



INVERTED



Thomas L. Conti

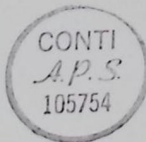
Property of

105754

APS Number

The heirs of an APS member in good standing may, within one year of the member's demise, call upon APS Estate Advisory Service for assistance. Write:

APS Estate Advisory Service  
P.O. Box 800  
State College, Pennsylvania 16801



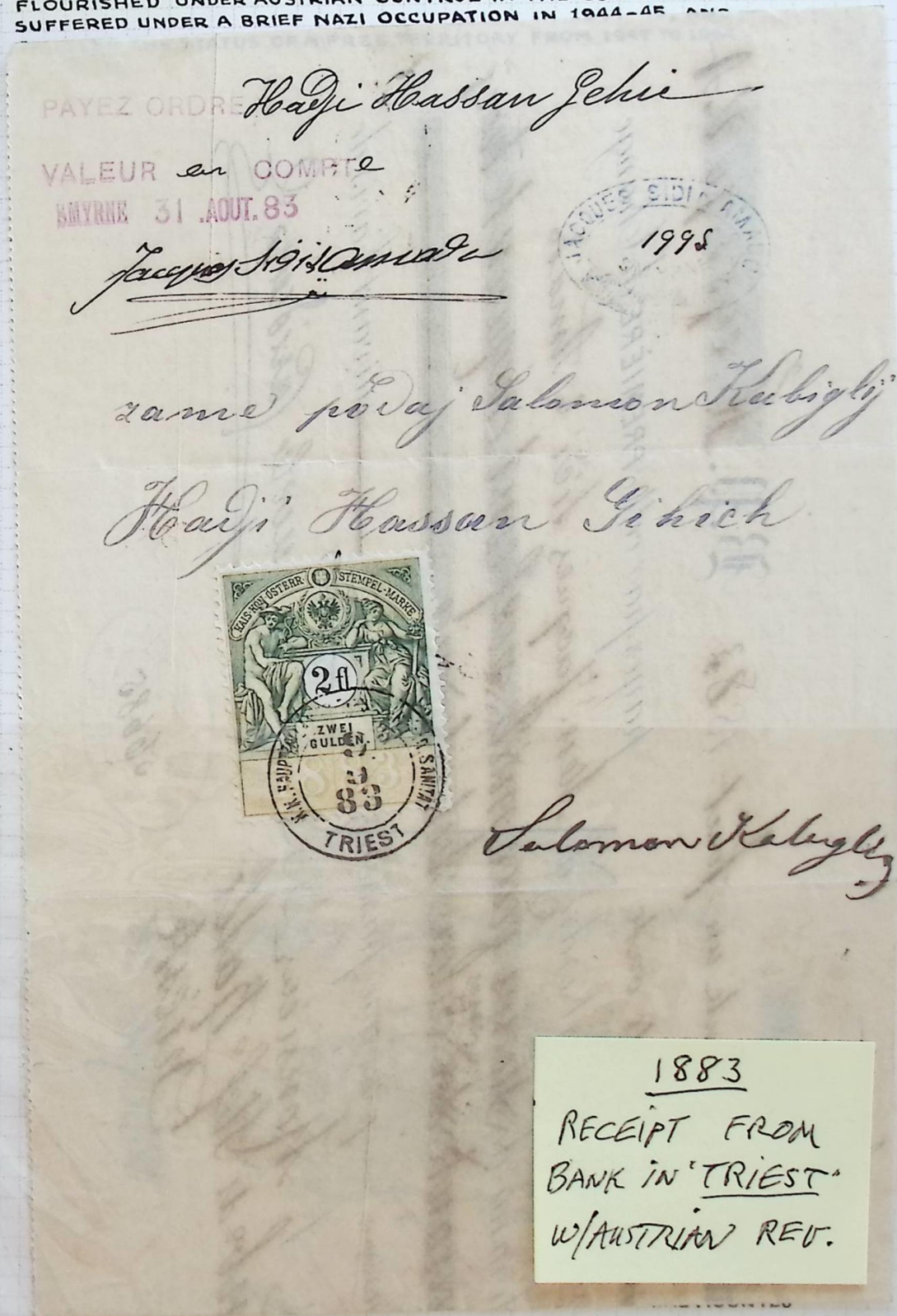
# THE TRIESTE STORY



## THROUGH COVERS AND STAMPS

CURRENTLY UNDER ITALIAN CONTROL, TRIESTE HAS —

FLOURISHED UNDER AUSTRIAN CONTROL IN THE 18<sup>TH</sup> AND 19<sup>TH</sup> CENTURIES —  
SUFFERED UNDER A BRIEF NAZI OCCUPATION IN 1944-45 AND —





# THE TRIESTE STORY

## THROUGH COVERS AND STAMPS



CURRENTLY UNDER ITALIAN CONTROL, TRIESTE HAS —

FLOURISHED UNDER AUSTRIAN CONTROL IN THE 18<sup>TH</sup> AND 19<sup>TH</sup> CENTURIES —  
SUFFERED UNDER A BRIEF NAZI OCCUPATION IN 1944-45, AND —  
ENJOYED THE STATUS OF A FREE TERRITORY FROM 1947 TO 1954.



1883

RECEIPT FROM BUS-  
INESS TRANSACTION  
IN TRIESTE.

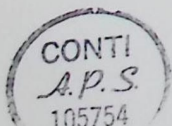
AUSTRIAN REV. ON  
BACK.

THE COLLECTOR MAY UNDERLINE THE TYPE OF MATERIAL MOUNTED





2





# AMG - FTT

FIRST POSTAL ISSUE  
LOCAL OVERPRINTS ON ITALIAN DEMOCRATIC ISSUE



ISSUED TO REPLACE THE A.M.G.-V.G. OVERPRINTED STAMPS USED IN THE VENEZIA GIULIA TERRITORY. THESE AND ALL STAMPS ISSUED UNTIL OCTOBER 21, 1949, WITH ONE EXCEPTION, WERE OVERPRINTED LOCALLY BY THE PRINTING FIRM OF R. FORTUNA. THIS EXCEPTION, THE TRIESTE ELECTIONS ISSUE, WAS OVERPRINTED IN ROME BY THE ITALIAN STATE PRINTING WORKS

PHOTOGRAVURE  
PERF. 14 x 14

OCTOBER 1, 1947

WATERMARKED: WINGED WHEEL  
OVERPRINTED IN BLACK



MARCH 1, 1948



MARCH 1, 1948



MARCH 1, 1948



ENGRAVED





AMG - F.T.T

REVOLUTIONARY SCENES



ISSUED TO COMMEMORATE THE CENTENARY OF THE RISORGIMENTO UPRISING OF 1848-1849 WHICH LED TO ITALIAN UNIFICATION

JANUARY 12, 1948



BATTLE OF PALERMO



BATTLE OF PADUA



BATTLE OF TURIN



BATTLE OF MILAN



BATTLE OF VENICE



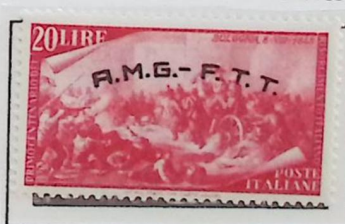
BATTLE OF VICENZA



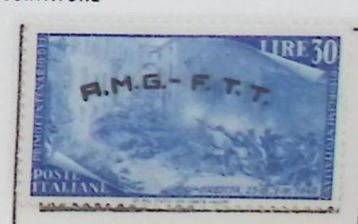
BATTLE OF CURTATONE



BATTLE OF GOITO



BATTLE OF BOLOGNA



BATTLE OF BRESCIA



BATTLE OF ROME



DEATH OF MAMELI



AMG - FTT



### 1948 TRIESTE PHILATELIC CONGRESS ISSUE

SEPTEMBER 8, 1948

ISSUED TO PUBLICIZE THE TRIESTE PHILATELIC CONGRESS HELD SEPTEMBER 8-12, 1948  
EMBOSSED OVERPRINT IN RED



### BASSANO BRIDGE COMMEMORATIVE

OCTOBER 15, 1948

ISSUED IN COMMEMORATION OF THE REOPENING OF BASSANO BRIDGE  
OVERPRINTED IN RED



### DONIZETTI COMMEMORATIVE

NOVEMBER 15, 1948

ISSUED TO COMMEMORATE THE 100th ANNIVERSARY OF  
THE DEATH OF GAETANO DONIZETTI, COMPOSER  
OVERPRINTED IN GREEN





AMG-FTT



### 1949 MILAN FAIR ISSUE

APRIL 30, 1949

ISSUED IN COMMEMORATION OF THE 27th MILAN TRADE FAIR IN APRIL, 1949  
OVERPRINTED IN RED



### U.P.U. COMMEMORATIVE

MAY 2, 1949

ISSUED TO COMMEMORATE THE 75th ANNIVERSARY OF THE FORMATION  
OF THE UNIVERSAL POSTAL UNION OVERPRINTED IN RED



### VENICE ANNIVERSARY ISSUE

MAY 2, 1949

ISSUED TO COMMEMORATE THE 100th ANNIVERSARY OF THE CITY OF VENICE



SHIP'S ENSIGN OF  
A VENETIAN GALLEY



THE CLOCK STRIKERS  
AND THE CAMPANILE OF ST. MARKS



THE LION STANDARD  
AND A BUCINTAUR VESSEL



THE LION COLUMN  
AND PIGEONS OF ST. MARCO

### ROMAN REPUBLIC COMMEMORATIVE

MAY 30, 1949

ISSUED TO COMMEMORATE THE CENTENARY  
OF THE FORMATION OF THE ROMAN REPUBLIC  
OVERPRINTED IN RED



### TRIESTE ELECTION ISSUE

JUNE 8, 1949

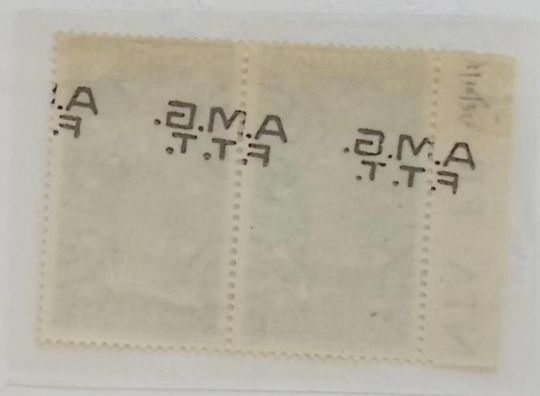
ISSUED TO PUBLICIZE THE TRIESTE MUNICIPAL ELECTIONS  
ROME OVERPRINT IN GREEN





AMG-FTT

VARIETIES



#39 (50L.)

SCARCE AND UNUSUAL.  
NO OVPT. ON THE FRONT  
OF THIS STAMP ONLY ✓  
MISALIGNED OFFSET  
ON THE BACK OF THIS PAIR.

AMG - FTT



EUROPEAN RECONSTRUCTION PROGRAM ISSUE

JUNE 15, 1949

ISSUED TO PUBLICIZE THE EUROPEAN RECONSTRUCTION PROGRAM



HEALTH CONGRESS ISSUE

JULY 8, 1949

ISSUED IN COMMEMORATION OF THE SECOND ASSEMBLY OF THE WORLD HEALTH CONGRESS  
OVERPRINTED IN RED



ALFIERI COMMEMORATIVE

JULY 16, 1949

ISSUED TO COMMEMORATE THE 200th ANNIVERSARY  
OF THE BIRTH OF VITTORIO ALFIERI, TRAGIC DRAMATIST  
OVERPRINTED IN RED



MAZZINI COMMEMORATIVE

JULY 16, 1949

ISSUED TO HONOR THE ITALIAN PATRIOT, GIUSEPPE MAZZINI  
OVERPRINTED IN RED





AMG - FTT



LORENZO, THE MAGNIFICENT, COMMEMORATIVE

AUGUST 27, 1949

ISSUED TO COMMEMORATE THE 500th ANNIVERSARY OF THE BIRTH  
OF LORENZO D. PIETRO, DIPLOMAT, POET AND PATRON OF THE ARTS



PALLADIO COMMEMORATIVE

AUGUST 27, 1949

ISSUED TO COMMEMORATE THE 400th ANNIVERSARY OF THE  
BEGINNING OF THE RESTORATION OF THE PALLADIAN BASILICA IN VICENZA



ANDREA PALLADIO, ECCLESIASTICAL ARCHITECT AND BUILDER

1949 BARI FAIR ISSUE

AUGUST 27, 1949

ISSUED TO PUBLICIZE THE 13th LAVANTE FAIR, BARI, SEPTEMBER, 1949  
OVERPRINTED IN GREEN





# AMG-FTT

SECOND POSTAL ISSUE  
ROME OVERPRINTS ON ITALIAN DEMOCRATIC ISSUE



AS OF OCTOBER 21, 1949, TRIESTE STAMPS WERE TO BE OVERPRINTED IN ROME BY THE ITALIAN STATE PRINTING WORKS. VARIOUS DATES OF ISSUE FOR THE SERIES CAME ABOUT BETWEEN OCTOBER 21, 1949 AND FEBRUARY 28, 1950

PHOTOGRAVURE  
PERF. 14 x 14

OCTOBER 21, 1949

WATERMARKED: WINGED WHEEL  
OVERPRINTED IN BLACK OR RED



DECEMBER 28, 1949



DECEMBER 28, 1949



NOVEMBER 7, 1949



NOVEMBER 22, 1949



DECEMBER 28, 1949



NOVEMBER 7, 1949



NOVEMBER 22, 1949



FEBRUARY 28, 1950



JANUARY 20, 1950



66 g

ENGRAVED



NOVEMBER 22, 1949



AMG - FTT

VARIETIES



SCOTT  
#69



MISPERF !!

#69 - 100L.

SCARCE VALUE

WITH MISPERF.

UNUSUAL.



AMG - FTT



### VOLTA ANNIVERSARY ISSUE

NOVEMBER 7, 1949

ISSUED TO COMMEMORATE THE 150th ANNIVERSARY OF THE INVENTION OF THE VOLTAIC PILE (PHOTOGRAVURE) BY ALESSANDRO VOLTA



### HOLY TRINITY BRIDGE ISSUE

NOVEMBER 7, 1949

ISSUED TO PUBLICIZE PLANS TO RECONSTRUCT THE HOLY TRINITY BRIDGE IN FLORENCE DESTROYED IN WORLD WAR II.



IT WAS ON THIS BRIDGE THAT DANTE IS SUPPOSED TO HAVE MET BEATRICE

### CATULLUS COMMEMORATIVE

NOVEMBER 7, 1949

ISSUED TO COMMEMORATE THE 2,000th ANNIVERSARY OF THE DEATH OF THE LYRIC POET CAIUS VALERIUS CATULLUS



### CIMAROSA COMMEMORATIVE

DECEMBER 28, 1949

ISSUED TO COMMEMORATE THE BICENTENARY OF THE BIRTH OF DOMENICO CIMAROSA, COMPOSER OF ORATORIOS AND OPERAS OVERPRINTED IN RED





# THE TRIESTE STORY

## THROUGH COVERS AND STAMPS



CURRENTLY UNDER ITALIAN CONTROL, TRIESTE HAS —

FLOURISHED UNDER AUSTRIAN CONTROL IN THE 18<sup>TH</sup> AND 19<sup>TH</sup> CENTURIES —  
 SUFFERED UNDER A BRIEF NAZI OCCUPATION IN 1944-45, AND —  
 ENJOYED THE STATUS OF A FREE TERRITORY FROM 1947 TO 1954.

VARIETIES ON THE  
 VOLTA STAMPS ARE  
 RATHER SCARCE.  
 SC. #53/201.



← MIDDLE ROW  
IMPERFECT HORIZ-  
ONTALLY.



↑  
 EXTRA ROW OF  
 PERS VERTICALLY.

THE COLLECTOR MAY UNDERLINE THE TYPE OF MATERIAL MOUNTED



AMG-FTT



1950 MILAN FAIR ISSUE

APRIL 12, 1950

ISSUED TO PUBLICIZE THE 28th MILAN FAIR  
OVERPRINTED IN RED



AUTO EXHIBITION PROPAGANDA ISSUE

APRIL 12, 1949

ISSUED TO PUBLICIZE  
THE 32nd INTERNATIONAL AUTO EXHIBITION IN TURIN, MAY 4-14, 1950  
OVERPRINTED IN RED



1950 BARI FAIR ISSUE

AUGUST 21, 1950

ISSUED TO PUBLICIZE THE LEVANTE FAIR, BARI, FOR 1950



AMG - FTT



UNESCO CONFERENCE ISSUE

MAY 22, 1950

ISSUED TO COMMEMORATE

THE 5th GENERAL CONFERENCE OF THE UNITED NATIONS  
EDUCATIONAL, SCIENTIFIC, AND CULTURAL ORGANIZATION  
OVERPRINTED IN RED



HOLY YEAR COMMEMORATIVE

MAY 29, 1950

ISSUED TO COMMEMORATE THE HOLY YEAR OF 1950



FERRARI COMMEMORATIVE

JULY 10, 1950

ISSUED TO HONOR GAUDENZIO FERRARI, PAINTER  
OVERPRINTED IN RED





AMG-FTT



## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



#74

BOTH SIGNED  
TWICE

#75

SAGGIO OVERPRINTED STAMP ON RIGHT: YES

### SAGGIO OVERPRINTS . . . .

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

AMG - FTT



RADIO CONFERENCE ISSUE

JULY 15, 1950

ISSUED TO COMMEMORATE

THE INTERNATIONAL CONFERENCE OF SHORT WAVE RADIO IN FLORENCE

OVERPRINTED IN RED



MURATORIANO COMMEMORATIVE

JULY 22, 1950

ISSUED TO COMMEMORATE THE 200th ANNIVERSARY OF  
THE DEATH OF LUDOVICO A. MURATORIANO, "FATHER OF ITALIAN HISTORY"



D'AREZZO COMMEMORATIVE

JULY 29, 1950

ISSUED TO COMMEMORATE THE 900th

ANNIVERSARY OF THE DEATH OF GUIDO D'AREZZO,

MUSICIAN, TEACHER, AND COMPOSER. IT WAS D'AREZZO WHO

INVENTED THE MUSICAL STAFF, SPACES, AND SYSTEM OF NOTATION

OVERPRINTED IN RED





AMG-FTT



### TRIESTE INTERNATIONAL FAIR ISSUE

AUGUST 27, 1950

ISSUED TO PUBLICIZE

THE TRIESTE INTERNATIONAL FAIR, AUGUST-SEPTEMBER, 1950



832  
INVERTED  
OVPT  
SIGNED  
RARE

### WOOL INDUSTRY COMMEMORATIVE

SEPTEMBER 11, 1950

ISSUED IN HONOR OF THE PIONEERS OF THE ITALIAN WOOL INDUSTRY  
OVERPRINTED IN RED



### ARTS ACADEMY ANNIVERSARY ISSUE

SEPTEMBER 16, 1950

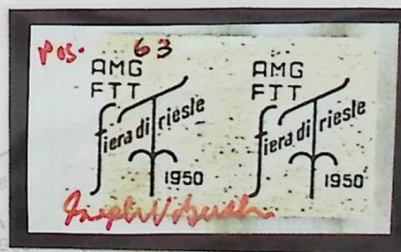
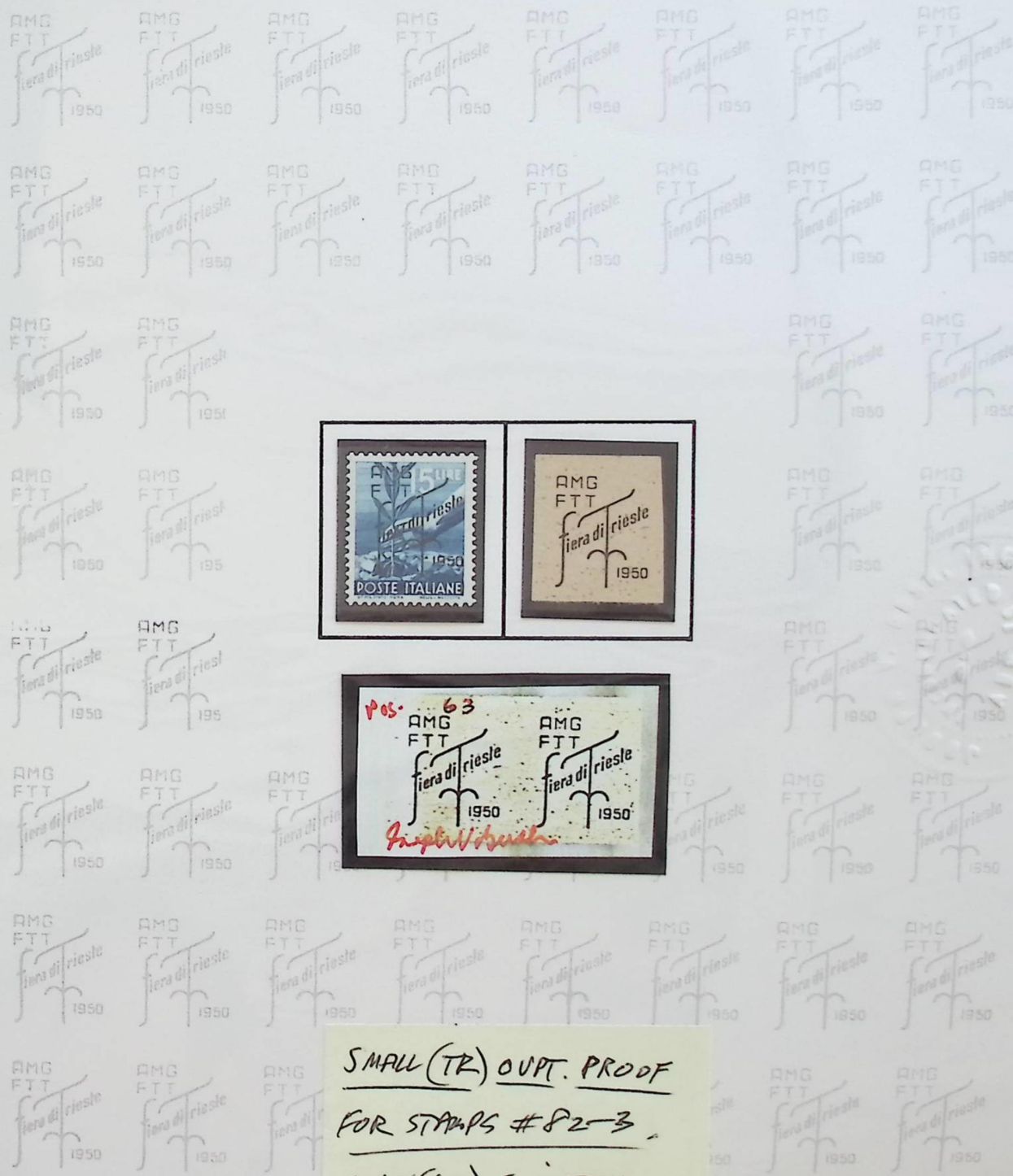
ISSUED TO COMMEMORATE THE 200th ANNIVERSARY  
OF THE FOUNDING OF THE ACADEMY OF FINE ARTS IN VENICE



AMG-FTT

PLATE PROOF VARIETIES

Trieste Fair Issue 1950



SMALL (TR) OUP. PROOF  
FOR STAMPS #82-3  
ONLY (100) EXISTED.



*This trip was taken  
in 1968 or 1969.*

RARE TRIESTE PLATE PROOF: TRIESTE FAIR 1950

One of our fortunate finds on our last European trip. Part of a large estate holding representing our only major find in any appreciable quantity.

Trieste errors, proofs, etc., have been, as you well know, extremely scarce. Only about five stamp errors plus, now, these proofs. As an analogy, Ryukyus errors, such as our invert C14a, runs well over \$225 each. A proof - \$400 each. C19a, an air invert - \$10,000 each (only 10 known). Yes - \$10,000 each. As you can see, Trieste errors have been selling for peanuts, yet the field has as many collectors as does Ryukyus.

Perhaps prices have been low because we have been the only one to possess, at one time or other, 90% of all the known Trieste errors and varieties. We priced them at just a normal mark up over cost, yet major errors, like rare paintings or limited edition etchings, should bring many times original prices. This proof is an extremely limited item, and prices in the neighborhood of \$200-\$300 should not be out of order. This whole price structure has prevailed throughout all AMG issues which simply are not available on demand most any place in the world - yet prices have been kept low.

Regarding the Trieste proof - we felt it merited a special page. You should be proud of your copy. A normal stamp has been supplied as a companion piece.

STATEMENT

Position # on sheet:

(Pos. #63)

DATE:

8/13/05

Enclosed Proof (TRIESTE) - SPECIAL NET: . . .

\$2,500.00

sent \$137.90

You may split payments for this special item; also, we can use U.S. mint postage which we will accept towards payment.

AMG-FTT



RIGHI COMMEMORATIVE

SEPTEMBER 16, 1950

ISSUED TO COMMEMORATE THE CENTENARY OF THE BIRTH OF AUGUSTO RIGHI



TOBACCO CONFERENCE ISSUE

SEPTEMBER 16, 1950

ISSUED TO PUBLICIZE THE EUROPEAN TOBACCO CONFERENCE IN ROME



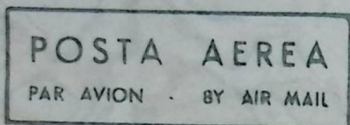


Lorence Godina

13, 28, Dickinson St,

Phila. (47) PA,

Mo. S. A.



Harold R. Parady  
P.O. Box 45  
PALMER - MASS.  
U.S.A.



CONTI  
A.P.S.  
105754



AMG-FTT

ITALY AT WORK ISSUE

FIRST PRINTING



ISSUED TO REPLACE THE "SECOND POSTAL ISSUE" IN USE SINCE WORLD WAR II, EACH VALUE DEPICTS A LABORER IN TYPICAL OCCUPATIONS FOUND IN VARIOUS REGIONS OF ITALY.

PHOTOGRAVURE  
PERF. 14 x 14

OCTOBER 20, 1950

WATERMARKED: WINGED WHEEL  
OVERPRINTED IN BLACK



BLACKSMITH



AUTO MECHANIC



MASON



POTTER



EMBROIDERERS



WEAVER



COXSWAIN



SHIPBUILDER



FISHERMAN



ORANGE PICKER



GRAPE PICKER



OLIVE PICKERS



TEAMSTER



SHEPHERD



PLOWMAN



OX DRIVER



HEMP GATHERER





V. A. PRETE  
1005 TASKER ST.,  
PHILA. 48, PA. U.S.A.

INVERT &  
DISPLACED





# AMG-FTT

ITALY AT WORK ISSUE  
SECOND PRINTING



TYPE "A" WMK.



TYPE "B" WMK.



ON MARCH 15, 1952, THIS SERIES BEGAN APPEARING ON PAPER BEARING A DIFFERENT TYPE WINGED WHEEL WATERMARK. THIS NEW WATERMARK, TYPE "B" IS DISTINGUISHED FROM THE OLD, TYPE "A", BY HAVING MORE ROUNDNESS IN THE WHEEL AND MORE DEFINED LINES IN THE WING AND SPOKES. TYPE "A" MEASURES 15 x 16½ MM. WHILE TYPE "B" MEASURES 15 x 14 MM.

PHOTOGRAVURE  
PERF. 14 x 14

WATERMARKED: WINGED WHEEL  
OVERPRINTED IN BLACK



IL FOGLIO



AMG-FTT

ITALY AT WORK ISSUE  
SECOND PRINTING  
VERTICAL GUTTER PAIRS—TYPE "B" WMK.



C O F



L O L



L O L



16-C



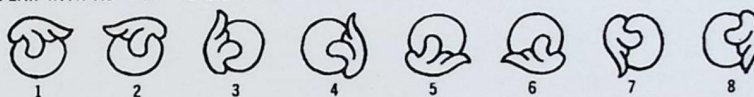
# AMG-FTT

ITALY AT WORK ISSUE—HIGH VALUES  
FIRST PRINTING



DURING 1954 IT WAS NOTICED THAT ENGRAVED STAMPS CONTAINED A THIRD TYPE OF WINGED WHEEL WATERMARK. THIS NEW TYPE IS DISTINGUISHED FROM TYPE I (A) AND TYPE II (B) BY BEING STUBBY AND BROAD RATHER THAN ELONGATED OR ROUND.

IT WAS ALSO NOTICED THAT THE DIRECTION OF WATERMARKS MAY VARY IN ANY STAMP INASMUCH AS THE PAPER WAS NOT NECESSARILY FED TO THE PRESSES IN THE SAME WAY WITH REGARD TO WATERMARK POSITION. ALTHOUGH MOST STAMPS CONTAIN WATERMARKS GOING IN ONE DIRECTION ONLY, WHICH IS CONSIDERED NORMAL FOR THAT PARTICULAR STAMP, IT IS CONCEIVABLE THAT A STAMP COULD APPEAR WITH AS MANY AS EIGHT DIFFERENT WATERMARK DIRECTIONS:



EACH WATERMARK DIRECTION IS CLASSIFIED WITH AN ARABIC NUMBER, WHICH, WHEN PLACED BEHIND THE WATERMARK TYPE ROMAN NUMBER, INDICATES BOTH TYPE AND DIRECTION.

ENGRAVED

OCTOBER 20, 1950  
PERF. 14 x 14

TYPE III-8 WMK



106



DASH BETWEEN AMG AND FTT IS 1 mm. IN LENGTH  
106A



107A

PAPER VARIETY



TYPE II-8 WMK  
107

SECOND PRINTING

MAY 21, 1953  
THICK PAPER







A SPECIALIST'S STUDY

50c ITALY AT WORK ISSUE

PHOTOGRAVURE

WATERMARK: WINGED WHEEL — TYPE II-8

There were two distinct printings of this value with several definite means of determining the differences between them.

1. COLOR OF STAMP:

On original printings the color was a soft dull violet blue. On later printings the color became darker and there is more definition between the light and dark hues composing the color of the stamp.

2. COMPLETE SHEETS:

Examination of this value will show that there appears on both the top margins of the even panes (II and IV) and on the bottom margins of the odd numbered panes (I and III), the Greek Key ornamentation, common to most Italian printed stamps. It can be seen that these marginal ornamentations are found only on the dull colored, early printed sheets. On all later printed sheets, and especially on the darker toned sheets of later printings, this ornamentation is almost completely or totally missing.

3. LEFT MARGIN INSCRIPTION:

To further substantiate that there was more than one printing, it is necessary to examine length of the 'L.25' in this inscription. These measurements vary definitely between the early and later printings (see chart following).

DULL COLOR — EARLY PRINTING

PANE I — 13.6 — 14.5 mm	} FULL MARGINAL ORNAMENTATION
PANE II — 14.5 — 14.8 mm	
PANE III — 14 mm	
PANE IV — 13.8 — 14 mm	

INTENSE COLOR — LATER PRINTING

PANE I — 15 mm
PANE II — 15 mm
PANE III — 14 mm
PANE IV — 14 mm

Of further interest, on Pane II, Position #8 — the top stroke of the second 'T' in 'FTT' is broken off at the right. This variety occurs only in this position on this pane for this value.

ORIGINAL  
PRINTING



DULL  
COLOR

LATER  
PRINTING



INTENSE  
COLOR



AMG-FTT

VARIETIES

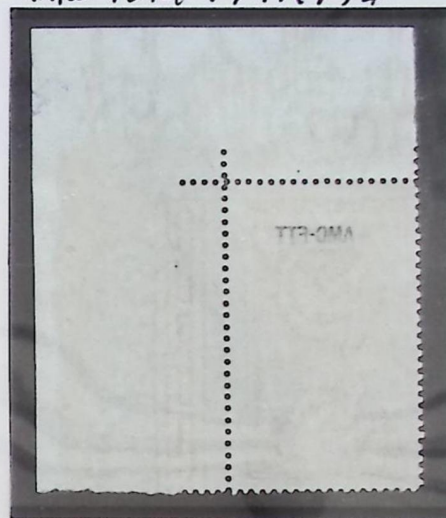


VERT. PERF  
 $13\frac{1}{4}$



← IMPERF  
HORIZ.

RARE PERF:  $14 \times 13\frac{1}{4}$



OFFSET  
100L.

SASSONE #106/11

$14 \times 14$



DOUBLE  
OVERPRINT

$14 \times 14$



HORIZ.  
DISPLACED  
OVRT.

$14 \times 13\frac{1}{4}$



DOUBLE ROW OF VERTICAL  
PERFORATIONS. VERY  
SCARCE PERFORATION.  
SASSONE #106/11



AMG-FTT

VARIETIES



DISPLACED  
OUPPTS.



OUTSTANDING  
DISPLACED OUPPTS.

#61-54.

#68-50L. = SCARCEST

#108-200L. = SCARCE

AMG-FTT



MAJOR ERROR

## ITALY AT WORK ISSUE

**DOUBLE ERROR:**  
Inverted Overprint & Displaced Perforations

50 Centesimo Value

Stamps of Italy overprinted by the State Printing Works in Rome

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL II-8

MARCH 15, 1952

PERFORATION 14  
OVERPRINTED IN BLACK



Winged Wheel II-8



Displaced Perforations

AMG-FTT

Inverted  
Rome Overprint XIV

OUT OF 40 I HAVE TWO



Inverted Overprint  
Misplaced Perforation

WORK ISSUE

50¢ INVERTED

OVERPRINT

17,750<sup>00</sup> (only 50 exist)

NET \$490<sup>00</sup> (LA)

AMG FTT 15A



# RAYBAUDI

EXPERTS

Roma, 8 febbraio 2000

TRIESTE ZONA A 1950, 100 l. bruno rosso "Italia al lavoro" con  
dentellatura  $14\frac{1}{4} \times 13\frac{1}{4}$  soprastampato "AMG-FTT"  
(Sass. N. 106/II) nuovo.

A nostro parere l'esemplare qui sotto fotograficamente riprodotto  
ha soprastampa originale e gomma originale, integra. Poiché tro-  
vasi tuttora in ottimo stato di conservazione, è stato firmato.



ROMA  
00187

P.O. BOX 756 - TEL. 678.42.96

VIA DI PROPAGANDA, 27

*C. M. Raybaudi*

# RAYBAUDI

EXPERTS

TRIESTE ZONA A 1952, 200 l. bruno oliva "Italia al lavoro" con  
dentellatura  $14\frac{1}{4} \times 13\frac{1}{4}$  soprastampato "AMG-FTT"  
(Sass. N. 107/II) nuovo.

A nostro parere l'esemplare qui sotto fotograficamente riprodotto  
ha soprastampa originale e gomma integra. Poiché trovasi tuttora  
in ottimo stato di conservazione, è stato firmato.  
Roma, 21 settembre 1995



ROMA  
00187

P.O. BOX 756 - TEL. 678.42.96

VIA DI PROPAGANDA, 27

*C. M. Raybaudi*



AMG - FTT

ITALY AT WORK ISSUE



PERFORATION VARIETIES

ENGRAVED

TYPE III-8 WMK



PERF. 14 x 13 1/4

APRIL 15, 1952



PERF. 13 1/4 x 14

JULY 16, 1952



PERF. 13 1/4 x 13 1/4

JULY 18, 1953

106/11  
14 1/4 x 13 1/4 VERY VALUABLE  
SIGNED RAYBAUDI  
SEE CERTIFICATE

ON 100 L. DASH BETWEEN AMG AND FTT IS SHORTENED TO 1/2 mm. WHEREAS 200 L. VALUE IS 1 mm. IN LENGTH



PERF. 13 1/4 x 14

14 1/4 x 13 1/4

SEE CERTIFICATE  
SIGNED RAYBAUDI  
VERY VALUABLE

SASS 107/11

DASH BETWEEN AMG AND FTT SHORTENED TO 1/2 mm. AS ON 100 L. VALUE



AMG-FTT



TUSCANY CENTENARY ISSUE

MARCH 27, 1951

ISSUED TO COMMEMORATE

THE CENTENARY OF TUSCANY'S FIRST POSTAGE STAMP



COLUMBUS COMMEMORATIVE

MARCH 27, 1951

ISSUED TO COMMEMORATE THE

500th ANNIVERSARY OF THE BIRTH OF CHRISTOPHER COLUMBUS



AUTO EXHIBITION PROPAGANDA ISSUE

APRIL 2, 1951

ISSUED TO PUBLICIZE

THE 33rd INTERNATIONAL AUTO EXHIBITION IN TURIN, APRIL 4-15, 1951



ALTAR OF PEACE ISSUE

APRIL 11, 1951

ISSUED TO COMMEMORATE THE CONSECRATION  
OF THE ALTAR OF PEACE AT REDIPUGLIA CEMETERY, IN MEDEA



AMG-FTT



1951 MILAN FAIR ISSUE

APRIL 12, 1951

ISSUED TO PUBLICIZE

THE 29th INTERNATIONAL SAMPLE FAIR AND HELICOPTER SHOW AT MILAN



TEXTILE EXPOSITION ISSUE

APRIL 26, 1951

ISSUED TO PUBLICIZE

THE 10th INTERNATIONAL EXPOSITION OF TEXTILE ART AND FASHION



1951 OLYMPIC GAMES ISSUE

JUNE 18, 1951

ISSUED TO PUBLICIZE

THE INTERNATIONAL GYMNASIIC FESTIVAL AND MEET AT FLORENCE, ITALY





AMG-FTT



## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

#115-117

SAGGIO'S (MNH)

DIFFICULT TO FIND  
COMPLETE SET

### SAGGIO OVERPRINTS ••••

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

AMG-FTT



MONTE CASSINO PROPAGANDA ISSUE

JUNE 18, 1951

ISSUED TO PUBLICIZE

THE RECONSTRUCTION OF THE FAMED BENEDICTINE ABBEY



1951 TRIESTE INTERNATIONAL FAIR ISSUE

JUNE 24, 1951

ISSUED TO PUBLICIZE THE 3rd INTERNATIONAL FAIR



PERUGINO COMMEMORATIVE

JULY 23, 1951

ISSUED TO COMMEMORATE

THE 500th ANNIVERSARY OF THE BIRTH OF PIETRO VENUCCI, PAINTER





AMG - FTT



## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

### SAGGIO OVERPRINTS . . . .

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

AMG - FTT



MILAN TRIENNALE ART EXHIBITION ISSUE

JULY 23, 1951

ISSUED TO PUBLICIZE THE TRIENNALE ART EXHIBITION IN MILAN  
OVERPRINTED IN RED



MILAN-VARESE BICYCLE RACE ISSUE

AUGUST 23, 1951

ISSUED TO PUBLICIZE  
THE WORLD CHAMPIONSHIP BICYCLE RACE BETWEEN MILAN AND VARESE  
OVERPRINTED IN RED



1951 BARI FAIR ISSUE

SEPTEMBER 8, 1951

ISSUED TO PUBLICIZE THE 15th LEVANTE FAIR, BARI



MICHETTI COMMEMORATIVE

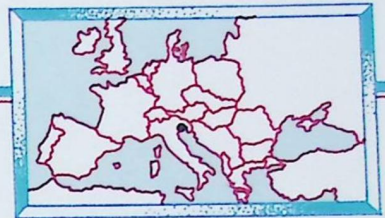
SEPTEMBER 15, 1951

ISSUED TO COMMEMORATE THE 100th ANNIVERSARY  
OF THE BIRTH OF FRANCESCO PAOLO MICHETTI, PAINTER  
OVERPRINTED IN RED





AMG-FTT



1951

MILAN TRIENNALE ART EXHIBITION ISSUE

NORMAL STAMP  
OVERPRINTED IN RED



55L. TRIAL PROOFS



SIGNED

EXPERIMENTAL POSITION OF RED OVERPRINT  
WATERMARK TYPE I-1  
ONLY ONE SHEET (50 PROOFS) KNOWN TO EXIST



SIGNED

EXPERIMENTAL COLOR PROOF (BLACK) OF OVERPRINT  
WATERMARK TYPE I-1  
ONLY ONE SHEET (50 PROOFS) KNOWN TO EXIST

AMG - FTT



SARDINIA CENTENARY ISSUE

OCTOBER 11, 1951

ISSUED TO COMMEMORATE

THE 100th ANNIVERSARY OF THE FIRST SARDINIAN POSTAGE STAMPS  
OVERPRINTED IN BLUE



CENSUS PROPAGANDA ISSUE

OCTOBER 31, 1951

ISSUED TO PUBLICIZE THE IMPENDING CENSUS BEGINNING NOVEMBER 1, 1951







## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



#134-135 BOTH SIGNED

SAGGIO OVERPRINTED STAMPS

### SAGGIO OVERPRINTS . . . .

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

AMG - FTT



FESTIVAL OF TREES ISSUE

NOVEMBER 21, 1951

ISSUED TO PUBLICIZE THE REFORESTATION PROGRAM



VERDI COMMEMORATIVE

NOVEMBER 23, 1951

ISSUED TO COMMEMORATE THE 50th  
ANNIVERSARY OF THE DEATH OF GIUSEPPI VERDI, COMPOSER OF  
THE OPERAS RIGOLETTO, IL TROVATORE, OTHELLO, LA TRAVIATA, AND AIDA







BELLINI COMMEMORATIVE

JANUARY 28, 1952

ISSUED TO COMMEMORATE

THE 150th ANNIVERSARY OF THE BIRTH OF VINCENZO BELLINI, COMPOSER.



VANVITELLI COMMEMORATIVE

FEBRUARY 2, 1952

ISSUED TO COMMEMORATE THE VANVITELLI FESTIVAL  
AT CASERTA. LUIGI VANVITELLI WAS A NOTED ARCHITECT



1952 MILAN FAIR ISSUE

APRIL 12, 1952

ISSUED TO COMMEMORATE THE 30th MILAN FAIR  
OVERPRINTED IN BLUE



SPORTS PHILATELIC EXHIBIT ISSUE

MARCH 26, 1952

ISSUED TO PUBLICIZE

THE INTERNATIONAL EXHIBITION OF SPORTS PHILATELY, MARCH 19-30, 1952





## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

### SAGGIO OVERPRINTS . . . .

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE



FILAGRAMA LETTERE

FIL. LET. 14/6



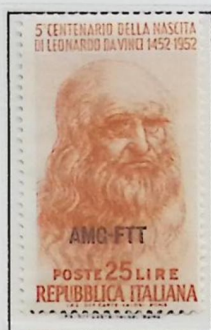
152  
FILAGRAMA LETTERE





DA VINCI COMMEMORATIVE

APRIL 16, 1952  
ISSUED TO COMMEMORATE  
THE 500th ANNIVERSARY OF THE BIRTH OF LEONARDO DA VINCI



1952 NAPLES FAIR ISSUE

JUNE 7, 1952  
ISSUED IN HONOR OF THE  
OVERSEAS FAIR AT NAPLES AND ITALIAN LABOR THROUGHOUT THE WORLD



VENICE ART EXHIBITION ISSUE

JUNE 14, 1952  
ISSUED TO COMMEMORATE THE 26th BIENNIAL ART EXHIBITION IN VENICE



1952 TRIESTE INTERNATIONAL FAIR

JUNE 28, 1952  
ISSUED TO COMMEMORATE  
THE 4th INTERNATIONAL SAMPLE FAIR AT TRIESTE



MODENA-PARMA CENTENARY ISSUE

JUNE 14, 1952  
ISSUED TO COMMEMORATE THE 100th ANNIVERSARY  
OF THE FIRST POSTAGE STAMPS OF MODENA AND PARMA

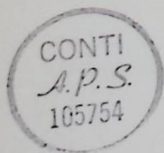




α →



NOTE PLATE FLAW  
BY POSTE  
α L. 25



AMG - FTT



### SAVONAROLA COMMEMORATIVE

SEPTEMBER 20, 1952  
ISSUED TO COMMEMORATE  
THE 500th ANNIVERSARY OF THE BIRTH OF GEROLEMO SAVONAROLA  
OVERPRINTED IN GOLD



### 1952 BARI FAIR ISSUE

SEPTEMBER 6, 1952  
ISSUED TO PUBLICIZE THE 16th LEVANTE FAIR AT BARI, SEPTEMBER, 1952



### AERONAUTICAL CONFERENCE ISSUE

OCTOBER 1, 1952  
ISSUED TO PUBLICIZE THE FIRST INTERNATIONAL  
CIVIL AERONAUTICAL CONFERENCE IN ROME



### 1952 PADUA FAIR ISSUE

JUNE 19, 1952  
ISSUED TO COMMEMORATE THE 30th INTERNATIONAL SAMPLE FAIR AT PADUA  
OVERPRINTED IN RED



### ALPINE TROOP EXHIBITION ISSUE

OCTOBER 4, 1952  
ISSUED TO PUBLICIZE THE NATIONAL EXHIBITION OF THE ALPINE TROOPS





AMG-FTT



ANTA FRANCOBOLLI VA

UNUSUAL INKING  
VARIETY IN 2ND,  
3RD, 4TH, & 5TH ROWS



AIR MAIL

SCARCE



C5-25L BROWN

SPECIAL DELIVERY



E3-30L VIOLET





## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



REJECTED  
BLACK  
OVRT.



NORMAL  
RED  
ACCEPTED OVRT.



REJECTED  
BLUE  
OVRT.

UNUSUAL AND  
RARE TRIAL  
COLOR ESSAYS.

SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS ....

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE



AMG - FTT



# ARMED FORCES PROPAGANDA ISSUE

NOVEMBER 3, 1952

ISSUED TO PUBLICIZE ARMED FORCES DAY ON NOVEMBER 4, 1952



# CARDINAL MASSAIA COMMEMORATIVE

NOVEMBER 21, 1952

ISSUED TO COMMEMORATE THE CENTENARY  
OF THE ESTABLISHMENT OF THE FIRST CATHOLIC MISSION IN ETHIOPIA



# GEMITO COMMEMORATIVE

DECEMBER 6, 1952

ISSUED TO COMMEMORATE  
THE CENTENARY OF THE BIRTH OF VINCENZO GEMITO, SCULPTOR



# MANCINI COMMEMORATIVE

DECEMBER 6, 1952

ISSUED TO COMMEMORATE  
THE ANNIVERSARY OF THE BIRTH OF ANTONIO MANCINI, PAINTER







## VARIETIES IN THE MARGINS

With and without Perforation.  
With and without Decorations.

Perf. 13 1/4 x 13 1/4

CARDINAL MASSAIA COMMEMORATIVE  
Scott # 156

November 21, 1952



Top Left or Top Right Corner Block of 4,  
without Perforations through the top margin  
and with Decorations in top and side margins.

Scott # 156A

AMG-FTT 156vAB

Bottom Left or Bottom Right Corner,  
Block of 4, with Perforations in the bottom  
margin and with Decorations in the bottom  
and side margins.

Scott # 156B







## VARIETIES IN THE MARGINS

With and without Perforation.  
With and without Decorations.

Perf. 13 1/4 x 13 1/4

CARDINAL MASSAIA COMMEMORATIVE  
Scott # 156

November 21, 1952



Top Left or Top Right Corner Block of 4,  
without Perforations through the top margin and  
without Decorations in top and side margins.

Scott #156C

AMG-FTT 156VCD

Bottom Left or Right Corner Block of 4, with  
Perforations in the bottom margin and without  
Decorations in the bottom and side margins.

Scott # 156D





AMG-FTT



## VARIETIES IN THE MARGINS

With and without Perforation.  
With and without Decorations.

Perf. 13 1/4 x 13 1/4

CARDINAL MASSAIA COMMEMORATIVE  
Scott # 156

November 21, 1952



Top Left or Top Right Corner Block of 4,  
with Perforations through the top margin and  
with Decorations in top and side margins.

Scott # 156E

AMG-FTT 156/EF

Bottom Left or Right Corner Block of 4, with-  
out Perforations in the bottom margin and with  
Decorations in the bottom and side margins.

Scott # 156F





AMG-FTT

MAJOR ERROR



ARMED FORCES ISSUE OF 1952

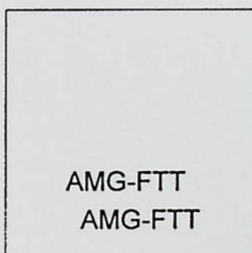
DOUBLE OVERPRINT  
10 LIRE VALUE

Stamps of Italy overprinted by the State Printing Works in Rome

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL II-1

NOVEMBER 3, 1952

PERFORATION 14¼  
OVERPRINTED IN BLACK



ROME OVERPRINT XVI DOUBLED



ONLY 100 KNOWN

Double  
Overprint

Of the total printing of 200,000 sets of the 1952 Armed Forces Issue, a very small quantity of the 10L stamp has a double overprint.

AMG FTT 265

AMG-FTT



MAJOR ERROR

ARMED FORCES ISSUE OF 1952

INVERTED OVERPRINT  
60 LIRE VALUE

Stamps of Italy overprinted by the State Printing Works in Rome

PHOTOGRAVURE  
WATERMARK: WINGED WHEEL II-8

NOVEMBER 3, 1952

PERFORATION 14¼  
OVERPRINTED IN BLACK

T  
T  
F

G  
M  
A

ROME OVERPRINT XXII INVERTED



POSITION #2  
ONLY 56 PRINTED

Inverted  
Overprint

Of the total printing of 200,000 sets of the 1952 Armed Forces Issue, a very small quantity of the 60L stamp has an inverted overprint.

→ ONLY 56

AMG FTT 26A



C1110  
8801

*Dott. Enrico Diena*

*Via Crescenzo 19, Roma*

29 novembre 1990

Ho esaminato il francobollo della zona "A" del Territorio Libero di Trieste, 1953, "Antonello da Messina", L. 25, doppia soprastampa (Cat. Sassone, n. 164a), nuovo con gomma, di cui è qui unita una riproduzione fotografica. A mio parere, l'esemplare ha soprastampe originali, gomma integra originale ed è perfetto: l'ho siglato "ED". \* \* \* \* \*

*Mo*



CONTI  
A.P.S.  
105754

AMG - FTT



SECOND DA VINCI COMMEMORATIVE ISSUE

DECEMBER 31, 1952

ISSUED TO COMMEMORATE THE 500th ANNIVERSARY  
OF THE BIRTH OF LEONARDO DA VINCI, PAINTER, WRITER, INVENTOR  
60 LIRE OVERPRINTED IN GOLD



BELFIORE MARTYRS COMMEMORATIVE

JANUARY 5, 1953

ISSUED TO COMMEMORATE  
THE CENTENARY OF THE DEATHS OF THE FIVE MARTYRS OF BELFIORE  
OVERPRINTED IN BLUE



MESSINA EXHIBITION ISSUE

FEBRUARY 21, 1953

ISSUED TO COMMEMORATE THE MESSINA EXHIBITION  
OF PAINTINGS BY ANTONELLO AND HIS XV CENTURY CONTEMPORARIES



KNIGHTS OF LABOR COMMEMORATIVE

APRIL 30, 1953

ISSUED TO HONOR LABOR



1642  
50 PRINTED

SIGNED  
DIRNA & BUSH  
SEE CERTIFICATES  
FROM BOTH





1000 MILE AUTO RACE

APRIL 24, 1953  
ISSUED TO COMMEMORATE  
THE 20TH 1000 MILE MOTOR RACE



CORELLI COMMEMORATIVE

MAY 30, 1953  
ISSUED TO COMMEMORATE THE 300th ANNIVERSARY  
OF THE BIRTH OF ARCANGELO CORELLI, COMPOSER



ST. CHIARA DI ASSISSI COMMEMORATIVE

JUNE 27, 1953  
ISSUED TO COMMEMORATE THE 700th ANNIVERSARY  
OF THE DEATH OF ST. CHIARA DI ASSISSI



1953 TRIESTE FAIR ISSUE

JUNE 27, 1953  
ISSUED TO PUBLICIZE  
THE FIFTH INTERNATIONAL FAIR IN TRIESTE  
OVERPRINTED IN RED OR GREEN



AMG - FTT

DEFINITIVE ISSUE OF 1953  
ROME OVERPRINTS ON CROWNED ITALIA



PHOTOGRAVURE  
PERF 14 X 14

JUNE 6, 1953

WATERMARK: WINGED WHEEL, TYPE "B"  
OVERPRINTED IN BLACK





Monsieur  
V. Latkalik  
8, rue Pasteur, 8  
Audincourt  
Doubs  
France.





MOUNTAIN FESTIVAL ISSUE

JULY 11, 1953  
ISSUED TO PUBLICIZE  
THE FESTIVAL OF THE MOUNTAIN



SIGNORELLI COMMEMORATIVE

AUGUST 6, 1953  
ISSUED TO HONOR LUCA SIGNORELLI  
AND TO PUBLICIZE THE OPENING  
OF THE EXHIBITION OF HIS WORKS



AGRICULTURE EXHIBITION ISSUE

JULY 16, 1953  
ISSUED TO PUBLICIZE  
THE INTERNATIONAL EXPOSITION OF AGRICULTURE  
HELD IN ROME, ITALY



NATO COMMEMORATIVE ISSUE

AUGUST 6, 1953  
ISSUED TO COMMEMORATE  
THE FOURTH ANNIVERSARY OF THE SIGNING  
OF THE NORTH ATLANTIC TREATY





AMG-FTT



BASSI COMMEMORATIVE

SEPTEMBER 5, 1953  
ISSUED TO PUBLICIZE THE 6th  
MICROBIOLOGICAL CONGRESS HELD IN ROME



TOURIST SERIES

JANUARY 26, 1954  
ISSUED TO PUBLICIZE PLACES OF SCENIC BEAUTY  
AND IMPORTANCE FOR TOURISTS TO VISIT



AMG-FTT



SUPPLEMENTAL DEFINITIVE ISSUE

FEBRUARY 1, 1954



LATERAN PACT ISSUE

FEBRUARY 11, 1954

ISSUED TO COMMEMORATE THE 25th ANNIVERSARY  
OF THE PACT BETWEEN ITALY AND THE PAPACY



TELEVISION COMMEMORATIVE ISSUE

FEBRUARY 25, 1954

ISSUED TO PUBLICIZE THE OPENING  
OF THE GOVERNMENTAL NETWORK OF TELEVISION STATIONS



WMK II-3



WMK II-8



AMG - FTT



## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

SAGGIO OVERPRINTS . . . .

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

AMG-FTT



### TAX APPEAL ISSUE

MARCH 20, 1954

ISSUED TO URGE ALL CITIZENS TO PAY THEIR PROPER TAXES



### HELICOPTER COMMEMORATIVE

APRIL 24, 1954

ISSUED TO PUBLICIZE THE FIRST EXPERIMENTAL TRANSPORT OF MAIL BY HELICOPTER FROM MILAN TO TURIN, ITALY



### RESISTANCE COMMEMORATIVE

JUNE 1, 1954

ISSUED TO COMMEMORATE THE 10th ANNIVERSARY OF ITALY'S RESISTANCE MOVEMENT



### 1954 TRIESTE FAIR ISSUE

JUNE 17, 1954

ISSUED TO PUBLICIZE THE INTERNATIONAL SAMPLE FAIR AT TRIESTE







## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO

SAGGIO #207-8  
PERFORATED SAGGIO  
I'M SHOWING THE  
BACK SIDE OF 25L.



25L.



60L.

SAGGIO OVERPRINTED STAMP ON RIGHT: YES

### SAGGIO OVERPRINTS ....

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE, ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

AMG-FTT



CATALANI COMMEMORATIVE

JUNE 19, 1954  
COMMEMORATING THE 100th ANNIVERSARY  
OF THE BIRTH OF ALFREDO CATALANI



TOURING CLUB ISSUE

SEPTEMBER 6, 1954  
ISSUED TO COMMEMORATE SIXTY YEARS ACTIVITY  
OF THE ITALIAN TOURING CLUB



MARCO POLO COMMEMORATIVE

JULY 8, 1954  
ISSUED TO COMMEMORATE THE 700th ANNIVERSARY  
OF THE BIRTH OF MARCO POLO



INTERNATIONAL POLICE CONFERENCE ISSUE

OCTOBER 30, 1954  
ISSUED TO PUBLICIZE THE INTERNATIONAL  
POLICE CONFERENCE IN ROME





Italy  
Trieste Zone A



208A  
SIGNED THREE TIMES  
VALUE IN 2018 - EURO 30,000



CERTIFICATO DI GARANZIA

TRIESTE A 1954 - PINOCCHIO Lire 25, nuovo con gomma, non emesso (Sassone 208A).

Ho esaminato l'esemplare sopra descritto del quale ho unito una riproduzione al presente certificato. **Garantisco** che il francobollo è originale ha sovrastampa originale, gomma originale integra ed è perfetto.

Ho firmato il francobollo "Filippo Ferrario".

Milano, 29 novembre 2018





# AMG-FTT

## AIRPOST STAMPS



### FIRST AIRPOST ISSUE

AIRPOST STAMPS OF ITALY LOCALLY OVERPRINTED BY THE PRINTING FIRM OF R. FORTUNA FOR USE IN TRIESTE—ZONE A  
 PHOTOGRAVURE OCTOBER 1, 1947 WATERMARKED: WINGED WHEEL  
 PERF. 14 x 14 OVERPRINTED IN BLACK



YELLOW GUM



YELLOW GUM



YELLOW GUM



YELLOW GUM



### HIGH VALUES



MARCH 1, 1948



MARCH 1, 1948



MARCH 1, 1948

### ENGRAVED



SEPTEMBER 24, 1948



AMG - FTT

AIRPOST STAMPS



RADIO CONGRESS AIRPOST ISSUE

NOVEMBER 19, 1947

ISSUED TO COMMEMORATE THE 50TH ANNIVERSARY OF RADIO



1948 TRIESTE PHILATELIC CONGRESS AIRPOST ISSUE

SEPTEMBER 8, 1948

ISSUED TO PUBLICIZE THE TRIESTE PHILATELIC CONGRESS  
EMBOSSED OVERPRINT



YELLOW GUM

AMG-FTT

AIRPOST STAMPS



SECOND AIRPOST ISSUE

ISSUED TO REPLACE THE FIRST AIRPOST ISSUE. THESE STAMPS WERE OVERPRINTED IN ROME BY THE ITALIAN STATE PRINTING WORKS.



DECEMBER 8, 1949



JANUARY 23, 1950



DECEMBER 5, 1949

HIGH VALUES



NOVEMBER 7, 1949



NOVEMBER 25, 1950



NOVEMBER 25, 1950

ENGRAVED



FEBRUARY 18, 1952

YELLOW GUM



JULY 7, 1952

WHITE GUM



AMG - FTT



## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



SAGGIO OVERPRINTED STAMP ON RIGHT: YES

### SAGGIO OVERPRINTS . . . .

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE

AMG-FTT



## THE EVOLUTION OF A STAMP

BEFORE ITS SUBSEQUENT PUBLIC APPEARANCE, A STAMP GOES THROUGH MANY STEPS OF EXPERIMENTATION. IN THE CASE OF OVERPRINTING STAMPS, A SPECIAL COLOR MUST BE SELECTED SO AS TO SHOW UP PROPERLY ON THE STAMP ITSELF. THE POSITION OF THE OVERPRINT MUST BE SUCH IN ORDER NOT TO MAR THE BASIC APPEARANCE AND BEAUTY OF THE STAMP. PROOFS ARE USUALLY PRINTED IN BLOCKS OF SIX AND OFTEN ARE PASTED DOWN AND DAMAGED SLIGHTLY IN THE PROCESS. — FOR THIS REASON, SLIGHT IMPERFECTIONS MAY OCCUR.

NORMAL STAMP ON LEFT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

TRIAL PROOF OR ESSAY ON RIGHT: OVERPRINT COLOR BLACK, BLUE, RED, OR GOLD

POSITION OF OVERPRINT DIFFERS FROM NORMAL: YES NO



C20 (10L.)

SAGGIO OVERPRINTED STAMP

### SAGGIO OVERPRINTS . . . .

AFTER TRYING SEVERAL COLORS OF OVERPRINTS IN VARIOUS POSITIONS, A FINAL COLOR AND POSITION ARE ARRIVED AT AND A SAGGIO, OR SPECIMEN, OVERPRINT IS MADE. ONLY AFTER ALL THESE STEPS ARE TAKEN IS A FINAL OVERPRINT PLACED ON A STAMP.

APPROPRIATE ITEMS ARE UNDERLINED ABOVE



AMG - FTT

AIRPOST STAMP



PERFORATION CHANGE

ENGRAVED  
PERF. 14 x 13¼

WATERMARKED: WINGED WHEEL TYPE III-8  
OVERPRINTED IN BLACK

SECOND PRINTING  
APRIL 15, 1952



TYPE "W" OVPT.

POSTA AEREA  
TIRATURA DI ROMA



A.M.G. - F.T.T.

GIORNO DI EMISSIONE  
TRIESTE 5 DICEMBRE 1949



In corso speciale 40

"VENETIA..  
International Exchange Club  
Cas. Post. 67 - VENICE (Italy)

CONTI  
A.P.S.  
105754



AMG-FTT



MAJOR ERROR

SECOND POSTAL ISSUE

DOUBLE OVERPRINT  
50 LIRE VALUE

Stamps of Italy were overprinted by the Government Printing Office in Rome

PHOTOGRAVURE  
WATERRKED: WINGED WHEEL I-8

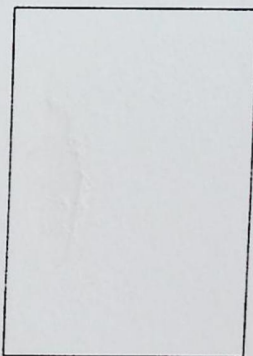
JANUARY 19, 1950

PERFORATION 14¼  
OVERPRINTED IN BLACK



ONLY 100 KNOWN -  
SIGNED -  
(VERY VALUABLE)

ROME OVERPRINT XIII DOUBLED



Inverted  
Overprint

Of the total printing of 550,000 of the 50L: value of the Second Postal Issue of 1950,  
a very small quantity of one or two panes are known with inverted overprint.

AMG FTT 7A

AMG-FTT

AIR POST STAMPS



NEW WATERMARK—TYPE II



WMK II-3  
MAY 18, 1953



WMK II-7



WMK II-1  
AUGUST 13, 1954

5455 22A





OFFERED ON BACK



CONTI  
A.P.S.  
105754

# AMG-FTT

## SPECIAL DELIVERY STAMPS



SPECIAL DELIVERY STAMPS OF ITALY LOCALLY OVERPRINTED BY THE PRINTING FIRM OF R. FORTUNA

PHOTOGRAVURE  
PERF. 14 X 14

WATERMARKED WINGED WHEEL  
OVERPRINTED IN BLACK

OCTOBER 1, 1947

MARCH 1, 1948



YELLOW GUM

## REVOLUTIONARY SCENES ISSUE

SEPTEMBER 24, 1948



BATTLE OF NAPLES

OVERPRINTED IN ROME BY THE ITALIAN STATE PRINTING WORKS

LARGE OVERPRINT—15MM.

SEPTEMBER 27, 1950

SMALL OVERPRINT—10.5MM.

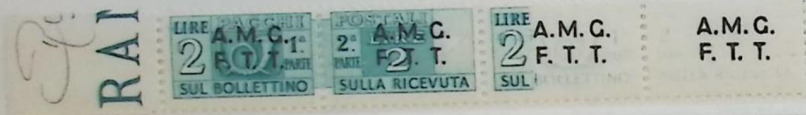
FEBRUARY 8, 1952

DECEMBER 16, 1953



WMK II-1





ERROR



ERROR

PC LIRE 100  
A.M.C. F.T.T.  
SUL BOLLETTINO  
LETTERE DI SPEDIZIONE  
(BULLETIN D'EXPEDITION)



CONTI  
A.P.S.  
105754

AMG-FTT

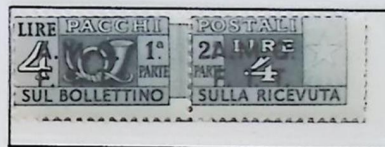
PARCEL POST STAMPS



FIRST PARCEL POST ISSUE

PRINTED IN CONNECTED PAIRS. THE LEFT HALF IS RETAINED BY THE POST OFFICE AS A RECEIPT WHILE THE RIGHT HALF IS USED ON THE PARCEL. MINT PAIRS ARE CONNECTED AND USED PAIRS ARE SEPARATED. FROM TIME TO TIME USED LEFT PORTIONS ARE RELEASED FOR USE BY COLLECTORS.

STAMPS OF ITALY LOCALLY OVERPRINTED BY THE PRINTING FIRM OF R. FORTUNA FOR USE IN TRIESTE—ZONE A  
 PHOTOGRAVURE  
 PERF. 14 x 14  
 OCTOBER 1, 1947  
 WATERMARKED: WINGED WHEEL  
 OVERPRINTED IN BLACK



MARCH 1, 1948



HIGH VALUES



MARCH 1, 1948



MARCH 1, 1948



MARCH 1, 1948



A M G



# UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

Q1



OVPT. HORIZ. DISPLACED

Q1



SHEET WAS  
HORIZ. IMPERFECT

Q1



↑  
OVPT. PART MISSING

↑  
OVPT. MISSING

Q1 (14.) THREE  
DIFFERENT + UNUSUAL  
VARIETIES. ALL  
SCARCE!

ARROWS POINT OUT IMPORTANT FEATURES





AMG-FTT

PARCEL POST STAMPS

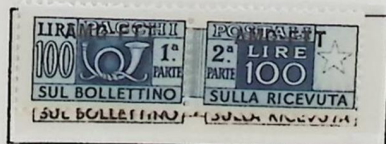


SECOND PARCEL POST ISSUE

OVERPRINTED IN ROME BY THE ITALIAN STATE PRINTING WORKS  
WATERMARKED: WINGED WHEEL, TYPE "A"



HIGH VALUES



IL M

100

IL MI

LIRE PACCHETTI  
5 ANGOLOTTI 1°  
SUL BOLLETTINO

POSTALI  
2 ANGOLOTTI  
SULLA RICEVUTA

LIRE PACCHETTI  
30 ANGOLOTTI 1°  
SUL BOLLETTINO

POSTALI  
2 ANGOLOTTI  
SULLA RICEVUTA

LIRE PACCHETTI  
100 ANGOLOTTI 1°  
SUL BOLLETTINO

POSTALI  
2 ANGOLOTTI  
SULLA RICEVUTA

Lire 10

LIRE PACCHETTI  
10 ANGOLOTTI 1°  
SUL BOLLETTINO

POSTALI  
2 ANGOLOTTI  
SULLA RICEVUTA

Lire 10

LIRE PACCHETTI  
20 ANGOLOTTI 1°  
SUL BOLLETTINO

POSTALI  
2 ANGOLOTTI  
SULLA RICEVUTA

Lire 20



AMG FTT



MAJOR ERROR

PARCEL POST STAMP

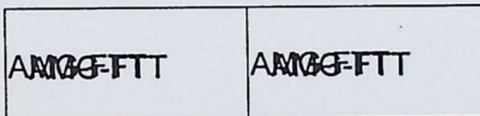
DOUBLE OVERPRINT  
50 LIRE VALUE

Stamps of Italy overprinted by the Government Printing Office in Rome

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL I-8

1949-1952

PERFORATION 14  
OVERPRINTED IN BLACK



ROME OVERPRINT XV DOUBLE



2172

Q21      Double  
Overprint      50L.

Of the total printing of 610,700 of the 50L stamp of the Second Parcel Post Issue, a very small quantity is known with double overprint.

AMG FTT PP 2A

AMG-FTT

PARCEL POST STAMPS



MAJOR VARIETY

PHOTOGRAVURE

WATERMARKED: WINGED WHEEL—TYPE I-8



11 mm. SPACING  
NORMAL



5.5 mm. SPACING  
ERROR

1817

CERTIFICATE OF AUTHENTICITY

RENATO MONDOLFO  
PERITO FILATELICO

TRIESTE  
Via Rossetti 27

### CERTIFICATO DI AUTENTICITA

I have examined the enclosed parcel post stamp of Trieste with distance of overprints between the two sections only 5.5 mm. instead of 11 mm.

Only 300 pieces exist thusly.

It is perfect and genuine in my opinion and therefore I have signed them.



iii ch.  
# 77

*Renato Mondolfo*

N. 130-52

Data 28.9.1952

P.P.-3



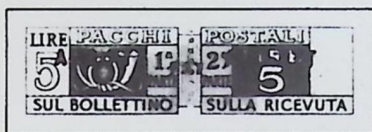
# AMG - FTT

## PARCEL POST STAMPS

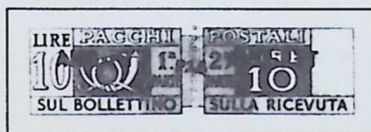


PHOTOGRAVURE  
PERF. 14 x 14

WATERMARKED: WINGED WHEEL TYPE II 8



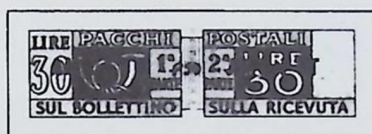
DECEMBER 5, 1952



MARCH 17, 1952



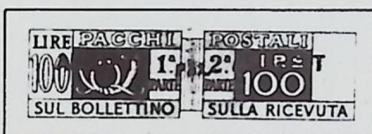
JULY 18, 1952



MAY 21, 1953



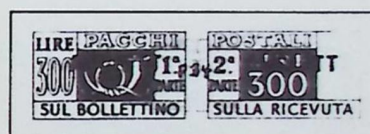
DECEMBER 12, 1952



SEPTEMBER 23, 1953



NOVEMBER 13, 1953



TYPE II 3 WMK  
MAY 13, 1952

ENGRAVED  
PERF. 13 x 13½

WATERMARKED: WINGED WHEEL TYPE III 6



AUGUST 12, 1954

26

AMG-FTT



PARCEL POST STAMP

ENGRAVED

PERF. 13¼ x 13¼

WATERMARKED: WINGED WHEEL TYPE III-6

OVERPRINTED IN BLACK

FIRST PRINTING

AUGUST 12, 1954

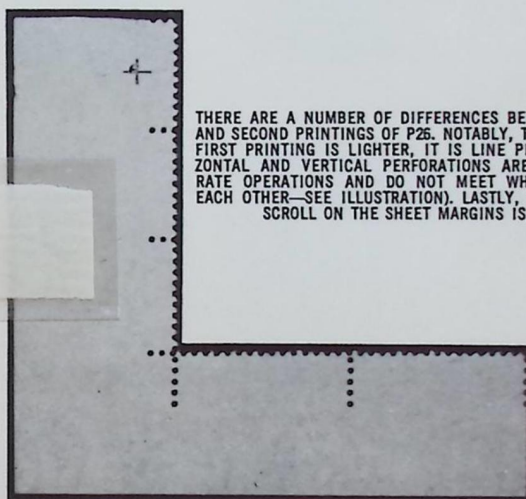


LIGHT ULTRAMARINE

SECOND PRINTING

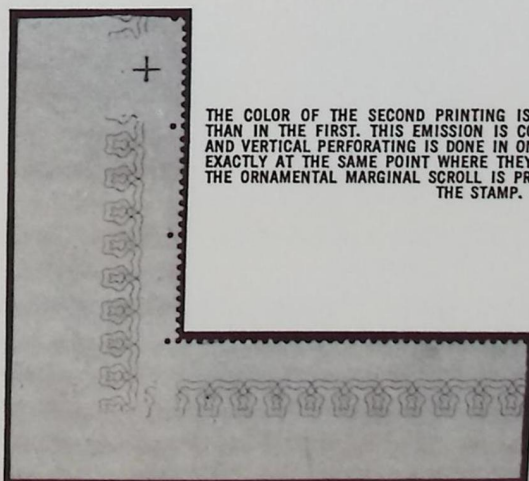
26/1

THERE ARE A NUMBER OF DIFFERENCES BETWEEN THE FIRST AND SECOND PRINTINGS OF P26. NOTABLY, THE COLOR OF THE FIRST PRINTING IS LIGHTER, IT IS LINE PERFORATED (HORIZONTAL AND VERTICAL PERFORATIONS ARE DONE IN SEPARATE OPERATIONS AND DO NOT MEET WHERE THEY CROSS EACH OTHER—SEE ILLUSTRATION). LASTLY, THE ORNAMENTAL SCROLL ON THE SHEET MARGINS IS ALBINO.



SECOND PRINTING

THE COLOR OF THE SECOND PRINTING IS DARKER AND MORE INTENSE THAN IN THE FIRST. THIS EMISSION IS COMB PERFORATED (HORIZONTAL AND VERTICAL PERFORATING IS DONE IN ONE OPERATION AND THEY MEET EXACTLY AT THE SAME POINT WHERE THEY CROSS—SEE ILLUSTRATION). THE ORNAMENTAL MARGINAL SCROLL IS PRINTED IN THE SELF COLOR OF THE STAMP.





AMG-FTT

POSTAGE DUE STAMPS



FIRST POSTAGE DUE ISSUE

POSTAGE DUE STAMPS OF ITALY LOCALLY OVERPRINTED BY THE PRINTING FIRM OF R. FORTUNA

PHOTOGRAVURE  
PERF. 14 X 14

OCTOBER 1, 1947

WATERMARKED: WINGED WHEEL  
OVERPRINTED IN BLACK



ADDITIONAL VALUES MATCHING DESIGN OF 2 LIRE STAMP

JANUARY 24, 1949



CHANGE OF DESIGN TO MATCH 2 LIRE STAMP

APRIL 15, 1949



VISITATE  
LA V. FIERA DI TRIESTE  
CAMPIONARIA INTERNAZIONALE  
27/6 - 14/7/1953



Spett.

CREDITO ITALIANO

Sede di Milano

M I L A N O

---



# AMG-FTT

## POSTAGE DUE STAMPS



### SECOND POSTAGE DUE ISSUE

OVERPRINTED IN ROME BY THE ITALIAN STATE PRINTING WORKS

PHOTOGRAVURE  
PERF. 14 X 14

NOVEMBER 7, 1949

WATERMARKED: WINGED WHEEL  
OVERPRINTED IN BLACK



NOVEMBER 21, 1949



NOVEMBER 28, 1949



MAY 16, 1950

MAY 16, 1950



MAY 16, 1950



NOVEMBER 28, 1949



NOVEMBER 25, 1950



FEBRUARY 11, 1952

### ENGRAVED



JUNE 19, 1952

DR. LUIGI RAYBAUDI MASSILIA • MAURIZIO RAYBAUDI MASSILIA

CASILLA POSTALE 758

ROMA

TELEF. 06-58.81

PERITI FRATELLI DEL TRIBUNALE E DELLA CORTE D'APPELLO DI ROMA

TRIESTE A 1954 Segnatasse: 25 l. con filigr. "ruota alata III°  
tipo" e con nuovo tipo di soprastampa, nuovo.

A nostro parere l'esemplare qui sotto fotograficamente riprodotto  
ha soprastampa originale e gomma integra. Poichè trovasi tuttora  
in ottimo stato di conservazione, è stato firmato: *Raybaudi*  
Roma 20-4-80

M.R.M.

*Raybaudi*

L.R.M.

*Raybaudi*





# AMG-FTT

POSTAGE DUE STAMPS



NEW WATERMARK—TYPE II

PERF. 14 x 14

OVERPRINTED IN BLACK



WMK II-3

DECEMBER 5, 1952



WMK II-3



WMK II-3

FEBRUARY 1, 1954



WMK II-3

JULY 18, 1953



WMK II-8

APRIL 15, 1952

ORIGINAL WATERMARK—TYPE I-7

THIS 3 L. VALUE WAS HELD BACK AND NOT RELEASED UNTIL JANUARY 24, 1954, BECAUSE THERE WAS NO PARTICULAR NEED FOR IT AT THE TIME OF PRINTING



5/52 25A  
← SEE CERTIFICATE  
SIGNED TWICE

# AMG-FTT

## AUTHORIZED DELIVERY STAMPS

FOR THE PAYMENT OF A SPECIAL TAX FOR THE AUTHORIZED DELIVERY OF  
CORRESPONDENCE PRIVATELY INSTEAD OF THROUGH THE POST OFFICE



## FIRST ISSUE

OVERPRINTED LOCALLY BY THE PRINTING FIRM OF R. FORTUNA

PHOTOGRAVURE  
PERF. 14 x 14

OCTOBER 1, 1947

WATERMARKED: WINGED WHEEL TYPE I-2  
OVERPRINTED IN BLACK



## ADDITIONAL VALUES AND CHANGE IN DESIGN



OCTOBER 29, 1947



JULY 30, 1949

OVERPRINTED IN ROME BY THE ITALIAN STATE PRINTING WORKS



NOVEMBER 7, 1949



FEBRUARY 8, 1952

TYPE II S WMK



APRIL 15, 1952



AMG - FTT



AUTHORIZED DELIVERY PARCEL POST STAMPS  
FOR THE PAYMENT OF A SPECIAL TAX FOR THE AUTHORIZED DELIVERY OF  
PARCELS (PACKAGES) PRIVATELY INSTEAD OF THROUGH THE POST OFFICE

OVERPRINTED IN ROME BY THE ITALIAN STATE PRINTING WORKS

PHOTOGRAVURE  
PERF. 14 x 14

JULY 8, 1953

WATERMARKED: WINGED WHEEL TYPE II  
OVERPRINTED IN BLACK





AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

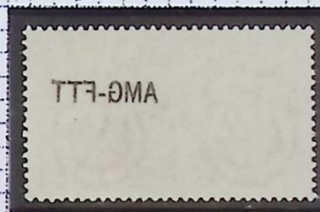
AMG-TRIESTE

C20



VERT. DISPLACED  
OVPT.

AIR MAIL



10L  
C20

OFFSET

#199

HELICOPTER



#9

HORIZONTALLY DISPLACED  
OVERPRINTS



AMG-FTT



# "NATALE TRIESTINO" GUTTER PAIRS

## "NATALE TRIESTINO" GUTTER OVERPRINT

On Second Printing Italy at Work Issue with Watermark II-8

Through the request of the Institute of Social Welfare Assistance (Ente Comunale Assistenza), this group of gutter pairs from the Italy at Work Issue was overprinted in the gutters to raise funds for needy Triestino families for Christmas 1953. They were authorized by H. A. Hayward, Chief of Post and Telecoms. HQ AMG and Sup't. Comm V. Greco. Also authorized to receive the overprint was the 20L postal card. These overprinted gutter pairs and the postal cards were sold through the main post office and most of the branches. Funds derived from the sale were donated to the Social Welfare Agency for distribution to the needy population of Trieste.

PHOTOGRAVURE

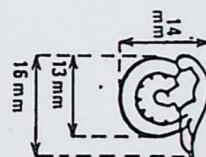
DECEMBER 23, 1953

PERFORATION 14 1/4

WATERMARKED: WINGED WHEEL II -8

GUTTER OVERPRINTED IN RED & GREEN

Only 1000 complete sets were available



Watermark II-8



3,000



3,000



3,000

AMG FTT NATALE-1



AMG-FTT



# **"NATALE TRIESTINO" GUTTER PAIRS**

## **"NATALE TRIESTINO" GUTTER OVERPRINT** On Second Printing of Italy at Work Issue with Watermark II-8

Through the request of the Institute of Social Welfare Assistance (Ente Comunale Assistenza), this group of gutter pairs from the Italy at Work Issue was overprinted in the gutters to raise funds for needy Triestino families for Christmas 1953. They were authorized by H. A. Hayward, Chief of Post and Telecoms. HQ AMG and Sup't. Comm V. Greco. Also authorized to receive the overprint was the 20L postal card. These overprinted gutter pairs and the postal cards were sold through the main post office and most of the branches. Funds derived from the sale were donated to the Social Welfare Agency for distribution to the needy population of Trieste.

PHOTOGRAVURE

DECEMBER 23, 1953

PERFORATION 14 1/4

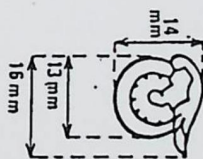
WATERMARKED: WINGED WHEEL II -8

GUTTER OVERPRINTED IN RED & GREEN

Only 1000 complete sets were available



2,000



Watermark II-8



2,000

AMG FTT NATALE-2





**"NATALE TRIESTINO"  
GUTTER PAIRS**

**"NATALE TRIESTINO" GUTTER OVERPRINT**

On Second Printing Italy at Work Issue with Watermark II-8

Through the request of the Institute of Social Welfare Assistance (Ente Comunale Assistenza), this group of gutter pairs from the Italy at Work Issue was overprinted in the gutters to raise funds for needy Triestino families for Christmas 1953. They were authorized by H. A. Hayward, Chief of Post and Telecoms. HQ AMG and Sup't. Comm V. Greco. Also authorized to receive the overprint was the 20L postal card. These overprinted gutter pairs and the postal cards were sold through the main post office and most of the branches. Funds derived from the sale were donated to the Social Welfare Agency for distribution to the needy population of Trieste.

PHOTOGRAVURE

DECEMBER 23,-1953

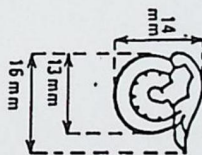
PERFORATION 14 1/4

WATERMARKED: WINGED WHEEL II -8

GUTTER OVERPRINTED IN RED & GREEN

These values are extremely scarce with an edition of only 1000.

Thus, only 1000 complete sets were available



Watermark II-8



AMG FTT NATALE-3

## RAYBAUDI

EXPERTS

TRIESTE ZONA A 1953, 50 c. violetto azzurro  
"Italia al lavoro" con fili-  
grana "ruota III" e sopra-  
stampa "AMG-FTT" del I tipo,  
coppia verticale con sopra-  
stampa a tre colori "Natale  
Triestino 1953", autorizza-  
zione delle Poste del 23 di-  
cembre 1953 (C.E.I. N. 209E)  
spostata sull'esemplare supe-  
riore anziché apposta come  
sempre sull'interspazio di  
gruppo, nuova.

\*\*\*\*\*

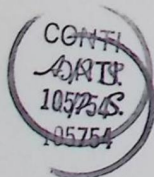
A nostro parere la coppia qui a lato fotogra-  
ficamente riprodotta ha soprastampe originali  
e gomma integra. Poiché trovati tuttora in  
ottimo stato di conservazione, è stata firma-  
ta.

Roma, 17 giugno 1996

P.O. BOX 756 - TEL. 078.42.96

ROMA  
00187

VIA DI P





AMG-FTT

SPECIAL GUTTER OVERPRINT  
VARIETIES



"NATALE TRIESTINO" GUTTER OVERPRINT

THROUGH THE REQUEST OF THE INSTITUTE OF SOCIAL WELFARE ASSISTANCE (ENTE COMUNALE ASSISTENZA), THIS GROUP OF GUTTER PAIRS FROM THE ITALY AT WORK ISSUE WAS GUTTER OVERPRINTED TO RAISE FUNDS FOR NEEDY TRIESTINO FAMILIES FOR CHRISTMAS, 1953. ISSUED ON DECEMBER 23, 1953, THEY WERE AUTHORIZED BY H. A. HAYWARD, CHIEF OF POST AND TELECOMS. HQ. A.M.G., AND SUPT. COMM. V. GRECO. THE 20 LIRE POST CARD WAS ALSO AUTHORIZED TO RECEIVE THIS OVERPRINT.

WATERMARKED: WINGED WHEEL, TYPE "B"

GUTTER OVERPRINTED IN RED AND GREEN



POSSIBLY  
ONLY  
10 OF  
THESE  
KNOWN

TRIESTE 1950  
SCOTT #90 VF-XF,  
VERTICAL PAIR STAMPS  
ARE NH - "NATALE  
TRIESTINO" OVERPRINT  
SO SHIFTED DOWN THAT IT IS  
ON TOP STAMP & GUTTER  
IS BLANK. VERY RARE.  
ONLY 10 KNOWN.

THE 10L. IS MISSING THE  
GREEN COLOR. THE 50¢  
WAS INCORRECTLY FED INTO  
THE PRINTING PRESS, RE-  
SULTING IN THIS ERROR.  
BOTH ARE RARE!

SEE RAYBAUDI  
CERTIFICATE  
ON FACING  
PAGE  
←

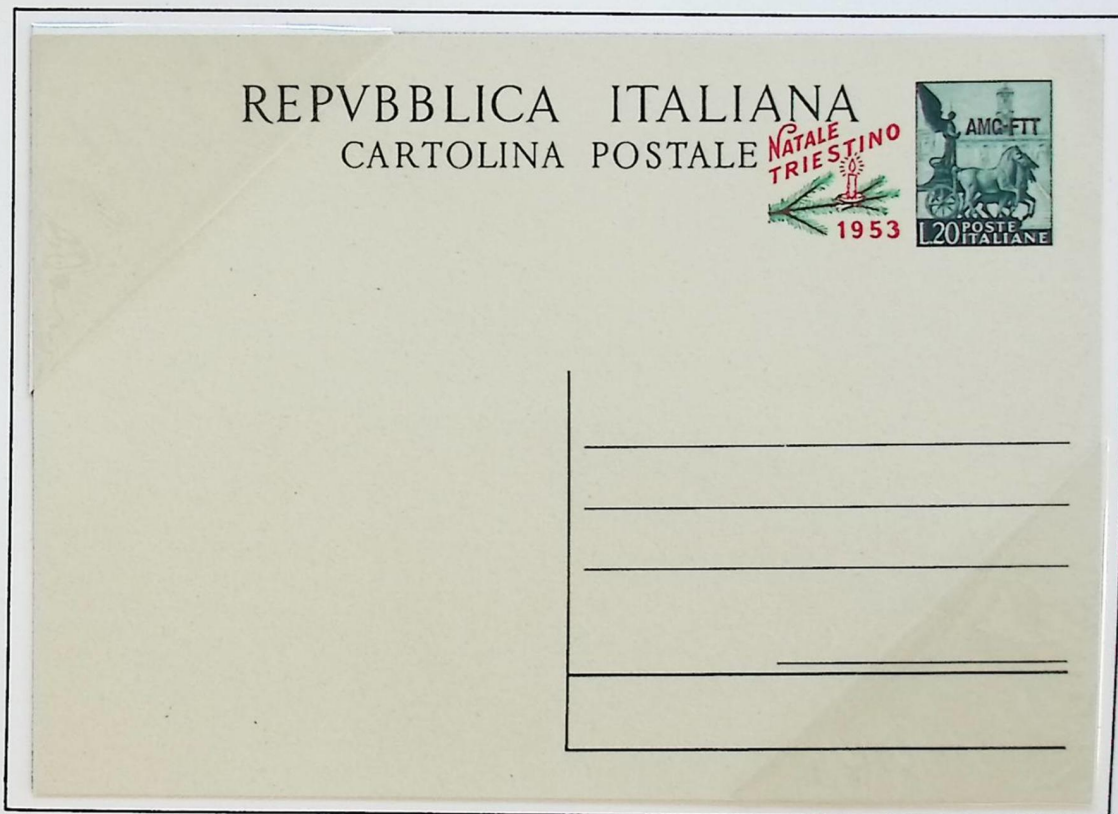
NATALE - 1-V

AMG-FTT

SPECIAL OVERPRINTED POST CARD



"NATALE TRIESTINO" OVERPRINTED POST CARD



EP 16  
FILIERANO

EXTREMELY RARE  
ONLY (500) WERE  
ISSUED. A PER-  
FECT COPY.



Italy  
Natale Triestino Duplicate Set





AMG-FTT

SPECIAL OVERPRINTED POST CARD



"NATALE TRIESTINO" OVERPRINTED POST CARD



EP 162

EP 162 FILMGRANO

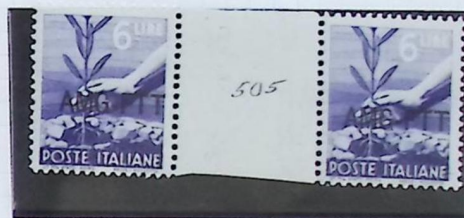
RARE  
PC-33a  
MISSING GREEN  
COLOR

MAYBE 1-10  
EXIST.  
I'VE SEEN 3 in  
(30) YEARS.



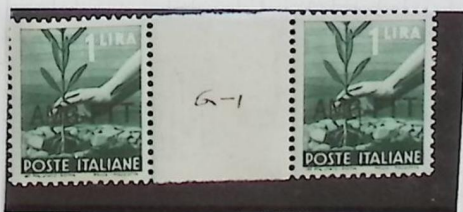
200

IL FO



Valori 1945-1948  
con interspazio di  
foglio e varietà

668



AMG FTT GU 1a

AMG-FTT



GUTTER PAIRS

SECOND POSTAL ISSUE

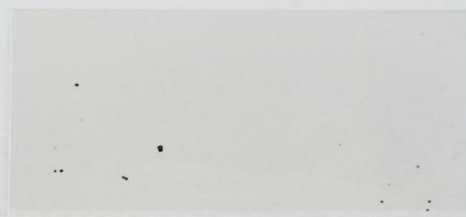
Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE

1949-50

PERFORATION 14½  
OVERPRINTED IN BLACK

WATERMARKED: WINGED WHEEL I



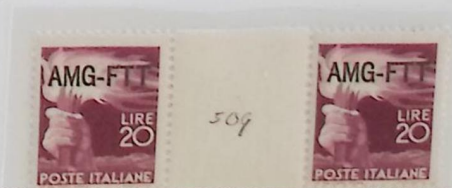
52



506



507



509

AMG FTT GU 1a



AMG-FTT

GUTTER PAIRS



ITALY AT WORK

First Printing

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE

OCTOBER 20, 1950

PERFORATION 14¼

WATERMARKED: WINGED WHEEL I-3

OVERPRINTED IN BLACK



Watermark I-3

AMG FTT GU 16Ba

AMG-FTT

THIRD POSTAL ISSUE  
GUTTER PAIRS



ITALY AT WORK ISSUE  
Second Printing with Type II Watermark

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL II

1952-53

PERFORATION 14¼  
OVERPRINTED IN BLACK



Watermark II-8



Watermark II-3

The normal watermark in II-8 but some printings are with Type II-3



April 4, 1952  
Blacksmith



April 4, 1952  
Auto Mechanic



April 4, 1952  
Mason



March 15, 1952  
Potter

AMG FTT 16C-1



IL FOGLIO



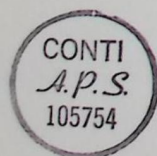
IL FOGLIO



ALE L. 600



ALE L. 500



AMG-FTT

THIRD POSTAL ISSUE  
GUTTER PAIRS



ITALY AT WORK ISSUE  
Second Printing with Type II Watermark

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL II

1952-53

PERFORATION 14¼  
OVERPRINTED IN BLACK



Watermark II-8



Watermark II-3

The normal watermark in II-8 but some printings are with Type II-3



June 13, 1952  
Lace-making

April 4, 1952  
Weaving

July 7, 1952  
Sailor steering boat

April 8, 1952  
Shipbuilding

April 8, 1952  
Fisherman

AMG FTT 16C-2





1950-53 - Varieta' di filigrana "lettere", + rovesciata in interspazio





AMG-FTT

THIRD POSTAL ISSUE  
GUTTER PAIRS



ITALY AT WORK ISSUE  
Second Printing with Type II Watermark

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL II

1952-53

PERFORATION 14 1/4  
OVERPRINTED IN BLACK



Watermark II-8



Watermark II-3

The normal watermark in II-8 but some printings are with Type II-3



April 8, 1952  
Sorting oranges



September 6, 1952  
Olive Picking



March 10, 1953  
Wine cart



March 21, 1953  
Grain cart

AMG FTT 16C-3



AMG-FTT



GUTTER PAIRS

DEFINITIVE POSTAL ISSUE OF 1953

Crowned Italia

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE

WATERMARKED: WINGED WHEEL II

JUNE 16, 1953

PERFORATION 14¼  
OVERPRINTED IN BLACK



AMG FTT GU 29A

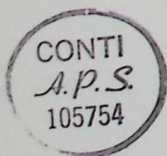
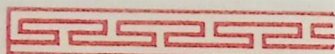
IL FOGLIO



IL FOGLIO



IL FOGLIO





AMG-FTT



1953 TRIESTE FAIR ISSUE  
GUTTER PAIRS

1953 TRIESTE FAIR GUTTER PAIRS  
On Second Printing Italy at Work Issue with Watermark II-8

PHOTOGRAVURE

JUNE 27, 1953

PERFORATION 14 1/4

WATERMARKED: WINGED WHEEL II -8

OVERPRINTED IN RED OR GREEN

V FIERA DI  
TRIESTE

A  
M  
G

F  
T  
T



1953

XX



Red Overprint



Green Overprint



Green Overprint

AMG FTT GU 3



CONTI  
A.P.S.  
105754



AMG-FTT



GUTTER PAIRS

VENICE ARTS ACADEMY ANNIVERSARY ISSUE

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE

SEPTEMBER 16, 1950-

PERFORATION 14¼

WATERMARKED: WINGED WHEEL I

OVERPRINTED IN BLACK



AMG FTT GU 3A

AMG-FTT



GUTTER PAIRS

MILAN TRIENNIAL ART EXHIBITION ISSUE

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL I

JULY 23, 1951

PERFORATION 14¼  
OVERPRINTED IN RED



AMG FTT GU 3B



IL FOGLIO



VAL L. 1250



AMG-FTT



GUTTER PAIRS

### COMMEMORATIVE ISSUES

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL I

1952-54

PERFORATION 14 1/4  
OVERPRINTED BLACK

Television Commemorative  
February 25, 1954

Mountain Festival Issue  
July 11, 1953



1952 Bari Fair Issue - September 6, 1952



AMG FTT GU 4a



AMG-FTT



GUTTER PAIRS

### SECOND AIRMAIL ISSUES

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE

1949-52

PERFORATION 14½  
OVERPRINTED IN BLACK

WATERMARKED: WINGED WHEEL I



Winged Wheel I



DATES OF ISSUE:

25L - January 23, 1950  
50L - December 12, 1949  
100L - November 7, 1949

AMG FTT GU AIR 1

AMG-FTT

GUTTER PAIRS



SECOND AIRMAIL ISSUES

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE

NOVEMBER 25, 1959

PERFORATION 14¼

WATERMARKED: WINGED WHEEL I

OVERPRINTED IN BLACK



AMG FTT GU AIR 2



AMG-FTT

GUTTER PAIRS



## SECOND AIRMAIL ISSUES

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE

DECEMBER 28, 1949

PERFORATION 14¼

WATERMARKED: WINGED WHEEL I

OVERPRINTED IN BLACK



AMG FTT GU AIR 3

AMG-FTT

GUTTER PAIRS



### SPECIAL DELIVERY STAMPS

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL I

1950-53

PERFORATION 14¼  
OVERPRINTED IN BLACK



Original Watermark - Type I



September 27, 1950 - Watermark I-1



December 16, 1952 - Watermark II-1

AMG FTT QU SD 1A



AMG-FTT



GUTTER PAIRS

SECOND POSTAGE DUE ISSUE

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL I

1949-52

PERFORATION 14½  
OVERPRINTED IN BLACK



AMG FTT 6U PD 3a

AMG-FTT

GUTTER PAIRS



### AUTHORIZED DELIVERY STAMPS

Overprinted in Rome by the Italian State Printing Works

PHOTOGRAVURE  
WATERMARKED: WINGED WHEEL I & II

1949

PERFORATION 14¼  
OVERPRINTED IN BLACK



Watermark I



Watermark II



July 30, 1949



November 7, 1949

AMG FTT GU AD 1A



STAPLES®

AMG-FTT

TOWN CANCELLATIONS OF THE 14 POST OFFICES  
THE 7 NORTHERN OFFICES



## UFFICI POSTALI





STAPLES®

AMG-FTT

TOWN CANCELLATIONS OF THE 14 POST OFFICES  
THE 7 CENTRAL AND SOUTHERN OFFICES





STAPLES®

# AMG - FTT

TOWN CANCELLATIONS OF THE 6 BRANCH POST OFFICES



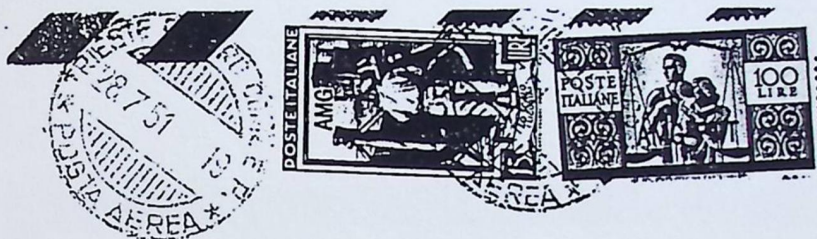
DISCONTINUED - JULY 1, 1951



AMG-FTT



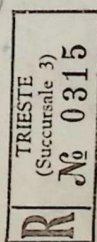
POSTALLY USED COVERS FROM THE  
FREE TERRITORY OF TRIESTE, ZONE A.



DITTA SILVIO MONDOLFO

TRIESTE  
PIAZZA DELLA BORSA 7

230  
900  
1130



CONSUMERS' SERVICE  
143, Garrett Ave  
CHULA VISTA, Calif.  
U. S. A.

AMG FTT COV 1 10/96

There is a scarcity of covers bearing AMG-FTT stamps, even though the highly literate Triestinos corresponded heavily. Unfortunately, most of the covers were discarded and rarely came into philatelic hands. Covers with commemorative stamps are very scarce.



AMG-FTT

POSTAL STATIONERY



**BIGLIETTO POSTALE AEREO**  
PER GLI S. U. A. E CANADÀ



ALS-2

AIR LETTER SHEETS

120L Red  
First Day: September 18, 1952  
Issued: 20,000 (Used Extensively)  
U. S. & Canada Overseas Rate:  
Overprint: Type F

**BIGLIETTO POSTALE AEREO**  
**PER I PAESI EUROPEI, SENZA SOPRATASSA**



Può essere utilizzato anche per i  
Paesi extra-europei applicandovi  
la prescritta soprattassa aerea.

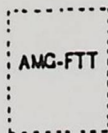
**PAR AVION**

IL PREZZO DI VENDITA DI QUESTO BIGLIETTO È DI L. 65

AMG FTT ALS-2

*AL FIANCO*

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



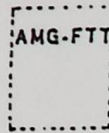
AMG-FTT

E-1

**A. M. G. - F. T. T.**

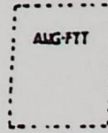
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.

REPUBBLICA ITALIANA  
BIGLIETTO POSTALE



Il prezzo di vendita di questo biglietto è di Lire 11.-

71 FILAGRANDO

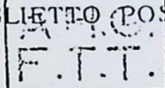


AMG

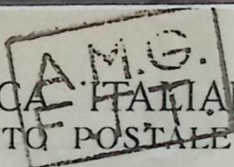


POSTAL STATIONERY

REPVBBLICA ITALIANA  
BIGLIETTO POSTALE



REPVBBLICA ITALIANA  
BIGLIETTO POSTALE



Il prezzo di vendita di questo biglietto è di Lire 11.-

BI RILAVORATO

1948 - 10L Letter Sheet - Overprints: "a+b"  
First Day of Issue; January 10, 1948  
Quantity Issued: 15,000

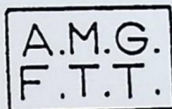
AMG-FTT LS-1

AMG-FTT

POSTAL STATIONERY



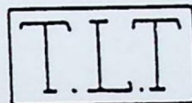
OVERPRINT TYPES



B.

A.M.G. - F.T.T.

A.



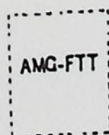
C.

pc-15

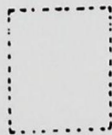


210 PILA CRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.  
15 mm.

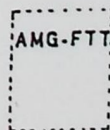


E-1

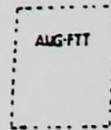
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.

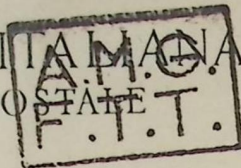


F.  
10 mm.



7C.10

REPVBBLICA ITALIANA  
CARTOLINA POSTALE



\_\_\_\_\_

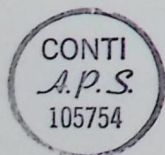
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

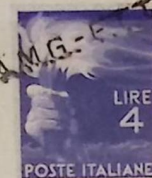
cap FILIGIANO







REPUBBLICA ITALIANA  
CARTOLINA POSTALE



Four horizontal lines for an address, preceded by a vertical line on the left.

LI

LI FILICIANO

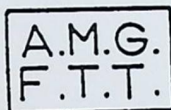


AMG-FTT



# POSTAL STATIONERY

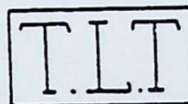
## OVERPRINT TYPES



B.

A.M.G. - F.T.T.

A.



C.



C-1  
FILXORNO

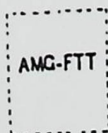
PC-1 4L. "A"  
 © dated 16 Feb 48  
 rarely available  
 \* or used  
 Foreign mailing

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.

A. M. G. - F. T. T.

D.

D and D-1 are always used together

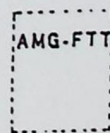


E.



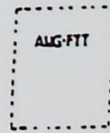
AMG-FTT  
E-1

15 mm.



D-1

18 mm.



F.

10 mm.

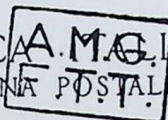


AMG



POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE



REPVBBLICA ITALIANA  
CARTOLINA POSTALE



C 2 KILAGRAND

AMG-FTT PC-3

1948 - 8L Dark Violet - Overprint "a+b"  
First Day of Issue; January 10, 1948  
Quantity Issued: 10-15,000

AMG



POSTAL STATIONERY

REPUBBLICA ITALIANA  
CARTE POSTALE - RÉPONSE  
(CARTOLINA POSTALE - RISPOSTA)



Four horizontal lines for an address, preceded by a vertical line.

RC-3

C5 FILIGRANO

RC-3 (20L) (REALY CARD only)  
TYPE "A" OUT.  
AMG-FIT  
Very Scarce !!

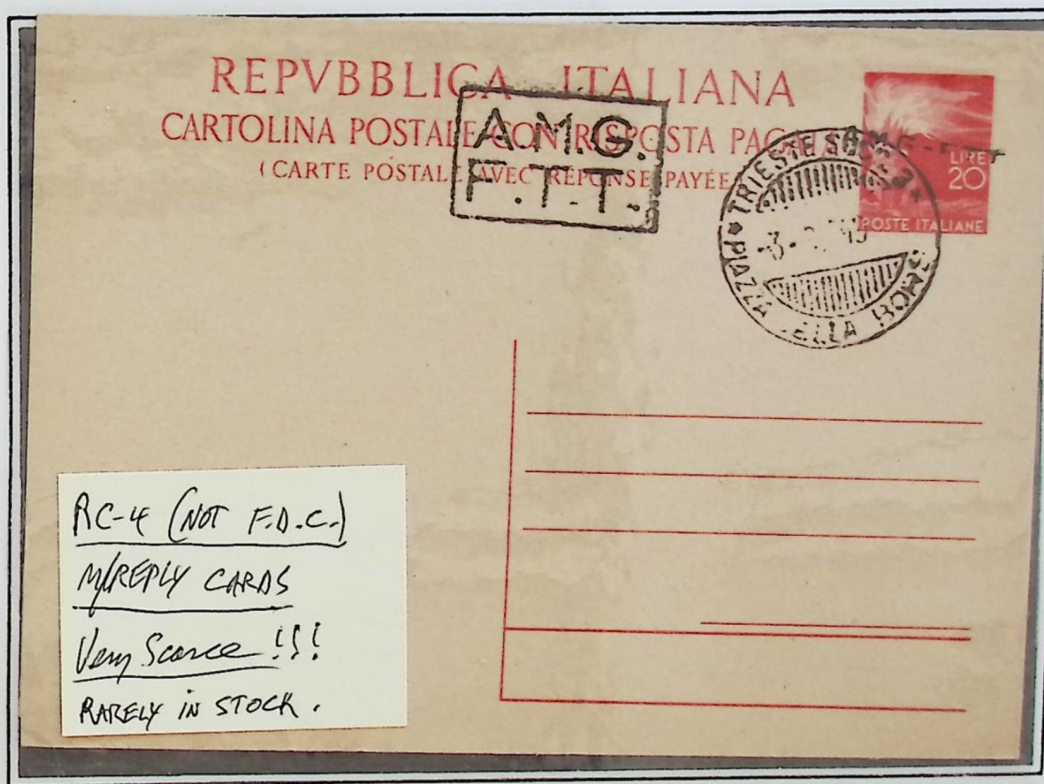
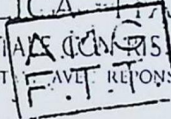


AMG



POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE CON RISPOSTA PAGATA  
(CARTE POSTALE AVEC REPONSE PAYEE)



C5A FILAGEMO

1948 - 20L/20L Rose Reply Card - Overprints: "a+b"  
First Day of Issue: October 4, 1948  
Quantity Issued: 2,000

AMG-FTT RC-4

AMG



POSTAL STATIONERY



253 FILAORANO

RC-4A (BOX)  
CUT.  
SCARCE & UNUSUAL  
M/REALY CARDS

RC-4A



AMG



POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE



*C9 - FILAS RAO*

1948 - TRIESTE PHILATELIC CONFERENCE - 8L Violet - Special Overprint

First Day of Issue: September 3, 1948

Quantity Issued; 2,000

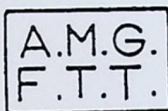
NOTE: First Day Cancels Scarce

AMG-FTT

POSTAL STATIONERY



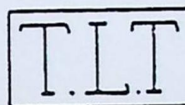
OVERPRINT TYPES



B.

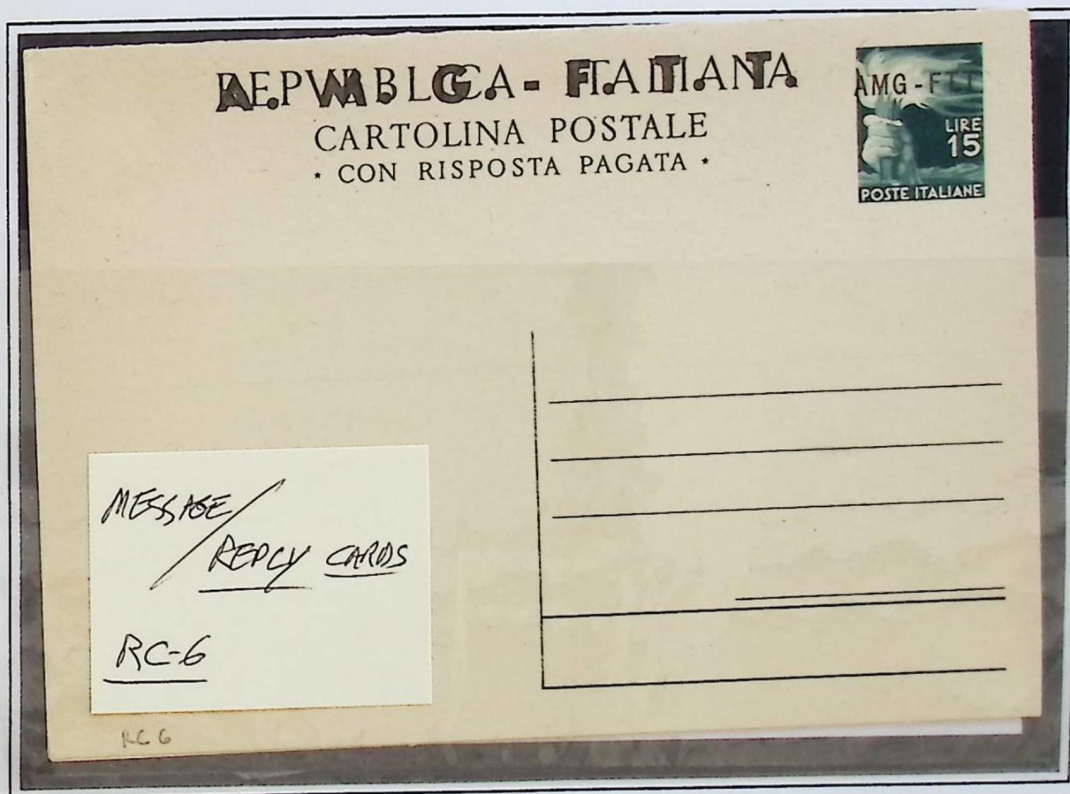
A.M.G.-F.T.T.

A.



C.

RC-6



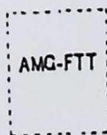
*CIO FILAGRANO*

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.

**A. M. G. - F. T. T.**

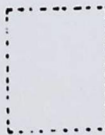
D.

D and D-1 are always used together

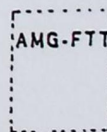


E.

15 mm.

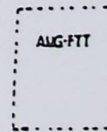


E-1



D-1

18 mm.



F.

10 mm.

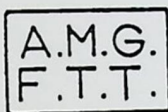


AMG-FTT

POSTAL STATIONERY



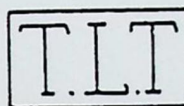
OVERPRINT TYPES



B.

A.M.G.-F.T.T.

A.



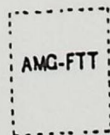
C.

pc-16



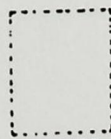
C13 FILAGERNO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



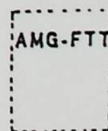
AMG-FTT

E-1

A. M. G. - F. T. T.

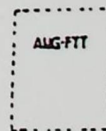
D.

D and D-1 are always used together



D-1

18 mm.



F.

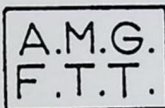
10 mm.

AMG-FTT

POSTAL STATIONERY



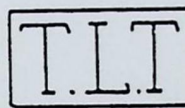
OVERPRINT TYPES



B.

A.M.G. - F.T.T.

A.



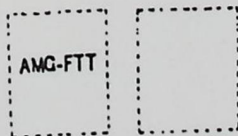
C.

PC-17



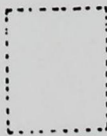
C 14 FILLAGRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



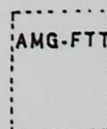
AMG-FTT

E-1

A. M. G. - F. T. T.

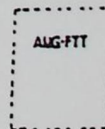
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.

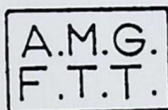


AMG-FTT

POSTAL STATIONERY



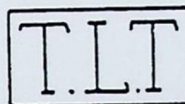
OVERPRINT TYPES



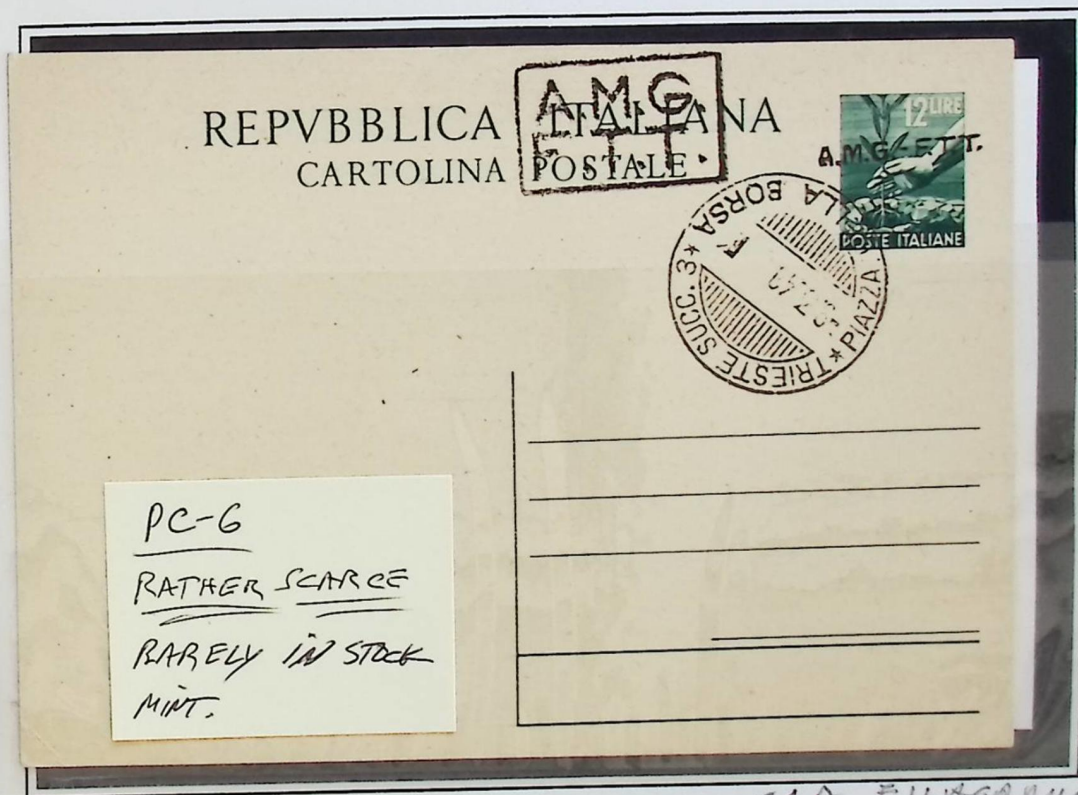
B.

A.M.G. - F.T.T.

A.

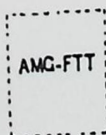


C.



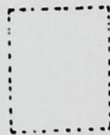
24A FILAGRANDO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.

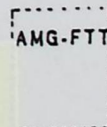


E-1

A. M. G. - F. T. T.

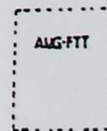
D.

*This is the best one in stock*



D-1

18 mm.



F.

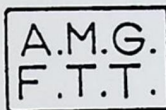
10 mm.

AMG-FTT

POSTAL STATIONERY



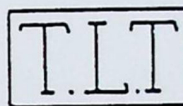
OVERPRINT TYPES



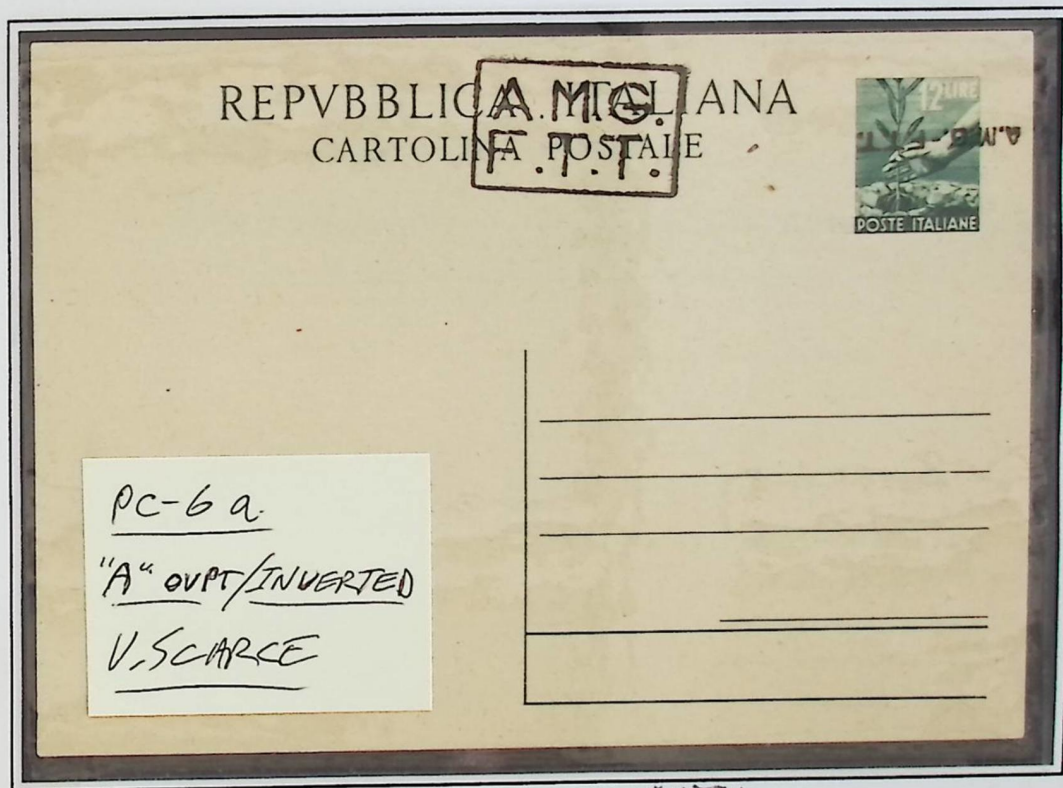
B.

A.M.G.-F.T.T.

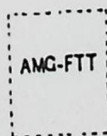
A.



C.

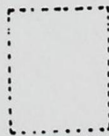


Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.

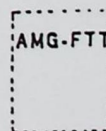


E-1

A. M. G. - F. T. T.

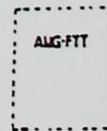
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.

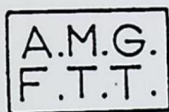


AMG-FTT



POSTAL STATIONERY

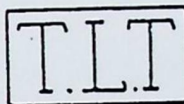
OVERPRINT TYPES



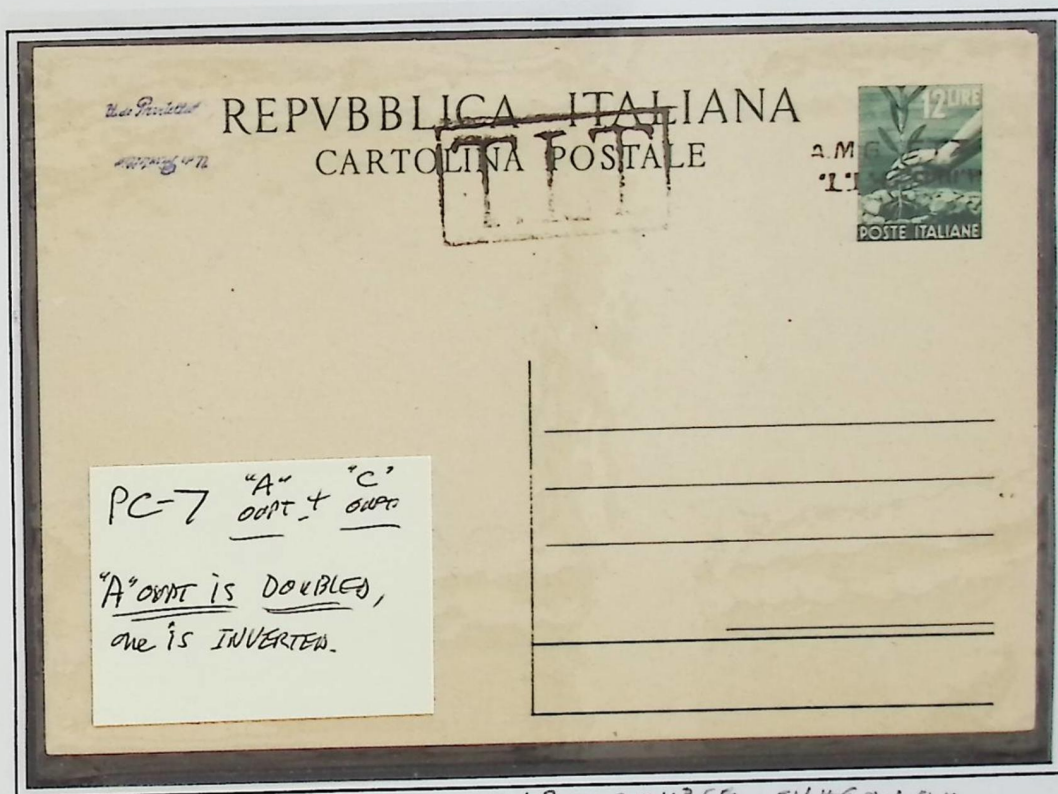
B.

A.M.G.-F.T.T.

A.

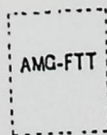


C.



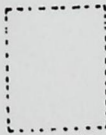
CAB DOUBLE FILIGRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



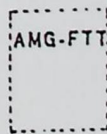
AMG-FTT

E-1

A. M. G. - F. T. T.

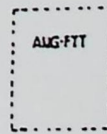
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.

AMG



POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE  
CARTE POSTALE



C5A FILAGRANO

1948 - 20L Rose - Overprint "a+b"  
First Day of Issue; October 4, 1948  
Quantity Issued: 6,000

AMG-FTT PC-13



AMG



POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE



REPVBBLICA ITALIANA  
CARTOLINA POSTALE



C12 FLAGANO

1950 - 6L Brown - Overprint "e"

First Day of Issue: September 14-16 (?) 1950

Quantity Issued: 2,000

NOTE: Odd value with short postal life  
Used are scarce and FDC are rare

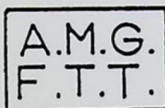
AMG-FTT PC-19

AMG-FTT



POSTAL STATIONERY

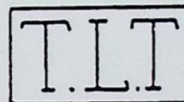
OVERPRINT TYPES



B.

A.M.G. - F.T.T.

A.

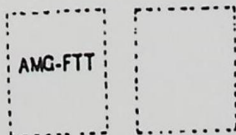


C.



34  
FILAGRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



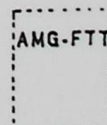
AMG-FTT

E-1

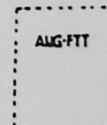
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

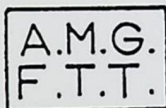


AMG-FTT

POSTAL STATIONERY



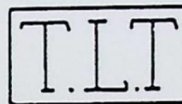
OVERPRINT TYPES



B.

A.M.G. - F.T.T.

A.

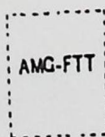


C.



B5  
= 1/2 Lire

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.  
15 mm.

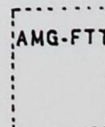


AMG-FTT  
E-1

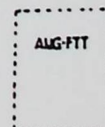
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.

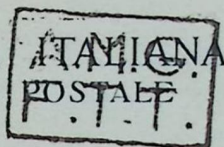


F.  
10 mm.

AMG-FTT



REPUBBLICA  
BIGLIETTO



Il prezzo di vendita del presente biglietto è di Lire 22

B2A FILAGRANO

LS-4 20L

B2A / 44.90

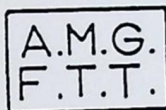


AMG-FTT

POSTAL STATIONERY



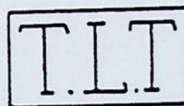
OVERPRINT TYPES



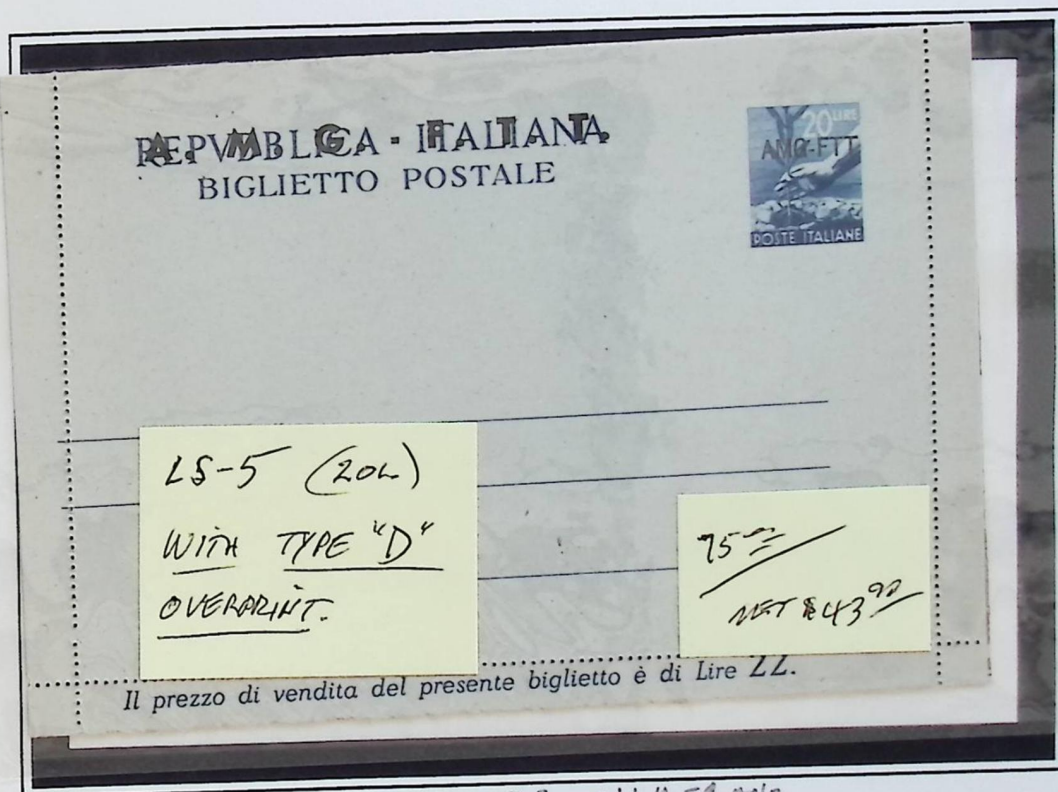
B.

A.M.G. - F.T.T.

A.

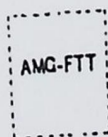


C.



B3 PILAGRANO

Overprint types A., B. and C. were produced in Trieste itself, the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.



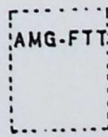
E-1

15 mm.

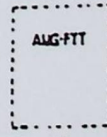
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

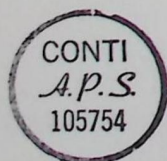
REPUBBLICA ITALIANA  
BIGLIETTO POSTALE



K3

Il prezzo di vendita del presente biglietto è di Lire 27

B6 PILVGRAND



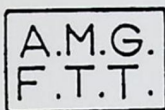


AMG-FTT

POSTAL STATIONERY



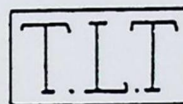
OVERPRINT TYPES



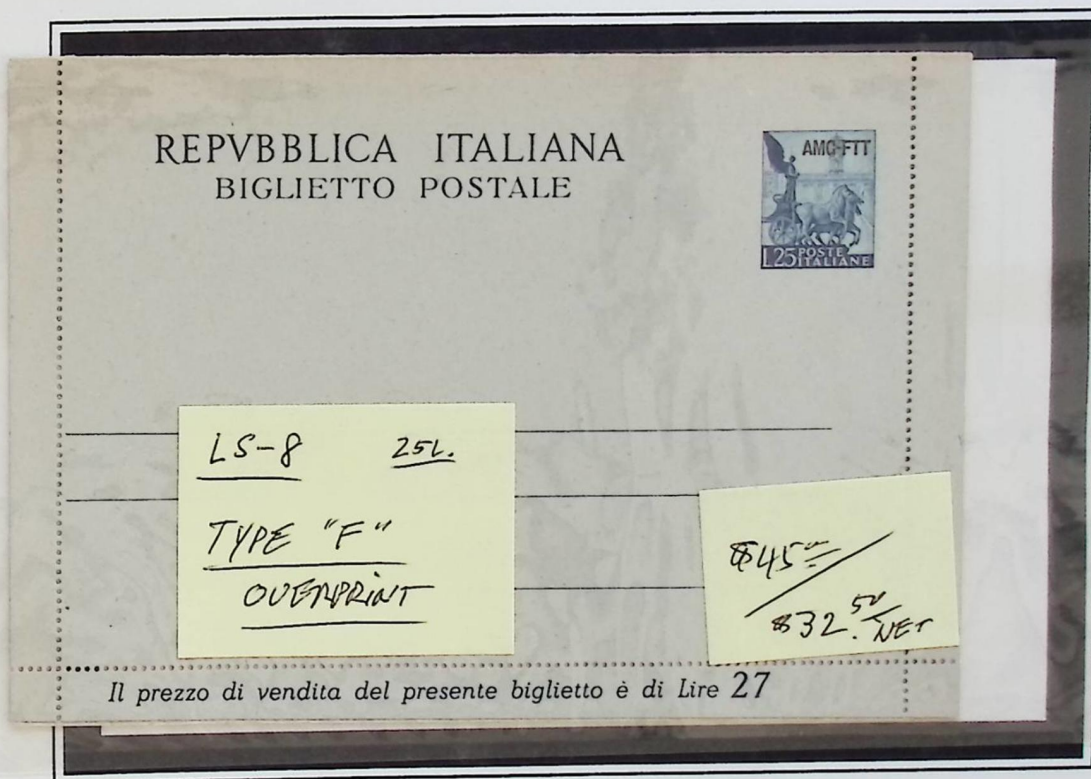
B.

A.M.G. - F.T.T.

A.

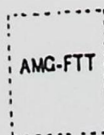


C.



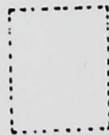
36  
FILAGRAND

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.

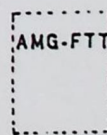


E-1

A. M. G. - F. T. T.

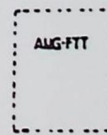
D.

D and D-1 are always used together



D-1

18 mm.



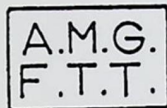
F.

10 mm.

AMG-FTT

POSTAL STATIONERY

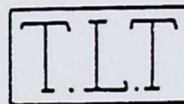
OVERPRINT TYPES



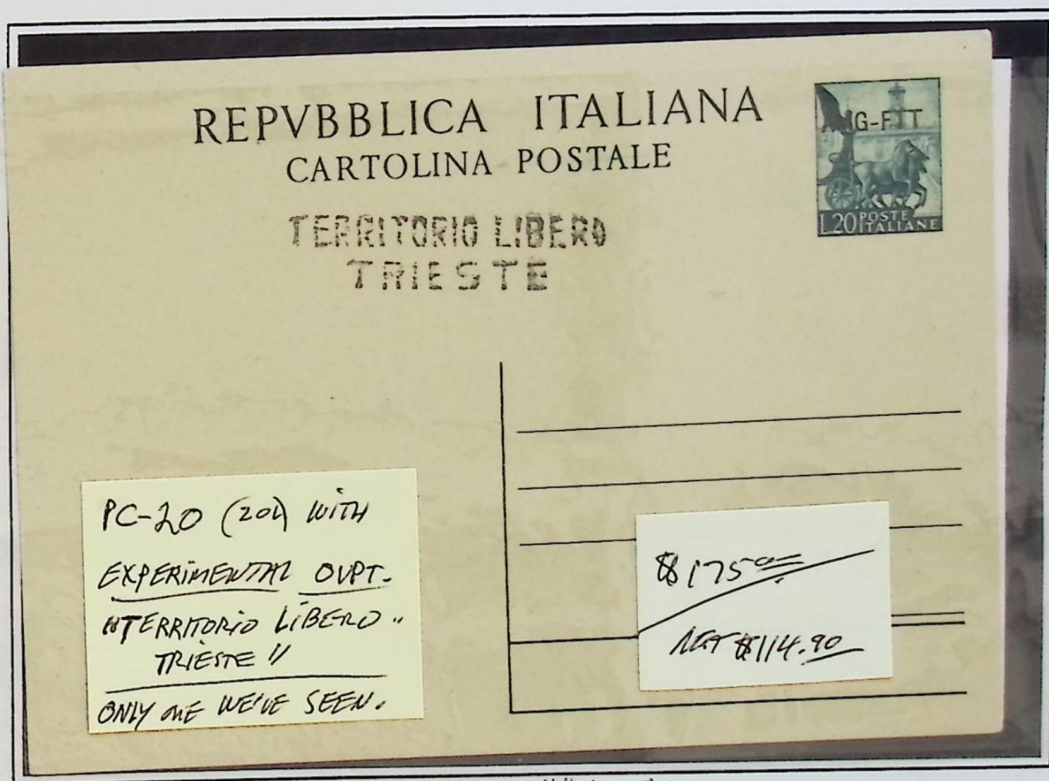
B.

A.M.G. - F.T.T.

A.

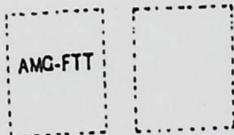


C.



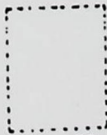
C13 F.M. A. R. R. O

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.

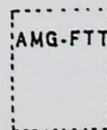


E-1

A. M. G. - F. T. T.

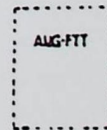
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.



AMG-FTT

POSTAL STATIONERY



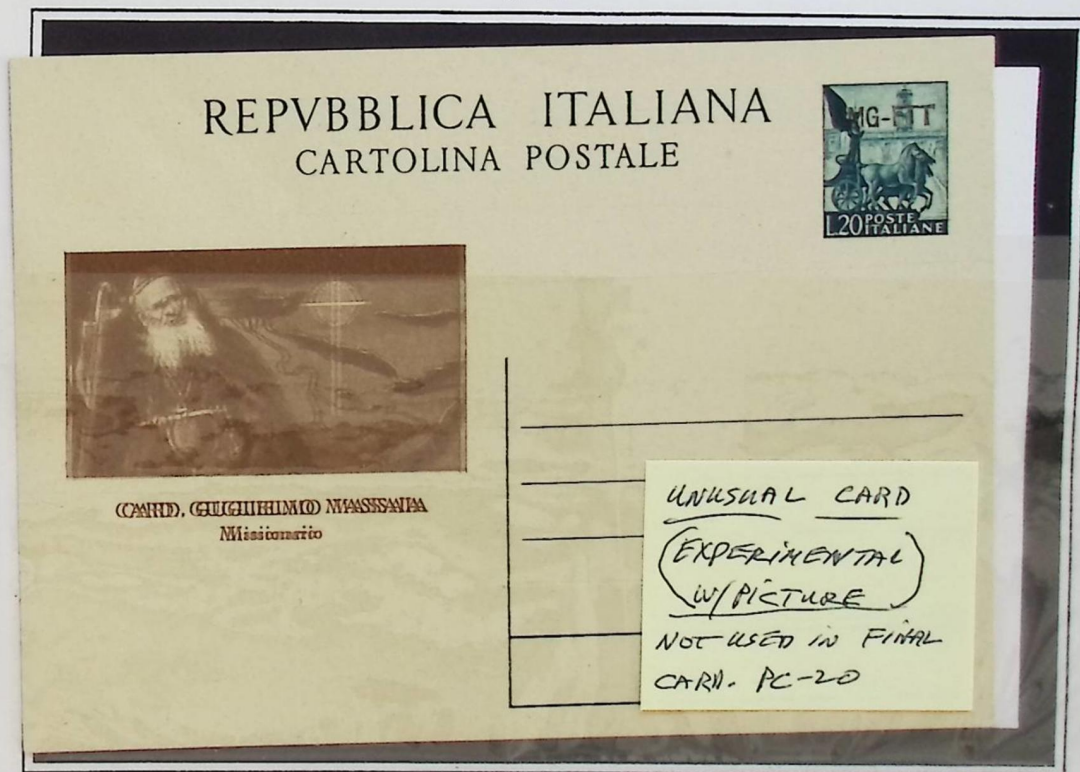
REPVBBLICA ITALIANA  
CARTOLINA POSTALE  
• CARTE POSTALE •



DEFINITIVE CARD- 1952

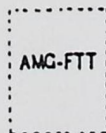
PC 20A

20L Blue-green  
First Day: February 8, 1952  
Issued: 2,000  
Overprint: Type E

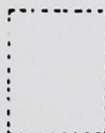


AMG-FTT PC-20

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.  
15 mm.

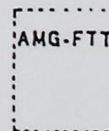


E-1

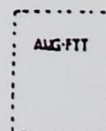
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

CARTOLINA POSTALE



FIERA INTERNAZIONALE DI MILANO  
IL VIALE DELL'INDUSTRIA VERSO P.<sup>re</sup> ITALIA

---

---

---

---

---

C20 ALAGNANO



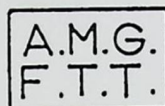


AMG-FTT



# POSTAL STATIONERY

## OVERPRINT TYPES



B.

A.M.G.-F.T.T.

A.



C.

## CARTOLINA POSTALE

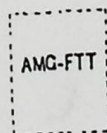


· FIERA INTERNAZIONALE DI MILANO  
IL VIALE DELL'INDUSTRIA VERSO P.<sup>a</sup> ITALIA

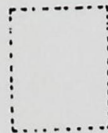


CZO  
FILIGRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.  
15 mm.

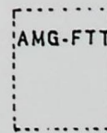


E-1  
15 mm.

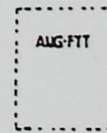
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.



AMG-FTT

POSTAL STATIONERY



FIERA DI PADOVA 1953 1-14 GIUGNO

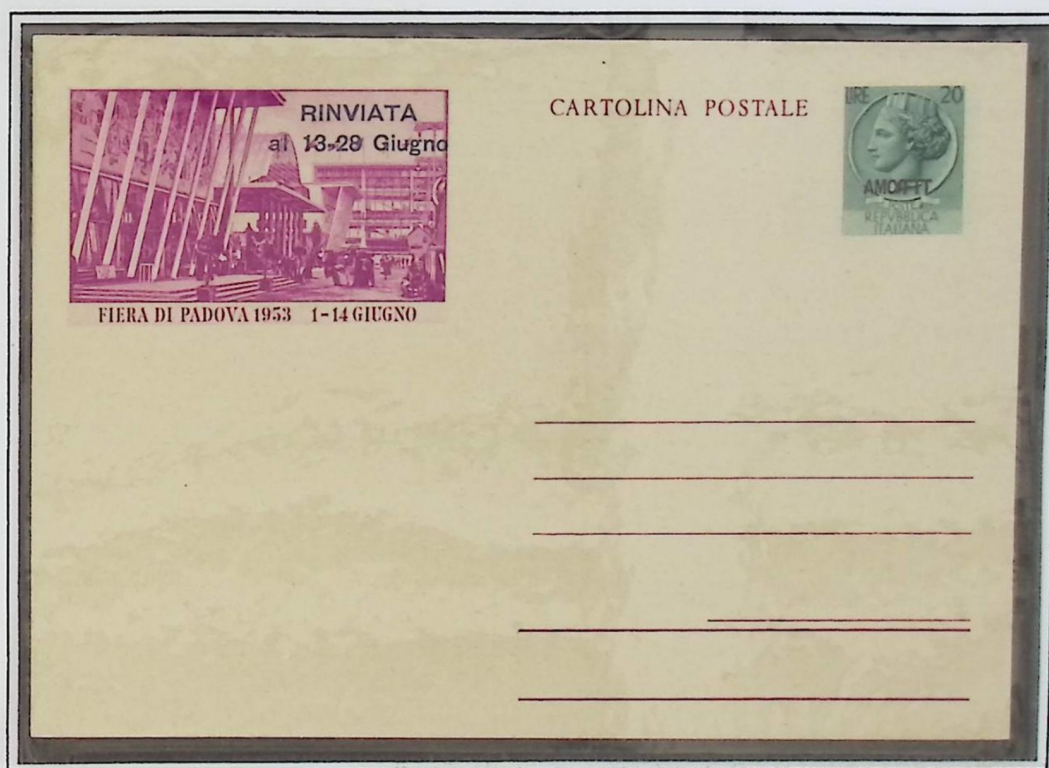
CARTOLINA POSTALE



PC-32

PADOVA FAIR - 1953

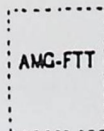
20L Green  
First Day: July 2, 1953  
Issued: 113,000 Total  
Overprint: Type F



C 25  
FILAGIANO

AMG-FTT PC-32

Overprint types A., B. and C. were produced in Trieste itself, the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.  
15 mm.

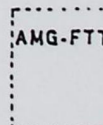


E-1  
15 mm.

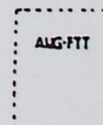
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

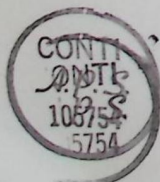


C A R T O L I N A P O S T A L E



FIRST DAY / PRVI DAN  
PRIMO GIORNO

C26A FILAGANO



AMG-FTT

POSTAL STATIONERY



C A R T O L I N A P O S T A L E

1954 TAX APPEAL ISSUE



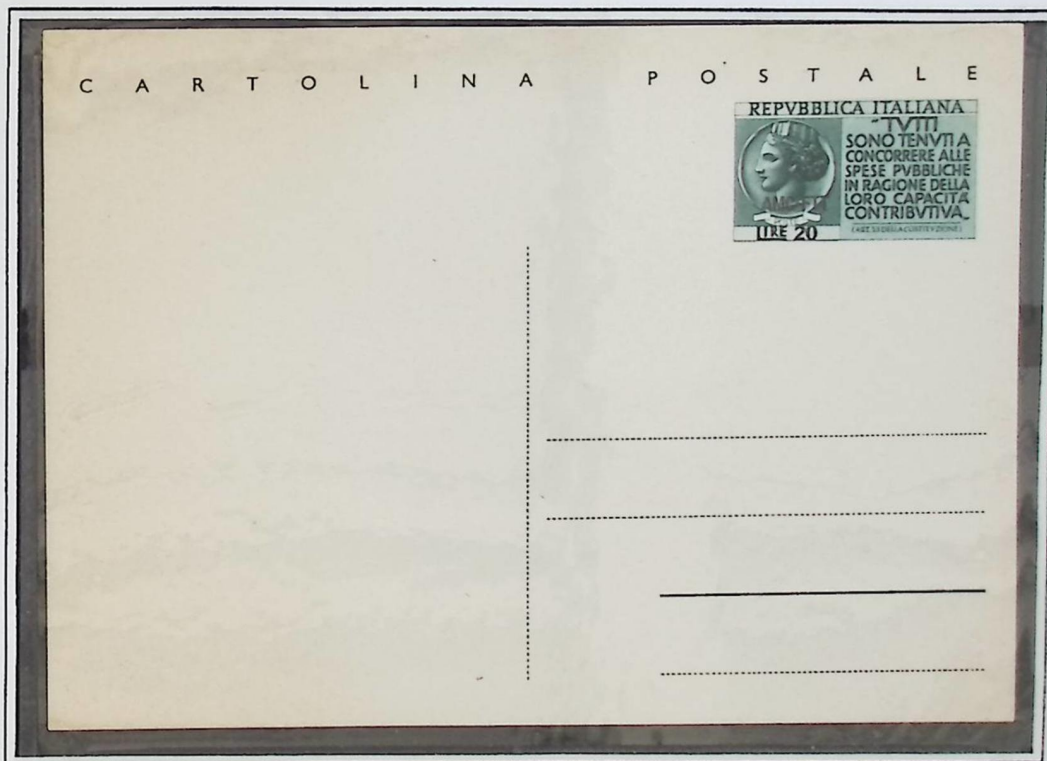
PC-34

20L Green

First Day: May 15, 1954

Issued: 40,000

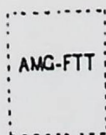
Overprint: Type F



C26  
FILM 1954

AMG FTT PC-34

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.



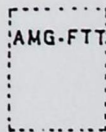
AMG-FTT  
E-1

15 mm.

A. M. G. - F. T. T.

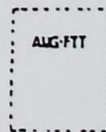
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.



AMG-FTT

# POSTAL STATIONERY



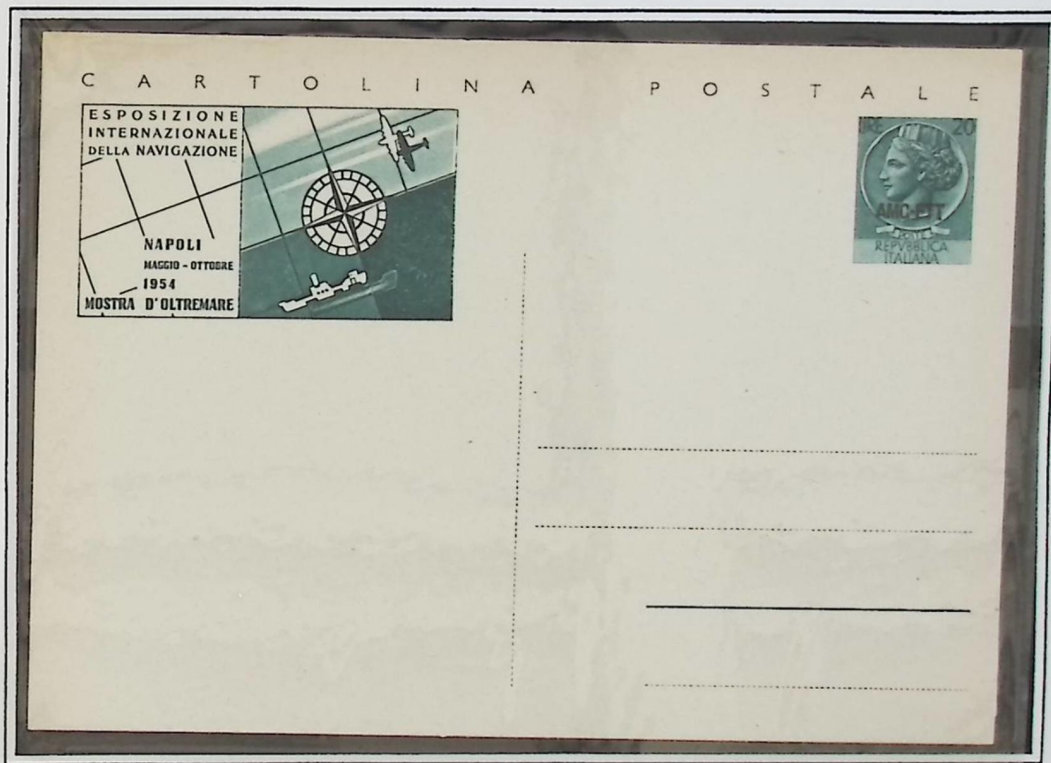
C A R T O L I N A P O S T A L E



## 1954 NAPLES FAIR

PC-35

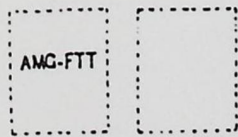
20L Green  
First Day: May 15, 1954  
Issued: 40,000  
Overprint: Type F



C27  
#14A

AMG FTT PC-35

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.

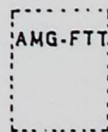


E.  
15 mm.

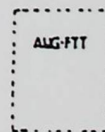
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

AMG-FTT

# POSTAL STATIONERY



CARTOLINA POSTALE



PC-36

## 1954 NAPLES FAIR.

35L Red

First Day: May 15, 1954

Issued: 20,000

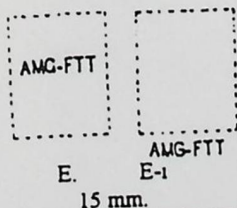
Overprint: Type F



C28  
FILARANI

AMG FTT PC-36

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.

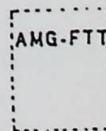


E.  
15 mm.

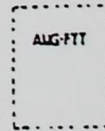
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

g

g



AMG-FTT

POSTAL STATIONERY



CARTOLINA POSTALE



PALERMO FAIR 1953

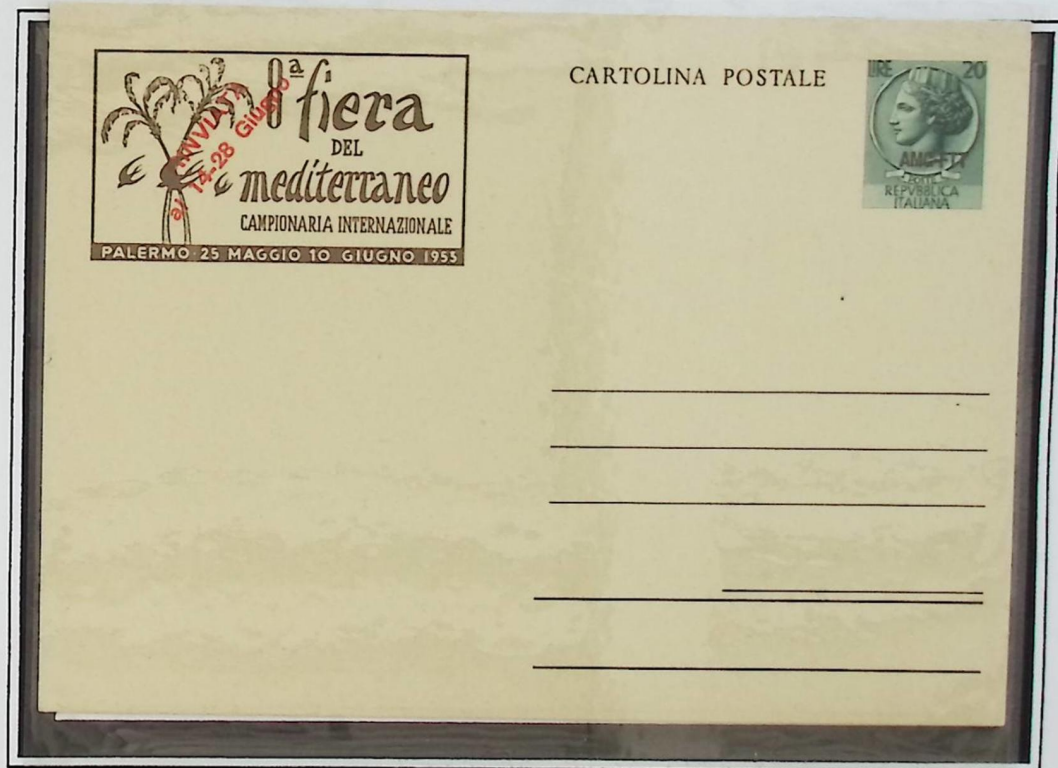
PC-31

20L Green

First Day: July 2, 1953

Issued: 101,500

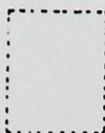
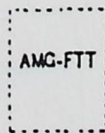
Overprint: Type F



C24  
FILIPPO

AMG-FTT PC-31

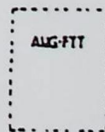
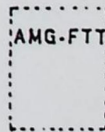
Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



A. M. G. - F. T. T.

D.

D and D-1 are always used together



E.

AMG-FTT  
E-1

15 mm.

D-1

18 mm.

F.

10 mm.

AMG-FTT



# POSTAL STATIONERY

C A R T O L I N A P O S T A L E



## IX MEDITERRANEAN FAIR (PALERMO)

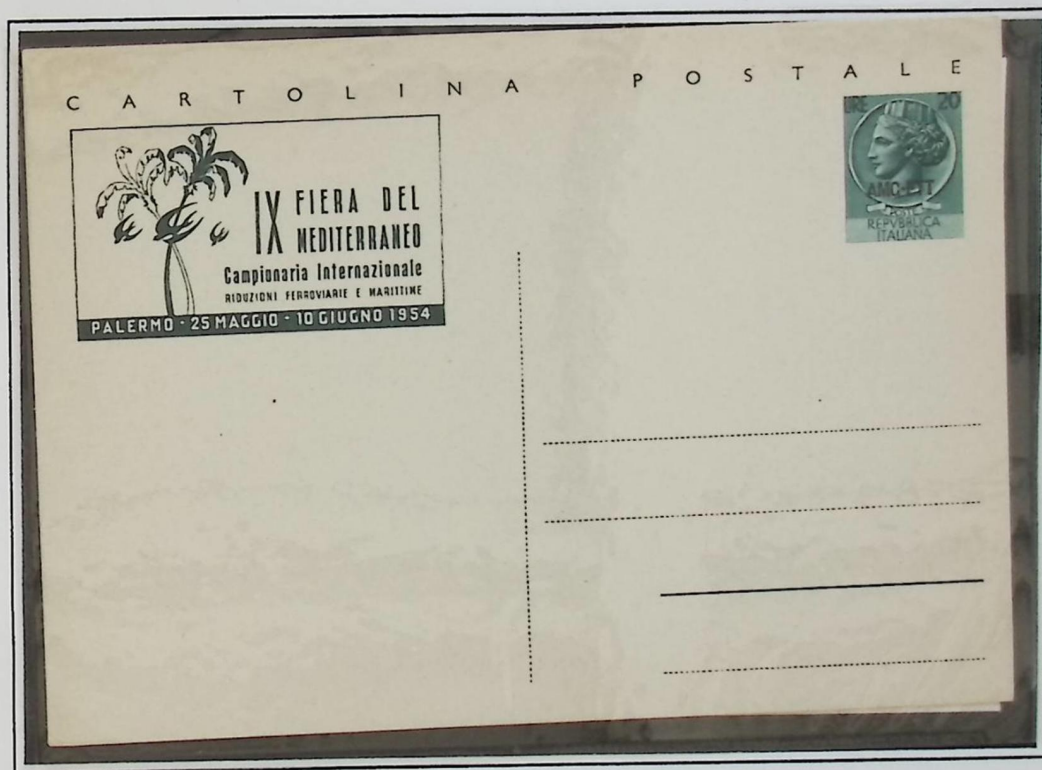
PC-37

20L Green

First Day: May 22, 1954

Issued: 60,000

Overprint: Type F



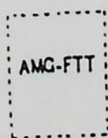
C29  
FILIPPA

Overprint types A., B. and C. were produced in Trieste itself, the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.

A. M. G. - F. T. T.

D.

D and D-1 are always used together

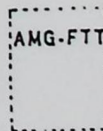


E.

15 mm.

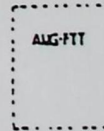


E-1



D-1

18 mm.



F.

10 mm.

AMG FTT PC-37



AMG-FTT

POSTAL STATIONERY



C A R T O L I N A P O S T A L E



1954 PADOVA FAIR

PC-38

20L Green  
First Day: May 28, 1954  
Issued: 40,000  
Overprint: Type F

C A R T O L I N A P O S T A L E



C30  
F.L. BRANCO

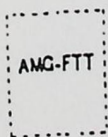
AMG FTT PC-38

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.

A. M. G. - F. T. T.

D.

D and D-1 are always used together



AMG-FTT

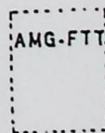
E.



AMG-FTT

E-1

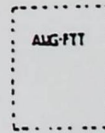
15 mm.



AMG-FTT

D-1

18 mm.



AMG-FTT

F.

10 mm.

AMG-FTT

POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE  
• CARTE POSTALE •



DEFINITIVE CARD- 1952

PC 20

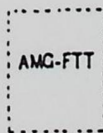
20L Blue-green  
First Day: February 8, 1952  
Issued: 2,000  
Overprint: Type E



C16  
FILIGRANO

AMG-FTT PC-20

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



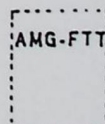
AMG-FTT

E-1

A. M. G. - F. T. T.

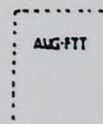
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.



AMG-FTT

POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE



PC-21

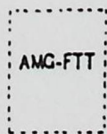
DEFINITIVE CARD- 1952

35L Carmine  
First Day: September 6, 1952  
Issued: 2,000  
Overprint: Type E

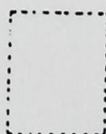


C17  
FILAGRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.  
15 mm.

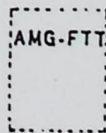


E-1

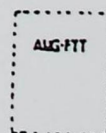
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

AMG-FTT PC-21

AMG-FTT

POSTAL STATIONERY



REPVBBLICA ITALIANA  
CARTOLINA POSTALE



PC-22

DEFINITIVE CARD- 1953

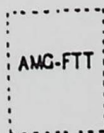
20L Gray green  
First Day: February 24, 1953  
Issued: 890,000  
Overprint: Type F



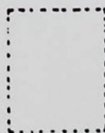
C16A  
FILARANG

AMG-FTT PC-22

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.  
15 mm.

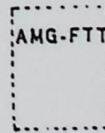


AMG-FTT  
E-1

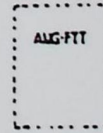
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

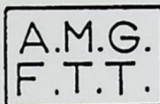


AMG-FTT

POSTAL STATIONERY



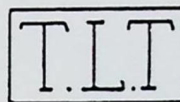
OVERPRINT TYPES



B.

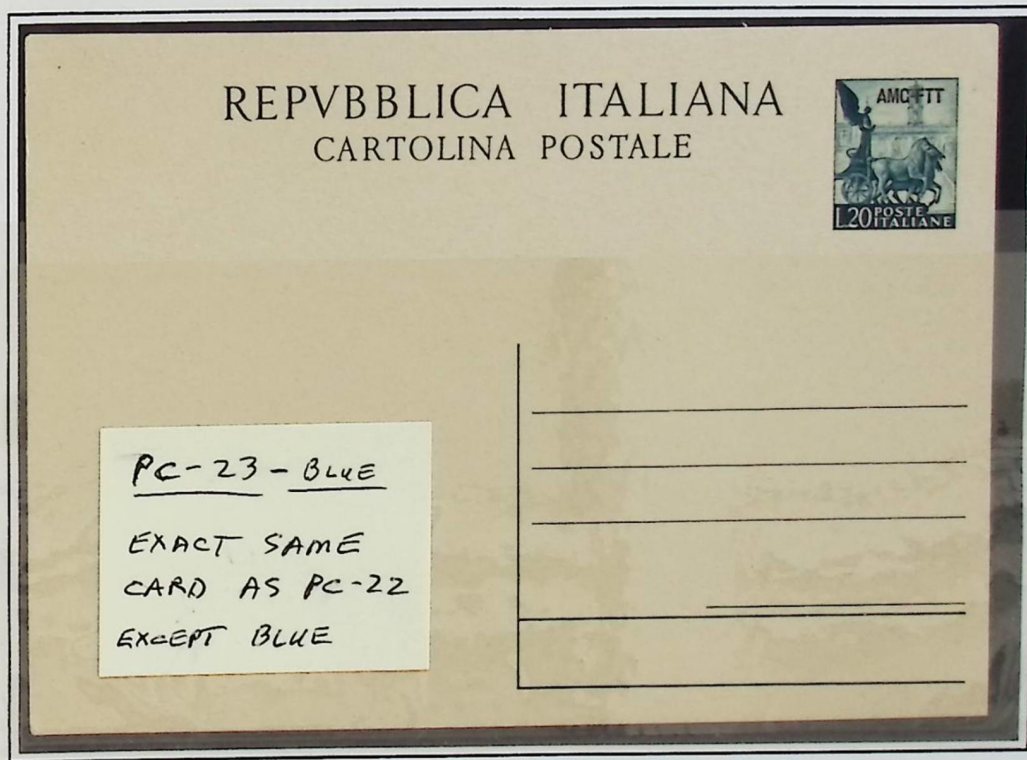
A.M.G. - F.T.T.

A.

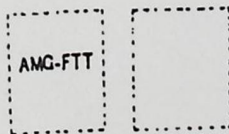


C.

PC-23

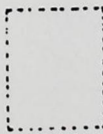


Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.

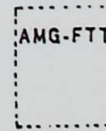


E-1

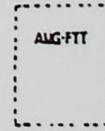
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.

AMG



POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE  
• CON RISPOSTA PAGATA •



RC-7

REPVBBLICA ITALIANA  
CARTOLINA POSTALE  
• CON RISPOSTA PAGATA •



C18  
FILIGRANO

1952-53 - 20L/20L Green Reply Card- Overprint "e"  
First Day of Issue; Unknown  
Quantity Issued: 4,000

AMG-FTT RC-7



AMG

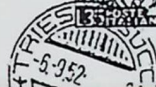


POSTAL STATIONERY

REPVBBLICA ITALIANA  
CARTOLINA POSTALE CON RISPOSTA PAGATA  
(CARTE POSTALE AVEC REPONSE PAYEE)



RC-8



REPVBBLICA ITALIANA  
CARTOLINA POSTALE CON RISPOSTA PAGATA  
(CARTE POSTALE AVEC REPONSE PAYEE)



C19  
FILIPPO

AMG-FTT RC-8

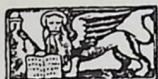
1952-53 - 35L/35L Reply Card - Overprint Red "e"  
First Day of Issue: Unknown  
Quantity Issued: 1,100

AMG-FTT

POSTAL STATIONERY



7-17  
MAGGIO  
1953



7-17  
MAGGIO  
1953

CARTOLINA POSTALE



VENICE PHILATELIC EXPOSITION 1953

PC-30

35L Green

First Day: May 7, 1953

Issued: 51,000

Overprint: Type F

A Venezia per Staffetta Volando.  
ESPOSIZIONE FILATELICA EUROPEA

7-17  
MAGGIO  
1953



7-17  
MAGGIO  
1953

CARTOLINA POSTALE



A Venezia per Staffetta Volando.  
ESPOSIZIONE FILATELICA EUROPEA

C22  
FILIPERANO

---

---

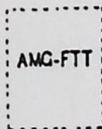
---

---

---

---

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.  
15 mm.

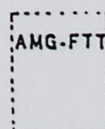


E-1  
15 mm.

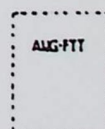
A. M. G. - F. T. T.

D.

D and D-1 are always used together



D-1  
18 mm.



F.  
10 mm.



AMG-FTT

POSTAL STATIONERY



CARTOLINA POSTALE



TORINO AUTO SHOW 1953

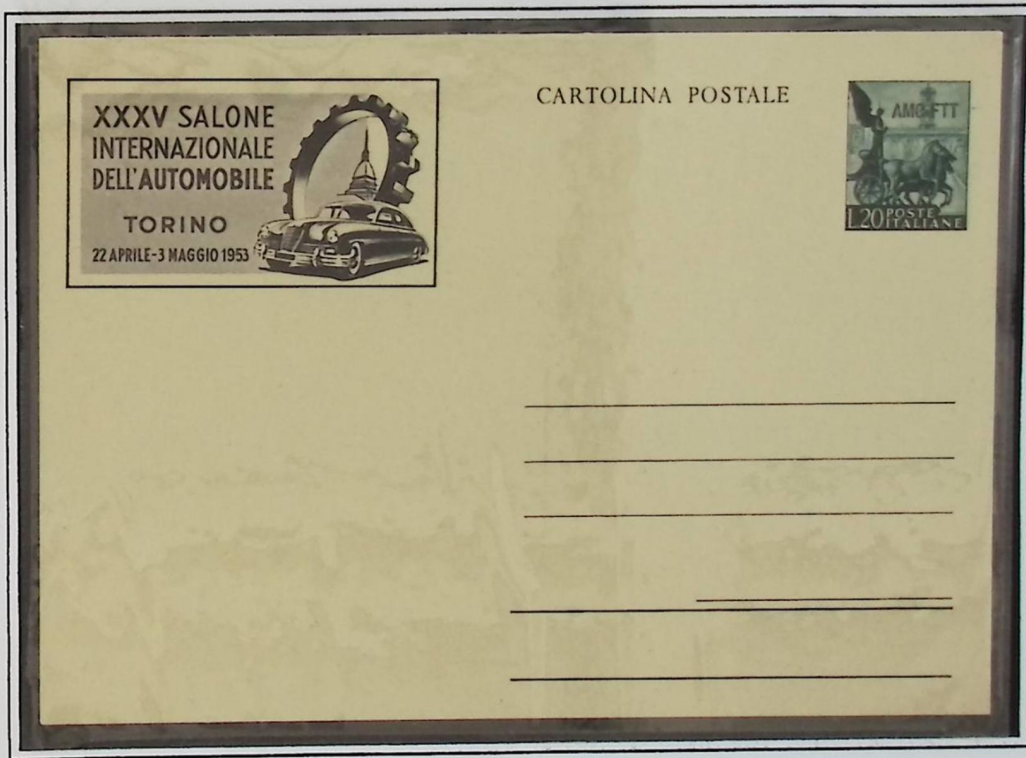
PC 24

20L Green

First Day: April 14, 1953

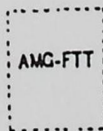
Issued: 117,000

Overprint: Type F



C21  
FILAGRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.

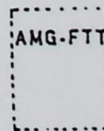


E-1

A. M. G. - F. T. T.

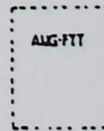
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.

AMG-FTT PC-24

AMG-FTT

# POSTAL STATIONERY



MODELLO DI ALIANTE  
CON ESTREMITÀ  
ALARI MANOVRABILI

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE

5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952



LEONARDO Da VINCI -MILAN 1953

Model of a Flying Machine

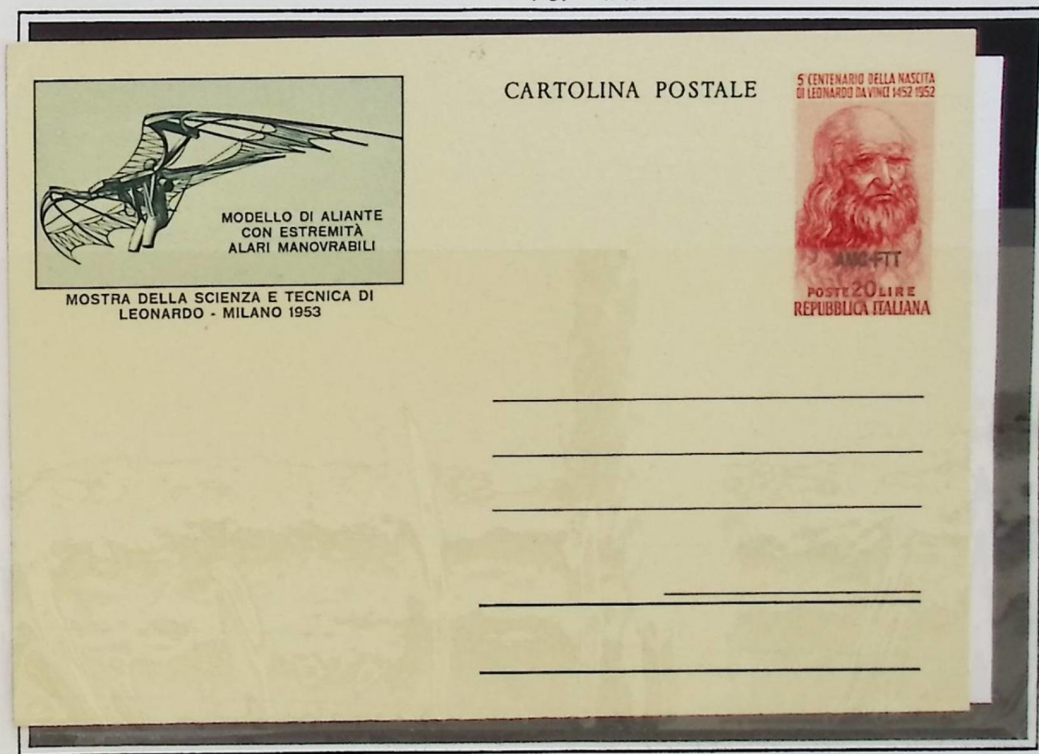
PC-29

20L Carmine

First Day: June 15, 1953

Issued: 104,400 Sets

Overprint: Type F



MODELLO DI ALIANTE  
CON ESTREMITÀ  
ALARI MANOVRABILI

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE

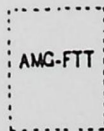
5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952



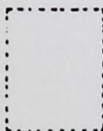
C23/1  
FILIA GRANO

AMG-FTT PC-29

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



AMG-FTT



AMG-FTT

E.

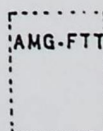
E-1

15 mm.

A. M. G. - F. T. T.

D.

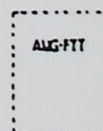
D and D-1 are always used together



AMG-FTT

D-1

18 mm.



AMG-FTT

F.

10 mm.



AMG-FTT

POSTAL STATIONERY



DIFESA ANGOLARE CON  
FIANCHEGGIAMENTO

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE



LEONARDO Da VINCI -MILAN 1953

Design for Military Fort

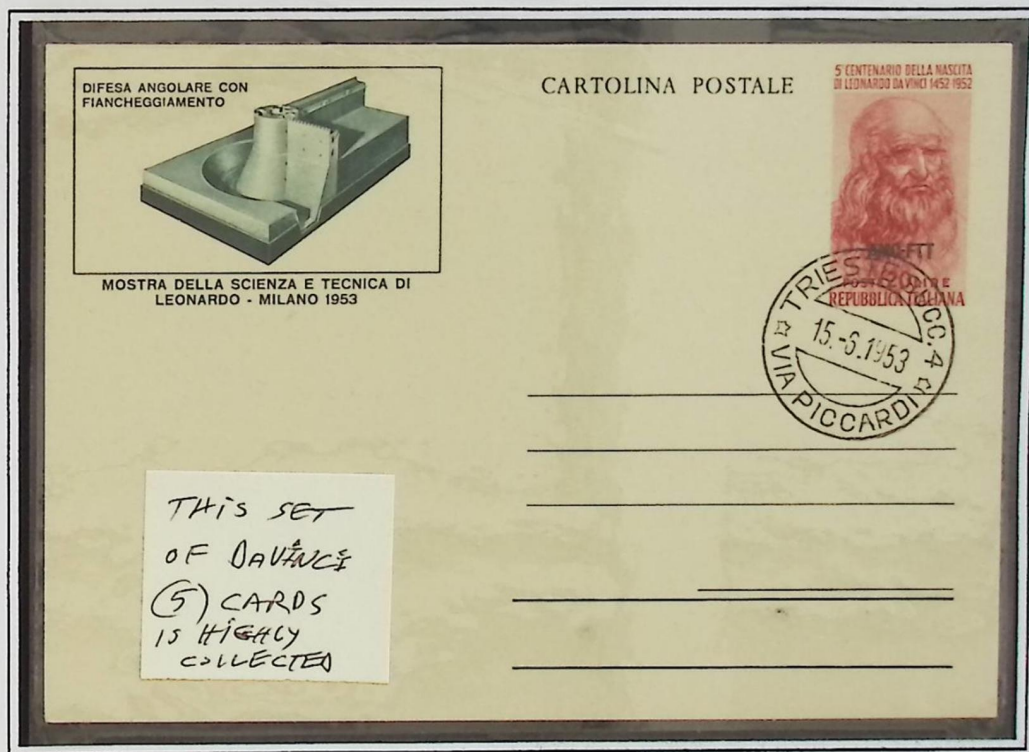
PC-25

20L Carmine

First Day: June 15, 1953

Issued: 104,400 Sets

Overprint: Type



DIFESA ANGOLARE CON  
FIANCHEGGIAMENTO

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

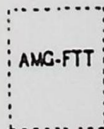
CARTOLINA POSTALE

5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952

THIS SET  
OF DAVINCI  
(5) CARDS  
IS HIGHLY  
COLLECTED

C 23/2  
FILAGRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



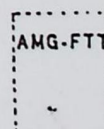
AMG-FTT

E-1

A. M. G. - F. T. T.

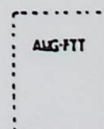
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.

AMG-FTT PC-25



AMG-FTT

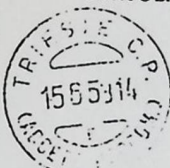
# POSTAL STATIONERY



MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE

5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952



LEONARDO Da VINCI -MILAN 1953

Model of Dredge

20L Carmine

First Day: June 15, 1953

Issued: 104,400 Sets

Overprint: Type F

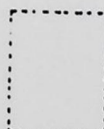
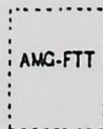
PC-28



c23/3  
FILLAGNANO

AMG-FTT PC-28

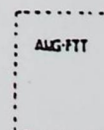
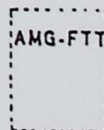
Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



A. M. G. - F. T. T.

D.

D and D-1 are always used together



E.  
15 mm.

AMG-FTT  
E-1

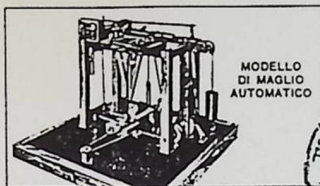
D-1  
18 mm.

F.  
10 mm.



AMG-FTT

POSTAL STATIONERY



MODELLO  
DI MAGLIO  
AUTOMATICO

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE

5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952



LEONARDO Da VINCI -MILAN 1953

Model of Automatic Hammer

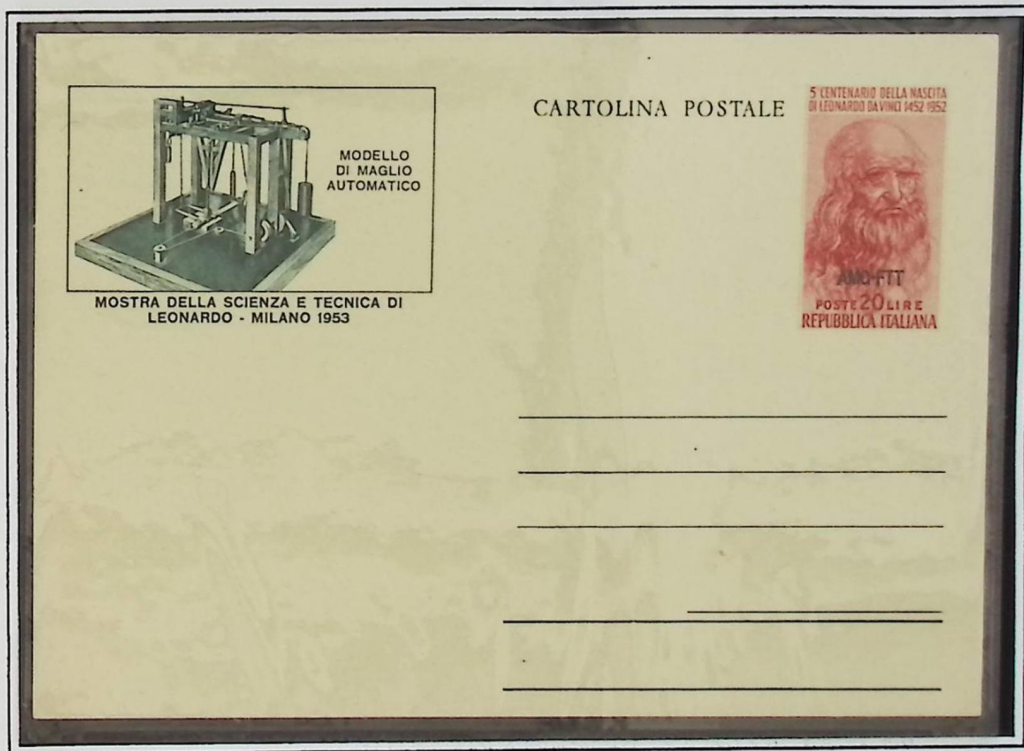
PC-26

20L Carmine

First Day: June 15, 1953

Issued: 104,400 Sets

Overprint: Type F



MODELLO  
DI MAGLIO  
AUTOMATICO

MOSTRA DELLA SCIENZA E TECNICA DI  
LEONARDO - MILANO 1953

CARTOLINA POSTALE

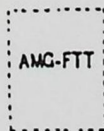
5° CENTENARIO DELLA NASCITA  
DI LEONARDO DA VINCI 1452-1952



23/4  
FILAGRAND

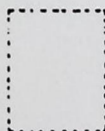
AMG-FTT PC-26

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



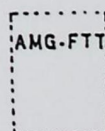
AMG-FTT

E-1

A. M. G. - F. T. T.

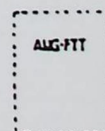
D.

D and D-1 are always used together



D-1

18 mm.



F.

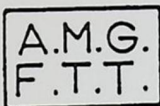
10 mm.

AMG-FTT



POSTAL STATIONERY

OVERPRINT TYPES



B.

A.M.G.-F.T.T.

A.



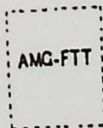
C.

PC-27



C23/5  
CILDGRANO

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.



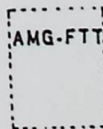
E-1

15 mm.

A. M. G. - F. T. T.

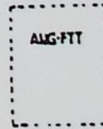
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.



AMG-FTT

POSTAL STATIONERY



**BIGLIETTO POSTALE AEREO**  
PER I PAESI EUROPEI, SENZA SOPRATASSA

anche per i  
spilicandovi  
issa aerea.



ALS-1

AIR LETTER SHEETS

60L Blue  
First Day: May 29, 1952  
Issued: 20,000 (Used Extensively)  
European Rate:  
Overprint: Type F

**BIGLIETTO POSTALE AEREO**  
PER I PAESI EUROPEI, SENZA SOPRATASSA

Può essere utilizzato anche per i  
Paesi extra-europei applicandovi  
la prescritta sopratassa aerea.



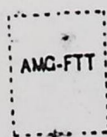
**PAR AVION**

IL PREZZO DI VENDITA DI QUESTO BIGLIETTO È DI L. 65

AI  
FLLACCHINO

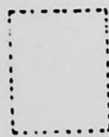
AMG FTT ALS-1

Overprint types A., B. and C. were produced in Trieste itself; the remaining types were printed in Rome. Because postal stationery was used extensively by the population, most copies have been lost to the collecting public. Currently supplies are sparse and sometimes may be found only in canceled condition. Replacement stock has been almost nil for many years.



E.

15 mm.



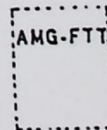
AMG-FTT

E-1

**A. M. G. - F. T. T.**

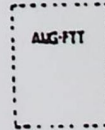
D.

D and D-1 are always used together



D-1

18 mm.



F.

10 mm.

A M G



# UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

On June 11, 1945 just as Yugoslavia was preparing to leave Trieste, the Partisans issued a set of 11 Italian Social Republic definitive stamps. They were issued on the eve of Tito's troops evacuating the area. They are listed in Sassone catalog.





A M G



# UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

On June 11, 1945 just as Yugoslavia was preparing to leave Trieste, the Partisans issued a set of 11 Italian Social Republic definitive stamps. They were issued on the eve of Tito's troops evacuating the area. They are listed in Sassone catalog.

1



6



7



8



Postal Stationary: Trieste



Harold R. Parady  
P.O. Box 45  
Delaware Mass.  
U.S.A.



# Postal Stationary: Trieste



PER VIA AEREA  
PAR AVION

Sig. Dr.  
Magarido Orlando  
Guastalla  
Bologna



Postal Stationary: Trieste



Frau Margit v. V E S T

K L A G E N F U R T

A U S T R I A

Sariastrasse 9.

5-



Postal Stationary: Trieste

LIBRERIA INTERNAZIONALE L. CAPPELLI

TRIESTE - Corso 12 - TRIESTE

Bulletin de Comand  
BY AIR MAIL  
PAR AVION



Spett. Casa Editrice To

Linguistic Society of America  
J M G. wan Treasurer

Morrill Hall Cornell University

IITHACA

New York USA



ISACCO E. LEVI

Importazione — RAPPRESENTANZE E COMMISSIONI — Esportazione

VIA ~~XXLANO~~

TRIESTE

TELEFONO ~~1889~~

Luigi Casiana 16/11 C. C. I. TRIESTE N. 838

Signora

Donna Eskenazi

2083 Hornerick aven.

29 Brooklyn - New York  
S. U. America



PASSED BY ALLIED CONTROL

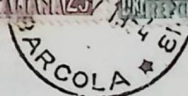


# Postal Stationary: Trieste

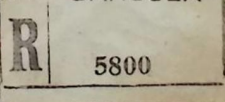
**A.M.G. - F.T.T.**  
THE POST OFFICES  
OF THE FREE TERRITORY OF TRIESTE



G. COLOMBIS  
TRIESTE (115)  
VIA LOCCHI N. 10



TRIESTE SUCC. 43  
BARCOLA



Signor  
Dott. Edmondo Vallon  
Ospedale Civile  
Palmanova  
=====

RACCOMANDATO

(Udine)



# Postal Stationary: Trieste





# Postal Stationary: Trieste





Postal Stationary: Trieste



Mr. S.L. Bayer  
General del  
Church St. Annex  
New York  
=====  
N.Y. U.S.A.



# Italy

## Postal Stationary Trieste





Italy  
Postal Stationary Trieste

LIBRERIA INTERNAZION  
LICINIO CAPPEL

Filiale di TRIESTE  
Corso 12 Tel. 80-17

Sede Centrale: BOLOGNA  
Filiali:  
BOLZANO - MILANO  
NAPOLI - TRIESTE



Spett.

J.M. Cowan

Treasurer

Morrill Hall Cornell University

Printed Matter  
STAMPATI

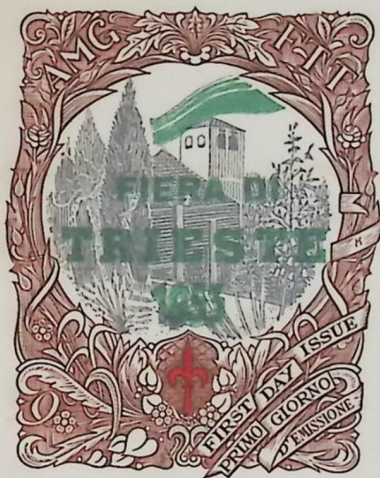
ITHACA

NEW YORK USA





Italy  
Postal Stationary Trieste



**ANTONIO BIANCHERI & BRISINELLO s.p.a.**  
CASA DI SPEDIZIONI & TRASPORTI INTERNAZIONALI

FONDATA NELL'ANNO 1896

VIA UDINE N. 15 / TRIESTE TELEFONO 23-215

MONFALCONE - TEL. 653 - CAS. POST. 35  
POGGIOREALE CAMPAGNA Trs/  
(Indirizzare la corrispondenza a Trieste)

Spett. Ditta

298



Giovanni Ghislanzoni  
Conservé alimentari

Morbegno

Espresso (Valtellina)

28 MAR 1953



Italy  
Postal Stationary Trieste

UNITED STATES OF AMERICA

ÉTATS-UNIS D'AMÉRIQUE

Reply Postal Card • Carte Postale Réponse

THIS SIDE OF CARD IS FOR ADDRESS



Vincent A. Prete  
1005 Tasker Street,  
Philadelphia, 48, Pa., S.U.A

REPLY POSTAL CARD — CARTE POSTALE REPONSE

UNIVERSAL POSTAL UNION  
UNION POSTALE UNIVERSELLE  
UNITED STATES OF AMERICA  
ÉTATS-UNIS D'AMÉRIQUE

THIS SIDE OF CARD IS FOR ADDRESS



VINCENT A. PRETE  
1005 TASKER STR.  
PHILA., 48, PA.

## Italy

## Postal Stationary Trieste



THIS SIDE OF CARD IS FOR ADDRESS ONLY



JOHN H. TAWS CO.  
35 NORTH 11th ST.  
PHILA. 7, PA.



Geuer Hochw. Herrn  
Baurat / R.

Ing. Feo C. Rafati.

Wien  
Weyringerg. 527a



Italy  
Postal Stationary Trieste

CANADA.

REPLY POST CARD. - CARTE POSTALE RÉPONSE.



JOHN WILSDON  
40 HAMILTON Cheering Gum Co  
P.O. Box 71  
HAMILTON, ONTARIO, CANADA



Hans VOPALENSKY

R TRIESTE  
(Centro)  
N° 3615

W I E N, 11./27

Rueppgasse, 16

(A U S T R I A)

Mod. 24  
**ESPRESSO**  
(EXPRESS)