

1944-50. Mareschal Definitive Issue.

Imperforates with Watermark.



1m. orange brown.
Imperforate block of four.
584 stamps issued.



2m. vermilion.
Imperforate block of four.
280 stamps issued.



1m. orange-brown.
Double Print.
100 stamps printed.



4m. deep green.
Imperforate block of four.
500 stamps issued.



10m. bright violet.
Imperforate pair.
251 stamps issued.



15m. deep purple.
Imperforate pair.
152 stamps issued.



1952. Airmails overprinted 'King of Egypt & Sudan'.



October 14th 1952. BOAC Comet First Flight cover to Calcutta,
franked at 52m. rate, cancelled 'Aerodrome Du Caire'.
Circular Censor chop in black by Censor No. 100.

1936-37. Third Fuad Portrait Issue.

King Farouk Palace Printing.



4m. blue-green.

*Imperforate on card paper, under-printed 'Cancelled'.
Only 300 stamps printed.*



5m. deep brown.

*Imperforate on card paper, under-printed 'Cancelled'.
Only 200 stamps printed.*

1936-37. Third Fuad Portrait Issue.

Tête-Bêche Booklet Pair.

King Farouk Royal Mis-perforated Printing.



1936. 5m. deep red brown.

Horizontal strip of four with interpanneau margin,
right hand stamps tête-bêche.

Booklets were printed in sheets of 120 stamps divided by interpanneau margin
into two panes of 60 stamps. Each pane consisted of rows of 3 normal and 3 inverted clichés.

Deliberately mis-perforated for the Royal Collection.

Only 40 tête-bêche pairs can exist.

1936-37. Third Fuad Portrait Issue.

Blocks of Four.



The set remained valid until the end of the Monarchy.

1936-37. Third Fuad Portrait Issue.

Reasonably close in design to the 1927-37 2nd Fuad portrait issue comprised seven values, 'Postes' replacing the French value tablet at left, after a recommendation from the UPU.

Printed by the Survey Department, Cairo by the photogravure process.

Watermarked Multiple Crown. Perforated 13½.



The issued set of seven values.

Issue Dates and Quantities Printed:

- 1m. orange. October 9th 1936. 10.75m.
- 2m. black. October 9th 1936. 8.87m.
- 4m. blue-green. January 1936. 5.10m.
- 5m. deep brown. October 9th 1936. 37.30m.
- 10m. bright violet. March 8th 1937. 1.73m.
- 15m. deep purple. November 27th 1936. 2.90m.
- 20m. bright blue. March 1936. 5.10m.

1944-1950. Mareschal Definitive Issue.

2m. vermillion, Farouk Imperforate and Misplaced Perforations.

30th December 1944.



2m. vermillion.

Imperforate corner block of twelve from upper left of sheet,
underprinted 'Cancelled'.

800 stamps printed.



2m. vermillion with misplaced perforations.

Watermark Multiple Crown.

Perforated 13½.

1,600 stamps printed.

Both these items were deliberately printed for King Farouk.

1952. Definitives overprinted 'King of Egypt & Sudan'.

Colour Trials of the Overprint.

2m. vermillion.



'King of Egypt & Sudan' in unissued colours:
black, green and brown, only 50 examples exist of each.



2m. vermillion as issued with blue overprint,
positional block of eight with fifth stamp, position 17 on first printing,
showing arabic '66' for '16' error.

crembley. 1997
15th May, 1997

This stamp (with insignificant paper wrinkle at NW corner) is from a single pane of one hundred stamps, originally found in the Egyptian Royal Collection, and offered for sale as lot #661 in the Koubbeh Palace Sale (by H.R. Harmer Ltd., 12th-18th February, 1954). Although the control number of the pane was not specified in the lot description, it is undoubtedly "A49 A/50" or "A49 A/50". It is from an original, four hundred-stamp press sheet of four panes which passed twice through the machinery, receiving two fully-inked impressions. The sheet was apparently culled because of its defective nature before it could be perforated. One pane was excised for inclusion in the Royal Collection, and the remaining three panes (three hundred stamps) were then destroyed (no example has ever surfaced from other than this pane). Purchased at the sale by Kasimir Bileski, the flamboyant Canadian dealer, for the then-substantial sum of ninety-five Egyptian pounds (plus 5% surcharge), the pane was subsequently broken up and sold by him. A boxed, Arabic "Sarayat al Quba'i" ("Koubbeh Palace") backstamp (made expressly for Bileski) was applied in black ink to each stamp of the pane prior to its dispersal, and each item was affixed to a notarized Bileski "certificate" (inscribed "From the Royal Egyptian Collection", with an illustration of the Amarna bust of Nefertiti). Despite all of the showmanship involved in their marketing, stamps from this pane are extremely important, as they represent the only known surviving examples of a complete double impression of any postage stamp of Egypt printed by the photogravure process. ^{C.714}



"Koubbeh Palace"
Arabic backstamp
of Bileski



Certificate No. 1997-34

Submitted by A.L. and T.R.J. Williams

1953. Bar Overprints.

1949. Mareschal £1 value.



1949 £1 sepia & blue.
 'Triple Bars' overprint (two upright, one inverted)
 on a sheet marginal example.
 Only 50 stamps overprinted thus.¹



1949 £1 sepia & blue.
 Three Bar overprint on
 Used block of four.



Société Philatélique d'Egypte

Comité d'Expertise

Certificat

No. 75

Le Comité d'Expertise de la Société Philatélique
d'Egypte après examen du timbre d'Egypte No
200 Postes, avec triple surcharge 3 barres et
portant le No 75 de la feuille

soumis par Mr. Raoul Zuberi
et dont photo, est ci jointe, est d'avis que, la triple
surcharge est authentique

Alexandrie, le 3 Décembre 1957

Les Membres du Comité

Ce timbre porte le cachet du comité d'expertise
et d'expertise authentique en feuille complète.

1953. Bar Overprints.

Mareschal 10m. bright violet varieties.



10m. bright violet of 1944.
Block of four with 'double bars' variety.¹



10m. bright violet in a top marginal strip of five.
The three lower stamps without the bar overprint.

1952. Definitives overprinted 'King of Egypt & Sudan'.

Issued on January 19th 1952, all remainders of previous issues were overprinted 'King of Egypt and the Sudan-16th October 1951' in Arabic.

Nineteen of the definitive issues were overprinted in black, blue, red or green.

The overprint was typographed by the Survey Department, Cairo.



The set of nineteen.

All values were issued on January 17th 1952.

1944-50. Mareschal Definitive Issue.

King Farouk Palace Printing.



1945. 1m. orange-brown.
Imperforate on card paper
under-printed 'Cancelled'.
800 stamps printed.



1945. 4m. deep green.
Imperforate on card paper
under-printed 'Cancelled'.
800 stamps printed.



1944. 10m. bright violet.
Imperforate on card paper
under-printed 'Cancelled'.
900 stamps printed.

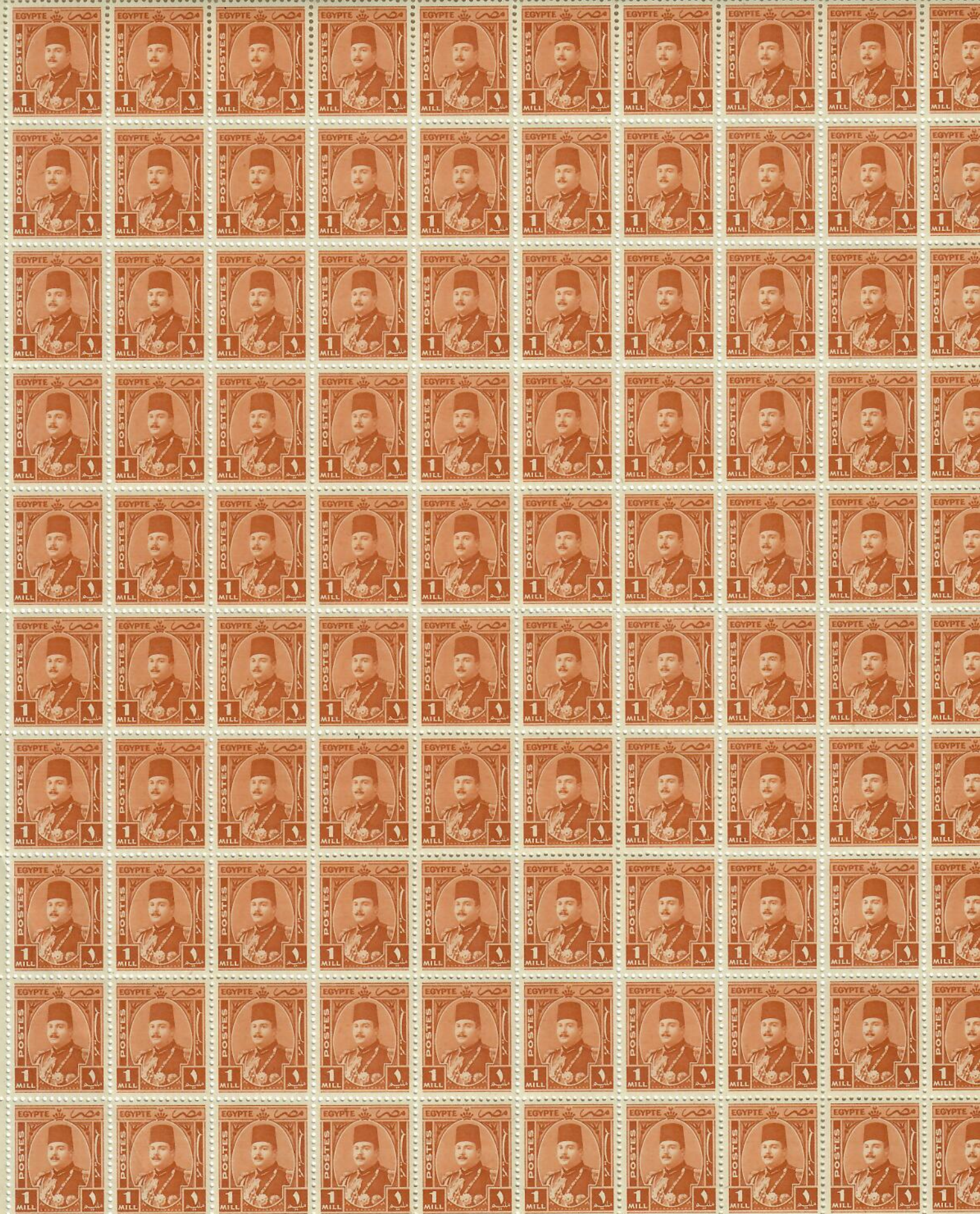


1945. 15m. deep purple.
Imperforate on card paper
under-printed 'Cancelled'.
500 stamps printed.



1944. 17m. olive green.
Imperforate on card paper
under-printed 'Cancelled'.
500 stamps printed.





1944-1950. Mareschal Definitive Issue.

Called the Mareschal issue due to King Farouk's uniform in the vignette.

Issued between November 2nd 1944 and May 15th 1950,
the set of eleven values was printed by photogravure by the Survey Department, Cairo.
There were many printings as evidenced by the numerous Control numbers utilised.
Booklet panes were produced in 1951 and 1952.

Balian, Nile Post & Smith list this set together with the higher values first introduced in 1947.
On the evidence of Proofs of the issue this is probably the more correct basis.

Watermark Multiple Crown. Perforated 13½.

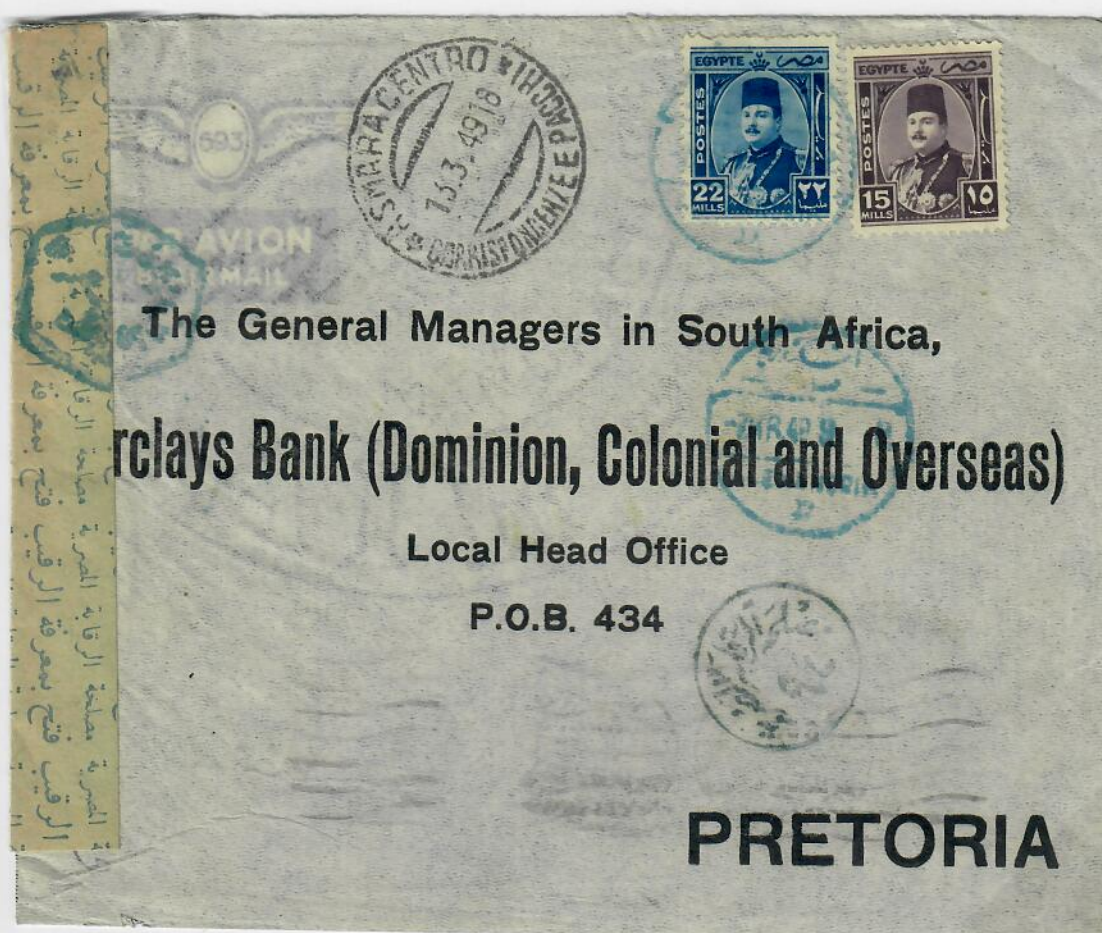


Issue Dates:

- 1m. orange June 26th 1945.
- 2m. orange-red December 30th 1944.
- 3m. sepia January 26th 1946.
- 4m. green March 9th 1945.
- 5m. red-brown February 1946.
- 10m. bright violet November 18th 1944.
- 13m. rosine May 15th 1950.
- 15m. deep dull purple June 26th 1945.
- 17m. olive green November 2nd 1944.
- 20m. grey-violet June 26th 1945.
- 22m. dull ultramarine December 30th 1944.

1944-1950. Mareschal Definitive Issue.

1949. Censored cover to South Africa.



March 13th 1949. Cover to Pretoria, South Africa originally from Asmara, Eritrea sent via Khartoum, Sudan (March 14th) and franked by 1944 Mareschal 15m deep lilac and 22m dull ultramarine cancelled by blue Alexandria datestamps in transit.

Civilian Censorship applied with Reseal Arabic Censor label at left and security chop also in blue.

1947-1951. Mareschal High Values.

Technically this issue should be displayed with the previous 1944-50 series.

Printed by the Survey Department, Cairo by photogravure,
there were seven higher values issued between 1947 and 1951
with King Farouk again photographed in the Mareschal uniform.

Watermark Multiple Crown. Perforated 14x13½.
50pi. and £1 perforated 13½.



The seven high values.

All values were issued in 1947
except the 50pi. in 1951 and the £1 in 1949.

1947-51. Mareschal High Values.

Control Blocks.



1947. 40m. sepia.
Control A/47, the first of five printings.



1951. 50pi. sepia and green.
Control A/50 on A/49.
Only two printings of the 50 piastre.

1947-1951. Mareschal High Values.

Imperforates with Watermark.



1947. 30m deep olive.
Imperforate marginal block of four.
692 stamps printed.



1947. 40 sepia.
Imperforate pair.
245 stamps printed.

1947-1951. Mareschal High Values.

1949. £1 Value.



1949. Issued stamp, £1 blue and sepia.



*1949. Imperforate example with watermark,
variety 'Centre Misplaced'.*

Only 50 stamps were printed thus.

1922. Fuad First Portrait Issue.

Harrison's Unadopted Essays.

The Essays and Proofs for the issue always feature King Fuad and one must presume that this was an Official order.

Harrison's submitted a large and differing variety of Essays involving different printing methods.
All were produced in 1922.



Essay for 5m. value in blue,
engraved on white wove paper without watermark.



5m. value in red-brown.
Watermarked paper.
Perforated 14.



10m. value in rose carmine.
Watermarked paper.
Imperforate and perforated 14.

Peter Holcombe

Philatelic Expert
Luzern / Switzerland

I am not prepared to issue a cer
Aus folgenden Gründen bin ich

Egypt Ensay for 5 mill. Die proof
in blue by Harrison and sons
London. is genuine. Zeheri 80B.



Date:

P. Holcombe Apr 28 83.

1922. Fuad First Portrait Issue.

Harrison's Unadopted Essays.



50m. value in bright carmine.
Imperforate on cream paper without watermark.
Sheet of four, large figures of value.



50m. value in grey.
On cream paper without watermark.
Imperforate and perforated 14.
Smaller figures of value.
From full-size sheets of 100.

1922. Fuad First Portrait Issue.

Harrison's Unadopted Essays.



50m. value in deep brown.
Imperforate on cream paper without watermark.
Smaller English and Arabic figures of value.



50m. value in deep violet and grey.
Imperforate on white wove paper without watermark.
The violet example shows a stain consistent with removal from
stock due to be burnt.



50m. value in grey.
No watermark.
Perforated 14.

1923-24. Fuad First Portrait Issue.

Imperforate Colour Trial Proofs.

These Proofs are on ungummed card paper, without watermark, in issued design.
There is some degree of dispute over whether these were printed in Leiden, Netherlands
under contract from Harrison's in London.



The 1m. in orange yellow, the 2m. in black and 10m. in rose were all adopted and issued in similar shades.

The 1m., 10m. and 15m. values in brown was the colour used for the issued 3m.,
the 2m. & 3m. in red brown are in the colour of the issued 5m.

1923-24. First Fuad Portrait Issue.

Imperforate Colour Trial Proofs.

Proofs on ungummed card paper, without watermark, in issued design.

The Large Format Values.



Only the 20m. value in red brown (colour of issued 5m. value) was not adopted for this format, the 100m. shown here is printed in the issued colour of the 200m. bright mauve.



1923. 5m. and 15m. values.

Imperforate Proofs on watermarked, Balian type 6 paper, the 5m. red-brown and 15m. blue in issued colours.

The colour of the 15m. in apple green was rejected.
The 15m. has Harrison's own italic 'stitch' watermark.

1922. Fuad First Portrait Issue.

Harrison's Proofs.



*The 20m. value. Design and colour as issued.
Printed on card paper without watermark.*

*Whilst Harrison's are credited with this issue, there is some conjecture
as to whether the imperforates on card were printed on their behalf at Leiden, Netherlands.*



*Perkins Bacon Die Proof pull for Colombian 2c. Fiscal,
printing annotated in manuscript 'warm and damp'..*

Note the use of the Harrison Egyptian watermark.

1923-24. Fuad First Portrait Issue.

Issued Stamps.

The eventually issued set was printed by Harrison's by the photogravure process.
Note that the English language Essays were all unadopted and only Arabic was used in the finished design.

It was released between April 16th 1923 (the 5m. value)
and the rest of the values followed: 1m. and 10m. on October 10th, 15m. on October 15th,
20m. on October 18th, 3m. on November 21st, 2m. on December 6th, 50m. and 100m. on December 15th,
4m. on December 20th and £1. on January 5th and 200m. on March 19th 1924.

The 12 value set was issued without Control numbers, but seven Controls were employed on values to 100m.
The Controls B23, C23, B24, C24, B25, C25, C26 can be found on nine of the values.

Watermarked Star & Crescent, perforated 13½.



The issued set.

Printing figures range between an astonishing 180 million of the 5m.
and just 140,000 of the £1. value.



1923-24. Fuad First Portrait Issue.

5m Coil Machine Experiment.



Vertical and Horizontal strips of six 5m. overprinted 'CANCELLED'.
Only one roll of the horizontal format was prepared (500 stamps) and three in vertical format.
The overprint was also struck by Harrison's.
The Coil Vending Machine Trials were a failure.



1923-24. Fuad First Portrait Issue.

Combination cover with Romania.



July 15th 1925. Cover to Alexandria from the port of Constantia in Romania originally franked on board ship by Egypt 1923 15m. bright blue (Control C24). On arrival in Constantia the cover had to be franked by Romanian adhesive and 10 lei blue applied for mailing and both stamps tied by Constantia datestamps.

Alexandria datestamp of receipt on reverse July 27th 1925.

1923-24. Fuad First Portrait Issue.

Imperforates.

Most values exist Imperforate as Final Proofs. These Proofs are nearly identical with the issued stamps except for position of the watermark.



5m. red-brown.

The Imperforate stamp can only be discerned from the final Proofs by the watermark.
The above multiple is a Final gummed Proof with Star & Crescent watermark sideways upright.



200m. mauve.

Imperforate watermarked pair.
Watermark Star & Crescent upright as issued.

1922. Fuad First Portrait Issue.

Harrison's Unadopted Essays.

The 5m., 10m., 15m. and 50m. values were predominantly used for these Essays.



15m. Imperforate Essays in blue, brown, black, red-brown and carmine.
Watermarked Star & Crescent on gummed white wove paper.



15m. Imperforate Essay in shades of blue,
on un-watermarked card paper.

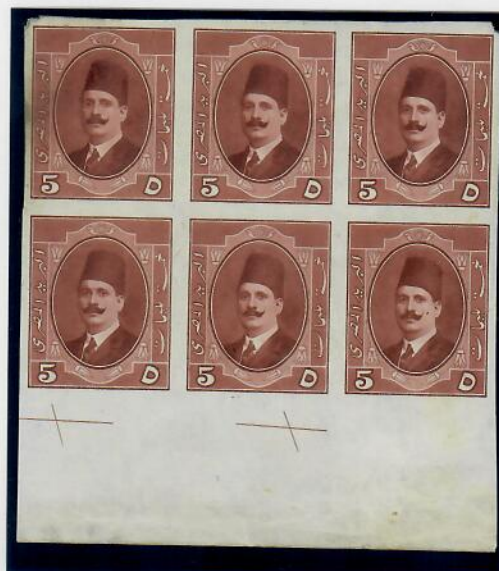


15m. Imperforate Essay in blue,
larger format on un-watermarked card paper.

1922. Fuad First Portrait Issue.

Essays by Harrison's.

5m. red brown.
Imperforate.



1922. 5m. red brown. Imperforate Essays with Star & Crescent watermark.
Very similar to the issued stamp, Control B/25 being utilised for the 5m.

The Cross-Cuts in the bottom margin were removed, thus proving these to be of Essay-Proof status.



1922. Fuad First Portrait Issue.

Harrison's Unadopted Essays.



15m. value in brown with vertical columns at sides.
Imperforate on card paper without watermark.



15m. value in blue.
Watermarked paper.
Perforated 14.



15m. value in blue, close to the issued design.
Imperforate on thick card paper without watermark.
Note the large arabic figure '5' in the Essay.

Peter Holcombe

Philatelic Expert
Luzern / Switzerland



~~I am not prepared to issue a certificate for the following reason:~~
~~Aus folgenden Gründen bin ich nicht bereit ein Attest auszustellen:~~

Egypt 1923/4. 15 Mill Blue. Colour proof on thickish card. imperf.
marginal at left is genuine. Zhekeri Proofs (1).

Date: 

Spt 24 83

1927-37. The Second Fuad Portrait Issue.

No Essays appear to have survived from any archives for this issue.

This issue of sixteen values, printed in a variety of colours over ten years, Gibbons listing 32 different stamps and Balian 36, was printed by the Survey Department, Cairo. Values to £1 were all photogravure, the later high values (500m. and £1) being photogravure with a lithographed frame.



1927. 1m. to 1934 20m.

There are two distinct types of this issue:
background mesh behind Portrait being vertical and horizontal in Type I,
diagonally intersected on Type II.

1927-37. The Second Fuad Portrait Issue.

The 20m.-200m. Values.

Issued in a larger format than the 1m.-20m. values previously noted, five different values were issued in 10 differing colours or shades.

Printed at the Survey Department, Cairo by the photogravure process.

Watermark Multiple Crown. Perforated 14.



1927 20m.-200m. Values.

Quantities Printed:

- 1927 20m. sage green. 2.27m.
- 1929 20m. deep olive green. 7.72m.
- 1932 20m. ultramarine. 7.15m.
- 1932 40m. sepia. 4.01m.
- 1927 50m. greenish blue. 2.05m.
- 1929 50m. blue-green. 5.59m.
- 1927 100m. maroon. 1.35m.
- 1937 100m. purple-black. 520,000.
- 200m. mauve. 230,000.
- 200m. deep violet. 185,000.

1927-37. The Second Portrait Issue.

The High Values.

The 500m. had five printings between 1927 and 1935.
Originally issued printed by the photogravure process, in 1929
photogravure was used for the vignette only, the frame was printed lithographically.

Watermark Multiple Crown. Perforated 13x13½.



Photogravure.

1927. 500m. Deep turquoise blue and brown.
90,000 stamps issued.



1929-1932.

500m. Frame lithographed, vignette photogravure.
58,000 stamps issued.

1927-37. The Second Fuad Portrait Issue.

High Values.

The £1 value was printed by the photogravure process and issued thus in 1927.
A second printing was made with the vignette produced by photogravure and the frame by lithography.

Watermark Multiple Crown. Perforated $13\frac{1}{2} \times 14$.



Photogravure.

1927. £1 chestnut and greenish slate.
32,000 stamps issued.



Pair used on piece.



Frame lithographed, vignette photogravure.

1935. £1 bright chestnut and dark slate.
25,000 stamps issued.

1927-37. The Second Fuad Portrait Issue.

King Farouk Palace Printings.



1927 1m. to 1934 15m.

Note the colour shades-an Imperforate sheet on card paper and under-printed 'Cancelled' was produced for Prince Farouk from each Control Number employed.

Quantities Printed Type I:

1m. pale orange 100, 2m. pale black 100, 3m. pale brown 100, 4m. pale yellow green, 5m. dark red brown 100, 10m. pale rose red 100.

Quantities Printed Type II:

1m. orange 1000, 2m. black 1000, 3m. pale/deep green 300, 3m. pale/deep brown 400, 4m. pale/deep brown 400, 4m. green 400, 5m. red-brown 700, 10m. rose red 500, 10m. violet 200, 13m. rose 200, 15m. blue 500, 15m. purple 300.

1927-37. The Second Fuad Portrait Issue.

King Farouk Palace Printings.



1927-1937. 20m.-100m. values Imperforate on card paper, under-printed 'Cancelled'.

Quantities Printed:

- 20m. pale sage green 200.
- 1929 20m. deep olive green 500.
- 1932 20m. ultramarine 100.
- 1932 40m. sepia 300.
- 50m. greenish blue 200.
- 1929 50m. blue green 1100.
- 100m. maroon 200.
- 1937 100m. purple-black 500.

1927-37. The Second Fuad Portrait Issue.

King Farouk Palace Mis-Perforations.

Small Format, low values.



The Mis-Perforations were deliberately produced for Prince Farouk's collection.

Only 200 sets of the 1m. to 20m. values can exist.

As Sg 149-162. Nile Post D106b,D107b,D108b,D109c,D110d,D111c,D112g,D113b,D113f,D114bD115c,D116f,D117b,D118b.

1927-37. The Second Fuad Portrait Issue.

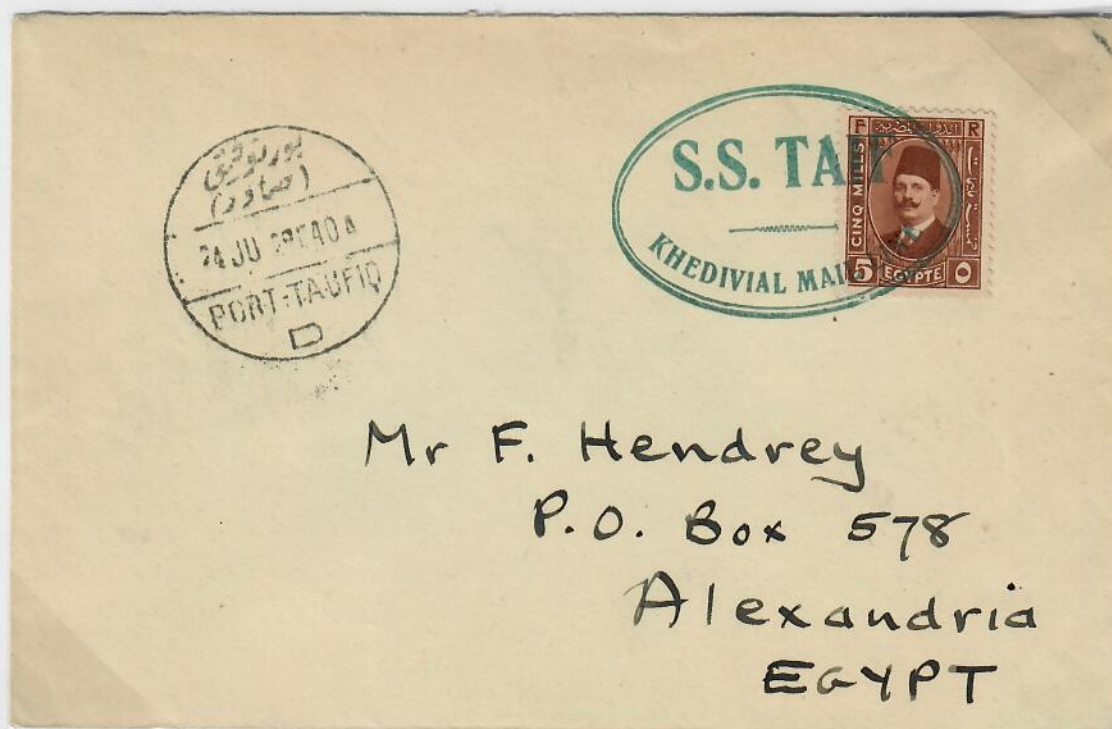
King Farouk Palace Mis-Perforations.

High Values.



The Mis-perforations were deliberately produced for Prince Farouk's collection.
Only 400 sets of the 20m. to 200m. values can exist.

1927-37. King Fuad Definitive Issue.



June 24th 1929. Cover to from Port Taufiq to Alexandria franked by 1927 5m chestnut posted on board Ship and cancelled by green 'S.S.TAIF-KHEDIVIAL MAIL LINE' Purser's marking with Port Taufiq datestamp at left of dispatch.



June 27th 1929. Cover mailed three days later from Suez to Alexandria with 1927 5m chestnut similarly cancelled. Note the erased 'T' (Tax) marking applied at Suez-Mr Hendrey was not charged for Poste Restante Fee collection.

1927. Second Fuad Portrait Issue.

1940. Registered cover to Greece.



October 14th 1940. Registered cover from Cairo to Athens, franked by Boy King 1m pair and 1929 50m blue green cancelled by Cairo Registration Department datestamps.

Reseal Egyptian "Opened By Censor" and Greek "Controle Du Change" Censors at each side.

1927-37. King Fuad Definitive Issue.

Mailboat Cancellations.



January 23rd 1929. Cover from Piraeus, Greece to Alexandria, mailed on board Ship S.S.Roda with 1927 1m.-5m. values cancelled by blue circular Purser's marking 'Khedivial Mail S.S. & Graving Dock Co-S.S.Roda' and Piraeus datestamp. Alexandria arrival on reverse.

1937. Boy King Definitive Issue.

Issued on July 29th 1937, the set was issued in enormous quantities being used extensively during the World War by British Troops and the issue was valid until the end of the Monarchy.

20 stamps were issued, the Boy King values from 1m. to 20m.,

and higher values from 30m. to £1 in different format.

Even the £1 value had a print run of 173,500 stamps.

Printed by the Survey Department, Cairo by the photogravure process.

Watermark Multiple Crown.

1m.-20m. perforated 13½.



All values were issued on July 29th 1937
except the 6m. on October 20th 1940 and 20m. in grey violet on March 1st 1944.

1937. Boy King Definitive Issue.

Issued on July 29th 1937, the set was issued in enormous quantities being used extensively during the World War by British Troops and the issue was valid until the end of the Monarchy.

20 stamps were issued, the Boy King values from 1m. to 20m.,

and higher values from 30m to £1 in different format.

Even the £1 value had a print run of 173,500 stamps.

Printed by the Survey Department, Cairo by the photogravure process.

Watermark Multiple Crown.

1m.-20m. perforated 13½.



All values were issued on July 29th 1937
except the 6m. on October 20th 1940 and 20m. in grey violet on March 1st 1944.

1937. Boy King Definitive Issue.

King Farouk Palace Printing.



*Royal Imperforate printings of the seven low values,
on card paper under-printed 'Cancelled'.*

Quantities printed:

1m orange 800 stamps.

2m vermillion 800.

3m sepia 800.

4m green 800.

5m red-brown 500.

6m yellow green 300.

10m bright violet 600.

1937. Boy King Definitive Issue.

King Farouk Palace Printing.



1937. Royal Imperforate Palace printing of the 5m. red-brown,
under-printed 'Cancelled'.

*A remarkable interpanneau marginal block of four from sheets prepared
for Booklet panes showing the gutter margin between the sheets of 120 divided
into two panes of 60 stamps. Note the printer's guide line in the lower margin.*

It is believed only one sheet was split thus leaving a total 10 vertical pairs than can exist.

1937. Boy King Definitive Issue.

King Farouk Palace Printing.



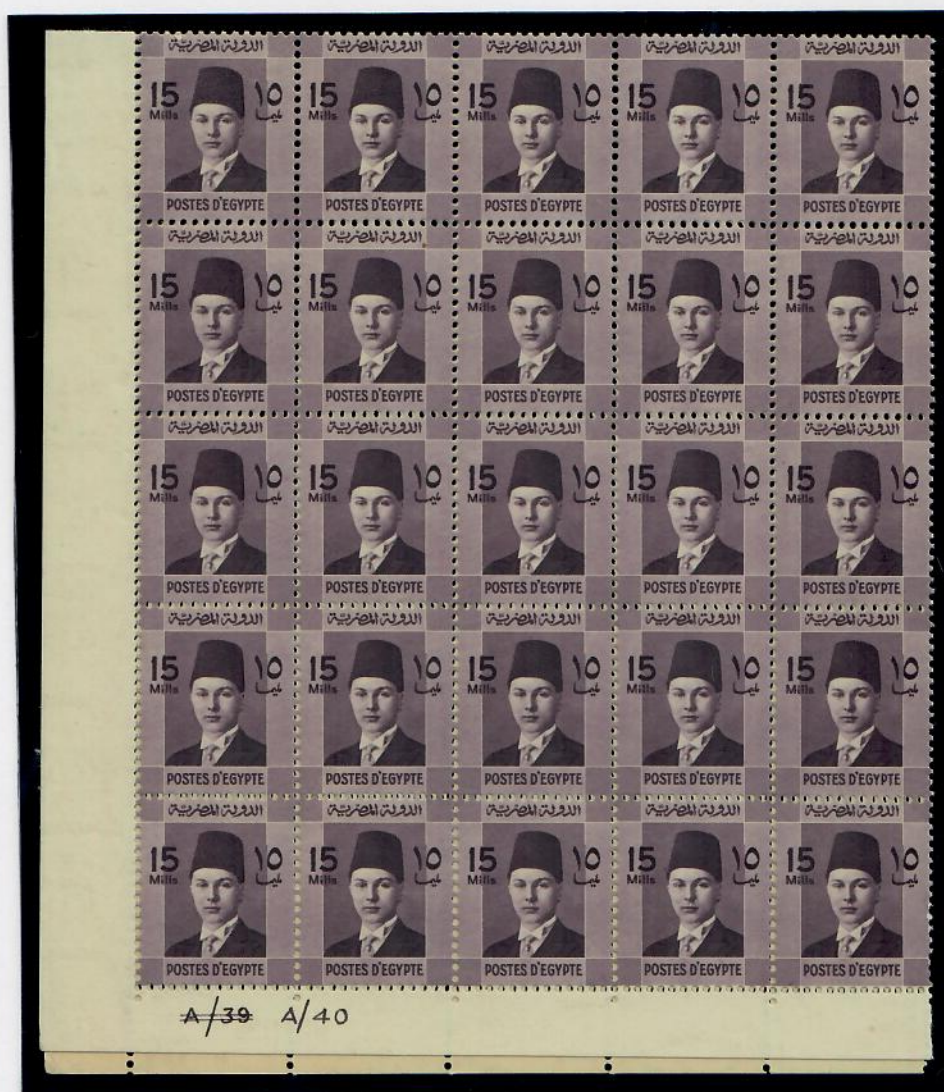
July 29th 1937.

1m. orange (800 printed), 2m. vermillion (600 printed), 3m. sepia (800 printed),
4m. green (800 printed), 5m. red-brown (500 printed), 6m. yellow-green (300 printed),
10m. violet (600 printed) and block of eight 15m. brown-purple (500 printed).

Royal Imperforate printing,
on card paper under-printed 'Cancelled'.

1937. Boy King Definitive Issue.

15m. Inverted Watermark.



1940. 15m brown-purple.

Half sheet of 50, Control A/40 on A/39.

Inverted Watermark.
Only two Controls found with this variety.

1937. Boy King Definitive Issue.

1941 Cover to Palestine.



May 19th 1941. Cover from Alexandria to Nazareth, Palestine
franked at 21m. rate by 1914 1m., Monarchy 1922 5m. and 1933 Airmail 5m.,
with Boy King 1m., 2m., 3m. and 4m.

Egyptian Censor marking and red 'OPENED BY CENSOR' Reseal label at left.

Nazareth arrival datestamp May 27th on reverse.

1937. Boy King Definitive Issue.

1942 Cover to South Africa.

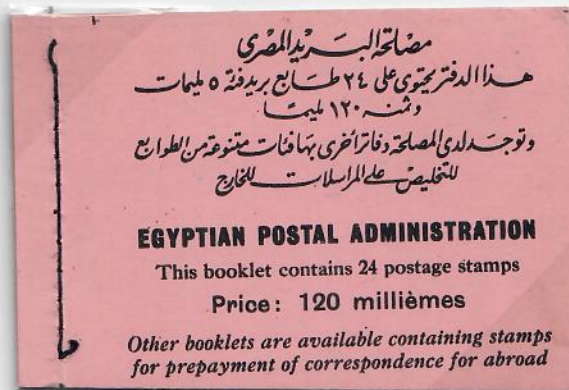


September 1st 1942. Airmail cover to Pretoria, South Africa with Boy King 1937 1m., 2m., 4m. and pair of 20m. all tied by Fayum datestamps.

Censorship markings and red Arabic only Censor label on reverse.
Large 'V' (Victory) handstamp in violet.

1937. Boy King Definitive Issue.

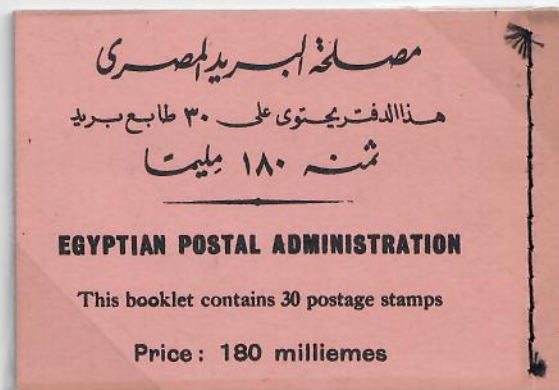
Booklet.



1937-1942. 120 Milliemes Booklet.

Stitched at left containing four panes of six
of the Boy King 5m. brown.

735,000 Booklets issued.



1942-1943. 180 Milliemes Booklet.

Stitched at right containing five panes of six
of the 1940 Boy King 6m. yellow green.

149,000 Booklets issued.

EGYPT.

7ms



1937. BOOKLET, pink covers, 120 Millimetres, a superb and complete example stitched at left with four panes of six Boy King 5m red brown. Fine and scarce. SG SB14.

1937.Boy King Definitive Issue.

6m. Yellow Green.

Booklet Sheet.

The Booklet sheets were printed in two panes of 120 stamps, then split into two panes of 60 before being split into blocks of six and stitched into the Booklets.

Some panes of 60 were sold over the Post Office counters direct to the public.

Control A/42 on A/41, the Control being on the left pane.



1937. Boy King Definitive Issue.

Booklet Sheet.



1942. 6m yellow green.

Block of twelve stamps from the lower two rows
of sheet prepared for compilation of Booklets.

The sheets were prepared in two panes of 60 stamps each,
then split and cut into blocks of six to be stitched into Booklets.

Control A/42 on A/41.





1937. Boy King Definitive Issue.

Special Cachets.



January 12th 1938.

The four low values of the Boy King Issue all cancelled on envelope
with superb circular strikes in black
'Le Caire-1938-VII Conference Internationale Pour-L'Unification Du Droit Penal'.

1937. Boy King Definitive Issue.

The Higher Values.

Listed separately by Stanley Gibbons, higher value additions to the Boy King issue were needed from 1939. Whilst the 30m.-200m. values were in single colours the 50pi. and £1 were bicoloured in vertical format.

Printed at the Survey Department, Cairo by the photogravure process.

Watermark Multiple Crown.

30m.-200m. perforated 14x13½.
50pi. and £1 perforated 13½.



The set of eight values.

Gibbons lists these as a separate set.

Issue Dates: 30m. pale grey January 1st 1939.

30m. yellow green February 1946.

40m. sepia April 5th 1939.

50m. greenish blue April 5th 1939.

100m. dull purple April 5th 1939.

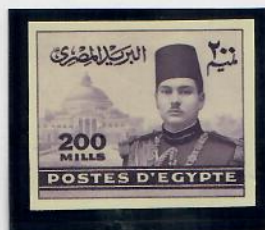
200m. violet April 5th 1939.

50pi. green & sepia October 11th 1939.

£1 deep blue & sepia April 5th 1940.

1937. Boy King Definitive Issue.

King Farouk Palace Printing.



Royal imperforate printing under-printed 'Cancelled'.

Quantities printed:

- 1939: 30m pale grey 200.
- 1939: 40m sepia 1000.
- 1939: 50m greenish blue 1000.
- 1939: 200m violet 700.



December 3rd 1944. Cover to Beni Souef sent Express with the 60m rate paid by pair of 1939 30m grey cancelled at Cairo with handstamped bilingual 'Express' cachet in black.

1937. Boy King Issue.

King Farouk Palace Mis-Perforation.



April 5th 1939.

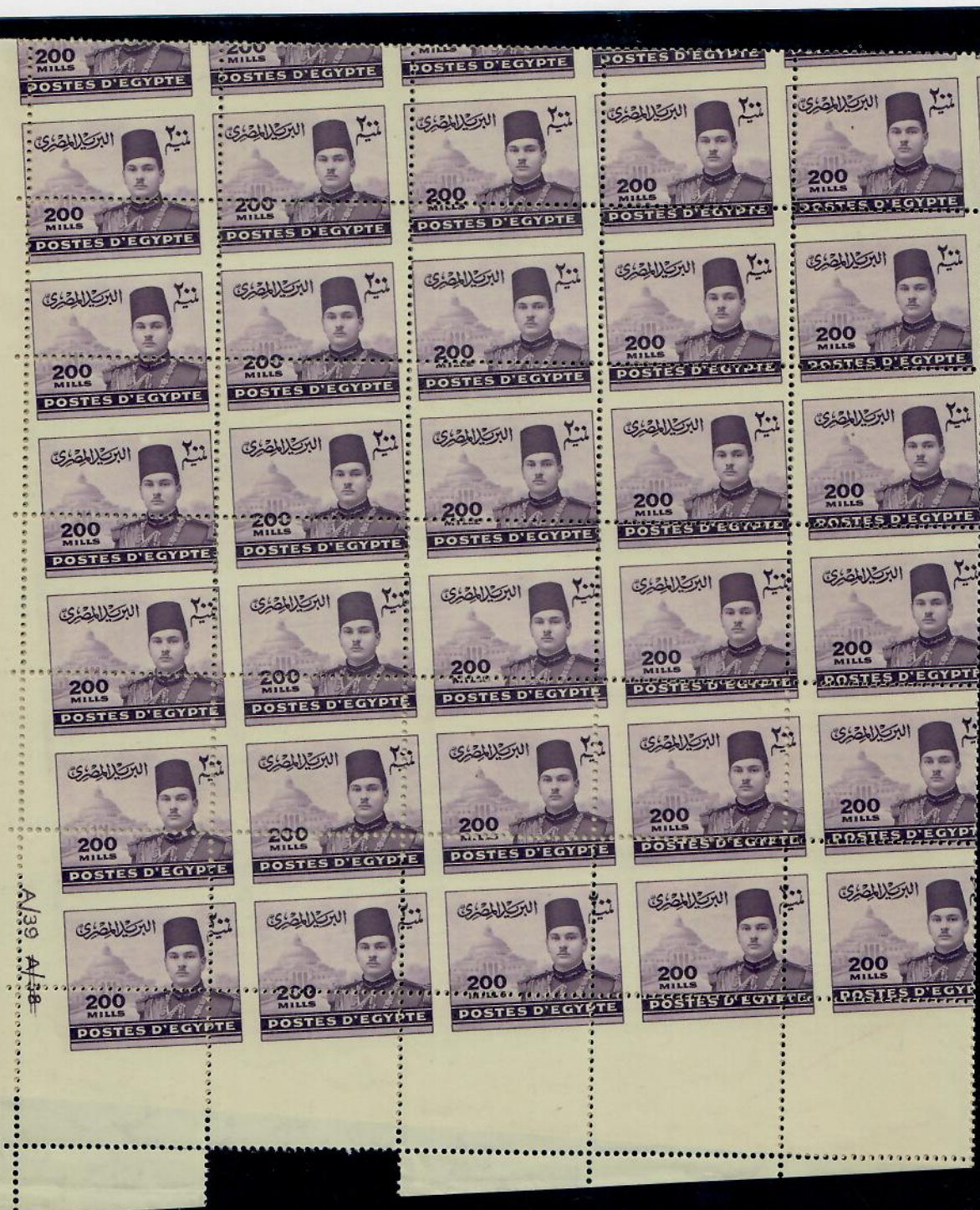
100m dull purple,
vertical strip of five from top of sheet
showing mis-perforations.

Deliberately produced for King Farouk's personal collection.

1600 stamps printed.

1937. Boy King Definitive Issue.

King Farouk Palace Mis-Perforation.



1939. 200m violet. Control A/39 on A/38.

A complete sheet of 100 showing the deliberate Palace mis-perforations produced for King Farouk's personal collection.

Unique as a complete sheet - only 1400 stamps printed thus.

1937. Boy King Definitive Issue.

The Higher Values-Control Blocks.



There were many different Control Numbers used on this issue:
30m. grey (three printings), 30m. olive (three), 40m. (eleven), 50m. (ten).

1937. Boy King Definitive Issue.

Control Blocks.

100m. King Farouk & Aswan Dam.



1939. 100m. dull purple.
Control b/39 on A/39.



1945. 100m. dull greyish purple.
Control A/45 on B/44 on A/44.
Eight different Controls were utilised.

1937. Boy King Definitive Issue.

The Higher Values-Control Blocks.



There were many different Control Numbers used on this issue:
100m. (eight), 200m. (seven) and £1 (seven).

1937. Boy King Definitive Issue.

Control Blocks.

There were seven Printings of the £1 value.



1940-1944. £1 Sepia and blue.

Control A/40.

Control B43 on A/40 on A/43.

Control A/44 on B/43 on A/43 on A/40.

1932. High Value Surcharges.

As there were remainders of the 50pi. King's Birthday issue and the 1924 £1., the ever frugal Postal Department ordered the surcharging of the stamps to facilitate 50m. and 100m. values.

The overprint was lithographed by the Survey Department, Cairo.

The 50m. on 50pi. was issued on March 4th 1932 and although some sheets were spoiled 141,740 stamps were supplied.

The 100m. on £1 value was issued on March 6th 1932 and just 3,750 stamps were overprinted.



50m. on 50pi. purple.
Perforated 14.



50m. on 50pi. purple.
Blind vertical perforation 15mm. from top of stamp on left,
blind vertical perforation 15mm. from foot of stamp on right.



The 100m. on £1.