



p10 1/2



p10 1/2
Wide setting



p11 1/2



39
62
dull yellow

11 1/2
wide
setting



p11 1/2 x 12
not in cat.





pař 11/2 transparent gem.
SG 26





SS 27
p1 1/2 dull
claret







SG 29?
but
grey-brown



$10\frac{1}{2}/11\frac{1}{2}$ Toned or
discoloured
paper.



pse
cut-out.

1893. 400th Anniversary of Introduction of Printing in Montenegro

All values roughly sorted into perf 10½ or 11½, but not by the three original printings in 1893. Printed in sheets of 25, 5x5













2n pair Pos 11/12 or Row 3/1 & 2
Pos 11 damaged B at top,
damaged 9 in 1493, damaged j at base
Pos 12 dot in final e at base



7n block SG 84A 2½mm between stamps
Pos 6/7- 11/12 or Row 2/1 & 2, Row 3/1&2
Pos 6 large 1 in 1493
Pos 7 damaged c at top and narrower cyrillic л (l)



15n block SG 87A 2.5mm between stamps
Pos 13/14 & 18/19 Pos 18 has a small break
at the top of the Cyrillic p (r) at bottom



25n block SG 71?
Pos 9/10 & 14/15 Pos 10 has a thicker T
at the base and a damaged M
Pos 15 has the narrower cyrillic л (l)



Pos 3 or Row 1/3 Damaged 1 in 1493



Pos 8 or Row 2/3 Damaged 8 in 1893 (first printing)



Pos 15 or Row 3/5 narrower cyrillic л (l)



Pos 16 or Row 4/1 wrong font 9 in 1893.



Pos 19 or Row 4/4 broken 4 in 1493



Pos 21 or Row 5/1 Large 4 in 1493,
broken Cyrillic p (r) at bottom (3rd printing)



Pos 25 or Row 5/5 Taller narrower Cyrillic П (P) at top