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42

TOWN CANCELLATIONS

IN THE 1880'S MONTENEGRO HAD 8 ACTIVE POST OFFICES, WHICH USED THIMBLE MARKS IN CYRILLIC SCRIPT

(ALL STAMPS OF FIRST AND SECOND PRINTINGS)

'CETINJE' (CAPITAL)



WITH YEAR  
08395

'NIKSIC'



'ULCINJ'



'PODOBRICA'



'DANILOVGRAD' 'VIR PAZAR'



'BAR'



IN BLACK

IN BLUE

'RIEKA'



IN BLACK

IN BLUE

1879, Second printing

This second printing is printed on different paper than the first and transitional printings but printed from the same printing plates.

The perforation was performed on different perforation machines resulting in a number of perforation varieties:

12 (regular), 12 (irregular), 12 ½, 12 ¼, 13 and mixed perforations.



All values line perforation 12 irregular without 25 Novic. This irregular perforation better known as Montenegro-perforation is a result of a damaged perforation machine.

1879, Second printing

This second printing is printed on different paper than the first and transitional printings but printed from the same printing plates.

The perforation was performed on different perforation machines resulting in a number of perforation varieties:

12 (regular), 12 (irregular), 12 1/2, 12 3/4, 13 and mixed perforations.



All values line perforation 12 1/2 without 15 Novic

1879, Second printing

This second printing is printed on different paper than the first and transitional printings but printed from the same printing plates.

The perforation was performed on different perforation machines resulting in a number of perforation varieties:

12 (regular), 12 (irregular), 12 ½, 12 ¾, 13 and mixed perforations.



All values line perforation 13 without 7 and 15 Novic

1879, Second printing

This second printing is printed on different paper than the first and transitional printings but printed from the same printing plates.

The perforation was performed on different perforation machines resulting in a number of perforation varieties:

12 (regular), 12 (irregular), 12 ½, 12 ¼, 13 and mixed perforations.



Line perforation 12:12 1/2



Line perforation 12 ½:12



Line perforation 13:12

1890, Third printing

This third printing is printed on stiff paper which resulted in a characteristic unsharp perforation. Colours are always fresh and vary distinctively from the later fourth and fifth printings. The margins between the stamps is Ca. 2 mm.

Unsharp perforation 11 ½



All values

Early 1893, Fourth printing. All values in line perforation 10 ½ and 11 ½. The 2 Novcic and 7 Novcic also exist in the rare line perforation 11. This fourth printing shows characteristic 3 mm broad margins between the stamps and has distinct dull colors which have a different UV-reaction than the other prints.



Line perforation 10 1/2



Early 1893, Fourth printing. All values in line perforation 10 ½ and 11 ½. The 2 Novcic and 7 Novcic also exist in the rare line perforation 11. This fourth printing shows characteristic 3 mm broad margins between the stamps and has distinct dull colors which have a different UV-reaction than the other prints.



Line perforation 11 1/2

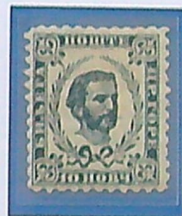


Line perforation 11

Late 1893, Fifth (mass) printing. All values in line perforation 10 ½ and 11 ½.

Colours are sharp and margin between the stamps is ca. 2 mm.

The vast remainders of this fifth printing were mainly used for the  
Proslava Stamparije overprints later in the year.



Line perforation 10 1/2

Late 1893, Fifth (mass) printing. All values in line perforation 10 ½ and 11 ½.

Colours are sharp and margin between the stamps is ca. 2 mm.

The vast remainders of this fifth printing were mainly used for the Proslava Stamparije overprints later in the year.



Line perforation 11 1/2

1893 STAMPARIJE OVERPRINT  
 - 400 year JUBILEE OF OBOD PRINTING WORKS



© VELIKOVIC

COMPLETE SHEET OF 25 OF MID TO LATE  
 OVERPRINT SETTING

REGULAR STAMPS OVERPRINTED BY A 5X5 CLICHE PRINTING  
 PLATE. SHEETS OF 100 STAMPS OVERPRINTED IN FOUR TIMES  
 AND SEPARATED IN 4 SHEETLETS OF 25 STAMPS.

THREE GROUPS ROUGHLY DISTINGUISHABLE :

- (1) STAMPS OF SECOND ISSUE, PERF. 12-12 1/2 OVERPRINTED  
 IN SMALL NUMBERS (RARE)
- (2) INTERMEDIATE ISSUE, PERF. 11 1/2, FIRST PRINTING PLATE CLICHES
- (3) LARGER NUMBERS OF 1893 LATE REGULAR STAMPS, OVER-  
 PRINTED WITH SECOND CLICHEE ASSEMBLY (SHEET ABOVE)

1893 STAMPARJE OVERPRINT  
DIFFERENT GROUPS:

PERF. 12-12 $\frac{1}{2}$  (7, 15, 25N. ONLY)  
STAMPS OF SECOND PRINTING



PERF. 11 $\frac{1}{2}$  ONLY - 10 AND 25N. OVERPRINT R+B  
COARSELY PRINTED STAMPS EARLY 1893



PERF. 10 $\frac{1}{2}$ -11-11 $\frac{1}{2}$ -11 $\frac{1}{2}$  pointed and compound  
STAMPS OF LATE 1893, NEW OVERPRINT CLICHES



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ad

1. April 1995

# PRÜFUNGSBESTÄTIGUNG

VRDA O ISPITIVANJU, LE CERTIFIKAT D'EXAMINATION  
CERTIFICATE OF EXAMINATION

No. 2613

Postmarken des Bundes der Philatelisten Jugoslawiens, untersucht

1. Prosclava 1893, the Celebration 400  
Printing in Montenegro, sheet of 5 x 5 = 25  
According to the colour photocopy.

is fest:

Overprint PROSLAVA STAMPARIJE on Prince  
of the IV. printing with wide margins,  
the third overprint setting of 25 on the 5  
in perforation 11 1/2, with original gum  
mint unmounted, overprint in black; typi-  
ristics of the III. overprint setting: po-  
large 1 in 1493; 16, antique 9 in 1493;  
in 1493; 25, large 4 and 3 in 1493 and  
1893; according to the Michel catalogue  
perforation 11 1/2.

is 25 is genuine, as described.

sign is on the back of the sheet.

Seite befindet sich mein Prüfungszeichen

Farbe.

*Jovan Veličković*  
(Dr Jovan Veličković)

Ist eingetragen im Register von Briefmarkenprüfer des Bundes der  
Philatelisten Jugoslawiens.

Bund der Philatelisten Jugoslawiens

1893 and Antiqua 9 in 1893

1893 and Large 9 in 1893

1893 and 25 in 1893



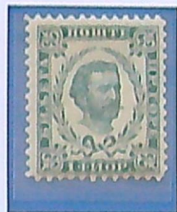
1893 and 25 in 1893

10 February 1894, The new denominations as a result of the introduction of package- and money letters and new postage tariffs.

All values in line perforation 10 ½ and 11 1/2



Colour shades grey- and pale blue



Colour shades red- and violet brown

All values in line perforation 11 1/2

10 February 1894, The new denominations as a result of the introduction of package- and money letters and new postage tariffs.

All values in line perforation 10 ½ and 11 1/2

FORGERIES



All values in line perforation 11 ½ and bad drawings that are easy to identify



1894, Postage Due stamps from Montenegro

Perforation 10 1/2, 11 and 11 1/2



Line perforation 10 1/2



1894, Postage Due stamps from Montenegro

Perforation 10 1/2, 11 and 11 1/2



Line perforation 11 1/2



1894, Postage Due stamps from Montenegro

Perforation 10 1/2, 11 and 11 1/2



Line perforation 11

January 1897, Celebration of the bicentenary of the Petrovic dynasty.

Shown is the Monastery of Cetinje, symbol of the theocratic rulers of Montenegro.

Line perforation  $10 \frac{1}{2}$  and  $11 \frac{1}{2}$



Line perforation  $10 \frac{1}{2}$

January 1897, Celebration of the bicentenary of the Petrovic dynasty.

Shown is the Monastery of Cetinje, symbol of the theocratic rulers of Montenegro.

Line perforation 10 ½ and 11 ½



Line perforation 11 ½  
(Especially the 15 Novic in this perforation is rare)

1856 VARIETIES

IMPERFORATED



FRAME DOUBLE



FRAME DOUBLE  
15N, BLUE OVER 2N, CHESTNUT



© Velikovic

IMPERF. CENTER STRONGLY SHIFTED



montenegro

January 1897, Celebration of the bicentenary of the Petrovic dynasty.  
Shown is the Monastery of Cetinje, symbol of the theocratic rulers of Montenegro.

Line perforation 10 ½ and 11 ½



28 January 1897, Correctly franked letter from Bar (Antivari) to Triest with monastery stamp 5 Novic for first class of weight.



Photocopy of back of cover showing transitmarks from Vir-Pazar and Cetinje. Arrival mark from Triest 3 February 1897.

Dr. Jovan Veličković  
11000 BEOGRAD  
Maršala Birjužova 34  
JUGOSLAVIJA

20. Juni 2001

## IZVEŠTAJ O ISPITIVANJU

CERTIFICATE OF EXAMINATION-PRÜFUNGSBESTÄTIGUNG-CERTIFICAT DE L'EXPERTISE

145 / 01

Broj

Pregledao sam:

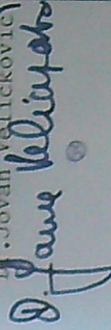
Fürstentum Montenegro, 1897, Briefumschlag laut beiliegender Farbenphotokopie.

I nastanovno slediću:

**Beschreibung** : Briefumschlag, erste Gewichtsstufe, aus Bar nach Triest, frankiert mit einer Marke zu 5 Novcici, 200 Jahre-Feier derDynastie in Montenegro (Kloster von Cetinje), entwertet BAR 28/1, auf der Rückseite Transitstempel von VIR-PAZAR und CETINJE; Ankunftsstempel TRIESTE TRIESTE 3/2 97.

**BEFUND** : Der Brief ist echt laut Beschreibung, echt gelaufen und portogerecht, signiert auf der Rückseite mit meinem Prüfzeichen.

Dr. Jovan Veličković



Na

\_\_\_\_\_ sam otkinuo svoj spitiivački znak

\_\_\_\_\_ bojom

Dr. Jovan Veličković

Dr. Jovan Veličković upisan je u registar stručnih ispitivača maraka Saveza Hlataclista Jugoslavije za područje Bosne i Hercegovine, Jugoslavije, Crne Gore i Srbije





1896 BICENTENARY OF THE PETROVIC DYNASTY  
FOURNIER FORGERIES



THE COMPLETE SET FORGED BY FOURNIER OF  
PARIS. ALWAYS PERFORATED 11/2, DIFFERENCES  
IN COLOUR, PAPER, AND A MORE COARSE DESIGN

montenegro

Italian postcard commemorating the marriage of King Emanuel with the oldest daughter of Prince Nikola from Montenegro, Elena.



5 December 1896, Postcard from Rome to Nymphenburg in Bavaria addressed to the famous stampdealer Otto Bickel. This card arrived in Bavaria according to the arrival mark on 19 December 1896.

montenegro

1 May 1898, New colours of the Prince Nikola I Petrovic essay

Line perforation  $10 \frac{1}{2}$  and  $11 \frac{1}{2}$

Line perforation  $10 \frac{1}{2}$



Very strong red colour variety

very rare winered variety

1 May 1898, New colours of the Prince Nikola I Petrovic essay

Line perforation 10 ½ and 11 ½

Line perforation 11 ½



1898 NEW COLOURS  
POSTOFFICES/CANCELLATIONS



ANDRIJEVICH



BAR



CETINJE



'21' INVERTED



KOLAŠIN



NIKŠIĆ



TROGIRICA



DANILOVGRAD



RIEKA



VIR-PAZAR



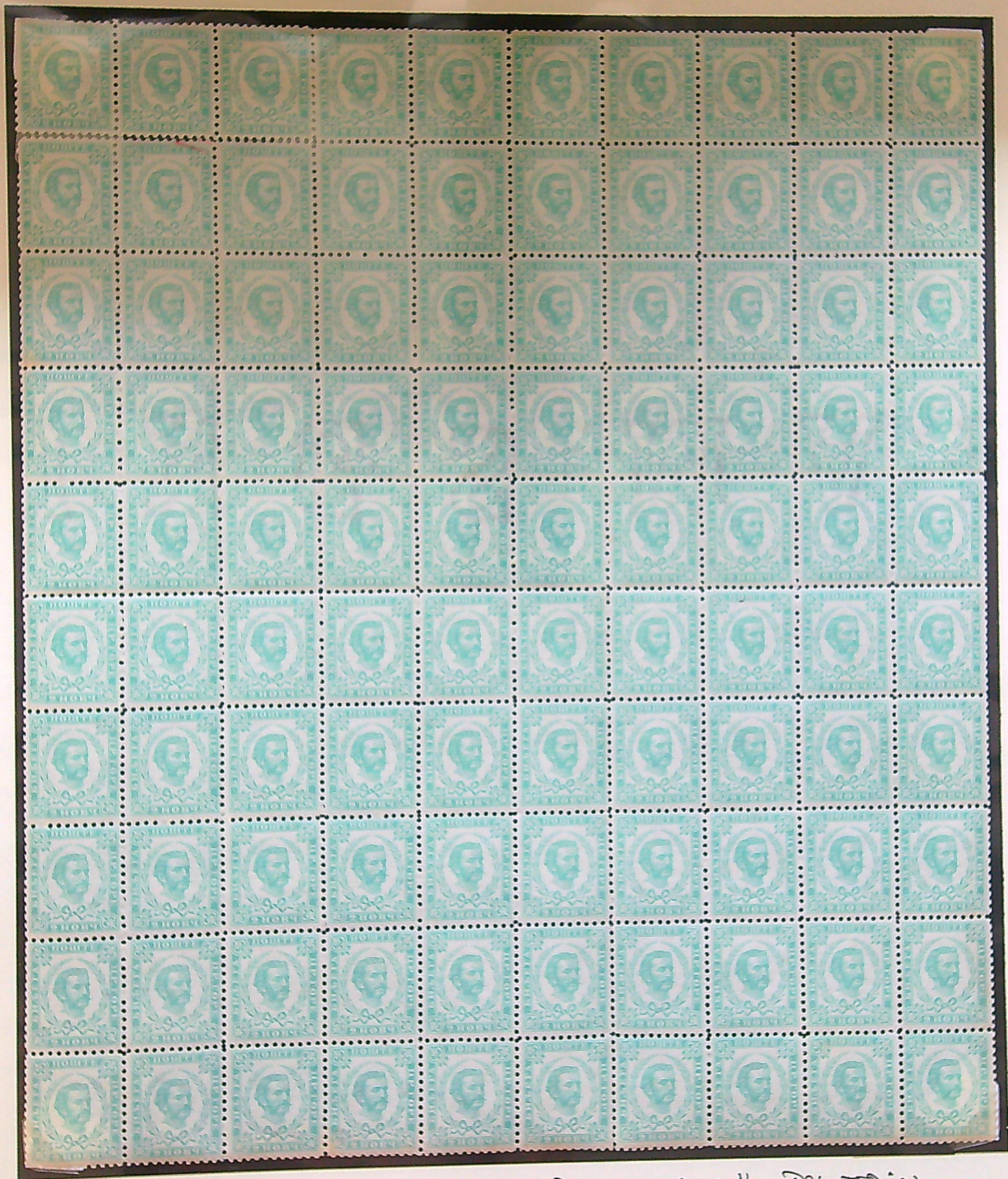
GRAHOVO



NJEGUŠI



ŠAVNIK



COMPLETE SHEET OF 20. AS ISSUED, PERFORATED  $1\frac{1}{2}$ , PRINTED IN VIENNA AT THE AUSTRIAN STATE PRINTING WORKS.



COMPLETE SHEET AS ISSUED. WATERMARKED "ZEITUNGS-MARKEN".  
PLATEFLAW pos. 68 'NICK IN RIGHT MARGIN'



COMPLETE SHEET AS ISSUED WITHOUT BORDERS  
PLATEFLAWS pos. 14 'open corner' AND pos. 50 'Ho<sup>↓</sup>by'.



MONTENEGRO FORERUNNERS

POST OFFICES IN FOREIGN LANDS LATER ADDED TO MONTENEGRO TRIPER  
COSTAL REGION IN 1878-1880, TURKISH PROVINCES IN 1912-13,  
SANDS JAK OF NOVI-PAZAR IN 1914.

AUSTRIA 1860's :

ANTIVARI



BAR

TURKEY 1880-1900



GOSINA/  
GUSINJE



TOUZ/  
TUZ



TOUZ/  
TUZ



IPEK / PETCH

BOSNIA 1900's



PELDPST EXPOSITUR 1  
PLEVLJE



1A  
TRIJEPOLJE



1B  
TRIBOJ

1. MAY 1874

FIRST PRINTING

CHARACTERISTIC PERFORATION  $10\frac{1}{2}$ -M ( $10\frac{3}{4}$ )

WITH LARGE HOLES AND POINTED TEETH



COMPOUND PERFORATION FIRST ISSUE:  $13:10\frac{3}{4}$  and  $12:10\frac{3}{4}$



© = EXPERTISED (JV) JOVAN VELIKOVIC

1876-1878

INTERMEDIATE PRINTING  
PAPER, LITHOGRAPHIC PRINT, (\*) WATERMARK AS FIRST PRINTING  
YET PERFORATED 12 OR 12 3/4



(\*) CHARACTERISTICS OF THE LITHOGRAPHIC PRINT:

- WHITE FOREHEAD OF THE PRINCE
- SOFT COLOURS; PINK OF 7NOVC. AND GREY OF 25NOVC.

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