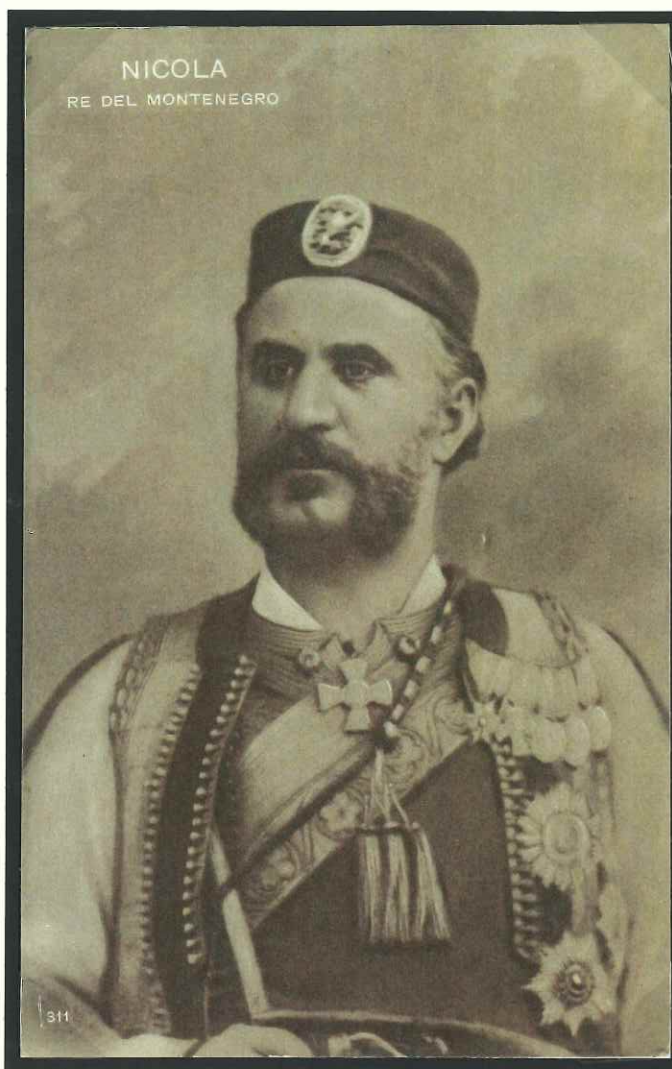




CRNA GORA

MONTENEGRO



NIKOLA I. PETROVIC-NJEGOS

Prince of Montenegro 1860 - 1910
King of Montenegro 1910 - 1918



Nr. 802

Warenzeichen
geschützt
Made in
Germany



1874-1898 Printings of the first issues

Although the stamps of Montenegro in use in this period show a lot of variation in print, paper and perforation this was just a unintended result of technical progress. This page shows the subsequent prints of the 2 Novcic value from a larger perspective, without going into every detail.



1874

1876 (p.13:10¾)

1876-78

First group:
1873-79

Thick opaque paper, watermark 1 (antique letters), characteristic colours belonging to specific prints
Perforation 10¾ (pointed teeth, 1874) yellow and brown orange, compound 13 : 10¾ (1876), perf. 12 and 13 (1876-78)



1879 (yellow, bright yellow, lemon, goldish)

1884 (p.12½)

P.12½:12

Second group:
1879-90

Thinner paper, becoming more transparent through the years, watermark 2 (larger letters)
Perforation 12, about 12, 12 pointed, 12 irregular, 12½ (1884), 12¾, 13, 13 pointed and combinations



Third group:
1893 early

Very transparent and thin paper, oily print with inaccurate perforation. These prints are a transition to the larger volume printings of 1892-1893, showing characteristics of first printing plates



Wide (p.11 (1892), 10½, 11½)

Small (p.10½, 11½, 11½ pointed)

Fourth group:
1892-93

Printings in large volumes to support the first commemorative issue of Europe, 1893 'Stamparije' issue.
A) Wide margins, perforation 10½, 11½ and the very characteristic 11 (1892)
B) Small(er) margins, stamps closer together, perforation 10½, 11½ and 11½ pointed teeth



1894
Postal stationary



Postal card send from **CETINJE** to **TRIEST Stadt 10.6.(18)94**, Istria province in Austria/Hungary
At reduces rate to Austria (normal 3 Hoby for foreign) of 2 Hoby with yellow imprinted 2 Hoby



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1874-1898
Printings of the first issues

3 NOVČIC

There are four basic groups as follows (shown by the 3 Novcic value):



1874

1876-78

First group:
1874-79

Thick opaque paper, watermark 1 (antique letters), characteristic colours belonging to specific prints
Perf. 10½ (pointed teeth, 1874) in two shades; yellow green and blue green. Perf. 12 and 13 (1876-78)



*expert work
'THIER'*

1879 first white later yellow gum

1884 (p.12½)

Second group:
1879-89

Thinner paper, becoming more transparent through the years, watermark 2 (larger letters)
Perforation 12, p.12 irregular, p.12½ (1884) and combinations



Third group:
1893 early

Very transparent and thin paper, oily print with inaccurate perforation. These prints are a transition to the larger volume printings of 1892-1893, showing characteristics of (refurbished) first printing plates



Wide (p. 10½, 11½)

Small (p. 10½, 11½, 11½ pointed)

Fourth group:
1892-94

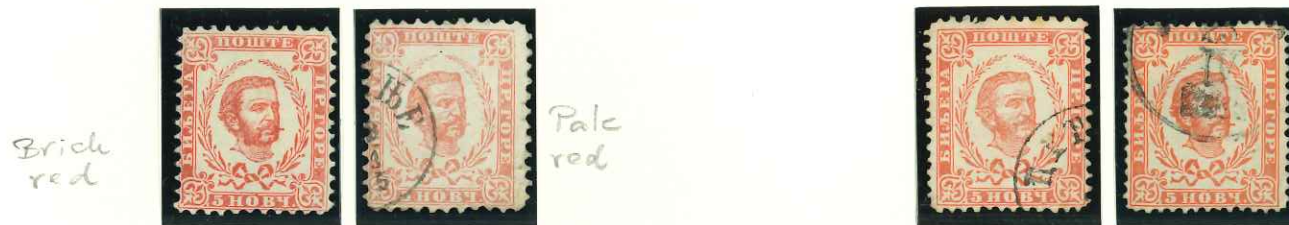
Printings in large volumes to support the first commemorative issue of Europe, 1893 'Stamparije' issue.
A) Wide margins, yellow green and blue green, perforation 10½, 11½
B) Small(er) margins, stamps closer together, dull green (shades), perforation 10½, 11½ and 11½ pointed teeth



1874-1898
Printings of the first issues

5 NOVČIC

There are four basic groups as follows (shown by the 5 Novcic value):



1874 **1876-78**

First group: Thick opaque paper, watermark 1 (antique letters), characteristic colours belonging to specific prints
1874-79 Perf. 10¼ (pointed teeth, 1874) in two shades; brick red and pale red. Perf. 12 and 13 (1876-78)



1879 (perf. 12, 12¼, 13 colour shades) **1884** (p.12½) **P.12 : 12½**

Second group: Thinner paper, becoming more transparent through the years, watermark 2 (larger letters)
1879-89 Perforation 12, p.12 irregular, p.12¼, p.12¾, p.13, p.12½ (1884) and combinations



Third group: Very transparent and thin paper, oily print with inaccurate perforation. These prints are a transition to the larger volume printings of 1892-1893, showing characteristics of (refurbished) first printing plates
1893 early



Wide (p. 10½, 11½) **Small** (p. 10½, 11½, 11½ pointed)

Fourth group: Printings in large volumes to support the first commemorative issue of Europe, 1893 'Stamparije' issue.
1892-95 A) Wide margins, bright brick red and darker red, perforation 10½, 11½
B) Small(er) margins, stamps closer together, orange red (shades), perforation 10½, 11½ and 11½ pointed teeth



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1874-1898
Printings of the first issues

7 NOVČIC

There are four basic groups as follows (shown by the 7 Novcic value):



*expect
mark*

1874

1876-78

First group: Thick opaque paper, watermark 1 (antique letters), characteristic colours belonging to specific prints
1873-79 Perforation 10¾ (pointed teeth, 1873-74) shades of purple-violet, and v.v. (1876), perf. 12 (1876-78)



1879 (p.12 lilac, rose and purple, p.12 irregular, p.12¾)

1884 (p.12½) P.12 x 12½

Second group: Thinner paper, becoming more transparent through the years, watermark 2 (larger letters)
1879-90 Perforation 12, about 12, 12 pointed, 12 irregular, 12½ (1884), 13, 13 pointed and combinations



Third group: Very transparent and thin paper, oily print, very characteristic claret colour. These prints are a
1893 early transition to the larger volume printings of 1892-1893, showing characteristics of first printing plates



ww

Wide (p.10½, 11½, 11)

Small (p.10½, 11½, 11½ pointed)

Fourth group: Printings in large volumes to support the first commemorative issue of Europe, 1893 'Stamparije' issue.
1892-96

A) Wide margins, dark rose, light rose, perforation 10½, 11½ and perf. 11 only in dark rose (1892)

B) Small(er) margins, only light rose, stamps closer together, perf. 10½, 11½ and 11½ pointed teeth



1874-1898 Printings of the first issues

10 NOVČIC

There are four basic groups as follows (shown by the 10 Novcic value):



1874



1876 p.12:10½



1876-78



First group:
1874-79

Thick opaque paper, watermark 1 (antique letters), characteristic colours belonging to specific prints
Perf. 10¾ (pointed teeth, 1874) shades of blue. Compound perf. 12 : 10½. Perf. 12 and 13 (1876-78)



1879 (perf. 12, 12¼, 12¾ colour shades)



1884 (p.12½)

Second group:
1879-89

Thinner paper, becoming more transparent through the years, watermark 2 (larger letters)
Perforation 12, p.12 irregular, p.12¼, p.12¾, p.13, p.12½ (1884) and combinations



Third group:
1893 early

Very transparent and thin paper, oily print with inaccurate perforation. These prints are a transition to the larger volume printings of 1892-1893, showing characteristics of (refurbished) first printing plates



Wide (p. 10½, 11½)



Small (p. 10½, 11½)



Fourth group:
1892-97

Printings in large volumes to support the first commemorative issue of Europe, 1893 'Stamparije' issue.
A) Wide margins, dark blue and flat pale blue, perforation 10½, 11½
B) Small(er) margins, stamps closer together, blue (shades), perforation 10½ and 11½



1893
Wide margins



Cover send from **CETINJE** to **GENEVA**, in **Switzerland** at the first tier rate:
Blue 10 Hoby perforated 11½ of the mid 1893 printing with wide stamp margins
Arrival cancel 'Geneve 6.II.(18)95 IV-lettres' at the back



1874-1898
Printings of the first issues

15 NOVČIC

There are four basic groups as follows (shown by the 15 Novčic value):

This value has the most limited number of perforations, yet a lot of colour shades exist due to the many printings



1874



1876-78



First group: Thick opaque paper, watermark 1 (antique letters), characteristic colours belonging to specific prints
1874-79 Perf. 10½ (pointed teeth, 1874) shades of brown. Perf. 12 reddish brown (1876-78)



1879 (colour shades)

Second group: Thinner paper, becoming more transparent through the years, watermark 2 (larger letters)
1879-89 Only perforation 12 known (not issued in p.12½ or p.13), many colour shades



Third group: Very transparent and thin paper, oily print, colour shades.
1893 early



Wide (p. 10½, 11½)

Small (p. 10½, 11½, 11½ pointed)

Fourth group: Printings in large volumes to support the first commemorative issue of Europe, 1893 'Stamparije' issue.

1892-98 A) Wide margins, three shades: yellow brown, pale brown and flat brown, perforation 10½, 11½
B) Small(er) margins, stamps closer together, dark brown (shades), perforation 10½, 11½ and 11½ with pointed teeth



1874-1898
Printings of the first issues

25 NOVČIC

There are four basic groups as follows (shown by the 25 Novcic value):



1874 (grey-purple, greyish brown)

1876-78

First group:
1874-79

Thick opaque paper, watermark 1 (antique letters), characteristic colours belonging to specific prints
Perf. 10¼ (pointed teeth, 1874 only 5.000 copies issued) two shades. Perf. 12 grey-brown (1876-78)



1879 (perf. 12¾ and 13, shades)

1881 (perf. 12:13)

1884 (perf. 12½)

Second group: Thinner paper, becoming more transparent through the years, watermark 2 (larger letters)
1879-89 There are three basic colours: brown, purple-brown, grey. Perf. 12½, 12¾, 13, combinations known



Third group:
1893 early

Very transparent and thin paper, oily print with inaccurate perforation. These prints are a transition to the larger volume printings of 1892-1893, showing characteristics of (refurbished) first printing plates



Wide (p. 10½, 11½)

Small (p. 10½, 11½, 11½ pointed)

Fourth group:
1892-99

Printings in large volumes to support the first commemorative issue of Europe, 1893 'Stamparije' issue.

A) Wide margins, five shades of brown, perforation 10½, 11½

B) Small(er) margins, stamps closer together, four shades of brown, perforation 10½, 11½ and 11½ with pointed teeth



1893

Celebration of 400 years of Obod printing works

Standard sheets of 100 stamps were overprinted locally at the Cetinje printing works with a printing plate of 25 clichés (5 x 5). Then the sheets of 100 stamps were divided up in the so overprinted panes of 25 stamps
Limited numbers were overprinted with printing plate 1, with all similar letters, and for later bulk printing a second printing plate of –again- 25 clichés was prepared of many different type (plate 2)

Overprint plate in type 1



The very first overprint, neat print and similar characters
Stamps of the second group (1879-1889) in overprinted in black, perforation 12 (7 and 15 Novic)
and with red overprint and perforated 12½ (25 Novic)



Stamps of the third group variety with overprint of the first overprint plate type (early 1893), oily print and always perforated 11½, all values have shades, 3 Novic in moss green and blue green. Values 10 and 25 Novic are overprinted in black as well as red, the latter in two shades (orange red and dark red)



1893

Celebration of 400 years of Obod printing works

Overprint plate in type 2

The second overprint, composed of a potpourri of different types of characters (compare clichés in panes of 25)
Stamps of the fourth group (1892, 1893 mid) WIDE MARGINED STAMPS, overprinted in black and red



*R.
1.000 printed*

Perforation 11 (only 2 and 7 Novčić, the latter with overprinted in black and red)



WIDE MARGINS, ordinary perforations 10½ and 11½



1893

Celebration of 400 years of Obod printing works

Overprint plate in type 2

The second overprint, composed of a potpourri of different types of characters (compare clichés in panes of 25)
Stamps of the fourth group (1893 late) NARROW MARGINED STAMPS, overprinted in black and red



NARROW MARGINS, ordinary perforations 10½, 11½ and 11½ pointed teeth



1893

Celebration of 400 years of Obod printing works



3 Novic, second setting of overprint:

Characteristics:

- (Pos. 16) Showing '9' in '1893' in antiqua
- (Pos. 21) Has more damage on the 'L' and 'A' of PROSLAVA



1893

Celebration of 400 years of Obod printing works



5 Novcic, second setting of overprint:

This is the second setting of overprint IN BLACK, early stage, showing new type with a sharp (=early) impression showing '9' in '1893' in antiqua (pos.16) as well as small 'L' in 'ProsLava' (pos.22)



1893

Celebration of 400 years of Obod printing works



The two issued postal cards for inland (2 Novcic yellow) and foreign (3 Novcic green) use



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