



David Feldman
INTERNATIONAL AUCTIONEERS



The Joseph Chalhoub Collection of Egypt

VI. The Third Issue and Officials

Geneva - Monday June 13th, 2022 at 15:00 CEST

The Joseph Chalhoub Collection of Egypt

VI. The Third Issue and Officials

Geneva - Monday June 13th, 2022 at 15:00 CEST

Lots 10000 - 10126

Lots 10127 - 10231

**THE THIRD ISSUE
OFFICIALS**



David Feldman
INTERNATIONAL AUCTIONEERS

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Auction Agenda

Geneva - June 13th-17th, 2022

Monday June 13th, 2022

15:00 CEST **Egypt - VI. The Third Issue and Officials**

Tuesday June 14th, 2022

9:30 CEST **Italy and Italian Postal History Abroad**

Wednesday June 15th, 2022

10:00 CEST **Olympic Games and Football**

14:00 CEST **France and Colonies**

Thursday June 16th, 2022

9:00 CEST **Europe**

14:00 CEST **Overseas**
All World Collections and Lots

Friday June 17th, 2022

10:00 CEST **Great Britain and British Empire**

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: accounts@davidfeldman.com
 - by post: David Feldman SA, P.O. Box
Route de Chancy 59
1213 Petit-Lancy 1, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

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If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

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- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

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Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet and our mobile applications. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page or via our mobile applications
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that provide us with the information requested during this process without delay. New client registrations will not be accepted on the day of an auction.



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Spring General Auction Series

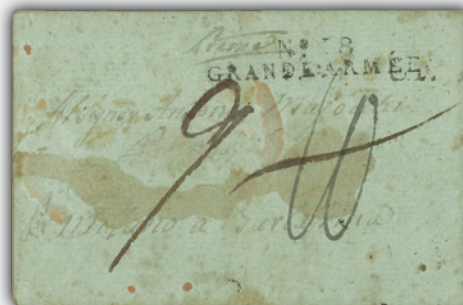
Geneva - June 13th-17th, 2022



GB. 1d Black pl.2, spectacular block of four; ex "Mayflower".



Greece. 1896 Original 20l artist's handpainted essay; ex Dr. Caruso.



1812. One of just two letters recorded from Moscow sent by an Italian soldier in the "Grand Armée".



Puerto Príncipe. One of two covers recorded with 10c on 1c; ex Dr. Kouri.



1900. Boxer War, unique usage of an Italian value accepted by the German P.O. in China to forward Italian military mail.



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- Egypt. VI The Third Issue and Officials
- Italy and Italian Postal History Abroad
- France and Colonies
- Great Britain and British Empire
- The Jack Thompson Collection of Puerto Príncipe
- Olympic Games and Football
- All World Collections and Lots

Auction Bidding Agents

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David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

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Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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Through our auctions, which have spanned over fifty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or almost entire lifetimes. To complement the best collections, we have for many years published a series of traditional deluxe hard-back publications called the Great Philatelic Collections. To bring these collections into the 21st century, we created the online Museum of Philately. The Museum allows us to host many more collections via its website and dedicated Apps (both Apple and Google), and uses modern presentation technology to showcase the collections and their collectors, in a manner not possible by print.



Consigned collections from clients owning Grand Prix or Large Gold Medal exhibits are automatically added to the museum; these clients can also request a traditional printed publication.

The Museum of Philately allows you to eternalise your collection, and to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.



museumofphilately.com

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Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
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Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
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Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

British Pounds (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
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Post Office / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
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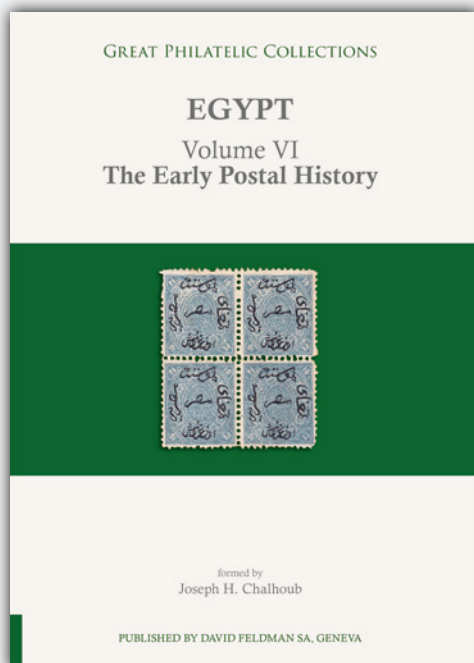
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Introduction

Dear Collector and Client,

We have the honour and the pleasure to present to the market the sixth of a series of auctions that will feature the Joseph Chalhoub Collection of Egypt.

We have decided to mix things up a little with this sixth offering. This being the stamps and postal history of both the Third Issue and the Officials. The auction offers another wonderful opportunity to acquire some of the most important essays and proofs, stamps, stamp varieties including the Famous Ferrary 5pi unused TETE-BECHE pair, plate varieties, plus a wonderful array of usages on cover. Many of the 232 lots come from famous and well known collections formed by King Farouk, The British Royal Collection, Emile Antonini, Ibrahim Chafter, Colonel Danson, Charlie Hass, Paul Frank, Lars Alund, Phillipe von Ferrary, Peter Smith etc.

Both collections are beautifully illustrated and described in individual Great Philatelic Collection books (find out more details on page 11) and are available on our website at **davidfeldman.com/dfs-a-shop**.

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

Geneva, May 2022

The David Feldman team

About the collector: Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946. His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20th century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he decided to immigrate to Canada. The seeds of the decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units. In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec, Ontario and several Northeastern

and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Enterprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and medium-sized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including seven grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparchial for Economic Affairs (CEAE) since 2000, President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidentally, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centred around the Royal Collection material, such as proofs on card – “cancelled” on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key “cancelled” on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research, mind and love for

Egyptian stamp collecting has rewarded us with a terrific book in which he shared his knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue “The Nile Post Handbook and Catalogue of Egyptian Stamps”, for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

The David Feldman team has agreed to publish under their Grand Philatelic Collections programme, a series of volumes to represent the vast scope of the above collections.



Stallio

Alm. Ligi
Ligi Cav. Rance



Per



(2)

The Third Issue



The Third Issue

1869-1874 Essays
1872-1875 Penasson
1874 Bulaq
1879 Surcharges

10000 - 10126

10000 - 10019
10020 - 10053
10054 - 10107
10108 - 10126

Preface

The Third Issue

The Third Issue encompasses the first printing of 1872, the second printing of 1874-1875 as well as the lithographed printing. The section starts with essays from several firms and goes on the issued stamps with a focus on plate, perforation and watermark varieties together with blocks and covers showing usage.

Exceptional items included in this sale are: The Ferrary 1872 5 piastres tête-bêche pair, the only genuine known; 1 piastre $12\frac{1}{2} \times 13\frac{1}{3}$ in mint block of 10; 1 piastres $13\frac{1}{3}$ unique block of 4; 10 paras mauve imperforate block of 4; 1874-1875 1 piastre imperforate block of 25 with tête-bêche; the 5 piastres imperforate block of 4; the lithographed issue 20 paras in rare mint block of four; and two covers, one of the 1872 printing, with 5 piastres single frankings.

The Provisional Issue

The Provisional Issue for the 5 paras on $2\frac{1}{2}$ piastres and 10 paras on $2\frac{1}{2}$ piastres include a rich array of plate, surcharge, perforation and watermark varieties. Several blocks of each value are offered including the rare tête-bêche for each of the two values; the one for the 5 paras is centred in a unique block of 9 from the Egyptian Royal Collection and the 10 paras in a block of four on cover.



Lot 10025



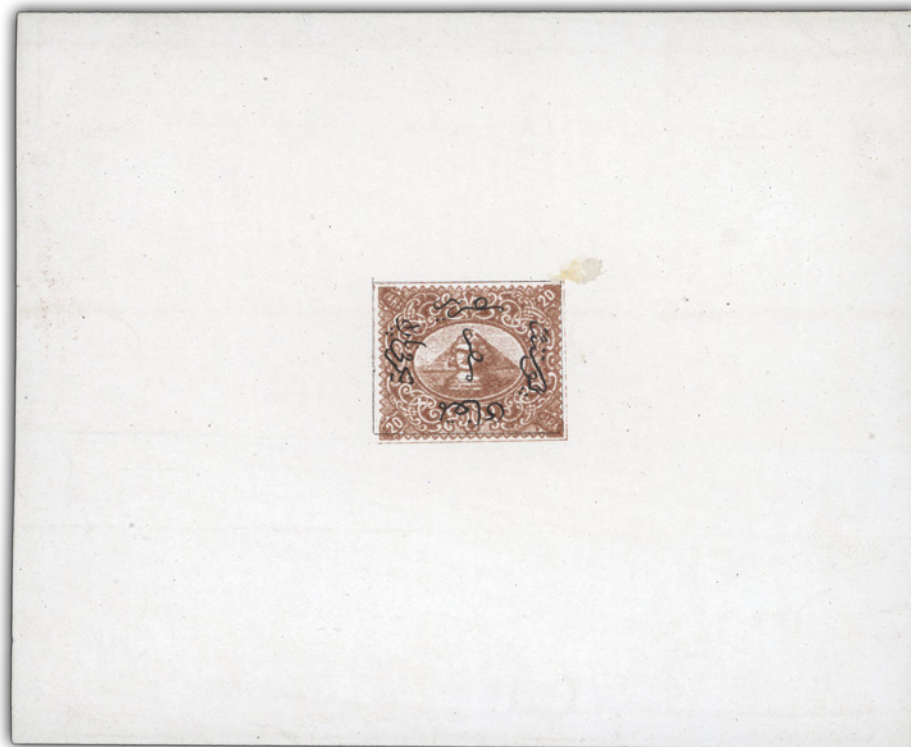
Lot 10049



Lot 10111

The Third Issue

1869-1874 Essays



10000

E

E44

600

1869 Essay of Renard, Paris: 20pa brown, sheetlet, with black overprint, very fine and scarce.



10001

E

E44

300

1869 Essay of Renard, Paris: 20pa rose with overprint in black, imperforate, very fine and scarce.



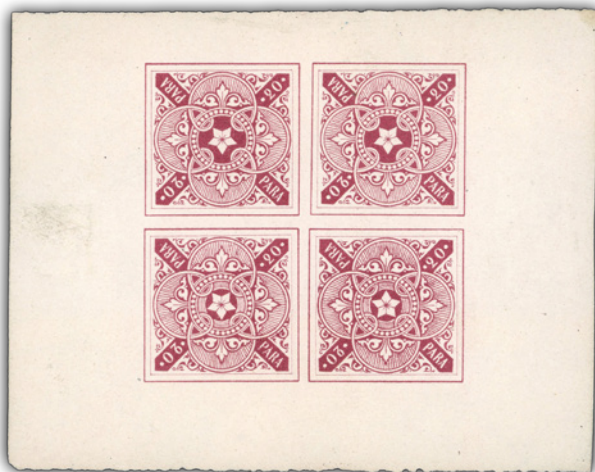
10002

E

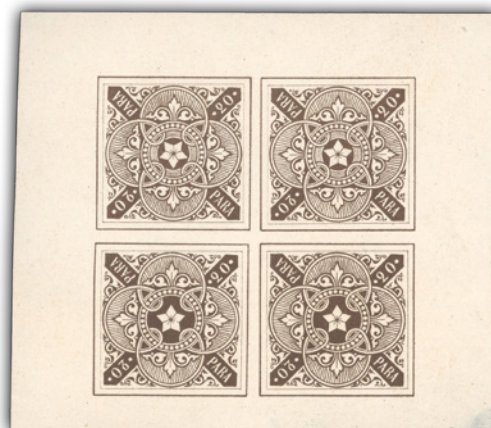
E44

300

1869 Essay of Renard, Paris: 20pa brown with overprint in black, imperforate, very fine and scarce.



10003



10004

10003

田 E

E46

300

1870 Essay of Riester, Paris: 20 paras deep rose, imperforate miniature sheet in block of four format with two different designs, without overprint, very fine and scarce.

10004

田 E

E46

300

1870 Essay of Riester, Paris: 20 paras brown, imperforate miniature sheet in block of four format with two different designs, without overprint, very fine and scarce.



10005



10006

10005

田 E

E47, E47a

300

1870 Essay of Riester, Paris: 20 paras pale rose, imperforate miniature sheet in block of four format with two different designs, all overprinted in red, very fine and scarce.

10006

田 E

E47, E47a

300

1870 Essay of Riester, Paris: 20 paras pink, imperforate miniature sheet in block of four format with two different designs, all overprinted in black, very fine and scarce.



10007



10008

- 10007

** * 田 E

E50

300

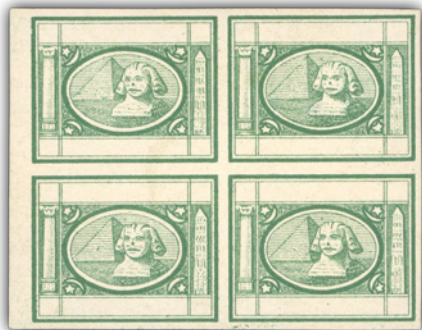
1871 Essay of Penasson 1pi yellow-orange, perf. 15 x 12 1/2, unused block of four, very fine and scarce.
- 10008

** * 田 E

E50

300

1871 Essay of Penasson 1pi blue, perf. 15 x 12 1/2, unused block of four, very fine and scarce.



10009



10010

- 10009

** * 田 E

E51a

300

1871 Essay of Penasson no value yellow-green, imperforate, unused block of four, very fine and scarce.
- 10010

** * 田 E

E51a

300

1871 Essay of Penasson no value rose-red, imperforate, unused block of four, very fine and scarce.



- 10011

E

E51b

500

1871 Essay of Penasson no value, die proof in black, recess-printed, imperforate single, tone spots, very fine and a unique essay, showpiece.

One example is known to exist.

Note: It is pulled from the original steel die, prior to its usage to create the lithographic stone.



10012

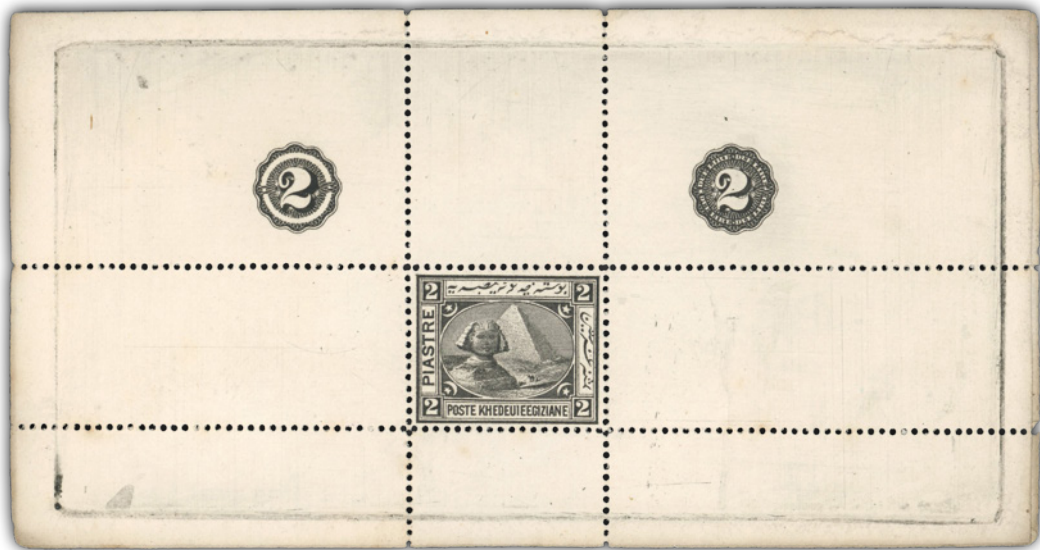
E

E53

2'400

1871 Essay for the Third Issue by The Egyptian Government Printing Works, Boulac: 1pi black, imperforate, typographed essay printed by recess with guide marks in the four corners, with Arabic script different from the issues stamp.

An important and unique essay.



10013

E

E54b

1'000

1871 Essay of Charles Skipper and East, London: 2pi black perf. 14 on miniature sheet with two different figure "2"s on the perforated sheet margins, very fine and rare.

Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10014

E

E55

2'600

1871 Essays of Charles Skipper and East, London: 2pi rose, composite proof comprised of three imperforate blocks, the top block of six shows the "Goddess of Plenty" specimen, the central block of six being the 2pi "Sphinx & Pyramid" essay, bottom block of nine the "Imperial Eagle", a very rare showpiece.





10015

E

E61

6'000

1874 Essay of Carlo Borani and Bernardi Wagner & Co.: presentation sheet showing top part with Bernardi Wagner essays eight 20 pa Sphinx in front of three Pyramids, the lower part with Carlo Borani essays three 20 pa. Sphinx at left of Pyramids and three 1 pi. Sphinx at right of the Pyramids, all essays in an array of colours, mounted on large official document with price details.

An extraordinary and unique essays sheet.

Provenance: The Royal Collection.



10016

E

1'500

1874 Essays of Bernardi & Wagner Co., Milan: Presentation sheetlet, gummed paper, 5 paras green imperforate depicting two different essays, recently discovered and recorded in 2018, a unique showpiece in green.

Bidding Steps			All bids in Euro	
50-100	→ 5	500-1000	→ 50	10'000-20'000 → 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000 → 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000 → 5'000
		5'000-10'000	→ 500	100'000-200'000 → 10'000
Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.				



10017

E

E62

300

1874 Essay of the Continental Bank Note Co., New York: Sphinx with Pyramid 20pa blue and brown, with overprint, very fine and scarce.



10018

E

E63

300

1874 Essay of the Continental Bank Note Co., New York: Sphinx with Pyramid 20pa black and green, with overprint, very fine and scarce.



10019

E

E64

300

1874 Essay of the Continental Bank Note Co., New York: Pyramid 20pa yellow and rose, with overprint, very fine and scarce.

1872-75 Penasson



10020

** * 田

D14

180

5pa brown, perf. 12 1/2 x 13 1/3, mint right sheet marginal block of four, showing rare border marking in the margin, fresh, very fine and an extremely scarce block.



10021



D14

1'600

5pa dull brown, perf. 12 1/2, single neatly tied by ALESSANDRIA cds on "LE NIL" large part newspaper, a very fine printed matter usage paying the single local newspaper rate, a very rare usage.

Note: Le Nil was a twice weekly newspaper, started in 1866 in Alexandria. Shortly after this copy was posted the newspaper was shutdown as the editor advocated that Egypt should be separated from Turkey.



10022

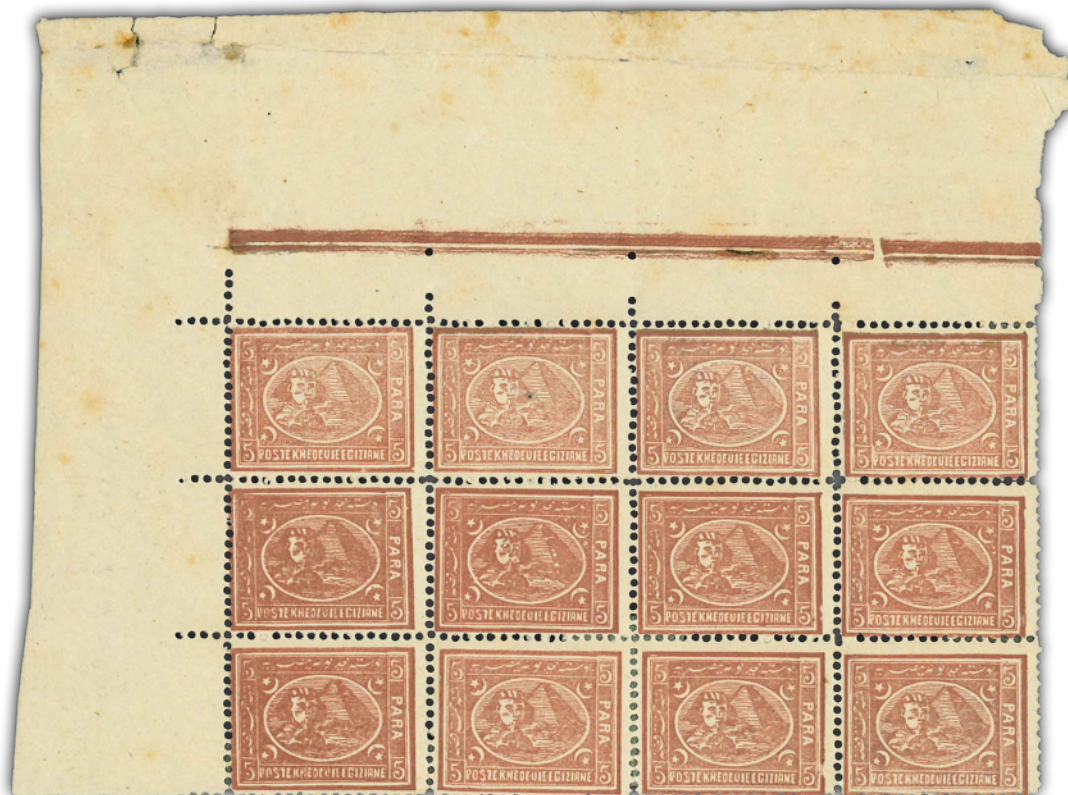


D14+D18

2'000

5pa brown, four singles and 2pi yellow, all neatly tied on small neatly envelope from Port Said to Pescia, Lucca (Italy), by POST EGIZIANE/PORTO SAID/2.OTT.1874 cds, an attractive and colourful franking paying the 2 1/2pi rate.

Expertise: Cert. Diena (1990).



10023

** * 田

D14e

1'400

5pa brown, perf. 12 1/2 x 13 1/3, mint and mint nh, top left corner sheet marginal block of twelve, with border marking in the form of a thick coloured line on the top sheet margin, plus pos. 12 shows "holes in Pyramid", fresh, very fine and an extremely rare positional multiple.

A unique showpiece.



10024

* ◎

D14f, D14g, D14h

360

5pa brown (shades), selection of unused & used, eight singles, various shades and perforations, all showing varieties as illustrated in the Third issue GPC book on page 193, an attractive and scarce assembly (8).



10025

* 田

D15

4'600

10pa dull mauve, mint IMPERFORATE block of four, fresh very fine and a unique showpiece.

A major Third Issue rarity.

Expertise: Cert. C.F. Hass.



10026



D15

1'000

10pa mauve, neatly tied by V.R. POSTE EGIZIANE/RODA/2.GEN.72 cds, on small neat envelope sent locally within Roda at printed matter rate, mostly likely an unsealed greetings card, very fine and a rare usage.



10027

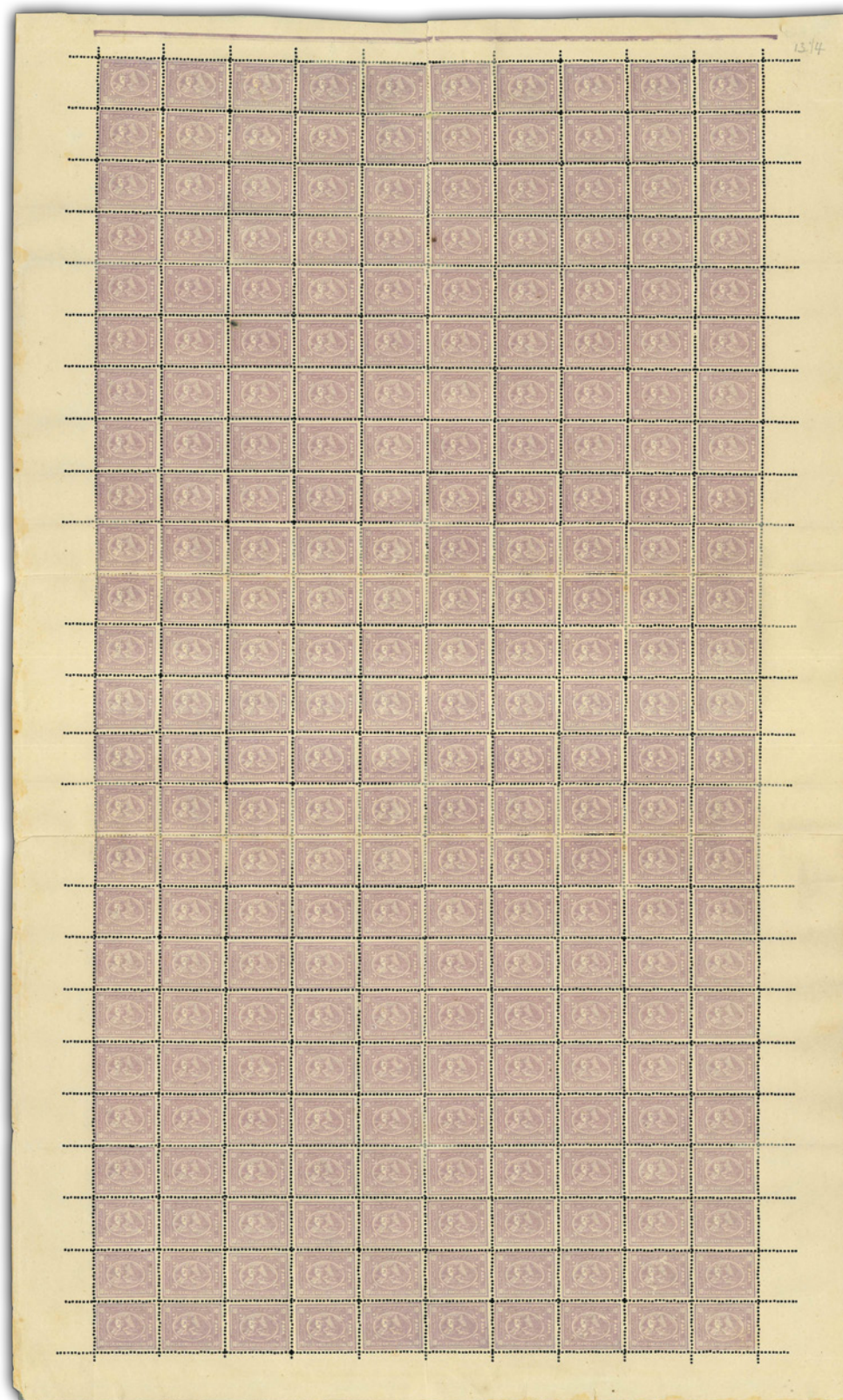


D15+D17+D18

2'000

10pa mauve, 1pi red and 2pi yellow, all tied on envelope from Cairo, via Suez to Bombay, India, by POST EGIZIANE/CAIRO/19.DIC.74 cds, with an array of other markings alongside, an attractive three colour franking paying the 3pi 10pa rate.

You can view our catalogues and bid during the auction
via our website, davidfeldman.com



10028

** * 田

D15n

1'400

10pa mauve, perf. 13 1/3, mint and mint nh complete sheet of 200, fresh, very fine and an extremely rare complete sheet.



10029

*** ⊕

D15n

360

10pa deep mauve, perf. 13 1/3, mint top right corner sheet marginal block of six, showing sheet marking in top margin, fresh, very fine and a scarce multiple.



10030



D16

1'000

20pa blue, vertical pair, neatly tied by V.R. POSTE EGIZIANE/ALESSANDRIA/29.DIC.72 cds, on folded cover to Ismailia, showing straight line DALLA STAZIONE in black alongside, arrival bs, very fine and a rare usage.



10031



D16+D17

1'000

20pa blue and 1pi rose-red pair, all neatly tied or cancelled on envelope from Cairo, via Alexandria & Brindisi to Milan (Italy), by POSTE EGIZIANE/CAIRO/27.MAG.74 cds, with small boxed "PD" alongside, transit and arrival bs, a fine and scarce usage paying the 2pi 20pa rate.



10032



D16+D17+D18

2'000

20pa blue, 1pi red (2) and 2pi yellow, all tied on envelope from Magaga, via Cairo to Marseille, France, by V.R. POSTE EGIZIANE/MAGAGA/21.DIC.73 cds, with FRANCA italic straight line alongside, an attractive three colour franking paying the 4pi 20pa rate.



10033

** * 田

D16a

1'400

20pa blue, perf. 12 1/2 x 13 1/3, mint block of twelve, pos. 3-6/13-16/23-26. pos. 5 showing the "exploded star" plate flaw, fresh, very fine and an extremely rare multiple, **one of the largest recorded blocks**.

Provenance: *Peter Smith.*



10034

* ◎ (*)

D16b, D16c, D16d, D16k

700

20pa blue (shades), selection of unused & uses, thirteen singles, various shades and perforations, all showing varieties as illustrated in the Third issue GPC book on page 193, some with thins, an attractive and scarce assembly (13).



10035

** * 田

D17

7'000

1pi rose-red, perf. 12 1/2 x 13 1/3, mint block of ten being a rejoined block of six and four, very fine and an extremely rare multiple.

The largest recorded block and a unique showpiece.



10036

** * 田

D17

2'600

1pi rose-red, perf. 13 1/3, mint block of four, fresh, very fine and an extremely rare multiple.

The largest recorded block and a unique showpiece.



10037



10038

10037

◎ 田

D17

800

1pi rose-red, perf. 12 1/2 x 13 1/3, used block of four, cancelled with central V.R. POSTE EGIZIANE/ SMIRNE cds, a fine and extremely rare used multiple.

10038

✉

D17

600

1pi rose-red, tied on 1874 (30.9) local native entire from Cairo to Tanta by italic FRANCA straight line struck in black, with Cairo & Tanta bs, an attractive and scarce usage.

Provenance: Kurt Wolfsbauer.



10040

- 10039

✉

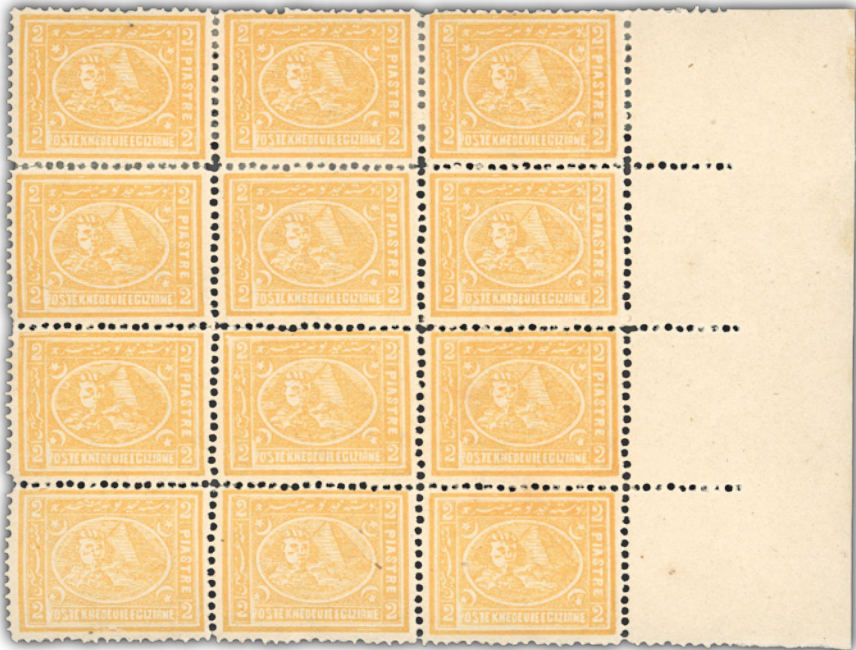
D17

500
- 1pi rose-red, pair and two singles, all tied on registered envelope from Damietta to Cairo, by V.R. POSTE EGIZIANE/DAMIATA/31.DIC.1873 cds, with boxed registration hs RACCOMANDATE alongside, plus POSTE KEDEVIE EGIZIANE/CAIRO arrival bs, some cover faults, an attractive registered usage.
- 10040

△

D17k

500
- 1pi rose-red, single and diagonally bisected single, both tied by V.R. EGIZIANE/RODI cds to small fragment, extremely rare bisected usage.



- 10041

***田

D18

5'000
- 2pi yellow, perf. 13 1/3, mint right sheet marginal block of twelve, fresh, very fine and an extremely rare multiple.
- The unique largest known block.



10042

*

D18

200

2pi yellow, perf. 12 1/2 x 13 1/3, mint pair, very fine and an extremely scarce multiple with the compound perforation.



10043

✉

D18

1'000

2pi yellow, tied on folded cover from Birket-el-Sab to Mytilene, by V.R. POSTE EGIZIANE/BIRKET-EL-SAB/24.GEN.1872 cds, with similar strike alongside, Alexandria & Metelino bs, an attractive single franking usage.



10044

✉

D18+D14+D15

3'000

2pi yellow, horizontal pair and a severed block of four, 5pa brown and 10pa mauve, all neatly tied or cancelled on envelope from Port Said, via Alexandria to North Shields (England), by V.R. POSTE EGIZIANE/PORTO SAID/20.FEB.74 cds, with transit cds, missing cover flap, an attractive three colour franking paying the 12pi 15pa rate, a stunning exhibition showpiece.



10045



D19

1'500

2 1/2pi violet, two singles, tied on folded cover from Cairo via Alexandria, to Vienna (Austria), by rare double-circle POSTE KEDEVIE EGIZIANE/CAIRO/21.6.1873 cds, similar strike and italic FRANCA straight line alongside, transit and arrival bs, a fine and scarce 5pi franking.



10046



D19

600

2 1/2pi violet, tied on folded cover from Cairo via Alexandria & Trieste, to Ofen (Hungary), by V.R. POSTE EGIZIANE/CAIRO/9.GIU.1872 cds, with italic FRANCA straight line alongside, transit bs, a fine and scarce single franking.



10047

*

D19e

1'500

2 1/2pi yellow, perf. 13 1/3, mint single, very fine and extremely rare with this perforation.

One of two examples recorded.

Expertise: Cert. RPS (1956).

Provenance: Danson.



10048



D20

5'000

5pi yellow-green, tied on small neat envelope from Cairo via Brindisi, Alexandria & London, to New York City, America, by POSTE EGIZIANE/CAIRO/22.FEB.1874 cds, with London transit alongside and Alexandria British PO bs, a fine and extremely rare usage paying the 1pi internal rate and the 4pi overseas rate as per the Anglo-Egyptian postal convention of July 1, 1873.

An important exhibition showpiece and **one of only two covers recorded with the 5pi value.**

Provenance: Peter Smith.

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The Famous Ferrary Tête-bêche Pair



10049

* □

D20a

12'000

5pi yellow-green, perf. 12 1/2 x 13 1/3, mint vertical TÊTE-BÊCHE pair from position 87/97, with position 97 being the inverted cliché which additionally shows an inverted wmk and damaged frameline at bottom, a unique error.

One of the greatest Egyptian rarities.

Provenance: *Ferrary, Chafter, Kuyas and Peter Smith.*



10050

* ⊕

D21

2'000

20pa blue, lithographic printing, perf. 12 1/2 x 13 1/3, mint block of four, fresh, very fine and extremely rare.

One of three recorded blocks.

Expertise: Cert. C.F. Hass.

Provenance: Chafter, Antonini.



10051

⊙

D21n, D21o, D21jj

460

20pa pale blue (shades), lithographed printing, attractive selection of eight used singles, showing array of perforation and wmk varieties, plus a fine array of plate flaws as illustrated in the Third Issue GPC book page 225, a fine and scarce assembly (8).



10052

⊙

D21t var

460

20pa blue, lithographic printing, perf. 13 1/3, used single showing the unique inverted watermark variety, very fine and an important showpiece.

A unique error.

Provenance: Alan Jeyes.

You may bid LIVE by Internet at davidfeldman.com



10053



D22

300

1pi rose-red, lithographic printing, tied on cover from Alexandria to Cairo, by POSTE EGIZIANE/ALESSANDRIA/6.LUG.74 cds, with similar strike alongside, arrival bs, a fine and scarce single franking.

1874 Bulaq



10054



D23-D29

550

5pa brown to 5pi yellow-green, complete set in fine used blocks of four and or six, showing a combination of both perforation, a very fine and a rare group of used blocks.

Find the bid form on the last page of this catalogue.



10055



D23

3'000

5pa brown, perf. 12 1/2, single neatly tied by POSTE EGIZIANE/CAIRO/23.AGO.76 cds on "LE DROIT" newspaper, with Alexandria arrival bs alongside, a very fine printed matter usage paying the single local newspaper rate, a very rare usage.

Only two examples used on newspaper are believed known.

Provenance: *Peter Smith.*



10056



D23b

1'200

5pa brown, perf. 12 1/2, mint bottom left foliated corner marginal block of six, showing two TÊTE-BÊCHE pairs and IMPERF between the three left stamps and the margin, fresh, very fine and an extremely rare error.

Believed to be a unique block.

Provenance: *Peter Smith.*



10057

10057

** * 田 卍

D23b

100

5pa pale brown, perf. 12 1/2, mint bottom right foliated corner sheet marginal block of six, showing two vertical TÊTE-BÊCHE pairs, fresh, very fine and a scarce positional multiple.

10058

◎ 田 卍

D23b

100

5pa pale brown, perf. 12 1/2, used block of four, showing two vertical TÊTE-BÊCHE pairs, very fine and scarce.



10058



10059

✉ 卍

D23b

3'000

5pa pale brown, vertical TÊTE-BÊCHE pair, cancelled on envelope cover from Tanta to Alexandria, by POSTE EGIZIANE/TANTA/26.GEN.1878 cds in blue, with similar strike alongside, plus "1 30" postage due also alongside, arrival bs, an extremely rare usage of the 10pa rate.

Provenance: Peter Feltus.



10060



10061

10060

* ⊕

D23n

260

5pa pale brown, perf. 13 1/3 x 12 1/2, mint block of four, fresh, very fine and a scarce multiple without tête-bêche.

10061

** * ⊕ □

D23q

360

5pa pale brown, perf. 13 1/3 x 12 1/2, mint left foliated sheet marginal block of four, showing one horizontal TÊTE-BÊCHE pair, fresh, very fine and a scarce positional multiple.



10062



10063

10062

** * ⊕

D24

100

10pa lilac-gray, perf. 12 1/2, mint top foliated sheet marginal block of six, fresh, very fine and scarce.

10063

✉

D24

700

10pa lilac-grey, tied on printed matter cover from the Tribunal de Première Instance, Registrar of the Bureau des Faillites of the bankruptcy court to a local editor E.V. ("en ville"), a very fine and rare single franking.

Note: The rate for non-periodical printed matter such as greeting cards and legal documents was 10 paras per 40 grams to April 1, 1878, when the weight limit was increased to 50 grams.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10064



10065

10064

☉ ⊞ ▮

D24b

460

10pa gray, perf. 12 1/2, used block of four, with central "retta" cancels, showing two vertical TÊTE-BÊCHE pairs, very fine and scarce.

Note: The "retta" cancels were applied when departure post offices did not exist.

10065

** * ⊞

D24k

100

10pa gray, perf. 12 1/2, mint block of four, showing double vertical perforation at the centre of the block, fresh, very fine and a scarce multiple with this error.



10066



10067

10066

** * ⊞ ▮

D24n

500

10pa gray, perf. 13 1/3 x 12 1/2, mint left foliated sheet marginal block of nine, showing three vertical TÊTE-BÊCHE pairs, fresh, very fine and a scarce positional multiple.

10067

☉ ⊞ ▮

D24n

300

10pa gray, perf. 13 1/3 x 12 1/2, used block of four, with central POSTE EGIZIANE/GHIRGEH cds with Arabic date, showing two vertical TÊTE-BÊCHE pairs, very fine and rare.

Provenance: Peter Smith.



10068

*** * 田

D25

1'400

20pa slate blue, perf. 12 1/2, mint irregular block of thirteen, fresh, very fine and an extremely rare multiple.

The largest recorded multiple in this perforation.

Provenance: *Peter Smith.*



10069

◎

D25

700

20pa slate blue to gray (shades), selection of unused & used, eleven singles, various shades and perforations, all showing plate, perforation or watermark varieties as illustrated in the Third Issue GPC book on page 245, some with thins, an attractive and scarce assembly (11).

Expertise: All but two stamps signed C.F. Hass.



10070

◎ 田

D25

360

20pa slate blue, perf. 12 1/2, used block of four with central POSTE EGIZIANE/SIUT/18.FEB.78 cds in blue, fresh, very fine and a rare used multiple.



10071



D25

500

20pa gray violet, pair and single, cancelled on folded cover from Alexandria to Smirne, by POSTE EGIZIANE/ALESSANDRIA/9.SET.1876 cds, with similar alongside, arrival bs, a fine and scarce franking.



10072



D25+D26

1'200

20pa slate gray and 1pi scarlet, tied on envelope from Cairo via Port Said and Beirut, to Damascus, Syria, by POSTE EGIZIANE / CAIRO / 29.MAR.1876 cds with similar alongside, with similar alongside, plus cancelled after departure with "Dopo la Partenza" hs, corner cover fault, a very scarce usage.

Note: Dopo la Partenza marking was used to explain a delay with no fee being involved.



10073



D25+D26

200

20pa slate gray and 1pi scarlet, tied on envelope from Cairo via Alexandria and Geneva, to Zurich, Switzerland, by POSTE EGIZIANE/CAIRO/4.SET.1875 cds, with similar alongside, transit bs, a fine and scarce franking.



10075

10074

10074



D25k

300

20pa slate blue, perf. 13 1/3 x 12 1/2, mint left foliated sheet marginal block of sixteen, pos. 61-64/91-94, with pos. 72 indented frame-line, fresh, very fine and an extremely scarce multiple.

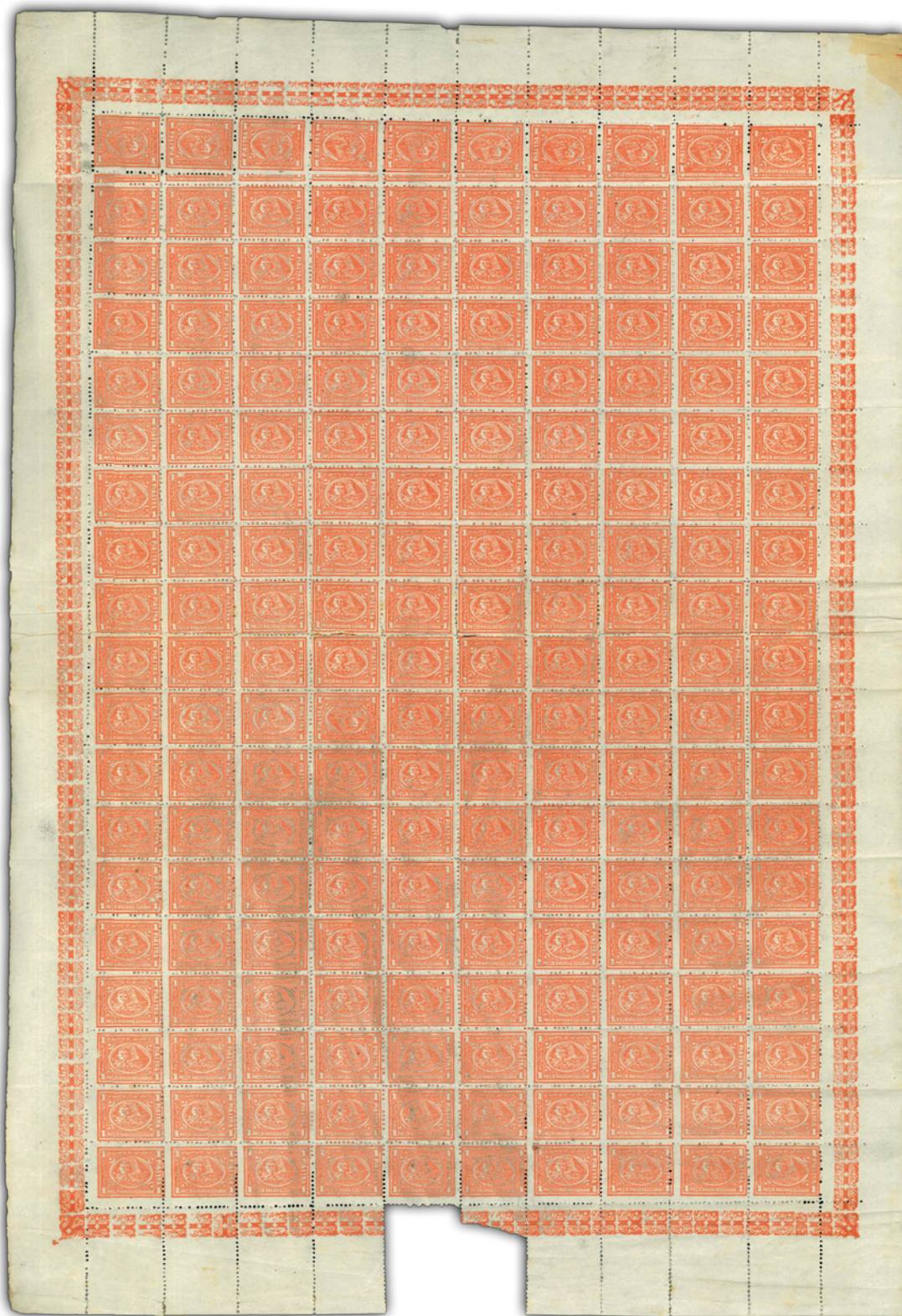
10075



D25p

460

20pa slate blue, perf. 13 1/3 x 12 1/2, mint vertical pair IMPERFORATE BETWEEN with inverted wmk, fresh, very fine and a rare error.



10076

** * ⊕ □

D26

2'000

1pi vermillion, perf. 12 1/2, complete mint and mint nh sheet of 200, showing inverted clichés in position 1 to 9 and 114, resulting in ten TÊTE-BÊCHE pairs, fresh, very fine and an extremely rare complete sheet.

Provenance: *The British Royal Collection.*



10077



D26

1'200

1pi vermilion, neatly tied by POSTE EGIZIANE/ALESSANDRIA/4.OTT.76 cds on Registration Advice of Receipt form in Italian, reverse bearing part Alessandria interpostal seal, file fold, an attractive and rare usage.



10078



D26

550


1pi vermilion, four singles, all neatly tied by POSTE EGIZIANE/CAIRO/6.APR.78 cds on envelope from the Swedish Consulate in Cairo to Rome (Italy), with consular cachet alongside, attractive and a scarce consular usage.



10079



10081

- 10079
- 
- D26
- 280
- 1pi scarlet, strip of three, tied on registered envelope from Mansura to Cairo, by POSTE EGIZIANE/MANSURA/24.OTT.76 cds, with similar alongside, plus boxed RACCOMANDATO hs, fine and scarce.



- 10080
- ***
- D26 var
- 460
- 1pi scarlet, perf. 12 1/2, mint bottom right foliated corner sheet marginal strip of four, showing dramatic misplaced perforation resulting in top and bottom of the strip imperforate, fresh, very fine and an extremely scarce and unusual error.
- 10081
- ***田
- D26 var
- 200
- 1pi scarlet, perf. 12 1/2, mint bottom right foliated corner sheet marginal block of eight, showing dramatic perforation shift, fresh, very fine and a rare error in a block.

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10082

** * 田 卍

D26a

240

1pi scarlet, perf. 12 1/2, mint top right foliated corner sheet marginal block of four, with two TÊTE-BÊCHE pairs, fresh, very fine and a scarce multiple.



10083

** * 田 卍

D26cc

10'000

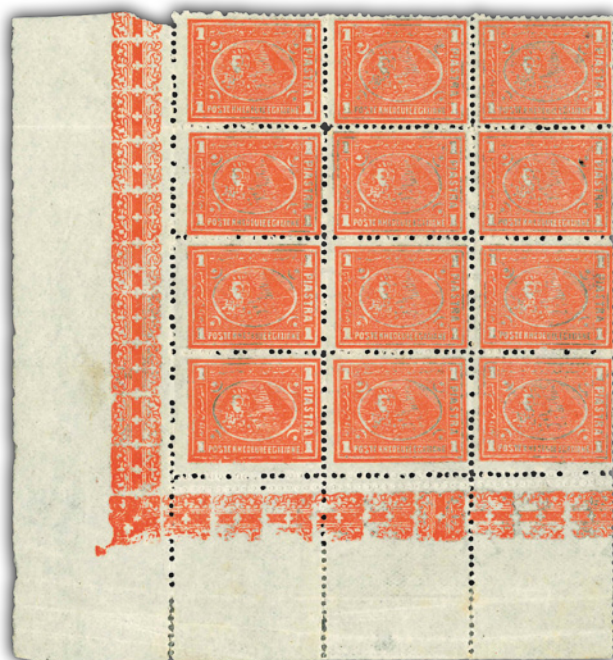
1pi vermillion, mint and mint nh top right foliated corner sheet marginal IMPERFORATE block of twenty-five, position 48 shows the inverted cliché resulting in a TÊTE-BÊCHE pair, fresh, very fine and an outstanding showpiece.

The largest known imperforate block with a tête-bêche.

Provenance: *The British Royal Collection.*



10084



10086



10087

10084

* □

D26hh

460

1pi scarlet, perf. 13 1/3 x 12 1/2, mint vertical TÊTE-BÊCHE pair, fresh, very fine and an extremely rare error, **only 3 to 4 such pairs exist.**



10085

* ⊙

D26k, D26o, D26p, D26ww

300

1pi vermilion (shades), selection of unused & used, seven singles and one pair, various shades and perforations, showing plate flaws as illustrated in the Third Issue GPC book on page 255, some with thins, an attractive and scarce assembly (9).

10086

** * ⊕

D26z

200

1pi vermilion, perf. 12 1/2, mint and mint nh bottom left foliated corner sheet marginal block of twelve, all with inverted wmks, fresh, very fine and an outstanding showpiece.

10087

** * ⊕ □

D27

360

2pi yellow, perf. 12 1/2, mint top foliated sheet marginal block of four, showing top left stamp being an inverted cliché resulting in a TÊTE-BÊCHE pair, fresh, very fine and a rare block with the 12 1/2 perforation.



10088



D27

1'000

2pi yellow, two singles, tied on neat registered envelope from Alexandria to Cairo, by POSTE EGIZIANE/ALESSANDRIA/21.FEB.76 cds, with similar alongside, plus boxed RACCOMANDATO hs, arrival bs, minor cover faults, a rare and attractive usage.



10089



D27+D25+D26

1'000

2pi yellow, 20pa slate blue and 1pi scarlet, all neatly tied on envelope from Cairo, via Suez, to Calcutta, by POSTE EGIZIANE/CAIRO/31.MAG.76 cds, with similar alongside, plus British PO Suez transit cds and circular "PD", transit and arrival bs, an attractive 3-colour franking.



10090



D27c

180

2pi yellow, perf. 12 1/2 and perf. 12 1/2 x 13 1/3, mint and two used showing perforation varieties including double perforation, imperf vertically and imperf at left, fresh, very fine and a scarce trio.



10091

** * 田 ㄣ

D27h

500

2pi yellow, perf. 13 1/3 x 12 1/2, mint top right corner foliated sheet marginal block of eight, showing position 8 with inverted cliché resulting in a TÊTE-BÊCHE pair, fresh, very fine and a rare block.



10092

◎ ㄣ

D27o

460

2pi yellow, perf. 12 1/2 x 13 1/3, used horizontal TÊTE-BÊCHE pair, fresh, very fine and extremely rare.

Thought to be the only recorded.

Provenance: *Peter Smith.*



10093

** * 田

D28

120

2 1/2pi violet, perf. 12 1/2, mint, right sheet marginal block of four, fresh, very fine and scarce.



10094



D28+D26

500

2 1/2pi violet and 1pi rose-red, tied on small neat folded entire from Alexandria to Cairo, and redirected to Mansura, by POSTE EGIZIANE/ALESSANDRIA/25.APR.74 cds, with similar alongside, transit and arrival bs, an extremely scarce usage of the 3 1/2pi rate.



10095



D28+D27

4'000

2 1/2pi violet, 2pi yellow, 10pa mauve and 5pa brown, all neatly tied on envelope from Cairo, via Alexandria and London, to Providence, Rhode Island, USA, by POSTE EGIZIANE/CAIRO/6.FEB.75 cds, with similar alongside and London transit, plus British PO Alexandria transit bs, an attractive and stunning 4-colour franking paying a very rare 4pi 35pa franking.



10096

** * 田 卩

D28a

750

2 1/2pi violet, perf. 12 1/2, mint, block of twelve, showing central stamp being an inverted cliché resulting in a TÊTE-BÊCHE pair, fresh, very fine and scarce.



10097

* ◎

D28b, D28f, D28h

200

2 1/2pi violet, three mint & used singles, showing plate flaws, incl. pos. 1 with "cleft pyramid", pos. 78 weak "2 1/2" and pos. 101 indented frame-line, fresh, very fine and a scarce group (3).



10098



10099

10098

*

D28bb

260

2 1/2pi violet, perf. 12 1/2, mint right sheet marginal IMPERFORATE single, with inverted wmk, fresh, very fine and scarce.

10099

** * 田

D28j

140

2 1/2pi violet, perf. 12 1/2, left sheet marginal mint block of four, pos. 91-92/101-102, showing frame broken under HED of KHEDEVIE on pos. 102 (refer to NP page 109, item D28i), fresh, very fine and scarce.



10100



10101

10100

** * 田

D28m

1'000

2 1/2pi violet, perf. 12 1/2, right sheet marginal mint block of four, showing inverted wmk and IMPERFORATE right sheet margins, fresh, very fine and scarce.

Expertise: Cert. Peter Holcombe.

10101

*

D28n

260

2 1/2pi violet, perf. 12 1/2, left sheet marginal single, with inverted wmk and vertically imperforate in left margin, fresh, very fine and scarce.



10102



10103

10102

** * 田 ㄣ

D28p

1'800

2 1/2pi violet, perf. 12 1/2 x 13 1/3, mint, block of six, showing one stamp being an inverted cliché resulting in a TÊTE-BÊCHE pair, fresh, very fine and scarce.

10103

◎ 田

D29

600

5pi yellow-green, perf. 12 1/2, used block of twelve neatly cancelled by clear EGYPTIENNES/ALEXANDRIE/17.MR.79, fresh, very fine and extremely rare being, **the second largest used block recorded.**



10104



D29

8'000

5pi yellow-green, perf. 12 1/2 x 13 1/3, tied on small neat registered envelope from Alexandria to Cairo by POSTE EGIZIANE/ALESSANDRIA/31.OTT.76 cds, with similar alongside, plus boxed RACCOMANDATO hs, arrival bs with array of five wax seals, an extremely rare usage with the rare perforation.

Provenance: *Chafter and Antonini.*



10105



D29e

4'600

5pi yellow-green, mint IMPERFORATE block of four, fresh, very fine.

A unique showpiece.

Expertise: Cert. C.F. Hass.



10106



10107



10110

10106

D29f

400

5pi yellow-green, mint left sheet marginal IMPERFORATE vertically, fresh, very fine and scarce

10107

***田

D29h

460

5pi yellow-green, perf. 12 1/2, mint block of four with inverted wmk, fresh, very fine and scarce.

1879 Surcharges



10108

E

3'000

1878 Essay of the Khedivial Printing Works at Boulac: "5 PARAS" on 2 1/2pi grey lilac and "10 PARAS" on 2 1/2pi grey lilac, perforated 12 1/2, surcharged in red, an important and extremely rare pair of essays and were missing from several of the great Egypt collections (Nile Post E81-E82).

Note: The Essay is inscribed in French and Arabic, arranged to fit the oval of the vignette, with vertical lines to obliterate the original denomination. The surcharge is known in black and red.



10109

*◎

D30

200

5pa on 2 1/2pi violet, mint and used, four singles showing plate flaws as illustrated in the Third Issue GPC book page 293, fine and scarce.

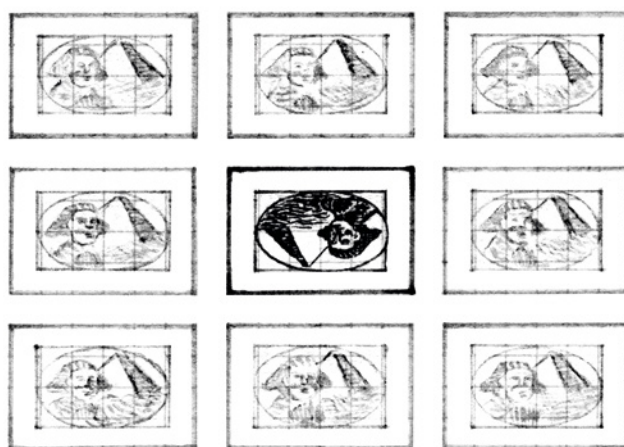
10110

◎田

D30

500

5pa on 2 1/2pi violet, perf. 12 1/2, used block of four, cancelled by ALEXANDRA cds dated March, 1879, an extremely rare used multiple.



10111

** * 田 卍

D30a

24'000

5pa on 2 1/2pi violet, perf. 12 1/2, mint and mint nh block of nine, showing central stamp with inverted cliché resulting in a TÊTE-BÊCHE pair, fresh, very fine and an extremely rare mint multiple with the tête-bêche, **the only recorded block of 9 with TÊTE-BÊCHE.**

Provenance: *The Royal Collection (lot 256).*



10112

** * 田

D30b

280

5pa on 2 1/2pi violet, perf. 12 1/2, mint top right corner sheet marginal block of six, showing "cleft pyramid" in position 1, fresh, very fine and an attractive multiple showing the plate error.



10113

*

D30b

220

5pa on 2 1/2pi violet, two mint singles with perf. 12 1/2 and perf. 12 1/2 x 13 1/3, both showing the rare and popular "cleft pyramid" plate error, very fine.



10114

** * 田

D30d

100

5pa on 2 1/2pi violet, perf. 12 1/2, mint block of six, showing "2 1/2" distorted in position 54, fresh, very fine and an attractive multiple showing the plate error.



10115

* ☉

D30m

240

5pa on 2 1/2pi violet, mint and used singles with perf. 12 1/2, both showing the rare and popular "cleft pyramid" plate error and inverted wmk's, very fine.



10116

☉ ☐

D31

500

10pa on 2 1/2pi violet, perf. 12 1/2, used block of four, cancelled by ALEXANDRIA cds dated March, 1879, an extremely rare used multiple.

Expertise: Cert. Sorani (1992).



10117



10118

10117

△

D31

460

10pa on 2 1/2pi violet, perf. 12 1/2, single tied in combination with De La Rue 1pi rose, by POSTE EGIZIANE/MEHALLA/STAZIONE cds, an unusual and extremely rare mixed issue franking on a cover fragment.

10118

** * ☐

D31a

300

10pa on 2 1/2pi violet, perf. 12 1/2, mint top right corner sheet marginal block of six, showing "cleft pyramid" in position 1, fresh, very fine and an attractive multiple showing the plate error.



Detail of the block of four showing TÊTE-BÊCHE pair at right (image at 2x actual size).

10119



D31a

30'000

10pa on 2 1/2pi mauve, perf. 12 1/2 x 13 1/3, block of four showing the bottom right stamp with cliché inverted resulting in a TÊTE-BÊCHE, cancelled on neat envelope from Kafer-Zayat to Alexandria, by POSTE EGIZIANE/KAHER-ZAYAT/27.GEN.79 cds, with similar alongside, arrival bs, a stunning showpiece and an important Egyptian rarity, a unique usage.

Provenance: The British Royal Collection.



10120

** * 田

D31f

100

10pa on 2 1/2pi violet, perf. 12 1/2, mint block of four showing inverted wmk variety, plus pos. 78 with weak "2 1/2" and frame distorted at lower left, frame broken under "KHEDEVIE", very fine & scarce.



10121

** * 田

D31gg

700

10pa on 2 1/2pi violet, mint and mint nh block of twenty-four, all with inverted wmk, from pos. 146-149/156-159/166-169/176-179/186-189, position 168 shows weak "2 1/2" and damaged frame at lower-right corner, fresh, very fine and an extremely scarce compound perforation block.



10122

* ☉

D31gg, D31hh

180

10pa on 2 1/2pi violet, perf. 12 1/2 x 13 1/3, mint and used singles, both showing inverted surcharge varieties, plus one with additional inverted wmk, a fine and scarce pair.



10123

** * 田

D31l

100

10pa on 2 1/2pi violet, perf. 12 1/2, mint block of four, showing pos. 122 with broken "P" of "PARAS", fresh, attractive, very fine and a scarce surcharge error.



10124



10126

10124

* ◎

D31m, D31o

200

10pa on 2 1/2pi violet, perf. 12 1/2, mint single and two used singles, all showing inverted surcharge varieties, plus one with additional inverted wmk, a fine and scarce trio.



10125

** * 田

D31q

1'200

10pa on 2 1/2pi violet, perf. 12 1/2, mint bottom left foliated corner sheet marginal block of four, showing IMPERFORATE between the bottom two stamps and the margin, also guide marks at lower left, fresh, attractive, very fine and an extremely rare error.

The only recorded block.

Provenance: *Lars Alund.*

10126

◎

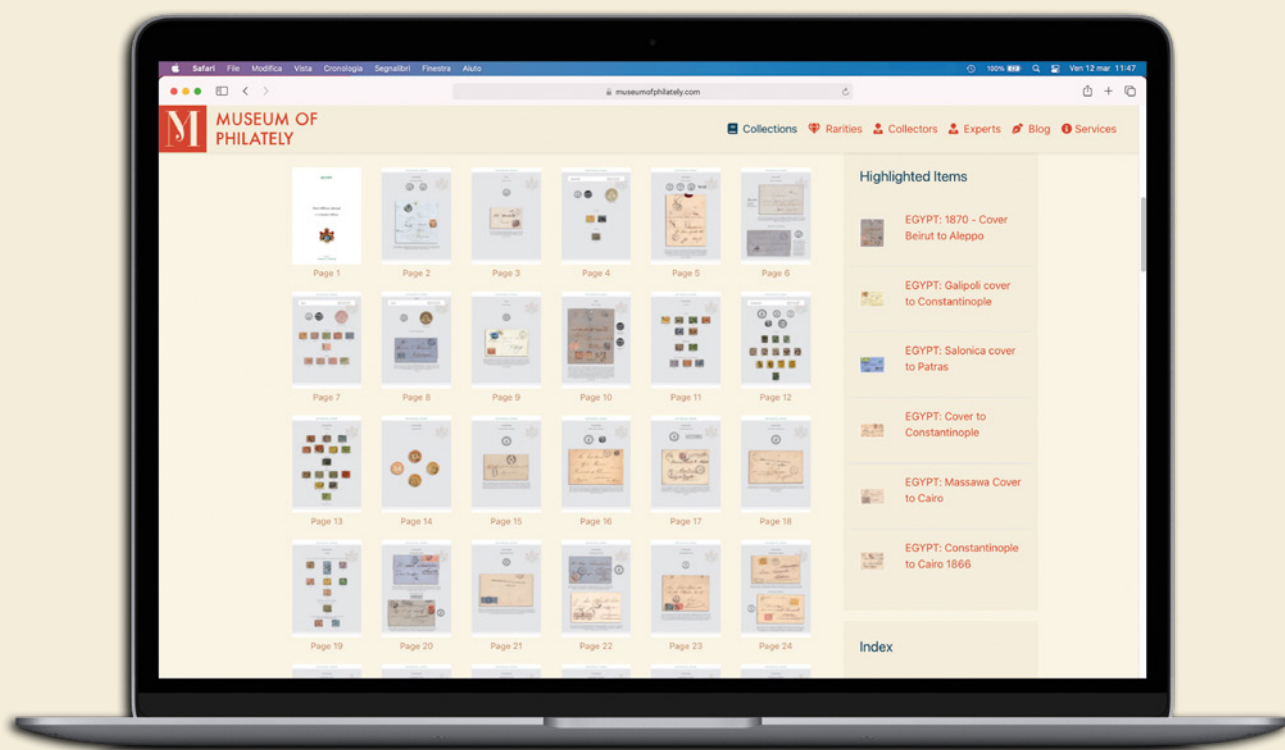
D31s var

100

10pa on 2 1/2pi violet, perf. 12 1/2 x 13 1/3, used single, showing unrecorded guide marks top right & top left, unusual and scarce.

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museumofphilately.com/collections

البريد المصري

no 30 26

O. H. E. M. S.

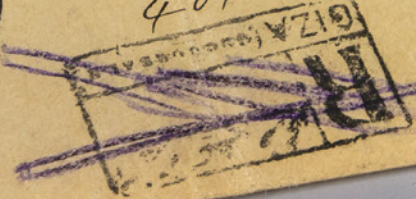
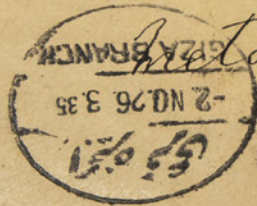
Messrs.

C Brandauer & Co. Ltd

Metallic Pen Manufac

401-414, New

Bir



Officials



Officials

10127 - 10231

Stampless	10127
1893 Officials	10128 - 10130
1907 O.H.H.S.	10131 - 10148
1913 "O.H.H.S."	10149 - 10154
1913 O.H.H.S.	10155 - 10157
1914-1915 O.H.H.S.	10158 - 10173
1915 O.H.H.S.	10174 - 10182
1922 O.H.H.S.	10183 - 10186
1922-1923 O.H.E.M.S.	10187 - 10209
1924 King Fouad	10210 - 10222
1926-1934 Officials	10223 - 10226
1938 Officials	10227 - 10228
1952 King of Egypt and Sudan	10229 - 10231

Preface

Egypt had no Official stamps until 1893 when a single stamp without expressed face value (the miri stamp) was issued for internal use; one stamp sufficed for any item regardless of weight or registration. The section starts with an 1875 cover with a rare intaglio negative seal prior to the introduction of the miri stamp.

In 1907 a set of stamps with denominations was introduced for use on both external and internal Official mail. Several panes of this set are presented in this sale. Only two years later the miri stamp was reintroduced for use on internal mail, whereas the denominated stamps continued to be required for foreign mail. The mail of Government Ministers and of the Court of Mixed Appeals was exempted from payment of postage, as was the mail of the British military forces. Several covers with different denominations are seen.

In 1918 arrangements were again changed; steel handstamps, of elliptical format were issued for use on internal Official mail, and the miri stamp was withdrawn as the handstamps were distributed.

In 1913 provisional stamps were issued brought on by shortages in the overprinted stamps sent from England. A rare cover with O.H.H.S. between quotation marks is included.



Lot 10144



Lot 10198

Officials of 1914 to 1922 are shown next with covers and errors of the overprints (double, inverted), with some being exceptionally rare. There is also a proof sheet of the 1914 overprint for a double pane of 60 and a unique group of 1922 issue in sheets for the 1m, 2m and 5m.

For the Proclamation of Kingdom, a set was issued in 1922 with O.H.E.M.S. bilingual overprint, again with many of the errors and varieties in multiples including the largest known block for the 2m with inverted overprint, the unique block of 4 of the 10m with inverted overprint (formerly part of the British Royal collection) and the largest block of the 50m in a used block of 10.

This issue is followed by stamps with overprint varieties and a few rare covers of the King Fouad Portrait issue of 1924.

The 1926 and 1938 issues follow with “Cancelled” on reverse proofs issued for the Palace Collection and usages.

The 1952 issue with the Arabic overprint: King of Egypt and Sudan includes complete set of the unique colour trials in control blocks. Covers of this issue are scarce and several are offered.



Lot 10191



Lot 10207

Officials

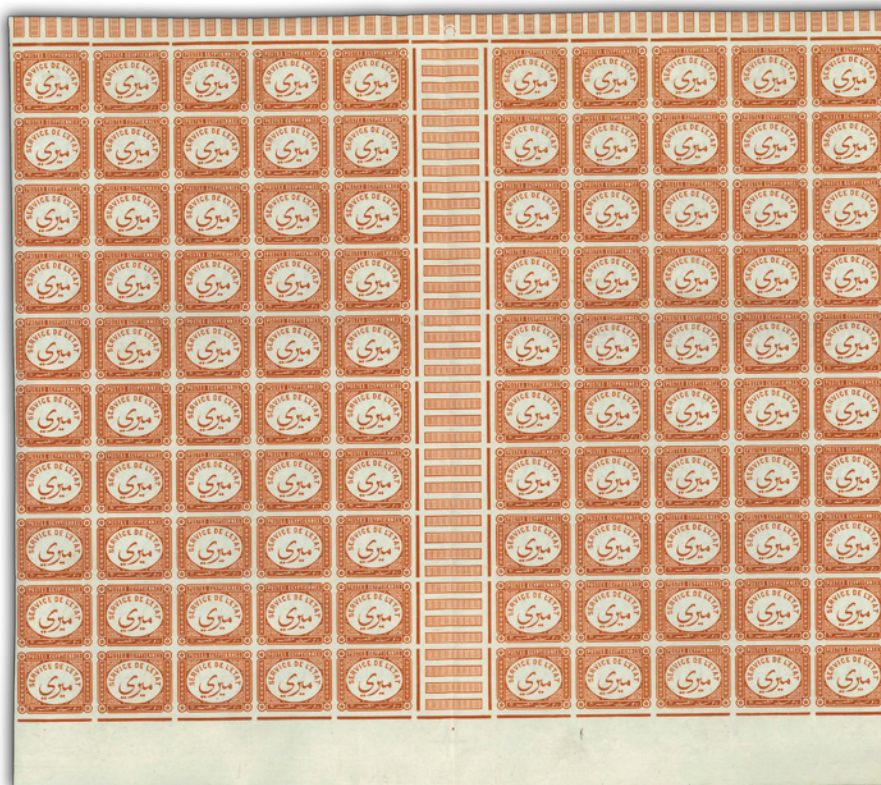


10127



1'200

1875 Official stampless cover from Cairo to Constantinople via Alexandria with a negative seal "Maktab Arabi Bosta Masriya Miriya Iskenderia" (Smith Type A2), Cairo despatch cds and a POSTE KHEDEVIE / ALESSANDRIA / 4.MAR.1875 cds alongside, Egyptian PO in Constantinople arrival bs, an extremely rare early postal history showpiece.



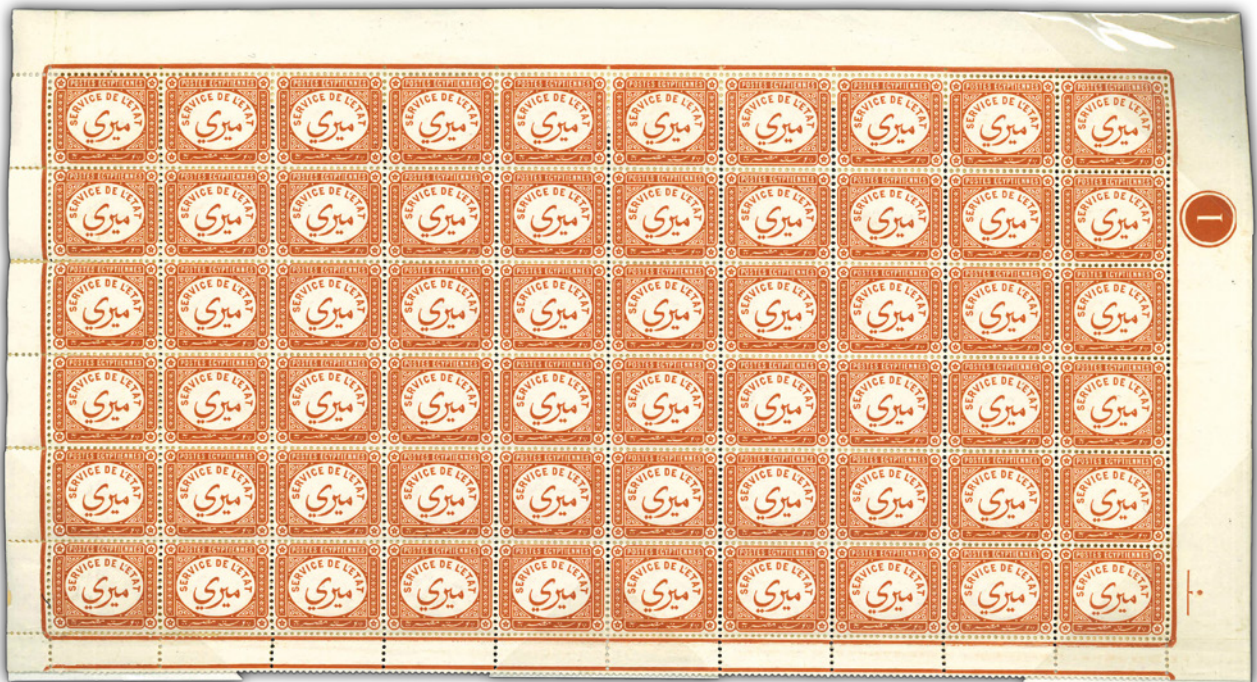
10128

田 P

01

1'400

1893 (No Value) chestnut, imperforate proof block of 100 with vertical gutter in the centre, watermark pointing left, fresh, very fine and a very rare sheet, a unique showpiece.



10129

*** * 田

01

1'000

1893 (No Value) chestnut, inverted wmk, mint and mint nh control number "1" pane of 60, with sheet margins all round and continuous buffer line, fresh, very fine and a very rare sheet.



10130



10131

10130

*** * 田

01h

180

1893 (No value) chestnut, mint, imperforate block of four showing watermark sideways, star to the right, very fine and scarce.

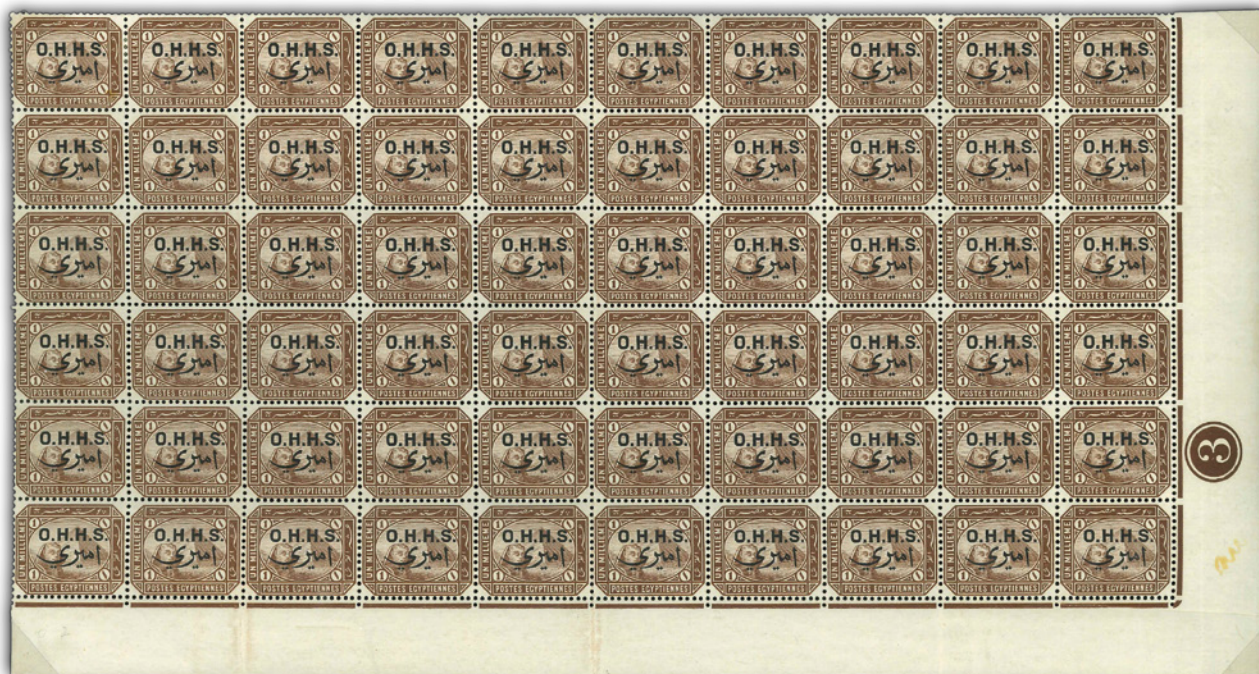
10131

◎ 田

02-07

750

1907 OHHS: 1m to 5pi complete set of six in used blocks, 1m block of twelve, 2m block of six, 3m block of four, 5m block of ten, 1pi block of twelve and 5pi block of thirty-six, an attractive and rare assembly.



10132

** * □

02

300

1907 OHHS: 1m deep brown, mint and mint nh bottom right corner sheet marginal control number "3" pane of 60, fresh, very fine and scarce.



10133

✉

02

260

1907 OHHS: 1m brown, vertical pair, tied on neat Ministère de L'Intérieur - Statistique wrapper from Dawawin/Cairo to Königsberg, Prussia, very fine and a rare usage.

Find the bid form on the last page of this catalogue.



10135

10134

10134



02+03+01

260

1907 OHHS: 1m brown and 2m green, pair, plus 1893 (No Value) chestnut, all tied folded cover from the Tribunal of Mansura to Ziftah, fine and a scarce usage.

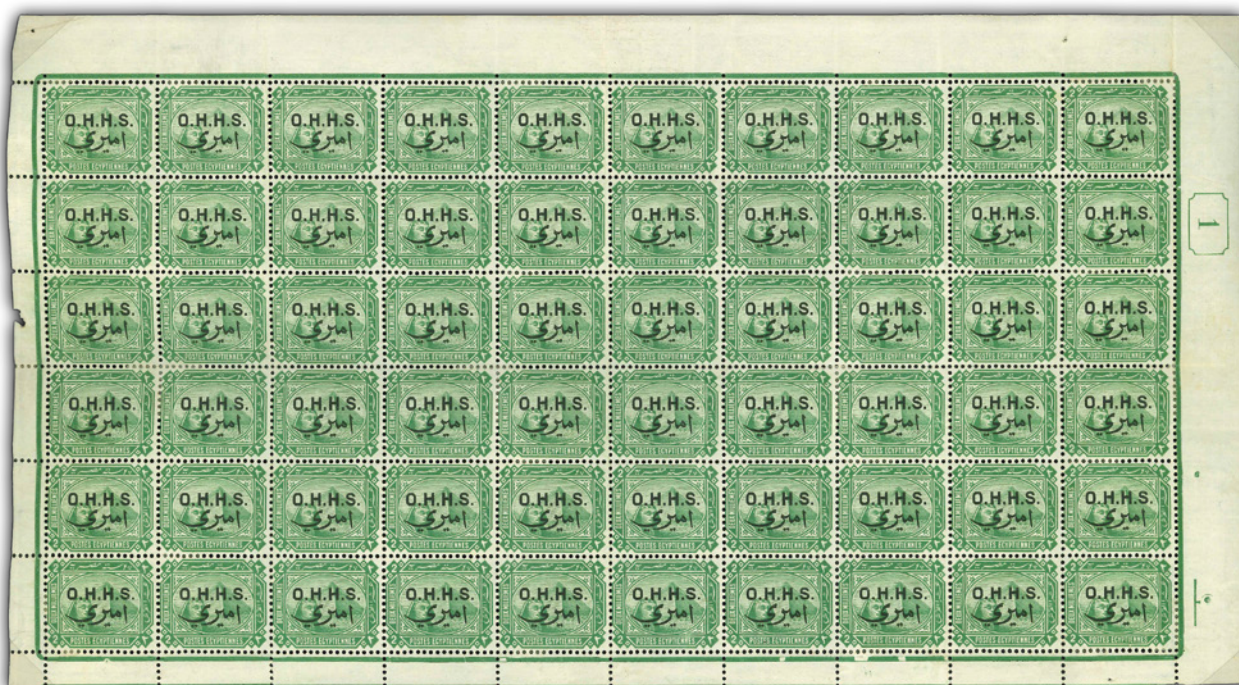
10135

** * 田 P

02b

260

1907 OHHS: 1m brown, mint, imperforate proof block of four, showing double overprint, one albino, fresh, very fine and scarce.



10136

** * 田

03

420

1907 OHHS: 2m green, mint and mint nh top right corner sheet marginal control number "1" pane of 60, with sheet margins all round, fresh, very fine and scarce.



10138

10137

10137



03+04+01

260

1907 OHHS: 2m green and 3m orange-yellow, plus 1893 (No Value) chestnut, all tied folded cover from the Tribunal of Mansura to Ziftah, fine and a scarce usage.

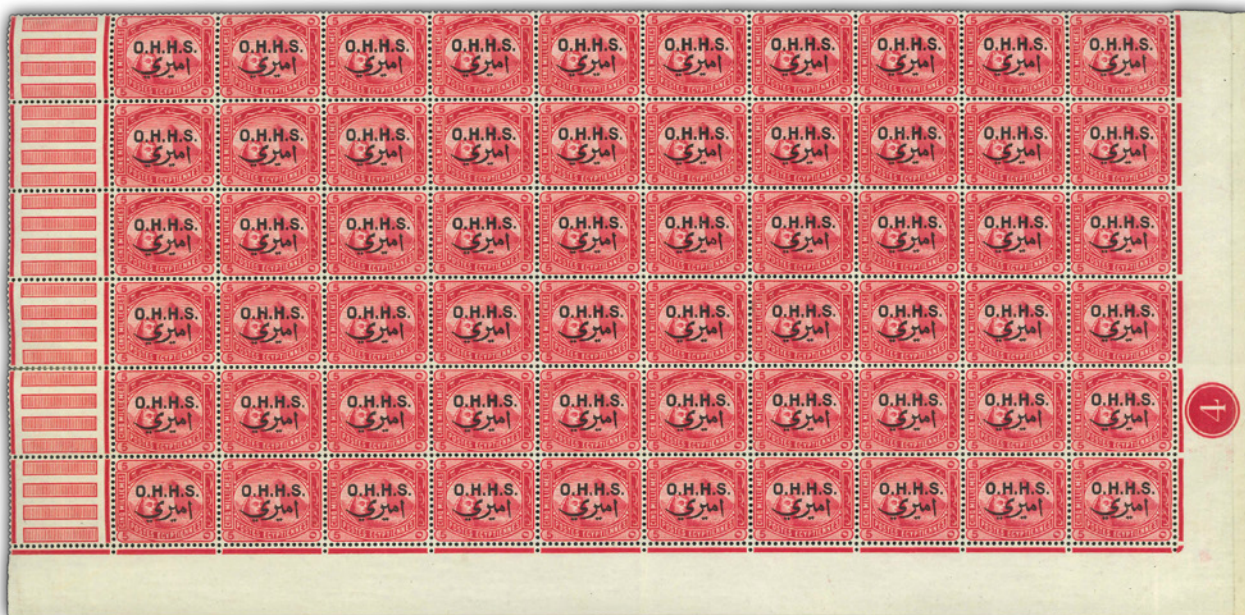
10138

* P

03b

180

1907 OHHS: 2m green, mint, imperforate proof bottom marginal pair, showing indented "O" variety (position 116), fresh, very fine and unique as only one imperf sheet of 240 was produced.



10139

*** ⊕

05

600

1907 OHHS: 5m rose-carmine, mint nh bottom right sheet marginal control number "4" complete pane of 60, fresh, very fine and a scarce multiple.



10141

10140

10140



05

260

1907 OHHS: 5m rose-carmine, three singles, all tied on registered cover from Dawawin/Cairo to the printers Harrison & Sons, London (England), by DAWAWIN/19.2.09 cds with DAWAWIN CAIRO registered cachet alongside, fine and a scarce usage.

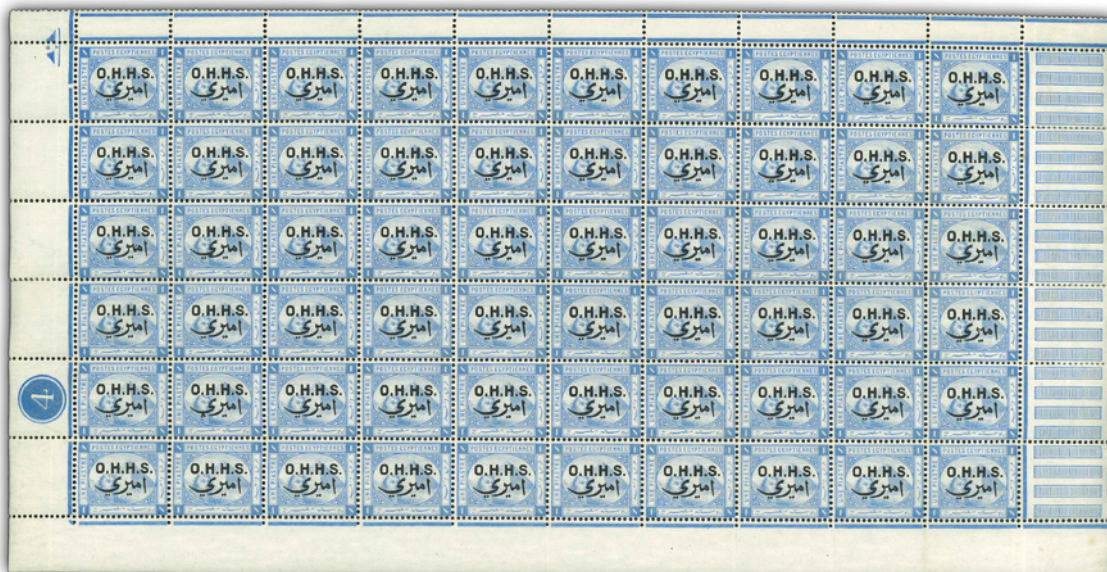
10141

** * P 田

05c

200

1907 OHHS: 5m rose-carmine, mint, imperforate proof block of four, fresh, very fine and scarce as only one imperf sheet of 240 was produced.



10142

** * 田

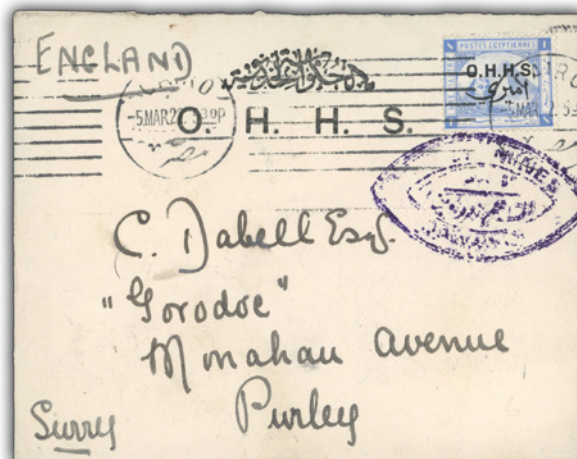
06

500

1907 OHHS: 1pi blue, mint nh bottom left sheet marginal control number "4" complete pane of 60, fresh, very fine and a scarce multiple.



10143



10144

10143



06

100

1907 OHHS: 1pi blue, vertical strip of three and Pictorial 100m strip of three (defective) tied on part parcel card to Kano, Northern Nigeria, a scarce usage.

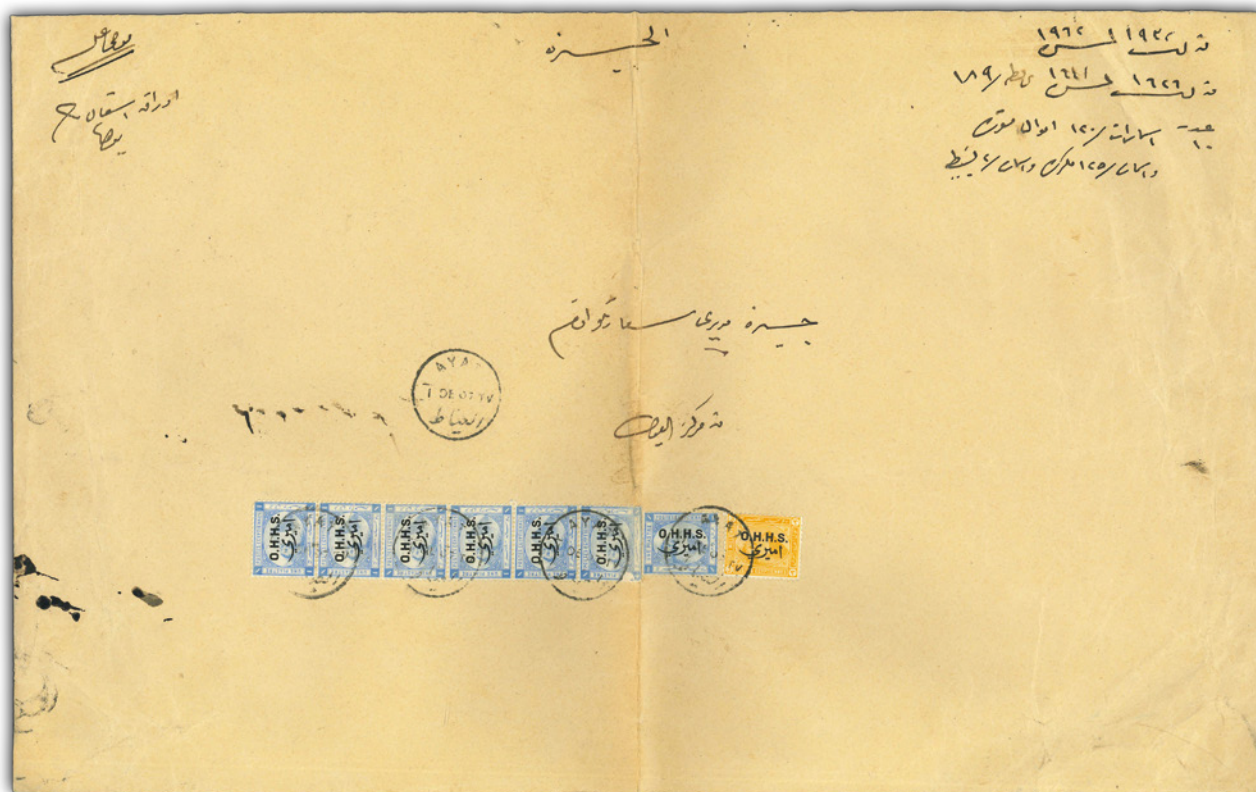
10144



06

120

1907 OHHS: 1pi blue, tied on small neat OHHS printed envelope from Cairo to Surrey, England, by CAIRO/5.MAR.22 machine cancel, with Dept. of Mines cachet alongside.



10145



06+04

150

1907 OHHS: 1pi blue, single and strip of six, plus 3m orange-yellow, all tied on large 1907 legal size envelope to Giza, a very fine and scarce usage.



10146



10148

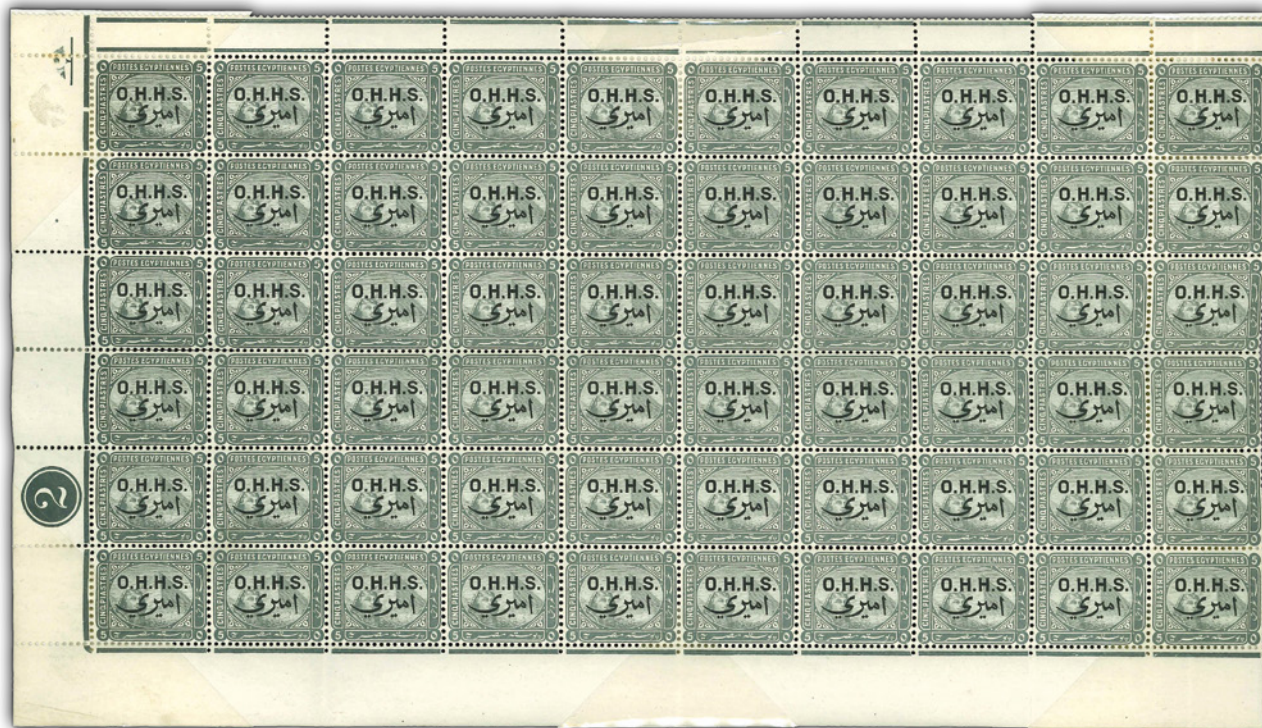
10146

*** * ⊕ P

O6b

200

1907 OHHS: 1pi blue, mint, imperforate proof top marginal block of four, fresh, very fine and rare as only one imperf sheet of 240 was produced.



10147

*** * ⊕

O7

1'000

1907 OHHS: 5pi deep gray, mint nh bottom left sheet marginal control number "2" complete pane of 60, fresh, very fine and a scarce multiple.

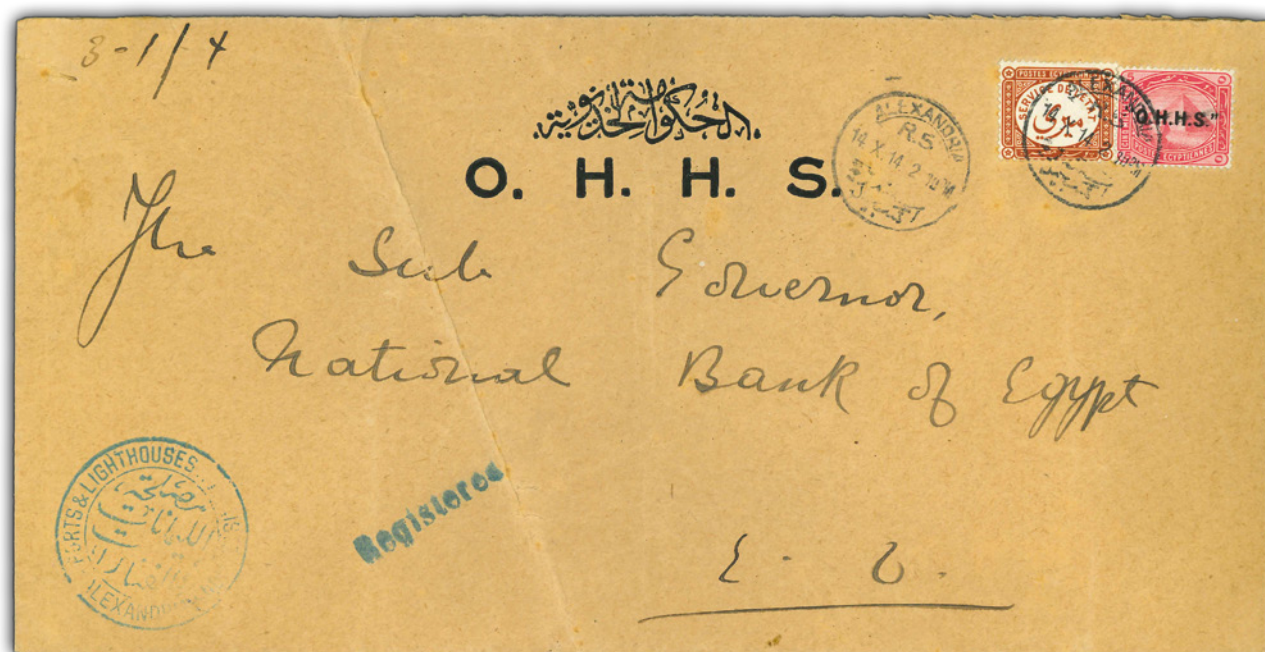
10148

*** * ⊕ P

O7b

200

1907 OHHS: 5pi deep grey, mint, imperforate proof bottom marginal block of four, fresh, very fine and scarce as only one imperf sheet of 240 was produced.



10149



08+01

4'000

1913 OHHS: 5m rose-carmine, single in combination with 1893 (No Value) chestnut, both tied on large 1914 legal size OHHS printed registered envelope from Alexandria sent locally "En Ville", by ALEXANDRIA/14.X.14 cds, with registered hs in blue and circular cachet ALEXANDRIA/PORTS & LIGHTHOUSES ADMINISTRATION in the same colour both alongside.

Very fine and an important rarity, **only two such covers have been recorded**, showpiece.

Expertise: Cert. C.F. Haas.

Provenance: William Byam.



10150



O8a, O8d

1'200

1913 OHHS: 5m rose-carmine, rejoined used vertical pair with part cds, top stamp showing "S" spaced out from "OHH" and bottom stamp short leg of 2nd "H", very fine and rare.

Expertise: Cert. C.F. Haas.



10151



O8f

460

1913 OHHS: 5m rose-carmine, used single with part cds, showing "quotation marks mostly removed", very fine and rare.

Expertise: Cert. C.F. Haas.



10152



O8g, O8

1'100

1913 OHHS: 1913 5m rose-carmine, used block of four with central MINA-EL-QANH/8.XII.13 cds, showing varieties "quotation marks completely removed" and top left stamp with "S" spaced out from "OHH", plus bottom left stamp with short left leg of 2nd "H", an important showpiece, only two recorded examples.

Expertise: Cert. C.F. Haas.

Provenance: Lars Alund.

You may bid LIVE by Internet at davidfeldman.com



10153



O8n

600

1913 OHHS: 5m rose-carmine, used horizontal pair with part TURA cds, with INVERTED OVERPRINT showing varieties "quotation marks completely removed" and position 88 left stamp with fragmented final stop, very fine and rare.

Expertise: Signed C.F. Hass.

Provenance: Paul Frank.



10154



O8r

360

1913 OHHS: 5m rose-carmine, used single with part TANTA cds, with INVERTED OVERPRINT showing varieties "quotation marks completely removed" and short leg of 2nd "H", lightly toned corner perf., very fine and rare.

Expertise: Cert. C.F. Hass.



10155



O9

200

1913 OHHS: 5m rose-carmine, used block of twenty-four, neatly cancelled by BENI SUWEF/6.MAY.14 cds, very fine and an extremely rare used multiple, **the largest recorded block**.

Provenance: Lars Alund.

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may be available at davidfeldman.com

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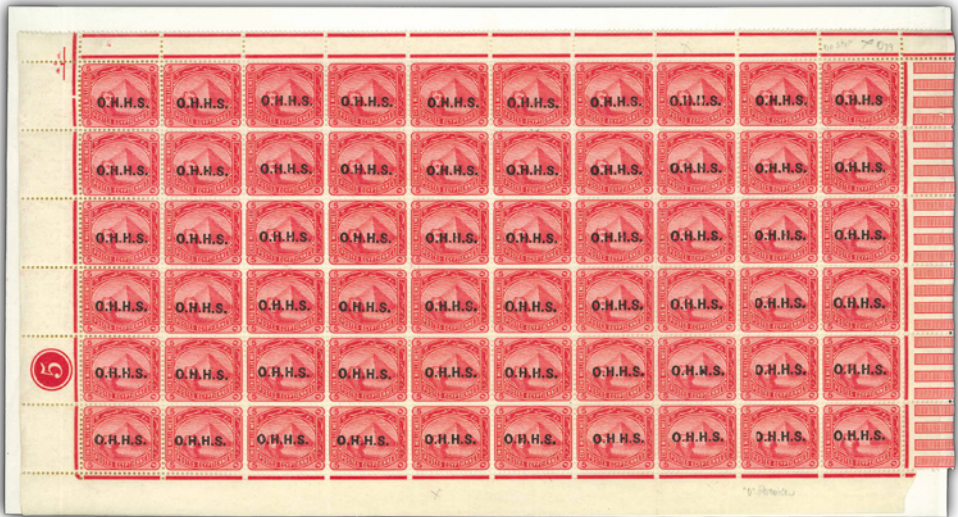
10156



09

500

1913 OHHS: 5m rose-carmine, strip of three and single, all tied on large 1914 legal size OHHS printed registered envelope from Cairo to Athens, by CAIRO/23.6.14 cds, with Cairo registered label alongside, showing 2-line RETOUR/A LA ENVOYEUR and similar bilingual NON RECLAMÉ, undelivered and returned to Cairo, an attractive, rare franking paying 20m rate being 10m postage and 10m registration fee.



10157



09a, 09c, 09e

300

1913 OHHS: 5m rose-carmine, mint nh bottom left sheet marginal control number "5" complete pane of 60, showing a fine array minor listed varieties as illustrated in the Official GPC book page 60, fresh, very fine and a scarce multiple.



10158

田 P

010

2'600

1914-15 OHHS: proof sheet of the overprint in black, showing sixty subjects forming two panes of thirty, with printer's notations, showing 'missing stop' variety in the top pane, creases, a unique showpiece.



10159



O10

300

1914-15 OHHS: 1m sepia, horizontal strip of five, neatly tied on reverse on registered envelope from Shirbin Station to Cairo, by CAIRO cds, an attractive and scarce usage.



10160



O10+O13+O6

260

1914-15 OHHS: 1m sepia, 4m vermillion in combination with 1907 OHHS 1pi blue, all tied on large 1915 legal size OHHS printed registered envelope from Cairo to London, by CAIRO cds, with violet cachet Ministère de Finances alongside, an attractive, rare mixed issue usage.



10161

*** * 田

O10-O14

260

1914-15 OHHS: 1m to 5m complete set of five values all in mint or mint nh control blocks of four, plus additional blocks some with different control numbers and others with overprint varieties, fresh, very fine and a scarce assembly of 11 control blocks.



10162

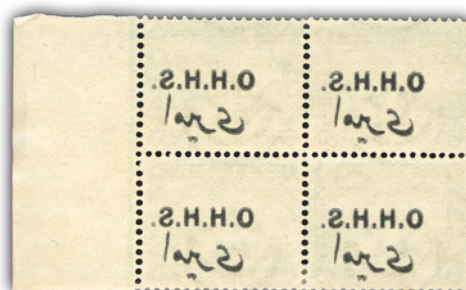
*** * 田

O11 var

650

1914-15 OHHS: 2m green, mint, bottom right corner sheet marginal control numbered block of six, showing dramatic and attractive paper fold resulting in additional diagonal offset of overprint on the bottom right corner, fresh, very fine and a unique positional showpiece.

Provenance: Colonel Danson, C.F.Hass, Paul Frank.



10163

*** * 田

O11 var

50

1914-15 OHHS: 2m green, mint, right sheet marginal block of four, showing mirror image "offset" of overprint on gum side, fresh, very fine and a scarce positional item.



10164



10166

10164

*** * 田

O11a

80

1914-15 OHHS: 2m green, mint, bottom left corner sheet marginal block of four, no stop after "S" variety on bottom right stamp, fresh, very fine and a scarce positional item.



10165

*** * 田

O11a, O11f

500

1914-15 OHHS 2m green, mint and mint nh bottom part sheet marginal control block of twenty-four, all overprints à cheval, plus pos. 232 showing no stop after "S", fresh, very fine and an attractive positional multiple with the "à cheval" error.

10166

*** * 田

O11b

50

1914-15 OHHS: 2m green, mint, block of four, showing top right stamp with "Alef" broken from position 50, fresh, very fine and a scarce positional multiple.



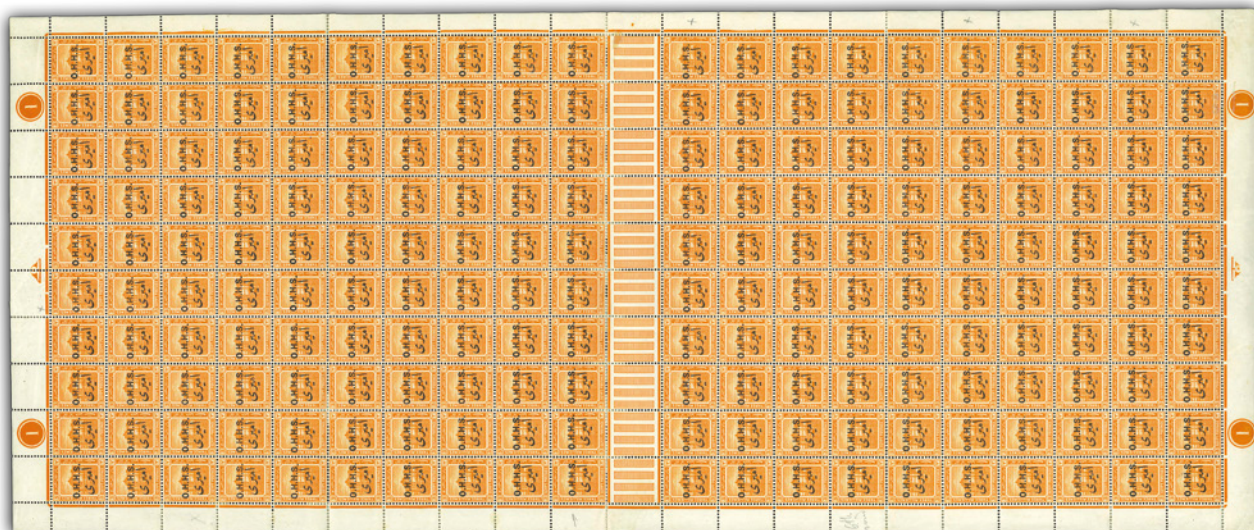
10167

*** * 田

O11c

180

1914-15 OHHS: 2m green, mint, bottom right corner sheet marginal control numbered block of four, showing INVERTED OVERPRINT, fresh, very fine and a scarce positional variety.



10168

*** ☐

012

1'200

1914-15 OHHS: 3m yellow-orange, mint and mint nh complete sheet of 200 with top and bottom panes of 100 showing four control numbers "1" in each corner, showing dramatic overprint offset on the gum side, fresh, very fine and a rare complete.



10169

✉

012

300

1914-15 OHHS: 3m orange-yellow, block of four and single, all tied on large 1919 legal size OHHS printed registered envelope from Dawawin to Cairo, by DAWAWIN/12.8.19 cds, with Cairo registered label alongside and handstamped with boxed Dawawin, an attractive, rare franking paying 15m rate being 5m postage and 10m registration fee.



10170

10171

- 10170

** * 田

O12d, O12e

100

1914-15 OHHS: 3m orange-yellow, mint, bottom sheet marginal control block of ten, showing three stops after "S" from pos. 160 and faint trace of stop after "S", fresh, very fine and a scarce positional multiple.
- 10171

** *

O13a, O13d

360

1914-15 OHHS: 4m vermilion, mint, vertical strip of five, showing top four stamps with overprint à cheval horizontally and the bottom stamp WITHOUT OVERPRINT, fresh, very fine and a rare positional multiple.

Note: Nile Post states "Only two examples are known to exist".

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10172

◎ 田

O13b

500

1914-15 OHHS: 4m vermillion, used block of four with central ABBASIA/19.DE.14, showing INVERTED OVERPRINT, fresh, very fine and a rare used multiple.



10173

** * 田

O14f

180

1914-15 OHHS: 5m lake, bottom left corner sheet marginal control numbered "1" mint block of six, showing overprint à cheval horizontally, a fresh, very fine and a scarce positional multiple.



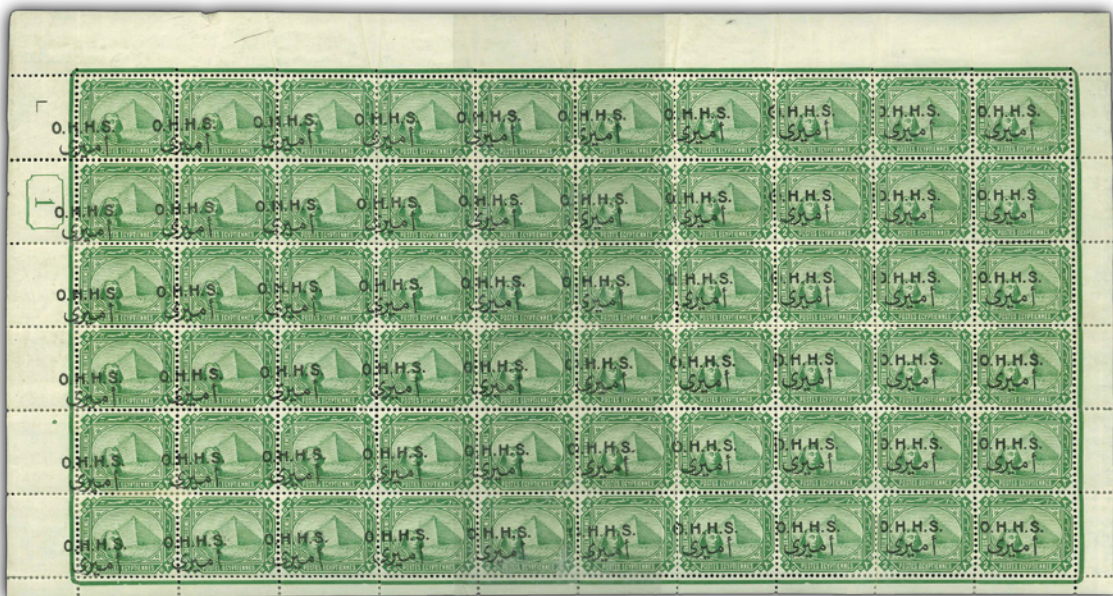
10174

** * 田

O15-O17

100

1915 OHHS: 2m green, 4m vermillion and 5m lake, attractive group of four different plate blocks, fresh, very fine and scarce.



10175

** * 田

O15 var

1'000

1915 OHHS: 2m green, mint nh top left sheet marginal control number "1" complete pane of 60, complete sheet shows overprint à cheval, plus some minor varieties, fresh, very fine and a scarce multiple.



10176

✉

O15c

1'000

1915 OHHS: 2m green, horizontal pair, showing INVERTED OVERPRINT, used in combination with 1893 (No Value) in chestnut and 1914-15 OHHS 1m sepia, all tied on large 1915 legal size OHHS printed envelope from Dawawin to Cairo, by DAWAWIN cds, an attractive and rare usage of the inverted overprint variety.

Expertise: Signed C.F.Hass.



10177



10178



10180ex

10177 *** 田

O15f, O15a

300

1915 OHHS: 2m green, two mint blocks, one showing DOUBLE OVERPRINT (one image light), the other showing broken Arabic letter from position 54, a fresh, very fine and a scarce pair of blocks.

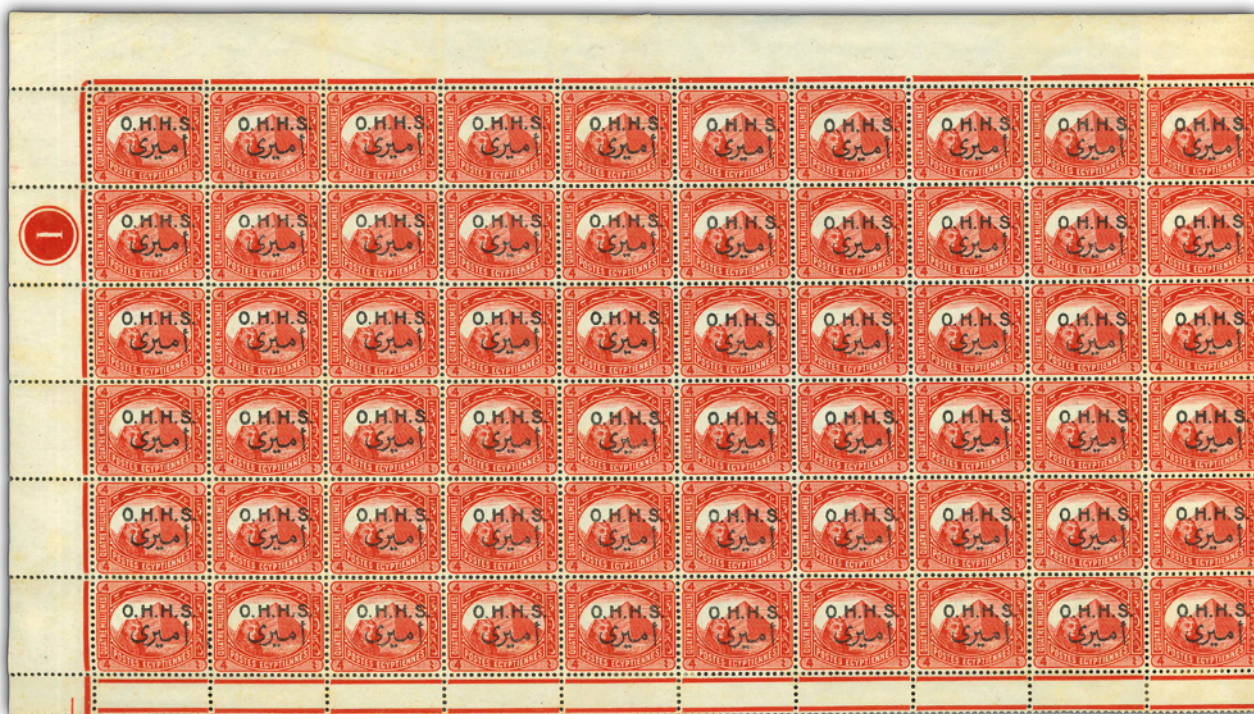
10178 *** 田

O15h

250

1915 OHHS: 2m green, bottom gutter marginal mint block of four, Arabic and English transposed and à cheval vertically, a fresh, very fine and a scare block.

Expertise: Cert. C.F. Hass.



10179 *** 田

O16

300

1915 OHHS: 4m vermillion, mint nh top left sheet marginal control number "1" complete pane of 60, fresh, very fine and a scarce multiple.

10180 ◎ 田

O16a, O16b

100

1915 OHHS: 4m vermillion, used block of six and single, block with one showing broken Arabic letter from position 54, and the single with similar broken Arabic letter from position 174, very fine and a scarce pair of varieties.



10181



017

460

1915 OHHS: 5m lake, six singles, tied DAWAWIN (CAIRO)/6.6.21 cds, on large legal registered envelope to Belfast, Ireland, later redirected to Ballycastle, paying the 30m rate made up of the 15m letter rate and 15m registration fee, with boxed instructional marking POSTED OUT OF COURSE alongside, plus "2 1/2" due mkg, an attractive and scarce usage.



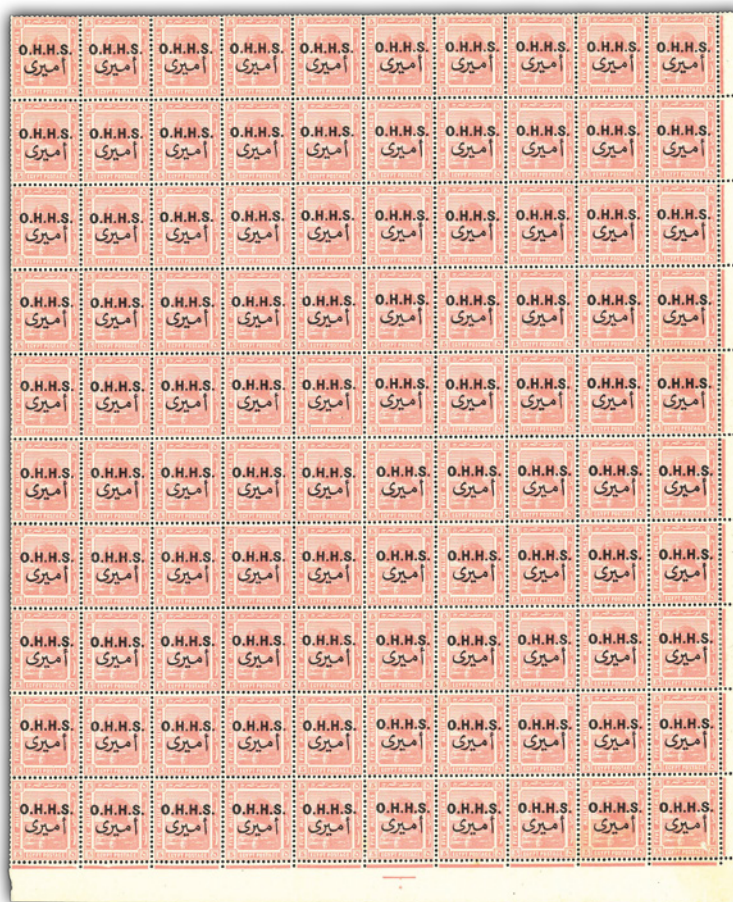
10182



017b

300

1914-15 OHHS: 5m lake, 1915 5m lake, six examples from both issues, three showing à cheval overprint, used in combination with 1907 OHHS 5m rose-carmine, all tied on large 1916 legal size OHHS printed registered envelope from Abbasia to Westminster, an attractive, rare mixed issue usage with à cheval overprints.



10183

** * 田

018, 019, 021

2'800

1922 OHHS: 1m olive-brown (Stone A), 2m vermilion (Stone A) and 5m pink (Stone B), set of three complete mint nh sheets of 100, without control numbers, very fine and a unique set.

Provenance: C.F. Hass.



10184

** * 田

018/021

200

1922 OHHS: Specialised group showing 1m olive-brown, mint and used singles, mint & used blocks for four, mint and used singles with reversed watermark, mint block with one showing short-legged "H", used block showing DOUBLE OVERPRINT, 3m mint block of four one showing short-legged "H", plus 5m mint block of six one showing curved "S", a fine and scarce assembly (refer to Officials & Booklets GPC book page 116).

Expertise: 1m mint reversed watermark signed C.F. Hass.

Provenance: Paul Frank for the 1m mint reversed watermark.



10185

*** * 田

O18d-O21b

750

1922 OHHS: 1m olive-brown, 2m vermillion, 3m orange-yellow and 5m pink, complete mint set of four each value in mint blocks of four, with each block showing one value with large "HAMZA" and short legged "H", a fine and rare set of varieties.

Expertise: Cert. C.F. Hass for 3m and all signed C.F. Hass.

Provenance: Paul Frank.



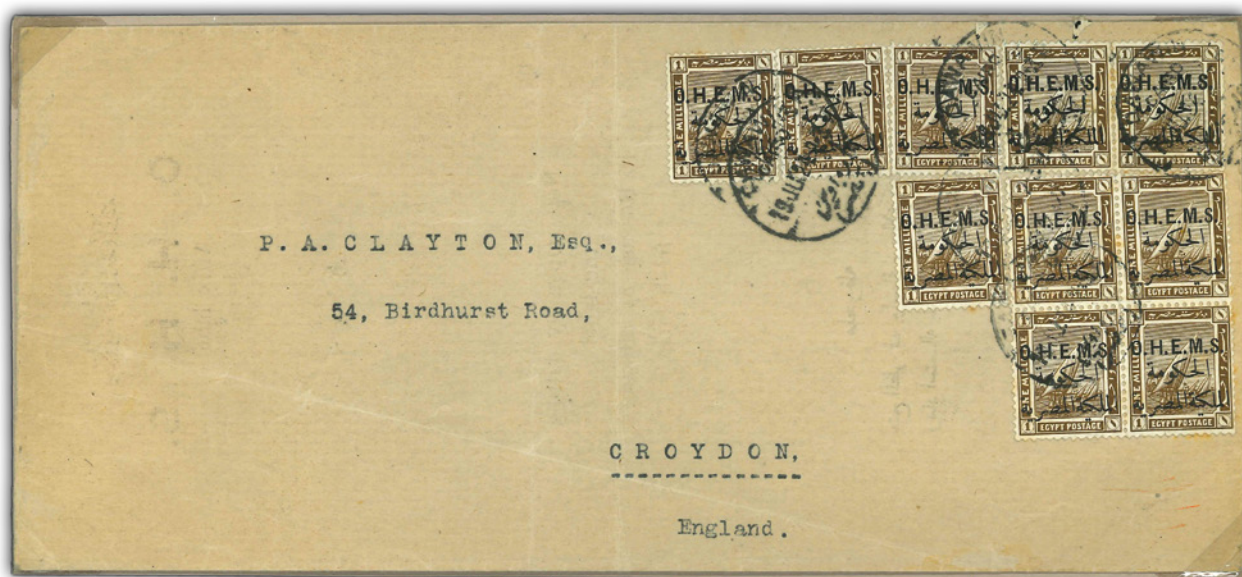
10186



O21

1'200

1922 OHHS: 5m pink, vertical strip of three, neatly tied on small neat OHHS printed envelope from Dawawin/Cairo to Switzerland by DAWAWIN cds, with department cachet alongside, a very fine and rare usage of the 5m pink value, **only 6-10 covers recorded**.



10187



O22d, O22e

700

1922-23 OHMS: 1m sepia, ten singles, tied by DAWAWIN/19.6.24 cds on large legal size printed OHMS envelope to Croydon, England, three of the stamps showing listed overprint varieties, an attractive and rare usage with the errors (refer to the Officials & Booklets GPC page 170 for the varieties).



10188



O22f, O22g

200

1922-23 OHMS: 1m sepia, mint and mint nh block of forty-eight, showing an array of listed varieties illustrated as per Officials & Booklets GPC book pages 133, a very fine, attractive and scarce multiple.



10189

*** * 田

O23

1'000

1922-23 O.H.E.M.S.: 2m vermillion, printing D2, mint and mint nh top pane of 100 with control A21, showing all the overprint varieties in their positions and plate flaws, fresh, very fine and a rare complete sheets, an excellent basis for study and research.

Provenance: C.F. Hass.



10190

*** * 田

O23g

100

1922-23 O.H.E.M.S.: 2m vermillion, used block of four and mint block of sixteen, both showing an array of minor varieties, attractive and scarce (refer to the Officials & Booklets GPC page 136 for the varieties).



10191

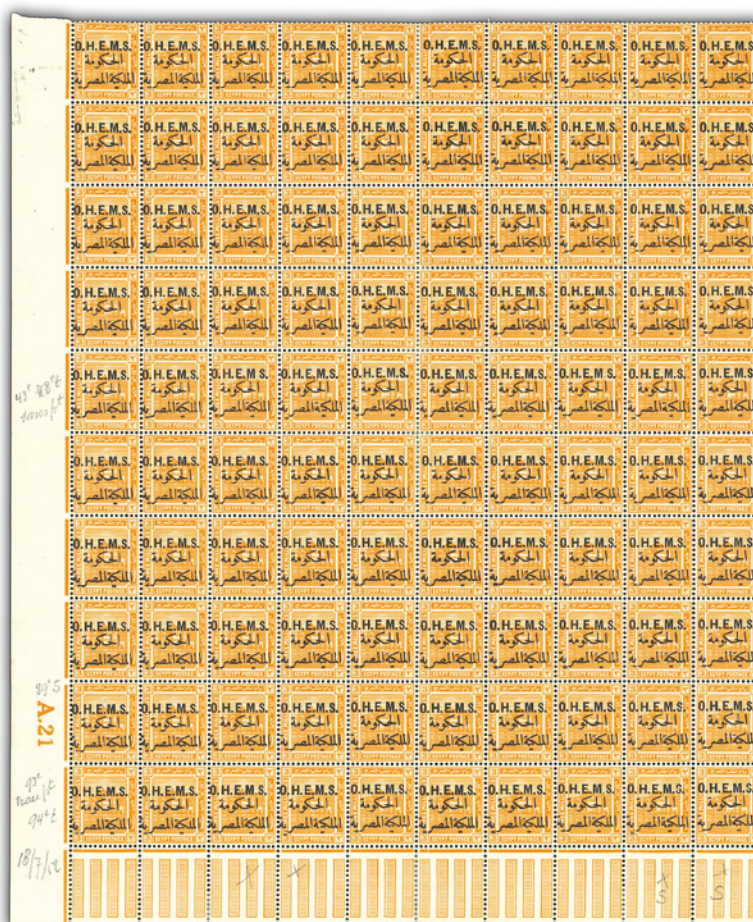
** * 田

O23i

1'500

1922-23 OHEMS: 2m vermillion, mint block of eight, showing INVERTED OVERPRINT from position 67-70 and 77-80, a stunning and unique showpiece from the only recorded sheet of 100.

The largest recorded multiple of this variety.



10192

** * 田

O24

1'000

1922-23 OHEMS: 3m yellow-orange, printing D2, mint and mint nh top pane of 100 with control A21, showing all the overprint varieties in their positions, fresh, very fine and a rare complete sheets, an excellent basis for study and research.

Provenance: C.F. Hass.



10193



10194ex

10193

*** * 田

O25e

260

1922-23 OHEMS: 4m green, mint block of nine, showing variety two stops after “H”, no stop after “S” from position 38, printing B, a stunning and rare showpiece.

Expertise: Signed C.F. Hass.

10194

*** * 田

O25l

100

1922-23 OHEMS: 4m green, specialised group, showing three mint singles with array of varieties including broken Arabic character from pos. 26, round top of “S” from pos. 70 and faint stop after “M”, also mint block of four showing spaced out “E” and “M” from pos. 86, a wonderful and scarce group of varieties (refer to the Officials & Booklets GPC page 145 for the varieties).



10195

*** * 田

O25p

1'500

1922-23 OHEMS: 4m green, mint block of eight, showing INVERTED OVERPRINT, a stunning and extremely rare showpiece from the only recorded sheet of 100, one of two recorded blocks of eight.

Expertise: Signed C.F. Hass.



10196



026

1'000

1922-23 OHEMS: 5m pink, block of six, tied by DAWAWIN(CAIRO)/31.1.24 cds on large legal size printed registered OHEMS envelope to Paris, France, with MANUF/GENERAL ADMINISTRATION oval cachet alongside, an attractive and rare usage.

Provenance: C.F. Hass.



10197



O26d, O26k

100

1922-23 OHEMS: 5m pink, specialised group, showing mint left sheet marginal block of six one stamp with faint trace of stop after "M", plus used block with similar variety on one stamp, also another used block with clear Cairo cds and showing one stamp with two dots after "H", no stop after "S", a wonderful and scarce group of varieties.

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10198

** * ⊕

O26d, O26o, O26r

2'600

1922-23 OHEMS: 5m pink, two mint blocks of nine, both showing one variety central stamp with two dots after "H", no stop after "S", and one of the block shows the unique multiple with DOUBLE OVERPRINT from the only known sheet of 100, a stunning showing.



10199

** * ⊙ ⊕

O26n

200

1922-23 OHEMS: 5m pink, mint block of four and used single, all showing overprints à cheval, a fine and scarce group of varieties.



10200

⊙

O27

100

1922-23 OHEMS: 10m dull blue, used strip of four, a fine and extremely rare used multiple, apparently **the largest recorded used multiple** with no used block recorded.



10201

* ⊙

O28f, O28i, O28j

100

1922-23 OHEMS: 10m lake, mint pair & single, plus used single, each with minor varieties including broken Arabic character from position 67, another different broken Arabic character from position 26, used single with rounds stop after "S" from position 70, a fine group of errors.



10202

** * ⊞

O28g

200

1922-23 OHEMS: 10m lake, mint block of nine, showing variety central stamp with two dots after "H", no stop after "S" from pos. 38, printing B, a very fine showpiece.

Expertise: Cert. C.F. Hass.



10203

** * ⊙ ⊞

O28i

110

1922-23 OHEMS: 10m lake, left sheet marginal mint block of four, plus used block of six, the mint block shows the two dots missing under the Arabic in position 31.



10204

** *

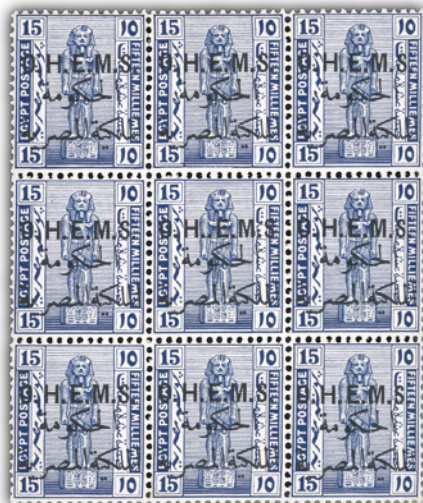
O29b

200

1922-23 OHEMS: 15m indigo, horizontal mint pair, showing pos. 26 with broken Arabic character, very fine and scarce.

Expertise: Cert. C.F. Hass.

Provenance: *Paul Frank.*



10205

** * ⊕

O29c

1'500

1922-23 OHEMS: 15m indigo, mint block of nine, showing central stamps from pos. 38 with two dots after "H", no stop after "S", very fine and a very rare block.

Expertise: Cert. C.F. Hass.

Provenance: *Paul Frank.*



10206

** * ⊕

O29f

260

1922-23 OHEMS: 15m indigo, left sheet marginal mint block of four, showing pos. 61 with raised "O" variety, very fine and scarce.

Expertise: Cert. C.F. Hass.

Provenance: *C.F. Hass.*

The Famous "Byam" Block



10207

** * ⊕

O29o

5'000

1922-23 OHEMS: 10m lake, mint block of four with INVERTED OVERPRINT from position 28-27/38-37, showing variety central stamp with two dots after "H", no stop after "S" from pos. 38, an important, unique and stunning showpiece.

Note: Only five stamps are known to have survived from original pane of 100.

Expertise: Cert. C.F. Hass.

Provenance: Dr. William Byam, The Queen's Collection.

10208

** * 田 / View the images online.

O30

100

1922-1923 OHEMS: 15m indigo, printing D2, bottom left corner gutter marginal control "B22" block of sixteen, showing two minor varieties on positions 93 & 94, plus single from pos. 48 with similar flaw, fine and scarce.



10209

◎ 田

O31d

650

1922-23 OHEMS: 50m purple, used block of ten from positions 2-6/12-16, neatly cancelled DAWAWIN (CAIRO) / 10.DEC.23, showing spaced out Arabic characters from pos. 12, very fine and **a unique block, being the largest recorded.**

Provenance: C.F. Hass.



102011

10210

10210

** * 田

O32-O39

700

1924 King Fouad 1m to 50m complete mint and mint nh set of eight bottom left corner sheet marginal control blocks of four, a very fine and a rare set.

10211

** * 田

O32f

260

1924 King Fouad 1m orange-yellow, mint block of ten from pos. 13-17/23-27, with large Arabic "ى" in positions 17 and 24 and large "ى" and "م" in position 27, very fine and a scarce positional multiple.



10212ex



10213ex

10212

** * ☉

O34a, b, c, d, e

200

1924 King Fouad 3m brown, mint and used selection of five different listed retouch varieties, a scarce group (refer to Officials & Booklets GPC book page 180) (5).

10213

** * 田

O34g

200

1924 King Fouad 3m brown, mint control block of four C24, plus a block of four with large "ى" and "م" and a vertical strip of five with varieties as shown in Officials & Booklets GPC book page 181 (13).



10214

✉

O35+O31

2'800

1924 King Fouad 4m green, vertical pair and 1m orange-yellow, used in combination with OHEMS 1m sepia, tied by GIZA BRANCH/2.11.26 cds, on large legal size OHEMS printed registered envelope to Birmingham, England, with registered hs alongside, very fine and extremely rare as only a few covers with this issue have been recorded, **a unique usage of the 1m and 4m values.**

An important showpiece.

Expertise: Cert. C.F. Hass.



10215



036

550

1924 King Fouad 5m red-brown, two singles, tied on Egyptian State Railway stationery, from Sabtia, Cairo to Darlaston, England, a rare usage.

Expertise: Cert. C.F. Hass.



10216



037

700

1924 King Fouad 10m bright rose, vertical strip of three, tied by DAWAWIN (CAIRO)/22.6.25 cds to large legal size OHEMS printed registered envelope to Brooklyn, New York, with registered label and Arabic registered hs in red alongside, very fine and extremely rare as only a few covers with this issue have been recorded.

Expertise: Cert. C.F. Hass.



10217ex



10218ex

10217

*** ⊕

O37a, O37b

200

1924 King Fouad 10m bright rose, group incl. used block of fifteen being one of the largest recorded, plus two mint and one used single, showing minor retouch and other varieties, a scarce group (refer to Officials & Booklets GPC book page 185) (18).

10218

*** ⊕

O37g

200

1924 King Fouad 10m bright rose, three mint and used blocks, showing mint control block of four "C24, plus used block of six and mint block of ten, each showing one stamp with type IIIa large Arabic character, a scarce group (20).



10219



10220ex

10219

*** ⊕

O39a

300

1924 King Fouad 50m bluish green, mint bottom sheet marginal block of six, from printing A2, positions 83-85/93-95, showing two positional flaws on pos. 83 and 84, very fine and a rare multiple with these varieties (refer to Officials & Booklets GPC page 188).

Provenance: C.F. Hass

10220

*** ⊕

O39b

260

1924 King Fouad 50m bluish green group incl. used vertical strip of four being a rare used multiple, plus mint block of six, mint and used single, showing minor retouches and other varieties, a scarce group (refer to Officials & Booklets GPC page 189) (12).



10221



10222

10221

*** * 田

039d

300

1924 King Fouad 50m bluish green, mint left sheet marginal block of six, pos. 1-3/11-13, with position 3 showing large “ي”, very fine and scarce.

Provenance: *Sobhi.*

10222

*** * 田

039e

1'000

1924 King Fouad 50m bluish green, mint block of four, showing reversed watermark from the C printing, very fine and a very rare error, only two such blocks recorded.

Provenance: *Balian.*



10223

✉

040, 041, 044, 045

180

1926-1934 Three attractive multiple value and colourful frankings, including two registered usages, one on OHEMS printed envelope, a fine and scarce trio.



10224

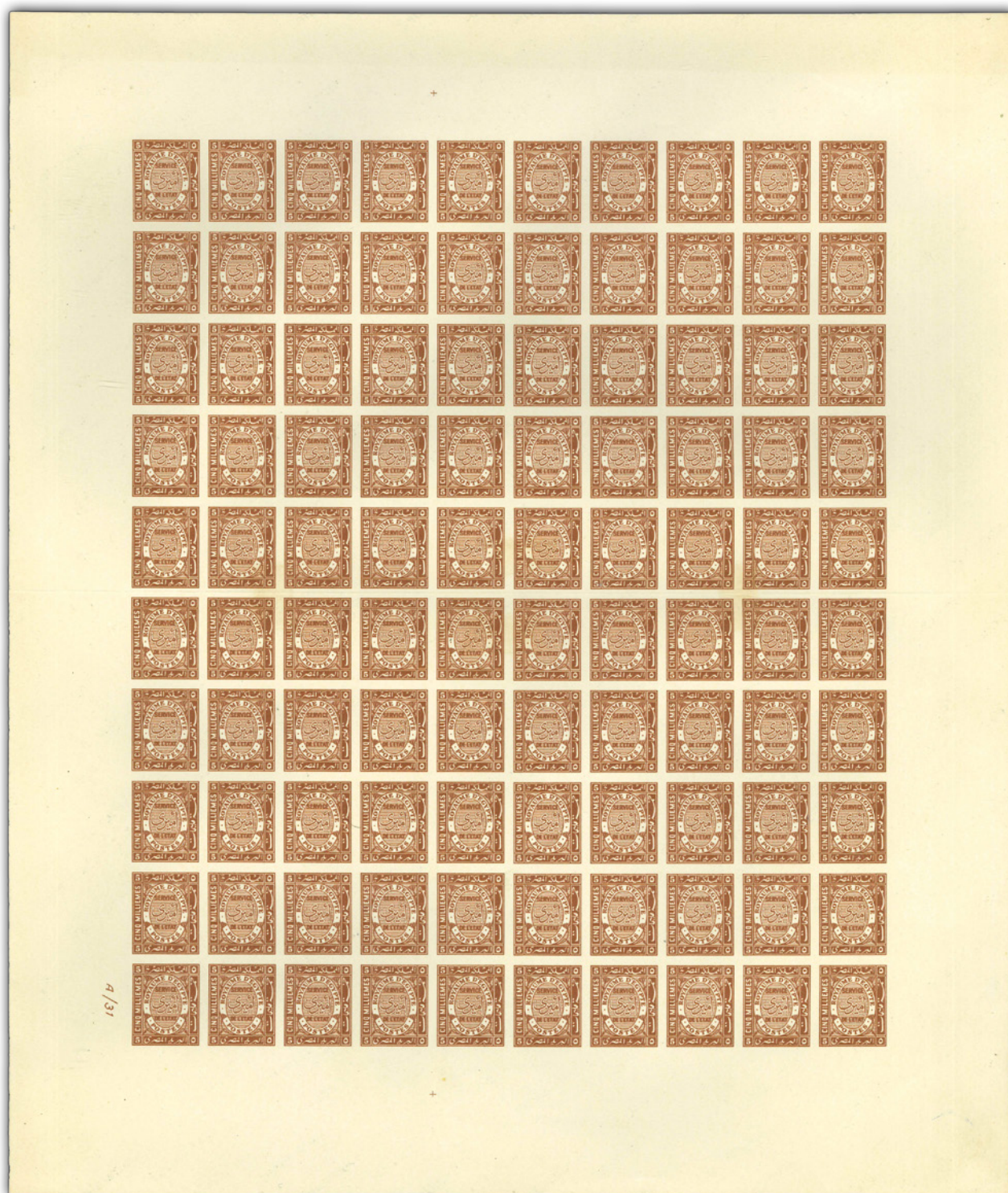
田 P

O40a-O51a

7'000

1926-34 Official 1m to 50m almost complete set, eleven bottom left corner sheet marginal control blocks of four (missing 15m violet), all Royal "Cancelled" on reverse, a very fine, a unique group since the 20m olive-green control block is the only issued one (only one sheet was printed) (44).

Provenance: The Royal Collection, George L. Lee.



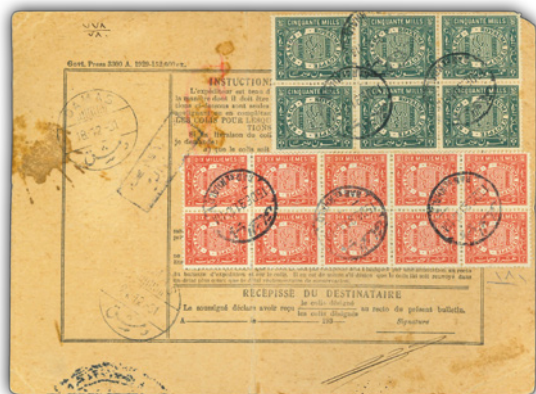
10225

田 P

O44a

1'800

1926-1934 Official 5m red-brown, complete sheet of 100 with Royal "Cancelled" on reverse, showing control number "A/31", very fine and extremely rare in the complete sheet format.



10226

10226

✉

051+045+044

140

1926-1934 50m blue-green, block of six, plus 10m rose-lake block of six and ten and 5m red-brown, all tied on front and back of official parcel card from Bab El Khard to Damascus, Syria, arrival bs alongside, a fine and rare usage as parcel cards are seldom used for Official mail.

10227

✉

052/059

120

1938 Three attractive multiple value, colourful and or combination frankings, including one registered usages on OHEMS printed envelope, a fine and scarce trio.

10227



10228

田 P

052b-060b

2'000

1938 Official 1m to 50m complete set, nine bottom left corner sheet marginal control blocks of four, all Royal "Cancelled" on reverse, a very fine and a rare set (36).



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10229



10231

10229



062

200

1952 King of Egypt & Sudan: Official cover sent by Airmail from Bab-el-Luq to New York, USA franked by 1938 5m, 10m & 20m and 1952 2m overprinted 'King of Egypt & Sudan' with the airmail charge of 45m paid as per regulation with regular stamps, handstamped by oval steel in violet on the left of the cover, rare.



10230



062+065

200

1952 King of Egypt & Sudan: Registered Official cover sent by airmail from Azhar to Taif, forwarded to Mecca, Saudi Arabia franked 1938 20m & 50m and 1952 2m & 5m overprinted in Arabic 'King of Egypt & Sudan', with the airmail rate paid by 35m King Farouk regular stamps per regulation, Aerodrome du Caire backstamp, returned to Cairo, rare.

Provenance: Peter Smith.

10231



069

200

1952 King of Egypt & Sudan: Registered Official letter sent by airmail from Cairo University to Cornell University, Ithaca, New York, USA, franked by 1938 1m (2) & 10m (3) and 1952 50m overprinted in Arabic 'King of Egypt & Sudan', with the airmail charge of 45m paid as per regulation with regular stamps (King Farouk 3-bars stamps and a 3m agricultural design stamp), rare.

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

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currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with DAVID FELDMAN S.A.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: September 2021)

The G. B. Horton Collection of King Edward

Available by Private Treaty



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VII Essays, Proofs and Stamps 1901 to 1911



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to find out more details
info@davidfeldman.com

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Vos contacts / Ihre Kontakte



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Philatelist



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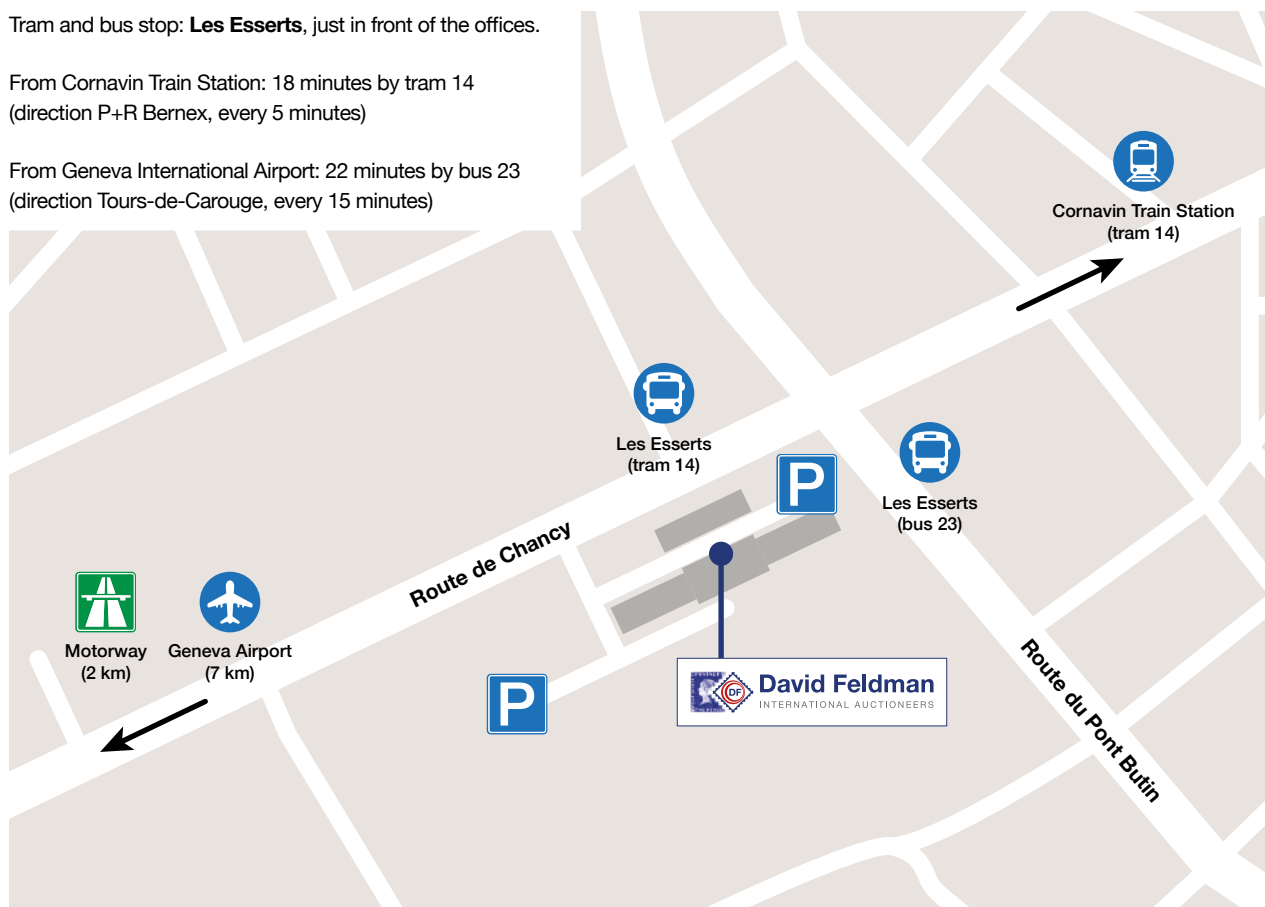
Location

Lieu / Standort

Tram and bus stop: **Les Esserts**, just in front of the offices.

From Cornavin Train Station: 18 minutes by tram 14
(direction P+R Bernex, every 5 minutes)

From Geneva International Airport: 22 minutes by bus 23
(direction Tours-de-Carouge, every 15 minutes)



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with tickets and transport options.

Geneva Area Hotels

Hôtels à Genève / Hotels in Genf

Hotel Ibis Budget Geneva Petit-Lancy ★

Chemin des Olliquettes 6
1213 Petit-Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 70

Tel +41 22 709 02 20
all.accor.com/hotel/7291/index.en.shtml

Hotel Ibis Geneva Petit-Lancy ★★

Chemin des Olliquettes 8
1213 Petit Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 74

Tel +41 22 709 02 00
all.accor.com/hotel/7289/index.en.shtml

Tiffany Hôtel ★★★★

Rue de l'Arquebuse 20
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 180

Tel +41 22 708 16 16
hotel-tiffany.ch

Auberge de Confignon ★★★

Place de l'Eglise 6
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 170

Tel +41 22 757 19 44
auberge-confignon.ch

Hôtel des Horlogers ★★★

Route de Saint-Julien 135
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)
Room rates: from CHF 100

Tel +41 22 884 08 33
sites.google.com/view/des-horlogers-hotel

Four Seasons Hotel des Bergues ★★★★★

Quai des Bergues 33
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
fourseasons.com/geneva

Hôtel Astoria ★★★

Place Cornavin 6
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
astoria-geneve.ch

The Ritz-Carlton Hotel de la Paix ★★★★★

Quai du Mont-Blanc 11
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
ritzcarlton.com/geneva



Egypt VI - Geneva - June 13th, 2022

Signature:



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Step 2. Fold along this line, from edge to edge.

From:

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Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

