



David Feldman

GENEVA • HONG KONG • NEW YORK



Israel

The “Belinkoff” Doar Ivri Collection

Feldman Galleries, Geneva – June 13 2013

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Israel

The “Belinkoff” Doar Ivri Collection

June 13, 2013

Geneva - Feldman Galleries

Artist's Drawings, Essays and Colour Trials

30000-30050

Basic Issue

30051-30282

Plate Blocks

30283-30356

Postage Dues

30357-30415

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Israel

The “Belinkoff” Doar Ivri Collection

June 13, 2013

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At the David Feldman Booth 20

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Lots 30000-30415

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Swift / BIC CRESCHZZ80A
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Post Giro / Poste / Post

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May 26-30, 2013

Viewing

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May 26-30

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Welcome



Marcus Orsi
Managing Director
& Chief Philatelist

I wish to invite you to enjoy this remarkable sale and a first for David Feldman. In my 32 years with the company we have offered many great collections of Palestine & Holyland but never such an outstanding collection of Israel's first issue-

This is without doubt one of the most important offerings of the Doar Ivri issue ever presented to the market, and is a kind of "now or never" opportunity to acquire items from this remarkable assembly. Once passed such pieces may not surface again for several generations.

We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to be 'M. Orsi'.

Geneva, April 2013

SELLING WITH DAVID FELDMAN: If the scope, presentation and results of this auction might get you to think about the eventual sale of your collection, please feel free to discuss with us, at no obligation, the possibilities we can offer you, and the best timing and location available. Please contact one of our philatelists at your convenience. Results - YOUR results - really matter to us - as we know they do to you!



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Biography



I have been collecting stamps for over 70 years, a serious collector for over 50 years.

Married to Sigrid, for over 50 years, a serious collector of glass and perfume bottles. I was born and raised in Los Angeles, attended UCLA and USC. Graduated USC with a degree in Business and Accounting with honors.

I have three children, none of them collectors, four grandchildren.

I am a Certified Public Accountant and have been managing partner of my own firm until retirement five years ago.

My philatelic interests have been broad, putting together major collections, and having the following major auctions.

In 1989 my World Class Zeppelin Covers of the World was auctioned at the World Stamp Expo, in Washington DC. The collection contained 95% of the covers catalogued in Sieger, with eight different Hindenburg crash covers. The catalog became a collectors item in itself.

I sold my vast collection of Air Mails of the World a few years later. The collection included every known rarity including covers, the highlight was the rare Black Honduras (the only known copy at the time). All the Newfoundland airmails, the 24 cent Inverted airmail. In addition the auction contained a vast collection of first flights, pilot autographs, and one of the finest collection of space covers.

This auction was followed by my sale of my world collection (other than airmails) contained in over 160 albums.

My United States collection, of stamps, plate blocks, and inverts was then disposed of by auction.

I then confined my collecting interest to the Holy Land, which this auction and the next will offer.

I still have a great interest in autographs, free frank covers, which I will continue to collect.

I had exhibited my Israel collection in many venues throughout the United States and Canada. The Interim, and Doar Ivri collection (at the time) took many awards including many gold medals. I stopped exhibiting forty years ago when the Doar Ivri Collection was stolen. The collection was rebuilt and now far exceeds what was taken and never found.

I have been active in donating Israel collections to Jewish Institutions, Museums and other venues over the years. These collections were given anonymously.

I have established collecting programs for children throughout the United States and interested foreign countries, to further collecting of stamps and interest in Israel. This has been one of the most rewarding parts of my life as a collector.

Alan Belinkoff

Beverly Hills, April 2013





Israel

The “Belinkoff”

Doar Ivri Collection

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Plate Blocks	30283-30356
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DOAR IVRI

Introduction

The First Issue of the newborn State of Israel is called the DOAR IVRI issue, words which mean «Hebrew Post.» They are sometimes considered the first tangible manifestations of an independent Jewish state in over 2,000 years. As a starting point for a collection of Israel, they are indispensable. As a specialised collecting subject, they are unsurpassed in Israel philately in complexity, varieties and rarities. This brief introduction will touch on some of the many reasons how someone could spend years if not decades seeking to fill out what, in its simplest form, is a group of nine different stamps, but in its full complexity, can quickly expand to dozens of albums, boxes and stockbooks. We gratefully acknowledge our abridgement and indebtedness to the wonderful handbook on this issue written by Stephen Rothman and Yakov Tsachor, published in 1985.

The Alan Belinkoff Collection of Israel, which amounts to over 60 well-filled cartons of material (to be offered in future auctions) features one of the largest –and best– specialised holdings of the Doar Ivri issue (and its corresponding Postage Dues), much of which is offered in this catalogue. Many of the rarities have been expertised, signed and certified by the most prominent experts in this field, including George Muentz, Yakov Tsachor, Doron Waide, Herbert Bloch and several others, as can be noted for the individual lots herein. We list lot numbers which contain items relevant to the discussions below in parentheses within the following text.

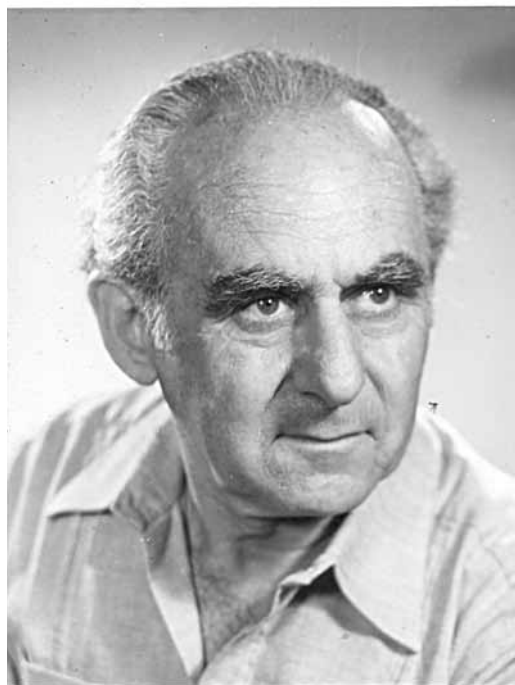
History

In November 1947, as the United Nations debated and the Haganah and other fighting units confronted Arab, British and other forces in an attempt to found the Jewish state, the administration of what would become the Israel post office, a competition for what would be the Jewish state of Palestine was announced, and the winner was Otte Wallish (over three other candidates). In April 1948, when nothing further had been done, officials of the provisional governments contacted Mr. R. Aronsohn, the manager of the Haaretz newspaper in Tel Aviv, asking if the paper could handle the printing, which had to be done in secret as the British were still present in Palestine, and premature leaking of such news could have serious consequences.

There was a need to act almost immediately, as several million stamps would be required on the first working day after the declaration of independence, May 16th 1948. A small printing press was located and installed in the German “colony” of Sarona, near Tel Aviv, an area under the control of the Haganah. However, before printing could begin with the creation of printing plates, a final name for the country had to be decided.

ESSAYS & PROOFS

In March 1948, Otte Wallish had produced essays which resembled the final “Coin” designs. The first (March 21) bore the name “Yehuda” (see lots 30001, 30006-07 and 30013-18). The second (March 25) had “Eretz Israel” and these were printed both by letterpress, i.e. typographed, and by offset, i.e. photolithography (see lots 30004-05 and 30019-27). Finally, it is now acknowledged that another



Otte Wallish

essay, inscribed “ISRAEL” in Hebrew, English and Arabic, was also produced in 1948 but it is more like this was for the 2nd Coins issue (late 1949).

When “Doar Ivri was chosen as the inscription, the process of finalising everything from colours to producing printing



Lot 30001

plates began. For colour trials, a trial printing in the offices of Haaretz used small plates for "Broadway" cigarette wrappers (two sets of sheets known; see lots 30028-33). The next step was to create the plates from the artist's designs, and pull proofs in black and in various trial colours (lots 30034-50). These included the separate proofs of the typeset tab text that was used as the "11th row" of each sheet, placed separately in the printing form, and related to the design of each value (lots 30034-38).



Lot 30038

The final step before production was to produce proofs in the chosen colours, imperforate and with tabs. Though these should generally be considered proofs, such imperforates were also sold by accident, as parts of finished sheets, over

post office counters, so they are listed separately as imperforate stamps (see lots 30060, 30262-282).



Lot 30060

PAPERS

Mr. Aronsohn of Haaretz found an adequate supply of paper difficult to acquire under the wartime conditions. For the first printing, good quality thin yellowish transparent paper was used. As new printings of one or more values were made as needed, as late as August 1949, a variety of papers had to be used: thin, medium or thick white, transparent, thin or medium yellowish, or grey. Not all values exist in all papers, and the best reference for the use of papers is the listing of plate blocks given in the Bale catalogue, which gives not only the paper type but the month and year of printing. As single stamps on any given paper are roughly equal in value to the same value on another paper, we do not specify the paper type unless it has a premium over the normal.

PERFORATIONS

When printing began, it soon became evident that a one line perforating machine would not be adequate for the quantities being produced. As an expedient, 5'000 sheets of the three lowest values (3m, 5, & 10m) were rouletted instead (see lots 30179-190). When two other perforating machines were acquired, one was used to perforate some of the high values and a part of the 15m sheets; it produced a rough perforation of about 10 3/4 (see lots 30220-230). The other "new" machine gauged perf. 10, and it was used to produce stamps entirely perforated 10 (lots 30231-261) as well as a larger quantity perforated 10 x 11 (using the original machine as well; see lots 30191-219).

Within each group of perforations, there exists a large variety of perforation errors: double perfs, omitted perfs (horizontally or vertically), etc. which are for the most part listed and priced by Bale. Much scarcer are those true “perforation rarities” that are known in just a few examples, some of which have not yet been listed. A varied selection of these (offered throughout this catalogue) is a necessary part of collecting and exhibiting the “Doar Ivri” issue.



TAB TYPES AND ERRORS

The typeset tabs, as with all typesets, can be plated. As fresh printings were made, sometimes the tabs were reset, or rows shifted slightly; letters were damaged or replaced, and the pursuit of these varieties is another avenue of specialisation. We have used the more recent “Printings and Settings Handbook” for this issue, produced by Captain Yaakov Shabtai in 2008, and incorporating collaboratively, the work of countless philatelists (including



Lot 30177

Rothman and Tsachor) who preceeded his effort. For each value, he has given the settings, based on the specific tab types and their order as found therein, plus the so-called “tab distance” between the top row of the tabs and the bottom of the stamps above. In a few cases, the distance is oblique, i.e. larger at one end of the tab row than the other. Several examples are offered herein. The rarest tab types, often from the later settings or printings, can be exhibited and forming a comprehensive collection can be rewarding.

Two values, the 10m and 15m, were at some point printed from plates which had the wrong tab row adjoined. The 10m had the tabs of the 15m, and the 15m had the tabs of the 50m. They both were printed in sufficient quantities, the 10m value always on grey paper (see lots 30175-178).

PLATE BLOCKS

The top right corner of each sheet has, in the margin, a plate number (1, 2 or 3) within a triangle over position 9 of the sheet, a marking (slug, star leaning left or right, or the word “N”) after position 10, plus a serial number (4, 5 or 6 digits) vertically reading down after position 20 (see lots 30283-356). The distance between the top of the stamp and the marking, plus the serial number, means that a plate block can be linked to a specific printing “group”, some of which are very rare (e.g. lot 30284), and sometimes serve to distinguish paper type as well. Plate blocks can be found with perforation varieties including extra oblique perfs, imperf between, double perfs, etc. as can be seen among the lots on offer.



Lot 30285

GUM: WHOSE FINGERPRINTS?

The bane of collectors of this issue are the fingerprints, sometimes quite prominent, on the gum, which often occur on plate and tab blocks. Sometimes they have a bit of colour, and as a result they sometimes appear on the front of the stamps or margins as well. This is unlike the stamps of most countries in the period.

Imagine you are working in a crowded and very warm printing shop in an outlying part of Tel Aviv. There is no air conditioning; even sufficient fans to help cool the employees are not available. You therefore have to handle sheets as they are being printed, gummed, perforated, checked, double-checked, counted and packaged. With moist or sweating fingers there is no doubt an employee will make his mark on the sheets, usually the gum side, during the repeated handling. In an age of forensic science, one could surmise that if a large cross-section of stamps with fingerprints were collated, only a few individuals would be identified as their source.

For this reason, collectors who have come to the same conclusion have readily admitted that fingerprints on the gum, while perhaps keeping the stamp from reaching theoretical “perfection”, are certainly only a modest detriment, if any, especially for rare or nearly unique items which are indispensable and may not exist in any more “perfect” state. In fact, such fingerprints help authenticate the stamps!

FIRST DAY COVERS & MINISTER SHEETS



Lot 30062

Philatelic souvenirs were produced to celebrate not only the new stamps, but also the first day of Israel's independence. This auction includes a selection of better FDCs including some with mixed perforations or other varieties; others will be offered in later sales. At the same time, the Ministry of Communication produced special sheets which were franked by complete sets; some of these show scarce perforation varieties mixed with the normal, and the sheets exist both mint and cancelled. For the IMABA exhibition in Switzerland in late 1948, special booklets were prepared which contained an oversized black proof plus blocks of four, etc. (see lot 30049 for an example).

POSTAGE DUES

Postage Dues were derived from the basic Doar Ivri plates, printed on deep yellow paper, but without any tab rows attached. They were overprinted, in black, “Dmei Doar” (postage due), sometimes omitted. As with the parent issues, colour trials and other preliminary material are known (see lots 30357-362). As they were not issued until the end of May 1948, and not fully distributed until sometime in June, covers exist which are franked by Doar Ivri stamps or interim issues and which have Doar Ivri



Lot 30360

stamps added having “T” handstamped overprints (typically applied once the stamps were affixed to the covers). Such covers are usually from Haifa (see lots 30363-369). Covers from foreign origins and those which show commercial usage are quite elusive, and only a few are included in the present catalogue.



Lot 30065

A FINAL NOTE

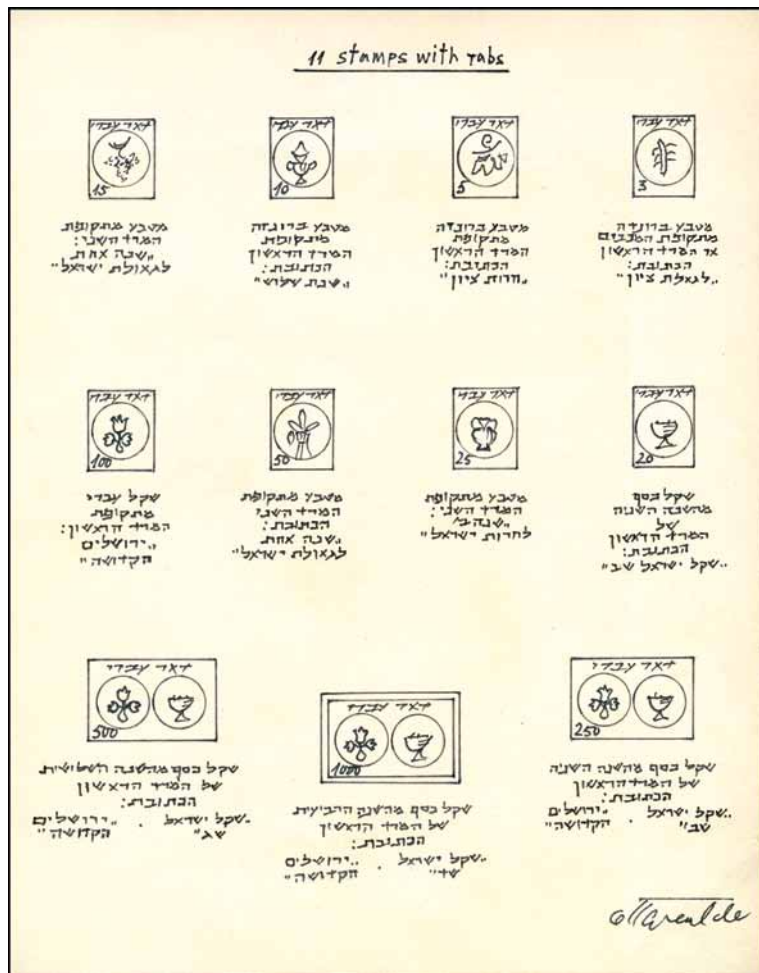
Much effort has gone into producing this catalogue. We freely acknowledge that the estimates throughout the catalogue are low, and that the same or similar lots have brought much higher prices in past auctions world-wide. However, we also acknowledge that many of the scarcer lots offered in the past were subject to their consignors' reserves, and that reliable “prices realised” are not often available. Thus, as the lots herein are offered WITHOUT RESERVE, we trust the world-wide market for the most important issue of Israel, the «Doar Ivri» issue, to attract realistic bidding, whether in the room, by agent, or through the internet (where nearly every lot is fully illustrated). We wish you, then, success and good bidding!



Israel – The “Belinkoff” Doar Ivri Collection

Thursday, June 13 at 15:00

Artist's Drawings



30000 E

Complete projected Doar Ivri Issue, incl. values of 25m and 100m not produced, hand-drawn sketches of the stamps with their tabs, in black on cream card (265 x 205mm), signed by the designer, Otte Wallish. Believed to be the UNIQUE showpiece for the complete set of 11 as projected, SUPERB, 2006 cert. Doron Waide

1-9 + var. 12'000

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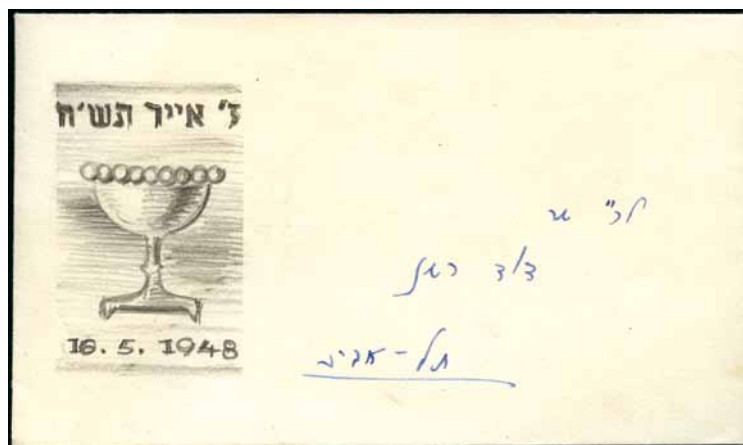
30001 E

Complete Doar Ivri issue set of 9, artist's drawing in ink, China white, blue crayon and various colours for a presentation card with complete set, each inscribed "Yehuda" as is the base of the card ("Yehuda" was one of three proposed names for the new State), with two simulated "first Day" cancels, size 196 x 281mm, signed by the designer, Otte Wallish, in bottom right margin, probably UNIQUE and SUPERB. 2001 cert. Muentz

1-9

10'000

Note: only the 5m to 15m values exists as printed essays, thus this is the **only way** to show what the higher values would have looked like!



30002 E

Original pencil drawing on envelope for proposed cacheted FDC with correct date of issue (16.5.1948) but showing the cup design which is shown on the coins of the 20m and 250m-1000m values, addressed to the Minister of Posts, David Remez, and coming from the Otte Wallish estate, couple faint toned spots on reverse else very fine and UNIQUE

1-9 var

2'000



30003 E

3m to 100m values, artist's drawing for proposed registered official FDC showing 8 diff. stamps including unissued 25m and 100m values, in colours approximating the final, with cachet and reg'd label as well, on cream paper backed with thick card, "addressed" to artist Otte Wallish and signed by him below the cachet (in Hebrew), probably UNIQUE, very fine, 1999 cert. Muentz

1-6 etc.

4'000





30004 E

3m "Eretz Israel" original artist's drawing in black, white and grey showing evidence of revisions, signed (in Hebrew) by artist Otte Wallish, size 133 x 140mm on cream card further mounted on glazed white card, a glorious showpiece for the "Doar Ivri" issues, superb, 1999 cert. Muentz

6'000



30005



30006

30005 E

3m "Eretz Israel" essay, unrecorded design showing star of David plus olive branch, in block of four, original artist's drawing by Otte Wallish for presentation sheet, with Hebrew, Arabic and English "Eretz Israel" in top and bottom panels, all done by hand incl. flag and view of village, in several colours on cream paper backed by thicker card, size 205 x 277mm, signed at bottom right margin, probably UNIQUE and a spectacular SUPERB showpiece, 2006 cert. Doron Waide

ED.7-I var.

4'000

30006 E

15m "Yehuda" essay, artist's drawing of the stamp with long bars at either side and framed with olive branch, inscription, large drawing of the coin, etc. all in blue, on pale cream card with cardboard backing, signed in black by the designer, Otte Wallish, very rare if not unique, superb, 1999 cert. Muentz

ED.7II var.

3'000



30007 E

15m "Yehuda" essay, final design in block of four, original artist's drawing by Otto Wallish for presentation sheet of what may be a proposed souvenir sheet of four with imprint below stamps (similar format to 1949 Tabul sheet, also designed by Wallish). All in black and blue shades on cream paper backed by thicker card, probably UNIQUE and a spectacular SUPERB showpiece, signed by Wallish at bottom right, 2006 certs Uri Shalit and Doron Waide

ED.7-I var.

5'000



30008 E

5m value, artist's drawing for proposed official FDC showing two stamps in diff. colours, with cachet as well, on cream paper backed with thick card, "addressed" to artist Otte Wallish and signed by him below the cachet (in Hebrew), probably UNIQUE, very fine, 1999 cert. Muentz

2

5'000



30009 E

20m Value, photo essay in black made at 40mm x 50mm (over 200% of finished size), made from designer Otte Wallish's pen drawing, and coming from his estate, corners clipped (as made) and glue residue on reverse but probably UNIQUE and very fine, 1983 cert. Muentz

400



30010 E

20m Value, photographic mock-up in black showing four of the reduced-size artist's final drawings, each with lines above and below, each cliché is 39 x 50 mm. Believed to be from the designer's estate (Otte Wallish), few if any others known in this size, very fine (slight rust marks from paper clip on reverse only), signed Y. Tsachor

5

2'000



30011 E

Unissued 1500m value plus 250m-1000m in colours approximating the issued, artist's drawing for proposed official FDC with bold simulated cancel, with cachet in blue as well, on cream paper backed with thick card, "addressed" to artist Otte Wallish and signed by him at bottom left (in Hebrew), probably UNIQUE, very fine, 1998 cert. Muentz; possible "limitation" of "1/1" at top above the drawing

7-9 var

6'000

An important item and one of the very few ways to demonstrate the unissued 1500m value!



30012 E

Unissued 100m value, artist's drawing for proposed official FDC showing plate block in magenta and pink, control n° "00000" and slug, with cachet in blue pencil as well, on cream paper backed with thick card, "addressed" to artist Otte Wallish and signed by him at bottom right (both in Hebrew), probably UNIQUE, very fine, 2001 cert. Muentz

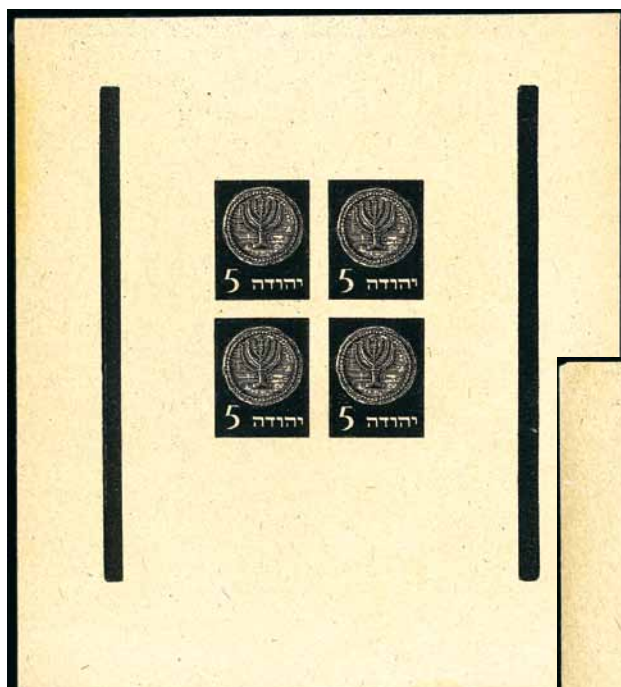
9 var

5'000

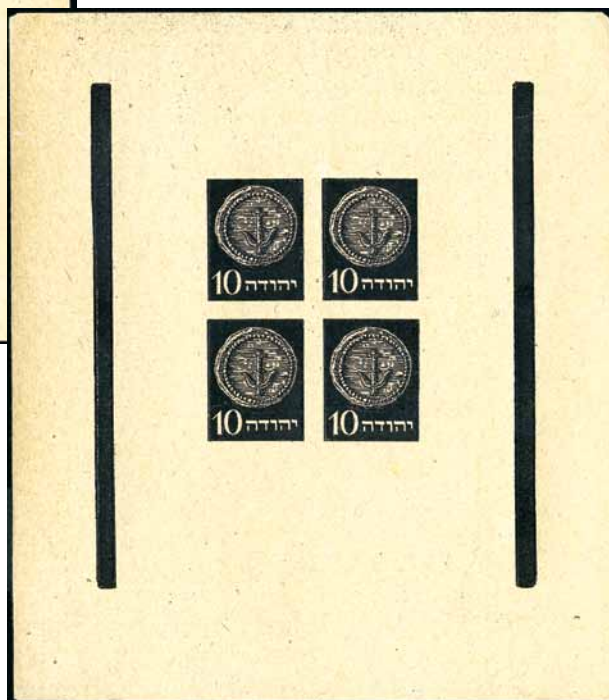
An important item and one of the very few ways to demonstrate the unissued 100m value!



Yehuda Essays



30013



30014

30013 田 E

1948 5m Black in block of four bordered by vert. black lines, on thick brownish paper, not listed by Bale and believed to be UNIQUE as of 2006, natural inclusion "drop out" in right bar, superb showpiece

ED.4 var

6'000

Expertise: cert. Shalit & Waide

30014 田 E

1948 10m Black in block of four bordered by vert. black lines, on thick brownish paper, not listed by Bale and believed to be UNIQUE as of 2006, superb showpiece

ED.5 var

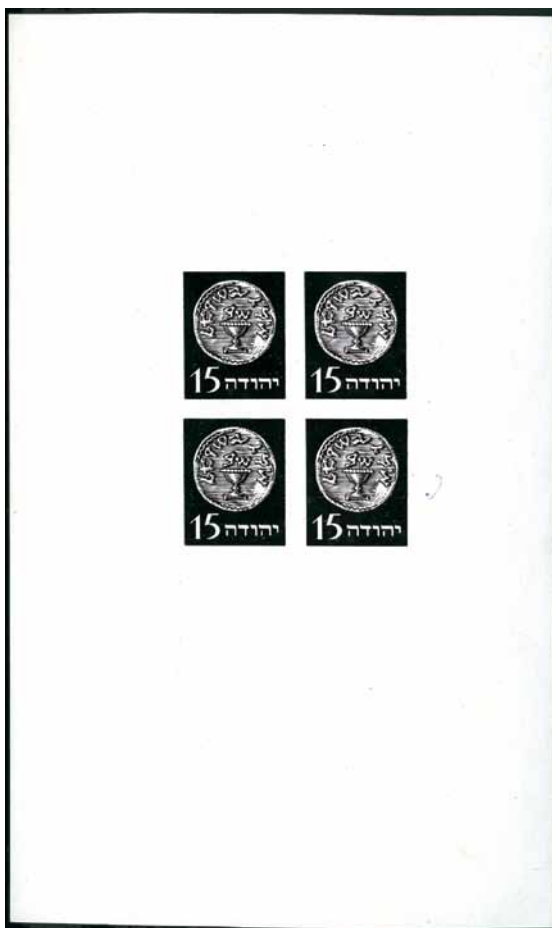
6'000

Expertise: certs. Shalit, Tsachor & Waide

Payment by Credit Card

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30015 田 E

1948 15m Adopted Design (Ritual Cup) in sheetlet of four with wide margins on glazed white paper, only 4 or five such known, small blue ink mark (initial?) near BR stamp else superb, 2008 cert. Doron Waide (Bale \$10'000)

ED.7-I

4'000



30016 ** 田 E

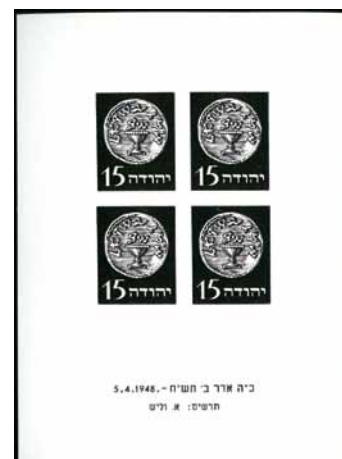
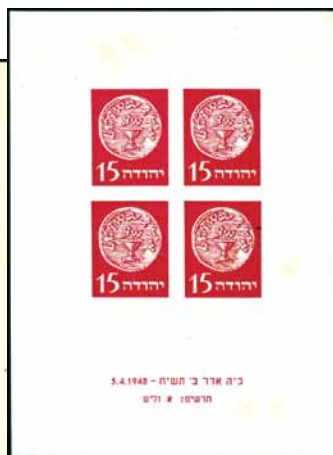
1948 "Souvenir Sheets" of four dated 5.4.1948, one each in blue or red on gummed paper, nh and very fresh, very fine (Bale \$500 for nh)

ED.9a-b

300



30017



30018

- | | | | | |
|--------------|--------------|--|---------|------------|
| 30017 | * 田
(*) E | 1948 "Souvenir Sheets" of four dated 5.4.1948, set of three, one each in blue or red on gummed paper (one nh, other with small gum disturbance near foot) plus same on white glazed paper (hinge thins at top), some typical gum toned spots else fine (Bale \$750 for nh) | ED.9a-c | 300 |
| 30018 | E 田 | 1948 15m Black, souvenir sheet on white glazed ungummed paper, nh, superb (Bale \$250) | ED.9c | 80 |

Eretz Israel Essays



- | | | | | |
|--------------|--------|---|-----------|--------------|
| 30019 | ** 田 E | 5m Red, 16.6 x 20.75mm, SUPERB sheetlet of four with enormous margins all around, an exceptional example, fresh and nh, rare in this condition (Bale \$5'000) | ED.17.III | 3'000 |
|--------------|--------|---|-----------|--------------|



30020 (*) E

5m Red, size 16.5 x 20.75, roughly perforated single, no gum, seems to be much scarcer than the imperf, very fresh and fine (Bale \$450)

ED.17.III

220

30021 ** * 田
E

5m Red, Blue and Green essays in imperf sheetlets of four, stamp size 17.75 x 22 mm, some stamps nh, 5m Red sheet with strong random gum wrinkles, one 5m Green slight thin, a scarce group, very fine appearing, 2007 cert. Tsachor (Bale \$12'000 as nh or \$9'000 for no gum)

ED.17.IV,
19.IV, 21.IV

5'000



30022 (*) E

5m Dark Green, size 16.5 x 20.75, roughly perforated vert pair with sheetlet margins above and below, nh (very scarce thus), seems to be much scarcer than the imperf, very fresh and fine, each signed M. Marco and 1989 cert. Tsachor (Bale \$1'500)

ED.19.III

800



30023



30024



30025

- | | | | | |
|--------------|------------|--|---------------|-------|
| 30023 | (*) 田 E | 5m Dark Green, 17.75 x 22mm, SUPERB sheetlet of four with enormous margins all around, no gum, fresh, rare in this overall size, 2006 cert. Doron Waide (Bale \$3'750) | ED.19.IV | 1'600 |
| 30024 | (*) E | 5m Light Green, size 16.5 x 20.75, right half of sheetlet with large margins on 3 sides, DOUBLE PERF evident at left (unlisted thus), no gum, possibly unique variety for these essays, very fresh, printer's smudges in TR sheet margin else fine, each signed Tsachor (Bale \$1'500++) | ED.20.III var | 1'000 |
| 30025 | 田 (*)
E | 5m Light Green, imperf sheetlet of four, no gum, very fine, 1990 cert. Muentz (Bale \$3'000 for no gum) | ED.20.IV | 1'200 |



30026

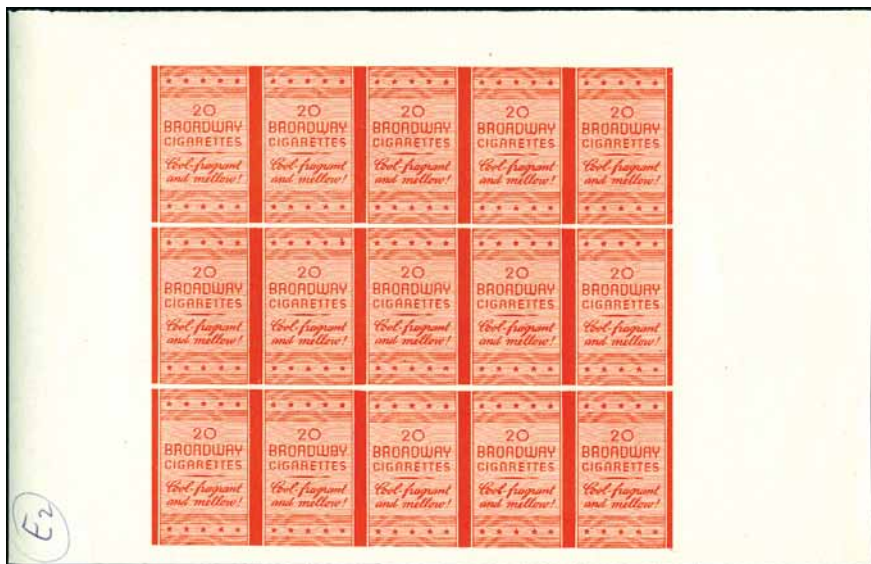


30027

- | | | | | |
|--------------|------------|--|-----------|-------|
| 30026 | (*) E | 5m Deep Navy Blue, size 16.5 x 20.75, roughly perforated single with sheetlet margin at foot, no gum, seems to be much scarcer than the imperf, very fresh and fine (Bale \$450) | ED.21.III | 220 |
| 30027 | 田 (*)
E | 5m Light Navy Blue, imperf sheetlet of four essays with huge margins all around, each 16.5 x 20.75 mm, no gum, faint margin bend and slight discolouration (see scan) else very fine, 2006 cert. Doron Waide (Bale \$3'000 for no gum) | ED.22.III | 1'000 |



Broadway Colour Trials

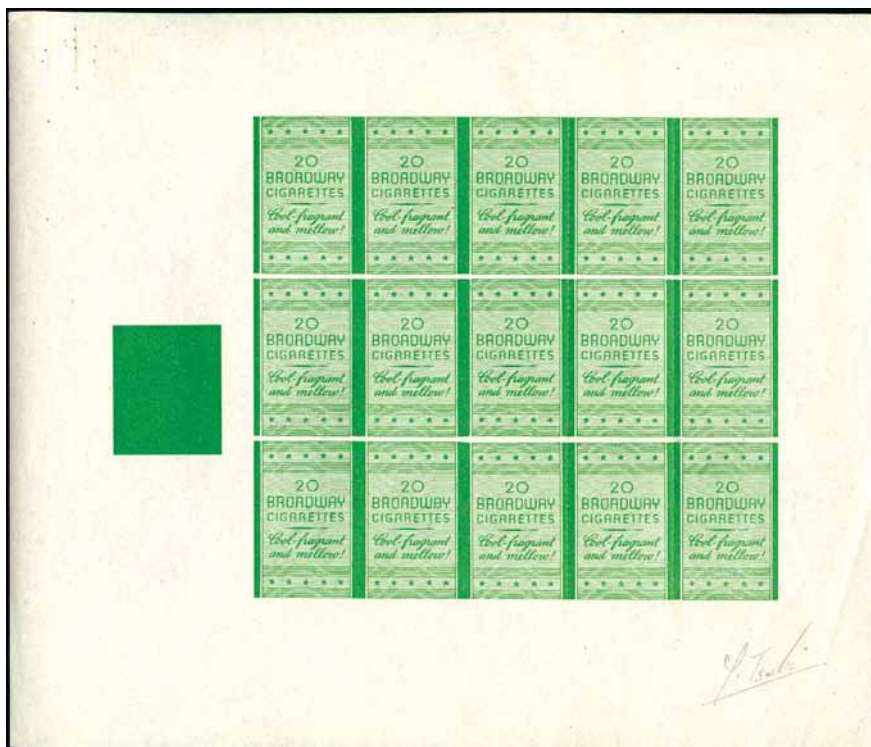


30028 ** 田 E

Red "Broadway Cigarettes" colour trial sheet of 15, completely imperf and very fresh, nh, printer's circled "E2" at bottom left, fewer than 5 such sheets known, SUPERB (Bale \$9'000)

ED.27a

5'000



30029 ** 田 E

Green "Broadway Cigarettes" colour trial sheet of 15 with additional solid similar size imprint in left margin, 4th vert row from left completely rouletted, very fresh, nh, traces of paper clip & staple holes at extreme top left corner plus light marginal creases else SUPERB and extremely rare in this full size, signed by and 1992 cert. Tsachor (Bale \$9'000++)

ED.27b

5'000



30030 ** 田 E

Green "Broadway Cigarettes" colour trial, two rows of five plus strip of five showing only top part of the labels, imperf and nh, printer's "R" at top left in margin, very fine, one of five recorded, signed Tsachor (Bale \$6'000 pro-rata)

ED.27b

3'000

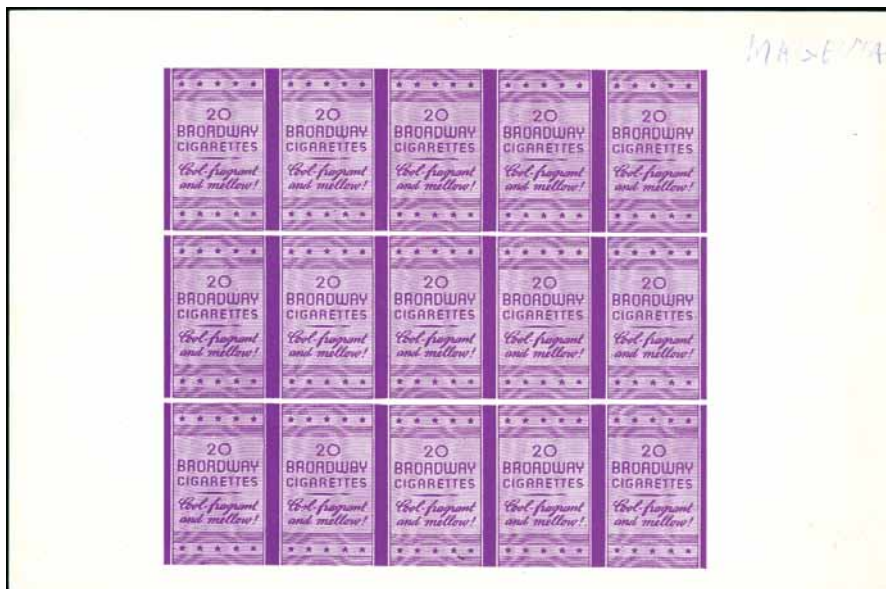


30031 ** 田 E

Dark Blue "Broadway Cigarettes" colour trial, two rows of five plus strip of five showing only top part of the labels, imperf and nh, printer's circled "S" at BL, very fine, reportedly only three items known in this extremely dark colour, one of five recorded, signed and cert. Tsachor (Bale \$6'000 pro-rata)

ED.27c

3'000

30032 田 (*)
E

Magenta "Broadway Cigarettes" colour trial sheet of 15, completely imperf and very fresh, printed on a thicker ungummed paper compared to the other blocks presented herein, with a yellow stripe (1mm) across the 2nd row, "MAGENTA" in pencil at top right and corner crease (not affecting the labels) at top left, reportedly from the Wallish archive, very fine and rare showpiece (Bale \$9'000)

ED.27e

5'000



30033 ** 田 E

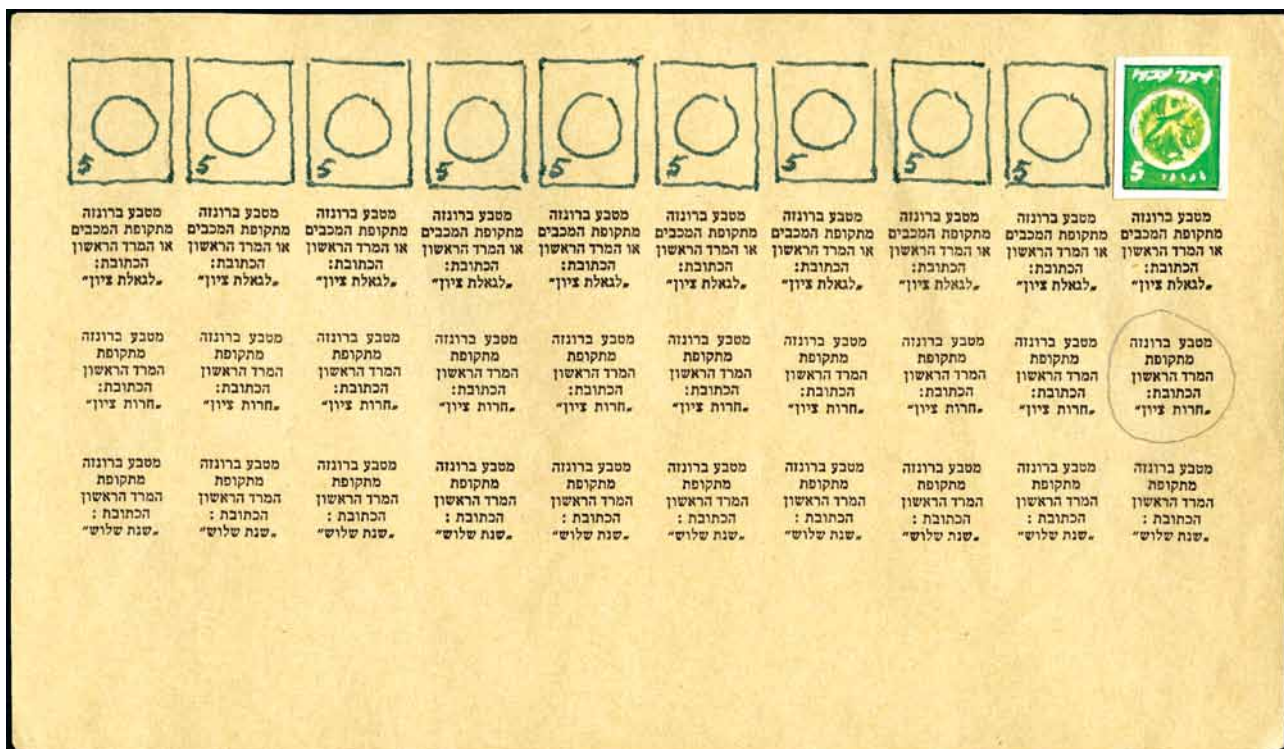
UNLISTED Orange "Broadway Cigarettes" colour trial, two rows of five plus strip of five showing only top part of the labels, thin paper as nearly all other "Broadway" sheets, imperf and nh, printer's ms "E/1" inverted at pos. 10, SUPERB

ED.27e var.

6'000



Accepted Designs

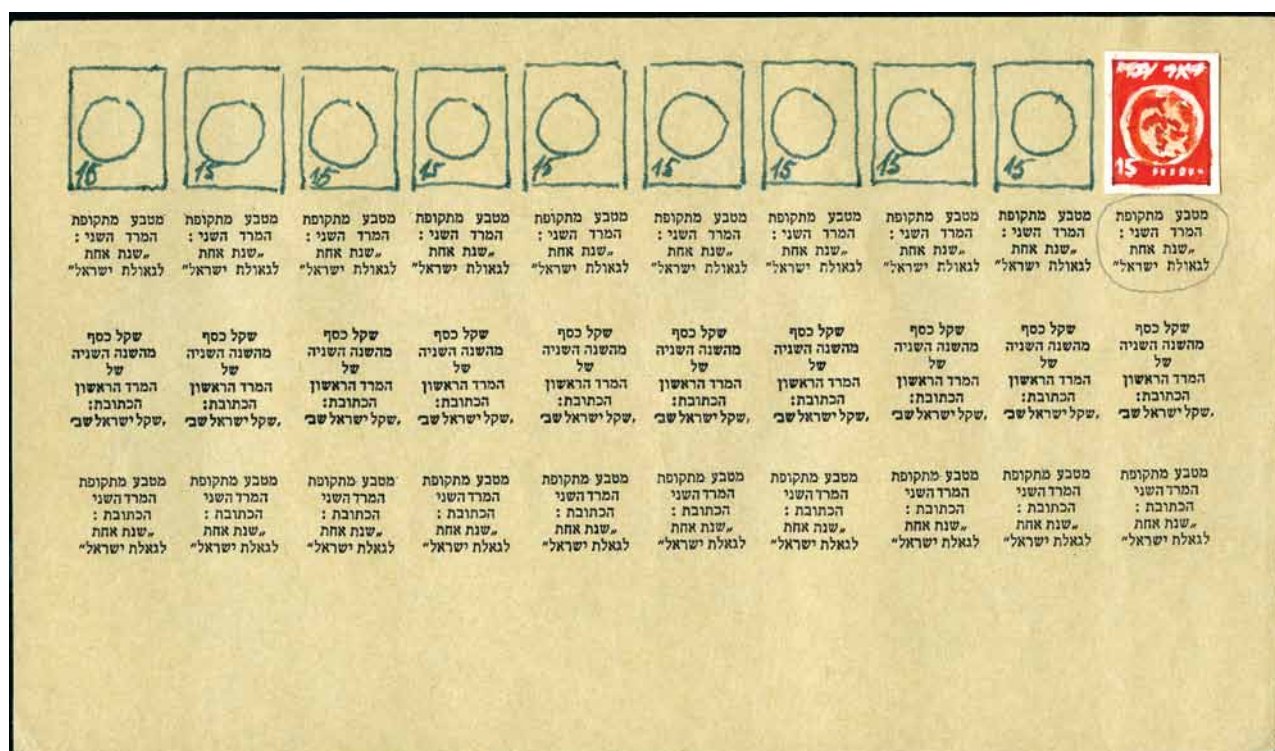


30034 P

3m-10m Values, proofs of the diff. complete tab rows of 10 in black on brownish glazed paper, with hand-drawn row of 10 "5" values in blue ink, the one at right with Otto Wallisch colour sketch of the finished design affixed and the corresponding tab (pos. 10, 2nd row) circled in pencil, UNIQUE showpiece and an important part of the story of the issue, SUPERB, 2002 cert. Muentz (Bale unlisted)

1-3

8'000

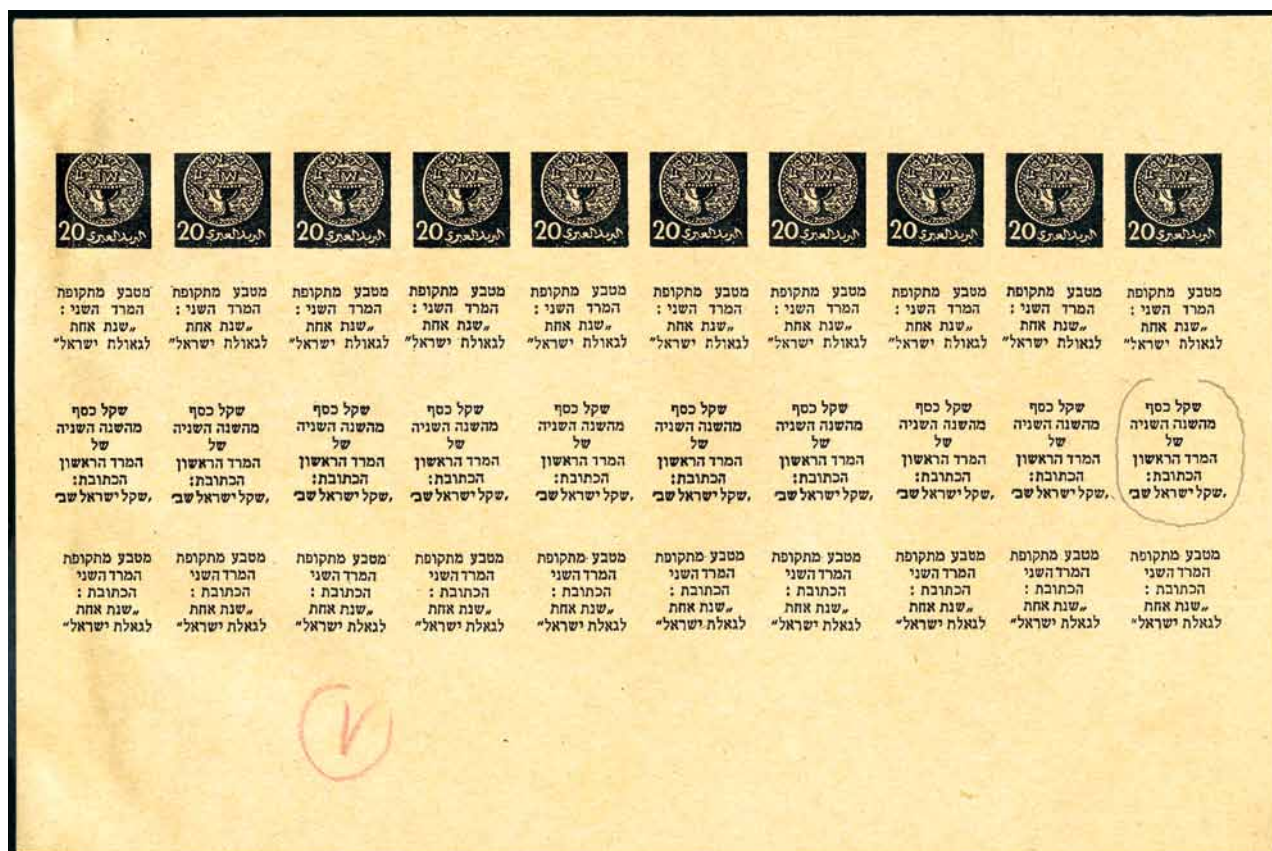


30035 P

15m-50m Values, proofs of the diff. complete tab rows of 10 in black on brownish glazed paper, with hand-drawn row of 10 "15" values in blue ink, the one at right with Otte Wallish colour sketch of the finished design affixed and the corresponding tab (pos. 10, 1st row) circled in pencil, UNIQUE showpiece and an important part of the story of the issue, SUPERB, 2002 cert. Muentz (Bale unlisted)

4-6

8'000



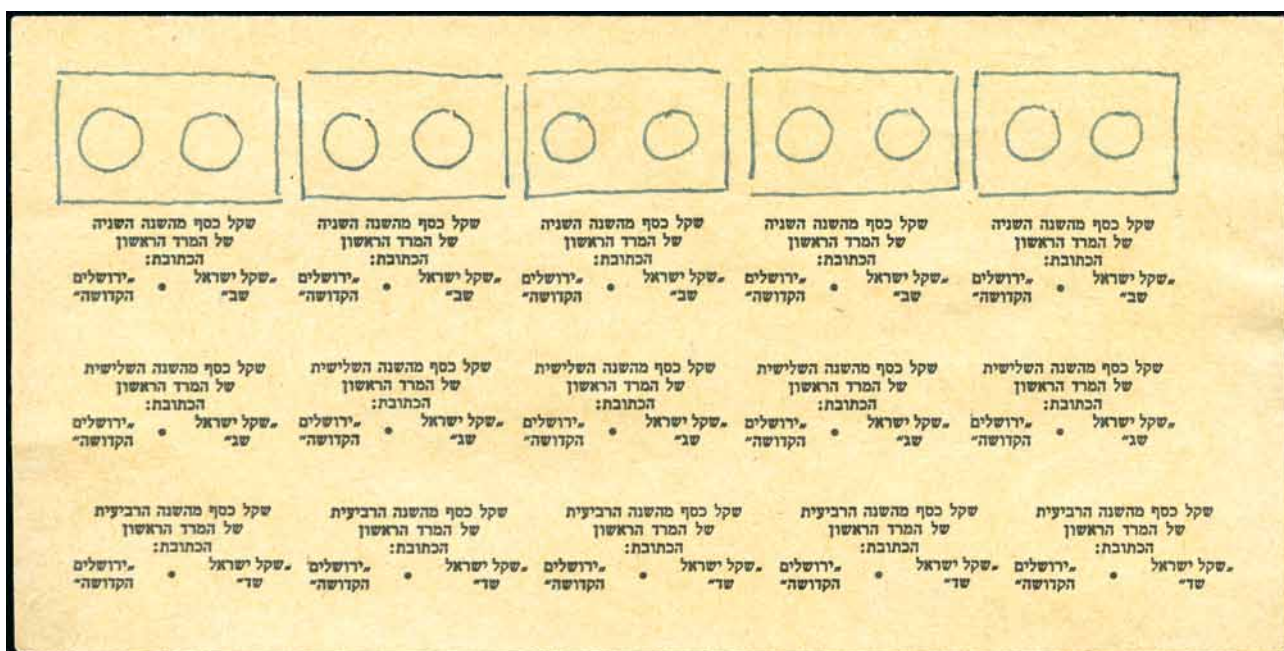
30036 P

15m-50m Values, proofs of the 3 diff. complete tab rows of 10 in black on brownish glazed paper, with lower part of row of 10 of the 20m value and a corresponding tab (pos. 10, 2nd row) circled in pencil, Printer's circled "1" in red inverted at foot (beneath pos. 3), UNIQUE showpiece and an important part of the story of the issue, trace of faint vert. crease through 1st vertical row, still SUPERB showpiece, 2006 cert. Tsachor (Bale unlisted)

4-6

8'000





30037 P

High Values, black proofs of the 3 diff. complete rows of tabs in black on brownish glazed paper (similar to "Kraft" paper), with hand-sketched rough design for five 250m (?) values above (corresponding to the tab row immediately below) in blue ink, most uncommon and possibly UNIQUE showpiece, SUPERB, 2001 cert. Muentz (Bale unlisted)

7-9 var.

10'000



30038 P

High Values, black proofs of the 3 diff. complete rows of tabs on brownish glazed paper (similar to "Kraft" paper), with partial print of row of five 250m values above (corresponding to the tab row immediately below), most uncommon and possibly UNIQUE showpiece, SUPERB, 2003 cert. Tsachor (Bale unlisted)

7-9 var.

8'000



30039 P

250m-1000m Plate proofs in black, vertical pairs, one 500m shows numerous uncoloured spots, very fine, each pair signed Muentz (Bale \$2'750)

ED.30-32

800

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





30040



30041



30042

- 30040** (*) P 20m Blue, the UNIQUE pair of plate proofs in issued colour on ungummed newsprint, nh, light rubbing at base of left stamp else very fine, 2006 cert. Doron Waide (Bale \$1'500)
Note: only four blocks and this one pair are known of this proof printing
- 30041** (*) 田 P 20m Blue, plate proof in issued colour on ungummed newsprint, block of four, light wrinkle affects bottom pair else very rare and very fine, 2006 cert. Doron Waide (Bale \$3'000)
Note: only four blocks and one pair are known of this proof printing
- 30042** ** 田 P 20m Blue, plate proof block of four in issued colour on normal yellowish gummed paper, PRINTED ON GUM SIDE, creasing mostly between rows, toned spot on reverse, very fine appearance, 2006 cert. Doron Waide (Bale unlisted)

ED.33

1'000

ED.33

1'500

ED.33 var.

1'500

Note: only 8 other blocks or pairs are reported known printed on the gum side

Note: only four blocks and one pair are known of this proof printing

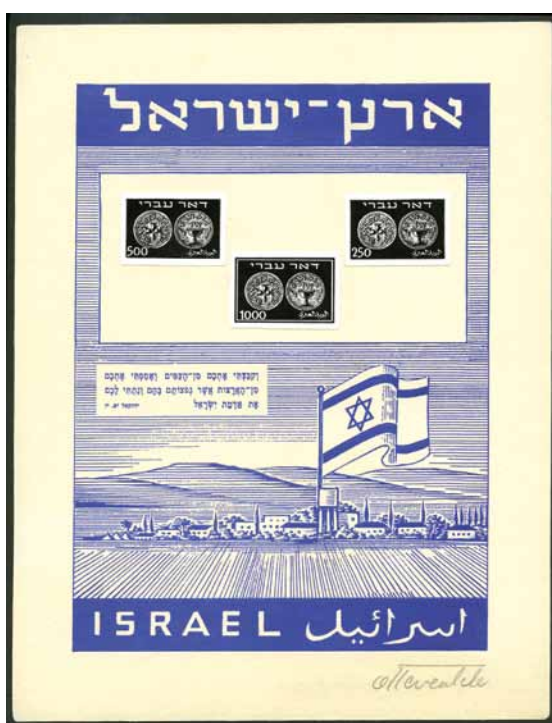
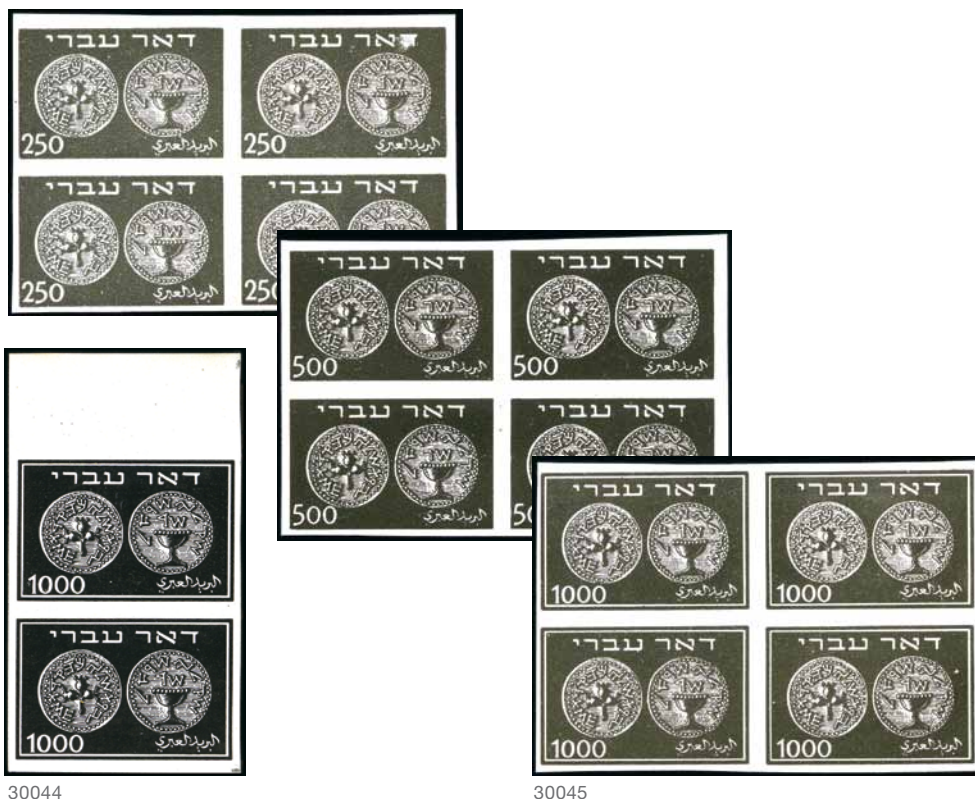
**30043** P

Plate proofs of the complete Doar Ivri set on glazed paper, affixed to two special presentation cards headed "Eretz Israel" with biblical quote, flag, landscape, etc. and each signed by the designer, Otte Wallish. Extremely rare and possibly unique, very fine, certs Tsachor (low values) and Muentz (high values)

ED.35-43

6'000



30044

30045

- 30044** P Complete set in Black on white glazed paper, matched vertical pairs with T sheet margin, superb, each signed Livnat (Bale \$1'850) ED.35-43 **600**
- 30045** 田 P Complete set in blocks of four on very thick, smooth unglazed paper, fresh and nh, seem to be unrecorded in the standard specialized works, extremely fine (Bale \$5'000 as "normal" black proofs) ED.35-43 var. **1'200**



30046



30047

- 30046** (*) P 20m Black proof, BL corner margin pair with two blank tabs, on ungummed glazed paper, superb, each signed "SP" (Pinchot?) (Bale \$500+) ED.39 **220**
- 30047** 田 (*) P 10m Bright Magenta, the June 1948 IMABA special printing, corner marginal block of four with jubilee bars at top, ungummed as made, slight trivial wrinkles else very fine, signed Tsachor and another (Bale \$700+) ED.45 **300**



30048

3m-50m tied to official FDC, signed by the designer of the issue, Otte Wallish (in Hebrew), uncommon, very fine

1-6

80



30049

1948 IMABA souvenir booklet incl. blocks of 4 of the 3m-50m values, each tied to its own leaf by special pictorial cds (30.12.1948), first page with enlarged black typographed proof of the 1000m value similarly tied, occasional toned spot or small stain hardly matter, a rare item which we have rarely if ever seen, very fine overall

1-6 etc.

120



30050 P

20m Singles and pairs in orange and in grey, cut-outs from the cover of the first Israeli stamp magazine, "Habulai Ha-Ivri," 20m orange extra pair and single plus another pair with single line of perfs (11) at top, all on semi-glossy paper, ungummed, very fine

5 var.

500



Complete Sets



30051

Cover franked on the front with 1st Coins 3m (rouletted) to 50m plus 1st Dues cplt. set, all tied by 6.8.1948 Safad cds, reverse has 10m to 50m Coins tabs plus 1000m short tab, all tied by dark blue cds of same date, unaddressed, unusual, very fine (Bale \$1'000 for 1000m without tab on cover)

1/9, PD1-5

360



30052 ***

Doar Ivri set, perf 11, in corner margin tab blocks of four, the tabbed pairs are all nh (non-tab singles have one or two lh per block), fresh and attractive, very fine

1-9

5'000





30053

Complete set tabbed tied to larger official FDC, the 10m perf 10 x 11, full tabs, very fine (Bale \$5'000)

1-9

2'000



30054

Complete singles tied to larger FDC with bold red "SHAI" circular hs, stamps tied by one strike of 16.5.1948 slogan cancel (though believed prepared in July-August by Rothman & Tsachor). The 3m is perf 10 x 11; few toned perfs as often the case, a rare FDC, very fine overall

1-9

300



30055

Complete singles tied to larger private FDC (with glued-on copy of gov't cachet), each stamp with plate n° "1" triangle in top margin, tied by Tel Aviv slogans and sent to Petah Tiqva, very scarce franking, 3m perf 10 x 11, Rothman & Tsachor "very scarce" and very fine

1-9

300



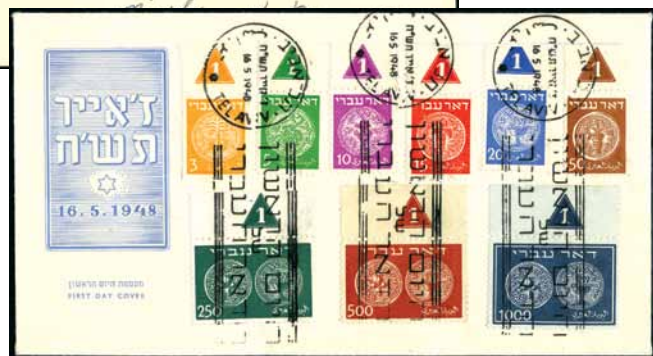
30056



30057

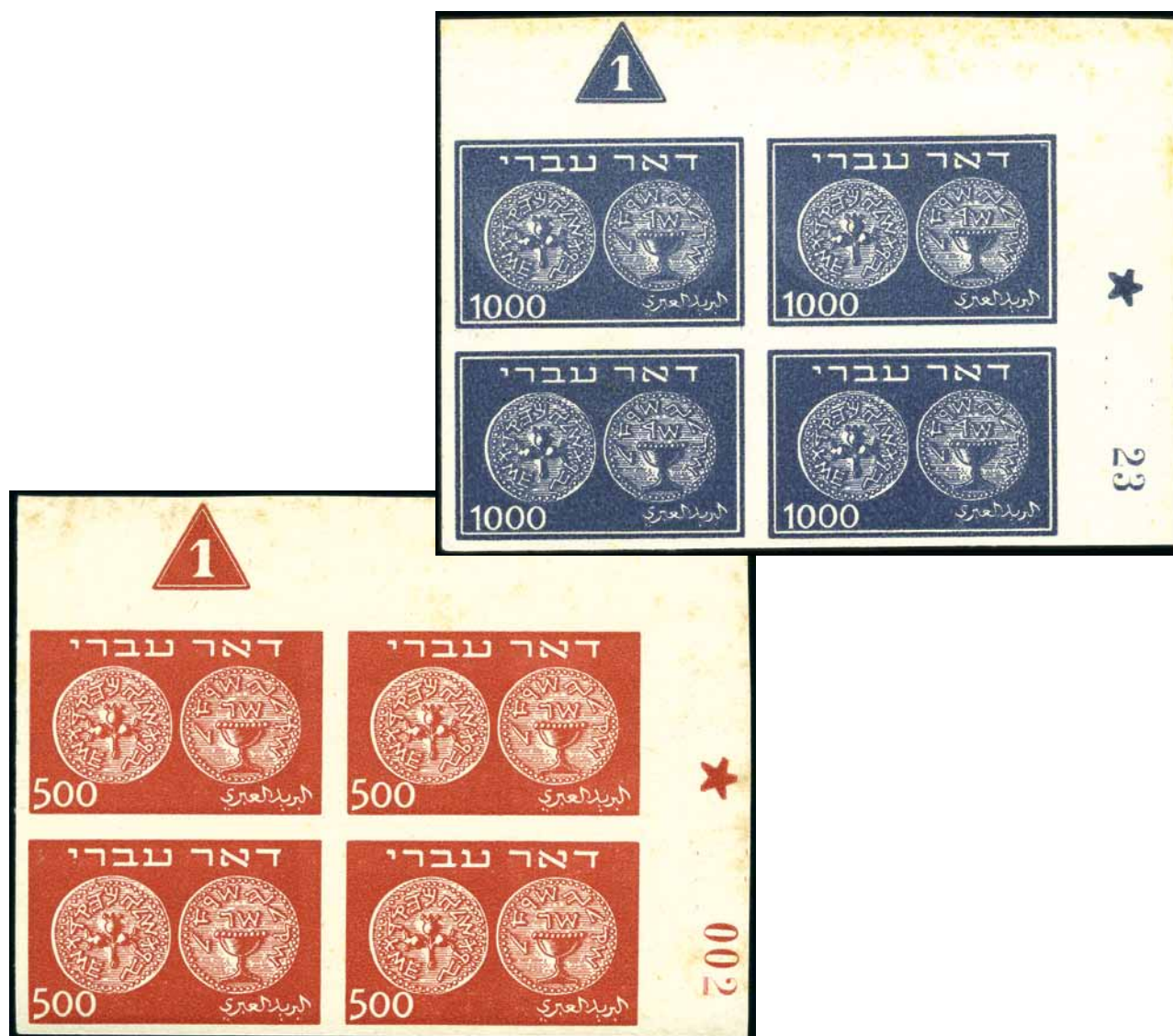


30058



30059

30056	✉	Complete set tied to official reg'd FDC by Tel Aviv cds, and also shows Mandate-style Tel Aviv Dizengoff Branch cds (also 16 May) and Interim Tel Aviv circular postmark in violet (one or both serving as cancels of receipt), addressee erased, very fine and unusual showpiece, 1976 cert. Shalit	1-9	240
30057	✉	Complete singles tied to larger FDC showing boxed red 2-line Hebrew "red" "MATANAT ZICKORON" hs, stamps tied by 16.5.1948 slogan cancel, unaddressed, very fine (Bale \$350+)	1-9	220
30058	✉	Complete set official FDC with Tel Aviv slogan cancel, signed by the Minister of Communications, with his ms endorsement, "With the compliments of the Ministry / D. Remez, rare and very fine	1-9	200
30059	✉	Complete set with top margins each showing plate n° "1" tied to larger official FDC, the 3m is rouletted, the 10m perf 10 x 11, very fine (Bale \$220+)	1-9	180



30060 ** 田

1948 Doar Ivri set of 9 IMPERF in TR plate blocks of four, nh, couple with negligible specks of gum disturbance and last two with trivial toned spots, a very rare set, very fresh and fine overall (Bale \$42,500)

1-9 Imp

18'000

Note: several show serial numbers not listed by Bale, e.g. 1000m has "23"



30061 (*)

1948 Doar Ivri set with "short" tabs, all perf 10 at foot incl. the 250m (unlisted thus) and 500m, the six low values perf. 10, 11 or compounds with 3m perf 10 x 11 with extra row of perfs at bottom, all affixed by their gum to first printing of Minister sheet, autographed at bottom right by Minister of Post David Ramez, accompanied by two unused sheets, very scarce showpiece for the issue, very fine (Bale SLA .1 var, \$900++)

1-9 var.

400



30062 ☒

Complete fully tabbed set tied to official FDC, the 3m and 10m perf 10 x 11, with the 10m having near-coincident double perfs between stamp and tab, very fine showpiece as Tabs on first day covers are rare, 1987 cert. and signed Tsachor (Bale \$5'000 for 7-9 tabbed FDC)

1-9 var.

1'800





30063



30064

- | | | | | |
|-------|---|---|-----|-------|
| 30063 | * | 1948 IMABA Expo at Basle, Israeli souvenir card with complete Doar Ivri set hinged on, the 50m on grey paper, an attractive souvenir, very fine (Bale \$6'600 for nh set) | 1-9 | 1'600 |
| 30064 | * | 1948 IMABA Expo at Basle, Israeli souvenir card with complete Doar Ivri set hinged on, the 500m with extra line of perfs at foot (Bale \$1'750 for nh), an important souvenir, very fine (Bale \$6'600 for nh set + premium for 500m variety) | 1-9 | 1'800 |



30067



30066



30065

30065	(*)	Minister Sheet with complete tab set affixed, 3m perf 10 x 11, 50m perf 10, rest perf 11, very fresh and very fine, 1976 cert. Shalit (Bale \$6'600+ for nh)	1-9	1'200
30066	(*)	Minister Sheet with complete tab set affixed, all had extra line of perfs at foot incl. the 250m which is not listed thus, the extra bits of selvage now removed, the 3m, 50m & 1000m perf 10, the 5m to 20m & 250m perf 10 x 11, only the 500m perf 11, very scarce combination of perfs etc., very fresh and very fine (perf gauges neatly pencilled above each stamp), 1983 cert. Friedl (Bale over 15'000 for nh)	1-9 var.	3'000
30067	⊙	Minister Sheet with complete tab set tied by Tel Aviv first day cds, all have extra line of perfs at foot incl. the 250m which is not listed thus, the 3m, 10m, & 50m perf 10 X 11, the 15m perf 10 3/4, the 1000m perf 10 (rest perf 11), very scarce combination of perfs etc., very fresh and very fine (with just a hint of perf toning, esp. the 3m) (Bale over \$7'000 for used + premium for extra perfs)	1-9 var.	3'000





30068 ☉

Minister Sheet with complete tab set (1000m short tab) all tied by Tel Aviv pictorial cds of 6.5.1949, fresh and very fine (the sheet slightly rumpled not affecting the stamps), scarcer than the first day cancelled sheets (Bale \$2'500 for used)

1-9 var.

800

Basic Issue

Perforated 11

30069 ** 田 www 3m Orange, group of 5 tab blocks of 20 (one of 30), representing settings A, B, C, Ca and Cb, usual gum inclusions, etc. else nh and fine to very fine, tab types demonstrated for each (Bale \$350+)

1

160

30070 ** 田 www 3m Orange, perf 11, four diff tab blocks of 20 and one of 10, all complete tab rows, from Shabtai settings A2/A4 (3), B and C (row of 10), nh with few trivial gum skips, etc., a very nice and well centred group, very fine (Bale \$350++)

1

100



30071 ** 田

3m Orange, block of four showing COMPLETE OFFSET on reverse, nh and very fine, a scarce and unusual showpiece

1 var

120

You may bid LIVE by Internet at www.davidfeldman.com



30072

3m Orange, vert. pair imperf between, tied by Haifa cds (29.6.1948) to local cover, taxed 8m paid by marginal 3m and 5m dues tied the same day, backflap fault else very fine philatelic showpiece (Bale FCV1, \$210)

1 FCV1

80



30073



30074

30073 ** * 田

3m-50m First Coins, perf 11, in corner margin tab blocks of 4, nearly all nh, fine to very fine (Bale \$700)

1-6

120

30074 ** 田

3m-50m First Coins, perf 11, in corner margin tab blocks of 4, nh, a nice set, very fine (Bale \$700)

1-6

180

30075 ** 田 www

5m Green, FULL SHEET of 100, plate 2, slug and control no. 140720 (Bale group 60; Shabtai Setting J), nh with couple tiny inclusions else fresh and generally well centered, very fine

2

80

30076 ** www

5m Green, tab strips from Shabtai settings A, D (x 2), F (composed of marginal tab block + tab strip), and G, nearly all nh and excellent way to show many of the distinct tab types, very fine overall (Bale \$400++ as tab singles)

2

160

30077 ** www

5m Green, cplt. tab strip of 10, printed with uncommon setting H (Shabtai tab type 21 at pos. 6), nh, fresh and very fine (Bale \$80++ as normal)

2

120



30078 **

5m Green on thin yellowish paper, cplt tab strip of 10, perf 11, with extra row of perf 10 at base of tabs, nh, few faint toned spots else very fine, "very rare" per 2006 Doron Waide cert.

2 var.

300



30079 * 田

5m Pale Green, block of four imperf between horizontally and imperf between vertically and at right, og with large dull patches else very fine and rare (Bale unlisted)

2 var.

600



30080 △

5m Green, vert. strip of 3 plus tab, second vertical row of perfs near left side (about 1/4 of the way into design), tied to piece by Dec. 24, 1948 Jerusalem cds, very fine and rare showpiece (Bale unlisted)

2 var.

400



30081



30082



30083

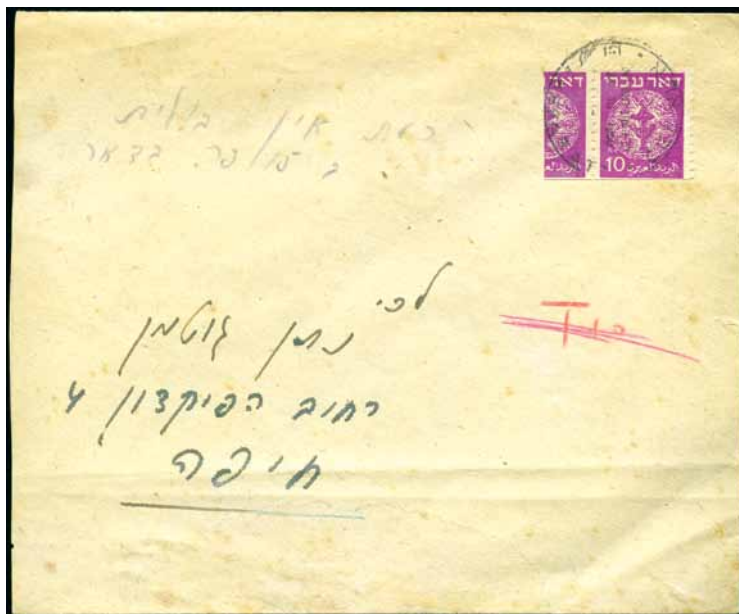


30084

30081	** 田	5m Green, block of four imperf between horizontally, nh, very fine (Bale \$320)	2 FCV4	120
30082	** 田	5m Green, tab block of 6 with left block of 4 imperf between vertically, nh (paper inclusion and possible slight gum disturbance), perfectly centred and extremely fine (Bale FCV45 & 19, \$700+)	2 FCV45 etc.	240
30083	*	5m Green, BR margin tab single, imperf vertically at margin, scarce, tiny hinge mark, very fine showpiece (Bale \$350 for nh)	2 FCV95	120
30084	**	5m Green, vert pair imperf at top between stamp and plate n° 2, nh, very fine (Bale \$300)	2 FCV118	120
30085	** 田 www	10m Magenta, group of tab strips (7) or tab blocks (2) incl six with wrong tabs incl. Shabtai setting 1 (strip of 9, less pos. 10), setting WT (x 6), setting B (T-B of 20) and one other, nearly all tabs nh, few faint toned spots or fingerprints else very fine overall (Bale \$890)	3, 3b	300



30086	** 田	10m Magenta, right marginal tab block of 9, rare perf 10.8 as mentioned by Bale for FCV510.4, perforated at top and at left plus at right of left row, leaving 6 stamps (two tabs) imperf between and at right margin, astounding showpiece and probably unique thus, nh except dull spot (trace of hinge?) at base of one tab, slight gum wrinkles as often on this thin transparent paper, very fine, 1979 Friedl cert. and 2006 cert. Tsachor, who states this is one of five recorded items perforated 10.8 (Bale \$4'500++)	3 var.	1'800
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30087

10m Single and se-tenant BISECT, imperf at foot (from booklet pane) tied by 23.10.1950 Kfar Ata cds to commercial cover to Haifa, with 24.10.1950 bs. Hebrew ms "Now there are no stamps of 15mils (Total) at the post office" (i.e. at Kfar Ata) and red pencil "T10" (postage due marking CROSSED OUT. One of the scarcest usages possible for the Doar Ivri issues, as the use of a bisect was against regulations and rarely encountered. Toning on envelope and horizontal bend far from franking, very fine and rare postal history showpiece, 2006 cert. Doron Waide

3 var.

2'000



30088



30089



30091

30088 **

10m Magenta, vertical pair with margin showing "slug" and serial n° 0468 (from first sheets printed), nh (usual fingerprints), uncommon and very fine (Bale \$140++)

3 FCV6

80

30089

10m Magenta, vert. pair imperf between and vert. tab block of 6, double perfs between top two rows, tied to local reg'd express cover by Tel Aviv cds (4.11.1948), bs same day, unusual and very fine, signed Tsachor (Bale ca. \$375)

3 FCV6 & 161

180

30090 *** www

10m Magenta, horiz. pair IMPERF BETWEEN, examples perf 11 and perf 10 x 11, lh or nh, one toned spot else very fine (Bale \$435)

3 FCV22 & 24

120

30091 **

10m Magenta, BR margin tab single, IMPERF at margin, nh. very fine (Bale \$425)

3 FCV97

160





- 30092 ** 田 10m Magenta, cplt. tab block of 20 with all rows double perf. horizontally, fresh, nh (except tabs 7-8 with black mount remnants), very fine showpiece 3 FCV163 320

- 30093 ** 田 www 15m Red, cplt. tab block strip of 20 plus tabs, setting C1b, nh, very fine (Bale \$157.50+) 4 60



- 30094 ** 15m Red, three tab strips of 10 from setting E, the tab spacing varies from 7.75mm at left to 7.25 at right, each with uncommon tab types 11 (pos. 1) and 13 (pos. 4), nh (one strip with hinge mark in extreme left sheet margin), one strip split between pos. 5 & 6, very fine and fresh (Bale \$450+ for ordinary tabs) 4 160



- 30095 田 15m Red on thin white paper, tab block of four (types 3 & 4b) with central Jerusalem cds (12.9.48), Shabtai setting B, his valuation "G" (= \$1'000 - \$2'500 for nh mint). An important showpiece, very fine, signed Tsachor 4 var. 600



30096



30097



30098



30099



30100



30096	⊙	15m Red, vert. pair imperf between, light cds cancel, very fine (Bale \$240)	4 FCV8	80
30097	** 田	15m Red, block of four IMPERF BETWEEN vertically, nh (couple tiny inclusions), fresh and extremely fine (Bale \$450)	4 FCV24	180
30098	**	15m Red, L margin horiz. pair IMPERF BETWEEN, fresh, nh, very fine (Bale \$200)	4 FCV24	80
30099	** *	15m Red, horiz. strip of 5, sheet margin at L, showing imperf between stamps 1 & 2 and double vert. perfs between stamps 3 & 4, scarce showpiece covering two of the "sins" of the perforating process, stamp 3 lh, rest nh, very fine (Bale \$260++)	4 FCV24 & 164	100
30100	** ⊙	15m Red, two strips of three imperf between vertically, one mint nh, other used (small paper fault on one stamp), scarce showpieces, very fine (Bale \$800)	4 FCV25	260



30101



30102

30101	☒	15m Red, horiz strip of three, TWICE IMPERF BETWEEN, tied by July 30, 1949 Haifa 2 cds to local registered express cover, Barclay's Bank Haifa printed return on reverse, bs same day, scarce and attractive usage, very fine (Bale FCV25, \$600 on cover)	4 FCV25	260
30102	☒	15m Red, strip of 3 with stamps IMPERF BETWEEN, tied by 2.6.1948 Haifa cds to local Express cover (bs same day), with 10m 1st Due added and tied on June 22, an attractive showpiece, very fine (Bale \$600 for the perf variety on cover)	4 FCV25	200



30103



30104

30103 ** (*)

15m Red, two strips of three IMPERF BETWEEN, one with top sheet margin, other tabbed, first nh (few stubby perfs), latter no gum but extremely rare, fine-very fine (Bale \$1'900, mostly for the tab strip which they say "exist")

4 FCV25 & 47a 600

30104 **

15m Red, horiz. tab pair, IMPERF BETWEEN vertically, nh (really faint fingerprints), very fine, 2003 APS cert. (Bale \$600)

4 FCV47 240



30105 ** *

15m Red, setting A, 1st printing, full sheet marginal strip of 10 tabs, near-coincident DOUBLE PERF between pos. 1 & 2 and IMPERF between pos. 7-8, 1st nine tabs (incl. both variety pairs) nh, very fine (Bale 4 FCV 47 & FCV 164, \$760 + 6 normal tabs, \$90 = \$850+)

4 FCV47 etc. 300



30106 ☒

15m Red, imperf at left sheet margin, tied by cds to thin paper cover to Jerusalem, machine bs of 24.2.1950, a scarce usage of an uncommon variety, very fine (backflap a bit crumpled but intact) (Bale \$1'050)

4 FCV57b 300





30107



30108

- | | | | | |
|-------|----|--|----------|-----|
| 30107 | ** | 15m Red, vert pair imperf between upper stamp and plate n° 3, elusive variety, nh, very fine (Bale \$375) | 4 FCV122 | 120 |
| 30108 | ** | 15m Red, L margin tab strip of 5, DOUBLE PERFS affect last 3 stamps, nh (tiny spot on gum of 3rd stamp) most uncommon, fine (Bale \$180++) | 4 FCV164 | 100 |



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|-------|----|---|---|-----|
| 30109 | ** | 20m Blue, complete tab strip of ten, perf 11, printed from Shabtai setting B on thin yellow paper, nh, trivial natural inclusions but free of toning, slight separations, fresh and very fine (Bale \$350 tabs) | 5 | 120 |
|-------|----|---|---|-----|



- | | | | | |
|-------|----|--|---|-----|
| 30110 | ** | 20m Pale Cobalt Blue, cplt. tab row of 10 on medium-thin yellowish paper, Shabtai setting B, nh, few typical gum toned spots and wrinkle in extreme left margin, very fine (Bale \$350+) | 5 | 120 |
|-------|----|--|---|-----|



30111

20m Blue tied to PARCEL CARD by Mandate-style TEL NORDAU / TEL AVIV cds, sent to a civilian in Kibbutz Ruhama in the northern Negev, military post n° 10 transit and arrival cds dated August 1-2. The post operated behind enemy lines and was carried by military convoy. The card clearly shows the date 5 July 1948 in the tying cds, which was the first day for civilian parcels to be mailed via the military to Negev destinations. Card bent vertically, very fine postal history showpiece

5

300



30112



30113



30114

30112 ** * ⊙

20m Blue, group of DOUBLE PERFS incl. two tabs with double perf at tab, used single and two horiz. pairs (one double perf at sheet margin, other between), plus perf 10 x 11 margin single and margin pair with second oblique perf in margin, most nh, very fine overall

5 var

120

30113 ** ⊙ 田

20m Blue, block of four imperf between vertically, nh with lower pair showing tiny thin, also USED horiz. pair with same variety and tab pair imperf vertically, nh and light crease at foot of tabs, very fine overall and would make a great album page (Bale \$1'070)

5 var.

220

30114 ** 田

20m Blue, major downward perf shift, great group incl mint tab block (cert. Tsachor), also two pairs and block of 6 (not shifted as far), nearly all nh, pls two covers with same, first with add'l 5m and sent reg'd within Tel Aviv, second with pair tied at Jerusalem (backflap missing), would make a stunning exhibit page, very fine overall

5 var.

160





- 30115** ** 20m Blue, complete tab strip of ten, perf 11, with extra line of perfs at foot, PERF 10, printed from Shabtai setting A on thin yellowish paper, and showing DOUBLE VERT. PERFS between stamps 3 & 4, 6 & 7, 9 & 10 and at right margin, nh, few gum toned spots typical of the earliest printings, fresh and very fine, cert. Doron Waide (Bale \$350 as normal tabs; the double perfs are not listed for tabbed stamps) 5 var. **220**



- 30116** ** 20m Blue, complete tab strip of ten, perf 11, with extra line of perfs at foot, PERF 10, printed from Shabtai setting A, nh, typical light toned spots typical of the earliest printings, fresh and very fine (Bale \$350 as normal tabs) 5 var. **160**

- 30117** ☒ www 20m Blue with R margin, huge perforation shift vertically (top inscription is at bottom), plus 500m and 1000m singles, all tied by 24.10.1948 cds to neat small cover, no top backflap also very fine 5 var. + 8-9 **300**



- 30118** ** 20m Blue, pristine L margin vert. pair IMPERF BETWEEN, nh, very fine (Bale \$200+) 5 FCV9 **100**



- 30119** ☒ 20m Blue, vert. pair imperf between, tied together with 1948 New Year's 3, 5 & 20m values by Nathanya cds (29.9.1948) to local reg'd express cover, bs same day, few toned perfs else very fine use of variety on cover (Bale \$300+) 5 FCV9 **160**



30120



30121



30122



30123



30120	** *	20m Blue, vert. & horiz. pairs imperf between, lh or nh, very fine (Bale \$350)	5 FCV9 & 26	120
30121	*	20m Blue (diff. shades and papers), vert and horiz pairs, each imperf between, lh and fresh, very fine (Bale \$350)	5 FCV9 & 26	80
30122	** 田	20m Blue, block of 4, IMPERF BETWEEN vertically, nh (couple minute inclusions) fresh and very fine (Bale \$320)	5 FCV26	140
30123	⊙	20m Blue, singles IMPERFORATE at left and right sheet margins respectively, neat cds cancels, fine (Bale \$460)	5 FCV58 & 86	160



30124



30125



30126



30127

30124	**	50m Brown, BR corner margin tab pair, Shabtai types 4 & 2a, identified by consignor as Setting B with 6.5mm spacing to tabs, nh, very fine (Bale \$560+)	6	180
30125	**	50m Brown on grey paper, L corner margin tab single, nh (gum skips), very fine (Bale \$310)	6a	80
30126	*	50m Brown, tab type 11 (last stamp in bottom row of Shabtai setting D, easily distinguished by broken left leg of "Taf" in 3rd row), reportedly fewer than 10 examples of this type known, lh, SUPERB	6 var.	360
30127	⊙	50m Brown, left corner margin tab type 11 (last stamp in bottom row of Shabtai setting D, easily distinguished by broken left leg of "Taf" in 3rd row), reportedly fewer than 10 examples of this type known, neat cancel, SUPERB	6 var.	200



- 30128** 50m Brown, vertical pair IMPERF BETWEEN, tied by Tel Aviv cds (June 1) to reg'd express cover, bs, very fine showpiece (Bale \$397.50) 6 FCV11 **180**



30129



30130



30131

- 30129** ** 50m Brown, horiz. and vert. pairs with sheet margin, each imperf between the stamps, nh, some spotting of the printer's ink on reverse, fine or very fine errors (Bale 6 FCV11 & FCV28, \$525) 6 FCV 11 & 28 **200**
- 30130** ** 50m Brown, horiz. pair imperf between, rough (not completely punched) perfs at right, nh, very fine (Bale 260+) 6 FCV28 **120**
- 30131** ** 50m Brown, horiz pair with left sheet margin, IMPERF BETWEEN, nh with bit of printer's ink offset, very fine (Bale \$260) 6 FCV28 **90**



30132



30133

- 30132** 50m Brown in complete Doar Ivri set, perf 11, tied to cover to Scotland by PETAH TIQVA cds of May 17 (the SECOND DAY of issue, the 50m value is represented by a horiz. pair imperf between, a lovely item, very fine (Bale \$390 for the variety on cover + about \$180 for rest of set) 6 FCV28 **200**
- 30133** 50m Brown, marginal horiz. pair IMPERF BETWEEN, tied by Registered / Petah-Tiqva first day cds (May 16), locally addressed and bs the same day, scarce usage on cover, very fine (Bale \$390) 6 FCV28 **120**

30134

50m Brown, used tab single imperf between stamp and tab, neat cancel, scarce and very fine (Bale \$1'000)

6 FCV42

360



30135



30137



30136

30135 

50m Brown, tab single imperf horiz. between stamp and tab, tied to express cover by Tel Aviv cds (7.7.1948), slight soiling else fine and scarce on cover (Bale \$1'500)

6 FCV42

600

30136 

50m Brown, tab single imperf horiz. between stamp and tab, tied to express cover by Tel Aviv cds (7.7.1948), slight soiling else fine and scarce on cover (Bale \$1'500)

6 FCV42

600

30137 

50m Brown, tab single imperf horiz. between stamp and tab plus 15m single, tied to registered express cover by Tel Aviv cds (25.5.1948), bs same day, scarce variety on very attractive cover, very fine appearance (trace of scuff on bottom margin of tab) (Bale \$1'500)

6 FCV42

600





30138



30139

30138 ** 50m Brown, imperf at right margin, nh except for small disturbance at far end of margin, scarce and very fine (Bale \$310) 6 FCV88 **90**

30139 ** 50m Brown, horiz pair IMPERF at right sheet margin (shows "star"), variety nh, very fine (Bale \$310+) 6 FCV88 **80**



30140 ☒ 50m Brown, imperf at right margin (which has been reduced by half by the expedient of tearing) plus rest of 3m-1000m values tied to official FDC, couple of toned perfs, rare use of a perforation error on official FDC, very fine showpiece (Bale \$465 for the variety on cover, \$220 for 7-9 FDC) 6 FCV88 **300**

30141 * www 250m Dark Green, perf 11 tab single, perfect centring, lh and with probably natural crease at right else very fine (Bale \$950 as nh) 7 **180**



30142 ** 250m Dark Green, perf 11 on thicker white paper, tab strip of five showing double perf 10 at base, unlisted by Bale, pristine nh, and save for trivial wrinkle at extreme BR margin, an extremely fine showpiece and possibly unique (Bale \$4'750 as normal, i.e. without bottom perfs at base) 7 var. **3'000**



30143 ** 250m Dark Green, vert. pair showing row of extra perfs at top of lower stamp, mostly blind (few punched through at right), also few coincident double perfs at top right of pair, nh, very fine (Bale \$475+) 7 FCV167 var. **120**



30144 **

250m-1000m High Values, tab singles, 250m corner margin, very fresh and nh, well centred and very fine (Bale \$6'600)

7-9

3'200



30145 ☉ 田

250m-1000m Doar Ivri perf 11 in BL corner margin tab blocks of four, each lightly cancelled, the 1000m is the rare variety IMPERFORATE BASE (valued by Bale at \$8'000 each for NH), very fine, signed Bloch and with 1974 Friedl certs (Bale ca. \$4'960 + premium for the two 1000m varieties)

7-9

2'800



30146



30147

- | | | | | |
|-------|---|---|-----|-----|
| 30146 | ⊙ | 250m-1000m Doar Ivri, perf 11, corner margin used tabs with light cancels, well centred, very fine (Bale \$2'400) | 7-9 | 800 |
| 30147 | ⊙ | 250m-1000m Doar Ivri, perf 11, corner margin used tabs with light cancels, well centred, very fine (Bale \$2'400) | 7-9 | 800 |



- | | | | | |
|-------|---|---|-----|-------|
| 30148 | ✉ | 250m-1000m Doar Ivri tab singles on May 16, 1948 private FDCs (250m & 500m on reg'd covers within Haifa tied by trilingual cds, the 1000m local use in Tel-Aviv), lovely set, the 500m tabbed with perforated base, rare on individual covers (Bale 8a), very fine (Bale \$5'000++) | 7-9 | 1'800 |
|-------|---|---|-----|-------|



- 30149** 250m-1000m Doar Ivri, last with L sheet margin, tied to two private FDCs (one with 250 & 500m, other 1000m) by Haifa trilingual cds (May 16), lovely set, very fine, cert. Tsachor (Bale \$220+) 7-9 **80**



30150



30151



30153

- 30150** ** 500m Brown, tab single, perf 11, nh save for bold fingerprint (printer's?) on gum, very fine (Bale \$1'500) 8 **400**
- 30151** ** 500m Brown, tab single with perforated base, very elusive, nh, very fine (Bale \$1'750) 8a **600**
- 30152** * www 500m Brown, perf 11 tab single with line of perfs at base, perfect centring, lh and couple tiny hinge thins in top margin else very fine (Bale \$1'750 as nh) 8a **180**
- 30153** ☉ 500m Brown, used tab single, variety with perforated base, neat cds, very fine (Bale \$750) 8a **180**



30154



30155

- 30154** (*) P 500m Doar Ivri, pair in brown on smooth white paper and imperf, ungummed, a scarce proof unlisted by Bale, very fine, signed Tsachor 8 var. **200**
- 30155** ** 500m Brown, horiz. pair IMPERF BETWEEN vertically, nh but somewhat dulled by mount, scarce and very fine (Bale \$1'750) 8 FCV30 **300**



30156



30157



30160

30156	**	500m Brown horiz. pair with R sheet margin, imperf between vertically, nh, very fine, signed on reverse of margin plus cert. Doron Waide (Bale \$3000)	8 FCV31	800
30157	**	500m Brown, TL corner margin vert. pair imperf between stamps and margin, nh, couple tiny marginal toned spots else very fine, cert. Doron Waide (Bale \$2'600)	8 FCV63	600
30158	* www	500m Brown, single and vert. pair with sheet margin at left, IMPERF between stamp and sheet margin, og with toning, else fine-very fine centred (Bale \$3'900)	8 FCV63	1'200



30159	☒	500m Brown, left margin single with double perforation in margin, tied with rest of set less 1000m value to FDC from Ramat Gan, the 3m perf 10 x 11, the 15m perf 10 3/4, attractive variety showpiece, very fine, signed (Bale \$1'050 for the 500m var. on cover)	8 FCV168	300
30160	**	500m Brown, perf 11, R corner margin tab single showing double perf at margin, nh, fine and extremely rare, 1986 cert. S. Pinchot (Bale \$700 for non-tab)	8 FCV168 var.	400



30161



30162

- | | | | | |
|--------------|----|--|---|------------|
| 30161 | ** | 1000m Dark Blue, tab single, nh except for minute dull spot in tab, also one faint toned spot else fresh and fine (Bale \$4'150) | 9 | 800 |
| 30162 | ⊙ | 1000m Dark Blue, superb BR corner margin tab single with light pictorial (1949) cancel (Bale \$1'400+) | 9 | 400 |



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|--------------|---|---|---|------------|
| 30163 | ✉ | 1000m with R sheet margin tied by sharp and clear Haifa first day cds (trilingual), unaddressed, very fine (Bale \$1'000 for plain cover) | 9 | 500 |
|--------------|---|---|---|------------|



30164



30165



30166

- | | | | | |
|--------------|-----|--|----|--------------|
| 30164 | (*) | 1000m Dark Blue, tab single with imperforate base, perhaps one or two others known, no gum, very fine (Bale \$8'000 for nh) | 9a | 2'000 |
| 30165 | ⊙ | 1000m Dark Blue, perf 11, tab single imperf at base, as used for the Minister sheets, two used known plus another on FDC, pictorial cancel, very fine (Bale \$8'000 for NH, \$5'500 for FDC) | 9a | 3'000 |
| 30166 | ⊙ | 1000m Dark Blue, lightly cancelled tab single with imperforate base, two others known (one on FDC), very fine, signed Tsachor and M. Marco (Bale \$5'500 for FDC) | 9a | 1'600 |





- 30167** ** 1000m Very Dark Blue (colour of the 1st printing), perf. 11, B margin tab strip of 5 showing perfs shifted upward and slightly oblique, slight printing ink smears on face and 4th stamp creased (looks like in printing), nh (one finger print on gum) 9 var. **5'000**

An important early multiple, fine, ex Dr. Moshe Hasky (in charge of production in 1948), cert. Doron Waide (2007) (Bale \$20'600)



- 30168** ** 1000m Dark Blue, horiz. pair with strongly misplaced perfs between, nh (some printing offset, etc.), very fine and unusual (Bale \$500++ as stamps) 9 var. **120**



30169



30170

- 30169** ** 1000m Dark Blue, perf 11, vert. pair with tab at foot, horizontally imperf between the stamps, nh (truly trivial tiny dull spots), very fine and extremely rare (not priced thus by Bale; normal pair \$3'200) 9 FCV13 var. **1'500**
- 30170** ** 1000m Dark Blue, horiz. pair IMPERF BETWEEN vertically, nh and very fresh, scarce and very fine (Bale FCV32, \$3'500) 9 FCV32 **1'500**



Rarest of all Doar Ivri Varieties



30171 **

1000m Dark Blue, left corner margin tabbed pair, perf 11, imperf between vertically, nh (couple negligible marks or tiny gum skips on gum at tabs mentioned for strict accuracy, plus natural paper inclusion as often found), a magnificent example, well centred, very fine, copy of 2005 cert. Tsachor (Bale \$15'000)

9 FCV50

7'000

Only five such error pairs are recorded. A key showpiece for the Doar Ivri issue

Grey Paper (perf. 11)



30172



30174

30172 ** 田

10m on Grey paper in tab block of four, scarce, nh, very fine (Bale \$140+)

3a

80

30173 田

Grey paper tabs cplt. along with rest of 3m-50m tabs tied by Knesset cds (14.2.49) to souvenir folder originally produced for the first day, scarce usage, central horiz. fold, 3m toned perfs as usual else very fine (Bale ca. \$150 for used)

3a & 6a

80

30174 **

50m Brown, right corner margin tab single on grey paper, setting B, tab type 2a, nh (faint fingerprints), very fine (Bale \$310+)

6a

120





Wrong Tabs (perf. 11)



30175 **

10m and 15m values, complete tab strips of 10 showing 4-line and 5-line tab errors, nh, very fine (Bale \$750)

3b-4b

240



30176 ** 田

10m Magenta, tab blocks of 8 tabs and of two tabs (+ adjoining singles) together comprising the complete tab block strip of 20 with error 4-line tabs, a deceptively rare multiple, nh, very fine (Bale \$700+)

3b

300



30177 ** 田

10m and 15m values, corner margin blocks of four, two each with WRONG TABS, hinged in margin only thus the varieties nh, scarce in multiples, very fine, 15m with copy of 1991 Muentz opinion (Bale \$150+ and we feel these are greatly undervalued)

3b-4b

100





30178 ** *

15m Red, cplt. tab row of 10 with 5-line tabs, nh save for two stamps hinged and another one with gum disturbance (pos 7-10), well centred and very fine (Bale \$650 for nh)

4b

200

Rouletted



30179

30181

30182

30179 *

3m Orange, vert pair with tab, rouletted vertically but completely IMPERF HORIZONTALLY, unlisted by Bale (FCV3 & 34 combined), lh, very fine

1c var.

160



30180 ☒

3m pair with plate n° plus strip of three, the latter with right pair imperf between vertically (Bale FCV17) and left stamp imperf at left, also 10m value, all tied by May 25 Tel Aviv cds to local reg'd cover (same day bs), scarce usage of a perf variety on cover, very fine

1c var.

120

30181 **

3m vertical pair, rouletted vertically by imperf horizontally, not listed as such, nh, natural inclusion, rare and very fine

1c FCV3 var.

180

30182 **

3m Orange, tab single imperf between stamp and tab (Bale FCV34, \$300), nh, faint fingerprint as usual, very fine

1c FCV34

120





- 30183** *** 田 www 3m Orange block of 12 incl. 6 tabs (4 nh) and 5m block of 12 with 4 tabs (2 nh), fine or better (Bale \$390 for nh tabs) 1c-2c **80**



30184



30187



30185

- 30184** ** ◎ 田 3m-10m values, nice lot of singles, tabs (incl. used set), some multiples incl. 5m used block of 8, much internet potential, nearly all nh, very fine overall (Bale\$ 612.30+) 1c-3c **120**
- 30185** ** 田 3m, 5m and 10m values in plate blocks of 4, 6, 9 or 12 (but cat. as blocks of 4 only), three 3m, three 5m and two 10m (one of which is 1h in T margin), one 3m block (of four) hinged and with trivial thin else a very fine lot (Bale \$575 as nh) 1c-3c **160**
- 30186** ** www 3m-10m set, tab singles, nh (couple minute inclusions), fresh and fine (Bale \$375) 1c-3c **80**
- 30187** ◎ 3m horiz. pairs with left and with right sheet margins respectively, completely IMPERF VERTICALLY, neat Tel Aviv cds, scarce and very fine duo (Bale \$650+) 1 FCV18 **240**



- 30188** ** 5m Green, vertical strip of 3, rouletted vertically but IMPERF HORIZONTALLY. nh (tiny spots, mainly inclusions), extremely rare and very fine showpiece (Bale unlisted) 2c var. **800**



30189

30190

- | | | | | |
|--------------|----|---|---------------|------------|
| 30189 | ** | 5m Green, vert. pair with tab, rouletted vertically by imperf, the lower stamp (with tab) can be considered as Bale FCV36 but the item is unlisted as such, nh (slight toning at TR) fine | 2c FCV36 var. | 160 |
| 30190 | * | 5m Green, vert. pair with tab at foot, imperf horizontally, rare, nh save for small mount disturbance, very fine showpiece (Bale \$600) | 2c FCV505.1a | 180 |

Perforated 10x11

- | | | | | |
|--------------|----|---|----|-----------|
| 30191 | ** | www 3m Orange, tab row of 10, Shabtai setting A1 with tab distance 5.5mm, nh with few mild gum bends, spacing between vert. rows of perfs varies widely, no right sheet margin, fine and scarce (Bale \$120+) | 1d | 60 |
|--------------|----|---|----|-----------|



- | | | | | |
|--------------|---|---|--------------|-----------|
| 30192 | ✉ | Tabbed FDC with 3m and 10m perf 10 x 11, rest (to 50m) perf 11, very fine and rare franking, 1980 cert. and signed Muentz | 1d & 3d, 2/6 | 80 |
|--------------|---|---|--------------|-----------|

Additional images of items from larger lots
may be available at www.davidfeldman.com



30193



30194



30195



30196

30193	**	3m Orange, vert. pair with double horiz. perfs between, nh, very fine (Bale \$55++)	1d var.	40
30194	⊙	3m Orange, vert. and horiz. pairs imperf between, latter with extra marginal stamp at right and traces of two perf holes at the imperf area, neat cds cancels, very fine (Bale FCV2 + 15, \$315)	1d var.	80
30195	*	3m Yellow-Orange, vert. pair with tab, the stamps imperf between, lh at tab and minor gum inclusions, scarce with tab and very fine (Bale \$250)	1d FCV128	120
30196	*	3m Yellow-Orange, corner margin vert. pair with tab, the stamps imperf between, disturbed gum, scarce with tab and very fine (Bale \$250)	1d FCV128	80



30197	⊙ Δ	3m to 50m Tab singles set of four, perf 10 x 11, three on fragments, 1949-51 cds cancels, scarce and fine (Bale \$500)	1d-6d	200
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30198	✉	3m to 50m tabbed FDC with 10m perf 10 x 11, rest perf 11, unaddressed, very fine	3d, 1/6	80
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30199



30200

30199 ** 10m Magenta, left corner strip of 5 tabs, the one at right DOUBLE PERF vertically on both sides (unlisted by Bale for tabs), all with extra line of perf 10 at base of tabs, nh (minimal toned spots) separation between 4th and 5th stamps, very fine and possibly unique, ex Hesky 3d var. **220**

30200 ** 10m Magenta, vert. pair horizontally IMPERF BETWEEN and vertically at RIGHT MARGIN, unlisted thus by Bale, nh, SUPERB 3 var. **400**



30201



30202

30201 *** 10m Magenta, vert. & horiz. pairs IMPERF BETWEEN, nh or lh, very fine (Bale \$435 as nh) 3 FCV7 & 23 **120**

30202 ** 10m Magenta, horiz. pair IMPERF BETWEEN, nh. very fine (Bale \$235) 3 FCV23 **120**



30203 ** 田 20m Blue, perf 10 x 11, tab single and normal block of 4, nh, fine or very fine, tab signed Livnat (Bale \$615) 5d **180**



30204 **

20m Blue, BL corner margin tab strip of 7 from Setting A, perf 10 x 11, plus extra line of perf 10 at foot of tabs, printed on thin yellowish paper, nh (light fingerprints and typical tiny gum toning spots), very fine showpiece, 2007 cert. Doron Waide (Bale \$3'745+)

5d

1'200



30205 **

20m Blue, rare complete tab strip of ten, perf 10 x 11, with extra line of perfs at foot (also perf 10), printed from Shabtai setting A, fresh and nh, few light toned spots typical of the earliest printings plus minor wrinkle, cert. Doron Waide, very fine (Bale \$5,350 as normal tabs)

5d var.

2'200



30206

30207

30208

30206 **

20m blue, perf 10 x 11 vert. pair with tab at B, IMPERF at tab, nh, scarce and very fine, (Bale FCV41, \$1'500)

5d var.

500

30207 **

20m blue, perf 10 x 11 vert. pair with tab at B, IMPERF at tab, nh (minor fingerprints), scarce and very fine, 2003 APS cert. (Bale FCV41, \$1'500)

5d FCV41

500

30208 ☉

20m blue, perf 10 x 11 with tab at B, IMPERF at tab, light cancel, scarce, natural thin at right of penultimate line of tab else very fine, (Bale FCV41, \$1'500 and few if any others known)

5d FCV41

500



30209 ☉

20m Blue, TL corner margin single imperf at margin, cds cancel, couple translucent (grease) spots else rare and fine (Bale \$350)

5d FCV113 120



30210



30211



30212



30216



30213



30214



30215

30210 **

50m Brown, right corner margin tab single, perf. 10 x 11, with double perf at margin, and extra perfs at foot of tab, nh, very fine (Bale \$300 for normal stamp; the perf variety is unlisted for a tab)

6d var. 300

30211 **

50m Brown tab, basic stamp perf 10 x 11, with double perf at sheet margin and extra line of perfs at foot, nh (tiny inclusions as usual), very fine and rare variety (Bale unlisted with tab; normal tab \$300)

6d var. 180

30212 **

50m Brown, TL corner margin pair, imperf at left margin, nh, normal stamp with spot (possibly of printer's ink) on gum, very fine (Bale \$495)

6d FCV61 260

30213 **

50m Brown, horiz pair imperf at left sheet margin, nh, few tiny spots of ink offset, very fine (Bale \$495)

6d FCV61 160

30214 **

50m Brown, horiz pair imperf at left sheet margin, nh (fingerprints), few tiny spots of ink offset, very fine (Bale \$495)

6d FCV61 160

30215 **

50m Brown, perf. 10 x 11, R margin single, double perf vertically at margin, nh (fingerprint), scarce and very fine

6d FCV166 60

30216 ☐

50m Brown, perf 10 x 11, tab block of 4 with horiz. DOUBLE PERF between stamps and tabs, separations as can be expected with the location of the second row of perfs else nh and very fine showpiece (Bale \$600 for two tabbed singles; the double perfed tab is unlisted)

6f var. 400

Additional images of items from larger lots
may be available at www.davidfeldman.com



30217



30218



30219

30217	**	250m Dark Green, tab single perf 10 x 11 (used for the Minister sheets), elusive, nh, very fine (Bale \$1'750)	7d	600
30218	**	250m Dark Green, the scarce perf 10 x 11 used for the Minister sheets, pristine nh, very fine (Bale \$400)	7d	140
30219	*	250m Dark Green, perf 11 x 10, tab single with extra line of perfs (perf 10) at left, slightly disturbed gum at very top and bottom else nh, very unusual, fine (Bale \$3'000 for normal perf 11 x 10 tab)	7d var.	750

Perforated 10 3/4



30220	** 田	15m Red, BR corner margin tab block of eight (4 tabs), Shabtai tab types 3-4-3-5 from his setting A, nh, as usual trivial faint toned spots (mostly on gum side), very fine and rare perf. 10 3/4 multiple (Bale \$3'600 as two tab blocks)	4e	1'200
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Please Ensure your Bids Arrive in Time!

In the case of equal bids, the first bid received will take precedence.



- 30221** ** 田 15m Red, the scarcer perf. 10 3/4 (used only on this value), confirmed by partly margined control no. block of 4, n° 1653 (Bale group 95, fewer than 400 sheets printed), stamps nh, very fine (Bale \$80 as stamps or \$800 as plate block) 4e **160**



30222



30223



30224

- 30222** ** 15m Red, perf 10 3/4 right corner margin tab strip of 3, Shabtai setting A, tab types 4-3-5, usual faint fingerprints, nh, very fine, signed Tsachor (Bale \$2'100+) 4e **600**
- 30223** ** 15m Red, the rare perf 10 3/4 in tab pair, nh (trivial fingerprints), scarce and very fine (Bale \$1'400) 4e **460**
- 30224** ** 15m Red, BL corner margin tab, type 1 per Tsachor, nh (tiny gum skip and inclusion specks), well centred, SUPERB, signed Tsachor and another (in sheet margin) (Bale \$700+) 4e **260**



30225



30226

- 30225** ** 15m Red, perf 10 3/4 tab single, very fresh, nh, extremely fine centering, 1995 cert. Muentz (Bale \$700+) 4e **200**
- 30226** ** 15m Red, perf 10 3/4 left corner margin tab single, lh, scarce positional item and very fine, signed Tsachor in margin (Bale \$700) 4e **140**



30227

30228

- 30227 15m Red, the rare perf 10 3/4 variety, tab type 3, tied along with rest of low value tab set (others perf 11) to unofficial FDC by Mandate cds of Tiberias, few toned perfs on 3m and 5m but not the key 15m, else very fine, signed and 1989 cert. Tsachor (Bale \$1'800+)
- 30228 15m Red, the rare perf 10 3/4, tab single plus rest of 3m-50m set tied by Tiberias cds to reg'd FDC (bs same day, 16 May 1948), scarce franking and very fine, 1985 cert. Pinchot (Bale \$1'800 for the 15m on cover)



- 30229 15 Red tab, perf 10 3/4, tied along with 1949 20pr Flag by Haifa cds (10.4.1949) to airmail cover to Hungary by trilingual Haifa cds, bs April 16 & 17, roughly opened at back and vert. bend through tab, fine and scarce commercial usage



30230

15m Magenta, perf 10 3/4, tab single (type 3) plus 10m normal tab and "wrong tab" varieties as well as 5m tab, all tied by Tel Aviv cds to local registered cover (bs) as the correct rate, very attractive and very fine (Bale \$1'800+)

4e + 3b etc.

500

Perforated 10



30231 **

3m Orange, bottom left marginal tab strip of 5, extra line of perf 10 at foot, setting A1 with tab types 1, 1aa, 1a, 1 and 1, fresh, full original gum and nh, couple light toned spots in extreme left margin else very fine and important showpiece, 2006 cert. Doron Waide (Bale \$7'500)

1f

3'000



30232 **

3m Orange, bottom right marginal tab strip of 5, extra line of perf 10 at foot, setting A1 with tab types 1b, 1, 2, 1 and 1, fresh, full original gum and nh, very faint toning at left tab else very fine and important showpiece, 2006 cert. Doron Waide (Bale \$7'500)

1f

3'000



30233 **

3m Orange, bottom left marginal tab strip of 4, extra line of perf 10 at foot, setting A1 with tab types 1, 1aa, 1a and 1, fresh, full original gum and nh, couple very light toned spots else very fine, 2007 cert. Doron Waide (Bale \$6'000)

1f

2'500



30234



30235

30234 **

3m Orange, tab single, folded at tab so couple perfs may be separated else nh and very fine (Bale \$2'500)

1f

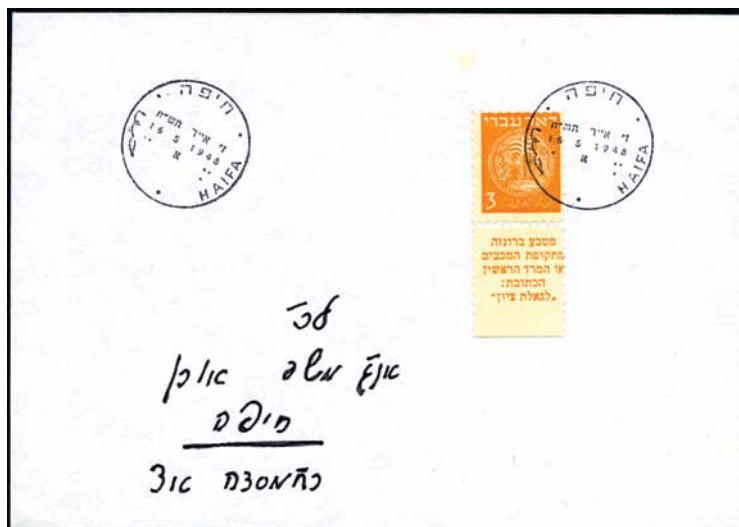
500

30235 ☉

3m Orange, tab single (large tab), sharp cds cancel and very fine (Bale \$1'200)

1f

400



30236 ☒

3m Orange, the rare perf 10, tab single tied by trilingual Haifa FIRST DAY cds (May 16) to local cover, another strike at left, very fine (Bale \$1'200 for used tab; much scarcer thus)

1f

500



30237 ** 田

3m Orange, right margin block of 6, imperf between vertically and also imperf horizontally except at top, see illustration in Bale for a similar block of 4 (not priced), possibly UNIQUE showpiece, nh, gum offsets or inclusions as usual, extremely fine, 2007 cert. Tsachor

1f var. 3'000



30238



30239

30238 ** 田

3m Pale Orange, margin block of four perf 10 horizontally and imperf vertically, from the unique sheet (reportedly with plate n° 5030, which should have been rouletted; the plate block sold in 2000 for \$10'000), nh and very fine though Tsachor mentioned few scattered spots and light gum scratch when he sold it (his sale 28)

1f var. 500

30239 ** 田

3m Very Pale Orange, block of four perf 10 horizontally but completely imperf vertically, reportedly pos. 24-25/34-35 from sheet n° 5887 (group 5, usually found rouletted), nh (couple minute inclusions).

1f var. 500

The Pale Orange on thin yellow paper is one of the scarcest varieties for this value (only two sheets recorded, both now broken up), the more so as a major perf variety! Very fine in all respects.



30240 **

3m Orange, horizontally imperf vert strip of four plus tab, double perfs at right and left, also two vert rows of perf 10, nh, couple typical gum toned spots as usually found on early printings, very fine and possibly unique showpiece, 1995 cert. Tsachor (Bale unlisted)

1f var.

1'200



30241 ** 田

3m Orange, part-perf block of four imperf between vertically, with bottom pair showing part of stamp to left and greatly shifted perfs at that side, dramatic showpiece, nh (gum inclusions), fine (Bale ca. \$1'500)

1f FCV16

500



30242



30243



30244

30242	**	5m Green, horiz. pair imperf between, nh, very fine, 1983 Friedl cert. (Bale FCV 20, \$800)	2f var.	300
30243	**	15m Red, printed on the ungummed side, centred low, fine, signed Ising BPP & signed and 1970 cert. Gotlib, who states the "normal" perf 10 is far more elusive than the same printed on the gum side, extremely rare	4f	500
30244	**	15m Red, perf 10 pair PRINTED ON GUM SIDE, hinged on one ungummed reverse, centred low as usual, one sheet of 100 thought to have been discovered, fine, 1990 cert. Muentz (Bale \$700)	4fa	220



30245	**	15m Red, perf 10, tab single (type 4) printed on the gum side, very well centred for this, nh, very fine, 2007 cert. Tsachor (Bale \$3'000)	4fa	1'600
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30246



30247

30246	(*)	50m Brown, tab single with scarce perf 10, no gum, tab possibly slightly trimmed at foot, very fine and rare, 1970 cert. Muentz (Bale \$2'000 for nh or used)	6f	400
30247	**	50m Brown, tab strip of 4 with sheet margin at right, perf 10 incl. at bottom of tabs, near-coincident DOUBLE PERF between first two stamps and also but more separated at sheet margin, nh except for BR tab (which is slightly thin), trivial gum toned spots as often found on this early printing else very fine showpiece, certs. by Tsachor and by D. Waide (Bale 6 FCV166 var., tabs not listed thus)	6f var.	200



30248 **

50m Brown, left marginal strip of 7, perf 10, imperf at left margin and imperf between to next stamp, also double perf and right of rightmost stamp, nh (trivial faint gum toning as usual for perf 10s), fine and possibly UNIQUE variety, 2007 cert. Doron Waide, ex Hesky (Bale unlisted or priced)

6f FCV49 var. 2'000



30249



30250

30249 **

50m Brown, perf 10, right corner margin tab single, double perf at right and with extra line of horiz. perfs at base, nh and very fine, 2007 certs. Tsachor and Waide (Bale unlisted or priced)

6f FCV166 var. 800

30250 **

50m Brown, tab strip of 4 with sheet margin at right, perf 10 incl. at bottom of tabs, DOUBLE PERF between first two stamps and also at sheet margin, nh, trivial gum toned spots as often found on this early printing else very fine showpiece (Bale 6 FCV166 var.as tabs not listed thus)

6f FCV166 var. 1'500



30251 **

250m Dark Green, the scarce 10 x 10 perforation, complete strip of 5 tabs from bottom row of sheet on medium white paper, shows perfs shifted to left, pristine nh with only two trivial faint toned spots (typical for the 10 x 10s), very fine variety showpiece, 2006 cert. Doron Waide (Bale \$12'500)

7f 3'000



30252 **

250m Dark Green, the scarce 10 x 10 perforation, complete strip of 5 tabs from bottom row of sheet on thick white paper, shows perfs shifted to left, pristine nh, shows trivial traces of printer's fingerprints on face, very fine variety showpiece, 2007 cert. Doron Waide (Bale \$12'500)

7f

4'000



30253 *

250m Dark Green, tab single, the rare perf 10 x 10 printing with extra line of perfs also at foot as prepared for the Minister sheets, almost nh with only a very faint trace of hinging plus fingerprint on tab, very fine (Bale \$2'500 for nh)

7f var.

600



30254 **

500m Brown, single perf 10 all around, nh, very fine (Bale \$600)

8f

180



30255 **

500m Doar Ivri, perf 10 x 10, marginal vert. pair imperf between horizontally, nh (inclusion), a very rare and important variety, light toning as usual for these perfs else very fine, 2007 Tsachor cert. (Bale \$3'000)

8 FCV12a

600





30256



30257



30258



30259



30260

30256	**	1000m Dark Blue, full tab perf 10, nh, minor toning (at couple top perfs) and fingerprint in extreme bottom selvage, else typical centring, fine and scarce (Bale \$6'500)	9f	2'400
30257	**	1000m Dark Blue, full tab perf 10, nh, small spots of minor toning (as usual for these) else typical centring, fine and scarce (Bale \$6'500)	9f	2'400
30258	**	1000m Dark Blue tab single, perf 10 as used for the Minister sheets, no extreme bottom selvage as usual for this perforation, scarce, nh with patches of dulling but no toning, very fine (Bale \$6'500)	9f	2'400
30259	**	1000m Dark Blue corner margin tab, perf 10 as used for the Minister sheets, showing extra line of vertical perfs at left, no extreme bottom selvage as usual for this perforation, signed, extremely rare, few minor faint toned spots as usual else very fine (Bale \$6'500 for "normal," the double perf not listed or priced)	9f variety	2'400
30260	**	1000m Dark Blue tab single, perf 10 as used for the Minister sheets, imperf between tab and base, nh, typical centring for the issue, very fine (Bale \$10'000)	9fa	3'200



30261 **

1000m Dark Blue, perf 10 (mostly used for the Minister albums), TAB STRIP OF 5 with imperforate base (as Bale n° 9a, \$8'000 each but those are perf. 11), also showing extra line of perfs at left stamp. a spectacular showpiece for the Doar Ivri issues, slight toning as usual for these perfs but nh, very fine, 2007 Doron Waide cert. (Bale \$50'000 as "normal" perf. 10 tabs with imperf base)

9fa var.

20'000





Imperforate



30262 ** 田

3m to 50m First Coins less 15m in IMPERF blocks of 4, nh and nearly all pristine, very fine (Bale \$1'505)

1/6 Imp

400



30263 ** 田

3m-50m First Coins in IMPERF tab blocks of 4, nh save for one 5m, a nice set with couple trivial toned spots as usual else scarce and very fine (Bale \$13'300)

1-6 Imp

4'000



30264 **

1948 Doar Ivri set in vertical imperf pairs, mint nh (couple with faint traces of fingerprints as usual), fresh and very fine (Bale \$7'000)

1-9 Imp

1'800



30265



30266

30265 **

1948 Doar Ivri set imperf, all but 15m with left sheet margin, nh (few faint fingerprints), fresh and very fine

1-9 Imp

400

30266 ** 田

5m Green, block of four with two tabs, very fresh, nh (few trivial gum toned spots), very fine (Bale \$1'400)

2 Imp

400



30267 ** 田

10m Magenta, plate block of 9, n°09667 (one of the sheets listed by Bale for these) attractive printing offset on reverse, nh with typical toned spots as usual, SUPERB showpiece (Bale ca. \$2'750+)

3 Imp

1'200

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via our website, www.davidfeldman.com



30268



30269



30270

30268	** 田	10m Magenta, BL corner margin tab block of four, showing dry ink streak on right pair, nh with couple strong gum bends, very fine and freakish showpiece (Bale \$1'750+)	3 Imp	600
30269	** 田	10m Magenta, tab block of 4 on thin yellowish paper, tabs are Shabtai types 1 (setting A), nh (tiny adherence on top right stamp), fresh and very fine (Bale \$1'750)	3 Imp	400
30270	**	10m Magenta, lovely tab strip of 5 on thin yellowish paper, all Shabtai types 1 (setting A), nh (tiny adherences of two stamps), fresh and very fine (Bale \$1'750)	3 Imp	500



30271



30272

30271	** *	15m Red on thin paper, pair with tab type 4, tab + its stamp nh, top stamp lh at extreme top, very fine, signed (Bale ca. \$470+)	4 Imp	120
30272	**	15m Deep Red on transparent paper, pair with tab type 4b (broken Lamed in last line), nh, light fold at foot of top stamp else superb, believed to be the only known example of tab type 4b imperf, signed (Bale ca. \$470+)	4 Imp	300



30273



30274

- 30273** ** 田 20m Dark Blue on transparent paper, IMPERF TAB BLOCK of 4, very fresh and nh, extremely fine, signed (Bale \$2'750) 5 Imp **900**
- 30274** ** 50m Brown, left margin tab strip of four, imperf horizontally but rouletted vertically, nh, light toned spots as usual for this printing, very fine showpiece, 2001 cert. Muentz (Bale \$8'000) 6 FCV550.3 **2'000**



- 30275** ** 250m-1000m Doar Ivri, horiz. pairs vertically imperforate between, nh (1000m faint fingerprint), 1st two with sheet margins, very fine (Bale \$ 6'250) 7-9 var **3'000**



30276



30278



30279

- 30276** (*) P 500m Brown on yellowish, sheet margin at right, no gum and probably of proof status, signed, very fine 8 Imp **80**
- 30277** ** www 500m Brown, pristine imperf pair with L margin, nh, superb (Bale \$850+) 8 Imp **240**
- 30278** ** P 500m Brown, horiz. imperf pair with trial roulette vertically between, nh, a scarce variety unlisted by Bale, trace of printing offset toning in TL margin else very fine 8 Imp var. **300**



- 30279** ** 500m Brown, sheet marginal imperf horiz. pair with trial roulette between, nh, slight printing offset and faint toned spots else very fine and rare (Bale \$850++ as imperf pair) 8 Imp var. **300**



30280



30282



30281



- 30280** ** 1000m Dark Blue, imperf pair with R sheet margin, flawless nh, superb and scarce (Bale \$1'500) 9 Imp **400**
- 30281** ** 1000m Dark Blue, completely imperf vert. pair, each signed and plated by Muentz when the sheet was separated (thus pos. 33 & 38), nh with light toned spots on gum side else very fine and unusual (Bale \$1'500) 9 Imp **300**
- 30282** (*) 1000m Very Dark Blue on bluish, imperf pair with L sheet margin, no gum and thus probably of proof status, fresh and very fine despite typical early printing light toned spots on reverse (Bale \$1'500 for nh; black proof pair is \$700) 9 Imp **240**

Plate Blocks



- 30283** ☒ 3m-50m Coins, control blocks for each value, tied to six unaddressed FDCs by two strikes of Haifa 4 trilingual cds (May 16). The stamps were produced by early or first printings, and the 3m is perf 10 x 11 (Bale group 3, control n° 1135). The others, perf 11, come from groups 16 (n° 764), 64 (n° 01779), 94 (n° 0036), 120 (n° 0933) and 138 (n° 1161). Few with traces of perf toning else generally very fine and a rare opportunity to acquire proven used examples of the very early printings; 1997 cert. Muentz (Bale \$582 for mint control blocks) **240**

You may bid LIVE by Internet at www.davidfeldman.com



One of the Greatest Rarities of the Issue



30284 ** 田

3m Yellow on thin yellowish paper, perforated 10, plate block (Bale group 1) with control n° 008, the LOWEST NUMBER KNOWN to have survived for the 3m (per Shabtai), nh (usual trivial gum spots and faint fingerprints), well centred and very fine, ex Egon Stein (Bale \$26'000 based on prior auction results)

12'000



30285 * 田

3m Orange, group 1, serial n° 054, slight thin in margin only, mint, very fine & extremely rare, cert. Waide (2006) (Bale \$26'000)

10'000

30286 ** 田 www

3m Orange, four diff. complete sheets incl. one rouletted, all printed from plate 1 and representing groups 3 (n° 1370), 5 (rouletted, n° 9527), 10 (doubled star, n° 21177) and 15 (large distance above star, n° 17142), minor separations esp. the rouletted, nh and generally very fine (Bale \$761.50)

120





30287 ** 田

3m Orange, group 6.3, serial n° 11669, mint nh, fingerprint on gum, very fine & rare (Bale \$3'000)

1'000



30288



30289

30288 ** 田

3m Orange, transparent paper, plate 1, group 10, control n° 20517, showing DOUBLE PERF at top margin, nh (one tiny paper inclusion), very fine (Bale \$125+)

60

30289 ** 田

3m Orange, group 11, serial n° 25878, variety DOUBLE PERF at top, nh, minor gum inclusion, very fine and scarce (Bale FCV 77, \$175)

80



30290 ** * 田

5m Green, group 18, serial n° 5598, IMPERF AT RIGHT MARGIN (Bale FCV 137), lh on reverse of plate n° else nh, very fine, one of the key perforation varieties (Bale \$4'000)

1'200



30291 ** 田

5m Green, plate block of 6, group 18, serial n° 5230, IMPERF AT RIGHT SHEET MARGIN, rare, nh, very fine (Bale FCV137, \$4'000)

1'400



30292



30294



30295

30292 ☉ 田

5m Green, group 18, serial n° 3732, IMPERF AT TOP MARGIN, neat central cds cancel, rare, very fine (Bale FCV131, \$4'000)

1'200

30293 ** 田 www

5m Green, two diff. complete sheets incl. one rouletted, printed from plate 1 and plate 2 respectively and representing groups 20 (rouletted, n° 9864) and 55 (n° 069344), separations esp. the rouletted, nh and first with roulettes into design and typical minor toned spots, latter very fine (Bale \$780)

300

30294 ** 田

5m Green, group 21, serial n° 10000 being the LOWEST N° IN GROUP, mint, thin on bottom pair and in margin, very fine appearance for this rarity, only a few block known (Bale \$3'000)

1'000

30295 ** 田

5m Green, group 21.3, serial n° 10182 being the HIGHEST N° IN GROUP, mint nh, light wrinkles in top margin, very fine for this rarity, only a few blocks known, cert. Tsachor (Bale VR)

2'000





30296



30297



30298



30299

30296	** 田	5m Green, group 23, serial n° 11769, mint nh, very fine & scarce (Bale \$750)	200
30297	** * 田	5m Green, group 25, serial n° 12804, mint & nh, very fine & scarce (Bale \$1'100)	300
30298	** 田	5m Green, group 26, serial n° 12871, mint nh, some wrinkles, very fine & scarce (Bale \$1'400)	400
30299	** 田	5m Green, group 33, serial n° 08285, mint nh, very fine & scarce (Bale \$1'500)	500



30300	** 田	5m Green, group 36, serial n° 17542, IMPERF AT TOP MARGIN (Bale FCV 131a), toned curving line mostly visible on gum side else nh, very fine, one of the key perforation varieties (Bale \$4'500)	1'500
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30301



30302



30303



30304



30305



30306



30307



30308



30309



30301	** 田	5m Green, group 39, serial n° 26642 on regular thin yellow paper & serial n° 26956 on thin white, mint nh, very fine & scarce (Bale \$700)	200
30302	** 田	5m Green, group 40, serial n° 27201, mint nh, gum skips in margin only, very fine & scarce (Bale \$700)	200
30303	** 田	5m Green, group 41, serial n° 28038, mint nh, natural inclusion on one, very fine & scarce (Bale \$850)	300
30304	** * 田	5m Green, group 42, serial n° 28112, mint nh, lh in margin only, very fine & scarce (Bale \$650)	200
30305	** 田	5m Green, group 44, serial n° 29682, mint nh, some gum wrinkles, very fine & scarce (Bale \$350)	100
30306	** * 田	5m Green, group 49, serial n° 39644, mint nh, one with inclusion, very fine & scarce (Bale \$600)	200
30307	** 田	5m Green, group 56.1a, serial n° 097968, mint nh, very fine & scarce (Bale \$550)	200
30308	** 田	5m Green, group 61, serial n° 165347, mint nh, very fine & scarce (Bale \$1'500)	500
30309	** 田	5m Green, group 62, serial n° 166624, mint nh, very fine & scarce (Bale \$250)	80
30310	** 田 www	10m Magenta and 15m Red, complete sheets, 10m plate 1, group 88 (n°14554), 15m plate 3, group 119 (n° 141835), nh and very fine (Bale \$173.70 & \$225.50 respectively)	120



30311	** 田	10m Magenta, group 63, serial n° 0638, mint nh, very fine & scarce (Bale \$175)	70
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30312	** 田	10m Magenta, group 63, serial n° 0366, IMPERF BETWEEN horizontally, nh, an elusive variety, very fine, 2003 APS cert. (Bale \$5'500)	2'200
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30313



30314



30315



30316



30317



30318

30313	** 田	10m Magenta, group 65, serial n° 04296, mint nh, bottom pair crease, some toning, very fine & scarce (Bale \$160)	70
30314	** * 田	10m Magenta, group 66, serial n° 04636, mint nh, lh in margin only, light crease, very fine & scarce (Bale \$725)	200
30315	◎ 田	10m Magenta, group 66, serial n° 04966, used, light wrinkles, very fine & scarce used (Bale \$725 as mint)	150
30316	** * 田	10m Magenta, group 66, serial n° 04675, mint nh, lh in margin only, showing DOUBLE HORIZONTAL PERFORATIONS, very fine & scarce (Bale \$725)	300
30317	** * 田	10m Magenta, group 67, serial n° 06242, rouletted, mint nh, very fine & scarce (Bale \$200)	60
30318	** 田	10m Magenta, group 68, serial n° 12081, showing extra diagonal line of perfs plus two additional parallel lines of blind perfs, most unusual, nh, very fine (Bale \$125++)	80
30319	** 田 www	10m Magenta, two plate blocks, group 82 (grey paper), serial n° 51881 & 57789 with double perfs at right and top margins respectively, og, very fine (Bale \$250 as nh)	80

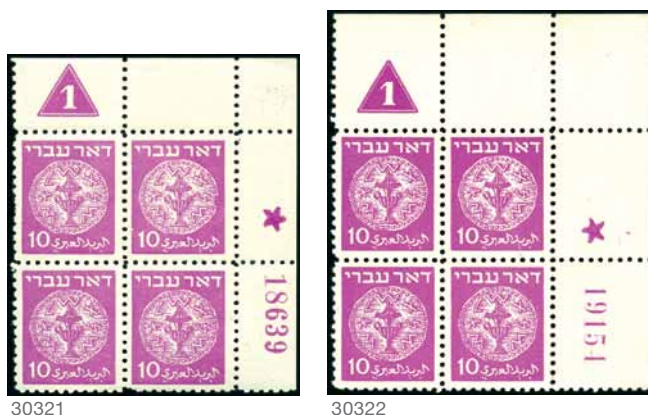




30320 ** 田

10m Magenta, group 69, serial n° 18619, mint nh, light gum wrinkles, very fine & extremely rare (Bale \$5'500)

2'000



30321

30322

30321 ** 田

10m Magenta, group 70, serial n° 18639, mint nh, few short perfs, very fine & scarce (Bale \$600)

200

30322 ** 田

10m Magenta, group 71, serial n° 19154, mint nh, light wrinkle, very fine & scarce (Bale \$650)

200



30323 ** 田

10m Magenta, group 73, serial n° 24248, mint nh, two tiny pin point spots on gum-side & "11" in pencil on gum-side margin, very fine & a great rarity, the finest of the seven recorded blocks from this group (Bale \$5'500)

2'000



30324



30325

- | | | | |
|--------------|------|---|-------|
| 30324 | ** 田 | 10m Magenta, group 77.1, serial n° 30554, mint nh, very fine & extremely rare (Bale \$3'000) | 1000 |
| 30325 | ** 田 | 10m Magenta, group 79.3, serial n° 37844, mint nh, insignificant gum loss on gum-side only, very fine & extremely rare (Bale \$3'500) | 1'200 |



- | | | | |
|--------------|------|--|-----|
| 30326 | ** 田 | 10m Top margin strip of 20, group 81, serial n° 42694, with DOUBLE PERFS (oblique) between rows of stamps, nh, very fine (Bale FCV 163, \$565) | 200 |
|--------------|------|--|-----|



30327



30328

- | | | | |
|--------------|------|---|-----|
| 30327 | ** 田 | 10m Magenta, group 84, serial n° 2213, mint nh, light wrinkle in margin only, very fine & scarce (Bale \$300) | 100 |
| 30328 | ** 田 | 10m Magenta, group 84, serial n° 1891, mint nh, very fine & scarce (Bale \$300) | 100 |



30329



30330



30332



30333



30334



30335

30329	** 田	15m Red, group 100, serial n° 7809, DOUBLE PERF at right margin, nh, very fine variety on transparent paper (Bale \$135+)	80
30330	** 田	15m Red, group 113, serial n° 69608 (one of the last plate 2 sheets printed), DOUBLE PERF at right margin, nh, very fine showpiece (Bale \$135+)	80
30331	** 田 www	15m Red, plate 3 top strip of 20, control n° 96337, from Bale group n° 117, showing horiz. OBLIQUE perforation at margin and between rows, nh (usual faint gum toned spots), TR corner margin wrinkle else unusual and very fine	60
30332	** 田	15m Red, group 95, serial n° 1588, mint nh, very fine & scarce (Bale \$800)	300
30333	** 田	15m Red, group 98, serial n° 06334, mint nh, some gum wrinkles, very fine & scarce (Bale \$1'100)	360
30334	** 田	15m Red, group 115, serial n° 92635, mint nh, hinge in margin only, very fine & scarce (Bale \$250)	80
30335	** 田	15m Red, group 99, serial n° 7146, mint nh, some gum wrinkles, very fine & scarce (Bale \$1'100)	360



30336



30337



30338

- | | | | |
|-------|--------|--|-----|
| 30336 | ** 田 | 20m Blue, group 120.1, serial n° 1809, mint nh, light wrinkle in margin only, very fine & rare (Bale \$1'700) | 600 |
| 30337 | ** * 田 | 20m Blue, group 123, serial n° 4328, mint nh, light fold & hinge in margin only, very fine & rare (Bale \$2'600) | 700 |
| 30338 | ** 田 | 20m Blue, group 126.1, serial n° 29112, mint nh, light gum bend, very fine & rare (Bale \$1'500) | 400 |



30339



30340

- | | | | |
|-------|--------|---|-------|
| 30339 | ** * 田 | 20m Blue, group 128, serial n° 29688, mint nh, some slight gum loss in margin only, very fine & extremely rare (Bale \$3'000) | 1'000 |
| 30340 | ** * 田 | 20m Blue, group 129, serial n° 29879, mint & nh, lightly hinged in margin only, very fine & extremely rare (Bale \$3'300) | 1'000 |



30341



30342



30343

30341 ** * 田

50m Brown, group 139, serial n° 2972, mint nh, trace on hinge in top margin only, few tone spots, very fine & scarce, cert. Tsachor (Bale \$700)

200

30342 ** 田

50m Brown, group 143, serial n° 1827, mint nh, very fine & scarce (Bale \$300)

100

30343 ** 田

50m Brown, group 147, serial n° 12679, mint nh, very fine & scarce (Bale \$275)

100



30344 ** 田

250m Dark Green, group 153, serial n° 0096 and 0210, plus group 154, serial n° 1097, nh with usual minor gum spots or fingerprints, one with slight adhesion in R margin, well centred, very fine (Bale \$1'325)

400



30345



30346

30345 ** 田

250m Dark Green, group 153, serial n° 0636, nh (light fingerprints), very fine (Bale \$475)

150

30346 田 (*)

250m Dark Green, group 153, serial n° 0003, ungummed and printed on extremely thick paper, thus possibly a proof and in any case an extremely low number, minor crease in extreme TR corner of selvage else very fine (Bale \$475 for nh; this paper not listed by Bale or Shabtai)

200



30347



30348

30347 ☉ 田

250m-1000m High Values, TR plate blocks, each very lightly cancelled, a quality set, very fine (Bale groups 153, 155 & 157 respectively; \$3'275)

800

30348 *** 田

250m-1000m High Values, plate blocks of 4 (groups 154, 155 & 156 respectively), og with a few light hinge marks and/or fingerprints else fresh and very fine (Bale \$3'875)

1'200



30349



30350



30351



30352

30349 *** 田

500m Brown, group 155, serial n° 1972, nicely centred, nh, TR margin bends else very fine, cert. Tsachor (Bale \$1'200)

300

30350 *** 田

500m Brown, group 155, serial n° 895, perfectly centred, nh, very fine (Bale \$1'200)

400

30351 △ 田

500m Doar Ivri, plate block of 4 (group 155, n° 321) tied by Ahuzat Samuel / Haifa cds (Mandate style, 16 MY 48), to fragment, rare thus and very fine (Bale \$1'200 as mint)

300

30352 *** 田

500m Doar Ivri, plate block of 4 (n° 1732), nh, tiny margin toned spot, very fine (Bale \$1'200)

300





30353



30354



30355



30356

30353	** 田	1000m Blue, group 157, serial n° 1040, nh, well centred, very fine, cert. Tsachor mentions light fingerprints (Bale \$1'600)	500
30354	** 田	1000m Blue, group 157, serial n° 593, extremely well centred, nh (minute dull spot plus light fingerprint) very fine (Bale \$1'600)	500
30355	** 田	1000m Blue, group 157, serial n° 2025, extremely well centred, nh (trivial disturbance in TL margin plus light fingerprints), very fine (Bale \$1'600)	600
30356	** 田	1000m Blue, group 157, serial n° 517, nh (light fingerprints), very fine (Bale \$1'600)	600
30356A	** * 田 www	The Belinkoff collection of plate blocks for the lower values 3m to 50m, mostly mint or mint nh showing a vast array of different groups, an excellent basis for study and expansion, the complete collection can be viewed on the web (130 plate blocks)	Offer
30356B	☒ www	The Belinkoff collection of plate blocks of covers for the lower values, showing a vast array of different groups, an excellent basis for study and expansion, the complete collection can be viewed on the web (123 covers)	Offer



Postage Dues

Colour Trials



30357 E

3m value, artist's drawing for proposed FDC "franked" by plate block with control n° "0000," on cream paper backed by stiff card, shows proposed cachet and bold cancel as well, and is addressed to designer Otte Wallish in Hebrew, further signed by him in BR margin. SUPERB and probably UNIQUE, 2000 cert. Muentz

PD1 var.

5'000



30358 * 田 P

Postage Due trial colour proofs w/o ovpt, nearly cplt. (10m Indigo on green missing, replaced by 10m Lilac on white), small gum disturbances (mount glazing) and couple minor wrinkles else very fine and rather elusive (Bale \$525)

ED.51/57

240



30359 ** P

10m Colour trials without overprint, vertical pairs in grey-green, dark green on emerald and magenta on salmon, plus marginal singles of the last two, all nh, only three sheets each printed, very fine (Bale \$630)

ED.51-53

200





30360 P

10m Value, tab (with tab inscription) single in magenta on yellowish paper, IMPERF without overprint, from the one sheet of this final plate proof for the postage dues as recorded by Bale, nh, SUPERB, 2006 cert. Doron Waide (Bale €3'000)

ED.58

1'200



30361 * 田 P

10m Red Brown on yellow, BL corner margin tab block of four showing inscription, no overprints, an extremely rare positional item from the unique sheet of 100 recorded, toned spots and printer's offsets, lh, gum bend, very fine showpiece (Bale \$7'000)

ED.58 var.

2'400

Additional images of items from larger lots
may be available at www.davidfeldman.com

Lots marked "www" are illustrated **only on our website**



30362 E

Artist's rendering for proposed "Minister sheet" consisting of printed form in blue showing the five coins used, also Hebrew inscription and explanation of the purpose of the issue, with central box having all five values depicted in pencil by the designer, signed by him (Otte Wallish) at right just below, on thick cream card. UNIQUE showpiece for the issue, SUPERB, 2006 cert. Doron Waide

PD1-5

5'000





Postage Dues Basic Issue

- 30363** * www FORERUNNERS: 1948 (May-June) HAIFA "T" OVERPRINTS on First Coins postage, 6 low values each with R margin, plus 3m & 10m roulettes, each with "T" having wide top bar, most nh, overall a very fine and rare set prepared "by favour" **160**

Note: also includes 4 covers with forged "T" overprints (narrow top bar) all dated 16 May 1948, incl. one Express; the Haifa cds are all noted as forged as well. Important reference!



30364



30365



30366



30367

- 30364** ☒ HAIFA "T" OVERPRINTS, May 14, 1948 cover franked by interim 10m Immigrant Ship tied by Haifa interim circular postmarks plus Mandate-style cds (May 14), with 10m First Coins with "T" hs used to pay 10m (simple deficiency) on printed matter, pencil address erased else fine and scarce **80**
- 30365** ☒ HAIFA "T" OVERPRINTS, two May 16-17, 1948 covers, one franked by 3m Doar Ivri rouletted corner tab single, 14m due (hs) paid by 5m tab and three 3m (two tabs) with "T" hs used to pay double deficiency), other an EXPRESS cover with three 3m and pair of 15m tied, total 22m deficiency, "T" ovpt block of 4 (perf 10 x 11) and 10m tab tied at Haifa on same day (May 16), each with Haifa bs, scarce and fine **120**
- 30366** ☒ HAIFA "T" OVERPRINTS, May 28, 1948 (First Day of the overprinted Doar Ivri dues), group of 8 covers showing "T" hs issues used to pay various deficiencies, values incl. 5m to 20m with three 10m rouletted, all with additional boxed "TO PAY // MILS" hs, generally very fine **240**
- 30367** ☒ HAIFA "T" OVERPRINTS, May 28, 1948 cover showing pair of rouletted 3m with "T" hs and left margin used to pay 6m (double deficiency) on printed matter, franked by unaccepted Palestine Mandate 3m, "TO PAY..." hs, fine overall, 1994 cert. Muentz **120**

30368 

HAIFA "T" OVERPRINTS, a total of 19 covers dated May 31, 1948, 12 unfranked except for Doar Ivri stamps with "T" hs used to pay deficiency, incl. four 50m (two reg'd & bs), three 20m, two with 5+15m and three with 3m pairs (one rouletted); next, four covers franked by Doar Ivri but underpaid with deficiencies paid by "T" ovpts (3, 5, 10 & 20m values); finally, three covers with unaccepted Palestine Mandate or Herzl Haifa ovpts, all with boxed "TO PAY..." hs, mostly very fine

240

30369 

HAIFA "T" OVERPRINTS, four June 3-4, 1948 covers, one MIXED FRANKING with 15m "T" hs plus 5m Postage Due (bs), other three franked only by "T" hs (rather late use) incl. 50m and 20m single frankings and one with 10m plus two 5m, all with box "TO PAY..." hs, fine overall (50m faults)

120





- 30370** E Complete set in artist's drawing depicted on design for FDC with hand-drawn cancel, sizes given at left and at top, signed at bottom left in Hebrew by Otte Wallish and "addressed" to him as well, on white card backed with grey, SUPERB and probably UNIQUE, 2000 cert. Muentz PD1-5 **4'000**

- 30371** ** www 3m Orange, BL corner block of 45 incl. 9 blank tabs at foot, nh with tiny adhesion, soiling, etc. in extreme bottom margin (could be trimmed), useful for plating, very fine centring (Bale \$783) PD1 **120**



- 30372** ** 3m Orange, tab strip of 6 with right sheet margin, nh, very fine (Bale \$450) PD1 **120**

Please Ensure your Bids Arrive in Time!

In the case of equal bids, the first bid received will take precedence.



30373



30374

- 30373** 1948 (July) Cover with Palestine Mandate 2m tied, three "TO PAY..." hs (first 2 crossed out) with 20m, 16m and finally 6m due (as printed matter, double the deficiency) with pair of 3m dues tied several days later, local usage, attractive showpiece, small soiled spot at TL else very fine PD1 80
- 30374** 1949 Haifa local EXPRESS cover, sent unfranked on January 3, 1949, so hs "T" (narrow top bar) was struck and franked with a total of 103m in dues incl 50m, two 20m pair of 5m and single 3m, all cancelled by Jan. 13 cds, with Jan. 14 receiver (at bottom left, also tying 50m). Philatelic but attractive showpiece, very fine (Bale \$350++) PD1/5 220



- 30375** ** 3m Orange on yellow, marginal single WITHOUT OVERPRINT, stamp nh, very fine (Bale \$300) PD1a 80



30376



30377

- 30376** 3m Orange on yellow, WITHOUT OVERPRINT, single from the only sheet of 100 recorded by Rothman & Tsachor, tied together with postage 3m and 20m by 26.7.1948 to reg'd local cover within Petah Tiqva (two bs), no perf toning on the variety, fresh and very fine, prepared by the addressee (Dr. Eichwald) PD1a 600
- 30377** 3m Orange on yellow, WITHOUT OVERPRINT, left margin single from the only sheet of 100 recorded by Rothman & Tsachor, tied together with postage 3m and 20m by 27.7.1948 reg'd local cover within Petah Tiqva (two bs), trivial perf toning on the variety else fresh and very fine, prepared by the addressee (Dr. Eichwald), signed and 1988 cert. Ising BPP PD1a 500





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|-------|-------|--|-------|-----|
| 30378 | ** 田 | 3m Yellow on yellowish, TL corner margin block of four, imperf at left margin, nh, extremely fine example of this important error (Bale \$766) | PD1c | 350 |
| 30379 | ✉ www | First Knesset, Tel Aviv session, two covers (dated May 30 or June 10, 1949), franked by 1st Coins, first with 3m (x 3) postage plus two pairs of 3m Due (= double deficiency for 15m letter rate), second with 3m (x 2) postage plus 3m and three 5m Dues (= double the 9m deficiency letter rate), the former with Knesset hs on reverse, both with printed cachets, few toned perfs else very fine | PD1-2 | 120 |



- | | | | | |
|-------|---|--|-------|-----|
| 30380 | ✉ | 1950 Mixed issues franking, reg'd Tel Aviv local cover with 1st Coins 5m plus 15m strip of 3, 2nd Coins two 10m plus Postage Due 3m-10m, last with tab, bs 29 March 1950, very fine (Bale \$800 for 10m Due cover) | PD1-3 | 240 |
|-------|---|--|-------|-----|

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30381 ** 田

Complete set of 5 in matching B margin tab strips of 20, nh, fresh and very fine (Bale \$32'000)

PD1-5

12'000





30382



30383

30382	** 田	Postage Dues in plate blocks of 9, nh (one 10m with thin in margin), well centred, very fine (Bale \$1'800)	PD1-5	400
30383	** 田	Postage Dues in plate blocks of 9, nh (50m trivial toned spots, most with minor fingerprint here or there), well centred, very fine (Bale \$1'800)	PD1-5	400
30384	** 田 www	Postage Due set of 5 in top margin blocks of four, nh, fresh and very fine (Bale \$300)	PD1-5	120



30385



30386



30387

30385	*	Set of 5 with tabs, all but 20m with side sheet margin as well, a lovely premium set, lh, very fine (Bale \$3'200 as nh)	PD1-5	1'000
30386	⊙	Tab set used, lightly cancelled, very fine (Bale \$1'500)	PD1-5	400
30387	⊙	Tab set used, lightly cancelled, most by Hakirya cds, very fine (Bale \$1'500)	PD1-5	400



30388 ☒

Complete postage due tab set tied by May 4, 1949 cds to cover with 1000m Doar Ivri similarly tied, cachet of 1st President Chaim Weizman, unaddressed, an attractive philatelic cover, very fine

PD1-5

1'500



30389 ☒

Complete postage due tab set tied by April 27, 1949 cds (opening date of the Lausanne Conference), cachet of the Constituent Assembly, plus similar cover with complete set of top margin singles tied the same day, unaddressed, very fine (Bale \$3'870)

PD1-5

1'000





30390



30391

30392



30393

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|-------|---|---|-------|-----|
| 30390 | ✉ | Complete postage due tab set and singles set each tied to two unaddressed covers by Ramle cds of Dec. 16, 1949, unaddressed, very fine, tab cover with 1996 APS cert. (Bale \$3'870) | PD1-5 | 800 |
| 30391 | ✉ | Complete set, excellent group of 5 unaddressed covers, all diff cancels incl pictorial, 1948-50, with cds of Ramle, Hakiryra and Tel Aviv, one pictorial is Tel Aviv dated 30 Dec. 1948, other undated, a very fine group (Bale \$3'350) | PD1-5 | 800 |
| 30392 | ✉ | Complete postage due tab set and singles set, tied respectively to two unaddressed covers with Constituent Assembly cachets by Tel Aviv cds of April 12 (tabs) or April 11 (singles), 1949, unaddressed, singles cover with minor perf toning else very fine (Bale \$3'870) | PD1-5 | 650 |
| 30393 | ✉ | Complete set, 3 unaddressed covers, cancels incl 1949 & 1950 Tel Aviv (latter is last month usage) plus Haifa U.N. pictorial, fine group (Bale \$2'010) | PD1-5 | 460 |



30394	**	5m Green on yellow, vertical pair imperf between, very scarce, nh (fingerprints), very fine (Bale \$350)	PD2p	120
30395	**	5m Green on yellow, vert. margin strip of 4, three with INVERTED OVERPRINTS, top stamp without, rouletted and with horiz. rouletting shifted down about 60%, very fine and uncommon showpiece, probably unique	PD2R2	1'000
30396	**	5m Green on yellowish, rouletted at sides and horizontally only across middle, INVERTED OVERPRINT, nh and very fine (Bale \$250)	PD2 R2	80



30397	✉	10m Postage BISECT tied by Sept. 26, 1949 Haifa cds to local cover, accepted as 10m (rate was 15m) and assessed 10m due (double the perceived deficiency), with 10m due added and tied by next-day Haifa cds, unusual and rare usage, light vert. cover fold else fine, 2008 cert. Doron Waide	PD3	300
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30398



30399

30398 ☒

1949 Airmail cover from SWITZERLAND, 80c total franking tied at Zurich on January 29, to Tel Aviv, assessed 20m due (ms T20 and box violet hs with ms "20" with 20m due tied, censor tape at left, a wonderful commercial usage, very fine (Bale \$200++)

PD4

120

30399 ☒

1949 Cover from FRANCE (Marseille 19 V 1949 cds), sent airmail to Tiberias and assessed 30m due (with two diff. "T" hs), with 10m + 20m dues tied by 25 May 1949 cds, appears to be a commercial usage, very fine (Bale \$200++)

PD4 + PD3

100



30400



30401

30400 **

20m Blue on yellow, margin single WITHOUT OVERPRINT, nh, very fine, 1986 cert. Pinchot (Bale \$285)

PD4a

120

30401 ** 田

20m Blue, vert. imperf pair with tab at foot, WITHOUT OVERPRINT, nh (upper stamp gum crease), very fine (Bale \$700+)

PD4d

160



30402 ☒

Peltour Tourist Agency cover from London to Jerusalem, necessary courier usage due to the siege, etc., unfranked so 90m was assessed and paid by 50m and pair of 20m dues tied by provisional Jerusalem type B4 cancels, scarce usage presumably during May 1948, fine

PD4-5

400



30403



30404

30403 ☒

50m Brown due with T margin tied by 29.3.1949 Tel Aviv cds to reg'd local cover franked by single and pair of 10m Doar Ivri, tied the same day, bs, very fine (Bale \$350 for 50m Due cover)

PD5

120

30404 **

50m Brown on yellow WITHOUT OVERPRINT, nh (faint fingerprint), very fine (Bale \$600)

PD5a

140



30405



30406

30405 ☒

50m Brown WITHOUT OVERPRINT, tied by May 18, 1950 cds (after the issue had been withdrawn) to reg'd local cover (two bs, same day), obviously masquerading as the 50m postage issue (though the yellow paper gives it away), clean and very fine showpiece (Bale \$600 as mint)

PD5a

500

30406 ☒

50m Brown WITHOUT OVERPRINT, tied by July 18, 1950 cds (after the issue had been withdrawn) to reg'd local cover (two bs, same day), obviously masquerading as the 50m postage issue (though the yellow paper gives it away), central cover fold else very fine (Bale \$600 as mint)

PD5a

400



30407 ☒

1949 (Feb. 22) Airmail cover from SOUTH AFRICA to Tel Aviv, franked only at 9d so 6d assessed, boxed violet due hs with ms "60" to pay, with 50m + 10m dues tied at Tel Aviv on March 3, wonderful commercial showpiece, fine (Bale \$350++)

PD5 + PD3

260





30408 **

50m Value, tab single WITHOUT OVERPRINT from the only sheet recorded, nh and fresh, believed to be reperforated at top (per cert.) else very fine, 1999 cert. Tsachor (Bale \$6'000)

PD5a

1'400

Postage Dues Imperforate



30409



30410



30411

30409 ** 田

5m Green on yellow, imperf tab block also WITHOUT OVERPRINT, sheet margin at R, nh (fingerprint plus toned spots in sheet margin), very fine (Bale \$1'000)

PD2d

260

30410 **

5m Green on yellow, two imperf singles plus imperf pair, all without overprints, nh (one single with gum inclusion), very fine, singles with 1985 certs Pinchot (Bale \$400+)

PD2d

160

30411 **

5m Green, imperf pair without overprints, nh, very fine, 1988 cert. Pinchot (Bale \$200+)

PD2d

80



30412 **

5, 10 & 20m Values, imperf pairs WITHOUT OVERPRINTS, nh (usual trivial fingerprints), very fine (Bale \$1'600 as pairs)

PD2d-4d

400



30413 ** 田

20m Blue on yellow, IMPERF block of 50 WITHOUT OVERPRINTS, sheet margins at L & R, nh, few faint wrinkles and partial cut between two stamps else extremely fine showpiece and extremely rare, 2007 cert. Doron Waide (Bale \$10'000)

PD3d

3'000



30414



30415

30414 (*)

10m Lilac on yellow, vert. imperf pair without ovpts, no gum, very fine, signed Muentz, 2006 cert. Doron Waide (Bale \$1'000 as nh)

PD3d

300

30415 ** 田

20m Blue, tab block IMPERF and WITHOUT OVERPRINTS, nh (faint fingerprints), very fine (Bale \$2'000+)

PD4d

650





Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person

bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays an all-in fee of 20% to cover commission, charges and expenses including lotting fees, insurance, packing, export formalities etc. whether all incurred in particular cases or not. Cost of postage or shipping for all lots is additional and will be invoiced separate from the buyer all-in fee. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 8% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission and postage or shipping (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the

lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to less than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Conditions de Vente

La monnaie utilisée pour cette vente est l'Euro (€)

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. Les lots sont mis en vente

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: avant et pendant la vente, les acheteurs ou agents peuvent examiner tous les lots dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet, doit confirmé leur invitation. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. Les offres d'enchères

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente aux enchères)

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 DAVID FELDMAN S.A. a le droit de refuser des enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

2.3 Seuls les clients enregistrés auprès de DAVID FELDMAN S.A. ou/et des sociétés affiliées pourront enregistrer des enchères. Les clients en salle doivent confirmer leur invitation pour obtenir leur numéro d'enchérisseur.

2.4 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données «à acheter» sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en euros. Les offres d'enchères libellées en d'autres monnaies seront converties en euros au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. La vente aux enchères

3.1 A moins que ce ne soit explicitement indiqué, la monnaie de la vente aux enchères est l'euro. L'accès à la salle des ventes est exclusivement réservé aux clients invités et/ou leurs agents.

3.2 Prérogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage

son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 Enchères gagnantes : Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 20% sont facturés en sus de l'enchère la plus haute par David Feldman SA couvrant la commission, frais par lot, assurance, emballage, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. Les frais de port sont facturés en sus et seront facturés séparément. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix marteau plus les frais).

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse: Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 8% sur le prix d'achat en francs suisses, montant converti à l'équivalent en euros pendant la vente.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en euros le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en d'autres monnaies est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquiescer les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots gagnés qui ne seront remis à leurs acheteurs qu'à réception par DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste ou autre société d'expédition, la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. Garantie

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours,

les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Le délai d'extension expirera 3 mois après la date de la vente aux enchères. Les résultats de l'expertise pour laquelle un délai a été accepté doivent parvenir à DAVID FELDMAN S.A. dans ce délai. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes «FAUX» ou «FALSIFIE» ne constituent pas alors une altération du lot. En présence d'une telle réclamation DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot. Les lots qui ont été examinés par l'acheteur ou son agent, ainsi que les lots qui sont décrits comme ayant des défauts ne peuvent faire l'objet d'aucune réclamation par rapport à ceux-ci. Tout lot illustré ne peut faire l'objet d'aucune réclamation au sujet de la perforation, du centrage, des marges ou tout autre élément visible dans l'illustration.

4.4 Paiement tardif: Si le paiement du prix marteau et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir les paiements en souffrance plus un intérêt d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

4.5 Le prix marteau pourra, exceptionnellement, être ramené à la mise gagnante la plus basse s'il est établi que le même enchérisseur a augmenté le prix par inadvertance en utilisant plus d'un moyen de miser.

5. Droit applicable et juridiction

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable et dans les cas se rapportant à la valeur, l'euro étant converti à son équivalent en francs suisses pendant la vente.

6. Toute transaction:

Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA

Versteigerungsbedingungen

Die Währung für diese Versteigerung ist EUR (€)

Die Versteigerung erfolgt privatrechtlich. Beteiligung setzt die vollständige Annahme nachstehender Bedingungen sowie der sich daraus ergebenden Rechte und Pflichten voraus. Diese Bedingungen gelten auch bei Geschäften, die ausserhalb der Versteigerung mit Auktionslosen abgeschlossen werden. Der Versteigerer, DAVID FELDMAN S.A., handelt nur als Beauftragter und haftet für keinerlei Verzug seitens der Käufer und/oder Einlieferer.

1. Angebot der Lose

1.1 Wie im Katalog und/oder im Internet dargestellt: Losbeschreibungen werden mit grösster Sorgfalt und nach bestem Wissen und Gewissen vorgenommen, jedoch ohne Verbindlichkeit. Fotografien sind Bestandteil der Beschreibungen, wobei die Abbildungen für Rand, Zählung, Zentrierung, Stempel und anderer sichtbarer Eigenschaften massgebend sind. Prüfzeichen und/oder Atteste anerkannter Prüfer sind in der Losbeschreibung erwähnt.

1.2 Wie besichtigt: Alle im Katalog erwähnten Lose können vor und während der Versteigerung sowie auf dem Internet besichtigt werden. Bei Auktionsteilnehmern und/oder Personen, die Lose vor der Versteigerung besichtigten, und/oder vom Bieter bevollmächtigte Personen und Agenten, wird die Besichtigung aller gekauften Lose vorausgesetzt; die Lose werden in dem Zustand, in dem sie sich beim Zuschlag befinden, angenommen und nicht unbedingt wie beschrieben.

2. Kaufgebote

2.1 Folgende Steigerungsstufen haben Gültigkeit (einge Versteigerungen können in Fremdwährungen abgehalten werden):

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Gebote, die zwischen diesen Stufen liegen, werden der nächst höheren Steigerungsstufe zugeordnet. Bieter sind bis zur Annahme eines höheren Gebotes an ihr Gebot gebunden.

2.2 DAVID FELDMAN S.A. ist ermächtigt, gemäss erfolgten Anweisungen, für Kunden zu bieten. DAVID FELDMAN S.A. ist ebenfalls ermächtigt, gegebenenfalls für Einlieferer zu bieten, sofern diese Reservepreise festgesetzt haben. Einlieferer werden somit als Käufer betrachtet, und der Versteigerer steigert für sie bis zum Betrag der Reservepreise mit. Wird der vom Einlieferer festgesetzte Reservepreis nicht erreicht, geht der Auktionator durch einen einfachen Hammerschlag zum nächsten Los über.

2.3 Gebotsaufträge werden nur von Kunden der David Feldman S.A. und/oder dazugehöriger Unternehmen angenommen. Um eine Bieternummer zu erhalten, müssen «Live Room» Bieter vorgängig ihre Einladung vorweisen.

2.4 Vor der Versteigerung bei DFSA oder auf deren Internet Site eingegangene schriftlichen Gebote haben absoluten Vorrang vor Saalgeboten bei einer «Live» Auktion. Kunden, die der DAVID FELDMAN S.A. Kaufaufträge gegeben haben, können Alternativgebote abgeben und/oder die Auftragssumme im Voraus begrenzen. «Buy» («Zum Kauf») Gebote werden bis zum Zehnfachen des gedruckten Schätzwertes mitgesteigert. Gebote sind in Euro abzugeben. Sollten diese jedoch in anderen Währungen erfolgen, so werden die Beträge bei Empfang zum Tageskurs in Euro umgerechnet. Gebote haben bis zu mindestens 60 Tagen nach Versteigerungsdatum Gültigkeit. DAVID FELDMAN S.A. behält es sich vor, Bietern Lose bis zum Ablauf dieser Frist in Rechnung zu stellen, wobei sofortige Zahlung fällig ist.

3. Die Versteigerung

3.1 Sofern nicht ausdrücklich anders erwähnt, ist die Auktionswährung Euro. Die Teilnahme an der Live Room Auktion ist nur eingeladenen Kunden und/oder deren Agenten vorbehalten.

3.2 Vorrechte der David Feldman S.A.: DAVID FELDMAN S.A. hat das Recht, Lose zurückzuziehen, umzugruppieren, zu trennen oder den Zuschlag zu verweigern. DAVID FELDMAN S.A. behält es sich ebenfalls vor, Kaufaufträge abzulehnen und/oder Personen den Zugang zum Auktionsraum zu verweigern. DAVID FELDMAN S.A. kann für Unfälle, die in den Versteigerungsräumen erfolgen, nicht haftbar gemacht werden.

3.3 Bevollmächtigte und Agenten: Wer für Dritte bietet, haftet für alle sich aus dieser Versteigerung ergebenden Verpflichtungen als Solidarschuldner. Diese Verbindlichkeit betrifft hauptsächlich die Qualitätsprüfung und Bezahlung gekaufter Lose.

3.4 Zuschläge: Jedes Los wird dem Meistbietenden

zu Gunsten des Einlieferers, zur nächst höheren Steigerungsstufe zugeschlagen. Zur Zuschlagssumme, welche abhängig von der Auktion ist, wird in jedem Fall ein Aufgeld von 20% Kommission, inklusive Taxen, Versicherung, und Verpackung aber ohne Versand. Beim Zuschlag geht das Risiko der ersteigerten Lose auf den Bieter über, dessen Gebote angenommen wurden. Die Lose werden ihm jedoch erst bei voller Begleichung des Kaufpreises und Aufgelds ausgehändigt.

MWST (Mehrwertsteuer) - Anmerkung zur Orientierung betreffend Versteigerungen, deren Lose sich in der Schweiz befinden:

Käufer, mit Wohnsitz im Ausland sind nicht steuerpflichtig, wenn die Ware ins Ausland exportiert wird.

Selbstverständlich ist DAVID FELDMAN S.A. immer bereit ihnen mit den Zollformalitäten zu helfen. Sollten unsere Kunden diese Formalitäten selbst erledigen, werden wir vom Schweizer Zoll eine Kopie Ihrer Ausfuhrpapiere erhalten.

Falls unsere Kunden wünschen ihre Käufe in der Schweiz zu behalten, wird ihnen MWST von 8% auf den Kaufpreis aufgeschlagen.

3.5 Zahlung: Kaufpreis und Aufgeld sind in bei Versteigerungsteilnehmern sofort am Kauftag gegen Aushändigung der Lose fällig. Zahlungen in anderen Währungen werden zum Tageskurs gemäss Abrechnung einer Schweizer Grossbank angenommen. Erfolgreiche schriftliche Bieter und Versteigerungsteilnehmer, deren Zahlung nach dem Verkauf ausdrücklich zugestanden wurde, haben Kaufpreis und Aufgeld unverzüglich bei Erhalt der Auktionsrechnung zu zahlen. DAVID FELDMAN S.A. hält die ersteigerten Lose bis zur vollständigen Bezahlung des Rechnungsbetrages zurück. Zustellung der Lose durch die Post oder auf einem anderen Weg, sofern vom Käufer gewünscht, sowie Transportversicherungskosten, gehen auf Rechnung des Käufers. Die Lose ob ausgeliefert oder nicht, bleiben bis zur vollständigen Bezahlung Eigentum der DAVID FELDMAN S.A., stellvertretend für den Einlieferer.

3.6 Erweiterte Zahlungsmöglichkeiten: DAVID FELDMAN S.A. ist gegebenenfalls bereit, Käufern erweiterte Zahlungsmöglichkeiten zu gewähren. Der betreffende Käufer zahlt mindestens 25% des Gesamtrechnungsbetrages bei Erhalt der Rechnung und den Saldo in gleichen Monatsraten über maximal 6 Monate. Der dem Käufer am Ende jedes Monats, vom Auktionsdatum, berechnete Zins beträgt 1%. Bei Gewährung erweiterter Zahlungsmöglichkeiten hält DAVID FELDMAN S.A. die ersteigerten Lose gegebenenfalls bis zur vollen Begleichung des Rechnungsbetrages zurück. Es versteht sich, dass der Käufer die Lose bis zur Auslieferung jederzeit bei DAVID FELDMAN S.A. besichtigen kann. Reklamationen bezüglich der ersteigerten Lose müssen jedoch innerhalb von 30 Tagen nach dem Versteigerungsdatum eingehen.

3.7 Pfandrecht: Bis zur vollständigen Bezahlung der ausstehenden Schuld bürgt der Kunde gegenüber DAVID FELDMAN S.A. mit seinem durch die DAVID FELDMAN S.A. aufbewahrten Material, welches ihm vor, während und/oder nach dem jeweiligen Verkauf zugesprochen wurde. Dieses Pfand garantiert die Rückzahlung des Forderungsbetrages, der Zinsen, Kommissionen und anderer möglicher Unkosten.

DAVID FELDMAN S.A. ist berechtigt, aber nicht verpflichtet, die verpfändete Ware formlos und ohne Vorankündigung zu veräussern, sollte der Kunde in Zahlungsverzug kommen oder seinen sonstigen Verpflichtungen nicht nachkommen. In diesem Falle ist DAVID FELDMAN S.A. nicht verpflichtet, den Vorschriften des Bundesgesetzes über Schuldbetreibung und Konkurs zu folgen. Im übrigen hat DAVID FELDMAN S.A. die Wahl, ein Verfahren einzuleiten oder gegebenenfalls weiterzuführen, ohne die Ware vorher zu verkaufen und ohne sein Anrecht auf das betreffende Material zu verlieren.

4. Garantie

4.1 Umfang: Unter Vorbehalt des nachstehenden Paragraphs 4.3. ist die Echtheit aller bei Versteigerungen verkauften philatelistischen Artikel während 30 Tagen nach dem Versteigerungsdatum garantiert. Jegliche andere Garantie oder Garantie für Fehler ist ausdrücklich ausgeschlossen. Jegliche Reklamation bezüglich Echtheit muss unverzüglich nach Erhalt der Lose an DAVID FELDMAN S.A. gerichtet werden, spätestens jedoch innerhalb 30 Tagen nach Versteigerungsdatum. Vor der Zustellung, die nach der 30-Tage-Frist erfolgen kann, können die erstandenen philatelistischen Artikel bei DAVID FELDMAN S.A. besichtigt werden. Ein Käufer, dessen Reklamation nach der Frist von 30 Tagen ab Versteigerungsdatum bei DAVID FELDMAN S.A. eintrifft, verliert jegliches Anrecht auf die Garantie. In

diesem Fall wird die Reklamation von DAVID FELDMAN S.A. nicht anerkannt.

Wird im Falle einer Reklamation bezüglich der Echtheit eines philatelistischen Artikels eine Fristverlängerung benötigt, muss diese innerhalb 30 Tagen nach Versteigerungsdatum bei DAVID FELDMAN S.A. beantragt werden. Kein solcher Antrag, welcher nach dieser 30-Tage-Frist bei DAVID FELDMAN S.A. eintrifft, wird in Betracht gezogen. Die Prüfergebnisse, für deren Einholung eine Fristverlängerung gewährt wurde, müssen bei DAVID FELDMAN S.A. innerhalb von 3 Monaten nach dem Versteigerungsdatum vorliegen. Eine weitere Fristverlängerung kann nur mit schriftlicher Einwilligung von DAVID FELDMAN S.A. gewährt werden. Nur diejenigen Reklamationen, Prüfergebnisse sowie andere Mitteilungen, die innerhalb der vorgeschriebenen Fristen eintreffen, werden von DAVID FELDMAN S.A. in Betracht gezogen.

4.2 Atteste und Gegenatteste: Bei Echtheitszweifeln obliegt es dem Käufer, als Rechtfertigung seiner Reklamation ein Attest oder Gegenattest von einem für das betreffende Sammelgebiet anerkannten Prüfer beizulegen. Wird eine Marke von einem anerkannten und für Irrtümer haftenden Prüfer als falsch erkannt, kann er sie entsprechend kennzeichnen. Das Zeichen FALSCH gilt dabei nicht als Veränderung. Bei derartigen Reklamationen behält DAVID FELDMAN S.A. es sich vor, nach eigenem Ermessen ein oder mehrere Atteste anzufordern. Alle Prüfkosten und diesbezügliche Ausgaben fallen bei gerechtfertigter Beanstandung zu Lasten des Einlieferers, anderenfalls jedoch zu Lasten des Käufers. Bei gerechtfertigter Beanstandung wird das Los zurückgenommen und die Zuschlagssumme sowie Aufgeld an den Käufer zurückerstattet. Falls infolge einer Expertise, mit Uebereinstimmung der DAVID FELDMAN S.A. Zahlungsverzögerungen entstehen, werden 50% der üblicherweise belasteten Zinsen auf jedes Los, dessen Echtheit einwandfrei bewiesen ist erhoben. Ansonsten werden die Standardzinsen berechnet.

4.3 Begrenzung: Lose, die als Sammlungen, Sammellose, Dublettenposten oder Anhäufungen beschrieben sind, haben keinerlei Anrecht auf Reklamation. Beanstandungen von Losen, die als Serien oder Gruppen von Serien aus mehr als einer Briefmarke bestehend beschrieben sind, werden in Grenzen des obigen Punktes 4.1. nur in Betracht gezogen, wenn sie mehr als ein Drittel des Gesamtaufwerts des entsprechenden Loses darstellen. Für Lose die vom Käufer oder dessen Agenten besichtigt wurden oder mit Fehlern beschrieben sind können deshalb nicht beanstandet werden. Abgebildete Lose können nicht beanstandet werden wenn es sich um Zähnungsfehler, Zentrierung, Rand oder andere im Bild ersichtliche Fehler handelt.

4.4 Zahlungsverzug: Geht die Zahlung der Zuschlagssumme und das Aufgeld nicht innerhalb von 30 Tagen nach Versteigerungsdatum ein, behält DAVID FELDMAN S.A. es sich vor, entweder das Kaufgeschäft aufzuheben und über die Lose anderweitig zu verfügen und/oder auf Zahlung des Kaufpreises und Schadenersatz, sowie auch gesetzliche Abgaben zu klagen. Bei Nichtzahlung ausstehender Beträge innerhalb von 30 Tagen nach Versteigerungsdatum, werden Verzugszinsen von wenigstens 5% im ersten Monat und 2% in den darauffolgenden Monaten erhoben; entstandene Unkosten sind ebenfalls zurückzuerstatten. Der in Verzug geratene Käufer verliert in jedem Fall sein Reklamationsrecht.

4.5 Der Zuschlagspreis kann ausnahmsweise auf das tiefste Gebot vermindert werden, wenn der Bieter versehentlich den Preis, durch eine andere Bietermöglichkeit, erhöht hat.

5. Gesetz und Gerichtsstand

Diese Auktion sowie die daraus entstandenen Rechte und Pflichten unterliegen ausschliesslich dem Schweizer Gesetz. Jede sich auf diese Auktion beziehende Klage oder Rechtsstreit unterliegen dem Gericht in Genf. Die zuständige Berufungsbehörde ist das Schweizer Bundesgericht in Lausanne. DAVID FELDMAN S.A. behält es sich ferner vor, den Schuldner nach eigenem Ermessen an seinem Wohnsitz zu verklagen, wobei das Schweizer Gesetz Gültigkeit hat. Bei allfälligen Problemen betreffend Preis oder Wert, wird der Euro zum zur Zeit der Auktion gültigen Wechselkurs in CHF umgerechnet.

6. Alle Transaktionen:

Diese Konditionen gelten auch für alle Transaktionen die ausserhalb der Versteigerung mit David Feldman SA abgeschlossen werden.



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Symbols and abbreviations

Symboles et abréviations / Symbole und Abkürzungen

Symbols / Symboles / Symbole

*	mint with original gum
	neuf avec gomme / ungebraucht mit Falz
**	mint never hinged
	neuf avec gomme intacte / postfrisch
(*)	unused, ungummed or regummed / neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
⊙	used
	oblitéré/ gebraucht
⊞	block of four or larger
	multiple / Viererblock
↯	tête-bêche pair
	paire tête-bêche / Kehdruckpaar
⊗	fiscal cancel
	oblitération fiscale / fiskalische Entwertung
△	piece or fragment of a cover or document
	fragment / Briefstück
✉	cover or postcard incl. postal stationery / lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache
E	essay
	essai / Entwurf
P	proof (incl. die, plate or trial colour)
	épreuve / Probedruck
R	revenue or fiscal
	timbre fiscal / Gebührenmarken
S	specimen
	spécimen / Specimen
F	forgery
	faux / Fälschung

Condition of Covers / Etats des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Rissen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Abbreviations / Abréviations / Abkürzungen

2-14	nos. 2 through 14 / n°2 au 14 / nr.2 bis 14
2/14	between nos. 2 and 14 (not cplt.) / entre le n°2 et 14 / aus nr. 2 bis 14
add'l	additional / supplémentaire / zusätzlich
approx.	approximate(ly) / environ / ungefähr
B	bottom / en bas / unten
BL	bottom left / en bas à gauche / unten links
BR	bottom right / en bas à droite / unten rechts
bs	backstamp(s)/ backstamped / rücks. Stpl.
ca.	circa / environ / circa
cat.	catalogue / Katalog
cds	circular date stamp(s) / cachet à date / Datumstempel
cert.	certificate / certificat / Attest
cplt.	complete / complet / vollständig
diff	different / différent / verschiedene
ds	date stamp(s) / cachet à date / Datumstempel
FDC	first day cover / lettre premier jour / Ersttagsbrief
FFC	first flight cover / lettre premier vol / Erstflugbrief
FL	folded letter / pli / Faltbrief
horiz.	horizontal / waagrecht
hr	hinge remnant(s) / reste de charnière / Falzreste
hs	handstamp(s) / cachet / Handstempel
imperf	imperfurate / non-dentelé / ungezähnt
L	left / à gauche / links
lh	lightly hinged / légère charnière / leichte Falzreste
MC	Maltese Cross / croix de Malte / Malteserkreuz

min. sheet	miniature sheet, souvenir sheet / bloc feuillet / Block
ms	manuscript / manuscrit / handschriftlich
nh	never hinged / sans charnière / postfrisch
no(s).	number(s) / numéro(s) / Nummer(n)
og	original gum / gomme originale / Originalgummi
ovpt	overprint / surcharge / Aufdruck
o/w	otherwise / autrement / ansonsten
pc	postcard / carte postale / Postkarte
perf	perforated / perforé(e) / gezähnt
pl.	plate / plaque / Platte
pos.	position / numéro dans la planche / Bogenposition
ps	postal stationery / entier / Ganzsache
ppc	picture postcard / carte postale / Ansichtskarte
R	right / à droite / rechts
reg'd	registered / recommandé / eingeschrieben
SFL	stampless folded letter (unused)/ entier double / Ganzsachenbrief
s/I	straight line cancel/ cachet linéaire / Langstempel
STC	stated to catalogue (by third party) / selon données vendeur / angebl. Katalogwert
T	top / en haut / oben
TL	top left / en haut à gauche / oben links
TR	top right / en haut à droite / oben rechts
unwmkd	unwatermarked / sans filigrane / ohne Wasserzeichen
var.	variety / variété / Abart
vert.	vertical / verticale / senkrecht
wmk	watermark(ed) / filigrane / Wasserzeichen
w/o	without / sans / ohne



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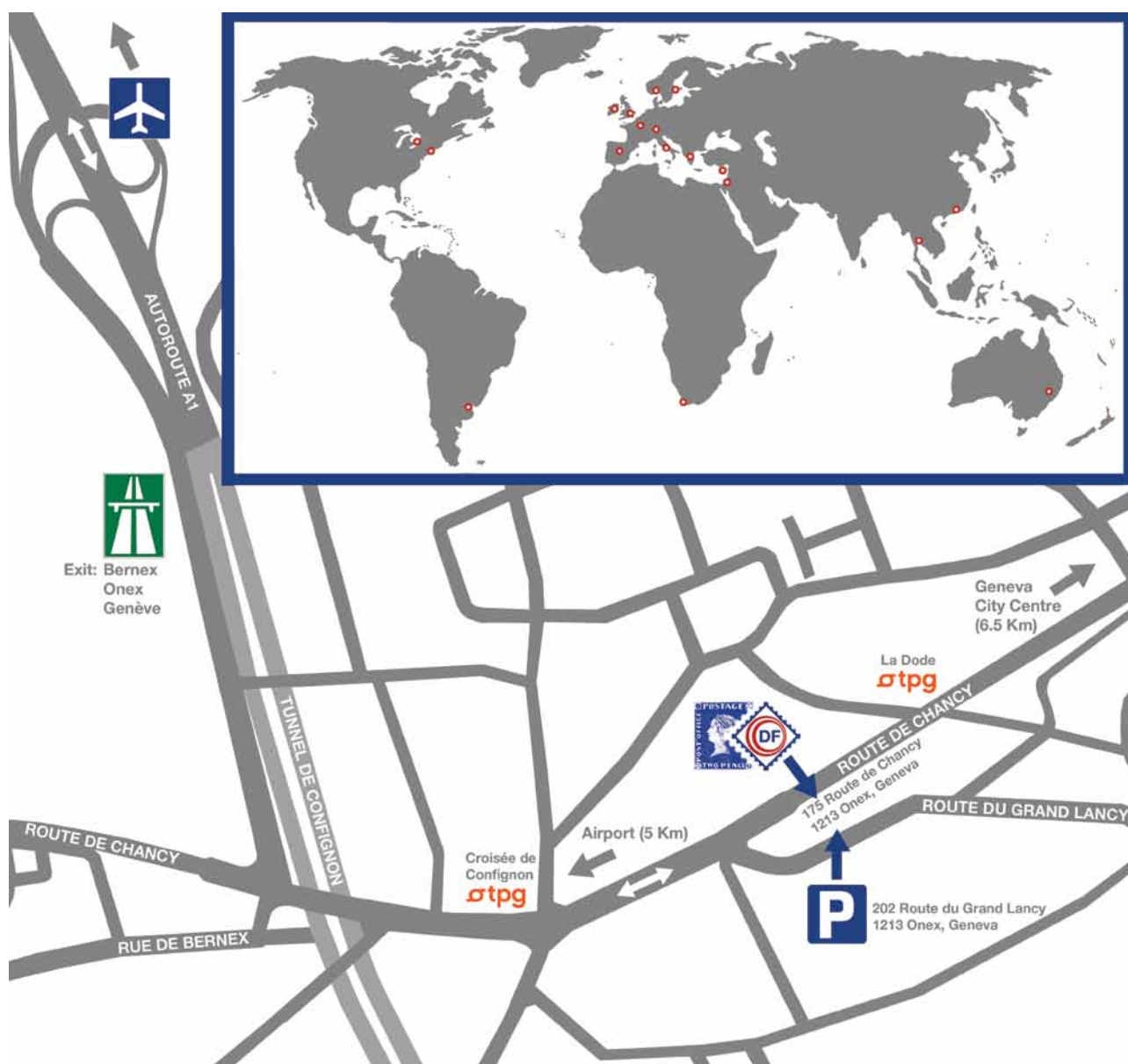
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