

1867-69. Second Issue.

1pi red.



Type III.  
Traces of extra Arabic 'heh'  
in lower panel.  
Early usage August 20<sup>th</sup> 1867.



Two pairs from Stone D.  
Types I-II-III-IV.  
Positions 87-88 and 56-57.



December 30<sup>th</sup> 1868. Double rate cover from Alexandria to Suez,  
'Poste Vice-Reali Egiziane - Alessandria'.

1867-69. Second Issue.

1pi red.

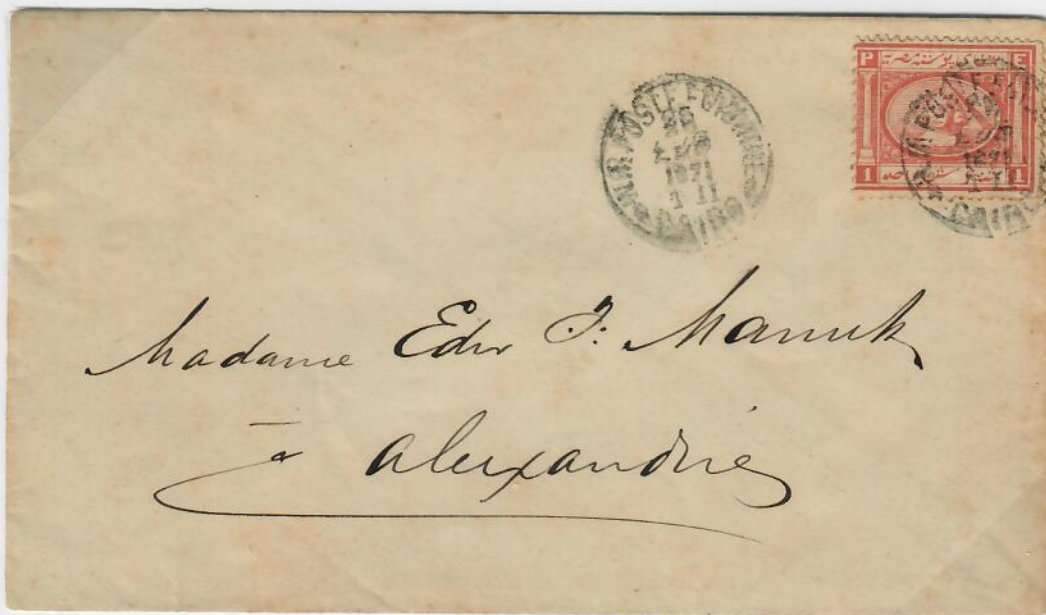


Imperforate  
Trial Colour Proof  
of the 1pi. in lake-red.



1pi. red.  
Vertical pair.  
Type II/IV.

Note the extra dot in lower panel at right.



July 26<sup>th</sup> 1871. Cover to Alexandria from Cairo.  
1 piastre was the internal rate for mail under ½ ounce.



1867-69. Second Issue.

2pi. deep to pale blue.



Reconstruction of the four types  
in deep blue.

**2 Piastres**

**Type 1**  
 a. The obelisk is larger and shorter than in the other types.  
 b. A coloured spot in the white oval just below the Sphinx.

**Type 2**  
 a. Letter P at top left is centred to right.  
 b. Shaded side of pyramid is narrower than in T. 1 and 3.  
 c. The base of the ionic column is short.

**Type 3**  
 a. The left hand pyramid base is further away from oval than other types  
 b. The base of the obelisk is narrower than the other types.  
 c. The white oval enlarges below the Sphinx.

**Type 4**  
 a. The shaded side of the pyramid is as narrow as in T.2.  
 b. The summit of the pyramid does not touch the oval frame line.  
 c. The base lines below the pyramid are equidistant from oval frame line  
 d. At bottom label, first Arabic letter 'nun' rests upon the inner frame line.

Illustration from the Balian Catalogue  
showing the differences in the four types.



Reconstruction of the four types  
in pale blue.

1867-69. Second Issue.

5pa orange-yellow.



Reconstruction of the Four Types.

**5 Paras**

**Type 1**  
 a. 'P'ara at right has a larger head than its opposite at left.  
 b. The second dot from left in lower label does not touch frame line.  
 c. In upper label Arabic 'reh' at left crosses the frame line.

**Type 2**  
 a. Top left Par'A' is thinner than its opposite at right.  
 b. The first of 3 dots at the right of top label is lower than the others.  
 c. At left of lower label the second dot almost touches the frame line.

**Type 3**  
 a. Lower left 5 is smaller than any of the other types, leans backwards.  
 b. At left Para tablet has more space after last A.

**Type 4**  
 a. At right, Par'A' is thinner.  
 b. Both figures 5 higher up from the inner frame line.

Illustration from Balian Catalogue showing the differences in the four types.



Used block of four.  
 Type I-II/III-IV.  
 'Poste Egiziane-Suez Cassa'  
 Money Order cancellation.



1867-69. Second Issue.

5pa orange-yellow.



Block of four.  
Type IV-III/II-I.



Position 30.  
Type II.  
'Chain' variety.  
Upper left corner with loop.



Type II.  
Normal for comparison.



Position 30.  
Type II.  
'Chain' variety.  
Upper left corner with loop.



Used strip of three.  
Type I-II-I.  
Cancelled in blue.

1867-69. Second Issue.

1pi. red.



Reconstruction of the four types.

**Type 1**  
 a. The obelisk is well centred in its frame.  
 b. In lower label, Arabic letter 'alef' at left is more distant to the 'hah'.  
 c. The pyramid bases do not touch the oval and are equidistant.

**Type 2**  
 a. The obelisk is very large and centred to in its frame.  
 b. The Ionic column is centred to right.  
 c. In lower label, middle Arabic letter 'sheen' touches frame line above.

**Type 3**  
 a. The obelisk is centred to left.  
 b. At lower label, Arabic letter 'gheem' is larger almost touching the dot.  
 c. In upper label, the first dot from the left touches the vertical frame line.

**Type 4**  
 a. The obelisk is slightly centred to left.  
 b. Upp. label right hand word, the 3 dots are equally spaced same level.  
 c. Upper label, A. 'reh' of the left hand word touches the inner frame line.  
 d. The right hand pyramid base does not touch the oval frame line.

Illustration from the Balian Catalogue showing the differences in the types.



Rejoined block of four.  
 Type III-IV/II-I.



**1867-69. Second Issue.**

Cancellations.



Consular Post Office  
in Tripoli (Lebanon).

Office opened: July 14<sup>th</sup> 1870.

Latest recorded use: October 23<sup>rd</sup> 1871.

The above stamp is the latest recorded date of use.



Consular Post Office  
in Volos (Greece).

Office opened: July 14<sup>th</sup> 1870.

Office closed: February 1872.

Above stamp is dated January 17<sup>th</sup> 1871.



Territorial Post Office  
in Gedda (Jeddah).

Office opened: June 8<sup>th</sup> 1865.

Office closed: June 30<sup>th</sup> 1881.



Intaglio Seal in black.

Official usage, probably at Iskanderiya (Alexandria).



**ASSOCIATION INTERNATIONALE DES EXPERTS EN PHILATÉLIE  
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AFGHANISTAN 1870-1900; DOMINICAN REPUBLIC;  
EGYPT POSTAL HISTORY 1700-1945;  
MEXICO 1856-67; NORTH KOREA.

**Certificate 20028.**

EGYPT.

1867 (Aug 1<sup>st</sup>): 10 paras dull lilac, a used block of six, Types I-II-I / III-IV-III, cancelled by "Poste Vice-Reali Egiziane / Suez" datestamps in black dated August 20<sup>th</sup> 1869. The upper strip of three is horizontally creased and the multiple with slight discolouration, however a rare stamp in a used multiple.  
SG 12. Nile Post D9.  
Photo below.

*Gregory Todd*

Gregory Todd A.I.E.P.  
Sway, Lymington.  
21<sup>st</sup> March 2011.





1867-19. Second Issue.

1867. 10pa. dull lilac.



10pa. dull lilac.  
Used block of six.  
Type I-II-I/III-IV-III.  
Cancelled 'Poste Vice-Reali Egiziane-Suez'  
August 20<sup>th</sup> 1869.<sup>1</sup>



Type I.  
Port Said  
January 4<sup>th</sup> 1869.



Type II.  
Alexandria  
March 5<sup>th</sup> 1869.



Type III.  
Constantinopoli.  
February 22<sup>nd</sup> 1871.

1867-69. Second Issue.

2pi. deep to pale blue.



Imperforate watermarked  
example in deep shade.  
Type IV.

Only one sheet of 200 issued.



Type II.



Type I.

Used example with extra row  
of vertical perforations.



### 1869-72. Unadopted Essays.

V. Penasson applied for the contract to print the 1872 issue and was successful, at the same time he tendered for the Postal Stationery contract but was unsuccessful, the Post Office deciding against the proposals until 1879 when the contract was awarded to De La Rue.



1871. Engraved Essays by Penasson without value and inscription, imperforate and perforated 15x12½.

The colours above were used for the 10pa., 2pi. and 20pa. values of 1867.



1871. Engraved Essay by Penasson with 1 piastre value tablets and inscription. Imperforate and perforated 15x12½.

The orange colour was never used.



1871. Essays for Postal Stationery, 1 piastre value on laid, card or wove paper, in various colours.

## 1869-1872. Unadopted Essays.

Various firms of printers and artists tendered designs for the 1872 issue.



1869. Essay lithographed by Renard of Paris in gold, Turkish overprint similar to the 1866 issue. Produced in various colours on wove paper for proposed 20 para value.



1869. Essay lithographed by Prevost of Paris first issue overprint at right and 'Epreuve' (Proof) in French. '00 para' value in carmine. Possibly prepared for the Postal Stationery contract.



1869. Essay lithographed by Reister of Paris again using the first issue type overprint over 20 para symmetrical design in pale blue on white wove paper.



1867-69. Second Issue.

1869. 20pa. yellow green.



Reconstruction of the four types.



Imperforate examples  
with double print.

Printer's waste purloined  
prior to destruction.

1867-69. Second Issue.

1869. 20pa. yellow green.

A new printing in a paler, clearer shade was issued in July 1869.



Block of four  
in the new shade.  
Type II-I/IV-III.

**Type 1**

- a. The Ionic column shaft is centred to left in relation to capital & base.
- b. Lower label, 2nd dot from left touches frame line, unlike other types

**Type 2**

- a. The figures '2' of both 20 are thin and leaning toward left.
- b. At right Para, P A are widely spaced.
- c. The summit of the pyramid does not touch the oval.

**Type 3**

- a. At right Par'A', A is thin and leaning to right.
- b. Left upper label 2nd dot is closer to the downward sloping character.

**Type 4**

- a. White dot in front of 2 of 20 on right side (but faintly on 1869 print.).
- b. At left Para, the foot of the R is thick and broken at top.
- c. First word upper label, letter 'yeh' does not touch frame line beneath.



Illustration from the Balian Catalogue  
showing the differences in the four types.



Unused example,  
printed on both sides.



**1867-69. Second Issue.**

1867. 20pa. pale to deep blue green.



Reconstruction of the four types  
showing the shades.



Type II.  
Michalla-Cassa  
Money Order cancellation  
February 21<sup>st</sup> 1871.  
Note the inverted year in datestamp.



Type II.  
'V.R. Poste Egiziane-Suez'  
March 13<sup>th</sup> 1871.

**1867-69. Second Issue.**

1867. 20pa pale to deep blue green.

The first printing is in a darker shade without the yellow tinge notable in the second printing of July 1869.



Block of four.  
Type I-II/III-IV.

'Blocks of this issue are rarely found..' - Nile Post page 88.

**Type 1**

- a. The Ionic column shaft is centred to left in relation to capital & base.
- b. Lower label, 2nd dot from left touches frame line, unlike other types

**Type 2**

- a. The figures '2' of both 20 are thin and leaning toward left.
- b. At right Para, P A are widely spaced.
- c. The summit of the pyramid does not touch the oval.

**Type 3**

- a. At right Par'A', A is thin and leaning to right.
- b. Left upper label 2nd dot is closer to the downward sloping character.

**Type 4**

- a. White dot in front of 2 of 20 on right side (but faintly on 1869 print.).
- b. At left Para, the foot of the R is thick and broken at top.
- c. First word upper label, letter 'yeh' does not touch frame line beneath.

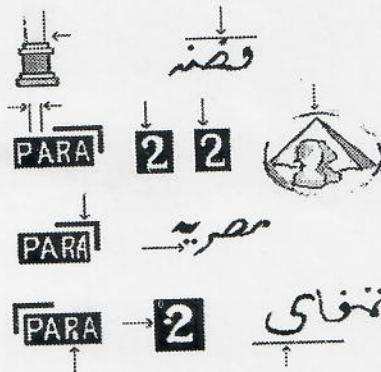


Illustration from Balian Catalogue showing the differences in the four types.



Printed double on front and mirror image on reverse. Probably from printer's waste purloined prior to destruction.



1867-69. Second Issue.

1869. 10pa. bright mauve.

A second printing in a paler, clearer and more delicate shade was issued in July 1869. The Types remained the same.



A reconstruction of the four Types in the new shade.



Used block of four.  
Type III-IV/I-II.  
Cancelled by 'V.R. Poste Egiziane-Suez'  
datestamps September 2<sup>nd</sup> 1871.



Used strip of four.  
Type IV-III-IV-III.  
Cancelled by 'V.R. Poste Egiziane-Suez'  
datestamps August 25<sup>th</sup> 1870.

1867-69. Second Issue.

5pi brown to deep brown.



Reconstruction of the four types.

**Type 1**

- a. The 3 dots at right of top label are aslant, left to right.
- b. Arabic letter 'reh' on top label touches frame line below.
- c. In lower label Arabic letter at left 'sheen' almost touches frame line below

**Type 2**

- a. In lower label, the 3 dots over letter 'sheen' touch the inner frame line.
- b. In lower label, the dot over Arabic letter 'ghein' touches inner frame line.

**Type 3**

- a. Figure 5 at right is thinner than other types.
- b. In lower label Arabic letter at left 'sheen' almost touches frame line below

**Type 4**

- a. The coloured oval band more spaced out right and bottom from the frame
- b. Coloured background is larger in the 5 at the right side than on the left.

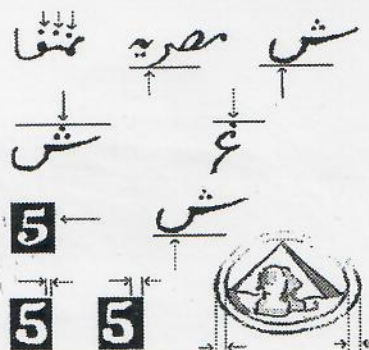


Illustration from the Balian Catalogue showing the differences in the four types.



Reconstruction of the four types,  
in used pairs.  
Type II-/III-IV.  
All multiples of this stamp are rare.



1867-69. Second Issue.

Cancellations.



The Consular Post Office  
in Costantinopoli (Constantinople).  
Office opened: June 13<sup>th</sup> 1865.  
Office closed: June 30<sup>th</sup> 1881.



The Consular Post Office  
in Smirne (Smyrna / Izmir).  
Office opened: November 14<sup>th</sup> 1865.  
Office closed: June 30<sup>th</sup> 1881.



The Consular Post Office  
in Bairout (Beirut).  
Office opened: July 14<sup>th</sup> 1870.  
Office closed: February 1872.

## 1867-1869. Second Issue.

### Suez Canal Cancellations.

*During the building of the Suez Canal, temporary Post Offices were opened.*

*The datestamps were made in France, modelled on the Egyptian type but without italic month dates. All read 'Canal de Suez' at top and were utilised by the Egyptian Post Office.*

*All the cancellations are very scarce, due to the location and the lack of mail sent by the workforce, most of whom would have been illiterate. Earliest known date of use being September 1868, latest recorded date being July 23<sup>rd</sup> 1870.*



*Kil (Kilometre) 83.  
January 27<sup>th</sup> 1869.*

*The earliest recorded date is October 13<sup>th</sup> 1868,  
latest recorded August 31<sup>st</sup> 1869.*



*Chaluf-el-Tarabba.  
Standard Egyptian type.*

*Earliest recorded date is July 12<sup>th</sup> 1869,  
latest recorded October 5<sup>th</sup> 1869.*



*Chamtier VI in blue.  
July 2<sup>nd</sup> 1869.*

*Earliest recorded date is September 1868,  
latest recorded July 23<sup>rd</sup> 1870.  
The earliest known example in blue.*



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Opinion only / Nur Gutachten

Egypt. 1867-71 1p Dull rose-red watermark Star and crescent impressed.  
Perf  $15\frac{1}{2} \times 12\frac{1}{2}$  SS 14. cancelled: Banalet de Suez K. 83. 27 Jan. 1869 in

my opinion genuine —

A very scarce cancellation —

November 10 1995

1867-69. Second Issue.

5pi brown to deep brown.



Type I.  
August 30<sup>th</sup> 1870.



Type II.  
Deep and pale shades.



Type III.  
Deep and pale shades.



Type IV.



## 1867-69. Second Issue.

Issued on August 1<sup>st</sup> 1867, the stamps were of the same denominations as the first 1866 issue without a 10 piastre value.

Designed by F.Hoff of Hirschberg in Silesia. Printed by V.Penasson of Alexandria.  
Lithographed in sheets of 200, each block of four showing different four different Types.  
A second printing was made in 1869, the 10pa. and 20pa. being noticeable by the different shades employed. The issue was demonetised on February 1<sup>st</sup> 1872.



Essay by Reister of Paris.  
Normally attributed to the 1866 issue,  
the size of the stamp is identical to that  
selected for the 1867 issue.



1867. Penasson Essay.  
Unadopted Essays by V.Penasson.  
Imperforate in bright blue and perforated 12½ in green for proposed 2pi. value.  
Design is similar, colours as selected for 2pi. and 20pa.



1867. Essay by V. Penasson.  
Unadopted Essays for proposed 1pi. value showing 'Lion' vignette  
with frame as selected in red, the colour utilised.

1867-69. Second Issue.

1pi. red.



Imperforate Plate Proof  
in black (Type I).



Block of twelve from Stone D.  
Positions 117-120/137-140 on sheet of 200.  
Types III-IV-III-IV/I-II-I-II/III-IV-III-IV.  
From the 1869 printing which is not  
identifiable by its shade unlike the 10pa. and 20pa. values.



First day of issue  
used on August 1<sup>st</sup> 1867  
with blue Cairo cancellation.<sup>1</sup>





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AFGHANISTAN 1870-1900; DOMINICAN REPUBLIC;  
EGYPT POSTAL HISTORY 1700-1945;  
MEXICO 1856-67; NORTH KOREA.

Certificate 20005.

EGYPT.

1867: 1 piastre rose red, a used  
example cancelled by "Poste Vice  
-Reali Egiziane/Cairo" datestamp  
in blue clearly dated on first  
day of issue "1 AGO 67". The stamp  
and cancellation are both in my  
opinion genuine.  
SG 14.Nile Post D11.

*Gregory Todd*

Greg Todd A.I.E.P.  
Lymington, 3 March 2011.



1867-69. Second Issue.

1867. 10pa. dull lilac.



Block of four.  
Type III-IV/II-I.

Multiples of all values  
of this issue with the exception  
of the 5 paras are extremely scarce.

**Type 1**

- a. The first of 3 dots at right of top label is above level of the other two.
- b. Both '1' in 10 are thinner.
- c. The summit of the pyramid touches the oval.



**Type 2**

- a. The horizontal bar of right corner P'A'ra is almost missing.
- b. The 0 of 10 at right is large with a flattened bottom.
- c. The 0 of 10 at left has its centre distorted at lower right.
- d. At right, Par'A' is fatter than the others.



**Type 3**

- a. The two 1 in 10 are fatter than in T.1.
- b. The summit of the pyramid does not touch the oval.
- c. The first of the three dots of first word at right of top label is lower.



**Type 4**

- a. At left, Par'A' is very thin.
- b. Bottom label right, no point over 'nun' total 4 points instead of 5.



Illustration from the Balian Catalogue  
showing the differences in the four types.



Extra Arabic 'heh' variety.  
Note the arabic 'ه' in the lower panel.  
Type II. Early printings only.



### 1867-69. Second Issue.

*Penasson's Essays, most commonly placed amongst those for the third issue, appear very close to the issued design of the 1867 issue.*

*However, without the existence of the necessary proof, philatelists rely on probabilities and the printing methods utilised. However, printer's tend to produce Essays of higher quality than the actually issued stamps to save on costs.*



*Unadopted Essays by Penasson.  
1867 or 1871.*

*Note the colours: those selected for the 1867 and 1872 10pa. mauve and 1pi. red, the 1867 5pi. brown and 1872 5pa. brown and unadopted Essay in olive green.*



*1867. Imperforate Colour Trial  
Proof in gold on wove paper  
of the adopted 5 para value in unadopted colour.  
Watermarked Star & Crescent.  
Type III.*

1867-69. Second Issue.

5pi. brown to deep brown.

ADD 051 B. 12.



5 piastres brown.  
Types III-IV-III.

Strip of three used in Alexandria.  
Multiples of this stamp are rarities.<sup>1</sup>

ALEXANDRIE. Poste et Cathédrale St. Andréas.



Office in Alexandria.

**EGYPT.** 1868 (June 23<sup>rd</sup>): Registered cover at 6 piastre rate to Constantinople, franked by 1867 1pi. red (Type IV) and 5pi. brown (Type I) tied by "Poste Vice Reali Egiziane -Cairo" cds in black. Framed "Raccomandate" alongside and reverse with Constantinopoli Egyptian P.O. cds of arrival (June 29<sup>th</sup>). A rare and famous cover, ex collection Abdullah Mishrick, Samir Fikry. SG 14,16.

64750



1. Signed A. Diena, P. Holcombe. Certificate Todd AIEP.





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AFGHANISTAN 1870-1900; DOMINICAN REPUBLIC;  
EGYPT POSTAL HISTORY 1700-1945;  
MEXICO 1856-67; NORTH KOREA.

**Certificate 20027.**

EGYPT.

1867 (Aug 1<sup>st</sup>): 5 piastres brown, a used strip of three, Types III-IV-III, watermark upright, cancelled by "V.R. Poste Egiziane / Alessandria" datestamps is, in my opinion, genuine in all respects. The third stamp with minor hinge thinning of negligible importance.

A rare multiple.

Previously signed by A. Diena and P. Holcombe.

SG 16. Nile Post D13.

Photo overleaf.

*Gregory Todd*

Gregory Todd A.I.E.P.  
Sway, Lymington.  
21<sup>st</sup> March 2011.

