

Is it AMG VG or AMG FTT?

You Have To Know History To Collect Trieste Area



The AMG VG overprints on this air mail cover, sent registered from Trieste to New York, are datestamped June 4, 1947. Right: A portion of a full sheet of the second edition of the 100-lira overprinted stamp.

by Angelo G. Giumanini

From the end of World War II until 1954, the Trieste area was under the control of an American Military Government (AMG). This AMG era falls into two distinct periods, which collectors must understand if they are to classify correctly these stamps and understand why some are valuable.

The first period was that of the American Military Government in Venezia Giulia (AMG VG). Claimed by both Italy and Yugoslavia, Venezia Giulia was an area of some 3,000 square miles at the northern end of the Adriatic Sea. It included the cities of Trieste, Gorizia, Pola, and Monfalcone. AMG VG was established on June 13, 1945. The first stamps were used on September 22; all AMG VG issues were overprinted on stamps of Italy.

The second period was that of the American Military Government in the



This registered cover to Austria, franked with two 50-lira AMG VG overprints, is dated September 25, 1947.

Free Territory of Trieste (AMG FTT). When the Paris peace treaty between the Allies and Italy was ratified on September 15, 1947, Venezia Giulia was divided. The eastern portion became the Federal Socialist Republic of Slovenia, within Tito's Yugoslav Federation. The western part, including Gorizia and Monfalcone, was returned to Italy. The city of Trieste and a small surrounding area of Northern Istria — about 275 square miles in all — were designated a free territory.

For administrative purposes, the FTT was itself divided in two. Zone A, in the north, was governed by the British and Americans. Zone B, in the south, was under the Yugoslavs. Each zone had its own stamp issues.

The areas returned to Italy and Yugoslavia immediately began to use the regular stamps and postal stationery of their respective countries. The part of the FTT administered by Yugoslavia continued using overprinted Yugoslav stamps. The part of the FTT administered by the Allies used AMG VG overprints provisionally until October 1, 1947, the official date of transition from AMG VG to AMG FTT.

There were several philatelic implications of these changes.

1. For two weeks, from September 15 to October 1, 1947, the AMG VG stamps were the only stamps that legally could be used in the AMG area of the FTT. Stamps, covers, and postal stationery of this period belong in an AMG FTT collection, not as forerunners, but as the regular issues of that entity. A stamp with a clear postmark date from this two-week period thus does not belong in an AMG VG collection.

Any AMG FTT collection appropriately could begin

with mint AMG VG stamps, along with the same stamps bearing dates from this short transition period.

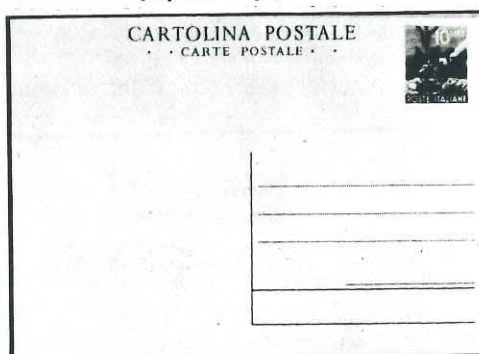
2. All AMG VG stamps retained their validity in this period. However, in practice many of them were unusable because of their small face value and the limited number in circulation. Even philatelic covers bearing these stamps from this period are quite rare.

3. Some AMG VG stamps — 6-lira, 20-lira violet, the 1-lira and 25-lira brown air mail — became invalid within a few weeks of issue. They thus are very scarce used, especially on cover. The 10-lira postal card also is rare in used condition. Catalogues only recently have acknowledged that fact.¹

4. Other AMG VG stamps also saw little use because their denominations did not fit any common postal rate, e.g., the 100-lira, which was too high for the usual rates at the time.

1946 (13 dicembre) - Tipo «Democratica» senza stemma.
Testo: «CARTOLINA POSTALE / CARTE POSTALE».
Soggetto: pianta d'olivo (ad). Soprastampa tipografica in nero.

AMG - VG



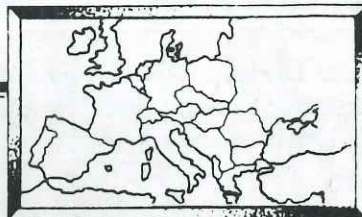
PC-5 10 l. rosso su giallino 600.000 1.500.000

Endnotes

1. There is no agreement about the issue date of the 10-lira postal card. The Italian CEI Catalogue for 1993-94 lists September 12, 1946, as the date of issue; Sassone lists December 13, 1946. Total printing figures are not known, but this postal card is definitely a very scarce item.
2. All five postal cards issued during the AMG VG administration were valid through the two-week FTT period and belong in the FTT period. The two long-obsolete 50-centesimi postal cards (with additional frankings) are quite rare, as are the two 3-lira cards. No 10-lira postal card used in this period is known to the author.
3. The most complete reference work on AMG VG and FTT issues with extensive information on usages and evaluation of covers is *Sassone Catalogo delle Specializzazioni, Varietà e Storia Postale della Repubblica Italiana e Trieste*, 11th edition, 1996.

The Author

Angelo G. Giumanini, a professor of organic chemistry at the University of Udine in Northern Italy, is interested in the postal issues and history of Italy's eastern borders and the U.N. Somalia Trusteeship to Italy (1950-60).



Nov.
1950

ALLIED MILITARY GOVERNMENT - VENEZIA GIULIA

By Ralph Harrington and Ned Rosenberg

After the treaty with Italy the disputed area of Venezia Giulia was set up under the administration of the U. S. and British Military Governments. This area has been under dispute from the earliest times because of its two main ports, Trieste and Fiume. Because both Italy and Yugoslavia claimed the area, the Military Governments took over until the dispute could be settled at the conference table.

In 1945 the 10c dark brown, 50c olive brown and 20 L. light green of the Italian issue of 1929 were overprinted in black with A.M.G./V.G. in two lines. The 50c with the flying horse was originally an air mail stamp. Scott gave it the number 11N9, but left the Air Mail number 11N1 open in case they should later decide to list it as an air mail stamp. Scott decided it was not an air stamp, although Sanabria still lists it as such.

Scott's numbers 11N2-8 and 11-13 are overprints on the Italian stamps of 1945 with fasces removed from denominations which formerly carried them. Number 11N1A, 20c with fasces, might be labeled a "Farley in Italy."

In December 1946 a few sheets of the 20c with fasces were overprinted by mistake and were sold over the P. O. counters. A dealer discovered the error and bought up the remaining supply. Sheets of the error sold at auction in Italy for \$100 U. S. I have 3/4 of one of these original sheets with inscription by the expert Diena. Other dealers and collectors set up such a howl, a la the Farley issues, that the authorities finally overprinted an additional quantity of the 20c with fasces, and the price dropped from dollars to pennies.

Stamps 11N14-19, the Airs and Spl. Del. are overprints on stamps of Italy 1945-46-47.

PRINTING PLATES: No accurate information has been obtainable from the military postal authorities. It is obvious, however, that the small stamps were overprinted by locking four electrotypes, each five stamps wide by five deep, into the printing form, and the Airs and Special Delivery by two electros also five by five.

Plates used in the early printings had marked difference in the thickness of letters, within the same electro. Some letters had thin strokes, some medium, others heavy. Inspection of a large number of sheets proves that this difference existed in the type and was not caused by uneven inking. This is of minor importance, but mounting thick and thin specimens side by side makes an interesting page.

Some time before the issuance of 11N14-19 new electrotypes were made with uniform type thickness. These were used in late printings of the previous values, as well as for overprinting 11N14-19. It was damage to one subject in one electro of 25 subjects which caused the Broken VG variety, and with use of the new plates this variety disappeared. That all the original plates were not scrapped is shown by the fact that the Broken VG popped up again in part of the overprints on 11N14 and 15. Evidently in making a short re-run of 11N14-15 the printer got hold of the old Broken VG electro by mistake. The variety is scarcest in these values.

The fact that the Broken VG has not shown up, to my knowledge, in LLN6, 8 and 10 is indication that more than four 25-subject electros were used originally and that the damaged electro did not happen to be used in overprinting these values.

THE BROKEN VG is most commonly in No. #71 position. However, I have a sheet of LLN1 with the Broken VG in #26 position, have seen a sheet with it in #21 and it has been reported in #76. This means, of course, that the form of four electros was unlocked, the plates laid aside and position of the electros shifted when locked in the form again, apparently for very short re-runs.

Genuine commercial AMG-VG covers are not common and aside from philatelically prepared covers, those bearing stamps with broken VG are rare.

BACK OFFSETS: Probably the check list contains only a part of the values existing with the overprint offset in reverse on the back. For those not familiar with printing processes I might explain that there are two types of back offsets (1) platen offsets and (2) stacking offsets.

Platen Offsets: Most back offsets are of this type. Caused by the pressman failing to insert a sheet of paper in the press and permitting the type to print on the backing or platen that supports the paper. While the ink on the platen remains wet it will transfer or "offset", to the back of sheets inserted thereafter. Platen offsets show a clear, sharp impression and are invariably in exactly the same position as the impression on the face of the sheet. This is because it requires the pressure of the type form to make the impression on the back.

Stacking or Piling Offsets: If paper is printed with slow drying ink on presses which do not have a quick drying attachment, pieces of plain paper called "slip sheets" must be placed between the printed sheets as they are piled or the damp ink will transfer to the back of the next sheet. Piling offsets are not as sharp as Platen offsets and are usually not in the same position as the design on the face because paper is seldom piled in exact precision. Piling offsets are relatively rare in the AMG-VG's.

FACE OFFSETS FROM BACK OFFSETS: It sometimes happens that the original ink impression will transfer to the back of the next sheet in piling and then, if the position of the sheet is changed while the ink is still wet, the back offset will transfer again to the face of the sheet beneath. This results in what appears to be a double overprint, except that this second, offset impression is not sharp and clear.

V.G. 10

V.G. 11

DOUBLE
OFFSET



BROKEN
V.G.
OFFSET

AMG stamps symbolized Allied presence in small but strategic Venezia Giulia

By Harry W. Wilcke

Venezia Giulia has always been a disputed territory. Lying at the head of the Adriatic Sea, it provided an entrance from the Mediterranean to

FIFTH IN A SERIES

central Europe.

For many decades, Venezia Giulia had been controlled by the Austro-Hungarian Empire until the vagaries of war had placed it under the control of Italy in 1918.

Named for the Venetian coastal plain which led to the Julian Alps, the area became a goal of the Yugoslavian partisans who desired to incorporate it into their country at the

settled peaceably after the war.

Unfortunately for Allied planners, Yugoslavian partisans had already occupied much of this territory before the first Allied soldier could enter it.

The chief concern was for the main city, Trieste, and also for the vital rail link to Austria across Venezia Giulia.

Allied planning called for the control of post-war Austria by the Mediterranean Theater and communications across VG were necessary to that end.

The cities of Pola and Fiume on the Istrian Peninsula also

The Yugoslavians had reached the Isonzo and slightly beyond, and they let it be known that they didn't wish the Allies to advance beyond that point.

Nevertheless, some Allied units did indeed get across the Isonzo. This was fortunate, as the boundary might have been much farther west had this not happened.

When it became apparent that the situation in the field would prevail, Gen. Morgan was dispatched to Belgrade to

negotiate a line of demarcation between the Allies and the Yugoslavian forces.

The so-called Morgan line eventually resulted after many tense moments of military confrontation.

Within Trieste itself, the German garrison was determined not to surrender to the

In the Allied zone, the AMG was set up in the same fashion as it had earlier been in Sicily and southern Italy.

However, here there was no thought of an immediate return to complete civilian rule.

In setting up the postal system in the AMG area, current Italian postage stamps were overprinted.

By that time, the government printing establishment in Rome was in full operation and the first post-war stamp series was available.

As in Naples, the Allies found a suitable printing facility, the R. Fortuna firm of Trieste.

The AMG-VG lasted from the end of hostilities in June 1945 until the end of September 1947, when most of the territory was divided between Italy and Yugoslavia by the Treaty of Paris.

Because control of Trieste could not be settled amicably in this fashion, the city and its immediate suburbs were turned into a free territory governed jointly by the Allies and Yugoslavia.

The attempt also failed, and the free territory was finally divided into two zones with the AMG in the western Zone A and the Yugoslavians holding the eastern Zone B.

During the two years of oc-

cupation the AMG postal system served Trieste, the corridor containing the rail route to Austria and the city of Pola down the Istrian Peninsula.

Covers from areas other than Trieste itself are now scarce to rare.

During the two years of the AMG-VG, 31 Italian postage, airmail and special delivery stamps were overprinted by the Fortuna firm.

Four different overprints were used, as there were four different sizes of stamps within the group (Figures 1-4). No special or commemorative overprints were used for the AMG-VG.



Figure 1. AMG-VG overprint fitting a small format vertical stamp is called type I.

end of World War II.

Only the coastal cities had a sizable Italian population, and the Croats and Slovenes of the hinterland had little sympathy for their Italian rulers.

As the Allied effort to occupy and pacify Italy became more advanced and certain of its outcome, there was a great deal of concern that Venezia Giulia not fall victim to happenstance, but that its fate be



Figure 2. A different overprint, type II, fits small format horizontal stamps.



Figure 3. Large format vertical stamps have a type III overprint.

were involved as both included sizable Italian populations.

The Isonzo River forms something of a natural boundary across Venezia Giulia, dividing east from west with the



Figure 4. The large horizontal overprint is type IV.

bulk of the territory east of the river.



Figure 6. A broken "V.G." and damaged "M" are constant varieties associated with cliché C, position 11, of the overprint plate. Each cliché, designated A-H, consisted of 25 subjects arranged five by five. Four clichés were bound to overprint one pane.

Yugoslavians, and held out against them until British forces could arrive. For more than a month, there was great tension until the Morgan line could be established and VG properly occupied.

An initial attempt was made to include Yugoslavian representatives in the Allied Military Government for the area, but this proved impossible both militarily and ideologically. Separate zones of occupation were established.

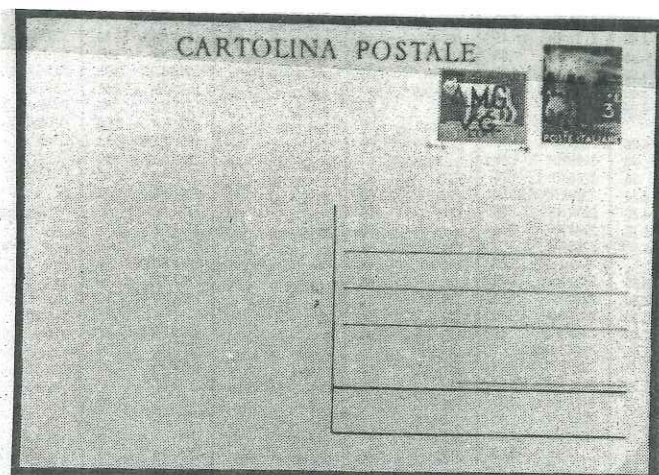


Figure 5. Postal cards from wartime Italian stocks, as well as stamps, received the AMG-VG overprint.



Figure 8. Overprints were displaced completely off the first column of stamps on a sheet, as this pair shows.



Figure 12. This registered cover to the United States shows a usage of AMG-VG stamps. Note the obliterated Fascist symbol on the envelope.

A. M. G. - V. G.

by Nivio COVACCI

(trans.L.R.H.)

The Treaty of Belgrade dated 9th June, 1945 - signed by Field Marshal Alexander, Commander of the 8th Army, for the allies; and by Marshal Tito, whose troops of the IX Corps had penetrated into Trieste on 1st May - sanctioned the politico-military division of Venezia Giulia by the 'Morgan' line. This line took its name from the American, General Morgan, who had been attached to Belgrade to arrange the particulars of the agreement.

Article 1 of the Alexander-Tito Treaty precisely sets out this division:

"The part of the territory of Venezia Giulia to the west of a line that includes Trieste, the railway and road from that city to Austria, via Gorizia, Caporetto and Tarvisio, Pola, and the ports on the west coast of Istria, will be under the command and control of the Supreme Allied Commander".

In this way began the period of AMG-VG (Allied Military Government - Venezia Giulia) with these initials overprinted in two lines on Italian stamps of the 'Imperiale' series printed at Novara and Rome; and, towards the end, on some of the 'Democracy' series; in all a total of 31 values, including air and express stamps. The period of postal validity of these stamps, which were issued at various times, was from 22nd September, 1945 to 30th September, 1947. All the overprinting, including varieties and errors, was done under Allied Command orders, by the Fortuna Printing Works at Trieste. The specialised catalogues give full details of these stamps, to which the reader is referred.

In the first part of this article I intend to effect a pertinent analysis of the postal use of these values. This series of stamps, it can be said, provides one of the more interesting episodes of postal history during one of the gravest crises in the nation's political history. It is not only that the postal history of the AMG-VG is little known but even to-day there is little understanding of the causes of the situation that saw Venezia Giulia split and sub-divided, with constant threat of a flare up that would threaten the life of the nation.

The use of these overprinted stamps was restricted to that part of the province - Gorizia, Pola and Trieste - which was under Anglo-American control and following the examination of postal documents in my possession, and from specialised books on the subject, I have prepared the following list, in alphabetical order, of the post offices that functioned during this period. It is not claimed to be definitely complete, but is a listing as exact as possible of all the post offices at present known operating during the period of the province of Venezia Giulia before the Treaty of Belgrade and which continued to operate under Allied Administration. To my knowledge, in the period 22.9.45 to 30.9.47 no new offices were opened and none were closed.

<u>Location</u>	<u>Designation</u>	<u>Province</u>	<u>Location</u>	<u>Designation</u>	<u>Province</u>
Albaro Vescova	Post Office	Trieste	Quisca	Post Office	Gorizia
Aurisina	" "	Trieste	Ranziano	" "	Gorizia
Aquilinia	" "	Trieste	Romans	" "	Gorizia
Bagnoli della Rosandra	Collettorie	Trieste	d'Isonzo	" "	Gorizia
Basovizza	Post Office	Trieste	Ronchi dei	" "	Trieste
Bergogna	" "	Gorizia	Legionari	" "	Trieste
Brazzano	" "	Gorizia	Ronzina del	Collettorie	Gorizia
Canale d'Isonzo	Collettorie	Gorizia	Canale	Post Office	Gorizia
Capriva di Cormons	" "	Gorizia	Rifemberg	" "	Gorizia
Caporetto	Post Office	Gorizia	Sagrado	" "	Gorizia
Cattinara	Collettorie	Trieste	d'Isonzo	" "	Gorizia
Comeno	Post Office	Gorizia	Salcano	" "	Gorizia
Cormons	Post Office	Gorizia	Salona	" "	Gorizia
Cosana del Collio	Collettorie	Gorizia	d'Isonzo	" "	Gorizia
Doberdo del Lago	Post Office	Trieste	Serpenizza	" "	Gorizia
Dolegna del Collio	" "	Gorizia	Sesana	" "	Trieste
Draga S. Elia	Collettorie	Trieste	Sgonico	" "	Trieste
Duino	Post Office	Trieste	Sistiana	Collettorie	Trieste
Duttogliano	" "	Gorizia	Staranzano	Post Office	Trieste
Farra d'Isonzo	" "	Gorizia	S. Antonio	" "	Trieste
Fogliano	" "	Trieste	in Bosco	" "	Trieste
Gorizia	- -	-	S. Daniele	" "	Gorizia
Grado	Post Office	Trieste	del Carso	" "	Gorizia
Gradisca	" "	Gorizia	S. Dorigo della	" "	Trieste
d'Isonzo	" "	Trieste	Valle	" "	Trieste
Grignano	" "	Gorizia	S. Croce di	" "	Trieste
Loga di Plezzo	Collettorie	Gorizia	Trieste	" "	Gorizia
Lucinico	Post Office	Gorizia	S. Lorenzo di	" "	Gorizia
Mariano del Friuli	Post Office	Gorizia	Mossa	" "	Gorizia
Nerna	Collettorie	Gorizia	S. Martino in	Collettorie	Gorizia
Monfalcone	Post Office	Trieste	Quisca	" "	Trieste
Montespino	" "	Gorizia	S. Pelagio	" "	Trieste
Moraro	" "	Gorizia	S. Pier	" "	Trieste
Mossa	" "	Trieste	d'Isonzo	Post Office	Trieste
Muggia	" "	Trieste	S. Pietro del	" "	Trieste
Pieris	" "	Gorizia	Carso	" "	Gorizia
Plezzo	" "	Gorizia	S. Pietro di	" "	Trieste
Pola	- -	-	Gorizia	" "	Gorizia
Prevacina	Collettorie	Gorizia	S. Rocco di	Collettorie	Trieste
Poggioreale del Carso	Post Office	Trieste	Muggia	Post Office	Trieste
Prosecco	" "	Trieste	Tomadio	" "	-
			Trieste	" "	-
			Turriaco	Post Office	Trieste
			Val di Canale	Collettorie	Gorizia
			Villesee	Post Office	Gorizia
			Volzana	Post Office	Gorizia
			Zaule	Collettorie	Trieste

TRIESTE SUCCURSALE

- No. 3 - Piazza della Borsa
 4 - Via dei Piccardi
 5 - Via Armando Diaz
 6 - Via Giorgio Vasari
 7 - Via Cesare Battisti
 8 - Punto Franco
 9 - Viale Regina Elena

- No. 10 - Broletto
 11 - Campomarzio
 12 - S. Giacomo
 13 - Barcola
 14 - S. Giovanni di Guardiella
 15 - Servola



" Venezia Giulia "

The war in Italy was in its final phases when on April 30th, 1945, the Ninth Corps of Tito's army advanced against the Germans, forcing an entrance into Trieste. Two days later, May 1st, 1945, the Second New Zealand Division of the XIIIth Corps entered the City of Trieste in time to accept the surrender of the Germans, who were still holding out against the Yugoslavs.

First signs of tension among the Allies occurred when Tito refused to relinquish his foothold of this area and for forty days American and British forces as well as Yugoslavs, occupied what was later to be Triest Zone A of the former Venezia Giulia territory.

After many heated consultations, British Lt. General Sir William Morgan and General Ivanovich of Tito's army met at historic Duino Castle and drew up the Morgan-Ivanovich Agreement which divided Venezia Giulia into Zones "A", and "B" with the Morgan line marking the divisions between the two. Zone "A", under British and American control, included the Enclave of Pola, the port of Trieste, and the line of communication into Austria. Zone "B", the remainder of Venezia Giulia, came under Yugoslavian occupation. Both zones were to be administered in "Trust" by the respective military governments until a final settlement could be reached in the peace treaties which were to follow.

The first of the Allied Military Government- Venezia Giulia (A.M.G.-V.G.) Overprinted stamps were placed in use on September 2nd, 1945, and continued to be valid until October 1st, 1947, when they were replaced by stamps issued by the Allied Military Government- Free Territory of Trieste, as created by the Big Four Treaty signed with Italy on February 10th, 1947, and ratified on September 15th, 1947.

EXTREMELY RARE
ONLY KNOWN SHEET
WITH INVERTED
AMG-UG KNOWN.





DOUBLE
OVERT
INVERT



VERY SCARC
CA \$3,800.00
CAT VALUE



IL FOGLIO DI CENTO FR



IL FOGLIO DI CENTO FR



IL FOGLIO DI CENTO FR



IL FOGLIO DI CENTO FR



IL FOGLIO DI CENTO FRA



IL FOGLIO DI CENTO FRA



IL FOGLIO DI CENTO FR



IL FOGLIO DI CENTO FR



IL FOGLIO DI CENTO FR



43



AMG - VG



VENEZIA GIULIA

USE OF ITALIAN STAMPS OVERPRINTED "AMG-VG" WAS AUTHORIZED IN ARTICLE 5 OF GENERAL ORDER NO. 9, DATED JULY 25, 1945, AND PUBLISHED IN THE SEPTEMBER 15, 1945 ISSUE OF "GAZZETTA UFFICIALE" BY THE ALLIED MILITARY GOVERNMENT AUTHORITIES.

OVERPRINTING FOR THE ENTIRE SERIES WAS TYPOGRAPHED BY THE FIRM OF R. FORTUNA IN TRIESTE.

PHOTOGRAPHURE
PERFORATED 14 x 14

SEPTEMBER 22, 1945

WATERMARKED: CROWN
OVERPRINTED IN BLACK

WHITE PAPER — YELLOW GUM



DESIGN WITH FASCES



LIGHT BROWN

DESIGN WITHOUT FASCES

WATERMARKED: WINGED WHEEL — TYPE 1-2

OFF-WHITE PAPER



PRINT THICKNESS
&
INK SMEAR



DARK VIOLET



DARK RED



PURPLE

AMG-VG-1

A M G - V G



VENEZIA GIULIA

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 25, 1945

UNWATERMARKED

WHITE PAPER — YELLOW GUM



OCTOBER 16, 1945

WHITE PAPER — WHITE GUM

WATERMARKED: WINGED WHEEL — TYPE I-4



JULY 10, 1946

WHITE PAPER — WHITE GUM

WATERMARKED: CROWN



DESIGN WITH FASCES

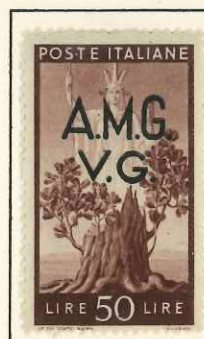
JULY 10, 1946

GRAYISH PAPER

WATERMARKED: WINGED WHEEL — TYPE I-7



YELLOWISH GUM



GRAYISH GUM

AMG - VG - 2

AMG - V G



VENEZIA GIULIA

PHOTOGRAVURE
PERFORATED 14 x 14

DECEMBER 9, 1946

WATERMARKED: CROWN

WHITE PAPER — YELLOW GUM



DESIGN WITH FASCES

WATERMARKED: WINGED WHEEL — TYPE I-2

WHITE PAPER — WHITE GUM



JANUARY 8, 1947
YELLOW GUM



JANUARY 8, 1947



JANUARY 2, 1947
YELLOW GUM



JULY 17, 1947



JULY 17, 1947
WMK: I-5



JULY 23, 1947

AMG - VG

VENEZIA GIULIA



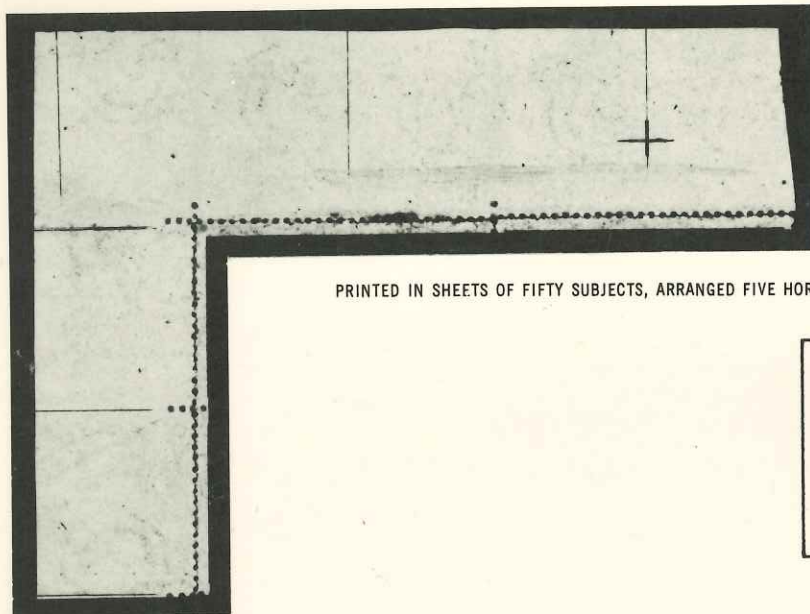
ENGRAVED
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE III-6

GRAY PAPER — YELLOW GUM

FIRST PRINTING

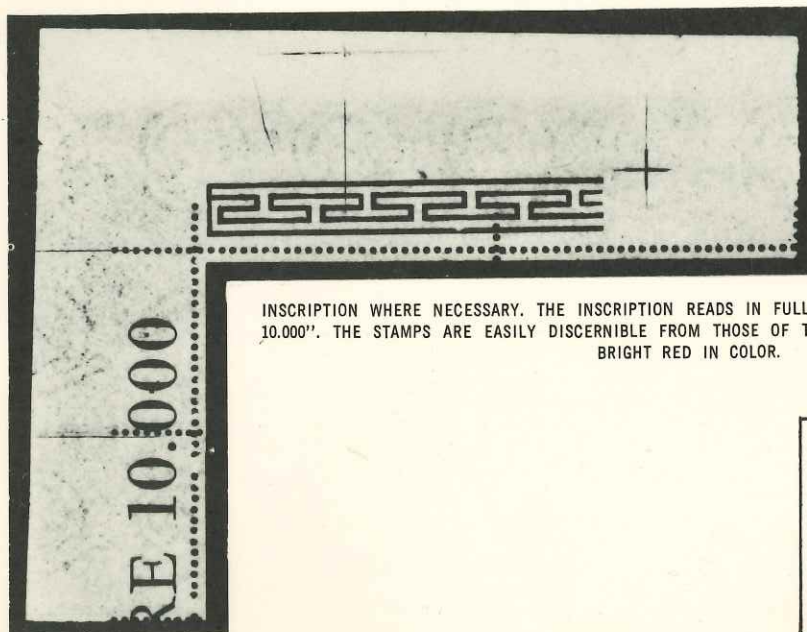


THE FIRST PRINTING WAS ISSUED WITHOUT MARGINAL INSCRIPTIONS OR ORNAMENTATION AND THEY ARE EASILY DISTINGUISHABLE BECAUSE THEIR COLOR VARIES FROM A DARK LAKE TO A CARMINE LAKE AND IS DECIDEDLY DIFFERENT FROM THE SECOND PRINTING. THEY WERE

PRINTED IN SHEETS OF FIFTY SUBJECTS, ARRANGED FIVE HORIZONTALLY BY TEN VERTICALLY.



SECOND PRINTING



THE SECOND PRINTING OF THE 100 LIRE VALUE WAS PRINTED IN SHEETS OF ONE HUNDRED SUBJECTS, THE MARGINS CONTAIN THE USUAL MARGINAL INSCRIPTIONS AS FOUND ON MOST ALL ITALIAN ENGRAVED STAMPS, PLUS THE ADDITIONAL "GREEK KEY" ORNAMENTATION TO TAKE UP THE BLANK SPACE AT EACH END OF THE

INSCRIPTION WHERE NECESSARY. THE INSCRIPTION READS IN FULL: "IL FOGLIO FRANCOBOLLI VALE LIRE 10.000". THE STAMPS ARE EASILY DISCERNIBLE FROM THOSE OF THE FIRST PRINTING AS THEY ARE ALL BRIGHT RED IN COLOR.



AMG—VG



CONSTANT VARIETIES

CLOSED "G" IN AMG POSITION #22 IN SHEET OF 50



PERIOD MISSING AFTER "G" IN AMG POSITION #36 IN SHEET OF 50



AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



I-2

Watermarked I-2

GUM & SHADE TYPES OF THE 20c AMG-VG VALUE

BROKEN
"A" &
"G" →



Dark Yellow Gum



Obscure Shiny Yellow Gum



Obscure Whitish Gum

BROKEN "G"



LOW
OUP.
←

LOW
OUP.
↑

Mottled Dark Yellow Gum

Special Items

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4

Watermarked: Crown

GUM & SHADE TYPES OF THE 50c AMG-VG VALUE EFGH SETTING



Dull Speckled Yellow Gum



Dark Brown



Medium Brown



Light Brown



Shiny Yellow Gum



ONLY ONE SHEET OF THE FOLLOWING IS KNOWN



Reddish Tan Gum



Gum & Stamp



White Gum

The above mounted stamps were selected from the 50c value.
This printing was done with the corrected cliches of the EFGH setting

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



Watermarked I-2



MED. BROWN GUM



DARK BROWN GUM

Perforation 14 x 14 1/4



Watermarked I-5



MED. BROWN GUM



BROWN GUM

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



Watermarked I-2



TYPES OF GUM



Shiny Obscure



Shiny Yellow



Dull Obscure

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



Watermarked 1-5

DARK BRICK RED



YELLOW GUM



BRICK RED



LT. YELLOW GUM



MED. BRICK RED



BROWN GUM

AMG - VG



A SPECIALIST'S STUDY OF THE AMG-VG SET

PERFORATION 14 x 14¼



WATERMARKED 1-2



WHITE GUM

PERFORATION 14 x 14¼



WATERMARKED 1-5

SHADE TYPES



GUM TYPES



YELLOW MOTTLED



SEMI-CLEAR

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



1-2

Watermarked 1-2

THICK OFF-WHITE PAPER



Obscure Mottled Gum

THIN OFF-WHITE PAPER



GUM TYPES



Heavily Mottled



Clear



Med. Mottled



Semi-Clear

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



PERFORATION : 14¼ x 14



WATERMARKED : I-4



Medium Red



Light Red



Dark Red



White Gum



White Gum
w/ Coarse Overlay



Light Yellowish
Mottled Gum



Yellow Gum

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Preforation 14 x 14 1/4

Watermarked: Crown

SHADE TYPES OF THE FIRST AMG-VG ISSUE: 10¢ WITH FASCES IN DESIGN



MAJOR GUM TYPES



There were many printing runs on some of the more common values resulting in different gums, shades of ink and sometimes paper types.

AMG - VG

A SPECIALIST'S STUDY OF THE AMG-VG SET



Perforation 14 x 14 1/4



I-2

Watermarked I-2

DARK BROWN GUM



DARK



COARSE GUM



LIGHT

YELLOW GUM



SMOOTH GUM



LIGHT



DARK



COARSE GUM

BROWN GUM



DARK



COARSE GUM



LIGHT

AMG - VG



A SPECIALIST'S STUDY OF THE AMG-VG SET

Perforation 14 x 14 1/4



Watermarked I-2

I-2

GUM & SHADE TYPES OF THE 25c AMG-VG VALUE EFGH SETTING



The above mounted stamps were selected from the second printing of the 25c value.
This printing was done with the corrected cliches of the EFGH setting

AMG - VG



VARIATIONS

SECOND PRINTING

CENTER BLOCK



M.

V.

M.

M.

M.

G.

DARK

AMG - VG



A SPECIALIST'S STUDY OF THE AMG-VG SET

PERFORATION 14 x 14



WATERMARKED I-5



PERFORATION 14 x 14



WATERMARKED I-2

I-2



Sp. S. D.

AMG - VG



A SPECIALIST'S STUDY OF THE AMG-VG SET

PERFORATION: $14\frac{1}{4} \times 14$



1-7

WATERMARKED PAPER



Mottled Tan Gum
Coarse Paper



Gray Gum
Smooth Paper



1-4



Gray Gum
White Smooth Paper



Mottled Tan Gum
Coarse Paper

AMG - VG



OFFSETS

THIS VARIETY, A REVERSE IMPRESSION, OCCURS ON BACK OF A SHEET WHICH HAS BEEN STACKED ON ONE THAT HAS BEEN EXCESSIVELY INKED.



AMG - VG



OFFSETS

THIS VARIETY, A REVERSE IMPRESSION, OCCURS ON BACK OF A SHEET WHICH HAS BEEN STACKED ON ONE THAT HAS BEEN EXCESSIVELY INKED.



A M G - V G



VENEZIA GIULIA — AIRPOST

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE I-2

GRAYISH PAPER — YELLOW GUM

BLUE



WMK. TYPE I-5

ADDITIONAL VALUES



JANUARY 16, 1947



JANUARY 23, 1947



JANUARY 23, 1947

ADDITIONAL VALUE — JULY 23, 1947



INVERT

CHANGE OF COLOR — JULY 23, 1947

BROWN



WHITE PAPER — WHITE GUM

AMG - VG - A12 - 1

AMG—VG

CONSTANT VARIETIES



BROKEN "G" IN AMG OCCURS ONCE ON A SHEET OF 50 IN POSITIONS #3, 28, 25 OR 50



AMG-VG-SD1a

AMG—VG

CONSTANT VARIETIES



BROKEN "G" IN VG OCCURS ONCE ON A SHEET OF 50 IN POSITIONS # 20, 30 OR 45



AMG-VG-SD1b

AMG - VG

VENEZIA GIULIA — SPECIAL DELIVERY



PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE I-2

GRAYISH PAPER — YELLOW GUM



ON OCTOBER 1, 1947, ITALIAN STAMPS OVERPRINTED "AMG-VG" FOR USE IN AND AROUND THE TERRITORY OF TRIESTE, CEASED BEING ISSUED. THEY WERE SUPERSEDED BY SIMILAR ITALIAN STAMPS OVERPRINTED "AMG-FTT". THIS WAS IN CONFORMITY WITH THE ESTABLISHMENT OF THE "FREE TERRITORY OF TRIESTE".

AMG-VG RECONSTRUCTED SHEETS

As specialists, we are able to offer many unusual items, and the enclosed reconstructed sheets are examples.

When AMG-VG stamps were being printed, it was decided to clamp together four cliches of 25 overprint slugs and arrange them in a group of 100 overprints.

As a result of doing the printing work under pressure, many minor varieties occurred not to mention major errors (inverts, double overprints, etc.) These minor varieties have never been adequately shown in the past, so our office has designed the "Reconstructed Page" in order to show the plate varieties on each sheet.

Please note the block of four in the top center of the page. It is the center block from the sheet of 100 stamps and contains one stamp from each of the four cliches of 25 overprints. In many instances, one of the overprints will be thick and another thin.

Some varieties which occur in the reconstructed pane are not pointed out with arrows or illustrations. These are bonus varieties. Otherwise, the main varieties are shown on the bottom of the sheet.

For the most part, the plate control number appears on the right. However, on second printings, the government printer tried to clear up obvious varieties—especially the broken V.G.—and in many instances the control number will be on the left of the sheet.

This will be an interesting addition to your collections. Much research and labor has gone into making them available to you.

AMG-VG's are entering the BUY phase of philatelic activity. We are sold out of regular USED collections of 31 values. Also, there is a long list of errors and varieties that are sold out and being sought by us to fill wantlists. This is a healthy sign, and another year or two should produce an extremely strong market.

NOW IS THE TIME TO BUY

Joe Bush

P.O. Box 675
675

Bonita, California 92002

AMG - VG

RECONSTRUCTED PANES



IL FOGLIO FRANCO L. 20



M A M G G G

AMG - VG

RECONSTRUCTED PANES



IL FOGLIO FRANCESE L. 25



CENT



M

A

M

G

G

G

AMG - VG



RECONSTRUCTED PANE

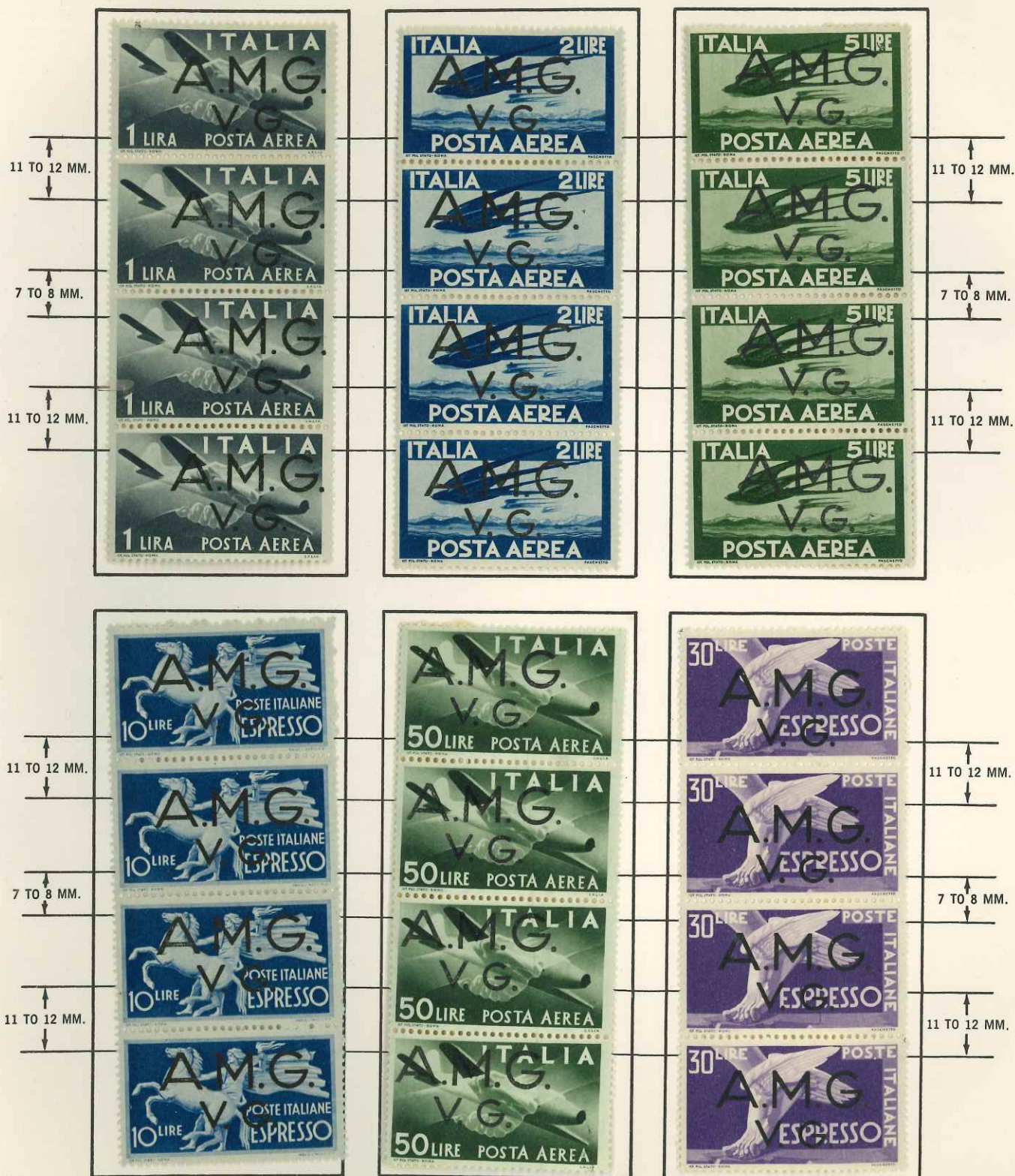


DARK SHADE



SPACING VARIETIES

THE OVERPRINT SPACING BETWEEN THE FIFTH AND SIXTH ROWS IS
NARROWER THAN SPACING ON REMAINDER OF THE SHEET.



AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

AMG - VG



#19 (IL) - FF RARE!

BESIDES THE (4) AROMATIC
CUTS, THERE ARE
DIAGONAL CUTS RUNNING
FROM LEFT TO RIGHT.

ARROWS POINT OUT IMPORTANT FEATURES

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

AMG - VG



15



16



17



19



20



21



26

INTERESTING EXAMPLES
OF (AMG) HORIZONTALLY
DISPLACED OVERPRINTS

ARROWS POINT

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

AMG - VG



#15/10¢

#18/6¢



#19

#20

#24

1¢

2¢

60¢

OFFSET VARIETIES

CAUSED BY HEAVY
INKING.

INTERESTING

ARROWS POINT OUT IMPORTANT FEATURES

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

AMG - VG



#15/100 EXTREMELY RARE
THIS IS NOT AN OFFSET,
BUT THE OUPD. IS ACT-
UALLY PRINTED ON THE
GUM SIDE OF THE
STAMP. (10 of only 4) in stock.



#22 (10¢) UNUSUAL
PARTIAL OFFSET.



#20/21 RED VERY
UNUSUAL DOUBLING
OF OFFSET. (NOT
SURE WHY.)

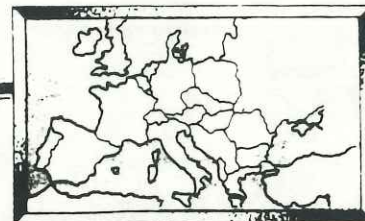


#20 (24) RED
VERY SCARCE OFFSET
OF THE BROKEN (V.G.)
OCCURS ONCE PER SHEET.

ARROWS POINT OUT IMPORTANT FEATURES

AMG-VG

POSTAL STATIONERY



50 Centesimi Dark Violet on Cream: February 7, 1946
Printing 192,710 (Includes both types)

A.M.G.

V.G.

Overprint A
Metallic Handstamp

A.M.G.

V.G.

Overprint B
Typographic Overprint

A MYSTERY SOLVED A.M.G.-V.G. 50c POSTAL CARDS IDENTIFIED

FINALLY... THE MYSTERY OF HOW TO IDENTIFY THE TWO TYPES OF 50c CARDS HAS BEEN SOLVED. THE BRIEF DESCRIPTIONS IN THE SASSONE CATALOG HAVE NEVER BEEN CLEAR, WITH ONLY A TERSE STATEMENT ONE WAS OVERPRINTED BY HAND AND ONE BY TYPOGRAPHY PRINTING. MOST HANDSTAMPS WERE GENERALLY LARGE , UNEVEN..EVEN CRUDE...AS IN PC-3 & 4....VERY CONFUSING.

TO THE RESCUE COMES MIKE, WHO OBSERVED THAT THERE WERE INDEED DIFFERENCES IN THE TWO 50c CARDS WE HAD ON HAND. BY OBSERVING THE BACK OF THE CARDS, ONE HAD A DEEP INDENTATION ON THE BACK, SHOWING THE AMG-VG OVERPRINT. THE OTHER CARD..NO INDENTATION THAT COULD BE OBSERVED WITH THE NAKED EYE. THIS CARD ALSO SHOWED INK SPILLING SLIGHTLY SURROUND EACH LETTER OF AMG-VG. MAKING THE APPEARANCE SLIGHTLY LARGER THAN THE OTHER.

The latter described card is VG-PC-1 and is so described on the album page. The overprint produced by TYPOGRAPHIC printing is slightly thinner and is VG-PC-2.

VG-PC-1 50c evidently was printed by a metal stamping device similar to ones that are used for numbering or other symbols in offices even today. Suffice it to say, both overprints were produced by different methods.

THESE CARDS WERE USED HEAVILY DURING THE AMG-VG PERIOD OF OCCUPATION, AND WERE REPLACED WITH AMG-FTT WHEN THE AREA WAS DIVIDED INTO ZONES A AND B. THESE NEW OVERPRINTED CARDS STARTED 1 OCTOBER 1947. CONTRIBUTING TO THE SCARCITY OF VG CARDS IS THE FACT THEY WERE USED EXTENSIVELY AND LOSTPLUS THE FACT, IN APRIL OF 1949 THE ENTIRE REMAINING STOCKS WERE INCINERATED CAUSING FURTHER LOSS TO THE COLLECTING PUBLIC.

PC-1: Black Hand Overprint: Characteristics: a. Letters thickened with heavily inked edges. b. No Overprint impression felt on the back. c. Usually set-off smudge on back.

PC-2: Black Typographic Overprint: Characteristics: a. Thin, evenly inked letters. b. Overprint impression raised on back c. No rear smudging.

Despite the seemingly large quantities printed, these cards today are extremely scarce. Not only were most used through the mails and thereby lost to collectors, but in April 1949 all remaining stocks were incinerated.

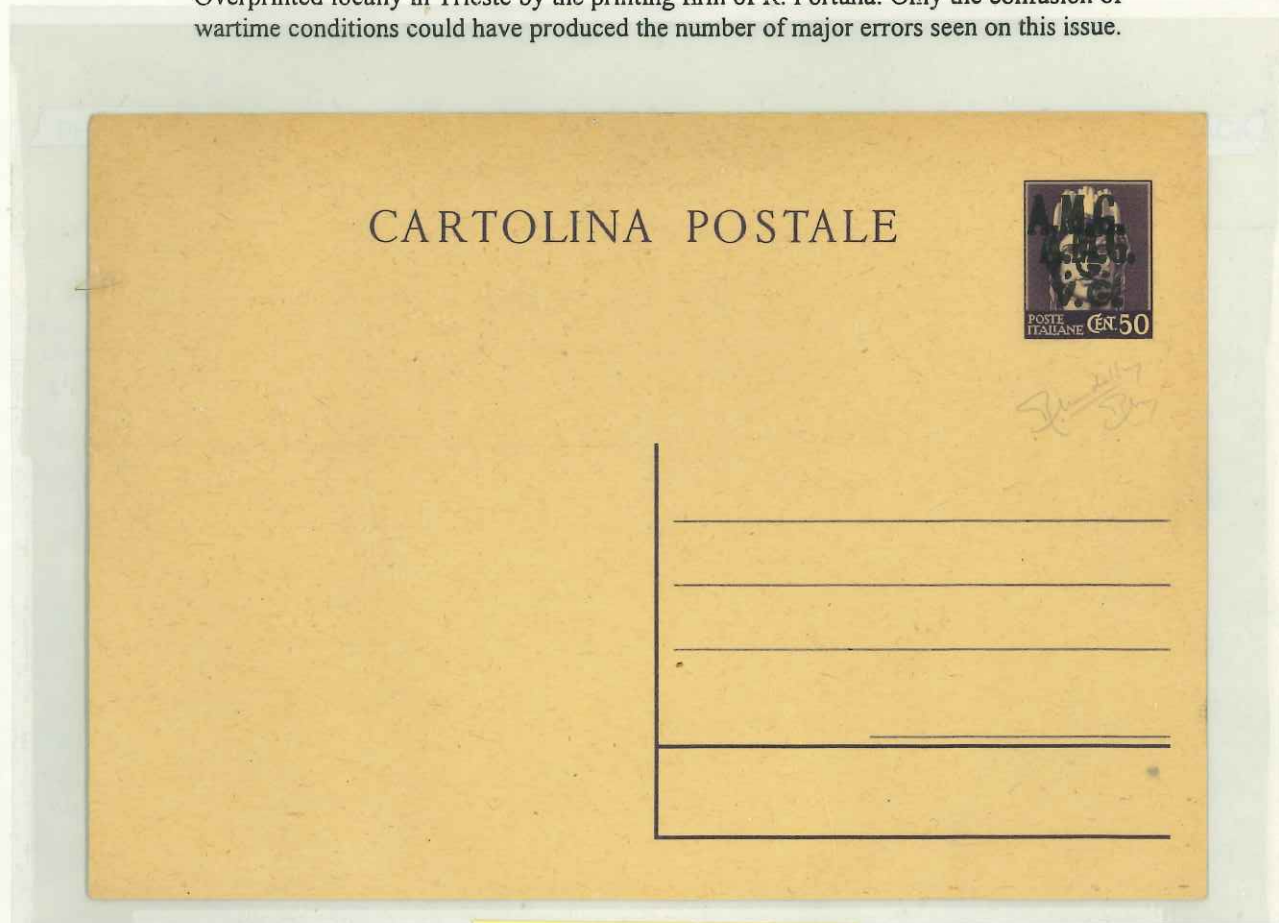
AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.



THIS DBL. OUPTR.
CARD IS SO RARE
ALL VG CARDS ARE
SCARCE

Scarcer AMG-VG Errors



VERTICALLY DISPLACED OVERPRINTS

THESE ALWAYS APPEAR MORE SENSATIONAL THAN OTHER VARIETIES. THEY ARE IN SHORTER SUPPLY THAN HORIZONTALLY DISPLACED OVERPRINTS. PARTIAL OR FULL LETTERS MAY BE DISPLACED.



#23



#19



#16



#20



#15



#25

SCARCE
VERTICAL
DISPLACED OVRPTS.
G/DIFF

AMG - VG



VERTICALLY DISPLACED OVERPRINTS

THESE ALWAYS APPEAR MORE SENSATIONAL THAN OTHER VARIETIES. THEY ARE IN SHORTER SUPPLY THAN HORIZONTALLY DISPLACED OVERPRINTS. PARTIAL OR FULL LETTERS MAY BE DISPLACED.



AMG - VG



HORIZONTALLY DISPLACED OVERPRINT

A STRIKING VARIETY THAT ONLY OVERPRINTING CAN PRODUCE. PARTIAL OR COMPLETE LETTERS DISPLACED.



AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG - VG

#15

VERTICALLY
AND HORIZONTALLY
DISPLACED CVPT.



#15

VERTICALLY
DISPLACED
CVPT.



#20

INVERTED
AND DISPLACED
CVPT.



ARROWS POINT OUT IMPORTANT FEATURES

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

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PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 25, 1945

OVERPRINTED IN BLACK
WATERMARKED

A.M.G.
V.G.



WMK

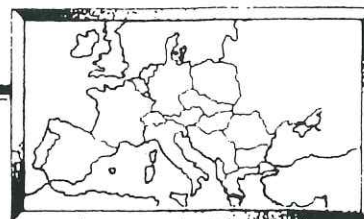
#17/20¢

VG 1A2

Scarcer A.M.G.- V.G. Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE
PERFORATED 14

OVERPRINTED IN BLACK
UNWATERMARKED

V.G.
A.M.G.

Overprint I



#31 (254)

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 25, 1945

OVERPRINTED IN BLACK
WATERMARKED

A.M.G.
V.G.



UNUSUAL
OFFSET ON
BACK

#24 (60¢)

VG 1A6

Scarcer A.M.G.-V.G. Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

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PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 25, 1945

OVERPRINTED IN BLACK
WATERMARKED

A.M.G.
V.G.



SC.# 1LN7 (10L.)

OUTSTANDING !!

ERRORS

PAIR OF INVERTS,

ONE W/BROKEN V.G.

+ BOTH HAVE OFFSET.

Scarcer A.M.G.- V.G. Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

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PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

A.M.G.
V.G.
V.G.

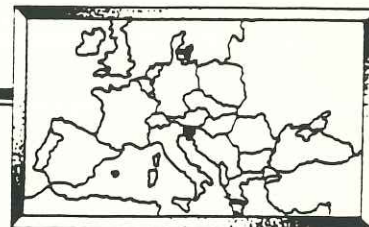


A RARE DBL.
COPT. (10L.) ONLY
A FEW LEFT IN
STOCK. ^{SASAME} CAT. 10300⁰⁰

Scarcer AMG-VG Errors

VG 2B

AMG - VG



VENEZIA GIULIA

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 25, 1945

UNWATERMARKED

WHITE PAPER — YELLOW GUM



OCTOBER 16, 1945

WATERMARKED: WINGED WHEEL — TYPE I-4

WHITE PAPER — WHITE GUM



JULY 10, 1946

WATERMARKED: CROWN

WHITE PAPER — WHITE GUM



DESIGN WITH FASCES

JULY 10, 1946

WATERMARKED: WINGED WHEEL — TYPE I-7

GRAYISH PAPER



YELLOWISH GUM



GRAYISH GUM

AMG - VG - 2

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.

AMG



ERROR
SAS #2CA



NORMAL

AMG V.G.
Major Error
Cat. #2CA (stampa Confusa)
stamp has a major
lack of detail and a
heavily blurred design
Extremely Scarce
WE ONLY HAVE (20) GOOD
COPIES OF THIS ERROR.

AMG - VG

VENEZIA GIULIA

ENGRAVED
PERFORATED 14 x 14

SEPTEMBER 13, 1946

GRAY PAPER — YELLOW GUM

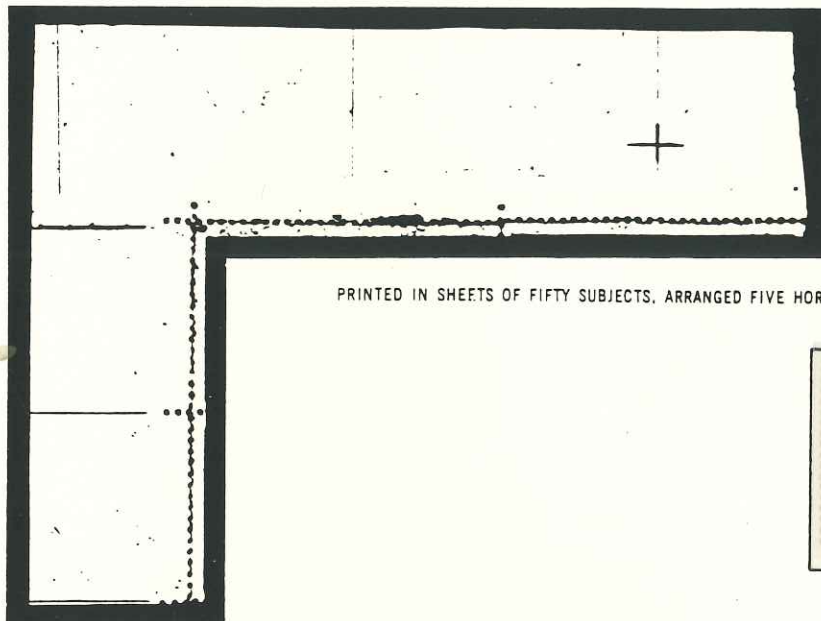


WATERMARKED: WINGED WHEEL — TYPE III-6

FIRST PRINTING

THE FIRST PRINTING WAS ISSUED WITHOUT MARGINAL INSCRIPTIONS OR ORNAMENTATION AND THEY ARE EASILY DISTINGUISHABLE BECAUSE THEIR COLOR VARIES FROM A DARK LAKE TO A CARMINE LAKE AND IS DECIDEDLY DIFFERENT FROM THE SECOND PRINTING. THEY WERE

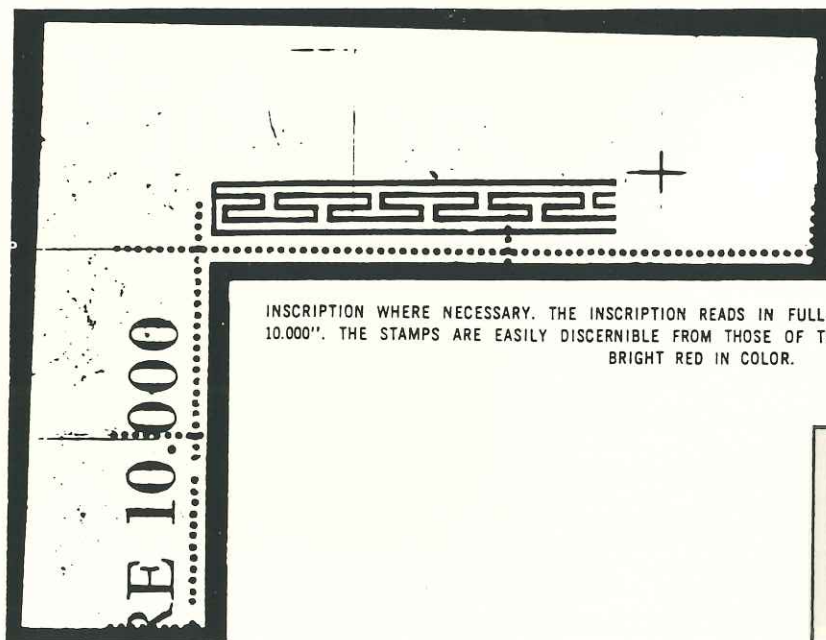
PRINTED IN SHEETS OF FIFTY SUBJECTS, ARRANGED FIVE HORIZONTALLY BY TEN VERTICALLY.



SECOND PRINTING

THE SECOND PRINTING OF THE 100 LIRE VALUE WAS PRINTED IN SHEETS OF ONE HUNDRED SUBJECTS, THE MARGINS CONTAIN THE USUAL MARGINAL INSCRIPTIONS AS FOUND ON MOST ALL ITALIAN ENGRAVED STAMPS, PLUS THE ADDITIONAL "GREEK KEY" ORNAMENTATION TO TAKE UP THE BLANK SPACE AT EACH END OF THE

INSCRIPTION WHERE NECESSARY. THE INSCRIPTION READS IN FULL: "IL FOGLIO FRANCOBOLLI VALE LIRE 10.000". THE STAMPS ARE EASILY DISCERNIBLE FROM THOSE OF THE FIRST PRINTING AS THEY ARE ALL BRIGHT RED IN COLOR.



AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

AMG



OVAT. LOW.
ALSO
HORIZ. DISPLACED

#68/501.



(AMG)
V.G. PAIR #29A
MISPERFED

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY

AMG - VG



(AMG) COVER WITH
PAIR OF 50c AIRMAIL
STAMPS, DOUBLE CPT.
W/ONE CPT. INVERTED
RARE!

ONLY ONE
SHEET EXISTED
WITH THIS ERROR
DOUBLE CPT.
ONE INVERTED

ARROWS POINT OUT IMPORTANT FEATURES

A M G - V G



VENEZIA GIULIA

PHOTOGRAVURE
PERFORATED 14 x 14

DECEMBER 9, 1946

WATERMARKED: CROWN

WHITE PAPER — YELLOW GUM



DESIGN WITH FASCES

WATERMARKED: WINGED WHEEL — TYPE 1-2

WHITE PAPER — WHITE GUM



JANUARY 8, 1947
YELLOW GUM



JANUARY 8, 1947



JANUARY 2, 1947
YELLOW GUM



JULY 17, 1947



JULY 17, 1947
WMK: 1-5



JULY 23, 1947

AMS - VG - 4

AMG - VG



VENEZIA GIULIA — AIRPOST

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE 1-2

GRAYISH PAPER — YELLOW GUM

BLUE



WMK. TYPE 1-5



ADDITIONAL VALUES



JANUARY 16, 1947



JANUARY 23, 1947



JANUARY 23, 1947

ADDITIONAL VALUE — JULY 23, 1947



CHANGE OF COLOR — JULY 23, 1947

BROWN



WHITE PAPER — WHITE GUM

AMG - VG - AIR - 1

AMG - VG



VENEZIA GIULIA — SPECIAL DELIVERY

PHOTOGRAVURE
PERFORATED 14 x 14

SEPTEMBER 13, 1946

WATERMARKED: WINGED WHEEL — TYPE 1-2

GRAYISH PAPER — YELLOW GUM



ON OCTOBER 1, 1947, ITALIAN STAMPS OVERPRINTED "AMG-VG" FOR USE IN AND AROUND THE TERRITORY OF TRIESTE, CEASED BEING ISSUED. THEY WERE SUPERSEDED BY SIMILAR ITALIAN STAMPS OVERPRINTED "AMG-FTT". THIS WAS IN CONFORMITY WITH THE ESTABLISHMENT OF THE "FREE TERRITORY OF TRIESTE".

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 22, 1945

OVERPRINTED IN BLACK
WATERMARK: CROWN



Crown Watermark

V.G.
A.M.G.

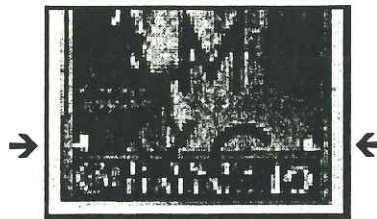
Inverted Overprint I



Roman Fasces (ax)
Symbol of Authority



With Fasces



Portion of the FASCES in design in
the corners just above the text

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

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PHOTOGRAVURE

SEPTEMBER 22, 1945
PERFORATED 14

OVERPRINTED IN BLACK



Crown Watermark

V.G.
A.M.G.
Overprint I



Winged Wheel I
Watermark



On Italian Air Mail Stamp

10L
Purple
#21

The overprinting turned this air mail
stamp into a regular postage issue

VG 1Aa

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT INVERTED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE
PERFORATED 14

SEPTEMBER 25, 1945

OVERPRINTED IN BLACK
UNWATERMARKED

V.G.
A.M.G.

Overprint I

UNWATERMARKED



SIGNED

VG 1Ab

AMG



UNUSUAL VARIETIES

DISPLAYED ARE VARIETIES IN VERY SHORT SUPPLY.



RARE

#17/20¢
WATERMARKED
DOUBLE OVERPRINT
ONE INVERTED



AMG VG #29A
BRIGHT RED
2ND PRINTING

DOUBLE PERFORATIONS IN RIGHT
MARGIN

ARROWS POINT OUT IMPORTANT FEATURES

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

A.M.G.
V.G.
V.G.



#15 (104)

VG 2B

EXTREMELY RARE!

DBL. OVPT. on #15

MNH SASSONE

CAT. 8320

Scarcer AMG-VG Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

A.M.G.
V.G.G.
V.G.G.



#15

DOUBLE OVERPRINT / ONE INVERTED

VG 2B

Scarcer AMG-VG Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

A.M.G.
V.G.
V.G.



#19

VG 2B

Scarcer AMG-VG Errors

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK



WATERMARK:
Winged Wheel I

A.M.G.
V.G.G.

Overprint I

UNWATERMARKED

2L
Red
#20

September 22, 1945

60c
Orange
#24

September 25, 1945

VG 2A

AMS-VG

DEFINITIVE ISSUES

1983

1984

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DEFINITIVE ISSUES

VENEZIA GIULIA

CONSTANT VARIETIES

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

These AMG-VG printing flaws are found only once each on most panes of 50 large format vertical stamps bearing the Fortuna Overprint III.

Fortuna Overprint III

Flaw at Position #22

A.M.G.
V.G.



Closed "G"'''

[illegible]

The printing plate for Fortuna Overprint III was composed of two clichés of 25 examples side by side, AB as shown. They are not known to have been rearranged into the BA configuration. The closed “G” flaw is located at Position #22 as indicated by “F”.

AMG VG F-III VAR-1

Messrs.

BIDDLE SAWYER CORP.

111
25 Broadway

NEW YORK

UNITED STATES

VIA AEREA



AMG-VG



DEFINITIVE ISSUES

VENEZIA GIULIA

CONSTANT VARIETIES

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

These AMG-VG printing flaws are found only once each on most panes of 50 large format vertical stamps bearing the Fortuna Overprint III.

Fortuna Overprint III

Flaw at Position #36

A.M.G.
V.G.

A.M.G

Period missing in AMG

25L

50L

		A				B			
				F					

The printing plate for Fortuna Overprint III was composed of two clichés of 25 examples side by side, AB as shown. They are not known to have been rearranged into the BA configuration. The missing period after "AMG" flaw is located at Position #36 and is indicated by "F"/.

PER CENSURA



4913

Monsieur

Sahlin Goesta,
Stockholm.
Fredgrand 2
Svezia



4.00

180

Signor

Fred Arno
c/o F. ARNSTEIN

NEW YORK CITY

Beaver Street 76

U.S.A.

CONT
A.P.
105754



ROUTED VIA ACCO

25 x 3

BOTH OF THESE COVERS FROM
DECEMBER IN 1946 BEAR THE
MARKING "ROUTED VIA ACCO".
THIS APPEARS TO BE SOME
KIND OF NEW ALLIED CONTROL
COUNCIL CENSORSHIP MARK.



To New York on December 3, 1946 (ACCO #11)



Mailed to New York on December 26, 1946 (ACCO #6) . This shows use
of the 4L Orange a week prior to the alledged day of issue (Jan. 2, 1946)

AMG—VG

CONSTANT VARIETIES



BROKEN "G" IN AMG OCCURS ONCE ON A SHEET OF 50 IN POSITIONS # 3, 28, 25 OR 50



AMG-VG-SD1a

BROKEN "G" OF
AMG. SOMETIMES
THE BREAK IS DIFF-
ICULT TO SEE BECAUSE
OF WHERE THE OUTER
PRINT LANDS.

AMG - VG

AIR MAIL ISSUES
VENEZIA GIULIA



PRINTING FLAW: Broken "G"

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

The Broken "G", of "VG" flaw is found only once on a pane of 50 stamps bearing the Fortuna Overprint IV. It is normally located in position #28 but may sometimes appear at Pos. #3

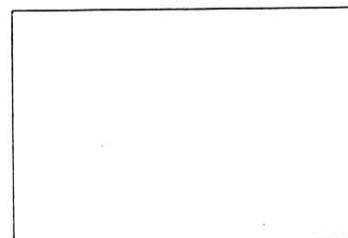
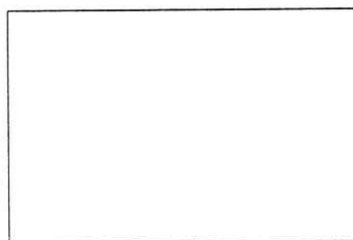
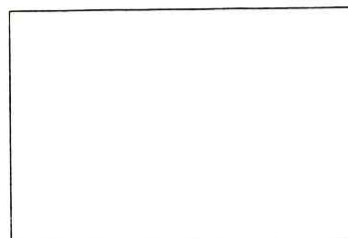
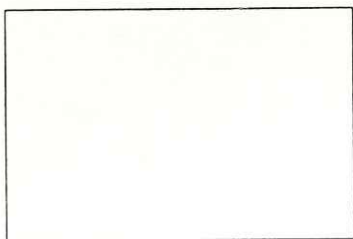
Fortuna Overprint IV

A.M.G.
V.G.

Broken "G" of "AMG"



Type a



#1				
		A		

		Flaw		
		B		
				#50

LAYOUT OF THE PRINTING PLATE

The Printing plate of 50 examples for Fortuna Overprint, Type IV was composed of two clichés of 25 examples locked together vertically in the press.

Depending on whether the configuration was "AB" or "BA", the illustrated flaw, which is in Pos. 28 of Cliché B, appears at Pos. 28 or 3 on the finished pane of 50 stamps.

AMG - VG



AIR MAIL ISSUES
VENEZIA GIULIA

PRINTING FLAW: Broken "G"

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

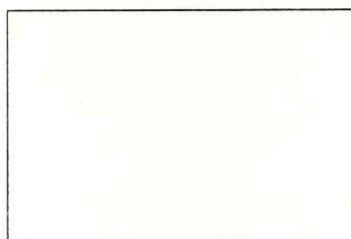
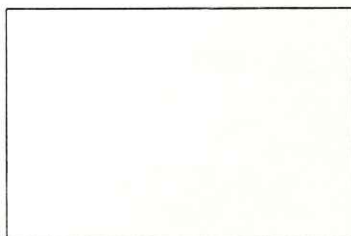
The Broken "G", of "VG" flaw is found only once on a pane of 50 stamps bearing the Fortuna Overprint IV. It is normally located in position #20 but may sometimes appear at Pos. #45

Fortuna Overprint IV

Broken "G" of "VG"

A.M.G.
V.G.

G



#1				
		A		
				Flaw

		B		
				#50

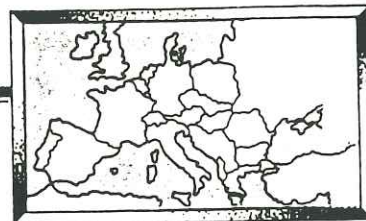
LAYOUT OF THE PRINTING PLATE

The Printing plate of 50 examples for Fortuna Overprint, Type IV was composed of two clichés of 25 examples locked together vertically in the press.

Depending on whether the configuration was "AB" or "BA", the illustrated flaw, which is in Pos. 20 of Cliché A, appears at Pos. 20 or 45 on the finished pane of 50 stamps.

AMG - VG

AIR MAIL ISSUES
VENEZIA GIULIA



PRINTING FLAW: Broken "G"

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

The Broken "G", of "VG" flaw is found only once on a pane of 50 stamps bearing the Fortuna Overprint IV. It is normally located in position #20 but may sometimes appear at Pos. #45

Fortuna Overprint IV

A.M.G.
V.G.

Broken "G" of "VG"

G



#1				
		A		
				Flaw

		B		
				#50

LAYOUT OF THE PRINTING PLATE

The Printing plate of 50 examples for Fortuna Overprint, Type IV was composed of two clichés of 25 examples locked together vertically in the press.

Depending on whether the configuration was "AB" or "BA", the illustrated flaw, which is in Pos. 20 of Cliché A, appears at Pos. 20 or 45 on the finished pane of 50 stamps.

AMG - VG



AIR MAIL ISSUES
VENEZIA GIULIA

PRINTING FLAW: Broken "G"

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

The Broken "G", of "VG" flaw is found only once on a pane of 50 stamps bearing the Fortuna Overprint IV. It is normally located in position #20 but may sometimes appear at Pos. #45

Fortuna Overprint IV

Broken "G" of "VG"

A.M.G.
V.G.

G



AMG-VG AIR F-IV G3c

#1				
		A		
				Flaw

		B		
				#50

LAYOUT OF THE PRINTING PLATE

The Printing plate of 50 examples for Fortuna Overprint, Type IV was composed of two clichés of 25 examples locked together vertically in the press.

Depending on whether the configuration was "AB" or "BA", the illustrated flaw, which is in Pos. 20 of Cliché A, appears at Pos. 20 or 45 on the finished pane of 50 stamps.

AMG-VG

Definitive Issue
Venezia Giulia



OVERPRINT DOUBLED

Overprinted locally in Trieste by the printing firm of R. Fortuna. Only the confusion of wartime conditions could have produced the number of major errors seen on this issue.

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

A.M.G.
V.G.
V.G.

50¢
AIRMAIL

VG 2B

Scarcer AMG-VG Errors

AMG-VG

DEFINITIVE ISSUE
VENEZIA GIULIA



**DOUBLE ERROR
OVERPRINT INVERTED AND DISPLACED**

PHOTOGRAVURE

PERFORATED 14

OVERPRINTED IN BLACK

This represents a most unusual and scarce double error: the overprint is not only inverted but is radically displaced horizontally



Inverted Overprint with horizontal displacement



AMG-VG INV DISP-1

AMG-VG

POSTAL STATIONERY



50 Centesimi Dark Violet on Cream: February 7, 1946
Printing 192,710 (Includes both types)

A.M.G.

V.G.

Overprint A
Metallic Handstamp

A.M.G.

V.G.

Overprint B
Typographic Overprint

CARTOLINA POSTALE



AMG-VG PC-1

PC-1: Black Hand Overprint: Characteristics: a. Letters thickened. with heavily inked edges. b. No Overprint impression felt on the back. c. Usually set-off smudge on back.

PC-2: Black Typographic Overprint: Characteristics: a. Thin, evenly inked letters. b. Overprint impression raised on back c. No rear smudging.

Despite the seemingly large quantities printed, these cards today are extremely scarce. Not only were most used through the mails and thereby lost to collectors, but in April 1949 all remaining stocks were incinerated.

AMG - VG



BROKEN VG.

THIS IS THE MOST INTERESTING CONSTANT MINOR VARIETY.
EVENTUALLY, THE PRINTERS CORRECTED THIS AND THE VARIETY DOES NOT APPEAR ON ALL STAMPS.



AMG-VG BVG-1