



*Quillier*



*B. Galle*



*M. Monvoisig*



*Decaux*



E. Hely



Pierre Béguet



J. Coulibaly



*C. Cleary*



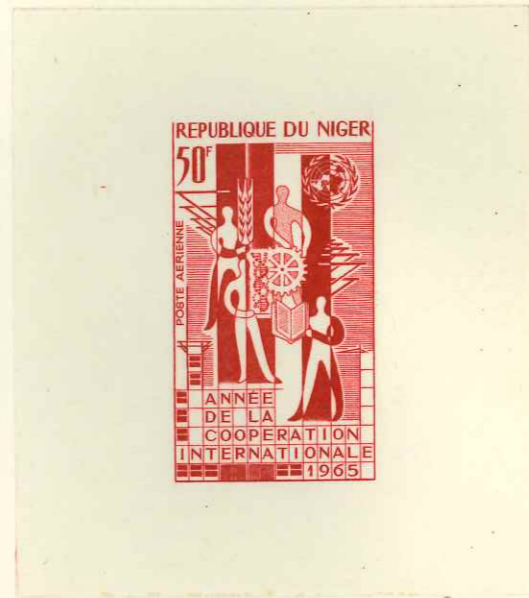
*Hubert*



*Sullivan*



C. DURRENS



C. DURRENS







*Deans*



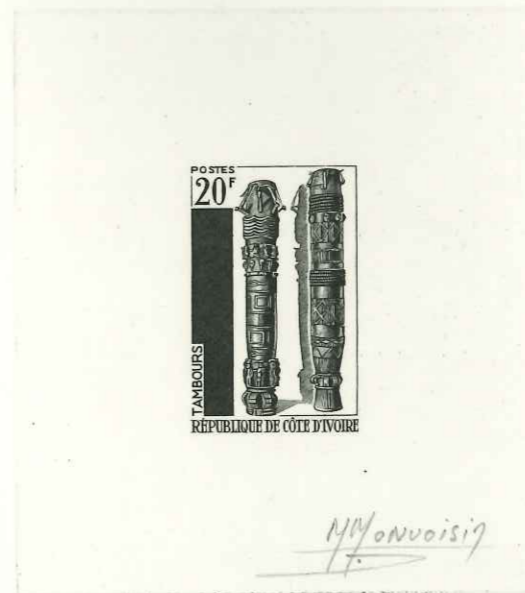
*B. Kelly*



*M. J. Onvoisiq*



*M. J. Onvoisiq*







*M. M. M. M. M. M.*



*M. M. M. M. M. M.*



*M. M. M. M. M. M.*



*M/Anvoisig*



*M/Anvoisig*



*M/Anvoisig*



*M/Anvoisig*

WPK



*H/Anvoisiq*



*H/Anvoisiq*



WTH



*H/Anvoisiq*



*H/Anvoisiq*





*M/ANVOISI 7*



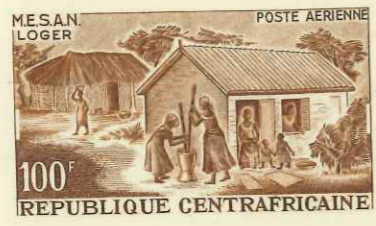
*M/ANVOISI 7*



*M/ANVOISI 7*



*M/ANVOISI 7*



*M. Monvoisig*



*M. Monvoisig*



*M. Monvoisig*



*H. Monvoisin*



*H. Monvoisin*



*H. Monvoisin*

ARTS NEGRES  
DAKAR AVRIL 1966  
90F  
FESTIVAL MONDIAL DES  
REPUBLICQUE DU SENEGAL  
POSTES  
FIDÉOGRAMME

ROBERT  
CAMI

FESTIVAL MONDIAL  
DES ARTS NEGRES  
ART SAO  
BOULLES JOURNIN GOURA KERRA  
POSTES  
20F  
REPUBLICQUE DUTCHAD

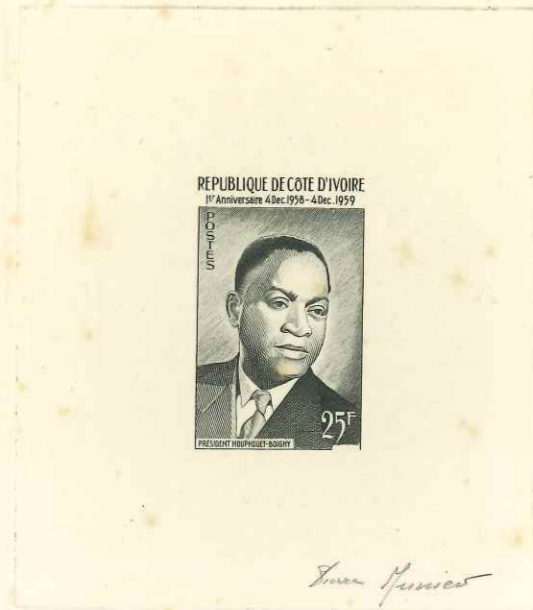
REPUBLICQUE DU MALI  
25F  
DOST-LUS  
PRESIDENT MODIBO KEITA

REPUBLICQUE DU SENEGAL  
15F  
POSTES  
DIRECTION DES PTT - DAKAR





*G. B. [Signature]*



*Jean P. [Signature]*

*1<sup>er</sup> état*



*28/1/45*





*Sauhty*



*Sauhty*



*Sauhty*



*Sauhty*



*P. 184*



*Art 184*



A. B. B.



A. B. B.



A. B. B.



*Sauthey*



*Leora Janner*



*A. Bui*



*Sauthey*



*Sautter*



*[Handwritten signature]*



*P. 709*



*[Handwritten signature]*

WTH



*Handwritten signature*



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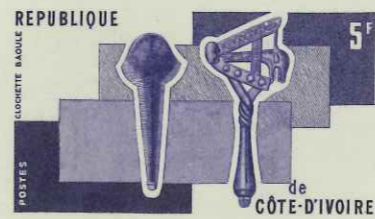




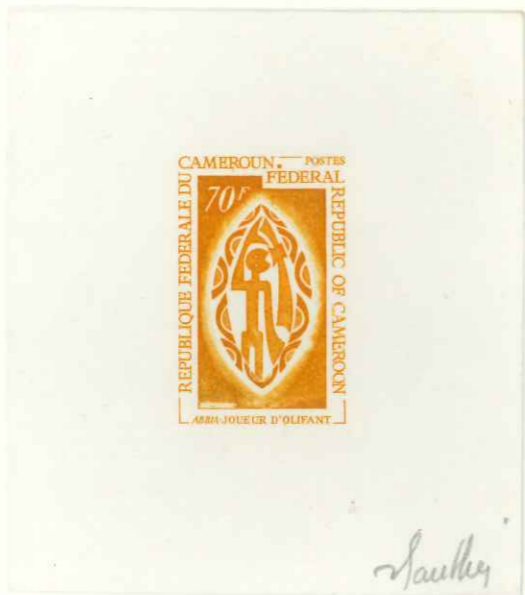
*un seul*



*centulpa*



*T. B. L.*



*Sautley*



*Sautley*



*Sautley*



*Sautley*



*A. Long*



*A. Long*



*Tennet...*



*Hubert*



*J. H. [Signature]*



WTM



*J. H. [Signature]*

BRITV



*Bull*



*J. Soulet*



*P. Wey*



*Pierre Béquet*



*Béquet*



*P. Coulib*



*Guillamy*

