



The Joseph Chalhoub Collection of Egypt

VII. The Third Issue and Officials (Part II)

The Joseph Chalhoub Collection of Egypt

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Geneva - Monday December 5th, 2022 at 16:00 CET

Lots 20000 - 20151 Lots 20152 - 20277 THE THIRD ISSUE OFFICIALS



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Auction Agenda

Geneva - December 5th-9th, 2022

Monday December 5th, 2022

14:00 CET Indian States: Bundi

16:00 CET Egypt - VII. The Third Issue and Officials (Part II)

Tuesday December 6th, 2022

10:00 CET **Europe and Overseas**

17:00 CET The "Bicentenário" Collection of the Dom Pedro Issues of Brazil

Wednesday December 7th, 2022

10:00 CET **France and Colonies**

15:00 CET The "Art of Sperati" Collection 17:00 CET **Large Lots and Collections**

Thursday December 8th, 2022

9:00 CET The Hausman Collection - Europe and Overseas

14:00 CET The Hausman Collection - Latin America

16:00 CET The Hausman Collection - Great Britain and British Empire

Friday December 9th, 2022

9:00 CET **Great Britain and British Empire**

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Autumn General Auction Series

Geneva - December 5th-9th, 2022





















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- The "Art of Sperati" Collection
- The Hausman Collection of All World
- Indian States: Bundi
- Egypt Part VII of the Joe Chalhoub Collection
- The "Bicentenário" Collection of the Dom Pedro Issues of Brazil
- The Eduardo Borberg Collection of Venezuelan Maritime Mail
- France and Colonies
- · Great Britain and British Empire
- All World and Collections

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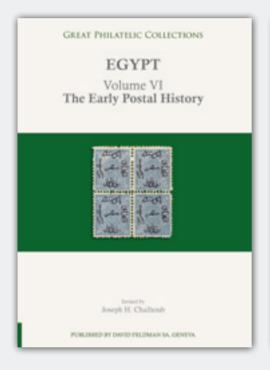


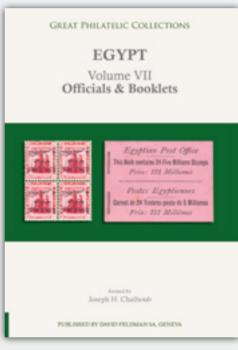
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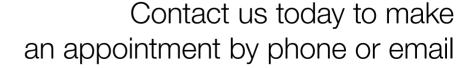












Introduction

Dear Collector and Client,

We have the honour and the pleasure to present to the market the seventh of a series of auctions that will feature the Joseph Chalhoub Collection of Egypt.

As with the sixth sale, we have decided to mix things up a little with the seventh offering. This being the stamps and postal history of both the Third Issue and the Officials. The auction offers another wonderful opportunity to acquire some of the most important essays and proofs mostly all from the Vahan Andonian collection, mint and used singles and multiples, stamp varieties including the 2 1/2 pi unused IMPERFORATE block of four, plate varieties, plus a wonderful array of postal history with the Unique second and third issue combination cover from the Peter Smith collection. Many of the 278 lots come from famous and well-known collections formed by King Farouk, The British Royal Collection, James Henry Abbot, Vahan Andonian, Lars Alund, Emile Antonini, Dr. William Byam, Colonel Danson, John Henry Edwards Gilbert, Charlie Hass, G.T. Houston, Paul Frank, Anatolle Ott. John Sacher. Peter Smith etc.

Both collections are beautifully illustrated and described in individual Great Philatelic Collection books (find out more details on page 11) and are available on our website at davidfeldman.com/dfsa-shop.

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

Geneva, October 2022

About the collector: Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946, His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20th century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he decided to immigrate to Canada. The seeds of the decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units. In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec. Ontario and several Northeastern

and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Enterprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and mediumsized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including seven grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparchial for Economic Affairs (CEAE) since 2000. President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidently, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centred around the Royal Collection material, such as proofs on card - "cancelled" on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key "cancelled" on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research, mind and love for

Egyptian stamp collecting has rewarded us with a terrific book in which he shared his knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue "The Nile Post Handbook and Catalogue of Egyptian Stamps", for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

The David Feldman team has agreed to publish under their Grand Philatelic Collections programme, a series of volumes to represent the vast scope of the above collections.

Stalie Torto Civilanova Montel



The Third Issue

 The Third Issue
 20000 - 20151

 1864-1878 Essays
 20000 - 20043

 1872 Bulac
 20044 - 20078

 1874-1875 Bulac
 20079 - 20126

 1879 Provisional Surcharge
 20127 - 20151



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November from 23rd to 26th, 2022





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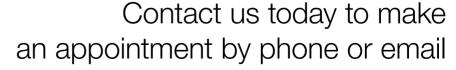














Preface

The Third Issue

The Third Issue encompasses the first printing of 1872, the second printing of 1874-1875 as well as the lithographed printing. The section starts with essays from several firms and goes on to the issued stamps with a focus on plate, perforation and watermark varieties together with blocks and covers.

Exceptional items included in this sale are: The Peter Smith unique Second and Third Issue combination franking, 1872 The unique 5pi yellow-green, perforation 13 1/3, mint vertical, 1872 1pi. rose-red, lithographic printing, perf. 12 ½ x 13 ½, mint block of four from the Kuyas collection, 1874 The largest known imperforate block of the 1pi from the British Monarchy Royal Collection, 1874 2 ½pi unique imperforate block of four, 1874 unique four colour franking with the 5pi value from the Ott collection.

The Provisional Issue

The Provisional Issue for the 5 paras on 2 ½ piastres and 10 paras on 2 ½ piastres include a rich array of plate, surcharge, perforation and watermark varieties. Several blocks of each value are offered including the rare tête-bêche for the 10pa on 2 ½pi in the unique complete sheet of 200.







Lot 20080

Lot 20123

Lot 20026

Lot n° Symbol(s) / Photo page Estimate (€) Cat. n°

The Third Issue

1864-1878 Essays



20000 E36 150

1869 Essay of Prevost, Paris: 00 para, imperforate with the word "EPREUVE" below the design, in blue on large card, very fine and scarce.





20001 Ε E36 100

1869 Essay of Prevost, Paris: 00 para, two imperforate singles with the word "EPREUVE" below the design, in blue-green and light brown, on white and tinted paper, very fine and scarce (2).





20003ex 20002ex

20002 150

1869 Essay of Prevost, Paris: 00 para, two imperforate singles with the word "EPREUVE" below the vignette design, plus 20pa overprint printed by lithography alongside, two different colours, one brown on white paper and the other brown on bluish paper, very fine and scarce (2).

20003 Ε E38 150

1869 Essay of Prevost, Paris: 00 para, two imperforate singles with the word "EPREUVE" below the vignette design, plus 20pa overprint printed by lithography alongside, two different colours, one green on rose paper and the other red on white paper, very fine and scarce (2).





20005

20004

20004 № E E38b 170

1869 Essay of Prevost, Paris: 00 para black, imperforate with the word "EPREUVE" below the vignette design, plus 20pa overprint printed by lithography alongside, on envelope, very fine and scarce.

20005 № E E39a **170**

1869 Essay of Prevost, Paris: 00 para olive green, imperforate with the word "EPREUVE" below the vignette design, plus 20pa. overprint on the design, on rose-tinted envelope, very fine and scarce.



20006 E E44 **650**

1869 Essay of Renard, Paris: 20pa. brown, imperforate, with overprint in black, on wove paper, very fine and scarce.



20007 E E44 **650**

1869 Essay of Renard, Paris: 20pa. green imperforate with overprint in black, on card, very fine and scarce.



20008 E E44 **650**

1869 Essay of Renard, Paris: 20pa. gold-brown imperforate with overprint in black, on card, very fine and scarce.



20009 1'200 ⊠ E E44b

1869 Essay of Renard, Paris: 20pa. brown with overprint in black, on envelope, with stamp at upper right, paper adhesion down right side on reverse, very fine and very scarce, cert. Peter Holcombe (1983).





20010 20011

20010 ΞE E46 650

1870 Essay of Riester, Paris: 20pa. dark green, imperforate miniature sheet in a block of four format with two different designs, without overprint, small thin at top in margin, very fine and scarce.

20011 H E E46 650

1870 Essay of Riester, Paris: 20pa. blue, imperforate miniature sheet in block of four format with two different designs, without overprint, small thin at top, very fine and scarce.





20012 20013

1870 Essay of Riester, Paris: 20pa. light ochre, imperforate miniature sheet in block of four format with two different designs, all overprinted in red, very fine and scarce.

20013 ⊞ E E47, E47a **650**

1870 Essay of Riester, Paris: 20pa. light blue, imperforate miniature sheet in block of four format with two different designs, all overprinted in red, couple of small thins in the margins, very fine and scarce.



20014 E E47, E47a **150**

1870 Essay of Riester, Paris: 20pa. imperforate, two different designs A and B, with overprints in black and red, one with small thin at foot, very fine and scarce (2).



20015 * ⊞ E E50d **340**

1871 Essay of Penasson 1pi. yellow-orange, imperforate, mint o.g. block of four, light toning, very fine and scarce.



20016 ** * 🖽 E E50f 850

> 1871 Essay of Penasson 1pi. blue, imperforate horizontally, perf. 12 ½ vertically, mint and mint n.h. bottom sheet marginal block of twelve, some gum bends and minor toning, very fine and a very rare multiple with the attractive perforation variety.

Provenance: Vahan Andonian



20017 340 ** * 🖽 E E51a

1871 Essay of Penasson no value, violet imperforate, mint block of four, small scissor cut at right between stamps, very fine and scarce.





20018 20019

20018 ** * ⊞ E E51a **340**

1871 Essay of Penasson no value, brown imperforate, mint block of four, tiny hinge thin on one, very fine and scarce.

20019 * ⊞ E E51a **340**

1871 Essay of Penasson no value, blue perforated, mint block of four, slight perf reinforcement, very fine and scarce.









20020 E E52 **340**

1871 Essay of Penasson 1pi. for postal stationery, four different colours in red, green, blue and violet, some thins and toning, fine and scarce (4).





20021 20022

20021 № E E52a **240**

1871 Essay of Penasson 1pi. postal stationery, envelope with black vignette imprinted top right, very fine and scarce.

20022 ⋉ E E E52a 240

1871 Essay of Penasson 1pi., postal stationery envelope with red vignette imprinted top right, very fine and scarce.



20023 340 (*) E E54

1871 Essay of Charles Skipper and East, London: 2pi. brown, perforated 14, small thin at right, fine and scarce.



(*) E 20024 E54 340

1871 Essay of Charles Skipper and East, London: 2pi. black, perforated 14, very fine and scarce.



20025 Ε E54a 340

1871 Essay of Charles Skipper and East, London: 2pi. black, imperforate die proof, very fine and rare.



20026 E54b 1'000

1871 Essay of Charles Skipper and East, London: 2pi. black imperforate in miniature sheet with two different figure "2"s, very fine and rare.

Provenance: Vahan Andonian



20027 E E55 **3'000**

1871 Essays of Charles Skipper and East, London: 2pi. chestnut, composite proof comprised of three imperforate blocks, the top block of six shows the "Goddess of Plenty" specimen, the central block of six being the 2pi. "Sphinx & Pyramid" essay, bottom block of nine the "Imperial Eagle", small thin at right and crease at lower right corner, a very rare exhibition showpiece.

Provenance: Vahan Andonian



20028 E E56 **300**

1874 Essays of Carlo Borani, Florence: 20pa., imperforate showing Sphinx in front of Pyramid, small thin, fine and scarce, signed Peter Holcombe.





20029 20030

20029 E E57 **400**

1874 Essays of Carlo Borani, Florence: 20pa., imperforate showing Sphinx at left of Pyramid, very fine and scarce.

20030 E E58 400

1874 Essays of Carlo Borani, Florence: 1pi., imperforate showing Sphinx at right of Pyramid, thin, otherwise fine and scarce.



20031 E E59 **1'300**

1874 Essays of Bernardoni & Wagner Co., Milan: Presentation sheetlet on gummed paper, 5pa. brown imperforate depicting two different essays, tone spot at lower right, very fine, **recently discovered in 2018**, **two such sheetlets are recorded**.





20032 E E59 **400**

1874 Essays of Bernardi Wagner & Co, Milan: 20pa., imperforate showing Sphinx at centre of three Pyramids, thin spot, fine and scarce.



20033 E E62 **700**

1874 Essay of the Continental Bank Note Co., New York: Sphinx with Pyramid 20pa. blue and green, with black overprint, very fine and scarce.





20034 20035

20034 E E63 **700**

1874 Essay of the Continental Bank Note Co., New York: Sphinx with Pyramid 20pa. black and brown, with black overprint, very fine and scarce.

20035 E E64 **700**

1874 Essay of the Continental Bank Note Co., New York: Pyramid 20pa. black and brown, with black overprint, very fine and scarce.





20036 20037

20036 E E65 **1'800**

1875 Essays of V. Penasson, Alexandria for the Universal Postal: 20pa. (Venti Para) rose red, without Arabic inscription, perforated on three sides and imperforate on the left side, small thin, **one of only two recorded, showpiece**.

Provenance: Vahan Andonian

20037 E E66 **500**

1875 Essays of V. Penasson, Alexandria for the Universal Postal: 60pa. (Sessanta Para) rose red, without Arabic inscription and perforated 11 ½, thin, fine and very rare.





20038 20039

20038 E E67 **500**

1875 Essays of V. Penasson, Alexandria for the Universal Postal Union: 60pa. (Sessanta Para) grey, with Arabic inscription, imperforate, very fine and very rare.

20039 E E67 **500**

1875 Essays of V. Penasson, Alexandria for the Universal Postal Union: 60pa. (Sessanta Para) yellow-orange, with Arabic inscription, imperforate, paper adherence on reverse, minor wrinkle, fine and very rare.





20040 20041

20040 E E68 **500**

1875 Essays of V. Penasson, Alexandria for the Universal Postal Union: 60pa. (Sessanta Para) rose red, with Arabic inscription, perforated 15, tiny thin, very fine and very rare.

20041 E E68 **500**

1875 Essays of V. Penasson, Alexandria for the Universal Postal Union: 60pa. (Sessanta Para) brown, with Arabic inscription, imperforate, thin, fine and very rare.





20042 20043

20042 E E69 **500**

1875 Essays of V. Penasson, Alexandria for the Universal Postal Union: 60pa. (Sessanta Para) grey, with Arabic inscription, perforated 15, small thin, fine and very rare.

20043 E E69 **500**

1875 Essays of V. Penasson, Alexandria for the Universal Postal Union: 60pa. (Sessanta Para) rose red, with Arabic inscription, imperforate, very fine and very rare.

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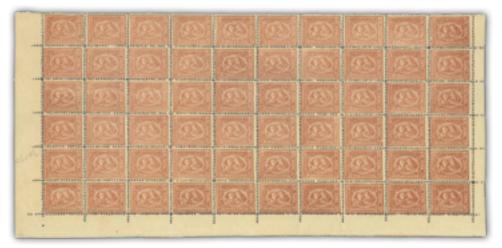
1872 Bulac



20044 700

Postal Notice: 1873 (1.1) Postal Notice headed "Administrazione Delle Poste Khedivie Egiziane / Aviso" printed in Italian and Arabic stating that, from January 1st 1873, due to a new Postal Convention being signed with Italy, that "francobolli egiziani" would alone be necessary, signed Muzzi Bey, Director General, an important historical item and showpiece.

Provenance: Peter Smith



20045 ** * ⊞ D14 1'000

5pa. brown, perf. 12 $\frac{1}{2}$ x 13 $\frac{1}{2}$, mint and mint n.h. bottom sheet marginal block of sixty from the sheet of 200, full sheet margins at left, right and at base, some minor perf. separation, fresh, very fine, and an extremely rare mint multiple.

Provenance: Peter Smith



20046 🗷 D14 2'400

5pa. brown, on 1877 (16.2) newspaper wrapper from Alexandria to Cairo, neatly tied by clear crisp POSTE EGIZIANE ALESSANDRIA / 16 FEB 77 circular datestamp, a very fine and rare printed matter usage.



20047 🗷 D14 1'000

5pa. brown, on 1873 (1.1) new year greetings card envelope, mailed within Cairo from the Bircher correspondence, cancelled V.R. POSTE EGIZIANE CAIRO / 1 GEN 73 cds, a rare printed matter usage at the 10 paras rate.



5pa. brown, 1pi. rose-red, two singles & 2pi. yellow, tied on 1874 (18.1) cover from Cairo to London, by V. R. POSTE EGIZIANE / CAIRO / 18 GEN 74 cds, with similar alongside, backstamped with the cancellation of the British P. O. in Alexandria, also Alexandria transit, and on arrival in London, an attractive and rare franking.



20049 D14+D17+D18 1'500

5pa. brown, 1pi. red and 2pi. yellow, all tied on 1875 (26.2) wrapper from Cairo, via Brindisi to Trieste, by POSTE EGIZIANE / CAIRO / 26.FEB.75 cds, with similar alongside, reverse with Alexandria transit and arrival ds, an attractive three colour franking paying the 3pi. 5pa. rate.



20050 D14+D17+D18 1'400

5pa. brown and 10pa. mauve, both tied on 1873 (9.2) printed matter entire letter from Alexandria to Genoa, Italy, by V. R. POSTE EGIZIANE / CAIRO / 9 FEB 1873 cds, framed 'PD' at right and reverse with Alexandria transit cds, plus ALESSANDRIA D'EGITTO / POSTE ITALIANE / 9 FEB 73 cds alongside, filing fold and small scuff affecting 5pa., an extremely rare printed matter rate.

Provenance: Peter Smith

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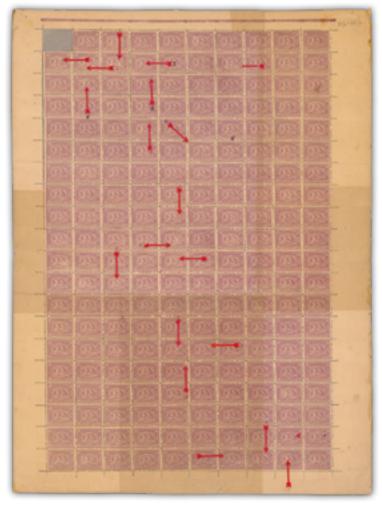
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20051 ** * ⊞ D14g 300

5pa. brown, perf. 12 $\frac{1}{2}$ x 13 $\frac{1}{3}$, mint and mint n.h. block of nine, showing centre stamp position 12 with plate flaw "Sphinx and Pyramid in a snow storm", fresh, very fine and an extremely scarce block with this plate error.



20052 ** * ⊞ D15 1'500

10pa. mauve, perf. 12 x 13 $\frac{1}{2}$, mint and mint n.h. complete sheet of 200 (minus one stamp top left), showing a fine array of plate flaws all indicated with the use of adhesive arrows, fresh, very fine and an extremely rare complete sheet, probably unique.

Note: The position 189 was substituted, refer to the same position in the sheet sold in the June auction. The original position 189 had large plate flaws above and below the Sphinx.



20053 ** * • • □ □ D15 **500**

10pa. deep mauve, attractive unused and used selection, showing both perf. 12 $\frac{1}{2}$ x 13 $\frac{1}{2}$ and perf. 13 $\frac{1}{2}$, with mint block of four, plus eleven singles showing plate, perforation and watermark varieties, fresh, very fine and a scarce group (15).

Note: Illustrated on page 199 of the GPC Egypt - Volume VI. The Early Postal History.



20054 ** * ⊞ D15 300

10pa. mauve, perf. 12 ½ x 13 ½, mint marginal block of four from the top right corner of the sheet, showing sheet marking in top margin, fresh, very fine and a scarce multiple.



20055 🗷 D16 1'300

20pa. blue, on 1873 (1.1) new year greetings card envelope mailed within Cairo ex the Bircher correspondence, tied V. R. POSTE EGIZIANE / ALESSANDRIA / 1 GEN 1873 cds, a rare printed matter usage at the 20 paras rate.

Provenance: Peter Smith



20056 № D16+D18 500

20pa. blue and 2pi. yellow, on 1874 (21.2) tied on cover from Cairo to Genoa, by POSTE EGIZIANE / CAIRO / 21 FEB 74 cds, plus similar alongside, transit b.s at Alexandria and arrival cancellation, cover with tear and corner faults, a scarce usage.



20057 ** * ⊞ D16a 2'000

20pa. blue, perf. 12 ½ x 13 ½, mint top right corner sheet marginal rejoined block of twelve, pos. 5 showing the "exploded star" plate flaw, top margin shows thick blue printed guidelines, fresh, very fine and an extremely rare multiple, one of the largest recorded blocks and a unique positional showpiece.

Provenance: Lars Alund (left block of six)



20058 ** * ⊞ D16q **1'700**

20pa. blue, perf.12 $\frac{1}{2}$ x 13 $\frac{1}{3}$, mint block of ten, fresh, very fine and an extremely rare multiple, perf. separation horizontally, **the largest recorded block from this perforation**.



20059 ⊙ ⊞ D17 900

1pi. rose-red, perf. 12 ½ x 13 ½, used block of four, cancelled with central V.R. POSTE EGIZIANE/CONSTANTINOPOLI cds, vertical wrinkle at right, a fine and extremely rare used multiple.

Provenance: Peter Smith









20060 ⊙ D17 340

1pi. rose-red, used, a selection of both perforations, showing eleven singles with imperforates, watermark varieties, and a fine array of plate flaws, a wonderful and scarce specialised assembly (11).

Note: See illustration of varieties and plates flaws on page 211 of the GPC Egypt - Volume VI. The Early Postal History.



20061 Δ D17 **300**

1pi. rose-red, tied on 1874 small fragment by Alexandria cds, in combination with Deutsche Reich Large Eagle 3kr. pair, thin on 1pi., unusual and an extremely rare usage.



20062 △ D17 **120**

1pi. rose-red, showing deformed plate flaw at top-left corner, tied on 1874 small part cover front by Port Said "5129" lozenge, in combination with France 80c., tied with similar cancel, unusual, and a scarce usage.



20063 🗷 D17 **600**

1pi. rose-red, tied on 1872 (7.1) folded entire from Suez to Gedda, Saudi Arabia, by V. R. POSTE EGIZIANE / SUEZ / 7 GEN 1872 cds, backstamped on arrival in Gedda with POSTE VICE-REALI EGIZIANE / GEDDA ds, fine and a scarce destination.



20064 🗷 D17+D18 260

1pi. rose-red & 2pi. yellow, tied on 1873 (16.6) registered cover from Damietta to Cairo, by V. R. POSTE EGIZIANE / DAMIATA, with registration boxed handstamp RACCOMANDATE alongside, backstamped on arrival in Cairo, cover reduced at top, scarce registered usage.



20065 🗷 D18 1'100

 $2 \,\%$ pi. violet, perf. $12 \,\%$ x $13 \,\%$, two singles, tied on 1874 (4.1) envelope from Cairo to New York, U.S.A., by V. R. POSTE EGIZIANE / CAIRO / 4 GEN 74 cds, with similar cds and additional London cancellation alongside in red, 2 cents credited to the United States Post Office for delivery, backstamped in transit in Alexandria, British P.O. (partial) and arrival cancellation in New York, portion of backflap missing and small cover tears, an attractive and scarce usage.



20066 🗷 D18 600

2 ½pi. violet, perf. 12 ½ x 13 %, tied on 1874 (1.2) small neat envelope from Fescne to Milan, Italy, by FESCNE / 1 FEB 74 cds, fine and scarce.



20067 № D18 500

2pi. yellow, two singles, tied on 1873 (12.4) registered cover from Cairo to Tanta by V. R. POSTE EGIZIANE / CAIRO / 12 APR 73 cds, with similar and boxed RACCOMANDATE alongside, backstamped on arrival in Tanta, portion of reverse missing at right, a very fine, attractive and scarce registered usage.



20068 △ D18d 1'000

2pi. yellow, vertically bisected, neatly tied on fragment by V.R. Poste EGIZIANE/GALIPOLI/6.LUG.76 cds, showing date plug inverted, horizontal crease at foot, an amazing exhibition showpiece, **one of only two known**.

Note: Illustrated on page 45 of Zeheri.

Provenance: Colonel Danson

Lot n° Symbol(s) / Photo page Estimate (€) Cat. n°



20069 700 ** * 田 D19

2 ½pi. violet, perf. 12 ½ x 13 ⅓, mint right sheet marginal block of four, showing misplaced watermark variety, fresh, very fine and an unusually scarce unused multiple with the error.

Provenance: William Byam



20070 700 \triangleright D19+D17

2 ½pi. violet and 1pi. rose-red, tied on 1872 (25.5) folded cover from Cairo to Venice, Italy, by V. R. POSTE EGIZIANE / CAIRO / 25 MAG 1872 cds, with similar and large 'P.D.' handstamp alongside with 'FRANCA' in italic at the bottom, backstamped in transit in Alexandria, the Austrian Post Office in Alexandria, Trieste and Venice on arrival, an attractive and a rare rate.



20071 1'000 D20h

5pi. yellow-green, perforation 13 1/2, mint vertical pair, small thin at top, fresh, fine and an extremely rare unused pair, being the unique and largest known multiple of this stamp.

Provenance: James Henry Abbot, Emile Antonini, Peter Smith





20072 * ⊞ D20o 2'800

20pa. blue, lithographic printing, perf. 12 $\frac{1}{2}$ x 13 $\frac{1}{2}$, mint block of four, also a vertical pair, the upper stamp was originally contiguous with the south-east stamp of the block of four (which has a gum bend), some minor toning, very fine, and extremely rare pair of unused multiples; **one of three recorded blocks**, cert. Hass (2008).

Provenance: John Henry Edwards Gilbert



20073 ⊙ D20o 650

5pi. yellow-green, perforation 13 ½, used single showing broken frameline at base, with the inverted stereo and inverted watermark from position 97, thin spot at top, a unique showpiece.

Note: No tête-bêche pairs are recorded with this perforation.

Provenance: Peter Smith



20074 \triangle D21t **800**

20pa. blue, lithographic printing, perf. 13 ⅓, horizontal pair, tied on 1872 (2.2) part of folded letter from Alexandria to Cairo, by V. R. POSTE EGIZIANE / ALLESSANDRIA / 2 FEB 1872 cds, backstamped on arrival in Cairo, the letter is addressed to the Patriarch of the Maronite Church, to our knowledge it is **the only known usage of the 13** ⅓ **perforated lithographed 20 paras on cover**, a great showpiece, cert. Hass (2010).

Lot n° Symbol(s) / Photo page Estimate (€) Cat. n°



20075 * 田 D22 3'000

1pi. rose-red, lithographic printing, perf. 12 ½ x 13 ½, mint block of four, a fresh, very fine, and extremely rare unused multiple, one of two recorded blocks, cert. Hass (2008).

Provenance: Salih Kuyas



20076 D22 340 (*)

> 1pi. rose-red, lithographic printing, perf. 12 ½ x 13 ½, unused single, fresh, very fine, and rare, cert. Hass (2008).

20077 D22f 500 (*)

1pi. rose-red, lithographic printing, perf. 13 1/3, unused single, fresh, very fine, and rare, cert. Hass (2008).



20078 D22f 1'200

1pi. rose-red, perforated 13 1/3, lithographic printing, horizontal pair, tied on 1873 (8.8) folded entire from Alexandria to Cairo, by POSTE KHEDEVIE EGIZIANE / ALESSANDRIA / ALESSANDRIA / 8 AGO 1873 cds, with similar alongside, backstamped on arrival in Cairo, attractive and rare lithographic usage.

1874-1875 Bulac



20079 D23+D24+D26 3'600

5pa. brown, two tête-bêche pairs and a single, 1872 10pa. pair and 1874 1pi. red, five singles, all cancelled on 1876 (8.12) large envelope that originally contained photographs from Alexandria to Italy, by POSTE EGIZIANE / ALESSANDRIA cds, top left stamp with torn off upper left corner with cosmetic replacement, an outstanding three colour six piastre 25 paras franking, a showpiece.



20080 20081

20080 * п D23b **1'000**

5pa. brown, perf. 12 ½, mint vertical tête-bêche pair, variety **imperf. horizontally**, minor horizontal gum bend, fresh, very fine, and an extremely rare error.

Provenance: Peter Smith

20081 ** ⊞ ¬ D23c 300

5pa. brown, perforation 12 ½, mint n.h. block of four, showing one horizontal tête-bêche pair, with inverted watermark, gum wrinkle at top, fresh, very fine, and a scarce block.







20082 * ⊙ D23n 300

5pa. brown, perf. 13 % x 12 %, selection of three items including mint horizontal pair showing an extra row of perforations, imperforate mint single and used single vertically imperforate, a fine and scarce trio of varieties (4), two items signed Hass.



20083 № D23n 2'200

5pa. brown, perf. 13 1/3, block of four and two pairs, tied on 1878 (6.11) printed envelope from Constantinople to Metelino, by CONSTANTINOPOLI cds, an attractive and very rare franking showing the only recorded usage of a 5pa. block of four with stamps upright, showpiece, cert. RPS (1969)

Provenance: Michael Sacher



20084 ** * ⊞ ¬ D23p 150

5pa. brown, perf. 13 $\frac{1}{3}$ x 12 $\frac{1}{2}$, mint bottom right foliated corner marginal block of four, showing two vertical TÊTE-BÊCHE pairs, fresh, very fine, and a scarce block.



20085 ⊙ ⊞ ¬□ D23p 150

5pa. brown, perf. 13 % x 12 %, used block of four, showing two vertical TÊTE-BÊCHE pairs, four clear strikes on each, very fine, and a scarce block.







20086 * ⊙ D24 **400**

10pa. shades, unused and used selection of eight stamps showing both perforations, with plate and perforation varieties, one signed Hass, very fine and rare specialised group (8).

Note: See illustration of varieties and plates flaws on page 239 of the GPC Egypt - Volume VI. The Early Postal History.



20087 № D24+D26 300

10pa. lilac-grey, two singles, and 1pi. red, all tied on 1877 (30.12) envelope from Cairo to Chambery, France, by POSTE EGIZIANE / CAIRO / 30 DIC 77 cds, backstamped in transit in Alexandria, missing backflap and minor cover tear, fine and scarce.

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20088

** * ⊞ г⊔ 20088 D24c 360

> 10pa. pale lilac, perf. 12 1/2, mint block of six, showing one horizontal TÊTE-BÊCHE pair, fresh, very fine, and a scarce positional multiple.

20089 ⊙ ⊞ г⊔ D24c 300

> 10pa. grey, perf. 12 1/2, used block of four, with central cds, showing one horizontal TÊTE-BÊCHE pair, some tone spots. very fine and rare.



20090 ** * ⊞ г⊔ D240 460

10pa. grey, perf. 13 ½ x 12 ½, mint irregular block of eight, showing one horizontal TÊTE-BÊCHE pair, fresh, very fine, and a scarce positional multiple.





20091 120 • D25

> 20pa. slate blue, perf. 12 ½, two used singles, showing DIMIATA/10.FEB.75 and ALESSANDRIA/10. FEB.75 cds, both being the earliest known dates of use, the Damiata stamp with small tear and crease at foot, showpieces.

Provenance: William Byam



20092 🗷 D25 **1'400**

20pa. slate blue, pair and two singles, tied on 1877 (21.1) cover from Abuhomus to Embrun, France, by POSTE EGIZIANE / ABUHOMOS / 21 GEN 1877 cds, sent via the French Post Office, with boxed PAQUEBOTS DE LA MÉDITERRANÉE in red, backstamped in transit in Alexandria and Marseilles and on arrival in Embrun, a very fine, attractive and scarce multiple franking.



20093 № D25 500

20pa. slate blue, tied on 1879 printed matter newspaper wrapper from Cairo to Alexandria, by POSTE EGIZIANE / CAIRO cds with similar alongside, some tears to the wrapper not affecting the stamp, the 20pa. rate was for a 40 to 60 gram item, very rare.

Provenance: Peter Smith

The Unique Second and Third Issue Combination Franking



20094 D25+D12 7'500

20pa. slate blue, single in combination with 1867 Second Issue 2pi. blue, tied on 1876 (1.9) cover from Port Said to Pons, France, by POSTE EGIZIANE / PORTO SAID / 1.SET.76 cds with similar alongside, cover mailed via the French Post Office in Alexandria, arrived at Pons on 9 Sept. via Modane, the UPU rate was 1 pi. 20 pa., overpaid by 1 piastre, second issue 2 pi. accepted in part payment even though it was invalidated as of 1 Feb., 1872, some cover tears, a unique mixed franking of the Second and Third Issue, a remarkable showpiece.

Provenance: Peter Smith



20095 1'800

10pa. grey, vertical tête-bêche pair and 1pi. red, tied on 1877 (18.7) cover from Ismailia to Malta, by POSTE EGIZIANE / ISMALIA / 18 LUG 77 cds, with similar and Malta cds alongside, backstamped in transit in Port-Said and on arrival in Malta, an important and rare usage of the tête-bêche, showpiece.





20087

20096

20096 * 🖽 D25c 1'400

20pa. slate blue, perf. 12 1/2, mint vertical block of eight, showing inverted watermark, some tone spots and ink spot on one stamp, very fine, and an extremely rare multiple in this perforation, being the second largest known block, cert. RPS (1968).

Provenance: John Henry Edwards Gilbert

20097 150 D25k

20pa. slate blue, perf. 13 1/3 x 12 1/2, mint bottom right foliated corner sheet marginal block of four, fresh, very fine, and scarce multiple.

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20098 1'500 Δ D25k var

20pa. slate blue, perf. 13 % x 12 %, in combination with 2pi. yellow diagonally bisected, tied on fragment by V.R.POSTE EGZIANE SCIO cds, both stamps slight cut into at foot, attractive and very rare, signed Hass.



20099 D25n 200

20pa. slate blue, perf. 13 ½ x 12 ½, mint horizontal block of eight, showing inverted watermark, some tone spots, very fine, and an extremely scarce multiple.



20100 3'600

> 1pi. vermilion, vertical pair and single, neatly tied on 1877 (4.1) cover to Constantinople, by POSTE EGIZIANE / UFFIZIO NATANTE / 4 GEN 1877 / ALES., Mailboat datestamp, with another strike alongside, backstamped on arrival in Constantinople, an important maritime showpiece, only two such covers are recorded, cert. RPS (1975).

Note: This Marine T.P.O. functioned on Khedivial Mail Line Steamers from 1875 to 1879 only.

Provenance: G.T. Houston



20101 🗷 D26 **600**

1pi. vermilion, single neatly cancelled on 1877 (11.3) cover from Cairo to Mansura by Dopo la Partenza (after departure and explaining delay with no fee involved) hs with further strike above, also tied POSTE EGIZIANE / CAIRO cds, backstamped Mansura, a fine and scarce usage.

Provenance: Peter Smith



20102 * D26 var **150**

1pi. vermilion, both perforations, mint vertical & horizontal pair both showing the unusual double perforation varieties, fresh, very fine and a scarce pair of errors.





20103

20104

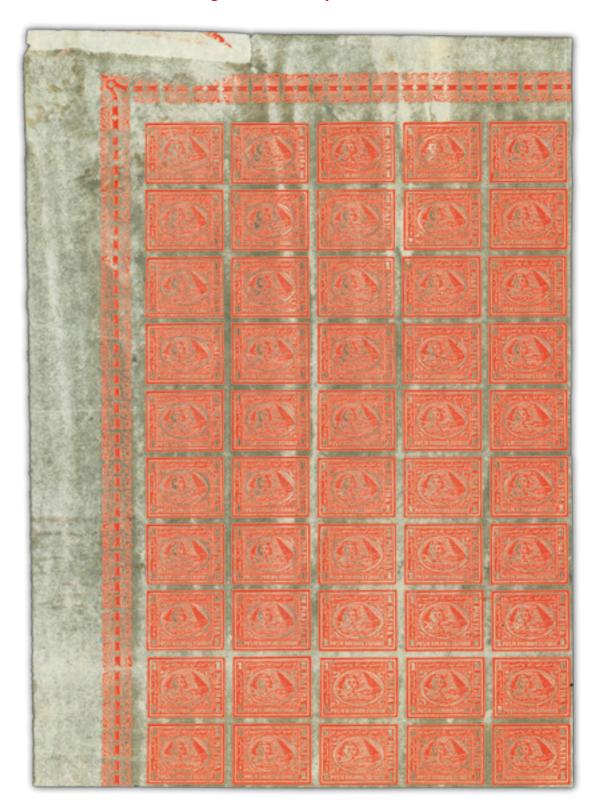
20103 ** * ⊞ □ D26a 150

1pi. scarlet, perf. 12 ½, mint top right foliated corner sheet marginal block of four, with one TÊTE-BÊCHE pair, pos. 9 with indented frame-line, couple of small tone spots, fresh, very fine, and a scarce multiple.

20104 ** * ⊞ □ D26b **240**

1pi. scarlet, perf. 12 ½, mint block of nine, with one horizontal TÊTE-BÊCHE pair, all showing inverted watermarks, fresh, very fine, and a scarce multiple.

The Largest Known Imperforate Block



20105 ** * ⊞ D26bb 10'000

1pi. vermilion, mint and mint n.h. top left foliated corner sheet marginal IMPERFORATE block of fifty from setting C, fresh, very fine, and an outstanding showpiece; **the largest known imperforate block**.

Provenance: British Monarchy Royal Collection

20106 Mary / View the image/s online

D26f

120

1pi. vermilion, single showing positional flaw of the indented frame-line under "ST" of "POSTE" (setting D, position 8), neatly tied on 1879 (8.1) envelope from Scibin el Kom to Cairo, by POSTE EGIZIANE / SCIBIN EL KOM cds with similar alongside, backstamped on arrival in Cairo, missing portion of backflap, a very fine and a very rare usage of the plate flaw.



20107 * 🖽 D26gg 1'000

1pi. scarlet, perf. 13 $\frac{1}{3}$ x 12 $\frac{1}{2}$, mint block of four, fresh, very fine, and a rare multiple **believed to be the unique block showing this perforation**.



20108 ⊙ Д п D26ii **1'000**

1pi. scarlet, perf. 13 % x 12 %, used horizontal TÊTE-BÊCHE pair, tied on fragment by Cairo cds, fine and a rare usage.

Provenance: Peter Smith







20109 20110

20109 ⊙ D26u **600**

1pi. vermilion, perf. 12 ½, used horizontal pair showing imperforate between vertically, neatly cancelled by two strikes of the POSTE EGIZIANE / ALESSANDRIA / 29.AGO.1878 cds, very fine being one of only two known, an important exhibition showpiece, cert. RPS (1983)

Provenance: Peter Smith

20110 ⊙ D26x 150

1pi. vermilion, two used singles, showing imperforate single (diagonal crease) and single imperforate at bottom, a fine and scarce pair of varieties, both signed Hass.

Lot n° Estimate (€) Symbol(s) / Photo page Cat. n°





20111 20112

20111 500 D27+D26

2pi. yellow, two singles and 1pi vermilion, both neatly tied on 1876 (5.7) registered cover from Alexandria to Cairo, by POSTE EGIZIANE / ALESSANDRIA / 5 LUG 1876 cds, with similar cds and boxed RACCOMANDATO handstamp alongside, backstamped on arrival in Cairo, small portion of backflap missing, very fine and an attractive registered usage.

20112 300 \nearrow D27+D26

2pi. yellow and 1pi. vermilion, both neatly tied on 1877 (21.7) registered cover from Mansura to Cairo, by POSTE EGIZIANE / MANSURA / 21 LUG 77 cds, with similar cds and boxed RACCOMDATO handstamp alongside, backstamped on arrival in Cairo, cover stains and minor tears, a colourful and attractive registered usage.



20113 ⊙ ⊞ D27d 300

> 2pi. yellow, perf. 12 1/2, used block of four, neatly cancelled by two crisp strikes of the POSTE EGIZIANE / PORTO SAID cds, showing inverted watermark, thin spot, fine, and a rare used block.



20114 750

2pi. yellow, perf. 13 1/2 x 12 1/2, mint block of fifteen, showing position 92 with 'split frame-line in upper left corner', fresh, very fine, and a rare block.



20115 ** * ⊞ D28bb 5'000

2 %pi. violet, **IMPERFORATE**, mint block of four, fresh, very fine, and a **unique showpiece**, cert. Hass (2005).



20116 ** * ⊞ D28c 200

2 ½pi. violet, perf. 12 ½, mint top foliated sheet marginal block of six, showing position 6 with 'weak "2 ½" at lower right corner', fresh, very fine, and a rare block.



20111 20111

20117 ** * ⊞ D28 D28 200

2 ½pi. violet, perf. 12 ½, mint, left foliated sheet marginal block of four, showing inverted watermark, fresh, very fine, and scarce.

20118 * ⊞ D280 200

2 ½pi. violet, perf. 12 ½ x 13 ½, mint block of four, fresh, very fine, and scarce.

Find the bid form on the last page of this catalogue.



20119 🗷 D280 2'000

 $2 \, \%$ pi. violet, perf. $12\% \, x \, 13 \, \%$, three singles, all neatly tied on 1875 (18.6) folded cover from Cairo to Livorno, by POSTE EGIZIANE / CAIRO / STATIONE ds, backstamped in Alexandria in transit and Livorno on arrival, extremely rare 7 %pi. franking, this is a TRIPLE rate cover, the UPU rate started the following week, unrecorded by Smith, an important showpiece.



20120 ** * ⊞ D29 900

5pi. yellow-green, perf. 12 ½, mint top right corner foliated sheet marginal block of fifteen, fresh, very fine, and a rare positional block.

You can view our catalogues and bid during the auction via our website, **davidfeldman.com**

The Unique Four-Colour Franking with the 5 Piastre Value



20121 D29 8'000

> 5pi. yellow-green, 20pa. grey, 1pi. red, 2½pi. violet, all tied on 1875 (15.3) registered cover from Cairo to Bologna, Italy, by POSTE EGIZIANE / CAIRO cds, with similar cds, boxed RACCOMANDATA and PD handstamps alongside, backstamped in transit in Alexandria and Italian Consulate Post Office in Alexandria: ALESSANDRIA D'EGITTO / POSTE ITALE / CONSEGNEE March 16, transit in Brindisi March 20, arrival in Bologna March 20 and 21, cover weighing 30 ½ grams and paying the triple rate being 7 ½ pi. and registration 1 pi. 20 pa., The only recorded franking, cosmetic cover repair at top right, an exhibition showpiece, cert. Raybaudi (1977).

Provenance: Anatolle Ott



20122 × D29 4'000

5pi. yellow-green, perf. 12½, single tied on 1876 (14.3) cover from Cairo to Providence, Rhode Island in the United States, by POSTE EGIZIANE / CAIRO cds with another strike alongside, showing boxed "PD", London Paid transit cancellation in red (22.3) and cursive 2/cents, backstamped in Alexandria in transit and British P.O. (both 15.3) and New York on arrival, horizontal crease affecting stamp, **a very rare single franking**.



20123 • D29e 3'000

5pi. yellow-green, IMPERFORATE vertical pair, neatly cancelled by POSTE EGIZIANE/CAIRO cds, a superb exhibition showpiece, the unique example.

Provenance: Peter Smith



20124 ⊙ D29g 150

5pi. yellow-green, used IMPERFORATE vertically, fine and scarce, signed Hass.

Lot n° Estimate (€) Symbol(s) / Photo page Cat no



20125 D29h 550

> 5pi. yellow-green, perf. 12 1/2, mint block of four, showing inverted watermark, fresh, very fine, and a rare block, cert. Hass (2005).



20126 400 D29i

> 5pi. yellow-green, IMPERFORATE single, neatly cancelled by V.R. POSTE EGIZIANE/ISMALIA cds, showing inverted watermark, fine and scarce.

1879 Provisional Surcharge





20127 3'400

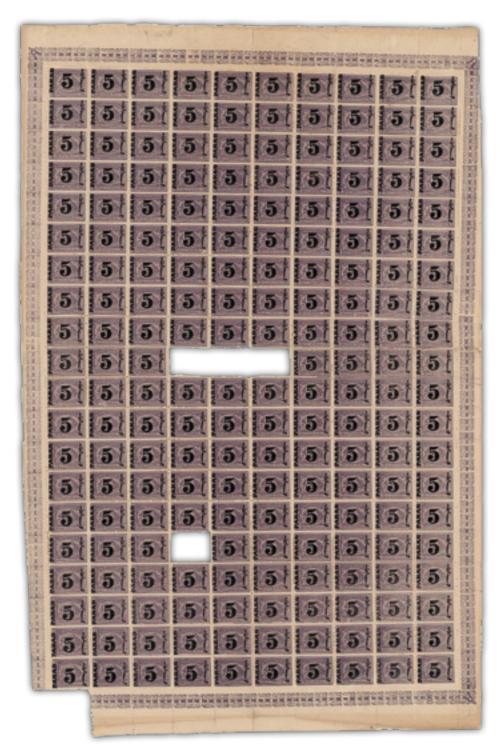
> 1878 Essay of the Khedivial Printing Works at Boulac: "5 PARAS" on 2 1/2pi. grey lilac and "10 PARAS" on 2 ½pi. grey lilac, perforated 12 ½, surcharged in black, an important and extremely rare pair of essays which were missing from several of the great Egypt collections (Nile Post E81-E82).

> Note: The Essay is inscribed in French and Arabic, arranged to fit upside the oval of the vignette, with vertical lines to obliterate the original denomination. The surcharge is in black and red.

The bidder is bound by his/her offer until a higher bid has been validly accepted.

Provenance: Vahan Andonian

Bidding Steps All bids in Euro 50-100 5 500-1000 50 10'000-20'000 > 1'000 100-200 10 1'000-2'000 100 20'000-50'000 2'000 200-500 20 > 200 2'000-5'000 50'000-100'000 > 5'000 5'000-10'000 > 500 100'000-200'000 > 10'000 Bids between these steps will be adjusted accordingly to the next higher bid step.





20129

20128

20128 ** * ⊞ D30 2'600

5pa. on 2 $\frac{1}{2}$ pi. violet, perf. 12 $\frac{1}{2}$, mint complete sheet of 200, with four stamps removed, the sheet is from the First State – before the initial substitution of position 102, all foliated margins complete except for bottom left corner, an extremely rare sheet, there are no recorded sheets with the tête-bêche.

20129 ** * D30hh 150

5pa. on 2 $\frac{1}{2}$ pi. violet, perf. 12 $\frac{1}{2}$ x 13 $\frac{1}{3}$, mint vertical strip of three with inverted watermark showing extra vertical row of perforations, fresh, very fine, and a scarce variety, signed Holcombe and Hass.



20130 * D30j, D30h 260

5pa. on 2 $\frac{1}{2}$ pi. violet, perf. 12 $\frac{1}{2}$, mint horizontal pair showing surcharge INVERTED from positions 101-102 with two different plate flaws, reinforced perfs in between, very fine, unusual, and a very scarce multiple with the errors, signed Hass.



20131 ** * ⊞ D30k 260

5pa. on 2 $\frac{1}{2}$ pi. violet, perf. 12 $\frac{1}{2}$, mint right foliated sheet marginal block of twelve, from positions 158-160/168-170/178-180/188-190 with position 168 showing 'weak "2 $\frac{1}{2}$ " and damaged frame in lower-right, fresh, very fine, unusual, a very scarce multiple with the error.



20132 * D30m 400

5pa. on 2 ½pi. violet, perf. 12 ½, mint showing **surcharge INVERTED** from position 1 with "Cleft pyramid" plate flaw, bent perfs. at top, fine, unusual, and the only recorded example, cert. Hass (1999).



20133 * D30n 360

5pa on 2 ½pi violet, IMPERFORATE, mint single, fresh, very fine, and a rare variety, signed Hass.

Lot n° Symbol(s) / Photo page Estimate (€) Cat. n°





20135 20134

20134 ** * 田 D30p 300

> 5pa. on 2 ½pi. violet, perf. 12 ½, mint bottom left foliated corner sheet marginal block of twelve, showing inverted watermark, fresh, very fine, and an attractive mint positional multiple.

20135 ** * 田 D30r 200

5pa. on 2 ½pi. violet, perf. 12 ½ x 13 ¾, mint top right foliated corner sheet marginal block of eight, fresh, very fine, and an attractive, scarce mint positional multiple, signed Hass.









20136

20137

20138

20139

20136 D30r var 280

5pa. on 2 ½pi. violet, perf. 12 ½ x 13 ⅓, mint showing surcharge à cheval vertically, fresh, very fine, and a scarce variety.

20137 220 D30r var

5pa. on 2 ½pi. violet, perf. 12 ½ x 13 ½, mint showing surcharge à cheval horizontally, fresh, very fine, and a scarce variety, signed Hass.

20138 260 (*) D30r var

> 5pa. on 2 ½pi. violet, perf. 12 ½ x 13 ½, unused showing surcharge printed on selvedge from the bottom sheet margin, fresh, very fine, unusual and a scarce variety, signed Hass.

20139 • 200 D30r var

> 5pa. on 2 ½pi. violet, perf. 12 ½ x 13 ⅓, used showing surcharge à cheval diagonally, fresh, very fine, and a scarce variety.



20140 ** * ⊞ D31 **260**

10pa. on 2 ½pi. violet, perf. 12 ½, mint top right corner foliated sheet marginal block of sixteen, showing surcharge slightly à cheval, fresh, very fine, unusual, and a very scarce positional block.



20141 ** * ⊞ D31 var **200**

10pa. on 2 $\frac{1}{2}$ pi. violet, perf. 12 $\frac{1}{2}$, mint horizontal block of eight, showing position 122 with broken "P" in "Para", some horizontal perf. separation, top left stamp creased, a few tone spots, fine, unusual, and a very scarce multiple with the error.



20142 • D31 var **300**

10pa. on 2 $\frac{1}{2}$ pi. violet, perf. 12 $\frac{1}{2}$, used with **IMPERFORATE TOP MARGIN**, with crisp clear barred oval, very fine, and a scarce variety, signed Hass.

The Only Recorded Sheet



20143 ** * ⊞ □ D31a **8'000**

10pa. on 2 ½pi. violet, perf. 12 ½, mint complete sheet of 200, with tête-bêche in position 154, the sheet is from the Intermediate State (Second State) after the first substitution of position 102 that resulted in the indented frame in position 101, very fine and an important **unique showpiece**.

Provenance: British Monarchy Royal Collection



20144 (*) □ D31a **2'000**

10pa. on 2 ½pi. mauve, perf. 12 ½, unused horizontal pair, right stamp with cliché inverted resulting in a TÊTE-BÊCHE, tone spots otherwise very fine and a very rare error, cert. RPS. (1988).

Provenance: Lars Alund



20145 ** * ⊞ D31e 200

10pa. on 2 ½pi. violet, perf. 12 ½, mint right foliated sheet marginal block of twelve, from positions 48-50/58-60/68-70/78-80 with position 69 showing 'white hole above "E" of "POSTE"', some gum toning, very fine, unusual, and a very scarce multiple with the error.





20146 * D31g, D31h, D31j, D31bb **120**

10pa. on 2 ½pi. violet, both perfs. present, showing four mint singles clear positional plate flaws, including position 92, 101, and both 102 errors, one stamp thinned otherwise very fine, a scarce group of varieties (4).



20147 (*) D311 var **150**

10pa. on 2 $\frac{1}{2}$ pi. violet, perf. 12 $\frac{1}{2}$ x 13 $\frac{1}{2}$, unused showing surcharge à cheval horizontally, toning, fine and a scarce variety, signed Hass.

Lot n° Symbol(s) / Photo page Estimate (€) Cat. n°





20151

20148

20148 360 D31n

10pa. on 2 ½pi. violet, perf. 12 ½, mint foliated top sheet marginal vertical block of ten, showing inverted watermark, with all surcharges à cheval, plus top two stamps with additional horizontal row of perforations, fresh, very fine, unusual, and a very scarce multiple with the errors, signed Hass.



20149 380 D31p

10pa. on 2 ½pi. violet, mint IMPERFORATE, toned gum, very fine, and a scarce variety, signed Hass.



20150 360 D31p

10pa. on 2 1/2pi. violet, used IMPERFORATE, with crisp clear cds, very fine, and a scarce variety, signed Hass.

20151 500 ** * 🖽 D31r

> 10pa. on 2 ½pi. violet, perf. 12 ½, block of four, with inverted watermark, showing dramatically misplaced surcharged applied diagonally, diagonal crease at lower left, fresh, fine, unusual, and a very rare multiple with the error.

Provenance: Lars Alund



The Rowland Hill Medal: the Best Collection on the Museum of Philately



The medal will be awarded and presented to celebrate the amazing collectors and collections displayed on the Museum of Philately.

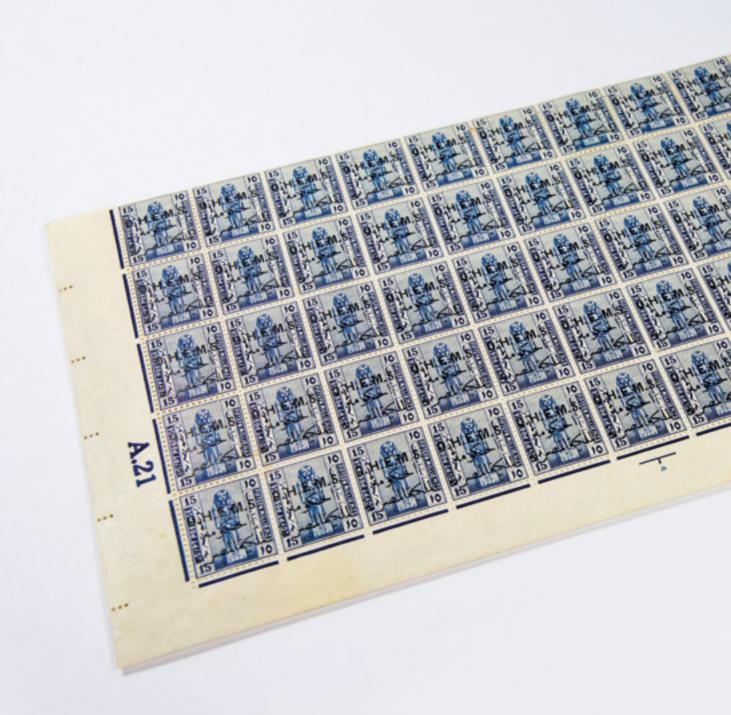
The first medal winner will be revealed at MonacoPhil 2022 on November 25th.

Visit the website museumofphilately.com and subscribe to the newsletter to know more about the Medal and the nominees.











Officials

| Officials | 20152 - 10277 |
|------------------------------|---------------|
| Stampless | 20152 - 20153 |
| 1893 Officials | 20154 - 20162 |
| 1907 O.H.H.S. | 20163 - 20172 |
| 1913 "O.H.H.S." | 20173 - 20178 |
| 1913 O.H.H.S. | 20179 - 20180 |
| 1914-1915 O.H.H.S. | 20181 - 20194 |
| 1915 O.H.H.S. | 20195 - 20200 |
| 1922 O.H.H.S. | 20201 - 20204 |
| 1922-1923 O.H.E.M.S. | 20205 - 20227 |
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| 1958-1959 Lithographed | 20256 - 20259 |
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Preface

Egypt had no Official stamps until 1893 when a single stamp without expressed face value (the miri stamp) was issued for internal use; one stamp sufficed for any item regardless of weight or registration. The section starts with an 1875 cover with a rare intaglio negative seal prior to the introduction of the miri stamp.

In 1907 a set of stamps with denominations was introduced for use on both external and internal Official mail. Several panes of this set are presented in this sale. Only two years later the miri stamp was reintroduced for use on internal mail, whereas the denominated stamps continued to be required for foreign mail. The mail of Government Ministers and of the Court of Mixed Appeals was exempted from payment of postage, as was the mail of the British military forces. Several covers with different denominations are noted.

In 1918 arrangements were again changed; steel handstamps, of elliptical format were issued for use on internal Official mail, and the miri stamp was withdrawn as the handstamps were distributed.

In 1913 provisional stamps were issued brought on by shortages in the overprinted stamps sent from England. A rare cover with inverted O.H.H.S. between quotation marks is included.







Lot 20173



Lot 20210

Officials of 1914 to 1922 follow next with covers and errors of the overprints (double, inverted), with some being exceptionally rare. Highlights being 1914-15 2m. pair with inverted overprint on cover, 1915 2m. mint pane of 60 with inverted overprint.

For the Proclamation of Kingdom, a set was issued in 1922 with O.H.E.M.S. bilingual overprint, again with many of the errors and varieties in multiples including 4m green control block of eight with inverted overprint and the largest known block for the 15m "Maleemat" indigo from the Frank collection.

This issue is followed by stamps with overprint varieties and a few rare covers of the King Fouad Portrait issue of 1924.

The 1926 and 1938 issues follow with essays, "Cancelled" on reverse proofs, misperfes in control blocks issued for the Palace Collection and usages.

The 1952 issue with the Arabic overprint: King of Egypt and Sudan including covers of this issue which are very scarce and several are offered.

The 1958 to 2001 later issues with essays, imperfs and complete sheets and varieties.







Lot 20245

Officials

20152 Mary View the image/s online

120

1879, (28.6) Complete newspaper in French and Arabic 'JOURNAL OFFICIEL' delivered prior to the introduction of the Miri (Official) stamps and cancelled POSTE EGIZIANE ALESSANDRIA / 28 GIU 79 cds, a fine and scarce printed matter usage.



20153 🗷 360

1885, (1.10) Official stampless cover sent from Keneh to Cairo, cancelled KENEH / 1 OC 85 cds and a negative seal in Arabic (mouderiya Keney), backstamped on arrival in Cairo, a scarce example of an early official usage.



20154 E 3'600

1889, Essay by De La Rue, for proposed Official issue with 'Service De L'Etat' inscription at base, handpainted in maroon and Chinese white on brown tracing paper backed on to card, lettered 'A' at upper left and dated 'March 14, 89', the rejected Essay was for the chestnut stamp, finally issued in 1893, a unique showpiece.

Provenance: Peter Smith





20155 E 7'000

1889, Essays by De La Rue & Co. Ltd, a set of 6 composite postage stamps 2 m., 5 m., 1 pi., 2pi., 5 pi., 10 pi., each with centre removed and hand-painted centres inserted, with "SERVICE DE L'ETAT" and the Arabic lettering, in matching colours, mounted on two fragments from the Archival Ledger book, a unique group.

Provenance: Lars Alund

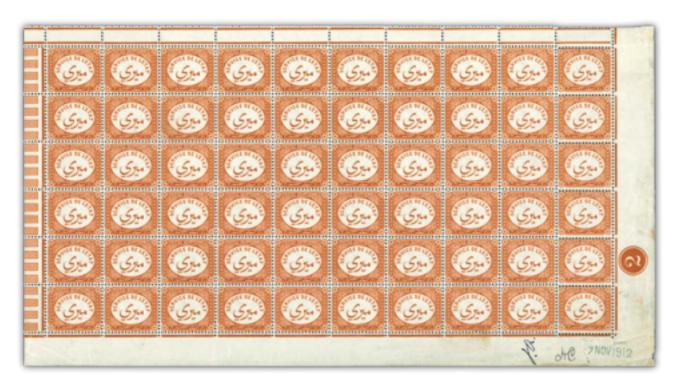




20156

20158

20156 500 Ε 1893, (No value), blue print of an enlarged picture of the approved stamp, unusual and scarce.



** * 🖽 P 20157 01 750

> 1893, (No value) chestnut, proof pane of 60 of the "no value" stamp with upright watermark, from the archives of the printer Thomas De la Rue, dated November 7, 1912 and initialled by two persons, the buffer line around the pane is interrupted, an attractive and scarce proof sheet.

20158 01 600

> 1893, (No value) chestnut, neatly tied on 1909 (1.4) opened out envelope from Dawawin/Cairo to Dakhlah Oasis, by DAWAWIN CAIRO/1.IV.09 cds, the cover has passed through three different Oasis: Qara (April 2), Wahat El Kharga (April 3) and Oasis Dakhla (April 6), a spectacular usage and a very rare routing through three Oasis.

Provenance: C.W. Minett





20159

20160

20159 ** * ⊞ 01,01e **100**

1893, (No value) chestnut, three mint blocks as follows; plate no.2 block of four with upright watermark (toned gum), plate no.1 block of four with watermark sideways star to the left, and plate no.2 corner marginal block of four with watermark sideways star to the left, a fine and scarce trio.

20160 ** ⊞ 01c **120**

1893, (No value) chestnut, mint n.h. imperforate block of four, upright watermark, fresh and very fine.



20161 ** * ⊞ 01e **300**

1893, (No value) chestnut, mint plate no.3 corner marginal block of four, watermark sideways, star to the left, mounted in the margins only, very fine and rare.



20162 ** ⊞ 01f 120

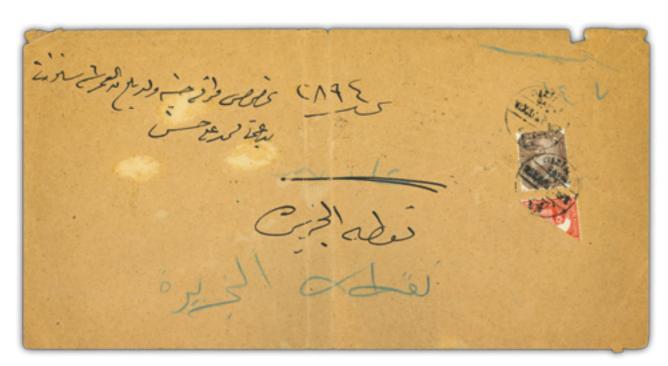
1893, (No value) chestnut, mint n.h. imperforate block of four, sideways watermark, star to the left, fresh and very fine.

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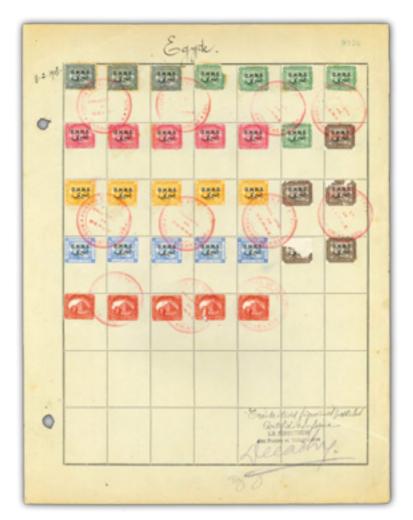
20163 💌 D45. D49 1'200

1907, OHHS: 1909 (10.12) Official Service cover sent within Gizira at the 3 mill 'En Ville' sealed letter rate, franked by a combination of un-overprinted 1902 1m. and 1906 4m. definitive bisected stamp, in November of 1909, the Gizira post office apparently ran out of the needed 2m. and 3m. stamps, and therefore resorted to bisecting 4m. vermilion ordinary stamps to use with ordinary stamps to make the local rate for sealed letters, cover imperfections not detracting, only two such covers have been recorded, the other has an additional "no value" stamp, cert. C.F. Hass.



20164 🗷 02 **260**

1907, OHHS: 1m. brown, strip of five, neatly tied on 1913 (8.9) official letter from the Egyptian State Railways & Telegraphs, posted at Cairo, Station addressed to Messrs. Thos. Summerson & Sons Ltd., in Darlington, England who were suppliers of railway equipment, to pay the 5 m. letter concession rate to the UK.



20165 S 02-07 **800**

1907, OHHS: The Madagascar UPU "Specimens" of the complete 1906 Official stamps series 1m.(5), 2m.(5), 3m.(5), 5m.(5), 1pi.(5) and 5 pi.(3), mounted on a full page from the Official Archival Specimen Ledger, signed and certified by the Director of the Madagascar Postes et Télégraphes, all stamps cancelled with the Madagascar red handstamp "POSTES ET TÉLÉGRAPHES * MADAGASCAR * COLLECTION DE BERNE", some stamps defective, a wonderful and unique showpiece.

Provenance: C.F. Hass



20166 ** * ⊞ 02-07 **260**

1907, OHHS 1m to 5pi. complete set of six in mint mostly corner sheet marginal control blocks of four or six, plus additional blocks of 1m. and 5m., a couple with creases, an attractive and very rare assembly (8 blocks).





20167

20168

1907, OHHS: 2m. green & 5m. rose, neatly tied on 1908 (16.11) registered official letter from Mansura to Alexandria, by MANSURA/16.11.08 cds and boxed registered marking alongside, the letter in French is from the Tribunal of Mansura, very fine and a scarce registered usage.

20168 🗷 03.05 **300**

1907, OHHS: 2m. green, five singles and 5m. lake, the 15m. franking paying the 5 m. for transmitting and 10 m. for the registration, neatly tied on 1917 (30.10) registered official letter from the Egyptian State Railways and Telegraphs in Cairo to Edinburgh, Scotland, cover also bears the circular purple cachet of the Egyptian State Railways, Cairo and a green boxed 'Civil Censorship' mark applied in Cairo under the general direction of the British Military authorities, backstamped London registered received mark of 8th Nov. 1917, cover imperfections, an attractive and scarce registered usage.





20170

20169

1907, OHHS: 3m. orange-yellow, franked strip of five, paying 5m. overseas letter rate plus 10m. registration fee, neatly tied on 1914 (10.9) official registered letter from The Egyptian State Railways and Telegraphs, Cairo to Darlington, England, backstamped London registered receiving mark in red 25th Sept. 1914, an attractive and scarce usage.

20170 ** ⊞ P 05 400

1907, OHHS: 5m. red mint n.h. imperforate bottom right corner sheet marginal gummed proof control (4) block of four, dated 11 JAN 1908, very fine and **unique showpiece**, signed Hass.



1907, OHHS: 5m. rose and 1pi. blue, neatly tied on 1912 (4.2) large legal size registered official envelope from Giza to London, by GIZA (BRANCH)/4.2.12 cds with boxed registered hs alongside, envelope imprinted in Arabic "Government of the Khedive of Egypt" and initials for "On His Highness' Services". cover originates from the SURVEY DEPARTMENT which in 1925 took over the printing of the country's stamps, a very fine and a scarce registered usage.



1907, OHHS: 5pi. grey, four singles & 5m. rose, neatly tied on 1914 (10.11) official parcel card from Cairo to Philadelphia, USA, by CHIASSO/10.11.14 cds, the 5 m. has the plate flaw "missing loop of P" of "POSTES", position 193 of the sheet of 240 with control (5), backstamped in transit in Alexandria, no covers are known with the 5 pi. value, this is one of two known parcel cards, **the plate flaw makes it a unique showpiece**.



20173 ⊙ ⊞ 08 1'100

1913, OHHS: 1913 5m. rose-carmine, used block of four with central MINA-EL-QANH/8.XII.13 cds, showing varieties "quotation marks completely removed", a superb used block, an important showpiece, signed Hass.



1913 OHHS: 5m. rose-carmine, used horizontal strip of three with part cds, showing "quotation marks inverted", only two such strips are recorded, very fine and an important showpiece, signed C.F. Hass.

Provenance: Paul Frank



20175 № 08e+01 7'500

1913, OHHS: 5m. rose-carmine, with quotation marks, showing inverted overprint "O.H.H.S.", plus the "no value" stamp in chestnut, neatly tied on 1914 (16.11) registered official cover sent locally 'En Ville' in Alexandria, by ALEXANDRIA / R.8 / 16. XI. 14. 2 - PM cds, additionally, the cover bears the bilingual ALEXANDRIA / PORTS & LIGHTHOUSES ADMINISTRATION struck in blue, an important and unique showpiece, cert.RPS (1939).

Provenance: Dr. William Byam, Lars Alund





20176 20177

20176 ⊙ 08f 460

1913, OHHS: 5m. rose-carmine, used single with part cds, showing "quotation marks mostly removed", very fine and rare, signed C.F. Hass.

20177 ⊙ 08l **600**

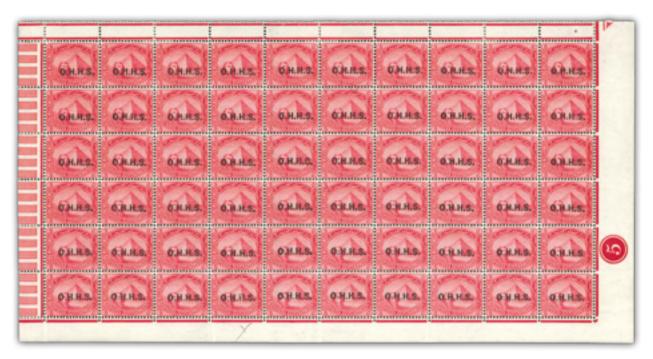
1913, OHHS: 5m. rose-carmine, quotation marks removed, with varieties, spaced out '.S.', double 'O' an initial part impression with full impression at top, used with CAIRO G.S. on 11 III 14 cds, very fine and **a unique showpiece**, signed C.F. Hass.

Provenance: Palace Collection (Lot 1022)



20178 ⊙ O8r 440

1913, OHHS: 5m. rose-carmine, used with part TURA cds, with INVERTED OVERPRINT showing varieties "quotation marks completely removed" and short left leg of 2nd "H", slightly toned, fine and rare, signed Hass.



20179 ** * ⊞ 09 **400**

1913, OHHS: 5m. rose-carmine, without quotation marks, mint and mint n.h. bottom right pane of 60 with control (5), showing positions 131-140/151-160/171- 180/191-200/211- 220/231-240 with plate positional flaw variety missing loop of P in POSTES in position 153, and overprint variety diagonally split H in position 224, a fresh, fine and scarce pane of sixty.



20180 🗷 09, O9b, O9e 120

1913, OHHS: 5m. rose-carmine, without quotation marks, pair, and a block of six showing two overprint varieties: the H with 'missing crossbar in the first H' in the bottom row central stamp and a 'broken O' in the bottom-right stamp, neatly tied on 1914 (18.5) reduced official cover from the Ministry of Education with violet boxed hs, three stamps with faults, a fine and scarce usage with the varieties.

Estimate (€) I ot no Symbol(s) / Photo page Cat no





20182

20181

20181 260 ** * **±** 010

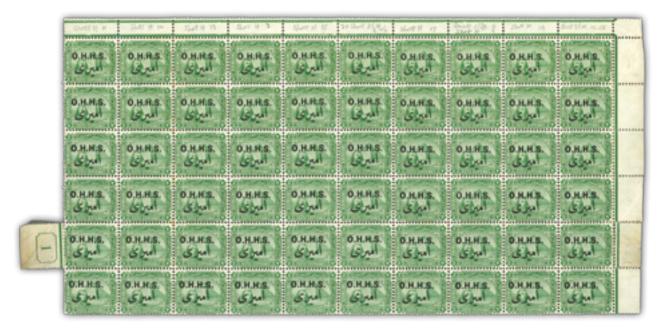
> 1914-15, OHHS 1m. sepia, mint and mint n.h. group incl. block of 15 positions 106-110/116-120/126-130, with broken Arabic character in position 106 and broken "H" and Arabic character in position 128, plus block of 4 with overprint à cheval and block of 4, overprint à cheval, round spot after "S" in the bottom-left, a fine and scarce trio of blocks.

> Note: See illustration of overprint varieties on page 72 of the GPC Egypt - Volume VII. Officials & Booklets.

20182 260 ** * ⊙ ⊞

> 1914-15, OHHS 1m. sepia, mint and mint n.h. and used group of seven blocks, mostly showing various overprint varieties, plus used single with "O" broken, a fine and scarce assembly.

> Note: See illustration of overprint varieties on page 73 of the GPC Egypt - Volume VII. Officials & Booklets.



20183 011 300

> 1914-15, OHHS: 2m. green, mint and mint n.h., bottom-left pane of 60 (from the sheet of 240 comprising of four panes of 60), control number (1), missing selvedge on two sides and plate number reinforced, some minor foxing and perf. reinforcement, fine.





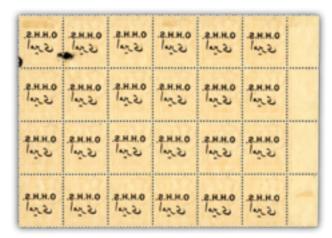
20184 20185

20184 ** ⊞ 011c **260**

1914-15, OHHS: 2m. green, mint n.h. right sheet marginal block of four, showing **INVERTED OVERPRINT** and à cheval, very fine and a scarce positional block with this variety, signed Hass.

20185 ** * ⊞ 011d **500**

1914-15, OHHS: 2m. green, mint block of four with double overprint, the second overprint is a "kiss" double, fresh, very fine and a scarce positional block with this variety; *Egypt Study Circle certificate* is accompanying, this being the first certificate No. 1 dated May 20th, 1939 and signed by Dr William Byam, Chairman.



20186 ** * ⊞ O12 var **200**

1914-15, OHHS: 3m. orange-yellow block of 24 (6 x 4) positions 120-126/130-136/140-140/150-156, with the gum side receiving an offset image of the overprint, position 136 with round stop after "S", small amount of paper adhesion, unusual and scarce.





20187 ** * ⊞ 012a, 012b **200**

1914-15, OHHS: 3m. orange-yellow, mint, three blocks of four, two with overprint varieties and one with scarce plate flaw, a fine and scarce trio.

Note: See illustration of varieties and plates flaws on page 80 of the GPC Egypt - Volume VII. Officials & Booklets.

Estimate (€) I ot no Symbol(s) / Photo page Cat no

20188 ** * ± / View the image/s online

300 013

1914-15, OHHS: 4m. vermilion, mint and mint n.h. top-left pane of 60 (from the sheet of 240 comprising of four panes of 60), control number (1), fresh, very fine and a scarce pane.







20189 20190

20191

20189 150 O13 var

1914-15, OHHS: 4m. vermilion, used single showing Arabic and English overprint transposed, unusual and scarce, signed Hass.

20190 013b 460

> 1914-15, OHHS: 4m. vermilion, mint pair showing INVERTED OVERPRINT, unusual and very rare as only a few examples have been recorded, light vertical bend on right stamp, showpiece, signed C.F. Hass.

20191 ⊙ ⊞ 130 014f

> 1914-15, OHHS: 5m. lake, used block of four, cancelled DAWAWIN / CAIRO / 2 VI 15 cds, overprint à cheval horizontally, unusual and scarce.



20192 900 O11c, O10, O1

> 1914-1915, OHHS: 2m. green, pair with inverted overprint, plus 1m. brown and the "no value" stamp in chestnut, neatly tied on 1915 (23.11) registered official cover sent locally "En Ville" in Cairo from Dawawin/Cairo, by DAWAWIN CAIRO/23.11.15 cds, the cover is struck with the circular red handstamp Ministère des Finances alongside, fine and a very rare usage of the variety on cover.



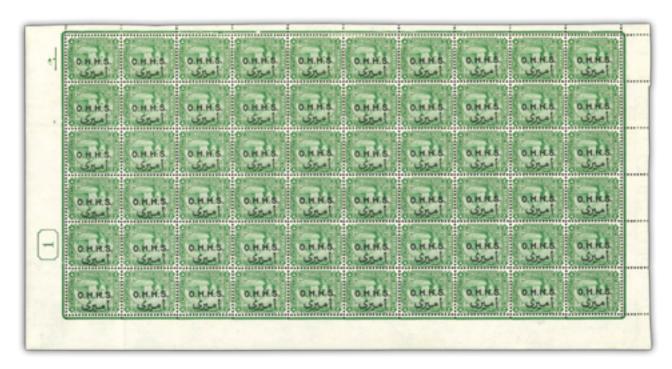


20193

20193 🗷 012 **400**

1914-1915, OHHS: 3m. orange-yellow, horizontal strip of five, all showing overprints slightly à cheval, neatly tied on 1917 (4.12) registered Official cover from the Egyptian State Railways in Cairo to Derby, England, by CAIRO/4.12.17 cds, with registered label alongside, the 15 mill is to pay 5 m. for postage and 10 m. for registration, circular cachet under the stamps: General Pay & Cash Office / E.S.R. / Cairo., fine and scarce usage.

1914-1915, OHHS: 5m. lake, plus "no value" stamp in chestnut, neatly tied on 1915 (14.6) registered Official cover from Tanta to Quddaba, by TANTA/14.6.1915 cds with arrival cds alongside, fine and scarce usage.



20195 ** * ⊞ 015c **1'200**

1915, OHHS: 2m. green, mint bottom-left pane of 60 (from the sheet of 240 comprising of four panes of 60), control number (1), all with INVERTED OVERPRINTS, a fresh, very fine and a very rare pane.





20196

20197

20196 ** * ⊞ 015d **220**

1915, OHHS: 2m. green mint n.h. block of six, inverted overprint, top-left stamps has broken tail of Arabic from position 54, one stamp with gum imperfection, very fine and a scarce, signed Hass.

20197 ** * ⊞ 015i **280**

1915, OHHS: 2m. green, mint top sheet marginal block of six, inverted overprint and vertically à cheval, fresh, very fine, and a scarce positional multiple.



20198



20199

20198 🗷 017 **100**

1915, OHHS: 5m. lake, neatly tied on 1915 (14.6) registered Official cover from Tanta to Quddaba, by TANTA/14.6.1915 cds with arrival cds alongside, fine and scarce usage.

20199 🗷 017+06 **400**

1915, OHHS: 5m. lake, irregular block of five and 1907 1pi blue, neatly tied on 1918 (14.2) registered Official OHHS printed envelope from Dawawin/Cairo to London, England, by DAWAWIN CAIRO/14.2.18 cds, with the registration label in stamped Dawawin in Arabic alongside, steel handstamped at top-left FINANCE REGISTRY, fine and scarce usage.

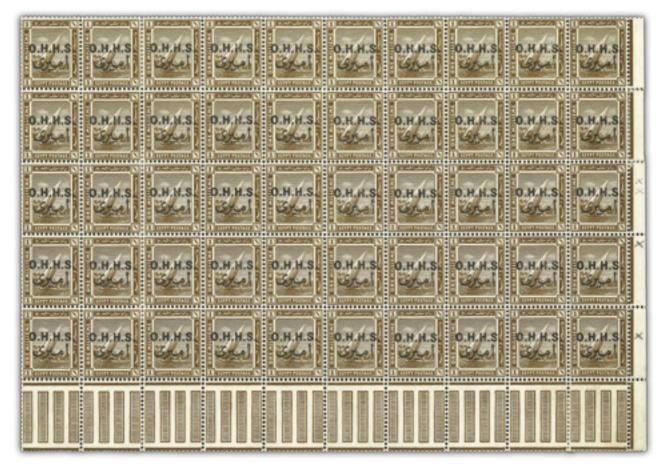
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20200 ** * ⊞ 017b **320**

1915, OHHS: 5m. lake, mint top right corner sheet marginal control (3) horizontal block of 16 (8 x 2) positions 3-10/13-20 all with the overprint à cheval horizontally, stamp 10 with guidelines in the corner, an attractive and scarce positional multiple.



20201 ** * ⊞ 018e, 018f **360**

1922, OHHS: 1m. olive-brown, mint, bottom right corner sheet marginal block of 50 from stone 'A' stone, the bottom half of the top pane, showing several plate and overprint varieties: broken frame in position 90, missing dots in Arabic, retouch on top of "E" of POSTAGE in position 55, large Arabic character in positions 71 and 76, short top curve of "S" in position 75 and 80, short-legged "H" in position 54 and 59, an attractive showpiece.

Lot n° Symbol(s) / Photo page Estimate (€) Cat. n°





20203

20202 018q 100

> 1922, OHHS: 1m. olive-brown, mint, showing reversed watermark, short top of curve "S", fine and the only recorded example.

800 20203 ** * **±** 020

> 1922, OHHS: 3m. orange-yellow, mint block of nine, fresh, very fine and the largest recorded multiple, cert. C.F. Hass.

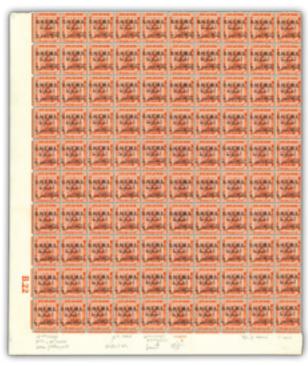
Provenance: C.F. Hass. Paul Frank



20204 900 021 \triangleright

> 1922, OHHS: 5m. pink, pair, and a strip of four, neatly tied on 1923 (22.10) registered Official OHHS legal size envelope from Salah El Din / Alexandria to Athens, Greece, by SALAH EL DIN/ALEXANDRIA/22.10.23 cds with clear boxed registered hs alongside, cover fault at right, a fine and rare usage of this stamp, apparently only an estimated 6 to 10 covers recorded.

Provenance: C.F. Hass





20205 20208

20205 ** * ⊞ 018b, 018c **700**

1922-23, OHEMS: 1m. brown, mint printing 'A', upper pane of 100 with control A.20, showing the overprint varieties in their position as well as the plate flaws 'broken frame' and 'missing dots', positions 90 and 100, the overprint is from the First State, note position 64 is normal, a fine and scarce exhibition showpiece.

Provenance: C.F. Hass





20206 ** * ⊞ 022-030 **1'000**

1922-23, OHEMS: 1m. to 15m. specialised group of 18 mint sheet marginal control blocks of four, six or nine, including 1m.(3), 2m.(2), 3m., 4m.(3), 5m.(3), 10m. blue, 10m. red (3), 15m. "MALEEMA" (3). the 15 m. include the scarce B.22, printing C, many of these controls have overprint varieties as illustrated in GPC Egypt - Volume VII. Officials & Booklets, a wonderful lot for the student.

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20207 S 022-031 **1'000**

1922-23, OHEMS: 1m, 2m, 3m, 4m, 5m, 10m, 15m, and 50m in horizontal strips of three from the Madagascar UPU specimen ledger, affixed on two ledger sheet fragments and all stamps cancelled "POSTES ET TÉLÉGRAPHES * MADAGASCAR * COLLECTION DE BERNE", with a red handstamp, the signature of the Madagascar Director of Postes et Télégraphes is affixed, a wonderful and unique showpiece.

Provenance: C.F. Hass

20208 ** * 🖽 / 89 023 **600**

1922-23, OHEMS: 2m. vermilion, printing 'D-2', mint bottom pane of 100 with control B.22, showing the overprint varieties in their positions, fresh and very fine showpiece.

Provenance: C.F. Hass





20210

20209

20209 ** ⊞ 023c, O23d, **500**

1922-23, OHEMS: 2m. vermilion, mint n.h. block of twenty five, printing 'D-2', upper pane positions 56-60, 66-70, 76-80, 86-90 and 96-100, showing plate varieties: "dropped dots" and "Egypt redrawn", positions 69 and 70, also overprint varieties faint trace stop after "M", pos. 98; dots of Arabic characters misplaced downwards and a break in Arabic character, position 99, an attractive positional multiple, cert. C.F. Hass.

20210 ** * ⊞ O23k 900

1922-23, OHEMS: 2m. vermilion, mint block of four, showing inverted overprint, bottom right stamp shows the broken Arabic character from position 26, vertical gum crease at right side, fine and rare variety, signed C.F. Hass.





20211 20214

20211 ** * ⊞ 024 **700**

1922-23, OHEMS: 3m. yellow-orange, printing 'D-2', mint bottom pane of 100 with control A.21, showing the overprint varieties in their positions, fresh and very fine showpiece.

Provenance: C.F. Hass



20213

20212 ** * ⊞ 025p **800**

1922-23, OHEMS: 4m. green, printing B, mint block of four, showing inverted overprint, thin spot otherwise fine and rare, signed C.F. Hass.

20213 ** * ⊞ O25p, O25t 1'900

1922-23, OHEMS: 4m. green, printing B, mint left sheet marginal control B.21 block of eight, showing inverted overprint and top left stamp with broken "Alef", very fine and a unique block, an important showpiece, signed C.F. Hass.

Lot n° Estimate (€) Symbol(s) / Photo page Cat. n°

20214 ** * 🖽 / 91 600 026

> 1922-23, OHEMS: 5m. pink, printing 'D-1', mint bottom pane of 100 with control B.22, showing the overprint varieties in their positions, some gum toning and some perf. separation, fine and scarce

Provenance: C.F. Hass



20215 120 ⊙ ⊞ 026

> 1922-23, OHEMS: 5m. pink, irregular used block of 23, positions 73-79, 82-89, 92-99, printing 'D-1', showing faint trace of stop, dots misplaced to bottom and break in Arabic character, all cancelled in Cairo / 13 JL 23, corner defect bottom right, a rare used multiple.



260 20216 026

> 1922-23, OHEMS: 5m. pink, pair, neatly tied on 1923 (23.6) Official cover from Asyut via Cairo (backstamp) to London, England, by ASYUT/23.6.23 cds with similar cds and oval steel hs "MINING WORKSHOPS / ASSIUT" alongside, a fine and scarce usage.

> Note: The official imprint on the envelope has been altered: the Arabic "Government of the Khedive of Egypt" has been obliterated and "Government of the Sultan of Egypt" has been added. This was done on the deposing of Khedive Abbas Hilmi on 19th Dec. 1914 (because of his pro German views) and his replacement by Sultan Hussein Kamil. The latter was promoted from Khedive to Sultan chiefly to spite the Ottoman Empire leaders.



20217

■ 026+027 460

1922-23, OHEMS: 5m. pink, pair and single, plus 10m. dull blue, all neatly tied on 1923 (12.6) Official OHEMS printed legal size envelope from Alexandria to Belgium, by ALEXANDRIA DOUANE/12.6.23 cds with similar alongside, total franking of 2 $\frac{1}{2}$ pi. paying the double-weight letter (1 $\frac{1}{2}$ pi. up to 20 grams, 1 pi. for the additional 20 grams or part thereof), a fine and scarce usage.





20218 ** * ⊙ O26e, O26f, O26h, O26m **100**

1922-23, OHEMS: 5m. pink, mint and used, selection of three singles and a pair, all showing an array of overprint varieties, a fine and scarce group (5).

Note: See illustration of overprint varieties on page 149 of the GPC Egypt - Volume VII. Officials & Booklets.



20219 🗷 027 **400**

1922-23, OHEMS: 10m. dull blue, neatly tied on 1922 (5.12) Official OHHS printed envelope from Faggala, Cairo to Berlin, Germany, by FAGGALA CAIRO/5.XII.22 cds with similar alongside, a fine and scarce usage.

Provenance: C.F. Hass







20221

20220 ** * ⊞ O27c **120**

1922-23, OHEMS: 10m. dull blue, printing 'D', mint block of eighteen from the bottom-left lower pane, control A.20, overprint varieties: short Arabic character, position 92; trace stop after "M", position 43, some foxing and minor perf. separation, fine.

20221 ** * O28 var 800

1922-23, OHEMS: 10m. lake, printing 'A-2' 2nd state, mint top pane of 100 with control B.23, showing the overprint varieties in their positions and "MILLIEMES" redrawn in position 1, some perf. reinforcing, fresh, very fine and rare pane.

Provenance: C.F. Hass







20222 * ⊙ O28 var 180

1922-23, OHEMS: 10m. lake, specialized group of four singles, pair and vertical strip of three, mostly all used, four with overprint varieties and two with plate flaws, mixed to very fine.

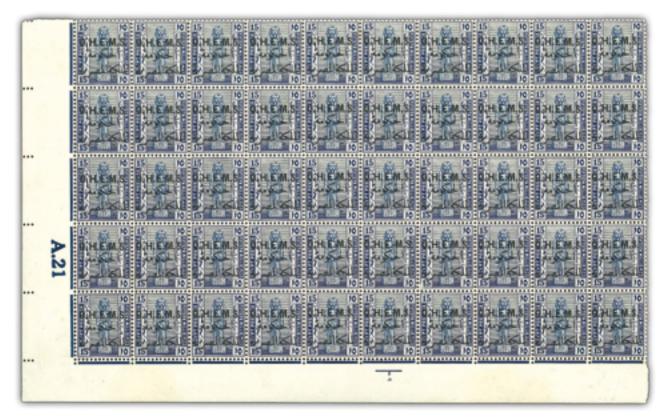
Note: See illustration of overprint varieties on page 156 of the GPC Egypt - Volume VII. Officials & Booklets.



20223 ** ⊞ 029 **750**

1922-23, OHEMS: 15m. "Maleemat" indigo, mint n.h. bottom left corner sheet marginal control block of four from the top pane of 100, control A.21, printing 'B', some faint toning on the gum, very fine and the very rare control, often missing from most collections, showpiece.

Provenance: Leon Balian



20224 ** * ⊞ 029e-029k 5'000

1922-23, OHEMS: 15m. "Maleemat" indigo, mint block of 50 (half a pane) from the lower pane, control A.21, contains seven positional overprint varieties: positions 54, 61, 67, 70, 84, 86 and 93, fresh, very fine and an important unique showpiece.

Provenance: C.F. Hass, Paul Frank

Lot n° Symbol(s) / Photo page Estimate (€) Cat no

20225 ** * 🛨 / View the image/s online O30, O30b

300

1922-23, OHEMS: 15m. indigo, printing 'C' (the final printing), mint irregular bottom left corner sheet marginal block of 54 with control B.22, showing overprint variety missing dots, position 31, fresh, very fine and a scarce positional multiple.



20226 500 031

> 1922-23, OHEMS: 50m. purple, mint bottom left corner sheet marginal control block of four from the bottom pane of 100, control A.22, printing 'G', very fine and the very rare control, often missing from most collections, showpiece.





20227 O31, O31b 1'500

> 1922-23, OHEMS: 50m. purple, printing 'G', a block of thirty five and a block of fifteen forming the only block known full setting block of fifty. the overprint depth is 14 mm, two overprint varieties exist: spaced-out Arabic character position 12; stop after "S" is spaced-out, position 38, one stamp defective, very fine, and a rare positional multiple.

Provenance: C.F. Hass







120

20228

20230

20228 ** * ⊞

O32, O32a, O32b, O32e

1924, King Fouad: 1m. orange-yellow, specialised group of two plate retouches, two hooked Arabic "rah", a block of six showing both types I and II, a scarce assembly.



1924, King Fouad: 2m. black and 4m. green, pair, all neatly tied on 1927 (8.6) Official OHEMS printed legal size envelope from Giza to York, England, by GIZA (BRANCH)/8.6.27 cds with similar alongside, a very rare cover with these denominations of King Fouad overprinted issue, a wonderful usage paying the 10 m. surface rate to England.

20230 ** * **⊙** ⊞ 035, 035b, 035d **170**

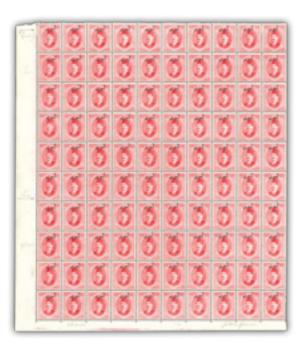
1924, King Fouad: 4m. green, specialised group of two plate flaws, hooked Arabic "rah", a pair with a large "yeh", control block C23 and a scarce used block of four, a scarce assembly.

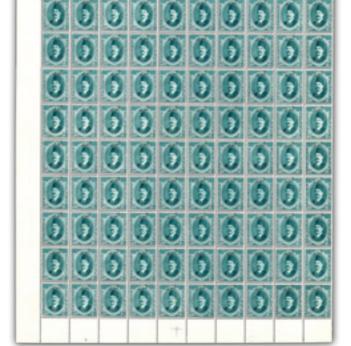
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20231 \triangle 036+046+050 120

> 1924, King Fouad: 5m. red-brown, two singles and 1926-35 Official 10m rose-lake (8) and 50m. bluegreen (2), all tied on 1926 (30.11) fragment of Official cover, by CAIRO/30.11 cds, an unusual and scarce mixed issue usage.



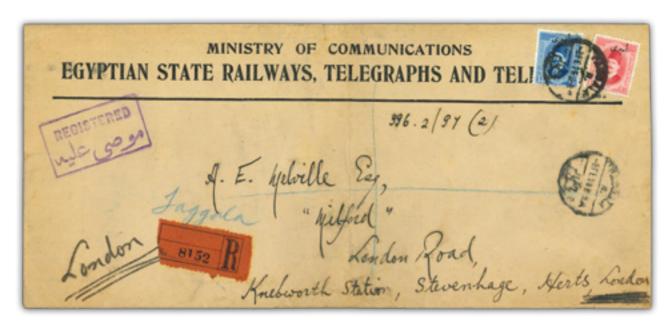


20232

20235

20232 800 037

1924, King Fouad: 10m. bright rose, mint and mint n.h, complete sheet of 100, with margins at left and bottom, the other two margins were removed for purposes of overprinting, fresh, very fine and scarce sheet.



20233 Se 037+038 1'000

1924, King Fouad: 10m. bright rose and 15m. bright blue, all neatly tied on 1928 (8.2) registered Official Egyptian State Railways, Telegraphs and Telephones stationery envelope, from Faggala to Herts, London, England, by FAGGALA/8.2.28 cds with similar cds, red registered label, and violet bilingual registered hs alongside, a very fine and extremely rare usage, as only a few covers have been recorded with this issue.



20234 * 039a **150**

1924, King Fouad: 50m. bluish green, mint, horizontal pair with right stamp showing double Arabic character, pulled corner at lower left, a scarce error.

20235 ** * ⊞ / 98 O39a, O39b **4'000**

1924, King Fouad: 50m. bluish green, mint, full pane of 100 overprinted in Arabic with margins at left and bottom, the other two margins were removed for purposes of overprinting, the pane shows two positional flaws in pos. 78 and pos. 84 and large overprint Arabic characters in position 3, an important and unique showpiece.

Provenance: C.F. Hass, Paul Frank

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Lot n° Symbol(s) / Photo page Estimate (€) Cat. n°



20236 3'000 ** ⊞ O40b-O51b

> 1926-35, Offset Lithograph: 1m. to 50m., complete set in mint n.h. control blocks of four, all showing Royal oblique perforations, a fresh, very fine and an extremely rare set, two such groups are recorded.

Provenance: King Farouk



20237 100 042+045

1926-35, Offset Lithograph: 3m. brown, pair and 10m. rose-lake, all neatly tied on 1932 (1.2) Official wrapper imprinted "GOVERNMENT PUBBLICATIONS OFFICE / GOVERNMENT PRESS / BOULAC (CAIRO) sent to Zurich, Switzerland, by BOULAC (CAIRO)/1.2.32 cds, a very fine and rare printed matter usage paying the rate of 16 m. represent 4 x 4 m./50 grams weighing up to 200 grams, or approximately 7 ounces.





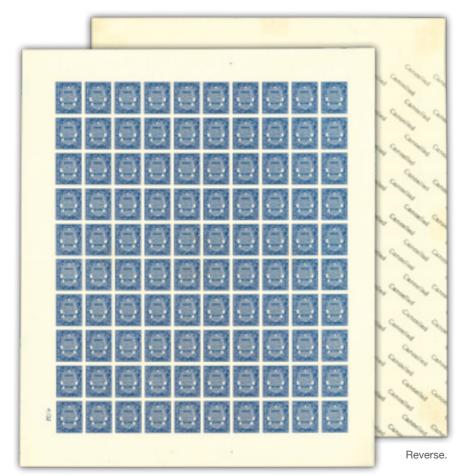
20238 20239

20238 E 047 **600**

1926-35, Offset Lithograph: 15m. blue essay for the 1926 Officials stamp issue, similar but not identical to the issued design, attractive and a rare essay, unlisted in the Nile Post.

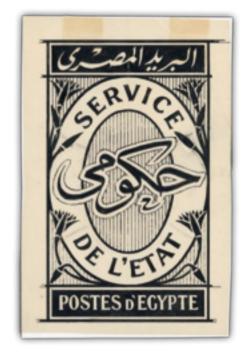
20239 E 047 **600**

1926-35, Offset Lithograph: 15m. blue essay for the 1926 Officials stamp issue, similar but not identical to the issued design, attractive and a rare essay, unlisted in the Nile Post.



1926-35, Offset Lithograph: 15m. blue, complete sheet showing Royal "cancelled" on reverse with control A/32, only one sheet for each control was issued "cancelled" on reverse, this is the only uncut sheet, the other sheet with A/26 has been cut.

Provenance: King Farouk





20245

20241

20241 Е 500

1938, Offset Lithograph: Enlarged essay in black ink on tracing paper, a unique essay.



20242



20243



20244

20242 460 Ε

1938, Offset Lithograph: 5m. Essay, coloured ink on perforated card, a photograph of the Young King Farouk pasted on the card, a unique essay.

20243 360 Ε

1938, Offset Lithograph: 5m. Essay, black ink on tracing paper showing the profile of the Young King Farouk, inscribed O.H.E.M.S., a unique essay.

20244 360 Ε

1938, Offset Lithograph: 5m. Essay, black ink on tracing paper showing the profile of the Young King Farouk, inscribed SERVICE DE L'ETAT, a unique essay.

20245 900

1938, Offset Lithograph: The complete set of nine, 1m, 2m, 3m, 4m, 5m, 10m, 15m, 20m, and 50m, all in mint n.h. control blocks A/38 with Royal oblique perforations, a scarce group, only two sheets per control have been issued.

Provenance: King Farouk



1938, Offset Lithograph: 4m. yellow-green, neatly tied on 1944 (20.2) Official wrapper carrying a newspaper from Boulac, Cairo to London, England, by BOULAC/20.2.44 cds, a fine and very scarce usage paying the printed matter rate.





Front. Reverse.

1938, Offset Lithograph: 50m. green, with an extraordinary 38 stamps, on front and reverse, plus 10m. pair, neatly tied on 1958 (6.3) parcel card from Cairo to the Embassy of the United Arab Republic in Brussels, Belgium, a fine and scarce multiple usage.



1952, King of Egypt & Sudan: 1m to 50m complete set of nine on unaddressed envelope, all cancelled CAIRO/11 FE 52 cds, a fine and scarce early usage of the set.





20249 20250

20249 ** ⊞ 061a **120**

1952, King of Egypt & Sudan: 1m. orange, mint n.h. bottom left corner sheet marginal control block of four A/50, reversed watermark sideways to the left, very fine and scarce.

20250 ** * 061b,c, 062a,b, 063b, 066a **170**

1952, King of Egypt & Sudan: Specialised assembly of overprint varieties on five different values, including overprint à cheval on 10m vertical pair (signed Hass), plus damaged overprint varieties from positions 70 and 71, a scarce group (8).



1952, King of Egypt & Sudan: 2m red and 5m red-brown, used in combination with 1938 Official Issue 20m and 50m, all tied on 1953 (2.5) registered Official cover sent by Airmail from Azhar to Mecca, Saudi Arabia, by AZHAR/2.5.53 cds, showing violet RETOUR/PARTI alongside, a fine and scarce usage.



1952, King of Egypt & Sudan: 2m. red and 5m. red-brown (6), used in combination with 1938 50m., all tied on 1953 (21.12) registered Official cover sent by Airmail from Cairo University to Glasgow, Scotland, fine and scarce.



20253 × 068+ 225

1952, King of Egypt & Sudan: 20m. blue, pair, used in combination with 1938 Issue 2m. + 5m. + two 15m., all tied on 1953 (3.5) registered Official legal size envelope, sent by Airmail from Azhar to Jeddah, Saudi Arabia, by AZHAR/3.5.53 cds, a fine and scarce usage, paying 32m. for postage and 45m. for registration.



20254 🗷 069+ **240**

1952, King of Egypt & Sudan: 50m. green, used in combination with 1938 Official Issue 2m. (4) + 5 m. (8) and the 1953 Airmail Issue 5m. + 50m. (2), all tied on 1954 (22.7) registered Official cover sent by Airmail from the Egyptian State Railways, Telegraphs and Telephones in Faggala to Dusseldorf, Germany, a fine and rare combination usage.



20255 ** ⊞ 069a **300**

1952, King of Egypt & Sudan: 50m. green, mint n.h. left sheet marginal block of fifteen with inverted watermark, a little perf. separation at top, very fine and scarce.



20256 (detail)



20257

20256 260

> 1958-59, Lithographed: Unadopted 10m. violet hand-painted Essay, perforated stamp size, affixed on a presentation card, very fine and rare.

20257 260

1958-59, Lithographed: Enlarged 30m. yellow bistre unadopted hand-painted Essay affixed on a presentation card, very fine and rare.



20258 (detail)



20259 (detail)

20258 260

1958-59, Lithographed: Enlarged 30m. blue unadopted hand-painted Essay affixed on a presentation card, very fine and rare.

20259 260 Е

1958-59, Lithographed: Enlarged 30m. rose pink unadopted perforated hand-painted Essay affixed on a presentation card, very fine and rare.



20260 🗷 072 **120**

1962-63, Lithograph: 1m. yellow, pair, neatly tied on Official Newspaper of the United Arab Republic dated August 8, 1963, small tear to top stamp, fine and scarce.







20261 20262

20261 ** ⊞ 072-080 **260**

1962-63, Lithographed: 1m. to 500m. complete set of mint n.h. bottom right corner sheet margins control blocks of four, fresh, very fine, a scarce set.

20262 ** ⊞ 072a **300**

1962-63, Lithographed: 1m. yellow, mint n.h. imperforate bottom right corner sheet marginal control block of four with Arabic control "A/64", two such controls have been recorded.





20263 ** ⊞ 072a-080a 1'000

1962-63, Lithographed: 1m. to 500m., a rare group of mint n.h. imperforate right sheet marginal blocks of four, the 4 m. does not exist as imperforate, the 100 m., 200 m. and 500m. have a double impression, one light (blanket variety), fresh, very fine, and a scarce set of eight blocks.

Estimate (€) I ot no Symbol(s) / Photo page Cat no







20264 20266

20264 300 ** ⊞ 074a

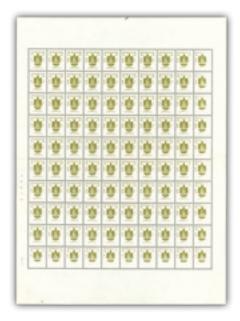
> 1962-63, Lithographed: 5m brown, mint n.h. imperforate bottom right corner sheet marginal control block of four with Arabic control "A/64", two such controls have been recorded.

20265 075b 180

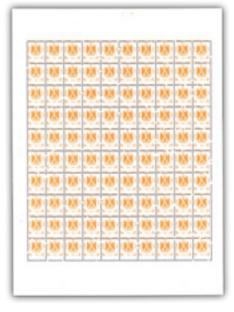
> 1962-63, Lithographed: 10m. purple-brown, used example with double impression, only recorded example, cert. C.F. Hass.

20266 077a 300 ** 田

> 1962-63, Lithographed: 50m. deep green, mint n.h. imperforate bottom right corner sheet marginal control block of four with Arabic control "A/63", two such controls have been recorded.







20267 20269

20267 360 083a, 083b

1966-68, Large Eagle: 5m. olive-green, mint, complete sheet of 100 with colour partially missing in the bottom row and in columns 9 and 10, a wonderful and unique showpiece.

20268 200

1972-85, Large Eagle: 55 m. vertical pair, mint top stamp missing black bilingual OFFICIAL, bottom stamp without any black writing, very fine and a scarce error, cert. Raybaudi.

20269 260 ** * **±** 0106a

> 1985-89, Large Eagle: 5pi. orange yellow, mint and mint n.h.complete sheet of 100 with colour partially missing in the bottom row, a wonderful and rare showpiece.





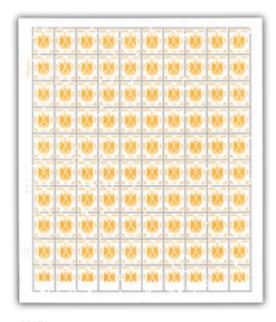
20270 20271

20270 ** * ⊞ 0112a **120**

1985-89, Large Eagle: 25pi. red, mint part sheet of 50 with colour partially missing in the bottom row, a wonderful and rare showpiece.

20271 ** * ⊞ 0112a **100**

1985-89, Large Eagle: 25pi. red, mint part sheet of 40 with colour partially missing in the bottom row, a wonderful and rare showpiece.





20272 20273

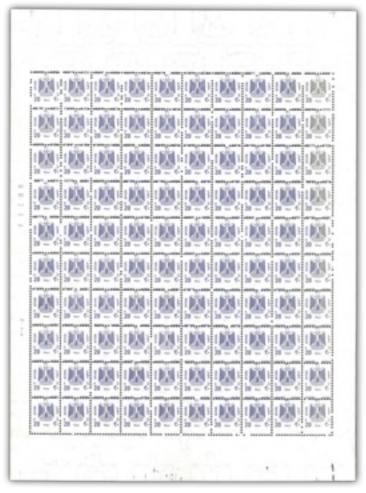
20272 ** * ⊞ 0116 var 500

1991-2001, Large Eagle: 5pi. orange yellow, mint sheet of 100 with the horizontal perforation shifted downward, Egypt missing from the bottom row, for all other rows Egypt is seen à cheval, a wonderful and rare showpiece.

20273 ** * ⊞ 0119 var 500

1991-2001, Large Eagle: 20pi. blue, mint sheet of 100 on unwatermarked paper with the vertical perforation shifted left, all stamps images are à cheval, a wonderful and rare showpiece.

Estimate (€) I ot no Symbol(s) / Photo page Cat no





20275

20274

20274 ** * 🖽 0120 var 400

1991-2001, Large Eagle: 20pi. violet, mint sheet of 100 on watermarked paper with the horizontal perforation shifted downward, Egypt missing from the bottom row, for all other rows Egypt is seen à cheval, a wonderful and rare showpiece.

20275 400 ** * **±**

> 1991-2001, Large Eagle: 75pi. yellow-brown, mint block of thirty from bottom-right of the sheet, horizontal perforation shifted downwards, a wonderful and rare showpiece.

20276 300 ** * In / View the image/s online

> 1924-26 Collection of Officials in an album, comprising the 1924 King Fouad overprinted Issue and the 1926 Issue, with unused and used stamps, inverted watermark varieties, King Fouad 1924 Issue shows Type I and II, several stamps with retouch and large "yeh", control blocks of 1m., 2m., 3m., 4m., 5m. and 10m, 1926 issue has the complete set in oblique perforation, 10 values in "cancelled" on reverse, another set of 11 values in oblique perforation, incl. over 25 covers, some with mixed issue frankings, an attractive and scarce assembly.

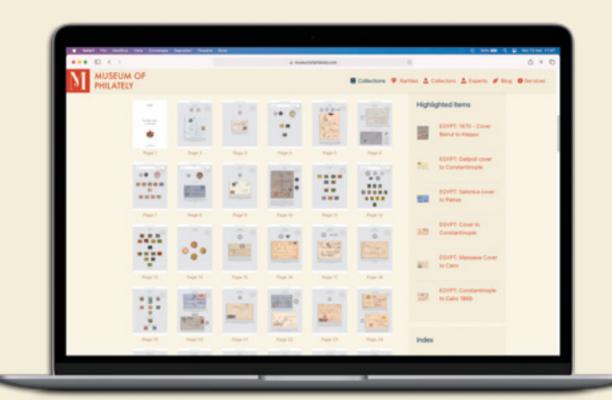
20277 400 **★ •** ★ / View the image/s online

> 1938-62 Collection of Officials in an album. It comprises the 1938, 1952, 1959, 1962 issues. Used and unused stamps, shades, inverted watermark are presented. The 1938 has a complete set in "cancelled" on reverse, a complete set misperforated, a block of 4 of the 3 m. with double perforation, a block of 20 of 50 m. misperforated. The 1962 set includes blocks of 4 of all values and several control blocks of 4. inverted watermark of the 4 m. and 50 m. with inverted watermark, two First Day Covers including the 100m., 200m. and 500m. About 90 covers including 2 of the desirable 1952 issue overprinted King of Egypt & Sudan, a wonderful postal history accumulation and an excellent basis for expansion (90 covers).



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Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

- mint with original gum neuf avec gomme / ungebraucht mit Falz
- mint never hinged neuf avec gomme intacte / postfrisch
- unused, ungummed or regummed neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
- 0 used oblitéré/ gebraucht
- \blacksquare block of four or larger multiple / Viererblock
- tête-bêche pair paire tête-bêche / Kehrdruckpaar
- fiscal cancel oblitération fiscale / fiskalische Entwertung
- Δ piece or fragment of a cover or document fragment / Briefstück
- \bowtie cover or postcard incl. postal stationery lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache
- F essav essai / Entwurf
- proof (incl. die, plate or trial colour) épreuve / Probedruck
- R revenue or fiscal timbre fiscal / Gebührenmarken
- S specimen spécimen / Specimen
- faux / Fälschung

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbüge sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Büge entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.



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Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

- 1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.
- 1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

| € 50 - 100: | €5 | € 2'000 - 5'000: | €200 |
|------------------|-------|---------------------|---------|
| € 100 - 200: | € 10 | € 5'000 - 10'000: | € 500 |
| € 200 - 500: | € 20 | € 10'000 - 20'000: | € 1'000 |
| € 500 - 1'000: | € 50 | € 20'000 - 50'000: | € 2'000 |
| € 1'000 - 2'000: | € 100 | € 50'000 - 100'000: | € 5'000 |

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

- 2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.
- **2.3.** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.
- 2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

- **3.1.** Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.
- **3.2.** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/ or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.
- **3.3.** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.
- **3.4.** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

- 3.6. Special extended payment facility: upon request prior to the auction, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.
- 3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

- 4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A., If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extention, will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.
- **4.2.** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knockdown price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

- **4.3.** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations
- 4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.
- **4.5.** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: September 2021)

The G. B. Horton Collection of King Edward

Available by Private Treaty











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VII Essays, Proofs & Stamps 1901 to 1911



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Distance: 5 minutes walk Room rates: from CHF 199

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ibis budget Genève Palexpo Aéroport *

Route François Peyrot 28 1218 Le Grand-Saconnex

Distance: 12-minute walk Room rates: from CHF 89

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all.accor.com/hotel/A8F3/index.en.shtml

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Hôtel Astoria ***

Place Cornavin 6 1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)

Room rates: from CHF 160

Tel +41 22 544 52 52 astoria-geneve.ch

Nash Pratik Hotel ***

Chemin de la Violette 13

1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)

Room rates: from CHF 75

Tel +41 22 55 299 60 nashpratikhotel.com

Hotel Auteuil Manotel ****

Rue de Lausanne 33 1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)

Room rates: from CHF 190

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The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11 1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)

Room rates: from CHF 450

Tel +41 22 908 60 00 ritzcarlton.com/geneva

Four Seasons Hotel des Bergues *****

Quai des Bergues 33 1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)

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Tel +41 22 908 70 00 fourseasons.com/geneva

Hotels in France

Résidence la Réserve ****

Avenue du Jura 1 01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)

Room rates: from €105

Tel +33 4 50 40 30 20 residence-la-reserve.com

m3 Hotel Ferney ***

Rue de Genève 34 01210 Ferney-Voltaire

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Appart¹City Confort Genève Aéroport Ferney Voltaire ****

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