 - 900

1914-41, 4a yellow-green, on medium wove paper, rouletted in colour, type G, used single tied on reverse of local native registered cover, dated 1 July 1937, with orange registered label on front, an important showpiece (SG  $\mathfrak{L}1'700$ ).



10137	1914-41, 4a yellow-green, on medium wove paper, rouletted in colour, type G, used single tied by a negative seal on reverse of local native registered cover, dated 31 June 1937, with part orange registered label alongside, an important showpiece (SG £1700).	600 - 900
10138	<ul> <li>View the image/s online</li> <li>1914-41, Selection of four used singles, on medium wove paper, rouletted in colour, type H, fine and scarce group (4).</li> </ul>	50 - 80
10139	<ul> <li>/ View the image/s online</li> <li>1914-41, ½a black, on medium wove paper, rouletted in colour, type H, setting 46, used single, very fine and scarce, Benns only reporting 2 to 4 stamps from the setting.</li> </ul>	40 - 60
10140	<ul> <li>         ⊙ / View the image/s online     </li> <li>1914-41, Selection of six used singles, on medium wove paper, perforated 11, types H and I, fine and scarce group (6) (SG £333).     </li> </ul>	100 - 150
10141	✓ / View the image/s online 74, 32a 1914-41, ½a black, on medium wove paper, rouletted in colour, types H, and 4a olive-yellow (defective), type B, both tied on reverse of native registered cover, showing three lined registered handstamp on address side, a very scarce usage, Benns survey did not record a used example of SG 74.	40 - 60
10142	$\boxtimes$ / 26 74, 78 1914-41, ½a black, two pairs, on medium wove paper, rouletted in colour, type H, and 2a bright apple-	100 - 180

green, type I, all tied on front and reverse of native registered cover by cds, dated 1941, showing orange

registered label on backside, a very fine and very scarce usage.

Estimate (£) Lot no Symbol(s) / Photo page Cat no

10143 **A** / 26 90 - 130 74.78

> 1914-41, ½a black, two singles, on medium wove paper, rouletted in colour, types H, and 2a bright apple-green, type I, all tied on reverse of native registered cover by black negative seal, showing orange registered label on address side, a very fine and very scarce usage.



10144 77 100 - 180

> 1914-41, ½a black, on medium wove paper, perforated 11, type I, mint with gum, well centred, fresh, very fine and scarce (SG £350).

10145 150 - 200

> 1914-41, ½a black, on medium wove paper, perforated 11, types I, tied on the reverse of Imperial India 1a brown stationery envelope, dated 18 May 1941, with Bundi horseshoe postage due two annas on address side, envelope reduced at top cutting into embossed impression, a very fine combination usage (SG £360).





Detail of the reverse.

10146 77, 75, 78 300 - 400

> 1914-41, 1/2a black, two singles, on medium wove paper, perforated 11, type I, plus 1a scarlet-vermilion, type H and 2a bright apple-green, type I, all tied on the reverse of registered native cover by Dabbi negative, orange registered label on address side, colourful, very fine and a very scarce usage (SG £690).

10147 180 - 220 ≥ / 58 78, 75a

> 1914-41, 2a bright apple green, on medium wove paper, perforated 11, type I, plus 1a rose, type H, both tied on the reverse of registered native cover by cds, dated 25 September 1941, three-line boxed registered hs on address side, colourful, very fine and a scarce usage.

#### The Raja Issue (1945-1971) (SG 86-92)

10148 200 - 300 ≥ / 58 90.28b

> 1947, 4a orange, perforated 11, irregular block of three, plus Sacred Cow 1a red (defective), type B, both tied on large registered native cover by cds, dated 31 Mar 1948, a scarce usage.







10190



10147



10148



10191



10192

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# The Sacred Cows and the Raja Official Issues

The Sacred Cows Official Issues (1914-1941) (SG O1-O52) The Raja Official Issue

10149 - 10189

(1941) (SG O53-O59)

10190 - 10193



## The Sacred Cows Official Issues (1914-1941) (SG 01-052)



1915-41,  $\frac{1}{2}$ a black, used, on thin wove paper, rouletted in colour, type A, native overprint type O1 in black, very fine and scarce (SG £450).



10150 × 01A 2'600 - 4'000

1915-41, ½a black on thin wove paper, rouletted in colour, type A, native overprint type O1 in black, complete sheet, tied on the reverse of philatelic cover by black cds, dated 14 March 1919, an outstanding exhibition showpiece, this is the only genuine Official cover we have seen or have aware of over 44 years of researching Bundi, cert. RPS (2002) (SG £27'000+).

Lot n° Estimate (£) Symbol(s) / Photo page Cat no





10151 10152

10151 田 (\*) 400 - 600 O1aA

> 1915-41. ½a black, unused complete sheet of four, on thin wove paper, rouletted in colour, type A. native overprint type O1 in red, Benns setting 3, very fine and scarce, cert. BPA (2002) (SG £1'600).

10152 500 - 800 ⊞ (\*) O1bB

> 1915-41, 2a emerald, unused complete sheet of four, on thin wove paper, rouletted in colour, type A, small English overprint type O2 INVERTED in black, Benns setting 14, very fine and scarce, cert. BPA (2002) (SG £1'500), unrecorded by Benns.

10153 \* / View the image/s online 40 - 60

> 1915-41, ¼a ultramarine, unused two singles in different shades, on thin wove paper, rouletted in colour, type B, both small English overprint in black, all from a very scarce setting 23, a scarce pair.

10154 40 - 60 06B, 06aA

> 1915-41, 1/4a ultramarine, unused single (thinned) and used two singles, on thin wove paper, rouletted in colour, type B, small native overprint type O1 and small English overprint INVERTED in black, all from setting 10, a scarce trio.

# **Bidding Steps**

#### 50-100 5 500-1000 50 100-200 10 1'000-2'000 > 100 200-500 > 20 > 200 2'000-5'000 5'000-10'000 > 500

20'000-50'000 > 2'000 50'000-100'000 > 5'000 100'000-200'000 > 10'000

10'000-20'000

All bids in British Pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

→ 1'000



**10155** ⊞ (\*) O14bA **400 - 700** 

1915-41, 1r lilac, unused complete sheet of four, on pelure paper, setting 7, rouletted in colour, type B, with O1 small native overprint in black applied sideways, very fine and a rare complete sheet (SG  $\mathfrak{L}1'900+$ ).

**10156** ⊞ (\*) / View the image/s online 015aA **40 - 60** 

1915-41, ¼a ultramarine, unused complete sheet of four, setting 18, on thin wove paper, rouletted in colour, type C, with small native overprint in red applied sideways, showing position 1 with "first word bottom label raised" variety, fresh, excellent colour and impression, a scarce sheet.

**10157** (\*) / View the image/s online O15aA **40 - 60** 

1915-41,  $\frac{1}{2}$  a ultramarine, unused, setting 23, on thin wove paper, rouletted in colour, type C, with small native overprint in red, a fine and very rare single from this setting.





10158

**10158** ⊞ (\*) 019, 010 **160 - 260** 

1915-41, 4a apple-green, unused complete sheet of four, on thin wove paper, rouletted in colour, type B on one and C on three, with O1 small native overprint in black showing variety "lines reversed long line on top, short line on the bottom", a very fine and **unique reversed overprint**.

**10159** ⊞ (\*) 021A **150 - 200** 

1915-41, 10a brown, unused complete sheet of four, on pelure paper, setting 11, rouletted in colour, type C, with O1 small native overprint in black applied sideways, very fine and a scarce complete sheet (SG £480+).

Lot n° Cat. n° Estimate (£) Symbol(s) / Photo page







10161 10163 10160

10160 90 - 130 (\*) O21A/B var

1915-41, 10a brown-olive, unused, on thin wove paper, rouletted in colour, type C, with O2 small English overprint doubled in both black and red, a fine and very rare variety.

10161 70 - 100 (\*) O21B var

> 1915-41, 10a yellow-orange, unused, on thin wove paper, rouletted in colour, type C, with O2 small English overprint in black, hinge thin, a fine and very scarce shade (SG £180).

10162 (\*) / View the image/s online O22A 40 - 60

> 1915-41, 12a sage green, unused bottom left corner sheet marginal single, settings 11, on thin wove paper, rouletted in colour, type C, with O1 small native overprint in black applied sideways, crease, fine and very rare, unrecorded setting by Benns.

10163 400 - 600 (\*) O22aC

> 1915-41, 12a sage green, unused, on thin wove paper, rouletted in colour, type C, with O3 large English overprint in red, fine and very rare (SG £1'100).





10165

10164

10164 260 - 360

1915-41, 1r lilac, unused complete sheet of four, on pelure paper, setting 9, rouletted in colour, type C. with O1 small native overprint in black applied sideways, very fine and rare complete sheet (SG £900+).

10165 200 - 300 O23aA var (\*)

> 1915-41, 1r lilac, unused, on pelure paper, rouletted in colour, type C, with O1 small native overprint in red, showing DOUBLE OVPT, very fine and rare overprint variety (SG £650+).





10167

10166

**10166** (\*) 024A **260 - 360** 

1915-41, 2r red-brown and black, unused bottom right corner sheet marginal single, settings 11, on thin wove paper, rouletted in colour, type C, with O1 small native overprint in black, fine and very rare (SG £700).

10167 © 024A 260 - 360

1915-41, 2r chestnut and black, used (small hinge thin), settings 11, on thin wove paper, rouletted in colour, type C, with O1 small native overprint in black, fine with clear central cds, unusual shade and very rare (SG £700+), cert. BPA (2017).



**10168** ⊞ (\*) 024B **360 - 460** 

1915-41, 2r red-brown and black, unused complete sheet of four, on thin wove paper, rouletted in colour, type C, with O2 small English overprint in black, thin in margin only, fine and very rare (SG £900+).







10169 10170

10171

10169 (\*) O25bA 800 - 1'200

1915-41, 3r grey-blue and red-brown, unused, on thin wove paper, rouletted in colour, type C, with O1 small native overprint in black, fine and very rare (SG £2'250).

10170 (\*) 025baA 800 - 1'300

1915-41, 3r grey-blue and red-brown, unused left sheet marginal single, on thin wove paper, rouletted in colour, type C, with O1 small native overprint in red applied sideways, fine and very rare (SG £2'250).

**10171** (\*) O26A **160 - 260** 

1915-41, 4r emerald and scarlet, unused, on thin wove paper, rouletted in colour, type C, with O1 small native overprint in black, fine and rare (SG £500).







10172 10173 10174

10172 (\*) 026B 120 - 220

1915-41, 4r emerald and scarlet, unused, on thin wove paper, rouletted in colour, type C, with O2 small English overprint in black, fine and rare (SG £450).

10173 (\*) 027A 160 - 260

1915-41, 5r scarlet and emerald, unused, on thin wove paper, rouletted in colour, type C, with O1 small native overprint in black, fine and rare (SG £500).

**10174** (\*) 027B **120 - 200** 

1915-41, 5r scarlet and emerald, unused, on thin wove paper, rouletted in colour, type C, with O2 small English overprint in black, nick in top margin, rare (SG £450).

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**10175** (\*) O29bB, 51a var **360 - 460** 

1915-41, 3a red-brown, unused bottom sheet marginal pair, on thin wove paper, rouletted in colour, type D, with O2 small English overprint in red, showing error "one stamp overprinted and the other unoverprinted", very fine and a very rare error (SG £905+).





10176 10177

10176 (\*) O30baA 400 - 600

1915-41, 10a bistre, unused, on thin wove paper, rouletted in colour, type D, with O1 small native overprint in red, very fine and very rare (SG £1'200).

**10177** (\*) 031aA, O31bA **360 - 460** 

1915-41, 12a grey-olive, unused horizontal pair, on thin wove paper, rouletted in colour, type D, with O1 small native overprint in red and black on se-tenant pair, an unusual error, very fine and a very rare exhibition showpiece (SG £910+).



**10178** • O31bA var **280 - 380** 

1915-41, 12a grey-black, used, on thin wove paper, rouletted in colour, type D, with O1 small native overprint in red, unusual shade, very fine and rare (SG £750).





10181

10179

10179 200 - 300 ⊞ (\*) O32bbB, O15bB

> 1915-41, 1/4a indigo, unused complete sheet of four, on medium wove paper, rouletted in colour, type E, with O2 small English overprint in green applied sideways, showing composite sheet with three SG O15bB and one O32bbB, an unusual and very rare sheet.







10180

10180 80 - 140 (\*) O33bA

1915-41, 1/2a black, unused, on medium wove paper, rouletted in colour, type E, with O1 small native overprint in green applied sideways, very fine and scarce.

10181 70 - 120 O38A, O38B var

1915-41, 1a bright scarlet, unused complete sheet of four, on very thick wove paper, rouletted in colour, type E, with O1 small native overprint in black on bottom pair and O2 small English overprint in black on top pair, an unusual and rare composite sheet.

10182 80 - 120 O39A var

> 1915-41, 1/4a indigo, used, on thin horizontally laid paper, rouletted in colour, type E, with O1 small native overprint in black on front and O2 small English overprint in black on reverse, an unusual and rare error.







10184

10185

10183

10183 \* O50A, O50B **400 - 700** 

1915-41, 2a yellow-green, mint left sheet marginal vertical pair, on medium wove gummed paper, setting 56, perforated 11, type H, with O1 small native overprint in black on lower stamp in pair with O2 small English overprint in black on upper stamp, very fine and a scarce composite pair (SG £1'325).

10184 \* O50B 100 - 160

1915-41, 2a yellow-green, mint, on medium wove gummed paper, setting 56, perforated 11, type H, with O2 small English overprint in black, very fine and a scarce stamp (SG £425).

10185 \* O50C 150 - 200

1915-41, 2a yellow-green, mint, on medium wove gummed paper, setting 56, perforated 11, type H, with O3 large English overprint in black, very fine and a scarce stamp (SG £550).









10186 10187 10188 10189

10186 \* 050C 150 - 200

1915-41, 2a yellow-green, mint, on medium wove gummed paper, setting 56, perforated 11, type H, with O3 large English overprint in black, very fine and a scarce stamp (SG £550).

**10187** \* 052A **300 - 400** 

1915-41, 2a yellow-green, mint, on medium wove gummed paper, setting 51, perforated 11, type I, with O1 small native overprint in black, very fine and a rare stamp (SG £1'000).

10188 \* 052B **260 - 360** 

1915-41, 2a yellow-green, mint, on medium wove gummed paper, setting 51, perforated 11, type I, with O2 small English overprint in black, very fine and a rare stamp (SG £900).

10189 \* 052C **700 - 1'200** 

1915-41, 2a yellow-green, mint, on medium wove gummed paper, setting 51, perforated 11, type I, with O3 large English overprint in black, very fine and a rare stamp (SG £3'000).

Lot n° Cat. n° Estimate (£) Symbol(s) / Photo page

### The Raja Official Issue (1941) (SG O53-O59)

10190 **≥** / 58 054 160 - 260

> 1941 6 pies deep blue overprinted SERVICE in red, small black rectangular handstamp, used on commercial cover, a scarce Official usage.

10191 160 - 260 054

> 1941 6 pies deep blue overprinted SERVICE in red, small black rectangular handstamp, used on commercial cover, dated 13 September 1943, a scarce Official usage.

10192 160 - 260 055, 056, 86

1941 1 anna orange-red and 2 anna brown, overprinted SERVICE in red, small black rectangular handstamp, used on commercial cover in combination with 1947 ¼a blue-green in a pair (one defective), a scarce Official usage.



10193 140 - 240

> 1941 2 anna brown, overprinted SERVICE in black, small black rectangular handstamp, used on registered commercial cover in combination with 1941-44 1a red-orange and 1947 ½ violet, a scarce Official usage.

# **Bidding Steps**

#### 50-100 5 500-1000 50 100-200 10 1'000-2'000 > 100 200-500 20 > 200 2'000-5'000 5'000-10'000 > 500

#### All bids in British Pounds

10'000-20'000 > 1'000 20'000-50'000 2'000 50'000-100'000 > 5'000

100'000-200'000 > 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





# Forgeries, Revenues and Collections

Forgeries 10194 - 10203
Revenues 10204 - 10207
Collections 10208 - 10212

#### **Forgeries**



10194	F	160 - 260
	1914-41 Sacred Cows: Type F1 forgery, a purported proof from the master die, imperforate showing blank tablet, in olive-yellow on thin wove paper, the design and impression link it to the known forgeries, a fascinating, unusual and very rare item.	
10195	F / View the image/s online 1914-41 Sacred Cows: Type F1 forgery, philatelic envelope showing three forgeries tied on cover by genuine postmark, unusual and scarce.	70 - 100
10196	⊞ (*) / View the image/s online 1914-41 Sacred Cows: Type F1 forgery, 1a carmine, rouletted in colour, type C, complete unused sheet of four, unusual and very rare (SG 39a).	70 - 100
10197	⊞ (*) / View the image/s online 1914-41 Sacred Cows: Type F1 forgery, 1a carmine, rouletted in colour, type C, complete unused sheet of four, unusual and very rare (SG 39a).	70 - 100
10198	⊞ (*) / View the image/s online 1914-41 Sacred Cows: Type F1 forgery, 2a emerald, rouletted in colour, type C, complete unused sheet of four, unusual and very rare (SG 40).	80 - 100
10199	⊞ (*) / View the image/s online 1914-41 Sacred Cows: Type F1 forgery, Official 2 ½a chrome-yellow, rouletted in colour, type A, with genuine O1 small native overprint in black on reverse, re-joined part unused sheet of three, unusual and very rare (SG O2a).	50 - 80

**Note:** The type F1 forgeries are known to have been distributed as new issues supplied by the Bundi post office, apparently through the action of dishonest officials.





10200 (\*)
1914-41 Sacred Cows: Type F1 forgery, Official 6a cobalt (SG O4aA) and 4a yellow-green (SG O19bA), rouletted in colour, with genuine O1 small native overprint in red, fine and scarce, forgeries with genuine

overprints.

Estimate (£) I ot no Symbol(s) / Photo page Cat no





1914-41 Sacred Cows: Type F2 forgery, Official 4a yellow-green (SG O19B) and 12a sage-green (SG O22B), rouletted in colour, with genuine O1 small English overprint in black, fine and scarce, unlisted 10202 100 - 150 (★) F / View the image/s online 1914-41 Sacred Cows: Type 1 forgery, attractive specialized collection of Officials, rouletted in colour, with genuine O1 small English overprint in black, showing all known values, neatly mounted and knowledgeable written up on two album pages, fine and scarce, unlisted by Benns. 10203 260 - 400 F / View the image/s online 1894-1941 Forgeries: Attractive and valuable reference collection showing 146 items, four pages of daggar forgeries, six pages of F1 and F2 Sacred Cow forgeries, four pages of non- F1 and F2

forgeries, eight pages of F1 and F2 GENUINE official ovpt. Forgeries, one page of Raja stamp forgeries,

#### Revenues

10204

10207

a wonderful assembly for study.

/ View the image/s online

\* • / View the image/s online

10201

1914-41 Sacred Cow Revenue documents: Attractive groups of twenty-five revenue documents neatly and knowledgeably written up, showing singles, multiple and mixed issue usages, the following SG numbers are included SG 27, 28b, 38, 65, 66a, 68, 70, 74, 75, 75a, 78, 79, 81, 82a, 83 etc., a wonderful lot, a scarce lot (25), many items coming from the Congreve collection, a complete listing in pdf is online. 10205 70 - 100 / View the image/s online 1914-41, Sacred Cow Revenue documents: 1914-41 Sacred Cow Revenue documents: Attractive lot of two documents, showing 1a carmine, setting 27 (SG 56), on 1933 document, plus 1a rose, pair (SG 75a) setting 53, on 1938 official 2a green revenue document, a fine pair. 10206 / View the image/s online 40 - 60 1914-41 Sacred Cow Revenue document: 3r blue and red-brown, 8a reddish orange and 4a applegreen, all on 1941 revenue document which shows Bundi Arms in black at top, unusual and scarce. Provenance: Congreve.

1914-44 Revenue documents: Attractive groups of revenue documents with an array of frankings including Officials, Postage Arms issues, revenues, plus a selection of cash coupons, a scarce lot.

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50 - 80

150 - 200

70 - 100

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

#### **Collections**

#### **The Sacred Cows Specialized Collection**







10208

\* ⊙ △ ⊞ (\*) R ¬¬ COLLECTION

1 to 92 **15'000 - 30'000** 

An outstanding, extensive, valuable and specialized collection of these popular issues, mounted and presented on approximately 131 pages. This collection represents a life-time of collecting and studying, and is ordered by Stanley Gibbons numbers and includes many of the 58 recorded settings on almost all values from ¼ anna to 5 rupee, plus a few of the rarer seen composite settings.

This offering comprises and amazing array of complete and reconstructed sheets with some tete-beche panes, plus a fine range of shades and cancels on stamps and fragments, some revenue usages present also, paper variation with laid, thin, medium wove and thick wove, minor varieties and additional specialties include pre printing paper folds, embossed elephant controls, also some unusual plate varieties such and the "One" of "One anna" raised, last letter in bottom tablet inverted, misplaced value tablet. Many scarcer items with some of the highlights being 4a yellow-olive, two unused single (SG 58, £3400), 4a bright apple-green, unused single (SG 58a, £1700), 12a sage-green composite setting 13 unused sheet of four BA/DC (SG36(1) & SG44(3), £628), 4r emerald and scarlet setting 12 unused reconstructed sheet with margins (SG 48, £2000), 5r scarlet and emerald setting 12 unused reconstructed sheet with margins (SG 49, £2000), 4r yellow green and vermilion setting 57 unused sheet of four BA/DC (SG71, £760), 5r yellow green and vermilion setting 57 unused sheet of four BA/DC (SG72, £1000), plus a small selection of the Coat of Arms and Raja issues.

A truly magnificent collection and a superb basis for study and expansion which would result in an important exhibition collection (over 1000 stamps including more than 100 complete sheets) (SG £35'900+).

Lot n° Estimate (£) Symbol(s) / Photo page Cat no

#### The Sacred Cows Specialized Balance Collection







10209 \* • 1 to O59 5'000 - 10'000

> An attractive, specialized collection of duplicates of all the Bundi issues, mostly the lower values, mounted and presented on approximately 106 pages. This collection represents a life-time of collecting and studying, and is ordered by Stanley Gibbons numbers and includes many of the 58 recorded settings on almost all values from 1/4 anna to 5 rupee, showing various Official overprint types, with ovpt colours including the common black ovpt, the scarce red ovpt and the very rare green ovpt, plus a small selection of the Coat of Arms and Raja issues.

> This offering comprises and amazing array of complete and reconstructed sheets with some tetebeche panes, plus a fine range of shades and cancels on stamps and fragments, some revenue usages present also, paper variation with laid, thin, medium wove and thick wove. Official overprint, plus array of other minor varieties and additional specialties. Many scarcer items with some of the highlights being 10a chocolate, unused composite sheet from setting 13 BA/CD (SG £570), 12a sage-green, unused composite sheet from setting 13 BA/CD (SG £628), 5r scarlet & emerald unused (SG £500), 4a yellowolive unused (SG 58, £1700).

> A truly wonderful collection and a good basis for study and expansion (over 650 stamps including more than 60 complete sheets) (SG £16'200+).

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

#### **Bundi Specialized Postal History Collection**



















10210

1 to 90 and O53 to O57

6'000 - 10'000

An attractive, specialized collection of 93 native covers or standard envelopes/postal stationery cards, showing all Bundi issues from the Dagger issue to the Coat of Arms and Raja issues present, however, the strength is in the Sacred Cows. This collection represents a lifetime of collecting and studying.

This offering comprises a fine array of usages and postal rates, with a range of registered labels or registered manuscript markings. Rates include ¼a postcard often on India 9p postcards, ½a rate being the standard letter rate within Bundi, 1a rate, 2a rate, 2 ½a rate, 3a registered rate, 3 ½a registered rate, 4a registered rate. Also present a number of combination usages with India issues. In addition to the postal rates there are some covers franked with rare stamps from better settings.

A truly wonderful collection and an excellent basis for study and expansion (93 covers/cards) (SG £23'900+).

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

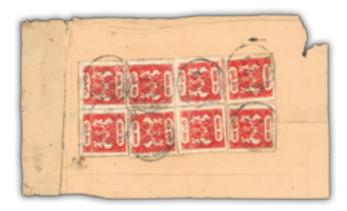
#### **Bundi Specialized Postal History Collection**

















10211 7'000 - 15'000  $\nearrow$ 1 to 90 and O53 to O57

An attractive, specialized collection of 108 native covers or standard envelopes/postal stationery cards, showing all Bundi issues from the Dagger issue to the Coat of Arms and Raja issues present, however, the strength is in the Sacred Cows. This collection represents a life-time of collecting and studying.

This offering comprises an amazing array of usages and postal rates, with a range of registered labels or registered manuscript markings. Rates include 1/4a postcard often on India 9p postcards, 1/2a rate being the standard letter rate within Bundi, 1a rate, 2a rate, 2 1/2a rate, 3a registered rate, 3 1/2a registered rate, 4a registered rate, 4a registered rate with string attached to which a receipt was originally affixed, 8a registered heavy letter rate. Also present are a number of combination usages with India issues. In addition to the postal rates there are many covers franked with rare stamps from better settings.

A truly wonderful collection and a excellent basis for study and expansion, many of the covers originated in the Dr. Pierre Couvreur collection (108 covers/cards) (SG £30'300+).

Lot n° Estimate (£) Symbol(s) / Photo page Cat no

#### The Sacred Cows Officials Specialized Collection















10212 \* ⊙ △ ⊞ (\*) COLLECTION O1 to O59 30'000 - 70'000

An outstanding, extensive, valuable and specialized collection of these popular issues, mounted and presented on approximately 142 pages. This collection represents a life-time of collecting and studying, and is ordered by Stanley Gibbons numbers and includes many of the 58 recorded settings on almost all values from ¼ anna to 5 rupee, showing all three overprint types, with ovpt colours including the common black ovpt, the scarce red ovpt and the very rare green ovpt, plus a few of the rarely seen composite settings.

This offering comprises and amazing array of complete and reconstructed sheets with some tetebeche panes, plus a fine range of shades and cancels on stamps and fragments, some revenue usages present also, paper variation with laid, thin, medium wove and thick wove. Overprint varieties include double, double both inverted, sideways, missing in pair with normal, printed on reverse, shifted etc., plus array of other minor varieties and additional specialties including preprinting paper fold. Many scarcer items with some of the highlights being 6a pale ultramarine unused with RED ovpt (SG O11aA, £750), 10a olive-sepia unused (SG O13C, £1100), 12a sage green, unused sheet of four BA/CD from setting 13 (SG O14A, £900), 12a grey, unused (SG O31C, £900), ½a black unused (SG O51C, £800), 1/2a black unused (SG O51aA, £1200), 1/2a black unused (SG O51aB, £1200), 2a deep green unused (SG O1baC, £450), 2 1/2a chrome-yellow (SG O2C, £500), 1/2a chrome-yellow (SG O2aA, £425), 1/2a chromeyellow (SG O2aB, £475), 3a chestnut, unused sheet of four from setting 14 CABD with GREEN ovpt (SG O3aA, £2000), 3a chestnut used with RED ovpt (SG O3bA, £650), 6a cobalt unused marginal (SG O4aC, £750), 1r reddish violet (SG O5aA, £750). A few items with certificates.

A truly magnificent collection and a superb basis for study and expansion which would result in an important exhibition collection (over 870 stamps including more than 110 complete sheets) (SG £83'600+).



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# Symbols and Condition

# Symboles et Condition / Symbole und Erhaltung

#### Symbols / Symboles / Symbole

- mint with original gum neuf avec gomme / ungebraucht mit Falz
- mint never hinged neuf avec gomme intacte / postfrisch
- unused, ungummed or regummed neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
- 0 used oblitéré/ gebraucht
- $\blacksquare$ block of four or larger multiple / Viererblock
- tête-bêche pair paire tête-bêche / Kehrdruckpaar
- fiscal cancel oblitération fiscale / fiskalische Entwertung
- Δ piece or fragment of a cover or document fragment / Briefstück
- $\bowtie$ cover or postcard incl. postal stationery lettre, carte postale ou entier / Brief. Postkarte oder Ganzsache
- F essav essai / Entwurf
- proof (incl. die, plate or trial colour) épreuve / Probedruck
- R revenue or fiscal timbre fiscal / Gebührenmarken
- S specimen spécimen / Specimen
- faux / Fälschung

#### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

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#### 1. The auction lots are offered

- 1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.
- 1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

#### 2. Auction bids

**2.1.** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pound)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

- 2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.
- **2.3.** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.
- 2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

#### 3. The auction

- **3.1.** Unless explicitly stated otherwise, the currency of the auction is British Pound. Attendance at the Live Room auction is reserved for invited clients and/or their agents.
- **3.2.** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/ or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.
- **3.3.** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.
- 3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots delivered or not remains with the auctioneer on behalf of the seller until payment has been made in full.

- 3.6. Special extended payment facility: upon request prior to the auction, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.
- 3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

- 4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A., If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extention, will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.
- 4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counterexpertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knockdown price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

- 4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.
- **4.4.** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction. DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.
- 4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss franc value at the time of the auction.

#### 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-GBP - Last revision: September 2021)

# The G. B. Horton Collection of King Edward

Available by Private Treaty











David Feldman International Auctioneers

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davidfeldman.com



# VII Essays, Proofs & Stamps 1901 to 1911



Contact us today to find out more details info@davidfeldman.com

## Your contacts



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# Location





#### David Feldman International Auctioneers

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Download the SBB Mobile app on your mobile device to help you with tickets and transport options.

### Hotels in Geneva

Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34 1218 Le Grand-Saconnex

Distance: 5 minutes walk Room rates: from CHF 199

**Tel** +41 22 747 02 02 hilton.com

ibis budget Genève Palexpo Aéroport \*

Route Francois Peyrot 28 1218 Le Grand-Saconnex

Distance: 12-minute walk Room rates: from CHF 89

Tel +41 22 545 46 46

all.accor.com/hotel/A8F3/index.en.shtml

ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28 1218 Le Grand-Saconnex

Distance: 12-minute walk Room rates: from CHF 99

Tel +41 22 545 45 45

all.accor.com/hotel/A8F2/index.en.shtml

Hôtel Astoria \*\*\*

Place Cornavin 6 1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)

Room rates: from CHF 160

**Tel** +41 22 544 52 52 astoria-geneve.ch

Nash Pratik Hotel \*\*\*

Chemin de la Violette 13 1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)

Room rates: from CHF 75

**Tel** +41 22 55 299 60 nashpratikhotel.com

Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33 1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)

Room rates: from CHF 190

**Tel** +41 22 544 22 22 hotelauteuilgeneva.com

The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11 1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)

Room rates: from CHF 450

**Tel** +41 22 908 60 00 ritzcarlton.com/geneva

Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33 1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)

Room rates: from CHF 610

**Tel** +41 22 908 70 00 fourseasons.com/geneva

# **Hotels in France**

#### Résidence la Réserve \*\*\*\*

Avenue du Jura 1 01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)

Room rates: from €105

Tel +33 4 50 40 30 20 residence-la-reserve.com

#### m3 Hotel Ferney \*\*\*

Rue de Genève 34 01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)

Room rates: from €105

Tel +33 9 85 60 18 30 m-3hotels.com/ferney

#### Appart¹City Confort Genève Aéroport Ferney Voltaire \*\*\*\*

Avenue des Sablonnières 11 01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €98

Tel +33 4 50 40 22 65 appartcity.com

#### Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\*

Chemin du Levant 13 01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €102

Tel +33 4 50 99 51 51 odalys-vacances.com



# **Absentee / Telephone Bid Form**

Indian States: Bundi - Geneva - December 5th, 2022

First name	IN BLOCK CAPITALS		Last name		Shipping instructions:  □ FedEx (no P.O. Box)  □ Registered Mail	
Shipping address				(PO Box an		
				□ Hold for coll	ection	
Home addre	ss, if P.O. Box abov	/e		□ Other (pleas	e specify):	
Tel		Email				
□ I will bid by	y telephone and rec	quest David Feldman	SA to call me at the p	proper time for the lots liste	ed below.	
Lot n°	Limit in £ (excl. commission)	Lot n°	Limit in £ (excl. commission)	Standard bid steps	• •	
	(exercential)		(exem commission)	£ 50 - 100:	£5	
				£ 100 - 200: £ 200 - 500:	£ 10 £ 20	
				£ 500 - 500: £ 500 - 1'000:	£ 20 £ 50	
				£ 1'000 - 2'000:	£ 50 £ 100	
				£ 2'000 - 5'000:	£ 100 £ 200	
				£ 5'000 - 10'000:	£ 500	
				£ 10'000 - 20'000:	£ 1'000	
				£ 10'000 - 20'000:	£ 1'000	
				£ 20'000 - 50'000:	£ 2'000	
				£ 50'000 - 100'000:	£ 5'000	
				In case of a tied bid,	please	
				increase my bid(s):		
				□ 1 bid step		
		_		□ 10%		
				□ 25%		
□ Bid for me	on the lot(s) I have	e marked above, pur	chasing for me as mu	ch below my limits as pos	ssible.	
□ I fully unde	erstand and agree t	to the "Conditions o	f Sale" published in th	is catalogue and on the w	ebsite.	
Location, da	ıte:		Signature:			

