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Authoritative Expertizing, Since 1970, of the Stamps and Postal History of Egypt and Sudan

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After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1872. (1st January). 20 para indigo blue, perforated 12½ x 13⅓, with upright ☽ watermark, an

UNUSED BLOCK OF FOUR of the LITHOGRAPHED PRINTING

hinged on full, original gum (its lower pair of stamps Mint, Never Hinged) — Nile Post #D21. Balian #21. Stanley Gibbons #26.1. Zehert #16.g. Scott #21m — of which an exact-size, color photograph is affixed to this document. I hereby certify it to be

GENUINE IN ALL RESPECTS

Charles F. Hass

12th June, 2005

This submitted block of the 20 para stamp of 1872 is unquestionably produced by stone (i.e., 'classic', or 'conventional') lithography. While it is an established fact that any unused example of the lithographed 20 para stamp of 1872 is quite scarce, this submitted item is one of only two recorded unused blocks of the lithograph. The block — fully sound and fresh, with the brilliant, deep color characteristic of a lithograph (isolated foxing is present, but is not a strongly negative factor on an item of such rarity) — is printed from the 200-subject, lithographic stone 'B', on which the bottom, outer frameline of each stamp is unbroken, having been retouched. By comparison, most stamps printed by lithographic stone 'A' show the bottom frameline to be partly split by a slightly diagonal gash — a characteristic of the original 200 typographic stereotypes from which the transfers were taken in order to assemble the printing surfaces of the two (possibly three) lithographic stones. To my knowledge, this block has never been authenticated previously by any individual expert or expert committee. I have applied my C. F. Hass authentication mark to the reverse of its southeast stamp. C.F.H.



Certificate No. 2005-013

Submitted by Mr. Joseph H. Chalhouh