

1958-59. Postage Dues.

The 1927-56 Postage Dues were issued again in 1958-59, only the watermark was changed, the low values being those of the later replacement shades of 1938-56. A further change of watermark occurred in 1962.

A set of seven values were printed by lithography at the Survey Department, Cairo.

Perforated $13\frac{1}{2}$, except 30m. perforated $13\frac{1}{2} \times 14$.

Issued with a new watermark, Multiple Eagle Type II.



The set of seven values.

Exact dates of issue are not known.

1904. Provisional Postage Due.

Postage Due 2m. orange, with typographed bilingual overprint 3Millièmes in black, applied at Government Printing Works, Bulaq.

Watermark Crescent & Star. Perforated 14x13¾.



Complete sheet of 50 stamps from 5th Printing:
with arabic inscription thin on positions 9,14 and 19.
Position 17 with arabic overprint faint and missing.

The sheets were issued with margins and Controls removed prior to delivery to Post Offices.

EGYPT

1905. 2pi orange Postage Due, surcharged 3m at Boulaq.
A complete sheet of the 5th printing
[margins were removed by the Printers so no Controls recorded].
Note arabic inscription thin on positions 9,14,19.
Stamp position 17 with arabic overprint faint & missing.
Zeheri 20. SG D76.



1952. Postage Dues.

Postage Due issue of 1927-1938 overprinted 'King of Egypt & Sudan-16th October 1951'.

Issued on January 19th 1952 remainders of the above issue were overprinted by typography at the Survey Department, Cairo in black, blue or red.



The set of eight values.

Numbers overprinted are not known.

1927-56. Postage Dues.

King Farouk Palace Mis-Perforations.



These Mis-perforations were produced for King Farouk's personal collection in much the same way as the Royal Imperforate printings. The 20m. value of 1956 was not produced in this format. Only 200 complete sets of this issue can exist.

Quantities printed:

- 1927 2m. deep grey 1600.*
- 1938 2m. red-orange 1600.*
- 1927 4m. yellow green 2800.*
- 1932 4m. sepia 400.*
- 1927 5m. red-brown 400.*
- 1941 6m. grey-green 600.*
- 1927 8m. purple 2000.*
- 1927 10m. brick red 3400.*
- 1927 12m. lake 200.*
- 1927 30m. bright violet 600.*

1927-1956. Postage Dues.

King Farouk Palace Printing.



1938. 2m. red-orange
imperforate on card paper under-printed 'Cancelled'.
700 printed.



1927. 4m. yellow green
imperforate on card paper
under-printed 'Cancelled'.
700 printed.



1929. 4m. blue green
imperforate on card paper
under-printed 'Cancelled'.
700 printed.



1927. 10m. rose lake
imperforate on card paper under-printed 'Cancelled'.
800 printed.

1927-1956. Postage Dues.

Lithographed at the Survey Department, Cairo and issued alongside the Second Fuad Portrait issue of 1927. The issue had a long life-the 2m. in a colour change of red-orange not being issued until 1938 and the 20m. reddish brown value being issued as late as 1956.

The original issue was released on March 16th 1927.

Watermarked Multiple Crown. Perf 13x13½.
The 30m. in larger format perforated 13½x14.



The original issue of six values.

- 2m. grey black.
- 4m. yellow green.
- 5m. red-brown.
- 8m. purple.
- 10m. rose-lake.
- 30m. bright violet.



Colour changes.

Issue Dates:

- 2m. red orange November 1938.
- 4m. blue green 1929.
- 4m. sepia December 1932.
- 6m. grey green June 1941.
- 10m. brown-red 1929.
- 12m. lake June 1941.
- 20m. reddish brown 1956.

1921-22. Postage Dues.

De La Rue lost the printing contract for Egyptian stamps to Harrison's in 1920.

The new dies were partially from De La Rue and re-engraved changing the French inscriptions.

Six stamps were issued, the issue being issued in different colours again in 1922, the original 2m. and 4m. being chronicled in the 'Times' by April 27th 1921.

Harrison's printing records confirm the stamps were available at that time.

Smith, Balian and Stanley Gibbons all take different views on the issue dates, Smith being the earliest and Gibbons listing the later date of October 1921. Balian copies the latter.

Plate varieties exist on all three values, all were repeated on the 1922 issue.

Typographed by Harrison's of London on chalk surfaced paper.

Watermark Star & Crescent. Perforated 14x13 ½.



Original Colours.



1922 Colour Changes..

Note that all three values had colour changes

Quantities printed are not recorded.

Probable issue dates:

2m. green April 27th 1921.

2m. scarlet 1922.

4m. scarlet April 27th 1921.

4m. green 1922.

10m. deep slate blue November 1921.

10m. lake 1922.

1898. Postage Dues.

Issued on May 7th 1898, the April 1889 2pi. orange Postage Due was overprinted to provide a 3m value to cover the serving Soldier's rate of 3m. as letters were often mailed unfranked due to the locations of Troops serving in Upper Egypt and the Sudan. There was no actual double tax charge levied on these letters as stamps were unavailable.

Prior to the issue of these stamps the charge of 3m. was levied by using the 1889 2m. Due alongside a diagonally bisected example. Examples of these can be found under the 1889 issue.

The stamps were printed in sheets of 60 and six different cliches can be found, on six different states or plates.

The stamps were surcharged by the Government Printing Works at Bulaq by typography.

The 1898 issue surcharge has no 'hamza' on the second last Arabic letter of the surcharge and is generally thinner in appearance.



1898. 3m. on 2pi. orange.

Block of four.

Upper left stamp shows variety Arabic

'2' for '3' in surcharge.

Position 36 on sheet of 60.

1889. Postage Dues.

Double usage on cover of the 1pi. value.



January 9th 1894. Cover and contents to Cairo from Damiette.

The cover was mailed at Damiette and cancelled by Damiette Star & Crescent datestamp, franked by a previously un-cancelled Postage Due 1pi.

This was unaccepted and cancelled by a framed 'T' (Tax) marking in black at Alexandria on the same day.

Cover was mailed on to Cairo where a further Postage Due 1pi. was applied and tied by Cairo datestamp of January 12th 1894 with the full 2 piastres being due from the recipient.

1889. Postage Dues.

2m. green value-usages on card and cover.



May 20th 1915. Postcard to Ramleh Schutz franked by single 1914 1m. sepia underpaid usage from Ibrahimia, where 'T' mark applied, sent on to San Stefano Post Office. On arrival 1889 2m. green Postage Due applied and tied-deficiency of 1m. doubled.



September 11th 1903. India 1a. brown postal stationery envelope used from Simla to Port Said. On arrival taxed as Postage Due- manuscript 15 cents in blue crayon and 'T' (Tax) for UPU rate, taxed at Cairo (Sept 29th) with 1889 2m. green and 1pi. blue.

1888. Postage Dues.

2pi. Value.



*2pi bright yellow. Imperforate Proof corner marginal pair,
on gummed wove un-watermarked paper.
Types I/II, positions 9-10. Part inscription 'Piastrés'.*

Charles J. Hen

15th June, 1997

This pair, printed in the issued color for this denomination, is from the northeast corner of the proof sheet of one hundred subjects (ten by ten), showing a portion of the upper sheet margin inscription of "100 CHIFFRES TAXES DE 2 PIASTRES." It is fresh and fully gummed, with hinge remnants. It has some thinning and wrinkling in the margins, well away from the printed image. Its stamps are from positions #9-10 of the sheet, representing types I-II of the lithographic transfer matrix, composed of four different types (two by two), repeated twenty-five times to produce the printing stone of one hundred images. The paper of the proofs differs considerably from the paper of the issued stamps, in that it is harder and more finely woven. It shows little or no sign of the dark/light pattern of the wire weave, as seen in the softer paper of the issued stamps when they are held to the light.



Certificate No. 1997-98

Submitted by Stanley Gibbons Ltd.

1888. Postage Dues.

1pi. blue value.



Proof pair from upper margin of sheet, imperforate on wove paper with gum.¹

Types I/II.

Positions 7 and 8 on the sheet.



Type III.



Type III, used.

Markes Jt. Appo

16th June, 1997

This pair, printed in the issued color for this denomination, is from the topmost row of the proof sheet of one hundred subjects (ten by ten), showing a portion of the upper sheet margin inscription of "100 CHIFFRES TAXES DE 1 PIASTRE." It is fresh and fully gummed, with hinge remnants, and has a thin spot in the margin, well away from the printed image. Its stamps are from positions #7-8 of the sheet, representing types I-II of the lithographic transfer matrix, composed of four different types (two by two), repeated twenty-five times to produce the printing stone of one hundred images. The paper of the proofs differs considerably from the paper of the issued stamps, in that it is harder and more finely woven. It shows little or no sign of the dark/light pattern of the wire weave, as seen in the softer paper of the issued stamps when they are held to the light. C.F.H.



Certificate No. 1997-94

Submitted by Stanley Gibbons Ltd.

1888. Postage Dues.

5m. rose-carmine value.



Reconstruction of the four Types.



Type IV. Note the framed blue 'T' (Tax) marking.

1888. Postage Dues.

2m green value.



Reconstruction of the four Types.



Double print, one inverted.
Unused example of Trial status.

1888.

Postage Dues.

Composite Essay
in grey on thin
white wove paper
with a mirror-
image set off of
the Essay in green.

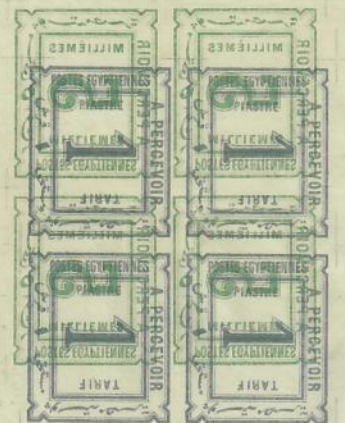
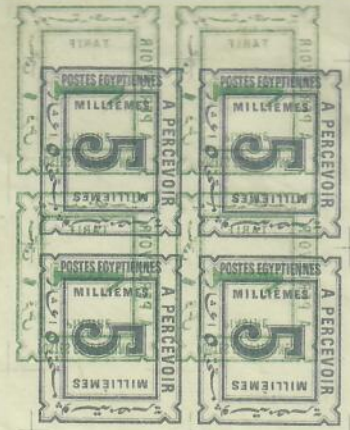
Proof images of
the 2m and 5m
Postage Dues
along with 1884
5pi and 1884-
1886 10pa, 20pa
1pi and 2pi.

Essays such as
this are known
in other colours,
most sheets
have been split.

The lower panel
Arabic inscription
is in 'tenths' and
not, as issued in
'tenths of a
piastre'.

The sheet was
placed face down
on a still wet
printing plate
and repeated
in two colours.

The sheet is
in all probability
unique.



Charles F. Hass

P.O. Box 3455

Nashua, NH 03061-3455

USA

Authoritative Expertizing, Since 1970, of Stamps and Postal History of Egypt and Sudan

Phone: 603-888-4160

Fax: 603-888-6954

After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1887, a

COMPOSITE ESSAY/ PROOF. IN GRAY WITH MIRROR-
IMAGE SETOFF IN GREEN). OF THE ORIGINAL
TRANSFER STONES FOR PROPOSED DESIGNS OF
1888 (1 Jan.) 2 MICCIÈMES AND 5 MICCIÈMES POSTAGE DUE
STAMPS. INCORPORATING PROOF IMAGES OF THE
ORIGINAL TRANSFER STONES OF THE OUTGOING
POSTAGE DUE SERIES - 10 PARAS. 20 PARAS. 1 PIASTRE
AND 2 PIASTRES OF 1884 & 1886, AND 5 PIASTRES OF 1884,

of which an exact-size, color photograph is affixed to the reverse of this document, I hereby certify it to be.....

1886. Postage Dues.

1pi. rose-red value.



*1pi. Unused corner marginal pair,
Types I-II, positions 9 and 10 on the sheet
with top marginal inscription.*

*Note the unrecorded re-entry on position 10
at North East corner with smudge on the inner frame line.
below 'R' of 'Percevoir'.
Also note the horizontal and vertical guidelines in upper right.*



*Used example cancelled SAWAKIN (Sudan)
January 3rd 1887.*

1884. Postage Dues.

5pi. Value.



January 1st 1884.

5 piastre. Top marginal block of six stamps
the upper row Type II/I/II, the second row Type IV/III/IV from left.

Marginal imprint
'CHIFFRES TAXES DE 5 PIASTRES'.

The Star & Crescent watermark is 'en face'.

Just 7,000 of the 5 piastre value were printed, this block probably
emanating from the sale of remainders in 1888 when the currency change
took place. The remaining stock of 3,900 unused examples were sold at that time.

1884. Postage Dues.

5pi Value.



5pi. Proof block of four imperforate in black on un-watermarked paper.

Types I/II-III/IV.

Note the printer's guide lines at top.



5pi. Corner marginal block of twelve from lower left of sheet.
Top row Types I/II, second row Types III/IV.

7,000 stamps only were printed and this value was still being used concurrently with the next 1886 issue.

Only 3,100 examples can exist in used condition.

1884. Postage Dues.

2pi Value.



Used Reconstruction of the Four Types.
I/II-III/IV.



Type II.

Used at Rodah Dec. 23rd 1884.



Type IV.

Cancelled by datestamp and framed 'T' marking.

1884. Postage Dues.

1pi. Value.



Used Reconstruction of the Four Types.
I/II-III/IV.

1884. Postage Dues.

Whilst the contract for stamp printing was held by De La Rue in 1883, it was decided that the first Postage Due issue of Egypt would be printed by V. Penasson of Alexandria who had printed the 1867 and 1872 issues.

There were four distinctive Types of the Postage Dues repeating in each block of four.

There were five values printed in the usual denominations. The 5 para value not being necessary as the Postage Due charge was double the deficiency-therefore a 5pa. letter sent without an adhesive would be taxed 10 paras.

The paper used was left over from the 1867 issue. The paper itself being regarded as a security measure for which the printer's had to reconcile each sheet used-1961 were furnished and 1650 utilised.

The stamps were printed in sheets of 100 by lithography with watermark Star & Crescent impressed. Perforated 10½.

Issued on January 1st 1884.



Quantities printed:

10pa. red 22,600.

20pa. red 22,600.

1pi. red 37,600.

2pi. red 75,200.

5pi. red 7,000.