



**David Feldman**

GENEVA • HONG KONG • NEW YORK



## **Persia – with Important Sections of the Eftekhar and the Keykavoussi Collections**

Feldman Galleries, Geneva – June 8, 2016



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# Persia

with Important Sections of the Eftekhar  
and the Keykavoussi Collections

June 8, 2016

Geneva - Feldman Galleries



# Contact us

## Geneva

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**David Feldman**  
GENEVA • HONG KONG • NEW YORK

# Persia

## with Important Sections of the Eftekhar and the Keykavoussi Collections

### June 8, 2016

You are invited to participate

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#### **VIEWING / VISITE DES LOTS / BESICHTIGUNG**

##### **New York**

May 28 - June 4

**New York World Stamp Show**

Stand 743, Javits Center, 655 W 34th St, New York, NY 10001

Opening hours

##### **Geneva**

Before June 6

**Feldman Galleries**

175 route de Chancy, 1213 Onex, Geneva, Switzerland

By appointment: contact Tel.: +41 (0)22 727 07 77

(Viewing of lots on weekends or evenings can be arranged)

From June 6

General viewing from 09:00 to 19:00 daily

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#### **AUCTION / VENUE / AUKTION**

Wednesday June 8 at

15:00

All lots (10000-10300)

**Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion**

Tel. +41 22 727 07 77



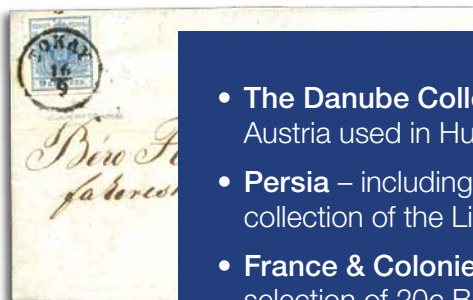


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# Spring Auction Series

Geneva – June 7-11, 2016



- **The Danube Collection (Part II)**  
Austria used in Hungary 1850-1871
- **Persia** – including a specialised collection of the Lion issue
- **France & Colonies** – with a selection of 20c Black and French maritime mail
- **Rarities of the World** – with a section of British Guiana from the “Tatiana” Collection
- **Olympics** – including Part V of the Loaring Collection

## Geneva

175, Route de Chancy, P.O. Box 81  
1213 Onex, Geneva  
Switzerland  
Tel +41 (0)22 727 07 77  
info@davidfeldman.com

## Hong Kong

Room 901 - The Lee Gardens  
33 Hysan Avenue  
Causeway Bay, Hong Kong  
Tel + 852 3595 0128  
asiainfo@davidfeldman.com

## New York

230 Park Avenue, 10th Floor  
New York -NY 10169  
United States  
Tel +1-800-470-0457  
infousa@davidfeldman.com

View the lots and bid on [www.davidfeldman.com](http://www.davidfeldman.com)



# Auction Bidding Agents

Commissionnaires / Kommissionäre

## David Feldman SA

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessewährend - so wie wenn Sie sich im Auktionsaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

---

### Australia

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**Tel.** +61 (0)2 9977 5635

**E-mail** hhf@optusnet.com.au

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www.loveauctions.co.uk

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United States

**Tel.** 1 800 470 0457

usainfo@davidfeldman.com



# Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

## Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

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### Swiss Francs (CHF)

**Account** 0316-398878-81  
**Iban** CH02 0483 5039 8878 8100 0  
**Swift / BIC** CRESCHZZ80A  
**Beneficiary** David Feldman SA

### US Dollars (USD)

**Account** 0316-398878-82  
**Iban** CH65 0483 5039 8878 8200 0  
**Swift / BIC** CRESCHZZ80A  
**Beneficiary** David Feldman SA

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### Euros (EUR)

**Account** 0316-398878-82-3  
**Iban** CH81 0483 5039 8878 8200 3  
**Swift / BIC** CRESCHZZ80A  
**Beneficiary** David Feldman SA

### Pounds Sterling (GBP)

**Account** 0316-398878-82-4  
**Iban** CH54 0483 5039 8878 8200 4  
**Swift / BIC** CRESCHZZ80A  
**Beneficiary** David Feldman SA

## Post Giro / Poste / Post

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### Euros (EUR)

**Account** 91-285892-6  
**Iban** CH04 0900 0000 9128 5892 6  
**Swift / BIC** POFICHBEXXX  
**Beneficiary** David Feldman SA

### Swiss Francs (CHF)

**Account** 12-4880-0  
**Iban** CH27 0900 0000 1200 4880 0  
**Swift / BIC** POFICHBEXXX  
**Beneficiary** David Feldman SA

## Cheque / Chèque / Scheck

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If you wish to pay by cheque, please contact our accounts department: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) or +41 22 727 0777

## Credit card / Carte de crédit / Kreditkarte

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- American Express (charges made in CHF only)

Please provide us with the following information

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- Expiration Date
- Security Code (Last 3 digits on reverse of card; 4 digits for AMEX)

Late payment: 1.5% monthly recovery fee will be charged on overdue accounts

Retard de paiement : 1.5% de frais de recouvrement par mois seront débités de votre compte

Zahlungsverzug: 1.5% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet





**David Feldman**

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# Viewing in Geneva & New York

from June 6, 2016



## Viewing

### New York

From May 28 to June 4, opening hours  
New York World Stamp Show,  
Stand 743, Javits Center,  
655 W 34th St, New York, NY 10001

### Geneva

From June 6, 09:00-19:00  
175, route de Chancy, 1213 Onex,  
Geneva, Switzerland

### Before June 6:

Viewing by appointment only  
Contact Tel.: +41 (0)22 727 07 77

# David Feldman

## Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

### Written Bid Form

You are invited to bid before the auction, using the bid form enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it:  
by fax: +41 22 727 07 78  
by post: David Feldman S.A.  
175 route de Chancy / PO Box 81  
CH-1213 Onex, Geneva,  
Switzerland  
by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

### Phone Bids During the Auction

If you wish to participate during the auction by telephone, one of our philatelists can call you a few lots in advance of your first lot of interest, and bid for you directly during the auction. Telephone bidders should confirm in writing before the auction (by fax or post) indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction (home, office, cell, etc.).

### Online Bidding on [www.davidfeldman.com](http://www.davidfeldman.com)

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On [www.davidfeldman.com](http://www.davidfeldman.com), select "My Account" and register with your e-mail address and create your own personal password. Once your details

have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction). You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

### Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet, using your PC or Mac. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Try our simulator to familiarise yourself with the Live Auction application, at [www.davidfeldman.com/livepractice](http://www.davidfeldman.com/livepractice).
- ◆ Spectators can follow the auction as it happens, but without the possibility to bid.
- ◆ Click on the "Live Auction" button on the homepage and follow the auction without entering your log-in details

### Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

### One single Log-in & Password for:

Entering bids in any of our auctions

Ordering from our online shop

Making an offer on unsold lots at [www.davidfeldman.com](http://www.davidfeldman.com)



# Introduction



**Marcus Orsi**  
Chief Philatelist

Dear collector and client,

We are proud to present important portions of both the Iraj Eftekhar and Hamayoun Keykavoussi Collections. This catalogue represents one of the most important offerings of the Persia Lion and Portrait issues we have ever had.

The Eftekhar Collection includes many very rare, and sometimes unique, shade and colour varieties of the primitive Lion issues, as listed in the new *Persiphila Iran Philatelic Reference, Volume 1 – Lions of Iran*, 6th Edition, by Mehrdad Sadri. Additionally, an extensive and attractive array of the Portrait issue postal history is offered, plus much, much more. Hence, this sale offers to the market a wealth of material and an excellent basis for new collectors of this exciting field to expand their horizons and add to their collections.

David Feldman strives for excellence in lotting, presentation and promotion of every major property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors –but of course that is up to you the clients!

We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in dark ink, appearing to be 'M. Orsi', written in a cursive style.

Marcus Orsi  
Geneva, April 2016



# Thinking of selling?

Like Hiroyuki Kanai for his Mauritius, Joseph Hackmey for his USA, Anatoly Karpov for his Belgium, Raymond Casey for his Russian Post in China, the Dupont Estate for their British Guiana, Warren Wilkinson's British North America, Jussi Tuori's Finland and many others, do not take chances when choosing to sell your collection.



After spending countless hours in developing your collection, and no doubt a small fortune, are you really going to sell it to a stamp dealer for “an immediate cash offer”, an auction house with no track record, or indeed an auction house where you will just be “another number”? You took great care in building your collection – it deserves to be placed back within the collecting community with similar attention.

The fact is that the David Feldman company has sold more grand-prix winning collections than any other philatelic auction house. Time and time again, the most reputed collectors have considered their options and have entrusted the team at David Feldman to sell their prized collections.

[www.davidfeldman.com](http://www.davidfeldman.com)





# David Feldman

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Time and again the greatest collectors entrust David Feldman Auctions when it comes to selling.

## The David Feldman difference

- Highly knowledgeable in-house specialists
- Record-breaking single owner collection sales
- The most international philatelic auction company
- Swiss discretion
- Dedicated international viewings of your collection
- Eternalising your collection via a dedicated “Great Philatelic Collections” hard-bound book.
- Enabling your collection to live-on in the 21st century via its place in the online “Museum of Philately”
- A complementary iPad pre-loaded with a virtual high-resolution presentation of your collection



Great  
Philatelic  
Collections

### Geneva

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asiainfo@davidfeldman.com

### New York

230 Park Avenue, 10th Floor  
New York, NY 10169  
United States  
**T** 1 800 470 0457  
infousa@davidfeldman.com

# Keep your collection alive

At David Feldman SA we offer you 2 options to show and share your philatelic Treasures:

- a PRINT solution: the Great Philatelic Collections books series, and
- a DIGITAL solution: the Museum of Philately, our new iPad App

## David Feldman's Museum of Philately



Through our auctions, which have spanned for over forty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold Medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or even a lifetime. Thus, the idea was spawned to create deluxe publications and an on-line museum as additional services to eternalise a prized collection, allowing it to live on once it has been sold, thereby preserving it for future generations.

[www.davidfeldman.com](http://www.davidfeldman.com)



# David Feldman

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A modern presentation of collectors, their collections and their rarities via the latest internet technologies



By consigning a Grand Prix or a Large Gold Medal collection with us, make yourself eligible to participate in both the Great Philatelic Collections programme and the Museum of Philately digital application. These tools will allow you to immortalise your collection and, ultimately, to share your achievements in the world of philately with your loved ones and with the rest of the world.

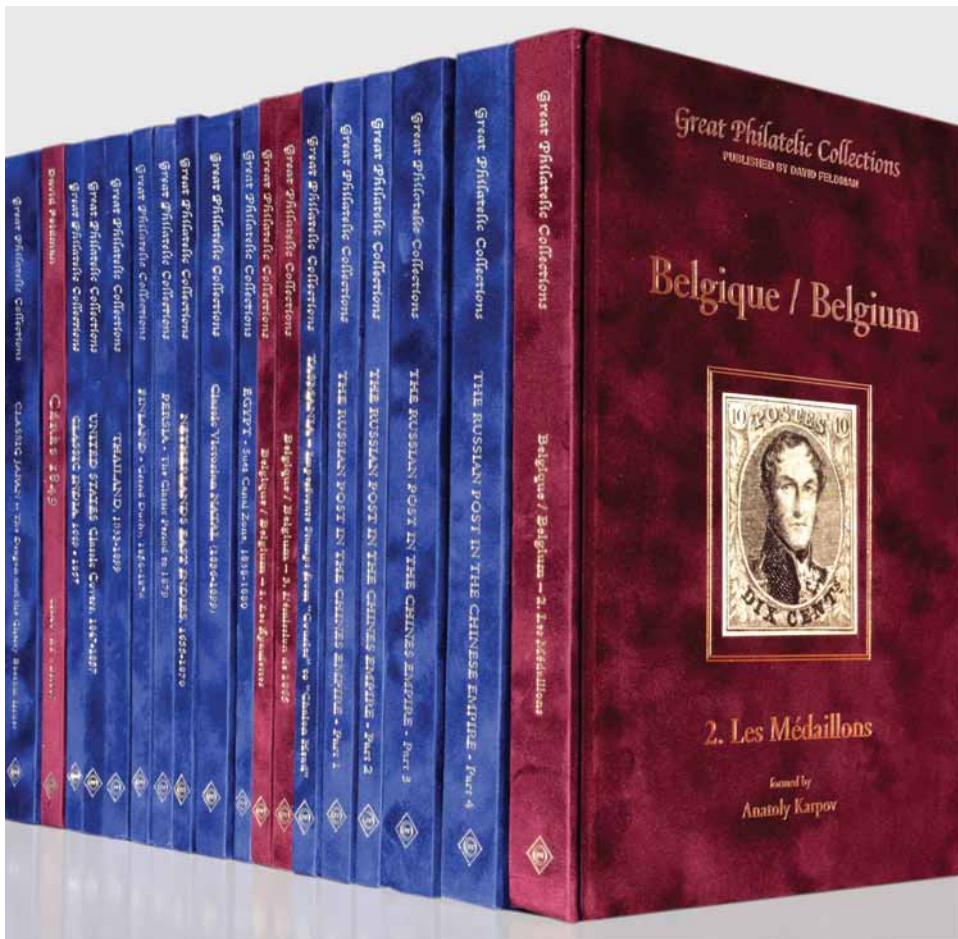


**APP AVAILABLE ON iTUNES, MAY 2016**



Eternalising your collection

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Great  
Philatelic  
Collections

In addition to being a valued keepsake for collectors and their families, the “Great Philatelic Collections” series of limited editions represent a “must have” for every enthusiast collecting any of the subjects comprised in the series.

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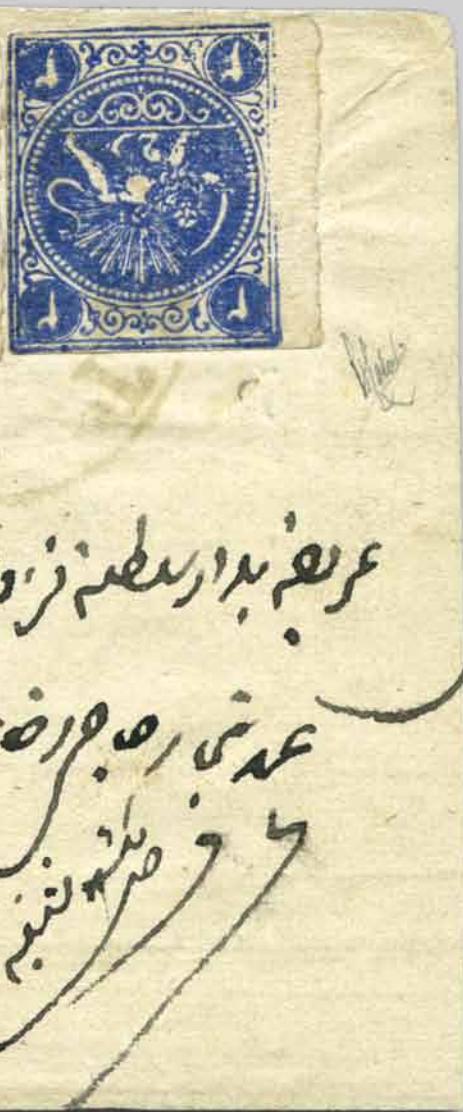
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# Persia

with Important Sections  
of the Eftekhar and the  
Keykavoussi Collections



1869 - The Lion –Bagheri– Issue	10000-10032
1875 - Rouletted Issue	10033- 10047
1876 - Vertical Sheet Issue	10048-10049
1876 - Blocks of Four Issues	10050-10081
1876 - First Portrait Issue	10082-10111
1878-79 - Re-engraved Issues	10112-10163
1879 - First Portrait, Envelope Stamps	10164-10176
1879-80 - Second Portrait Issue	10177-10208
Later Issues & Collections	10209-10300



# Persia

## with Important Sections of the Eftekhar and the Keykavoussi Collections

Wednesday, June 8, 2016 at 15:00 CET

### 1869 - The Bagheri Issue



10000

P

1'500-2'000

1870 1 Shahi dark brown violet, type II, proof on thick wove paper, good even margins, very fine and extremely rare (Persiphila \$10'000), cert. Sadri



10001

(\*)

1 1'500-2'000

1870 1 Shahi, unused selection of 15, showing all four type present, plus a fine array of shades, generally very fine, a scarce assembly (15) (Persiphila \$9'000), all signed Sadri



10002

(\*)

1aa 4'000-6'000

1870 1 Shahi brown purple, type I, on thick wove paper, unused, close to good margins, showing variety PRINTED BOTH SIDES, showing reverse in a deep grey shade from type II, very fine and extremely rare, apparently unique (Persiphila \$30'000), cert. Sadri





10003

(\*)

1b 2'000-3'000

1870 1 Shahi black purple, type I, on thick wove paper, unused, close to good margins, showing DOUBLE IMPRESSION, very fine and extremely rare, apparently one of four known (Persiphila \$15'000), cert. Sadri



10004



10006



10007



10008

10004

(\*)

1i 300-500

1870 1 Shahi deep purple, type I, on thick wove paper, unused, close even margins, very fine (Persiphila \$2'500), cert. Sadri



10005

(\*)

1Bb 2'000-3'000

1870 1 Shahi brown lilac, type III, on thick wove paper, unused, close good margins, showing DOUBLE IMPRESSION of Lion only, very fine and extremely rare, apparently the only recorded example (Persiphila \$15'000), cert. Sadri

10006

(\*)

1C 1'500-2'000

1870 1 Shahi dark blue, type II, on meshed paper, unused, close even margins, very fine and very rare error of colour (Persiphila \$20'000), cert. Sadri

10007

(\*)

1C 1'500-2'000

1870 1 Shahi light grey ultramarine, type IV, meshed paper, unused, close even margins, very fine and very rare error of colour (Persiphila \$20'000), cert. Sadri

10008

(\*)

1C 1'500-2'000

1870 1 Shahi prussian blue, type III, on thick wove paper, unused, close even margins, very fine and very rare error of colour (Persiphila \$20'000), cert. Sadri

## Payment by Credit Card

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards: **VISA**, **MasterCard**, **Eurocard** and **American Express**







10009



10010



10011

**10009** (\*) 1C **1'500-2'000**

1870 1 Shahi blue green, type I, on thick wove paper, unused, good even margins, very fine and very rare error of colour (Persiphila \$20'000), cert. Sadri

**10010** (\*) 1C **1'500-2'000**

1870 1 Shahi bright blue green, type III, on thick wove paper, unused, close even margins, very fine and very rare error of colour (Persiphila \$20'000), cert. Sadri

**10011** (\*) 1Ci **1'500-2'000**

1870 1 Shahi blue, type II, on thick wove paper, unused, close even margins, very fine and very rare error of colour (Persiphila \$20'000), cert. Sadri



**10012** (\*) 1Db **3'000-5'000**

1870 1 Shahi bluish green type III, on pelure paper, unused, close to good margins, showing DOUBLE IMPRESSION and ERROR OF COLOUR, very fine and extremely rare, a unique unlisted combinations of varieties (Persiphila \$15'000+), cert. Sadri



10013



10014



10015

**10013** (\*) 1E **1'500-2'000**

1870 1 Shahi lavender grey, type I, on meshed paper, unused, close even margins, very fine and very rare error of colour (Persiphila \$20'000), cert. Sadri

**10014** (\*) 1E **1'500-2'000**

1870 1 Shahi lilac grey, type IV, on meshed paper, unused, close even margins, very fine and very rare error of colour (Persiphila \$20'000), cert. Sadri

**10015** P 1P **1'500-2'000**

1870 1 Shahi brown lilac, type I, proof on thick wove paper, good to large margins, very fine and extremely rare (Persiphila \$10'000), cert. Sadri

You may bid **LIVE** by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



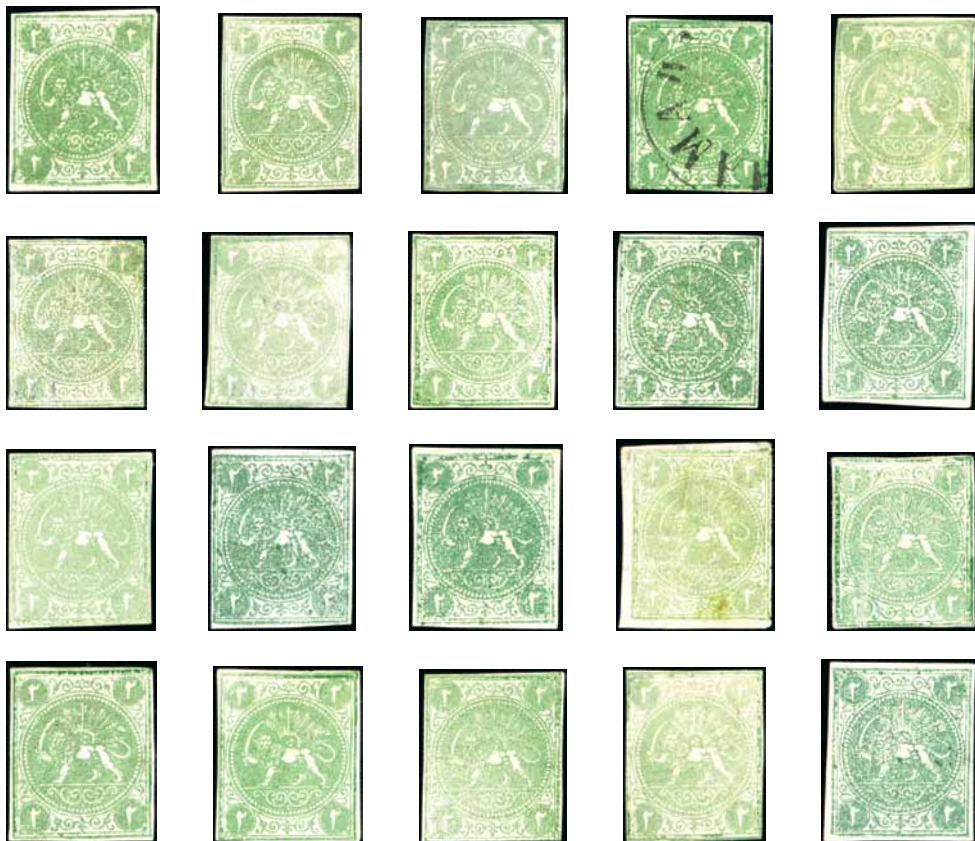
10016

P

2

800-1'200

1870 2 Shahis, unused selection of 15, showing all four type present, plus a fine array of shades and paper varieties, generally very fine, a scarce assembly (15) (Persiphila \$7'000), all signed Sadri



10017

⊙ (\*)

2

800-1'200

1870 2 Shahis, unused selection of 20, showing all four type present, plus a fine array of shades and paper varieties, generally very fine, a scarce assembly (20) (Persiphila \$7'000), all signed Sadri



## THE FINEST OF THREE KNOWN



10018

(\*)

2a 7'000-10'000

1870 2 Shahis deep grey green, type I, on thick wove paper, unused, large to huge margins, showing variety PRINTED BOTH SIDES, showing reverse from type III and printed in opposite directions, very fine and extremely rare, apparently one of only three known (Persiphila \$40'000), cert. Sadri





10019

P

2C 1'000-1'500

1870 2 Shahis turquoise blue, type I, on thin meshed paper, unused, close even margins, ERROR OF COLOUR in the shade of the 4 Shahis, very fine and very rare error of colour, apparently one of only four know (Persiphila \$5'000), cert. Sadri



10020

(\*)

3 800-1'200

1870 4 Shahis, unused selection of 20, showing all four type present, plus a fine array of shades and paper varieties, generally very fine, a scarce assembly (15) (Persiphila \$6'000), all signed Sadri



10021

(\*)

3 300-500

1870 4 Shahis, unused selection of four, on thick wove paper, showing all four type present, generally very fine, a scarce assembly (4) (Persiphila \$2'000), all signed Sadri



10022



3 1'500-2'000

1870 4 Shahis greenish blue, type III, on thick wove paper, uncanceled on native envelope from Kazvin to Tabriz, close to good margins, showing partial DOUBLE IMPRESSION on left side, very fine and extremely rare, only a few recorded



10023

P

3ba 2'000-3'000

1870 4 Shahis greenish blue, type I, on thin meshed paper, unused, close to good margins, showing partial DOUBLE IMPRESSION, very fine and extremely rare (Persiphila \$10'000), cert. Sadri



10024

(\*)

3h

200-300

1870 4 Shahis, unused selection of four, on the scarcer thin wove paper, showing all four type present, generally very fine, a scarce assembly (4) (Persiphila \$2'000), all signed Sadri

You may bid **LIVE** by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)

La monnaie utilisée pour cette vente est l'Euro  
 The currency for this auction is the Euro  
 Die Wahrung fur diese Versteigerung ist Euro





10025

P

4

800-1'200

1870 8 Shahis, unused selection of 20, showing all four type present, plus a fine array of shades and paper varieties, generally very fine, a scarce assembly (20) (Persiphila \$7'000), all signed Sadri



10026

(\*)

4

200-300

1870 8 Shahis, unused selection of four, on thick wove paper, showing all four type present, generally very fine, a scarce assembly (4) (Persiphila \$1'600), all signed Sadri



10027

(\*)

4

200-300

1870 8 Shahis, unused selection of four, on thick wove paper, showing all four type present, generally very fine, a scarce assembly (4) (Persiphila \$1'600), all signed Sadri





**10028** (\*) 4a **3'000-6'000**

1870 8 Shahis red, on thick wove paper, unused, close to good margins, showing variety PRINTED BOTH SIDES, showing reverse printed in opposite directions, very fine and extremely rare, apparently the only recorded example (Persiphila \$18'000), cert. Sadri



10029



10030



10031



10032

**10029** (\*) 4j **800-1'200**

1870 8 Shahis reddish orange, vertically ribbed paper, unused, close even margins, very fine and a very rare variety

**10030** (\*) 4j **800-1'200**

1870 8 Shahis reddish orange, vertically ribbed paper, unused, close even margins, very fine and a very rare variety

**10031** (\*) 4j var **1'500-2'000**

1870 8 Shahis reddish orange, horizontal ribbed paper, unused, close even margins, very fine and a very rare variety, apparently only three recorded

**10032** (\*) 4k **2'000-3'000**

1870 8 Shahis vermilion, unused, close even margins, on yellow paper variety, very fine and a very rare variety, apparently unique (Persiphila \$12'500), cert. Sadri

**1875 - Rouletted Issue**



10033



10034

**10033** (\*) 5A **800-1'200**

1875 1 Shahi black, imperforate, unused, type B, setting 1 (ABCD), very fine and scarce (Persiphila \$3'500), cert. Sadri

**10034** \* 5S1 **800-1'200**

1875 1 Shahi black, roulette, mint with original gum, complete horizontal sheet of four, setting 1 (ABCD), very fine and scarce (Persiphila \$3'750), cert. Sadri





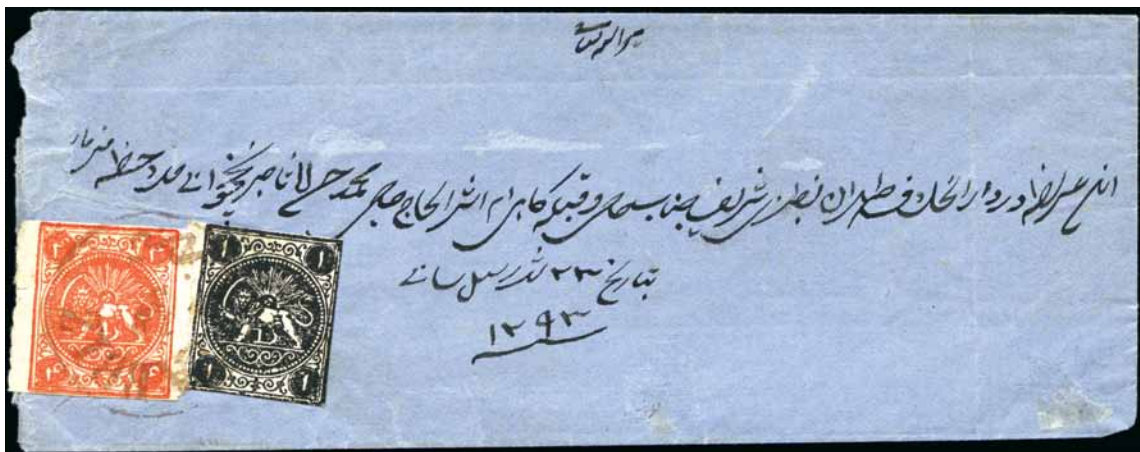


10035

P

5+6 4'000-7'000

1875 1 Shahi black, Type c and 2 Shahis blue, two singles, Types A + D, rouletted, all tied by Recht/19.3 cds on 1876 native envelope to Kazvin, with neatly arrival bs, very fine and a very scarce usage



10036

✉

5+7 3'000-5'000

1875 1 Shahi black, Type A and 4 Shahis orange red, Type D, rouletted, both tied by TABRIZ/18.5 cds on 1876 native envelope to Teheran, very fine and a very scarce usage



10037



10038



10039



<b>10037</b>	* (*)	5-8	<b>300-500</b>
1875 1 Shahi black, 2 Shahis blue, 4 Shahis orange red, 8 Shahis green, roulettes on both sides, mint and unused, complete set of four, very fine and scarce (Persiphila \$2'000)			
<b>10038</b>	* (*)	5-8	<b>300-500</b>
1875 1 Shahi black, 2 Shahis blue, 4 Shahis orange red, 8 Shahis green, roulettes on both sides, mint and unused, complete set of four, very fine and scarce (Persiphila \$2'000)			
<b>10039</b>	* (*)	5-8	<b>300-500</b>
1875 1 Shahi black, 2 Shahis blue, 4 Shahis orange red, 8 Shahis green, roulettes on both sides, mint and unused, complete set of four, very fine and scarce (Persiphila \$2'000)			

## Auction Bids

The auction bidding steps are as follows :

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





## UNIQUE SHOWPIECE



10040

\*

6S3

10-15'000

1875 2 Shahis cobalt blue, roulette, mint with original gum, complete horizontal sheet of four, setting 3 (BCDA), very fine, a unique showpiece, apparently the only such sheet recorded with this setting, a great rarity (Persiphila \$45'000), cert. Sadri





10041

\*

7S1 1'000-1'500

1875 4 Shahis orange red, roulette, mint with original gum, complete horizontal sheet of four, setting 1 (ABCD), very fine and scarce (Persiphila \$5'000), cert. Sadri



10042

△

8AS4 4'000-6'000

1875 8 Shahis green, imperforate, used, complete horizontal sheet of four, setting 1 (ABCD), neatly tied on fragment by ZENDJAN/30.9 cds, very fine and an extremely rare showpiece, apparently the only recorded (Persiphila \$20'000), cert. Sadri



10043



10044

10043

(\*)

8ASç 500-800

1875 8 Shahis green, imperforate, unused, complete horizontal sheet of four, setting 1 (ABCD), very fine and scarce (Persiphila \$2'500), cert. Sadri

10044

(\*)

9

200-300

1875 1 Kran black, imperforate, unused, type B, very fine and scarce unissued single (Persiphila \$1'500), cert. Sadri

## David Feldman Special Extended Payment Facility

**David Feldman S.A. (DF)** may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.





### 1875-76 Special Printing



10045



10046



10047

- |  |         |    |                |
|--|---------|----|----------------|
| <b>10045</b>   | * 田     | 10 | <b>500-800</b> |
| 1876 4 Shahis dull red on thin paper, unused, horizontal strip of three from setting 2 (DBC), close to good margins, fine and scarce strip (Persiphila \$5'000), cert. Sadri   |         |    |                |
| <b>10046</b>   | *       | 10 | <b>300-500</b> |
| 1876 4 Shahis dull red, on thin paper, three unused singles, with close to good margins, one showing partial DOUBLE IMPRESSION variety and signed by Dr. Dadkhah, a fine and scarce group (Persiphila \$2'500), signed Sadri |         |    |                |
| <b>10047</b>   | (*) 10c |    | <b>300-500</b> |
| 1876 4 Shahis dull red, on thin paper, unused with good to large margins, showing DOUBLE IMPRESSION variety, very fine and scarce (Persiphila \$2'500), signed Sadri   |         |    |                |

### 1876 - Vertical Sheet Issue



10048



10049

- |   |       |      |                    |
|---|-------|------|--------------------|
| <b>10048</b>  | (*)   | 11S2 | <b>2'000-3'000</b> |
| 1876 1 Shahi black, complete imperforate vertical sheet of four, unused, setting 2 (ACDB), bottom stamp creased, very fine and a rare setting (Persiphila \$9'000), cert. Sadri |       |      |                    |
| <b>10049</b>  | (*) 卍 | 12b  | <b>800-1'200</b>   |
| 1876 2 Shahis black, unused, vertical tete-beche pair, Types B/C, fine and very scarce (Persiphila \$8'000), cert. Sadri  |       |      |                    |



1876 - Blocks of Four Issues



10050

\* 田 \*

13

300-500

1876 1 Shahi black, selection of six blocks of four, showing different settings and different shades, generally fine to very fine



10051

\* (\*)

13

800-1'200

1876 1 Shahi unused, specialized selection of varieties, showing partial and full double impressions (5), printed both sides (1), a fine and rare group (6) (Persiphila \$7'500), all with certs. Sadri



10052

◎ △ 田

13S5

500-800

1876 1 Shahi black used block of four with central Tabriz cds, from setting 5 (DA/BC), plus single on fragment, fine & scarce (Persiphila \$2'500), cert. Sadri



10053

田 (\*)

14S1 1'000-1'500

1876 2 Shahis blue, unused, block of four from setting 1 (BD/AC), large even margins, fresh, very fine and very scarce in this quality (Persiphila \$4'500), cert. Sadri



10054

(\*)

15 800-1'200

1876 4 Shahis dull red, unused selection of seven singles and a pair, showing an array of shades, mixed to very fine (Persiphila \$6'700)



10055

10056

10055

\*

15a 1'200-1'500

1876 4 Shahis dull red, unused, close even margins, showing variety PRINTED BOTH SIDES in same direction, a fine and very rare error (Persiphila \$6'000), cert. Sadri

10056

(\*)

15b 1'500-2'000

1876 4 Shahis dull red, unused, large even margins, showing variety PRINTED BOTH SIDES in opposite directions, exceptionally fine and very rare in the quality (Persiphila \$6'000), cert. Sadri

**Please Ensure your Bids Arrive in Time!**

In the case of equal bids, the first bid received will take precedence.





**10057**      田 (\*)      15S2      **800-1'200**

1876 4 Shahis dull red, unused, complete sheet of four from setting 2 (BC/AD), good to large margins, very fine, fresh and scarce (Persiphila \$5'500),



**10058**      ◎      16      **300-500**

1876 1 Kran red, used selection of six singles, various different types, close to good margins, fine array of shades, mixed to fine, a scarce group (6) (Persiphila \$3'000), cert. Sadri



10059

10060

10061

**10059**      △      16      **800-1'200**

1876 1 Kran carmine, unused, three singles, close to good margins, showing various shades, a fine and scarce group (3) (Persiphila \$5'250)

**10060**      ◎      16a      **800-1'200**

1876 1 Kran carmine, used, close to good even margins, showing variety PRINTED BOTH SIDES in same direction, a fine and very rare error (Persiphila \$5'000), cert. Sadri

**10061**      △      16b      **800-1'200**

1876 1 Kran carmine, used, close even margins, showing variety PRINTED BOTH SIDES in opposite direction, a fine and very rare error (Persiphila \$5'000), cert. Sadri

Additional images of items from larger lots may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

Lots marked "www" are illustrated **only on our website**







10062



10065



10066



10069

**10062**

(\*)

16DA **5'000-8'000**

1876 1 Kran YELLOW-BISTRE, unused, Type D error of colour, good margins, fine and an exceedingly rare variety, apparently one of only three recorded (Persiphila \$40'000), cert. Sadri



10063



10064



10067



10068

**10063**

\*

16F **400-700**

1876 1 Kran brown rose, on peleure paper, unused, good even margins, a very fine and very rare shade on an unlisted paper (Persiphila \$3'500+)

**10064**

☉

16F **400-700**

1876 1 Kran red, on LAID PAPER, used selection of three singles, various different types, close to good margins, fine array of shades, mixed to fine, a scarce group (3) (Persiphila \$4'500)

**10065**

(\*)

16G **3'000-5'000**

1876 1 Kran LIGHT BROWN on thin paper, unused, Type A error of colour, good to large even margins, fine and an exceedingly rare variety, apparently one of only two recorded (Persiphila \$40'000), cert. Sadri

**10066**

(\*)

16H **4'000-6'000**

1876 1 Kran red on YELLOW PAPER, unused, Type A error of paper, good even margins, fine and an extremely rare variety (Persiphila \$35'000), cert. Sadri

**10067**

☉

16H **1'500-2'000**

1876 1 Kran red on YELLOW PAPER, used with part Schiras cds, Type A error of paper, good to large even margins, very fine and an extremely rare variety (Persiphila \$15'000), cert. Sadri

**10068**

☉

16H **1'500-2'000**

1876 1 Kran red on YELLOW PAPER, used with part Kerman cds, Type C error of paper, close to large margins, very fine and an extremely rare variety (Persiphila \$15'000), cert. Sadri

**10069**

(\*)

16Ha **5'000-7'000**

1876 1 Kran bronze red on YELLOW PAPER, unused, Type C error of paper, good even margins, fine and an extremely rare variety, one of only three unused example recorded (Persiphila \$35'000), cert. Sadri



10070

△

16S8 5'000-8'000

1876 1 Kran carmine, used, large even margins, in irregular block of three from setting 8 (B-/CD), tied to by TABRIZ/21.9 cds to small fragment, exceptionally fine and very rare in the quality, a unique showpiece and the only recorded example (Persiphila \$35'000), cert. Sadri



10071



10072

10071

⊙

16I 1'500-2'000

1876 1 Toman carmine on BLUE PAPER, used with part cds, Type A, close to good even margins, very fine and an extremely experimental issue (Persiphila \$15'000), cert. Sadri

10072

⊙

16Ia 2'000-3'000

1876 1 Toman carmine on BLUE LAID PAPER, used with part cds, Type C, close to good margins, very fine and an extremely rare experimental issue, apparently unique being the only recorded example on laid paper (Persiphila \$20'000), cert. Sadri



10073

⊙ 田

17 1'500-2'000

1876 4 Kran olive yellow, used irregular block of three, Type -A/BD from setting 2 (CA/BD) close to large margins, cancelled by SCHIRAS/19.3 cds, very fine (Persiphila \$3'500), cert. Sadri





10074



10075



10076



10077

**10074** ☉ 17b **1'500-2'000**

1876 4 Kran yellow, used, showing variety PRINTED BOTH SIDES in opposite direction, good margins, very fine for this rare error (Persiphila \$6'000), cert. Sadri

**10075** (\*) 17E **1'500-2'000**

1876 4 Kran bronze yellow, unused, Type A, close to large margins, very fine for this extremely rare shade which shows specks of bronze in the ink mixture (Persiphila \$15'000), signed Heddergott, cert. Sadri

**10076** (\*) 17E **1'500-2'000**

1876 4 Kran bronze yellow, unused, Type D, close to large margins, very fine for this extremely rare shade which shows specks of bronze in the ink mixture (Persiphila \$15'000), signed Heddergott, cert. Sadri

**10077** (\*) 17E **1'500-2'000**

1876 4 Kran bronze light olive bistre, unused, Type D, good even margins, very fine for this extremely rare shade which shows specks of bronze in the ink mixture (Persiphila \$15'000), signed Heddergott, cert. Sadri



**10078** ☉ 17E **1'500-2'000**

1876 4 Kran bronze yellow, four used singles, Type A-B-C-D included, all with good margins, very fine for this rare shade which showing specks of bronze in the ink mixture (Persiphila \$10'000), each with cert. Sadri



**10079** ☉ 17E **500-800**

1876 4 Kran bronze yellow, two used singles, both Type C, with good margins, very fine for this rare shade which shows specks of bronze in the ink mixture (Persiphila \$5'000), each with cert. Sadri



**10080** ☉ 17H,17I **200-300**

1876 4 Kran olive bistre or grey brown, four used singles, Type A-B-C-D included, all with good margins, very fine (4) (Persiphila \$2'250)



10081



17S2 2'000-3'000

1876 4 Kran pale yellow, used complete sheet of four, from setting 2 (CA/BD), close to good margins, cancelled by clear central SCHIRAS/18.12 cds, very fine (Persiphila \$5'500), cert. Sadri

### 1876 - First Portrait Issue



10082



18 2'000-3'000

1876 1 Shahi, two singles tied on complete wrapper from Tabriz to Birmingham, England, by TABRIZ cds, exceptionally fine and rare, apparently one of only two such frankings recorded





10083



10084



10085

- |  |   |       |                |
|--|---|-------|----------------|
| <b>10083</b>   | ☒ | 18    | <b>400-600</b> |
| 1876 1 Shahi, vertical pair tied on cover from Boushir to Shiraz, by BOUSHIR/13.6 cds, very fine and a very scarce usage of a vertical pair, paying the Two Shahi local rate   |   |       |                |
| <b>10084</b>   | ☒ | 18    | <b>200-300</b> |
| 1876 1 Shahi, two singles tied on cover from Boushir to Shiraz, by BOUSHIR/22.5 cds, very fine and scarce, paying the Two Shahi local rate   |   |       |                |
| <b>10085</b>   | ☒ | 18,19 | <b>300-500</b> |
| 1876 1 Shahi, single and 2 Shahi pair, tied on small neat cover from Astar Abad to the government legislative office in Teheran, by ASTAR ABAD (1878) cds, paying the Five Shahi internal rate, very fine and a scarce usage |   |       |                |



- |   |   |       |                |
|---|---|-------|----------------|
| <b>10086</b>  | ☒ | 18,19 | <b>500-800</b> |
| 1876 1 Shahi and 2 Shahi pair tied on reverse of February 1880 franked by Rescht 29/2 cds, sent to Kazvin, the dates of the two postmarks do not correspond as an error was made, a scarce multiple on cover. |   |       |                |



10087



18D 3'000-4'000

1876 1 Shahi, three singles tied on reverse cover from Boushir to Shiraz, by BOUSHIR/26.6 (1877) cds, paying the Three Shahi local rate for envelope over 13.86gr but not exceeding 18.48gr, very fine and an extremely rare usage, being the only such franking recorded



10088



18D 2'000-3'000

1876 1 Shahi, five singles tied on cover from Ispahan to Shiraz, by ISPAHAN/16.2 (1878) cds, paying the Five Shahi internal rate, very fine and an extremely rare usage, being one of only two known such frankings

10089



18+19 200-300

1876 1 Shahi, single and 2 Shahi two singles, tied on reverse of cover from Teheran to Resht, by TEHERAN/13.3 (1880) cds, paying the Five Shahi internal rate, very fine and a scarce usage







10090



18+20 3'000-5'000

1876 1 Shahi and 5 Shahi, two singles of each value, tied on reverse of cover from Ispahan via Bombay, Sea Post Office, Suez to Cairo, Egypt, by ISPAHAN/16.10 (1878) cds, paying the Twelve Shahi special sea post letter rate via India, very fine and one of only two such franking recorded, showpiece



10091



18+41 3'000-5'000

1876 1 Shahi and 2nd Portrait 2 Shahi pair, tied on reverse of cover Teheran to Ispahan, by TEHERAN/14.3 (1880) cds, paying the Five Shahi internal single letter rate, very fine and an extremely rare usage, apparently the only recorded example of this franking



10092



10093

**10092**      ☒      19      3'000-5'000

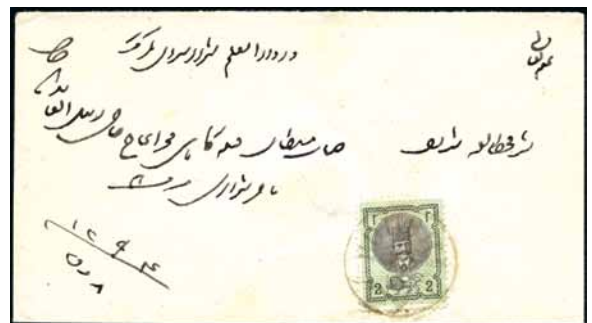
1876 2 Shahi, single tied on complete wrapper from Tabriz via Berlin to Copenhagen, Denmark, by TABRIZ cds, exceptionally fine and rare, apparently this is the only recorded Two Shahi single franking on wrapper

**10093**      ☒      19      1'500-2'000

1876 2 Shahi, five singles tied on reverse of cover from Teheran to Resht, by TEHERAN/30.10 (1879) cds, paying the Ten Shahi internal double letter rate, very fine and an extremely rare usage, being one of only three known such frankings



10089



10094

**10094**      ☒      19      150-200

1876 2 Shahi, single tied on cover from Boushir to Shiraz, by BOUSHIR cds, very fine and scarce, paying the Two Shahi local rate





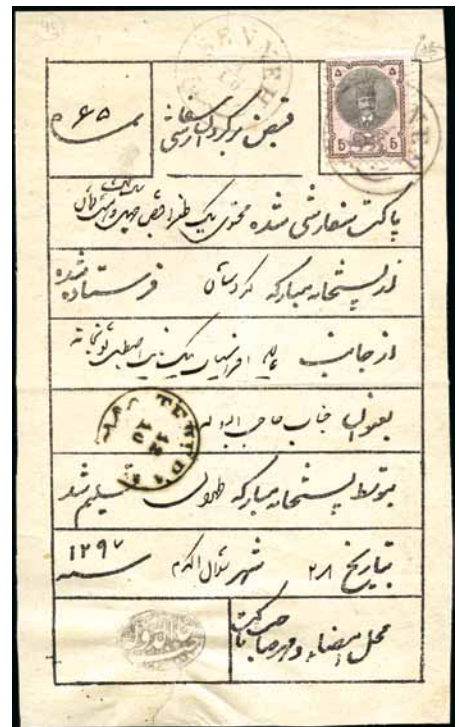


10095

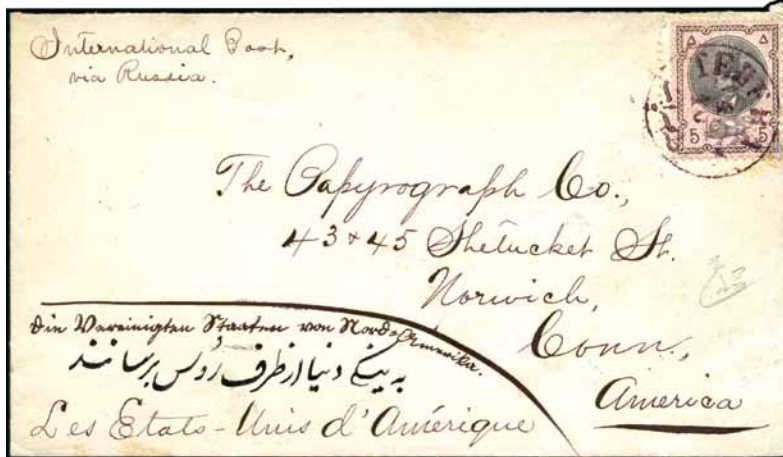


19+40 4'000-6'000

1876 2 Shahi pair and 2nd Portrait 1 Shahi, tied on cover Teheran to Cincinnati, Ohio, USA, by Khiaban boxed arabic hs with TEHERAN (1880) cds alongside, paying the Five Shahi single letter rate, arrival bs, very fine and an extremely rare usage, apparently the only recorded example of the is franking going abroad



10097



10096

10096



20 800-1'200

1876 5 Shahi, single tied on cover from Teheran to Norwich, Connecticut, USA, by TEHERAN/4.10 (1879) cds, paying the Five Shahi foreign letter rate, manuscript 'International Post, via Russia', very fine and a scarce destination

10097



20 800-1'200

1876 5 Shahi, single tied on registered letter return receipt from Senneh to Teheran, by SENNEH/4.10 (1880) cds, very fine and a rare usage

Note: The document was sent by Asraiab Baik, the Kurdistan Infantry Deputy Commander in Sennah to Hajeb-el-Dowleh, a famous merchant in Teheran





10098



20,21

700-1'000

1876 5 Shahi pair on cover and 10 Shahi single on cover paying internal double rate, the 5sh pair tied by Kaschan 14/5 (1879) cds, the second with 10sh also cancelled by Kaschan in dark violet 4/3 and a Teheran receiving mark on the back, minor soiling, scarce



10099



20+101c

2'000-3'000

1876 5 Shahi postal stationery envelope, from Sultanabad via Teheran to Kew, England, with additional franking 1891 2 Shahi strip of five, single bisect and 10 Shahi, by SULTANABAD/5.3 (1894) cds, very fine and a an extremely rare usage, apparently the only recorded stationery in combination with this issue







10100



20+21 3'000-4'000

1876 5 Shahi and 10 Shahi, singles tied on cover from Shiraz to Ispahan, by SCHIRAS/10.1 (1879) cds in purple, paying the Fifteen Shahi internal triple letter rate, very fine and the only recorded franking as such, showpiece

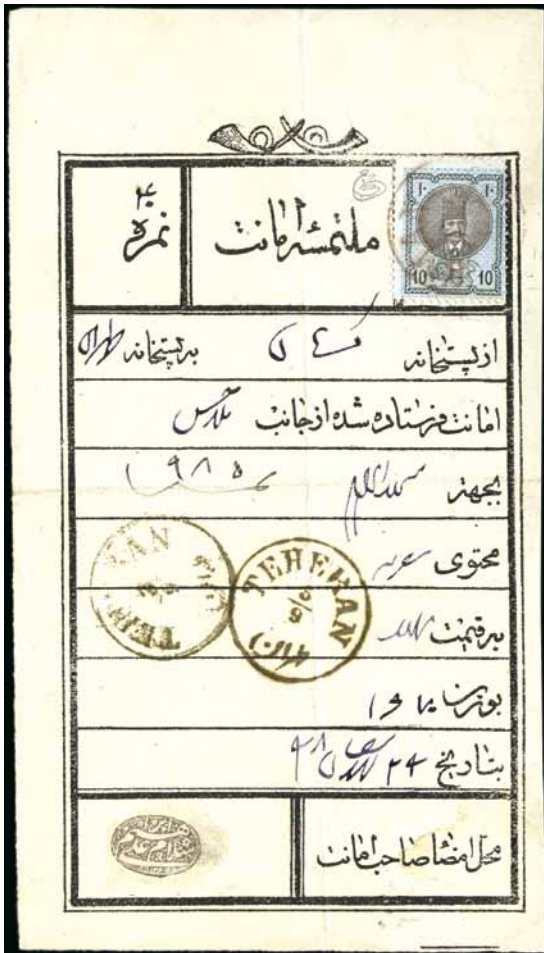


10101

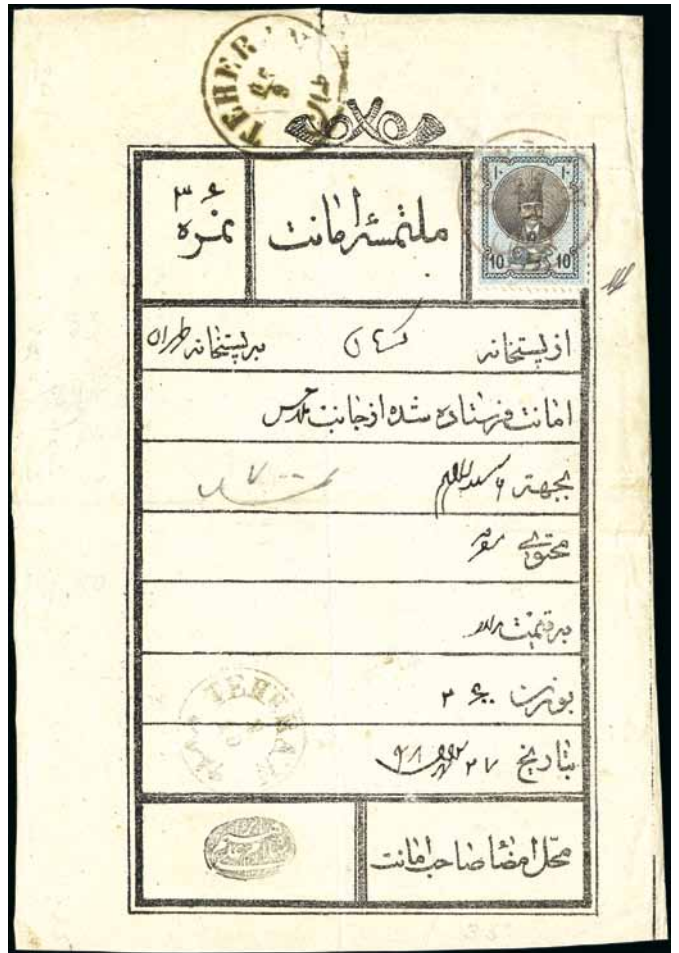


20+43 3'000-5'000

1876 5 Shahi and 2nd Portrait 10 Shahi, tied on green coloured envelope Teheran to Kashan, by TEHERAN/8.1 (1880) cds, paying the Fifteen Shahi internal triple letter rate, very fine, colourful and an extremely rare usage, apparently the only recorded example of this franking



10102



10104

10102

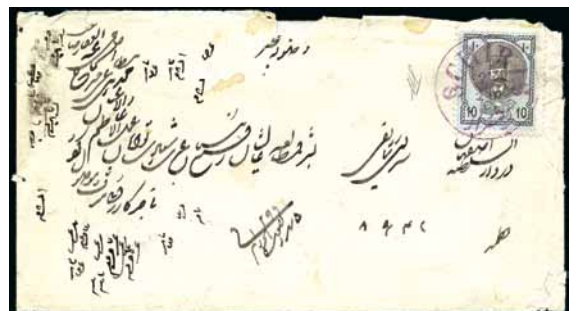


21 1'500-2'000

1876 10 Shahi, single tied on registered receipt of parcel delivery from Kerman to Teheran, by KERMAN/25.8 (1881) cds, very fine and a rare usage



10103



10105

10103



21 300-500

1876 10 Shahi, single tied on reverse of home made envelope from Ardebil to Shiraz, by ARDEBIL/17.11 (1878) cds, paying the Ten Shahi internal double letter rate, very fine and scarce





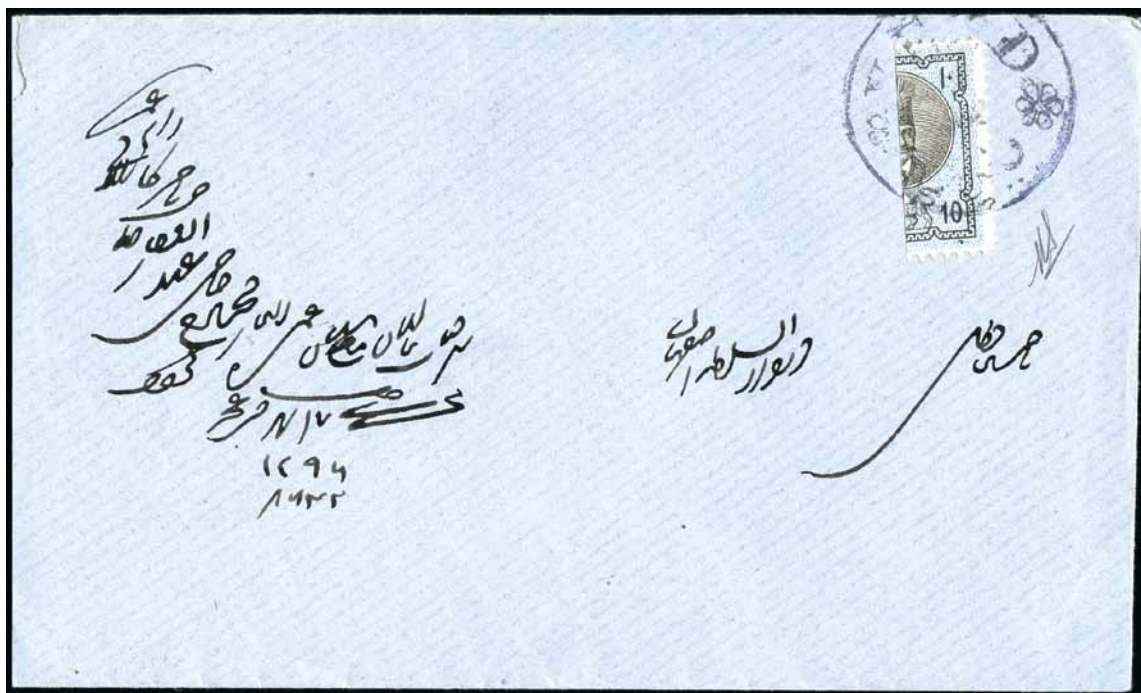


10104      ☒ / 48      21      2'000-3'000

1876 10 Shahi single tied on 1881 parcel post receipt, sent from Kerman 23 /9 and has two Teheran different type of cancellations, rare

10105      ☒ / 48      21      300-500

1876 10 Shahi single tied on October 1879 internal cover from SCHIRAZ with violet pmk to Ispahan, no further markings, a scarce usage, cert. Sadri

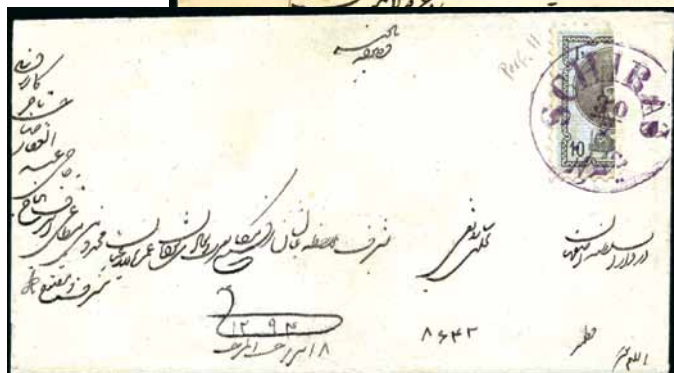


10106      ☒      21H      7-10'000

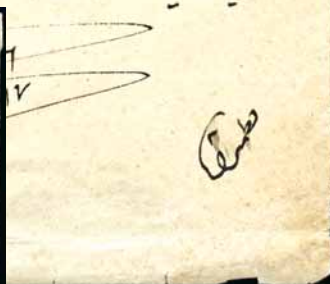
1876 10 Shahi, BISECTED single tied on cover by Yezd cds (date illegible), addressed to Ispahan, no further markings, rare so fine



10109



10107



10108

- 10107**

1876 10 Shahi, BISECTED single tied on cover from Shiraz to Ispahan, by SCHIRAS/30.7 (1877) cds in purple, paying the Five Shahi internal single letter rate, very fine and an extremely rare bisected usage
21H 1'500-2'000
- 10108**

1876 10 Shahi, BISECTED single tied on cover from Yezd via Schiras to Kazeroun, by YEZD/2.12 (1879) cds, paying the Five Shahi internal single letter rate, some cover defects, fine and an extremely rare bisected usage
21H 1'500-2'000
- 10109**

1876 10 Shahi, BISECTED single tied by bluish grey Borujerd cds, to Hamedan (cover slightly reduced), very scarce, signed Sadri
21H 600-800

## Payment by Credit Card



Please contact us in advance if you wish to make payment by means of any of the following Credit Cards: **VISA, MasterCard, Eurocard** and **American Express**





10110



21+42 3'000-4'000

1876 10 Shahi and 2nd Portrait 5 Shahi, tied on envelope Yezd to Boushir, by TEHERAN/11.24 (1880) cds, paying the Fifteen Shahi internal triple letter rate, very fine, colourful and an extremely rare usage, apparently the only recorded example of this franking



10111



PC3 600-900

1878 Postal Stationery. PERSANA type. Two 5sh irregularly BISECTED cards to a value of 2 1/2sh of the Persian 1st Portrait issue. Red handstamp on top. The irregularity is different as one is cut the left side out and the other the right side out.





## 1878-79 - Re-engraved Issues



10112



10114



10115

**10112** (\*) 26b **300-500**

1878 1 Kran lake red, Type A, unused, showing DOUBLE IMPRESSION, very large even margins, very fine and a rare showpiece (Persiphila \$1'800), cert. Sadri



**10113** ☉ 26b **3'000-5'000**

1878 1 Kran bronze carmine, Type C, unused, good even margins, very fine for this extremely rare shade which shows specks of bronze in the ink mixture (Persiphila \$40'000), cert. Sadri

**10114** ☉ 26b **300-500**

1878 1 Kran lake red, Type A, unused, showing DOUBLE IMPRESSION, very large even margins, very fine and a rare showpiece (Persiphila \$1'800), cert. Sadri

**10115** ☉ 26F **1'500-2'000**

1878 1 Kran bronze carmine, Type C, used, good to large even margins, very fine for this extremely rare shade which shows specks of bronze in the ink mixture (Persiphila \$20'000), cert. Sadri



10116



10117



10118

**10116** (\*) 27 **800-1'200**

1878 1 Kran carmine on saffron dipped yellow paper, Type D, unused, good even margins, very fine and rare (Persiphila \$5'000+), signed Heddergott, cert. Sadri

**10117** (\*) 27 **500-800**

1878 1 Kran carmine on saffron dipped yellow paper, Type B, unused, good margins, very fine and rare (Persiphila \$5'000+), cert. Sadri

**10118** (\*) 27 **500-800**

1878 1 Kran carmine on saffron dipped yellow paper, Type C, unused, good even margins, very fine and rare (Persiphila \$5'000+), cert. Sadri





10119



10123



10124

10119

(\*)

27c 1'000-1'500

1878 1 Kran carmine on saffron dipped yellow paper, Type A, unused, good to large even margins, very fine for this extremely paper variety (Persiphila \$5'000+), cert. Sadri



10120

◎ 田

27S1 4'000-7'000

1878 1 Kran carmine on saffron dipped yellow paper, complete sheet of four from setting 1 (BD/CA), used with central YEZD/18.5 cds, good margins, very fine and extremely rare, only for such blocks exist without the tête-bêche (Persiphila \$25'000+), cert. Sadri



10121



10122

10121

(\*)

27A 4'000-6'000

1878 1 Kran bronze red on saffron dipped yellow paper, Type C, unused, good to very large margins, fresh, very fine and extremely rare, one of only four recorded example (Persiphila \$35'000+), cert. Sadri

10122

◎

27A 3'000-5'000

1878 1 Kran bronze carmine on saffron dipped yellow paper, Type D, unused, good margins, fine and extremely rare, one of only four recorded example (Persiphila \$35'000+), cert. Sadri

10123

◎

27A 1'500-2'000

1878 1 Kran bronze red on saffron dipped yellow paper, Type B, used, good to large margins, fine and extremely rare (Persiphila \$15'000+), cert. Sadri

10124

◎

27A 1'500-2'000

1878 1 Kran bronze red on saffron dipped yellow paper, Type A, used, good to large margins, very fine and extremely rare (Persiphila \$15'000+), cert. Sadri



10125



10126



10127



10128

- |  |   |    |                    |
|--|---|----|--------------------|
| <b>10125</b>   | ⊙ | 28 | <b>2'000-3'000</b> |
| 1878 1 Tolman bronze red on blue pelure paper, Type C, used with partial Teheran cds, good even margins, a fine and rare (Persiphila \$8'000), cert. Sadri                 |   |    |                    |
| <b>10126</b>   | ⊙ | 28 | <b>2'000-3'000</b> |
| 1878 1 Tolman bronze red on blue pelure paper, Type C, used with partial Teheran cds, good margins, very fine and rare (Persiphila \$8'000), cert. Sadri                   |   |    |                    |
| <b>10127</b>   | ⊙ | 28 | <b>1'500-2'000</b> |
| 1878 1 Tolman bronze red on blue pelure paper, Type C, used with partial Kerman cds, touched to good margins, fine and rare (Persiphila \$8'000), cert. Sadri              |   |    |                    |
| <b>10128</b>   | ⊙ | 28 | <b>500-800</b>     |
| 1878 1 Tolman bronze red on blue pelure paper, Type B, used with partial cds, clear to good margins, repaired, otherwise a fine and rare (Persiphila \$8'000), cert. Sadri |   |    |                    |



10129



10131

- |  |   |     |                  |
|--|---|-----|------------------|
| <b>10129</b>   | ⊙ | 29S | <b>600-1'000</b> |
| 1878 4 Krans blue, Type ACD, unused horizontal sheet of three, plus four unused singles, all with clear margins, mixed to very fine (7) (Persiphila \$6'200+), cert. Sadri |   |     |                  |



- |   |     |        |                    |
|---|-----|--------|--------------------|
| <b>10130</b>  | (*) | 30 var | <b>3'000-5'000</b> |
| 1878-79 5 Krans purple bronze, Type A, unused, clear to large margins, a fine and very rare shade (Persiphila \$65'000+), cert. Sadri |     |        |                    |





10131

☉ / 54

30var

300-500

1878-79 5 Krans lilac black, Type A, used, clear to large margins, a fine and a extremely rare unlisted shade, cert. Sadri



10132

(\*)

30A

3'000-5'000

1878-79 5 Krans blue, Type A,B,C,D, four unused singles, showing different shades of blue, all with clear to large margins, a fine and rare assembly of all four types (Persiphila \$40'000+), cert. Sadri



10133

☉

30A

1'000-1'500

1878-79 5 Krans chalky blue, Type C, unused, showing different shades of blue, clear to large margins, a fine and very rare shade (Persiphila \$10'000+), cert. Sadri



10134

☉

30A

1'000-1'500

1878-79 5 Krans blue bronze, Type A, B, C, D, four used singles, all with clear to large margins, a fine and very rare group of all four types with the rare shade (Persiphila \$8'000), signed Heddergott or Sadri



10135

(\*)

30A var

3'000-5'000

1878-79 5 Krans blue bronze, Type A, unused, clear to large margins, a fine and a extremely rare shade with bronze specks in the ink mixture, one of only three known (Persiphila \$65'000), cert. Sadri

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ONLY TWO SHEETS RECORDED



10136

田 (\*)

30AS

12-15'000

1878-79 5 Krans grey blue, Type AD/CB, unused, complete sheet of four, showing extremely large margins, a superb sheetlet and exceedingly rare, one of only two such sheetlet recorded, a showpiece (Persiphila \$75'000+), signed Heddergott, cert. Sadri





10137



10138



10139



10140

- |  |     |     |                |
|--|-----|-----|----------------|
| <b>10137</b>   | (*) | 30B | <b>300-500</b> |
| 1878-79 5 Krans blackish purple, Type A, unused, good to large even margins, very fine and scarce (Persiphila \$2'500+), cert. Sadri               |     |     |                |
| <b>10138</b>   | (*) | 30B | <b>300-500</b> |
| 1878-79 5 Krans blackish purple, Type B, unused, good to very large margins, very fine and scarce (Persiphila \$2'500+), cert. Sadri               |     |     |                |
| <b>10139</b>   | (*) | 30B | <b>300-500</b> |
| 1878-79 5 Krans blackish purple, Type C, unused, good to large even margins, very fine and scarce (Persiphila \$2'500+), cert. Sadri               |     |     |                |
| <b>10140</b>   | (*) | 30B | <b>300-500</b> |
| 1878-79 5 Krans blackish purple, Type D, unused with part gum, good to large even margins, very fine and scarce (Persiphila \$2'500+), cert. Sadri |     |     |                |



- |   |       |      |                    |
|---|-------|------|--------------------|
| <b>10141</b>  | 田 (*) | 30BS | <b>2'000-3'000</b> |
| 1878-79 5 Krans greyish purple, Type AD/CB, unused, complete sheet of four, showing extremely large margins, a superb sheetlet in an unlisted shade, a showpiece (Persiphila \$12'000+), signed Sadri |       |      |                    |

## Auction Bids

The auction bidding steps are as follows :

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10142



10143

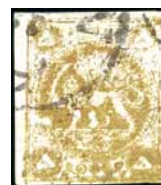


10144



10145

- |              |  |    |                    |
|--------------|--|----|--------------------|
| <b>10142</b> | (*)<br>1878-79 5 Krans gold, Type A, unused, clear to even large margins, very fine and rarer (Persiphila \$8'500), cert. Sadri              | 31 | <b>1'000-1'500</b> |
| <b>10143</b> | (*)<br>1878-79 5 Krans gold, Type C, unused, clear to large margins, very fine and rare (Persiphila \$8'500), signed Heddergott, cert. Sadri | 31 | <b>1'500-2'000</b> |
| <b>10144</b> | (*)<br>1878-79 5 Krans gold, Type C, unused, clear to large margins, very fine and rare (Persiphila \$8'500), cert. Sadri                    | 31 | <b>1'500-2'000</b> |
| <b>10145</b> | ⊙<br>1878-79 5 Krans gold, Type D, unused, clear to large margins, very fine and rare (Persiphila \$8'500), cert. Sadri                      | 31 | <b>1'500-2'000</b> |



- |              |   |    |                |
|--------------|---|----|----------------|
| <b>10146</b> | ⊙<br>1878-79 5 Krans gold bronze, Type A, B, C, D, four used singles, all with clear to large margins, a fine and very rare group of all four types with these rare shades (Persiphila \$2'000) | 31 | <b>300-500</b> |
|--------------|---|----|----------------|



- |              |   |    |                    |
|--------------|---|----|--------------------|
| <b>10147</b> | (*)<br>1878-79 5 Krans red bronze, Type C, unused, clear to good margins, a fine and an extremely rare shade (Persiphila \$35'000), cert. Sadri | 32 | <b>4'000-7'000</b> |
|--------------|---|----|--------------------|

La monnaie utilisée pour cette vente est l'Euro  
The currency for this auction is the Euro  
Die Wahrung fur diese Versteigerung ist Euro





10148



10149



10150

- |  |   |    |                |
|--|---|----|----------------|
| <b>10148</b>   | ⊙ | 32 | <b>300-500</b> |
| 1878-79 5 Krans red bronze red, Type A, used with part Kerman cds in purple, clear to large margins, a very fine and rare shade (Persiphila \$2'500) |   |    |                |
| <b>10149</b>   | ⊙ | 32 | <b>300-500</b> |
| 1878-79 5 Krans red bronze red, Type C, used with part Kerman cds in purple, large even margins, a very fine and rare shade (Persiphila \$2'500)     |   |    |                |
| <b>10150</b>   | ⊙ | 32 | <b>300-500</b> |
| 1878-79 5 Krans red bronze red, Type D, used with part Meched cds in blue, large even margins, a very fine and rare shade (Persiphila \$2'500)       |   |    |                |



- |  |     |     |                    |
|--|-----|-----|--------------------|
| <b>10151</b>   | (*) | 32A | <b>4'000-7'000</b> |
| 1878-79 5 Krans deep copper bronze red, Type A, unused, clear to good margins, a fine and an extremely rare shade (Persiphila \$35'000), cert. Sadri |     |     |                    |



- |   |     |     |                    |
|---|-----|-----|--------------------|
| <b>10152</b>  | (*) | 32A | <b>4'000-7'000</b> |
| 1878-79 5 Krans red copper bronze, Type D, unused, clear to good margins, a fine and an extremely rare shade (Persiphila \$35'000), cert. Sadri |     |     |                    |





10153



10156



10157

**10153**

(\*)

33

**8-12'000**

1878-79 5 Krans purple bronze, Type A, unused, good to large even margins, a very fine and an extremely rare shade (Persiphila \$65'000), cert. Sadri



10154



10155



10158



10159



10161



10162

<b>10154</b>	⊙		33	<b>800-1'200</b>
1878-79 5 Krans bronze purple, Type D, used with partial Tabriz cds, very large margins, a very fine and an extremely rare shade used (Persiphila \$3'750), cert. Sadri				
<b>10155</b>	⊙		34	<b>800-1'200</b>
1878-79 5 Krans deep violet bronze, Type B, used with partial Teheran cds, very large margins, a very fine and an extremely rare shade used (Persiphila \$3'750), cert. Sadri				
<b>10156</b>	(*) / 60		34A	<b>8-12'000</b>
1878-79 5 Krans bronze greyish blue, Type B, unused, very large even margins, a very fine and an extremely rare shade, one of only two recorded, showpiece (Persiphila \$65'000), cert. Sadri				
<b>10157</b>	(*) / 60		35	<b>8-12'000</b>
1878-79 5 Krans slate green bronze, Type C, unused, very large even margins, a very fine and an extremely rare shade, apparently the only know unused example recorded, showpiece (Persiphila \$65'000), cert. Sadri				
<b>10158</b>	⊙		35	<b>2'000-4'000</b>
1878-79 5 Krans bronze grey green, Type C, used with partial Teheran cds, good to very large margins, a very fine and an extremely rare shade used (Persiphila \$12'000), cert. Sadri				
<b>10159</b>	⊙		35	<b>1'500-2'000</b>
1878-79 5 Krans bronze grey green, Type A, used with partial cds, good to large margins, a fine and an extremely rare shade used (Persiphila \$12'000), cert. Sadri				
				
<b>10160</b>	⊙		35a	<b>4'000-7'000</b>
1878-79 5 Krans light emerald green, Type B, used with partial Zandjan cds, good to large margins, a fine and an extremely rare shade used, apparently the only recorded example (Persiphila \$45'000), cert. Sadri				
<b>10161</b>	⊙		36A	<b>1'000-1'500</b>
1878-79 5 Krans yellow, Type D, used with partial Yezd cds, good to large margins, damaged top left, otherwise a fine and an extremely rare shade used, apparently the only recorded example (Persiphila \$15'000), cert. Sadri				
<b>10162</b>	⊙		36Aa	<b>2'000-3'000</b>
1878-79 5 Krans yellow bronze, Type B, used with central SCHIRAS/24.1 cds, good to large margins, a very fine and an extremely rare shade used, apparently the only recorded example (Persiphila \$25'000), cert. Sadri				



10163

©

37A 3'000-5'000

1878-79 5 Krans purple brown bronze, Type D, used with partial cds, good to large margins, a fine and an extremely rare shade used (Persiphila \$15'000), cert. Sadri

## 1879 - First Portrait, Envelope Stamps



10164

✉

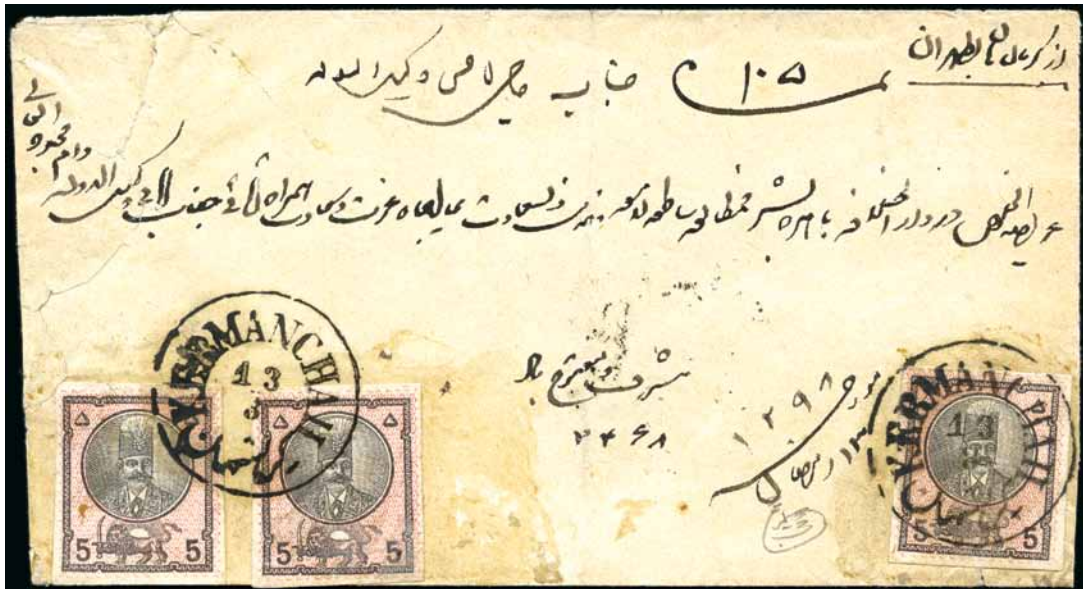
38 3'000-4'000

1879 5 Shahi stationery cut out, tied by manuscript "Stamped", on reverse of envelope from a British Army Lieutenant stationed in a remote location, via Teheran to London, England, paying the Five Shahi foreign letter rate, array of transit and arrival ds, very fine and an extremely rare overseas destination, apparently one of only three known, also a rarity with the manuscript Stamped (Persiphila PE1)

## David Feldman Special Extended Payment Facility

**David Feldman S.A. (DF)** may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.





10165



38 2'000-3'000

1879 5 Shahi three stationery cut outs, tied by KERMANCHAH/13.8 (1881) cds, on envelope to Teheran, paying the Fifteen Shahi internal registered letter rate, very fine and an extremely rare registered rate usage of the cut outs, apparently unique (Persiphila PE1)



10166

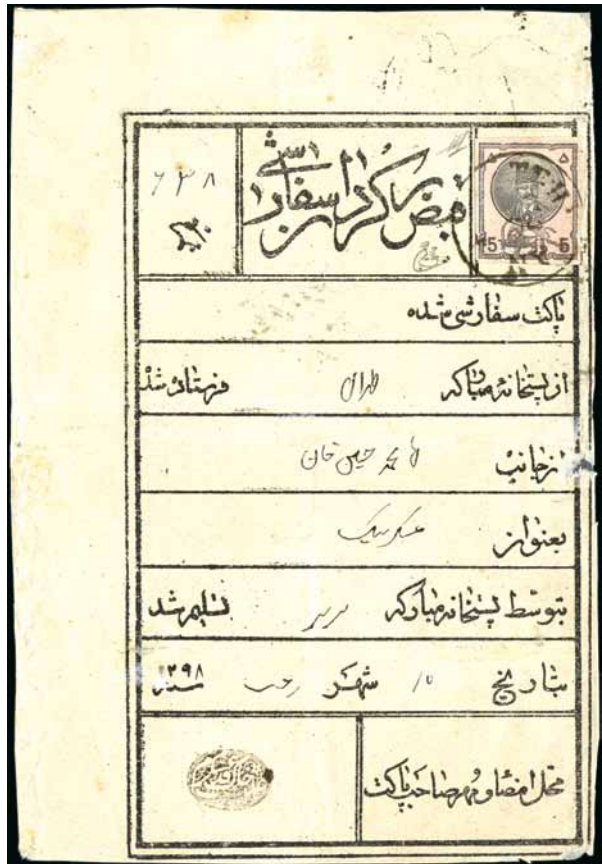


38 2'000-3'000

1879 5 Shahi stationery cut out, tied by YEZD/8.4 (1882) cds in blue, on reverse of small neat envelope to Bombay, India, paying the Five Shahi foreign letter rate, array of transit and arrival ds alongside, very fine and an extremely rare overseas destination, apparently one of only three known (Persiphila PE1)



10167



10168

10167  38 1'500-2'000

1876 5 Shahi postal stationery cut out, single tied on registered receipt of return receipt from Zendjan to Teheran, by ZENDJAN/15.9 (1881) cds, very fine and a an extremely rare usage, apparently one of only four recorded

10168  38 1'000-1'500

1876 5 Shahi postal stationery cut out, single tied on registered letter return receipt from Teheran to Tabriz, by TEHRAN/8.6 (1881) cds, very fine and a an extremely rare usage, apparently one of only four recorded

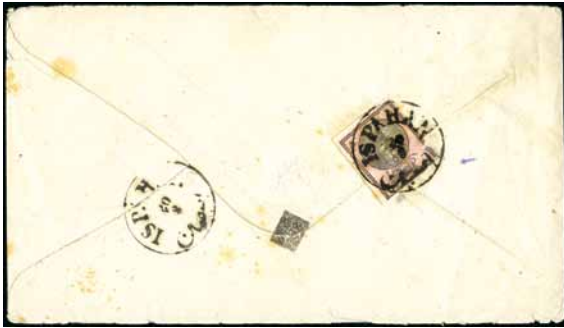


10169  38 400-600

1879 5 Shahi two stationery cut outs, tied by RESCHT/30.5 (1882) cds, on envelope to Teheran, paying the Ten Shahi internal double letter rate, very fine and a rare double rate usage of the cut outs (Persiphila PE1)







10170

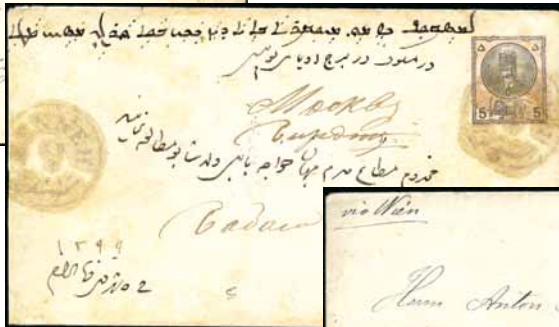


10171

- |              |   |  |    |                |
|--------------|---|--|----|----------------|
| <b>10170</b> | ✉ | 1879 10 Shahi postal stationery cut-out used on cover bearing ISPHAHAN and SHIRAS town cancels, cut-out with faults and some light foxing  | 38 | <b>340-400</b> |
| <b>10171</b> | ✉ | 1879 5 Shahi stationery cut out, tied by BOUROUDJERD/3.7 (1882) cds, on reverse of envelope to Kermanshah, paying the Five Shahi internal letter rate, very fine and a scarce usage (Persiphila PE1) | 38 | <b>200-300</b> |



10172



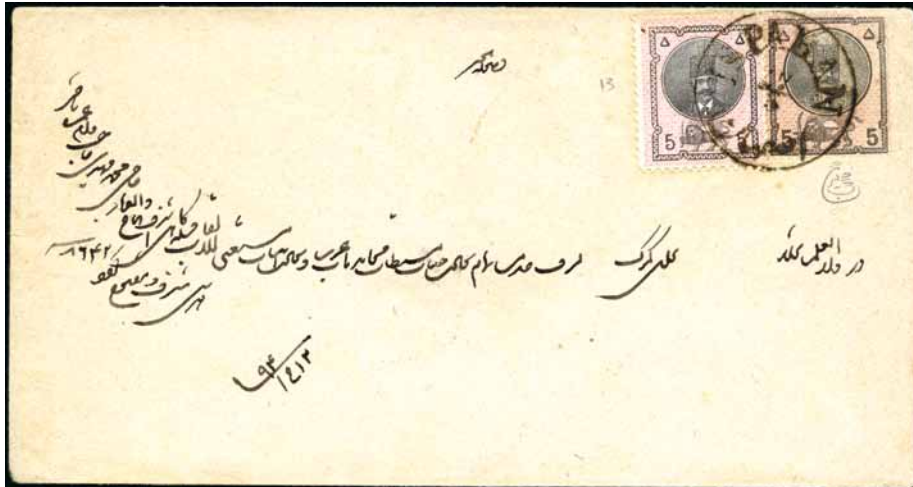
10173



10174

- |              |   |   |     |                |
|--------------|---|---|-----|----------------|
| <b>10172</b> | ✉ | 1879 5 Shahi stationery envelope, cancelled by Khiaban boxed arabic strike, to Vienna, Austria, paying the Five Shahi foreign letter rate, transit and arrival mkgs, very fine and a scarce destination and through Tabriz and Russia | 38A | <b>400-600</b> |
| <b>10173</b> | ✉ | 1879 5 Shahi stationery envelope, cancelled by SENNEH/27.3 (1882) cds, to Moscow, Russia, paying the Five Shahi foreign letter rate, very fine and a extremely rare destination   | 38A | <b>300-500</b> |
| <b>10174</b> | ✉ | 1879 5 Shahi stationery envelope, cancelled by TEHERAN (1880) cds, to Vienna, Austria, paying the Five Shahi foreign letter rate, transit and arrival mkgs, very fine and a scarce destination  | 38A | <b>200-300</b> |



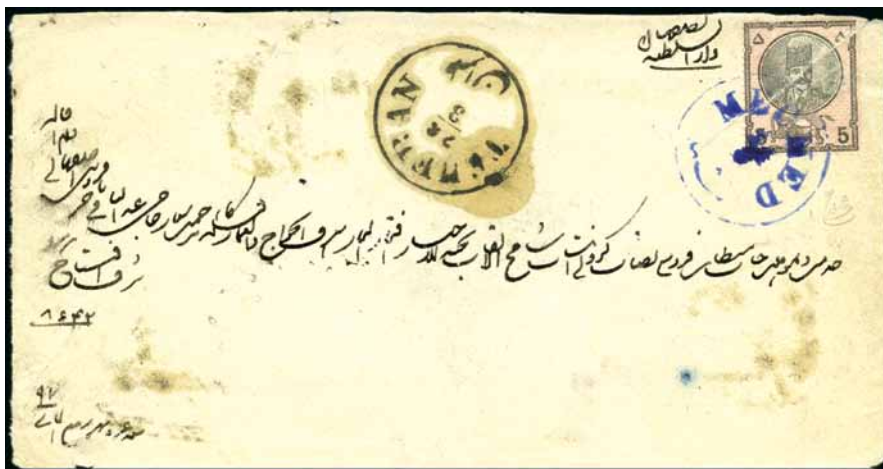


10175



38A,20 2'000-3'000

1876 5 Shahi, single on 5 Shahi stationery envelope, tied by ISPAHAN/27.3 (1877) cds, to Sheraz, paying the Ten Shahi internal double letter rate, very fine and a extremely rare early usage, possibly the earliest known and also very few usages with additional 5 Shahi recorded



10176



38A+42 3'000-4'000

1876 5 Shahi postal stationery envelope and 2nd Portrait 5 Shahi, from Meched to Tehera, cancelled and tied by MECHED/14.3 (1880) cds and arrival ds alongside, paying the Ten Shahi internal double letter rate, very fine and extremely rare usage, apparently the only recorded example of this franking





## 1879-80 - Second Portrait Issue



10177



40 6'000-8'000

1879-80 1 Shahi red and black, two STRIPS OF FIVE tied on reverse of cover from Tabriz to Teheran, by TABRIZ/28.12.1880 cds, paying the Ten Shahi rate, very fine and an extremely rare usage, apparently unique, a stunning showpiece



10178



40 3'000-5'000

1879-80 1 Shahi red and black, BLOCK OF FOUR tied on reverse of cover from Boushir to Shiraz, by BOUSHIR/27.6 cds, paying the Four Shahi double local rate, very fine and an extremely rare usage, apparently unique

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via our website, [www.davidfeldman.com](http://www.davidfeldman.com)



10179



40 2'000-3'000

1879-80 1 Shahi red and black, BLOCK OF FOUR and single tied on reverse of cover from Boushir to Shiraz, by BOUSHIR/23.1 cds, paying the Five Shahi rate, very fine and an extremely rare usage, apparently unique



10180

10180



40 400-600

1879-80 1 Shahi red and black, vertical pair tied on reverse of cover from Boushir to Shiraz, by BOUSHIR/12.11 cds, paying the Two Shahi local rate, very fine and and rare usage of a vertical pair



10181

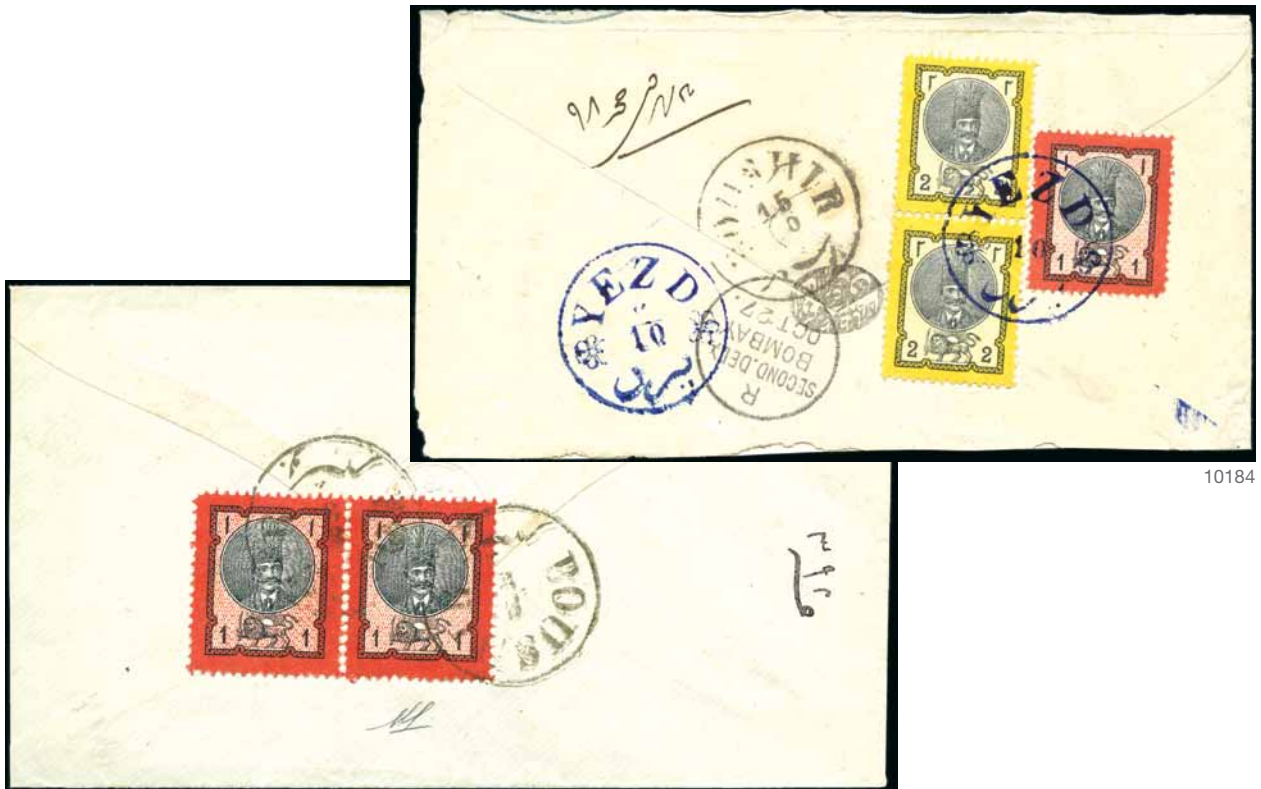
10181



40 300-500

1879-80 1 Shahi red and black, pair tied on reverse of cover from Boushir to Shiraz, by BOUSHIR/4.4 cds, paying the Two Shahi local rate, very fine and scarce





10182

10184

10182



40 1'000-1'500

Local rate 2sh on cover franked pair of 1sh of the 2nd Portrait issue cancelled Bouchir. Pairs of this issue are scarce.



10183



40D, 41D 6'000-9'000

1879-80 1 Shahi red and black and 2 Shahi yellow and black IMPERF BETWEEN PAIRS, the 1sh pair unused with only five pairs believed to exist, ex Ferrari, and the 2sh pair with Tabriz cds, only two pairs recorded, an exceptional duo for the specialist.

10184



40+41 2'000-3'000



1879-80 1 Shahi red and black and 2 Shahi yellow and black, pair, tied on reverse of cover from Yezd via Shiraz to Bombay, India, by YEZD/10.3 (1881) cds, paying the Five Shahi internal letter rate, very fine, colourful and a stunning showpiece, only of two covers recorded to a foreign destination



10185



10186

- 10185**  40+41 **500-800**  
1879-80 1 Shahi red and black and 2 Shahi yellow and black pair, tied on reverse of cover from Shiraz to Yezd, by SCHIRAZ/10.3 (1881) cds, paying the Five Shahi internal letter rate, very fine, colourful and scarce in this condition
- 10186**  40+41 **1'000-1'500**  
1879-80 1 Shahi red and black and two 2 Shahi yellow and black tied on reverse of 1880 envelope by ISPAHAN/2.11 cds with Teheran arrival cds alongside, colourful and scarce



- 10187** \* (\*) 40-45 **300-500**  
1879-80 Second Portraits perf. 12 (1sh & 10sh with gum, 5sh and 1Kr used) and perf. 13 (1sh - 10sh with gum), used 5sh scuffed else mostly very fine (Persiphila \$2,109)

La monnaie utilisée pour cette vente est l'Euro  
The currency for this auction is the Euro  
Die Wahrung fur diese Versteigerung ist Euro



**Please Ensure your Bids Arrive in Time!**

In the case of equal bids, the first bid received will take precedence.



10188

\* ☉

40-45

200-300

1879-80 Second Portraits, two complete with a mixture of unused and used, with first set perf. 12x13 and second perf. 12 1/2x12, some short perfs



10189

✉

41

3'000-4'000

1879-80 2 Shahi yellow and black, vertical strip of three tied on reverse of cover from Boushir to Shiraz, by BOUSHIR/15.11 (1881) cds, paying the Six Shahi triple local rate, cvr creases, fine and an extremely rare usage, apparently unique





10190



41 1'500-2'000

1879-80 2 Shahi yellow and black, pair tied on cover from Boushir to Shiraz, by BOUSHIR/15.11 (1880) cds, paying the Four Shahi the double local rate, cvr creases, fine and an extremely rare usage, apparently unique



10191



10192

10191



41 500-800

1879-80 2 Shahi yellow and black, four singles (one damaged) tied on reverse of cover from Boushir to Shiraz, by BOUSHIR/20.6 (1881) cds, paying the Eight Shahi quadruple local rate, part cvr flap missing, fine and an extremely rare usage, apparently unique quadruple rate

10192



41 200-300

1879-80 2 Shahi yellow and black, single tied on reverse of cover from Boushir to Shiraz, by BOUSHIR/19.12 cds, paying the Two Shahi local rate, very fine and scarce



10193

10194

10193



42 3'000-5'000

1879-80 5 Shahi green and black, BLOCK OF FOUR tied on reverse of envelope from Teheran to Rasht, by TEHERAN/9.10 (1879) cds, paying the Twenty Shahi special delivery internal letter rate, very fine and a rare franking being apparently the only cover known with a block of four, exhibition showpiece

10194



42 3'000-4'000

1879-80 5 Shahi green and black, single tied on requested receipt of parcel delivery form Khoy to Shiraz, by KHOY/25.9 (1880) cds with SCHIRAS cds in violet alongside, paying the Ten Shahi double internal letter rate, very fine and an extremely rare usage, possibly unique





10196



10195

10195



42 1'500-2'000

1879-80 5 Shahi green and black (Perf. 13x12 1/2), single tied on OHMS envelope from Teheran to London, by TEHERAN/12.2 (1880) cds, paying the Five Shahi single letter rate, very fine and a rare franking being apparently the only cover known sent abroad with this franking

10196



42 1'500-2'000

1879-80 5 Shahi green and black (Perf. 13x12 1/2), single tied on cover from Teheran to Paris, France, then forwarded within Paris with '30' marking, by TEHERAN (1880) cds, paying the Five Shahi single letter rate, very fine and a rare franking being one of only four known with this franking going abroad



10197

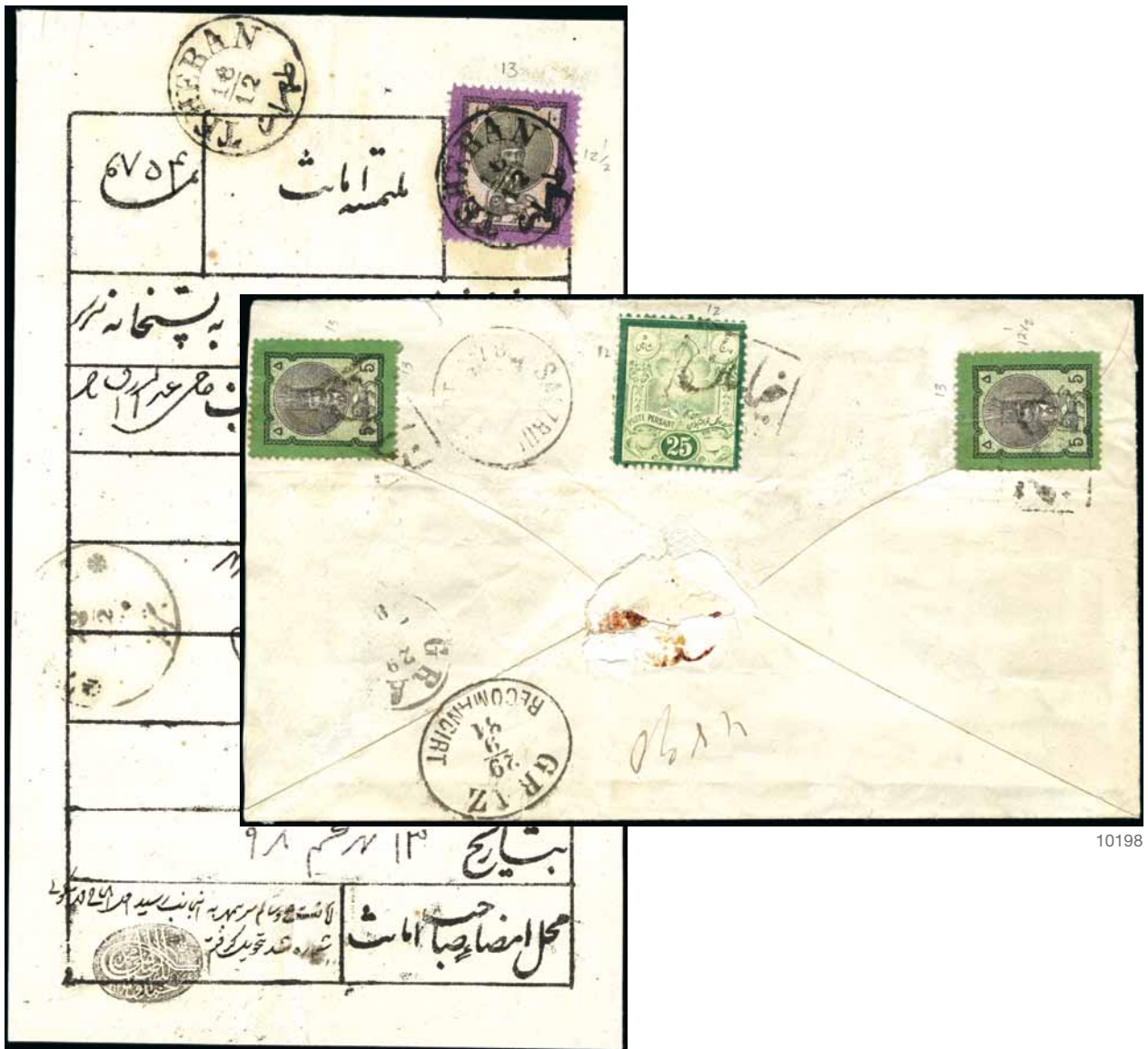


42 500-800

1879-80 5 Shahi green and black, two singles tied on cover from Teheran to Ispahan, by KAZVIN/9.4 (1880) cds, paying the Ten Shahi internal double letter rate, very fine and a rare franking







10198

10199

10198



42+51 3'000-4'000

1879-80 5 Shahi green and black, two singles in combination with 1881 Recessed Mitra 25c deep green and green, tied on reverse of registered envelope from Teheran to Graz, redirected to Salzburg, by boxed arabic KHIABAN ds, paying the Fifteen Shahi single registered letter rate, very fine and an extremely rare franking

10199

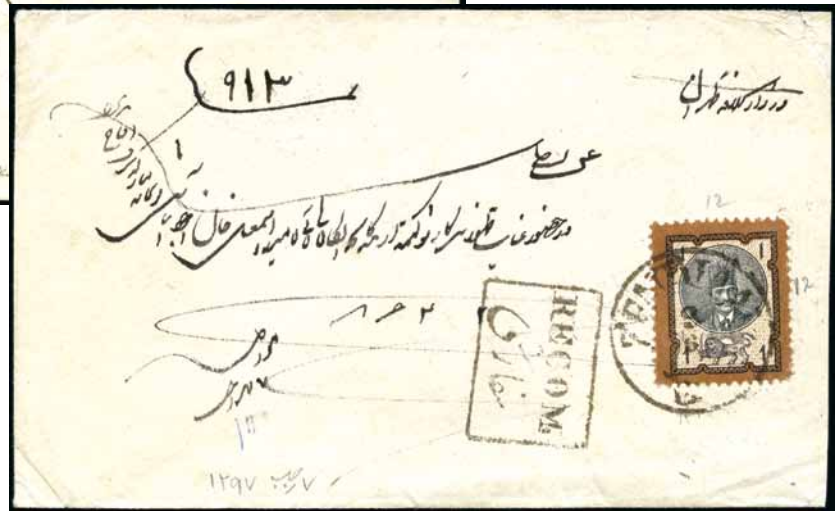


43 2'000-2'600

1879-80 10 Shahi violet and black, single tied on requested receipt of parcel delivery form, from Teheran to Shiraz, by TEHERAN/16.12 (1880) cds with TABRIZ cds in alongside, very fine and an extremely rare usage, apparently one of only four recorded



10200



10202

10200



43 1'500-2'000

1879-80 10 Shahi violet and black, single tied on reverse of envelope from Ispahan, via Teheran to Rasht, by ISPAHAN/20.12 (1880) cds, paying the Ten Shahi double internal letter rate, very fine and a rare franking



10201



43G 2'000-3'000

1879-80 10 Shahi violet and black BISECT tied by negative seal of GHOMEISHEH H 1297 (1879/80), paying 5sh inland rate, a very scarce and early type I of Ghomeishe pmk

10202

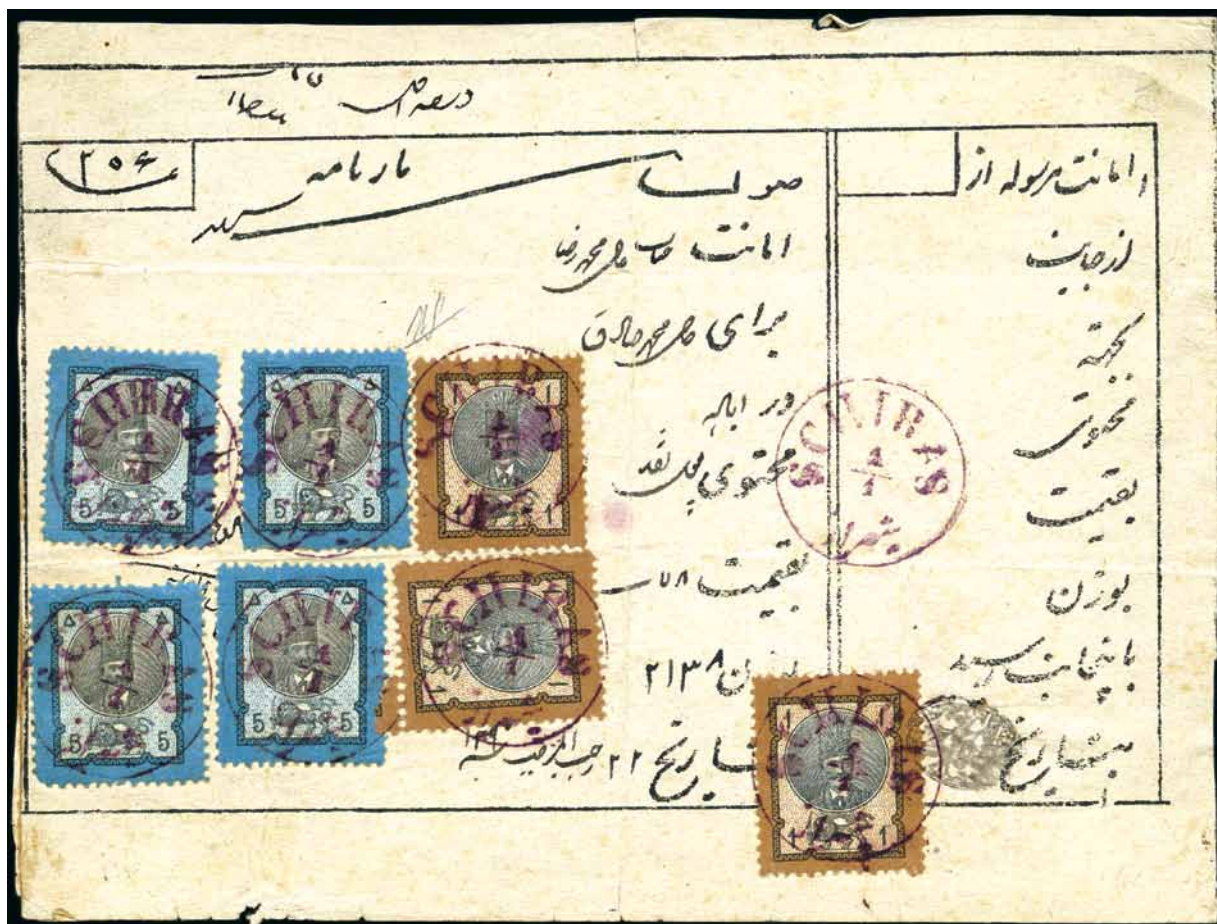


44 1'500-2'000

1879-80 1 Kran brown and black, single tied on registered envelope from Zendjan to Teheran, by ZENDJAN/9.16 (date error 16.6) (1880) cds with boxed bilingual RECOM: alongside, paying the One Kran registered double internal letter rate, very fine and a rare franking







10203



44,45

8-12'000

Parcel receipt/barnameh used in July 1880 franked with 3x1Kr and 4x5Kr of the 2nd Portrait issue to a total value of 23 Krans cancelled Schiraz 1/1 (note error should be 1/7). A very rare barnameh with these high values.





10204



44A var

8-12'000

1879-80 1 Kran brown and black BISECT tied on cover by Yezd 2/1 (1881) cds, paying double rate with Teheran 11/1 arrival adjacent, very rare usage of 1Kr as a bisect on cover, cert. Persiphila



10205



10206

10205

\*

44Ea 4'000-6'000

1879-80 1 Kran IMPERFORATE WITH BACKGROUND INVERTED, cancelled Rescht, only 5 copies believed to exist, a great rarity

10206

⊙ Δ

44Ea 5'000-8'000

1879-80 1 Kran IMPERFORATE WITH BACKGROUND INVERTED, cancelled Rescht, only 5 copies believed to exist, a great rarity



10207

✉

45 3'000-5'000

1879-80 5 Kran blue and black, three singles tied on parcel post receipt form, from Boushir to Teheran, by BOUSHIR/23.4 (1883) cds, some minor faults to the form, very fine and an extremely rare usage, apparently one of only three recorded waybills with this issue



10208

© (\*)

45Ba, 45Ea

10-15'000

1879-80 5 Kran imperforate pair with background inverted, THE ONLY PAIR RECORDED, certificate, plus two 5 Kran perforated with background inverted, unused and used, both UNIQUE







## Later Issues



- 10209 \* 46,47,48 2'000-4'000  
 1881 Three sets of the Mitra issue, Lithographed 1881, unused. one stamp missing. The three sets represents perf 12, perf 13, and perf 12x13. Some scarce. The 25 ctms is very rare.



- 10210 \* ☉ 49,50,51 500-800  
 Two sets of the Mitra issue, recessed 1881, perf 12 & 13, unused except one used.



- 10211 ✉ 52 2'000-3'000  
 1882 10 Shahi (50c) tied on reverse of 1883 envelope by Teheran 23/3 cds paying double internal rate to Isfahan, no further markings, an extremely rare usage, showpiece

You may bid **LIVE** by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



10212ex



10215ex

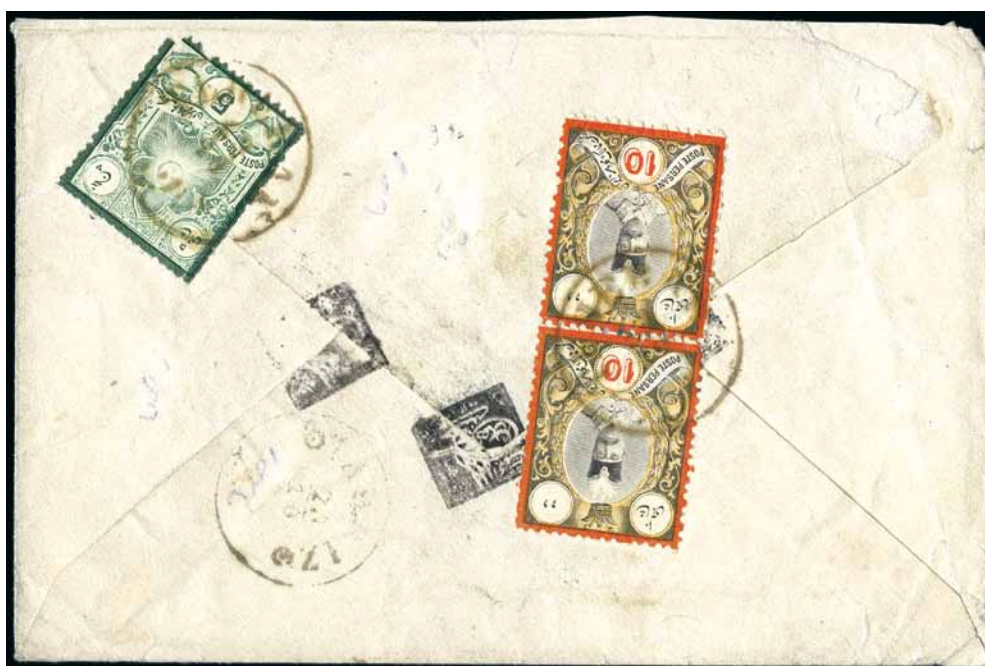
10212

\*\*\* \* ☉

52-61

400-600

1882 Portrait Issue attractive mint and used selections neatly written up on five album pages, good deal of completion with array of different perforations, mixed to very fine (32)



10213

✉

60,61

1'500-2'000

1882 Cover with a delivery rate of 25sh franked 5sh and pair of 10sh, both from 1882 issue, sent from Teheran 17/10 to Tabriz arriving 28/10. Rare usage.

10214

\* ☉ / www

62-66

200-300

1884-86 Bisected Provisionals plus "5" Shahi Provisionals attractive used selection showing both values, plus range of eight unused and used bisects, mixed to very fine (15)

10215

\*

67

400-500

1885 Nasseri selection of 8 "OFFICIEL" hand stamped issue: (Sct #70/Sadri #67) 3ch on 5ch, Sct #70a/Sadri #67.a) 3ch on 5ch, (Sct #66/Sadri #68) 6ch on 5ch, (Sct #71/Sadri #69) 6ch on 10ch, (Sct #72/Sadri #70) 8ch on 10ch, (Sct unlisted/Sadri #70B) 8ch on 10ch, (Sct #67/Sadri #71) 12ch on 10ch, (Sct #68/Sadri #72) 18ch on 10ch (all mint OG, signed Sadri)

Additional images of items from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com)





10216



67,69

800-1'200

Two used 4-blocks, one with ERROR. 3 on 6sh-block, perf 12, has the upper right stamp with inverted surcharge. The 6 on 10sh-block, perf 12, cancelled Teheran. Upper right corner has a loose perf. Both with Persiphila cert.



10217



67-73

400-600

1885-87 Official Handstamped Issue attractive mint and used selections neatly written up on four album pages, good deal of completion with array of different perforations, mixed to very fine (36)



10218



69,72

2'000-4'000

1886 Registered cover, boxed RECOM handstamp, franked OFFICIEL 6 on 3sh and 18on 10ch of the 1885-87 issue, sent from Teheran (date illegible) via Enzeli and Baku and finally two registration arriving marks of London and Oxford. Various manuscript notations on the front. Part of the perf on the 6 on 3sh stamp has been torn off but does not really affect the overall impression of this rare cover.





10219 \* 71B 1'000-1'500  
 12 on 10ch perf.12 OVERPRINT ERROR instead of 6, cert. Persiphila

10220 ☒ / www 80-91 500-700  
 1885-86 Shevidi Lithographed & Typographed Issue, attractive selection of trn covers, including rare Lithographed issue single 5ch frankings, mixed to fine (10)



10221



10227

10221 (☒) 88,89 400-600  
 Registered cover front franked 5+10sh of 1885 issue cancelled Barfrouche addressed to Teheran arriving 5 July (1887). Reg. label as well as a Barfrouche registration handstamp. Scarce.

Additional images of items from larger lots may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

Lots marked "www" are illustrated **only on our website**





10222



89 2'000-3'000

BISECT of 10sh of 1885 issue used from Bandar-Abbas April 1887 addressed Yezd. Cancelled at B.Abbas with type II cancel "ABBASSI". No further markings. Rare.



10223



89 2'000-3'000

BISECT of 10sh of 1885 issue used from Bandar-Abbas 4/8 1886 addressed Yezd. Cancelled at B.Abbas with type II cancel "ABBASSI". No further markings. Rare.

10224

\*\* \* / www

92-99 200-300

1889 Typographed Issue 1ch to 5kr complete mint set of eight plus perforation varieties incl. imperf between pairs and strips on the 5ch value, also four commercial cover including one registered, a fine group

10225

© / www

93 80-100

1889-91 Nasserli Imperf examples of Typograph and Vienna issues; (Sct #74, #75, #77, #78, #82) (Sadri #93.a, #94.a, #96.b, #97.a, and scarce #101.b) all mint OG except #75



10226



100-102,105

1'000-1'500

Registered cover, franked 1+2+5+3x14sh = 50sh cancelled URMIA 5/8 arriving London 26 AU ?. Wax seal on the back.

10227



102,104

200-300

Registered internal letter franked 4-strip of 5sh +10sh of 1891 issue making a total of 30 shahis sent in August 1892 from Meched 3/8 to Teheran 8/8. Reg label without reg number 884 as per m/s though. It is possible that A.R. is included in the total rate.



10228



10230

10228



102,104,106

300-400

Registered internal letter franked 5+10+1Kr of 1891 issue sent in August 1892 from Teheran (date illegible) addressed to Sannandaj (Senneh). No further markings. Reg label without reg number 299 as per ms though. It is possible that A.R. is included in the total rate.







- |   |        |     |         |
|---|--------|-----|---------|
| 10229   | * S    | 110 | 260-300 |
| 1894 Nasserli Typographed Enschede UPU Specimens 16ch, 10kr, and 50kr (Sct #95, #99, #100/Sadri #110SP, #114SP, #115SP), scarce |        |     |         |
| 10230   | ✉ / 86 | 111 | 600-800 |
| 1893 Nasseredin shah 2ch postal card bearing an additional 2ch (Sadri #111) from MESHED to Belgium, scarce                      |        |     |         |



10233



10231

- |   |         |           |         |
|---|---------|-----------|---------|
| 10231   | ✉       | 116       | 500-800 |
| Registered cover abroad, franked 2x 1Kr of the 1894 issue cancelled Yezd, date illegible), transiting Teheran to England receiving reg cancel in London 20 JAN 95 and at the destination Colchester JA 21/95(backstamped). Postal rate abroad 10sh at that time.  |         |           |         |
| 10232   | ✉ / www | PE2A/PE10 | 90-120  |
| 1888 Attractive group of 17 unused official postal stationery envelopes bearing various issues, one Reza Shah 9ch SPECIMEN, 1888 Lion issues (Sadri PE2A, PE2B, PE3B, PE3B.a, PE4A, PE4B, PE5, PE6, PE7A, PE7B, PE8, PE9, PE10 and PE8D), and Nasserli 5ch envelopes, fine  |         |           |         |
| 10233   | ✉       | 126,PE10  | 200-300 |
| Postal stationery envelope 1 Kran of 1896 uprated 4x1sh to equal the external rate of 12 shahis and a reg fee of 12sh. Cancelled at Tabriz 15/5/98 (scarce pmk) sent to Vienna. No further markings. A registration oval mark. The sender Mr Aftandiloff was a stamp dealer in Tabriz and he corresponded at least for about 20 years with colleagues world wide. |         |           |         |



10234



10236

10234



130,132,128,131,PE7A

200-300

Postal stationery envelope 5sh yellow, medium size, of 1896 uprated 17sh to equal the internal rate of 5 shahis and reg fee of 17sh. Cancelled at Teheran 14/4 sent to Switzerland, oval "R" mkg & manuscript "N.603" registered number alongside, very fine & attractive



10235



130,136, 135

1'500-2'000

Two registered covers. The first is franked very scarce 2Kr pink and 5sh of 1897 issue cancelled Kerman and addressed to Teheran. Stated that the white reg label indicate payment for a return receipt (AR). Scarce usage and stamp on cover. The second cover, registered, franked with 1 kran blue covering the internal letter rate, 10sh for reg. fee and 5sh for the acknowledgement of receipt. Sent from Hamadan to Shuster via Khoremabad and via Dizful. White reg label indicating AR has been paid for thus making up the single 1 kr. Postage 5sh, reg fee 10sh and the AR 5sh. Scarce usage

10236



134+

340-400

1898 Interesting group of three REGISTERED covers, 1898 stamp less Registered cover from Boushir cds to Tehran cds with registration label, 1888 with registration label bearing 5ch ultramarine (small format issue) (Sct #59A.b/Sadri #82) plus 10ch (Sct #63/Sadri #89) from Astarabad to Tehran, 1898 with registered Red stamp and boxed R bearing Mozaffar-eddin shah 16ch green and 1kr ultramarine (Sct #112, #113/Sadri #134, #135) from Tehran cds to Brussels with receiving marks in good condition

10237



162

50-60

1899-1900, Two covers single franked with 5ch values showing arabesque ovpts, first from Bushir, second from Yezd with two superb strikes of the ornamented cds





10238



10239



10240

- |       |   |  |         |         |
|-------|---|--|---------|---------|
| 10238 | ✉ | 1899 Arabesque Control Handstamp. Petition cover franked 1Kr cancelled URMIA 6/6 addressed to Tabriz. Postal rate 5sh, reg fee 10sh, 5sh AR-fee. There is a white reg label on the front with a fee of 1sh which seems to have been paid in cash. Scarce | 167     | 200-300 |
| 10239 | ✉ | Cover franked 3sh, local rate, sent from Tedjrish (a Teheran suburb) in ms, 31 July 1900 to Teheran. Addressed to Mr W.E. James. Scarce  | 176     | 200-300 |
| 10240 | ✉ | Large size cover franked 5 on 8SH + 3x1Kr sent from Teheran Nov 1900 to Boroudjerd, minor cover faults   | 183,205 | 300-400 |



- |       |   |   |         |             |
|-------|---|---|---------|-------------|
| 10241 | ✉ | Official cover front from the Custom authorities of Gilan at the Caspian Sea, registered, franked BISECT 2Kr of the 1899 Green paper issue + 2Kr of the Provisoire 1902 issue. The total rate is at least 50 shahis. Interesting piece. | 184,225 | 1'500-2'000 |
|-------|---|---|---------|-------------|

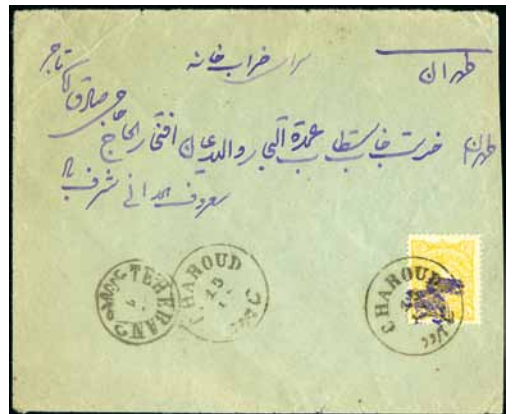




10242

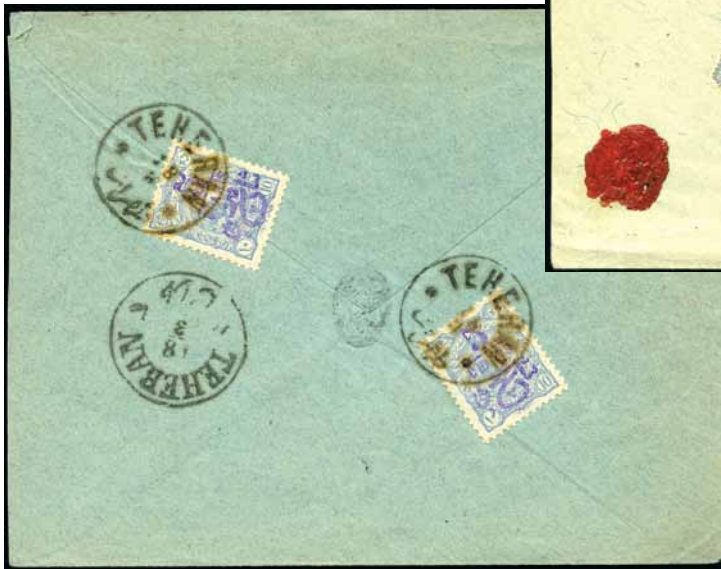
10244

- |   |         |         |                |
|---|---------|---------|----------------|
| <b>10242</b>  | ✉       | 190,191 | <b>150-200</b> |
| 1900 Adjutant Provisional issue 1sh + 2sh (2) on petition cover sent in Oct 1900 cancelled Teheran addressed to Astrabad.                                   |         |         |                |
| <b>10243</b>  | © / www | 190-96  | <b>300-500</b> |
| 1900 Adjutant Provisional issue attractive used selection of 21 singles including one with inverted violet hs, plus eight used pairs, a fine & scarce group |         |         |                |
| <b>10244</b>  | ✉       | 191,192 | <b>150-200</b> |
| 1900 Adjutant Provisional issue. Petition cover franked 2sh + 3sh cancelled Teheran 24/8 addressed to Tabriz.   |         |         |                |



- |  |   |          |                |
|--|---|----------|----------------|
| <b>10245</b>   | ✉ | 194, 190 | <b>300-500</b> |
| 1900 Adjutant Provisional issue, two covers: 5sh on petition cover sent in Oct 1900 from Chahroud addressed to Teheran. Cancellations from both places. The second cover has 2 pair of 1sh + 2x1sh plus remnants of torn off stamps of same issue. |   |          |                |





10246



10247

- |  |   |     |                |
|--|---|-----|----------------|
| <b>10246</b>   | ✉ | 202 | <b>200-300</b> |
| <p>1900 5ch Provisional hs, two examples each tied by ornamented Teheran cds (18/3) to back of cover also showing diff. (serifed) Teheran cds, ms dated "1319" = 1902 on other side (magnificent calligraphic address), lovely double weight internal cover, very fine</p> |   |     |                |
| <b>10247</b>   | ✉ | 224 | <b>400-600</b> |
| <p>1902 Provisoire 1kr red, neatly tied on reverse of envelope by TEHERAN cds, with a additional franking, addressed to Nasser-el-Molk, Vice Roy and Governor General of Western Iran, extremely rare</p>  |   |     |                |



- |   |                    |        |                |
|---|--------------------|--------|----------------|
| <b>10248</b>  | ◎                  | 243+   | <b>150-200</b> |
| <p>1902 Provisoire Hand stamp on three stamps, (Sct #237, #239, unlisted/Sadri #230, #245 and #247) used examples all signed Sadri</p>                              |                    |        |                |
| <b>10249</b>  | ** * ◎ ✉ (*) / www | 248-69 | <b>300-400</b> |
| <p>1902 Rosette Issue selection of unused &amp; used, plus three covers all neatly mounted &amp; written up on 5 album pages, mixed to very fine (20, 3 covers)</p> |                    |        |                |





10250



10253

10250



252

400-600

Un-franked petition cover, 29 July 1902 in m/s, from Meched to Teheran. In Teheran due to special delivery of the cover it was charged 10sh. Note the error of date of the Meched pmk. Scarce usage.



10251



276

800-1'200

Local Post ovpt 1902. Handstamped P.L./Teheran in red on 2 SHAHIS stamp of 1902 issue used on cover within Teheran. Cancelled TEHERAN oval cancellation 25-8-03. Very scarce.







10252



301,304

800-1'200

Registration receipt used from Kermanschah in June 1903 franked 2 & 10ch. The Crman Chah pmk has a printing error: 1091 instead of 1901. Scarce usage.

10253



301,305,306

200-300

Registered cover to London in 1903 franked 2x2sh, 12sh and 1Kr cancelled TEHERAN DEPART 12/7/03 sent via Baku route to London with arrival registration marks. A rectangular registration handstamp plus a private REGISTERED in violet. Scarce usage



10254



342-45

2'000-4'000

1903 Saatdjian issue registered cover franked 8sh and 16sh, both on 5 krans, sent from Teheran (date not readable) via Enzeli and Baku arriving Vienna 23/12/03, very rare as only a few Saatjjan covers recorded





10255

\*\*\* \* 田

342-50 2'000-3'000

1903 Saatdjian Issue, attractive selection of mint singles, multiples and varieties, showing inverted, double, double one inverted (unique) and 2t on 10kr with Farsi 8 instead of two Toman (unique), some duplication, mixed to very fine, a very scarce assembly, two with cert. Sadri and some other signed (121)



10256

✉

356

800-1'200

Local Post ovpt 1904. Handstamped P.L./Teheran in red on 2 SHAHIS stamp of 1903 issue used on cover within Teheran. Cancelled TEHERAN shield cancellation 22-4-05. Very scarce.

10257

✉ / www

374+

150-180

1906 Selection of 6 covers all with Provisiore typeset issues used locally, (Sc.422, 424, 425, 426; Sadri 374, 376, 377, and scarce usage on cover #378 10ch tied with Kazvin cds), good condition some rough openings

10258

\*\*\* \* 田 (\*) / www

374-79

200-300

1906 Provisional Typeset attractive selection of unused singles, blocks and complete sheet of twelve, plus array of used etc., mixed to fine (226)

La monnaie utilisée pour cette vente est l'Euro  
The currency for this auction is the Euro  
Die Wahrung fur diese Versteigerung ist Euro





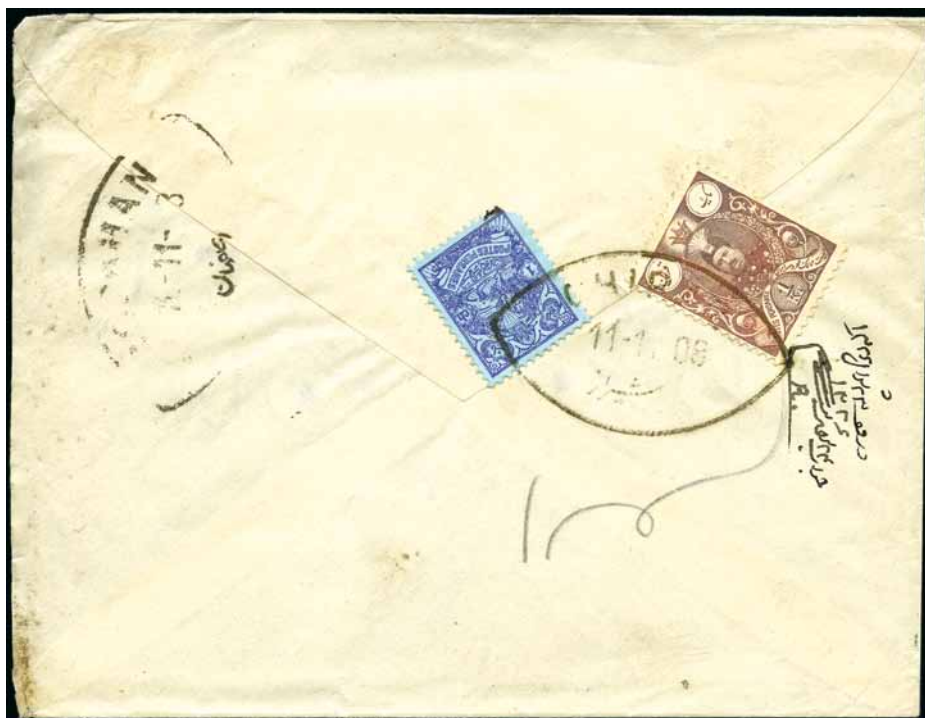
10259



380,383,388

1'000-1'500

Registered insured cover, franked 1+pair of 6sh + 1Kr of 1907 issue for internal use. Cancelled Chiraz 10-10-08 sent to Ispahan received 17-10-08. Note the 1 Kran has quite a different shade of colour than usual. Very scarce usage



10260



380,388

800-1'200

Registered insured cover, franked 1sh + 1Kr of 1907 issue for internal use. Cancelled Chiraz 11-11-08 sent to Ispahan received 13-11-08. Note the 1 Kran has quite a different shade of colour than usual. Very scarce usage





10261



10262

**10261**  382,389 **200-300**

Double registered cover with rare two diff reg numbers franked 2Kr and 9 ch =49sh sent from Teheran Bazar 27-6-09 to Ispahan 4-7-09. Scarce usage. Another cover, petition cover, franked 2+10sh+1Kr of the 1907 issue used registered from KAZVIN 11-3-09 sent to Teheran 13/3. The reg. no. in ms on the front. Roughly opened at left side.

**10262**  **500-800**

1920 Persian Consular Post in Baku. 12sh (2x6sh) private cover sent in 1920 from the Persian mission PO in Baku cancelled with special large violet circled mark, Postes Consulaires Persanes/ BACOU as usual. Transit mark of Enzeli arrival and departure, arriving Recht (ARRIVE) 16.1.20. Cover received in Persia the British Military censor No 550. The surface of the envelope right of the censor damaged.



**10263**  471Ba **2'000-3'000**

1911-21 12sh BISECT tied by NEHAVEND on 31 July 1915 addressed to Teheran. Received Teheran 8 VIII 15. This bisect was only in use for one day. Scarce





10264



475A,478A

400-600

“OFFICIEL” ovpt Azarbaijan Provisional. 1sh+2x6sh external rate. Cancelled Tabriz (date illegible) and addressed to Berlin. No further markings. A bit of tape is used at the bottom right not affecting the stamps.



10265



10266

10265



481A,482A

1'200-1'600

“OFFICIEL” ovpt on Azarbaijan 1911 issue, 13+26sh used on registered letter from Khoy dated 9 IX 12 sent to Potsdam arriving 23 9 12. Boxed registration handstamp of Khoy. Scarce registered official” cover and from Khoy unusual

10266



481A,482A

1'000-1'500

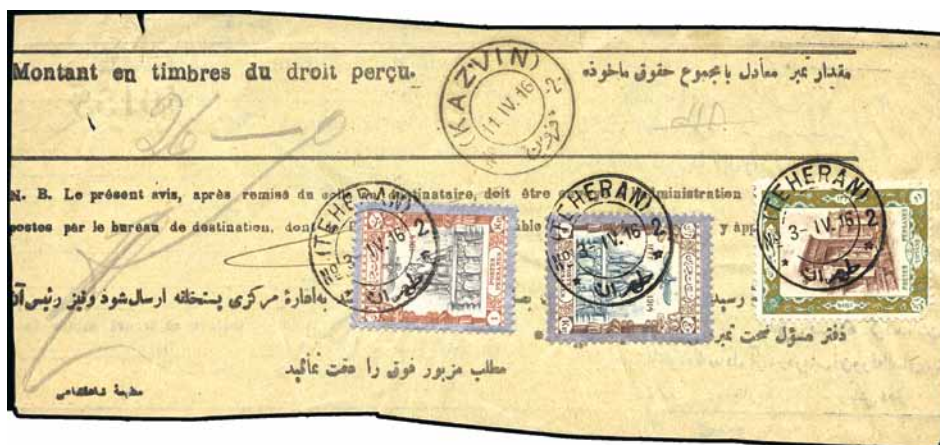
“OFFICIEL” ovpt on Azerbaijan 1911 issue, 13sh+pair of 26sh used on letter from Khoy dated 4 III 12 via Tabriz with two pmks, Germany to Potsdam, unusual



- 10267 ☉ / www 490-99 150-200  
1911 Service 1ch to 2kr used part set of 8, plus three values showing MISSING Service ovpt and two values showing Service ovpt inverted, fine and scarce
- 10268 \* / www 50-60  
1912 Ahmad Shah Royal Imperial Court Seal, 4 colour varieties in mint OG condition, scarce



- 10269 \*\* \* 田 (\*) 532-65 5'000-8'000  
1915 Coronation Issues: A wonderful specialized collection which formed the basis for the Bodo Hartmann collection of these issues, with a total of 57 sheetlets of 5 including Service and Parcel issues, plus a fine array of varieties with inverted centres, printed both sides, in addition singles, blocks and strips all printed from sheets of 50, also with similar varieties. An important collection of these issues which would be very difficult to repeat or equal, generally very fine (100s)
- 10270 \*\* \* / www 532-82 150-200  
1915 Coronation sets of 17 for postage, service and parcel post, very fine (51)



- 10271 ☒ 541,544,546 1'000-1'500  
Parcel post delivery, franked with the 1915 Coronation issue three values 1+5 Kran and 2 Tomans cancelled Teheran 3 IV. 16 sent to Kazvin arriving 11 IV. 16.







10272      ✉      562      400-600

1915 Parcel Post 1t black, purple & gold, on parcel post receipt with additional Parcel Post 10ch, 3kr & 5kr all tied TEHERAN/15.2.16 cds, very fine and an extremely scarce usage of this issue

10273      \*\*\* / www      603-09      200-300

1918 Peace Issue complete mint set, plus mint corner sheet marginal blocks of 12 for the 1t, 2t, 3t and 5t values,



10274      \*      610-11      200-300

1918 "1337" Lunar Date issue 2Kr & 3Kr values mint, extremely rare originals as nearly all were used and the sets were officially reprinted for collectors, each signed Sadri with his cert for 3Kr, small faults, fine appearance



10275      © ☒      610-16      300-400

1918 "1337" Lunar Date 2kr to 30kr, complete used set of seven, plus 10kr used pairs and 30kr used block of four, a fine & scarce group (13)



10276

\*\* \* 田

611var 3'000-5'000

1918 "1337" Lunar Date 3kr grey & sepia, mint nh block of four, all showing INVERTED OVPT, very fine and a unique block showing this variety, showpiece, cert. Sadri



10277



10278

10277

✉

630 2'000-3'000

1920 Persian Consular Post in Baku. 12sh (2x6sh and 2sh) official cover sent in April 1920 from the Persian mission in Baku cancelled with special large violet circled mark, Postes Consulaires Persanes/ BACOU as usual. Addressed to Teheran arriving 11 April 1920. Cover received the rare censor No15. Also a large wax seal reading AR.(Not the postal term of Avis de Reception). Cut on the top of the envelope.

10278

✉

633,637 1'000-1'500

1921 Coup d'Etat issue, 3ch and 12ch values tied together to cover by Teheran 30.VI.21 N° 3 cds, addressed to Teheran and probably philatelic, endorsed "Registered," very fine and extremely rare cover (the 12ch is not priced on cover by Persiphila, while the 3ch on cover is \$1,500)





10279



635 3'000-5'000

1921 Coup d'Etat cover sent from Teheran 25 V 21 franked 6sh overprinted 21.FEV.1921 and sent to Shiraz. No further postmarks. In manuscript "an order to the postal carrier to confiscate the cover after delivering the letter", a very rare cover with rare franking and the special obligation of the postal carrier.



10280



10282

10280



645 400-600

BENADERS Port issue of 1921. Cover franked pair of 10 CHAHIS/BENADERS handstamp cancelled Bouchir 13 IV 22 to Bombay arriving 20 April. Nice cover





10284



10283



10281

- |   |         |      |                    |
|---|---------|------|--------------------|
| <b>10281</b>  | ✉ (✉)   | DK5  | <b>800-1'200</b>   |
| Mellat Kazeroun. Censored cover, 6sh ovpt by handstamp Mellat Kazeroun in Persian, sent from Kazroun 5 XII 16 to Shiraz. Censored at Kazeroun and then in Shiraz where the cover was inspected and resealed. Scarce.  |         |      |                    |
| <b>10282</b>  | ✉ / 101 | DK5  | <b>600-700</b>     |
| 1916 Nation of Kazeroun issue Censor on 6ch (Sadri #DK5) used from Kazeroun to Shiraz bearing additional Scarce Shiraz negative censor hand stamp on white paper in excellent condition   |         |      |                    |
| <b>10283</b>  | ✉       | DMA3 | <b>1'000-1'500</b> |
| The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with a pair of 3sh overprinted cancelled Senneh 18 IV 12 and Hamadan (ARRIVE) 20 IV 12 and depart the 26 IV 12 and addressed to Tabriz. There is a handstamp across the cover obliging the authorities to return the cover to Senneh. There is also a "C" control handstamp.   |         |      |                    |
| <b>10284</b>  | ✉       | DMA3 | <b>800-1'200</b>   |
| The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with a pair of 3sh overprinted cancelled Senneh 18 IV 12 and Hamadan (ARRIVE) 20 IV 12 and addressed to Teheran. There is no handstamp across the cover obliging the authorities to return the cover to Senneh. Anyhow, most probably not forwarded outside of Hamadan due to the order from the higher postal authorities that this type of covers should be returned to Senneh! There is also a "C" control handstamp. |         |      |                    |



10285



10286

10285



DMA4 1'000-1'500

The Senneh rebellion 1912. Mohammed Ali Shah returns from Russia. Cover from Senneh franked 6sh with overprint of the rebellion. Normally this type of covers were returned to sender from Hamadan but in this case the cover went through. Thus very scarce.

10286



DMA4 800-1'200

The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with 6sh overprinted cancelled Senneh 25 IV 12 and Hamadan (ARRIVE) ? IV 12. Various transit postmarks. The handstamp across the cover obliging the authorities to return the cover is across the postage stamps as well. There is also typical "C" - probably a kind of postal controle. Dr Dadkhah seal applied.



10287



DMA5 2'000-3'000

The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with a 9sh overprinted cancelled Senneh 25 IV 12 and Hamadan (ARRIVE) ? IV 12. There is no handstamp across the cover obliging the authorities to return the cover to Senneh. However, most probably not forwarded outside of Hamadan due to the order from the higher postal authorities that this type of covers should be returned to Senneh! There is also a "C" control handstamp.





10288



DMA5 2'000-3'000

The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with a 9sh overprinted cancelled Senneh 18 IV 12 and Hamadan (ARRIVE) 20 IV 12. There is no handstamp across the cover obliging the authorities to return the cover to Senneh. However, most probably not forwarded outside of Hamadan due to the order from the higher postal authorities that this type of covers should be returned to Senneh! There is also a "C" control handstamp. Dr. Dadkhah seal.



10289



DMA7 3'000-4'000

The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with a 13sh overprinted cancelled Senneh 7 IV 12 and Hamadan (DEPART) 26 IV 12 and addressed to Beirut. There is a handstamp across the cover obliging the authorities to return the cover to Senneh. There is also a "C" control handstamp. Dr. Dadkhah seal. Very few covers with this overprint have been recorded addressed to abroad





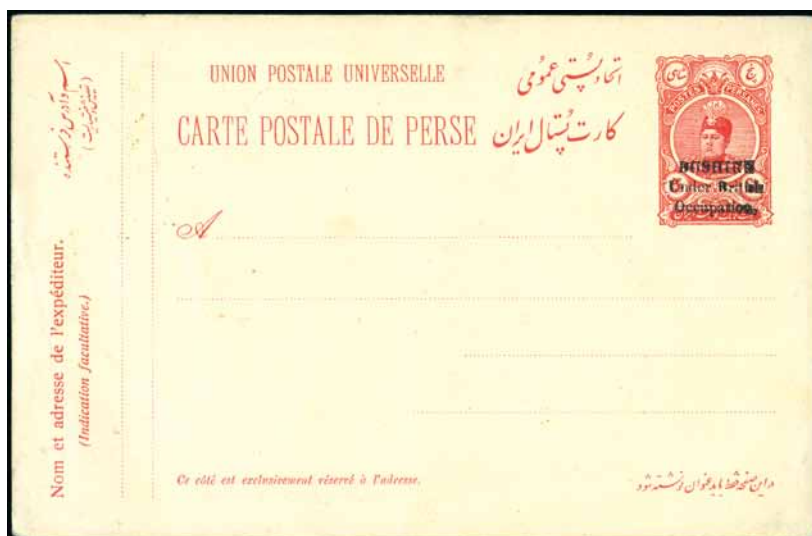


10290 \* / www 789 140-160  
1930 Reza Shah Aerial Post issue, complete set (Sct #C34, #C60/Sadri #789-805), mint lightly hinged, fine

10291 \* 340-400  
1938 Reza Shah 1938 Sixtieth Birthday Anniversary issue complete set 5d-1.5R IMPERF, 5R-10R perf, Scott #870A-870H mint OG lightly hinged



10292 \*\* \* 1058A-1072 150-200  
1956-57 Portrait Issue 5d to 200r complete mint set of 17, very fine



10293  PC34 800-1'200  
PC34, 5sh Postal Stationery(PC31) overprinted "BUSHIRE Under British Occupation", mint, rare.

## David Feldman Special Extended Payment Facility

**David Feldman S.A. (DF)** may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.



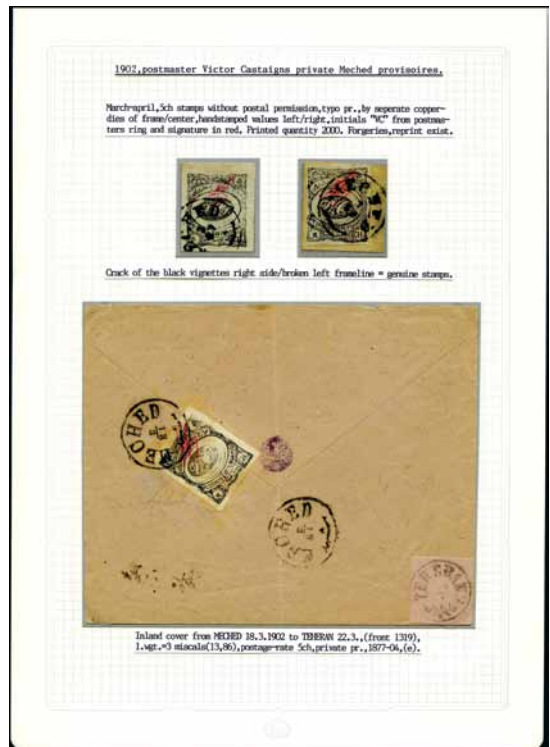
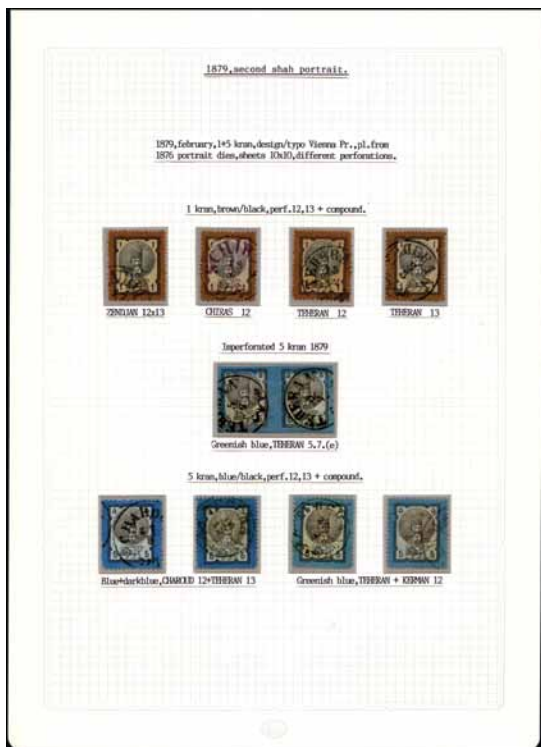
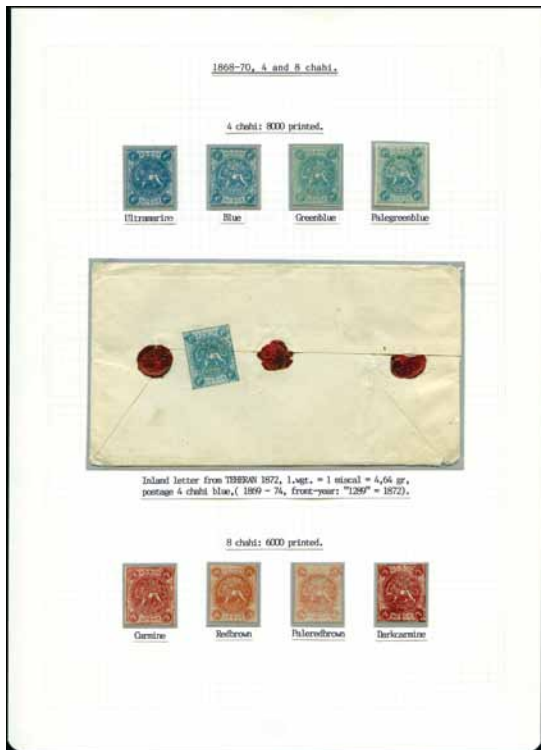
10294



194

40-60'000

The Keykavoussi Collection of Postal Stationery: 1888-1950 Extensive collection partly mounted and written up on album pages plus many loose, showing strength in both unused and used stationery items including envelopes, wrappers, early postal cards, reply cards, postal cards with attractive images etc., including many registered and or uprated items, showing a good deal of completion with many of the rare items present, mixed to very fine, excellent basis for study and expansion (175 items)



10295

\* ◉ △ ☒ ⊞ (\*)

8'000-12'000

1868-1915 Attractive exhibition collection neatly mounted and written up on 80, showing strength in the Lion issues with unused, used and one cover being 1868 4 Shahi greenish blue single on reverse of 1872 cover from Teheran, with a good deal of completion often showing all four types (87 stamps & one cover), later issues showing mostly used, plus a fine array of covers, better items include 1879 2nd Portrait 5 kran imperf pair (Persiphila 45E), cert. Sadri, 1902 Meched 5ch and 6ch used singles, plus 5ch used on reverse of 1902 to Teheran, tied by MECHED/18.3 cds, cert. Sismondo, mixed to very fine





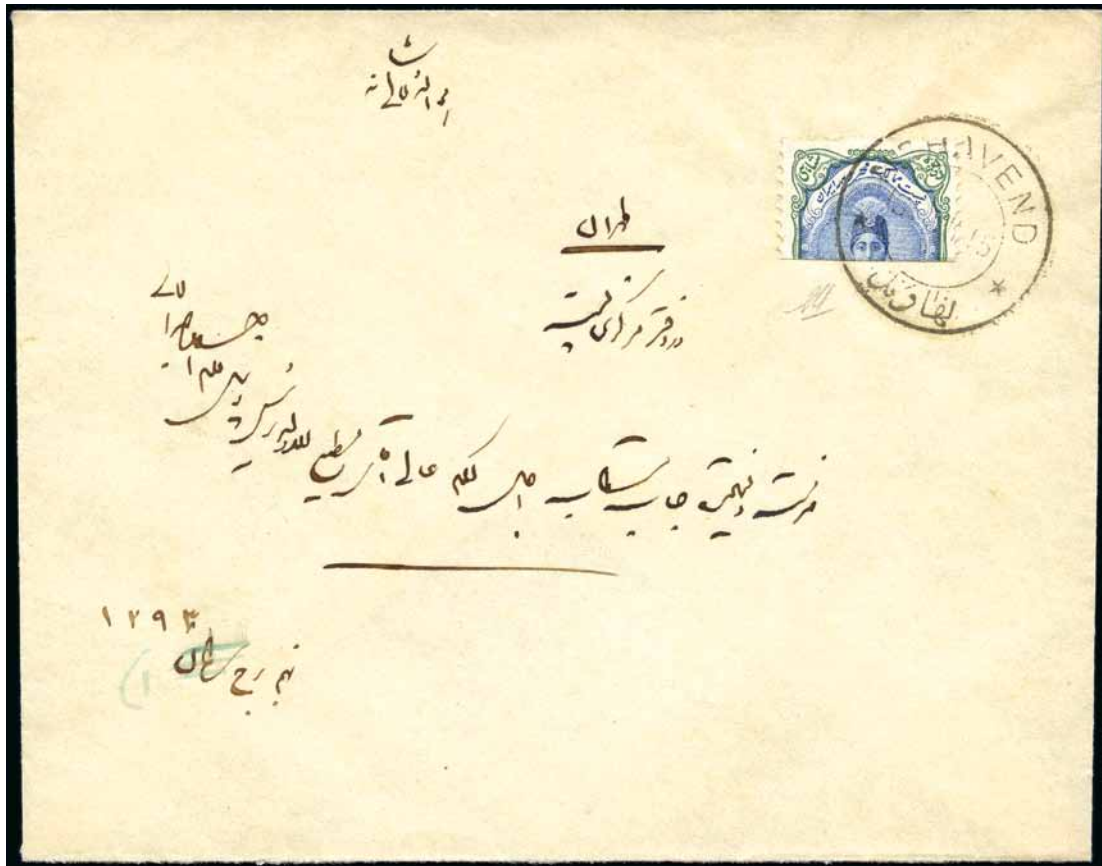


10296

\* ◎ △ ☒ ⊞ (\*) / www

1'000-1'500

1868-1971 An attractive array of small balanced collections and duplicated stocks, with mint/unused, used, covers, postal stationery, airmails, incl. mixed array of Lion issues, mixed to very fine (100's)



10297

\*\* \* ◎ ⊞ (\*)

100-160'000

1876-1925 The Keykavoussi Collection Balance: 1876-1925 Extensive and valuable collection partly mounted and written up on over 140 album pages plus many loose, showing strength in both stamps and postal history, in particular a fine array of censor usages, plus many rare franking and usages including bisects and foreign destinations etc., mixed to very fine, a truly wonderful collection and excellent basis for study and expansion (100's items)

10298

(\*) / www

300-500

Small and attractive group of the Lion issue mounted on stock cards. mixed to fine

10299

◎ △ ☒ P (\*) / www

2000-3'000

Attractive and unusual assembly of early bisects and off fragments, Royal stationery unused, plus official Meched 12ch unused with Sadri cert., some Monogram ovpt., banknote die proofs, etc.

10300

\* ◎ (\*) / www

2000-3'000

1879-1937, Mint and used selection on 22 pages, some earlier forgeries, a good range and an ideal starter collection

## NOTES



# Conditions of Sale

## The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. The auction lots are offered

**1.1** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. The auction

**3.1** Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

**3.3** Bidders' representatives and auction agents: any per-

son bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays a premium of 20% to cover commission charges and expenses including lotting fees, packing, and export formalities, etc. whether all incurred in particular cases or not. Cost of postage and insurance for all lots is additional and will be invoiced separate from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 8% of the purchase price in Swiss Francs at the converted Euro value during the auction.

**3.5** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6** Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7** Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

### 4. Guarantee

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the

notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

### 6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.



# Symbols and abbreviations

## Symboles et abréviations / Symbole und Abkürzungen

### Symbols / Symboles / Symbole

*	mint with original gum neuf avec gomme / ungebraucht mit Falz
**	mint never hinged neuf avec gomme intacte / postfrisch
(*)	unused, ungummed or regummed / neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
⊙	used oblitéré/ gebraucht
⊞	block of four or larger multiple / Viererblock
∩	tête-bêche pair paire tête-bêche / Kehdruckpaar
⊗	fiscal cancel oblitération fiscale / fiskalische Entwertung
△	piece or fragment of a cover or document fragment / Briefstück
✉	cover or postcard incl. postal stationery / lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache
E	essay essai / Entwurf
P	proof (incl. die, plate or trial colour) épreuve / Probedruck
R	revenue or fiscal timbre fiscal / Gebührenmarken
S	specimen spécimen / Specimen
F	forgery faux / Fälschung

### Condition of Covers / Etats des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

**Prière de noter :** De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

**Bitte beachten:** Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Rissen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

### Abbreviations / Abréviations / Abkürzungen

2-14	nos. 2 through 14 / n°2 au 14 / nr.2 bis 14
2/14	between nos. 2 and 14 (not cplt.) / entre le n°2 et 14 / aus nr. 2 bis 14
add'l	additional / supplémentaire / zusätzlich
approx.	approximate(ly) / environ / ungefähr
B	bottom / en bas / unten
BL	bottom left / en bas à gauche / unten links
BR	bottom right / en bas à droite / unten rechts
bs	backstamp(s) / cachet au dos / rücks. Stpl.
ca.	circa / environ / circa
cat.	catalogue / Katalog
cds	circular date stamp(s) / cachet à date / Datumstempel
cert.	certificate / certificat / Attest
cplt.	complete / complet / vollständig
diff	different / différent / verschieden
ds	date stamp(s) / cachet à date / Datumstempel
FDC	first day cover / lettre premier jour / Ersttagsbrief
FFC	first flight cover / lettre premier vol / Erstflugbrief
FL	folded letter / pli / Faltbrief
horiz.	horizontal / horizontale / waagrecht
hr	hinge remnant(s) / reste de charnière / Falzreste
hs	handstamp(s) / cachet / Handstempel
imperf	imperfurate / non-dentelé / ungezähnt
L	left / à gauche / links
lh	lightly hinged / légère charnière / leichte Falzreste
MC	Maltese Cross / Croix de Malte / Malteserkreuz

min. sheet	miniature sheet, souvenir sheet / bloc feuillet / Block
ms	manuscript / manuscrit / handschriftlich
nh	never hinged / sans charnière / postfrisch
no(s).	number(s) / numéro(s) / Nummer(n)
og	original gum / gomme originale / Originalgummi
ovpt	overprint / surcharge / Aufdruck
o/w	otherwise / autrement / ansonsten
pc	postcard / carte postale / Postkarte
perf	perforated / perforé(e) / gezähnt
pl.	plate / plaque / Platte
pos.	position / numéro dans la planche / Bogenposition
ps	postal stationery / entier / Ganzsache
ppc	picture postcard / carte postale / Ansichtskarte
R	right / à droite / rechts
reg'd	registered / recommandé / eingeschrieben
SFL	stampless folded letter (unused) / entier double / Ganzsachenbrief
s/I	straight line cancel / cachet linéaire / Langstempel
STC	stated to catalogue (by third party) / selon données vendeur / angebl. Katalogwert
T	top / en haut / oben
TL	top left / en haut à gauche / oben links
TR	top right / en haut à droite / oben rechts
unwmkd	unwatermarked / sans filigrane / ohne Wasserzeichen
var.	variety / variété / Abart
vert.	vertical / verticale / senkrecht
wmk	watermark(ed) / filigrane / Wasserzeichen
w/o	without / sans / ohne

# British Guiana

## The “Miss Rose” Cover



1850-51 Cotton-reel 2 cents black on rose, VERTICAL PAIR USED ON COVER to Miss Rose of Plantation Blankenburg, both are Townsend type B, security initials “ETED” of postal official Dalton, fully tied by two Demerara cds AU 5 1851 (another strike on reverse), this cover famously found by Miss Rose when she was asked to donate any early stamps to a charity bazaar taking place in Demerara, the proceeds going to Christ Church.

Price on request



See these spectacular items at our stand at the World Stamp Show NY 2016. May 28th to June 4th, 2016. Stand 743, Javits Center, 655 W 34th St, New York, NY 10001.



Private Treaty

# Mauritius

## The “Bombay” Cover



1d. DEEP ORANGE, TWO SINGLES, datelined Port Louis, January 1, 1850, on entire letter addressed to “Thos. Jerrom Esq., Secretary to the Bombay Auxiliary Bible Society, The Esplanade, Bombay”, cancelled by twelve-bar h.s., in circular format and the right stamp additionally by handstruck “2” in circle; showing “MAURITIUS/G.P.O” crowned circle d.s. (Jan. 4, 1850) adjacent.

Price on request

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## The Mauritius "Post Office" Issue Printing Plate

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Alexander Joseph Sefi

December, 2016  
David Feldman S.A., Geneva

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Distance: 10 minute walk

[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

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