



David Feldman

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Ottoman Empire / Turkey

The "Sultan" Collection of the Tughra Issue (Part II)

Feldman Galleries, Geneva – September 23, 2013

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Ottoman Empire / Turkey

The “Sultan” Collection of the Tughra Issues (Part II)

(Formerly the Kuhut Alanyali collection)

September 23, 2013

Geneva - Feldman Galleries

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The “Sultan” Collection of the Tughra Issues (Part II)

September 23, 2013

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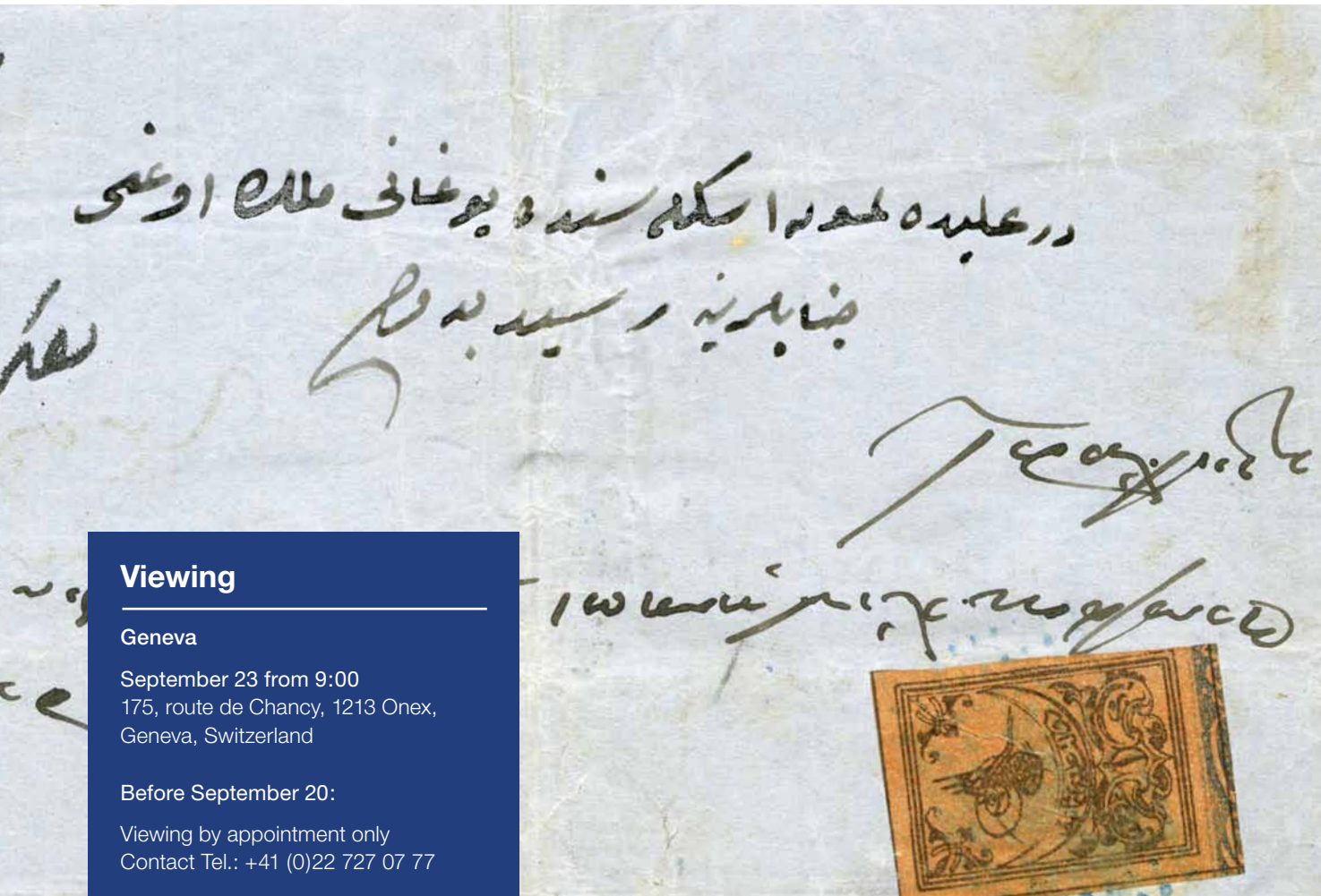


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Introduction



Marcus Orsi
Managing Director
& Chief Philatelist

David Feldman is delighted to present to the market the second part of this remarkable collection.

The first stamp issue of Turkey, known as the “TUGHRA” issues, present some of the most important philatelic items of Turkey, the Middle East and beyond. At the time of issue it was the Ottoman Empire, and these stamps were legitimately the First Issues for modern day countries in North Africa such as Egypt and Libya, to Saudi Arabia, Yemen, Qatar, UAE, to Lebanon, Syria, Palestine, the Balkans, Turkey of course and so on.

What is remarkable about this issue in spite of the wide geographical coverage, is the relative scarcity of Tughra stamps and the very few surviving important items, especially multiples both used and unused, and multiply franked covers. Philatelic history has shown in the light of such scarcity that there could really only be ONE major collection in the traditional theme at any one time: there simply aren't enough great items for there to be more.

On account of its philatelic importance, the great collectors through history have always sought out the Tughra gems. From Ferrary and Burrus, to Kuyas, Bombieri and Brandt, the great items were identified, classified and added to the great collections. By the time Kuhut Alanyali set his target to make the best collection ever, the challenge was to ensure he obtained each and every item as it eventually came to the market. With patience and great determination over the years the final coup was his acquisition of the entire Kuyas collection. The collection presented here, though no longer owned by him, is without doubt the greatest collection of Ottoman/Tughra stamps ever assembled.

This collection contains not only the great rarities, but practically all of them. So many of the items in amazingly fine and fresh condition considering the long history and climatic conditions that have affected so many other pieces we usually find in the market today.

All of what is mentioned above spells out one clear message: a kind of “now or never” opportunity to acquire items from this remarkable assembly. Once passed such pieces may not surface again for several generations.

Last but not least, I would like to thank Mehmet Başaran for his expert assistance and input to the catalogue.

Geneva, July, 2013

SELLING WITH DAVID FELDMAN: If the scope, presentation and results of this auction might get you to think about the eventual sale of your collection, please feel free to discuss with us, at no obligation, the possibilities we can offer you, and the best timing and location available. Please contact one of our philatelists at your convenience. Results –YOUR results– really matter to us –as we know they do to you!

Famous Collectors of Turkey

T. K. Tapling

This collection is the only significant 19th century general collection which remains intact, by the virtue of its bequest to the British public. It is housed at the British Library in London. Tapling attempted to form a mint and used collection of the world.

H. Griebert, Colonel O. K. Tancock and Colonel C. E. Wilson

Hugo Griebert was the first to attempt to identify the twelve character types of the second printing stamps in the 1920's. After his death, both Colonels, O. K. Tancock and C. E. Wilson, succeeded in carrying it further (specifically the 1 kuruş value) in the 1930's. Wilson and Tancock relied heavily on the block of 132 of the 1 kuruş value owned by Passer.

A. Passer

Adolph Passer was well known as a specialist on the stamps of Turkey including the early Ottoman Empire (Tughra and Duloz) and the Angora Government otherwise known as Turkey in Asia. He was fascinated by the stamps of Turkey and devoted many years to build a vast collection. He gained a well earned reputation as «the greatest authority» on the stamps of the Ottoman Empire. In 1934 during a visit to London, Passer gave a display comprising mainly of Tughra stamps at a meeting of the Royal Society, for which he was awarded the Tilleard medal. Many of the items presented here were at one time in Passer's collection. His book, The Stamps of Turkey, was published by The Royal Philatelic Society of London (RPSL) in 1938.

H. C. V. Adams

Adams contributed a great deal to our understanding of the Tughra stamps during the early 1950's. He completed the type characterisation of the 20 para and the 1 kuruş commenced by Griebert, Tancock and Wilson. He also identified many varieties and errors one of which, Adam's touch, was named after him. Adams was a "giant" among collectors of his time with his stamp collections and research. He was also a founder member of the Society of Postal Historians.

A. Linz

Arthur Linz attempted the type characterisation of the second printing of the 2 kuruş and was successful to a certain degree. He compiled a reasonably accurate list of Tughra stamps with its errors and varieties.

M. Burrus

Maurice Burrus was a Swiss tobacco tycoon, who amongst other countries had formed an excellent Tughra collection. Along with his other famous collections, his Tughras were sold in 1963 and probably can be seen distributed in most of the contemporary collections today.

A. Caspary

Alfred Caspary was one of the greatest prodigious collectors who attempted to collect all the first issues of the world. He had an outstanding eye for quality, his Tughra pieces can be seen divided in most of the contemporary collections today.

O. Brandt

Orhan Brandt was the authority of his time on the stamps of Turkey and in particular the Tughras. He formed a magnificent Tughra collection with which he won the Grand Prix Internationale at Finlandia (Finland) in 1956. He presented a very important paper to the RPSL on his findings and his Grand prix winning collection in 1958. Brandt also co-authored a book on postmarks with Sadık Ceylan, which was published in 1963. He was the founder of the Turkish Philatelic Federation in 1960 and remained its president till his death in 1974.

T. Kuyuş

Tevfik Kuyuş carried on from where Brandt left. Having obtained most of the important pieces from the Brandt, Broadbeck and Linz collections, Kuyuş formed an incredible Tughra collection. He was awarded the Grand Prix National in 1963 in Istanbul. He became president of the Turkish Philatelic federation following Brandt's death in 1974 and remained president till his death in 1989. His major contribution to the understanding of the Tughra stamps was his research on the second printing 20 para.

Philatelists who have published articles and contributed with their diligent research on Tughra stamps are as follows: G.T. Turner, B. Beraha, S. Ceylan, G. Paiste, O. Hornung, A. Garmiryan, B. Pabuçcuoğlu, Dr. P. Özand, D. Yurdakul, H. Bayındır and M. Başaran

Other important philatelists who at one time or another have formed (or still have) significant Tughra collections are as follows: Bosforo, Lunghi, Broadbeck, A. Kinsky, E. Deriş, F. Reynolds, A. Fraser, Y. Bicioğlu, V. Koçak, K. Alanyalı, B. Pabuçcuoğlu and M. Başaran

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Historical Background

2013 celebrates the 150th anniversary of the first issued stamps of the Ottoman Empire. These intriguing stamps still represent a challenge to the philatelists seeking new fields to conquer due to lacking archives and scarcity of information about them.



As mentioned above, the first stamps of the Ottoman Empire were issued in 1863 during the reign of Sultan Abdülaziz who ruled the Ottoman Empire from 1861 to 1876. The map on the left is indicative of the size of the Ottoman Empire during his reign. Abdülaziz was born in 1830 as the son of Sultan Mahmud the Second and Pertevniyal Valide Sultan. Being the second son, he was kept away from the affairs of the state. He spent most of his time learning the arts, painting and participating in sports, such as wrestling, horse riding and hunting. He also mastered the intricacies of the traditional Ottoman game of "Cirit" which required the participants to be very fit and extremely agile on horseback.

Following the death of his brother, Abdülmecit, he came to the throne only to find the Ottoman Empire in severe financial crisis. Due to his up-bringing, he was not successful in foreign affairs and did not particularly choose good advisers. The Ottoman Empire in its prime, stretched over three continents from Vienna in Europe, to Tunis in North Africa, and the Arabian Peninsula to the Caucasus in Asia. During his reign the crisis deepened and the crippling foreign debt nearly tripled. Belgrade was lost to the Serbs, Romania declared its independence and the Island of Crete was granted sovereignty.

Regardless, Sultan Abdülaziz progressed the reforms started by his father Mahmut the second, and continued by his brother Abdülmecit. He established new judiciary

institutions, new high schools, including the first "girls only" school, and universities. He also modernised the navy, issued new laws and decrees regulating the press, protecting historical objects and antiquities. Being a painter himself he set up grants to send art students and established painters abroad to further their education. He also accomplished the proper administration of the water ways, public transportation and shipping. He introduced trams and sanctioned a tunnel for the metro system, albeit only one stop with two stations, and put systems in place for the beginning of an organised urban transportation. Sultan Abdülaziz commenced the foundations of financial institutions and banking systems. Indeed, the Ottoman Bank was established in 1863 and for the first time in Ottoman history an International Exposition took place in "At Meydanı" in Istanbul.

Sultan Abdülaziz was also the first Ottoman ruler to travel outside the Ottoman Empire on a State visit. He travelled to France and stayed in Paris as the guest of Napoleon the Third. Afterwards Abdülaziz traveled to London as Queen Victoria's guest and on his way back stayed in Austria as Emperor Franz Joseph's guest. The entire tour lasted three months and caused quite a stir in the European Royal circles. As a follow up to this visit, French Empress Eugenie and the Austrian Emperor Franz Joseph came to Istanbul to visit Sultan Abdülaziz. Influenced by the European way of life and the architecture he encountered, Abdülaziz sanctioned the building of several palaces and castles such as Beylerbeyi and Çırağan palaces and Kağıthane, Çekmece and İzmit castles.

During his fifteen year rule, Abdülaziz appointed sixteen different Prime Ministers, thus confirming his ineptitude and his ineffectiveness in the affairs of state. Only Ali Fuat Paşa and Mithat Paşa were two distinguished statesmen amongst the sixteen that came and went.

He turned to the Czar of Russia for help and advice, which infuriated the European powers and fuelled further trouble and uprising in the Balkans. This political unrest triggered a coup led by the military and high-ranking officials of the state. He was forced to abdicate to the throne on 30th of May 1876 and was detained at the Topkapı Palace which was no longer used as the residence of the Sultan. He was found dead in his room four days later on the 4th of June with his wrists slashed. The suspicious circumstances of his death have never been clarified. To this date it has not been factually established whether he committed suicide or whether he was murdered.

During his reign, the first stamps of the Ottoman Empire were introduced bearing his seal (Tughra), hence the name popularly given to these issues - Tughra stamps. Although



the first postal service was officially inaugurated in the Ottoman Empire in 1840 (just after the use of the first postage stamps was introduced in Great Britain), the use of postage stamps did not commence until some 23 years later in 1863. Ağah Efendi, a journalist, was appointed as the Minister of Post on the 24th August 1861 (see picture). One of his key tasks was to study the introduction of postage stamps to the Ottoman Empire. He presented his report a year later in September 1862 to the Board of the Ministry of Finance and the Governors of the Court of Justice (Meclis-i Vala-i Ahkami Adliye). Following the approval of his report an announcement about these stamps was published in "Ruznameyi Cerideyi Havadis" (The Official Journal of the Ottoman Empire) on 20 Receb 1279, Cumartesi (Saturday, 31st December 1862). This article provides the proof that the Tughra stamps were indeed issued on 21 Receb 1279, Pazar (Sunday, 1st January 1863 – based on the Gregorian calendar) the weekend being part of the normal working week in Islam.



The date of issue (i.e., 1st January or 12th January) differs according to the different calendars (Rumi, Julian and Gregorian) used at that time in the Ottoman Empire. The "Rumi" calendar was primarily based on the "Julian" calendar and commences at the year 622 AD (the year of the Hijra by the Prophet Muhammed from Mecca to Medina). It was invented by the Head treasurer of Sultan Mehmet II, Hasan Paşa, in 1677. With the introduction of the Rumi calendar, Hasan Paşa solved the discrepancies between the lunar based Islamic and the solar based Julian calendars by dropping one year in every 33 years. It was officially adopted by Sultan Abdülmecit on 1st March 1256 (13th March 1840) within the framework of his reforms (Tanzimat) as the "official calendar" for all civic matters and named "Rumi" – literally translated meaning Roman. The difference between the Gregorian and the Rumi calendars is a constant 584 years and 13 days. The lunar based calendar remained in use (primarily for religious matters) alongside the Rumi calendar. In order to prevent confusion, on a majority of official documents both dates were used. For the conversion of dates between the Rumi and Gregorian calendars during the Tughra period (1863 – 1865), simply add 12 days and 584 years to the date. For example, 1st March 1280 in Rumi is 13th March 1864 in the Gregorian calendar. Similarly, just add 12 days to the Julian calendar to convert dates to the Gregorian calendar.

The Tughra stamps were printed towards the end of 1862 by "lithography" on very thin paper. The first stamps issued were the second printing stamps (tête-bêche set) due to the narrow spacing of the first printing stamps (upright set) not being suitable for the application of the control band, which rendered the stamps "valid" for postal use. At the same time as these stamps were issued, post boxes were erected in many places around the business district, as well as the opening of ten post offices in and around strategic points in the city.

The Tughra Proofs, therefore, must have been printed some time during the second half of 1862, and the stamps themselves must have been printed and distributed to the various post offices before 31st December 1862. One of the best calligraphers of that time, the Master of the Imperial Mint, Sikkezencibaşı Abdülfettah Efendi (see picture), was entrusted with the preparation of the designs and the printing of the stamps, and Ensercioğlu Agop Efendi was designated to execute the lithographic work. The design of each value was laid down on separate lime stones and the "carved images" from each stone were then printed "four" times and placed side by side on a second

stone. This process was repeated three times to complete each horizontal row.



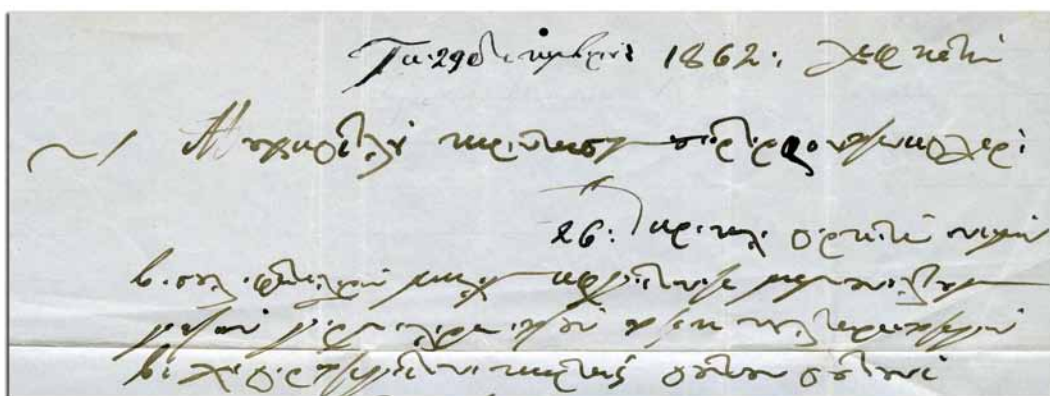
The covers franked with Tughra stamps are fairly scarce, based on research there are probably not more than about one thousand five hundred covers depicting all three printings that have survived intact. This number drops to about one hundred when we consider covers franked with the 1st printing stamps either on their own or used in combination with the other two printings. The fact that the 1st printing stamps were only put into circulation as the 2 and the 5 kuruş of the 2nd printing were consumed means that combinations of the 1st and 2nd printing stamps used on cover are very rare.



The “Sultan” Collection (Part II)

Monday, September 23, 2013 at 14:00

FIRST DAY OF USAGE FOR THE TUGHRA ISSUE: DECEMBER 29TH 1862



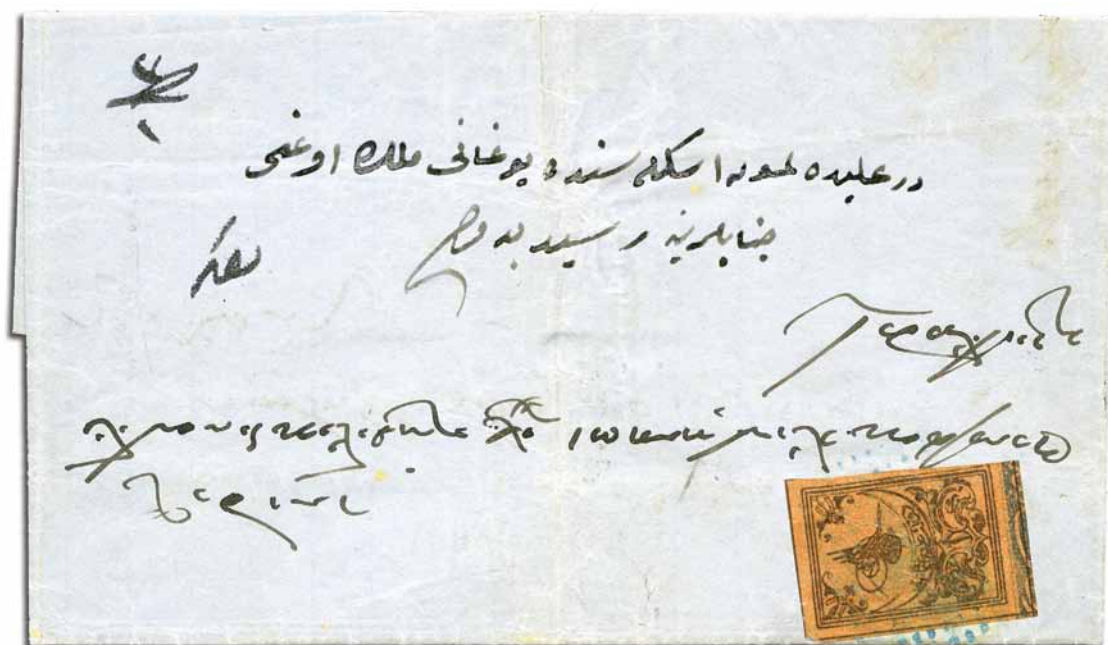
30000

1862 (29.12) Folded entire from Lefke (Bursa - Turkey) to Deraliye (Istanbul), dated "29 December 1862" in Greek, franked on arrival (dated 6th January) by Postage Due 1pi brick red shade, tied by "battal" cancellation in blue (Brandt Type II) - a First Day of usage (FDU)

15'000

This is in fact the First Usage of a stamp for the entire Ottoman Empire. An ideal opening piece for an exhibit collection of any Arab or Middle East country

Provenance: ex Garmiryan; Basaran (2010), page 84.





1862 Proofs



Important Condition Factors

The 1st & 2nd Tughra issues were printed on very fragile thin paper. It is considered normal for these stamps to have creases and/or minor tears, and these have not always been noted in the descriptions. For the 3rd issue, thins are common, and likewise will often not be mentioned. The presence of such factors will not be considered grounds for return or reclamation of any such lot. We suggest personal examination to determine the presence or extent of such factors for lots in which you may be interested.



Proofs

For all the three printings of the Tughra stamps to date only three of the values have been found as having “Proofs”. These are labelled as proofs rather than essays, since they have been printed by the same method, lithography, using the same stones as the corresponding stamps. Only three values are known to have proofs, these are: the 20 para, the 1 kuruş and the 5 kuruş.

over a stretched thin cloth (presumed to be a thin scarf) - yellow for the 20 para, grey for the 1 kuruş and pale pink to dark rose to brown for the 5 kuruş.

All proofs were printed on “ordinary white paper” and then dyed in the different colours depicted for each value over a stretched, very fine silk (or muslin) cloth (or scarf).



20 para proof



1 kuruş



5 kuruş

No proofs of the 2 kuruş value have been seen to-date. The majority of the proofs are printed on the same type of thin paper used for the first and second printing of the Tughra stamps. The proofs, like the stamps, have been printed in black ink on uncoloured white paper. Once the ink had dried, the sheets were dyed by using a pad (or a sponge)

The “coloured mesh” seen as “the background” on the proofs is simply due to the fact that the colour was applied by using a pad, or a sponge with a fine silk/muslin cloth/scarf stretched (by weights tied at each corner) over the dry printed sheets of the proofs. Thus the “mesh” pattern created on the surface of the proofs reflects only the



Missing colour (20 percent on the left proof and fifty percent on the right). This clearly shows that the 5-kurus proofs were printed on white paper. It is thought that they were then coloured with a sponge over a stretched muslin/silk cloth or scarf to create the “mesh background”

Missing colour



“weaving” of the thin muslin (or silk) cloth/scarf used. The pictures of the items shown here clearly demonstrate that the Tughra proofs were printed on ordinary white paper and then coloured as described above, thus creating a “mesh background”

The following points summarise the findings to-date relating to the Tughra proofs:

- There are four types of 20 para proofs; three types dyed with a sponge over a stretched cloth/scarf to create a “mesh background” and one type dyed with a sponge to create a “normal background” as per the ordinary 20-para stamps. All four types are “upright” set.
- 20 para and 5 kuruş proofs are always “upright set”, the same as the 1st printing stamps.
- 1 kuruş proofs are always “tête-bêche set”, the same as the 2nd and the 3rd printing stamps.
- 20 para proofs (all types) have the same type of characteristics as the 20-para stamps of the third printing.
- Only the 5 kuruş proofs are known with a control band, this is thought to be a trial to see the effect of the control band. This probably helped the authorities to discover the “inadequate” spacing of the first printing



20-para proof printed on white paper dyed to create a “mesh background”

Missing paint – evidence that the proofs were printed on “white paper”

- There are two types of 1 kuruş proofs, (tête-bêche set), one type dyed over a scarf/cloth to create a “mesh background” and the second type dyed just with a sponge to create a “normal background” as per the corresponding ordinary stamps.
- No 2 kuruş proofs have been seen to-date.
- There are three types of 5 kuruş proofs; all dyed over a scarf/cloth to create a “mesh background”.

stamps to allow the control band to be applied and hence the decision to issue the 2nd printing stamps (“tête-bêche set”) first.



1862 Proofs

LARGEST KNOWN MULTIPLE



30001 田 E

20pa black on yellow, proof for the third issue on thin paper, block of twelve (Type C-D-A-B/K-L-I-J/G-H-E-F), very fine & an extremely rare multiple, the largest recorded multiple

12'000

Note: Illustrated in Basaran (2007) page 44, note the block shows the caragcter types & setting of the transfer block of the third printing

Provenance: Brandt

Auction Bids

The auction bidding steps are as follows :

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





30002



30003

30002 田 E 20pa black on yellow, proof for the third issue on thin paper, block of four (Type A-B/I-J), scissor cut in left margin not affecting the design, still very fine & a rare multiple 500

30003 田 E 20pa black on yellow, proof for the third issue on thin paper, block of four (Type J-K/F-G), wrinkles & creases, still very fine for this rare multiple 500



30004 E 20pa black on yellow, attractive selection of proofs on one album page, showing three horizontal pairs, one with fake cancel & two vertical pairs, a very fine & scarce assembly 800



30005 * (*)
P 50pa black on rose proofs, attractive & valuable assembly of eight singles in four different shades from light to dark in each case, showing some marginal singles, two single with partial missing colour & four with scissor cuts, unusual & rare group (8) 1'000



- 30006** P 5pi black on rose proof on thick paper, re-joined block of four, horizontal crease at top, an extremely rare multiple **1'500**



- 30007** P 5pi black on rose-brown proofs on thin paper, attractive & valuable assembly of four singles, showing array of shades, unusual & rare group (4) **1'000**



30008

30009

30010

30011

30012

- 30008** P 5pi black on brown rose proof on thick paper, vertical pair, very fine & a scarce multiple **800**
- 30009** P 5pi black on brown rose proof on thick paper, vertical pair, showing transfers block flaws, bottom stamp from position 9, very fine & a scarce multiple **800**
- 30010** P 5pi black on rose proof on thin paper, vertical pair, missing "g" transfer block flaw from position 2, very fine & a scarce multiple **800**
- 30011** P 5pi black on rose proof on thin paper, vertical pair, couple of stain spots, very fine & a scarce multiple **800**
- 30012** P 5pi black on rose brown proof on thick paper, vertical pair, crease at top, a scarce multiple **600**



30013



30014

30013 P

5pi black on rose-brown proof on thin paper, horizontal pair, very fine & rare

500

30014 P

5pi black on rose-brown proof on thin paper, left sheet marginal, very fine & rare

300

30015 * (*)
□

1pi black on grey, proof tête-bêche pair showing "extra dot" flaw on the right, plus normal tête-bêche pair of the third printing with the same flaw, hence this proofs that the trial print & the normal come from the same stone

2'000



30016 (*)

1pi black on grey, unused horizontal strip of four, very fine & rare

300

You may bid LIVE by Internet at www.davidfeldman.com

1863-65 1st
Printing:
upright setting,
narrow spacing,
thin paper



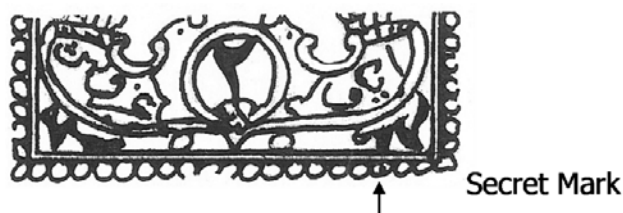
Important Condition Factors

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First Printing Stamps

The 1st printing comprised only the two values; 2 kuruş (shades of blue green to dark ink blue) and 5 kuruş (shades of pale pink to much darker rose pink). This is the most challenging issue of the Tughra stamps mainly because only a very few number of sheets were ever printed. This was due to the fact that the spacing between the stamps, set upright, was not large enough for the application of the control band which validated the stamps fit for postal use. Once this “inadequacy” was realised the printing of these stamps was suspended, and the tête-bêche stamps were printed (2nd printing) and issued. The secret mark for the 1st printing of the 2 kuruş value is located on the top right hand design of the stamp as a



The secret mark for the 5 kuruş value is the same as the 1st and the 2nd printing and is located in a similar position to the 1 kuruş value as a small dot near the top part of the inside frame on the left hand side of the stamp.

The exact position of the dot is 1.5mm below the top left corner of the inside frame of the stamp as depicted by the picture below.



dot. The exact position is a dot in the 9th pearl in the outer design, counting vertically from the top to the bottom.

Unfortunately, on the majority of the 1st printing of the 2 kuruş stamps (especially on used examples) these pearls appear very weak and thus it is extremely difficult to see the secret mark. On mint stamps, the secret mark can be clearly seen even with the naked eye.

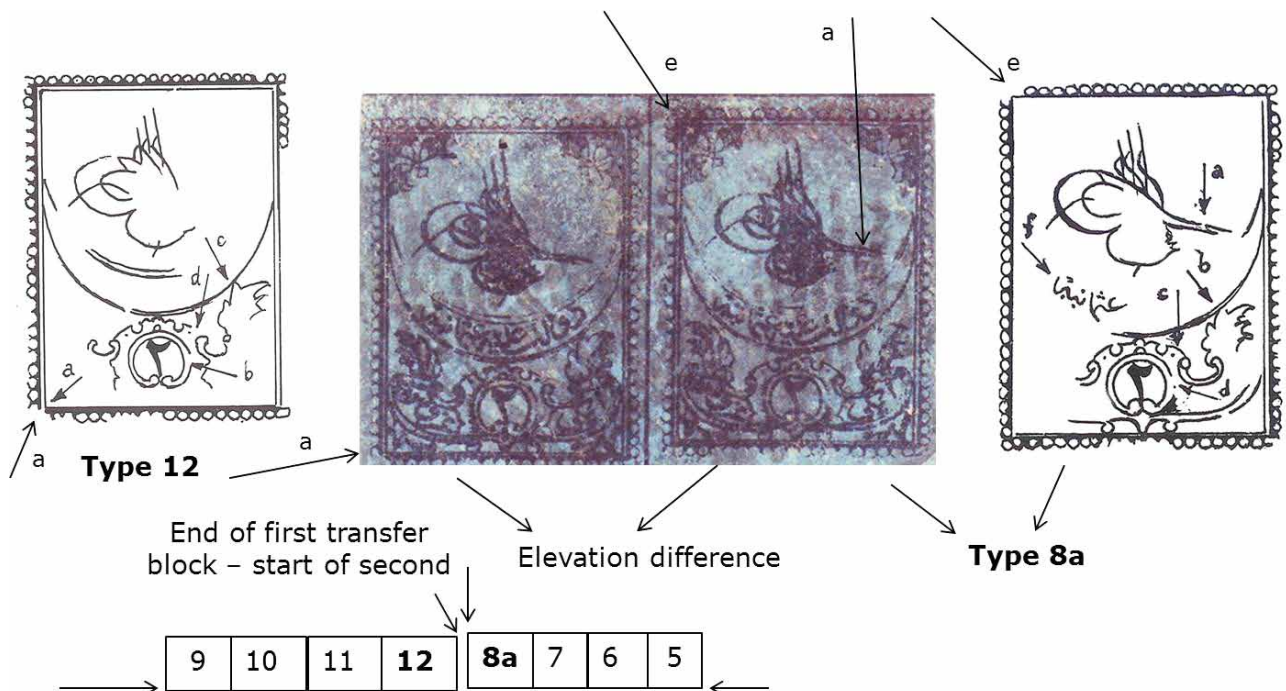
The secret mark for the 2nd printing of the 2 kuruş value is located on the bottom right hand design of the stamp as a dot. The exact position is a dot in the 4th pearl in the outer design, counting from the right to the left.

As mentioned in the main introduction, Tughra stamps were printed using a lithographic process.

As the first step of printing, the design of each value was laid down on separate lime stones. The “carved images” from each stone were then printed “four” times and then placed side by side on a second stone (step 2). This block of “four” is one of the three “transfer blocks” and thus, includes “four” of the twelve “character types” formed as a result of errors during the transfer operation. The process used in step 2 was repeated twice more to obtain two further transfer blocks also resulting in four different character types in each, making a total of 12 character types.

Hence, the transfer block reports for the 1st printing of the 2 kuruş and the 5 kuruş comprise three sets of four transfer blocks. Since there are no rules or guidelines the transfer block reports were set in a random manner. In summary it can be stated that:

- Based on the width of the paper the Tughra stamps were printed on, there can only be a maximum of 12 stamps per horizontal row (the twelve character types). There are, however, two theories as to the number of vertical rows: - Twelve or Twenty. So, assuming that a sheet comprised 240 stamps made up of 20 vertical rows with 12 stamps per row (set out in transfer blocks of 3 x 4) a row may have comprised the three transfer blocks set as: 1-2-3-4; 4-3-2-1; 5-6-7-8. The next row may have been: 9-10-11-12; 8-7-6-5; 12-11-10-9 and so on. Hence, this random distribution of the transfer blocks in three sets of four, forming a transfer group, in each horizontal row means that there are “forty eight different” combinations as to how the transfer blocks may have been laid to form transfer groups of 12 in twenty horizontal rows making up a sheet of 240 stamps.
- Due to the narrow spacing between the stamps it is relatively difficult to recognise the marginal stamps in the 1st printing. The identification process becomes simpler if the control band is clearly visible, since on marginal stamps the control band stops approximately middle-to-two-thirds of the way. Additionally, on all the marginal
- stamps the colouring is incomplete and hence part of the stamp is left white.
- Whenever there is a difference in height in the setting of two stamps within a horizontal multiple (pair of stamps or larger), this provides the most obvious evidence that the stamps either side of the elevation difference are from two separate transfer blocks.
- There are six marginal character types, these are: Type 1; 4; 5; 8; 9 and 12. However, since each row (transfer group) is constructed in a random manner by placing three sets of four transfer blocks end-to-end on any given sheet, any one or two of the character types may be marginal in one row and not in the next. So, as an example, if we take the two hypothetical rows as in point 1 above: in the first row there are two marginal stamps - character types 1 and 8. In the second row, however, there is only one marginal stamp - character type 9.
- The transfer block groups of the 5 kuruş proofs (Type 1 & Type 2) comprise the same “three sets of four” rule as the 1st printing 5 kuruş stamps.





1863-65 1st Printing: upright setting, narrow spacing, thin paper



30017 * (*)

2pi black on blue, attractive & valuable assembly of six unused singles in three different shades from light to dark, all with red control band at top or bottom, mixed to fine, unusual & a scarce group (6)

1

3'000



30018 * (*)

2pi black on blue, attractive & valuable assembly of six unused singles in three different shades from light to dark, all with red control band at top or bottom, a few showing double or triple control bands, mixed to fine, unusual & a scarce group (6)

1

3'000



30019 * (*)

2pi black on blue, attractive & valuable assembly of six unused singles in three different shades from light to dark, all with red control bands at top or bottom, a few showing double or triple control bands, mixed to fine, unusual & a scarce group (6)

1

3'000



30020

30021

30020 * (*)

2pi black on blue, attractive & valuable assembly of three unused singles in three different shades from light to dark, two with red control band at top and one at bottom, mixed to fine, unusual & a scarce group (3)

1

900

30021 * (*)

2pi black on blue, attractive & valuable assembly of three unused singles in three different shades from light to dark, one with red control band at top, one at bottom, and one having a control band at top and bottom (Isfila 1 BV05), mixed to fine, unusual & a scarce group (3)

1

900



30022	(*)	2pi black on blue, red control band at top, unused horizontal PAIR, the largest unused multiple recorded, one of only four seen to date.	1	6'000
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Note: Similar pair sold in the "Bombieri" sale in 1983 for CHF4830



30023



30024



30025



30026



30027



30028

30023	(*)	2pi black on blue, partial red control band at top, unused large left marginal single, superb showpiece	1	300
30024	(*)	2pi black on blue, red control band at top, unused bottom marginal single, very fine to superb	1	300
30025	(*)	2pi black on blue, red control band at top, unused with large part gum, bottom marginal single, very fine	1	300
30026	(*)	2pi black on blue, red control band at bottom, unused top marginal single	1	200
30027	(*)	2pi black on blue, red control band at bottom, unused top marginal single	1	200
30028	(*)	2pi black on deep blue, red control band at bottom, unused with part gum, top marginal single	1	200

David Feldman Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.



THE PASSER BLOCK



30029 ☉ 田

2pi black on blue, red control band at top & bottom, used vertical bottom marginal BLOCK OF SIX. The bottom right hand stamp is set approximately 1mm lower than the left stamp, thus proving that it belongs to a separate block report.

1

20'000

The largest recorded used multiple

Note: Illustrated in Pulhan (1974) page 106 & Basaran (2007) page 60

Provenance: Passer, Brandt, Kuyas



- | | | | | |
|--------------|---|---|---|--------------|
| 30030 | ⊙ | 2pi black on blue, red control band at bottom, used bottom horizontal STRIP OF THREE, showpiece | 1 | 2'000 |
|--------------|---|---|---|--------------|

The third largest used multiple

Note: Illustrated in Basaran (2007) page 60



30031



30032

- | | | | | |
|--------------|---|---|---|--------------|
| 30031 | ⊙ | 2pi black on blue, red control band at top and bottom, used right marginal vertical pair, a rarity as only three recorded | 1 | 1'200 |
|--------------|---|---|---|--------------|

- | | | | | |
|--------------|---|--|---|------------|
| 30032 | ⊙ | 2pi black on blue, red control band in the centre, used vertical pair, bottom stamp creased, a rarity as only three are recorded | 1 | 800 |
|--------------|---|--|---|------------|



30033



30034



30035

- | | | | | |
|--------------|---|--|---|------------|
| 30033 | ⊙ | 2pi black on blue, red control band at top, used bottom marginal horizontal pair with pen cancels (possible fiscal use), very fine | 1 | 300 |
| 30034 | ⊙ | 2pi black on blue, red control band at top, used horizontal pair, superb margins | 1 | 450 |
| 30035 | ⊙ | 2pi black on blue, red control band at top, used horizontal pair | 1 | 400 |

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via our website, www.davidfeldman.com



30036



30037



30038



30039



30040



30041



30042



30043



30044

30036	⊙	2pi black on blue, red control band at top, used horizontal pair - right hand stamp just cut into	1	300
30037	⊙	2pi black on blue, red band at top, used bottom marginal single	1	100
30038	⊙	2pi black on blue, red control band at top, used horizontal pair - very narrow margins	1	200
30039	⊙	2pi black on blue, red control band at top, used horizontal pair, small tear on one stamp	1	200
30040	⊙	2pi black on blue, partial red control band at bottom, used top left corner marginal single	1	200
30041	⊙	2pi black on blue, partial red control band at bottom, used top right corner marginal single	1	200
30042	⊙	2pi black on blue, red control band at bottom, used top marginal single, superb	1	200
30043	⊙	2pi black on blue, red control band at top, used bottom left corner marginal single, showing dramatic pre-printing paper flaw, superb showpiece	1	200
30044	⊙	2pi black on blue, red control band at top, used bottom marginal pair	1	300



30045	✉	2pi black on dark blue, red control band at bottom, single neatly tied by Deraliye (Brandt Type I/2) battal cancel in black, on 1864 refolded envelope to Edirne (Adrinople), fine & a very rare single franking - blue registration seal at the back.	1	1'500
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Note: Illustrated in Basaran (2010) page 24



30046 Δ

2pi black on blue, partial red control band at bottom, used left marginal horizontal pair (Isfila Specialised No. 1 PV03)

1

400



30047



30048



30049

30047 ☒

2pi black on blue & Third printing 1pi, on 1864 entire dated 24th August 1864 from Smyrne (Izmir – Turkey) addressed to Antonaki Farov (manager of the Ottoman Bank at Karahisar (Afyon, Turkey – hence the address has been excised) tied by Battal cancellation (Brandt type II/3) in black, rare mixed issue usage

1+20

1'400

Note: Illustrated in Basaran (2010) page 25

30048 ☒

2pi black on blue & Thrid printing 1pi, on 1864 entire dated 27 July 1864 from Deraliye (Istanbul – Turkey) addressed to Kavalla – Bulgaria, both stamps tied by Battal cancellation of Deraliye (Brandt Type I/2) in black, a very rare destination and a mixed franking of the 1st & 3rd printing

1+20

1'200

Note: Illustrated in Basaran (2010) page 31

30049 (☒)

2pi black on blue, horizontal PAIR (bottom marginal) & Third Printing 20pa, both tied by battal cancellation of Deraliye (Brandt Type I/2), on large part 1864 folded entire from Deraliye, part address excised, (thought to be Islimiye - Sliven, Bulgaria) an extremely rare usage of a 2pi in a pair and mixed franking

1+3

800

Note: Illustrated in Basaran (2010) page 33



30050



2pi black on blue, three singles & Third Printing 1pi, all tied by dot & line battal cancel (Brandt Type II/1) on 1864 envelope from Deraliye to Sarajevo, Yugoslavia, a very fine & extremely fine mixed issue franking especially showing three examples of the two piastre value

1+4

20'000

A stunning showpiece & one of the most important first issue covers

Note: Illustrated in Basaran (2010) page 30

30051 

2pi black on blue & Third Printing 1pi, both neatly tied by blue dotted cancel on dispatch from Uzunova & tied on arrival by Deraliye (Brandt Type I/2) battal cancel in black, on 1864 folded entire dated 19th of September, a very fine mixed issue franking

1+4

1'500

Note: Illustrated in Basaran (2010) page 28

30052 

2pi black on blue & Third Printing 1pi, both neatly tied by blue dotted battal cancel (Brandt Type II/1) on 1864 folded entire (correspondence in Greek) to Mahmut Pasa Han at Bursa (Lefke), dated October 23, a very fine mixed issue franking

1+4

1'500

Note: Illustrated in Basaran (2010) page 29



30053



30054



30055



30054



30054



30055

30053	* (*)	5pi black on rose (shades), three unused and one used single, in four different shades from light to dark in each case, all with blue control bands at top or bottom, unusual & rare group (4)	2	1'200
30054	* (*)	5pi black on rose (shades), four unused singles in four different shades from light to dark in each case, two with blue control bands at top and two at bottom, unusual & rare group (4)	2	1'200
30055	* (*)	5pi black on rose (shades), four unused singles in four different shades from light to dark in each case, two with blue control bands at top and two at bottom, unusual & rare group (4)	2	1'200



30056



30057



30058



30059



30060



30061

30056	(*)	5pi black on rose, unused bottom marginal single - variety no control band (Isfila 2BV19), very fine	2	400
30057	(*)	5pi black on rose, blue control band at bottom, some wrinkles at top, very fine	2	400
30058	(*)	5pi black on red, unused, RED control band at bottom, small scissor cut bottom right, very fine (Isfila 2 BV32B)	2	400
30059	(*)	5pi black on red, mint with large part gum, without control band, very fine (Isfila 2 BV19)	2	400
30060	(*)	5pi black on rose, unused, without control band, very fine (Isfila 2 BV19)	2	400
30061	(*)	5pi black on rose, unused, blue control band at top & bottom, very fine (Isfila 2 BV05)	2	400



30062 ☉

5pi black on rose, blue control band at top, used horizontal STRIP OF FIVE bottom marginal piece with clear dot & line cancels, showing an array of different plate flaws, very fine for this extremely rare used multiple. The last two stamps are set approximately 1mm higher than the 1st three showing that the strip of five is formed by two separate transfer blocks - a key piece

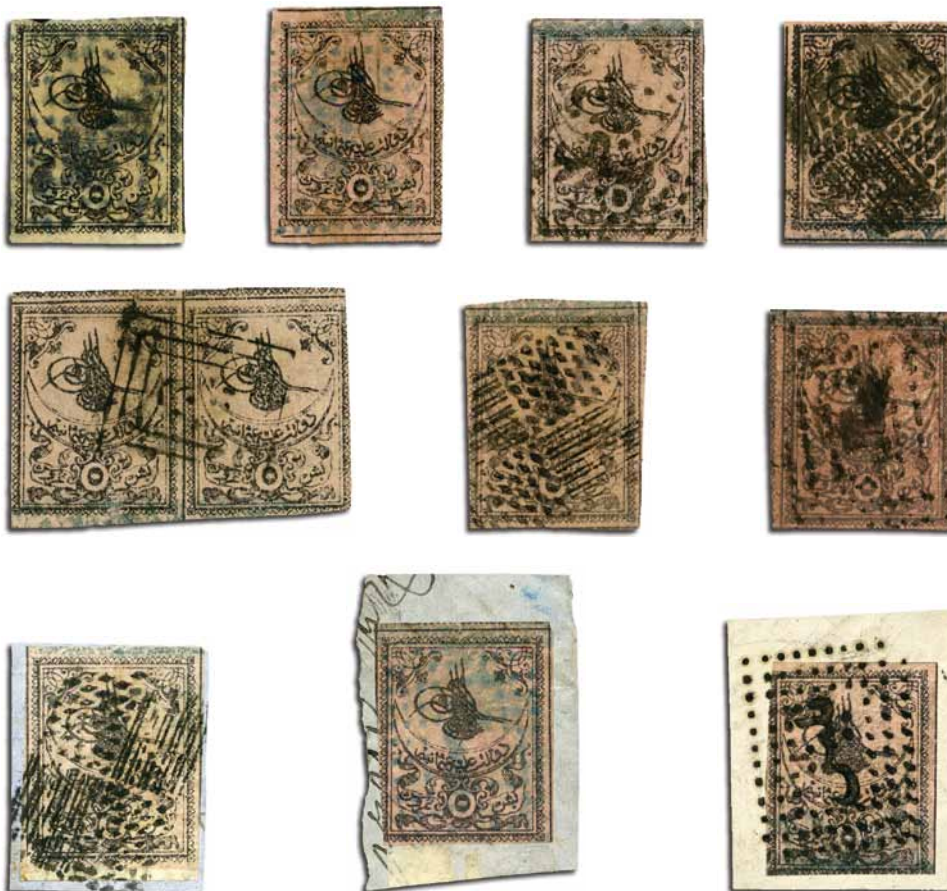
2

12'000

The Largest used multiple recorded

Provenance: ex. Passer, Brandt & Kuyas

Note: Illustrated in Basaran (2007) page 68



30063 ☉ Δ

5pi black on rose & red, attractive selection of cancels on nine singles & one pair, showing battal, dot & line, plus rare markings of Filibe, Deraliye & Nis, mixed to very fine, a rare group (11)

2

3'000



30064 ☉

5pi black on rose, blue control band at bottom, used horizontal STRIP OF THREE, with clear battal cancels, very fine & extremely rare used multiple

2

1'800

Only two such strips recorded

Note: Illustrated in Basaran (2007) page 68

Additional images of items from larger lots
may be available at www.davidfeldman.com

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30065



30066

30065	⊙	5pi black on rose, central blue control band, used vertical pair, showing character Type 1a top left (Isfila 2BE108), very fine & rare vertical pair, apparently only 10 vertical pairs recorded	2	800
30066	⊙	5pi black on rose, blue control band at top & bottom, used vertical with superb battal cancels, apparently only 10 vertical pairs recorded	2	800



30067



30068



30069



30070

30067	⊙	5pi black on rose, horizontal pair with RED control band at the bottom (Isfila BV37) used on piece with dot & line cancel (Brandt Type II/1), very fine	2	400
30068	⊙	5pi black on red, blue control band at bottom, used horizontal pair, with clear dot & line cancel (Brandt Type II/1), very fine	2	400
30069	⊙	5pi black on rose very light shade, blue control band at top, used horizontal pair, very fine	2	400
30070	⊙	5pi black on red, blue control band at top, used horizontal pair cancelled on fragment by dot & line cancel (Brandt Type II/1), very fine	2	400

Please Ensure your Bids Arrive in Time!

In the case of equal bids, the first bid received will take precedence.



30071



30072



30073

30071	⊙	5pi black on rose, blue control band at bottom, used horizontal pair cancelled by dot & line cancel, very fine	2	400
30072	⊙	5pi black on rose, blue control band at top, used horizontal pair cancelled by dot & line cancel, showing character Type 5B "YES" instead of "BES" transfer block flaw at right, very fine (Isfila Specialised No. 2 PV03)	2	400
30073	⊙	5pi black on rose, blue control band at top, used horizontal pair cancelled by dot & line cancel, showing plate flaw at the bottom dividing line, very fine	2	400



30074



30075



30076



30077



30078



30079



30080



30081

30074	⊙	5pi black on rose, blue control band at top, right sheet marginal single used with dot & line cancel, very fine	2	200
30075	⊙	5pi black on rose, blue control band at top, right sheet marginal single used with dot & line cancel, very fine	2	200
30076	⊙	5pi black on rose, blue control band at top, showing error extended lines of ornament used with dot & line cancel, very fine (Isfila Specialised No. 2 BE141)	2	150
30077	⊙	5pi black on rose, blue control band at bottom, used, very fine		100
30078	⊙	5pi black on rose, blue control band at bottom, showing character Type 1a transfer block flaw (Isfila 2 BE107), used, very fine	2	150
30079	⊙	5pi black on rose, blue control band at bottom, used, very fine	2	100
30080	⊙	5pi black on rose, blue control band at top & bottom (Isfila 2 BV05), used top sheet marginal, very fine, proving that there was not tête-bêche positions on the first issue	2	150
30081	⊙	5pi black on rose, RED control band at top (Isfila 2 BV19), used with dot & line cancel of Deraliye (Brandt Type II/1), very fine	2	100



30082



5pi black on rose, central blue control band, vertical PAIR tied by both blue (Brandt II) & black (Brandt I) battal cancels, on 1864 folded registered cover addressed to Kevork Hoca at Valide Han in Deraliye Armenian merchant correspondence.

2

20'000

A stunning showpiece as only two such covers are recorded franked with vertical pairs

Note: Sold in the Bombieri sale in 1983 for CHF13'800

Expertise: signed A.Diena, Calves & Tevfik Kuyas

Provenance: Filmer, Bombieri & Kuyas

Illustrated in Basaran (2010) page 42



30083



5pi black on rose, central blue control band, vertical PAIR tied by both blue (Brandt II) & black (Brandt I) battal cancels, on 1864 folded registered cover addressed to Kevork Hoca at Valide Han in Deraliye, a stunning showpiece as only two such covers are recorded franked with vertical pairs

2

20'000

Provenance: Brandt & Kuyas



30084



5pi black on rose, blue control band at top, single tied by clear strike of the dotted town name cancel in blue of Monastir (Brandt Type IIB/8), on envelope from to Istanbul, very fine & an extremely rare usage from Monastir, showpiece

2

20'000

Only two such covers recorded

Expertise: signed Tefvik Kuyas

Note: Illustrated in Basaran (2010) page 32

30085 

5pi black on rose, three singles with two having blue control band at bottom, and one on the top, all tied by dot & line cancels, on reverse of 1864 folded cover from Istanbul to Nigde, dated July 27th, very fine & an extremely rare multiple franking of the five piastre value

2

12'000



- | | | | | |
|--------------|---|--|---|-------|
| 30086 | ✉ | <p>5pi black on rose, blue control band at top, single tied by dot & line cancels, on reverse of a small neat native envelope from Istanbul to Kayseri - Armenian correspondence, very fine & rare</p> <p>Note: Illustrated Basaran (2010) page 39</p> | 2 | 1'500 |
| 30087 | ✉ | <p>5pi black on rose, left sheet marginal single (some creasing) tied by dotted battal cancel (Brandt Type II/4), on envelope sent to Istanbul addressed to the Local Governor (Mayor), fine & rare</p> <p>Note: Illustrated in Basaran (2010) page 36</p> | 2 | 1'200 |
| 30088 | ✉ | <p>5pi black on rose, blue control band at bottom, superbly tied by dot & line battal cancel of Derliye (Brandt Type I/2), on entire from the Simoff Brothers of Istanbul to Mavrides in Ruscuk, a very fine & rare showpiece</p> <p>Expertise: signed Calves, A.Diena & Holcombe</p> <p>Note: Illustrated in Basaran (2010) page 38</p> | 2 | 1'000 |



THE SECOND LARGEST USED MULTIPLE RECORDED



30089 Δ

5pi black on rose, blue control band at top, used horizontal left marginal STRIP OF FOUR tied on fragment with a single Third printing 1pi by dot & line cancels, showing character type I, II, III & IV, being a complet transfer block

2

6'000

Very fine for this extremely rare used multiple

Note: Illustrated in Basaran (2007) page 68

Provenance: Kuyas



1863-65
2nd Printing:
tête-bêche
setting,
wide spacing,
thin paper



Important Condition Factors

The 1st & 2nd Tughra issues were printed on very fragile thin paper. It is considered normal for these stamps to have creases and/or minor tears, and these have not always been noted in the descriptions. For the 3rd issue, thins are common, and likewise will often not be mentioned. The presence of such factors will not be considered grounds for return or reclamation of any such lot. We suggest personal examination to determine the presence or extent of such factors for lots in which you may be interested.



Second Printing Postage & Postage Dues

The 2nd printing comprised 4 stamps; 20 para, 1 kuruş, 2 kuruş and 5 kuruş. The necessity to prepare this set of stamps was due to the fact that there was a major problem with the 1st printing stamps regarding the spacing between the stamps for the placement of the control band. The control bands were added on by the Ministry of Finance for fiscal control and to render the stamps valid for postal use. The lack of adequate spacing between the stamps of the 1st printing meant that the control band obliterated part of the design and because it was added by hand some stamps had no control bands whereas others had two – one on top one at the bottom. This resulted in the 1st printing being abandoned and the 2nd printing being issued.

The studies on character types forming the block reports were carried out successfully in the early half of the twentieth century by such eminent philatelists as Hugo Griebert, Colonel O. K. Tancock and Colonel C.E. Wilson. Later in 1958 Orhan Brandt reported his findings, including confirmation of the character types of the 2 kuruş and the 5 kuruş of the 2nd printing in a paper presented to RPSL in London. Sadık Ceylan collated all the relevant information regarding the character types of the 2nd printing and presented it as schematics on Pages 102 & 103 of the Pulhan XII Catalogue published in 1973.

In 1974, Tevfik Kuyaş presented his famous paper in London where he revealed his findings relating to the setting of the transfer blocks (plating studies) of the 20 para. As a result of his studies Kuyaş showed that the 2nd printing comprised two sets of six tête-bêche transfer blocks making a transfer group and that a sheet was formed by 10 rows of 12 tête-bêche pairs. This means that two transfer blocks of six tête-bêche pairs were set in series making a transfer group of 12 tête-bêche pairs, which were then lined up one above the other in a random manner to complete a sheet of 240 stamps.

The printing process was executed as follows: The approved design of each value was laid down on separate original stones. Two impressions were printed from these stones and placed together “foot-to-foot” to form a tête-bêche pair, which was laid on a second stone. From this second stone six impressions were printed and combined into a transfer block of six tête-bêche pairs. This block was laid on a third stone, the six top stamps being upright, while the second row was inverted. From this stone twelve transfers were taken, and laid on a final printing stone. The printing was always carried out in black and white. Once the sheets were dried they were coloured by hand using a sponge. This has resulted in “missing or partial missing” colour near the margins, hence enabling philatelists to identify marginal stamps with relative ease.





In the 2nd printing since a transfer group is formed by two sets of tête-bêche pairs in a “foot-to-foot” format, traditionally the character types have always been numbered as: 1 – 2 – 3 – 4 – 5 – 6 from left to right starting at the top of the first row on the left and the bottom stamps of the tête-bêche pairs were then numbered as: 7 – 8 – 9 – 10 – 11 – 12.

In arranging the stamps of the 2nd printing to form transfer blocks one has to ensure that the Arabic script within the control band is “upright” and legible (from right to left). This may result in having to turn the tête-bêche pairs (or individual stamps) around so that the top row is 12 – 11 – 10 – 9 – 8 – 7 and the bottom row is 6 – 5 – 4 – 3 – 2 – 1. This means that there are two types of transfer blocks within a sheet. These are termed as normal and inverted transfer blocks in that order. There is, however, no way of telling how many normal or inverted groups there are within a sheet formed by twenty (ten tête-bêche pairs) transfer blocks.

Another important point to note is that the postage due stamps have exactly the same type characteristics, varieties and errors as the normal stamps, since they were printed using the same transfer blocks and groups but were dyed in different colours to the normal stamps. The pictures at the bottom show postage due 2 kuruş with a “broken frame” variety and the normal 2 kuruş with the same variety.





1863-65 2nd Printing: tête-bêche setting, wide spacing, thin paper



30090



20pa black on yellow, red control band at bottom, top marginal used horizontal strip of four with clear dot & line cancels (Types IV-V-VI-I), very fine & a scarce used strip (4)

2

200



30091



20pa black on yellow & Postage Due 20pa black on red-brown, attractive specialised study of character types & varieties on album pages, showing 50 singles many showing sheet margins, 12 pairs & 4 tête-bêche pairs, a very fine & scarce assembly

3

800



30092



20pa black on yellow & Postage Due 20pa black on red-brown, attractive group of sheet marginal tête-bêche pairs, two unused, one used & one unused postage due, a very fine & an interesting group

3

400



30093 * ○ (*)

20pa black on yellow, unused & mint two strips of three & one strip of four, plus one used strip of four, a very fine & scarce group

3

500



30094 * ○ (*)

20pa black on yellow & Postage Due 20pa black on red-brown, selection of unused/mint plate varieties on one single, a pair, tête-bêche pair & postage due tête-bêche pair, a very fine & scarce group

3

400

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TÊTE-BÊCHE BLOCK OF SIX



30095

* 田 (*)
2

20pa black on yellow, red control band at top and bottom, unused TÊTE-BÊCHE BLOCK OF SIX (head-to-head) all with part gum, showing three tête-bêche pairs, exhibition showpiece (6)

3

4'000

TÊTE-BÊCHE BLOCK OF FOUR



30096

* 田 (*)
2

20pa black on yellow, red control band at top and bottom, mint tête-bêche (head-to-head) block of four (Types IX-X/III-IVc) - top left stamp with a paper fold flaw, fresh & very fine (4)

3

2'000



30097 * (*) 20pa black on yellow, collection of all the permanent type varieties, very rare grouping 3 800



30098 * (*) 20pa black on yellow & Postage Due 20pa black on red-brown, attractive unused or mint specialised study of 12 different types on album pages, showing 50 20pa black on yellow singles & 36 Postage Due 20pa black on red-brown, a very fine & scarce assembly (86) 3 400

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



THE PASSER BLOCK



30099

* 田 ㄣ

20pa black on yellow, red control band at foot, mint TÊTE-BÊCHE BLOCK OF SIXTEEN with full gum, showing eight tête-bêche pairs, one stamp at with marginal defect & left vertical strip of four rejoined to the rest of block, a stunning exhibition showpiece (16)

3

30'000

The Largest Recorded Multiple

Provenance: ex. Passer, Brandt & Kuyas



TÊTE-BÊCHE BLOCKS OF TEN



30100 * 田 ㄣ

20pa black on yellow, red control band at bottom, mint left marginal TÊTE-BÊCHE BLOCK OF TEN (head-to-head) with full gum, showing five tête-bêche pairs, a stunning exhibition showpiece (10)

3

8'000



30101 * 田 ㄣ

20pa black on yellow, red control band at top and bottom, mint TÊTE-BÊCHE BLOCK OF TEN (head-to-head) with full gum, showing five tête-bêche pairs, a stunning exhibition showpiece (10)

3

8'000



30102 * 田 ㄣ

20pa black on yellow, red control band at top and bottom, mint TÊTE-BÊCHE BLOCK OF TEN (head-to-head) with full gum, showing five tête-bêche pairs, one pair rejoined at the left, a stunning exhibition showpiece (10)

3

7'000



FANCY CONTROL BAND TRIAL PRINT



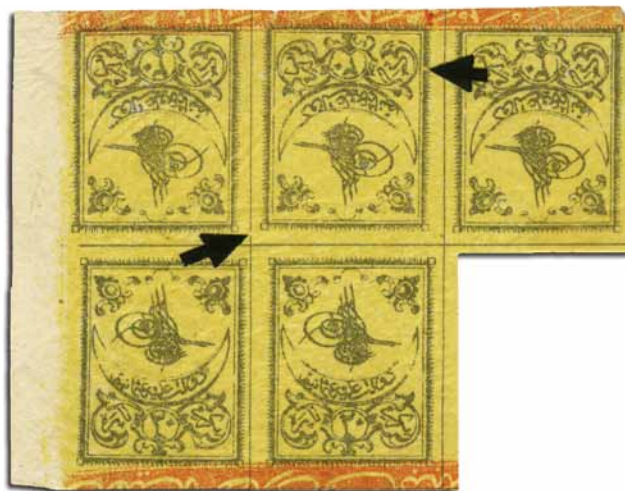
30103 * 田 ㄣ

20pa black on yellow, with a central red control band & a "green" control band at bottom, mint tête-bêche block of four with full gum, showing red & green Trial Print of the control band, exhibition showpiece (Isfila Specialised No. 3 BV40)

3

4'000

TÊTE-BÊCHE BLOCK OF FIVE



30104 * 田 ㄣ

20pa black on yellow, red control band at foot, mint tête-bêche (head-to-head) left marginal block of five (Types II-I/IV-VIb), fresh & very fine (5)

3

2'000

Additional images of items from larger lots
may be available at www.davidfeldman.com



TÊTE-BÊCHE BLOCKS OF FOUR



30105



30106



30107

30105	* 田 ㄣ	20pa black on yellow, red control band at top and bottom, mint tête-bêche block of four (head-to-head) (Types III-IV/XI-XII), fresh & very fine (4)	3	500
30106	* 田 ㄣ	20pa black on yellow, red control bands foot to foot, mint bottom sheet marginal tête-bêche block of four (Types VIII-XII/I-VI), fresh & very fine (4)	3	700
30107	* 田 ㄣ	20pa black on yellow, red control band at foot, mint tête-bêche block of four head to head (Types VIII-IX/XI-X), fresh & very fine (4)	3	500

FANCY CONTROL BAND TRIAL PRINTS



30108



30109

30108	* ㄣ	20pa black on yellow, central red control band, mint tête-bêche pair with full gum, showing deep red Trial Print of the control band, exhibition showpiece	3	1'500
30109	* ㄣ	20pa black on yellow, with a central red & two green control bands at top & bottom, mint tête-bêche pair, showing red & green Trial Print of the control band, exhibition showpiece	3	1'500
30110	* ㄣ www	20pa black on yellow, with red control band foot to foot, mint vertical strip of four showing two tête-bêche pairs (Type I/VI-XII/VII), fresh, very fine & scarce	3	600



TÊTE-BÊCHE BLOCK OF TWELVE



30111 田 (*)
 2

20pa black on yellow, red control band at top and bottom, unused TÊTE-BÊCHE BLOCK OF TWELVE (head-to-head) all with part gum, showing six tête-bêche pairs, exhibition showpiece (12)

3

10'000

TÊTE-BÊCHE BLOCK OF SIX



30112 田 (*)
 2

20pa black on yellow, central red control band, unused TÊTE-BÊCHE BLOCK OF SIX (foot-to-foot) without gum, showing three tête-bêche pairs, exhibition showpiece (6)

3

4'000



30113



30114



30115

30113	田 (*) Σ	20pa black on yellow, red control band at top and bottom, unused tête-bêche block of four (head-to-head) (Types II-lb/V-VI), fresh & very fine (4)	3	800
30114	(*) Σ	20pa black on yellow, control band "with blind print" (Isfila 3 BV45), unused tête-bêche pair (head-to-head), very fine	3	500
30115	(*) Σ	20pa black on yellow, without control band, unused tête-bêche pair, very fine	3	500

THE LARGEST KNOWN USED MULTIPLE – TÊTE-BÊCHE USED BLOCK OF ELEVEN



30116	◎ 田 Σ	20pa black on yellow, central control band, used tête-bêche (foot-to-foot) block of eleven (Types VIIA-VIII/VI-IIa), showing blue dotted cancel, exhibition showpiece (11) (Isfila 3TB02)	3	12'000
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Provenance: Passer, Brandt & Kuyas



TÊTE-BÊCHE USED BLOCK OF EIGHT



30117 ☉ 田 ㄣ

20pa black on yellow, red control band at top and bottom, used tête-bêche block of eight (head-to-head) (Types VI-III/I-IV), neatly struck by eight clear "battal" cancels, few small defects, an extremely rare used multiple (8)

3

7'000

TÊTE-BÊCHE USED BLOCK OF SIX



30118 ☉ 田 ㄣ

20pa black on yellow, red control band at top and bottom, used tête-bêche (head-to-head) block of six (Types IX-XI/III-V), with very large to huge margins showing large part of adjoining tête-bêche pair at left, cancelled blue dotted pmk, exhibition showpiece (6) (Isfila 3TB02)

3

5'000



TÊTE-BÊCHE USED BLOCK OF SEVEN



30119 ☉ 田 ㄣ

20pa black on yellow, red control band at top and bottom, used irregular right sheet marginal tête-bêche block of seven, few small defects, a very rare used marginal multiple (7)

3

4'000

TÊTE-BÊCHE BLOCK OF SIX - USED



30120 ☉ 田 ㄣ

20pa black on yellow, central red control band, used tête-bêche block of six (foot-to-foot) (Types Xa-VIIIc/IVa-II), few small defects, a rare used multiple (6)

3

3'000



30121

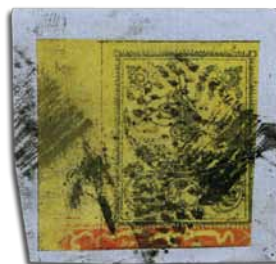


30122

- | | | | | |
|--------------|-------|--|---|------------|
| 30121 | ☉ 田 ㄣ | 20pa black on yellow, central red control band, used tête-bêche block of four (foot-to-foot) with blue cancel (Types XI-Xa/V-IVa), few small defects, a scarce used multiple (4) | 3 | 500 |
| 30122 | ☉ 田 ㄣ | 20pa black on yellow, central red control band, used tête-bêche block of four (foot-to-foot) with blue cancel (Types XI-VIII/III-II), usual creases due to the very thin paper on this issue, a scarce used multiple (4) | 3 | 500 |



30123



30124

- | | | | | |
|--------------|-------|--|---|------------|
| 30123 | ☉ Δ ㄣ | 20pa black on yellow & Postage Due 20pa black on red-brown, attractive group of cancellations, with a variety of different "Battal" mks including tête-bêche pair on fragment, plus dotted town cancel of Edirne, also arrival cancel of Vienna & for study purposes a forged cancel, a very fine & interesting assembly | 3 | 400 |
| 30124 | ☉ ㄣ | 20pa black on yellow, with central red control band, used right sheet marginal tête-bêche pair, on fragment, very fine | 3 | 300 |

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30125 

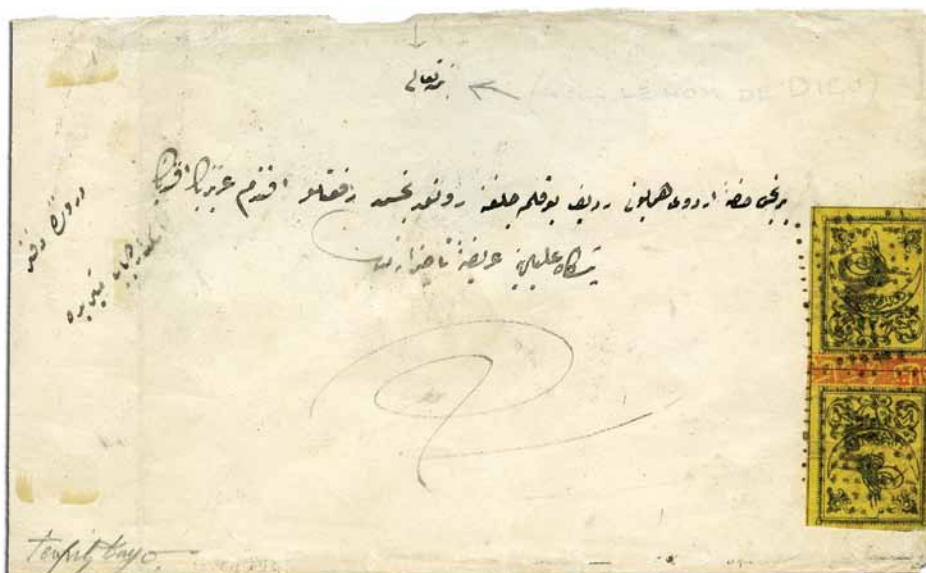
20pa black on yellow, with red control band at bottom, TÊTE-BÊCHE (head-to-head) cancelled by dot & line battal (Brandt Type I/3), on folded cover from Sarajevo to Trieste, with 4-line BROOD / IN SLAVONTEN / 3. OCT alongside, an important showpiece, ex. Bergfeld

3

10'000

Note: Illustrated in Basaran (2010) page 173

TÊTE-BÊCHE ON COVER

30126 

20pa black on yellow, central red control band, tête-bêche pair (foot-to-foot) neatly tied by black battal cancel (Brandt Type II/8), on large envelope to Deraliye, military correspondence, exhibition showpiece (Isfila Specialised No. 3 TB01)

3

5'000

Expertise: signed Kuyas. Provenance: Bergfeld

Note : Illustrated in Basaran (2010) page 171



30127

20pa black on yellow, with red control band at bottom, a horizontal pair & TOP RIGHT CORNER MARGINAL SINGLE, neatly tied on envelope from Sarajevo to Brod, very fine & scarce, signed Kuyas

3

3'000

Note: Illustrated in Basaran (2010) page 55



30128

30128

20pa black on yellow, with red control band at bottom, used pair, neatly tied on envelope by battal cancellation (Type II/4) from Bursa (Lefke) to the Military School in Deraliye (Istanbul), contents included, very fine

3

500

Note: Illustrated in Basaran (2010) page 57

30129

20pa black on yellow, with red control band at bottom, two singles, neatly tied by blue battal cancel (Brandt Type II), on envelope to Filibe, very fine

3

500

Note: Illustrated in Basaran(2010) page 54

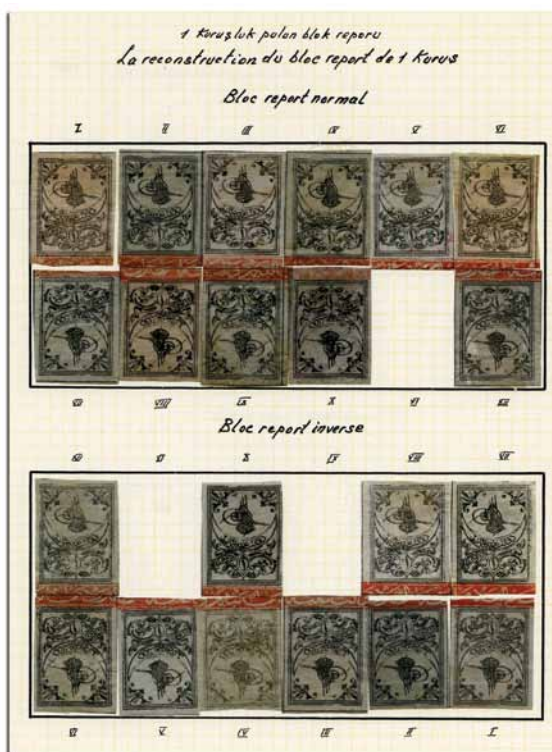


30130



30131

30130	* 田 ㄣ	1pi black on grey, red control band foot to foot, mint tête-bêche block of four (Types X-IX/IV-III), usual creases, very fine & rare multiple (4)	4	1'000
30131	* 田 ㄣ	1pi black on lilac grey, without control bands, mint tête-bêche block of four (Types VIII-IX/II-III), very fine & rare multiple (4)	4	1'000



30132	*	1pi black on grey, with control band in red at foot, mint, almost complete reconstructed block reports normal & inverted, only three stamps out of twenty-four missing, a very fine & scarce lot for the student	4	150
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Please Ensure your Bids Arrive in Time!

In the case of equal bids, the first bid received will take precedence.



30133



30134



30135

- | | | | | |
|--------------|-------|--|---|--------------|
| 30133 | ☉ 田 卍 | 1 pi black on lilac grey, with red control band foot to foot, used tête-bêche block of four (Types V-VI/XI-XII), showing type V with "corrected top left corner", crease, fine & rare multiple (4) | 4 | 1'000 |
| 30134 | ☉ 田 卍 | 1 pi black on grey, with red control band foot to foot, used tête-bêche block of four (Types III-IV/IX-X), fine & a rare multiple (4) | 4 | 750 |
| 30135 | ☉ 田 卍 | 1 pi black on grey, with red control bands head to head, used tête-bêche block of four (Types VII-VIII/I-II), crease resulting in slight scissor cut, still fine for this rare used multiple (4) | 4 | 750 |



30136



30137

- | | | | | |
|--------------|---|---|---|------------|
| 30136 | ☉ | 1 pi black on lilac grey, with red control band at foot, used single type V with "corrected top left corner" variety, fine & scarce | 4 | 100 |
| 30137 | ☉ | 1 pi black on lilac grey, with red control band at foot, used single type V with "corrected top left corner" variety, fine & scarce | 4 | 100 |



- | | | | | |
|--------------|-------|--|---|--------------|
| 30138 | ☒ 田 卍 | 1 pi black on lilac grey, with red control bands head to head & foot to foot, used vertical tête-bêche block of six, applied to the reverse of a folded letter to which apparently does not belong, fine & a very rare used multiple (6) | 4 | 3'000 |
|--------------|-------|--|---|--------------|



30139



1pi black on grey, MIS-CUT tête-bêche single tied on fragment by "battal" in blue, unusual & scarce

4

100



30140



1pi black on lilac grey & 20pa black on yellow, neatly tied by blue NIS dotted Arabic cancel (Brandt Type IIB/9), on cover to Varna, very fine & an extremely rare usage from Nis

4

5'000

Note : Illustrated in Basaran (2010) page 112



30141



1pi black on grey, with control band in red at foot, tied by blue town cancellation of Edirne (Brandt Type IIB/3), on 1863 (14 June) folded entire Edirne to Constantinople, fine & rare

4

800



30142



30143



30144



30145



30146

30142	✉	1pi black on grey, BISECTED on 1864 entire from Haleb to Damascus, tied by "battal" in blue, fine & a very rare usage of the bisect paying the 20pa rate	4	700
30143	✉	1pi black on grey, BISECTED on 1864 entire from Haleb to Damascus, tied by "battal" in blue, fine & a very rare usage of the bisect paying the 20pa rate	4	700
30144	✉	1pi black on grey, on 1863 Tughra entire (Bulgarian correspondence) dated 11 May 1863 from Sumnu (Kolarovgrad – Bulgaria) to Ruscuk (Rousse – Bulgaria) tied by a non-descript dotted blue cancellation, the entire has been folded through the stamp at some stage, scarce Note: The folded entire is written on embossed paper of G.P.W & Co SCHUMEN – raising the possibility that the "dotted cancellation" could be Sumnu (Kolarovgrad)	4	400
30145	✉	1pi black on grey, with control band in red at foot, tied by black "battal" on cover to Constantinople, fine	4	300
30146	✉	1pi black on lilac grey, with control band in red at foot, tied by black "battal" on cover to Edirne, fine	4	300



THE SECOND LARGEST RECORDED UNUSED MULTIPLE – TÊTE-BÊCHE BLOCK OF SIXTEEN



30147

*** * 田
 2

2pi black on blue green, with red control bands head to head, mint vertical tête-bêche block of sixteen (Types VII-X/I-IV/VII-X/XII-IX), some usual creases, very fine & a stunning showpiece (14)

5

26'000



THE SECOND LARGEST RECORDED UNUSED MULTIPLE – TÊTE-BÊCHE BLOCK OF SIXTEEN



30148

** * 田
 2

2pi black on blue green, with red control bands head to head, mint vertical reconstructed tête-bêche block of sixteen, being two rejoined blocks of eight (Types VIII-II/II-VIII/VIII-II/II-VIII), very fine & a stunning showpiece (14)

5

20'000



30149 * ○ (*)

2pi black on blue green, attractive group of unused & used, with three unused singles, two used, one used pair & three unused tête-bêche pairs, a very fine & scarce assembly

5

500



30150 (*)

2pi black on yellow, red control bands at foot, unused right sheet marginal single
ERROR OF COLOUR yellow instead of blue green, a very rare showpiece

5

500



30151



30152

30151 ○ ▮

2pi black on blue green, with red control bands, used vertical tête-bêche strip of three, tied on small fragment very fine & scarce (3)

5

750

30152 ○ ▮

2pi black on blue green, with red control bands, used vertical tête-bêche strip of three, very fine & scarce (3)

5

750



USED STRIP OF SEVEN



- 30153** ☉ 2pi black on blue green, with red control bands at foot, used strip of seven, some usual faults, very fine & extremely rare (7) 5 **3'000**



- 30154** ☉ 2pi black on blue green, with red control bands at foot, bottom left corner marginal used strip of three, very fine & extremely rare (3) 5 **1'000**

UNIQUE USAGE OF THE RECTANGULAR CANCEL



- 30155** ✉ 2pi black on blue-green, with red control band in red at bottom, neatly tied on 1865 folded cover to Mersina by superb DERALIYE triple boxed rectangular cancel (Brandt type III-12), with French post office CONSTANTINOPLE/TURQUIE cds & "10" tax marking alongside, a superb usage and unique on the Tughra issue 5 **12'000**

A late usage of the Tughra issue with the very rare boxed cancellation which was normally only used on the Duloz issue

Note: Illustrated in Basaran (2010) page 69

30156 

2pi black on blue green, 1pi black on lilac & 20pa black on yellow, all with red control bands at foot, tied on cover, somewhat reduced at top, somewhat reduced at top & a few tone spots, very fine & scarce three colour franking
Note : Illustrated in Basaran (2010) page 113

5

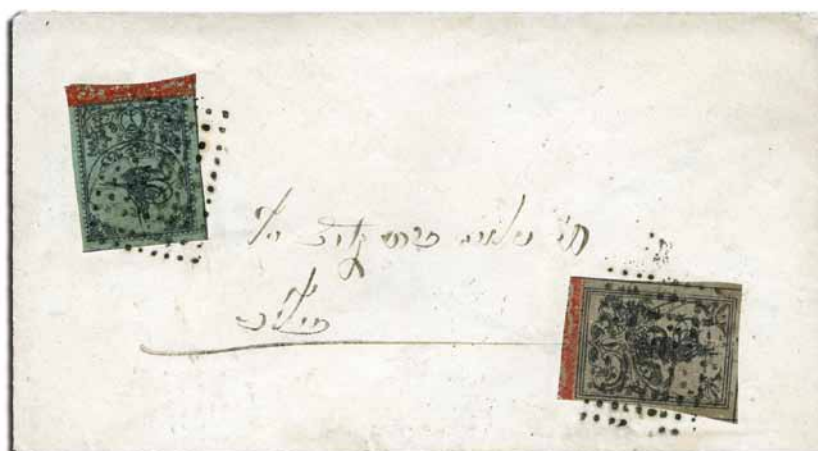
1'500

30157 

2pi black on blue green, strip of three & 1pi black on lilac, both with red control band at foot, neatly tied by clear blue "battal" on envelope addressed to the State Secretary in Deralyie, strip shows pre-printing paper flaws, very fine & a rare franking
Note : Illustrated in Basaran (2010) page 163
Provenance: Bergfeld

5

2'000

30158 

2pi black on blue green & 1pi black on grey, both with red control band at foot, neatly tied by clear black "battal" on envelope, very fine & scarce

5

800



30159



30160



30161



30162

30159	✉	2pi black on blue green & 1pi black on lilac, both with red control bands at foot, on cover from Sumnu (Kolarovgrad) to Sofia from the Commander of the Army, very fine & scarce	5	1'000
30160	✉	2pi black on blue green & 20pa black on yellow, both tied by triple boxed Deraliye in blue (Brandt Type III-10) on 1863 envelope to Istanbul to Tarsus (in southern Turkey), fine & scarce	5	1'500
30161	✉	2pi black on blue green, marginal single & Third Printing 1pi black on grey lilac, both neatly tied on envelope to Filibe (Plovdiv), very fine & scarce combination franking	5	500
30162	✉	2pi black on blue green & 1pi black on grey lilac, both showing sheet margins, tied on 1863 envelope to Filibe (Plovdiv), fine & scarce	5	600



TÊTE-BÊCHE BLOCK OF SIX



30163

TÊTE-BÊCHE BLOCK OF FOUR



30164

30163

* 田 ㄣ

5pi black on rose red, with control bands in yellow foot to foot, mint tête-bêche block of six (Types IV-V/X-XI/IV-V), showing fancy YELLOW CONTROL BANDS very fine & an extremely rare mint multiple (6)

6

9'000

Note: Illustrated in Basaran (2007) page 91

Provenance: Bombieri

30164

* 田 ㄣ

5pi black on red brown, with blue control band at foot, mint tête-bêche block of four (Types XI-VIII/XII-VI), very fine & an extremely rare mint multiple (4)

6

6'000**30165**

* ㄣ

5pi black on carmine, with a central blue control band, mint tête-bêche pair (foot-to-foot), showing DOUBLE FRAME variety (Type XII), unusual & extremely rare error in the tête-bêche setting (Isfila Specialised No. 6 BE113) - one of only two recorded

6

7'500



30166 *

5pi black on red brown, with blue control band at foot, mint strip of four (Types X-XI-XII-I), showing one stamp with pre-printing paper flaw, crease resulting in tear at right, very fine & a scarce multiple (4)

6

1'000



30167 (*)

5pi black on carmine, unused with blue control band at bottom, showing DOUBLE FRAME variety (Type XII), unusual & rare (Isfila Specialised No. 6 BE112)

6

1'000



30168 ☉ 田 ㄣ

TÊTE-BÊCHE BLOCK OF FOUR

6

2'600

5pi black on rose, with COBALT control band at foot, used tête-bêche block of four, very fine & a rare used multiple (4)



30169 ☉

5pi black on red, with COBALT control bands at foot, used strip of three, very fine & scarce (3)

6

500



THE KUYAS FOUR COLOUR FRANKING

30170 

5pi black on rose, 2pi black on blue green, pair, 1pi black on grey lilac & 20pa black on yellow, all neatly tied on folded entire to Nigde, a stunning and unique 4-colour franking, exhibition showpiece

6

30'000

Provenance: Kuyas



STUNNING THREE COLOUR FRANKING



30171



5pi black on rose, sheet marginal pair, 2pi black on blue green & 20pa black on yellow, all neatly tied on folded entire, dated January 19, 1863, a wonderful and early three colour franking

Note: Illustrated in Basaran (2007) page 118

Provenance: Burrus

6

5'000



30172 ☒

5pi black on rose-red, two singles & 20pa black on yellow, with blue or red control band at foot, tied on envelope to Constantinople, very fine & scarce franking

6

1'500



30173 ☒

5pi black on rose, with blue control band at foot, tied on envelope to Deraliye, very fine & scarce single franking

6

1'000



30174 ☒

5pi black on rose, sheet marginal with blue control band at foot, tied on envelope to Deraliye, very fine & scarce single franking

6

1'000

Expertise: signed Kuyas

30178 

5pi black on rose, with blue control band at foot, tied on envelope to Deraliye by indistinct "battal" cancel, fine & scarce single franking

6

1'000

30179 

5pi black on rose, with blue control band at foot, tied on envelope from Tokat to Constantinople, dated 17/29 of September, 1864, very fine & scarce single franking

6

1'000

Expertise: signed Kuyas

30180 

5pi black on rose red, 2pi & 20pa, on 1863 entire from Deraliye (Istanbul - Turkey) addressed to Petraki at Nigde tied by Battal cancellations of Deraliye (Brandt Type I/3) in black, a rare three colour franking of the 2nd printing

6+5+3

2'000

Note: Basaran, book 2 page 120. Provenance: Bombieri



1863-65
2nd Printing:
tête-bêche
setting, postage
due, thin paper



Important Condition Factors

The 1st & 2nd Tughra issues were printed on very fragile thin paper. It is considered normal for these stamps to have creases and/or minor tears, and these have not always been noted in the descriptions. For the 3rd issue, thins are common, and likewise will often not be mentioned. The presence of such factors will not be considered grounds for return or reclamation of any such lot. We suggest personal examination to determine the presence or extent of such factors for lots in which you may be interested.



1863-65 2nd Printing: tête-bêche setting, postage due, thin paper

30181 No lot

30182 No lot



30183 * (*)

20pa black on brown & red-brown, unused, normal and inverted block report showing all "12 character types" in each block (total 24 stamps). Shades ranging from brick red, red/brown to brown (23 mint, 1 used), very rare reconstruction

7

800

Provenance: Bombieri



30184 * 田 ㄣ

20pa black on brick red, with blue control band at top and bottom, mint TÊTE-BÊCHE BLOCK OF SIX (head-to-head), some usual defects, a very fine & rare mint multiple

7

6'000

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30185 * 田 卍

20pa black on brick red, plate II as per Kuyas, without control band, mint rejoined vertical left sheet marginal TÊTE-BÊCHE BLOCK OF EIGHT (Types VI-V/XII-XI/VI-V/I-II), some usual creases as expected with these thin paper issues, a very fine & an extremely rare mint multiple

7

6'000



30186 * 田 卍

20pa black on brick red, without control band, mint TÊTE-BÊCHE BLOCK OF FOUR (head-to-head) (Types VIII-IX/XI-X), some usual creases as expected with these thin paper issues, a very fine & rare mint multiple

7

2'000



TÊTE-BÊCHE BLOCKS OF FOUR



30187



30188



30189

30187	* 田 ㄣ	20pa black on brick red, without control band, mint right sheet marginal TÊTE-BÊCHE BLOCK OF FOUR (head-to-head) (Types III-II/IV-V), some usual creases as expected with these thin paper issues, a very fine & a rare mint multiple	7	2'000
30188	田 (*) ㄣ	20pa black on brick red, postage due, without a control band, unused TÊTE-BÊCHE BLOCK OF FOUR (Types III-II/IV-V) without gum, showing two tête-bêche pairs head to head & dramatic pre-printing paper flaw, very fine & a rare block (4) (Isfila Specialised No. 11 BV24)	7	2'000
30189	◎ 田 ㄣ	20pa black on red brown, central blue control band, used tête-bêche block of four (foot-to-foot) (Types XI-VIII/III-II), cancelled on small fragment, an extremely rare used multiple (4)	7	2'400

30190 

20pa black on red brown, with blue control band at foot, single neatly tied by blue dotted battal cancel (Brandt Type II), on cover to Halep, very fine & a scarce usage

7

1'000

Note: Illustrated in Basaran (2010) page 76

30191 

20pa black on brown, with blue control band at foot, single neatly tied by line & dot battal cancel in black (Brandt Type I/2), on 1864 small neat envelope from Bilecik to Uskudar, very fine & a scarce usage of the brown shade

7

1'000

Note: Illustrated Basaran (2010) page 81

30192 

20pa black on brick red, with blue control band at foot, horizontal pair neatly tied by line & dot battal cancel (Brandt Type I/2) in black, on 1864 small neat envelope from Corlu to Deraliye (Istanbul), very fine & a scarce usage of the brick red shade as a pair

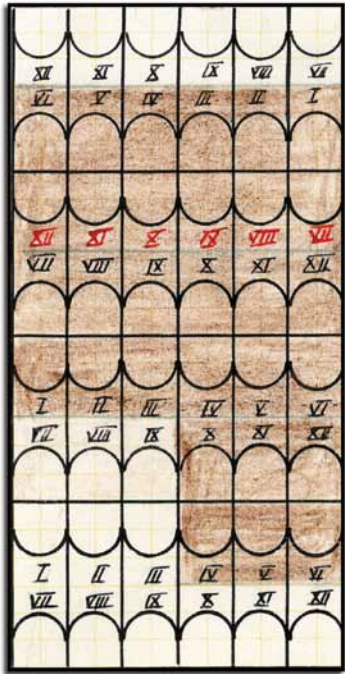
7

1'000

Note: Illustrated Basaran (2010) page 81



THE LARGEST KNOWN UNUSED MULTIPLE – TÊTE-BÊCHE BLOCK OF THIRTY



30193 * 田 ㄣ

1pi black on brown, without control band, mint TÊTE-BÊCHE BLOCK OF THIRTY, showing fifteen tête-bêche pairs head to head (Isfila Specialised No. 16BV25)

8

50'000

A remarkable exhibition showpiece and one of the most important items of the Tughra issue

Note: Illustrated in Basaran (2007) page 91







THE LARGEST RECORDED UNUSED MULTIPLE WITHOUT CONTROL BANDS – TÊTE-BÊCHE BLOCK OF TEN



30194 * 田 ㄣ

1pi black on red brown, without bands, mint left sheet marginal irregular vertical tête-bêche block of ten, very fine & a unique mint multiple (10)

8




12'000

Provenance: Filmer, Bombieri & Bosford




THE LARGEST RECORDED UNUSED MULTIPLE – TÊTE-BÊCHE BLOCK OF SIX




- | | | | | |
|--|---|--|---|---------------|
| 30195 | *  | 1pi black on red brown, with red control band at foot, mint tête-bêche block of six, usual creases, very fine & a unique mint multiple (6) | 8 | 10'000 |
| Provenance: Filmer, Bombieri & Bosford | | | | |
| 30196 | *  | www 1pi black on brown, without control band, mint, top left corner marginal strip of four (Type I-IV), a very fine & rare positional multiple | 8 | 300 |
| 30197 | *  | www 1pi black on brown, without control band, mint, top sheet marginal strip of three (Type III-V), with type V showing "retouched middle frame", a very fine & rare positional multiple | 8 | 200 |



- | | | | | |
|--------------|---|---|---|------------|
| 30198 | *  | 1pi black on red-brown, without control band, unused, top sheet marginal strip of four (Type VII-III), a very fine & rare positional multiple | 8 | 200 |
|--------------|---|---|---|------------|



- | | | | | |
|--------------|---|--|---|--------------|
| 30199 | ◎  | 2pi black on red brown, with central blue control band foot to foot, used tête-bêche pair, showing blue cancel, very fine & a rare used multiple | 8 | 1'500 |
|--------------|---|--|---|--------------|

30200 

1pi black on brown, blue control band at foot, two singles & 20pa single, all neatly tied by blue "battal" on small neat native envelope, slightly reduced at right, very fine & rare mixed franking of 2nd issue & postage due

8

1'200

30201 

1pi black on red brown, blue control band at foot, single neatly tied on folded entire by superb RUSCUK cancel applied on arrival, very fine & a scarce usage

8

1'000

Note: Illustrated in Basaran (2007) page 86

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30202



30202 A



30202 B

- | | | | |
|--|---|---|-------|
| 30202  | 1pi black on red brown, blue control band at foot, single neatly tied on folded entire from Livno to Sarajevo, very fine & a scarce usage

Expertise: signed Kuyas | 8 | 1'000 |
| 30202 A  | 1pi black on red-brown, on 1864 entire (Armenian correspondence) dated 8th October 1864 from Corlu (Turkey) addressed to Galata (Istanbul – Turkey) tied on arrival by a very clear (10 x 12 dots) Battal cancellation (Brandt Type II/1) in black, very rare origin

Expertise: Sismondo (2004)

Note: Illustrated in Basaran (2007) page 82 | 8 | 1'000 |
| 30202 B  | 1pi black on red brown (2), on entire (Bulgarian correspondence) dated 6th March 1863 from Kazgan (Razgrad, modern name Kotel – Bulgaria) addressed to Mavrides at Ruscuk (Rousse – Bulgaria) tied by superb "dotted town name cancellation" of RUSCUK – Brandt type IIB/10 in black, scarce

Note: Illustrated in Basaran (2007) page 90 | 4 | 1'500 |



30203 * (*)

2pi black on brown & red-brown, normal and inverted block reports showing all "12 character types" in each block (total 24 stamps), shades ranging from brick red, red/brown to brown (mint and used), noted a corner piece (mint red/brown) and a mint single - (type 12) in rarest shade brown mint stamp - Isfila No. 17 catalogue price as a single €5000, very rare reconstruction

9

1'800

Provenance: Bombieri

TÊTE-BÊCHE PAIR



30204 * ☐

2pi black on red brown, with blue control band head to head, mint tête-bêche pair, lightly creased at bottom, very fine & extremely rare

9

2'600



30205 ◎ (*)

2pi black on red-brown, attractive selection of unused & mint, showing five singles one with sheet margin & one pair, a very fine & scarce assembly

9

200



THE LARGEST RECORDED UNUSED MULTIPLE – TÊTE-BÊCHE BLOCK OF FOUR



30206

田 (*)
 卍

2pi black on red brown, with red control band foot to foot, mint tête-bêche block of four, some defects, still very fine for this unique unused multiple (4)

9

10'000

Provenance: Mardigian



30207

◎ 田 卍

2pi black on red-brown, with a central blue control band, used tête-bêche (foot-to-foot) BLOCK OF FOUR (Types I-II/VII-VIII), on small fragment showing part of blue "battal" superimposed by the block, fresh, very fine & an extremely rare used multiple (Isfila Specialised No. 9 TB01)

9

7'500



30208 ☉

2pi black on brown, used, block report showing all "12 character types" in the rare brown shade, very rare reconstruction (12)

9

900

Provenance: Bombieri



30209



30210

30209 ☉

2pi black on brown, with blue control band at foot, used horizontal pair, with clear "battal", very fine

9

100

30210 ☉

2pi black on brown, with blue control band at foot, used horizontal marginal pair, with clear "battal", very fine

9

100

TÊTE-BÊCHE BLOCK OF FOUR



30211 △ ▣ ▢

2pi black on red brown, with blue control band foot to foot, used tête-bêche block of four (Types I-II/VII-VIII) on small fragment, showing attractive broken frame error, on bottom left stamp, very fine & an extremely rare used multiple (4)

9

7'500



30212	✉	2pi black on red-brown & 1pi black on red brown, blue control band at foot, both neatly tied on folded entire by superb RUSCUK cancel applied on arrival, very fine & a scarce usage	9	1'500
30213	✉	2pi black on red-brown & 1pi black on red brown, blue control band at foot, both neatly tied on folded entire by superb RUSCUK cancel applied on arrival, very fine & a scarce usage Note: Illustrated in Basaran (2007) page 102 Expertise: signed Kuyas	9	1'500
30214	✉	2pi black on brown & 1pi black brown, blue control band at foot, both neatly tied on 1863 folded entire by clear "battal" applied on arrival, very fine & a scarce usage	9	1'400
30215	✉	2pi black on red-brown, horizontal pair & 20pa on 1864 entire tied by Battal cancellation (Brandt Type II) in black, fine & rare as the use of 2 piastre postage due multiples are very rare Note: Illustrated in Basaran (2007) page 104. Provenance: Bombieri	9	900
30216	✉	2pi black on red brown & 1pi black on red-brown, applied on arrival but not cancelled, one tied by cover crease, on folded cover to Ruscuk (Rousse), fine & scarce	9	150



30217 * ○ (*)

5pi black on red-brown, unused & used selection of errors & varieties, with six single singles & three mint pairs, very fine & scarce

10

300



30218 * (*)

5pi black on red brown, unused with blue control band at bottom, showing DOUBLE FRAME variety (Type XII), unusual & rare (Isfila Specialised No. 10 BE112)

10

800



30219



30220



30222



30221

30219 * (*)

5pi black on red, no control band, unused showing "double ornament on left" variety, fine & a rare variety

6

900

30220 * (*)

5pi black on red-brown, red control band at foot, unused single showing "double ornament on left" variety, fine & a rare variety

10

900

30221 Δ

5pi black on red, blue control band at foot, used pair & single on fragment with normal pair, the single showing "double ornament on left" variety, fine & rare varieties

6

800

30222 * (*)

5pi black on brown & red brown, unused, block report showing all "12 character types" in the rare brown shade, very rare reconstruction

10

800

Provenance: Bombieri



THE BRANDT BLOCK – TÊTE-BÊCHE BLOCK OF TEN



30223



5pi black on red-brown, with red control band head to head, mint left marginal tête-bêche block of ten (Types VII-XI/I-V), very fine & an important showpiece (10)

10

18'000

Provenance: Beraha, Brandt & Kuyas

IRREGULAR TÊTE-BÊCHE BLOCK OF SIX



30224



5pi black on brown, with blue control band foot to foot, mint irregular bottom marginal tête-bêche block of six (Types XII-IX/IV-III), very fine & an extremely rare mint multiple (6)

10

7'500

30225 * 

5pi black on red brown, without control band, mint left sheet marginal tête-bêche pair, very fine & scarce

10

300



30226 *

5pi black on reddish brown, with red control band at foot, showing the rare DOUBLE FRAME variety on Type XII, very fine

10

800

30227 (* 

5pi black on red-brown, control band in RED foot to foot, unused tête-bêche pair, fine & extremely rare control band essay/error

10

300

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THE EXREMELY RARE BROWN SHADE – USED TÊTE-BÊCHE BLOCK OF FOUR



30228 ☉ 田 ㄣ

5pi black on brown, with blue control band foot to foot, used tête-bêche block of four (Types III-IV/IX-X), very fine & an extremely important showpiece with the brown shade one of only two known (4)

10

15'000

USED TÊTE-BÊCHE BLOCK OF FOUR



30229 ☉ 田 ㄣ

5pi black on reddish brown, with blue control band foot to foot, used tête-bêche block of four on fragment (Types V-VI/XI-XII), very fine & a rare used multiple (4)

10

7'000



30230 ☉ 田

5pi black on red brown, with blue control band at foot, used horizontal STRIP OF SIX, very fine & a rare used multiple (6)

10

1'000



THE KUYAS STRIP

30231  

5pi black on reddish brown, with blue control bands at foot, STRIP OF SEVEN & two vertical tête-bêche strips of three & one single all tied to large cover front, apparently the stamps do not belong to the cover, an unusual item

10

6'000

Provenance: Passer, Brandt & Kuyas

30232 

5pi black on red brown, with blue control band at foot, right sheet marginal strip of three, tied by dot & line cancels, on envelope to Constantinople, very fine & an extremely rare franking

10

7'500



30233



5pi black on red brown, with blue control band at foot & 2pi black on bluish green, right sheet marginal pair, all tied on envelope to Constantinople, very fine & a rare franking

10

2'600

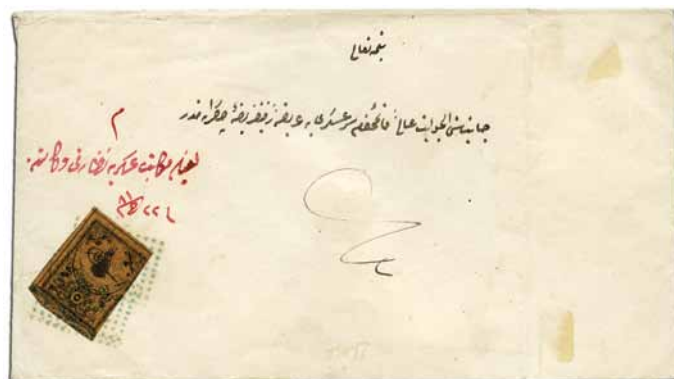
Provenance: Kuyas



30234



30235



30236



30237

30234



5pi black on red brown, with blue control band at foot, horizontal pair, tied by dot & line cancel, on envelope from Plevne (bulgaria) to Constantinople, very fine & rare

10

1'500

30235



5pi black on red brown & 1pi black on red-brown, with blue control band at foot, tied by dot & line cancel, on reverse of large registered from Kavala (Bulgaria) to Deraliye, very fine & a scarce franking

10

1'500

30236



5pi black on red-brown, with blue control band at foot, tied by neat blue "battal" on envelope to Constantinople, cover crease, a very fine & scarce single franking

10

1'100

30237



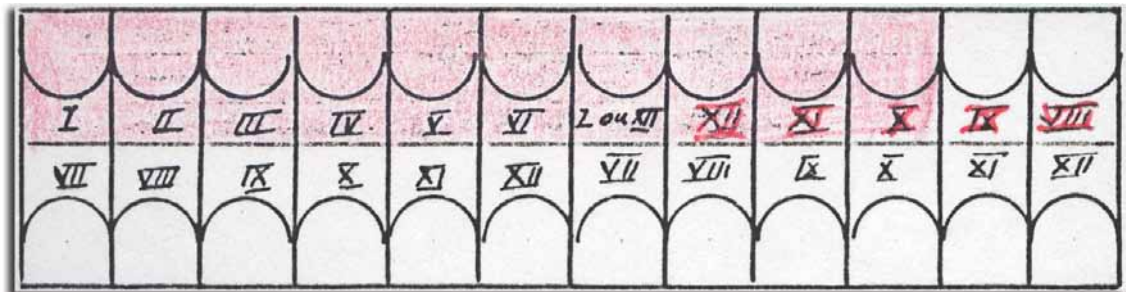
5pi black on red brown, with blue control band at foot, tied by dot & line cancel, on folded entire from Sehirkooy to Kadikoy, very fine & scarce single franking

10

1'000



THE DE BEER STRIP



30238 (X) 5pi black on brown, with blue control band at foot, left marginal COMPLETE STRIP OF TEN, plus 10 additional single, strip of three & strip of four, all tied on large part cover front by neat black "battal", an important exhibition showpiece (lsfila 18) 30'000

Provenance: De Beer, Brandt & Kuyas









1863-65

3rd Printing: tête-bêche setting, thick paper

Important Condition Factors

The 1st & 2nd Tughra issues were printed on very fragile thin paper. It is considered normal for these stamps to have creases and/or minor tears, and these have not always been noted in the descriptions. For the 3rd issue, thins are common, and likewise will often not be mentioned. The presence of such factors will not be considered grounds for return or reclamation of any such lot. We suggest personal examination to determine the presence or extent of such factors for lots in which you may be interested.



Third Printing Postage Stamps

The 3rd printing comprises two stamps; 20-para yellow and 1-kuruş grey-lilac. It is generally accepted that this printing was issued as a result of the 20 para and 1 kuruş of the 2nd printing stamps were consumed. Thus it is very rare to find 2nd and 3rd printing stamps used together on cover. Usually the 3rd printing stamps are found in combination with the 1st printing 2 kuruş and 5 kuruş on cover. Thus giving credence to the theory that the 1st and 3rd printing stamps were issued as the corresponding values of the 2nd printing ran out.

The colour and the design of the 3rd printing stamps are very similar to the 20 para and the 1 kuruş values of the 2nd printing. It is, however, relatively easy to differentiate between the two printings as follows:

1. Thickness of paper – The paper used for the 3rd printing is much thicker. The paper thickness may be categorised as varying between very thick (almost cardboard feel); thick (normal); and “medium”. The “feel” of the medium thickness could be described as slightly thicker paper than used for the 1st and the 2nd printing stamps. It is difficult to gauge the rarity of the 3rd printing stamps on

very thick paper. Pulhan Catalogue mentions the fact that “a variety of paper with differing thickness were used in the printing of these stamps” but only singles out the “medium thickness” as being rare. There is no price differentiation in the old catalogues it is not clear whether this was due to a lack of “knowledge” or material (or both). What is clear is that the 3rd printing stamps on “medium paper” are quite rare and as such should be valued higher.

2. Vertical dividing line – There is no vertical dividing line between the stamps. The horizontal dividing line is only applied at the “foot” (bottom) of the stamps and is primarily used to divide the control band “equally” between two stamps as depicted by the pictures below showing 2nd and 3rd printing 1 kuruş. The block of four on the left is 3rd printing and the one on the right is 2nd printing.

These two differences are so obvious that there is no need to analyse any other minor differences between the two sets of printings. The secret marks are in exactly the same position, and this printing is also set in a tête-bêche format.





1863-65 3rd Printing: tête-bêche setting, thick paper

30239

No lot



30240

* (*)
E

20pa black on yellow, attractive study neatly mounted on 8 album pages, showing all 12 types from A to L, including proofs & unused & mint singles with shades of each type, a very fine & attractive lot for the specialist (64)

19

1'500



30241

* ⊙ △
(*) □

20pa black on yellow, attractive selection on album pages, showing nine unused or mint singles, used with two pairs, strip of three & tête-bêche pair, a very fine & scarce assembly

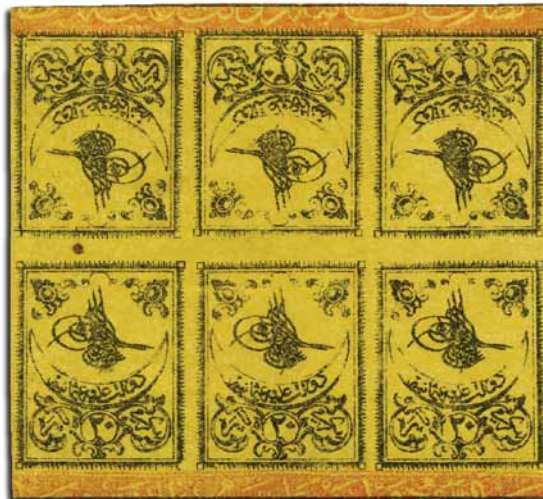
19

300

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THE FILMER BLOCK – THE LARGEST KNOWN MINT MULTIPLE



30242 * 田 ㄣ

20pa black on yellow, with red control band head to head, mint tête-bêche block of six (Types B-D/K-I), very fine & an important showpiece (6)

19

15'000

Note: Illustrated in Basaran (2007) page 119

Expertise: signed A.Diena

Provenance: Filmer, Bombieri & Bosford

TÊTE-BÊCHE BLOCK OF FOUR



30243 * 田 ㄣ

20pa black on yellow, with red control band head to head, mint tête-bêche block of four (Types E-D/D-I), some thins, still very fine for this very rare multiple (4)

19

2'600



30244



30245

30244

*

20pa black on yellow, unused, block report showing all "12 character types" in various shades including two with "yellow coloured paper" error on the back – Isfila 19 KV02, very rare reconstruction

19

600

Provenance: Bombieri

30245

*

20pa black on yellow, with control band in red at foot, mint strip of four (Type E-G), a very fine & scarce multiple

19

300**30246**

⊙ Δ ∩

20 black on yellow, attractive selection of dotted town cancels, including Deraliye on two pairs, Edirne on three singles & one tête-bêche pair, Filibe on single & pair in blue, Siroz on pair in blue (very rare) & Zagrayi Atik on three singles & two tête-bêche pairs in blue, a rare assembly

19

600**30247**

⊙ Δ ∩

20pa black on yellow, attractive selection of "Battal" cancellations on pages, including four singles, four pairs & three tête-bêche pairs, a rare assembly

19

300



TÊTE-BÊCHE PAIR USED ON COVER



30248 ☉

20pa black on yellow, with red control band foot to foot, used in combination with 2nd Printing 5pi rose on black, all neatly tied on registered cover, a stunning showpiece and an important rarity showing a tête-bêche very rare mixed franking of 2nd & 3rd printing

Expertise: signed Kuyas

19

20'000



30249 ☉

20pa black on yellow, with red control band at foot, used strip of six left sheet marginal (Types E-J), 19 cancelled by clear dot & line strikes, very fine & a very rare used multiple (6)

1'800



30250 ☉

20pa black on yellow, with red control band at foot, used pair, cancelled by clear Brandt Type II-A of Deraliye, very fine & a rare usage of the town cancel (2)

19

300



30251 ☉

20pa black on yellow, with red control band at foot, used strip of five (Types K-G), cancelled by clear dot & line strikes, very fine & a rare used multiple (5)

19

1'000



30252 ☉

20pa black on yellow, with red control band at foot, used strip of four, cancelled by clear dot & line strikes, very fine & a scarce used multiple (4)

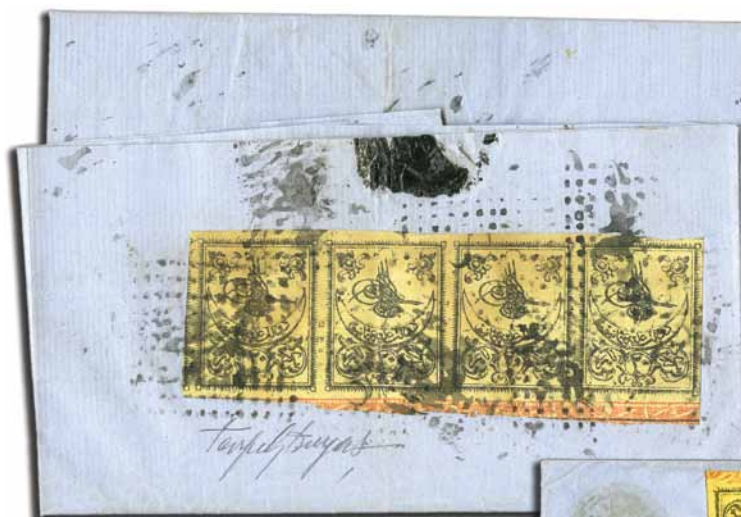
19

400

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30253



30254



30255

- | | | | | |
|-------------------------|---|--|----|--------------|
| 30253 | ✉ | 20pa black on yellow, with red control band at foot, strip of four (Types F-I) tied on 1864 folded entire from Varna to Ruscuk, cancelled by "Battal", very fine & a rare usage from Varna | 19 | 1'000 |
| Expertise: signed Kuyas | | | | |
| 30254 | ✉ | 20pa black on yellow, with red control band at foot, pair tied on registered 1864 folded entire from Sarajevo to Brod, cancelled by clear Brandt Type II-B-1 of Bosna, very fine & a rare usage of the town cancel | 19 | 2'000 |
| 30255 | ✉ | 20pa black on yellow, with control band at foot, three singles on 1864 folded entire from Constantinople to Bilecik, each tied on arrival by clear dot & line strikes, very fine & scarce | 19 | 2'000 |



30256



30257



30258



30259

30256	✉	20pa black on yellow, with control band at foot, pair on 1864 folded entire to Damascus, neatly tied by blue "battal" strikes, very fine & scarce	19	800
30257	✉	20pa black on yellow, two singles both tied clear Battal in blue, on June 13. 1864 folded cover from Beirut to Damascus (Syria), fine & scarce	19	500
30258	✉	20pa black on yellow, a pair & single all tied clear Battal in blue, on December 31, 1864 folded cover from Beirut to Damascus (Syria), very fine & scarce	19	800
30259	✉	20pa black & yellow, on 1863 entire from Beirut (Lebanon) to Sam (Damascus, Syria) written on embossed paper (Webber & Co. Beyrouth), tied by Battal cancellation (Type II) in blue, very fine	19	700

Note: Illustrated in Basaran (2010) page 126

Provenance: Bombieri

David Feldman Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.



30260 ** * ☉
(*)

1pi black on grey lilac, unused, mint & used selection on pages, showing colour & shade variations, plus a fine array of varieties including thin paper, double impression & defective impressions, fine to very fine (6 unused/mint, 3 used, one used pair & three used strips of three)

20

300

30261 ** * ☉
(*)

1pi black on grey lilac, unused, mint & used selection on pages, showing colour & shade variations, fine to very fine (15 unused/mint, three used singles & one pair)

20

200

30262 ** * ☐

1pi black on grey lilac, unused & mint selection on pages, showing seven tête-bêche pairs & one marginal horizontal pair, very fine & scarce

20

500

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



THE LARGEST KNOWN MINT MULTIPLES



30263

* 田 ㄣ

1 pi black on pale grey, with red control band head to head, mint tête-bêche block of six, very fine & an important showpiece (6)

20

10'000

Provenance: Brandt & Kuyas



30264

* 田 ㄣ

1 pi black on grey green, with red control band head to head, mint tête-bêche block of six, very fine & an important showpiece (6)

20

10'000

Provenance: Brandt & Kuyas



TÊTE-BÊCHE BLOCKS OF FOUR



30265



30266

30265	* 田 卍	1pi black on dark grey, with red control band head to head, mint tête-bêche block of four, crease at bottom, very fine & a rare mint multiple (4)	20	2'400
30266	* 田 卍	1pi black on pale grey, with red control band head to head, mint tête-bêche block of four, very fine & a rare mint multiple (4)	20	3'000



30267	*	1pi black on pale grey, unused, block report showing all "12 character types" in various shades including two with "yellow coloured paper" error on the back – Isfila 20 KVO2, and some items are medium paper (Isfila 20 KV11), very rare reconstruction	20	700
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Provenance: Bombieri



30268	(*)	1pi black on grey lilac, unused horizontal strip of four, very fine & rare	20	300
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Please Ensure your Bids Arrive in Time!

In the case of equal bids, the first bid received will take precedence.



30269 ☉ ☐

1 pi black on dark grey, with red control band foot to foot, used left sheet marginal tête-bêche vertical strip of three, cancelled by dot & line strike in black & "Battal" in blue, very fine & scarce (3)

20

1'500



30270



30271



30272



30273

30270 ☉ ☐

1 pi black on dark grey, with red control band foot to foot, used tête-bêche pair, cancelled by "battal" in blue, crease at bottom, scarce (2)

20

500

30271 ☉

1 pi black on grey, with red control band at foot, used strip of three cancelled by dot & line strike, very fine & scarce (3)

20

300

30272 ☉

1 pi black on grey, with red control band at foot, used strip of three cancelled by blue "battal" strike, very fine & scarce (3)

20

300

30273 ☉

1 pi black on grey, with red control band at foot, used strip of four cancelled by dot & line strike, showing printing flaw between 2nd & 3rd stamps caused by a foreign body on the printing stone, very fine & scarce (4)

20

400

30274 

1pi black on grey, with control band at foot, strip of three tied on 1864 folded entire from Zagra-I Atik to Constantinople, cancelled by Brandt Type II B-14 of Zagra-I Atik, very fine & one of only two recorded of the town cancel

20

5'000

30275 

1pi black on lilac grey, with control band at foot, showing error "Missing Framed Line" at top, on envelope to Beyrout to Damas, tied by blue "battal" strike, very fine & unique usage of this error on cover

20

4'000

Expertise: signed Kuyas



30276



30277



30278

30276	✉	1pi black on dark grey, with control band at foot, strip of three tied on 1864 folded entire from Constantinople, cancelled by clear dot & line strike, very fine & a scarce usage of the strip on cover	20	2'000
30277	✉	1pi black on lilac grey, with control band at foot, in combination with 20pa of the same issue & 2nd printing 2pi black on blue green, on envelope to Constantinople, tied by three superb "battal" strikes, very fine & a stunning three colour mixed franking	20	2'000
		Expertise: signed Kuyas		
30278	✉	1pi black on grey lilac, marginal single, tied by dotted town cancel of Sarajevo (Bosna) (Brandt Type II B/1), on October 25, 1864 folded entire from Sarajevo to Brod, very fine & a rare usage of the town cancel	20	1'400



30279



30280



30281



30282

30279	✉	1pi black on grey, WITHOUT a control band, single tied on 1864 folded entire from Edirne to Deraliye, cancelled by dot & line in black & blue Brandt Type II B-3 of Edirne, very fine & a rare usage of the town cancel, apparently unique usage of a stamp without control border	20	1'800
30280	✉	1pi black on lilac grey, with control band at foot, in combination with 2nd printing 2pi black on blue green top sheet marginal, on envelope to Filibe, tied by clear dot & line strike, very fine & a scarce mixed issue combination	20	1'000
		Expertise: signed Kuyas		
30281	✉	1pi black on grey, on 1864 entire addressed to TERME (near Samsun, Turkey - by the Black Sea) tied by Battal cancellation (Brandt type II) in black, legal correspondence, very rare and unusual destination	20	1'400
		Note: Illustrated in Basaran (2010) page 142. Provenance: Bombieri & Basaran		
30282	✉	1pi black on grey, two singles, on 1864 entire from Edirne (Adrianople – Turkey) addressed to Mavrides at Ruscuk (Rousse – Bulgaria), tied by “dotted town name” cancellation of Edirne (Brandt Type IIB/3) in blue – Greek correspondence	20	1'200

Note: Illustrated in Basaran (2010) page 134



30283



30284

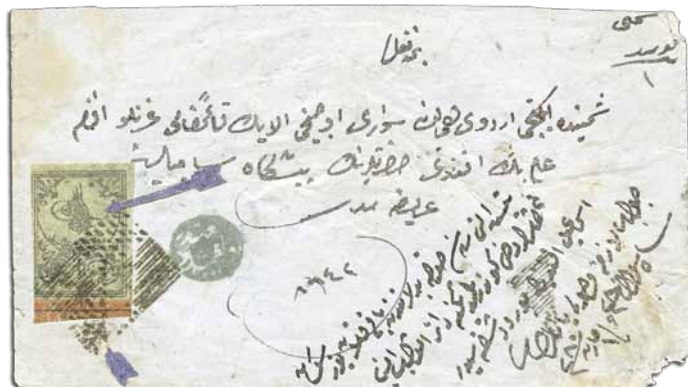


30285



30286

30283	✉	1pi black on grey (thick paper colour error "grey yellow" instead of grey - Isfila 20RE2), on 1864 entire addressed to Filibe (Plovdiv – Bulgaria)	20	800
30284	✉	1pi black on grey, two singles, on 1864 cover from Istanbul addressed to Edirne (Adrianople – Turkey), tied by a very clear and neat Battal cancellation of Deraliye (Brandt type I/3) in black, at the back of the cover there is a registration mark in blue, unusual & scarce	20	800
Note: Illustrated in Basaran (2007) page 147				
Provenance: Bombieri				
30285	✉	1pi black on grey lilac, tied by dotted town cancel of Edirne (Adrinople) (Brandt Type II B/3), on envelope from Filibe (Plovdiv) to Edirne (Adrinople), very fine & a rare usage of the town cancel	20	900
30286	✉	1pi black on grey lilac, tied by dotted town cancel of Edirne (Adrinople) (Brandt Type II B/3), on envelope from Filibe (Plovdiv) to Edirne (Adrinople), very fine & a rare usage of the town cancel	20	900



30287







30288



30289



30290

- | | | | |
|--|--|----|--------------|
| 30287  | 1pi black & grey, showing "Broken Tughra" variety, on 1864 registered entire from Deraliye (Istanbul – Turkey) addressed to the "2nd Imperial army commander" based at Sumnu (Kolarovgrad – Bulgaria), and tied by Battal cancellation of Deraliye (Brandt Type I/3) in black – military correspondence, unique use of variety used on cover | 20 | 1'000 |
| Note: Illustrated in Basaran (2010) page 131 | | | |
| 30288  | 1pi black on grey, with control band at foot, single tied on 1864 folded entire from Cuma-i Atik to Ruscuk, cancelled by Brandt Type II B of Cuma-i Atik, very fine & a rare usage of the town cancel | 20 | 500 |
| 30289  | 1pi black on grey lilac, tied by clear dot & line cancel, on March 18, 1864 folded entire from Istanbul to Bilecik (Ertugrul), very fine & scarce | 20 | 600 |
| Note: Illustrated in Basaran (2010) page 148 | | | |
| 30290  | 1pi black on grey, on 1864 entire dated 27 October 1864 from Beirut (Lebanon) to Sam (Damascus, Syria) tied by Battal cancellation in blue, very fine & neat item | 20 | 400 |

Provenance: Bombieri





30291




30292

- 30291**  1pi black on grey, on 1864 entire (Armenian correspondence) dated 23rd August 1864 addressed to Bursa (Lefke – Turkey) tied by Battal cancellation Type I in black 20 **500**

Note: Illustrated in Basaran (2010) page 140

Provenance: Bombieri

- 30292**  1pi black on grey, pair on 1864 folded entire (front only) addressed to Deraliye (Istanbul) tied on arrival by Battal cancellation of Deraliye (Brandt type 1/3), the right hand stamp of the pair is type 12B with the broken frame variety, rare on cover 20 **400**

Note: Illustrated in Basaran (2010) page 147



- 30293** * (*)
E Balance collection on 22 album pages, showing mint & used with 2nd & 3rd issues, plus postage due, mixed to very fine & attractive lot for the student (164 singles, four pairs & two tête-bêche pairs) 21 **1'500**

Forgeries

- 30294** * (*) Small mixed lot of 82 forgeries, an excellent basis for study & expansion 150

Knowledge



Philatelic Connoisseurship

The word *connoisseur* has at its root the French word “connaissance”, i.e. knowledge. But added to that are the extra factors of appreciation and taste. Today’s philately is rooted in the art of differentiation, but the operative paradigm when philately was young was the filling of spaces in printed albums, spaces for face-different varieties.

Early dealers and researchers, such as Moens of Belgium, began a long process of bringing forth multiple other factors of differentiation: slight differences in design, paper, watermark, shades and means of separation which had not been of concern previously. Many of these differences were noted in the catalogues that Moens and others, such as Gibbons and Scott, produced before the end of the 19th century.

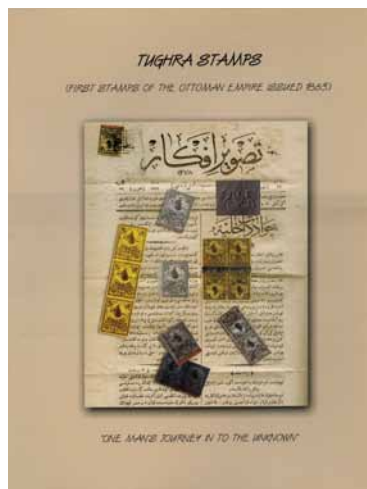
The famous Collin & Calman “Catalogue for Advanced Collectors” dates from that era, and included many “platings” of some of the typeset issues, among other ways to differentiate. Not until the 20th century did collectors begin to appreciate the use of stamps on the original letters, and not until the second half of the 20th century did the price of “stamps on cover” differ markedly from the price of nice used examples, as knowledge of the rarity of such usages began to emerge.

Today’s connoisseur has a vast amount of literature, including handbooks, journal articles and on-line databases to support his or her hobby. The world of exhibiting rewards “original research” which is seldom possible for issues which have been studied for over 100 years! But the difference between a connoisseur and an advanced philatelist is evident in the avidity of the former for what many would call the “gems” of a collecting area, the items of exceptional condition and rarity which stand out (to connoisseurs) from the myriad of other items in a given collecting field.

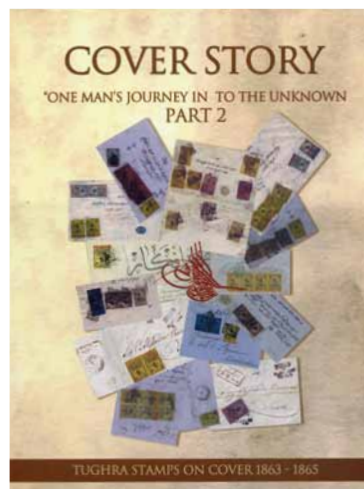
As knowledge is a prerequisite for appreciation, such appreciation is fundamental in the value of any given item. Those stamps and covers which are celebrated in the literature (or newly discovered and certified) are the ones for which demand is highest, and prices steep. Judges at competitive exhibitions reward (with points, and thus medals) exhibits which show a high level of inclusion of the honoured rare and beautiful showpieces of the subject area. One exceptional cover, showing an uncommon franking or a scarce usage, is often more useful for an exhibit than endless platings of inexpensive stamps.

To become a connoisseur, one needs first to have studied and acquired the knowledge that underlies a subject. Appreciation and taste follow in due course. And the basis of knowledge goes beyond the standard catalogues to the specialised handbooks, journals and auction catalogues that make up an advanced philatelist's library. Seldom are these libraries available within the "name" sale catalogues when the connoisseur's collections are sold. Simply put, frequent and hard use, personal annotations and such make many such libraries a bibliophile's nightmare.

At David Feldman, we have a large library of books, catalogues and photocopies that we use daily in describing the properties that are entrusted to us. We have also made use of acknowledged experts in some subject areas to help identify some of the sought-after varieties which are seldom offered except in large lots, and have learned from them. We think we can identify which books and catalogues are of primary interest for almost any given subject, and we have attempted to offer a large selection of these, as available, through the "Shop" section of our web site, www.davidfeldman.com.



Basaran, Mehmet: *Tughra Stamps* (First stamps of the Ottoman Empire issued 1863) - *One Man's journey into the unknown*, published by the author, 2010



Basaran, Mehmet: *Cover Story, One Man's journey into the unknown - Tughra Stamps on Cover 1863 - 1865*, published by the author, 2010

Available now at www.davidfeldman.com/shop

Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person

bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays an all-in fee of 20% to cover commission, charges and expenses including lotting fees, insurance, packing, export formalities etc. whether all incurred in particular cases or not. Cost of postage or shipping for all lots is additional and will be invoiced separate from the buyer all-in fee. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 8% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission and postage or shipping (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the

lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to less than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Symbols and abbreviations

Symboles et abréviations / Symbole und Abkürzungen

Symbols / Symboles / Symbole

*	mint with original gum
	neuf avec gomme / ungebraucht mit Falz
**	mint never hinged
	neuf avec gomme intacte / postfrisch
(*)	unused, ungummed or regummed / neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
⊙	used
	oblitéré/ gebraucht
⊞	block of four or larger
	multiple / Viererblock
↯	tête-bêche pair
	paire tête-bêche / Kehdruckpaar
⊗	fiscal cancel
	oblitération fiscale / fiskalische Entwertung
△	piece or fragment of a cover or document
	fragment / Briefstück
✉	cover or postcard incl. postal stationery / lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache
E	essay
	essai / Entwurf
P	proof (incl. die, plate or trial colour)
	épreuve / Probedruck
R	revenue or fiscal
	timbre fiscal / Gebührenmarken
S	specimen
	spécimen / Specimen
F	forgery
	faux / Fälschung

Condition of Covers / Etats des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Rissen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Abbreviations / Abréviations / Abkürzungen

2-14	nos. 2 through 14 / n°2 au 14 / nr.2 bis 14
2/14	between nos. 2 and 14 (not cplt.) / entre le n°2 et 14 / aus nr. 2 bis 14
add'l	additional / supplémentaire / zusätzlich
approx.	approximate(ly) / environ / ungefähr
B	bottom / en bas / unten
BL	bottom left / en bas à gauche / unten links
BR	bottom right / en bas à droite / unten rechts
bs	backstamp(s)/ backstamped / rücks. Stpl.
ca.	circa / environ / circa
cat.	catalogue / Katalog
cds	circular date stamp(s) / cachet à date / Datumstempel
cert.	certificate / certificat / Attest
cplt.	complete / complet / vollständig
diff	different / différent / verschiedene
ds	date stamp(s) / cachet à date / Datumstempel
FDC	first day cover / lettre premier jour / Ersttagsbrief
FFC	first flight cover / lettre premier vol / Erstflugbrief
FL	folded letter / pli / Faltbrief
horiz.	horizontal / waagrecht
hr	hinge remnant(s) / reste de charnière / Falzreste
hs	handstamp(s) / cachet / Handstempel
imperf	imperfurate / non-dentelé / ungezähnt
L	left / à gauche / links
lh	lightly hinged / légère charnière / leichte Falzreste
MC	Maltese Cross / croix de Malte / Malteserkreuz

min. sheet	miniature sheet, souvenir sheet / bloc feuillet / Block
ms	manuscript / manuscrit / handschriftlich
nh	never hinged / sans charnière / postfrisch
no(s).	number(s) / numéro(s) / Nummer(n)
og	original gum / gomme originale / Originalgummi
ovpt	overprint / surcharge / Aufdruck
o/w	otherwise / autrement / ansonsten
pc	postcard / carte postale / Postkarte
perf	perforated / perforé(e) / gezähnt
pl.	plate / plaque / Platte
pos.	position / numéro dans la planche / Bogenposition
ps	postal stationery / entier / Ganzsache
ppc	picture postcard / carte postale / Ansichtskarte
R	right / à droite / rechts
reg'd	registered / recommandé / eingeschrieben
SFL	stampless folded letter (unused)/ entier double / Ganzsachenbrief
s/I	straight line cancel/ cachet linéaire / Langstempel
STC	stated to catalogue (by third party) / selon données vendeur / angebl. Katalogwert
T	top / en haut / oben
TL	top left / en haut à gauche / oben links
TR	top right / en haut à droite / oben rechts
unwmkd	unwatermarked / sans filigrane / ohne Wasserzeichen
var.	variety / variété / Abart
vert.	vertical / verticale / senkrecht
wmk	watermark(ed) / filigrane / Wasserzeichen
w/o	without / sans / ohne



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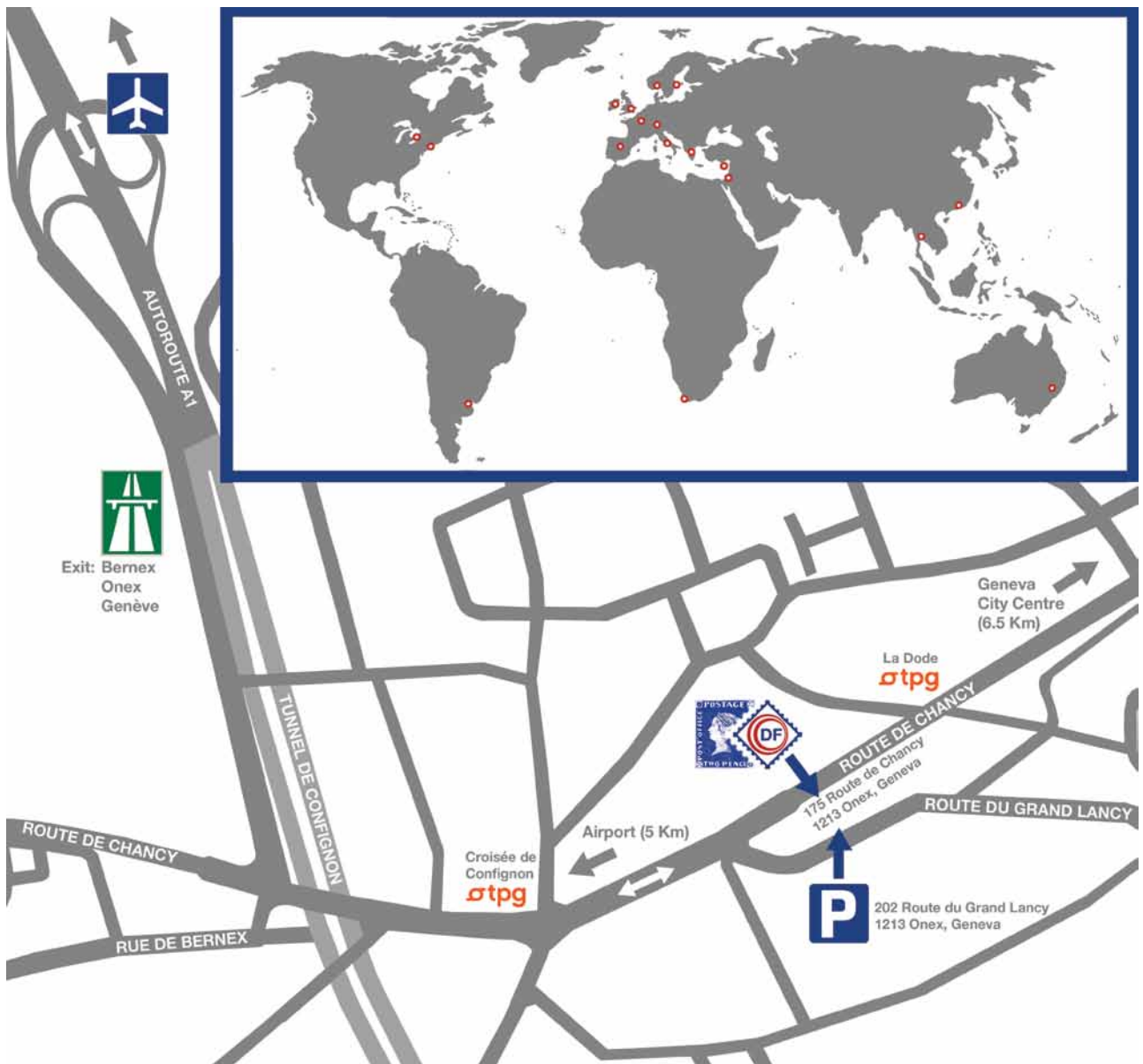
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