



David Feldman

GENEVA • HONG KONG • NEW YORK



Europe & Overseas

Feldman Galleries, Geneva – September 27-28, 2013

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Europe & Overseas

September 27-28, 2013

Geneva - Feldman Galleries

Europe	70000-70941
Middle East	70944-71631
All World Collections	71632-71825
Overseas	71826-72572

Contact Us

Contactez-nous / Kontaktieren Sie uns

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www.davidfeldman.com





David Feldman

GENEVA • HONG KONG • NEW YORK

Europe & Overseas

September 27-28, 2013

You are invited to participate

VIEWING / VISITE DES LOTS / ANZEIGE

Geneva / Genève / Genf

Before September 20

Feldman Galleries

175 route de Chancy, 1213 Onex, Geneva, Switzerland

By appointment: contact Tel.: +41 (0)22 727 07 77

(Viewing of lots on weekends or evenings can be arranged)

From September 23

General viewing from 09:00 to 19:00 daily

AUCTION / VENTE / AUKTION

September 27 at	9:00	Lots 70000-70941
September 27 at	17:00	Lots 70944-71631
September 28 at	10:00	Lots 71632-71825
September 28 at	14:00	Lots 71826-72572

Phone lines during the auction / Lignes téléphoniques pendant la vente / Telefonleitungen während der Auktion

Tel. +41 22 727 07 70 or +41 22 727 07 71



David Feldman

GENEVA • HONG KONG • NEW YORK

Autumn Auction Series

September 23-October 2, 2013



Six specialised catalogues:

- **British Empire and Commonwealth**
Including an important selection of Ireland and India, plus extensive specialised and general collections.
- **Europe and Overseas**
With important sections of Germany, Portugal and their colonies; Romania, Ethiopia, Brazil, Mexico, Peru Ecuador, Nicaragua, Egypt, Israel, plus extensive specialised and general collections.
- **France & Colonies**
- **Russia and Poland**
- **Belgium and Belgian Congo**
- **Ottoman Empire / Turkey**

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usainfo@davidfeldman.com

View the lots and bid on www.davidfeldman.com



Autumn Auction Series

September 23-October 2, 2013

Complete Program

Viewing

September 23 - October 2

From 9:00 to 19:00 daily

Before September 20

Viewing by appointment only
(Viewing of lots on weekends or evenings can be arranged)

Auctions

September 23	14:00	Lots 30000-30294	Turkey
September 24	10:00	Lots 40000-40753A	Great Britain
September 25	10:00	Lots 40754-41428	British Commonwealth
September 26	09:30 14:30	Lots 50000-50536 Lots 50537-50893	France French Colonies
September 27	09:00 17:00	Lots 70000-70941 Lots 70944-71631	Europe (A-Z) Middle East
September 28	10:00 14:00	Lots 71632-71825 Lots 71826-72572	All World Collections Overseas
September 29	No auction		
September 30	10:00 14:00	Lots 10000-10381 Lots 20000-20470	Belgian Congo Belgium (I)
October 1	10:00	Lots 20471-21012	Belgium (II)
October 2	10:00	Lots 60000-61005	Russia & Poland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessewahrend - so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

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usainfo@davidfeldman.com



David Feldman

GENEVA • HONG KONG • NEW YORK

Switzerland Specialised Auction

Geneva, December 14, 2013



The Harlan F. Stone
Collection, Part I

Geneva

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1213 Onex, Geneva
Switzerland
Tel. 00 41 22 727 07 77
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infousa@davidfeldman.com

View the lots and bid on www.davidfeldman.com

Payment Instructions

Instructions de Paiement / Zahlungenweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
Iban CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
Iban CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: accounts@davidfeldman.com or +41 22 727 0777

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

- Visa
- MasterCard / Eurocard
- American Express (charges made in CHF only)

A 4% charge will be added to your invoice to cover processing fees

Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse of card; 4 digits for AMEX)

Late payment: 1.5% monthly recovery fee will be charged on overdue accounts

Retard de paiement: 1.5% de frais de recouvrement par mois seront débités de votre compte

Zahlungsverzug: 1.5% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

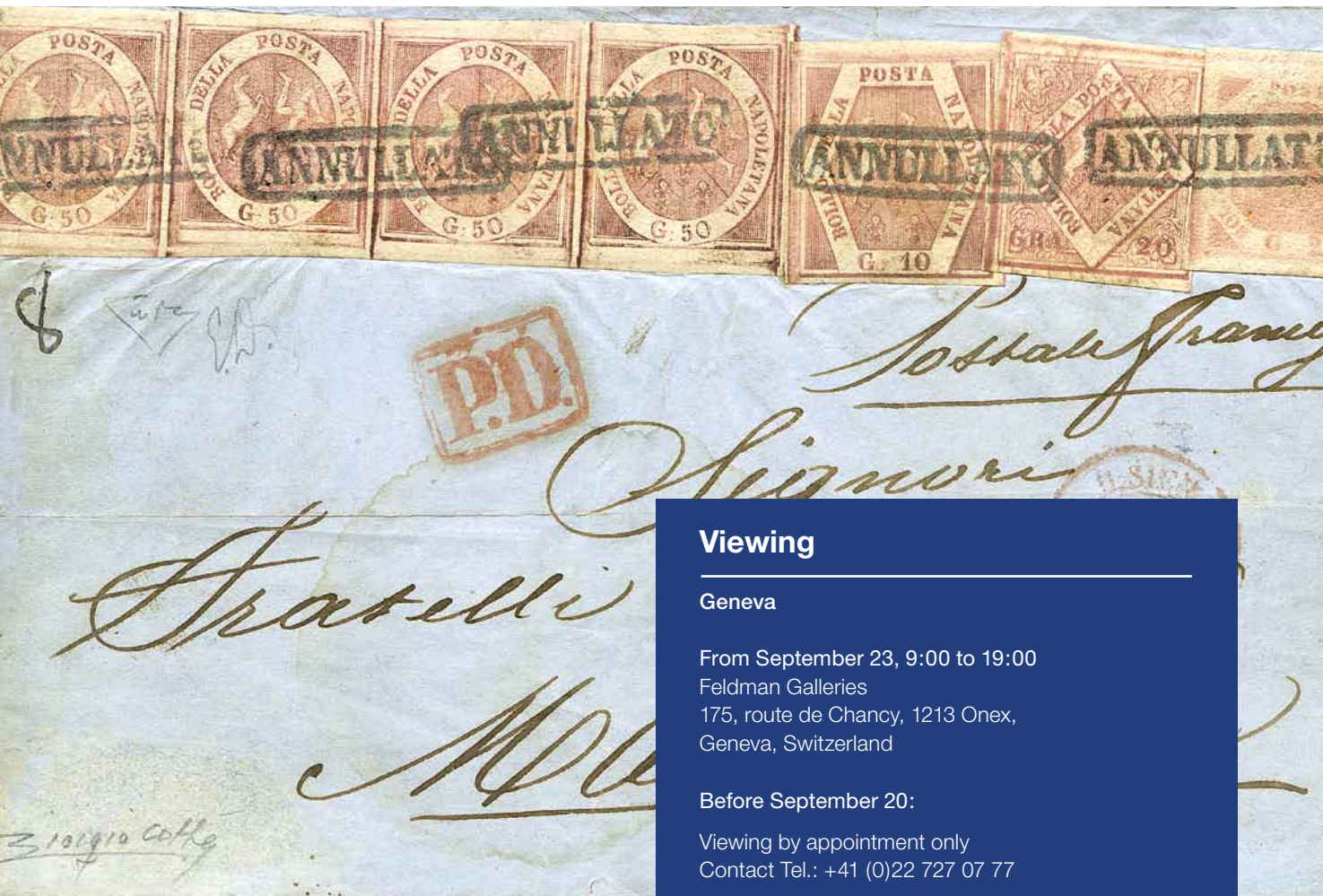


David Feldman

GENEVA • HONG KONG • NEW YORK

Viewing in Geneva

September, 2013



Viewing

Geneva

From September 23, 9:00 to 19:00
Feldman Galleries
175, route de Chancy, 1213 Onex,
Geneva, Switzerland

Before September 20:

Viewing by appointment only
Contact Tel.: +41 (0)22 727 07 77

David Feldman

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid form enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it:
by fax: +41 22 727 07 78
by post: David Feldman S.A.
175 route de Chancy / PO Box 81
CH-1213 Onex, Geneva,
Switzerland
by email: accounts@davidfeldman.com

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

If you wish to participate during the auction by telephone, one of our philatelists can call you a few lots in advance of your first lot of interest, and bid for you directly during the auction. Telephone bidders should confirm in writing before the auction (by fax or post) indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction (home, office, cell, etc.).

Online Bidding on www.davidfeldman.com

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On www.davidfeldman.com, select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet, using your PC or Mac. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Try our simulator to familiarise yourself with the Live Auction application, at www.davidfeldman.com/livepractice.
- ◆ Spectators can follow the auction as it happens, but without the possibility to bid.

- ◆ Click on the "Live Auction" button on the homepage and follow the auction without entering your log-in details

Prices Realized and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

One single Log-in & Password for:

Entering bids in any
of our auctions

Ordering from our online shop

Making an offer on unsold lots
at www.davidfeldman.com

Introduction



Marcus Orsi
Managing Director
& Chief Philatelist

Dear Collector & Client,

This catalogue is the final in a series of six catalogues for our Autumn auction series, running from September 23 through October 2. This sale has a massive 7600+ lots with presale estimates of over nine million Euros (€ 9'000'000). The highlights of the auction series are:

Lots 30000-30294	Turkey
Lots 40000-40753A	Great Britain & Collections
Lots 40754-41428	British Commonwealth & Collections
Lots 50000-50536	France & Collections
Lots 50537-50893	French Colonies & Collections
Lots 70000-70941	Europe & Collections
Lots 70944-71631	Middle East & Collections
Lots 71632-71825	All World Collections
Lots 71826-72572	Overseas & Collections
Lots 10000-10381	Belgian Congo
Lots 20000-20470	Belgium Epaulettes & Medaillons
Lots 20471-21012	Belgium the rest
Lots 60000-61005	Russia, Post-Soviet States, Poland & Collections

However, the catalogue presents a series of specialised sections as follows:

Europe: Showing strength in Germany & German States Collections, German Colonies, Italy & States, Greece with an important offering of proofs, Portugal & Colonies, Romania with an important offering of Moldavian Bulls etc.

Middle East: Showing strength in Egypt, plus important Iraq & Jordan.

All World Collections: A vast array of over 200 All World collections, estates & mixed lots.

Overseas: Of special merit and note are the following areas: Latin America is graced with two amazing holdings of Ecuador & Peru, important postal history of Ethiopia, United States with a fine array of early classics to modern errors, China with a few important collections, plus much more.

David Feldman strives for excellence in lotting, presentation and production of every major property entrusted to us. We invite you to visit us in person or via the Internet to examine and determine those lots that may interest you. Please bear in mind that, with only a few exceptions, the lots are offered without reserve, and at estimates you will find attractive.

We wish you success with your bids and satisfaction with your purchases.

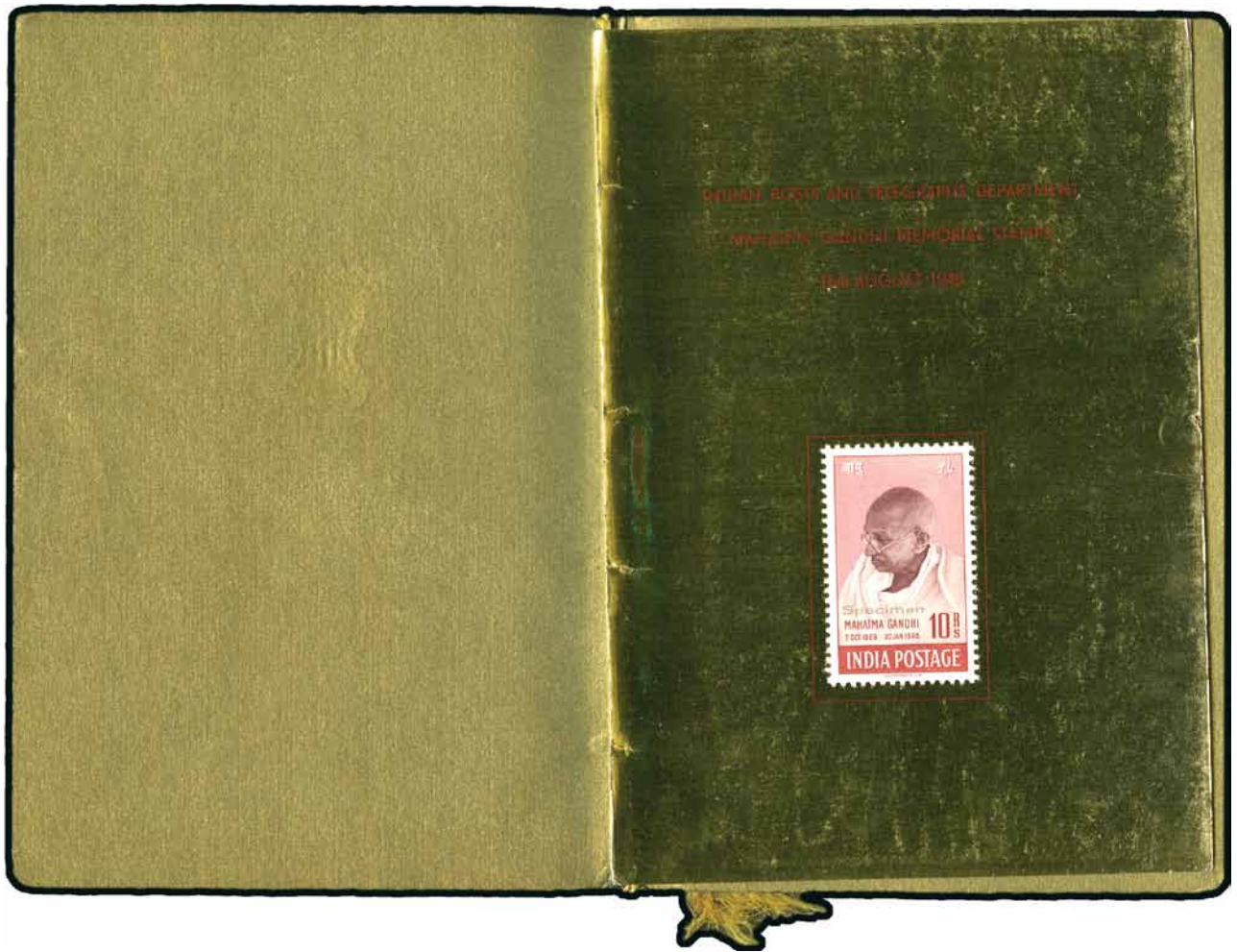


Geneva, August 2013

SELLING WITH DAVID FELDMAN: If the scope, presentation and results of this auction might get you to think about the eventual sale of your collection, please feel free to discuss with us, at no obligation, the possibilities we can offer you, and the best timing and location available. Please contact one of our philatelists at your convenience. Results –YOUR results– really matter to us –as we know they do to you!

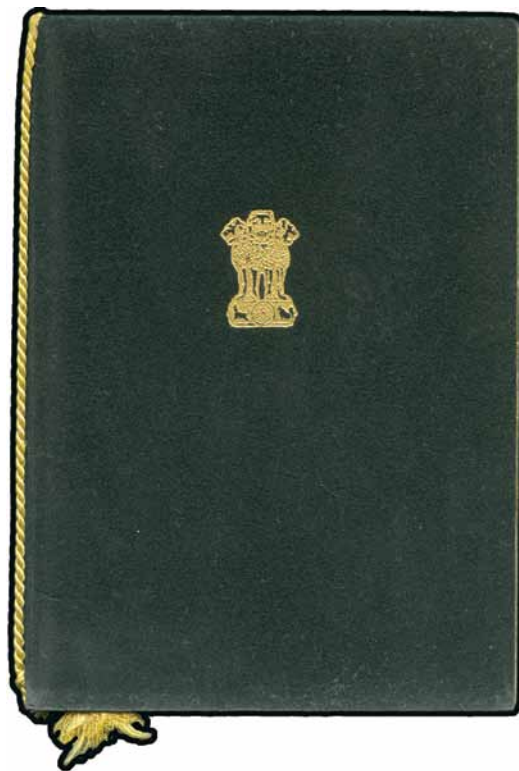
Late Lot

India



40949A ** * ☉ XYZ 1948 Gandhi set of four with SPECIMEN ovpt in the black velvet 1948 Gandhi set of four 15'000
 XYZ with SPECIMEN ovpt in the black velvet presentation booklet, apparently only 20 such sets
 thought to have been produced and rarer still in the original booklet





quinto Bolaffi

No 1307



RECEPISSE



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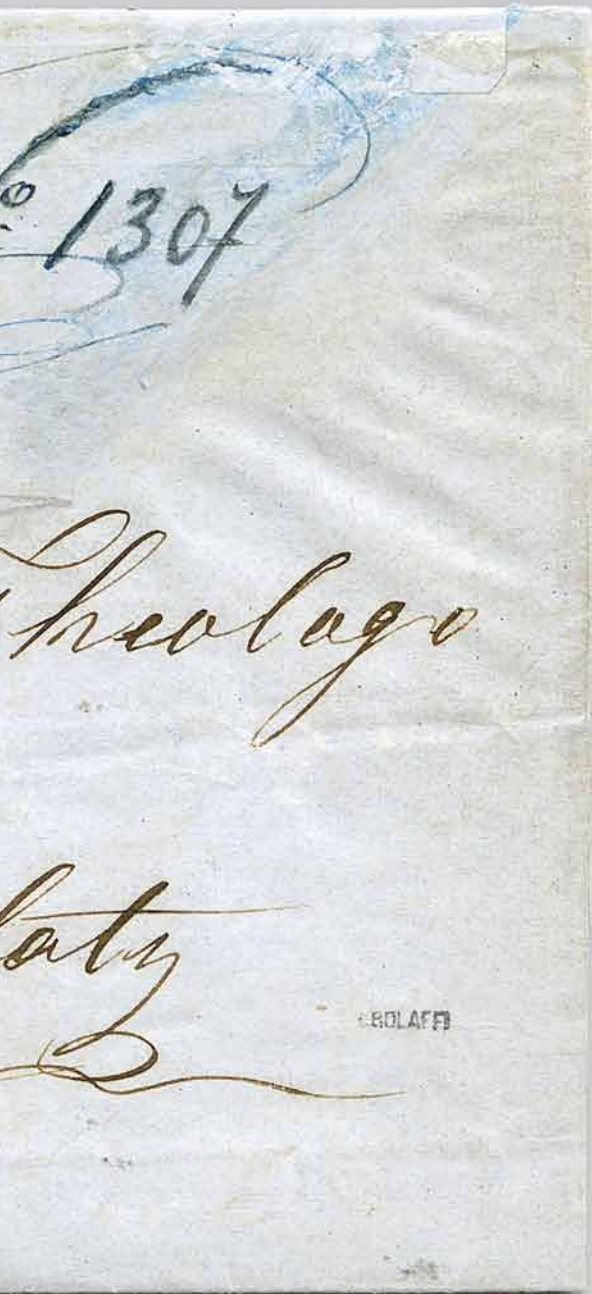
M^{me} Perej H. P.

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24*

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Europe



Albania	70000-70002
Austria	70003-70051
Bosnia & Herzegovina	70052
Bulgaria	70053-70132
Eastern Rumelia	70133
Croatia	70134-70139
Czechoslovakia	70140-70175
Denmark	70176-70183
Finland	70184-70191
Germany, incl. States & Colonies	70192-70342
Greece	70343-70502
Greenland	70503
Hungary	70504-70510
Italy, incl. States & Colonies	70511-70598
Liechtenstein	70599-70601
Lithuania	70602-70603
Luxembourg	70604-70615
Montenegro	70616-70618
Netherlands	70619-70634
Norway	70635-70685
Portugal	70686-70792
Romania	70793-70862
San Marino	70863-70872
Serbia	70873-70885
Spain	70886-70905
Sweden	70906-70910
Turkey	70911-70936
Yugoslavia	70937-70943

Europe

Friday, September 27, 2013 at 9:00

Albania

70000 ** * ☉ 1913-1961 Small collection on Scott pages, mostly mint hinged or used, a few never hinged, fine to very fine (Est. € 100/200) **Offer**

Albania Austrian Post Offices

70001 ☒ 20 1870 Folded entire from Venice via Trieste to Scutari, Albania, franked Italy 60c tied Venice numeral & cds, with Turkish 1pi applied on arrival in Scutari & tied by arabic double-circle & blue thimble SCUTARI D'ALBANIE alongside, very fine & scarce **1'500**

70002 ☒ 20 1872-1914 Selection of 8 covers & 1 postcard bearing cancellations of ANTIVARI (blue), DURAZZO (3, including 1 registered from court of Prince), SAN GIOVANNI DI MEDUA & VALONA (4), fine to very fine specialist group **180**

Austria

EARLY USAGE FIVE DAYS PRIOR TO ISSUE



70003 ☒ 1850 (May 27) The famous entire letter from Vienna to Prague, bearing the top marginal example of the 1850 (technically issued June 1st) 6 kreuzer brown, huge margins all round and in a rich reddish shade, tied clearly by "WIEN / 27. MAI" two line datestamp in black. Repeated strike at right and adhesive also cancelled in red crayon manuscript also used to denote pre-payment. Reverse of entire with "Briefs No. 93" datestamp (May 27) and Pesth arrival cds (May 29), thus both sending and delivery occurred prior to the intended date of issue. **75'000**

A fantastic World rarity in an unbelievably fine quality.

Signed Alberto Bolaffi. Cert. Ferchenbauer and Puschmann



70001



70014



70006



70002ex1



70004



70007



70010



70025ex1



70015ex2



70015ex1



70025ex2



70025ex3

Revenues

70014 ☒ 20 1874 Envelope from Linz to Paris, bearing uncanceled Revenue 25kr with large '8' handstamped rate mkg alongside, unusual **120**

Collections

70015 ☒ 20 1822-1979, Austrian Area: Accumulation of mostly covers & cards, mostly pre-war incl. prephilately, noted several medium to better items: noted 1867 15so pair with manuscript 'v.Galatz' + 3ring no. 1 of Vienna (cert. Ferchenbauer), prephilatelic negative cancel of Szamos Ujvar (1852, ex off), 1867 brown 2Kr postal stationery card bearing German Reich boxed Löbau i.Sachsen - Ebersbach - Zittau TPO marking, etc. mixed to very fine (Est. € 120/200) **Offer**

70016 ☉ Δ ☒ www 1842-1903 LLOYD AUSTRIACO: Small postal history collection of maritime items carried by Lloyd Austriaco, including two very early Piraeus-Syra Line item from 1842, items from Athens, Trieste, Genova, Larnaca, Kefallinia, Corfou, later with markings of other lines on Greek stamps incl. Romanian, Bulgarian and Russian, fine (Est. € 400/700) **Offer**

70017 ** * ☉ Δ www 1850-59 Selection of first issues Austria & Lombardy Venetia with unused including 1kr & 10c unused & used, with some useful cancels, many with large to very large margins, singles, pairs & one strip of three, plus some later issues, mixed to very fine (50) (Est. € 800/1'200) **Offer**

70018 ☉ ☒ 24 1850-71, Attractive selection on exhibition pages showing various cancels on the first issue, also 1867 issue, some 1871 Hungary and also first issue Bulgaria included, fine (Est. € 120/200) **Offer**



70019 ☉ 1850-1908 Small lot of better adhesives: 1850 1Kr horizontal pair, 2Kr (2), 1858 3Kr (2, both with red postmark), 1908 10K, all used and very fine (Est. € 150/200) **Offer**

70020 ** * ☉ ☒ www 1850-1960 ca Accumulation incl. numerous sheets, part sheets of middle period/Austrian military issues, also better mint sets from the 1930s, some earlier issues (Est. € 150/250) **Offer**

70021 ** * ☉ 1850-1970 Collection on Scott album pages, including also diverse LEVANT, LOMBARDY & BOSNIA, mostly used or mint hinged, some never hinged, with diverse medium to better sets & singles (1st republic, 1945, etc., mostly fine to very fine (Est. € 400/500) **Offer**

70022 ** * ☉ 1850-1980, Mint & used collection in one album, noted some well cancelled 1850 earlies, later sets incl. 1908-13 Reign set to 10Kr, 1933 WIPA mint single, neatly cancelled 1936 FIS set, airs with 1925-30 set and 1935 set, also 1955 birds, then newspaper stamps, dues, etc. (Est. € 300/500) **Offer**

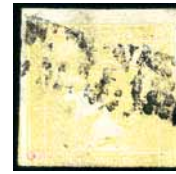
Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





70023 ***
 ◎ △
 ☒ ☒
 P

1850-1990 An extensive & valuable specialised old-time collection neatly mounted on 100s of album pages & housed in 10 albums, showing a good deal of completion, with early classics 1850 1kr, 2kr, 3kr & 6kr unused, Newspaper stamps 1851 Mercury in blue, yellow & pale rose, later issues show 1908 set to 10kr imperforate, 1933 Wipa sheet mint & on cover, plus some useful modern imperforates, plus much more, mixed to very fine, a truly wonderful lot, many signed & some with certs (1000s of stamps) (Est. € 9'000/12'000)

Offer

70024 ☒ www

1851-1874 Selection of 8 ROTHSCHILD covers with diverse frankings incl. 3 with 1867 25Kr with blue WIEN cancels, 1 freight cover (bilingual German-Ukrainian) + 1851 cover with WIEN sunburst cancel (Est. € 80/120)

Offer



70025	✉	20	1854-1914 AUSTRIAN LEVANT & MARITIME CANCELLATIONS: Collection on 84 pages, mostly cancels on loose stamps but also over 30 cards & covers of offices of Canea, Constantinopoli, Scutari, Alexandria, Beirut, Candia, Durazzo, Salonici, Adrianopoli, Scio, Mersina, Metelino, Prevesa, Rettimo, Rustchuk, Samsun, Jerusalem, Jassy, Jaffa, Janina, Cavalla & Filippopol, also diverse maritime cancellations, noted postal money order Scio to Paris (cert. Hochleutner), 1872 cover with combi franking 5so (pair) 1867 issue + Greece 20L Scio-Cesme to Patrasso, 1913 registered AR cover: bluish Metelino to London, etc., as usual with these cancel lots mixed but including many fine to very fine items - please view (Est. € 400/700)		Offer
70026	⊙ Δ ✉	www	1864-1910, LEVANT: Extensive Austrian Levant collection on pages showing a wide range of cancels from Adrianople to Widdin, better sections incl. Burgas, Candia (incl. combination cover), three covers (two are combination covers) from Canea (all with cert. Ferchenbauer), 1881 Jerusalem cover to England, three Rettimo covers to Syros (mostly combination covers, all with certs.), Salonico covers to Vienna and Milan, extensive Smirna section with thimble cancels, extra material includes Hungarian pmks and one Liechtenstein item, mixed to fine (Est. € 4'000/6'000)		Offer
70027	✉		1890-1990, Lot of ca1'000 covers and cards, mostly all sleeved, good amount of topics incl. commercial, Commemoratives, pictorial cancels, postal stationery, registered items etc. (Est. € 300/400)		Offer
70028	⊙ F	www	FORGERIES: 19th Century reference collection, particularly of the Mercury head newspapers as well as offices abroad, an attractive and very informative study written up extensively incl. diagrams, with over 50 examples (Est. € 200/300)		Offer

Lombardy Venetia

70029	✉	24	UNIQUE 70 Cents Registered Franking	2	4'000
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1850 10c Gray-black, vertical and horizontal strips of 3, nearly all with generous margins, plus 30c type I, all hand-made paper, tied to front or backflap of 1852 registered folded wrapper from Mantova (boxed d.s.) to Padova (2-line backstamp), RACCOMANDATA handstamp and manuscript "Urgente" plus list numbers, trimmed at left, UNIQUE franking and a dramatic and spectacular showpiece. (unrecorded by Ferchenbauer, who prices six 10c on cover as "LP" and a simple 10c + 30c franking at € 10,000) (Scott 2 & 5)

A wonderful showpiece of great rarity and visual appeal.

Expertise: signed A. Diena & Russo, 1976 Fiecchi certificate



70030



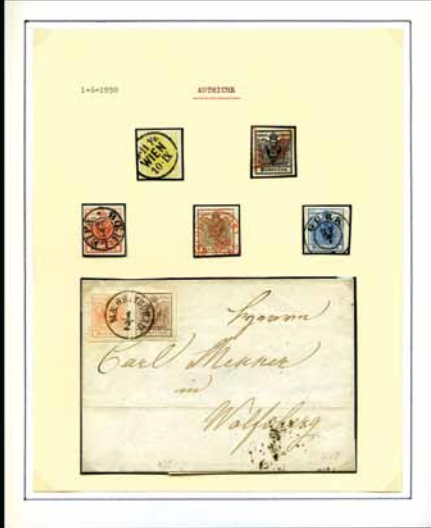
70031



70032

70030	*		1850 15c Vermilion Red, type I from Plate I, large margins incl. sheet or group margin at foot, very large part original gum, a premium example, very fine, signed by several and cert. Colla (2000; "piena gomma ed è perfetto" (Sass. 3e, € 7'750)	3e	1'500
70031	(*)		1850 30c Brown, type I, attractive unused example (without gum), large margins, very fine, signed A. & E. Diena (Sass. 7, € 2'250 without gum)	7	200
70032	*		1850 30c Dark Brown, type II, variety showing deformed lower part of "3", ample margins and full original gum, tiny inclusion in left margin, very fine, signed A. Diena and cert. Colla (Sass. 8 variety, € 10'000 as normal)	8var	1'500

You may bid LIVE by Internet at www.davidfeldman.com



70018ex1



70036



70029



70041ex1



70047ex1



70049ex2



70050ex1



70048ex1



70051ex1



70050ex2



70049ex1



70051ex2



70050ex3



70033 Δ 1852 15c Red, HP, type III on VERTICALLY LAID paper, enormous even margins, tied to large fragment by ornamented Verona cds (17/12 date), lifted for control and hinged in place, undoubtedly the finest known used example, which (per Bottachi cert.) qualitatively represents absolutely one of the finest of the few noted of this stamp -perfect condition and exceptionally well margined." Superb in all respects (Sass. € 30'000+)

1852 15c rosso, tipo III su CARTA VERGATA VERTICALMENTE, grandi margini su tutti i lati, annullato con bollo "con ornato" di Verona, sollevato dal frammento e poi ricollato al suo posto, non è conosciuto nuovo, ed il francobollo (per Bottachi) "che qualitativamente rappresenta in assoluto uno dei migliori tra i pochissimi ad oggi noti - perfetto ed eccezionalmente ben marginato." Una notevole rarità, superba (Sass. € 30'000+)

Expertise: signed / firmato & cert. Emilio Diena (1936), A. Diena (1976) & G. Bottachi (2001)

The ultimate "LUXUS" quality example of this rare stamp!



70034



70035

70034 * 1852 10c Black on machine-made paper, exceptional example of this rare mint stamp with full original gum, with faint pencil notation on back confirming the paper as being thicker than normal ("carton" paper), extremely fine, cert. Colla (2004) (Sass. 19, € 16'500)

70035 * 1852 15c Salmon Red, thick ("carton") machine-made paper, full original gum and huge margins all around, an exceptional stamp, superb in all respects, signed A. & E. Diena plus Colla (with his ID of the cat. n°) (Sass. 20c, € 2'750)

70036 ☒ 24 1859 (27 August) Complete folded letter franked with 20c Sardinia tied by the ultra-rare single-circle PORTO VALTRAVAGLIA cds with another strike to left, rated "R1" by Sassone (€ 18'500), sent to Varese (bs), an extraordinary usage and fine franking from this tiny town on Lake Maggiore

20c azzuro scuro (tinte del 1857-59) su lettera annullato per molte raro bollo circolare de PORTO VALTRAVAGLIA (27 ago. 1859), con un secondo impressione a sinistra, Sassone "R1" = € 18'500, diretta a Varese, uso straordinario di questo provinciale su Lago Maggiore

Expertise: signed / firmato o siglato E. & A. Diena, A. & G. Bolaffi; cert. Calves



70037



70038

- | | | | | |
|--------------|---|---|---|------------|
| 70037 | * | 1858-59 2kr Vermilion, type II, an outstanding fresh mint vertical pair (like it was printed this morning!) with full original gum and sheet margin at right, extremely fine, signed Colla (Sass. 3, € 3'500) | 3 | 700 |
|--------------|---|---|---|------------|

Newspaper Stamps

- | | | | | |
|--------------|---|---|----|--------------|
| 70038 | Δ | 1858-59 4kr Vermilion with good to large margins all around, central Verona cds, on small fragment, signed Emilio Diena & G. Colla (cert. 2000) (Sass. 4a, € 9'500) | 4a | 1'500 |
|--------------|---|---|----|--------------|



70039



70040

- | | | | | |
|--------------|---|---|-----|------------|
| 70039 | * | 1860 (1.05s) Light Grey, stunning fresh mint strip of 3, full original gum, extremely fine, signed A. Diena, Colla, etc.(Sass. 10, € 2'400 as singles) | 10 | 400 |
| 70040 | Δ | 1860 (1.05s) Dark Grey, sheet margin showing complete marginal frame line at top, tied to small fragment by 4-ring cds, very fine, signed and identified as to shade by G. Colla, a wonderful showpiece (Sass. 10f, € 3'000+) | 10f | 400 |

Donau Steamship Company

- | | | | | |
|--------------|----------------------------|-----|--|--------------|
| 70041 | ✉ | 24 | 1865-1936 Selection of DDSG items with ship cancels of Marie Valerie (on litho picture postcard of Ybbs a/d Donau with 5x 2Kr to England !!, approx. 1898), Schönbrunn (on Cabin-bed ticket), Atlas (on ppc of Passau, 1915, no stamps), Budapest (on ppc 1901 Wachau 5H franked), also some DDSG station cancels on cover and 2 freight letters, interesting specialist group | 100 |
| 70042 | ***
⊙ Δ
✉ ⊞
(*) F | www | 1866-1880 Collection on 25 album pages & div. stockcards, mostly loose adhesives or fragments, also a few covers or cards, collected by offices in alphabetic order mostly, but also a section with forgeries (incl. many part sheets) and / or reprints, mixed condition throughout but noted fine to very fine as well, noted also Gepäck-(luggage-), bill of loading- and parcel ticket adhesives - needs careful viewing | 1'000 |

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70043



70044



70045

- | | | | |
|--------------|-----|--|------------|
| 70043 | ☉ | 1868-1878 Selection of 10Kr green (6) & 10Kr red (1), all bearing ship markings: ARPAD, BOREAS, FRIEDRICH, MERKUR, METTERNICH (2) & RADETZKY, mixed, some on fragments, mostly clearly identifiable | 70 |
| 70044 | ☉ | 1870-72 10Kr red used with nearly complete marking of 'EILDAMPFER ORIENT', as usual adhesive with some faults but rare marking | 120 |
| 70045 | △ ☒ | 1888 Postal stationery card Hungary 2Kr brown bearing 'Stari-Sisak 1.4.88' cds alongside blue oval 'DAMPFSCHIFFFAHRT-AGENTIE SISSEK' + fragment with Hungary 5Kr envelope issue bearing same blue marking as obliterator, scarce | 100 |

Collections

- | | | | |
|--------------|-----|--|--------------|
| 70046 | ☉ F | www FORGERIES: Extensive 19th century reference collection, very well written up and researched with over 80 examples of the Danube Steam Company issues, a very specialised collection including multiples (Est. € 100/200) | Offer |
|--------------|-----|--|--------------|

Navy and Ship Mail

- | | | | |
|--------------|---|--|--------------|
| 70047 | ☒ | 24 1852 LAKE MAIL - LAGO DI GARDA: Folded lettersheet franked Austria 3kr handmade paper Ferchenbauer type lb bearing octagonal 'RIVA VAPORE' to Verona, inside dated Riva 2.2.52, at back Verona arrival marking and at front 'DISTRIBUZIONE 1', a bit indistinct postmark, adhesive with white to large white margins, scarce | 100 |
| 70048 | ☒ | 24 1855-57 Folded lettersheets with oval AGENZIE DEL LLOYD AUSTRIACO ANCONA (blue & greenish), SMIRNE (black), SALONICCO (greenish) | 200 |
| 70049 | ☒ | 24 1856-1914 +- ADRIATIC SEA: Accumulation of mostly cards, stationery cards, fragments & loose adhesives, noted cancels C.V.DA TRIESTE, FIUME-CATTARO TENERI POSTA, TRIESTE-ALEXANDRIA, LETTra ARRIVATA PER MARE, PAQUEBOT FIUME, DA VENEZIA COL VAPORE, KOTOR-TRIESTE, VAPORE DALLA DALMATIA ED ISTRIA, etc., very mixed but still several useful specialist items | 160 |
| 70050 | ☒ | 24 1889-1914 AUSTRIAN LLOYD: Collection of over 40 postal stationery cards or picture postcards bearing mostly only different ship cancellations either LLOYD AUSTRIACO with number (incl. several LLOYD AUSTRO-UNGARICO) or. OESTERR.LLOYD with ships name, basically all of them are identifiable, many are very fine to superb, many scarcer or rare ones noted, as a BOB there is also a small section with fragments or loose adhesives with Lloyd cancels, needs to be carefully viewed and serves as a good base for further expansion | 1'200 |
| 70051 | ☒ | 24 1901-1918 AUSTRIAN NAVY: Selection of 22 items including 4 covers or cards with stamps (pre-war) bearing K.u.K.Kriegsmarine cancels of TAURUS (2) & LEOPARD (2), 7 Navy fieldpostcards of SMS Kaiserin u. Königin M.Theresia (1901, Nagasaki), WWI: S.M.Boot 14 (2), Viribus Unitis, SMS Custoza, SMS Leopard & SMS Blitz, also 8 official Navy letters (including 7 registered incl. 2 with provisional registered markings) of Flottenkommando, Marinetechnisches Komitee, Kriegshafenkommando & Seetransportleitung, very interesting specialist lot | 200 |



70052ex1



70053



70058



70060



70057



70059



70061ex1



70062



70063



70064ex1



70065



70067



70068



70069



70070



70071



70072



70073



70074ex1

Bosnia and Herzegovina

- 70052** ☉ Δ 28 1910 NEUM: Parcel card clip franked Austria 1908 60H+10H(2) bearing twice complete postmarks of NEUM 9.2.10, also 1883 5Kr with clear part cancel of NEUM, rare **100**
- NOTE: till today this small area is the only access of Bosnia to the sea and still makes the most Southern part of Croatia an exclave, with Croatia entering the EU there are plans to make the trespassing a custom free corridor

Bulgaria Austrian Levant Post Offices

- 70053** ☒ 28 1866 DDSG: Folded lettersheet franked 1866 17kr red bearing very fine blue 'RUSTZUK 14.X.(66)' to Galatz alongside senders company cachet, very fine and unusual good quality of adhesive & postmark, scarce **300**



70054



70055



70056

- 70054** ☉ Δ 1866-67 DDSG: 17Kr red perf. 12, 17Kr red perf. 9 1/2, 10Kr dull lilac and 10Kr green, all bearing oval 'AGENTIE DDSG WIDDIN', one on fragment showing complete postmark, fine group **100**
- 70055** ☉ Δ 1866-67 DDSG: 10Kr green (2) tied to fragments by 'OREAVA 29.V' cds and other with oval 'AGENTIE D.D.S.G. OREAVA', also loose 17Kr dull lilac with part cds of OREAVA, fine group **100**
- 70056** ☉ Δ 1866-68 DDSG: Selection of 10Kr green (8), 10Kr dull lilac (2) and 17Kr red perf. 12, all bearing postmarks of Sistov, Rustzuk, scarce Tortukai and Lom Polanka, mixed to superb, interesting specialist group **100**
- 70057** ☒ 28 1867 DDSG: Folded lettersheet to Orsova franked 1867 17kr red perf 9 1/2 bearing blue oval AGENTIE DDSG SISTOV, adhesive with usual slight perf irregularities but very intense colour and clear postmarks, scarce **200**
- 70058** ☒ 28 1867 DDSG: Folded letter to Nikopoli franked 1867 17kr red perf 9 1/2 bearing blue oval AGENTIE DDSG SISTOV + circle datestamp '20.11.', adhesive with usual perf irregularities and some stains but very fine and clear postmarks, scarce **200**
- 70059** ☒ 28 1868 DDSG: Folded letter franked 1866 10kr dull lilac bearing very fine blue oval 'AGENTIE DDSG WIDDIN' to Rustzuk alongside senders company cachet, adhesive with the usual perforation irregularities, very fine quality of postmark, scarce, cert Matl **300**
- 70060** ☒ 28 1868 DANUBE STEAMSHIP COMPANY: Folded letter to Galatz franked 10kr green bearing oval 'AGENTIE D.D.S.G. LOM-PALANKA' MARKING and at back oval Galatz 28.IX arrival marking, very fine for this, sign. R.F.Engel **240**
- 70061** Δ ☒ 28 1868 DANUBE STEAMSHIP COMPANY: Folded lettersheet to Orsova franked 10kr green bearing oval 'AGENTIE D.D.S.G. WIDDIN' marking alongside circular datestamp 18.12. and dated inside ms Widding 18.12.68, also fragment franked 10kr dull lilac with same oval WIDDIN marking, fine and scarce **180**
- 70062** ☒ 28 1868 DANUBE STEAMSHIP COMPANY: Folded letter to Orsova franked 10kr dull violet bearing oval 'AGENTIE D.D.S.G. SISTOV' marking alongside circular datestamp '6.5.' & dated inside Sistov 23.4.68 (answered 8.5.), ironed out filing crease through adhesive and cover, still relatively nice representing, high cat.-value, scarce **90**
- 70063** ☒ 28 1868 DANUBE STEAMSHIP COMPANY: Folded lettersheet to Vienna franked 10kr dull lilac bearing oval 'AGENTIE D.D.S.G. LOM-PALANKA' marking and at back octagonal red 'Vienna 20.6.(68)' arrival marking, at front 'BAZIASCH 19.6.' transit, very fine for this & scarce, cert. Holcombe **300**



70075



70077



70081



70085



70078



70082



70086



70079



70084



70087

70064	△ ☒	28	1869 DANUBE STEAMSHIP COMPANY: Folded letter to Galatz franked 10kr green bearing oval 'AGENTIE D.D.S.G. LOM-PALANKA' marking and at back oval 'Galaz (the one without t !!) 15.6.' arrival marking, very fine for this, scarce + fragment with same cancel & adhesive	280
70065	☒	28	1869 DANUBE STEAMSHIP COMPANY: Folded lettersheet to Galatz franked 10kr green bearing circular blue datestamp '24.7.', underneath bluish company cachet of Draganoff & Nicoloff / Sistoiv, dated inside 1869, at back oval blue arrival marking 'GALAZ 25.7.' (the one without T in Galatz), horizontal filling crease through adhesive & cover, fine	60

THOMAS. B. MORTON & CO. - THE FINER OF TWO KNOWN 2nd ISSUE COVERS



70066	☒		1870 Folded letter from Varna to Istanbul, posted at the Lloyd Agency (blue LLOYD AGENZIA / VARNA / 20.1 cds), then because Lloyd ships called only weekly, given to T.B. MORTON CO. and franked with their 1866 primitive red circular "seal" FRANCO issue (40pa), with ms "20" (soldi) postage due assessed by Lloyd Agency in Istanbul. Only two covers known with this issue (the other a part cover from the Steindler collection), this being the UNIQUE example of the red frank. Outstanding Austrian Levant rarity	10'000
70067	☒	28	1870 DANUBE STEAMSHIP COMPANY: Folded lettersheet to Vienna franked 10kr green bearing oval 'AGENTIE D.D.S.G. SISTOV' marking alongside circular datestamp '25.6.' & manuscript transit A.Orsova 27.6., taxation marking at front and red Vienna arrival at back, fine for this	120
70068	☒	28	1871 DANUBE STEAMSHIP COMPANY: Folded letter to Rustzuk franked 10kr green bearing circular 'SISTOV 20.VIII' datestamp and dated inside ms Sistov 8./20.8.71, faint file fold otherwise very fine for this	140
70069	☒	28	1871 DANUBE STEAMSHIP COMPANY: Folded letter to Rustzuk franked 10kr green bearing circular 'SISTOV 22.XI' datestamp and dated inside ms Sistov 11.11.71, some stains otherwise fine for this	120
70070	☒	28	1872 DDSG: Folded cover franked 1867 10kr green type I bearing very fine blue 'ORAVEA 27.V.(72)' to Orsova, very fine & scarce	200
70071	☒	28	1873+- DANUBE STEAMSHIP COMPANY: Folded lettersheet to Widdin franked 10kr green bearing oval 'AGENTIE D.D.S.G. LOM-PALANKA' marking, no other markings or indications, vertical & horizontal filling crease not affecting adhesive or cancel, fine for this & scarce	90
70072	△	28	1873 +- DANUBE STEAMSHIP COMPANY: Cover front franked 10kr green bearing circular 'RUSTZUK 16.VII', adhesive with scissor cut at left otherwise fine cover front	50
70073	☒	28	1874 DANUBE STEAMSHIP COMPANY: Folded letter to Rustzuk franked 10kr green bearing circular 'SISTOV 19.X' datestamp and dated inside ms Sistov 7.8ber.74, some stains & irregular or torn perfs otherwise fine for this	100

70074	✉	28	1875-1881 Folded lettersheet (addressee cut out) franked 10so bearing 1875 indistinct VARNA thimble and envelope (with contents) of Vice-Consulat de France / Varna franked 10so fine print bearing VARNA 16.5.(81) cds	100
70075	✉	30	1876 DANUBE STEAMSHIP COMPANY: Envelope to Tortocan franked 10kr green bearing circular blue datestamp '14.3.', at bottom left oval company cachet of Wassil Radieff / Rustzuk, dated manuscript at top 1876, at back also company vignette, fine	70

Bulgaria

EXTREMELY RARE ERROR OF COLOUR ON COVER



70076	*** ✉		1882 5s Rose & Pale Rose error of colour plus normal 5s Green & Pale Green tied by Varna c.d.s. dated 7 III 88 on registered cover to Vienna, additional 10s and 30s similarly tied on reverse, backstamp, trivial envelope faults, an extremely scarce franking, very fine, plus the two mint complete sets 1879 and 1881, with an additional 1879 10c mint never hinged, very fine.	5'000
70077	✉	30	1889 Cover to REUNION ISLAND franked by 25st blue tied by Sofia cds, Paris and Marseille transit cds, very fine, scarce destination	300
70078	田 (*) P	30	1901 Duke Ferdinand Definitives 1St in perforate plate proof in black brown for center + denomination only in block of four, very fine & scarce, cert Karaivanov	300
70079	(*) P	30	1901 Duke Ferdinand Definitives 1St plate proof for center & value only, later affixed to embossed archive carton, very fine, cert. Sismondo	300



70080	(*) P		1901 Duke Ferdinand Definitives 1St blue and 1St lilac, each as colour plate proof for frame only on brownish proof paper, ungummed as always, very fine & scarce, cert. V. Karaivanov	300
70081	(*) P	30	1901 Duke Ferdinand Definitives 1St plate proof for center & value only in brown overprinted 'Obrazets' and later affixed to embossed archive carton, very fine, cert. Sismondo	300
70082	田 (*) P	30	1901 Duke Ferdinand Definitives 2St in perforate plate proof in brown for center + denomination only in block of four, very fine & scarce	300



70083	(*) P		1901 Duke Ferdinand Definitives 2St in perforate plate proof in black brown for center + denomination only with 'Obrazets' handstamp, ungummed as usual, very fine & scarce, cert Karaivanov	100
70084	田 (*) P	30	1901 Duke Ferdinand Definitives 3St in perforate plate proof in gray brown for center + denomination only in block of 4, very fine & scarce	300
70085	(*) P	30	1901 Duke Ferdinand Definitives 3St plate proof for center & value only overprinted 'Obrazets' and later affixed to embossed archive carton, very fine, cert. Sismondo	300
70086	(*) P	30	1901 Duke Ferdinand Definitives 3St plate proof for center & value only, later affixed to embossed archive carton, very fine, cert. Sismondo	300
70087	田 (*) P	30	1901 Duke Ferdinand Definitives 10St in perforate plate proof in brown for center + denomination only in block of four, very fine & scarce	300



70088



70089

70088	(*) P		1901 Duke Ferdinand Definitives 10St + 5St green / brown in se-tenant single die proof on carton type paper, handstamped 'Obrazets', very fine & scarce, cert. V.Karaivanov	200
70089	(*) P		1901 Duke Ferdinand Definitives 10St + 5St blue / lilac in se-tenant single die proof on carton type paper, handstamped 'Obrazets', very fine & scarce, cert. V.Karaivanov	200



70090	(*) P		1901 Duke Ferdinand Definitives 10St + 15St blue / black brown in imperforate plate proof in horizontal se-tenant gutter pair with same at back for values 25St + 30St brown / black brown, ungummed as always, very fine & scarce, cert. Karaivanov	150
70091	田 (*) P	34	1901 Duke Ferdinand Definitives 15St in perforate plate proof in brown for center + denomination only in block of four, very fine & scarce	300
70092	(*) P	34	1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) in carmine-rose / violet brown, very fine, cert. Sismondo	200
70093	(*) P	34	1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) in dull lilac / slate blue, very fine, cert. Sismondo	200



70091



70094



70101



70092



70095



70116



70093



70096



70117



70118

70094	(*) P	34	1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) in pale blue / deep blue, very fine, cert. Sismondo	200
70095	(*) P	34	1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) in carmine-rose / deep blue, very fine, cert. Sismondo & V.Karaivanov	200
70096	(*) P	34	1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) on chalky surfaced paper in pale yellowish brown / brown, very fine, cert. Sismondo & V. Karaivanov	200

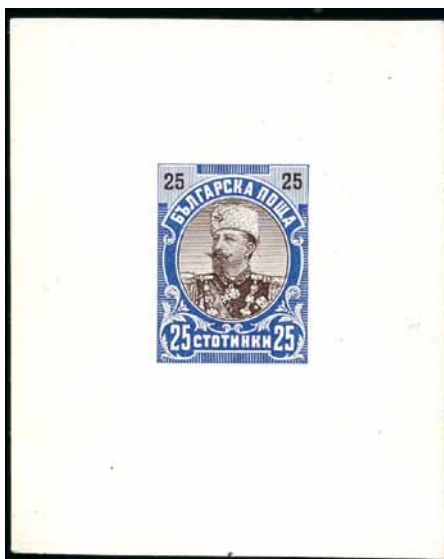


70097



70098

70097	(*) P		1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) in dull lilac / blue, very fine, cert. Sismondo & Karaivanov	200
70098	(*) P		1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) in reddish lilac / blackish violet, very fine, cert. Sismondo & Karaivanov	200



70099



70100

70099	(*) P		1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) on sort of glossy paper in blue / blackish violet, very fine, cert. Sismondo	200
70100	(*) P		1901 Duke Ferdinand Definitives 25St single die essay (showing Duke Ferdinand with hat) in green / gray blue, very fine, cert. Sismondo & V.Karaivanov	200
70101	田 (*) P	34	1901 Duke Ferdinand Definitives 50St in perforate plate proof in brown for center + denomination only in GUTTER block of four, very fine & scarce, cert Karaivanov	400



70102

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70112

70102	(*) P	1901 Duke Ferdinand Definitives 50St plate proof in blue / black showing at back plate proof of the 3Leva with dark brown frame and similar shade for the centre (which is shifted), ungummed as all of these proofs in existence, cert. V.Karaivanov	150
70103	(*) P	1901 Duke Ferdinand Definitives 1L plate proof for the frame only in wine red, as always on ungummed paper, very fine & scarce, cert. V. Karaivanov	150
70104	(*) P	1901 Duke Ferdinand Definitives 5St in imperforate plate proof in black brown for center + denomination only + at back frame print only for 3L in orange, ungummed as usual, very fine & scarce, cert Karaivanov	150
70105	(*) P	1901 Duke Ferdinand Definitives complete IMPERFORATE set of 12 in proof colour turquoise / black on ungummed proof paper, cert. V.Karaivanov, Mi 50-61 var.	200
70106	(*) P	1901 Duke Ferdinand Definitives complete IMPERFORATE set of 12 in proof colour lilac / bluish gray on ungummed proof paper, cert. V.Karaivanov, Mi 50-61 var.	200
70107	(*) P	1901 Duke Ferdinand Definitives complete IMPERFORATE set of 12 in proof colour brownish red / bluish gray on ungummed proof paper, scarce, cert. V.Karaivanov, Mi 50-61 var.	200
70108	(*) P	1901 Duke Ferdinand Definitives complete IMPERFORATE set of 12 in proof colour occre / bluish gray on ungummed proof paper, cert. V.Karaivanov, Mi 50-61 var.	200
70109	(*) P	1901 Duke Ferdinand Definitives complete IMPERFORATE set of 12 in proof colour brownish orange / bluish gray on ungummed proof paper, cert. V.Karaivanov, Mi 50-61 var.	200
70110	(*) P	1901 Duke Ferdinand Definitives complete IMPERFORATE set of 12 in proof colour blue / gray black on ungummed proof paper, cert. V.Karaivanov, Mi 50-61 var.	200
70111	(*) P	1901 Duke Ferdinand Definitives complete IMPERFORATE set of 12 in proof colour yellow green / black and with shifted center on ungummed proof paper, cert. V.Karaivanov, Mi 50-61 var.	200
70112	(*) P	1901 Duke Ferdinand Definitives complete IMPERFORATE set of 12 in proof colour citron yellow / black on ungummed proof paper, 3 certs. V.Karaivanov, Mi 50-61 var.	200

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Lots marked "www" are illustrated **only on our website**



70113



70114

- | | | | |
|--------------|------------|---|------------|
| 70113 | (*) P | 1902 Shipka Defense Anniversary complete set in IMPERFORATE MARGIN PAIRS on glossy un gummed proof paper, part overprint 'Obrazets', very fine and scarce | 200 |
| 70114 | (*) E
P | 1903 Unadopted essays Ferdinand Jubilee 1878-1903 for saving stamps 50St green, 1L brown, 2L blue and 5L brown red, very fine | 150 |



- | | | | |
|--------------|-----------|--|------------|
| 70115 | (*) P | 1907 Coronation Jubilee - set of 3 bicoloured essays for values 5St, 10St & 25St in smaller format and slightly different design than issued ones on glossy and as always un gummed paper, very fine & rare, certs. Franz See and Sismondo | 300 |
| 70116 | ** 田
P | 34 1910 Surcharges 5St on 15St Ferdinand Issue of 1901 with BLACK SURCHARGE INSTEAD BLUE, sign., 1944 cert. Petko Karaivanov | 100 |
| 70117 | ** 田
P | 34 1910 Surcharges 5St on 15St Ferdinand Issue of 1901 with GREEN SURCHARGE INSTEAD BLUE, sign.PVK, 1945 cert. Petko Karaivanov | 100 |
| 70118 | ☒ | 34 1913 Picture postcard (of Vice Consulat of France, Bourgas) franked definitive 10St bearing maritime ship marking 'LEOPOLIS OESTERR.LLOYD 13.8.13' to France (with arrival marking at front), very fine & scarce postmark on Bulgaria | 100 |



70119

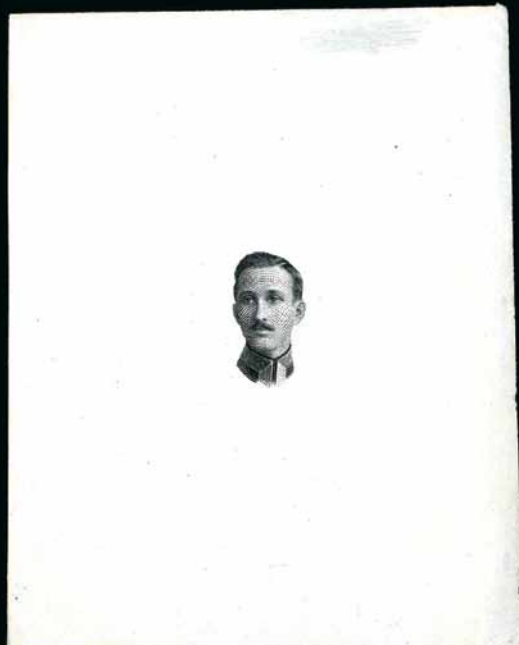


70120

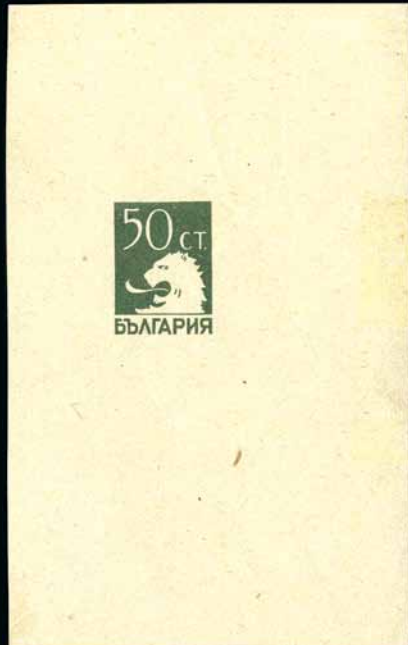
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|--------------|-------|---|------------|
| 70119 | (*) E | 1917 Macedonia Occupation Issue: Unadopted essay for 2L adhesive (a bit similar to issued 15St) in violet, brown, red and olive green, one sign. PVK, cert.V.Karaivanov | 200 |
| 70120 | (*) E | 1917 Macedonia Occupation Issue: Unadopted essay for 2L adhesive (a bit similar to issued 15St) in brown, pale blue, gray blue, red, cert.V.Karaivanov | 200 |



70122



70126



70128



70129



70133ex1



70140



70142



70148



70149



70150



- 70121 (*) P 1918 30th Government Anniversary of Ferdinand complete set in original colours IMPERFORATE BOTTOM MARGIN examples on ungummed glossy proof paper, very decorative and scarce 300
- 70122 ** 田 P 38 1919 Coronation Anniversary 5St green accidentally printed on fiscal pelure paper in marginal block of 4, never hinged (1 value with matt gum spot), very fine and rare block, cert. P.Karaivanov, Mi 129x € 400 for hinged 200



70123



70124



70125

- 70123 (*) P 1919 Coronation Anniversary: Group of 6 imperforate colour proofs for values 5St, 10St., 15St & 30St, very fine, cert. V.Karaivanov 300
- 70124 (*) P 1919 Coronation Anniversary: Group of 6 imperforate colour proofs for values 10St. & 15St in orange, lilac and red, very fine, cert. V.Karaivanov 300
- 70125 (*) P 1919 Definitives: Unadopted essay perforate and imperforated in blue for the 25St value, fine and rare, sign. PVK and cert. V.P.Karaivanov 200
- 70126 (*) P 38 1921 Definitives (London Issue) single die proof in black with head of Boris III only, sign. Bühler, cert. V.Karaivanov, very fine and scarce 300



- 70127 (*) P 1921 Definitives (London Issue) 25St single die proof in violet brown, cert. Bühler, very fine and scarce 200

- 70128** (*) P 38 1925 Lion definitives 50St single die proof in olive green on thin buff paper, very fine, cert. Karaivanov **100**
- 70129** (*) P 38 1925 Lion definitives 50St single die proof in turquoise green on thin greenish paper, very fine, cert. V.Karaivanov **100**



- 70130** (*) E P 1929 Bulgaria Millennium Anniversary - 5 colour proofs/essays for values 15St (2), 30St, 3L and 6L. un gummed as always (one with slight fault on back), seldom seen group, cert. Karaivanov **250**

Collections

- 70131** *** * www 1879-1976, Attractive mint collection of Bulgaria in two large Yvert albums, showing a good deal of completion incl. a good selection of Lion issues, later better sets incl. 1931 Balkanic games, takes little to complete in order to have this country ticked off your list (Est. € 800/1'200) **Offer**
- 70132** *** * ☉ 1879-1979 Collection in Scott album, noted mostly used or mint hinged, some never hinged, mostly fine to very fine (Est. € 100/200) **Offer**

Eastern Rumelia

- 70133** ☒ 38 1885 Two used postal card with reply card, plus unused postal card, very fine **200**

Croatia

- 70134** *** * ☉ 1918-19, Selection of stamps & unrecorded postal stationery, see web (Est. € 150/300) **Offer**



- 70135** * ☒ 1919 Set of four unused Provisional Postage Dues which were used only 2 days with cert. Ercegovic, plus same set on cover tied by Zagreb 03.03.1919 cds, very fine, see web (Est. € 300/500) **Offer**



- 70136** *** * ☉ 1941-45, Mint (few used) collection in album with all better sets & values incl. 1941 unissued set, 1945 Sturmdivision set with SPECIMEN ovpt, 1945 Sturmdivision imperf set, same set in min.sheet mint nh & used (with cert.), many errors & varieties, imperf's, colour essays, etc., very fine, carefully assembled over the last 30 years, see scans, plus small odd's and ends in stockbook (Est. € 4'000/6'000) **Offer**

70137	** 田	www	1941-1945 Small collection in stock book, noted 3 values with engraver mark on stamp (once in a sheet), all mint never hinged, mostly very fine (Est. € 30/60)	Offer
70138	**		1941-45, Collection of 45 different full sheets, noted Yvert n°27-28, nh, perfect (Est. € 500/1'000)	Offer
70139	☒		1941-45, Selection of 70 covers in album, noted ovpts, commercial usages, postage dues, etc., see scans (Est. € 1'000/1'400)	Offer

Czechoslovakia

70140	☒	38	1918-1920 Selection of early Czechoslovakia covers and cards (5) incl. unusual combination Hradcany 3H (2) + Austrian special delivery stamps 2H (2), some Hradcany printers waste and about 11 Bohemia & Moravia items from Austro-Hungarian period	60
70141	** * ◎	www	1919 POSTA CESHOSLOVENSKA 1919 Duplication in stockbook on the overprints on Austria & Hungary, mostly cheap values but noted several varieties (shifted overprints & 1 postage due with reversed overprint), mostly mint hinged, some never hinged or used	150
70142	** 田	38	1919 POSTA CESHOSLOVENSKA 1919 impressive double overprint on 2Kř granite paper broad format in never hinged block of 4, very fine, with 1980 cert.Kracik	300



70143	** * (*) P		1919-20 Selection of 68 proofs of Legionarske (legionaire issue) & Husita (Hussite Issue) of which approx. 50 are on good paper (gummed original paper or on chalky surfaced paper &/or carton paper, others are on rose, brown, greyish ungummed printers waste paper, noted 1 in unissued design and 1 with silver printing, mint hinge remainder, never hinged or ungummed, a nice group of good quality + 1 set in blocks of 4 on souvenir (charity) leafs with reddish overprint	120
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70144	** * (*) P		1920 Selection of 30 proofs of T.G.Masaryk (Masaryk issue 125H, 500H and 1000H) mostly on good paper (gummed original paper or on chalky surfaced paper), some are on cheaper brownish ungummed printers waste paper, noted 4 x 2000H and 12 x 50H unissued, also 1 with mirror print, mint hinge remainder, never hinged or ungummed, a nice group of good quality	120
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70145	** * (*) P		1920 Selection of 86 proofs of Holubice (dove), Osvobozena republika (Chainbreaker) & Hospodarstvi a veda (science & economy) of which approx. 55 are on good paper (gummed original paper or on chalky surfaced paper &/or carton paper, others are on rose, brown, bluish ungummed printers waste paper, some on brownish perforated paper, mint hinge remainder, never hinged or ungummed, many sign. Gilbert &/or Mrnak or Leseticky, a nice group of good quality	150
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70151

3. 6. 37.



70152



70153



70156



70157



70159



70160



70162



70164



70163



70169



70146



70147



70154

70146	** * ⊙ 田 P	1920 Selection of 19 proofs of Cerveny kriz (Red Cross) incl. 40H and 60H imperforate margin pairs, proof surcharges on unissued Hradcany values & 1x Chainbreaker, never hinged or hinge remainder, some signed Leseticky, Gilbert or Benol	100
70147	** (*) P	1929-30 Selection of 14 proofs on rose paper of Mesta a krajiny (definitives 3Kc and 5Kc) and 1930 Masaryk Birthday 2Kc and 3Kc + 5Kc mesta a krajiny green imperforate never hinged, Mi 291, 293, 299, 300	100
70148	P	38 1933 Nitra: Single die proofs for 1Kc in dark green and greyish black, very fine & scarce, Mi no. 320 var.	100
70149	P	38 1934 Bedrich Smetana: Single die proof for 50H (2, both in issued colour), very fine, scarce, Mi no. 321	100
70150	P	38 1936 Definitives Landscapes: Selection of 6 single die colour proofs in slightly unfinished designs or unfinished value tablets for the values of 1Kc20, 3Kc (with value tablet of 1Kc20), 5Kc (3, in different colours) and 10Kc, very fine & scarce, Mi nos.351, 355, 358, 359 var.	300
70151	P	42 1937 Bratislava Stamp Exhibition miniature sheet: Three single die colour proofs for the 50H Popradske Pleso value in black green, blue and dark blue (one with manuscript date 3.6.37), very fine, scarce, Mi no.384 var.	150
70152	P	42 1937 Definitives Landscapes: Additional value Kutna Hora 1Kc60 in single die proofs in brown and dark brown	100
70153	P	42 1937 Edvard Benes: Single die proof 50H in issued colour, very fine, Mi no. 360	50
70154	(*) P	1938 20th Anniversary of Czechoslovak Republic: Horizontal IMPERFORATE proof pair for UNISSUED value of 1Kc in red colour, unused - no gum, very fine and rare, Mi nos. (404/405 var.)	100



70155	P	1938 PRAGA Stamp Exhibition miniature sheet: Three single die colour proofs for the 1Kc value in brown and greenish blue (2), very fine, scarce, Mi no.399 var.	150
70156	P	42 1938 Kosice Stamp Exhibition: Three single die colour proofs in UNISSUED design and without value in value tablet, in blue (2) and brown, seldom seen, Mi no.401 var.	150
70157	P	42 1938 SOKOL Winter Games: 3 Colour proofs for 1Kc in 2 different brown shades and in green (this showing under the stamp also proof engraving for eventual value tablets for values 1Kc20 and 50H), scarce & very fine	150



70158



70161

70158	P		1938 Anniversaries of WW I Battles: Single die proof for 50H Vouziers in green and 50H Bachmac in black, very fine, Mi nos. 392, 393 var.	100
70159	P	42	1938 Kosice Stamp Exhibition 50H single die colour proof in blue, Mi no.401 var.	50
70160	P	42	1938 20th Anniversary of Czechoslovak Republic: Single die proof for 2Kc in issued colour, showing under the stamp proof engravings for eventual values of 3, 1 (Kc) and 50h very fine & scarce, Mi no. 404 var.	50
70161	P		1939-40 BOHEMIA & MORAVIA: 1939 Single die proof for definitives 50H Karlstejn in issued colour and 1940 three single die proofs in 3 different colours and still slightly unfinished design for 5Kc Bechyne, rare & very fine	200

Airmails

70162	✉	42	1921 Registered cover to Paris franked definitives totalling 3K50 + imperforate airmail adhesive 28Kc bearing PRAHA 1 12.3.21 cds, at back Paris arrival markings, also showing at front and back diverse UNKNOWN annotations and cachets, scarce cover	500
70163	✉	42	1923-39 Selection of 8 airmail covers and 1 front, noted to Belgrade (1924) by J.Sula, 1923 to Berne, 1936 to Bolivia and 1939 Bohemia & Moravia usage to Lausanne, nice group	100
70164	P	42	1930 (1939) Air Mail Issue: 3 Colour proofs in UNISSUED design for the small values of 50H, 1Kc, (30H), still without value in value tablet, in 3 different brown shades, quite scarce	200
70165	(*) P	www	1933 Selection of 50H imperforate (16, incl. 2 marginal blocks of 6 and a block of 4) + 3Kc imperforate, marginal pair, all on rose ungummed maculature paper	60

Collections

70166	* ☉	www	1880s-1960s, A rather chaotic yet rather interesting holding, with 100s of items of postal history much of the value in the 19th and early 20th century, also seen interesting Sudetenland and Czech liberated material, 1945 stamps as well, many hours of sorting here (Est. € 2'000/3'000)	Offer
70167	** * ☉ Δ ✉ (*)	www	1918-20, Attractive specialised collection on the HRADCANY issue and PROVISIONALS neatly mounted on ca150 exhibition pages, with section of Budweis provisionals, Prag "Scout" issues, postage due covers, "Paid in cash" cover, Franko labels, then the Hradcany issue well specialised with shades, gutter pairs, varieties, proofs, and many frankings, various postal stationery mint and used, cancellations, see complete set of scans on the net, lots includes some duplication on cards, gen. very fine (Est. € 2'000/3'000)	Offer
70167A	* ☉ ✉	www	1918-74, Mint & used collection with some covers in two Scott albums, from the Posta Ceskolovenska 1919 ovtps incl. some specialised studies, with German Protectorate and Eastern Silesia, incl. semi-postals, airmails, postage dues, newspaper stamps, min. sheets, printing, perf. and paper varieties etc., an interesting collection (Est. € 3'000/5'000)	Offer

70167B	* ⊙ ✉		1919-74, Mint collection in a Scott album, great deal of completion, incl. semi-postals, airmails, postage dues, newspaper stamps, etc., mnh from 1961 onwards (Est.€ 1'000/1'500)	Offer
70168	** * ⊙		1918-1988 Collection in thick fat Scott album crammed with material, including SLOVAKIA and BOHEMIA & MORAVIA, mostly used or mint hinged, some never hinged, with diverse medium to better sets & singles noted imperforate and perforate airmails 1920, etc., mostly fine to very fine (Est. € 200/400)	Offer
70169	✉	42	1919-1962 Accumulation of mostly covers, noted 1920 cover with special cds of VII. Sokol Games + 10H Sokol vignette, also 1 airmail cover to Quito/Ecuador (Est. €50)	Offer
70170	** * ⊙ Δ ✉ (*)	www	1920-39, Attractive mint & used collection neatly mounted on ca140 exhibition pages showing a practically complete collection covering this period, better items noted include the 1934 National Anthem min.sheets, 1935 St. Cyril gutter pairs, 1936-37 Landscapes with gutter pairs, other min.sheets, postal stationery, frankings, etc., plus a box of glassines with duplication (Est. € 1'200/2'000)	Offer
70171	** * ⊙ Δ ✉	www	1938-39, SLOVAKIA collection neatly mounted on ca30 album pages, covers with several going to Switzerland together with the issued stamps and some postal stationery, a few extras on stockcards, very fine (Est. € 300/400)	Offer
70172	** * ⊙ Δ ✉ (*)	www	1938-45, BOHEMIA-MORAVIA collection mounted on ca80 exhibition pages, nice selection of covers and cards from the Sudetes, also Polish occupation of Teschen then the Bohemia-Moravia issues including an attractive selection of covers, also officials, postage dues, Theresienstadt, Czech fieldpost within the British Army, etc (Est. € 500/800)	Offer
70173	✉	www	1938-45, Czech Forces in Great Britain collection with dozens of postal history items, commercial as well as philatelic, also a few concert programmes of the Czech army in Manchester 1940 with stamps centenary applied and fancy Czech postmarks, lots of other interesting collateral, a worthwhile collection of its kind (Est. € 300/500)	Offer
70174	* ✉	www	1939-44, SLOVAKIA: Complete collection on Scott pages, mint hinged including 'Slovensky stat' overprints, noted 10Kc with blank field as the only never hinged item, sign. Dr. Dub, also diverse used, mostly very fine (Est. € 50/100)	Offer
70175	** * ⊙ ✉	www	1945-56, Neat mint & used collection neatly mounted on ca120 exhibition pages, chiefly mint plus a few covers, also postal stationery section, also some extras being mostly covers, gen. very fine (Est. € 300/500)	Offer

David Feldman Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.


Denmark



70176  1851 2RBS Blue, type 8, from the Ferslew printing, target cancel, large margins, very fine (Facit SKr 11'000) 1 460

1852 2RBS, THE UNIQUE BLOCK OF FOUR



70177  2RBS deep blue, the extraordinary used block of four of deep rich colour, Thiele printing from Plate II, positions 1-2/11-12, cliché types 1-4, with position 2 showing the major place variety "Foot of 2 nearly dis-jointed". Margins trimmed on three sides but leaving all the design clear, large margins at base and lightly cancelled by Copenhagen "1" numerals in black. A major rarity of Scandinavian philately, being the only known used block of four. Certificate Postiljonen, Nielsen, Moller, ex Gene Scott and Peer Lorentzen 111 50'000



70178  1858-62 4s Brown, TEN examples tied by "1" target numeral on folded cover from Copenhagen to Newcastle on Tyne, despatch cds dated 27/8 1861, then Hamburg August 28th 1861 and London transits alongside, arrival bs AU30 1861, most stamps with good margins, a fresh and spectacular franking 7 3'000



- 70179** ✉ 50 1866 Registered cover from Copenhagen to Dublin, with 8sk 1858 Issue plus 2sk & 4sk 1864 Issues canceled "1" at Copenhagen and paying the 14sk letter rate, the additional 8sk registration fee paid in cash (note "Anbefalet" hs and ms "8sk"). London registered transit ds plus very rare circular "DENMARK (CROWN) REGISTERED" handstamp at lower right. With H & K PACT / 8 cds for Christmas Day and Dublin registered bs. An attractive and UNIQUE showpiece.
- The ONLY Denmark origin to Ireland in the Skilling period with adhesives in the famous "Emerald" Collection; no other known.
- 70180** ✉ www 1934 Definitive 50ö Christian + 1940 20ö Caravelle tied to 1941 triple censored registered cover by Kobenhavn 20.10.41 cds to CHINA via Bermudes (famous allied censor post - censor label P.C.90 / examiner 4981) arriving New York 9.12.41, forwarded to San Francisco 23.12.41, Seattle 2.2.42 and indistinct 1942 Vancouver B.C. postmark, returned to New York 6.2.42 showing 2-line violet 'RETURN TO SENDER SERVICE SUSPENDED and with 'back' arrival of KOBENHAVN 21.8.42

Airmail Stamps



- 70181** * 1925 Naestved to Kastrup 25ö semi-official, only 500 printed (in blocks of 4) of which nearly 300 were used for the flown items, fresh and very fine

Danish West Indies



70182



70183

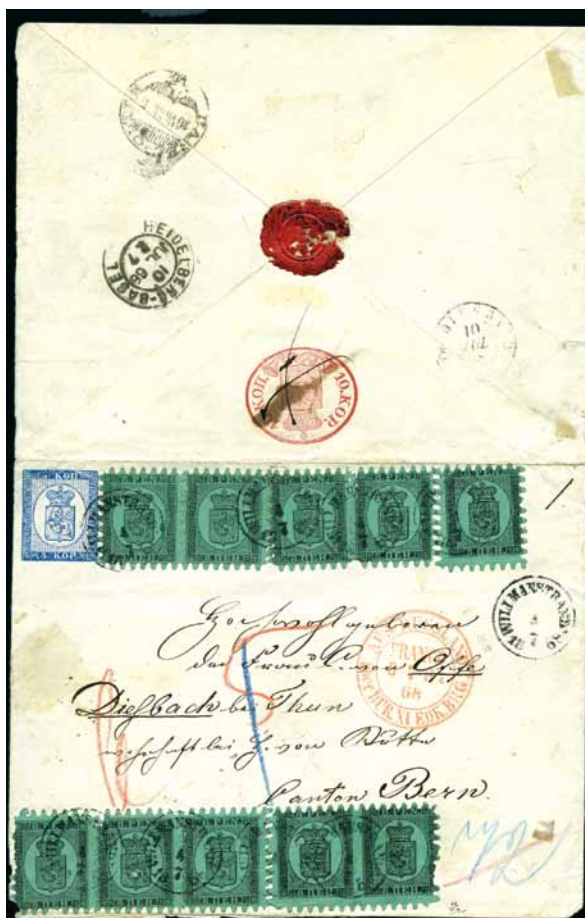
- 70182** * ☉ 1856 3C carmine with yellow gum never hinged example (cert.V.Jensen) + used example with 5-ring postmark with dot in middle (this as usual with gum creases), very fine examples, Mi 3c, Facit 3b SK 9800
- 70183** * 1905 4C blue / brown, regular framework, surcharged 5BIT showing variety: INVERTED WATERMARK, mint hinge remainder, very fine, Mi 381 var., FACIT 29V3

Please Ensure your Bids Arrive in Time!

In the case of equal bids, the first bid received will take precedence.

Finland

EXCEPTIONAL KOPEK/PENNI TRIPLE MIXED ISSUES FRANKING



70184 ☒

1862 5kop blue (8 stars) on 10kop red postal stationery envelope (Norma EK 15IIA) to Dielsbach / Switzerland bearing ten examples of the 1866-67 8p black on green, roulette III, tied by WILLEMSTRAND 4/7 1868 cds, German "AUS RUSSLAND" entry cds in red alongside, reverse bears HEIDELBERG-BASEL & BASEL-OLTEN tpo cds, only a few perfs missing on two values otherwise very fine and ONLY ONE OF TWO KNOWN such mixed issues frankings, cert. Nykvist

EK 15IIA+ 30'000
6V3C3



70185



70187

70185 ☉

1866-67 1Mk rouletted C3 (long perfs) used with boxed 'FR.KO.', at bottom 1 shorter tongue otherwise beautiful adhesive of this difficult issue, intense colour, scarce, short cert. Ferchenbauer

10C 300

70186 ☒

50 1876 (Apr 11) Wrapper from Gamla Karleby to England and redirected to Ireland, sent to the Captain of the vessel "Usko," with 1875-81 32p Arms carmine tied by blue Gamla Karleby cds, with blue FRANKO and black "1d" for redirection at Falmouth, with St. Petersburg, Falmouth, London and Queenstown bs, ery fine and rare destination

500



70187 Δ 1885 Coat of arms 20k orange in horizontal tête-bêche pair tied to small fragment by 'JAKOBSSAD 3.8.85' cds, rare, Mi 22K € 3000+, Facit 22v1 SEK 25000+ **600**

Collections

70188 ⊙ (*) www 1856-58 Small selection of 5k blue (3) and 10k carmine (3), mostly pen cancelled or used, mixed, some signed (Est. € 120/200) **Offer**

70189 ⊙ www 1866-1980s, Stockbook of used stamps, well filled with light duplication, often in the more interesting Tsarist material, ideal for a small dealer, completely uncatalogued and unchecked, well worth viewing for cancels (Est. € 200/300) **Offer**

THE FINNISH SHEET COLLECTION



70190 ** 1890-1991 An unbelievable collection/accumulation/stock, constituting an amazing opportunity to acquire a massive holding of part & complete sheets mostly all mint never hinged with some used present, many with plate numbers, including a vast array of thematic interest with Airmails & Aviation, Animals, Birds, Butterfly's, Christmas, Europa, Flowers & Trees, Music, Red Cross, Scouts, Sports including the Olympic Games & other Winter Sports, plus a Russian Currency sheets & a wonderful range of the 1917-30 Lion Types, plus much much more, an extensive & valuable assembly (STC over € 3'000'000) (Est. € 100'000/150'000) **Offer**



70179



70186



70192ex1



70192ex2



70196



70211ex1



70201



70209



70212



70218



70219

- 70191** F www FORGERIES: An attractive reference collection of the early issues, housed on old time album leaves including a multiple of 12 of the 10kop posthorn and various other values through to the fantasy 20 kop black, well written up with considerable depth including diagrams, with 3 dozen posthorns, followed by a study of the coat of arms and various different values though to 10m and then locals, etc., a recommended viewing (Est. € 300/500) **Offer**

German States

Baden

- 70192** ☒ 50 1863 Envelope to Cincinnati, USA, franked 30Kr (Dec.1862 Issue) + 1Kr (2) + 9Kr (both 1862/63 issue) bearing 4-ring numerals '57' alongside HEIDELBERG departure marking + another cover from same correspondence franked 9Kr (3) + 6Kr (this with corner perf faults), the middle 9Kr with interesting printing variety: white spot after 2nd E of freimärke - A RARE DUO FROM A NEW FIND in an innocent looking German States stamps collection from the US **2'000**

Bavaria



70193



70194



70195



70198



70199

- 70193** △ 1849 1Kr grey black plate I tied to fragment by complete 'WEISSENBURG' ds, superb item with large margins showing dividing lines on both vertical and top horizontal margin, sign. Larisch/München and cert. Roumet, Mi 1la € 2600++ **700**
- 70194** ○ 1849 1Kr grey-Black, fine to very good margins, with "190" cancel, very fine (Mi. € 2'600) **500**

Bergedorf

- 70195** * 1861 PROOF of 1/2S black on violet (instead blue), mint hinge remainder, sign. Theophile Lemaire & Brun, Mi I € 550 + some Bergedorf duplication (not counted) **100**

Brunswick

- 70196** ☒ 50 1852 3Sgr orange red tied to folded lettersheet (strengthened with hinges in folds) to Graefrath by blue 'BRAUNSCHWEIG 13.10.(52)' ds, fine to very fine margins all around, sign. Macoveanu & Calves, Mi 3, € 1100 **200**

Collections

- 70197** ○ www 1852-1866 Collection on old-time Yvert album page, noted many better ones which are mostly signed Brun, Calves, Papadopolos, Miro, Pfenninger, mixed to very fine, Mi € 3000+, (Est. € 200/500) **Offer**

Bremen

- 70198** △ 1860 7Gr black on yellow tied to small fragment by boxed BREMEN part ds, very fine, sign. Grobe, cert. Roumet, Mi 3 € 900+ **200**

Collections

- 70199** ○ 1855-67 Selection from an old-time Yvert album collection, several sign. Thier, Kosack, Brun, Pfenninger, noted very nice 1855 3Gr vertical laid paper, hinged, sign. Brun, Diena & Pfenninger, interesting group, generally fine to very fine, high cat.-value **200**

Hamburg

Collections

70200 ☉ (*) www 1859-1867 Collection on old-time Yvert album page, nearly complete, mostly used, a few signed, noted a very fine 1/2S imperf., signed Brun, mixed to very fine, high cat.-value (Est. € 200/400) **Offer**

Mecklenburg Schwerin

70201 ☒ 50 1856 1/4s red in block of six on cover from Wismar to Schwerin, fine, scarce, signed Calves **200**

Oldenburg



70202 ☉ 1852 1/10Th black on yellow used with extra large margins all around, on 2 sides with adjoining parts of neighbouring adhesives, Mi 4, sign. Miro **50**

Saxony



70203 ☉ 1850 3Pf red, white to large white margins all around, showing on 3 sides dividing lines (Saxony linesystem), a very fine to superb item, sign. G.Marchand / Paris, Cueni, Brun, cert Robineau 1 **2'000**

Wurttemberg



70204



70205



70206



70207

70204 △ 1851 18Kr black on lilac tied to fragment by hinge by SAULGAU ds, large to very large margins all around, cert Thoma and Robinmau, Mi 5l, € 900+ 5l **300**

70205 ☉ 1859 18Kr blue, used, very fine example with large white margins all around, sign. Thier, cert. Robinau/Calves, Mi 15 € 1800 15 **500**

70206 * 1862 9Kr lilac red perf.10 sign. Jamet, Calves, Brun and 1863 18Kr yellow orange, sign. Calves, Brun, used, fine to very fine, Mi 24, 29 € 1500 300

70207 ☉ 1865 18Kr orange rouletted, used, fine, sign.Octave Roumet, cert Ph.Roumet, Mi € 1100 34 **200**



- 70208**

⊙

1873 70Kr red lilac (pos.6) , used with blue fan cancel of 'STUTTGART II 26.OCT.', large margins all around showing dividing lines complete on all 4 sides, sign. Ressel and cert. Irtenkauf - a beautiful example of this rare adhesive

42b

1'300
- 70209**

✉

50 1896 (Oct 16) Postcard from Wurtemberg to SEYCHELLES with 10pf franking tied at Ulm, Seychelles code A receiver (DE 6 / 96), sent from a stamp dealer ordering some stamps, some creasing clear of the adhesive, rare destination

50

German Empire



- 70210**

△

1872 Issue 10gr grey in horizontal strip of 3 tied to fragment in combination with 5Gr large shield postmarked 'STRAELEN 5.11.73', small margin/perf. faults but with postmark only very scarce, cert Pfenninger, Mi 12, 22 € 6500++

700
- 70211**

✉

50 1873-74 Large shield 9kr reddish brown & brown (sign.Calves), each tied to folded letter(sheet) by boxed 'FRANKFURT a.M.' to France, also 2 1/2Gr on 2 1/2Gr tied to lettersheet by horse-shoe postmark of Hamburg to Messina, fine to very fine

500
- 70212**

✉

50 1885 (Jul 23) Envelope FROM ENGLAND with 1880-83 20pf ultramarine tied by English cancel of Manchester, with ms "T" and "40" denoting that it wasn't accepted, Hamburg bs, very fine and unusual

200



70213



70214

- 70213**

* P

1889 IMPERFORATE PROOFS of 3Pf, 25Pf and 50Pf mint hinge remainders, very fine & scarce, Mi 45PUII, 49PUII, 50PUII € 1150

45/50

300
- 70214**

* P

1900 1M to 5M with 'Specimen' overprint, no hinges but gum problems (probably taken off from sample cartons) otherwise very fine & scarce, cert. Ludin

500



- 70215** * 1900 "Vineta Provisional" 3PF handstamp in violet on 5pfg green bisect mint, very fine & extremely rare (Mi. € 13'000), cert. Bühler (1968) AI **2'000**



- 70216** *** 1902 Germania Issue "Deutsches Reich" without watermark in complete IMPERFORATE set, never hinged or minim. hinge traces, fine & scarce, Mi 68U-77U **60**



- 70217** ** 1923 Rhein-Ruhr Aid 20Mk showing INVERTED 1000Mk surcharge, never hinged, sign.Dr. Pirl and others, cert. Peschl, Mi 260KI € 2800 **800**

- 70218** ☒ 50 1923 Infla 800 thousand on 500M, marginal pair on ppc from Salzfluten (8.12.23) to Geisenfeld, Oberbayern, fine & scarce 307A **400**

- 70219** ☒ 50 1923 Cover to Rumania franked Mi. 331b (x17) +327A (x4) +322 (x30) tied by München 12.11.23 cds, arrival cds, faulty, scarce, cert. Tworek 331b+327A +322 **160**

- 70220** ☒ 54 1931 (July 24-31) Zeppelin Polar Flight cover flown from F'hafen (24.7.31 cds) to Leningrad (25.VII.31 pictorial arrival) franked by special ovpt. 2RM & 4RM values, also card flown on same leg with 1RM tied by 25.7.1931 "on board" cds, the cover sent on to Coburg (Bavaria) and signed Roumet, tiny envelope faults else very fine (Sieger 119 B, Mi. € 1'360+) (2) 456-58 **260**

- 70221** ☒ 54 1932 (Sept.) Zeppelin 7th South America Flight from Poland, reg'd cover franked one both sides with pair and 2 blocks of the 45gr Biplane and one 20gr, all tied by Warsaw airmail cds (19.IX.32), sent via Berlin connecting flight to Pernambuco (20.IX.32 bs), attractive and very scarce (Sieger 183 B) **260**

- 70222** ☒ 54 1937 (Nov 16) Sabena crash by Ju-52 from Munich to London, one of five known items salvaged, part of a postcard from Langewiesen plus the Reichspostdirektion Erfurt envelope of transmittal (vert. crease) and two typed labels (one dated Dec 10) to the post office of the addressee returning the item as undeliverable due to damage, one label with separation along central fold else very fine and extremely rare, only two items known to have been recovered (Nierinck 371116b & c) **700**

70223	✉	54	1938 (Dec 2) Deutsche Lufthansa crash of the Berlin-Baghdad flight near Vienna, reportedly the only known cover (though Nierinck illustrates another) from a small part of the mail recovered. It had been returned to sender, and is offered together with letter (small faults) from Chemnitz P.O. datelined 31 May 1939 replying to the sender's query about the circumstances (not, as Nierinck states, enclosed with the recovered mail) (Nierinck 381202a)	600
70224	✉	www	1939 (Aug 31) Deutsche Lufthansa crash by "Karl Huchmuth" from Berlin to London which crashed on takeoff from Hannover killing all aboard, a partial severely burned postcard returned to sender with unlisted special label "Diese Sendung ist aus einem / verbrannten Flugzeug" and return s/l ds (of 5.9.) plus earlier hs from Köln stating recipient unknown, very few items have survived (Nierinck 390831 variety)	220
70225	** ✉	54	1944-45 Inselpost Rhodos rouletted with Zagreb overprint Mi Type b/plate I/2 never hinged (minimal tiny rough spot) and same stamp type b/plate I/1 on cover dated 23.3.45 to Wallsee/ Salzburg/Ostmark (cover reduced by about 1cm at bottom, 2 vertical creases at left), otherwise fine and with all necessary ds readable, scarce in relation with Ostmark	100

German Post in China



70226



70227



70228



70229

70226	*	1900 Handstamps for Tientsin 3pfg brown, mint, very fine & scarce (Mi. € 750), signed	8	200
70227	*	1900 Handstamps for Tientsin 5pfg green, mint, very fine & scarce (Mi. € 500), signed Pfenninger	9	150
70228	*	1900 Handstamps for Tientsin 10pfg red, mint, very fine & scarce (Mi. € 1'200), signed Brun & Bloch	10	300
70229	*	1900 Handstamps for Tientsin 20pfg blue, mint, very fine & scarce (Mi. € 1'000), signed Hoffmann & Pfenninger	11	200



70230



70231



70232



70233

70230	*	1900 Handstamps for Tientsin 50pfg browish lilac & black, mint, one short perf., very fine & extremely rare (Mi. € 15'000), signed Köhler, Thier & Richter	12	3'000
70231	*	1900 Handstamps for Tientsin 30pfg reddish orange & black, used with TIENTSIN cds, very fine & rare (Mi. € 6'000), cert. Pfenninger	12	1'500
70232	*	1900 Handstamps for Tientsin 80pfg dark reddish carmine & black, mint, very fine & very rare (Mi. € 6'000), signed Calves	14	1'500
70233	△	1900 Handstamps for Tientsin 80pfg dark reddish carmine & black, tied on fragment by TIENTSIN cds, very fine & very rare (Mi. € 6'000), cert. Pfenninger	14	1'500
70234	* ⊙ S www	1897-1912 Attractive mint & used selection on 5 album pages, many complete sets, some Specimen ovpts, mixed to very fine (100+) (Est. € 300/500)		Offer

German Post in Morocco

70235 * ☉ www 1899-1919 Attractive mint & used selection on 7 album pages, many complete sets, incl. some Specimen ovpts, mixed to very fine (120+) (Est. € 500/800) **Offer**

German Post in Turkey

70236 ☒ 54 1888 Superb reg'd three-colour franking to REUNION ISLAND, Alexandrie & Port Said transit cds, French Maritime "Marseille à La Reunion", very fine, very rare destination **1'200**

70237 * ☉ www 1872-1912 Attractive mint & used selection on 8 album pages, many complete sets, incl. some Deutsche Reich Eagles used in Turkey, mixed to very fine (120+) (Est. € 500/800) **Offer**

German New Guinea British Occupation



70238



70239



70240

70238 * 1914 German Colonial Issue 1d on 20pfg blue, from the narrow setting 5 mm apart, mint showing "1d" instead of "2d" surcharge error, very fine & rare (SG 19m, £11'000) (Mi. € 5'000) 4II Fil **1'000**

70239 * 1914 German Colonial Issue 2 1/2d on 20pfg blue, from the narrow setting 5 mm apart, mint, fine & rare (SG 21g, £1'900) (Mi. € 1'700), signed Roumet & cert. A.Diena (1964) 6II **400**

70240 * 1914 German Colonial Issue 3d on 30pfg reddish orange & black, from the narrow setting 5 mm apart, mint showing DOUBLE SURCHARGE, fine & rare (SG 23g, £3'500) (Mi. € 1'500), signed Richter & Hoffmann 8IIDD **400**



70241



70242



70243

70241 * 1914 German Colonial Issue 1s on 1m carmine, from the narrow setting, mint, fine & rare (SG 27, £4'500) (Mi. € 1'600) 12I **400**

70242 * 1914 German Colonial Issue 2s on 2m blue, from the wide setting at 5.5mm apart, mint, fine & very rare (SG 28, £4'750), cert. RPS (1924) 13II **1'000**

70243 * 1914 German Colonial Issue 3s on 3m violet & black, from the narrow setting at 4mm apart, mint, fine & very rare (SG £4'750), cert. Bühler (1969) 14I **1'000**

German East Africa

70244 ☒ 54 1904 3Pesa postal stationery card mailed December 1904 from MAHENG to SONGEA, returned Mahenge (newly addressed provisionally), and mailed in 1906 via Dar-es-Salaam to Hannover, very unusual 2 years "odyesse" **120**

German South-West Africa

70245 ☒ 58 1898 10pfg red, BISECTED usage on picture postcard of Military manoueveres in Keetmanshoop addressed Hamburg, Germany, neatly tied by clear KEETMANSHOOP cds, very fine & scarce (Mi. € 1'200) 7H **300**



70245



70248



70279



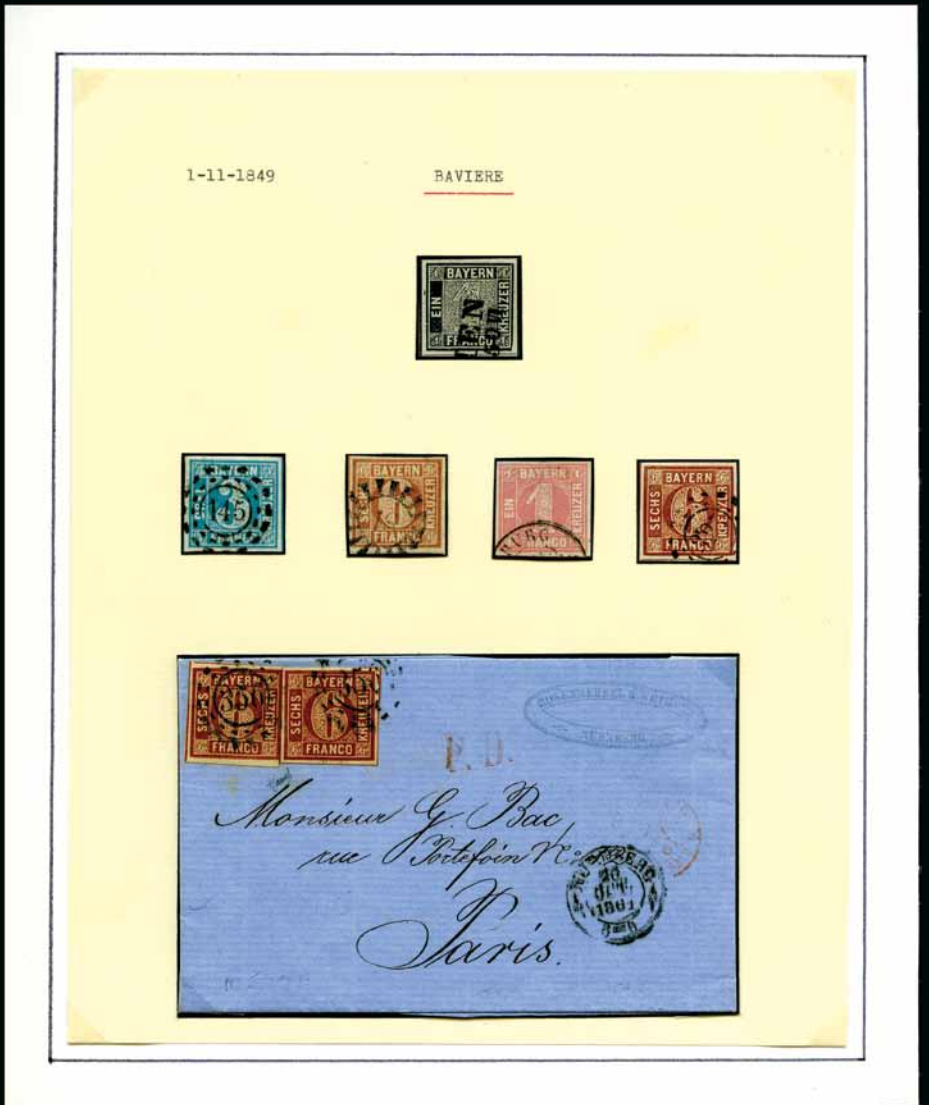
70246



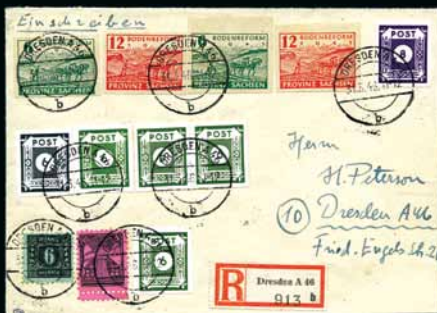
70287ex1



70288ex2



70290ex1



70289



70300ex1

Caroline Islands

70246 ✉ 58 1910 5Pf on 3pfg brown, on picture postcard of Ponape, neatly tied by Ponape cds & usual negative seal alongside, very fine & rare (Mi. € 6'000) 7Pv **1'000**

Kiautschou

70247 * ☉ www 1898-1919 Attractive mint & used selection on 5 album pages, many complete sets, incl. some Deutsche Reich used in China, plus 1905 \$2 1/2 mint with out wmk, mixed to very fine (75+) (Est. € 500/800) **Offer**

Marianen

70248 ✉ 58 1906 Registered envelope to Sterkrade / German Reich franked corner example of 5Mk bearing SAIPAN 23.6.06 cds, arrival marking at back **200**

Marshall Islands British Occupation



70249



70250



70256

70249 * 1914 German Colonial Issue 2d on 20pfg carmine, from the narrow setting 5 mm apart, mint showing DOUBLE SURCHARGE, very fine & rare (SG 52f, £3'250) (Mi. € 1'400) 3I DD **400**

70250 * 1914 German Colonial Issue 2d on 20pfg carmine & black, from the narrow setting 5 mm apart, mint showing DOUBLE SURCHARGE, ONE APPLIED SIDEWAYS, fine & rare (SG 53g, £3'500) (Mi. € 1'400), signed 4I DD **500**



70251



70252



70254



70255

70251 ☉ 1914 German Colonial Issue 1s on 1m carmine, from the narrow setting 5 mm apart, used showing DOUBLE SURCHARGE, ver fine & very rare (SG 59e, £40'000 as mint) (Mi. € 10'000 as mint), cert. RPS (1971) 10I DD **2'000**

70252 * 1914 German Colonial Issue 3s on 3m violet black, from the narrow setting, mint, fine & rare (SG 61, £5'500) (Mi. € 3'800), cert. RPS (1965) 12I **800**

70253 * No Lot

70254 * 1914 German Colonial Issue 1s on 1m carmine, from the narrow setting, mint, tiny surface scuff, rare (SG 59, £3'500) (Mi. € 2'000) 12I **300**

70255 * 1914 German Colonial Issue 5s on 5m carmine & black, from the wide setting 5 1/2mm apart, mint, fine & extremely rare (SG 64q, £35'000) (Mi. € 16'000), signed 13II **4'000**

70256 * ☉ 1915 German Colonial Issue 1 on 2d on 10pfg mint & 1 on 2d on 20pfg used (cert. RPS), rare (SG 63-64, £2'680) (Mi. € 3'180) 14-15 **500**

German Colonies Samoa British Occupation



70257



70258



70259



70260

70257	⊙	1914 German Colonial Issue "1 Schilling" on 1m carmine, used, fine & very rare (SG 111, £11'000), cert. BPA (1963)	10II	2'000
70258	*	1914 German Colonial Issue 2s on 2m blue, mint, tone spots, scarce (SG 112, £3'500) (Mi. € 3'800), signed Roumet & cert. A.Diena (1964)	11	800
70259	△	1914 German Colonial Issue 3s on 3m violet-black, tied on fragement, very fine & scarce (SG 113, £1'400) (Mi. € 1'800)	12	500
70260	⊙	1914 German Colonial Issue 5s on 5m violet-black, used, tone spots, scarce (SG 114, £1'200) (Mi. € 1'500), signed Roumet & cert. A.Diena (1964)	13	400

Togo British Occupation



70261



70262

70261	⊙	1914 German Colonial Issue 5pgf green, from the narrow setting, used, very fine & scarce (SG H15, £700) (Mi. € 1'000)	2I	200
70262	⊙	1914 German Colonial Issue 3pgf brown, from the narrow setting, used, heavy hinge & crease, scarce (SG H15, £1'000) (Mi. € 1'300), cert. RPS	2I	200



70263	*	1914 German Colonial Issue 10pgf red, from the wide setting, mint showing INVERTED OVERPRINT, very fine & extremely rare (SG H3a, £9'500) (Mi. € 9'000), cert. RPS (1962)	3IK	3'000
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70264



70265



70267



70268



70269

70264	△	1914 German Colonial Issue 10pfg carmine, from the narrow setting 2 mm apart, used tied on small fragment by part LOME cds, very fine & rare (SG H16, £3'000) (Mi. € 3'000)	3II	700
70265	⊙	1914 German Colonial Issue 10pfg carmine, from the narrow setting 2 mm apart, used with central LOME cds, fine & rare (SG H16, £3'000) (Mi. € 3'000), signed Hoffmann	6II	800
70266	⊙	No Lot		
70267	⊙	1914 German Colonial Issue 40pfg black & carmine, from the narrow setting at 2mm apart, used, fine & rare (SG £1'600), cert. RPS (1959)	7II	300
70268	△	1914 German Colonial Issue 50pfg black & purple, from the narrow setting at 2mm apart, tied on fragment by LOME cds, very fine & extremely rare (SG H21, £8'500) (Mi. € 10'000), cert. BPA (1968) & signed Hoffmann	8II	2'000
70269	△	1914 German Colonial Issue 80pfg black & purple, from the narrow setting at 2mm apart, tied on fragment by LOME cds, very fine & rare (SG H22, £2'000) (Mi. € 2'000)	9II	300



70270



70271



70272

70270	*	1914 German Colonial Issue 1m carmine, from the wide setting at 3mm apart, mint, fine & very rare (SG H10, £5'000), cert. Bothe (1979)	10I	1'000
70271	⊙	1914 German Colonial Issue 1m carmine, from the narrow setting at 2mm apart, used, fine & very rare (SG H23, £4'000) (Mi. € 8'000), cert. PF (1960)	10II	800
70272	△	1914 German Colonial Issue 2m blue, from the narrow setting at 2mm apart, tied on fragment by LOME cds, very fine & extremely rare (SG H22, £11'000) (Mi. € 18'000), cert. RPS (1969)	11II	2'000



70273	** * 田	1914 Half Penny on 3pfg & One Penny on 5pfg in mint blocks of 4, showing one stamps with missing "O" in TOGO, very fine & scarce (Mi. € 1'200)	14-15II PF F	300
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German Colonies Togo French Occupation



70274



70275



70276



70277



70278

70274	⊙	1914 German Colonial Issue 05 on 3pfg brown, used with ANEGO cds in blue, very fine & rare (Mi. € 4'000), cert. BPA (1958)	8	1'500
70275	*	1914 German Colonial Issue 20pfg blue, mint, light toning, fine & scarce (Mi. € 1'300), cert. Luder (1968)	11	200
70276	△	1914 German Colonial Issue 25pgf reddish orange & black on yellow paper, tied on fragment by ANEGO cds, very fine & extremely rare (Mi. € 7'000), signed Hoffmann	12	1'500
70277	⊙	1914 German Colonial Issue 30pgf reddish orange & black, used with ANEGO cds, very fine & extremely rare (Mi. € 7'000)	13	1'500
70278	⊙	1914 German Colonial Issue 50pgf dark lilac brown & black, used with ANEGO cds, very fine & extremely rare (Mi. € 14'000), cert. PF (1958)	15	2'000

German Navy Ship Post

70279	✉	58	1902 GERMANIA period: "PISA - paid-in-cash" provisional: Picture postcard (of Singapore) addressed to Greisfeld (Eisleben) and because of lack of adhesives bearing cash marking "Germany frei 5" + Marine Schiffspost no.2 marking, postage franked on Berlin arrival with 5Pf Germania and sent to Greisfeld, scarce, sign. AG Berlin and Bothe, cert. Bothe, Mi € 2000	400
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German Sea Post Hapag



70280



70281



70282

70280	⊙	1916 Deutsche Vericherungsbank 5m to 25m part set of five used, very fine & scarce for these popular issues (Mi. € 1'390)	3-7	300
70281	*	1916 Deutsche Vericherungsbank 5m to 50m complete set of six in bottom right sheet marginal singles, very fine, attractive & scarce for these popular issues (Mi. € 850)	3-8	200
70282	*	1916 Deutsche Vericherungsbank 5m to 100m complete set of eight in bottom right sheet marginal singles, very fine, attractive & scarce for these popular issues (Mi. € 1'900)	9-16	400



Danzig

- 70283** ** * www 1920-39, Collection partly mounted on superb custom pages plus on stock sheets, incl. better Polish (e.g. Mi. 25 nh), very modest duplication (incl. good sets) and many specialised varieties, a few multiples, and excellent condition throughout with many sets or singles nh. Ideal for internet exploitation, examine (about 570 items) (Mi. ca. € 13'500) (Est. € 1'200/1'600) **Offer**
- ☉ ☒
P

Saar

- 70284** ** www 1949-55, Small mint nh stock on stockpages, Yvert € 2'000, see web (Est. € 150/300) **Offer**

German Occupation WW I Libau



- 70285** ☉ Δ 1919 "LIBAU" opt in blue set of six with Fieldpost cds (10pf & 20pf on piece with complete strike), very fine, all signed either Kusack or Nuksa and 25pf with cert. PF (1970) (Mi. € 1'200) 1B-6B **240**

German Occupation WW II Laibach



- 70286** ** 1945 Unissued "Famous Slovenians", lot of imperforate sets comprising two in red (incl. one on cardboard), two in violet, two in light blue, two in brown, two in light brown, four in lake, and one in green, altogether 15 sets, mostly never hinged (Michel € 4'500) IB-VIB **400**

Germany Berlin

- 70287** ** * 58 1949 Währungsgeschädigten miniature sheet 1x mint hinge remainder in sheet margin and 2x MNH, never hinged, Mi Bl. no.1 € 2400 **400**

Germany Soviet Zone

- 70288** ** ☉ 58 1945 THURINGEN Christmas Donation min. sheet used with Weimar 1 cds (no sign. or cert. - sold as is!) and never hinged, sign. Herbst BPP **500**

- 70289** ☒ 58 1946 SAXONY: Registered cover franked multiple value franking incl. 6Pf numerals in various shades including green black, sign. Richter, high cat.-value, rare **700**

Germany Collections and Large Lots

- 70290** * ☉ 58 1849-70, Collection of German States neatly mounted on exhibition pages, with Hamburg incl. 1859 1s on cover, Bavaria including N°1, Saxony 1859 3pf, Lubeck, Bremen, Wurttemberg, Brunswick, Mecklenburg-Strelitz, Hannover, Baden, nice selection of Heligoland including two cards and a cover, also some Elsass-Lothringen, Empire anf German Samoa included, gen. fine (Est. € 2'000/3'000) **Offer**
- ☒ (*)

THE "HAMBURG" COLLECTION I



70291

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1849-1911 GERMAN STATES: An extensive & valuable specialised old-time collection neatly mounted on album pages and presented in 12 Borek ringbinders, showing mint, used, multiples, stampless & others covers some better destinations, numeral cancels, array of different States including Bayern with 1849 1kr. black unused & used, plus some useful Reklamemarken mint & used, plus Telegraph issues, Baden, BergeDorf, Braunschweig, Hamburg, Hannover, Helgoland, Lübeck, Mecklenburg Schwerin, Norddeutscher Postbezirk, Oldenburg, Prussia, Saxony with 1850 3pfg unused & used, plus a fine array numeral cancels, Schleswig-Holstein, Thurn & Taxis strength in covers many with different numeral cancels & a fine assembly on cancels on single stamps, mixed to very fine

A life-time collection accumulated mostly during the 1960s & 1970s many signed & some with certificates, a truly wonderful lot (1'000s of stamps, plus many covers) (Est. € 15'000/20'000)

Offer





70291

Lot N°	Symbol(s)		Cat. No.	Estimate (€)
70292	** * ⊙ Δ	www	1849-1920 GERMAN STATES: Collections on Scott pages, noted several medium to better values, some also in very good quality, generally - as usual- mixed to fine (Est. € 500/1'000)	Offer
70293	** * ⊙	www	1849-55, Very neat collection of Germany & States in large Schaubek album, good Bavaria incl. some postal stationeries, Wurttemberg then Empire with good Eagles section, back of the book material incl. Saar & Danzig, gen. fine to very fine (Est. € 700/1'000)	Offer
70294	** * ⊙	www	1849-2002 +- Large collection in 4 thick SCOTT albums mostly German Reich, Bundesrep., Berlin, German Democratic Republic but also many other areas like German States, Occupations WW I & WWII, Saar, noted many medium to better sets & values & miniature sheets, mint hinged, never hinged or used, mostly fine to very fine, high cat.-value, needs careful inspection (Est. € 2'000/3'000)	Offer
70295	* ⊙	www	1850-1920 German States Collection on old-time Yvert pages, noted Baden, Bavaria, Brunswick, Hamburg, Hanover, Lübeck, Prussia, Saxony, Slesvig, Thurn & Taxis, Wurttemberg, Northern Confederate States, noted diverse better values throughout, quality as usual with these collection a bit mixed but noted many fine to very fine examples and a few German inflation covers (Est. € 500/1'000)	Offer
70296	** * ⊙	www	1850-1945 Duplication on medium size stockcards including German States, German Reich and areas, noted some better, noted B&M, Gen.-Gouv., mint hinged or never hinged or used, mixed quality (Est. € 200/300)	Offer
70297			No lot	
70298	** * ⊙		1850-1980 GERMAN AREAS incl. BUNDESREPUBLIK, BERLIN, DEUTSCHES REICH, etc. in large box with extensive collection of booklets, se-tenants (Zusammendrucke) with many better and / or scarce ones (this already in 5 stockbooks and many large stockcards) + duplications of different German areas noted 1 stockbook with also medium to better classics and 1st German Reich issues, a large and valuable holding - worth careful viewing, mixed to very fine (Est. € 1'000/2'000)	Offer
70299	** * ⊙		1849-1950, Mint & used collection in two stockbooks from German States, Empire, useful Saar, French Zones, better early Bund with nh Posthorn set, Berlin, etc., very fine (Est. € 500/1'000)	Offer
70300	✉	58	1851-65, Five better covers incl. Hamburg, Hannover, Baden, Bavaria, Mecklenburg, very fine, see scans (Est. € 700/1'200)	Offer
70301	* ⊙ Δ ✉		1851-1900, Attractive mint & used collection with some covers, noted Hamburg, Hannover, Baden, Bavaria, Mecklenburg, Lübeck, Prussia, Bremen, Brunswick, Saxony, Schleswig, T & T, Wüttemberg, mostly very fine, many signed (Est. € 4'000/7'000)	Offer
70302	** * ⊙		1851-1970, Several hundred mint and used stamps incl. States, Semi-postals, plus Berlin, Bohemia & Moravia, DDR, Danzig, Memel, and Saar, in Scott Specialty album (list with catalogue value of \$3,350) plus extra stockbook plus two groups of pages with GDR, Bund, Saar and other areas and Schwaneberger album (list with catalogue value \$2'800+), mostly fine (Est. € 400/600)	Offer
70303	** * ⊙		1855-1996, Strong collection consisting of several thousand mint and used stamps hinged into three Scott Specialty albums, volume I goes from German States to 1945, including valuable States with most represented, then the Empire from 1872 right through to the Third Reich with many complete sets and better singles and souvenir sheets, plus air mails, semi-postals, officials, occupation issues, Danzig, Memel, Saar, etc, volume II is DDR 1949-1990 nearly complete and approx. 90% mint including semi-postals, souvenir sheets plus Russian Zone occupation issues, vol III is Federal Republic 1949-1990 again nearly complete and almost all mint incl. charity, plus very good Berlin 1948-1986 again with many better sets and singles, an outstanding collection with a few faults but overall fine to very fine, see also enclosed list with STC of over \$19'500 (Est. € 1'000/1'500)	Offer
70304	** * ⊙		1855-2009, Mint collection, plus used collection in numerous albums, noted strong mint German Empire with Iposta & Ostropa min.sheets, early Bund with Posthorn set mnh, useful face value, better early Berlin, DDR, German States, etc... (Est. € 1'200/2'000)	Offer

- 70305** ☒ (☒) 70 1867-1974, Lot of 148 covers and cards, mostly 20th century covers although some early German States with Mecklenburg-Schwerin, Saxony, Oldenburg, North German Confederation, Wurttemberg and Prussia, strength in airmails including Zeppelin Chicagoflight, several second South-America flight (1931), 1929 first America flight, etc. (Est. € 500/800) **Offer**
- 70306** ** *
⊙ 1868-1996, Several thousands mostly mint stamps mounted in two Scott Specialty albums, Vol I incl. Empire-Republic postage plus semi-postals to 1939 with nearly all mint after 1921, Vol II incl. semi-postals, Berlin, airmails, officials, and occupation issues, both volumes with some better never hinged singles and sets, few faults but overall fine to very fine, see enclosed list with Scott value of over \$4'350 (Est. € 200/300) **Offer**
- 70307** * ⊙
☒ 1870s-1950, Various albums, postal history, stockcards, glassines, etc., needs a careful valuation and sorting, valued by us very conservatively (Est. € 2'000/3'000) **Offer**
- 70308** ☒ www 1870-1980 (approx.) Large accumulation in medium box of mostly better covers, cards, etc. of mostly German Reich, early Berlin & Bundesrepublik, some FDCs, etc., many to North America, mostly USA, as usual for these lots mixed quality but many fine to very fine (Est. € 500/1'000) **Offer**
- 70309** ** *
⊙ 1872-1945, Better collection in 3 albums loaded with better values & sets incl. Iposta 1930 min.sheet, 1933 Nothilfe min.sheet, 1935 Ostropa, Airmail incl.Chicagofahrt set nh, WWII occupations, 1945 Local issues, Allied zones well present with French min.sheet, Saar with 1949 min.sheets nh, etc., very fine, do not miss it ! (Est. € 1'500/3'000) **Offer**
- 70310** ** *
⊙ 1872-1945 DEUTSCHES REICH, SAARGEBIET & SAARLAND: Very Large Collection and Duplications, many miniature sheets: Iposta on cover, Nothilfe (in original size, not perfect, but sign.Peschl), Ostropa sheet, diverse Hitler, Olympic, Braunes Band sheets, group of blocks of 4 and complete sheets, selection of se-tenant blocks, pairs, etc., extensive duplication throughout, mint hinged, never hinged or used, mixed to very fine - needs careful viewing (Est. € 2'000/4'000) **Offer**



- 70311** * ⊙ 1872-1959, Mint & used collection in SG album with nice sections on Eagles and later the Germania issues, noted 1930 airs, the 1933 charity min.sheet extract strip of three used on piece, also Berlin with 1948 red & black overprints, 1950 Bells, mint & used, gen. fine (Est. € 500/800) **Offer**
- 70312** * ⊙ 1872-1980, Mint & used collection very neatly mounted in three albums, noted airs, Berlin min. sheets, good Berlin including both black and red overprint first sets, 1949 UPU, 1950 Bells, etc., then Bund, gen. very fine (Est. € 500/800) **Offer**
- 70313** ** *
⊙ 1872-1984, Mint & used collection in two albums with Germany from 1872 to 1945 plus Berlin including better sets such as 1949 UPU and 1951 Bells, gen. fine (Est. € 400/700) **Offer**

La monnaie utilisée pour cette vente est l'Euro
The currency for this auction is the Euro
Die Wahrung fur diese Versteigerung ist Euro





THE "HAMBURG" COLLECTION II



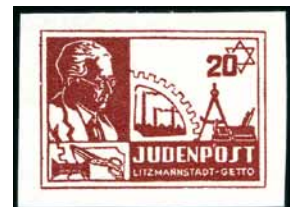
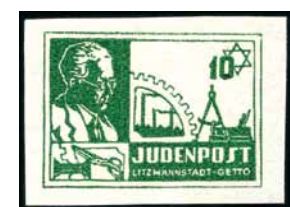
70314 ***
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1872-1990 An extensive & valuable specialised old-time mint & used collection neatly mounted and presented in 30 Kabe or Davo albums, showing Deutsche Reich with early Small & Large Eagles mint & used, plus an attractive selection of Germania Reklamemarken mint & used, Berlin, Bundesrepublik, DDR, Third Reich with Nothilfe block, Locals, Officials, Soviet Zone, Deutsche Besetzungsausgaben, Sudetenland, Böhmen & Mähren, Deutsches Reich General-Gouvernement, Airmails, Danzig, Memel, Saar etc., plus much more, mixed to very fine

A life-time collection accumulated mostly during the 1960s & 1970s with much of the better items purchases as individual piece & many signed & some with certificates, a truly wonderful lot (10'000s of stamps, plus many covers) (Est. € 30'000/40'000)

Offer





70314





70300ex2



70319ex1



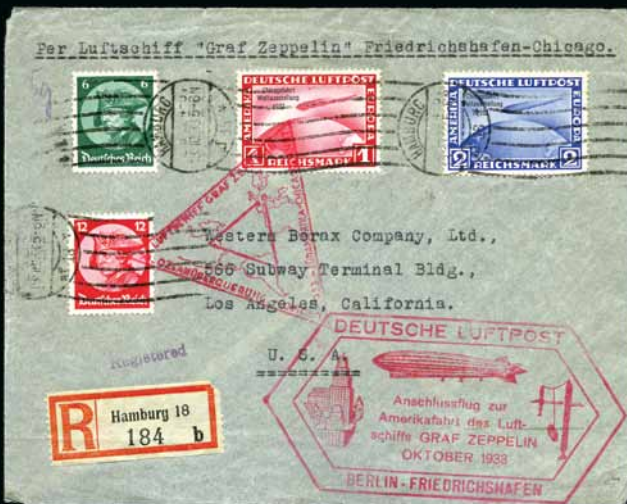
70321ex1



70344



70345



70305ex1



70346




70347



70349ex1



70349ex2

Lot N°	Symbol(s)		Cat. No.	Estimate (€)
70315	** * ⊙ ☒	www	1874-1915 GERMAN COLONIES: Collections & Duplication on Scott pages & 1 stockbook, mostly mint hinged and used, with forerunners, cancellation section on Deutsch-Südwestafrika & Kamerun & many medium to better values and sets, noted also Ozeanreederei 2nd issue 5Mk to 75Mk mint hinge remainder, a valuable group worth careful viewing (Est. € 1'000/1'500)	Offer
70316	☒		1880-1980, Lot of ca800 covers and cards in two boxes showing mostly commercially used items from the 20th century, noted fair amount of zones' material from the late 40s, early 50s, earlier Feldpost airmails, occupations, Danzig, Berlin, postal stationery, censored mail, etc., a few earlier items incl. some States, a fascinating lot for the student (Est. € 800/1'200)	Offer
70317		www	1890s-1920s, BANKNOTES: A few hundred banknotes, all one of a kind incl. many notgeld with lots of colourful illustrations, dragons, knights in shining armour, battlefields, dancing, castles, court jesters, various coat of arms, architecture, agricultural, to name but a few of the many different medieval themes here, also a very good range of regular German money presumably from late 19th/early 20th onwards, interesting original holding (Est. € 200/300)	Offer
70318	☒	www	1900-14, German P.O. in China, lot of 37 postal stationery cards either from Kiautschou or China, practically all unused, see also enclosed list (Est. € 80/120)	Offer
70319	** * ⊕	70	1900-49 ALLIED OCCUPATION US & BRITISH ZONE: Building set selection of imperforated and part perforates, mostly never hinged and diverse other varieties German Reich: Dfutsches Reich, 8Pf Hindenburg 'open D', etc., on 5 stockcards (Est. € 100/200)	Offer
70320	* ⊙	www	1900-1949 Group of better sets, singles and miniature sheets of German Colonies, Saargebiet, Berlin, French Zone (miniature sheets), German Reich (Zepp's and miniature sheets), etc., still on lotting cards of an old US auction, valuable lot & very high cat.-value (apparently over € 30000 not counting a few ??) (Est. € 1'500/3'000)	Offer
70321	☒	70	1900-50, 1500 old picture postcards with scenes, etc. (Est. € 400/500)	Offer
70322	☒	www	1912-41 Accumulation of 39 airmail covers in small box, mostly German Reich and USA Schleuderflug covers of steamer Europa & Bremen, also some others including Gelber Hund, fine to very fine and good lot (Est. € 400/600)	Offer
70323	** (*)		1922-23 GERMAN INFLATION: Large accumulation in 4 sheetalbums of mostly never hinged, mostly complete sheets, noted many with HAN numbers & publicity imprints in margins, also 2 stockbooks with same but in blocks and smaller part sheets, mixed to superb, interesting for the specialist (Est. € 100/200)	Offer
70324	☒	www	1924-1938 ZEPPELIN: Accumulation of about 150 Zeppelin covers mostly Deutsches Reich and USA, also some Brasil, etc., noted many 1RM to 4RM Zeppelin frankings, mostly fine to very fine, a valuable group (Est. € 1'500/2'200)	Offer
70325			No lot	
70326			No lot	
70327	** * ⊙ Δ ☒ ⊕ (*)	www	1939-45 GERMAN OCCUPATIONS WW II: Collection on Scott pages + duplication with many medium to better sets and values present, mostly never hinged or mint hinged, noted: Laibach, extensive Serbia, Belgium/Flamant (incl. Langemark) and French Legion incl. several sheetlets, also some better fieldpost, high.cat.-value, needs careful viewing, a valuable lot (Est. € 1'000/2'000)	Offer
				
70328	** * ⊙ (*)		1943-45 PROPAGANDA FORGERIES: Selection of German, British and American War Propaganda Forgeries, noted Stalin, Witzleben, Göring behind bars, also King Georg fakes incl. 2 leaflets, fine to very fine and a good lot (Est. € 200/300)	Offer

70329	** * ⊙		1945-1948 SOVIET ZONE: Collections & Duplications + group of medium to better covers in 2 ringbinders & div. large stockcards, never hinged & / or mint hinged & / or used, noted several of the good miniature sheets (approx. Mi € 5000), sections of 'Bezirkshandstempelauflage' (these sold as is) + local issues (mostly Soviet zone), also diverse varieties, mostly fine to very fine (Est. € 400/700)	Offer
70330	** * ⊙		1945-81 BUNDESREPUBLIK, BERLIN & ALLIED ZONE (British, French & US): Collections on Scott pages & large duplication on stockcards (A4 format), noted many better values and sets of the early years, a section with blocks & strips, majority used but also many hinged or non hinged, not very well organized - needs careful viewing (Est. € 500/800)	Offer
70331	**	www	1948-1965 BUNDESREPUBLIK: Presentation Stockbook of Deutsche Bundespost for Israel PTT director general of post & telecom ministry gifted for his visit in Bonn including posthorn set and many other better sets, left totally intact, all never hinged and quickchecked all very fine, a valuable lot, Mi about € 3000 min. (Est. € 300/400)	Offer
70332	** * ⊙		1948-81 GERMAN DEMOCRATIC REPUBLIC: Collection in Scott album + diverse stockcards & album pages noted 4x Beethoven miniature sheets, DEBRIA miniature sheet (2), Marx miniature sheets, div. values German-Chinese friendship, etc., etc., mostly fine to very fine, mint hinged or never hinged & / or used (Est. € 200/400)	Offer
70333	** * ⊙		1949-1966, East Germany virtually complete, both parallel mint and used in 1 well filled volume, very fine condition, highlights such as the Debria min. sheet mint and used, the Mao Tse Tung mnh and used, and similar throughout, save for the Karl Marx sheets that happen not to be present used (Est. € 300/400)	Offer
70334	** ⊙	www	1949-72, West Germany complete, both mint and used in a substantial Kabe album in perfect mint never hinged condition, as well as superb used, posthorns accompanied by a Goldhahn cert., a very fine collection (Est. € 700/1'000)	Offer
70335	** * ⊙		1949-1994, Bund and Berlin collection in 5 SAFE albums, complete nh from 1978 onwards, very fine (Est. € 150/300)	Offer
70336	** * ⊙	www	1949-1999 Collections of Bundesrepublik & Berlin in 10 SAFE albums, mostly never hinged (some used, 1 set hinged), noted most of the better commemorative sets of early Bundesrepublik never hinged, very fine (Est. € 200/400)	Offer
70337	△		1976-1999 Commemorative Presentation sheets showing each value or set with first day cancels, housed in 24 small albums, very fine (100s of presentation sheets) (Est. € 200/400)	Offer
70338	* ⊙ △ ✉ 田	www	CITY POST: An extensive specialised collection neatly mounted on 100s of album pages & housed in 8 Kabe albums, showing City Post Issues from about one hundred different towns from Aachen to Zwickau, showing in most cases a postcard of each town followed by mint & used, plus some City Posts with sheetlets, varieties, imperforate, tête-bêche pairs, cancellations, commercial covers & a fine array of postal stationery throughout, plus some documents, a wonderful lot for the student & an excellent basis for expansion (1000s of stamps & over 190 covers or postal stationery items) (Est. € 5'000/7'000)	Offer
70339	F	www	FORGERIES: An impressive and unusual reference collection of German States with between 900 to 1000 items present, written-up on old fashioned album leaves in an album with much detail, diagrams, etc., highlights include Alsace/ North German Confederation 18kr, Baden with various values to 30kr, Brunswick unusual multiples, Hannover particularly favoured by this collector, Lubeck with some dangerous material here, Oldenburg again with material here that looks authentic, Prussia, Thurn and Taxis with some useful diagrams present, clearly detailing genuine, through to Wurttemberg from #1 to 70kr and more, an important reference collection, the likes of which are hardly offered today (Est. € 1'500/2'000)	Offer

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via our website, www.davidfeldman.com

German Colonies Collections and Large Lots



- | | | | |
|-------|-----------------|---|-------|
| 70340 | ***
⊙ (*) | 1890-1916 Attractive & valuable old-time collection in red Borek album, show a good deal of completion with both mint & used, with strength in New Guinea, East Africa, South West Africa, Cameroon, Karolien including 1899 25pfg & 50pfg used, both signed (Mi. € 5'200), Marianen, Togo & Samoa, showing some useful surcharge varieties, cancels on German Reich issues, boolets panes & one complete booklets, mixed to very fine, many signed (Mi. € 60'000+) (Est. € 7'000/10'000) | Offer |
| 70341 | ***
⊙ Δ
✉ | www 1890-1916, Most attractive assembly of GERMAN COLONIES with accumulation of mint stamps, useful used stamps and a nice array of covers, cards, postal stationery, etc., gen. very fine, see web for scans, a wonderful group (Est. € 1'000/2'000) | Offer |
| 70342 | ⊙ Δ | www 1900-1918, Extensive postmarks range of a few hundred items of the Arms and Yachts issues, plenty of interesting cancels on many diff. Colonies incl. Post Offices in China with 1905-19 set to 1 1/2pi all postally used, some on piece, incl. Hankow, Shanghai, Peking, as well as Post offices in Turkish Empire with the 1905-12 15pi on 3m, used, signed on back, etc., a most interesting lot for the specialist (Est. € 600/1'000) | Offer |

Greece

Large Hermes Heads 1861 Paris print



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|-------|---|--|--------|-----|
| 70343 | ✉ | 10L Orange, mint, good to large margins & 20L mint deep dark blue, plus 20 deep blue (Hellas 19f) mint, good margins, also 1868 cover franked 5L pair & 40L pair with '90 lep' rate mkgs, a fine lot | 4,5,19 | 600 |
|-------|---|--|--------|-----|

Large Hermes Heads 1862-67 2nd Athens print

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|-------|---|---|-----|
| 70344 | ✉ | 70 1864 Small neatly local cover franked 20L cancelled by small boxed 'AT/10' with two similar cachets alongside, fine & a scarce usage of the mkg as a canceller | 300 |
|-------|---|---|-----|

Large Hermes Heads 1862-67 2nd Athens Prints

70345	✉	70	1869 Envelope from Vienna to Zante, franked Austria 1867 5kr tied blue Wien cds, on arrival in in Greece the cover was franked with 70 lepta for it's onward journey, 20L blue three singles & 10L orange tied by Zakyntos cds, taxed on departure "25" which was subsequently crossed out, attractive & scarce mixed franking	1'200
70346	✉	70	1869 Envelope from Vienna to Zante, franked Austria 1867 5kr tied blue Wien cds, on arrival in Greece the cover was franked with 70 lepta for it's onward journey, 40L mauve, 20L blue & 10L orange (crease over flap of cvr) tied by Zakyntos cds, taxed on departure "5" which was subsequently crossed out, with 2-line AFFRANCATURA / INSUFFICIENTA alongside, attractive & scarce mixed franking	1'200
70347	✉	70	1872 Envelope from Triest to Sira, franked Austria 1867 5kr & 10kr tied oval black TRIEST ds, on arrival in Greece the cover was franked with 45 lepta for it's onward journey, 40L pale buff & 5L green cds, taxed on departure "10" with straight-line AFF. INSUFF. alongside, attractive & scarce mixed franking	1'000

Large Hermes Heads 1875-80 Printed on cream paper

70348	✉	www	1L Deep dark brown used on 1878 printed circular, fine	47b	80
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1896 Olympics

70349	✉	70	1896 Six different stationery card printed in France by l'Atelier du Timbre as Essays, very fine, extremely rare, from Lapierre archive	1'000
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Later Issues



70350



70351



70352

70350	⊞ P	1901 Flying Mercury 2L trial colour proof in yellow-brown on thick yellowish paper in imperforate block of four, fine	140
70351	⊞ P	1901 Flying Mercury 2L trial colour proof in blue-green on thin card in imperforate block of four, fine	140
70352	⊞ P	1901 Flying Mercury 2L trial colour proof in black (issued colour) on thin watermarked paper in imperforate block of four, fine	140

Additional images of items from larger lots
may be available at www.davidfeldman.com

Lots marked "www" are illustrated **only on our website**



70353



70354



70355



70356

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|--------------|-----|---|------------|
| 70353 | ⊞ P | 1901 Flying Mercury 3L trial colour proof in reddish-brown on yellowish paper in right marginal imperforate block of four, with dried gum, fine | 150 |
| 70354 | ⊞ P | 1901 Flying Mercury 3L trial colour proof in reddish-orange (oxidised) on yellowish paper in imperforate block of four, fine | 150 |
| 70355 | ⊞ P | 1901 Flying Mercury 3L trial colour proof in blue on thin watermarked paper in imperforate block of four, fine | 140 |
| 70356 | ⊞ P | 1901 Flying Mercury 5L trial colour proof in green (issued colour) on thin unwatermarked paper in top marginal imperforate block of four, light horizontal bend through top stamps otherwise fine | 140 |



70357



70358

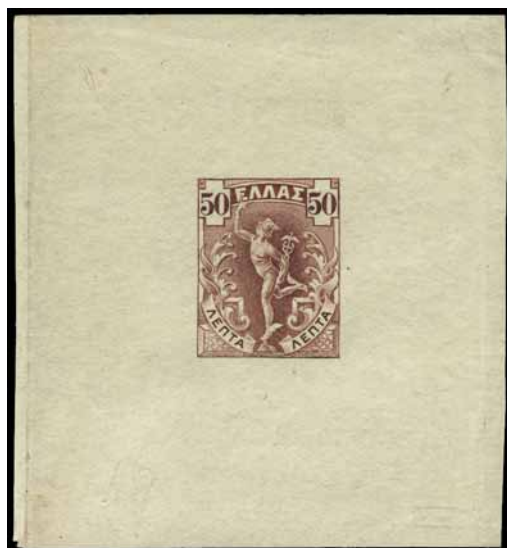


70359



70360

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|--------------|-----|---|------------|
| 70357 | ⊞ P | 1901 Flying Mercury 10L trial colour proof in rose-carmine (issued colour) on thin watermarked paper in imperforate lower left marginal block of four, fine | 140 |
| 70358 | ⊞ P | 1901 Flying Mercury 20L trial colour proof in bistre-yellow on watermarked paper in imperforate upper left marginal block of four, fine | 140 |
| 70359 | ⊞ P | 1901 Flying Mercury 20L trial colour proof in brownish-grey on gummed watermarked paper in imperforate block of four, fine | 140 |
| 70360 | ⊞ P | 1901 Flying Mercury 50L trial colour proof in black on watermarked paper in imperforate upper marginal block of four, fine | 140 |



70361



70362



70363

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|--------------|----|---|------------|
| 70361 | P | 1901 Flying Mercury 50L final die proof in brownish-red (issued colour) in sheetlet format, 64x70mm, very fine | 300 |
| 70362 | P | 1901 Flying Mercury 1D final die proof in black (issued colour) on thin paper in sheetlet format, 46x48mm, very fine, signed on reverse | 400 |
| 70363 | P | 1901 Flying Mercury 1D final die proof in black (issued colour) on gummed paper in imperforate pair, fine | 300 |
| 70364 | 78 | 1901 New Year's greeting card from the Greek postal authority, with the designs of the 1901 5L, 10L, 25L, 50L & 5D, 1902 1D and 1902 3L postage due, with embossed logo at top left, greetings message in French, very fine | 400 |



70365



70367

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|--------------|-----|---|------------|
| 70365 | E | 1902 Metal Value die proof with blank value tablets in black on thick card, 48x56mm, very fine | 600 |
| 70366 | 田 P | www 1902 Metal Value 5L to 2D set of plate proofs in black on yellowish watermarked paper, all top marginal blocks of four, very fine | 300 |
| 70367 | P | 1902 Metal Value 1D die proof with black on thick card, 48x56mm, very fine | 600 |

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70368



70369

70368 田 P 1911 "Engraved" issue 1L trial colour proof in rose-red, two imperforate blocks of four (block of eight reconstruction) on stiff paper, signed on reverse with sheet positions annotated, very fine **400**

70369 田 P 1911 "Engraved" issue 1L trial colour proof in olive-green, imperforate block of four on stiff paper, annotated on reverse with sheet positions, very fine **200**



70370 田 P 1911 "Engraved" issue 2L trial colour proof in blue, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine **400**



70371 田 P 1911 "Engraved" issue 3L trial colour proof in black, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine **400**



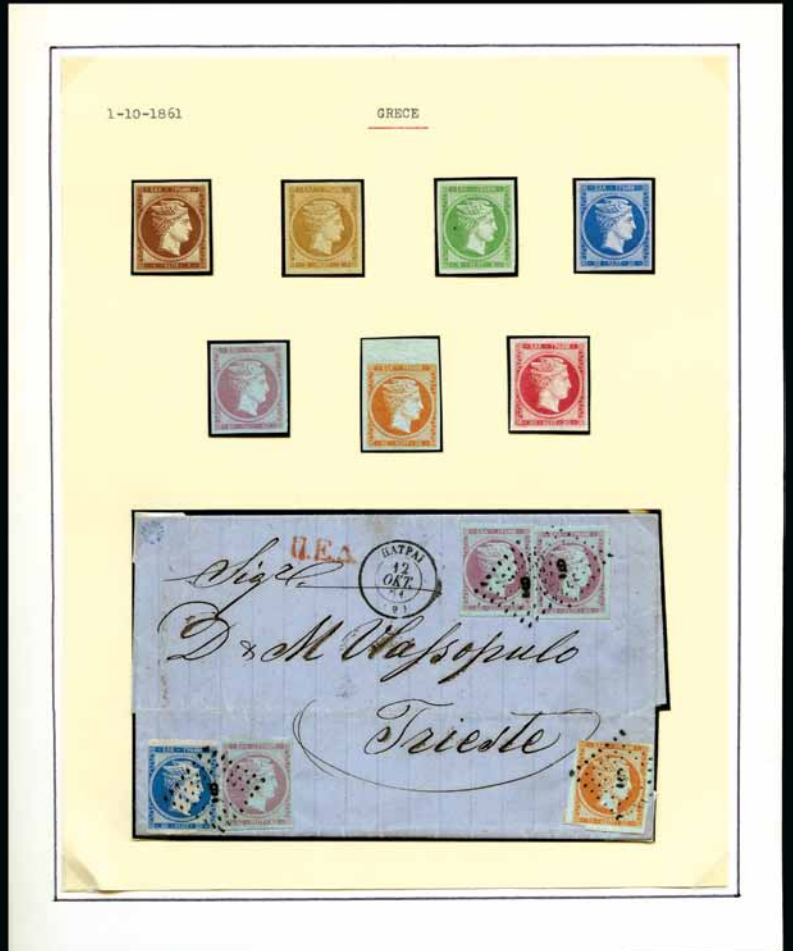
70364



70427



70399



70450ex1



70455ex1



70459ex1



70460ex1



70372



70373



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|--------------|---|------------|
| 70372 | 田 P 1911 "Engraved" issue 3L trial colour proof in brown, imperforate block of four on stiff paper, annotated on reverse with sheet positions, very fine | 200 |
| 70373 | 田 P 1911 "Engraved" issue 5L trial colour proof in rose-red, two imperforate blocks of four (block of eight reconstruction) on stiff paper, signed on reverse with sheet positions annotated, very fine | 400 |



70374



70375

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| 70374 | 田 P 1911 "Engraved" issue 10L trial colour proof in black, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine | 400 |
| 70375 | 田 P 1911 "Engraved" issue 10L trial colour proof in olive-green, imperforate block of four on stiff paper, annotated on reverse with sheet positions, very fine | 200 |



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|--------------|---|------------|
| 70376 | 田 P 1911 "Engraved" issue 20L trial colour proof in olive-green, two imperforate blocks of four (block of eight reconstruction) on stiff paper, signed on reverse with sheet positions annotated, very fine | 400 |
|--------------|---|------------|



70377



70378

70377 田 P 1911 "Engraved" issue 25L trial colour proof in dark blue, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine **400**

70378 田 P 1911 "Engraved" issue 25L trial colour proof in lilac, two imperforate blocks of four (block of eight reconstruction) on stiff paper, signed on reverse with sheet positions annotated, very fine **400**



70379 田 P 1911 "Engraved" issue 30L trial colour proof in olive-green, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine **400**



70380 田 P 1911 "Engraved" issue 40L trial colour proof in yellow-brown, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine **400**



70381 田 P

1911 "Engraved" issue 50L trial colour proof in brown, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine

400



70382 田 P

1911 "Engraved" issue 1D trial colour proof in green, two imperforate blocks of four (block of eight reconstruction) on stiff paper, signed on reverse with sheet positions annotated, very fine

500



70383 田 P

1911 "Engraved" issue 2D trial colour proof in olive-green, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine

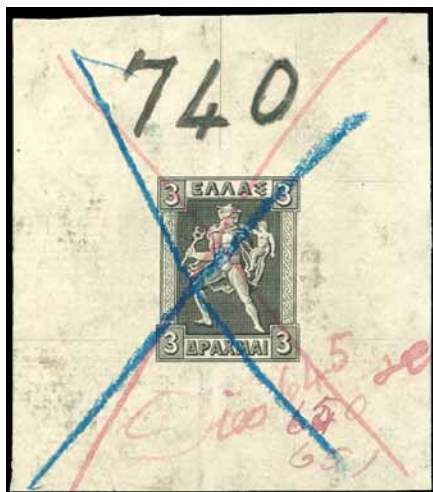
500



70384 P

1911 "Engraved" issue 3D trial colour proof in red, two imperforate blocks of four (block of eight reconstruction) on stiff paper, signed on reverse with sheet positions annotated, very fine

500



70385



70386

70385 P

1911 "Engraved" issue 3D die proof in black in sheetlet form, 59x68mm, with blue and red crayon crosses and manuscript markings with "740" at top, fine

400

70386 P

1911 "Engraved" issue 3D die proof in green in sheetlet format, 30x43mm, very fine

400



70387 P

1911 "Engraved" issue 5D trial colour proof in mauve, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine

500



70388 P 1911 "Engraved" issue 10D trial colour proof in dull blue, imperforate pair on stiff paper, fine **160**



70389 田 P 1911 "Engraved" issue 10D trial colour proof in mauve, imperforate block of eight (reconstructed from two blocks of four) on stiff paper, signed on reverse with sheet positions annotated, very fine **500**



70390



70391



70392

70390 田 P 1911 "Engraved" issue 25D trial colour proof in black on greenish wove paper, imperforate block of four, signed on reverse, very fine **400**

70391 田 P 1911 "Engraved" issue 25D colour trial proof in black, imperforate block of four on wove paper, sheet position annotated on reverse, very fine **200**

70392 田 P 1911 "Engraved" issue 25D trial colour proof in olive-green, imperforate block of four on thick wove paper, very fine **200**



70393



70394

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|--------------|---|---|--------------|
| 70393 | P | 1911 "Engraved" issue 25D die proof in green in sheetlet form, 36x43mm, diagonal crease otherwise fine | 500 |
| 70394 | P | 1912 Campaign 2L proof in red (issued colour) in strip of four on gummed paper, endorsed and signed on the reverse by Minister of Finance Alexandros Diomides, torn at right, mark on one stamp | 1'800 |



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|--------------|---|---|--------------|
| 70395 | P | 1912 Campaign 5L proof in green (issued colour) in strip of four on gummed paper, endorsed and signed on the reverse by Minister of Finance Alexandros Diomides, small amount of soiling and a vertical crease and a small tear at left | 1'800 |
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| 70396 | P | 1912 Campaign 2D proof in brown (issued colour) in strip of four on gummed paper, endorsed and signed on the reverse by Minister of Finance Alexandros Diomides, couple of faint vertical bends | 1'800 |
|--------------|---|---|--------------|



70397 ** P 1912 Campaign 3D proof in blue (issued colour) in strip of four on gummed paper, endorsed and signed on the reverse by Minister of Finance Alexandros Diomides, some light creasing otherwise fine **2'000**



70398 ** P 1912 Campaign 25D proof in blue-grey (issued colour) in strip of four on gummed paper, endorsed and signed on the reverse by Minister of Finance Alexandros Diomides, very fine **2'000**

70399 ** 78 1912-13 ET Overprints: 1Lep green with carmine ovpt reading down, never issued, in corner marginal block of 12, mint nh, very fine, rare, VI. € 24'000 **2'000** 287x



70400



70401

70400 P 1917 Venizelist Government 5L die proof in yellow-green on wove paper, 39x55mm, slight thin otherwise fine **320**

70401 P 1917 Venizelist Government 25L die proof in deep ultramarine, on thin watermarked paper in sheetlet format, 65x84mm, with trace of 50L relief to left, very fine **400**



70402



70403

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| 70402 | ***
P | 1927 Landscapes 1D plate proof in the issued colours on gummed paper, imperforate upper marginal vertical pair with wide margins, top stamp no hinge, very fine | 800 |
| 70403 | *** P | 1927 Landscapes 1D plate proof with black frame and green centre on gummed paper, imperforate with wide margins, 29x21mm, some minor creases otherwise fine | 200 |



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| 70404 | E | 1930 Independence 10L essay photographically printed on card, 73x68mm, showing an unadopted design, with manuscript markings at side, very fine | 400 |
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|-------|-----|--|-----|
| 70405 | 田 P | 1930 Independence 50L die proof in red (issued colour) on wove paper in imperforate block of four, showing Lascarina Bouboulina, small crease affecting one stamp otherwise fine | 400 |
|-------|-----|--|-----|



70406



70407

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|--------------|---|---|------------|
| 70406 | P | 1930 Independence 50L die proof in red (issued colour) in sheetlet format on paper, 69x86mm, showing Lascarina Bouboulina, vertical tear down right side well clear of design, otherwise fine | 300 |
| 70407 | P | 1930 Independence 1D die proof in red (issued colour) in sheetlet format on paper, 66x85mm, showing Theodore Kolokotronis, very fine | 300 |

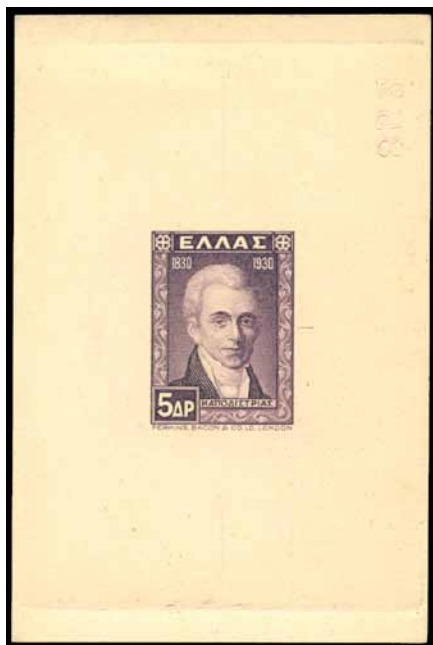


70408



70409

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|--------------|---|---|------------|
| 70408 | P | 1930 Independence 1.50D die proof in blue (issued colour) in sheetlet format on paper, 66x87mm, showing Georgios Karaiskakis, very fine | 300 |
| 70409 | P | 1930 Independence 2D die proof in orange (issued colour) in sheetlet format on paper, 71x97mm, showing Andrew Miaoulis, very fine | 300 |



70410



70411



70412

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|--------------|---|---|------------------|
| 70410 | P | 1930 Independence 5D die proof in violet (issued colour) in sheetlet format on card, 60x91mm, showing John Capo d'Istria, very fine | 300 |
| 70411 | P | 1930 Independence 10D die proof in black (issued colour) in sheetlet format on paper, 53x71mm, showing Petrobeis Mavromichalis, very fine | 300 |
| 70412 | P | 1930 Independence 10L die proof in brown (issued colour) in sheetlet format on paper, 75x102mm, showing Rigas Ferraios, very fine | (491) 300 |



70413



70414



70415

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|--------------|---|--|------------|
| 70413 | P | 1931 Landscapes Perkins Bacon 1D die proof without engraver's inscription underneath in the issued colours, in sheetlet format on thin un gummed paper, 69x51mm, three light creases (one across the design) | 400 |
| 70414 | P | 1931 Landscapes Perkins Bacon 1D die proof without engraver's inscription underneath in the issued colours, in sheetlet format on thin un gummed paper, 55x50mm, fine | 400 |
| 70415 | P | 1931 Landscapes Perkins Bacon 1D die proof with engraver's inscription underneath in the issued colours, in sheetlet format on thin un gummed paper, 62x52mm, fine | 400 |

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Lots marked "www" are illustrated **only on our website**



70416 P 1933 Republic issue 50D, 75D and 100D die proofs in non-issued colours, imperforate on ungummed paper, 50D yellow-brown centre & indigo frame, 75D black centre & yellow-brown frame and 100D indigo centre & black frame, very fine and very rare **4'000**



70417 P 1933 Republic issue 50D, 75D and 100D die proofs in non-issued colours, imperforate on ungummed paper, 50D black centre & green frame, 75D violet centre & green frame and 100D brown centre & olive-green frame, very fine and very rare **4'000**



70418 P 1933 Republic issue 50D, 75D and 100D die proofs in non-issued colours, imperforate on ungummed paper, 50D brown centre & indigo frame, 75D black centre & indigo frame and 100D blue-green centre & indigo frame, very fine and very rare (523-525) **4'000**



70419 P 1933 Republic issue 50D, 75D and 100D die proofs in non-issued colours, imperforate on ungummed paper, 50D black centre & mauve frame, 75D violet centre & yellow-brown frame and 100D green centre & yellow-brown frame, very fine and very rare (523-525) **4'000**



70420 ** P 1943 Children's Welfare composite die proof with the three values in vermilion (the issued colour of the 200+100D) on gummed and watermarked paper in a sheetlet format, 173x87mm, tear at bottom right well clear of designs, otherwise fine **600**



70421 ** P 1943 Children's Welfare composite die proof with the three values in brown on gummed and watermarked paper in a sheetlet format, 177x89mm, a few minor gum wrinkles and a spot of adhesive at top, otherwise fine **600**



70422



70423

70422 ** 田 E 1944 Landscapes unissued 200'000D plate proof in red-lilac showing the windmill, in perforated upper left marginal block of four on gummed paper, couple of light gum creases otherwise fine, very scarce **3'000**

70423 ** 田 E 1944 Landscapes unissued 200'000D plate proof in red-lilac showing the windmill, in imperforate block of four on gummed paper, some gum creases and some marks on top left stamp, very scarce **2'000**





70424 ** 田 P 1945 28th October 20D plate proof printed on the gummed side in red, imperforate lower marginal block of four, fine **150**



70425



70426



70428



70429

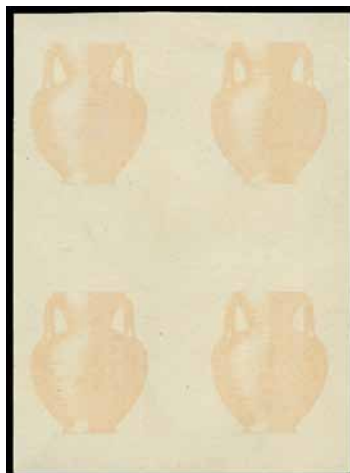
70425 ** P 1945 28th October 20D die proof in orange-red (issued colour) on gummed and watermarked paper (as original stamp) in sheetlet format, 38x58mm, minor gum wrinkles otherwise fine **400**

70426 ** P 1945 28th October 20D die proof in dark blue (unissued colour) on gummed and watermarked paper (as original stamp) in sheetlet format, 45x68mm, minor gum wrinkles otherwise fine **400**

70427 ** 田 P 78 1945 28th October 40D plate proof with only light blue printed (dark blue omitted) in imperforate upper marginal block of four on gummed paper, a few minor gum creases otherwise fine **360**

70428 ** P 1945 28th October 40D die proof in orange-red (unissued colour) on gummed and watermarked paper (as original stamp) in sheetlet format, 41x62mm, minor gum wrinkles otherwise fine **400**

70429 ** P 1945 28th October 40D die proof in light blue (unissued colour) on gummed and watermarked paper (as original stamp) in sheetlet format, 36x61mm, minor gum wrinkles otherwise fine **400**



70430 * 田

1947-51 Dodecanese Union 30D offset of the orange colour (the vase) on gummed watermarked paper in a imperforate block of four, fine and unusual

200



70431

70431 ** 田
P

1949 Child Abduction 1'800D trial colour proof in olive-green in a perforated and gummed top marginal block of four, very fine

(704)

2'000



70432

70432 E

1952 Royal Birthday final essay by Prof. Demetrios Galanis in blue on card, 29x42mm, showing "Spirit of Greece" in the colour and value as issued, with manuscript "Projet définitif..." and signature below, very fine

1'200

Payment by Credit Card

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards: **VISA**, **MasterCard**, **Eurocard** and **American Express**





70433 E 1952 Royal Birthday study by Prof. Demetrios Galanis in brick-red on card, 105x114mm, showing the "Spirit of Greece" with 20'000d value, signed by the artist below, unique exhibition piece 7'000



70434



70435



70436

70434 P 1952 Royal Birthday 200D die proof in green (issued colour) on gummed watermarked paper in sheetlet format, 45x73mm, ms message and signature by Prof. Galanis with "786/11" below, very fine and scarce 1'200

70435 * P 1952 Royal Birthday 1'000D die proof in red (issued colour) on gummed watermarked paper in sheetlet format, 45x70mm, ms "787/11" below, very fine and scarce 1'000

- 70436 * P 1952 Royal Birthday 10'000D die proof in reddish-purple (issued colour) on gummed watermarked paper in sheetlet format, 45x73mm, ms "789/11" below, couple of light horizontal creases, scarce 1'200
- 70437 *** www Sel'n of odds & ends: modern varieties including 1996 200L imperforate strip of five, 1988 70L imperf between block of four, plus some earlier imperfs & double impressions, an unusual lot (13) 400



- 70438 ☒ IONIAN ISLANDS: 1941 20L Mitologica issue in block of 4 (four pairs) showing variety: INVERTED OVERPRINT (pos. 10,11,13,14) + 10L lilac rose additional tax issue (1/2 of overprint of pos.3) + another 50L additional tax issue + 80L (1/2 adhesive) with Drossos forgery overprints tied to envelope by ARGOSTOLI 21.6.41 cds to Patrasso (arrival marking at back), interesting & scarce specialist item, cert.G.Avanzo, Sassone 13e, 29 € 1120++ 180

Postage Due Stamps



- 70439 P 1902 London issue 1L die proof in brown (issued colour) on thin wove paper in sheetlet format, 49x51mm, fine 320
- 70440 P 1902 London issue 2L die proof in grey (issued colour) on thin yellowish wove paper in sheetlet format, 59x54mm, fine 240
- 70441 P 1902 London issue 3L die proof in brown (unissued colour) on thin wove paper in sheetlet format, 52x58mm, fine 240
- 70442 P 1902 London issue 5L die proof in green (issued colour) on thin yellowish wove paper in sheetlet format, 47x53mm, fine 240





Lot No.	Symbol(s)	Description	Estimate (€)
70443			
70443	P	1902 London issue 10L die proof in carmine (issued colour) on thin yellowish wove paper in sheetlet format, 45x54mm, fine	240
70444	P	1902 London issue 20L die proof in lilac (issued colour) on thin wove paper in sheetlet format, 45x53mm, fine	240
70445	P	1902 London issue 25L die proof in blue (issued colour) on thin wove paper in sheetlet format, 44x53mm, fine	240
70446	P	1902 London issue 30L die proof in deep violet (issued colour) on thin wove paper in sheetlet format, 49x60mm, fine	240
70447	P	1902 London issue 40L die proof in deep brown (issued colour) on thin wove paper in sheetlet format, 29x54mm, fine	320
70448	P www	1902 London issue 50L die proof in violet-brown (issued colour) on thin wove paper in sheetlet format, 25x36mm, fine	320

Collections

70449	✉ www	1851-1962 102 Covers/postal stationery & picture postcards, much of note from prestamp, cancels, airs, military, telegraphs (Est. € 300/400)	Offer
70450	* ☉ ✉ (*)	78 1861 Paris Print: Small selection on two pages comprises both mint and used sets plus two covers, nice large margins for the stamps, covers with just touched to good margins, fresh colours and mostly very fine (Est. € 800/1'200)	Offer
70451	** * ☉	www 1861-1963 Attractive & valuable collection in Scott albums, mostly mint, with a selections of used, showing essays, Large & Small Hermes Heads, good deal of completion in later issues with varieties incl. imperfs., misperfs., imperf. between pairs, inverted & double overprints & surcharges, double impressions & missing colours, also airmails & postage dues, plus a fine array of Italian Occupation Issues including Corfu with 1941 Airmail 10D brown, Ionian Islands 1941 postage & airmails issues in pairs with postage 30D (Sassone 25, € 2'000), airmails 30D (Sassone 6, € 1'000) & 50D (Sassone 7, € 6'000), Greek Occupations with Aegean Islands, Crete, Thrace etc., generally fine to very fine, a wonderful collection with a wealth on unusual & interesting sets & varieties (100s) (Est. € 2'000/4'000)	Offer
70452	** * ☉	1861-1973 Collection in Scott album, mostly used or mint hinged, some never hinged, noted better airmails, etc. and better BOB (Crete, Ionian Islands, etc.) mostly fine to very fine (Est. € 300/500)	Offer
70453	** * ☉ ✉	www 1861-1986, Mint & used collection in two Schaubek albums, strength in Large Hermes Head issues showing shades, cancels and a franking or two, practically all with good margins, also a few better sets and singles in the later years, mostly fine (Est. € 800/1'200)	Offer

70454	** * ⊙	www	1861-1996, Mainly used collection well filled in a Scott album with several 100s of stamps, used, with a good group of Large Hermes heads with a very fine #1 signed twice, Small Hermes heads, 1896 Olympics incl. 10d mint and a used selection with cancel interest, then the surcharges perf and imperf, very complete, later with studies of varieties and a very good range of back-of-the-book incl. the 1926/33 zeppelin airmails onwards, postage dues virtually complete with perforation varieties and imprint multiples, postal tax complete, much more here to view (Est. € 3'000/5'000)	Offer
70455	✉	78	1862-73 Five Large Hermes Heads covers, incl. two four colour frankings being the 75 lepta & 132 lepta rates, plus 1865 cover from Italy to Sira with Italian 160c franking & 40 Lepta applied on arrival, mixed to fine (5) (Est. € 500/800)	Offer
70456	✉	www	1866-77 Large Hermes group of ten covers with a varieties of different frankings, including two three colour frankings from Trieste, with tax mkgs, mixed to fine (10) (Est. € 300/400)	Offer
70457	✉		1891-1970, Lot of over 130 covers and cards, practically all commercially used, mainly addressed to the US, many items franked by stamps of the 1911-22 Definitives, mostly fine (Est. € 80/120)	Offer
70458	✉	www	1892-1961 Group of 95 covers/picture postcards/postal stationery (incl. uprated) all addressed to Switzerland, noted airs, Olympics, censurs & military, diverse frankings, mostly commercial mail, mainly fine (Est. € 150/250)	Offer
70459	✉	78	1900-50, 200 old picture postcards with villages, scenes, folk art handcraft, etc. (Est. € 300/500)	Offer

Greece Austrian Levant Post Offices

70460	✉	78	1872-1914 Selection of 7 covers, 1 postal stationery card and one part letter bearing postmarks of Serres, Rhodes, Canea, Vathy, Candia, Scio Cesme and Metelino (this registered to London), mixed but interesting group	150
70461	✉	102	1873 Folded lettersheet to Syra franked Austrian Levant 10so bearing 'CANDIA 17.11' cds in combination with Greece 10L bearing dotted numeral 67, at back SYROS arrival marking, filling crease in middle not affecting postmarks or adhesives, very fine franking and postmarks	200
70462	✉	102	1893 Complete newspaper franked Small Hermes Head 5L green, tied Patras cds with oval LLOYD AUSTRIACO / PIROSCAFO / ISTRIA alongside, attractive & scarce, signed Vlastos	500
70463	✉	102	1906 Postal stationery cards Austrian Levant resp. Post in Crete 20pa & other 10C (!!) bearing clearly readable postmarks of SALONICH ü (=üSKüB) 14.2.06 and SALONICH P. (= Prizen) 19.11.06, both to Vienna, scarce and sought after obliterations	200

Greece Turkish Post Offices

70464	✉	102	1905 Registered cover franked at back 1pi blue (strip of 3) bearing blue FLORINA 24.5.05 cds alongside Salonicco transit and London arrival marking, scarce postmark	100
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Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Crete

70465  102 1895 Cover from Candia to Switzerland franked Turkey 1pi, fine, scarce **200**



70466



70467



70469



70470

70466 * P 1899 First lithographic issue (without stars) 1m die proof in black on perforated gummed paper with violet control mark, fine **600**

70467 P 1899 Second lithographic issue (with stars) 1m proof in black on ungummed imperforate paper, 29x41mm, no control mark, showing corrected omicron, small wrinkle at top otherwise fine, signed Deilakis **1'800**

70468 (*) P www 1899 First lithographic issue (without stars) 2m die proof in black on perforated paper (no gum), cancelled to order with Rethymion straight line cancel, blue control mark, thin not showing through **600**

70469 P 1899 First lithographic issue (without stars) 2m die proof in black on lottery paper, 29x43mm, cancelled to order with Rethymion cds, blue control mark, signed by Deilakis, vertical crease and corner crease clear of design **1'600**

70470 P 1899 First lithographic issue (without stars) 1G die proof in black on lottery paper, 29x43mm, cancelled to order with Rethymion cds, blue control mark, signed by Deilakis, couple of vertical creases at side **1'600**



70471



70472



70473



70474



70475



70476

70471 P S 1900 First issue 1L trial colour die proof in red with "SPECIMEN" perforation, imperforate, slight thin otherwise fine **80**

70472 P S 1900 First issue 10L trial colour die proof in indigo with "SPECIMEN" handstamp, imperforate, couple of tiny wrinkles otherwise fine, signed Holcombe **80**

70473 P S 1900 First issue 20L trial colour die proof in yellowbrown with "SPECIMEN" perforation, imperforate, very fine, signed Holcombe **80**

70474 P S 1900 First issue 20L trial colour die proof in ultramarine with "SPECIMEN" perforation, imperforate, very fine **80**

70475 P S 1900 First issue 20L trial colour die proof in red (issued colour) with "SPECIMEN" perforation, imperforate, very fine **80**

70476 P S 1900 First issue 25L trial colour die proof in blue with "SPECIMEN" perforation, imperforate, very fine **100**



70477



70478



70479



70480



70481

70477	P S	1900 First issue 1D trial colour die proof in blue-green with "SPECIMEN" perforation, imperforate, very fine, signed Holcombe	(7)	150
70478	P S	1900 First issue 1D trial colour die proof in green with "SPECIMEN" handstamp, imperforate, crease and a slight thin, signed Holcombe		150
70479	P	1900 First issue 2D trial colour die proof in blue, imperforate, very fine, signed Holcombe		150
70480	P S	1900 First issue 5D trial colour die proof in red and black with "SPECIMEN" handstamp, imperforate, fine, signed Holcombe	(9)	180
70481	P S	1900 First issue 5D trial colour die proof in blue-green and black with "SPECIMEN" perforation, imperforate, couple of slight thins otherwise fine		180



70482



70483

70482	P	1901 50c on 50h die proof in grey-blue on granite paper with bright diagonal lines in sheetlet format, 55x63mm, fine		300
70483	P	1901 5c on 5h die proof in blue-green on granite paper with bright diagonal lines in sheetlet format, 57x62mm, fine		300
70484	✉ 102	1904 Picture postcard (of Gumpoldskirchen/Austria) franked 5H (2) Austria to Austro Hungarian Consulate Canea, c/o natural scientist I.Dörfler, forwarded from Crete post office of XANIA to post office of Chorasfakion (opposite side of island coast) and franked on delivery postage due 5L red pair, a scarce Crete Postage Due example, very fine, sign. & cert. Hochleutner		200



70485



70486



70487



70488



70489



70490



70491



70492



70493

70485	P S	1905 Second issue 2L trial colour die proof in red with "SPECIMEN" perforation, imperforate, small mark at bottom otherwise fine, signed Holcombe	80
70486	P S	1905 Second issue 5L trial colour die proof in indigo with "SPECIMEN" perforation, imperforate, fine	100
70487	P S	1905 Second issue 5L trial colour die proof in carmine with "SPECIMEN" perforation, imperforate, very fine, signed Holcombe	100
70488	P S	1905 Second issue 5L trial colour die proof in olive with "SPECIMEN" perforation, imperforate, very fine	100
70489	P S	1905 Second issue 10L trial colour die proof in red-brown with "SPECIMEN" perforation, imperforate, small tear at top right, signed Holcombe	80
70490	P S	1905 Second issue 20L trial colour die proof in red with "SPECIMEN" perforation, imperforate, very fine, signed Holcombe	80
70491	P S	1905 Second issue 25L trial colour die proof in red-brown with "SPECIMEN" perforation, imperforate, very fine	100
70492	P S	1905 Second issue 25L trial colour die proof in carmine with "SPECIMEN" perforation, imperforate, very fine	100
70493	P S	1905 Second issue 50L trial colour die proof in red with "SPECIMEN" perforation, imperforate, very fine	120



70494	P S	1905 Second issue 5D trial colour die proof in orange and black with "SPECIMEN" perforation, imperforate, very fine	240
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70495



70496

70495 P S 1907 Third issue 10L trial colour die proof in brown with "SPECIMEN" perforation, imperforate, very fine (33) **80**

70496 P 1907 Third issue 10L trial colour die proof in red (issued colour), imperforate, very fine **80**



70497



70498



70499

70497 P 1907 Third issue 25L trial colour die proof in blue and black, imperforate, some faint light discolouration otherwise fine **120**

70498 P 1907 Third issue 25L trial colour die proof in blue-green and black, imperforate, very fine **120**

70499 P 1907 Third issue 25L trial colour die proof in brown and black, imperforate, very fine **120**



70500 P 1907 Third issue 1D trial colour die proof in red and black, imperforate, very fine **180**

Collections

70501 ☒ www 1874-1914, Postal stationery specialised collection with some postal history, mint and unused, about 250 items in 2 substantial volumes, identifying the different types with diagrams, incl. errors & varieties such as missing lettering, different papers, some interesting destinations, a must view for the specialist (Est. € 1'600/2'400) **Offer**

70502 *** * ☉ 田 www 1898-1910, Mainly mint collection with British, Greek and Russian offices in one stockbook, with a range of British used in the district Heraklion, Crete government postage dues, a plethora of errors & varieties, high values to 5 drachma on the St George as well as the Monastery high value issues, the so called primitives imperf. issues with double prints, tête-bêche, double inverted and more, with errors galore and Russian Post Offices in Crete imperf. issues onwards, etc., a great diversity and much recommended viewing for the specialist (Est. € 3'000/5'000) **Offer**

Greenland

70503 *** * ☉ www 1915-1968 Collection on Leuchtturm pages, noted several Pakke-Porto (perf. 11 1/4), mostly used (1 never hinged), Danmark Befriet mint hinge remainder, 1945 definitives used, generally very fine **500**

Hungary

70504 ☒ www 1896 Selection of 20 unused or used 2Kr or 5Kr Millennium Picture Postcards, very fine **60**



Lot N°	Symbol(s)		Cat. No.	Estimate (€)
70505	E	102	1918 Handpainted Essay for 1918 definitive issue 25f value (approx. postcard size) + 2 silverbromid essays of same value affixed to the card, signed by artist & archive cachet of 1917, fine & rare	400
Collections				
70506	☉ ☒ (☒)	102	1854-72 Group of 15 Austrian covers/stationery used in Hungary including registered plus selection of Austria 1867 issue with Hungarian cancels, few faults, much of interest incl. 18/5/67 Pest provisional usage (Est. € 200/400)	Offer
70507	** * ☉		1871-1968 Collection in thick Scott album, mostly used or mint hinged, some never hinged, noted better sets & singles including airmails, also diverse BOB (Debreczen, Baranya, Bosnia & Hercegovina), etc., mostly fine to very fine (Est. € 200/300)	Offer
70508	☒	www	1874-1959, Group of 69 covers/stationery (incl. uprated and registered) all addressed to Switzerland incl. uprated stationery with several parcel cards, some pre 1900, much of interest (Est. € 150/300)	Offer
70509	** *		1913-60, Mint collection of Hungary in Scott album, many useful sets and singles throughout, some min.sheets, semi-postals, airs, postage due section, newspaper stamps, good occupations section, a great basis for expansion, gen.fine (Est. € 120/200)	Offer
70510	** *		1919-68, Mint collection in three albums showing a great deal of completion, from 1950 onwards with BOTH imperforate & perforate sets, a few covers here and there, generally very fine (Est. € 800/1'200)	Offer

David Feldman Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.



Italian States

Roman State

- | | | | | |
|-------|---|-----|--|-----|
| 70511 | ✉ | 102 | 1669 Folded entire dated internally 9th of November 1669 and sent to Capranica, about 60km north of Rome, disinfected and reverse bears official seal, very fine | 150 |
|-------|---|-----|--|-----|

TÊTE-BÊCHE PAIR OF THE 1/2B ON COVER / TÊTE-BÊCHE DI 1/2B SU LETTERA



- | | | | | |
|-------|---|----|--|--------|
| 70512 | ✉ | 1f | <p>1852 1/2b on Grey Blue, one of the few known covers franked with the extremely rare tête-bêche from pos. 8 + 13 (inverted) from the upper right quadrant of the first printing of this value, tied to reverse of folded cover by the double-circle cancel with central lily of Ripatransone (Marche; this is the only known use of a tête-bêche from there). The pair with partial to full dividing lines on all sides and in perfect condition. The cover was addressed to Montefiore and bears (on the front) double-circle cds of Fermo (3 APR. 52) and large oval cachet of the Gonfaloniere di Ripatransone. Extremely rare and highly attractive, an indispensable showpiece, superb. (Sassone € 150'000)</p> | 15'000 |
|-------|---|----|--|--------|

1852 1/2b grigio azzurro, una delle poche lettere conosciute affrancato con coppia tête-bêche molto rara, di pos. 8 + 13 (invertita) del gruppo superiore di destra del foglio della prima tiratura, su verso di lettera spedita da Ripatransone (Marche), con bollo a doppio cerchio con fiore del giglio centrale (solo uso conosciuto su tête-bêche). La coppia con linee divisorie (parziale o complete) su tutti i lati ed è perfetta. La lettera spedita a Montefiore mostra (sulla parte anteriore) il bollo a doppio cerchio di Fermo (3 APR. 1852) ed il sigillo di Gonfaloniere di Ripatransone. Estremamente raro ed interessante, un pezzo d'esposizione indispensabile, di qualità ottima (Sassone € 150'000)

Provenance: ex Rothschild

Background: For the first printing, two stereotypes of the sheet of 100, located at positions 12 & 13 of the upper right group of 25, were inverted with respect to the others. The errors were corrected before further printings were made.

Dettagli Supplementari: Nella prima tiratura, due stereotipi nel foglio di 100, nella pos. 12 & 13 del gruppo di 25 superiore di destra, erano capovolti rispetto agli altri. L'errore venne corretto prima delle altre tirature.

Expertise: signed by / firmato Emilio & Enzo Diena; cert. Enzo Diena (1990)



70513



70514

- | | | | | |
|--------------|---|---|----|--------------|
| 70513 | * | 1852 6b Black on grey, very strong proof-like impression, very fresh and very fine, cert. Terrachini ("...di Qualità Superiore" 2009) | 7a | 400 |
| 70514 | * | 1852 50b Blue, mint large part gum, white margins all around not touching the design, a very scarce adhesive, sign. A.Bolaffi | 10 | 2'000 |

ONE OF THE FINEST KNOWN 50B SINGLE FRANKINGS / IL PIU BELLO 50B ISOLATO SU LETTERA



- | | | | | |
|--------------|---|---|----|---------------|
| 70515 | ✉ | 1852 50b Blue, single franking with spectacular margins all around, neatly tied by grill to February 1858 cover from Pesaro (linear hs) to Rome (red bs), a great rarity and an indispensable showpiece | 10 | 15'000 |
|--------------|---|---|----|---------------|

1852 50b azzurro, esempio isolato spettacolarmente marginato su tutti i lati, annullo nitido di griglia, su busta spedita da Pesaro (bollo lineare) nel Febbraio 1858, diretta a Roma (bollo rosso d'arrivo su verso), una grande rarità e pezzo d'esposizione senza rivali

Expertise: signed by / firmato Raybaudi, Grioni, A. Diena, G. Colla (cert. 2003)



70516



70517

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|--------------|---|---|----|------------|
| 70516 | * | 1852 1Scudo Carmine rose, large margins, mint with original gum, very fine, cert. Enzo Diena & Raybaudi (Sass. € 6'500) | 11 | 800 |
| 70517 | ⊙ | 1852 1Scudo Carmine Rose, just touched at top otherwise fine to large margins, neat barred lozenge cancel, fine and rare, cert. and signed Vespermann (Sass. € 6'000) | 11 | 300 |





70518 ☒ 1852 1Scudo Carmine Rose, large margins, single franking used on letter from the Pontifical Bank, cancelled by Roma cds (27 LUG. 54) and boxed "PD" and sent to Paris (bs 3 AUG. 54). The original contents may have included foreign banknotes and the letter was originally rated "4" (weight steps) or "30" grammes (needing 80b franking), then in a final control was seen to need franking of 5 steps, or 1 Scudo. Very few single frankings known; a great rarity in perfect condition (Sass. € 127'500) 11 **20'000**

1852 1 Scudo rosa carminio, ampi margini, usato singolarmente su lettera di Banca dello Stato Pontificio, annullato col bollo a doppio cerchio Roma (27 LUG. 54) e "PD," diretta a Parigi (arr. 3 AUG. 54). La lettera conteneva diverse banconote straniere e, per quanto sulla soprascritta siano indicati 4 porti (30 grammi) per un'affrancatura di 80b, probabilmente ad un ulteriore controllo del peso, fu necessario affrancarla per 5 porti, pari ad 1 Scudo esatto. Raro uso isolato; di grande rarità e perfetto (Sass. € 127'500)

Expertise: signed by / firmato G. Bolaffi (1956), Raybaudi, A. Diena (cert. 1968) & Sorani (cert. 1989)



70519 Δ 1867 40c Yellow plus 1868 10c orange tied to small piece, Rome cds, very fine, signed Calves & Colla 19+26a **50**

70520 ☒ 102 USED DURING ITALIAN PERIOD, 1868 2c on Light Green, vert. strip of 5 paying 10c tariff on cover, posted at Viterbo (Lazio) on 30 Sept. 1870 (cds) and sent to Vignanello (Viterbo province). The strip shows central 3 stamps without period after "Cent" (Sass. 22c), fresh and attractive showpiece, very fine signed by A. Diena & E. Diena (cert. 1986) (Sass. € 9'750 for strip of 5 on cover) 22 var. **3'000**

Note / NB: Stamps of the Papal States were allowed to be used in Lazio (the "reduced" Papal States around Rome) during the "Italian Period" (after unification) from 20 September to 31 December 1870

- | | | | | | |
|--------------|---|-----|---|----|--------------|
| 70521 | ✉ | 108 | <p>USED DURING ITALIAN PERIOD, 1868 10c on Orange Vermilion used on local cover within Viterbo (Lazio) on 24 October. 1870 (cds), one of the latest known dates of the Papal States rate and the only known example with a double-rate franking for a local letter during Sardinian occupation. A great rarity and a fresh and attractive showpiece, very fine, signed by Avanzo & G. Colla (cert. 2000)</p> <p>Note / NB: Stamps of the Papal States were allowed to be used in Lazio (the "reduced" Papal States around Rome) during the "Italian Period" (after unification) from 20 September to 31 December 1870</p> | 26 | 1'000 |
|--------------|---|-----|---|----|--------------|

Modena



- | | | | | | |
|--------------|---|--|---|----|------------|
| 70522 | △ | | <p>1852 15c "No period after CENT" variety from pos. 132 tied by 9-bar hs to small piece, together with 5c with period after value. The variety is easily seen, and both stamps with great margins all around incl. dividing lines, very fine, signed A. & G. Bolaffi (1937), Vaccari and A. Diena (Sass. 3c+7, € 800+)</p> | 3c | 120 |
|--------------|---|--|---|----|------------|



70523



70524

- | | | | | | |
|--------------|---|-----|---|----|--------------|
| 70523 | * | | <p>1852 10c on Rose, "CE6T." variety (pos. 162 of 240), attractive fresh example incl. cutting lines at top and right, og, very fine, signed G. Bolaffi & Emilio Diena (Sass. 9d, € 2'500)</p> | 9d | 500 |
| 70524 | * | | <p>1852 10c on Rose, "CNET." variety (with period after value; pos. 155 or 235 of 240), large part original gum, four good margins with dividing line at top, very fine, signed G. Bolaffi and P. Vaccari (Sass. € 1'100)</p> | 9h | 120 |
| 70525 | ✉ | 108 | <p>1852 10c on Rose, se-tenant pair showing left stamp without period after value, coming from pos. 51-52, margins close at top and ample elsewhere incl. parts of dividing lines on other three sides, tied by multi-bar cancels to cover with light Modena cds (1858?), Milano and Brescia bs, fine and important showpiece, signed Oliva, Fiecchi and Scheller (cert. 2008) (Sass. 9+9k, € 15'000)</p> | 9k | 1'500 |

La monnaie utilisée pour cette vente est l'Euro
 The currency for this auction is the Euro
 Die Wahrung fur diese Versteigerung ist Euro





70526  Superb Example of Major Plate Variety on Cover / Ottimo Esempio di Errore Maggiore Typographico su Busta 15b var. **5'000**

1859 20c Purplish Black, the error "ENT. 20." (missing "C") of which only one mint and three examples on cover are known, the finest known example with ample to huge margins all around, tied to folded letter by Reggio cds (2 FEB 60), sent to Verona (bs and Milano transit on reverse, each also 2 Feb.), rated "5" (soldi). Highly important and extremely fine showpiece

1859 20c nero violaceo, con errore "ENT. 20." (senza la "C") di cui è noto solo uno esemplare nuovo e tre su busta, questo è il migliore conosciuto, con ampi margini su tutti i lati, su lettera annullato con cerchio di Reggio (2 FEB 60) e diretta a Verona (cerchi d'arrivo e di transito su verso, datati anche 2 Feb.), tassato "5" (soldi). Pezzo d'esposizione molto importante di ottima qualità

Expertise: signed by / firmato A. & E. Diena, Avanzo

70527  108 Provisional Government Showpiece 16b **2'400**

1859 20c Dark Purplish Lilac, intense colour and large balanced margins showing dividing lines on three sides, tied by 9-bar grill with Arms to cover from Modena (24 GENN. 60 cds), paying rate to border only and sent to Vienna, Austria, via Milano (transit and bs on reverse), stamped "15" (soldi) due for single-weight letter over the third distance step (Milano-Vienna) due to suspension of the Postal Convention between the Kingdom of Vittorio Emanuele II and the Austro-Hungarian Empire. Important and beautiful showpiece, signed by E. Asinelli, F. Gioni, Raybaudi, G. Colla (cert. 1993) & G. Bottacchi (cert. 2000)

70528  108 Sardinia Used From the Cisappenino Modenese (1 Feb. - 18 Mar. 1859) D3 **2'000**

Sardinia 20c Dark Blue, huge margins at each side, tied by double-circle Modena cds (3 MARZ. 60) to envelope to Genova with "Da Bologna..." transit and bs on reverse, very fine example of this scarce usage, signed by A. Diena & Avanzo

Modena Newspaper Stamps



70529  1859 Newspaper Tax 10c black with blue-green cancel, small thins, cert. Scheller (Cat. Sassone € 3000) **180**



70521



70525



70527



70528



70535



70536



70540



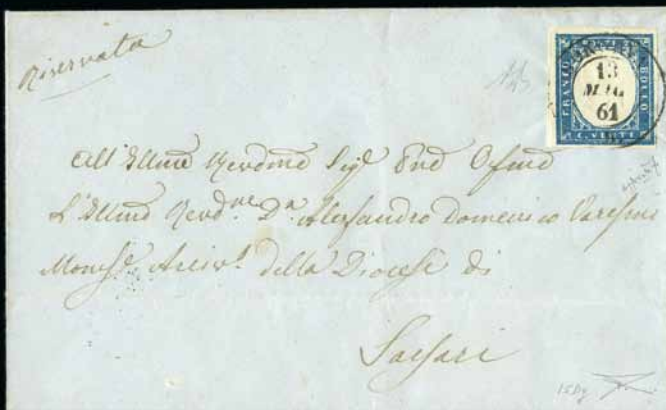
70539



70541



70549



70550

Naples

STRIP OF FOUR 50 GRANA ON COVER



70530 ☒ 1858 (Oct. 2) Wonderful cover from Naples to Marseille franked by 1858 2gr rose red +10gr deep rose first printing +20gr first printing in brown rose and the superb 50gr brown rose in a splendid horizontal strip of four, all stamps with huge to ample margins all round and cancelled by framed "Annulato" handstamps in black. A major rarity of Naples and Italian classic philately. Signed Emilio Diena, cert. E.Diena and Colla 7b+10a+ **36'000**



70531



70532



70533

70531 ☉ 1858 20gr Carmine-rose, Plate II, fine used, superb, signed Calves, cert. Colla 2012, plus 1858 50gr carmine-rose, fine used, small thinning but very fine appearance, signed Calves 12a, 14 **200**


70532 ☉ 1858 50gr Brownish rose with boxed 'ANNULATO' part cancel, very fine, sign. Brun, cert. Sorani, Sassone € 4500 14 **600**

70533 ☉ 1860 "SAVOY CROSS" 1/2t used, with large to very large margins all around, still showing several traces of the Trinacria engraving, a very nice example of this popular adhesive, cert. Robineau/Calves, Sassone 16 € 5500 16 **700**


70534 ☒ 102 1861 2gr Dark Blue plus 1/2gr Grey Brown (uncommon shade) tied to cover to Foggia, well margined and valuable franking, very fine, signed by A. Diena (cert. 1970) & Raybaudi (cert. 1982) 20d+18a **200**

70535 ☒ 108 1861 5gr Carmine Red, large margins all around, tied by oval "Ufficio Postale / del Porto di Napoli" ds (23 MAR. 1861), red "P.D." and black "FRANCA" in ovals at right, on cover to Palermo (arr. 24 MAR. 61) inscribed "Vapore Elettrico" ("Electric Steamer"), interesting and very fine 21 **150**

Parma

- 70536  108 1857-59 3rd Issue 25c Brown Lilac, four good to generous margins incl. sheet margin at right and part of neighbour at left, tied to neat folded wrapper to Milano (bs) by 1858 Parma cds, extremely fine, signed G. Cigerza (Sass. € 875) 10 200



- 70537  1859 40c Brownish Red, pos. 59 of the first setting, excellent margins, tied by Parma cds (1 DIC. 59) to env. sent to Torino (partial bs), a difficult stamp to find in this quality on cover, extremely fine 16 10'000
- 1859 40c rosso bruno, pos. n. 59 della prima composizione, margine eccellente, annullato con bollo circolare di Parma (1 DIC 59), su busta diretta a Torino (bollo d'arrivo parziale), un francobollo difficile da trovare di questa ottima qualità su busta, molto bello
- Expertise: signed by / firmato A. Diena, Ettore Diena, S. Sorani (cert. 2000)

Auction Bids

The auction bidding steps are as follows:


€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Newspaper Stamps

RARE MIXED FRANKING WITH MODENA / RARA FRANCATURA MISTA CON MODENA






- 70538  1853 9c on Blue, sheet margin at right, central small grill cancel of Piacenza, applied on arrival to journal "Messaggiere di Modena" dated 26 August 1853 and franked on departure with Modena 5c (period after value; Sass. 7) tied by 6-bar grill, all margins clear to large, small part of journal cut away at top edge (probably where addressed), an exceptional, attractive and extremely rare showpiece, extremely fine (Sass. € 87'500) 2 12'000

1853 9c su azzurro, con margine di foglio a destra, annullato con "griglietta" di Piacenza, applicato all'arrivo sul giornale "Messaggiere di Modena" del 26 agosto 1853 affrancato con 5c verde di Modena (col punto dopo la cifra; Sass. 7) annullato col bollo a sei sbarre, ampi margini su tutti i lati, eccezionale pezzo d'esposizione, molto bello (Sass. € 87'500)

Expertise: signed by / firmato & cert. S. Sorani (2002)

Sardinia

- 70539  108 1851 5C black in horizontal pair + 40C rosa tied to 1852 fragment by rectangular rhombs postmark alongside matching 'AIX LES BAINS 15.6.52' cds, some faults (filing or folding creases and small to just cut into margins in 2 places), overall appearance: still very fresh & impressive franking of these rare adhesives, also a scarce Savoie usage, sign. E.Diena and cert. Dr.Avi, Sassone 1,3 € 17750++ 1,3 1'200
- 70540  108 1851 20c Blue showing sheet margin at left, cancelled by rhombic grill of Aime (Savoy/Savoie; rated "12" = € 4'000), with double-ring cds with rosette (6 MAI 53) at right, on large part-cover (some flaps reduced or cut away), italic two-line bs (Mai 7) on reverse, good quality and a scarce usage, very fine and quite attractive, an excellent Savoy showpiece, signed by G. Bolaffi & A. Bolaffi 2 500
- 70541  108 1851 20c Light Blue, setting IV, showing sheet margin at left, on cover to Lavagna, cancelled by mute rhombic grill of Genoa (cds of 30 NOV. 52 at right), very fine and uncommon franking, signed Sorani (cert. 1999) 2f 200



70542



70543

- | | | | | |
|-------|---|--|---|-------|
| 70542 | ⊙ | 1851 40c rose in horizontal pair (coppia orrizzontale), used with rectangular rhomb cancel (muto a rombi), margin cut into at right and natural paper waves (no creases), quite rare, cert RPS (.pair-used-is genuine...), Sassone 3 € 14'000+++ | 3 | 1'400 |
| 70543 | ⊙ | 1851 40c rose, good margins, light cancel, small pin hole and light corner bend at lower left, fine, scarce, cert. Colla | 3 | 200 |

UNIQUE MIXED ISSUES FRANKING FROM TUNISIA / UNICA AFFRANCATURA MISTA DA TUNISI



- | | | | | |
|-------|---|---|-------|--------|
| 70544 | ✉ | 1853 40c Pale Rose, two examples plus 20c Pale Blue, 4th issue, all well margined and tied by double-ring "Tunisi * Poste Sarde *" cds dated 16 AGO. 57 (month inverted), lower two also struck by Cagliari transit (18 AGO.) on cover to Pisa endorsed "Via di Genova / Con Vaproe Post. Sardo." with red italic "P.D." and transits on reverse: Cagliari, Genova (20 AGO 57) and Pisa (23 AGO 1857), Enzo Diena cert. specifies that no other case of an analogous franking was known to him. An important showpiece, addressee obscured else very fine | 6+15f | 10'000 |
|-------|---|---|-------|--------|

1853 40c rosa, due esempi più 20c Celeste di IV emissione, tutti ben marginati e annullati per bollo d.c. "Tunisi * Poste Sarde *" datato 16 AGO. 57 (mese invertito), due francobolli inferiori anche per d.c. di Cagliari (18 AGO. 57), su lettera diretta a Pisa "via di Genova / Con Vaproe Post. Sardo." con "P.D." rosso e con bolli di transito su retro: Cagliari, Genova (20 AGO 57) e Pisa (23 AGO 1857), cert. Enzo Diena precisa que non conosce altre affrancature analoghe, pezzo d'esposizione importante, destinatario oscurato altrimenti molto bello

EXTREMELY RARE INVERTED EMBOSSED HEAD VARIETY



- | | | | | |
|-------|---|--|----------|-------|
| 70545 | △ | 1855 20c Greenish Cobalt, huge margins and showing inverted head, tied to small piece by Milano cds. The expert E. Diena notes that this is the ONLY example of the variety in this colour known on piece (plus another loose used known). Not catalogued by Sassone (the 20c Dark Greenish Cobalt of 1861 is quoted at € 20'000). Truly rare and of the highest quality. Signed by Raybaudi, Avanzo, A. Diena & E. Diena (cert. 1989) | 15e var. | 3'000 |
|-------|---|--|----------|-------|



FORERUNNER USAGE FROM NAPLES / USO PRECURSORE DA NAPOLI



70546 ☒

1859 10c Violet Brown, two examples with ample margins tied to cover by "Partenza da Napoli" cds dated 4 LUG. 1861 - fifteen months before the regular introduction of Sardinia stamps for use in the former territory of the kingdom of Naples making up part of the Kingdom of Italy (1 October 1862) - on cover sent to Verona ("7/7" bs), uncommon and valuable usage, of noteworthy rarity and a very important showpiece, very fine

14Ab

3'000

1859 10c bruno violaceo, due esemplari con ampi margini annullati col bollo "Partenza da Napoli" datato 4 LUG. 1861 - 15 mesi prima della introduzione regolare dei francobolli Sardi nel territorio dell'ex regno di Napoli facente oramai parte del Regno d'Italia (1° Ottobre 1862) - su lettera diretta a Verona (arr. "7/7"), uso insolito e molto pregevole, di notevole rarità e pezzo d'esposizione molto importante, molto bello

Expertise: signed by / firmato & cert. Sorani (1982)

Note / NB : certificate states this cover precedes by about 6 months an analogous letter postmarked 18 January 1862 / "la busta... precede di circa 6 mesi una lettera

INVERTED EMBOSSED CENTER USED ON COVER



70547 ☒

1855-63 10c Dark brown with inverted center, (Sass. Chocolate-brown), tied by LIVORNO 20 DEC 61 c.d.s. on folded entire letter to Florence, transit and arrival backstamps from the same day, the "head" is upright on the cover with the frame inverted, margins are just touched to good, very rare especially in this shade, Diena certificate. (Sass. 14Ck unpriced on cover, other shades € 60'000)

14Ck

3'000



70551



70553ex1



70553ex2



70554



70555



70556



70562ex1



70562ex2

USED FROM TUNISIA / USO DA TUNISI



- | | | | | |
|--|---|---|-----------|--------------|
| 70548 | ✉ | 1858 80c Dark Orange Bistre + 20c Dark Greyish Blue (1857 printing), comprising 1 Lire franking tied to folded letter to Pisa via "Vapore Postale Sardo 'Cagliari'", lightly cancelled by blue "Tunisi / Poste Sarde" cds and struck in transit at Cagliari by linear italic "Da Tunisi" (the earliest recorded date of use as a cancel on franking). On reverse: bs (5 FEB. 1859) and Genova transit (4 FEB 59). Great rarity and imposing showpiece | 15B+17a | 5'000 |
| <p>1858 80c bistro arancio scuro + 20c azzurro grigiastro scuro (tiratura del 1857), insieme all'affrancatura di Lira 1 usata su lettera diretta a Pisa per "Vapore Postale Sardo 'Cagliari'", annullato molto leggermente col bollo a doppio cerchio in azzurro "Tunisi / Poste Sarde" e riannullati in transito a Cagliari con bollo lineare inclinato "Da Tunisi" (data più antica registrata dell'uso tale annullatore come affrancatura). Sul retro: bollo di arrivo (5 FEB. 1859) anche di transito per Genova (4 FEB 59). Grande rarità e imponente pezzo d'esposizione</p> <p>Expertise: signed by / firmato Emilio Diena, Enzo Diena (cert. 1990; 80c "ocra arancio") & Sorani (cert. 1990; 80c "bistro arancio")</p> | | | | |
| 70549 | ✉ | 108 1860 Extremely rare pair of the 10c Dark Chocolate Brown tied to folded letter from Taninge (Savoy), two strikes of the ornamented double-ring cds, sent to Vervez, with transits on reverse of Samoens and Bonneville (same cds types), the pair with good margins showing part of neighbouring stamp at foot, a rare and precious franking, very fine, signed A. & G. Bolaffi | 14Af | 1'500 |
| 70550 | ✉ | 108 RARE SHADE WITH DOUBLE EMBOSING ON COVER | 15Dg var. | 1'800 |
| <p>1861 Printing, 20c Greenish Cobalt (plate II), example with light double embossing of central head, tied to cover to Sassari by cds of Bonorva (13 MAG 61), well preserved both in freshness and in margins and colour, very fine, signed Avanzo, A. Diena & Bottacchi (cert. 2001) (Sass. € 9'000 for normal on cover)</p> | | | | |
| 70551 | ✉ | 114 LAST DAY OF 20c TARIFF & 20c VALUE | 15Ea | 500 |
| <p>1862 20c Dark Purplish Indigo, good margins all around, tied by 31 December (1862) Milano cds to cover to Bologna (1 GEN 63 bs), a scarce usage and very fine showpiece, signed Oliva</p> <p>Note: By sending the letter the next day (1 January 1863), the sender would have saved 5 centesimi !</p> | | | | |



70552 ☉ Δ SAVOIE 23 stamps used in Savoie, noted Second issue 40c used in Anancy, Third issue 5c & 20c, Fourth issue 40c with blue cds of Chamonix & S. Gervais, rare 80c used in Chambéry, France 20c Napoleon used in Bonneville, etc., many signed (Est. € 500/1'000) **Offer**

Postal Stationery

70553 ☒ 114 1819 CAVALLINI: 15c blue postal stationery from Carmagnola to Torino, plus 1820 15c albino from Castellamonte to Torino, very fine, scarce **500**

70554 ☒ 114 1820 CAVALLINI: 2nd Issue 15C Dry relief print on watermarked paper, some traces of humidity as often, otherwise very fine and without crease through imprint, very rare, (Il. emissione, 15c. stampa a secco a rilievo su carta filigranata, senza piega sull'impronta, qualche tracce d'umidità, ma molto raro) sign.Raybaudi, cert. Bottacchi (Sassone 4 - € 13.500) 4 **1'100**

70555 ☒ 114 1820 CAVALLINI: 2nd Issue 25C Dry relief print on watermarked paper, some browning as often otherwise very fine and without crease through imprint, very rare, (Il. emissione, 25c. stampa a secco a rilievo su carta filigranata, senza piega sull'impronta. Qualche ingiallimento ma molto raro) sign.Raybaudi, cert. Bottacchi (Sassone 5 - € 20.000) 5 **1'800**

70556 ☒ 114 1820 CAVALLINI: 2nd Issue 50C Dry relief print on watermarked paper, some traces of humidity as often, otherwise very fine and without crease through imprint, very rare, (Il. emissione, 50c. stampa a secco a rilievo su carta filigranata, senza piega sull'impronta, qualche tracce d'umidità, ma molto raro) sign.Raybaudi, cert. Bottacchi (Sassone 6 - € 25.000) 6 **1'900**

Collections



70557 * ☉ 1859-61, Small mint & used assembly, noted 20c with INVERTED CENTER used in SAVOY with Aix les Bains cds, 40c used in MENTONE, 10c used in Aix les Bains, 20c with central Chambéry cds, 40c with part Chambéry cds, etc., mixed (Est. € 150/300) **Offer**

Sicily



70558

70559

70560

70558 * 1859 1/2gr Orange, Il, mint original gum, superb, cert. Colla 2 **100**

70559 * 1859 10gr Indigo, mint original gum, superb, cert. Colla 12b **150**

70560 * 1859 20gr Slate-Grey, mint original gum, superb, cert. Colla 13 **150**



Tuscany



- 70561** * 1851-1852 1Cr carminio chiaro su grigio, mint hinge remainder (nuovo con gomma originale) showing interesting plate flaws: large red spot over 'T' of POSTALE and white dot after 'P' of POSTALE, cut into frameline at left top otherwise normal to still small white margined as usual, of intense colour cert. Diena, Sassone 4 € 12'500

Italy

- 70562** ☒ 114 1864 Two maritime folded covers respectively from Messina with PALERMO-MALTA PIROSCAFI POSTI ITALIANA and from Siracusa with MALTA-PALERMO PIROSCAFI POSTI ITALIANA cds, both franked by Kingdom 1863-77 15c blue, the first one signed Raybaudi, both very fine & rare



70563



70565



70564

- 70563** ** 1908 Definitives 40C brown in vertical margin strip of 3 showing variety: IMPERFORATE IN RIGHT MARGIN (NON DENTELLATI A DESTRA), never hinged and very fine, Sassone € 720
- 70564** (*) P 1909 Definitive 15C grigio nero IMPERFORATE ARCHIVE PROOF on unwatermarked paper in horizontal strip of 6, horiz. crease otherwise very fine, scarce strip, Sassone € 2100
- 70565** ** * 1911 Definitives 15C grigio nero in horizontal BOTTOM margin pair showing variety: IMPERFORATE AT BOTTOM, mint hinge trace, small thin in margin otherwise very fine, sign. A.Diena, Sassone € 600
- 70566** ☒ 118 1918 3 Registered internal covers all franked with Michetti 60c with different PRESTITO NAZIONALE 1917/18 overprints, 1 express 'con forza maggiore' cover with three 60c + three 5L all ovpt. (2 types), a rarity, mostly fine

Please Ensure your Bids Arrive in Time!

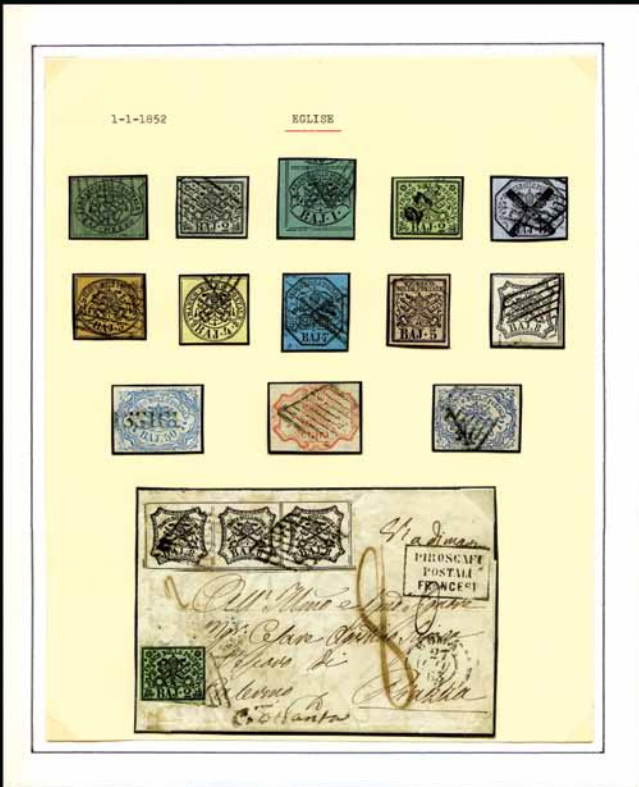
In the case of equal bids, the first bid received will take precedence.



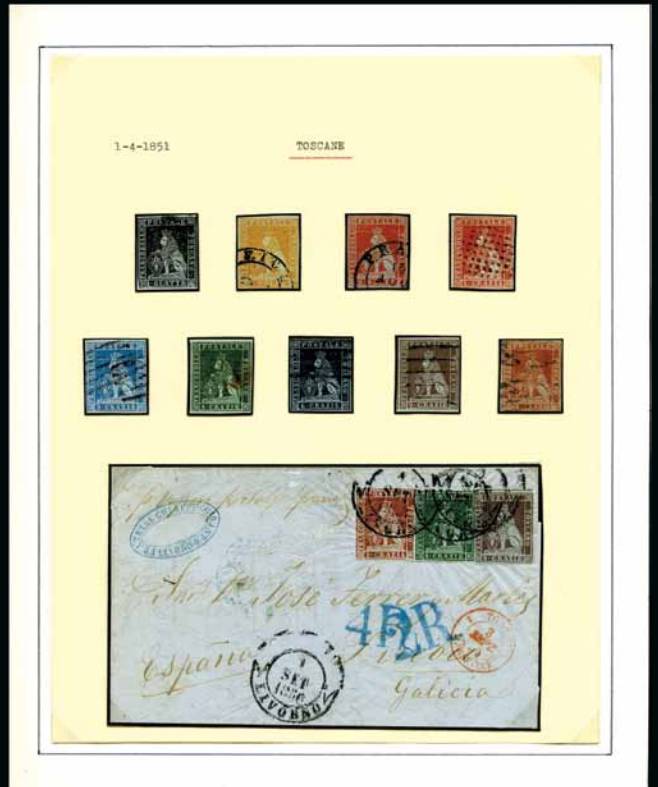
70566ex1



70581ex1



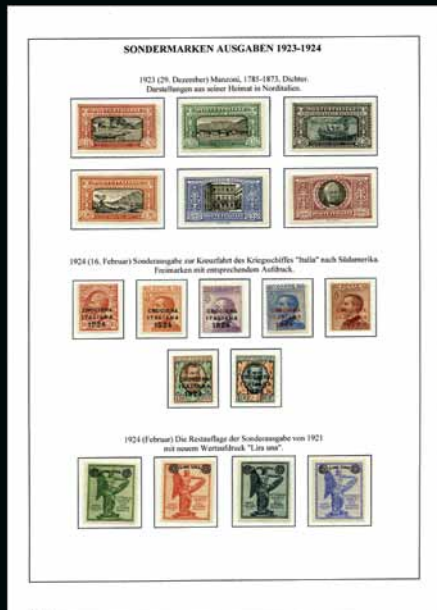
70576ex1



70576ex2



70582ex1



70582ex2



70582ex3



70567



70568



70569

70567	(*)	1923 Manzoni 1L in vertical pair showing variety: IMPERFORATE, existing unused only, Sassone € 400	155d	100
70568	**	1976 Arte Italiana 150L Boccioni showing variety: MISSING BLACK PRINT, never hinged top margin example, cert. Raybaudi	1337 var.	150
70569	**	1980 Definitives 200L Cerro al Volturno showing variety: BROWN PRINTING ONLY and HORIZONTALLY SHIFTED PERFORATION, never hinged marginal example, very fine, cert. Carraro	1516 var.	80

Fiscals

70570	* ◎ (*)	www 1861-1940 FISCALS: Large accumulation of old-time collections, remainder collections (some put by us on stockcards) noted better or unusual including SAGGIO, proofs, inverted centre embossing, etc., very mixed but interesting specialist lot, (100s) (Est. € 400/800)		Offer
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Collections

70571	✉	www 1669-1856 Group of 89 prestamp covers (few stampless), wealth of markings incl. Modena, fine & attractive group (Est. € 100/200)		Offer
70572	✉	www 1747-1802, Small study on the Venetian Post in one album with 14 covers mostly before 1800, noted POSTA DI ROMA / REPUBBLICA CESALPINE pmk, GENOVA transit-pmk of the Neapolitan Post, various VENEZIA markings, Venetian Post in Constantinople etc. (Est. € 300/400)		Offer
70573	✉	www 1821-43, Lot of 13 pre-stamp covers showing mostly nice clear cancels (Est. € 120/200)		Offer
70574	✉	www 1824-38, 33 Pre-stamp covers to Belgium showing various postmarks, see web (Est. € 200/400)		Offer
70575	** * ◎	www 1847-1973 Large collection in 3 SCOTT albums including also Italian States, Occupations WWI & II, Colonies, San Marino 1877-1960 and Vatican 1929-86, noted many medium to better sets & values, mint hinged, never hinged or used, mostly fine to very fine, high cat.-value, needs careful inspection (Est. € 800/1'200)		Offer
70576	* ◎ △ ✉ (*)	118 1850-59, Attractive selection of Italian States neatly mounted on exhibition pages, noted good Papal States including two 1852 50baj and one 1 Scudo, Sicily incl. three-colour franking, Lombardy Venetia with some interesting cancels, Modena, Parma, Tuscany incl. a 60 Crazie (signed by Richter, Köhler and E. Diena), Romagna including a 4b on cover, Naples incl. a 50Gr (signed Jamet), generally fine (Est. € 1'200/2'000)		Offer
70577	** * ◎ △ ✉ (*) F	www 1851-61, Italian States exhibition collection neatly and knowledgeably written up on 43 album pages being mostly a study of stamps of Sardinia but also on the integration of the different states in the future Kingdom of Italy, the Sardinia showing different usages in Liguria, Piedmont and Savoy etc., includes a small study on fakes and forgeries, gen. fine to very fine (Est. € 1'000/1'500)		Offer





70589ex1



70596



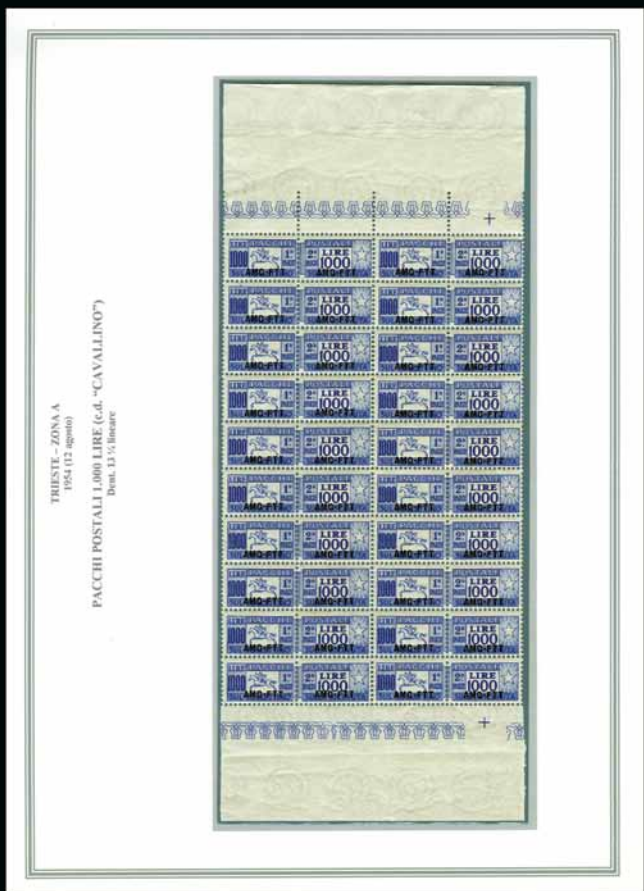
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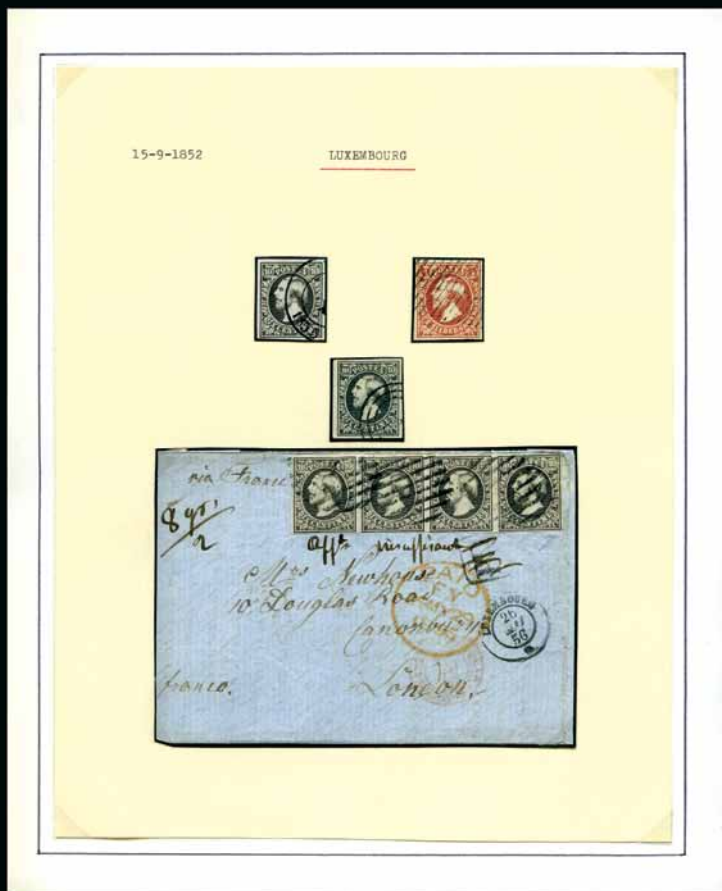
70597ex



70605



70595



70611ex1

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
70578	* ⊙ (*)	www	1852-79, Small mint & used selection of Italian States plus some Kingdom in small stockbook, Naples, Papal States, Sicily, one cert and many signatures by Dr. Avi (Est. € 120/200)		Offer
70579	✉		1860-1990, A few hundred 20th covers and cards, many addressed to the US, plus section of Vatican including some foreign Papal visit commemorative covers, fine (Est. € 120/200)		Offer
70580	* ⊙	www	1861-1935, Mint & used collection in on album starting with some neatly used Neapolitan Provinces, then Kingdom with better items including mint 1884-86 10c and 20c parcel post, also 1922 Philatelic Congress set, airs, Levant etc. (Est. € 400/600)		Offer
70581	✉	118	1862-73, Attractive selection of MARITIME covers in one stockbook, 15 covers with cancels comprising the following "Piroscafi" cancels: Ancona-Napoli (3 including Kingdom 1862 40c red to Nizza!), Messina-Ancona (4 but with various frankings), boxed PIROSCAFI POSTALI INTERNO, 2-line PIROSCAFI -POSTALI NAZIONALI in red, oval PIROSCAFI POSTALI FRANCESI in red on Papal States cover, Messina-Ancona, oval CASSETTE POSTALI / SUI PIROSCAFI, lot also includes Cattani catalogue, a great lot (Est. € 2'000/3'000)		Offer
70582	** * ⊙ Δ ✉ (*)	118	1863-1942, Attractive mint & used collection neatly mounted on 250 exhibition pages showing the mint & used issues plus an exciting array of covers and frankings, varieties, various cancellations, overall a good degree of completion including the good sets and singles including 1922 Philatelic Congress used, 1923 Manzoni set mint, publicity, Express, BLP, airs including the 1930 Balbo stamp plus flow cover, triptychs including I-BIAN on cover, etc., see fully scanned collection on the web, lot also contains group of glassines plus stockbook with doubles, generally very fine Est. € 3'000/5'000)		Offer
70583	** * ⊙ Δ ✉ (*)	www	1863-1969, Specialised POSTAGE DUE collection neatly mounted on 31 exhibition pages, showing a nice selection of frankings on incoming as well as some outgoing mail, better mint & used sets and singles throughout, etc. (Est. € 300/400)		Offer
70584	✉	www	1866-1946 Group of 27 covers all addressed to Switzerland with scarce express covers, San Marino, lake mails, airs, colonies, mostly fine (Est. € 150/250)		Offer
70585	✉	www	1874-1985, Postal Stationery exhibition collection mounted on 76 pages, various types and frankings incl. come addressed to Switzerland, gen. very fine (Est. € 120/200)		Offer
70586	** ⊙ 田	www	1874-1998 Accumulation with selection of stamps, sets, blocks of 4, complete sheets incl. 1933 Turin games, some better sets & values noted, also several albums with 1973-2000 ranges in mint blocks of 4, fine (Est. € 200/400)		Offer
70587	** * ⊙ Δ ✉ (*)	www	1884-75, Specialised PARCEL STAMPS and PARCEL card collection neatly mounted on 31 exhibition pages, showing a nice selection of frankings, better mint & used sets and singles throughout, scarce 1884-1903 postage dues etc. (Est. € 800/1'200)		Offer
70588	** * ⊙ Δ ✉ (*)	www	1914-18, WWI basically postal history collection neatly mounted on 23 exhibition pages with war propaganda, fieldpost, POW mail, Venezia Giulia, Venezia Tridentina, other occupied territories, etc. (Est. € 200/300)		Offer
70589	✉	120	1926-43, 20 covers incl. 14 flown to Venezuela or Colombia in 1938 with red German Luftpost cachet (Est. € 150/300)		Offer
70590	** * ⊙ ✉	www	1942-45, Postal History collection on the end of fascism neatly mounted on 85 exhibition pages showing censored mail, fieldpost including various stamp issues, correspondence from Italian P.O.W in British German and American camps, G.N.R issues, Social Republic, Campione d'Italia etc. (Est. € 700/1'000)		Offer
70591	** * ⊙ ✉	www	1945-93, Extensive mint & used collection neatly mounted 330 exhibition pages showing the various issued sets and singles together with a wonderful selection of commercially used covers together with the explanation of the various rates incl. registered, express, etc, several covers franked by the 1945 issue incl. one express cover to Switzerland with the 100Lire stamp, a great lot (Est. € 2'000/3'000)		Offer
70592	F	www	FORGERIES: Italy and Italian States, as well as Post Offices abroad, all 19th century, an extensive reference collection with genuine examples, highly interesting, detailed range of material including diagrams, housed on old fashioned album leaves, as formed several decades ago, with over 300 examples with Romagna, Sardinia, Sicily and Tuscany with some dangerous examples present, through to extensive Italy of the postage dues and the Estero overprints, a recommended viewing (Est. € 600/900)		Offer

Italy Fiume

70593 ** * ☉ www 1914-18, Neat mint & used collection of Fiume mounted on 20 exhibition pages, gen. very fine (Est. € 200/300)

Offer

Italy Trieste Zone A



70594 ** ☒ 1954 Parcel Post (pacchi postale) L1000 line perforation 13 1/4 in never hinged corner block of 4, very fine, sign. AS.BOLAFFI, Sassone 26/I € 2200 300

70595 ** 120 1954 Parcel Post (pacchi postale) L1000 comb perforation 13 1/4 in never hinged margin block of 20, very fine, Sassone 26 € 8750 (for 5 blks of 4) 1'300

Italy Military Government Venezia-Giulia

70596 ** 120 1918 VENEZIA GIULIA: complete set 3H to 4k tied to local registered Triest cover by nationalized TRIESTE 1 17.1.19 cds, folded twice, 2K with paper internal fault otherwise fine to very fine adhesive, needs cert. but adhesives seem to be right. high cat.-value, Sassone 1-17 400

Italian Colonies General Issues

70597 ☒ 120 1934 Rome-Mogadiscio flights, set of four matched covers each franked by the 25+2 L values of Tripolitania (6.11.34 cds), Cirenaica, Eritrea (both 9.1.34 cds) and Somalia (13.11.34 cds) respectively, two reg'd, flown on various segments, all addressed to Commandante Lombardi, red diamond cachets, appropriate bs, a scarce and very fine set (Sa. GP 87-90, € 5'400) 1'100



70598 ** * 1900-30, Mostly mint (with many never hinged) collection in stockbook, noted Somalia, Tripoli, Tripolitania, Eritrea, Abyssinia, Lybia, etc., many better values (Est. € 600/900) Offer

You can view our catalogues and bid during the auction

via our website, www.davidfeldman.com

Liechtenstein

Collections



- | | | | | |
|-------|------------|-----|--|-------|
| 70599 | ☒ | | 1866-1996 Old-time collection of neatly mounted & written up on album pages & housed in three albums, showing early letter & stamps with Austrian used in Liechtenstein, later stamp period from 1912 showing a good deal of completion both mint & used, plus airmail including Zeppelin Flights, postage due & officials, plus some unusual perf varieties, generally mixed to very fine (100s) (Est. € 3'000/5'000) | Offer |
| 70600 | ***
(*) | www | 1912-88, Attractive mint collection in two large stockbooks, better sets and singles include 1921 Arms and Views with some imperfs., 1928 70 Anniversary of Prince Johan, some of 1930 definitives up to the 2F, 1935 5F lilac, then charity sets, airs including 1931 & 1936 Zeppelins, officials, also included a Scott album of Switzerland with good face value (1960-1984), minor stains on a few values o/w fine to very fine (Est. € 700/1'000) | Offer |
| 70601 | ***
◎ | www | 1912-96, Liechtenstein and Switzerland, Few hundred mostly hinged mint stamps mounted in Scott Speciality album incl. better never hinged sets and singles plus semi-postals, airmails, postage dues, and officials, fine (STC Scott \$2,600) for the Liechtenstein part plus a fairly decent Switzerland collection 1882-1981 in two albums, some useful officials, etc. (Est. € 300/500) | Offer |

Lithuania



- | | | | | | |
|-------|---|--|--|-------------|-----|
| 70602 | ☒ | | 1919 German lettercard from a German volunteer with 1919 10s, 20s and 15s in vertical pair with 5s variety, cancelled by ms "Garzdi 27.II.19" in green and 20s & variety tied by boxed censor hs, minor soiling, a spectacular franking of the set of the first Kaunas issue on a commercial cover, and thought to be unique with the variety, making up the correct 50s overseas rate, cert. Dr. Klein (2001) | 9,10,10I,11 | 500 |
|-------|---|--|--|-------------|-----|



70607ex1



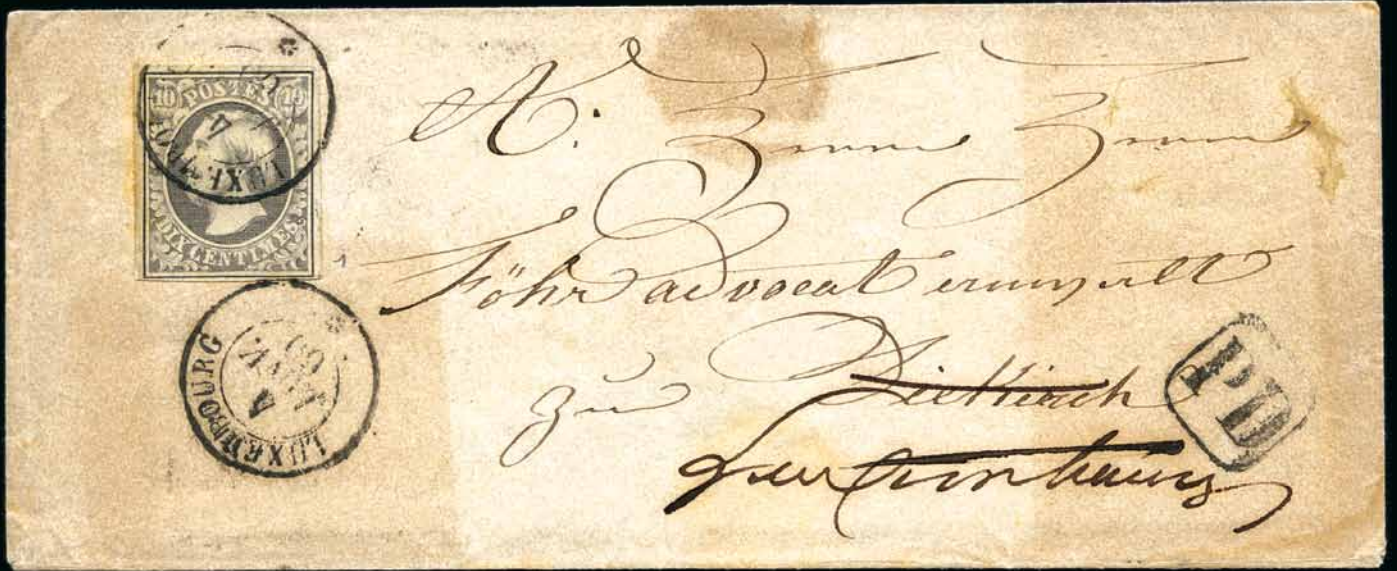
70612ex1



70612ex2



70612ex4



70612ex3



70612ex5



70619ex1



70620



70621ex1



- | | | | | |
|--------------|-----------|--|------|------------|
| 70603 | ** | CENTRAL LITHUANIA: 1920 Srodkowa Litwa & Arms 4m on 30s ovpt, vertical lower marginal pair with overprint misplaced upwards variety causing "Srodkowa" to be placed on the bottom of the upper stamp and completely missing from the bottom stamp, mint nh, only 1 sheet thought to exist (i.e. 10 stamps), very fine, cert. Ceremuga (2002) | 7var | 100 |
|--------------|-----------|--|------|------------|

Luxembourg



- | | | | | |
|--------------|------------------|---|----------|--------------|
| 70604 | ⊙ | 1852 William III, trio comprising 10c cancelled by French small numeral lozenge 2895 cancel from the small border town of Sierck (extremely rare, cert. Soluphil), 1Sgr with German cogwheel cancel 406 and other with target cancel 1520, mostly fine | 1-2 | 500 |
| 70605 | ✉ | 120 1878 RED CROSS vignette "COMITE DE SECOURS AUX BLESSES MILITAIRES - LUXEMBOURG" on reverse of Luxembourg 12 1/2 c postal card from Luxembourg 1878 to Russia addressed to the President of the Red Cross Committee in St Petersburg, arrival cds St Petersburg tying the vignette, superb and great exhibition showpiece | | 2'400 |
| 70606 | ** 田
S | www 1926-31 Grand Duchess Charlotte, lot of 33 corner blocks of four with values from 5c to 3F50, diagonal SPECIMEN overprint and punch-hole on every stamp, some also have the red hs "Please return to Specimen Dept", from the ABNC archives, very fine | | 700 |
| 70607 | ** P | 124 1945 Collective proof of Mi. 343-46, plus same set in complete imperforate sheets of 25, plus small Lions Mi. 388-394U IMPERFORATE in 7 complete sheets of 50, plus various sets, extremely rare as complete imperf sheets were not distributed, possibly the unique surviving sheets, ex Lapiere, Mi. € 13'500 for the imperf sheets | 343-346 | 1'500 |
| 70608 | ** | www 1945 Madonna from Luxemburg, complete set of 5 IMPERFORATE values in sheets of 25, very fine, very rare as complete sheets were not distributed, possibly the unique surviving sheets, ex Lapiere, Mi. € 9'000+ | 382-386U | 1'200 |

Collections

- | | | | | |
|--------------|------------|--|-----|--------------|
| 70609 | P | 120 Five colour proofs incl. three on gummed paper, fine, very rare | | 200 |
| 70610 | ⊙ | www 1852, Mint & used specialised collection mounted on 9 pages comprising 22 number ones and 24 1Sgr stamps from singles to strips of four, plus two covers being a single 10c and 10c in strip of four on cover to London, see scans on the web (Est. € 1'200/2'000) | | Offer |
| 70611 | ⊙ ✉
(*) | 120 1852 First issue selection on exhibition pages comprising unused examples of both values, used examples, and three covers bearing respectively strip of four of the 10c, strip of three of the 1Sgr. and pair of the 10c, gen. fine (Est. € 700/1'000) | 1,2 | Offer |



- 70612** ** *
 ◎ ☒
 P F
 (☒)
- 1852-1880, Eight Frame exhibit collection superbly presented & written up in English on 128 album pages, arranged in five well defined sections from the first issue William the III to Coat of Arms imperforates, roulettes, perf. 13x13 & perf. 12 1/2x12, showing proofs, mint, used, multiples, cancellations, single, multiple & mixed frankings, the highlights include William III 10c strip of four & two pairs on cover, 10c block of four on cover, 1Sg strip of five used, apparently one of only three known, 1859 & 1865 rare mixed issue franking, very rare yellow money-order, apparently only one of two known, rare ful receipt parcel card with mixed franking, plus military cover from Prussian garrison in Luxembourg, some with certificates, generally fine to very fine, a truly wonderful lot being an excellent basis for study & expansion (Est. € 40'000/60'000)
- 70613** * ◎ www
- 1852-1934 Collection on old-time Yvert album pages, noted 1st issue several examples including a beautiful pair, also many better values of later issues + a mint hinged 1923 Princess Elisabeth Birth miniature sheet (small faults) with cert. Pigeron, high cat.-value (Est. € 600/1200)
- 70614** ** *
 ◎
- 1852-1986 Collection in Scott album, noted used, mint hinged or never hinged, with better sets & values, mostly fine to very fine (Est. € 300/400)
- 70615** ** * www
 ◎
- 1852-1987, Mint & used collection in three albums, includes the famous 1935 Intellectuals set mint, also three 1952 Europa sets of which two are never hinged, later years in blocks, of four, some covers, gen. fine to very fine (Est. € 700/1'000)

Montenegro

- 70616** * ◎ www
- 1874-1905, Mint & used collection in two stockbooks, beginning with different perf types, multiples, as well as some striking cancels in different colours, etc., some postal history including an unusual complete series of each denomination on a registered cover, uprated postal stationery covers, the 400 year anniversary overprints often in multiples and with perf. and ovpt. varieties, a collector's collection loaded with scarce and interesting material, many of the better items have certificates (Est. € 3'000/4'000)
- 70617** ** * www
 ◎
- 1874-1914, Mint & used collection in 2 albums with many scarce items, with a range of Prince Nicholas issues with much of the mint in blocks, all the good first perfs present, organised by printings, perfs, etc., through to the later issues, with an array of different types and varieties, back-of-the-book is extraordinary for example, the Porto overprints set of 16 on fiscals, an in-depth collection of this area (Est. € 3'000/5'000)
- 70618** ** * www
 ◎
- 1874-1914, Mint and used holding of 1000s of stamps in 2 substantial volumes, incl. approx 600 of the Prince Nicholas types including large mint multiples, as well as overprints, different papers, various printings, postmarks, etc., and the same throughout, incl. many of errors, also a range of fiscals, viewing much recommended (Est. € 2'000/3'000)

Netherlands

- 70619** ◎ (☒) 124
- 1852 15c Orange in pair plus 10c carmine tied SCRAVENHAGE 30/8 1856 cds on front to England, lot also a include a used set of the three values, fine
- 1-3 **200**

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
70620	✉	124	1907 Printed matter postcard to France franked 2 1/2C green (2) bearing special cancel of 'S' GRAVENHAGE VREDESCONFERENTIE GROOTE GRAFELIJKE ZAAL 19.9.07' (Peace Conference, 2nd, The Hague), scarce cancel		100
70621	✉	124	1950-52, Four scarce first day covers including 1950 Zomerzegels, 1950 Kinderzegels, 1951 Kinderzegels & 1952 Kinderzegels, very fine		500

Collections

70622	* ○	www	1852-1924 Old-time collection on Yvert album pages noted beautiful 1st issue examples, definitives high values used and 1898 10G mint hinged (cert. Pigeron), mostly very fine, (Est. € 600/1200)		Offer
70623	* ○	www	1852-1974, Attractive mint & used collection in one album with Netherlands and Dutch East & West Indies, 1852 First issue and 1864 second issue showing a range of shades, Neth. Indies with N°1 and N°2, some Indonesia, also Curaçao & Surinam, fine (Est. € 500/800)		Offer
70624	** * ○	www	1852-1977, Mint & used collection in one Davo album, early section chiefly used but showing various shades, then mint from 1913 onwards showing a great deal of completion from 1924 to 1977, also airs including the 1951 set never hinged, dues etc., gen. very fine (Est. € 500/800)		Offer
70625	** * ○		1852-1979 Collection in thick fat Scott album crammed with material, including also Netherlands Indies, Curacao, New Guinea & Suriname, mostly used or mint hinged, some never hinged, with many medium to better sets & singles, etc., mostly fine to very fine (Est. € 400/600)		Offer
70626	✉ (✉)	www	1866-1961, Lot of 18 covers and cards including some earlies as well as some colonies (Curaçao and Neth. Indies) (Est. € 120/200)		Offer
70627	✉		1877-1980, Several hundreds of mostly commercially used covers and cards from Netherlands and colonies or former colonies including Dutch Indies & Indonesia, Suriname, Aruba, Curaçao plus a small section of Luxemburg, many addressed to the US, postal stationery, airmails, registered mail, censored items, etc. a great lot for studying 20th century rates (Est. € 300/500)		Offer
70628	** *		1900-94, Mostly mint nh collection in 5 albums incl. min.sheets, many booklets, ATM, pairs & blocks from booklets, excellent base to start with (Est. € 300/500)		Offer
70629	**		1964-80, ca65 Booklets (Est. € 150/200)		Offer

Netherlands Indies

70630	○ (✉)	128	1864 10c Carmin, tied by boxed FRANCO on front of cover from DJOKJOKARTA 15/8 1865 to Samarang, plus further N°1 single included, fine	1	300
70631	✉	128	1870-86 50c Red tied by diamonds of dots "1" on envelope from Weltevreden to Geneva, Switzerland, 13.12.1879 cds alongside, reverse bears Swiss Consulate in Batavia cachet and Napoli transit plus Swiss TPO cds, very fine	14	180
70632	✉	128	1859-1907, Group of 11 covers/stationery incl. two stampless (1859 Samarang to Batavia & 1870 Paramaribo to France), reg'd, showing various frankings & pmks, destination Portugal, Belgium, USA, examine (Est. € 800/1'600)		Offer
70633	F	www	FORGERIES: 19th Century reference collection written-up on old time album pages including diagrams with a few dozen examples of the classics to 2g50, some genuine also present, some foxing (Est. € 150/200)		Offer

Netherlands Indies Japanese Occupation

70634	** 田	www	1943 2c-50c 84 never hinged short sets, all but 3 1/2c and 50c in bottom margin block of twenty, top left margin block of forty, left margin block of twelve and twelve sets in glassines, fresh and very fine, see enclosed list with Scott \$2'982 (Est. € 200/300)		Offer
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70630ex1



70631



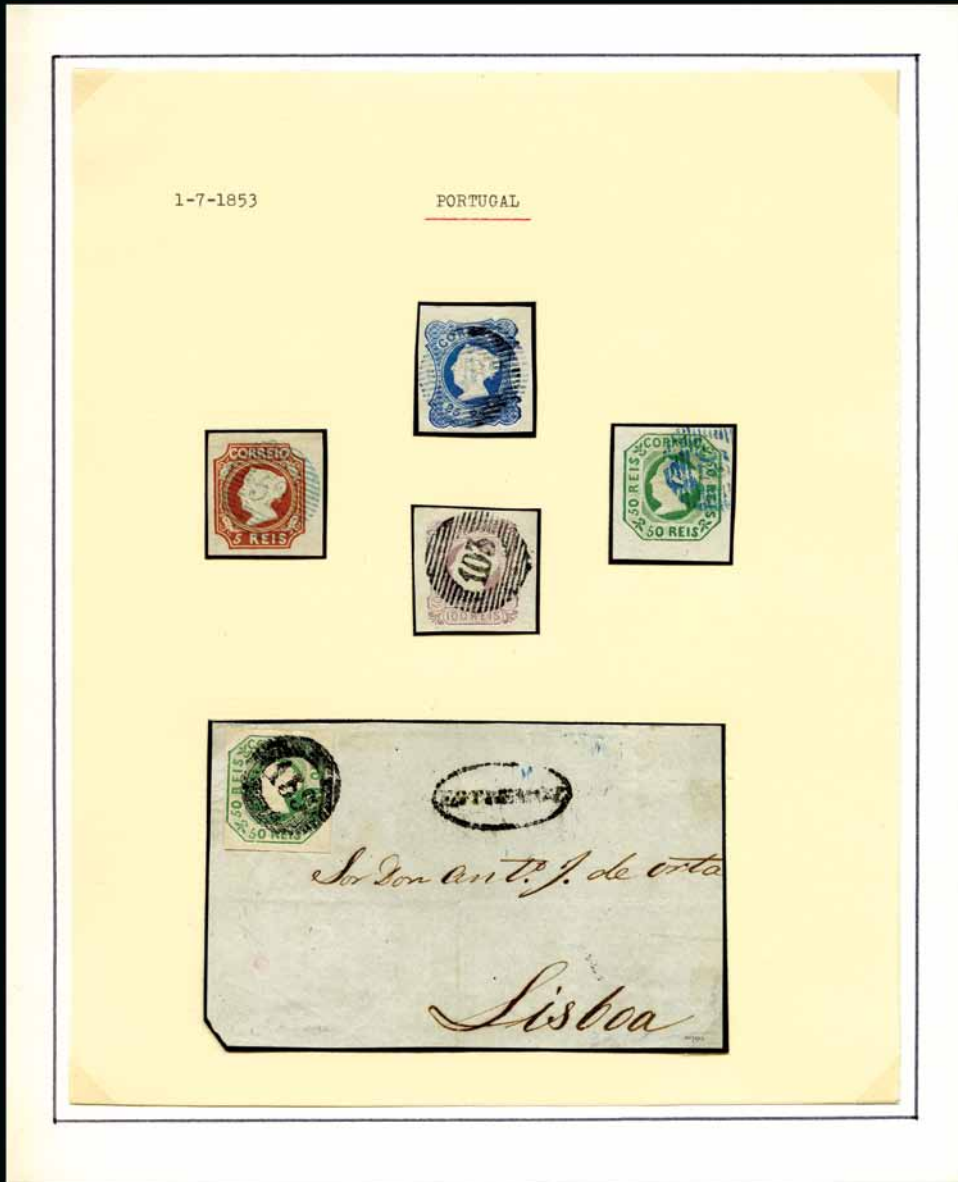
70632ex1



70632ex2



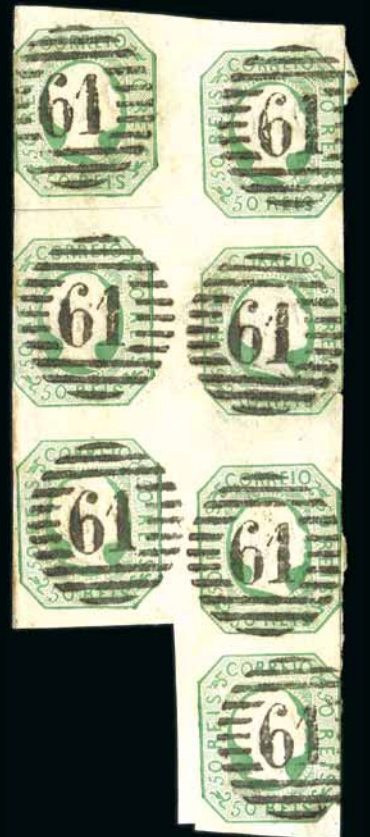
70632ex3



70703



70685



70709

Norway
1st Issue



70635

70636

70635	⊙	4Sk blue vertical strip of 3 used with nearly complete 'SARPSBORG 28.2.56' cds's, showing positions A20 (rounded bottom right corner)/ A30 (strongly malformed top right ornament & damaged bottom right clichée corner lines/ A40), between 2nd and 3rd adhesive small tear at left in margin only, otherwise very fine and rare vertical strip	1	1'500
70636	⊙	4Sk blue used with 12 bar grid showing variety: double foot (pos.D40), fine and rare - clearly the most popular of all the clichées	1	1'500



70637	⊙	4Sk blue used with HOLMESTRAND cds showing variety: reengraved top right ornament, large margin crack at top left corner, etc. (pos.D34), very fine large margined example, rare	1	900
70638	⊙	4Sk blue used with numeral '107' of Heggebostad showing variety: top left ornament with diverse malformations and at bottom left margin of clichée, very fine and scarce postmark	1	300
70639	⊙	4Sk blue used with complete central 12 bar grid showing variety: both top ornaments showing circles on inner ornament lines instead of curved lines over 'I' & 'K' of FRIMAERKE, very fine example of this decorative & popular clichée variety, old priv.sign.	1	220
70640	⊙	4Sk blue used with nearly complete ALESUND 22.2.56 showing variety: crack in top right corner (pos.C37), beautiful adhesive of intense colour, old priv.sign.	1	200
70641	⊙	4Sk blue used with 8 bar ink grid showing at bottom right strongly malformed & broken ornament (pos.B4), very fine & scarce	1	170
70642	⊙	4Sk blue used with almost complete blue numeral '100' of Hammerfest, very fine and scarce	1	150
70643	⊙	4Sk blue used with blue 12 bar grid, large margins and very fine	1	140





Lot No.	Symbol	Description	Cat. No.	Estimate (€)
70644	⊙	4Sk blue used with nearly complete & central BERGEN 1.8. 185X cds (last figure of year missing) showing variety: bottom margin line with several breaks, scarce, very fine	1	120
70645	⊙	4Sk blue used with 11 bar grid & ink cross showing variety: cracked plate in bottom right corner + damaged corner margin at top left (pos.C5), still with most of gum at back, impressive plate error & scarce	1	120
70646	⊙	4Sk blue used with VAAGEN 2.8.56 part cancel showing variety: malformed bottom right ornament and small break in bottom clichée line at right under ornament (pos.B18), very fine and scarce	1	100
70647	⊙	4Sk blue used with BERGEN part cancel showing variety: top left ornament strongly malformed at top (pos.C29), very fine & scarce, sign.	1	90
70648	⊙	4Sk blue used with BERGEN 19.7.1856 (6 made of inverted 2) part cancel showing variety: damaged top margin clichée line at left + at top right corner damages, (most likely pos.39), very fine	1	90
70649	⊙	4Sk blue used with AALESUND 11.4.56 part cds showing variety: malformed right part of top left ornament + slightly damaged middle leaf of top right ornament (pos.D32), very fine example	1	90
70650	⊙	4Sk blue used with VAAGEN 18.7.56 part cds showing variety: large blue spot on bottom right ornament, very fine	1	90



Lot No.	Symbol	Description	Cat. No.	Estimate (€)
70651	⊙	4Sk blue used with almost complete numeral '25' of Bergen showing variety: malformed parts of bottom left ornament and 'K' of SKILLING (pos. B12), very fine	1	90
70652	⊙	4Sk blue used with almost complete 11 bar grid showing variety: top left corner thickened + additional lines at top of clichée (C38), very fine example	1	80
70653	⊙	4Sk blue used with almost complete 12 bar grid showing at bottom damaged 'SK' of SKILLING and damaged corner of coat of arms due to natural paper enclosure, also other plate flaws (cut corner at bottom left of clichée), pos.B43, very fine example	1	80
70654	⊙	4Sk blue used with 12 bar grid showing variety: bottom right clichée corner damaged and top right corner slightly cut away (pos.A21), very fine example	1	80
70655	⊙	4Sk blue used with complete 12 bar grid showing malformed top right ornament + malformed top part of bottom right ornament, also showing clichée margin at top left not straight, some stains at back otherwise very fine, scarce	1	80
70656	⊙	4Sk blue used with complete 12 bar grid showing variety: diagonal stroke on 2nd 'L' of SKILLING (pos.A22), ver fine, old sign.	1	80
70657	⊙	4Sk blue used with clear, nearly complete AALESUND 11.4.1856 cds, very fine example	1	80



Lot No.	Symbol	Description	Cat. No.	Estimate (€)
70658	⊙	4Sk blue used with nearly complete 'BERGEN 22..56' cds showing variety: malformed bottom left ornament and (same corner) damaged frameline, very fine, old sign.	1	80
70659	⊙	4Sk blue used with BERGEN cds showing at bottom left malformed ornament and slightly rounded corner, very fine, old priv.sign.	1	80
70660	⊙	4Sk blue used with HAMAR 31.7.56 cds showing variety: damaged bottom left ornament (rounded end of right wing) and top left damages in ornament and margin, very fine	1	80
70661	⊙	4Sk blue used with STAVANGER 11.2.56 part cds, very fine	1	80
70662	⊙	4Sk blue used with numeral '25' of Bergen showing variety: top clichée line not straight but instead slightly curved to the left, very fine large margined example	1	80
70663	⊙	4Sk blue used with numeral '99' of Hamar showing variety: middle leave of top right ornament strongly malformed at top (pos.D36), very fine	1	80
70664	⊙	4Sk blue used with numeral '136' of Honefus showing variety: left clichée margin line at top with strong damage (pos.A17), very fine	1	80



Lot No.	Symbol	Description	Cat. No.	Estimate (€)
70665	⊙	4Sk blue used with nearly complete 12-bar grid showing variety: top right ornament strongly damaged also margin line at left of FRIMAE...damaged (position C7), very fine example, old. sign.	1	70
70666	⊙	4Sk blue used with 12 bar grid showing variety: broken bottom right corner, most probably position D25, large margins all around	1	70
70667	⊙	4Sk blue used with numeral '42' of Christiania showing variety: malformed bottom right corner ornament towards right margin (pos.B18), fine margined example all around	1	70
70668	⊙	4Sk blue used with complete numeral '172' of Laurvig, large to very large margined example, very fine	1	70
70669	⊙	4Sk blue used with complete 11 bar grid showing minor plate flaw at top right ornament: broken at left side, very fine example	1	60
70670	⊙	4Sk blue used with almost complete 12 bar grid, minor plate flaw in top right ornament: right part slightly thickened, very fine example, old. sign.	1	60
70671	⊙	4Sk blue used with complete 12 bar grid showing plate flaws at top left and bottom right ornament (probably B5), fine & clear grid cancel	1	60



70672



70673



70674



70675



70676



70677



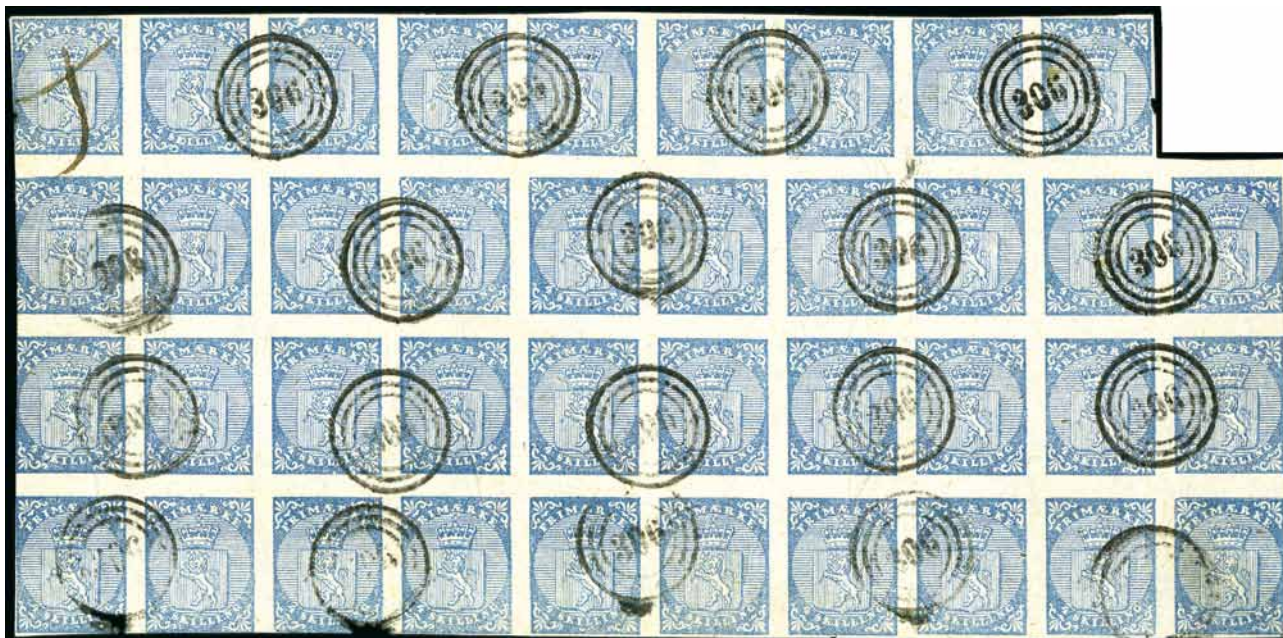
70678



70679

70672	⊙	4Sk blue used with 12 bar grid showing plate flaw at top of top right ornament, very fine and almost complete cancel	1	60
70673	⊙	4Sk blue used with 12 bar grid showing variety: bulge at top margin at left over ornament and same at right side at top right of the ornament, large even margins all around	1	60
70674	⊙	4Sk blue used with complete 12 bar grid showing variety: clichée margin at top not stright but slightly curved to the right, top right ornament with dot in middle 'leaf' (pos. B46?), margin at bottom slightly under average otherwise very fine to superb example	1	60
70675	⊙	4Sk blue used with (12) bar grid showing variety: bottom part of right ornament malformed like a '9', also showing 2 darkblue spots in upper area due to natural paper enclosure, fine & interesting specialist item	1	60
70676	⊙	4Sk blue used with almost complete 12 bar grid, fine	1	50
70677	⊙	4Sk blue used with 11 bar grid showing damage at top right ornament (middle leaf like a tulip) and bottom left ornament under 'SK' of SKILLING (pos.35), fine & scarce	1	50
70678	⊙	4Sk blue used with bar grid, even large margined example, fine to very fine	1	50
70679	⊙	4Sk blue used with 12 bar grid, horizontal crease, showing some minor plate flaws, still fine	1	50

LARGEST KNOWN MULTIPLE OF NORWAY'S FIRST ISSUE



70680 ☉ 田

1855 4sk Blue, used BLOCK OF 39, plated as coming from pane B, positions 11-50 (thus comprising nearly a quarter of the printing plate of 200!) and neatly cancelled by numerals "306" in concentric circles, used at Trondheim.

1

350'000

The block was discovered at Trondheim's Central Railroad Station, affixed to a parcel of documents to the USA which had been returned as undeliverable - and then forgotten for about 75 years!

The "Trondheim" block was first exhibited at the Oslo International Philatelic exhibition, and confirmed the recently published plating of the 1855 4 Skilling by Jellestad and Odfjell.

As can be expected from such a large used multiple, there are faults including trivial creases and tears which certainly do not detract from its stunning, vibrant appearance.

Without doubt the most important philatelic item of Norway, and a major world rarity.
 Exhibited: Oslo 1930 & 2005 (75th & 150th anniversary exhibitions)
 New York 1996 Anphilex "Aristocrats of Philately"
 London 1997 & Monaco 1997 "Rare Stamps of the World" exhibitions

Literature: "Handbok over Norges Frimerker" (1963, vol. I, p. 61)

Provenance: Pieter Ahl



70681



70682



70683



70684

70681 ☉ 1855-1867 Small selection of classic issues only, noted 1855 4Sk with 12 bar cancel and other with circle dated postmark (this showing variety: damaged top right ornament and crack in margin of bottom right corner, pos.A30), mostly very fine (Est. € 150/200) **Offer**

Skilling Oscar

70682 ☉ 3Sk with numeral '42' of Christiania, sign. RUWO 3 **50**
70683 ☉ 3Sk with blue 'FARSUND' part cds 3 **30**

Coat of Arms 1863

70684 * 3Sk grey mint hinge remainder, very fine, sign. Dr.Rieger / Prag & Emilio Diena 7b **240**

Spitzbergen

70685 ✉ 128 1937 Registered airmail envelope franked 1930 1st North Cape issue + 1931 Radium Hospital + 1935 Nansen Fond bearing 'LONGYEARBYEN 14.8.37' cds alongside 'Spitzbergen 13.8.37' rubber cds's to Chrudim /Czechoslovakia, sender: on board M.S.Monte Rosa, very fine quality **100**

Portugal



70686 ☒ P 1853 Queen Maria II, 5r in albino proof block of four, large sheet margin at right, no gum, very scarce 1 **2'000**

You may bid LIVE by Internet at www.davidfeldman.com





70687



70688



70689



70690

70687	*	1853 Queen Maria II, 5r reddish brown, die I, fresh colour and large margins all around, unused with original gum, light crease and one small stain spot on reverse, a rare stamp with gum, old cert. Oliva (Afinsa € 5'200)	1	700
70688	*	1853 Queen Maria II, 5r reddish brown, die I, clear to good margins, unused with original gum, tiny tear at upper right (well outside the design), a rare stamp with gum, cert. NFACP, Bühler & Kretzschmar (Afinsa € 5'200)	1	600
70689	(*)	1853 Queen Maria II, 5r reddish brown, unused, large margins all around, minim. ink dot at bottom right, fresh colour, signed	1	700
70690	(*)	1853 Queen Maria II, 5r reddish brown, die I, fresh colour and large margins all around, unused without gum, two small thin spots, still a rare a very presentable example, cert. NFACP	1	500



70691



70692



70693

70691	⊙	1853 Queen Maria II, 5r reddish brown, die I, large margins including huge sheet margin at left, neatly used with "77" numeral pmk, very fine (Afinsa € 1'600)	1	400
70692	⊙	1853 Queen Maria II, 5r orange-brown, die II, strong shade and large margins all around, neatly used with "52" numeral pmk, very fine (Afinsa € 1'800)	1	400
70693	⊙	1853 Queen Maria II, 5r reddish brown, die I, fresh colour and large margins all around, neatly used with "52" numeral pmk, very fine (Afinsa € 1'600)	1	300



70694



70695



70696



70697

70694	*	1853 Queen Maria II, 25r dark blue, die II, just touched to good margins, unused with original gum, fresh & fine, cert. NFACP (Afinsa € 1'700)	2	300
70695	(*)	1853 Queen Maria II, 25r greenish blue, die I, large margins all around, unused without gum, very fresh, a few tiny stains mentioned for accuracy only (not mentioned in cert. INEXFIP), very fine and a very rare shade in unused condition (Afinsa € 3'000 with gum)	2	400
70696	(*)	1853 Queen Maria II, 25r light blue, die I, large margins all around, unused without gum, very fresh and very fine, cert. INEXFIP	2	300
70697	(*)	1853 Queen Maria II, 25r light blue, unused, white margins all around just touching at left top for about 1mm, fresh colour, sign.Holcombe	2	200



70698



70699



70700



70701

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|--------------|-----|--|---|------------|
| 70698 | (*) | 1853 Queen Maria II, 50r deep yellow-green, just touched to good margins, unused without gum, good strong colour, a rare stamp unused, cert. INEXFIP (Afinsa € 7'000 with gum) | 3 | 600 |
| 70699 | △ | 1853 Queen Maria II, 50r green, large margins all around, neatly tied by blue "52" numeral on small piece, boxed PORTO 20/12 18/53 ds alongside, very fine, cert. NFACP | 3 | 500 |
| 70700 | ⊙ | 1853 Queen Maria II, 100r lilac, large margins, neatly used with "49" numeral cancel, very fine | 4 | 700 |
| 70701 | ⊙ | 1853 Queen Maria II, 100r lilac, large margins, neatly used with blue "52" numeral cancel, very fine | 4 | 700 |



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|--------------|------------|--|-----|--------------|
| 70702 | ⊙ △
(*) | 1853 Queen Maria II: Attractive chiefly used selection on stockpages comprising one 5r unused and 11 used examples, six 25r used examples, 11 50r used examples and six 100r used examples, all with good margins and showing a range of cancels from "1" to "104", gen. fine (AFINSA € 67'340) (Est. € 10'000/15'000) | 1-4 | Offer |
| 70703 | ⊙ (✉) 128 | 1853 Queen Maria II, the complete first set of four plus a front bearing a nice 50r, all stamps with large margins, mostly very fine | 1-4 | 600 |



70704



70705



70706



70707



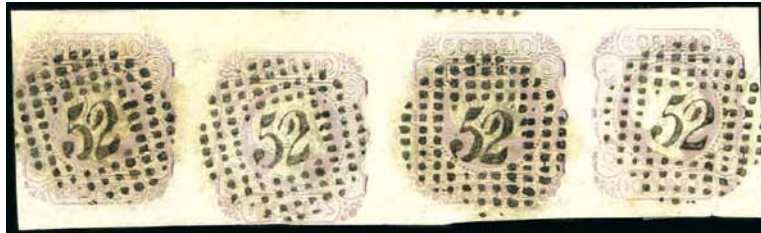
70708

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|--------------|-----|--|---|--------------|
| 70704 | P | 1855 King Pedro V, straight hair, 5r red-brown, type VI, proof in dark brown, some hinge remainders on reverse, not a reprint, fine and rare | 5 | 500 |
| 70705 | * | 1855 King Pedro V, straight hair, 5r red-brown, type IV, unused with original gum, fresh deep shade, light vertical crease, a very rare stamp in mint condition, cert. NFACP (Afinsa € 15'200) | 5 | 1'500 |
| 70706 | (*) | 1855 King Pedro V, straight hair, 5r red-brown, type II, unused without gum, fresh deep shade, good margins, very fine & the rarest of the seven types (Afinsa € 18'600 with gum) | 5 | 2'000 |
| 70707 | ⊙ | 1855 King Pedro V, straight hair, 5r red-brown, type VII, large margins, neatly used with "52" numeral cancel, very fine, cert. NFACP (Afinsa € 1'800) | 5 | 400 |
| 70708 | ⊙ | 1855 King Pedro V, straight hair, 5r red-brown, type IV, large margins, neatly used with "77" numeral cancel, very fine (Afinsa € 1'800) | 5 | 400 |



70709 ☉ 128 1855 King Pedro V, straight hair, 50r green, BLOCK OF SEVEN with clear "61" numeral cancels on piece, some faults, scarce and still attractive multiple 8 **500**

70710 ☉ 田 140 1855 King Pedro V, straight hair, 100r lilac, BLOCK OF FOUR neatly cancelled by "102" barred numeral, bottom right stamp just touched and some embossing splits, fine (Afinsa € 1'400) 9 **400**



70711 ☉ 1855 King Pedro V, straight hair, 100r lilac, horizontal strip of four with clear to large margins, clearly cancelled by "52" in dots numeral, small tear at bottom right o/w very fine 9 **400**

70712 ☉ 140 1855 King Pedro V, straight hair, 100r lilac, vertical pair with boxed CABECEIRAS cancel, good margins all around, very fine 9 **200**

70713 Δ 140 1855 King Pedro V, straight hair, 100r lilac, vertical strip of four with large margins all around on piece, cancelled by "233" numeral in bars plus one pen stroke, fresh & very fine 9 **500**



70714 * ☉ Δ (*) 1855 King Pedro V, straight hair, mint & used selection on stockpages comprising 7 used 5r singles, 7 used 25r singles, 6 unused/mint 50r singles, 6 used 50r singles, pair of 50r, further 3 used 50r singles with pen cancel, 4 unused 100r singles, one unused pair, two used pairs and 7 used singles, also two fragment with respectively pair of 100r with number 5r of 1856, pair of 100r plus 50r and 25, generally fine and a scarce group (Afinsa € 30'947) (Est. € 4'000/6'000) 5-9 **Offer**



70715



70716

70715 * 1856 King Pedro V, curled hair, 5r red-brown, unused pair with original gum, large margins all around, very fine 10 **300**

70716 ☉ 1856 King Pedro V, curled hair, 5r yellow-brown, vertical pair used with "1" numeral cancel, very fine 10 **150**



70717 (*) 1856 King Pedro V, curled hair, 25r blue, TYPE I with fine network (simple lines), unused without gum, good strong colour with just clear to good margins all around, an extremely rare stamp in unused condition, cert. INEXFIP (Afinsa € 18'000 with gum) 11 **2'000**



70718 * ◎
△ (*) 1856-58 King Pedro V, curled hair, mint & used selection in one stockbook comprising two unused/mint singles and two unused/mint pairs of the 5r, 24 singles of the 5r used showing a range of shades, 9 used singles of the 25r blue type I, mint 25r type II, 13 singles of the 25r type II plus "L" shaped block of three, 3 unused/mint singles, five used pairs, one used strip of three and 7 used singles, various cancels incl. three showing straightlines, gen. fine (Afinsa € 14'300+) (Est. € 2'000/3'000) 10-13 **Offer**



70719 * 1862-64 King Luiz, 50r blue-green, unused with original gum, good margins all around and strong colour, very fine, (Afinsa € 1'600) 17 **400**

70720 * 1862-64 King Luiz, 50r green, unused with original gum, clear to good margins, very fine, signed E.Diena (Afinsa € 1'300) 17 **300**

70721 (*) 1862-64 King Luiz, 50r green, unused, intense colour and with large margins all around, very fine, signed 17 **200**

70722 ◎ 140 1862-64 King Luiz, 50r blue-green, vertical BLOCK OF SIX cancelled by "171" numeral cancel, good to large margins all around, very fine & scarce 17 **500**

70723 ◎ 140 1862-64 King Luiz, 50r yellow-green, vertical strip of four cancelled by "63" numeral cancel, good to large margins all around, one light corner crease, an attractive multiple 17 **300**



70724 (*) 1862-64 King Luiz, 100r lilac, unused without gum, large margins all around, fresh & fine, cert. NFACP 18 **300**

70725 ◎ 140 1862-64 King Luiz, 100r lilac, horizontal BLOCK OF EIGHT, used with "56" numeral cancels, good margins all around, light corner crease at upper left and tiny tear at bottom right, fresh colour and an attractive and rare multiple 18 **1'500**

70726 ◎ 1862-64 King Luiz, 100r lilac, unused with original gum, large margins, fresh & very fine 18 **400**





70727 * ⊙
 Δ (*) 1862-64 King Luiz, Attractive mint & used selection on stockpages in one album comprising 5 unused/mint 5r, two reprint blocks of four, 16 singles and one pair, 8 unused/mint 10r singles, plus one reprint block of four, 14 used 10r singles and two used pairs, 2 unused/mint 25r singles, 11 used 25r singles and three pairs, one unused/mint 50r, 17 used singles, two pairs and a strip of three, 2 unused/mint 100r singles, 12 used 100r singles and two strip of three, gen. fine to very fine (Afinsa € 19'843) (Est. € 3'000/4'000)

14-18 **Offer**

70728 ** * 140 1866-67 King Luiz, curved labels, imperforate, 5r black, type I, mint block of four, slight hinge trace at top o/w never hinged, very fine, cert. NFACP



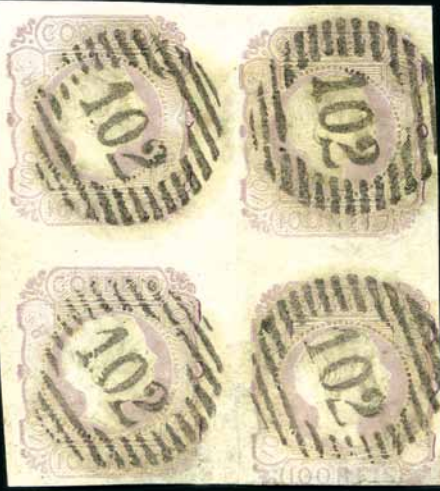
70729 * ⊙
 (*) 1866-67 King Luiz, curved labels, imperforate, attractive mint & used selection on stockpages comprising three unused/mint singles plus two pairs, six used singles, three unused/mint 10r singles plus two mint blocks of four, six unused/mint 20r singles, one used pair and five singles, two mint/unused 25r singles and 25 used singles, two unused/mint 50r singles and 5 used singles, five used 80r singles plus a pair, five used 100r singles plus two pairs, nine used 120r singles, a fine lot (Afinsa € 18'300+) (Est. € 3'000/5'000)

Offer



70730 * ⊙
 (*) 1866-67 King Luiz, curved labels, perforate, attractive mint & used selection on stockpages comprising two unused/mint 5r and three used singles, one unused/mint 10r and one used single, two used 20r, two pairs and one strip of three, unused/mint pair of 25r plus two singles, 15 used singles, on pairs, BLOCK OF NINE AND BLOCK OF TWELVE, two used 50r singles, two used 80r singles, three used 100r singles and strip of three, five used 120r, five used 240r and used pair (Afinsa € 14'400+) (Est. € 2'000/3'000)

Offer



70710



70722



70728



70713



70723



70725



70712

Chaves Sentença civil
 Appellacao passada a favor
 do requerente da appellado
 Manuel Domingues, de habitacao
 do maior Manuel, filho que
 ficou do Thome de Domingues,
 do lugar de Cojães, da comarca
 de Chaves.
 Valor 128200 rs
 Multa
 L.º no 1.º comp.º Goncalo Domingues, viveiro, de
 Chaves, que vive no lugar e comarca.
 Em sua forma

Dom Luiz
 Primeiro por Graça de Deus da
 Real e legitima Magestade do
 Reino de Portugal e Algarves
 Atual e Juiz de Justiça, Officiario

70749

Mulheres
 1360
 Que as partes Inquisitor Superior e seus Generaes do Sileio de lugares de Castelo e
 de S. Pedro e outros de que logo se Inquisitor e mais sumarios da Junta
 de Inquisicao, e Regidos e o seu Officio agualdo do Sileio de Castelo e este de S. Pedro de
 Cojães, qual seu remediado por appellacao para a Real e legitima Magestade do Reino de
 Portugal e Algarves do Sileio em 13 de Mayo de 1842 - Porto
 Luiz de S. Pedro e Cojães de S. Pedro de Cojães Francisco Bernardes Fombro

1842

70748



70731



70732



70733



70734

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|--------------|---|--|----|------------|
| 70731 | ⊙ | 1870-76 King Luiz, straight labels, 5r black, PERF. 11, neatly cancelled by "1" numeral, generally very good perfs for this very difficult stamp, very fine | 36 | 800 |
| 70732 | ⊙ | 1870-76 King Luiz, straight labels, 25r rose, PERF. 11, lightly cancelled by numeral pmk, mostly good perfs for this very difficult stamp, fresh colour and very fine, cert. NFACP | 40 | 800 |
| 70733 | ⊙ | 1870-76 King Luiz, straight labels, 80r orange, PERF. 14, used with "1" numeral cancel, well-centred and very fine, a very rare perforation (Afinsa € 1'600) | 42 | 300 |
| 70734 | ⊙ | 1870-76 King Luiz, straight labels, 100r lilac, PERF. 14, used with "1" numeral cancel, very fine, a very rare perforation (Afinsa € 1'600) | 43 | 300 |



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|--------------|---|---|----------|------------|
| 70735 | ⊙ | 1870-76 King Luiz, straight labels, PERFORATION 14, small group comprising 5r (2), 25r(2) and 80r(2) all with the rare perforation 14, mostly cancelled by numeral "1" but also "97" (Mealhada), gen. fine (Afinsa € 3'830) | 36,40,42 | 700 |
|--------------|---|---|----------|------------|



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|--------------|-------------|---|-------|--------------|
| 70736 | * ⊙
(*) | 1870-77 King Luiz, straight labels, attractive mint & used selection on stockpages showing a wide selection of cancels on the various values as singles or multiples, multitude of enamel surfaced paper, most value lies in the selection of 240r value - NINE used singles of this very elusive stamp (Afinsa € 25'000+) (Est. € 3'000/5'000) | 36-47 | Offer |
| 70737 | ⊙ (*) | www 1870-76 King Luiz, straight labels, RIBBED PAPER, small group on stockcard comprising used 50r, unused 50r and three used 240r, most items clearly with RIBBED PAPER, other may be less obvious, please examine, lot sold as is (Afinsa € 13'780 for ribbed paper) | 41,46 | 3'000 |
| 70738 | * ⊙
(*) | www 1876 Newspaper Stamp, small selection on stockpages showing the various shades, fine (Est. € 80/120) | 48 | Offer |



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|--------------|-------------|--|--------------|--------------|
| 70739 | * ⊙
(*) | 1879-84 King Luiz, new colours, attractive mint & used selection on stockpages comprising three unused/mint 10r, 14 used 10r yellow-green and five used 10r blue-green, one unused/mint 50r, 11 used 50r singles incl. one cancelled OLIVEIRA/HOSPITAL (cert.), three unused/mint enamel surfaced paper 100r singles and 17 used singles, also 1884 20r unused/mint (5) plus 7 used singles, then unused/mint 1000r and six used examples, a great lot (Afinsa € 11'200+) (Est. € 1'500/2'000) | 49-50, 66-67 | Offer |
|--------------|-------------|--|--------------|--------------|



70740 * ◎ (★) www 1880-81 King Luiz, profile, mint & used selection on pages showing a remarkable wide range of shades of the 25r values, also four unused/mint values of the 50r blue, a good lot for the specialist (Afinsa € 4'000+) (Est. € 500/800)



70741 * ◎ (★) 1882-87 King Luiz, facing, mint & used selection on pages showing values from the 1882-83 issue and the 1884-87 issue, includes also small selection of the 1884 telegramme stamp, value in the 500r values including two unused/mint 500r black perf. 13 1/2, one unused/mint perf. 12 1/2, three unused/mint 500r violet perf. 12 1/2 and one perf. 13 1/2, plus a range of used singles, gen. fine (Afinsa € 12'500+) (Est. € 1'500/2'000)

70742 ** * www 1884 2r Black, perf. 13 1/2, complete mint sheet of 28 plus three sheets from the Azores, fine



70743 * ◎ (★) 1892-93 King Carlos, remarkable mint & used selection on pages showing a wide range of perforations and types of paper, better items noted include the scarce unused/mint 10r grey in perf. 11 1/2 (cert.) and two unused/mint 10r lilac with perf. 11 1/2, also three unused/mint 300r, etc. gen. fine (Afinsa € 14'000+) (Est. € 1'200/2'000)



70744 * ◎ (★) 1892-93 Provisionals, exceptional mint & used selection of provisionals in one stockbook, singles, multiples - from pairs to block of nine, mostly surcharge types c, e & d, but also some f and g on enamel surfaced paper, gen. fine, see enclosed list with Afinsa € 15'938 (Est. € 2'000/3'000)

70745 ◎ www 1894 Prince Henry set, neatly used, very fine (Afinsa € 600)



70746

70747

70746 * (*) 1895 San Antonio set, unused, a few few values without gum and minor staining on one or two values, gen. fine (Afinsa € 3'400)

70747 ◎ 1895 San Antonio set, neatly used, one short perf. on the 150r otherwise very fine, a rare set (Afinsa € 2'300)



Fiscals

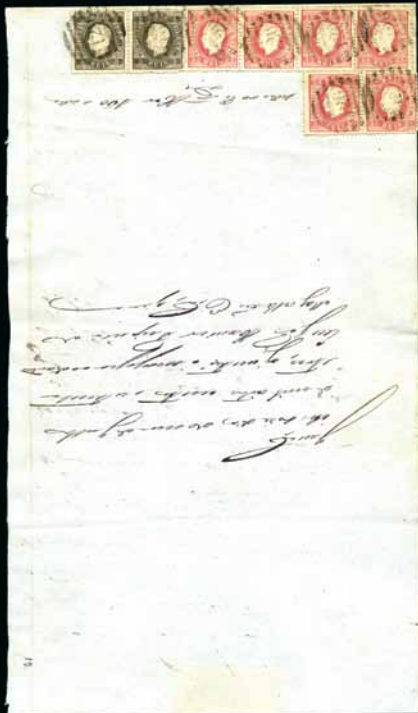
70748	☒	140	1842 Judicial document having travelled from Chaves to Porto bearing oval SEGURA / CHAVES, oval FRANCA and oval PORTO 22/3 pmk, all in blue, scarce, cert. NFACP	400
70749	☒	140	1875 Judicial document bearing huge margined 1866-67 King Luis, curved label, imperforate 100r tied by "52" numeral pmk, very fine, cert. NFACP	400
70750	☒	144	1875 Judicial document with 30r revenue stamp plus 1866-67 King Luis, curved label, imperforate 100r tied by "111" numeral pmk, just touched, scarce, cert. NFACP	300
70751	☒	144	1873 Judicial document bearing 30r fiscal with extra 1870-76 King Luis, straight label, 25r carmine (strip of four and pair) plus 5r RIBBED PAPER pair, all tied by numeral "120" cancel, some faults	300
70752	☒	144	1875 Judicial document stationery at 30r with extra 1870-76 King Luis, straight label, 25r carmine (two pairs and block of six) plus 5r pair, all tied by numeral "2" cancel, some faults	300
70753	☒	144	1875 Judicial document bearing 1866-67 King Luis, curved label, perforate 240r (2), 10r, 120r and 5r tied by "46" numeral, small perf. faults, still attractive four-colour franking	300
70754	☒	144	1880 Judicial 40r judicial stationery with extra 1870-76 King Luis, straight label, 5r and 1880-81 King Luis profile 25r strip of three tied by "117" numeral, small faults, still scarce, cert. NFACP	300
70755	☒	www	1798-1920 Large accumulation in box of fiscal documents only, mostly around 1890-1910, mostly fine to very fine - specialist lot (Est. € 500/1'000)	Offer
70756	** * ☉ △ ☒ ☒ (*) P	www	1840-1985 Collections on Portuguese fiscals & Colonies in 5 ringbinders, noted some proofs, uncatalogued, on and off paper including complete doc's, mint hinged, never hinged & used (Est. € 800/1'600)	Offer
70757	** * ☉ ☒	www	1864-1971, Large duplication in box of mostly pre WWI fiscals, mostly mint hinged or never hinged or unused or used, including medium better first issues, some on documents, noted mixed to superb (Est. € 500/1'000)	Offer
70758	** * ☉	www	1864-1977, Large duplication in 11 stockbooks of mostly pre WWI fiscals, mostly mint hinged or never hinged or unused or used, including medium better, noted also some Angola, mixed to superb (100s) (Est. € 500/1'000)	Offer
70759		www	1873-1922 SHARE CERTIFICATES: Accumulation of about 50 shares, some Mocambique, all with fiscals, mixed to very fine (Est. € 300/500)	Offer
70760	☉ △	www	1880-1920 approx. FISCALS: A box full fiscals on and off paper, a large quantity and totally unchecked, as to be expected with a lot like this quality a bit mixed - a specialist lot (100s) (Est. € 200/400)	Offer
70761	☒	www	1884-1921 Selection, mostly of proofs Portugal & Colonies and some other items incl. Panama proof from Waterlow archive, nice specialist group (Est. € 500/1'000)	Offer
70762	** * ☉ △ ☒ ☒	www	1889-1961 CONSULAR FISCALS: Collection in ringbinder including many proofs and fiscals on documents, very fine and elusive (Est. € 500/1'000)	Offer
70763	☒	www	1890-1920 Large accumulation in box of fiscal documents only, mostly around 1890-1910, mostly fine to very fine - specialist lot (100s) (Est. € 500/1'000)	Offer
70764	☒	www	1890-1920 Large accumulation in box of fiscal documents only, mostly around 1890-1910, mostly fine to very fine - specialist lot (Est. € 500/1'000)	Offer
70765	☒	www	1813-1904, Lot of 22 mostly judicial documents bearing a range of fiscals, some are stationeries, gen. fine (Est. € 120/200)	Offer

Collections

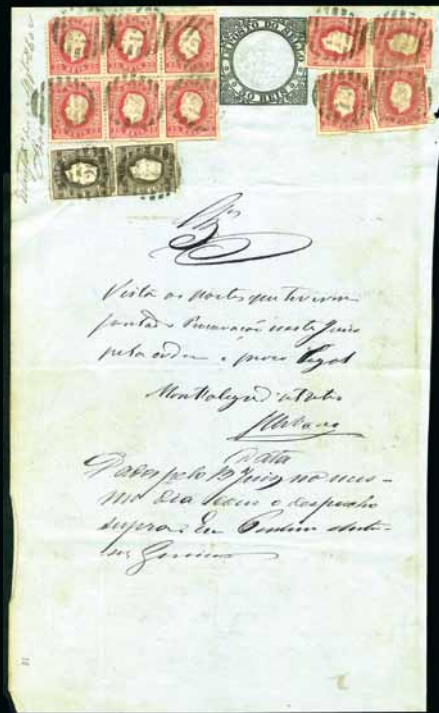
70766	☒	www	1762-1850, INCOMING MAIL: Selection of 177 pre-stamp covers mostly incoming addressed to Madeira, Lisbon or Porto, origins noted: British India, Jamaica (!), Great Britain, France, Spain, Gibraltar and Ireland, Portugal is generally an uncommon destination, marked prices for ca € 4'900, gen. very fine (Est. € 1'000/1'500)	Offer
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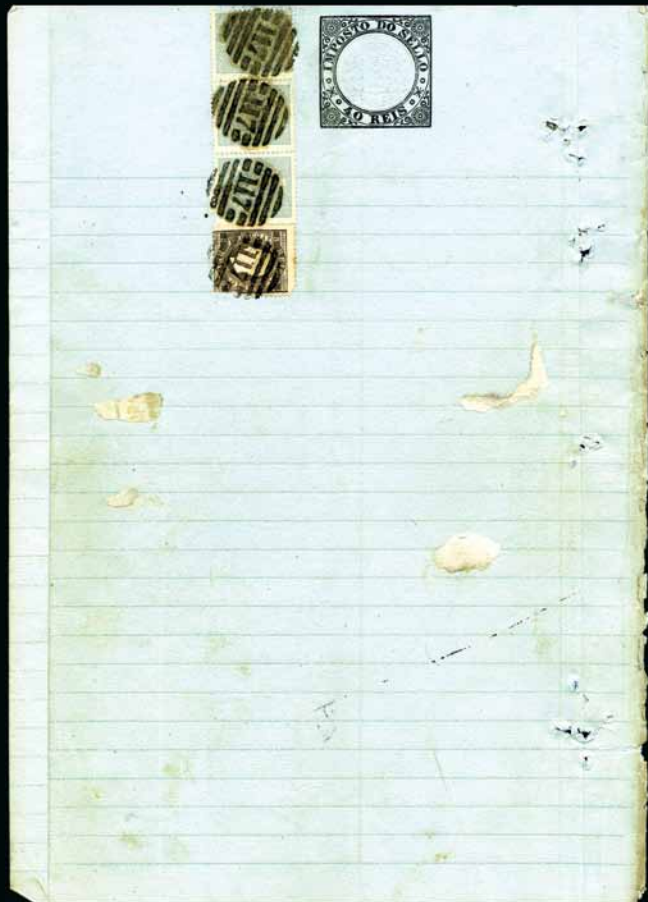
70750



70751



70752



70754



70753



70779ex1



70772ex1

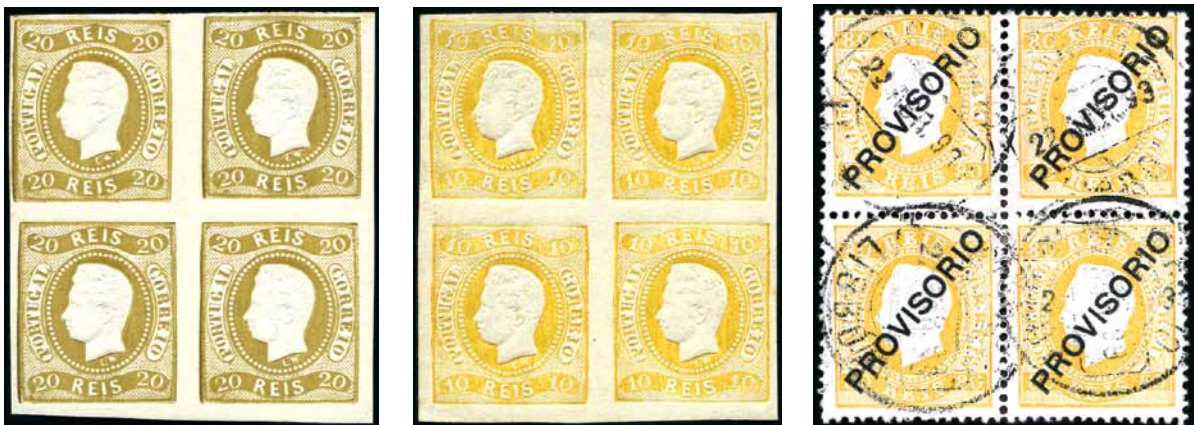


70772ex2



70772ex3

- 70767** ☒ www 1819-53, Lot of 54 pre-stamp covers showing a range of pmks including LAMEGO, BEJA, VIANNA DO MINHO, CALDAS, COIMBRA, VIZEU, PEZODAREGOA, GUIMARAENS, LAMECO, LEIRIA, COVLHA, etc., also some incoming items, gen. fine (Est. € 500/1'000) **Offer**
- 70768** * ☉ www 1832-1928 Accumulation of vignettes, publicity labels and other paper ephemera, noted ☒ (*) 1938 membership card of Lisboa tram, mixed but interesting (Est. € 100/200) **Offer**
- 70769** * ☉ www 1853-1930, Chiefly used collection on pages showing strength in the early issues (*) including 1853 Queen Maria II set with two extras 50r green, 1855 King Pedro 1855-56 sets incl, unused 100r lilac, 1862-64 King Luis set to 100r, useful later years, gen. fine (Est. € 800/1'200) **Offer**
- 70770** ** * www 1853-1950, Attractive mint & used dealer's stock in one stockbook showing a number of ☉ ☒ (*) key sets and singles of Portugal & Colonies, noted three 1894 Prince Henry sets used and one unused/mint plus one Açores unused/mint set, San Antonio 300r mint, key Angola items, rare Nyassa varieties, early Mozambique incl, two 1876 50r unused/mint and two used, section of Queen Maria II and King Luiz issues, gen. mixed to fine (ca€ 20'000 of catalogue value) (Est. € 3'000/4'000) **Offer**



- 70771** ** * ☉ ☒ (*) P 1853-1960, Extraordinary mint & used stock on hundreds of stockcards in two large wooden boxes showing set and singles from Portugal and colonies from classics to semi-modern, some reprints from the classic period but also scarce to rare items also in multiples such as 1866-67 10r and 20r in blocks of four, 1870-76 50r blue in block of eight, various values from the 1895 San Antonio set, also 1894 Prince Henry set, fantastic range of bisects, proofs such as the 1925 Camilo Castelo Branco in pairs, strong section of the CERES issues with numerous key stamps, hundreds of postal stationeries and covers, some of the better min.sheets, a great lot (STC Afinsa € 84'000) (Est. € 10'000/15'000) **Offer**
- 70772** ☒ (☒) 144 1853-1960, Exceptional cover lot of 113 items, mostly classics with a good range of Queen Maria II, King Pedro and King Luiz frankings, noted King Pedro 5r vertical pair on cover, two 1862 King Luiz 100r together with 50r on cover to Italy, mixed issue frankings 1862 & 1866 King Luiz, three 1867-70 King Luiz 100r to Italy, 1867-70 King Luiz 100r to London, later issues incl. full Prince Henry set on cover, commercial usages of San Antonio values, ca€ 30'000 of marked prices (Est. € 5'000/10'000) **Offer**
- 70773** ** * ☉ 1853-1966 Collection in thick fat Scott album crammed with material, including PORTUGAL AND PORTUGUESE COLONIES, mostly used or mint hinged, some never hinged, including many medium to better sets, miniature sheets & singles, etc., mostly fine to very fine (Est. € 800/1'200) **Offer**
- 70774** ** * ☉ (*) www 1853-2000, Attractive mint and used stock in five stockbooks plus one folder, section of classics from Queen Maria II onwards with mostly King Luiz imperfs, also some cancels on the later issues, important section of King Carlos 1895-1905 issues, modern Madeira, Cabo Delgado in sheets, etc. (Est. € 800/1'200) **Offer**
- 70775** * (*) www 1863-85, Portugal & Colonies REIMPRESSION collection in one stockbook, mostly from 1885, with Queen Maria II, King Luis, also Specimen noted, colonies with Guinea, Angola Açores, Cabo Verde, etc., gen. fine (Afinsa € 2'785) (Est. € 500/800) **Offer**



70783ex1



70811



70783ex2



70812



70783ex3



70813



70783ex4



70814



70783ex5

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
70776	** * ⊙ 田 (*)	www	1866-1964, Selection of mostly VARIETIES in one stockbook plus some better singles, noted double, shifted, omitted and inverted overprints on both Portugal and colonies, better standard singles include unused/mint San Antonio 500r and 1000r plus a few 1894 Prince Henry singles, gen. fine (€ 6'800 of marked prices) (Est. € 1'000/1'500)		Offer
70777	** * ⊙ Δ	www	1870-1980 COLONIES: Mint & used accumulation in three stockbooks, with various issues from Angola to Zambezia, strength in Cabo Verde, Timor and Mozambique, one album with STC € 10'000 by vendor (Est. € 1'200/2'000)		Offer
70778	Δ ☒		1870-1980s, Accumulation in a large box of mostly covers, mostly special cancellations on black covers from 1957-60s, but also with many covers and postal stationery from early period to the 1950s with some useful material, also incoming mail and cut outs from correspondences in the '60s and '70s, mixed to very fine (Est. € 120/200)		Offer
70779	☒	144	1872-1957 COLONIES: Lot of 60 covers and cards with exciting items from India, registrations, censors, Angola including rare 1870 50r green on cover to Lisbon (cert. NFACP), Lourenço Marques, 1893 Timor card to the Netherlands, 1893 card from Macao, etc. (Est. € 1'200/2'000)		Offer
70780	☒	www	1878-1956, POSTAL STATIONERY: Over 100 items from Portugal and colonies, noted India 1898 commem., series plus some earlier material, also Macao, valuable Portugal etc. (Est. € 500/800)		Offer
70781	* ⊙		1880-1920, COLONIES: Mint & used collection on pages of Portuguese India, Timor, Macau (Est. € 400/800)		Offer
70782	☒	www	1880-1983 "PAPER CULTURE": Collection of envelopes, lettersheets, invitation cards, etc. to and for officials & celebrities from the Royal Family and under Republican Government (senate, president), also some autographs and a collection of banknotes incl. some Angola, etc. (Est. € 300/600)		Offer
70783	☒	146	1889-90, Group of five covers to REUNION ISLANDS incl. 4 registered, same addressee, various frankings, one postal stationery, very fine, rare destination (Est. € 3'000/4'000)		Offer
70784	☒		1894-85, A few hundred mostly commercially used covers and cards, many addressed to the US, postal stationery, airmails, registered mail, also overseas territories such as Azores, Madeira, Angola and St. Thomas & Principe, a great lot for studying 20th century postal rates (Est. € 200/300)		Offer
70785	** * ⊙ www		1912-26, Specialised CERES accumulation in two stockbooks plus sets of pages, Portugal and Colonies issues, most values are mint never hinged in multiples up to large parts of sheets, important items include 1928-29 1\$60 on 20E in mnh block of 15, 1929 1\$60 in mnh block of 20, 1930 40c in mnh block of 50, 1930 2E in mnh block of 50, 1930 4E50 in mnh block of 50, colonies with Lourenço Marques, Mozambique, Congo, S.Thomé, Guinea etc., a rare assembly (Afinsa € 19'000+) (Est. € 3'000/5'000)		Offer
70786	* ⊙	www	1914-25, COLONIES mainly mint collection of Ceres types housed on old fashioned leaves with the different paper varieties, perms and ovpts, etc, with a good number of high values to 20E, incl. Angola, Cape Verde, Mozambique, Portuguese Guinea, etc, fine (Est. € 700/1'000)		Offer
70787	** * ⊙ www		PORTUGUESE COLONIES Attractive assembly in two stockbooks with many complete sets, noted Congo, Angola, Angra, Funchal, Guinea, Madera, Mozambique, Ponta Delgada, Queilmane, St Thomas & Principe, Tete, etc. (Est. € 500/700)		Offer

Portugal Azores



70788	*		1868 King Luiz, curved labels, 10r yellow with AÇORES overprint, unused with original gum, small enhancement at top right, fresh colour and good embossing, an extremely rare stamp, cert, INEXFIP (Afinsa € 19'100)	2	2'000
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70789 * ☉ (*) 1868-85, Valuable mint & used selection in stockbook of the King Luis issues, noted 1868 used 20r(2), 25r(2), mint 50r, four used 50r, mint 80r and two 80r, two unused/mint 100r and six 100r, good mint & used selection of the 1868-70 issues, etc., see enclosed list with Afinsa € 21'737 (Est. € 2'000/3'000) **Offer**

Portugal Madeira

70790 * ☉ (*) www 1868-80, Mint & used selection in one stockbook, neatly sorted by catalogue number, some varieties including double-surcharge, small section of identified reimpresions at the end, (STC Afinsa ca€ 3'800) (Est. € 400/700) **Offer**

Mozambique



70790A * 1881-85 20r Rosine, perf.13 1/2, mint large part og, slight thin, presentable example of a rare stamp, cert. RPS (2012) which doesn't mention thin **200**

Portuguese India



70791 * ☉ 1871 Group of 4 values : 10r, 20r, 200r unused, and 300r used, few faults, scarce **300**



70792 * ☉ (*) 1871-83, Attractive mint & used NUMERALS selection in one stockbook, neatly ordered by issues and different types, replete with high values up to 900r, also multiples, cancellations, varieties, etc., gen. fine, see enclosed list with Afinsa € 11'200+ (Est. € 1'500/2'000) **Offer**

Romania



70793



70794

- | | | | | |
|--------------|---|--|---|---------------|
| 70793 | ⊙ | 1858 27 Parale black on rose, used with red 'JASSY 18.9.' postmark, of intensive strong colour, very fresh and a superb example of this world rarity, sign. Bloch, Diena and 2007 Roumet cert. | 1 | 10'000 |
| 70794 | ⊙ | 1858 27 Parale black on rose cancelled by Fokschani blue cds and red crayon marking, very fine, very rare in sound condition, cert. JF.Brun | 1 | 7'000 |



70795



70796

- | | | | | |
|--------------|---|---|---|--------------|
| 70795 | ⊙ | 1858 54 Parale green on blue green, used with blue 'FOKSCHANI 9.9.' postmark, of large margins allaround, very fresh and a beautiful example of this rarity, sign. Schlesinger, Bühler and several others, certs. Pfenninger and Roumet | 2 | 3'000 |
| 70796 | ⊙ | 1858 54 Parale green on blue-green, good impression, clear to good margins, cancelled by GALATZ / MOLDOVA small double-circle ds in blue-green, small thin and small corner crease, otherwise fine Heimbüchler census no. 32777 | 2 | 1'000 |



- | | | | | |
|--------------|---|--|---|---------------|
| 70797 | ✉ | 1858 54 Parale green on blue green, sharp impression and ample to enormous margins all around, uncommon RED "JASSY / MOLDOVA / 3.10" cds, on cover to Galatz, addressee's name restored. An extremely fine & flawless example of the 54 Parales on cover | 2 | 15'000 |
|--------------|---|--|---|---------------|

Provenance: ex Burrus (1962, lot 191), Hassel and Tomasini
 Expertise: cert. Heimbüchler; his census no. 344/1 ("stamp perfect")





70798



70799



70800

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|--------------|---|---|---|---------------|
| 70798 | △ | <p>1858 54 Parale green on blue green, sharp impression with ample to large margins, tied to piece by superb strike of the "DOROHOI / MOLDOVA / 24/10" double-circle ds in blue, also shows partial "RECI(PISSE)" at right, a spectacular and very rare showpiece</p> <p>Expertise: Signed Gilbert & Köhler, A.Diena, W.Balasse
Certificate Heimbüchler (mentions trivial corner crease outside design)</p> <p>Background: Heimbüchler census no. 310/4 ("perfect"); of the three 54 Parale with the Dorohoi cancellation, one is also on fragment (ex Tomasini), and the third is an octagonally-cut example on cover</p> | 2 | 20'000 |
| 70799 | △ | <p>1858 54 Parale green on blue green, a magnificent example, sharp impression and large to enormous margins all round, cancelled by crisp "ROMAN / MOLDOVA / 8.5" small double-circle ds, insignificant crease at top right corner well away from design, one of the finest used examples and a great rarity used from Roman</p> <p>Expertise: Signed G.Bolaffi & A.Diena
Certificate Heimbüchler</p> <p>Background: Heimbüchler census no. 352/1, without doubt the finest of the 9 recorded with the Roman datestamp (two of which are thin, and 4 have very small margins)</p> <p>Provenance: Mondolfo, 1966
Tomasini</p> | 2 | 20'000 |
| 70800 | △ | <p>1858 54 Parale green on blue green, a wonderful example, sharp impression with large even margins all round, cancelled by crisp "TEKUTSCH / MOLDOVA / 18.8" small double-circle ds, insignificant vertical bend at right well away from design, extremely fine rarity used from Tekutsch</p> <p>Expertise: Signed Köhler & G.Bolaffi
Certificate Fulpius & Heimbüchler</p> <p>Background: Heimbüchler census no. 354/2; only 12 of this value recorded with the Tekutsch datestamp, four are on cover and another two are in the Tapling collection at the British Library, with another noted as defective - leaving just 5 off cover recorded in sound condition</p> <p>Provenance: Tomasini</p> | 2 | 12'000 |

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70801 ☒

1858 108 Parale blue on pink, extremely fine example, sharp impression in deep black, good to large margins all round, neatly tied by crisp "JASSY / MOLDOVA / 29.10" small double-circle cds in blue to complete registered entire addressed to Galatz, showing straight line blue "RECEPISSE" alongside, smearing of original registered number corrected, a stunningly colourful & beautiful example of this rarity on cover

4

70'000

Expertise: Signed Giulio Bolaffi, A. Bolaffi, A. Diena & S. Sorani
Certificates Giulio Bolaffi, A. Diena & Heimbüchler

Background: Heimbüchler census no. 404/10; of 30 recorded covers or fronts with this value, 14 have not been seen since 1950 and another one is in a museum

Provenance: John Lek, 1959
Tomasini, 1969



70802 Δ 1858 108 Parale blue on pink, used with blue 'GALATZ 6.9.' postmark, of large margins all around, intense colour, sharp impression and one of the most beautiful examples of this rarity in existence, many sign. on front and back as early as 1897, noted Giulio Bolaffi, A.Diena and certs Fulpius and Hunziker
provenance: Caspary (1957), Hassel (1959), Tomasini (1969), D.Feldman (2006)

4 **15'000**



70803 * ⊙ (*) 1858-61 Small selection with 5 Parale (broken frame at bottom) mint hinged and unused, 40Parale mint hinged & used and a 80 Parale used, fine to very fine group, partly signed (Jean Hotz/Paris, Brun and Papadopolos)

5-7 **400**



70804 ⊙ 1858-61 40 Parale blue on bluish paper, a fantastic strip of four neatly cancelled by "BAKEU / MOLDOVA / 16.5" cds in blue, an outstanding showpiece of the highest quality & an extremely rare used multiple

6ax **2'600**



70805



70806

70805 ☒ 1858-61 40 Parale blue on white paper, crisply struck single tied by fancy "FRANCO / PIATRA" oval in blue to small 1862 folded cover to Jassy, with "PIATRA / MOLDOVA / 5.2" cds alongside & "JASSY / MOLDOVA / 7.2" cds on reverse, a highly attractive gem

6ay **500**

70806 Δ 1858-61 40p Blue on greyish white paper, a superb single with truly enormous margins, neatly tied to fragment by "FRANCO / GALATZ" ribbon handstamp, a wonderful gem, signed G.Bolaffi and opinion Heimbüchler (2008; "Prefektem Zustand")

6ay **1'000**

ONE OF THE RAREST CLASSIC STAMPS OF EUROPE



70807 *

1858-61 80p Red on greenish-blue paper, an impressive unused example of this Second Issue rarity, mint with full brownish original gum, very large even margins all around, stunningly fresh, a superb item for the true connoisseur of quality as well as rarity

7ax

40'000

Expertise: Certificate A. Diena (as blue pelure paper) and Heimbüchler (2008; see "Note" below)

Note: the Heimbüchler certificate clearly states this stamp is NOT on the "normal" lilac-bluish paper, which is exceptionally rare (reportedly 3 unused known), but on an even scarcer unrecorded greenish-blue paper, "Possibly a rare shade between, which happened when different papers were bought and used by the printing office." Such a distinction is primarily of academic interest. In any case, it is NOT the yellowish-white paper on which nearly all unused examples are found, and may well be UNIQUE on this shade of blue paper.

Background: Heimbüchler (Handbook I) states, "the 80 parale on bluish paper is surprisingly rare...even rarer than the unused 81 parale of the first Moldavia issue" (only 35 recorded, with only 25 seen since 1950).

Provenance: Tomasini

EXTRAORDINARY 80 PARALE BLuish PAPER COVER



70808 ☒ 1858-61 80p Brown Red on bluish paper, incredible single with huge margins neatly tied to 1861 folded cover to Jassy by "FRANCO / GALATZ" ribbon handstamp in black with "GALATZ / MOLDOVA / 1/9" cds alongside, backstamped 3/9, light file fold through huge top margin of the stamp (far from design), superb appearance 7ax **34'000**

Expertise: Signed G. Bolaffi, A. Bolaffi & A. Diena; certificate Heimbüchler (2008, as Michel n° 7ax, the "true" bluish paper)



70809 △ 1858-61 80 Parale red on bluish paper, top left corner marginal single neatly tied to fragment by "FRANCO / GALATZ" ribbon handstamp, a stunning gem, signed Giulio Bolaffi & A.Diena 7ax **1'100**



70810 * 1858-61 80 Parale red on white paper, a large margined unused pair with full original gum, showing partial impression of a third stamp between the pair, hinge thin, usual gum tones & wrinkles, the UNIQUE example of this variety, an indispensable showpiece 7ay **6'000**

Provenance: Rothschild



Lot N°	Symbol(s)			Cat. No.	Estimate (€)
70811	☒	146	1858-61 80 Parale red on white paper, left sheet marginal pair neatly tied to folded registered cover to Fokschani by "FRANCO / GALATZ" ribbon handstamp in red, with "GALATZ / MOLDOVA / 17.11" cds in red alongside, plus "FOKSCHANI / MOLDOVA / 18.11" arrival bs in green, a showpiece	7ay	3'400
70812	☒	146	1858-61 80 Parale red on white paper, superb single with astounding margins all around, neatly tied to large part registered folded cover to Jassy by sharp "FRANCO / GALATZ / NO.2" oval handstamp in black, with "GALATZ / MOLDOVA / 14.3" cds & straight line "RECEPISSE" alongside, with "JASSY / MOLDOVA / 17.3" arrival cds, extremely fine & scarce, signed G.Bolaffi and A.Diena	7ay	1'300
70813	☒	146	1858-61 80 Parale red on white paper, even margins, neatly tied to 1860 folded cover to Jassy by "FRANCO / GALATZ / No.2" fancy oval handstamp in blue, with "GALATZ / MOLDOVA / 22.5" cds alongside, with red "JASSY / MOLDOVA / 25.5" bs, extremely fine & scarce	7ay	1'300
70814	☒	146	1858-61 80 Parale red on white paper, large to very large margined single neatly tied to 1861 folded cover to Jassy by "FRANCO / GALATZ" ribbon handstamp in black with "GALATZ / MOLDOVA / 18.5" cds alongside, with "JASSY / MOLDOVA / 20.5" arrival bs, appears to be double weight letter rate rather than registered, extremely fine & quite attractive	7ay	1'300



70815



70816



70817



70818

70815	△		1858-61 80 Parale vermilion on white paper, vertical pair tied to fragment by rhombic "FRANCO / MIHAILENI" hs (rated "RRR" on 2nd issue), signed A.Diena, v.fine	7ay	1'000
70816	△		1858-61 80 Parale red on white paper, large even margined single neatly tied to fragment by fancy "FRANCO / VASLUI" oval handstamp, very attractive	7ay	300
70817	*		1858-61 80 Parale red on white paper, magnificent tête-bêche with sheet margin at side, full original gum, small gum soak outside design, very fine and quite elusive showpiece, several sign., noted Sorani	7ayK	1'600
70818	*		1858-61 80 Parale brown red on white paper, a stunning unused single with full original gum, enormous margins and fresh vivid colour, printed from the second state of the die ("type II"), an exquisite gem	7by	1'000
70819	* ⊙ (*)	www	1862-64 UNITED PRINCIPALITIES: Small selection with 3 Parale mint hinged and unused, 6 Parale mint hinged, unused & used and 30 Parale mint hinged & used, fine to very fine group	8-10	150
70820	☒	156	1863 Wrapper from Galatz to Bucharest with 1862 30p blue with good to very large margins tied by "FRANCO / GALATZ" wavy hs with cds adjacent, arrival bs, fine		200

La monnaie utilisée pour cette vente est l'Euro
 The currency for this auction is the Euro
 Die Währung für diese Versteigerung ist Euro





70820



70822



70824



70827ex1



70830ex1



70850



70851



70852



70853



70854



70855



70856



70857



70858



70859



70821	** * ⊙ Δ (*)		1865-72 UNITED PRINCIPALITIES: Small selection on 4 small stockcards including mint hinged & used, noted 1 imperforate pair of 1872-76 issue Charles I and one apparently essay with Zoscsak 1940 cert., mostly fine to very fine	11/40	150
70822	Δ ✉	156	1868 Prince Carol I Issue: 18b on 2 covers and 1 large part cover bearing Braila rhomboid cancel, boxed FRANCO of Braila and blue TECUCIU, very fine, (Mi no.20)		200
70823	* ⊙	www	1869 Issue - Specialised collection on 12 SG pages mostly mint hinged & used, noted colour shades, printing flaws &/or plate errors, mostly very fine to superb		1'500
70824	✉	156	1890 Cover to REUNION ISLAND franked 25b blue, fine, very rare destination		200
70825	** 田	www	1893-98 5B blue in block of 4 showing bottom pair with CLICHÉ ERROR 25b instead 5b, mint never hinged and very fine, Mi € 300 for hinged	102/105F	100
70826	** * ⊙ ✉ 田	www	1903 Mail Coach set (Mi146-53) mint & used, multiples, 50b in pairs (2), 8 covers & cards, fine specialist lot from Christea collection		360
70827	** 田	156	1935-36 Scout sets, both complete, in never hinged blocks of 4, Mi € 480++	484-488, 516-18	100
70828	**	www	1945-58 People Sport 1945 complete perforate & imperforate & complete 1948 sheetlets, also 1958 Airs World EXPO Brussels overprint values, each colour in 3 se-tenant blocks of 6, Mi 874-883, 1171-1176, 1717-20 se-tenant, € 1'800		150



70829	**		1956 Census 1L75 showing rare VARIETY: 'INVERTED FAMILY', mint never hinged, a popular & modern Romania rarity, Mi 1564l € 900	1564l	400
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Airmails

70830	** 田	156	1928 Airmails vertical and horizontal watermark and 1930 airmails King Carol II, complete sets in never hinged blocks of 4, Mi € 400++	336X/Y-38X/Y, 389-92	100
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Collections

70831	** * ⊙ Δ 田 F	www	1858-1872 Specialised collection in stockbook with dustcover noted 2nd to 7th issue, mint hinged or used, a few never hinged or unused, noted pairs & blocks, colour shades, etc., also diverse forgeries (Est. € 500/1'000)		Offer
70832	** * ⊙	www	1858-1938 Collection on Noltsch pages, noted many medium better sets of 1930ties, mint hinged or never hinged or used, mostly very fine (Est. € 100/300)		Offer
70833	** * ⊙		1858-1964 Collection in thick Scott album including some BOB, mostly used or mint hinged, some never hinged, with better sets, miniature sheets & singles including classics, 5b+25b pair, some unissued, Austrian fieldpost with 2 imperforate sets, etc., mostly fine to very fine (Est. € 200/400)		Offer
70834	** * ⊙ Δ ✉ (✉)	www	1860-1960 Accumulation with much duplication mint & used incl. 1958 Stamp Centenary set in mint nh blocks of 4 per & imperf, Specialised section of 1891 issues with many cover fronts & multiples + page from Fournier book with 1891 3b & 5b 'used' blocks of 10 etc., needs reorganising (Est. € 400/700)		Offer



70835	** * ⊙	www	1862-1947, Mint & used collection (420+ stamps) neatly ordered in 2 stockbooks showing a wealth of classic issues, 1916-19 Foreign occupations, etc., many complete sets, very fine & difficult to assemble (Est. € 500/1'000)	Offer
70836	* ⊙ (*) P	www	1864-1917 Small group of classics, mostly Prince Carol and some proofs &/or unissued, interesting but mixed (Est. € 80/120)	Offer
70837	** *	www	1864-1947 Collection in large stockbook, nearly all mint never hinged or hinged, noted some medium / better and some BOB, very fine (Est. € 300/400)	Offer
70838	** * ⊙ Δ ✉ 田	www	1864-2002 Specialised collection of Foreign Post Offices on Romanian territory with BOB areas in stockbook, noted Austrian fieldpost, German-, Bulgarian-, French occupations, Banat Bacska, Bessarabia, etc. (Est. € 200/400)	Offer
70839	⊙ 田	www	1872-1946 Collection in 2 stockbooks of blocks only, mostly blocks of 4, used, mostly definitive issues and some BOB (postage dues, additional tax adhesives), very fine, (Est. € 100/200)	Offer
70840	⊙ ✉	www	1872-1960 CANCEL Collection in 4 well-filled albums from 1872 Paris issue with covers arranged alphabetically under each post office from Acherman to Zimnicea, postal history throughout (Est. € 1'000/2'000)	Offer
70841	⊙ ✉	www	1872-1985 ca. Collection in 4 well-filled albums illustrating TPO markings, Route and Railway Station markings, numerous covers and postcards (incl. Station views) throughout + 100s of stamps, fine specialised assembly (Est. € 1500/3000)	Offer
70842	⊙		1882-1948, Incredible collection of over 1'300 PERFINs ordered in stockbook starting with the first perfin known from Romania (1882) and showing a wide array of different companies, plus Perfin 1996 catalog, the best collection ever formed of this difficult subject, fine & impossible to duplicate (Est. € 300/600)	Offer
70843	** * 田	www	1885-1948 Collection in 2 stockbooks of blocks only, mostly blocks of 4, never hinged or hinged, noted many medium to better of the 30ties and diverse BOB (postage dues, additional tax adhesives), also many varieties (paper folds, shifted perfs, etc.), mostly very fine (Est. € 1'000/2'000)	Offer
70844	* ⊙ L	www	1890-1930 POSTAGE DUE Collection in album incl. mint with multiples & tête-bêches, varieties incl. imperf between on 1st issues, good old time specialised lot (Est. € 300/500)	Offer
70845	** * ⊙ Δ 田 F	www	1896-1945 Highly specialised collection of BOB areas in stockbook, noted Romanian Levant, New Romania, Timisoara, Debreczen, CMT (Bucovina), Transsylvania, etc., noted many varieties, strips & blocks, some forgeries, mostly fine to very fine (Est. € 900/1'800)	Offer
70846	** * ⊙ Δ E ✉	www	1922-39 Collection in 2 albums incl. 1922 Coronation imperf, unused, varieties, flaws & multiples, 1926 King Ferdinand's Birthday 10l error of colour, 1930 King Karl definitives etc., fine specialised ranges (Est. € 600/1000)	Offer
70847	**		1933-47, GRATUIT stamps in complete sheets, very fine (Est. € 100/200)	Offer
70848	**	www	1945-1992 Powerful Collection of miniature sheets & sheetlets (with few duplication) on medium stockcards, noted many medium to better, very fine, all never hinged, Mi approx. € 6800 (Est. € 500/700)	Offer
70849	**		2008 Beijing Olympics complete set in 19'324 souvenir sheets, still in original post office packaging, face value equivalent to € 17'370 (Est. € 6'000/8'000)	Offer

Romania Austrian Levant Post Offices

70850	✉	156	1844 Folded letter to Constantinopoli bearing "D.D.S.G. BRAYLA P.P." in typical brownish ink colour, fine and very RARE cover with relatively clear obliteration for this difficult postmark	500
70851	✉	156	1853-1868 Selection of 6 covers (in fine to very fine condition) and 7 adhesives (these in mixed condition - but not calculated), covers present with Jassy in blue, BUCAREST with (1) and without adhesives (2), also stampless JBRAILA 25.10.(65) cover, single adhesives with TULTSCHA and 1 with BURGAS postmarks and finally an incoming letter from London with 2-line GALLATZ arrival marking, fine & scarce group	300
70852	✉	156	1866 Registered letter to Vienna franked at front 5so + 10so + at back 10so (opening scissor cut through adhesive) bearing oval 'BUKAREST RECOMMANDIRT 5.9.(66)' cds, scarce, sign.	90
70853	✉	156	1875 Folded letter to Trieste franked Austrian Levant 15so bearing 'SULINA 10.4.75' cds, minim stains otherwise a very fine cover with unusually clear and nice postmark, scarce cover, sign. Hochleutner	300

Romania French Levant Post Offices

70854	✉	156	1896 Envelope from the Romanian P.O. in Constantinople to Bucharest with 1896 set of three tied by violet "POSTA-ROMANA / COSPOLI" cds, reverse with Bucharest cds and postman's posthorn hs, fine and scarce having travelled	300
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Romania D.D.S.G. Post Offices

70855	✉	156	1867 Folded lettersheet to Galatz franked 1866 10kr dull lilac bearing blue circle datestamp '12.8.' and at back oval blue 'GALAZ 13.8.', adhesive with usual slight perf irregularities otherwise very fine	300
70856	✉	156	1867 DANUBE STEAMSHIP COMPANY: Folded lettersheet to Vienna franked 17Kr red perforation 9 1/2 bearing oval black 'AGENTIE D.D.G.S. PIQUET' marking (wrong inscription DDGS instead DDSG), alongside red crayon taxation and at back red Vienna arrival marking, inside dated Piquet 12.9.67, fresh & scarce, sign.	100
70857	✉	156	1868 DANUBE STEAMSHIP COMPANY: Folded lettersheet to Galatz franked 10kr dull violet bearing circular blue datestamp '14.6.', dated inside 1.6.1869, at back oval blue arrival marking 'GALAZ 15.6.' (the one without T in Galatz), fine & scarce	200
70858	✉	156	1868 DANUBE STEAMSHIP COMPANY: Folded lettersheet to Vienna franked 10Kr dull lilac bearing oval black 'AGENTIE D.D.G.S. PIQUET' marking (wrong inscription DDGS instead DDSG), light filling crease through adhesive & cover, inside dated Piquet 24.5.68 receiving 27.5, still fine and scarce	150
70859	✉	156	1869 DANUBE STEAMSHIP COMPANY: Folded letter to Calafat franked 10Kr green bearing oval blue 'BRAILA 15.4' marking, perms at right with scissor cutting, cover creases & a closed cover tear, cert Ferchenbauer	100
70860	✉	164	1869 DANUBE STEAMSHIP COMPANY: Folded lettersheet to Vienna franked 10Kr green bearing somehow unclear oval bluish 'AGENTIE D.D.G.S. PIQUET 13.?' marking, inside dated Piquet 2.9.1869, perf fault at left, scarce marking	60
70861	△ ✉	164	1873+- DANUBE STEAMSHIP COMPANY: Cover front fragment to Giurgevo franked 10Kr green bearing oval 'BRAILA 18.9' marking, fine and scarce	50

Romania Steamer Post

70862	✉	164	1901 Postal stationery card 10b red bearing TULCEA-GALATI 10.9.01 ship mail cancel, very fine and complete obliteration of this beautiful postmark, with arrival marking of Galati on front	100
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San Marino



70863



70864



70865

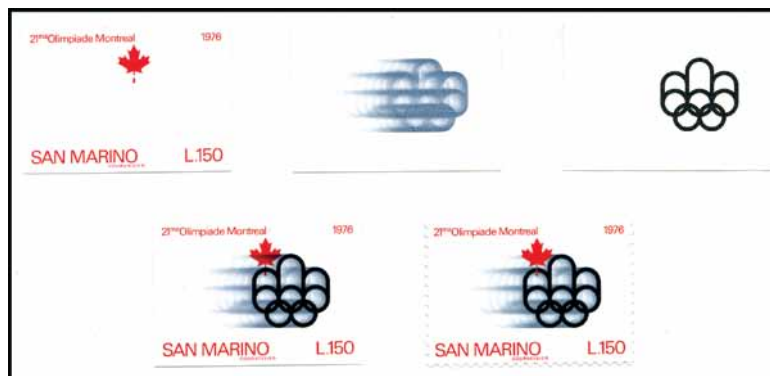
- | | | | | |
|--------------|-------|--|-------------|------------|
| 70863 | (*) P | 1892-94 Definitives complete set of Centesimi values in IMPERFORATE ARCHIVE PROOFS in pairs without gum as printed (on original watermarked paper), very scarce & superb quality, Sassone € 4480+ | 12P-19P | 500 |
| 70864 | ☉ 田 | 1892-94 Definitives 5L carmine on red in used block of 4, used, sign. A.Diena & Gazzi, Sassone € 6'000 | 22 | 600 |
| 70865 | (*) P | 1894-99 Definitives complete set of 3 values in IMPERFORATE ARCHIVE PROOFS for 2C & 20C in pairs + 1L single (only those 3 values are known), all without gum as printed (on original watermarked paper), very scarce & superb quality, Sassone € 1'400+ | 26P,29P,31P | 180 |



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|--------------|----|--|---------|------------|
| 70866 | ** | 1925 POSTAGE DUES: 10C and 50C each in marginal blocks of 4 showing variety: INVERTED VALUE PRINT, corner margin block with additional variety: margin watermark partly on adhesives, superb never hinged, sign. Bolaffi, Sassone 20a, 22a, € 3200++ | 20a,22a | 400 |
|--------------|----|--|---------|------------|

Collections

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| 70867 | *** | www 1877-1992 Collection in 3 MARINI albums with dustcover, showing large part completion, up to 1956 mostly mint hinge remainder (later issues never hinged), noted Zeppelin set, etc., Sassone approx. € 11'000 (Est. € 100/200) | 13e,29 | Offer |
|--------------|-----|--|--------|--------------|



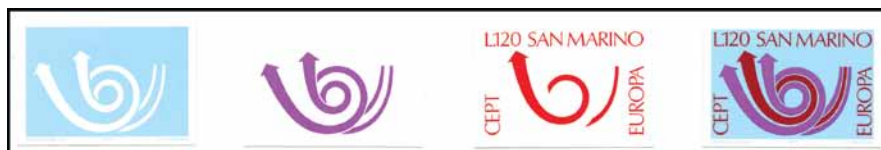
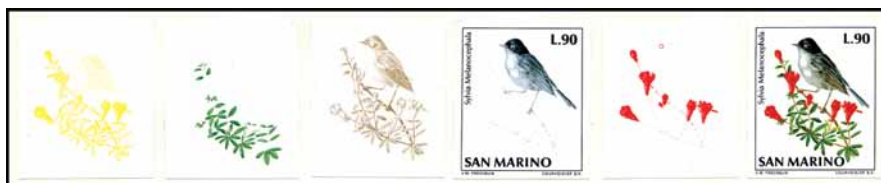
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|--------------|-----|--|--|--------------|
| 70868 | E P | 1976 The Courvoisier Archive: The Olympic set comprising, perforated, imperforated and three progressive proofs (5) all on Courvoisier albums pages (6) (Est. € 200/400) | | Offer |
|--------------|-----|--|--|--------------|



70869 E P

1980 The Courvoisier Archive: The Olympic set comprising, set of five values each with imperforate and three progressive proofs (20) all on Courvoisier album page (Est. € 400/700)

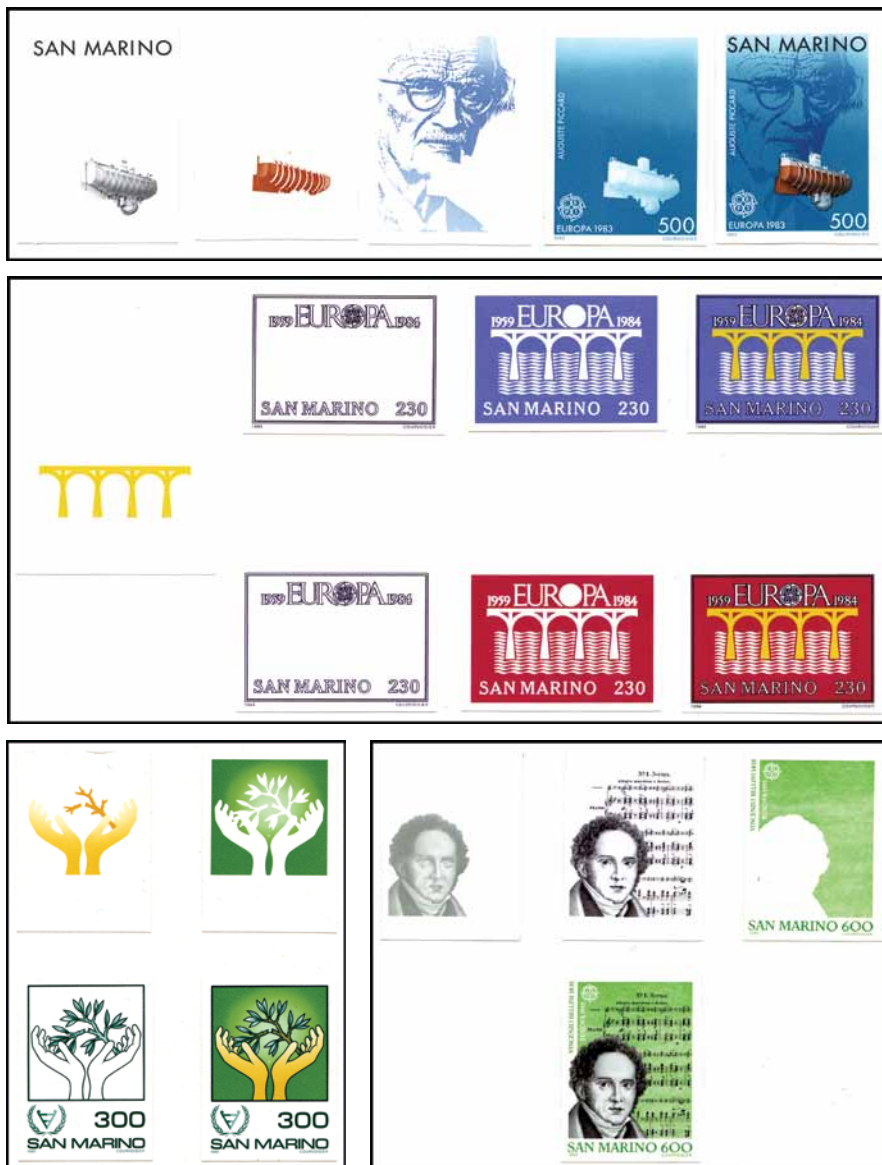
Offer



70870 E P

1971-79 The Courvoisier Archive Collection: The unique assembly shows imperforate and progressive proofs of most sets and singles printed during this period, all in issued designs and in issued colours, with a wide range of different themes including airmails, birds, flowers, fruits, Europa, arts, sports & Christmas etc., all on 61 Courvoisier album pages (657) (Est. € 7'000/13'000)

Offer



70871 E P

1980-91 The Courvoisier Archive Collection: The unique assembly shows imperforate and progressive proofs of most sets and singles printed during this period, all in issued designs and in issued colours, with a wide range of different themes including airmails, animals, birds, music, Europa, arts, sports & Christmas etc., all on 58 Courvoisier albums pages (522) (Est. € 5'000/10'000)

Offer





70872 E P

1996-2000 The Courvoisier Archive Collection: The unique assembly shows imperforate and progressive proofs of most sets and singles printed during this period, all in issued designs and in issued colours, with a wide range of different themes including animals, sport including football, space & Christmas etc., mostly all on Courvoisier albums pages (342) (Est. € 4'000/7'000)

Offer

Serbia



70873 ☉ 田 E

1880 King Milan IV, group of 7 items incl. 4 essays, fine, scarce

200



70874 P

1903-05 King Peter, group of 7 proofs incl. two without tablet, two without centre on carton, etc., one with foxing else very fine, rare

400





70860



70861



70862



70876



70877



70879



70884



70885



70888



70896



70889



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|--------------|---|--|------------|
| 70875 | P | 1915 King Peter on the Battlefield, two die proof in black without tablet on small cards with black circle around, plus 25p essay with perforation "SPECIMEN" on thin paper, very fine, rare | 500 |
| 70876 | P | 164 1918-20 Alexander & Peter, Proof in blue-grey sunk in card (109x139 mm), obliterated by albino pen-strokes, rare | 400 |
| 70877 | P | 164 1918-20 Alexander & Peter, Proof in red mounted on card, torn when rejected by the Post Minister, rare | 400 |



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|--------------|---|--|------------|
| 70878 | P | 1918-20 Alexander & Peter, two proofs without tablet in black and blue on card, torn or defaced when rejected, scarce | 240 |
| 70879 | P | 164 1918-20 Alexander & Peter, Proof in blue-grey sunk on chalky card (99x142 mm), obliterated by albino pen-strokes, few faults mentioned for accuracy only, rare | 200 |



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|--------------|---|--|------------|
| 70880 | P | 1918-20 Alexander & Peter, seven values in blue-grey defaced by pen bars, fine, scarce | 160 |
|--------------|---|--|------------|



70881



70882



- 70881** P 1918-20 Alexander & Peter, two proofs without tablet in red and blue on small card, fine, scarce **100**
- 70882** P 1918 Postage Due, Proof of the 5pa in black on small card, plus proof of the 50pa in red, few faults, rare **360**

Collections

- 70883** ☒ www 1840-77, ca70 stampless covers showing various postmarks & rates, noted 1846 Zabrezje, 1842 Mirovac, 1846 Pandiralo, 1853 Radujevac, 1863 Topcider, etc. a life-long assembly explaining rates & routes (Est. € 500/1'000) **Offer**

Serbia Turkish Post Offices

- 70884** ☒ 164 1912 Registered AR cover to London franked at back 2pi (damaged at top right) + 1pi bearing clear violet postmarks of OCHRI 26.1.12, London arrival alongside and at front provisional manuscript registered / AR marking, a fine and scarce cover
NOTE: the same year (Nov.1912) Ottoman OCHRI was occupied by Serbia during the 2nd Balcan War **100**

Serbia Balkan Wars

- 70885** ☒ 164 1913 SERBIAN OCCUPATION OF MACEDONIA: Registered cover to London franked Serbia 15pa lilac (3) + 5pa green bearing bilingual Serbian type BITOLJ 9.8.13 cds, at back London arrival marking, the registered cachet is still an Ottoman type
NOTE: originally former Ottoman Monastir (Bitolj) should became Bulgarian, was occupied by the Serbs in Nov.1912, this letter was sent just 1 day before the Bucharest Treaty which defined the new borders in Macedonia 'more or less' **100**

Spain



70886



70887

- 70886** Δ 1867 12c orange IMPERFORATE right marginal example cancelled by neat blue "Ceniro 9 may 68 Logrono" cds on piece, superb, UNIQUE imperforate example known, a world rarity! cert. SORO BERGUA 1997 89var **3'000**
- 70887** (*) 1867 Isabel II IMPERFORATE 10c green, clear to very large margins, fresh deep shade, unused, light thin on reverse otherwise very fine. An extraordinarily rare stamp of which only THREE examples are recorded. See copy of page 48 of the 2008 Bolano catalogue classifying it under nr. 91s with a catalogue value of 38'000 euros. Missing in almost every collection. 91s **6'000**

Certificate: Graus and Soro Bergua

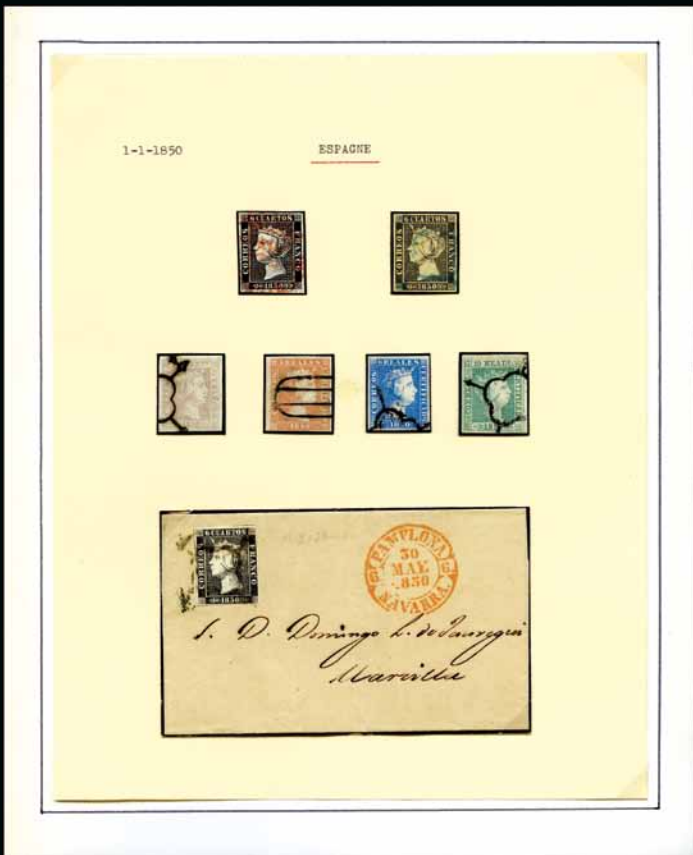
Lot N°	Symbol(s)			Cat. No.	Estimate (€)
70888	✉	164	1867-69 20c Lilac and 1867 25m blue & rose together as mixed currency franking tied by barred "2" numeral on folded cover from Barcelona (28 Nov 67) to Langnau, Switzerland, reverse bears Bern & Geneva transits as well as LANGNAU 1 DEC 67 arrival, scarce franking, cert. BPB	92+95	2'400
70889	✉	164	1872-73 50c Green in pair tied by diamond of dots on folded cover from Barcelona in January 1873 to Geneva, Switzerland, ESPAÑA LA JUNQUERA transit and Swiss TPO cds, very fine	125	300
70890	✉	www	1875 (Jan 11) Wrapper from Tarragona to Rivadeo (Lugo) with War Tax 1874 5c black and 1875 10c lilac tied by Tarragona cds, which was only allowed for a very short time in the city during the Carlist War, known as "Habilitacion de Tarragona", this use is the second earliest date recorded by Tort Nicolau, minor soiling, a scarce franking		100
70891	✉	www	1880 Envelope from Madrid to San Germain, PORTO RICO, franked with 1879 40c brown, with Madrid despatch and San Germain arrival cds adjacent, very minor foxing, a scarce destination		100
70892	✉	www	1881 (Jul 20) Mourning envelope from Alicante to the PHILIPPINES, with 1879 5c grey-green, 10c rose and 50c dull buff tied by Alicante cds, some minor tears on reverse, a very attractive three-colour franking to a scarce destination, cert. Graus (1994)		100
70893	✉	www	1881 (Nov 5) Mourning cover from Seville to GUATEMALA with pair of 1879 5c grey-green paying the printed matter rate, tied by Seville cds, some minor white marks on the stamps otherwise fine and rare destination, thought to be the only cover to Guatemala known during the Alphonso XII period.		150
70894	✉	www	1889 (May 16) Envelope from Malaga to GIBRALTAR with 1879 10c rose tied by Malaga cds with Gibraltar British P.O. arrival adjacent, Algeciras bs, surprisingly few covers sent to Gibraltar from Spain, minor creasing, fine (Note: Illustrated in RF magazine p.439, 1995)		150



70895	⊞ P		1938 Submarine: 6 values in black in marginal blocks of four on carton paper, defaced, very fine, scarce		400
70896	✉	164	1938 Submarine set tied to cover by Mahon "Correo Submarino" oval ds (13 AGO 1938), to Barcelona (bs), fine and very scarce on cover		400

Collections

70897	✉	www	1671-1858 28 Stampless covers of incoming/outgoing mail to/from Netherlands, destinations incl. Palma & Tenerife, diverse rates & postmarks, mostly very fine (Est. € 200/300)		Offer
70898	* ⊙ ✉ (*)	168	1850 Issue, Mint & used selection neatly mounted on pages, includes well-margined first issue set plus a study on some of the types between 21 and 40, gen. fine (Est. € 700/1'000)		Offer
70899	** * ⊙	www	1850-80, Attractive selection of classics on two stockpages, mostly used, few unused, strength in the early Isabela section, quality is mixed, see also enclosed list with Scott \$4'750 (those with punch holes not counted) (Est. € 200/300)		Offer
70900	** * ⊙		1852-1953 Collection in thick Scott album crammed with material, including also SPANISH COLONIES and BOB, mostly used or mint hinged, some never hinged, with diverse medium to better sets & singles, etc., mostly fine to very fine (Est. € 400/600)		Offer



70898ex1



70912



70913



70905



70906



70911



70918



70919



70915



70917



70921

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| 70901 | ✉ | | 1905-2000, About 190 covers and cards, mostly commercial items sent to the US, some censored material, maximum cards, etc. (Est. € 120/200) | Offer |
| 70902 | F | www | FORGERIES: 1851-73, 19th Century reference collection including odd genuine example, half a dozen well written up pages with about 80 examples, interesting and unusual (Est. € 300/400) | Offer |

Spanish Post in Andorra



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| 70903 | ** | | 1935-43 1p without control number on reverse, very fine, very rare, cert. | 1'100 |
|-------|----|--|---|--------------|

Fernando Poo

- | | | | | |
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| 70904 | ☉ (*)
F | www | 1868 Isabella II, trio comprising used example, an unused example (signed Galvez) and a forgery for comparison, scarce | 1
200 |
| 70905 | ✉ | 168 | 1905 Picture postcard of St. Thomas (Danish West Indies) sent registered to England with 1905 10c violet and 25c orange tied by blue Fernando Poo cds with boxed "R" and London arrival below, very fine | 300 |

Sweden

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| 70906 | ✉ | 168 | 1814 SWEDISH INDIES: Entire from St Barthelemy (dated internally St Barth) to New York, very fine, rare | 300 |
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| 70907 | ☉ | | 1855 3sk Light bluish green, neatly cancelled by almost complete MÖNTERÅS / 1.7.1855 boxed FIRST DAY CANCEL, some usual small faults, an extremely rare exhibition showpiece, only 2 known according to Facit, ex "Kristall", cert. Obermüller-Wilén | 1a
4'800 |
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| 70908 | ☉ | | 1855 8sk Dull Olive Yellow, neat 1857 Stockholm cds (year restated in ms on reverse, couple corner perfs bent and ironed else fine and attractive example (Facit SKr 10'000) | 4e
260 |
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Collections

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| 70909 | ** *
☉ | | 1855-1996, Mint & used collection from earliest to modern, mixed quality, still a good basis for expansion, noted catalogue value Scott US\$3'400 (Est. € 200/300) | Offer |
|-------|-----------|--|--|--------------|



70920



70922



70924ex1



70927ex4



70928ex2



70924ex2



70927ex5



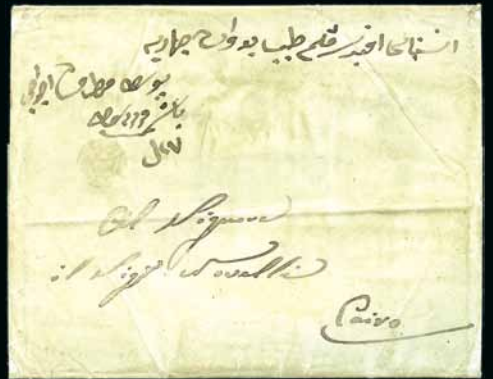
70944



70927ex1



70927ex6



70945



70927ex2



70927ex7



70946



70927ex3



70928ex1

70910	** * ☉		1858-1986, Used collection in an album incl, some nice cancellations, highlights include 1858/61 5ore, both shades of the 12ore, 24ore and 30ore, as well as 1872-77 virtually complete with some beauties here, a good range of 1874-77 and perf.14s, official stamps complete 1874-94 perf.13s, as well as a few perf.13s through to the 20th century with many 100s of stamps, etc. (Est. € 300/500)	Offer
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Turkey

Pre-philatelic Period

70911	✉	168	1844 Cover from Constantinople to Pesth with unrecorded (?) blue-green "TURQUIE", "Constantinople 30 octobre" pmk, boxed PP, Semlin red wax seal and disinfection cachet, very fine, very rare	200
70912	✉	168	1848 CANEA: Disinfected cover to Trieste with boxed PP, very fine, very rare	850
70913	✉	168	1852 SALONICA: Cover to Constantinople with PP in circle, fine, very rare	800

Austrian Post Offices

70914	✉	www	1868-1914 Collection of 55 covers & cards, mostly Constantinopoli & Smyrna, but also noted Trapezunt, Alexandrette, Adrianopel & 1x Tripolis in Syria, mixed but mostly fine to very fine	500
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Greek Post Offices

70915	✉	168	1885 Postal card from Athens to Adana, 10L stationery card, taxed "T" on arrival with Empire 1pi tied blue boxed bilingual RECLAME, unusual & scarce	300
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Ottoman Post Offices in European Turkey

70916	✉	www	1897-1922 Six covers showing negative seal of Prevesa on stampless cover, oval cachets Poste De Cavala, bilingual blue DOMOKOS, straight line Paquebot & boxed MER NOIRE, blue MAGNISIA, SAMIKON TAXYDROMEION EN SMYRNIN etc., an interesting group (6)	500
70917	✉	168	SALONICA: 1907 Picture postcard of Salonica to Italy with 5pa pair tied by blue oval cancel of Salonica (C&W type 30, RR), some foxing, rare	100

Ship Mail

70918	✉	168	1884 Envelope to Chio, franked Empire 20pa neatly tied by fancy G.O.JOLY VICTORIA/AIVALI maritime cachet, attractive & very scarce	600
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Local Issues Liannos

70919	✉	168	1866 Cover with 5p Liannos Local Post, four examples, GALATA 23.01.66 ds on front, Phanar ds on back, very fine, rare	1'500
70920	✉	170	1866 5p Liannos Local Post tied by negative seal on part newspaper front, fine, rare	400

General Issues

70921	✉	168	1898 Registered UPU postcard to Hamburg, Germany franked 1pi +20pa, very fine	180
70922	✉	170	1908 Cover with contents franked 20pa tied by clear DERNAH cds, fine, scarce	150
70923	✉	www	1916-1941 4 censored (Turkish censors) registered covers and cards from Constantinople and 1941 cover from Izmir to Italy with Firenze censor	60
70924	✉	170	1921 Postal receipt card from Yozgad to Denk-Madeni, franked with 547 1/2 Kurus incl. strip of five Religious Tribunal Revenues overprinted for use in Anatolia plus nine examples and a bisect of the 1916-18 5pi, all tied by Yozgad violet cds, Angora and Denk-Madeni cds adjacent	100

70925 ☒ www MONASTIR: 1910 Picture postcard of Monastir (now in Macedonia) with 1909 20pa red tied by bilingual Monastir cds, French arrival bs, very fine **35**

Collections

70926 *** * www 1831-1963 Old-time accumulation of mint, used, covers cards & cancels, mostly early issues with strength in Tughra & Duloz, plus some cancels on fragments & selection of Anatolia, later incl. 1933 Womens Congress set, mixed to fine (100s) (Est. € 700/1'000) **Offer**

70927 ☒ 170 OTTOMAN EMPIRE: 1840-1928, A massive accumulation of 100s of covers incl. early stampless, later envelopes, postcards, documents, postal receipts, official covers from all parts of the Ottoman Empire. Noted Tartar or Camel Post with ca400 postal documents showing Arabic negative seals, later covers incl. extremely rare frankings and cancellations which were assembled over a life-time, origins incl. ALBANIA, BULGARIA, GREECE, HOLYLAND, IRAQ, ITALIAN LEVANT, LEBANON, LIBYA, MACEDONIA, Maritime, Railway, SAUDI ARABIA, SYRIA, TURKEY, etc. A stunning assembly and without doubt a great basis for an important exhibition collection & impossible to duplicate (100s of items in three large boxes) (Est. € 40'000/60'000) **Offer**

70928 ☒ 170 1860-1960, ca50 covers with various frankings & pmks, see web (Est. € 400/600) **Offer**

70929 * ☉ www 1863-1899 Collection on old-time Scott pages noted 1st issue, several better values and also a nearly complete range of the postage dues, mostly used, some mint hinged, generally fine to very fine (Est. € 700/1'000) **Offer**

70930 ☉ Δ www 1863-1910 Extensive & specialised collection of cancellations mounted in old-time Yvert album showing cancels from Adana to Zafranbolu, the collection is arranged by Brandt cancellation type from arabic triple boxed with scarcer Vapur, arabic double circle with scarcer Bosna, Filibe, Manastir, Mostar, Nis, Ruscuk, Sofia, Tirnova & Zagra etc., arabic double box with scarcer Acre, Menafe, Zahle etc., cancels mostly in black & blue, mixed to fine (100s) (Est. € 3'000/5'000) **Offer**

70931 *** * www 1863-1934, Attractive mint & used collection in Borek album showing a great deal of completion, Tughras, Duloz, later sets, airs, etc., scissor-cut on Sultan Mohammed V 200pi green o/w rest is generally very fine (Est. € 500/800) **Offer**

70932 *** * 1863-1978 Collection in Scott album including HATAY & THRACE, mostly used or mint hinged, some never hinged, noted better sets & singles including classics, also diverse BOB, etc., mostly fine to very fine (Est. € 200/300) **Offer**

70933 ☒ 1881-1914 Accumulation of more than 160 used postal stationery from a variety of different town & with a variety of different cancels, including negative seals, double-circles, barred double-circles etc., mostly in black & blue, also Empire 20pa red unused with Specimen ovpt, mixed to very fine (160+) (Est. € 300/500) **Offer**

70934 * (*) www 1888 25pi mint : 105 examples (incl. 42 unused), mixed with mostly fine, Mi. € 4'725 (Est. € 500/700) **Offer**

70935 F www FORGERIES: 19th Century reference collection of the star and crescent issues incl. some genuine, about 150 examples housed on hand written album pages, including diagrams, one of the highlights is an unusual block of 25 of the 25 piastres mauve and buff, a great lot for the specialist (Est. € 300/400) **Offer**

70936 F www FORGERIES: 19th Century reference collection with some genuine, well written-up and researched including diagrams, with over 60 examples including newspaper stamps overprints present, ideal for the specialist (Est. € 200/300) **Offer**

You can view our catalogues and bid during the auction

via our website, www.davidfeldman.com

Yugoslavia



70937 S 1921-23 King Alexander, group of 8 values printed by the American Banknote company with ovpt SPECIMEN and punch hole, very fine (5d with tear), rare 400



70938 ** P 1921 Definitives & 1923 additional values inscribed 'KRALJEVINA', all never hinged and American Bank Note Co. security punchholed and overprinted 'SPECIMEN' in red, very fine, Mi 145-58, 169-73 120

70939 * S www 1924 King Alexander, London printing, group of 9 values with SPECIMEN ovpt, very fine, scarce 260



70940 P 1936 RED CROSS, set of 3 proofs in imperf pairs, very fine, rare 150

Collections

70941 ** * 1866-1987 Collection in thick & fat Scott album, mostly used or mint hinged, some never hinged including SERBIA, MONTENEGRO, CROATIA, TRIEST B, also Italian & German Occupation, noted better sets & singles, etc., mostly fine to very fine (Est. € 300/500) Offer

70942 No lot

70943 No lot

Additional images of items from larger lots may be available at www.davidfeldman.com

Lots marked "www" are illustrated **only on our website**

Via Brindisi



Mrs Wm Holt Winstanley

Liverpool

19 Beach Street

Warrington



England

Middle East



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Collections	71624-71631

Middle East

Friday, September 27, 2013 at 17:00

Egypt

Early Letters

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|-------|---|-----|--|-----|
| 70944 | ✉ | 170 | 1845 Stampless entire from Khartoum (SUDAN) to Cairo, very fine and rare letter originating from Sudan | 300 |
| 70945 | ✉ | 170 | 1851 Stampless entire from Assiut to Cairo, slightly soiled, an uncommon early letter | 100 |

Posta Europea

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| 70946 | ✉ | 170 | 1846 Entire from the Sicilian Consulate in Alexandria to the Vice Consul in Cairo with a crisp "POSTA EUROPEA / IN ALESSANDRIA D'EGITTO" cachet (Smith type I), consular hs on reverse, very fine | 150 |
| 70947 | ✉ | 178 | 1855 Entire from Cairo to France with black "AGENZIA DELLA POSTA EUROPEA / CAIRO" oval cachet (Smith type II), along with French P.O. Alexandria cds & Paquebot hs, Marseille arrival bs, fine and scarcer sent abroad | 150 |
| 70948 | ✉ | 178 | 1865 Envelope from Benha to Alexandria with clear blue "POSTA EUROPEA / BENHA" oval cachet (Smith type 5), reverse with Alexandria Posta Europea cds (type VI), very fine and rare | 400 |

Private Carriers and Forwarding Agents

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| 70949 | ✉ | 178 | 1850 Entire from Cairo to England with a clear "FORWARDED BY / BRITISH HOTEL / CAIRO / S. SHEPHEARD" oval cachet, with British P.O. Alexandria, London and Leamington bs, Malta disinfection cachet, some foxing and soiling, still a scarce cover | 1'000 |
|-------|---|-----|--|-------|

Interpostal Seals



- | | | | | |
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| 70950 | * | | Gedda type V Interpostal Seal in red, unused, tiny pinhole, rare | 200 |
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Austrian Post Offices



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|-------|---|--|---|-----|
| 70951 | △ | | 1871 10so blue 1867 issue tied to small (remainder) fragment by the RARE thimble postmark of (PORT SAID 12.6.74, fine and extremely scarce postmark | 400 |
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British Post Offices

70952	⊙ Δ ✉ www	1871 (Jun 11) Folded cover to London, franked by 4d vermilion pl.12 pair tied by "B01" numeral with Alexandria cds alongside, plus additional 4d single, pair & two singles on fragments tied by similar cancels, fine	100
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French Post Offices

70953	✉	178 1860 Cover to London by British Packet franked France Napoleon imperf 10c (six examples, one with filing crease) tied by 3704 numeral, French Alexandrie 18.02.60 Egypte cds, red Paq Angl 26.02.60 Amb Marseille cds, transit Paris 27.02.60 cds on reverse, red arrival London 28.02.60, few toning, very fine, rare, signed Roumet	1'200
70954	✉	178 1861 (Apr 15) & 1862 (Apr 28) Two folded lettersheets, the first from Cairo via Alexandria to Livorno, by French steamer "Phase" franked two 80c, with Cairo Posta Europea cds (Smith type IV) and Livorno cds on reverse, the second from Alexandria to London, via Marseille, by French steamer "Hydaspe", franked 20c + 40c, paying the single rate of 60c, Marseille transit bs, both covers stamps tied by PC3704, with Alexandria cds alongside, short margins else fine & scarce	400
70955	✉	178 1866 (Mar 12) Cover to France with 1866 1pi violet in combination with France 40c, French P.O. Alexandria cds and blue Atte Vice-Real 10.03.66 cds (Smith type I-2.5) adjacent, Alexandria and arrival bs, very fine and rare, signed Roumet	1'200
70956	✉	178 1867 (Oct 12) Folded lettersheet from Alexandria to Zurich, Switzerland, via Marseille & Lausanne, by French Steamer "Moeris", franked 40c strip of three tied by GC5080, with Alexandria cds alongside, paying the double 10g rate of 1Fr. 20c, very fine & scarce	300
70957	✉	178 1868 (Apr 25) Folded lettersheet from Alexandria to Lyon, via Marseille, by French Steamer "Moeris", franked 20c + 40c anchor lozenge with octagonal "ALEXANDRIE / PAQ.FR.V.No.2 / 19.MAI.68" ds alongside, transit & arrival bs, very fine & scarce, apparently only five such covers recorded	500
70958	✉	178 1873 (Nov 16) Folded lettersheet from Alexandria to London, via Marseille, franked 1871-75 Cérés 30c in pair neatly tied by GC5080, with Alexandria cds & London Paid in red alongside, paying the single 10gm rate of 60c, Marseille transit bs, very fine & scarce	200
70959	✉	178 1874 (Jan 12) Small neat envelope from Alexandria to France, via Auch & Bordeaux, by French Steamer "Tanais", franked 1870-71 40c and 1871-75 Cérés 80c neatly tied by GC5080, with "PAQ.ANGL.ALEXANDRIE/12.JAN.74" cds, paying the double 10g rate of 1Fr 20c, transit bs, very fine & scarce combination with steamship marking	400
70960	✉	178 1874 (Apr 1) Cover from Alexandria sent locally franked 1871-75 Cérés 80c neatly tied by GC5080, with Alexandria cds & scarce oval "BM" (Mobile Box) alongside, part backflap, very fine, rare mobile box marking and scarce double rate internal usage	200
70961	✉	178 1907 (May 20) Picture postcard from Port Said to SEYCHELLES with French Offices 1c and 4c tied by Port Said cds, Seychelles code B receiver, sent via French Ligne V, attractive, fine	50

Greek Post Office

70962	✉	178 1871 Entire from the Greek P.O. in Alexandria to Nafplion in Greece, with Greek Alexandria cds at top right, sent unpaid with ms "40" and Greece 40l Hermes Head tied by Nafplion cds, minor peripheral wear along top edge, scarce	300
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1864-1906 Essays

70963	✉ E	180 1865 Provost Essay 10pa in brown with overprint adjacent in circle on a 128x68mm white envelope, minor peripheral discolouration, fine (NP \$150)	E9g	80
70964	✉ E	180 1865 Provost Essay 10pa in yellow with overprint adjacent in circle on a 128x68mm white envelope, minor discolouration, fine (NP \$150)	E9g	80
70965	E	180 1866 Reister Essay in black without horizontal scoreline on upper frameline, much scarcer than those with ornamentation, very fine (NP \$175)	E20	80





70947



70953



70948



70955



70949



70954ex1



70957



70960



70954ex2



70958



70959



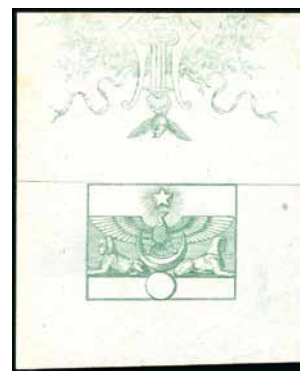
70956



70961



70962



70966 E 1866 Reister Essays with ornamentation in blue, green, brown and red, very fine (NP \$500) E21 150

70967 E 180 1869 Prevost Essay 00pa in black with "EPREUVE" below and overprint adjacent on tinted envelope, fine (NP \$175) E36b 80



70968 E 1871 Penasson 1pi essays in green, yellow and red-brown, a little discolouration and red-brown with a thin, otherwise fine (NP \$300) E56 100

1866 First Issue



70969 P Attractive sel'n of Pellas proofs in issued colours including 10pa pair, 20pa two pairs with one showing frame break variety, 1pi pair & single showing background only in black (cert. ESC & ex. Grimmer), 10pi two pairs with one showing frame break variety, plus 10pi without ovpt, an unusual & scarce assembly (14) 400



70970 * (C) 5pa Greenish grey & 10pa brown, 20pa blue, 10pi slate blue, all unused & 1pi mauve all perf. 13, plus 2pi yellow used dramatic pre-printing paper flaw, a fine & scarce group (6) D1/6 800

70971 * (C) www 1866 The set from 5pa to 10pi with some values used but mainly unused plus pair of 20 on cover, gen. fine D1-7 200

70972 E 180 10pa Brown perf.12 1/2 tied to entire sent locally in Alexandria, tied by cds, stamp trimmed from the sheet resulting in no perfs at top and bit of adjoining stamp at foot, scarce printed matter rate D2 750

70973 (C) www 20pa Blue, two used pairs, type I & II for different perfs & 1pi two used singles, both showing missing dot, fine fine group (6) D3-4 150





70963



70972



70992



70964



70988



70995



70965



70986



70996ex1



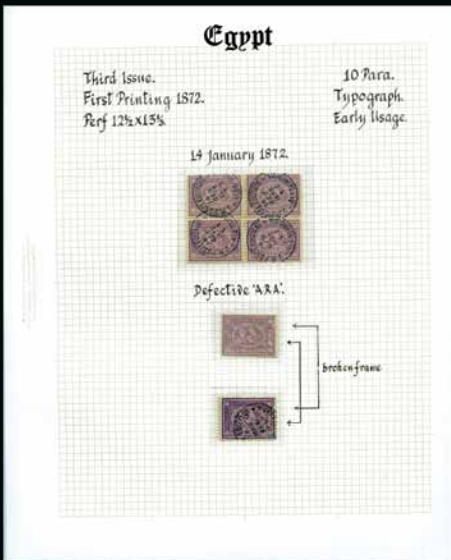
70967



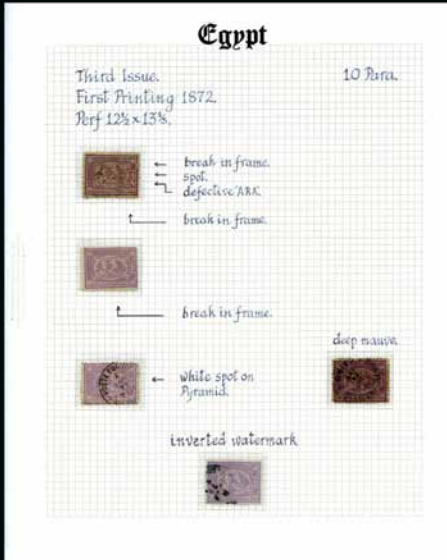
70989



70999



70998ex1



70998ex2



71007



71018



70974	* 田	1pi Violet, type I, perf. 12 1/2, unused BLOCK OF FOUR, part original gum, fine & a very rare unused multiple	D4	800
70975	△	2pi Yellow-orange, single BISECTED on fragment & tied by blue Cairo cds, fine & scarce	D5dd	400
70976	(*)	2pi Yellow-orange, type I, imperforate, unused showing "arabic characters at left" broken, fine & scarce	D5 var	150
70977	(*)	5pi Rose, type II, unused imperforate single, showing 10pi overprint error, unusual & scarce	D6 var	150

1867-69 Penasson



70978	P	Essay by the National Banknote Company, New York: 20pa value in grey & black, engraved on thick card, very fine & attractive		400
70979	E	1867 Essay of Penasson 10pa brown, perforated essays, fine & scarce, cert. Holcombe	E28	200
70980	✉ E	www 1869 Essay of Prevost 00pa brown, postal stationery envelope essay, very fine & scarce	E38b	80
70981	* ◎ △ 田 E P	www Attractive specialised selection neatly mounted & written on 6 album pages, plus a few proofs & essays, including imperforate pairs, 10pa bisect on part newspaper, unused & used multiples etc., generally fine, a scarce assembly (77)		1'500



70982	* 田	5pa Orange-yellow, mint block of four showing all four types, fresh colour, fine & scarce	D8	120
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70983 * 田 www 5pa orange-yellow, 20pa blue-green and 1pi red in mint og blocks of four, couple of fox spots otherwise fine (NP \$750) D8,10,11 **150**



70984



70985



70991

70984 * 田 10pa Bright mauve, mint block of four showing all four types, slight toning, still fresh & very fine, an extremely scarce multiple D9 **300**

70985 * 田 10pa Dull lilac, mint block of four showing all four types, some reinforcement, still fresh & very fine, an extremely scarce multiple D9 **200**

70986 * 田 180 10pa Dull Lilac in mint og block of six, slightly fragile along horiz. perfs, fine and scarce multiple (NP \$350 for block of four) D9 **150**

70987 * 田 www 1pi Rose-red, Stone D, mint block of eight, showing all four types, plated by Feltus as positions 61-64/71-74, hinge re-enforcement, fresh & very fine D11 **100**

70988 ☒ 180 1869 Cover from Alessandria to Cairo with pair of 1pi red, very fine D11 **100**

70989 (☒) 180 1pi Red, two examples tied by Latakia (Syria) cds on front to Beirut, with further strike below, a rare cancel, only one entire recorded by Smith D11 **2'000**

70990 P www 1pi plate proof in black, type II, imperforate, very fine D11 var **75**

70991 田 (*) 2pi blue, unused, imperforate block of 4, light horizontal crease affecting two top stamps does not detract, scarce D12 **300**

70992 田 (*) 180 2pi Bright Blue imperforate block of four, no gum as usual, with horizontal crease at foot, fine appearance, and a rare multiple (NP \$1'400) D12h **300**

Egypt 1872-75 Penasson



70993



70994



70993 E The Pogson Collection of the Third Issue E50,E50e **300**

Essays

Group of seven 1 piastre essays perf. 15 x 12 1/2 by Penasson, in red, blue and additional blue with imperf. at top, plus blue block of four imperf between, very fine & scarce (7)

70994 E Group of six imperforate essays by Penasson with no value or inscription, very fine & scarce E51 **300**



70995	✉ P	180	1871 Essay of Penasson 1pi red vignette on an envelope, very fine	E52a	300
70996	田 (*)	180	5pa Dull Brown and 10pa Mauve, perf.12 1/2x 13 1/3 in mint og blocks of four, fine and fresh (NP \$250)	D14,D15	100



70997	△		1874 (Jan 17) "Le Nil" newspaper piece franked with 1872 5pa brown tied by Alexandria cds, paying the single local newspaper rate, fine & extremely rare	D14	2'000
Note: Shortly afterwards the newspaper was shutdown as the editor advocated that Egypt should be separated from Turkey					
70998	* ○ 田	180	1872 10pa mauve, specialised group mounted & beautifully written up on five album pages, mint and used, with shades for each perf. variation, as well as plate varieties and inverted wmks, attractive block of four, etc., a difficult group to assemble (34)	D15	400
70999	✉	180	1874 (May 17) Printed lettersheet from Alexandria to Mansura with 1872 10pa perf.12 1/2 x 13 1/3 tied by Alexandria cds, couple of small faults due to the fragile paper, attractive example of the scarce printed matter rate	D15	200
71000	** * 田	186	10pa Pale lilac, 12 1/2 x 13 1/2, mint block of 15, central stamp on bottom row shows 'blotch on pyramid" from position 156, fresh, very fine and attractive positional piece	D15d	300
71001	** * 田	186	10pa Pale lilac, 13 1/3, mint block of 20, some separations, fresh, very fine and attractive multiple	D15n	300



71002	** * 田		20pa Blue, perf. 12 1/2 x 13 1/3, mint block of four, tone spot, fresh, very fine & a scarce multiple	D16	200
71003	田 (*)	186	20pa Blue in mint og block of 10, patches of gum toning slightly showing through and a little perf. reinforcement, a scarce multiple (NP \$750 for block of four)	D16q	400
71004	○	www	1872 & 1874 1pi used selection, with 40 of the lithograph issue (all ex Gilbert) and 109 of the typograph (all ex Byam), with a range of shades, useful for further study	D17,D26	100



71005 ☒

1878 (Jan 28) Cover from the Suez Canal Co. in Paris to Ismailia franked with French 40c Ceres yellow vertical pair tied by dotted star cancels, franked at the same time with Egypt 1872 1pi typo tied by French dotted star and Egyptian Alexandria cds, very rare, cert. Roumet (1994)

D17

1'000

EARLY USE OF THE THIRD ISSUE



71006 ☒

1872 (Jan 31) Cover from Suez to Cairo with 1872 1pi red perf.13 1/3 tied by Suez cds (Smith type III-2) with very scarce "DALLA STAZIONE" hs (Smith type Sta1), Cairo bs, showpiece

D171

1'000

Provenance: Fikry

71007 ☒

180 1873 (May 22) Envelope sent registered from Zefta to Samanud with 1872 2pi yellow perf.12 1/2 x 13 1/3 and 1pi red perf.12 1/2 x 13 1/3 tied by Zefta cds, with Raccomandate hs adjacent, arrival bs, some minor soiling otherwise fine

D18

200

STUNNING 5-COLOUR FRANKING TO ENGLAND



- | | | | | | |
|--------------|-----|-----|--|---------|---------------|
| 71008 | ✉ | | 1874 (May 17) Envelope from Cairo to England with 5pa brown, two 10pa dull lilac, 20pa blue, 1pi red and 2pi yellow (five of the seven values from the third issue), tied by Cairo cds (Smith type V-1, date slug inverted) paying the correct rate of 4pi5pa, missent to Swindon and routed to Liverpool, array of bs, a superb showpiece | D18e | 12'000 |
| | | | Expertise: cert. RPS (2007) | | |
| | | | Provenance: Dawson, Antonini and Fikry | | |
| 71009 | * © | www | 1872-74 2 1/2pi violet, 1st and 2nd printing, mint and used group, with the different perf. variations, inverted wmk, plate varieties and a Spiro forgery (12) | D19,D28 | 100 |
| 71010 | ✉ | 186 | 1874 (Jan 4) Convention mail envelope (opened on three sides) Cairo to Milan, Italy with 1872 2 1/2pi perf. 12 1/2 x 13 1/3 tied by Cairo cds, Alexandria and Milan bs, very fine | D19 | 300 |
| | | | Note: A Postal Convention between Egypt and Italy allowed mail between the countries to be franked to the destination in the country of origin. This convention came into force on 1st Jan 1873 and lasted until the UPU began to function on 1st July 1875. | | |



71000



71001



71003



71020



71010



71015



71022



71024



71026



71023



71025



71031



- 71011** * ⊙ 1872 5pi green perf.13 1/3, mint, showing plate flaw "Splitting in top frame", cert. Hass & used single showing plate flaw "white dot" top right just below the "5", unusual & a scarce pair D20h **300**

1874 Bulaq



71012



71013



71016



71014

- 71012** * 5pa Brown mint og tête-bêche pairs, one vertical and one horizontal, fine (NP \$280) D23b,D23c **200**
- 71013** ⊙ ⊞ 5pa Brown, perf. 12 1/2, two used blocks of four both showing two Tête-bêche pairs, scarce D23b **200**
- 71014** * ⊞ 5pa Brown, perf. 13 1/3 x 12 1/2, mint bottom left corner sheet marginal block of four, showing two VERTICAL Tête-bêche pairs (creased), fresh, very fine & scarce D23lp **100**
- 71015** ** * 186 ⊞ ⊞ 5pa Brown, perf. 13 1/3 x 12 1/2, mint left sheet marginal block of twenty, showing eight VERTICAL Tête-bêche pairs & one HORIZONTAL Tête-bêche pair (creased), fresh, very fine & scarce D23lp+q **500**
- 71016** * ⊞ 1875 5pa brown perf.13 1/3 x 12 1/2 mint horizontal tête-bêche pair (either pos.151-152 or 191-192), only four such positions on each sheet, thin on one, fine & very rare D23q **300**

La monnaie utilisée pour cette vente est l'Euro
 The currency for this auction is the Euro
 Die Währung für diese Versteigerung ist Euro





71017



71019



71027

71017	* ☉		1874 10pa grey group of both perforations incl. shades, inverted wmks, broken frame line variety, and perf.12 1/2 Forme A mint horizontal pair with double vertical perforation variety (11)	D24,D24i	150
71018	✉	180	1878 (Oct 4) Envelope from Bulah Dacruv to Cairo, reverse with 1874-75 10pa grey perf.12 1/2 block of four with indistinct cds, with Cairo cds adjacent and obverse with Bulah Dacruv cds, very fine	D24	600
71019	* ㄣ		10pa Gray, perf. 12 1/2, mint vertical Tête-bêche pair, very fine & scarce, signed A.Maury	D24b	150
71020	☉ 田	186	10pa Grey perf.12 1/2 in block of four with tête-bêche, central cds, tiny thin at top right and some minor tone spots, still a presentable and scarce multiple (NP \$350)	D24c	150
71021	田 (*)	www	1875 1pi Red Spiro forgery sheetlet of 25, cancelled	D26	100
71022	✉	186	1878 (Jun 21) Mourning envelope with original contents datelined "June 19th, In the Suez Canal" to England with 1875 1pi red perf.12 1/2, cancelled by Suez cds (Smith type III-4, "VR" omitted) with matching cds adjacent, Alexandria Gosport and Havant bs, ex Fikry	D26	300
71023	✉	186	1875 (Oct 9) Entire from Suez to Cairo with 1875 1pi perf.12 1/2 tied by Suez cds (Smith type III-2) with crisp strike alongside, paying the internal letter rate, with private cachet and contents with matching letterhead, very fine and attractive, ex Fikry	D26	200
71024	✉	186	1879 (Jan 10) Envelope sent registered to France with two 1875 1pi red perf.12 1/2 tied by Cairo cds, with Raccomandato hs adjacent, Grenoble bs, clean and fine	D26	200
71025	✉	186	1873 (May 2) Envelope from Cairo to Italy with two 1872 1pi red perf.12 1/2 x 13 1/3 and a 20pa blue perf.12 1/2 x 13 1/3 tied by Cairo cds, paying the convention rate between Egypt and Italy, with Italian Alexandria and arrival bs, very fine	D26	200
71026	✉	186	1877 (Mar 5) Envelope from Ismailia to France with 1874 1pi perf.12 1/2 x 13 1/3 and two 10pa grey perf.12 1/2 x 13 1/3 tied by Ismailia cds, French Alexandria cds below, reverse with Egyptian Alexandria cds and arrival cds, small portion of backflap missing at top left otherwise fine	D26,D24	200
71027	* ㄣ		1pi Scarlet, perf. 12 1/2, mint pair, showing VERTICAL Tête-bêche, fresh, very fine & scarce	D26a	100
71028	** * 田 ㄣ	190	1pi Scarlet, perf. 12 1/2, mint block of nine, showing HORIZONTAL Tête-bêche pair, fresh, very fine & scarce	D26b	400



71029



71030

71029	** * 田 ㄣ	1 pi Scarlet, perf. 12 1/2, mint block of four, showing HORIZONTAL Tête-bêche pair, fresh, very fine & scarce	D26b	200
71030	* 田	1875 1pi red, setting C, mint IMPERFORATE block of four (pos.66/77) only oily paper with inverted wmk, from the only known imperforate sheet of two hundred, ex. Royal collection, cert. Hass	D26bb	1'000
71031	✉	186 1875 (Dec 9) Cover from Constantinople to Cairo with 1874 20pa perf.12 1/2 and 1pi perf.13 1/3 x 12 1/2 tied by Constantinople cds, Alexandria and Cairo bs, cover faults	D26gg	200
71032	✉	190 1876 (Mar 6) Envelope from Cairo to the USA with 1874-75 20pa and 1pi tied by Cairo cds, paying the 1pi20pa rate (introduced on 1st July 1875), with Alexandria, London and New York transits, very fine	D26gg,D25k	200
71033	** * 田	190 1pi Scarlet, mint blocks of 10 & 16, 2pi yellow blk of four & 2 1/2pi violet block of four, a very fine & scarce group of blocks	D26-28	400
71034	** * 田	190 2pi Yellow, perf. 13 1/3 x 12 1/2, mint bottom right sheet marginal block of twelve, fresh, very fine & a scarce multiple	D27g	300
71035	** * 田	190 2pi Yellow, perf. 13 1/3 x 12 1/2, mint block of 15, position 92 showing 'split frameline in upper left corner', fresh, very fine & a wonderful positional showpiece	D27gi	300



71036



71037

71036	(*) ㄣ	1874 2pi yellow perf.13 1/3 x 12 1/2, unused horizontal tête-bêche pair, very fine (NP \$500)	D27h	300
71037	◎ ㄣ	1874 2pi yellow perf.13 1/3 x 12 1/2, used vertical tête-bêche pair (pos.8, being the only tête-bêche on the sheet), very fine & scarce, cert. Phil D'Egypte Soc.	D27h	400
71038	✉	190 1879 (Mar 11) Envelope sent registered from Alexandria to Cairo with 1874 2pi yellow, perf.12 1/2 x 13 1/3, tied by Alexandria cds, with Raccomandato hs adjacent, missing backflap	D27n	200
71039	** * 田	190 2 1/2pi Violet, perf. 12 1/2, mint nh right sheet marginal block of fifteen, very fresh, very fine & a scarce multiple	D28	150
71040	* 田 ㄣ	190 2 1/2pi Violet, mint block of nine, showing Tête-bêche pair, fresh, very fine & rare	D28a	400



71028



71033



71035



71032



71038



71034



71040



71039



71051



71041



71044

71041 * 田 ㄩ 2 1/2d Violet, perf. 12 1/2, mint vertical Tête-bêche pair, very fine & scarce, signed A.Maury D28a **200**



71042



71043

71042 * * * 田 2 1/2d Violet, perf. 12 1/2, mint top sheet marginal block of six, showing position 6 with weak "2 1/2" at lower right corner, very fine positional item D28c **100**

71043 * 田 1874 2 1/2pi violet perf.12 1/2 x 13 1/3, mint top right corner sheet marginal block of four, fresh & very fine D28o **120**

71044 * 田 ㄩ 2 1/2pi Violet, mint block of six, showing Tête-bêche pair, very fine & rare D28op **700**



71045 * * * 田 5pi Green, perf. 12 1/2, mint block of four, oily impression, fine D29 **100**

71046 * ㊦ www 1874 5pi green perf.12 1/2 group of mint and used, incl. plate varieties, examples of early and late printings, inverted wmk and a single used in the Egyptian Consular office in Constantinople (cert. Hass) (9) D29 **300**



71047 

1875 (Feb 3) Envelope from Cairo to the USA with 1874 5pi green perf.12 1/2, tied by Cairo cds, overpaying the correct rate of 4pi 35pa by 5pa as occasionally done for convenience, London and New York transits adjacent, some cover faults, a very rare single franking

D29 3'000



71048 

1874 5pi green IMPERFORATE with wide margins, neatly cancel with ALESSANDRIA / 27.1.1877 cds, very fine & extremely rare used, cert. Hass

D29d 500



71049 ****** 

5pi Green, perf. 12 1/2, mint nh block of four, all with INVERTED WMK, light stain on one, fresh, very fine & scarce

D29h 300

Payment by Credit Card

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards: **VISA, MasterCard, Eurocard** and **American Express**



1879 Surcharges



71050 * ◎ 田 5pa on 2 1/2pi in mint og lower marginal block of four and used block of four with Alexandria cds, small stain on mint block otherwise fine **200**

71051 ** * 田 190 1879 5pa on 2 1/2pi perf.12 1/2, part sheet of 100 being the bottom half of a sheet with ornamental borders at the right and left, the stamp in position 154 having been removed by the Post Office since it was the inverted stereo forming a tête-bêche, this block contains the broken frame variety in position 101, a rare and desirable multiple D30 **600**



71052



71053



71054



71052 (*) 1879 5pa on 2 1/2pi perf.12 1/2 with "cleft pyramid" variety (pos.1), unused, very fine, signed Hass D30b **150**

71053 * 1879 5pa on 2 1/2pi perf.12 1/2 x 13 1/3 mint with inverted ovpt, ex. Byam, cert. ESC (1937) D30dd **100**

71054 * 1879 5pa on 2 1/2pi perf.12 1/2, two mint with inverted ovpts (inverted the opposite way round), ex. MacArthur, cert. ESC (1962) D30l **200**

71055 * 田 194 1879 5pa on 2 1/2pi perf.12 1/2x13 1/3 mint top right corner marginal block of four, with pos.10 showing thick "S" of "PARAS" variety, fresh, very fine & scarce D30r var **150**



71056 * ◎ 1879 10pa on 2 1/2pi group incl. right marginal block of four (some toning), broken "1" of "10" variety caused by paper crease, shade varieties, inverted watermarks, inverted overprint, misplaced ovpts and ovpt varieties, forgeries, etc., a useful group (49) D31 **600**



71055



71058



71062



71063



71066



71064



71067



71065



71069



71072ex1



71072ex2



71057 * ⊙ 1879 10pa on 2 1/2Pi group of five, with two mint showing guide markings, mint with broken frame below "HED" (NP D31i, \$75), mint with double perf. at foot (DP31ii, \$75) and used with weak 2 1/2 in right corner (DP 31k, \$60) D31 200

71058 * 田 194 1879 10pa on 2 1/2Pi perf.12 1/2 mint top left corner marginal block of 10 (pos. 1-5/11-15) showing pos. 1 with "Cleft pyramid" variety, left margin showing double perforations & guide marks can be seen on position 1 & 5 etc., fresh, very fine & a wonderful positional multiple D31 400



71059 * 田 1879 10pa on 2 1/2pi perf.12 1/2 mint top right corner marginal block of 6 showing ovpt guide line at top right and mint lower marginal pair showing guide line in between, fine positional items D31 200



71060 ☒ 10pa on 2 1/2pi perf.12 1/2 vertical tête-bêche pair, mint part og, diagonal crease affecting the variety, fine appearance and rare (NP \$2'500) D31a 2'000



71061 * 1879 10pa on 2 1/2pi used IMPERFORATE with blue cancel, very fine & rare (NP \$400) D31p 200



71068



71070



71071



71074ex1



71073



71074ex2



71077



71079



71086ex1



71080

1879 De La Rue

71062	田	194	Narrow Crescent and Star watermarked paper (Revell type I) in block of 18, couple of creases, fine and unusual		200
71063	P	194	5pi De La Rue die proof in black on white glossy card, with "BEFORE HARDENING" and "Nov 6, 1878", very fine		400
71064	P	194	10pa De La Rue die proof in black on white glossy card with "AFTER STRIKING" and "Nov 19, 1878", very fine		400
71065	P	194	20pa De La Rue die proof in black on white glossy card, very fine		400
71066	** 田	194	10pa Lilac horizontal interpanneau block of eight, mint nh, vert. fold through gutter, very fine	D33	100
71067	** 田	194	10pa Lilac-Rose horizontal interpanneau block of eight, mint nh, vert. folds down gutter, very fine	D34	150
71068	** 田	196	1pi Rose vertical interpanneau block of 8, mint nh, very fine	D37	80
71069	☒	194	1879 De la Rue 1pi rose and 2pi orange tied to 1885 (Jan 30) cover sent registered to PERSIA, tied by Scibin El Khom cds, various bs incl. Sea Post Office, Bombay, Indian Bushire and Persian Boushir 26.02.85, adhesives over edge else fine & scarce	D38,D37	50

1884 Changed Colours

71070	** 田	196	5pi Grey vertical interpanneau block of 12, mint nh, very fine	D44	80
71071	☒	196	1896 (Aug 16) Envelope from Alexandria to England with 1888-1906 1m and two 2m paying the concessionary letter rate for soldiers, tied by Alexandria cds, endorsed "Army of Occupation, Egypt", fine and scarce rate	D45,D46	100
71072	☒	194	1909 & 1913 Parcel cards from Alexandria / Cairo to Switzerland, one with 5pi & five 2pi and other with 10pi, 5m & 1m with a Alexandria customs label and "Remboursement" label, some creasing fine and scarce	D52	300
71073	☒	196	1911 Large envelope sent Acknowledgement of Receipt registered to Austria with 1888-1906 1m (5), 2m (4), 3m yellow (4), 4m (4), 5m (2), 1pi, 2pi, 5pi and 10pi all tied by Alexandria cds, with reg'd label and "AR" hs adjacent, some faults, an attractive philatelic franking	D52	200

1888-1906 New Currency

71074	☒	196	1889-90, Two covers to REUNION ISLAND incl. Postal stationery with additional 1pi blue (x2) sent registered, fine, rare destination		1'000
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71075	E		1906 Essay of Bradbury Wilkinson Sphinx & Pyramid 5m & Bedouins 10m (slight surface scuffs), both imperforated colour trial essays on carton paper, rare	E142-43	1'400
71076	**	www	1879-1906 Attractive selection of mint singles & pairs, 5pa to 5pi, 10pa to 5pi & 1m to 10pi, fresh & fine (41)		150



71083



71087



71089



71088



71091



71090

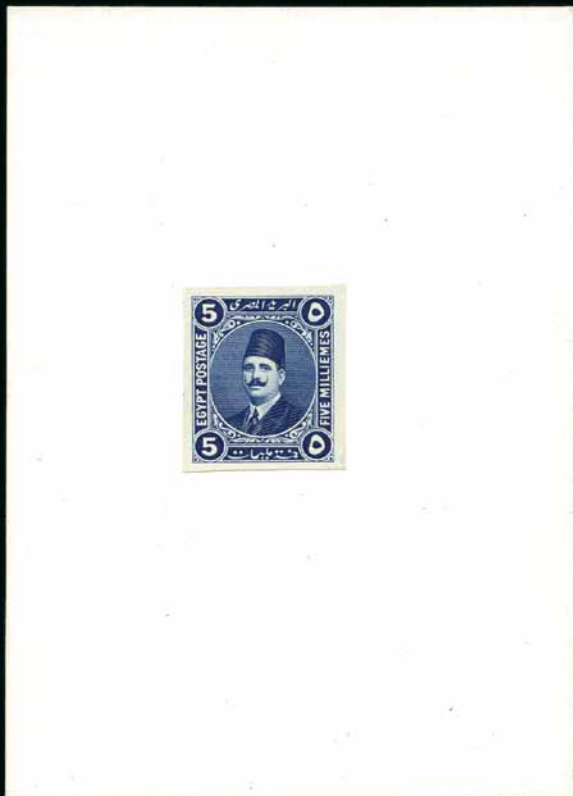


71093



71094

ink removed
mess
re,
ink makes
res of matching
colour.
Kountar
D.H.O.
8/1/25.



71101



71105



71100

3 mics B

71077 ☒ 196 1913 Mansura "Aviation Week" ppc picturing early airplane in flight at Heliopolis with 2m tied by Mansura cds (8.V.13), Alexandria transit on back, sent to France, card corner creases else fine and scarce D46 **60**



71078



71081



71082



71084

71078 P 1m Brown on chalk surfaced paper, wmkd imperforated proof on gummed paper, very fine & rare, only 240 exist D46eP **50**

71079 P 196 1888-1906 3m black, proof on glazed paper, very fine & scarce D48 **200**

71080 ☒ P 196 5m Black, final die proof, top right corner block of eight, affixed to thick card, very fine & a scarce multiple D50 **700**

71081 P 1888-1906 5m black, proof on glazed paper, very fine & scarce D50 **200**

71082 P 5m Rose-carmine on chalk surfaced paper, wmkd imperforated proof on gummed paper, very fine & rare, only 480 exist D50eP **50**

71083 P 198 2pi De La Rue die proof in black on white glossy card, with "AFTER / STRIKING" and "24 MAY 01", very fine D51 **400**

71084 P 1888-1906 10pi black, proof on glazed paper, very fine & scarce D52 **200**

71085 ☉ www 1888-1906 Issue "kiloware" with the 1m, 2m, 3m, 4m, 5m and 1pi values in small box, potentially a good source for the variety and cancel collector (Est. € 50/80) **50**

Definitives 1914-1922 Pictorials

71086 ☒ P 196 1914 First Pictorial Issue 2m to 200m proofs in blocks of 4, very fine (9 blocks of 4) D53-62 **400**

71087 ☉ 198 1914 Pictorial set of 10 stuck on presentation card and tied by an Alexandria cds, fine & unusual D53-62 **300**

71088 ** ☒ 198 1914 First Pictorial Issue 10m blue, mint nh left marginal block of eight, showing inverted watermark, one perf. tone, very fine D58d **200**

71089 ** * ☒ 198 1914 First Pictorial Issue 100m slate-black, mint control block of 4 with No.2, very fine D61 **100**

71090 ☒ 198 1914 1st Pictorial Issue 200m, 100m, 10m and 2m pair on 1921 (Nov 23) parcel post card from Alexandria to Somali Coast, all tied by Alexandria cds with customs and "Remboursement" labels below, incl. unfranked receipt of payment card for the same parcel, a scarce pair D62 **200**

71091 ** ☒ 198 1915 Provisional Surcharge 2m on 3m with double overprint (one albino) in mint nh block of four, some minor gum toning and a little perf. separation, signed Hass (NP \$500) D63h **200**



71092 * (*) S 1921-22 2nd Pictorial Issue 2m and 20m with "HARRISON'S / SPECIMEN" ovpt, 2m with og, 20m no gum, some faults and soiling as usual, scarce (NP \$1'100) D65,D75 **400**

71093 ** 198 1921-22 Second Pictorial Issue, 15m gray, imperforate proof block of 4 on thick paper, very fine (see Nile Post page 132) D73 **400**

71094 *** 198 1921-22 Second Pictorial Issue 20m olive-green, mint vertical strip of 6 stamps attached to a note from the printer "One stamp removed and sent to Messrs Bartlett and co. Printing Ink Makers for purposes of matching shade of colour" signed Rowntree 8/1/25, unusual & scarce



71095



71096



71097



71098

71095 * 1922 Crown Overprint 1m sepia type III with double overprint, mint hr, very fine, only 200 known, signed Hass (NP \$200) D78III g **120**

71096 ** 1922 Crown Overprint 2m vermilion type III with double overprint, mint nh, a few tone spots, only 200 known (NP \$200) D79III i **100**

71097 S 1922 Crown Overprint Issue, demonstration proof specimen, 3m. orange-yellow, overprinted "HARRISON'S SPECIMEN", this stamp was never issued with Type IV overprint, stamp in somewhat poor condition as discovered in 1999 and fully described in the Nile Post footnote 4 on page 132, NP listing on page 132 D80IV **400**

71098 ⊙ 1922 Crown Overprint 5m and 10m both type I with "crushed crown" variety, both with cds clear of variety, 5m with thin, 10m very fine and signed Hass (NP \$175) D83I e, D82I d **50**

Definitives 1922-1936 King Fouad I



71099



71102



71099 P 1922 Essay (-) brown & violet, central vignette of the Sphinx, imper. on gummed paper, creased, rare (See Smith page 813) **300**

71100 E 198 1922 Essay of Harrison & Sons 5m yellow-gold, large die proof, very fine & scarce (NP E223) **200**

71101 E 198 1922 Essay of Harrison & Sons 5m blue essay on card, similar to NP E223, very fine & scarce **200**

71102 E 1922 Essay Harrison & Sons 5m red-brown and 15m. blue, very fine (NP E220 and E232) **120**



71103 E 1922 Essay of Harrison 5m die proof in black, sheetlet, very fine & scarce E223 **150**



- 71104 ** 田 E 1922 Essay of Harrison 5m red-brown, block of six, rough margins on one side & light wrinkle, scarce E227 150
- 71105 E 198 1922 Essay of Harrison 5m red-brown, vertical strip of four, rough margins & horizontal crease, scarce E227 100



71106



71108



- 71106 E 1922 Essay Harrison & Sons 10m red, two examples, one perforated and one imperforate, very fine (NP 230) 120
- 71107 (*) P 202 1922 Essay of Harrison & Sons 20m green, top right corner marginal imperforate block of eight on card, light margin creases, very fine & scarce (NP E235) 400
- 71108 E 1922 Essay Harrison & Sons three essays, 50m. blue NP E236, 50m. green and 50m. brown NP E237, very fine 260



- 71109 S 1923-24 First Portrait Issue, demonstration proof specimen type B, 200m blue, unissued colour, overprinted "HARRISON'S SPECIMEN", stamp in somewhat poor condition as discovered in 1999 and fully described in the Nile Post footnote 4 on page 132, NP listing on page 148 600



- 71110 E 1922 Essay by the Survey of Egypt 15m blue, top right corner marginal single with framed lines in two sides, very fine & scarce E207 80





71107



71115ex1



71126



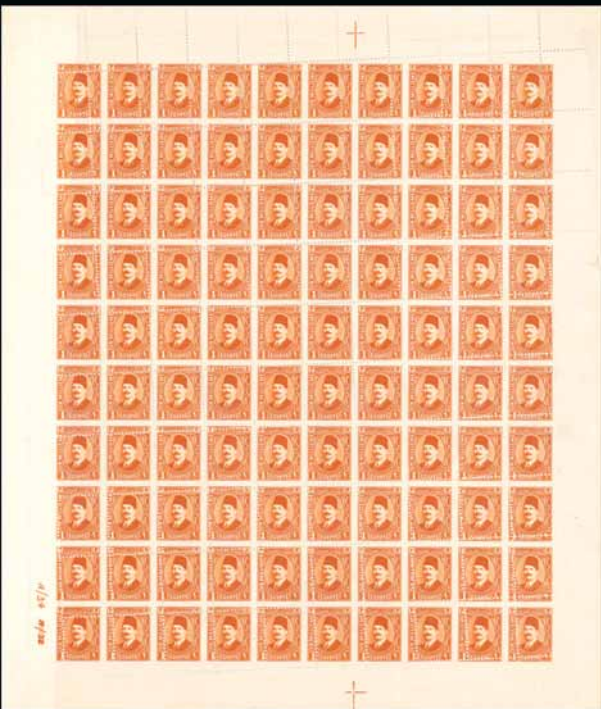
71121



71125ex1



71128



71131



71133



71111 ** *
 (*) E 1922 Harrison Essays, 5m brown, 10m red, 15m blue all perf.13 1/4 x 14 wmk Crescewnt & Star and 50m grey perf.14 unwatermarked, the 5m & 10m mint og, 15m mint nh, 50m no gum, very fine (NP E220, E230, E232 & E238, \$300) E220 200



71112 ** *
 田 P 1923-24 First Portrait attractive selection of proof in singles, pairs & blocks with values from 1m to 50m on thick, thin & watermarked gummed paper, a fine & scarce assembly (34) 800



71113 P 1923-24 First Portrait Issue, a selection of colour trial proofs, 1m orange, 1m brown, 2m black, 2m red-brown, 3m red-brown, 5m red-brown (watermarked), 10m dark rose, 10m brown, 15m brown, 15m apple-green (watermarked), 20m green (essay E235), 20m red-brown, 50m blue-green, 100m purple, 200m mauve, a total of 14 pairs and a single (the 50m.), very fine (See Nile Post page 148) 1'200



71114



71116

71114 ** P 1923-24 First Portrait Issue 1m orange, vertical pair, proof type A, overprinted "CANCELLED", very fine & scarce (see Nile Post page 148) D91 300

71115 ** *
 田 202 1923-24 First Portrait Issue complete set to £E1 in mint blocks of four, very fine & scarce set in blocks D91-102 700

71116 ** 1923-24 1m to £E1 complete set, mint nh, fresh & very fine D91-102 80



71118



71117



71119



71120

71117	** P	1923-24 First Portrait Issue 2m pale black, top sheet marginal pair, proof type A, overprinted "CANCELLED", very fine & scarce (see Nile Post page 148)	D92	300
71118	** 田 P	1923-24 First Portrait Issue 3m pale brown, top right corner sheet marginal block of four, proof type A, overprinted "CANCELLED", very fine & scarce (see Nile Post page 148)	D93	600
71119	*	1923-24 Fouad 1st Portrait 3m brown imperforate pair, mint lh, very fine (NP \$200)	D93g	50
71120	** 田 P	1923-24 First Portrait Issue 4m green, top sheet marginal block of four, proof type A, overprinted "CANCELLED", very fine & scarce (see Nile Post page 148)	D94	600
71121	** 田	202 1923-24 First Portrait 5m red-brown, mint nh bottom left corner sheet marginal block of 4 without the control number, very fine	D95	150



71122





71123



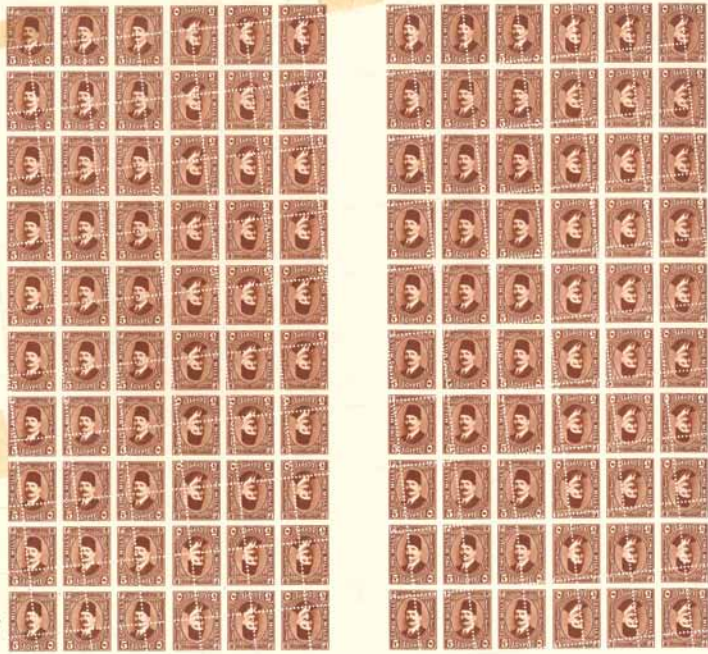
71124

71122	** P	1923-24 First Portrait Issue 5m red-brown, vertical pair, proof type A, overprinted "CANCELLED", very fine & scarce (see Nile Post page 148)	D95	300
71123	** P	1923-24 First Portrait Issue 10m deep rose, proof type A, overprinted "CANCELLED", very fine & scarce (see Nile Post page 148)	D96	150
71124	** P	1923-24 First Portrait Issue 15m deep blue, proof type A, overprinted "CANCELLED", very fine & scarce (see Nile Post page 148)	D97	150
71125	✉	202 1923-24 First Portrait 100m two examples with other values on two separate registered parcel cards to Zurich, plus another card with later franking also to Zurich, a fine & scarce trio	D100	400
71126	◎ 田	202 1923-24 First Portrait Issue \$E1 blue & indigo-violet, used block of twenty, very fine & an extremely rare multiple	D102	400



Lot N°	Symbol(s)			Cat. No.	Estimate (€)
71127	☉ 田	www	1923-24 First Portrait Issue £E1 blue & indigo-violet, block of 10, used in Ghuria dated 3-1-31, very fine & scarce used multiple	D102	200
71128	**	202	1923-24 First Portrait £E1 blue & indigo violet, mint nh top right corner marginal single, two tone spots & creases in the margin only, a rarity as only 50 are recorded	D102c	600
					
71129	*		1926 15m on 200m with double surcharge, mint og, very fine, signed Hass (NP \$300)	D105b	120
71130	P	www	1927-37 King Fouad 2nd Portrait issue, small collection of "Cancelled" proofs, incl. 5m type 1a perforated (only 1 sheet known), three imperf. 5m tête-bêche pairs with "Cancelled" on reverse, 1m (2), 2m, 3m brown, 3m green, 4m brown, 4m green, 20m, 50m (2) and 100m singles, plus 40m and 100m on certs from the Palace Collection and left marginal misperf. tête-bêche strip of five (Est. € 500/700)		Offer
71131	** * 田	202	1927-37 1m Pale orange, type II, complete sheet of 100 all with oblique perforations, very fine, plus three normal sheet for the 1m, 2m & 5m values all being the scarcer Type I, a scarce lot	D106f	800
					
71132	**		1927-37 Second Portrait Issue complete set mint nh, some with sheet margins, including all values of Type I, showing oblique perforation, very fine & a scarce set	D106-26	1'200
71133	P	202	1927-37 Second Portrait Issue 3m brown, complete sheet of 100 "cancelled" on reverse with control number A/37, very few complete sheets have survived, showpiece	D108e	1'200
71134	** * 田	206	1927-37 5m Dark red-brown, complete sheet of 120 with gutter margin between panes of 60, made up of 10 booklet panes, all with oblique perforations, very fine & a stunning showpiece	D112	2'000
71135	** 田 ㄩ	206	1927-37 Second Portrait Issue 5m red-brown, mint nh, strip of 24 stamps from the booklet sheet with oblique perforation, showing 6 tête-bêche, with control A/33 A/34 A/35, usual gum wrinkles, very fine & rare	D112	2'000
71136	** 田 ㄩ	206	1927-37 Second Portrait Issue 5m red-brown, mint nh, strip of 24 stamps from the booklet sheet with oblique perforation, showing 6 tête-bêche, with control A/33 A/34, usual gum wrinkles, very fine & rare	D112	2'000
71137	** 田 ㄩ	206	1927-37 Second Portrait Issue 5m red-brown, mint nh strip of 24 stamps from the booklet sheet with oblique perforation, showing 6 tête-bêche, very fine & rare	D112	1'200
71138	** 田	206	1927-37 Second Portrait Issue 5m red-brown, mint nh bottom left corner control sheet marginal block of eight, showing two tête-bêche pairs, with oblique perforation, very fine	D112	900
71139	** 田	206	1927-37 Second Portrait Issue 5m red-brown, mint nh top left corner sheet marginal block of eight, showing two tête-bêche pairs, very fine	D112	400
71140	☒	208	1927-37 Second Portrait Issue 5m dark red-brown, mint nh bottom left corner sheet marginal booklet pane of 12, showing oblique perforations, fresh, very fine & scarce	D112	300

4/13



71134



71138



71139



71135



71136



71137



71141



71142



71143



71147

71141	P	∩	1927-37 Second Portrait Issue 5m red-brown, tête-bêche pair, "cancelled" on reverse, very fine	D112j	200
71142	**	∩	1927-37 Second Portrait Issue 10m pale rose-red, mint nh left marginal strip of four, showing tête-bêche pair, very fine	D113g	600
71143	**	∩	1927-37 Second Portrait Issue 15m ultramarine, mint nh left marginal strip of four, showing tête-bêche pair, very fine	D116g	600
71144	P	208	1927-37 Second Portrait Issue 15m purple, complete sheet of 100 "cancelled" on reverse with control number A/31 A/32 A/33, very few complete sheets have survived, showpiece	D117a	1'200
71145	**	⊞	1927-37 Second Portrait Issue 20m pale olive-green, nh block of eight, showing oblique perforations, very fine & scarce	D119e	100
71146	**	⊞	1927-37 Second Portrait Issue 50m pale blue-green, nh block of twelve, showing oblique perforations, very fine & scarce	D122f	160
71147	P	∩	1927-37 Second Portrait Issue 5m red-brown, tête-bêche pair with gutter, "cancelled" on reverse, very fine	D122h	300
71148	**	208	1927-37 500m Brown & greenish blue, nh bottom left corner marginal control number pair, light gum wrinkles, very fine	D125	200



71149



71150

71149	**	**	1927-37 500m Brown & greenish blue, nh bottom left corner marginal control number single, showing slight shift in centre, very fine	D125	120
71150	**	**	1927-37 500m & £E1 nh mint marginal single, fresh & very fine	D125-26	150
71151	** *	⊞	1932 50m on 50pi Purple, mint complete sheet of 25, showing the usual positional varieties, fresh, very fine & scarce	D127	600



71140



71145



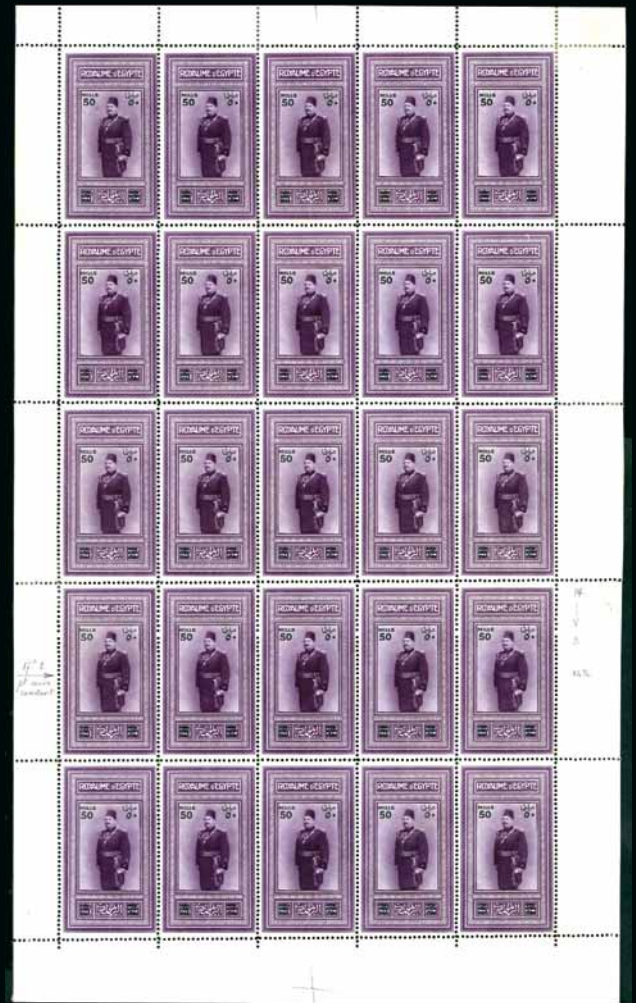
71144



71146



71148



71151



- 71152 ** 1932 Surcharges set of two, mint nh, fresh & very fine D127-28 120
- 71153 ** 田 210 1932 Surcharges 100m on £E1 mint nh top left corner marginal block of four, few tone spots & hinge in margin only, very fine & very rare D128 1'200



- 71154 田 P 1936-37 1m Yellow-orange, horizontal block of 20 with sheet margins left & right, showing 'cancelled' on reverse, very fine & scarce D129a 400



- 71155 ** 田 1936-37 "Postes" Issue complete set of 7 values in nh blocks of four, some with sheet margins, showing oblique perforations, very fine & a scarce set in blocks D129-35 600



- 71156 田 P 1936-37 2m Black, horizontal block of 20 with sheet margins left & right, showing 'cancelled' on reverse, very fine & scarce D130a 400



- 71157 田 P 1936-37 4m Blue-green, horizontal block of 20 with sheet margins left & right, showing 'cancelled' on reverse, very fine & scarce D131a 400



71153



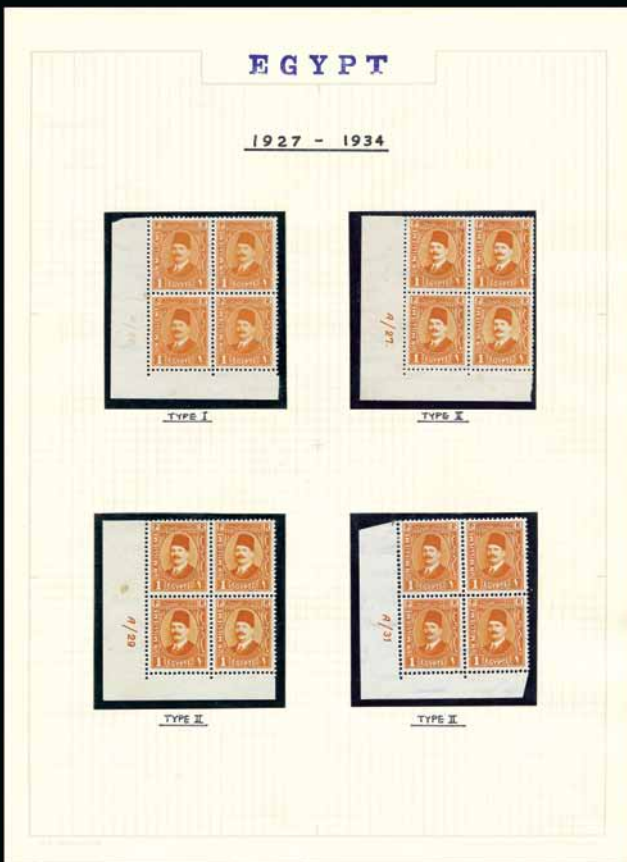
71160ex1



71164ex1



71171ex1



71161ex1



71168



71172



71158



71159

- | | | | | |
|--------------|-----------|--|------------|--------------|
| 71158 | ** | 1936-37 Fouad "Postes" 5m tête-bêche pair in left marginal strip of four, mint nh, very fine (NP \$400) | D132d | 150 |
| 71159 | ** *
田 | 1923-24 Officials First Portrait Issue complete set in mint control block of four numbered C23, except 50m, all showing types variations, very fine & scarce set in blocks | O32-39 | 300 |
| 71160 | ** | 210 1927-37 Second Portrait Issue, mint nh set of 21 with oblique perforation, very fine & a scarce set | D106f-126c | 1'000 |
| 71161 | ** *
田 | 210 1927-37 1m to 500m complete set of blocks of 4, including all the Type I in blocks also, a very fine, scarce and attractive lot (31 blocks) | D106-25 | 2'600 |



- | | | | | |
|--------------|------|--|---------|--------------|
| 71162 | ** 田 | 1927-37 Second Portrait Issue complete set in nh blocks of four, some with sheet margins, including all values of Type I, missing £E1 value, showing oblique perforation, very fine & a scarce set in blocks | D106-25 | 2'600 |
|--------------|------|--|---------|--------------|



- | | | | | |
|--------------|---|---|-----------|------------|
| 71163 | P | 1936-37 King Fouad "POSTES" Issue set of 7, "cancelled" on reverse, in pairs (5m. in single), very fine | D129a-35a | 400 |
|--------------|---|---|-----------|------------|

- 71164 ** 田 210 1936-37 King Fouad "POSTES" Issue, set of 7 in nh mint top right sheet marginal blocks of four with oblique perforation, very fine D129-135b 700



- 71165 ** 1936-37 Fouad "Postes" 5m tête-bêche gutter pair in strip of four, mint nh, very fine (NP \$750) D132e 300



- 71166 ** ㄩ 1936-37 Fouad "Postes" 5m tête-bêche pair in strip of four with oblique perforations, mint nh, very fine (NP \$300) D132h 100

Egypt Definitives 1936-1952 King Farouk

- 71167 ** * 田 www 1937-46 Young King collection of mint control blocks 1m to 200m, showing about 260 control block, including the scarce 100m A/39, control blocks with and without perforations at the bottom corner, a wonderful lots for the student and specialist (1000+) D136 750

- 71168 ** 田 210 1937-46 Young King 1m pale orange, two mint sheet of 100 with control A/40 and B/41 A/42, both showing inverted watermark varietes, very fine & rare D136 600



- 71169 P 1937-46 Young King Farouk Portrait Issue complete a set of 19, all "cancelled" on reverse, with scarce 20m. gray and 30m. gray, seldom seen as a set of 19, very fine D136b-54g 1'000

- 71170 ** * 田 www 1937-46 1m to £E1 complete set of bottom left corner sheet marginal plate blocks of 4 or 6, plus some values showing a number of different plate numbers, some gum spots, still a fine and attractive lot (34 blocks) D136-54 1'200

- 71171 ** 田 210 1937-46 Young King complete set in nh blocks of four, some with sheet margins, showing oblique perforation, very fine & a scarce set in blocks D136-54 1'400

- 71172 ** 田 210 1937-46 Young King 4m green, mint nh strip of 20, one tone spot & hinge in margin only, over 17 thin horizontal lines in the colour of the stamp across the top row of 10 stamps, a spectacular variety of the Young Farouk Issue, showpiece (NP D139 variety) D139 260

- 71173 ** 田 214 1937-46 Young King 5m red-brown, mint sheet of 100 with control A/38, with a large number of printing ink flaw affecting many stamps, an important addition to a Young Farouk study D140 400



71174 1937-46 Young Farouk 5m booklet pane imperf. block of 12 with "Cancelled" on the reverse, very fine, only 60 such blocks exist D140bka 300



71175 1937-46 Young Farouk 5m red-brown, booklet panes in block of twelve stamps with margins at left & right, showing 'cancelled' on reverse, very fine, only 60 such blocks exist D140bka 300



71176 1937-46 Young Farouk 5m red-brown, booklet panes in block of twelve stamps with margins at left & right, showing oblique perforations, very fine, only 120 such blocks exist D140bkb 300



71177 1937-46 Young Farouk 5m set of colour trials in violet, rose-carmine, brown-purple, blue and red-brown (near the issue colour), all mint nh except red-brown which in mint lh, all with Koubbeh Palace bs, very fine D140ct 500

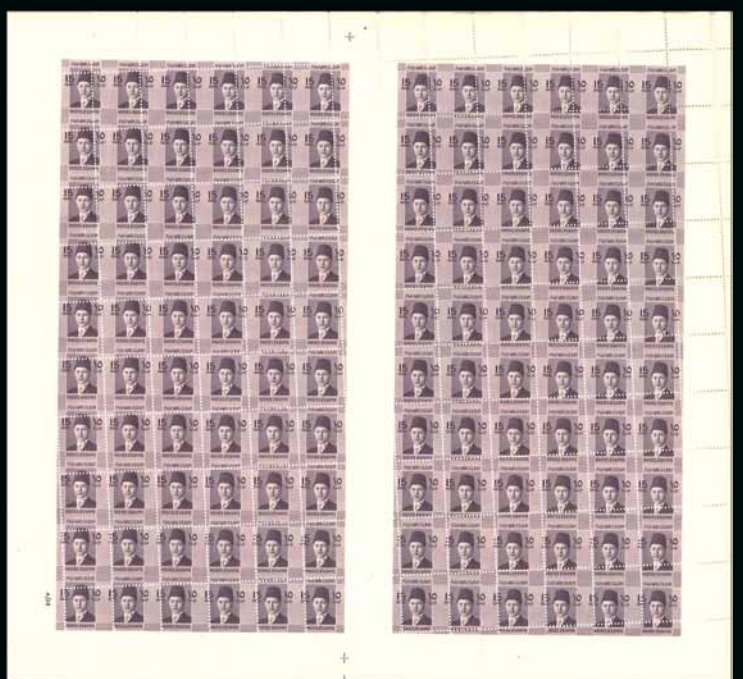
Please Ensure your Bids Arrive in Time!

In the case of equal bids, the first bid received will take precedence.





71173



71181



71183



71185



71186



71188



71178 田 P 1937-46 Young Farouk 6m light yellow-green, booklet panes in block of twelve stamps with margins at left & right, showing 'cancelled' on reverse, very fine, only 20 such blocks exist D141bka **800**



71179 ** 田 1937-46 Young Farouk 6m light yellow-green, booklet panes in block of twelve stamps with margins at left & right, showing oblique perforations, very fine, only 40 such blocks exist D141bkb **400**



71180 ** 田 1937-46 Young Farouk 10m deep-violet, booklet panes in block of twelve stamps with margins at left & right, showing oblique perforations, very fine, only 20 such blocks exist D142bkb **1'000**

71181 ** 田 214 1937-46 Young King Farouk 15m in complete uncut booklet sheet of 120 with oblique perfs, control A/38, mint nh, fine, some perf separation on top, one crease between row 6 & 7, scarce, only 40 strips exist (NP \$3'500+) D144bk b **1'000**



71182 ** 田 1937-46 Young Farouk 15m dark violet-brown, booklet panes in block of twelve stamps with margins at left & right, showing oblique perforations, very fine, only 40 such blocks exist D144bkb **600**





71189



71196ex1



71197ex1



71192ex1



71198



71199



71194



71200



71201

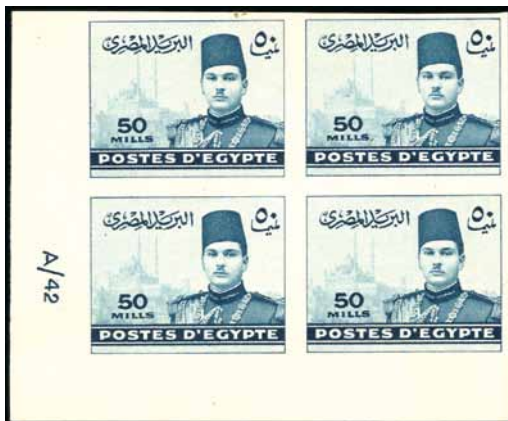
71183 ** 田 214 1937-46 Young Farouk 15m brown-purple, mint nh bottom left corner marginal control block of six, with "A/38" control number, showing oblique perforations, fresh & very fine D144c **150**



71184 ** 田 1937-46 Young Farouk 20m blue, booklet panes in block of twelve stamps with margins at left & right, showing oblique perforations, very fine, only 20 such blocks exist D145bkb **1'000**

71185 ** 田 214 1937-46 Young King Farouk Portrait Issue 30m very light gray, SHEETLET OF NINE stamps, from the Royal Printings, very fine & an extremely rare showpiece, see Nile Post page 171 (NP RPD147) D147 **2'400**

71186 ** 田 214 1937-46 King Farouk "Military" 30m deep-olive, mint nh top right corner sheet marginal control block of six, Arabic A/47 with strikes, with oblique perforation, very fine & a scarce control block D148d **200**



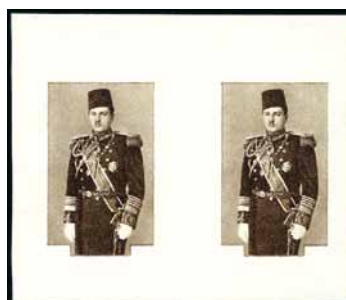
71187 田 P 1937-46 Young Farouk 50m greenish blue, bottom left corner sheet marginal control number A/42 block of four, with 'cancelled' on reverse, very fine & a unique control block D150b **500**

71188 ** 田 214 1937-46 Farouk 50p sepia & green, complete nh sheet of 50, showing plate number A/45, fresh, very fine & scarce D153 **600**

71189 ** 田 216 1937-46 Young Farouk 50pi green & sepia, nh block of four, showing oblique perforations, very fine & scarce D153c **260**



71190



71191

71190 ** 1937-46 Young King Farouk 50pi sepia, mint nh imperforate pair, frame only, very fine & a rare showpiece for the Farouk collector D153d **1'500**

71191 ** 1937-46 Young King Farouk 50pi sepia, mint nh imperforate pair, center only with King Farouk effigy, very fine & a rare showpiece for the Farouk collector D153e **1'500**



71192 ** * 216 1937-46 Young King Farouk Portrait Issue 50pi and £E1 in mint control blocks of 4, A/39 A/40 A/41 A/43 B/43 A/44 for the 50pi, A/40 A/43 B/43 A/44 for the £E1, very fine D153-54 **300**



71193 ** * 1944-51 "Military" Issue, mint complete imperforate set of 16, with 1m, 2m, 4m, 5m, 10m, 13m, 15m, 17m, 20m, 22m, 30m, 40m, 50m, 100m all in pairs, plus 50pi in corner single and £E1 single with margin, very fine & a very scarce set D155a-72a **400**

71194 ** 田 216 1944-51 "Military" issue 1m orange, mint nh bottom left corner marginal control block of four, with "A/48" control number, showing oblique perforations, very fine D155e **300**



71195 ** 1944-51 King Farouk "Military" Issue, set of 18 mint nh with oblique perforation, very fine D155e-72d **700**

71196 ** * 216 1944-51 1m to £E1 complete set of blocks of 4, 50pi not included, fresh, very fine and attractive lot (17 blocks) D155-72 **1'200**

71197 ** 田 216 1944-51 Military Issue complete set in nh blocks of four, some with sheet margins, missing 50pi value, showing oblique perforation, very fine & a scarce set in blocks D155-72 **1'400**

71198 ** 田 216 1944-51 "Military" issue 2m vermilion, mint nh bottom left corner marginal control block of six, with "A/46,A/47" control number, showing oblique perforations, very fine D156c **300**

71199 ** 田 216 1944-51 King Farouk "Military" Issue 10m violet imperforate booklet pane of 6 , center vertical pair with streaking across, very fine & only three examples are recorded, showpiece (see Nile Post page 183) D160bka **1'200**

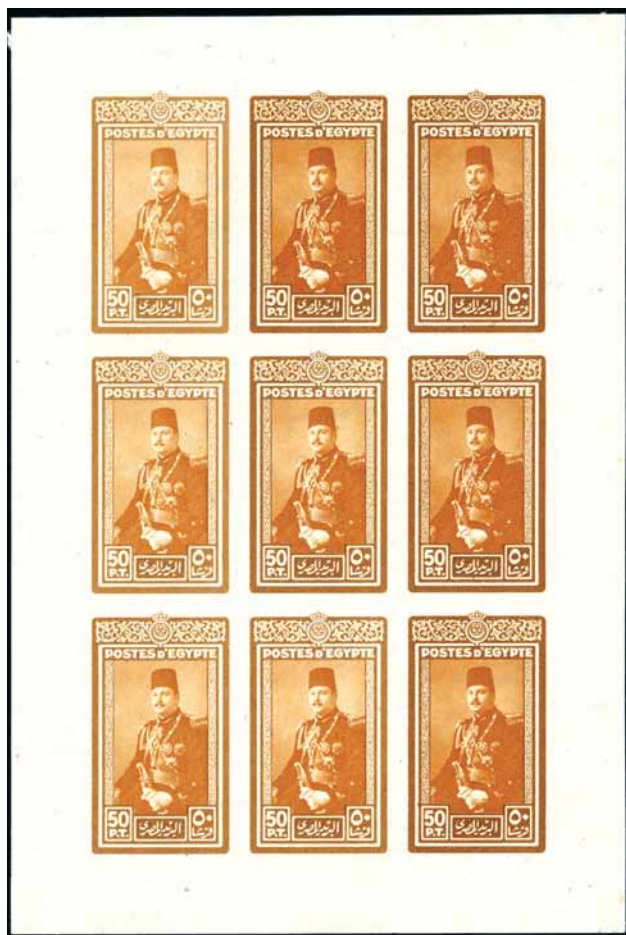
71200 ** 田 216 1944-51 "Military" issue 15m deep purple, mint nh bottom left corner marginal control block of six, with "A/44, A/46" control numbers, showing oblique perforations, very fine D162d **150**

71201 ** 田 216 1944-51 Farouk "Military" Issue, 30m deep olive, top left corner sheet marginal control block of six, A/47 with strikes, with oblique perforation, very fine D166d **200**

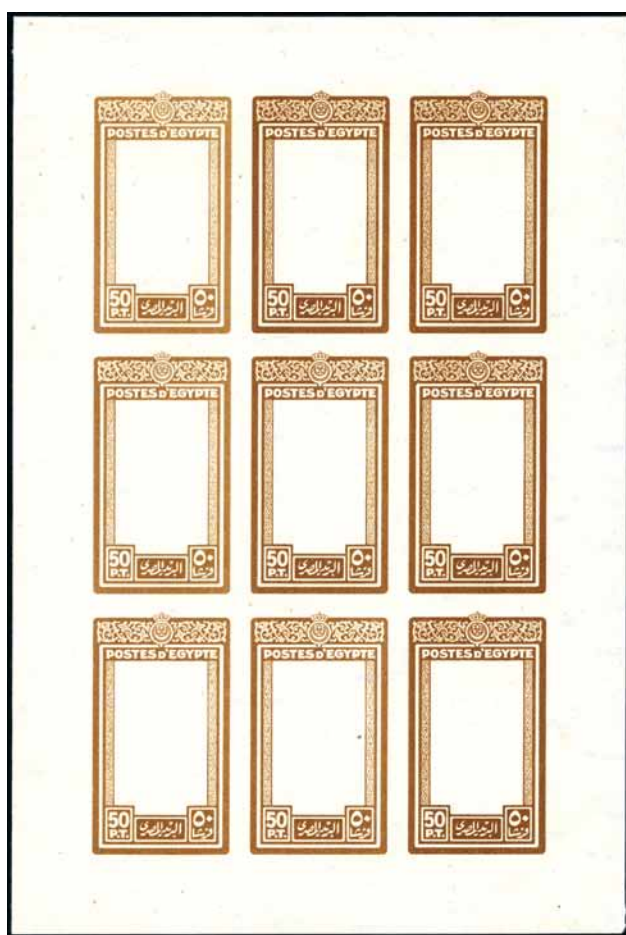
71202 ** 田 220 1944-51 "Military" issue 40m sepia, mint nh bottom left corner marginal control block of four, with "A/49, A/50" control number in roman & Arabic, showing oblique perforations, very fine D167c **200**

71203 ** * 220 1944-51 "Military" Issue 50m blue, mint nh bottom left corner sheet marginal block of nine, Arabic A/47 with strikes, very fine & scarce D168c **200**

71204 ** 田 220 1947 Farouk "Military" Issue, 50m greenish-blue, top right corner sheet marginal control pair showing four stamps, Arabic A/47 with strikes, with oblique perforation, very fine D168c **100**



71205



71206

- | | | | | |
|--------------|-----------|---|------|--------|
| 71205 | ** 田
P | 1944-51 "Military" Issue 50pi bi-colour trial from sheetlet of 9 from the Royal Printings, brown frame, center light-brown, spectacular item, first time offered in auction, exhibition showpiece (NP RPD171ct (b), see Nile Post page 180) | D171 | 10'000 |
| 71206 | ** 田
P | 1944-51 "Military" Issue 50pi frame only colour trial in brown sheetlet of 9 from the Royal Printings, spectacular item, first time offered in auction, exhibition showpiece (NP RPD171ct (a), see Nile Post page 180) | D171 | 10'000 |



71202



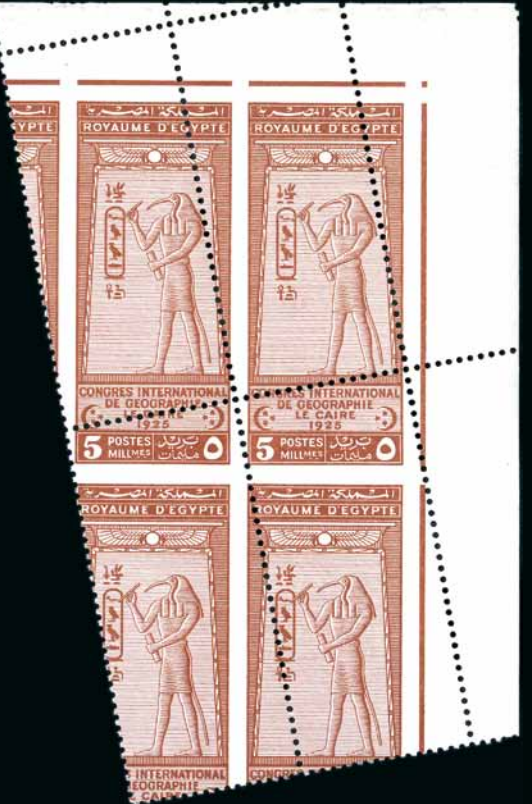
71203



71204



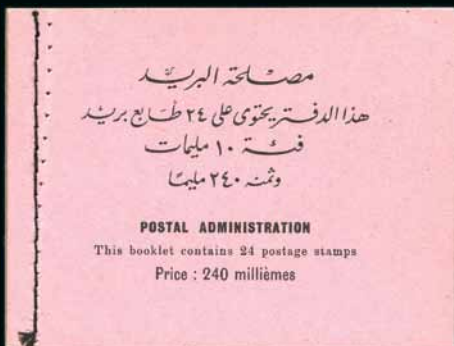
71209



71220



71216



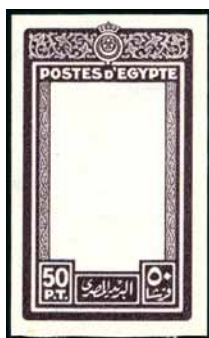
71210



71222ex1



71237ex1



71207



71208

71207	** P	1944-51 "Military" Issue 50pi mint nh showing frame only colour trial from a sheetlet of 9 from the Royal Printings, very fine & rare (NP RPD171ct (a), see Nile Post page 180)	D171	1'000
71208	** P	1944-51 "Military" Issue 50pi bi-colour trial from a sheetlet of 9 from the Royal Printings, effigy of King Farouk in green, very fine & rare (NP RPD171ct (b), see Nile Post page 180)	D171	1'000
71209	** 田	220 1944-51 Military Issue £E1 in top marginal block of four with oblique perforations, mint nh, very fine (NP \$700+)	D172d	300
71210	** 田	220 1944-51 240m booklet showing four panes of 6 of the 10m deep violet, very fine	SB16	200

1952-1953 King Fouad II



71211	** * 田	1952 Farouk Overprinted Issue: Complete set of 62 stamps showing the trial ovpts in different colours, a very fine & scarce set, only 50 sets were made		1'200
71212	** 田	1953-54 Obliterated King Farouk issue 1m to £E1 incl. the rare 40m (signed Hass) in mint nh blocks of four, some in control blocks, very fine		200



71213	**	1952 King Farouk Overprinted Issue, 4m green, mint nh horizontal strip of 6 with oblique perforation, the only value of this set with the oblique perforation	D176b	300
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|--------------|-----------|---|---------|------------|
| 71214 | ** *
田 | 1952 Military Issue 1m to £E1 part set of 16 value, all but one in mint corner sheets marginal control blocks of four, including 40m in normal block, fresh & very fine | D213/29 | 300 |
| 71215 | ** *
田 | www 1952 Farouk Overprinted Issue: 13m Rose-carmine, complete nh sheet of 100 showing selvage on two sides only, fresh and very fine | D218 | 80 |
| 71216 | ** 田 | 220 1952 Farouk 50p with 3-bar overprint, complete nh sheet of 50, showing plate number A/49, A/50 & A/52, fresh, very fine & scarce | D228 | 800 |



- | | | | | |
|--------------|-----------|--|------|------------|
| 71217 | ** 田 | 1952 King Farouk 3-bar overprint 6m yellow-green, mint nh, Arabic King of Egypt & Sudan, block of 4, scarce genuine, many examples have been forged, signed C F Hass | D231 | 200 |
| 71218 | ** *
田 | www 1952 Farouk Overprinted Issue: 40m Sepia, complete nh sheet of 100 (separated in to two blocks of 50), fresh, very fine & a scarce sheet | D234 | 300 |

Commemoratives



- | | | | | |
|--------------|---|---|------|------------|
| 71219 | P | 1895 The Winter Festivals Foundation, mint nh bottom sheet marginal set of three, the 15m with a light vertical crease does not detract, fine | C1-3 | 200 |
|--------------|---|---|------|------------|



71220	** 田	220	1925 Geographical Congress 5m brown, mint nh top right corner sheet marginal block of four with oblique perforation, very fine & scarce corner block	C4g	600
71221	** *	www	1926 Agricultural and Industrial Exhibition complete set of 6 on a philatelic cover to Cairo, cancelled "EXPOSITION AGRICOLE INDUSTRIELLE CAIRE 9 AP 26", very fine	C7-12	100
71222	*	220	1926 Agricultural Congress set in "A/26" control blocks of four, mint og, very fine (NP \$378)	C7-C12	150



71223



71224



71227

71223	**		1926 Birthday 50pi purple, mint nh right sheet marginal, very fine	C13	100
71224	**		1926 Birthday 50pi purple, mint with INVERTED REVERSED, fine	C13h	100



71225



71226

71225	P		1926 Navigation Congress set of three, showing "cancelled" on reverse, very fine	C14-16	300
71226	**		1926 Navigation Congress set of three, mint nh, showing oblique perforations, fresh & very fine	C14-16	200
71227	⊙		1926 Inauguration of Port Fouad 50pi purple, used with the Port-Fouad cancellation & showing perforation variety 14 x 14 & 14¾, very fine & scarce, signed C F Hass	C20a	600



71228



71229



71230

71228	P		1927 Cotton Congress set of three, showing "cancelled" on reverse, very fine	C21-23	300
71229	P		1927 Cotton Congress set of three, showing "cancelled" on reverse, very fine	C21-23	300
71230	**		1927 Cotton Congress set of three, mint nh, showing oblique perforations, fresh & very fine	C21-23	200
71231	*	www	1931 Visit of Graf Zeppelin to Egypt 50m on 27m and 100m on 27m orange-brown, mint, showing 100m. has the variety with dot under Arabic "1", fine	C36/37d	100

You may bid LIVE by Internet at www.davidfeldman.com



71232 ***
☒ 田 P

1933 Aviation Congress set of five, attractive group incl. set with oblique perfs, 'cancelled' on reverse, set on cover & set in blocks of four, a very fine & scarce assembly

C42-46 1'200



71233 P

1934 Universal Postal Union special large commemorative medal, plus small enamel blue & green pin, very attractive & scarce

300



71234 ** 田

1934 Universal Postal Union Congress, 1m to 200m in mint nh blocks of four with oblique perforation, very fine & scarce in blocks

C47-58b 1'200



71235 P 1934 UPU Congress set of 14, showing "cancelled" on reverse, very fine & very rare for the popular set C47-60 1'800



71236 ** * 田 1934 UPU Congress complete set in superb mint bottom left control blocks of four, fresh, very fine and only a few set on control blocks recorded, a modern Egyptian rarity in this condition C47-60 4'000

71237 ** * 田 220 1934 Universal Postal Union 1m to 200m in mint control blocks of 4 (50m. In block of 4), a total of 12 blocks, very fine C47-60 200



71238 ** 1934 UPU Congress complete set, mint nh, showing oblique perforations, fresh, very fine & a scarce set C47-60 1'000





71239



71242ex1



71244ex1



71248



71254



71255ex1



71256



71260

71239 ** 田 226 1934 Universal Postal Union Congress, complete set of 14 with oblique perforation, in corner blocks of 4 and 6, very few blocks are recorded C47-60b **5'000**



71240



71241

71240 P 1936 Agricultural & Industrial Exhibition set of five, showing "cancelled" on reverse, very fine C61-65 **400**

71241 ** 1936 Agricultural & Industrial Exhibition set of four, mint nh, showing oblique perforations, fresh & very fine C61-65 **300**

71242 ** 田 226 1936 Agricultural & Industrial Exhibition complete set of five, in mint nh sheet marginal blocks of four with oblique perforation, very fine & scarce marginal block C61-65b **1'500**



71243



71245

71243 P 1936 Anglo-Egyptian Treaty set of three, showing "cancelled" on reverse, two with creases, very fine C66-68 **200**

71244 ** 田 226 1936 Anglo-Egyptian Treaty complete set of three, in mint nh sheet marginal blocks of four with oblique perforation, very fine & scarce marginal block C66-68b **750**

71245 ** 1937 Montreux Conference set of three, mint nh, showing oblique perforations, fresh & very fine C69-71 **200**



71246 ** P 1937 Ophthalmological Congress 5m red-brown, mint nh imperforate single, showing watermarked sideways to the left, from a sheetlet of 9 from the Royal Printings, very fine & extremely rare (NP RPC72, see Nile Post page 234) C72 **400**



71247



71249



71250



71253

71247	**		1937 Ophthalmological Congress set of three, mint nh, showing oblique perforations, fresh & very fine	C72-74	200
71248	**	田 226	1938 Royal Wedding 5m red-brown, complete nh sheet of 50, showing plate number A/38, fresh, very fine & scarce	C75	400
71249	**		1938 Cotton Congress set of three, mint nh, showing oblique perforations, fresh & very fine	C76-78	200
71250	**		1938 Telecommunications Conference set of three, mint nh, showing oblique perforations, fresh & very fine	C79-81	200



71251



71252

71251	**		1938 King's Farouk's Birthday £E1 green & brown, mint nh bottom left corner marginal control block of four, fresh & very fine for this most attractive & popular of stamps, a scarce control block	C82	800
71252	**		1938 King's Farouk's Birthday £E1 green & brown, mint nh bottom right corner marginal pair, fresh & very fine for this most attractive & popular of stamps	C82	200
71253	**		1938 Leprosy Congress set of three, mint nh, showing oblique perforations, fresh & very fine	C83-85	200
71254	**	田 226	1940 Child Welfare Issue 5m + 5m in mint nh corner sheet marginal blocks of fifteen with oblique perforation, very fine & scarce marginal block, only of the largest recorded	C86b	750
71255	**	田 226	1942 Al-Azhar University set of four in mint nh corner sheet marginal blocks of four with oblique perforation, very fine & a very rare set in marginal blocks	C87-90b	3'000
71256	**	226	1944 Anniversary of the Death of King Fouad, 10m purple, mint nh imperforate pair, very fine	C92a	200





71257



71258

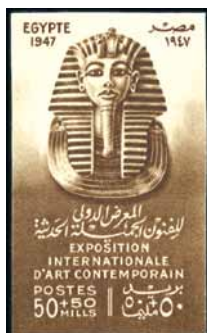


71259

- | | | | | |
|--------------|------|---|---------|------------|
| 71257 | P | 1945 Arab Union set of two, showing "cancelled" on reverse, two with creases, very fine | C95-96 | 180 |
| 71258 | P | 1946 Philatelic Exhibition set of four in left sheet marginal pairs, showing "cancelled" on reverse, very fine | C98-101 | 900 |
| 71259 | ** | 1946 Philatelic Exhibition set of four, mint nh, showing oblique perforations, fresh & very fine | C98-101 | 280 |
| 71260 | ** 田 | 226 1946 First Postage Stamp 17m + 17m brown, nh mint bottom right corner marginal block of four, showing inverted watermark, fresh & very fine | C100c | 200 |



- | | | | | |
|--------------|----|---|---------|------------|
| 71261 | ** | 1946 Arab League set of seven, mint nh, showing oblique perforations, fresh & very fine | C104-10 | 400 |
| 71262 | P | www 1947 Fine Arts Exhibition set of four, showing "cancelled" on reverse, very fine | C111-14 | 360 |



71263



71264

- | | | | | |
|--------------|----|--|---------|------------|
| 71263 | P | 1947 Fine Arts Exhibition set of four, showing "cancelled" on reverse, very fine | C111-14 | 360 |
| 71264 | ** | 1947 Fine Art Exhibition set of four, mint nh, showing oblique perforations, fresh & very fine | C111-14 | 240 |



71266



71269ex1



71271



71277ex1



71279



71280ex1



71289ex1



71290



71295



71296



71265



71267



71268



71270

71265	P		1947 Conference of the Inter-parliamentary Union 10m green, "cancelled" on reverse, very fine	C115a	100
71266	** 田	230	1948 Cotton Congress 10m green, mint nh top sheet marginal block of four with oblique perforation, very fine & scarce marginal block	C117c	300
71267	** P		1948 Arrival of Egyptian Troops at Gaza 10m in blue, a colour trial from a sheetlet of 9 from the Royal Printings, very fine & extremely rare (NP RPC118ct, see Nile Post page 247)	C118	700
71268	**		1949 Agricultural & Industrial Exhibition set of five, mint nh, showing oblique perforations, fresh & very fine	C122-26	300
71269	** 田	230	1949 16th Agricultural and Industrial Exhibition set of five in mint nh sheet marginal blocks of four with oblique perforation, very fine & a scarce set in marginal blocks	C122-26b	1'500
71270	** P		1949 Agricultural and Industrial Exhibition 10m orange-yellow, a colour trial from a sheetlet of 9 from the Royal Printings, this is the same colour used in the issued Miniature Sheet for the 17m stamp (MS3), very fine & extremely rare (NP RPC123ct, see Nile Post page 249)	C123	600
71271	** 田	230	1949 Abolition 10m green, mint nh right sheet marginal block of four with oblique perforation, very fine & scarce marginal block	C131b	300
71272	**		1951 Royal Wedding 10m green & red-brown, mint nh sheet of 50, fresh & very fine	C136	150



71273	** 田		1951 Wedding 10m green and red-brown, mint nh left sheet marginal imperforate block of 4, fresh, very fine & extremely rare	C136a	1'500
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71274



71275



71276



71278

71274	**		1951 Mediterranean set of three, mint nh, showing oblique perforations, fresh & very fine	C137-39	200
71275	P		1952 Abrogation of the Anglo-Egyptian Treaty 10m brown, trial colour, instead of the issued green colour, imperforate, unique item (NP RPC 140Oct listing on page 254)	C140	600
71276	**		1952 Anglo-Egyptian Treaty set of three, mint nh, showing oblique perforations, fresh & very fine	C140-42	200
71277	**	田	230 1952 Abrogation set of three in mint nh sheet marginal blocks of four with oblique perforation, very fine & a scarce set in marginal blocks	C140-42b	900
71278	**		1957 Millenary of Al-Azhar University 10m violet, mint nh showing overprint missing, very fine & scarce	C174a	200
71279	**	田	230 1959 Emigrants' Convention, 10m. brown-lake, mint nh imperforate control block of 4 A/59, very fine & only two recorded	C227a	200
71280	**	田	230 1959 United Nations Children's Fund 10m + 5m brown-purple and 35m + 10m dark blue, mint nh imperforate control blocks of 4 A/59, very fine & only two sets of control recorded	C229a-30a	300

Egypt Arab Republic



71281	**	田	1954 British Troop Evacuation of Suez Canal 10m and 35m top marginal imperf. pairs, mint nh, very fine (NP \$400)	C151a,C152b	100
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71282



71283

71282	**		1955 Arab Postal Union 5m with inverted overprint, mint nh, very fine, signed Hass (NP \$175)	C158c	80
71283	◎		1955 Arab Postal Union 37m with double overprint, cds at top corner, some horiz. creasing, presentable example and rare with fewer than 10 used known, signed Hass (NP \$350)	C160a	80





71284



71285



71286

71284	**	1956 Museum Week 10m imperf. lower marginal vertical pair, mint nh, very fine (NP \$250)	C167a	100
71285	**	1957 Public Aid Society 10m+5m imperf. vertical pair, mint nh, very fine (NP \$200)	C178a	80
71286	**	1957 Shepherd's Hotel 10m imperf. pair, mint nh, very fine (NP \$150)	C179a	70

Egypt (Kingdom) Occupation Palestine Gaza



71287	** P	1948 King Farouk, colour trial of overprint, 4m green overprint in black, 5m red-brown overprint in green, 15m deep purple overprint in green, 15m deep purple overprint in black, CF Hass certificate (NP P4ct, P5ct, P9ct1 and P9ct2, refer to Nile Post page 722)	P4ct/P9ct2	400
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71288	** P	1948 King Farouk, colour trial of overprint, 50 pi Green and sepia overprint in black, very fine, CF Hass certificate (refer to Nile Post page 722)	P18ct	200
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71299



71300



71301



71302



71303



71304



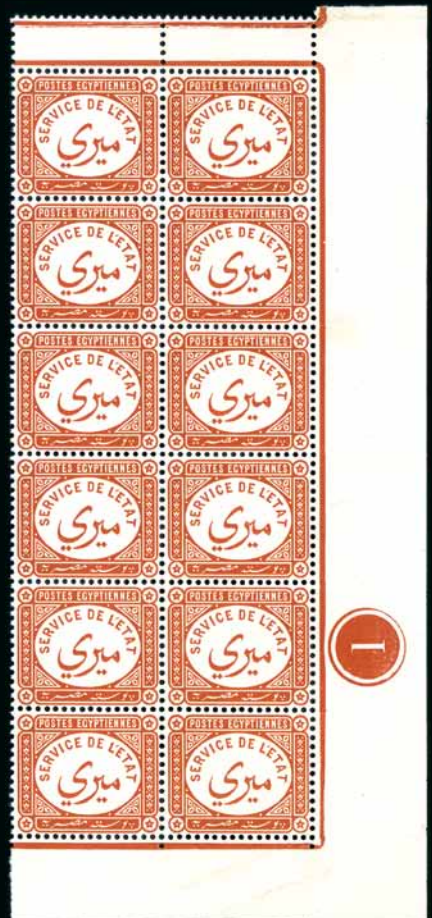
71308



71305



71306



71311

- 71289 ☒ 230 1951 Envelopes (2) from Cairo to Gaza, one franked 10m pair with Palestine ovpt 4m postage due tied by pen; and other sent unfranked with Palestine ovpt 4m, 10m & 30m tied by Gaza cds, a rare pair 300
- 71290 ** ☒ 230 1953 Airmail Portrait Obliterated Issue 2m vermilion, ming nh block of four, showing "PALESTINE" overprint double, very fine, signed C F Hass PA25d 100

Egypt Arab Republic Occupation Palestine Gaza

- 71291 ** * www 1948-57 Presentation album with 29 full sheets or large blocks, incl. SG E32 full sheet of 50, D32/37 full sheets of 100, 39 and 43 (blocks of 100), 47 (block of 70), 61 full sheet of 50, 86a full sheet of 50, 69/77 full sheets of 100, 78/85 panes of 72, all affixed or partially stuck down on album pages, estimated 75% unmounted, rare (STC £15'000) 3'000



- 71292 ** ☒ 1955-56 Pictorial £E1 bluish green & red, mint nh bottom left corner sheet marginal control block of four, showing additional ovpt on the selvage, very fine P56 150



71293



71294

- 71293 ** ☒ 1958 Human Rights 10m reddish purple, mint nh colour trial right sheet marginal block of four, showing DOUBLE OVPT, fresh, very fine & scarce PC3a 400
- 71294 ** ☒ 1958 Human Rights 35m red-brown, mint nh colour trial top sheet marginal pair, showing OVPT IN BROWN, fresh, very fine & scarce PC4ct 150



71295	** 田	230	1959 55m on 100m brown-red, mint nh left sheet marginal block of four, showing DOUBLE SURCHARGE, fresh, very fine & scarce	PC68j	150
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Egypt British Military Post

71296	✉	230	ARAB REBELLION: 1882 (Oct 4) Envelope to England with GB 2 1/2d blue pl.22 tied by "BRITISH ARMY POST OFFICE / EGYPT" code A cds, arrival bs, thought to be the latest known use of the code A cds (the Alexandria and Ismailia Army P.O.s closed on Oct 9), some rust spots, scarce		600
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71297



71298

71297	** 田		1936 Army Post Stamps: 3m & 10m in nh corner corner sheet marginal blocks of six, showing oblique perforations, fresh & very fine	AP1-2	260
71298	** 田		1939 Army Post Stamps: 3m & 10m in nh corner corner sheet marginal blocks of six, showing oblique perforations, fresh & very fine	AP3-4	180
71299	✉	234	FIRST DAY USAGE: 1935 Jubilee Commemoration 1pi Letter Stamp tied on the reverse of 1935 (Mar 6) envelope to England by rchetta cancel with Alexandria cds adjacent and obverse with "13 / Postage Prepaid" crown circle hs and Abu Qir cds, very fine and rare	BF9	1'000
71300	✉	234	1935 Jubilee Commemoration 1pi Letter Stamp tied on the reverse of 1935 (Dec 31) envelope to England by rchetta cancel, obverse with "19 / Postage Prepaid" crown circle hs and Cairo cds, very fine	BF9	300
71301	✉	234	1935 Jubilee Commemoration 1pi Letter Stamp tied on the reverse of 1935 envelope to England by rchetta cancel, obverse with Cairo cds and "23 / Postage Prepaid" crown circle hs, some minor peripheral faults, signed Holcombe	BF9	300
71302	✉	234	1935 Jubilee Commemoration 1pi Letter Stamp with BROKEN U variety, tied on the reverse of 1935 (Jul 9) envelope (opened for display) to England by rchetta cancel, with Alexandria and Abu Qir cds and obverse with "13 / Postage Prepaid" crown circle hs, very fine	BF9a	400
71303	✉	234	1935 Jubilee Commemoration 1pi Letter Stamp with BROKEN U variety, tied on the reverse of 1935 (May 14) OHMS envelope to England by rchetta cancel, obverse with Cairo cds and "23 / Postage Prepaid" crown circle hs, very fine	BF9a	400
71304	**	234	1933 3m vermilion complete booklet of 100 in five panes of 20, fresh, very fine & extremely scarce	BF10	300
71305	**	234	1935 3m on 1pi carmine complete booklet of 100 in five panes of 20, fresh, very fine & extremely scarce as apparently only 100 such booklets were made	BF11	1'200

Suez-Canal Company

- 71306** ** * 田 234 1868 1c black, mint, rejoined block of 12 (formed by two blocks: a block of 4 and a block of 8), gum somewhat brown, a spectacular block and one of the largest recorded block, signed C F Hass SC1 **2'000**



- 71307** ** 田 1868 5c green, mint nh, block of four, very fine & scarce, signed C F Hass SC2 **400**
- 71308** ** 田 234 1868 20c blue, mint nh, block of six, very fine & scarce, signed C F Hass SC3 **150**
- 71309** F www FORGERIES: 19th Century reference collection with over 100 examples well written up on album pages replete with diagrams and an indepth study, incl. 40c sheet of 50, ideal for the specialist, some foxing (Est. € 300/400) **Offer**

Official Stamps

- 71310** 田 P www 1893 Official (-) chestnut, proof in imperf. left sheet marginal block of four on chalky paper, very fine 01hP **80**
- 71311** ** 田 234 1902-7 No Value Official chestnut, mint nh bottom right corner sheet marginal control block of 12 with inverted watermark, very fine 01d **150**
- 71312** P www 1907 1pi blue & 5pi grey (sl. bend), imperforate mint proofs, fine & scarce, only 240 of each can exist 06bP,07bP **80**



71313



71316



71317



71318

- 71313** ① 1914-15 Officials 4m vermilion with inverted overprint, neat cds, some paper still on reverse, very fine, signed Hass (NP \$150) 013b **80**
- 71314** ** * www 田 1914-15 2m Green, bottom sheet marginal block of four, showing INVERTED OVPT, fresh & very fine 011c **60**
- 71315** 田 238 1915 Official cover, on O.H.H.S. stationery, franked with the 'no value' official stamp NP 01, 1m. sepia O10, and a pair of 2m. green with INVERTED OVERPRINT, mailed En Ville and cancelled DAWAWIN CAIRO 8 XII 15, backstamped CAIRO same day, also backstamped MINISTERE DES FINANCES EGYPTE, signed C F Hass 01,010 **900**
- 71316** * 1922-23 Officials 4m, 5m and 10m lake with variety "two stops after H", mint og, very fine, 5m & 10m signed Hass (NP \$350) 025e,026d, 028g **180**
- 71317** ** 1922-23 Officials 5m pink with double overprint, mint nh, very fine, signed Hass (NP \$200) 026o **100**
- 71318** ** * 田 1922-23 5m block of four, 10m pair & 15m single, showing 'O.H..S.M.S.' variety, a fine group of the scarce variety 026d,028g, 029c **300**
- 71319** 田 238 1925 (Nov 24) Ministry of Communications envelope with 1924 Fouad 1st Portrait 10m tied by Cairo Railway Station cds, minor foxing around stamp, a rare usage **1'000**



71315



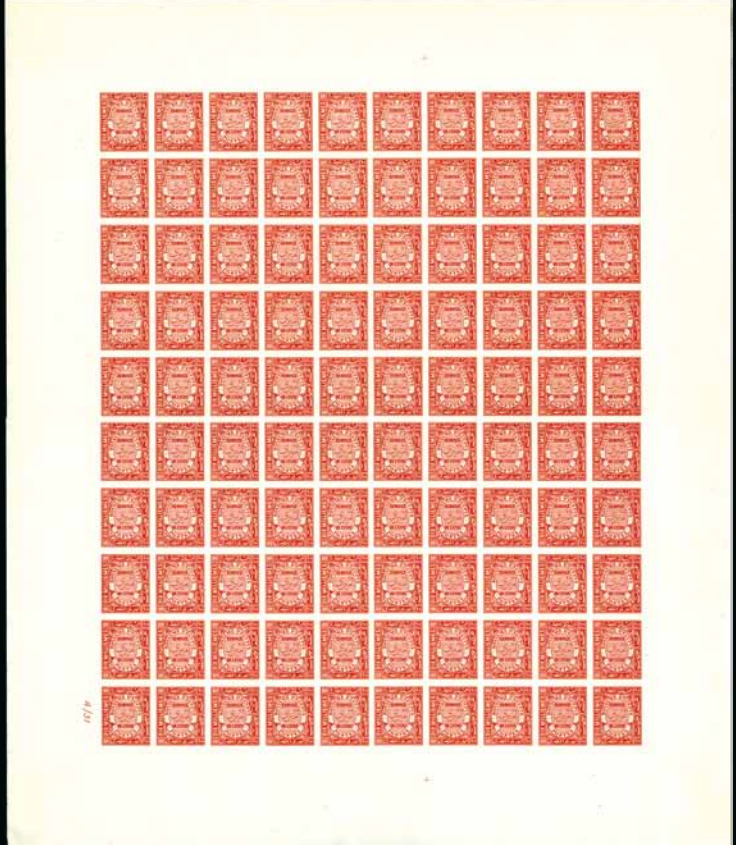
71320



71319



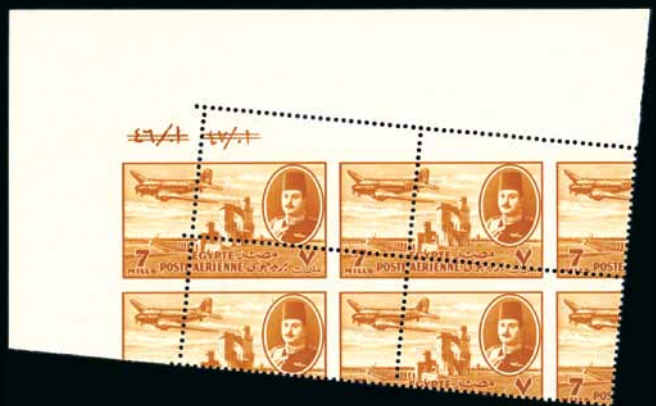
71333



71321



71339



71341



71344



71343



71342

71320 ☒ 238 1925 (Dec) OJEMS cover with 1922-23 2m strip of five and 5m tied by Dawawin cds, sent to Algeria, vert. fold clear of stamps, scarce **800**

71321 ** ☒ 238 1926-35 Official 10m rose-lake, complete sheet of 100 "cancelled" on reverse with control number A/31, very few complete sheets have survived, showpiece **900**

71322 P www 1938 Official set of 9, "cancelled" on reverse, very fine **150**



71323 ** 1962-63 Officials 1m, 5m, 10m, 35m, 50m, 100m, 200m, and 500m, in nh imperforate marginal singles, the 500m. has double image, very fine **260**

Postage Dues

71324 * ☒ www 1888 Postage Due imperf. proofs in issued colours, 2m block of four with no gum, 5m rose-carmine mint og, 1pi mint og block of four and 2pi pair mint hr, very fine (NP \$550) **200**



71325



71326

71325 * 1888 Postage Due set of five, mint og, with 1pi & 5pi signed Hass, fine (NP \$520) **200**

71326 * 1888 Postage Due 5pi vert. pair with top stamp showing variety "no stop after PIASTRES at left", mint hr, fine (NP \$500) **200**



71327



71329



71330



71331

71327 * ☒ 1898 Postage Due 3m on 2pi in block of four with two stamps showing variety "Arabic figure 3 over figure 2", mint og, very fine, signed Hass (NP \$100+) **50**

71328 * ☒ www 1898 Postage Due 3m on 2pi in block of four and a pair showing varying degrees of the variety "overprint à cheval", both signed Hass, very fine (NP \$210) **50**

71329 * E 1904 Postage Due 3m on 2pi surcharge essay (showing stop after Millièmes), mint og, corner perf. toned on reverse, fine, signed Hass (NP \$300) **150**

71330 * 1904 Postage Due 3m on 2pi double overprint, mint og, very fine, signed Hass (NP \$325) **150**

71331 ** ☒ 1922 2pi Orange, mint nh block of four with upright wmk, very fine **100**



- 71332 ** 1927-32 2m to 30m part set of nine values in oblique perforation pairs, very fine PD31b/41b 120
- 71333 ☒ 238 1910 Heliopolis Air Meeting picture postcard (depicting early plane above landscape) with 3m tied by 13.11.10 special cds (last day of the event), unaddressed, scarce 200

Airmails



71334



71335

- 71334 ** 1926 27m Deep Violet airmail imperf. right marginal vert. pair with inverted wmk, mint nh, very fine, only one pane of 50 discovered (NP \$500) A1b 400
- 71335 P 1929 27m Orange-Brown airmail left marginal imperforate with "Cancelled" on reverse, very fine (NP \$200) A2d 100
- 71336 ** * www 1933 Air 10m pale-violet, mint complete sheet showing incomplete perforation between the 2nd and 3rd column, 20 stamps are affected, very few complete sheets with this variety have survived, sheet with control A/39, unusual & very fine A13a 200



71337



71338

- 71337 P 1933-38 1m to 200m complete set of 21, showing 'cancelled on reverse, very fine & a scarce set A3-23 900
- 71338 ** ☒ 1933-38 Airmail 20m green, mint nh, showing center sepia misplaced upward, fresh & very fine A14a 100
- 71339 ** ☒ 238 1933-38 Airmail 30m blue, mint nh top right corner sheet marginal block of four, showing center sepia misplaced upward, slight gum blemish on margin only, fresh & very fine A15a 200
- 71340 ** * ☒ 1947 Airmail 7m orange-brown, nh mint top left corner sheet marginal control block of four, Arabic A/46 A/47 with strikes, with oblique perforation, very fine & scarce on control blk A10c 200



Lot N°	Symbol(s)			Cat. No.	Estimate (€)
71341	** 田	238	1947 Airmail 7m orange-brown, nh mint top left corner sheet marginal control block of four, Arabic A/46 A/47 with strikes, with oblique perforation, very fine & scarce on control blk	A31b	200
71342	** 田	238	1947 Airmail 8m green, nh mint top right corner sheet marginal control block of four, A/46, with oblique perforation, very fine & scarce in control blk	A32b	200
71343	** 田	238	1947 Airmail 10m violet, nh mint top left corner sheet marginal control block of four, Arabic A/46 A/47 with strikes, with oblique perforation, very fine & scarce in control blk	A33b	200
71344	** 田	238	1947 Airmail 30m purple, nh mint top right corner sheet marginal control block of six, Arabic A/46 A/47 with strikes, with oblique perforation, very fine & scarce in control blk	A35b	200



71345	**		1952 Airmail 20m blue, mint nh, showing double overprint Arabic King of Egypt & Sudan, very fine, signed C F Hass	A46c	200
71346	** 田	242	1953 King Farouk 3-bars, 40m carmine, top right corner marginal block of four, showing inverted watermark, very fine	A62a	100
71347	* ① ✉ (*)	www	1892-1960 FISCALS: Accumulation of mostly documents with fiscals, noted two books with contracts for aswan dam electric works with hundreds of fiscals for paying the fees, also some royalty letters or similar - please check (Est. € 200/400)		Offer
71348	✉		LITERATURE: "L'Egypte, Des Pharons et le Timbre-Poste" by Fernand Bisson de la Roque, 1950, no.3 of 500, with 12 plates depicting an Egyptian stamp (original size) next to a large print of the real item (maxi card style), incl. 1914 definitives, 1947 Exhibition of Fine Arts, 1926 Navigation Congress, etc., loose leaf in a box, box is in pieces but the pages are in very fine condition		800

Collections

71349		www	ROYALTY: Accumulation of 25 photos and some prints, etc., a rare offer - please view (Est. € 400/800)		Offer
71350	✉	www	1852-1903, British maritime mail group of 8 covers/cards written up on album pages, with mail from the British P.O. in Alexandria, cover from Mauritius via Suez, two with GB stamp cancelled at Port Said and one with Egyptian stamps cancelled in London, mostly fine (Est. € 300/400)		Offer
71351	① Δ ✉	242	1857-84, Foreign Post Offices in Egypt collection of 22 covers/cards and 10 fragments/stamps in a stockbook, with Russian, Austrian, French, Italian and British, some attractive and interesting examples (Est. € 3'000/4'000)		Offer
71352	* ①	www	1865-1898 Collection on 2 old-time Scott pages noted 1st issue values, several better values, mostly used, some mint hinged, generally fine to very fine (Est. € 100/200)		Offer
71353	* ① Δ ✉ 田 P		1866-1906 Old-time collection collection neatly mounted in Stanley Gibbons album & written up, showing 1868 Suez Canal Issues unused plus some forgeries, British Offices in Alexandria three covers, 1866-06 sel'n of early issues with proofs, tête-bêche pairs, covers & cancels including Egypt Used Abroad, Hotels etc., plus array of Interpostal seals, an interesting lot (100s), mixed to very (100s) (Est. € 800/1'200)		Offer
71354	** * ①	www	1866-1956 Collection on Scott pages including Palestine overprints, mint hinged or never hinged or used, several better values & sets, mostly very fine (Est. € 200/300)		Offer
71355	* ①		1866-1973, Mint & used collection in album with better values & sets, Airmails, back of the book, Palestine, Sudan, very fine (Est. € 300/600)		Offer
71356	①	www	USED ABROAD: 1867-1880, Selection of 53 stamps from the 2nd, 3rd and 4th issues with Bairout, Constantinopli, Gedda, Kassala, Massawa, Meteloino, Salonicchi, Smirne, Scio, Suakim and Volo, fine to very fine (Est. € 400/500)		Offer



71346



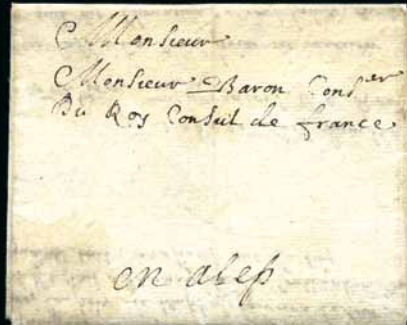
71351ex1



71351ex2



71351ex3



71373



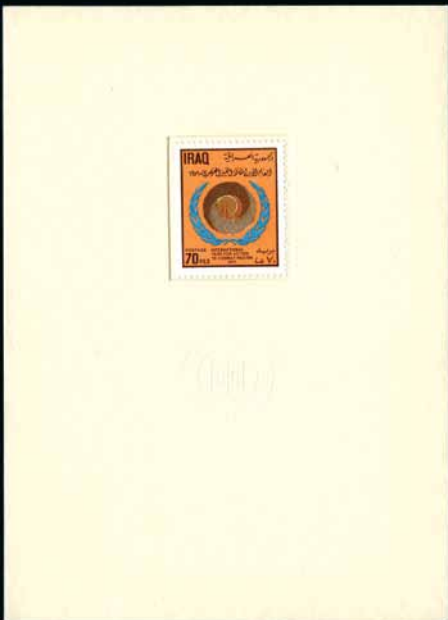
71374



71385



71598ex1



71395ex1



71395ex2



71388



71600

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
71357	☉ F	www	1867-1888, Specialised old time reference collection well written-up collection of the sphynx and pyramid issues, about 80 examples present incl. multiple of 16, interesting selection of postmarks, as well as genuine examples present, a must view for the specialist, some foxing (Est. € 300/500)		Offer
71358	R	www	1879-1960s, Consular documents from various Consulates in Egypt, a few franked with stamps and odd printed envelope, unusual (Est. € 100/150)		Offer
71359	✉	www	1880-1953, Mostly commercial mail to France incl. reg'd, various frankings, stationery, Hotels cancels incl. Heliopolis Palace - Cairo to Djibouti (x2), etc. (Est. € 150/300)		Offer
71360	☉ ✉	www	1886-1976, Hotel cancel collection in a stockbook with 79 covers/cards and 47 stamps incl. Mena House, Grand Continental, Savoy, Shepheard's, Hilton, Luxor, Luxor Winter Palace, Cook's, Simon Arzt, etc., some on printed advertising covers of the hotel, an attractive collection (Est. € 1'200/1'500)		Offer
71361	☉ ✉	www	1887-1912, Cancellation collection of the star & crescent cds, on 21 covers/cards and 6 stamps, with examples from Faraskour, Damiette, Ghouria, Tanta, Zaqazig, Ismailia, Port Taufik and Port Said, on postal stationery, revenues, etc. (Est. € 300/400)		Offer
71362	✉		1887-1966 Postal Stationery: Lot of approximately 80 unused & used envelope, some with additional franking, mixed to very fine (Est. € 200/300)		Offer
71363	☉ ✉	www	1893-1913, Postal history collection in an album, with 60 cards, wrappers and envelopes, studying rates, routes, varieties and some destination mail (Est. € 400/600)		Offer
71364	✉	www	1891-1906, French maritime mail group of 10 covers/cards written up on pages, showing the various French octagonal paquebot ds, with French and Egyptian frankings, fine (Est. € 300/400)		Offer
71365	☉ ✉	www	1893-1913, State Railways in Upper Egypt exhibition collection, with 67 covers/cards and 12 stamps mounted on well written-up pages, with many earliest or latest recorded dates, a very attractive collection (Est. € 1'500/2'000)		Offer
71366	☉ ✉	www	1893-1913, State Railways in Delta Area exhibition collection, with 94 covers/cards and 18 stamps mounted on well written-up pages, with many earliest or latest recorded dates, a very attractive collection (Est. € 2'000/2'600)		Offer
71367	✉	www	1895-1912, Austrian Maritime mail, two cards and a stamp; one with 1888-1906 2m & 3m tied by blue Lloyd Austriaco cds (plus similar in green on 1pi single), and one with Austria 10h tied by "TRIEST-ALEXANDRIEN" fancy cds, very fine (Est. € 150/200)		Offer
71368	✉	www	1895-1912, Romanian Maritime mail, two cards; one with 1888-1906 1m and other with stamp missing and creased, both with "ALEXANDRIA-CONSTANTA" paquebot cds (Est. € 150/200)		Offer
71369	✉	www	1915-58, 70 covers on pages, mostly to France or Lebanon, noted reg'd, censorships, various ovpts & postmarks, see scans (Est. € 150/300)		Offer
71370	** * ☉ 田		1923-58 Old-time collection collection neatly mounted in Stanley Gibbons album & written up, showing a good deal of completion with mostly all mint, some multiples & control blocks, strength in the commemorative, also useful definitives to set to £E1, plus miniature sheet & some Palestine ovpts, generally fine to very fine (100s) (Est. € 300/500)		Offer
71371	** * ✉ 田	www	1958-78 Attractive, specialised collection of mostly commemorative nh, with many in corner control marginal blocks of four, some first day covers, generally very fine & an attractive assembly (100s) (Est. € 500/1'000)		Offer
71372	** * ✉ 田	www	1958-78 GAZA: Attractive, specialised collection of mostly commemorative nh, with many in corner control marginal blocks of four, some early ovpts, generally very fine & an attractive assembly (100s) (Est. € 500/1'000)		Offer

You can view our catalogues and bid during the auction

via our website, www.davidfeldman.com



Iraq

- 71373 ☒ 242 1667 Letter from Bagdad to Alep, written by a Capuchin, very fine, very rare 500
- 71374 ☒ 242 1906 Envelope from Bagdad to Iran with Turkey 1905 1pi vlue tied by bilingual Bagdad cds (Coles & Walker type 9) with Kermanschah arrival adjacent, very fine, cert. Vachat (2010) 240



- 71375 *** S 1920 1/2a on 10pa to 2r on 25pi complete set eight showing SPECIMEN ovpt, very fine & rare 033-40 500



71376



71377



71378

- 71376 *** S 1923 King Faisal I official set of 12, showing SPECIMEN ovpt in black, very fine & rare 054-65 600
- 71377 *** S 1923 King Faisal I set of 13, showing SPECIMEN ovpt in black, very fine & rare 41-53 700
- 71378 *** S 1923 King Faisal I official set of 12, showing SPECIMEN ovpt in black & red, very fine 066-77 600



- 71379 ** ☒ 1931 King Faisal 1/2a to 25R violet, superb complete mint set perforated SPECIMEN, colour & gum very fresh in appearance, scarce (SG £800) 80-92 600



- 71380 ** ☒ 1931 King Faisal 25R violet, superb unmounted mint bottom left corner marginal block of four, colour & gum very fresh in appearance, showpiece (SG £4'800+) 92 5'000





71381



71382



71383



71384

71381	** 田	1931 King Faisal 1/2a to 25R violet, superb complete mint set perforated SPECIMEN, colour & gum very fresh in appearance, scarce (SG £800)	093-105	600
71382	** 田	1931 King Faisal Official 25R violet, superb mint, colour & gum very fresh in appearance, scarce (SG £900)	0105	600
71383	** * S	1932 King Faisal I official 2f to 1d set of 17, showing perforated SPECIMEN, very fine & rare	0155-71	700
71384	** * S	1932 King Faisal I 2f to 1d set of 17, showing perforated SPECIMEN, very fine & rare	138-54	600
71385	✉	242 1933 2nd South America flight with 8f & 30f tied by Bagdad cds, special green cachet and reg'n label adjacent, Pernambuco bs, missing backflap otherwise fine		1'200



71386



71387

71386	** * S	1934 King Ghazi 1f to 1d set of 17, showing perforated SPECIMEN, very fine & rare	172-89	600
71387	** * S	1934 King Ghazi official 2f to 1d set of 17, showing perforated SPECIMEN, very fine & rare	0190-207	600
71388	** 田	242 1931 King Ghazi 1/2d & 1d in superb unmounted mint marginal blocks of four, colour & gum very fresh in appearance, scarce (SG £340+)	188-89	200



71389



71390

71389	** * S	1941-43 King Faisal II official set of 17, mint showing SPECIMEN ovpt in red, very fine & rare	0230/54	500
71390	** * S	1941-47 King Faisal II set of 18, mint showing SPECIMEN ovpt in red, very fine & rare	208/29	500



71391



71393



71394

71391	*** 田	1931 King Faisal II 1f to 1d complete set of 26 in superb unmounted mint & mint marginal or corner marginal blocks of four, only top value without margin, colour & gum very fresh in appearance, scarce (SG £600+)	271-96	400
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71392	*** S	1954 King Faisal II set of 17, mint showing SPECIMEN ovpt in red & black, very fine & rare	346-63	500
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71393	** 田	1931 King Faisal II with "Iraqi Republic" ovpt in complete set of 9 in superb unmounted mint blocks of four, colour & gum very fresh in appearance, scarce (SG £656+)	418-425	400
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71394	** 田	1931 King Faisal II with "Iraqi Republic" ovpt in complete set of 17 in superb unmounted mint inscriptional blocks of four, colour & gum very fresh in appearance, very fine (SG £184+)	426-42	120
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71395	P	242 1971-72, Group of 5 proofs on "Deutsche Wertpapierdruckerei Leipzig" presentation card (embossed logo below) in issued designs : 1971 Year Against Racism 25f and 70f proofs, 1972 Central Bank of Iraq 25f and 70f proofs, 1972 UIC (Int. Railroad Union) 45f proof, very fine		300
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71396 No lot

71397	*** 田 S	1923-58 Attractive & valuable collection in stock book replete with mint sets in both singles, blocks of four many with sheets margins, plus a fine array of varieties, Specimens, showing postage & official issues, generally excellent colours & gum very fresh in appearance, a superb lot (100s) (STC £20'000+) (Est. € 10'000/15'000)	426-42	Offer
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71398	*** 田 S	www 1958-78 Attractive, specialised & valuable collection of "Iraqi Republic" ovpts in stock book replete with mint sets in both singles, blocks of four many with sheet or corner sheet margins, showing postage & official issues, plus a fine array of overprint varieties including misplaced or shifted ovpt, missing ovpt, offsets, transposed lines, generally excellent colours & gum very fresh in appearance, a superb lot (100s) (Est. € 5'000/10'000)	426-42	Offer
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Jordan

- 71586 ** * www 1920-1982, Mainly mint collection in an album, from overprinted Palestine and Hejaz issues, with all the spaces seemingly filled from 1925 onwards, incl. airmails, postage dues and other back-of-the-book issues, mostly fine (Est. € 3'000/4'000) Offer
- 71587 * ⊙ www 1923-1949 Specialised collection on (mostly) 1923-1925 overprints, mostly mint hinged (partly stuck on pages), noted blocks and pairs, also part sheet construction (this used), noted many varieties (shifted overprints, overprint plate errors, etc.), mixed but very interesting specialist lot (Est. € 400/600) Offer
- 71588 ** 2008 Beijing Olympics, 593 complete sets, face value equivalent to € 922 500

Jordan Occupation Palestine



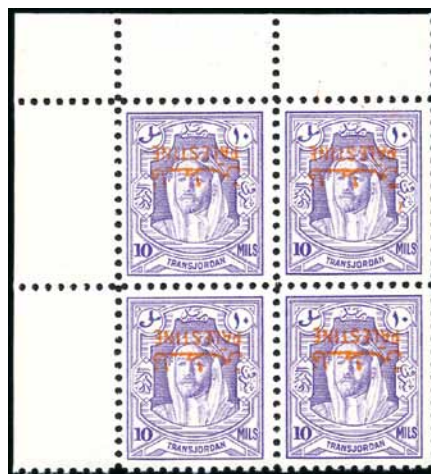
71590



71589



71591



71592

- 71589 ** * 1948 1m to 200m showing a fine array of ovpt varieties including inverted, double, double one inverted etc., mostly appear mint nh, fresh & very fine (24) P1/16 800
- 71590 ** ⊞ 1948 1m to £P1 complete mint nh blocks of four, almost all bottom right corner sheet marginal plate blocks of four, fresh & very fine, scarce in this quality P1-16 800
- 71591 ** 1948 1m to £P1, complete mint nh set of 16, fresh & very fine P1-16 200
- 71592 ** ⊞ 1948 10m Bright violet, mint nh top left corner marginal block of four, showing INVERTED OVPT, fresh & very fine P7a 200



- 71593 ** ⊞ 1948 12m Scarlet, mint nh top marginal block of four, showing INVERTED OVPT, fresh & very fine P8a 200





71594



71595

- | | | | | |
|--------------|-----------|--|------|--------------|
| 71594 | ** 田 | 1948 12m scarlet, mint nh bottom marginal block of four, showing DOUBLE OVPT, fresh & very fine | P8b | 200 |
| 71595 | ** *
田 | 1948 200m Violet, mint left marginal block of four, showing the scarce perf. 14 variety, fresh & very fine, scarce | P14a | 300 |
| 71596 | ** 田 | www 1949 UPU 4m with inverted Palestine overprint in complete sheet of 50, showing some of ovpt varieties, mint nh, very fine and possibly unique in complete sheet (SG £3'750+) | | 1'500 |



- | | | | | |
|--------------|----|---|--------|------------|
| 71597 | ** | 1949 UPU complete set mint nh, plus all five values with over print error either inverted or double ovpts, very fine & scarce | P30-34 | 300 |
|--------------|----|---|--------|------------|

Lebanon - Austrian Levant Post Offices

- | | | | | |
|--------------|---|---|--|-----------|
| 71598 | ✉ | 1867-1913 Group of 2 covers (one registered) and 1 picture postcard, all bearing different BERUTTI resp. BEIRUT postmarks, the postcard also with large violet cachet of Grand Hotel d'Orient, Beyrouth | | 60 |
|--------------|---|---|--|-----------|

Lebanon Grand Liban under the French Mandate



- | | | | | |
|--------------|----|---|--|------------|
| 71599 | ** | 1928 10pi Error of surcharge, mnh, TB, signed A.Brun & Calves | | 160 |
|--------------|----|---|--|------------|





71601ex1



71625ex1



71637ex1



71602



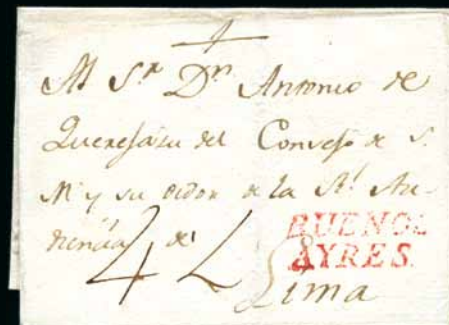
71628



71637ex2



71634ex1



71637ex3



71603



71634ex2



71637ex4



71634ex3




71637ex6



71621



71637ex5

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
71600	✉	242	1934 Cover to France with 3 stamps showing errors: inverted ovpt, double ovpt and missing "R" of Republique, ageing, scarce		100
71601	P	250	1937-40 Lebanese Landscapes 10p two artist proofs in different colours, plus Syria 1937 Airmail Artist proof of the 1/2p, 2p, 5p & 15p, very fine, very rare, ex Lapierre		400
Lebanon					
71602	✉ R	250	1923 0.50p Fiscal on Maritime receipt from Beyrouth, scarce		50
Libya					
71603	** * ⊙ △	250	1951 Complete sets of issues for Libya (never hinged with 2 or 3 cheap ones with hinge trace), Fezzan (prima tiratura, all used on fragments) e Tripolitania used, very fine to superb, Sassone 1-33 € 2000+-		400
					
71604	** 田		1954 50m to £1 set of five imperf. proofs in issued colours, plus normal set in lower right corner marginal blocks of four, all mint nh, very fine		600
Morocco					
71605	** * ⊙ ✉	www	1893-1961, British Post Offices exhibition collection housed in 2 albums, with 100s of stamps and covers, with cancellation studies, ovpt varieties, etc., with Gibraltar stamps & stationery used in Morocco, Gibraltar overprinted, GB stamps and overprinted Morocco Agencies and later Tangier issues, incl. reg'd, censored, a parcel label, mixed issues frankings and some philatelic, a superb collection that is a must-view (Est. € 3'000/4'000)		Offer
Persia					
71606	*	www	1941 Officials 5d-30r complete set (less the 50r), mint original gum, lightly hinged, fresh and very fine		400
71607	⊙	www	1968-1900 Collection on old-time album leaves, noted 22 lion values and several other better values &/or sets - one of the few Persia collections where the majority of value is genuine incl. a scarce 1878 1T violet blue on blue on small remainder fragment (compare last Ansari sale May 2013 lot 20669), mixed but mostly fine to very fine and interesting specialist lot (Est. € 1'200/1'800)		Offer
71608	* ⊙		1870-1954 Collection on Scott pages, mostly mint hinged or used, mostly very fine, pre-1924 material many if not most are reprints or fakes as usual (Est. € 100/150)		Offer
71609	** * ⊙ F	www	1876-1977 Clean collection neatly presented on black stock pages, showing a good deal of completion with some early issues used, strength in middle period sets complete, practically all mint, appears mainly fresh & very fine (100s) (Est. € 750/1'500)		Offer
71610	⊙	www	1900-1920+- Collection BOB on 8 Scott album pages noted tax-, obligatory tax-, unissued stamps, fiscals, etc., mint, unused or (majority) used (Est € 400/800)		Offer
71611	* ⊙ (*)	www	1902-1903 Teheran Typeset Issue: Specialised group on 9 Scott pages, mint hinged, unused or used, as usual with reprints & fakes, mostly fine to very fine (Est. € 400/600)		Offer
71612	**	www	1941-79, Complete mint nh collection of commemoratives in six Persiphila hingless albums, incl. min.sheets, 1967 Coronation imperf. in between (horiz. & vert.) blocks of four and imperf. in between top marginal pairs, superb condition and scarce in mint nh (Est. € 700/1'000)		Offer



71613 *** 1949-91 Duplication of mostly varieties : shifted perforations, imperforate on 1 side, etc. and diverse FDCs, etc., mixed but mostly very fine, plus 1990-2010, Selection of proofs, imperforates, etc., mostly in blocks or pairs, noted 2010 miniature sheet 'Postal Day' with total misperforation, all never hinged and very fine (Est. € 500/700) **Offer**

☉ ☒
☒ (*)

Saudi Arabia



71614 *** 1916-34 Excellent dealer's stock neatly sorted on stockcards by Scott catalogue numbers, starting with a section of Nedji administration, well-furnished up to 1925 including some postage dues, then strong Hejaz section replete with overprint varieties, please note that as with many holdings of Saudi Arabia, there are some forgeries and facsimiles, nevertheless a great lot (Est. € 2'000/3'000) **Offer**

☉ (*)
F

71615 * ☉ 1916-1954 Small Collection SCOTT album pages incl. HEJAZ, NEJD & YEMEN, mint hinged or used (Est. € 50/100) **Offer**

71616 *** www 1916-77 Clean collection neatly presented on black stock pages, showing a good deal of completion with Hejaz & Nejd issue, Oil & Dam with many complete sets, practically all mint, appears mainly fresh & very fine (100s) (Est. € 750/1'500) **Offer**

☉

71617 ☒ www 1943-1982, Lot of 27 commercially used covers, mostly addressed to the US, unusual (Est. € 80/120) **Offer**

Syria

71618 ** ☒ www 1954 Arab Postal Congress 12 1/2p in imperf. block of 25, mint nh, couple of corner creases, fine **200**

71619 ** www 1982 ITU Nairobi Conference 180p with MISSING red colour in complete sheet of 50, nh, very fine, very rare **750**





- 71620** * 1921 Airmail 1pi on 20c, 5pi on 1fr and 10pi on 2fr with additional violet overprint by boxed handstamp 'POSTE PAR AVION', minim hinge trace only, very fine examples of this elusive airmail adhesives, several sign., Yv € 1320 **260**
- 71621** ☒ 250 1920 Provisional airmails, violet boxed POSTE PAR AVION ovpts, set tied to cover from Halep to Alexandrette with Halep 20.8.21 octagonal ds and arrival on reverse, signed JF.Brun, plus set used, fine, scarce **300**
- 71622** *** www 1919-49 Clean collection neatly presented on black stock pages, showing a good deal of completion with some early issues Occupation Issues with some surcharge varieties, selection of Arab Government, plus some later issues in imperforate sets, practically all mint, appears mainly fresh & very fine (100s) (Est. € 750/1'500) **Offer**

Yemen Kingdom

- 71623** ** www 1951 Airmail Landscapes with plane, complete set of 7 values in complete sheets of 45 stamps, nh, very fine, scarce (€1'620) 87/87 **300**

Collections and Lots Middle East

- 71624** ☒ www 1900-1911, German Maritime mail group of 6 well written-up on pages, showing the different Deutsche Seepost cancels tying Egyptian/German stamps, fine (Est. € 400/500) **Offer**
- 71625** ☒ 250 1900-30, 220 old picture postcards incl. Syria, Lebanon, Palestine, Egypt (Est. € 360/500) **Offer**



- 71626** *** (**) 1920-45, Mint assembly of ERRORS & VARIETIES from French Lebanon, Syria, Cilicia, inverted or misplaced ovpts, imperfs, etc., unusual (Est. € 200/400) **Offer**
- 71627** * ☉ www 1920-50, Mint & used collection of Middle East incl. Transjordan, Saudi Arabia, Sudan, British Occupation of Italian Colonies, Syria, Lebanon, Palestine, etc., mostly good condition (Est. € 1'000/1'200) **Offer**
- 71628** ☒ 250 1920-60, +140 commercial covers on pages, noted 1950s KUWAIT, BAHRAIN, DUBAI, QATAR, Saudi Arabia, Iraq, Iran, Syria with WWII censorships, Lebanon with Aid for Palestine stamps, etc., see scans (Est. € 200/400) **Offer**
- 71629** *** www 1923-88, KUWAIT: Virtually complete mint collection, from the overprinted India and GB stamps, incl. officials and airmails, very fine (Est. € 3'000/4'000) **Offer**
- 71630** *** www 1933-2005, BAHRAIN: Virtually complete mint collection in an album, from the overprinted Indian and GB stamps, through to the later issues incl. min.sheets, very fine (Est. € 1'500/2'000) **Offer**
- 71631** *** www 1957-1999, QATAR: Complete mint collection in an album, nearly all mnh too, very fine, STC £6'900 in SG plus € 3170 in Michel (Est. € 1'500/2'000) **Offer**



All World Collections



All World Collections

Saturday, September 28, 2013 at 10:00

Collections and Lots All World

71632	** Ⓞ ✉	www	1599-1934, Small mixed lot including early Corsini letter from London, early franked cover from Angola, card from Japanese occupied Carolines, 1852 Parma 5c strip of three, etc. (Est. € 200/300)	Offer
71633	✉	www	1631-1845, All-world stampless cover group with mainly Europe, noted Italy, Finland, Russia, German States, Holland, forwarding agents, etc., very fine (Est. € 200/400)	Offer
71634	✉	250	1704-1990, Apple & bananas incl. 1934 Belgium "SERVICE DU ROI", 1880 German Levant, etc., examine (Est. € 150/300)	Offer
71635	✉		1753-1870, 30 documents from Alsace-Lorraine (few Germany) incl. 1770 Diploma for Doctor of Law, Decree, 1825 & 1869 Diplom Chevalier de la Légion d'Honneur, etc., very fine, suitable for framing (Est. € 200/400)	Offer
71636	✉	www	1759-1871, Lot of 40+ stampless covers, mostly Italy, France, GB, fine (Est. € 120/200)	Offer
71637	✉ (✉)	250	1770s-1830s, LATIN AMERICA: Stampless covers, some 57 items incl. about 1/3 being fronts, mostly annotated as to period, dates, rate, etc. with strength in the Colonial period, countries of origin include Peru, Bolivia, Chile, Ecuador, Argentina (e.g. 1789 Buenos Aires, pre-1792 Plata, and Uruguay (e.g. 1792 Montevideo), destinations incl. neighbouring countries as well as Spain, a good source of exhibit material given the rich proportion of Colonial items, many very fine strikes, examine (Est. € 400/600)	Offer
71638	** * Ⓞ ✉		1776-1990, All-world massive assembly, noted better Judaica, Spanish colonies, Siam, Belgium, Austria, Germany & States, France incl. sheets, Egypt, Israel, Syria, Lebanon, Persia, Iraq, French Morocco, French cover group with Peace & Commerce usages and prephilately, etc. (Est. € 500/1'000)	Offer
71639	* Ⓞ		1780-1980, Mixed cover lot with an early section of Italian prephilately, Latvian commercial covers from the 20s, 30s and 40s, group of Chinese picture postcards, section of post-war Soviet covers, plus a group of commemorative covers (Est. € 300/500)	Offer
71640	✉	258	1792-1919, All-world cover group with a wealth of origins and frankings, few stampless, noted Russia, German colonies, French Levant, disinfected, GB, Bosnia, Burma, etc. (Est. € 300/600)	Offer
71641	✉	www	1792-1960 Group of all world postal history incl. letters, alot of prestamp material with a wealth of scarcer markings incl. French colonies, mixed (85 items) (Est. € 250/400)	Offer
71642	✉	www	1795-1880, Lot of mostly maritime documents & historical letters, also maps, engraving, Austrian Levant & Newspaper stamp franking Constantinople newspaper, a great source for the postal historian (Est. € 200/300)	Offer
71643	✉	www	1811-1980, Lot of over 200 covers and cards with useful sections of Austria and Switzerland, also some Ukraine, censored mail, airs, etc. (Est. € 200/300)	Offer
71644	✉	258	1821-1947, All-world cover group with main interest Belgium, Luxembourg, CH, Haiti 1853 passport signed by Emperor Faustin, etc. (Est. € 150/300)	Offer
71645	✉	258	1830-80, +200 stampless covers to France from GB, USA, Colombia, Germany, Italy, Netherlands, Poland, etc., showing various rates, pmks, etc., noted very high rates due to heavy covers, better Transatlantic ships, etc., plus few franked covers (Est. € 500/1'000)	Offer
71646	✉	258	1830-1965, All-World cover lot of 166 items from prephilately to modern, noted sections of Portugal, Italy & States, Belgium, one Bushire cover (signed Calves), Spain, Zara, Hungary, etc. (Est. € 300/500)	Offer

71647 ☒ 258 1840-1869, RUSSIA 40 prestamp covers to France showing various pmks, rates, toutes, etc., very fine (Est. € 400/800) **Offer**



71648 * ☉ (*) F 1840-85, Attractive old-time collection in superb deluxe 1888 Schaubek album, German States showing a good deal of completion although some stamps in mixed condition, better countries include also Bulgaria with the mint 1884 provisionals set (the 50s is signed Stollow), incl. Denmark incl. 1851 2RBS, Finland serpentines, France incl 1849 Cérés 1F, Napoleon 1F, GB with QV£1 green, San Marino incl. unused 1877 30c brown & 40c violet, Sweden with some earlies, Switzerland with Geneva 1845 Small Eagle, 1847 Large Eagle, 1845 Basel Dove, 1850 Vaud 5c, Winterthur, 2 1/2Rp etc., Australian States with substantial Victoria, USA with N°1, 1861 90c, 1869 pictorials up to 30c, some easily identifiable forgeries, condition is mixed, (Est. € 3'000/5'000) **Offer**

71649 ☉ (*) www 1840-90, Old-time 1874 Maury all-world album showing quite a good degree of completion, stamps are generally used together with postal stationery cut-out, most stamps are directly stuck down to the pages as was the custom back in those days, better items noted incl. GB QV £1 brown-lilac & £1 green, Sweden 1855 3sk, Poland N°1, Switzerland Geneva Large Eagle with cds cancel (rare), Rayon stamps, good Belgium, Spain, Portugal, Cape Triangulars, Hong-Kong, Australian States, Canada, US, Latin America, mixed (Est. € 1'200/2'000) **Offer**

71650 ☉ ☒ 1840-1900, Great Britain & Commonwealth assembly, QV, etc. (Est. € 600/900) **Offer**

71651 * ☉ (*) 1840-1920, Lot of mint & used in three old-time albums, respectively Moens, Maury and Schaubek, noted useful Belgium, GB and France, mixed (Est. € 300/500) **Offer**



71652



71657



71652 ☉ 1840-1920, Old-time all-world albums incl. Maury, noted a nice selection of British colonies incl. Gold Coast, Australian States, Gambia, etc., discoveries to be made (Est. € 800/1'500) **Offer**

71653 * ☉ 1840-1930, Mint & used collections in ten old-time albums incl. a superbe Yvert & Tellier (Est. € 400/600) **Offer**

71654 * ☉ 1840-1940, Attractive Europe old-time collection with better values & sets in 8 albums, plus a book where all the better values were grouped for safety reasons, noted GB from 1d black through £1 green, Austria, Czechoslovakia, Italy & States, FL, Luxembourg, Norway, Netherlands, Poland, useful Portugal, Romania, Russia, San Marino, Serbia, Sweden, Switzerland, Turkey, South America, Asia incl. Siam, Japan, China, Palestine, USA, very few toning (Est. € 3'400/5'000) **Offer**

71655 * ☉ 1840-1940, Mint & used assembly of GB & colonies incl. Nyassaland, Cameroon, etc. (Est. € 200/400) **Offer**

71656 ☉ ☒ 1840-1940, All-world odd's and ends, noted Venezuela cancellation essay, Japan, Austria, Hawaii, etc. (Est. € 500/800) **Offer**

71657 * ☉ 1840-1950, Mint & used collections assembled in a view to achieve an all-world collection, noted USA, Russia, Italy, Spain, Greece, Netherlands, Vatican, Belgium, FL, etc. (Est. € 1'000/1'800) **Offer**



71640ex1



71647ex1



71647ex2



71644ex1



71675ex1



71645ex1



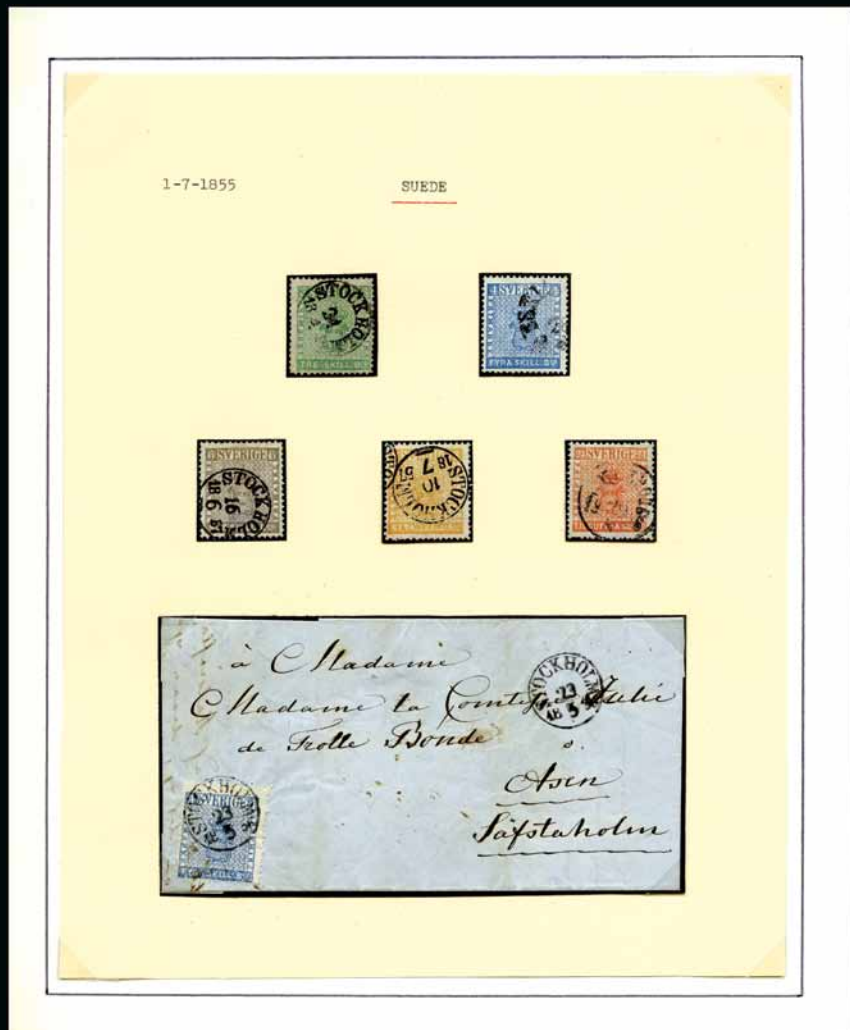
71645ex2



71645ex3



71646ex1




71695ex1

- 71658** ** *
⊙ Δ 1840-1990 Large mixed accumulation in five large cartons, with mint, used, sets & singles, postcards, postal stationery & covers with first days, strength in Great Britain incl. 1840 1d black, France, Italy & Germany, plus much more (10'000s) (Est. € 500/1'000) **Offer**
- 71659** ** *
⊙ 1840-2000, Over 40 stockbooks, mostly used, ordered by Yvert numbers with Poland, useful Canada, Morocco Foreign PO, Yugoslavia, Hungary, Czechoslovakia, Great Britain, better early USA (Est. € 1'400/2'600) **Offer**
- 71660** ⊙ (*) 1841-1890, All World collection in large old-time Schaubek album, better sections incl. Denmark with Skilling issues, Finland incl. serpentine perfs., GB with some QV skilling stamps, Norway incl. N°1 and Oscars, Switzerland with Rayon stamps, some overseas & colonies incl. some Obock noted, mixed to fine (Est. € 1'000/1'500) **Offer**
- 71661** * ⊙ www
(*) 1841-1910, Collection of all-world classics and semi-classics in three Maury albums covering most countries and territories, some stamps have been stuck directly to the pages as it was the custom for most of the 19th century collecting, strength noted in the Netherlands, Switzerland, Portuguese Colonies, British Territories incl. Natal, New Zealand, Australian States, good Latin America with Brazil, Chile, Uruguay, etc., mixed (Est. € 1'200/2'000) **Offer**
- 71662** * ⊙ www
✉ (*) 1841-1940, Attractive mint & used collection in two old-time albums and two stockbook, strength in Germany & States, also Belgium, Bulgaria, France, Denmark, Finland, Netherlands, special Americas album (STC CHF7'000) with USA, Argentina with officials, Brazil numerals, range of min.sheets (STC CHF 1'450), Greece Large & Small Hermes Heads, GB Surface printed QV, Austria, Spain, Sweden, etc., mixed to fine (Est. € 1'200/2'000) **Offer**



- 71663** * ⊙ F 1843-1900, FORGERY Study on pages with several sought-after Sperati forgeries including Romanian Bull's Head 108pa, Half Double.Geneva, Brazil 90r Bull's Eye, US 1847 10c (also normal), Swiss Poste Locale, France 1F vermillion, 1F tête-bêche, 20c tête-bêche (together with normal), also some Fournier forgeries (Est. € 1'000/1'500) **Offer**
- 71664** ** * www
⊙ 1843-1990, LATIN AMERICA: Large collection in 6 SCOTT albums including Argentina, Brasil, Bolivia, Chile, Colombia, Costa Rica, Ecuador (up to 1960), Guatemala, Honduras, Paraguay, Peru, Panama, Nicaragua, Salvador (a few only), Uruguay (up to 1960), Venezuela (up to 1960), noted diverse medium to better sets & values & miniature sheets, mint hinged, never hinged or used, mostly fine to very fine, high cat.-value, needs careful inspection (Est. € 1'500/2'000) **Offer**
- 71665** ** *
⊙ Δ
✉ 1845-1970, Mint & used collections and assembly in several large boxes incl. better France with 1950s FDCs, Red Cross booklets, Monaco mint collection, EUROPA CEPT with 1956 Luxemburg, Andorra, Cyprus, etc., some ageing (Est. € 800/1'500) **Offer**
- 71666** * ⊙ 1849-1921, Old-time mint & used collection in large Schaubek album from 1922 (17th edition), good condition (Est. € 500/700) **Offer**
- 71667** ** * www
⊙ ✉ 1849-1940, All-world assembly, noted France, 1872 French Postal Agency in Cuba, Switzerland, 1870 Ballon monté, early Airmail covers incl. 1912 German Luftpost, etc. (Est. € 300/500) **Offer**
- 71668** * ⊙ www 1849-1950 Collection All World in 7 fat & thick SCOTT albums (front & back printed pages) crammed with sets & singles, noted many medium to better adhesives, many more elusive areas, basically nearly all countries are equally present, conditions (as usual for these collections) varies a bit (Est. € 3'000/5'000) **Offer**

71669	* ☉		1849-1960, Old-time collection in albums & stockbooks, noted France, French colonies, useful Germany & States, better Poland 1918-20, early Austria, etc. (Est. € 600/900)	Offer
71670	** * ☉		1849-1968 All World Collection in 7 fat & thick Scott albums (both sides printed pages), used or mint hinged, a few never hinged, no rarities but thousands & thousands including medium to better (?) adhesives, a heavy lot (Est. 1'500/3'000)	Offer
71671	* ☉ (*) F	www	1850-94, Beautiful old-time Maury album showing a good selection of classics & semi-classics (mostly stuck to the pages as was the custom then) with strength in Switzerland, Netherlands, France & Colonies and USA amongst others, a few easily identifiable facsimiles, quality is above average for this kind of album, an excellent basis for further expansion (Est. € 1'200/2'000)	Offer
71672	* ☉ (*)	www	1850-1900 +- Selection of classics only (79), noted Austria, Greece, Italy, Heligoland (several signed Schlesinger or Thier), Portugal, Romania, Spain, Sweden, etc., very mixed but noted some medium-better (Est. € 120/200)	Offer
71673	* ☉		1850-1900, Mint & used collections in old-time albums incl. a Schaubek from 1915 and Yvert & Tellier 1930 (Est. € 700/1'200)	Offer
71674	☉	www	1850-1930, Old-time collection of used singles, mounted of pages (some have suffered water damage), showing a great selection of classics and semi-classic, noted Russia N°1, nice sectin of Luxemburg, Monaco 1885 unused 1F, Malta 10s, good Norway, Portugal incl. 1853 50r and 100r plus later issues, mixed (Est. € 700/1'000)	Offer
71675	✉	258	1850-1937, All-world lot of 46 covers and cards, noted Vessigonsk Zemstvo cover signed Holcombe, Kenya-Uganda cover to Goa, US 1892 Columbus cover to Paris, gen. fine (Est. € 700/1'000)	Offer
				
			71676	
			71682	
71676	* ☉		1850-1938 Old-time All World remainder collection in Yvert & Tellier album, still some better or interesting adhesives remaining, noted Poland no.1, France 1849 10c & 40c, very mixed quality & some pages with stamps cut out, viewing recommended (Est. € 300/600)	Offer
71677	✉	www	1850-1945 Mixed accumulation of more than 70 covers, showing a divers array of interesting usages including French POW's, Russia The Wrangle Army covers, plus tatty Netherlands cover in combination with Turkey, correspondence from Germany to the USA, Austria Blue Mercury on part newspaper etc., an unusually diver group (Est. € 500/1'000)	Offer
71678	** * ☉		1850-1950, Mostly FRENCH COLONIES with better values, BRITISH COLONIES with early material, also useful PORTUGAL (Est. € 600/1'000)	Offer
71679	** * ☉		1850-1950, All-world mint & used assembly in two boxes, noted France coins-datés, etc. (Est. € 200/400)	Offer
71680	✉	www	1850-1950, All-world cover group with various origins, frankings, destinations, routes, etc., see web (Est. € 200/400)	Offer
71681	✉		1850-1950, Small mint & used assembly, noted Luxembourg, USA, Greece with 20Lep rose strip of 10 used, German & Italian States, etc. (Est. € 100/200)	Offer
71682	** * ☉		1850-1960, SCANDINAVIA collections : Denmark with booklets, early Iceland, Zeppelin cover, Finland, etc. (Est. € 600/1'000)	Offer
71683	** * ☉		1850-1970, All-World mint & used assembly in stockbooks with better values throughtout, noted CH, GB & Commonwealth with New Zealand Shackleton exp., Spain, Belgium with Mercier mint, France, Germany with States, Ostropa Block, Zeppelin, Luxemburg First issue, Portugal, Japan, etc. (Est. € 800/1'500)	Offer

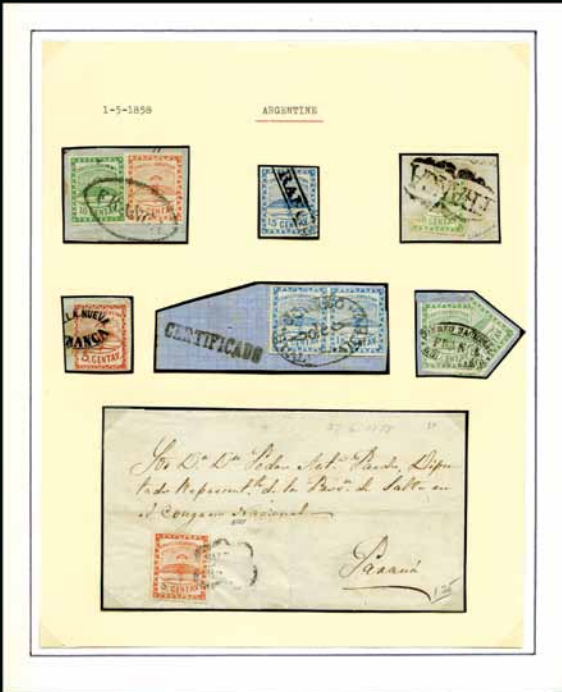
- 71684** *** www 1850-1980 Dealers worldwide remainders: estate in two large boxes with remnant collections in albums, showing strength in blue album with European classic issues, plus Canada & Philippines accumulations, plus loose stamps ion stockcards, in addition a large stock of United Nations in eleven albums, very mixed to fine (1'000s) (Est. € 1'500/3'000) **Offer**
- 71685** *** 1850-1980, EUROPE mint & used accumulation in 9 stockbooks/albums plus various batches of mostly commercial covers, sections in the albums are Germany Bund and Berlin, Baltic Countries, Iceland, good Austria (STC ca£2'000), Vatican, Czechoslovakia (£1'600), Poland (£654), Scandinavia with useful Denmark & Iceland, mixed to fine (Est. € 500/800) **Offer**



- 71686** *** 1850-1980, Mostly France & colonies, noted Madagascar after independence by 20, Reunion collection, better Fiume, CHINA, etc. examine (Est. € 600/1'000) **Offer**
- 71687** *** 1850-1980 Mint & used assembly incl. Monaco with imperforates, France & French colonies, Switzerland, etc. (Est. € 600/800) **Offer**
- 71688** *** 1850-1980, All-world accumulation, noted Germany, Europe, Commonwealth, etc., need sorting (Est. € 300/500) **Offer**
- 71689** * 1850-1980, Mint & used collection of SOUTH AMERICA well ordered in 4 albums, noted 3 Samothrace from Uruguay, mint blocks of 4, Venezuela, etc., high catalog value (Est. € 800/1'200) **Offer**
- 71690** *** www 1850-1987, SWITZERLAND: Collection in thick Scott album crammed with material, including also LIECHTENSTEIN 1912-1996, mostly used or mint hinged, some never hinged, with many medium to better sets, miniature sheets (!!)& singles, etc., mostly fine to very fine, (Est. € 800/1'000) **Offer**
- 71691** *** 1850-1990, Mint & used thematic collections incl. Planes, Flowers, Fauna, also France & USSR collections, 1000s of covers, ideal for the long-winter evenings (Est. € 1'400/2'000) **Offer**
- 71692** *** 1850-1990, All-world assembly & collections, noted Eastern Europe & South America before 1940 (Est. € 600/800) **Offer**
- 71693** www 1850-2000, All-world collections mostly pre-1940, noted Brazil, South America, Commonwealth, Switzerland, etc. (Est. € 800/1'200) **Offer**
- 71694** ☒ 262 1850-2000, Attractive assembly of covers, cards & stationery on theme GOLD & DIAMONDS, imprint on covers, shares, etc. (Est. € 400/600) **Offer**
- 71695** * 258 1851-60, SCANDINAVIA & FINLAND : Mint & used collection neatly mounted on exhibition pages comprising Sweden skilling issue plus 4sk on cover, Finland 1856 5k & 10k(3) plus a selection of serpentine issue stamps, Norway N°1 on and off cover, Denmark with 1851 2RBS and various 4s including one on cover, gen. fine (Est. € 1'200/2'000) **Offer**
- 71696** *** 1851-1980, Mint & used accumulation in 13 stockbooks or albums plus various boxes or batches of covers, noted useful USA, substantial Latin America, New Zealand section to look for, old-time all-world Scott album, good portion of commercially used covers and cards, mixed to fine (Est. € 500/800) **Offer**



71694ex1



71700ex1

2.3.2 The Major Achievement - Free of Charge Mail

The POW was entitled to send free of charge mail. Indeed a very important achievement. Some countries agree on that but internationally the community agrees only at UPU congress at Buenos - Aires, Argentina in 1929. The Franco - Prussian war (1870-1871) was the first major class in Europe and the Committee in Geneva has to take rapid measures.



Same labels were prepared in Swiss - Geneva & Basel and in Prussia to be applied by the Committee as a distinctive sign for free of charge mail.



Formular field post correspondence card sent by French soldier, mailed to the Relief Committee, Basel Switzerland, During Franco-Prussian War, free of charge-cachet, February, 1871.

71730ex1

2.3.2 The Major Achievements- Free of Charge Mail

In Geneva the Central Committee met again and following an appeal to Swiss authorities received the right to use also cachets bearing the Red Cross sign to exempt mail from charge.



Special cachets were used during the Franco-Prussian war to certify free postage, the cachet being the Red Cross emblem.



Letter sent to a French prisoner of war hospital in Hagenau near Colmar, France 1870. "Comité international de Secours" - red red cachet



Particular attention we shall give to Mrs. Perrot. That Lady worked for the International Committee in Geneva and received letters from the German authorities, which looked for POW lists. The status of this extraordinary Lady was almost diplomatic.

7173ex2

2.5 The Societies Begin to Fully their Duties - Bourke Army

During the Franco - Prussian war, the ICRC also took steps to ensure the repatriation of seriously wounded prisoners. Some 2,600 of who were sent home via Switzerland. The actions of the Army of the East, under the command of General Bourke advanced after a disastrous campaign, and with demoralized army, began to retreat to the Switzerland border. On January 26, 1871, General Bourke attempted suicide. The army under the new command of General Clinchant enter Switzerland after laid down its arms asking anything.

People marched barefoot or had wrapped their feet in rags. Horse-drawn, long impromptu, poorly harnessed, without food for days. This was the army straggling and with that the Red Cross had to take care of 87,000 soldiers. The Swiss post authorized at the request of ICRC that letters marked with a special violet label, for the correspondence between the interned French and French territory not occupied by the Germans, free of charge.



Cover sent from a soldier in Bourke army located in Baden mailed to Paris - France, March 1871



The Gratin labels was issued on inferior paper of various shades of violet the text printed in simple letterpress printing.

71730ex3

3.1.1 Take Care of Prisoners of War - World War

Four more labels were used for prisoners and civilian post, all of them confer the right to free postage. Civilians received same rights as prisoners in France and Belgium. The same was during WW I. A light green label was used for civilian's remittance with impregnated Red Cross address in Geneva. The French label was in dark green color.

Label used for French Civilians, green color (WW I)

Label used for French POW's, dark green color (WW I)

A different type of white was used for official letters during WW I.

The letter sent from (Cachet (Jury) Swiss military government camp, mailed to Geneva.

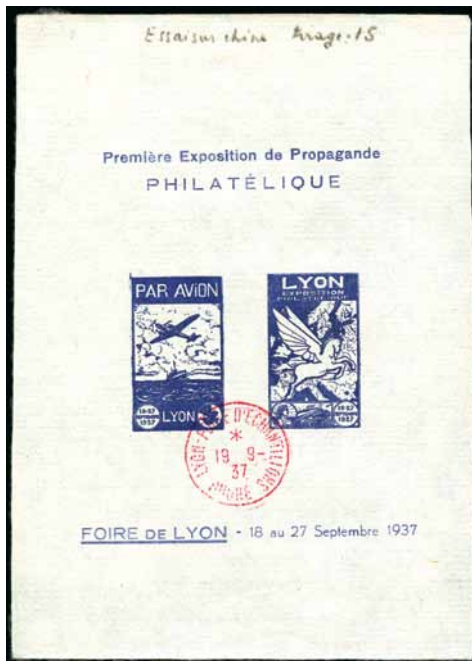


Letter from French POW to the ICRC - 1871. Label with FF on label for "Violet - France" (French and Swiss).


71730ex4

Lot N°	Symbol(s)		Cat. No.	Estimate (€)
71697	* ⊙ (*)			Offer
		1852-1930, Lot of six all-world Schaubek albums and two Scott albums, generally in good condition with some areas such as Germany, France and Italy with useful sets and singles (Est. € 400/700)		
71698	* ⊙ (*)			Offer
		1852-1930, Lot of chiefly 19th century material neatly sorted on stockcards, with Victoria, Large Hermes Heads, Italy & Italian States, Nepal, Greece with section of Large Hermes Heads, Cape of Good Hope, Switzerland and some Germany, mixed to fine (Est. € 120/200)		
71699	** * ⊙			Offer
		1852-84 EUROPE: Two albums with sections of Netherlands, Greece and Ireland, mostly used, incl. some airs, gen. fine (Est. € 120/200)		
71700	* ⊙ Δ ☒ (*)	262		Offer
		1853-94, LATIN AMERICA: Mint & used selection neatly mounted on exhibition pages with Argentinian Confederation and Barquitos, Chile Columbus, Guatemala, early Mexico, Venezuela first issue, etc., gen. fine (Est. € 400/700)		
71701	⊙ (*)	www		Offer
		1853-1904 POSTAL STATIONERY CUT OUTS: Old-time art-nouveau Schaubek all world album for stationery cut outs, filled with several hundreds of cut outs, used or unused, noted several medium to better ones, for a postal stationery specialist (Est. € 120/200)		
71702	⊙ (*)	www		Offer
		1853-1930 Album filled with ancient fiscals, vignettes and seals, noted larger areas with Germany (noted also Stadtpostmarken), Poland & Russia, mixed but partly of specialist interest (Est. € 120/200)		
71703	** * ⊙	www		Offer
		1853-1986 SCANDINAVIA Collection in 2 thick Scott album crammed with material, including DENMARK, FINLAND, FAROER, GREENLAND (both good sets), ICELAND, KARELIA, SWEDEN, NORWAY, mostly used or mint hinged, several better never hinged, with many medium to better sets & singles throughout all countries, etc., mostly fine to very fine, (Est. € 1'600/2'200)		
71704	* ⊙	www		Offer
		1854-1900, LATIN AMERICA: Old-time and for decades untouched collection on the fiscal issues of Latin America, mint hinged, unused or used (in old time style stuck directly to the paper), spanning a wide range from government & national fiscals to municipal fees, from cigar fiscals to alimentation fees, noted Cuba, Argentina, Puerto Rico, Paraguay, El Salvador, Honduras, Venezuela, Colombia, Brazil, Mexico, mixed and very interesting (Est. € 400/800)		
71705	**	www		Offer
		1855-1930 Small mixed lot of mint & used with a sel'n of early Norway & Serbia on pages, plus Bayern 1kr black unused marginal single, Bulgaria first surcharged set unused & used, 1926 Danzig ovpts, 1934 Finland Zeppelin flight card & Spanish Andorra mint set to 10p, mixed to very fine, an interesting mixed accumulation (100+) (Est. € 500/1'000)		
71706	** * ⊙	www		Offer
		1855-1977, LATIN AMERICA: Collection in 2 SCOTT albums including Dominican Republic, Cuba, Puerto Rico (a few) and Haiti., occasionally medium to better values & sets, but much material, mostly mint hinged or used and mostly very fine (Est. € 100/200)		
71707	* ⊙ Δ			Offer
		1855-2000, All-World beginner's assembly in numerous stockbooks/albums, plus off- and on-paper mixture in packets, noted Falklands, Malta, Vatican, etc., housed in two large boxes (Est. € 200/400)		
71708	* ⊙ Δ ☒ (*) F	www		Offer
		1856-1918 PRIVATE SHIP LETTER, TRAIN & CITY POST STAMPS: Specialised collection in album (approx.430 items) including Caraiibe (Central)North America, Turkey, Poland, Scandinavia locals, French and German City Post etc., as usual with these elusive items of mixed quality and with fakes and reprints, but a fun lot for Cinderella & Local Issue freaks to work through (Est. € 500/1'000)		
71709	** * ⊙	www		Offer
		1858-1970, EASTERN EUROPE: Three very neatly mounted collections of respectively Russia, Czechoslovakia and Hungary, each in Shaubek album, value in Russia with good Imperial Coat-of-Arms section, then Soviet Union with useful airs, also in same album sections of Serbia and Bulgaria, the Czechoslovakia is practically all mint, Hungary also mint plus a used section at the end with the better Litho first issue set, mostly very fine (Est. € 1'200/2'000)		
71710		No lot		

- 71711** * ◎ (*)
1859-1960, Attractive LATIN AMERICA collection housed in five Scott album plus three other binders, showing chiefly used collections of Peru (incl. a good section of earlies), Bolivia, Peru, Argentina including a special well-furnished section of officials, Uruguay, Guatemala, Honduras, Panama, Nicaragua, Costa Rica, El Salvador & Paraguay, replete with min.sheets, blocks of four, plate varieties in places, etc. (Est. € 800/1'200) **Offer**
- 71712** ☒
1860-80, ca200 covers to France with stamps removed, from GB, USA, British Guiana, Canada, Mauritius, Barbados, Madera, India, Australia, New Zealand, Norway, etc., showing various cachets & pmks, etc. (Est. € 200/400) **Offer**
- 71713** * ◎ ☒
www 1860-1945, Small selection incl. British Commonwealth, some autographs, examine (Est. € 300/600) **Offer**
- 71714** ** * ◎
www 1860-1948, POLAND: Mint & used collections in one stockbook from Poland N°1 to right after WWII, good early 20th century section replete with overprint varieties, later years with a few of the good min.sheets, fine (Est. € 700/1'000) **Offer**
- 71715** ** * ◎
www 1860-1950, Small accumulation loaded with value and good items, including back of the book and postal history, given to us at the last minute, has to be viewed to be appreciated (Est. € 5'000/7'000) **Offer**
- 71716** ** * ◎ △ ☒ (*)
1860-1960 +/-, Box with all kinds of BOB, noted reprints & vignettes, charity- city-, local-, bogus-, advertising- adhesives, also some all world duplication, mixed (Est. € 200/400) **Offer**



- 71717** ** * ◎ P
1860-1990, Superb collection of over 20'000 vignettes & labels in 12 albums from a specialised collector, a life-long research, noted artist's proofs, colour essays, aviation meetings, philatelic exhibitions, essays for envelopes, booklets, complete sheets, etc., very fine (Est. € 4'000/6'000) **Offer**
- 71718** ** * ◎ △ ☒
www 1860-1990 Dealers worldwide remainders: estate in two large boxes with remnant collections on album pages & stock pages, loose stamps in glassines, plus quantities of mint in blocks & parts sheets, better items include the Austrian Renner sheets, very mixed to fine (10'000s) (Est. € 2'000/4'000) **Offer**
- 71719** ** * ◎
1860-1990, Huge all-world accumulation in over 140 stockbooks and albums, noted good section of Germany including some German States, also Bundesrepublik, GB and Commonwealth incl. 1948 Silver Jubilee issues, Belgium with some Medallions, various Latin America, Austria, modern Liechtenstein in sheets, France, etc, mixed to fine (Est. € 1'000/1'500) **Offer**

71720	☉ ☒	www	1861-1917 AZERBAIJAN: Important specialised collection of cancellations from Russia used in Azerbaijan, specialising in the postal cancellations of Baku in detailed depth, with stamps as well as some postal history, all well written up by the collector, a fascinating collection of this unusual area, must be viewed to be appreciated (Est. € 500/800)	Offer
71721	* ☉		1861-1944, Attractive collection on pages from Germany from Eagles to Third Reich incl. Zeppelin Chicago-Fahrt used set, etc., and Italy incl. commemorative sets, Zeppelin, Balbo, etc. (Est. € 500/1'000)	Offer
71722	☒ (☒)		1862-1955, LATIN AMERICA: Lot of ca150 covers and cards, with Peru, Cuba, Nicaragua including a group of interesting 1899 bisects, Ecuador incl. airs and officials, Honduras incl. some early FDC, Venezuela, Chile, Colombia, Paraguay, Panama, Argentina, Brazil, many censored items (Est. € 300/500)	Offer
71723	* ☉		1862-2000, Chiefly used collection in 21 groups of pages or albums covering most regions of the world, mostly modern to semi-modern material although some useful earlies have been encountered for several countries, strength noted in British Commonwealth with useful King George VI and QEII, small section People's Republic of China, also a good source of thematics (Est. € 700/1'000)	Offer
71724	** * ☉	www	1863-1944 BELGIUM & NETHERLANDS: Duplication on stockcards including better sets &/or values, mint never hinged or hinged or used, mixed to mostly very fine (Est. € 200/300)	Offer
71725	** * ☉ △	www	1864-1971 FISCALS: Large duplication in box of mostly pre WWI fiscals, mostly mint hinged or never hinged or unused or used, some on documents, mixed to superb (Est. € 800/1'600)	Offer
71726	** * ☉ ☒		1865-1980, Mint & used assembly with interest in Germany from States to modern through Local Post incl. Infla ex Farouk collection, Belgium, FL, Monaco imperf colour essays, Afars & Issas Artist's proofs, Japan 1950s mint, China, etc. (Est. € 200/400)	Offer
71727	** * ☉	www	1865-1981, ASIA: Collection in 2 thick SCOTT albums including CHINA (with occupation and local issues, etc), TAIWAN & classic KOREA and SOUTH KOREA, noted many medium to better values & sets but hardly any China culture revolution issue, but much material, mostly never hinged, mint hinged or used or unused (as issued) and mostly very fine, (Est € 400/600)	Offer
				
71728	** * ☉		1867-1970, SOUTH AMERICA collection incl. Bolivia, Ecuador, Peru, Colombia, Paraguay, Uruguay, Argentina, Chile First issues, Venezuela, Curacao, Suriname, attractive presentation in 10 albums with various papers, wmk's, printings, excellent basis for expansion (Est. € 1'000/1'400)	Offer
71729	☒ (☒)	www	1868-1964, SCANDINAVIA: Lot of 52 items, mostly Norway, Sweden (including 1868 cover bearing 96 Coat-of-Arms), some Iceland and Denmark (incl. airmail cover), many with destination USA (Est. € 300/400)	Offer

La monnaie utilisée pour cette vente est l'Euro
 The currency for this auction is the Euro
 Die Währung für diese Versteigerung ist Euro



71730	*** * ✉	262	RED CROSS 1870-1900, Exhibit collection titled: The Red Cross Movement - Everywhere for Everyone Triple Gold Medal at FIP exhibitions 2008-09 Outstanding award-winning exhibition collection neatly mounted & knowledgeably written on 128 album pages. The collection illustrates and tells the story through early stampless mail, Red Cross stamps, die proofs, proofs, essays, imperforates, booklets, semi-officials, scarce on cover usages, usages on scarce Red Cross stationery etc., cancellations & postmarks from the early scarce usages to the modern slogans, private labels from the early Swiss Gratis labels off & on covers etc. An interested & clearly defined plan of the collection, as described below: 1. Prior to the Red Cross Foundation: Mounted on 11 album pages & illustrating the place of birth of the idea, combatants status before the existence of the Red Cross & Hygiene and the sanitary commissions. 2. Founding and Early Years of the ICRC Organization: Mounted on 27 album pages & illustrating the man behind the idea, Committee of Five, the committee's successes and achievements, the spread of the idea & Societies begin to fulfil their duties. 3. The Red Cross's Activities in War: Mounted on 37 album pages & illustrating first aid to wounded on the battlefield, care of soldiers in prison, Prisoners of War (POW), care for soldier's health and hygiene & confronting post war problems including large scale aid. 4. Red Cross Activities in Peace: Mounted on 26 album pages & illustrating the widening of its activities included the League, Aid and care for civilians hygiene, Red Cross struggles for a better and healthier life. 5. Red Cross - A Humanitarian Provider: Mounted on 23 album pages & illustrating that all activities need money, who is doing all the work, ways to act from the simple stretchers to modern transportation & not always an easy transportation. 6. Epilogue: Mounted on 5 album pages & illustrating the difficulties in the implementation of conventions & the work must go on. In addition a valuable backup group of mostly collateral & extra material which can be a wealth of items to further develop and expand the scope of this marvellous collection. The balance material is partly mounted on more than 200 pages, plus four stockbooks crammed with mint sets, four covers albums with first day covers & a balance box of various covers & cards etc. An exciting lot for the specialist and an excellent basis to build one or more collections of this fascinating subject (Est. € 30'000/40'000)	Offer
71731	✉	268	1870-1940, All-world cover group incl. India, Germany with States, South America, etc., see scan on the web (Est. € 150/300)	Offer
71732	*** * ⊙ △ ✉ ☒		1870-1960 Large mixed dealers stock mostly in glassine envelopes, with mint, used, sets & singles, including covers, revenues with old checks, tax receipts etc., postal stationery, booklets, an interesting and very unusual lot (10'000s) (Est. € 6'000/10'000)	Offer
71733	*** * ⊙ ✉	268	1870-1980, Mixed lot of hundreds of covers in four stockbooks plus a large box, postal stationery section of items from Germany, Austria, Italy, Russia, also Japan, Belgium and France, some addressed abroad and bearing complimentary frankings, other covers with good sections of Switzerland and France (Est. € 400/700)	Offer
71734	*** * ⊙ ✉		1870-1980, Mixed lot of odds and ends on stockcards with sections of Hong-Kong, Romania, Ukraine, Haiti, Spain, Greenland, small exhibition collection of Finland on pages including some Serpentine issues, group of Italian covers and cards, Bulgaria, small section of Japan, also various yearbooks (mostly Germany) from the 1980s, mixed to fine (Est. € 200/300)	Offer
71735	*** * ⊙		1870-2000, Mint & used all-world collections incl. Switzerland, Belgium, GB, Germany, Spain, Luxembourg, USA, Brazil, China, Korea, Greece, etc. (Est. € 4'000/5'000)	Offer

71736	✉	268	1870-2000, Several hundred covers mainly 1930-50 to Switzerland, noted Germany with inflation, Spain with censored, Greece, Argentina, USA, Canada, Mexico, Romania & Iran Return Receipt, Scandinavia, etc., plus 40 Japanese Tourist souvenir around 1900 (Est. € 200/400)	Offer
71737	** * ⊙	www	1872-1960, Small mint & used stock neatly presented on pages in one stockbook with chiefly Canada, Germany, France & Switzerland, better items noted include Canada Scott 83, 120, 158, 176, 177, 227, 243, 244, 262, 245, 302 & 411, GB 1935 Silver Jubilee on FDC, please note that French Présidence 10c is not unused, apparently German 1872 10g grey used with cds, Germania 5RM but with short perf., Swiss Strubel 10Rp (Scott 37 not 16), 1862 1F golden, 1928/31 3Fr & 5Fr mint, (please note that all Switzerland 1949 20c is Zumstein 301A not 301), 1945 Spende sheet, airs N°1 and N°2, please examine (Est. € 300/500)	Offer
71738	** * ⊙ (*) F	www	1873-1995 (ca.), Collections and remainder lots, noted Galapagos, Mongolia, Afghanistan, Italy with some apparently better varieties, China & Iraq, etc., mint hinged, never hinged or used (Est. € 120/200)	Offer
71739	⊙	www	1874-1952 Accumulation of covers and cards (42) of Romania, Norway and Germany incl. 5 censored covers during WW II, mixed to very fine (Est. € 80/100)	Offer
71740	⊙ 田	268	1875 RUSSIA 7k grey & red: over 100 used blocks of 25, mixed, ideal for plating (Est. € 500/1'000)	Offer
71741	✉	www	1875-1960 POSTAL STATIONERY 1875-1960ca. Accumulation of many 100s of cards from diverse countries incl. extensive French Colonies & Latin America, also Portuguese & Italian Colonies, British Commonwealth, specialised Great Britain incl. used otherwise mint throughout, some Specimens, generally fine, few not so (Est. € 400/800)	Offer
71742	✉	www	1878-1988 Accumulation of 463 covers addressed to Switzerland from diverse countries, noted Hungary, Latin America etc., commercial & philatelic (Est. € 100/200)	Offer
71743	** * ⊙ ✉	www	1879-1977 UPU Collection housed in 3 albums and loose on leaves, emphasis on covers with Japan 1902, 1906 Rome Congress, 1924 Sweden, 1927 Hague, 1934 Cairo etc., later incl stamps/blocks, fine (Est. € 400/600)	Offer
71744	F	www	1880-1920, RUSSIA: reference collection on a few well written up pages with about 90 examples, much unusual material incl. reprints and forgeries, ranges of Trident ovpts and Russian Post Offices in the Levant, etc., a collection that would be difficult to replicate (Est. € 260/340)	Offer
71745	** * ⊙ (*)	www	1880s-1980s LATIN AMERICA mint & used collection with several thousands of stamps in a well filled stockbook, incl. Colombia and states, Costa Rica, French Guiana, Guatemala, Nicaragua, Panama, and Venezuela, with classics as well as modern, worth a closer look (Est. € 400/600)	Offer
71746	** * ⊙ ✉	www	1864, Worldwide miscellaneous group, with some valuable and collectable items, stamps and covers, many on dealers stockcards, a much recommended viewing for a dealer, a highly eclectic mix (Est. € 3'000/5'000)	Offer
71747	** ⊙ ✉	268	1880-1940, ca 400 All-world postal stationery, mint & used, examine (Est. € 400/600)	Offer



71748	✉ R ⊙		1880-1950, Fiscal & Revenue on documents incl. Turkish & Russian passport, GB insurance policies, Spain, France, etc. (Est. € 240/400)	Offer
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71731ex1



71733ex1



71740ex1



71765ex1



71736ex1



71758ex1



71765ex2



71736ex2



71765ex3



71747ex1



71765ex4



71765ex5

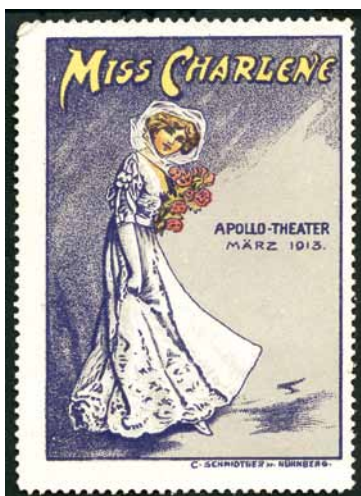


71765ex6



71765ex7

- 71749 ☒ 1880-1950, ca 1500 All-world covers incl. classic period from GB, Belgium, Germany, etc., also new Russian republics (Est. € 800/1'400) Offer
- 71750 ** *
◎ 1880-1960 (approx.) All World Duplication in hundreds of glassines & little envelopes in medium box, noted 1 larger envelope with 1925-1940 never hinged Japan, as usual with these lots mixed to superb (Est. € 150/300) Offer
- 71751 ** *
◎ 1870-1960 (approx.) All World Duplication on many large (A4) stockcards in medium box, as usual with these lots mixed to superb (Est. € 100/200) Offer
- 71752 * ◎ www
△ ☒ 1880-1960 All World dealers accumulation/remnants in three large boxes with albums, glassine envelopes, shoe boxes, showing much mixtures, FDC's etc., mixed (10'000s) (Est. € 300/600) Offer
- 71753 * ◎ www
☒ 1880-1960, All World mint & used accumulation incl. covers, with China, Russia, Germany, Persia, etc., an eclectic mix, worth a look (Est. € 400/600) Offer
- 71754 ** * www
◎ (*) 1880s-1970s, CENTRAL AND SOUTH AMERICA, diverse holding of several 1'000s of stamps, mint and used, in 3 well filled volumes, formed by stripping countless collections, often stamp on stamp with countries such as Argentina including several corrientes, Bolivia, Brazil with goats and snake eyes, Chile with extensive imperf. colons, Ecuador, Mexico, Guatemala, Paraguay, Peru, etc., deserves a thorough viewing, finds likely (Est. € 600/900) Offer



- 71755 ** *
◎ 1880-1980, Stock of over 20'000 vignettes & labels from a specialised collector, sorted by country or thematic, beautiful ones engraved before 1900, booklets, complete sheets, etc., very fine (Est. € 2'000/3'000) Offer
- 71756 ** * △ www
☒ ☒ 1880-1990 Accumulation incl. part of a bicycle thematic collection, loose on leaves, in packets, covers, modern Portugal etc. (Est. € 100/150) Offer
- 71757 ** *
☒ 1880-1990, THEMATIC EUROPE Exhibition collection on 108 pages on Europe through stamps, plus an exhibition collection on errors on stamps, plus France face value (Est. € 400/600) Offer
- 71758 ** * 268
☒ 1880-1990, THEMATIC BICYCLE Stock of stamps, covers, sheets, min.sheets in a box, excellent lot to start with, plus two books (Est. € 200/300) Offer
- 71759 ☒ 1880-1980, SCANDINAVIA: Several hundreds of covers and cards from Sweden, Denmark incl. Faroe Islands and Greenland, Norway and Iceland, also some Finland and Aland. good portion of commercially used mail (mostly addressed to the US) although also some commemorative covers, batch of postal stationery cards, etc. (Est. € 300/500) Offer
- 71760 ** * www
◎ (*) 1880s-2000s, WESTERN EUROPE mint & used collection with several thousands of stamps in a well filled stockbook, incl. France, Spain, Monaco, Gibraltar and Andorra, with classics as well as good topical interest in the more modern (Est. € 400/600) Offer



71765ex8



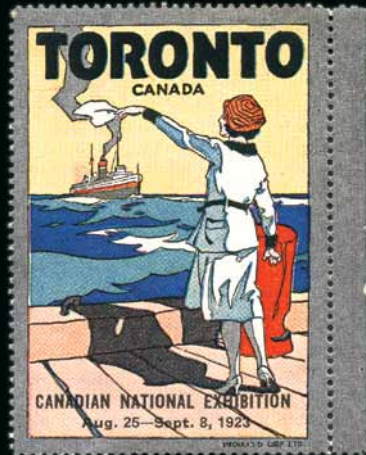
71765ex9



71765ex10



71765ex11



71765ex12



71765ex13



71765ex14



71765ex15



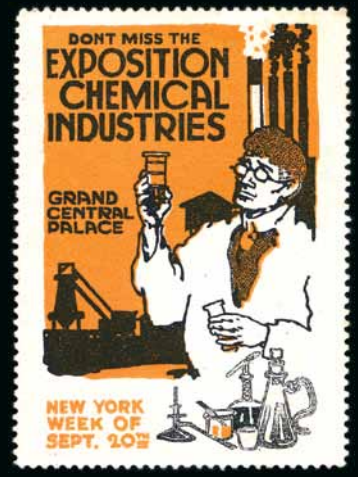
71765ex16



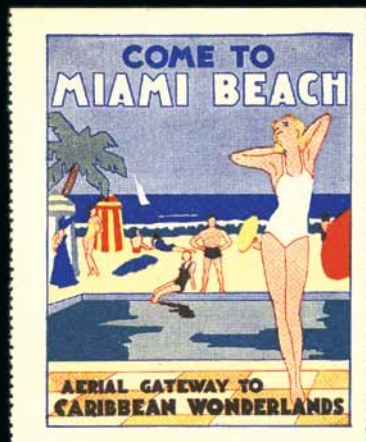
71765ex17



71765ex18



71765ex19



71765ex20



71765ex21



71765ex22



71765ex23

Lot N°	Symbol(s)		Cat. No.	Estimate (€)
71761	✉			Offer
		1880-2000, Huge accumulation of several thousands of covers and cards from EASTERN EUROPEAN countries including mostly Poland, Czechoslovakia and Hungary but also Russia, sections of Romanian and Serbia postal stationery cards, also Latvia, Lithuania, Estonia, some Yugoslavia etc., many addressed to the US (Est. € 500/800)		
71762	☉	www		Offer
		1890-1960 All world dealers stock of mint & used in sixteen file boxes showing sets & singles, including strength in Austria, Canada, Great Britain & Commonwealth, Italy, Netherlands, Latin America, Poland, Russia, plus a couple of boxes of miscellaneous, (10'000s) (Est. € 2'000/3'000)		
71763				Offer
		1892-1940 LITERATURE: Arthur Maury "Le Collectionneur des Timbres Poste," big box of semi-sorted issues from 1892 to 1940, could be nearly complete with some early 20th century years HB, a true delight and gold mine of information, generally fine (given the paper quality) (Est. € 150/300)		
71764	** * ☉	www		Offer
		1894-1971, AFRICA: Collection in SCOTT album including independent Ethiopia, Gambia, Ghana, Guinea and Ivory Cost with medium better values & sets present, mostly mint hinged, some used and mostly very fine (Est. € 150/200)		
71765	** * 田	268, 270		Offer
		1896-1963, VIGNETTES: Massive dealers stocks of vignettes from all period with much duplication, showing many attractive art nouveau & deco designs, with strength in Czechoslovakia, England, France, Germany, Hungary, Israel & Palestine Interim or Forerunner seals, USA with accumulation of Smokey the Bear seals, many interesting themes including Olympic Games, WWI & WWII seals, Exhibitions & World Fairs incl. Paris 1900 & an extensive array of Philatelic Exhibitions, airmails with various different airline labels, music, dog shows, horses, Christmas & Easter seals, religion, tourism & charity seals, some parts of the stock has been affected by humidity & are stuck, otherwise fresh & fine to very fine, an amazing lifetime accumulated stock (100'000s) (Est. € 7'000/10'000)		
71766	** *	www		Offer
		1896-1960 RED CROSS / MEDICINE THEMATIC: Worldwide medical vignette collection, incl. anti-tuberculosis poster stamps, souvenir sheets, booklets, the vast majority from 1930-1950 era, a great collection for the Cinderella or thematic collector (Est. € 150/200)		
71767	✉	www		Offer
		1896-1978 Accumulation of 27 covers and cards, mostly airmail items, noted 1939 Newfoundland registered airmail cover franked airmails 15c+50c+1\$ to England (Est. € 50/100)		
71768	**			Offer
		1898-2000 Extraordinary CHRISTMAS THEMATIC collection housed in 23 albums plus a range of commemorative booklets, showing a great deal of completion with issues ranging from Antigua to Zimbabwe, earlies with the Canada X-mas 1898 stamps in different shades, Austrian "Christkindl" issues, range of Danish postal seals, rare Korean min.sheets, commemorative covers, an impressive assembly (Est. € 800/1'200)		
71769	✉	280		Offer
		1900-30, 65 old better picture postcards of SWITZERLAND with scenes, Aviation meeting, trains, etc. (Est. € 160/260)		
71770	✉	280		Offer
		1900-30, 1100 old picture postcards of SWITZERLAND (Est. € 160/260)		
71771	* ☉			Offer
		1900-79, All-World collection in 18 albums, outstanding sections from this lot include some GB, French colonies, Spanish Colonies, British Commonwealth, Cuba, US Possessions such as Palau, Czechoslovakia and Ghana, plus two boxes of glassines (Est. € 500/700)		
71772	✉ R	www		Offer
		1900-80, Exhibit collection on pages "Money makes the World go round" with over 150 covers or documents, noted checks with Fiscal stamps, Palestine Revenue stamps on loans, bills, Bank documents, etc., focus on Israel, Palestine & Middle East, some USA, etc. (Est. € 400/800)		
71773	** * ☉			Offer
		1900-90, All-world accumulation of mint & used in three large boxes, also covers, ideal for the long winter evenings (Est. € 1'000/1'600)		
71774	** * ☉ ✉	www		Offer
		1900-2000, Exhibition collection on 93 pages on the thematic TENNIS showing the origin, the rules, the technics and the various events, noted Die Proofs, colour essays, cancellations, mint stamps, advertising on postal stationery, machine cancels, special event cancellations, Olympic Games Tennis Tournament with material from the 1900, 1904, 1908, 1912, 1920, 1924 OG, etc., plus an important part of additional material for expansion, a useful lot (Est. € 1'000/2'000)		

- 71775 ☒ www 1900-2000+- Accumulation of hundreds & hundreds USA postal stationeries in 1 box + another box with all world miscellaneous covers & cards, noted South America, Italy FDCs, also a bunch of items to the destination of Persia (Iran), very mixed quality but huge quantity, please view (Est € 100/200) Offer
- 71776 *** * P 1900-2008, Specialised collection on TRAINS in 17 albums with a wide array of countries, complete sets, booklets, min.sheets, postal stationery, Artist's signed proofs, etc., very fine, difficult to duplicate (Est. € 1'400/2'200) Offer
- 71777 *** * ☉ 1900-2009, Mint & used beginner's assembly in 5 large boxes, value in modern Monaco & French territories (Est. € 300/600) Offer
- 71778 ☒ 1902-1980, LATIN AMERICA: Several hundred covers and cards one box showing a wide range of countries and territories from Bolivia to Uruguay, better areas noted include Brazil, Uruguay, Venezuela, Guatemala, Honduras, Peru and Ecuador, commemorative covers mixed with commercial usages, gen. fine (Est. € 400/700) Offer
- 71779 ☒ ca1910-50, Several hundreds on postcards from Switzerland, Germany and Italy, mostly very fine (Est. € 80/120) Offer
- 71780 ☒ ca1910-50, Several hundreds on postcards from mostly the United Kingdom, Germany and France, mostly monuments, humour, history, etc. (Est. € 80/120) Offer
- 71780A ☒ 1910-1970, Collection of mostly postcards (ca.600+ from 1910s to modern, mainly Swiss and German), plus ca.40 1960s correspondence, 15 1910s USA covers, plus a 1951 Zumstein and an Yvert (Est. € 200/300) Offer
- 71781 ☒ 1910-90, ASIA: Several hundred covers and cards with strength in Japan (incl. Ryukus Islands and some occupations), and China basically, also Thailand, Korea, Nepal, Laos, etc., fine (Est. € 200/300) Offer
- 71782 ☒ 280 1911-99, ASIA: Lot of 20 covers and cards, noted early Mongolia cover from Urga, Foochow bisect, some Republic of China, Japan, etc. (Est. € 300/500) Offer
- 71783 * ☉ ☒ 1914-80, Mostly cover group on thematic RED CROSS with WWI, WWII, special cancels, etc., plus few early classics (Est. € 150/300) Offer



- 71784 *** * ☉ (*) 1915-50 AIRMAILS: Extensive and attractive mint and used collection in eight large stockbooks with mostly mint issues from Afghanistan to Venezuela, better items noted throughout include Afghanistan 1939 imperf. pairs, Albania 1929 "Kingdom" ovpt set signed Bloch, Argentina 1930 Zepp sets, Austria incl. 1925-30 Impefs & 1935 set, Bolivia incl. 1930 set to 1B, also the inverted "Z" overprints (signed Bloch), Colombia Scadta sets with "B", "EU" and "V" overprints plus "G.Mejia" set, Cuba with varieties, France including 1936 50F green, 50F "Burelé" and more, Germany with Zepps including Polar & Chicago flights sets, Iceland Zepps, Latvia 1933 Africa-flight set signed Diena, Liechtenstein 1931 & 1936 Zepps, Mexico incl. 1933-34 Official 10c with double ovpt (cert. Bloch), specialised Nicaragua incl. 1932 Rivas Railroad set with First Day cancels, Panama 1936 5c on 1/2c orange, San Marino 1933 Zepps, Spain including the 1938 Defence of Madrid imperf. pair plus single signed Sancho and with Schier certificate, also two perf. singles with same variety, good Switzerland incl. 1919 Propeller set, Venezuela 1937 20B with double overprint, also Newfoundland incl. 1933 Balbo stamp, extensive Papua, etc., some stamps show slight signs of tropicalisation, others are perfectly fine (Est. € 3'000/5'000) Offer



71785 ***
 ◎ 1915-50, Remarkable AIRMAIL mint & used stock neatly sorted on dealers' cards in 16 stockbooks with issues from Afghanistan to Venezuela, strength in Argentina, Bolivia, Brazil, Rep. of China, Germany, Baltic States, Nicaragua, Soviet Union and Latin America in General, a fantastic source for breaking down on the net, gen. fine although some issues have signs of tropicalisation (Est. € 800/1'200) **Offer**



71786 * 1916-17, NEW GUINEA: 1/2d to £1 definitives (14 values), all used bearing 'RABAU 5.7.16' AND with SPECIMEN handstamp overprint in seriffed capitals, used SPECIMENS were previously unknown, very fine, unusual and rare, cert. BPA (Est. € 2'000/3'000) **Offer**

71787 ◎ ✉ www 1916-2009, +130 covers from all-world by EXPRESS, plus 13 uncommon covers incl. Zeppelin, Sweden classic, etc., plus small stamp selection of early Denmark (Est. € 500/800) **Offer**

71788 ***
 ◎ www 1918-43, RUSSIAN CIVIL WAR: Specialised group from this period with Ukraine, White Russia, Kuban Territory, Wrangel Army, Armenia, Azerbaijan, Caucasian Republic and Georgia, mostly very fine, see web (Est. € 500/800) **Offer**

71789 ***
 ◎ www 1918-92, ESTONIA: Chiefly mint collection in one stockbook, singles, multiples, perf. varieties, airs including some better 1923 overprints, 1923 charity set, then Soviet occupation, min.sheets, etc., very fine (Est. € 800/1'200) **Offer**

71790 F www 1920-1930s, ARMENIA: Forgery reference collection of over 1000 items, well written up and categorised, one man's lifetime work from buying numerous collections, featuring items he thought were forged ovpts or of a clandestine nature he would then research and categorise in this reference collection, incl. a study of forged postmarks, surcharges, framed monograms including large multiples, etc., a valuable study for the specialist (Est. € 1'500/2'000) **Offer**

71791 ✉ www ca1920-60, POSTCARDS: Group of 117 mostly humorous postcards, a fun lot (Est. € 80/120) **Offer**

71792 ✉ 1920-80, A few hundred covers and cards with chiefly Egypt, Libya, Iran, Palestine, good Gulf States with mostly United Arab Emirates section, fine (Est. € 200/300) **Offer**

71793 ✉ 1920-90, Over 170 covers from various origins incl. Spain, Paraguay, Argentina, etc., noted censors, reg'd, examine (Est. € 140/240) **Offer**

71794 ***
 ◎ www 1921-83 Two stockbooks full of airmail sets & singles mint & used incl. Iceland 1931 Zeppelin set two mint & one used, Liechtenstein Zeppelin sets, Italy fine group of mint & used triptychs, generally very fine (Est. € 500/1'000) **Offer**



- | | | | | |
|--------------|----------------------|-----|--|--------------|
| 71795 | * | | 1922-1933, Better group of AIRMAIL stamps comprising Albania 1931 3Fr High value, Argentina 1930 Zeppelin ovpts complete set in blue plus all but 1P80 with same in GREEN, New Caledonia 1932 set of 2, Germany 1933 Chicago Fahrt set of 3, Mexico 1929 Habilitado Official airmail set of 9, 1922-32 group of 50 diff. incl. couple varieties, USA 1930 Zeppelin set of 3, mint lh, very fine (Est. € 800/1'200) | Offer |
| 71796 | ** ☒ | | 1924-2005, SPORT-BASKETBALL: Specialised collection in 7 albums showing a wealth of mint nh stamps from all over the world incl. complete sheets, min.sheets, imperfs, deluxe proofs, errors & varieties, colour essays, proofs, plus ca 3000 covers showing a wide array of frankings, special cancels, FDCs, ca 120 Maximum cards, and 6 albums of phonecards, very fine, a life-time research, hard to duplicate, enormous retail potential (Est. € 4'000/7'000) | Offer |
| 71797 | *** *
☒ | www | 1926-41, Airmail selection on pages, noted autograph of Sir Alan J. Cobham, various transatlantic and transpacific flights, rocket mail, airgraphs, crash covers etc. (Est. € 200/300) | Offer |
| 71798 | | | 1928 LITERATURE: Fournier Album of fakes and forged stamps and postmarks, edited by Union of Philatelists of Geneva, apparently a few pages missing, cover broken but nowadays a quite rare album (Est. € 2'500/3'500) | Offer |
| 71799 | ☒ | 280 | 1929-47 SOUTH AMERICA AIRMAILS: Deluxe stockbook with about 41 covers, mostly Chile pre-WWII incl. Müller-listed FFCs (several 500-1'000 pts each) and several with attractive 1928-30 Provisionals as frankings, also two Canal Zone to Chile FFCs (1929), then a total of 9 covers from Argentina, Brazil and Uruguay (1935 reg'd Tacna-La Paz FFC), fine to very fine overall (Est. € 200/400) | Offer |
| 71800 | *** * | www | 1930s-80s, Miscellaneous collection in a stockbook with interesting Third Reich, Danish Locals, Sweden with classics, Norway also with locals as well as a good range of Oskar, lion and posthorn issues, Iceland 19th century with interesting gildis o/ps, GB islands, etc., well worth looking at (Est. € 500/750) | Offer |
| 71801 | ☒ | | 1930-1990, Many hundreds of covers in two large boxes, section of all-world aerogrammes plus fascinating selection of 20th century commercial mail, mainly addressed to the US, gen. fine (Est. € 800/1'200) | Offer |
| 71802 | *** * | | 1930-2000, Three exhibit collection on Raptors, Birds & Sea (Est. € 200/360) | Offer |
| 71803 | ☉ ☒ | www | 1932-54, Group of 20 complete sample bags to France, mostly from Cameroon, Egypt & Ivory Coast, mostly registered with special rates, unusual (Est. € 200/400) | Offer |
| 71804 | *** *
☉ | | 1936-80, Important accumulation of all-world min.sheets from A to Z, earlies include Germany 1936 Olympics, great range of different thematics, mostly never hinged, includes also some Goya repro. sheets (Est. € 500/800) | Offer |
| 71805 | *** ☒ | www | 1938 SUDAN: Airmail 3pi on 3 1/2pi in complete sheet of 50 (separated in two blocks), mint nh, two stains in the margins where attempts have been made to re-join the block, fine and rare multiple (Est. € 700/1'000) | Offer |
| 71806 | *** *
☉ ☒
(*) | www | 1938-40 UKRAINE: Specialised collection of stamps and postal history, with 125 or so postal history items, extensively written-up in a bulging album, accompanied by collateral, incl. multiples, inter-panneau pairs, perf and imperf, multiple imperfs, inter-panneau multiples with value tablets in between and many other varieties, etc, postal history has stampless, registered bi-lingual postmarks on Hungarian stamps, Hungarian occupation issues, transitional period, Russian issues used in the "new" territory, a great collection, the likes of which are seldom available today, offered intact as received (Est. € 5'000/7'000) | Offer |
| 71807 | *** *
F | www | 1938-97 An attractive array of clean collections neatly presented in five stockbooks with USA including 1938 Presidents set to £5, plus booklet panes etc., Great Britain with early QEII set complete, Italy, France & Hong Kong - China, all appears mint nh, an attractive & fresh assembly (100s) (Est. € 1'000/1'500) | Offer |
| 71808 | ☒ | | 1940-65 Small family correspondence with airmail & express, postal stationery usages, mixed lot of covers (over 100 covers) (Est. € 50/100) | Offer |

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
71809	☒	www	1947 Attractive group of eleven crash covers showing a variety of different cachets, labels and handstamps, with flights from Belgium, Canada, Columbia, China, Egypt, France, India etc., a scarce & interesting group (Est. € 400/700)		Offer
71810	☒	www	1949 Specialised collection of UPU neatly mounted and presented on black album pages with proofs, die proofs, colour trials, imperforates, an excellent basis for expansion (100s) (Est. € 2'000/3'000)		Offer
71811	** ☉ ☒		1950-2000, SPACE Several 1000s of stamps and 100s of covers on this thematic, very fine (Est. € 400/600)		Offer
71812	** ☉		1950-2000, All-world +6'000 complete sets, mostly used, in 12 stockbooks from a wide array of country and showing various thematics, ready for resale ! (Est. € 1'200/1'800)		Offer
71813	☒		1951- 93, SOLDATS DE LA PAIX Fascinating collection of 132 covers on pages with explanations from the UN Forces throughout the World : Palestine, Lebanon, Irak, Kuwait, Egypt, Congo, Angola, Cyprus, Pakistan, India, Yemen, Cambodia, etc., showing a wealth of origins, frankings, postmarks, Military cachets, etc., plus 160 additional covers to be mounted (Est. € 600/1'200)		Offer
71814	**	www	1960 OLYMPICS, Attractive mint/never hinged collection in hingeless Lighthouse album showing countries from Afghanistan to Yemen with stamps commemorating the 1960 Rome games, very fine (Est. € 200/300)		Offer
71815	**		1960-2000, Mint & used collection of EUROPE incl. Liechtenstein, EUROPA CEPT, etc., very fine (Est. € 500/800)		Offer
71816	☒	280	1960-2000, Over 200 covers on ARCTIC with various frankings incl. USA, Norway, USSR, etc., useful Polar material (Est. € 400/600)		Offer
71817	**		1965 IUT album issued for the conference in Montreux (Switzerland), showing sets and singles from the participating countries, very fine (Est. € 100/150)		Offer
71818	* ☉ △ ☒	www	1967-81 Lihou stock of mint sheets, some with surcharges, first day covers, an important lot of these local issues (1000s) (Est. € 300/500)		Offer
71819	** ☒		1972-2003, The Domfil WALT DISNEY thematic collection in 19 albums plus five albums of FDCs from the early Fujeira issues in 1972 to 2003, wide range of countries from Angola to Zambia including USA, Dominica, Bhutan, Palau, Mongolia, Maldives, Lesotho, Guyana, St.Vincent, Granada, Sierre Leone, Tanzania, Togo, Somalia, Ghana, Gambia, Uganda, etc. (ca€ 12'000) (Est. € 1'000/1'500)		Offer
71820	☒	280	1976-2000, Cover group with theme ANTARCTIC from diverse origins incl. France, Russia, etc., very fine (Est. € 300/500)		Offer
71821	* ☒		ca1950-2000, Small accumulation of modern Swiss, Ireland, Great Britain & Liechtenstein, mixed to very fine (100s) (Est. € 100/150)		Offer
71822	**		2000-11, Worldwide new issues holding, strong in Euro countries, Swiss francs, Norwegian krona, USA, etc., with single sets, blocks of 4, miniature sheets and booklets, please inspect (Est. € 1'500/2'000)		Offer
71823	** * ☉ ☒	www	Worldwide collection outstanding in its diversity, literally given to us as we were going to print with no space available for description, must be viewed here to appreciate what is here, a great accumulation (Est. € 8'000/10'000)		Offer
71824	F	www	FORGERIES: Mostly 19th century reference collection, an interesting balance with a few hundred stamps, with countries including Bulgaria, Eastern Roumelia, Crete various post offices, Ethiopia, Iceland especially the skilling issues, Japan with strong 1875 wild goose, wagtail and goshawk issues, Korea inc manuscript ovpts, Luxembourg from the imperfs through to the coat of arms, Samos, Serbia, a very interesting range Carlist issues of Spain, etc, deserves a detailed studied viewing (Est. € 600/1'000)		Offer
71825		www	Accumulation of books in two large boxes mostly titles pertain to general books on philately & stamp collecting, some old auction catalogs & a few reference books, mixed to very fine (€ 300/500)		Offer

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24

Overseas



Afghanistan	71826-71829
Argentina	71830-71840
Bolivia	71841-71865
Brazil	71866-71884
Cambodia	71885
Chile	71886-71900
China	71901-71934A
Colombia	71935-71938
Cuba	71939-71942
Curacao	71943
Ecuador	71944-72090
Ethiopia	72091-72149
Guatemala	72150
Indonesia	72151
Japan	72152-72163
Korea	72164-72165
Laos	72166-72168
Liberia	72169-72177
Mexico	72178-72187
Nepal	72188-72196
Nicaragua	72197
Paraguay	72198
Peru	72199-72437
Philippines	72438-72440
Salvador	72441
Thailand	72442-72447
Tibet	72448
United States	72449-72559
Uruguay	72560-72567
Venezuela	72568-72569
Vietnam	72570-72572

Overseas

Saturday, September 28, 2013 at 14:00

Afghanistan

- | | | | | |
|--------------|----------------|-----|--|--------------|
| 71826 | *** *
田 | 280 | <p>1923-24 Kabul Inter-Urban Booklet Issue: 2 Paisa black in booklet panes of four, plus the unique large part booklet containing seven of the eight booklet panes affixed in booklet with one flap (the other missing), the cover is made from King Edward VII watermarked paper, a stunning showpiece and possibly one of the world's rarest booklets</p> <p>Note: Item referred to in Patterson's 'Afghanistan - The 20th Century Postal Issues'</p> | 6'000 |
| 71827 | * ◎
△ 田 | 282 | <p>Outstanding John Wilkins Collection on Exhibit Pages</p> <p>1871-2006, Ambitious and astounding exhibit collection on some 550 pages in four file boxes, plus extra pages, extra full sheets, numerous extra covers and important literature, with plating (incl. plate varieties) and usages on non-philatelic covers throughout.</p> <p>Box 1 shows the 1871-1931 period, with highly specialised Tiger's Heads incl. rate 1872 6sh & 1R values, excellent covers from the beginning incl. mixed frankings with India and one Anglo-Afghan War cover, later issues include studies of paper and platings, e.g. 1907-08 perf and imperf with sheets, also early postal stationery from 1909 and a delightful section of the Parcel Posts and Officials</p> <p>Box 2 presents 1930 to modern Officials and other special purpose issues, plus 1931-51 postage, airmails and ps, with many covers, scarce imperfs, WWII censored, and much more, difficult to assemble in this depth</p> <p>Box 3 includes both the 1951-63 issues printed in Kabul (incl. some "back of book"), and the notorious 1961-64 New York contract agency period, with many of the latter acquired after the expiration of the contract and sent down for use on letters (usually reg'd airmail) from Kabul as the stamps remained valid and very few had been sent there originally. Probably the largest if not the only such collection of legitimate covers in existence! Finally, the 1964-65 Kabul post-contract issues incl. stationery</p> <p>Box 4 presents the 1965-2006 period including ps, FDCs and reg'd airmail covers up to 1977, then the 1978-2004 Communist Revolution & Soviet Occupation (to 1990), and 1990-2006 Civil War and Reconstruction period with many covers, incl. both the Taliban and the Karzai government periods</p> <p>This collection also includes some additional sheets incl. large full sheet of unissued 1892-93 1R black on green Registration issue, two stockbooks with extra items from all periods incl. many varieties and imperfs. A thorough examination is highly recommended, as all the major catalogues have shown significant recent price growth and few large in-depth collections of the modern period could even attempt to match this one, while the early period, with partial platings and interesting usages, could easily be developed into several superlative competitive exhibits. We feel strongly that it would take many years and far more money than our estimate to begin to approximate this collection on all its levels !</p> <p>Estimate: € 30'000 - € 40'000</p> | Offer |
| 71828 | * ◎ | | <p>1891-1953 Small collection on Scott pages, mostly mint hinged, a few used, mostly very fine (Est. € 100/150)</p> | Offer |
| 71829 | * ◎ △
田 (*) | 280 | <p>1893-1960 Collection on 10 medium-size stock cards, mostly mint hinge remainder or used, a nice assembly of this difficult area, please inspect (Est. € 200/300)</p> | Offer |

Argentina

71830	⊙	www	1862 1st Republic Issue Selection on stockcard of 5C red with & without accent over Republica, different shades & clichée stads, mostly used, mostly very fine specialised group	200
71831	✉	280	1927 (25 Nov.) Buenos Aires to Asuncion (Paraguay) flight by Costas & Le Brix, stamps of each country tied by respective Nov. 25 cds to cover with printed cachet, only 85 carried, unaddressed, vert. fold, fine (Mü. 26, 7'500pts)	240
71832	✉	280	1930 (May 10) Crash of C.G.A. plane flying from Buenos Aires to Montevideo (all but one passenger killed), cover to Germany with violet three-line hs, "Accident d'Avion / Correspondances recueillies en mer / NE PAS TAXER," opened for display, fine (Nierinck 300510a)	100
71833	✉	www	1930 Zeppelin South America Flight, cover and 5c postal card with add'l overprint frankings (card with 1P & 50c, cover with pair of 1P, two 50c and Bolivar 12c) all tied by Buenos Aires cds (21 May), F'hafen bs (6.6.30), diamond cachets plus special Argentina cachet, very clean, very fine (Sieger 63 B)	80
71834	✉		1903-85, Over 200 mostly commercially used covers and cards mostly addressed to the US, postal stationery, airmails, registered mail, etc. a great lot for studying 20th century rates (Est. € 200/300)	Offer
71835	*	282	1916 FISCALS: Selection on 9 Scott pages of 300 values of the 1916 Buenos Aires fiscal set starting at \$ 0.01 up to \$ 100.000, most probably complete , very fresh mint hinged and mostly very fine to superb quality, never seen before (Est. € 500/600)	Offer
71836			CORREO MARITIMO... RIO DE LA PLATA, 1913, by Del Pont, privately HB, plus similarly titled works by Walter Bose (1938) and the Colonial Period work (n.d., ca. 1980), all very fine	40

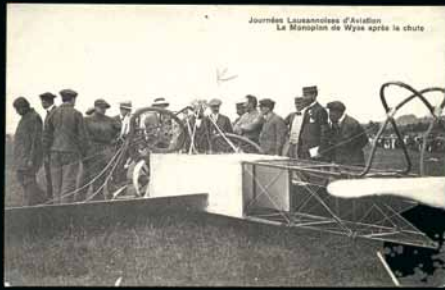
Argentina Buenos Aires

71837	✉	280	1858 1p blue tied diamond of dots on cover from Buenos Aires to Concepcion de Uruguay, CORREOS DE BUENOS AIRES 12 SET 58 cds alongside, the 1p slightly touched on one side else fine	2	400
71838	✉	282	1859 1p blue, clear margins, on 1859 cover to Rosario, very fine, scarce, signed A.Diena		300
71839	⊙ (*)	www	1859-1862 'Liberty Heads' Selection on stockcard noted 4R green (2), 1P blue (14, including 6 unused), 2P red (2), 1P rose (7, including 2 unused), 2P blue (2), with different shades, mostly used, mostly very fine specialised group		600

Argentina Corrientes



71840	* ⊙ ✉		1856-80, Fantastic assembly of mint and used (98 stamps and one cover) carefully selected in view of an exhibit, a great array of shades & cancels, multiples incl. pairs, blocks and a sheet of 32 with tête-bêches, etc., very fine, scarce offering	2'200
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71769ex1



71799ex3



71770ex1



71816ex1



71820ex1



71826ex1



71782ex1



71799ex2



71831



71799ex1



71829



71832ex1



71832ex2



71837

Bolivia

71841 **** *** **www** 1867 5c Dark Green, sheet of 72 from the 3rd re-engraving of the 2nd period (per consignor), nearly all nh, scarce and attractive offset covers about a third of the reverse, couple trivial flaws plus few minor creases between stamps, very fine (Scott \$1'080 as singles) **2c** **320**



71842



71843



71847

71842 **△** 1867 10c Brown, diagonal BISECT tied to piece by fancy "knot" cancel of Saqabamba Franca, very fine and probably unique showpiece, ex Ferrary and last prominently offered by H. R. Harmer in 1963 **4 var.** **300**

71843 **** *** 1867 50c Deep Blue, identified as position 29 (of 30), no gum, very fine, 1961 cert. BPA signed Robson Lowe et al. (Scott \$500) **6a** **200**

71844 **** *** **284** 1867 100c Blue, sheet of 30, mostly nh, mounted on card on page from the Burrus Collection, scarce and attractive offset covers about a third of the reverse, couple trivial flaws plus couple spots where adhered to backing, very fine overall (Scott \$2'400 as singles) **7** **600**

71845 **田** **284** 1867 50c Blue, pale shade, bottom marginal block of four, full slight toning on front (more pronounced on back), very fine and scarce multiple, 1986 cert. Holcombe (Scott \$320++) **7** **200**

71846 **** *** **284** 1867-68, The Condor Issue, specialised group on two pages showing a selection of including a used block of six of the 5c green, used pair of the 5c green (with cert.), used 5c violet, used 10c brown, unused 5c violet, unused block of ten of the 5c green, etc., gen. fine (Est. € 500/800) **Offer**

71847 **P** 1867 500c "Nine Stars" issue, one of the scarcest stamps of South America, represented by die proof in black, rare and very fine **14** **300**

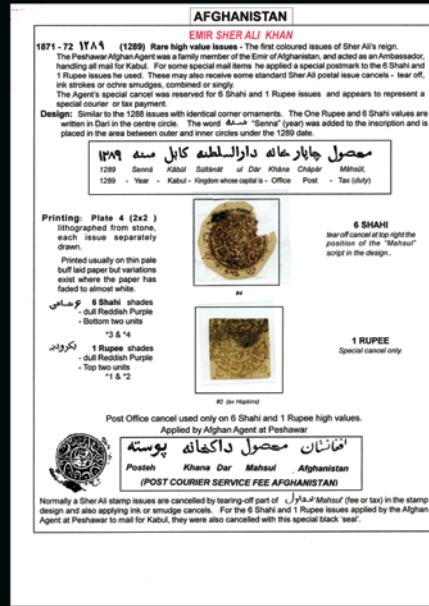
71848 **✉** **284** 1899 Postal stationery with additional franking cancel by French maritime "Buenos Ayres à Bordeaux 24.02.99" cds to Paris with French Postage dues 15c +10c, arrival bs, very fine, scarce **300**



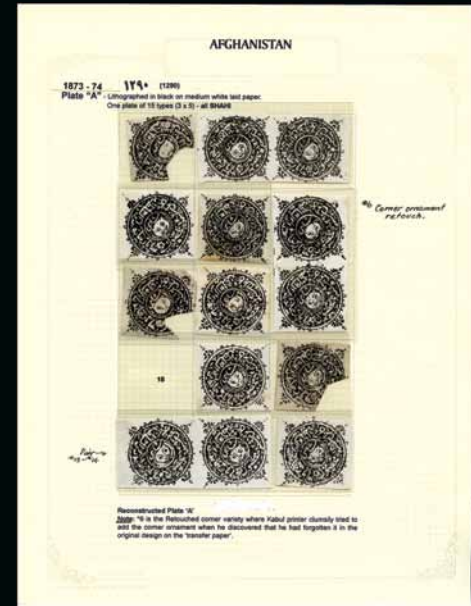
71849 ***** 1925 (August) Special Airmail overprint set of three for the experimental flights to Sucre, Oruro and La Paz from Cochabamba, very faintly lh, a rare set with perhaps 100 of each overprinted, very fine, each signed G. Weyer and others, with S.F. Argentina certs (1952) signed by Dr. Elicabe et al. (Sanabria 1-3) **300**



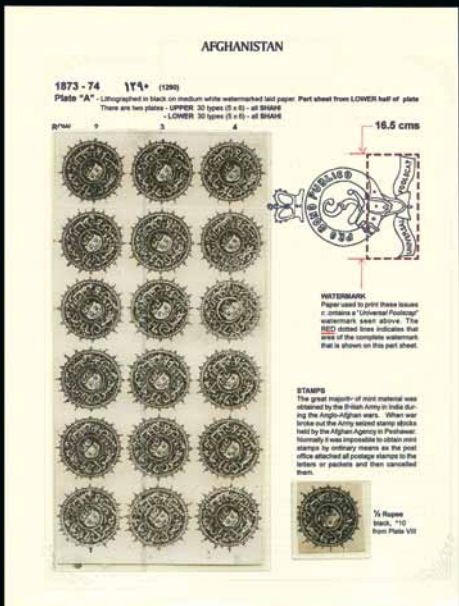
71827ex1



71827ex2



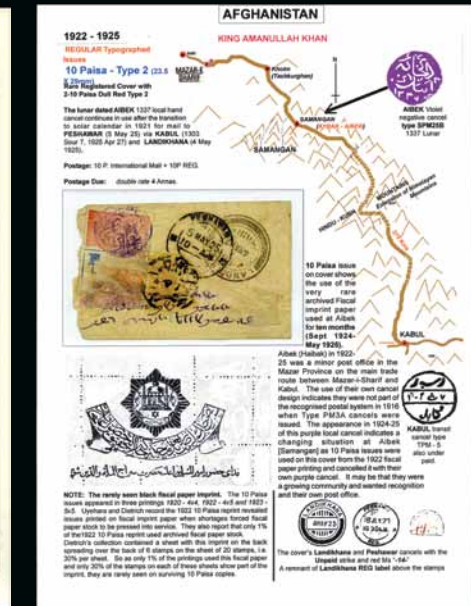
71827ex3



71827ex4



71827ex5



71827ex6



71835ex1



71838



71850

71851

71852

71853

71850	*	1930 Zeppelin 10c overprinted in Brown, the key value of the issue with only 50 printed, very fine, signed Elliott / NY and another (Scott \$2'500)	C13	800
71851	*	1930 Zeppelin ovpt. in red on 50c value, a rare stamp with only 50 printed per Sanabria, very fine, signed Bloch, Sanabria, Kessler and others (Scott \$1,000)	C17	400
71852	*	1930 Zeppelin 1b value overprinted in deep gold bronze ink, scarce, very fine, signed (Scott \$700)	C23	180
71853	*	1930 10c Vermilion & Black, DOUBLE OVERPRINT, ONE INVERTED in blue, only 100 printed, very fresh and lh, very fine (Scott \$200++)	C12c	160



71854



71856



71855

71854	*	1930 15c Carmine & Black, violet DOUBLE OVERPRINT with second ovpt. partly repeated in sheet margin at top, showing the ovpt. form was shifted by one row, only 250 printed and few of these exist with sheet margin, very fresh and lh, very fine, signed Beltran and Kessler	C14b	200
71855	*	1930 15c Carmine & Black, violet INVERTED OVERPRINT, with sheet margin at foot, only 250 printed and few of these exist with sheet margin, very fresh and lh, very fine	C14b	200
71856	**	1930 15c Carmine & Black, horiz. pair showing violet OVERPRINT INVERTED se-tenant with normal (Sanabria 24d), only 5 such pairs printed, very fresh nh, superb and very rare, signed Beltran	C14+C14a	1'000



71857



71858



71859

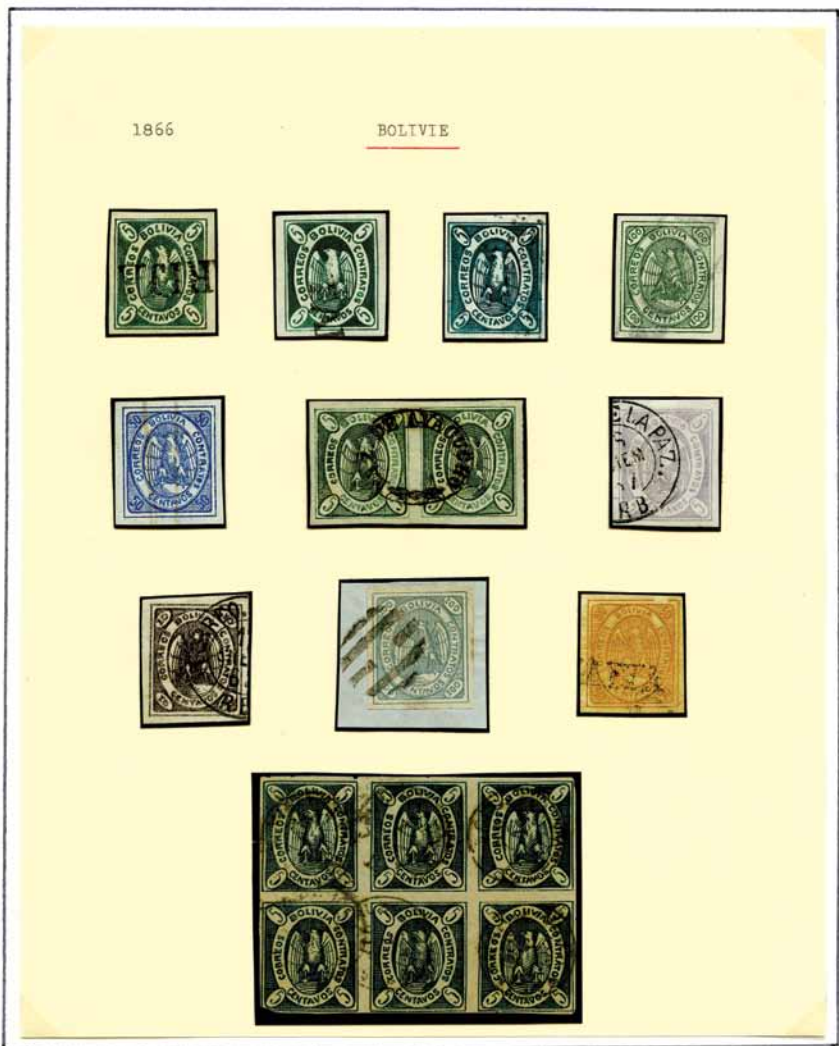
71857	*	1930 50c Orange & Black, OVERPRINT INVERTED in brown, only 50 printed, very fresh and very lh, very fine, signed incl. Beltran (Scott \$225++)	C16a	200
71858	*	1930 50c Orange & Black, DOUBLE OVERPRINT, ONE INVERTED in brown, only 75 printed, sheet margin at foot, very fresh and lh, very fine (Scott \$250++)	C16c	200
71859	**	1930 50c Orange & Black, RED Zeppelin ovpt., only 50 printed, very fresh and nh, very fine, signed A. Diena, Heiman and Beltran and with APS cert (1973), ex Herschkowitz (Scott \$1'000)	C17	400



71844



71845



71846ex1



71848



71862ex1



71862ex2



71862ex3



71862ex4



71862ex6



71860



71861



- | | | | | |
|--------------|---|--|------|------------|
| 71860 | * | 1930 1B Red Brown & Black, INVERTED gold Zeppelin ovpt., only 25 printed, very fresh and lh, very fine (Scott \$1'750) | C18a | 600 |
| 71861 | * | 1930 Zeppelin Issues: Specialised group on stockcards showing inverted surcharge on this issue comprising Scott C11a, 12a, 14a, 15a, 16a(2), 18a,20a, 21a, 22a & 23a, practically all signed by either Kessler, Diena or Rendon, two values with slight stains, a scarce group | | 300 |

Collections

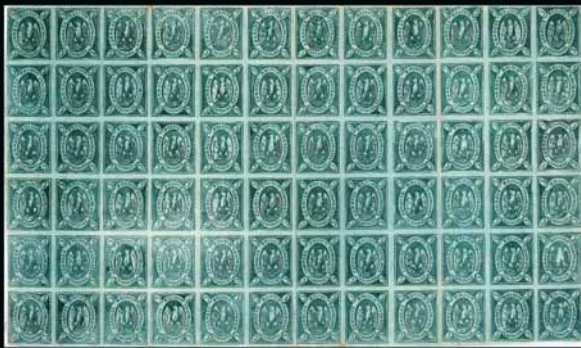
- | | | | | |
|--------------|------------|-----|---|--------------|
| 71862 | ✉ (✉) | 284 | 1830-90 (ca.), Stockbook of over 55 covers and ps (few are fronts), incl. internal, inbound and outbound mail, a few nice foreign frankings but mostly stampless, Bolivian towns incl. Antofagasta, Calama, Chimba (neg. steamship oval), Cobija, Cochabamba, Lamar, (La) Paz, Oruro, Potosi, Sucre and Tupisa, some with "FRANCA" hs and many showing nice transits incl. British Panama hs or ds, the latest are early ps, interesting a well suited for further pursuit or expansion (Est. € 600/1'200) | Offer |
| 71863 | *** *
田 | 286 | 1867 Five Cent Condor Full Sheet Collection comprising thirteen complete unused or mint sheets of 72 plus one reconstruction formed of four fiscal cancelled blocks of the original plate. All beautifully presented on double page exhibition pages and showing the following:

1) Two early, first impression, third re-engraving sheets
2) Original plate reconstruction with fiscal cancels
3) Three from original plate, 3rd retouch.
4) First re-engraving
5) Second re-engraving
6) Three third re-engraving, worn plate, second impression sheets
7) Three fourth re-engraving incl. first and second retouch sheets

Very fine and attractive basis for further expansion (Est. € 4'000/6'000) | Offer |
| 71864 | ✉ | 286 | AIRMAIL COVERS, 1928-41, outstanding accumulation of about 50 covers in album, nearly all fully annotated, incl. better FFCs, plenty of commercial mail abroad, scarce destinations (incl. Japan, Sweden, Czechoslovakia and Switzerland), others both to other S.A. countries and to Germany, and many to USA. A very few with other countries' frankings e.g. return flights, sent via Arequipa, or inbound. Colourful frankings incl. several Provisionals, a wonderful start on this area, examine (Est. € 300/500) | Offer |
| 71865 | | | LITERATURE, box full incl. Escalier's Estudios Postales (vol. 1-7), his Marcas Postales (4 vol.), Sobohispo 1988 Catalogo Especializado (2 vol.) plus 6 other Sobohispo specialised publications (all by Escalier), finally 1972 Cinco Estudios Filatelicos (platings of the early issues) by Bonilla Lara, all hard to locate and full of great items to study, examine (Est. € 150/200) | Offer |

Additional images of items from larger lots
may be available at www.davidfeldman.com

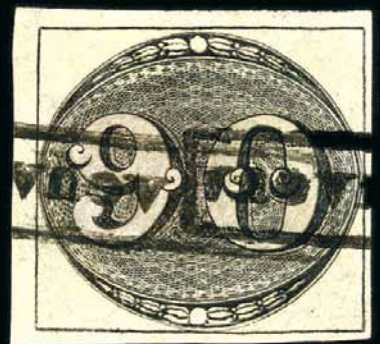
Lots marked "www" are illustrated **only on our website**



71863



71878ex1



71878ex2



71864ex1



71878ex3



71868ex1



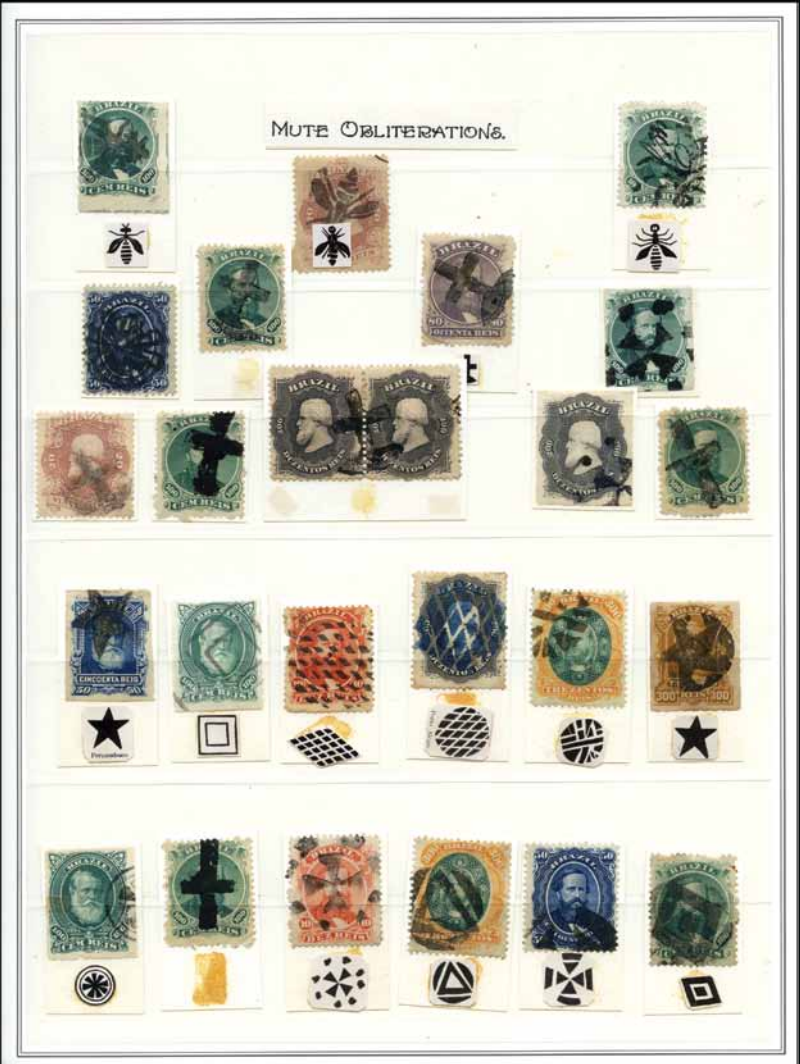
71868ex2



71869



71870



71879ex1

Brazil

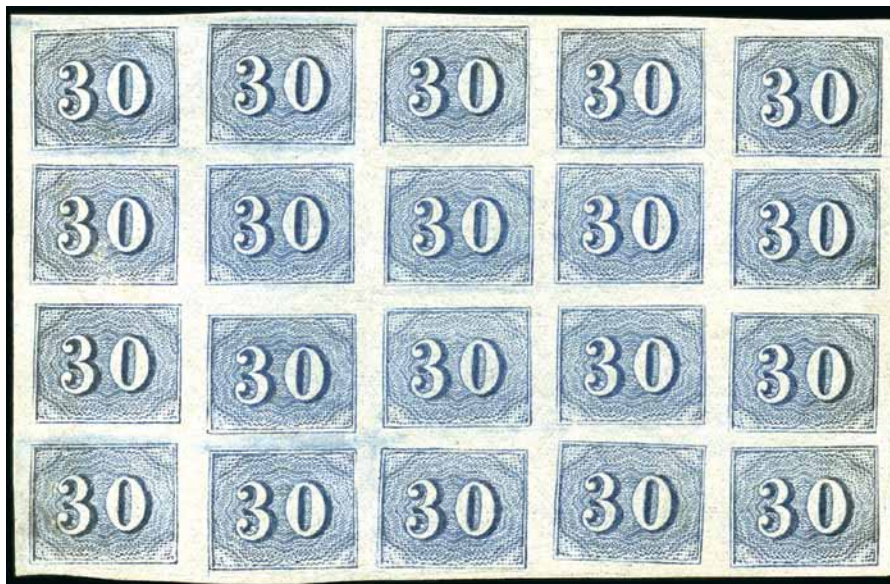


71866



71867

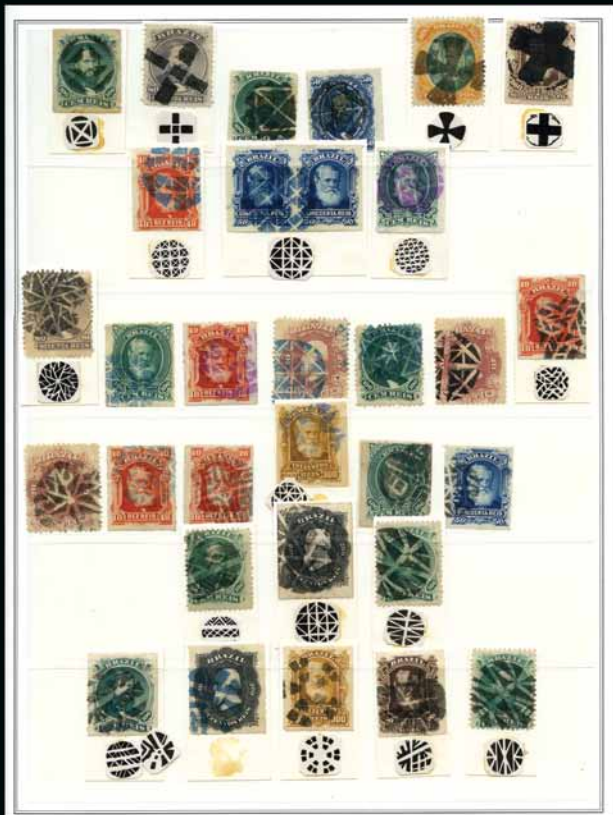
71866	⊙	1843 60r Bull's Eye, intermediate impression, used, very fine, cert. Sismondo, Sc 2, Mi 2	2	200
71867	⊙	1843 90r Bull's Eye, magnificent four-margin example, worn print and light but legible 1844 Rio cds, a gem, very fine, signed A. Diena	3b	500
71868	✉	286 1850 60r black pair over flap for internal postage and on obverse with 300r black single on face for external foreign postage on 1863 (Mar 13) entire from Campinas to Ireland, circular CORREIO DE CAMPINAS with ds 12/3/1863 alongside, with French paquebot BRESIL/NAVARRRE hs, bs Bandon arrival, a scarce trans-Atlantic franking and unusual destination	24+27	800
71869	✉	286 1850 90r black together with 10r Don Pedro on cover to Rio, fine, unusual	25+53	200
71870	✉	286 1854 10r blue +30r black +60r black on 1866 cover dated Rio de Janeiro 21.07.66 cds, ageing, scarce	37+23+24	200



71871	***	1854 30r blue "Colouridos" in block of 20, mostly never hinged (5 with hinge traces), scarce block, very fine & fresh	38	300
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71872	*	1861 280r & 430r "Colouridos," full og, small hr, good margins, very fine (Scott \$425)	39-40	180
71873	* ⊙	www 1866-78 Selection on 9 Schaubek pages on DOM PEDRO II issues, noted mint hinged, unused or used, incl. some very nice postmarks, a few pairs, etc.,		300



71879ex2



71889



71890



71885



71891



71886



71893



- 71874** ☉ (*) 1869 "Telegrafico" Selection of telegraph stamps, mostly 2nd issue, unused or used, mixed, mostly fine to very fine **300**
- 71875** (*) www 1938-49 Selection of first 9 miniature sheets complete incl. 1943 BRABEX II (2) miniature sheet perf. left angle and other right angle, all no gum as issued and mostly very fine **120**

Collections

- 71876** * ☉ www 1843-54 Selection on 6 Schaubek pages on the classic IMPERFORATE issues, noted a few "olhos-de-boi", also diverse mint hinged or unused of Inclínados, Verticais & Colouridos, noted a quite fine 430rs yellow, signed Brun, etc., also a few blocks & pairs and 1 cover (Est. € 300/400) **Offer**



- 71877** ** * ☉ 1843-1960, Well developed collection showing various cancels, wmk's, papers, imperf, very fine (Est. € 1'800/2'400) **Offer**
- 71878** ** * 286 1843-1975, Most extensive and attractive mint & used collection of Brazil housed in two thick Scott albums, replete with the popular Numeral issues and quite specialised as well in the later years, Bull's eyes with three 30r, nine 60r singles plus a pair and one 90r, 1844 "Inclínados" issue complete with 180r, 300r and 600r all signed or with cert., plus good duplication for the values 10r to 90r including block of 6 of the 10r and block of four of the 30r, also much duplication for the upright figures with strips and blocks especially for the 60r value, extensive "Colouridos" section with mint & used values to 430r for the 1854-61 and up to 600r for the 1866 issue, also interesting lot of identified forgeries. Following issues with specialisation, great Dom Pedros incl. covers, later incl. inverted centre, 1908 booklets of the 50R (3), 100R and 200R (2), some proofs, specimens and varieties in the later years as well as nearly cplt. showing of the various watermarked sets, souvenir sheets in profusion, then a solid showing of airmail covers & stamps incl. the rare first provisional issue complete, fantastic collection of the many semi-official airmails mint as well as many on covers (incl. carried by Zeppelins), also postage dues, officials, and newspaper stamps. An exceptionally solid collection offered absolutely intact, gen. fine to very fine for further study and specialisation (Est. € 4'000/6'000) **Offer**
- 71879** ☉ Δ 286, 1866-85, Extensive POSTMARK collection housed in large Scott album showing a wide range of cancels on the Dom Pedro issues, many hundreds of mostly mute cancels, but also manuscripts, registration (rare), range of foreign cancels including "Aus Brasilien", numeral cancels, "D.P." (Depois da Partida), Correio Urbano, an extraordinary assembly, please view the entire lot on the Internet (Est. € 3'000/4'000) **Offer**
- 71880** ** * www 1881-1956 Collection in 3 Schaubek albums of mint hinged, never hinged and used, many picture postcards and covers, including 1 album with blocks up to 25, generally very fine collection with diverse medium-better material (Est. € 500/700) **Offer**
- 71881** ** * www 1898-99 Selection on 12 Schaubek pages of surcharges, mostly on newspaper adhesives for use as definitives, all in larger blocks between 6 and 25, mostly non hinged and very fine - specialist group (Est. € 300/400) **Offer**
- 71882** ** * www 1927-33 Selection of airmails including diverse Sindicato Condor Brazil, also 1930-31 airm in diverse large blocks, mostly never hinged and very fine (Est. € 200/300) **Offer**



71894



71895



71896ex1



71897ex2



71899ex2



71896ex2



71897ex3



71899ex3



71896ex3



71897ex4



71901ex1



71896ex4



71897ex5



71901ex2



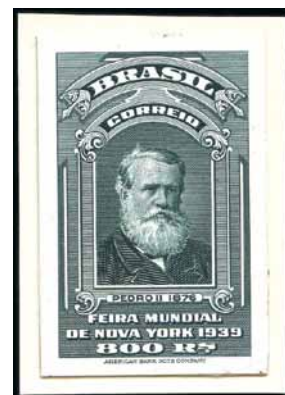
71897ex1



71899ex1



71901ex3



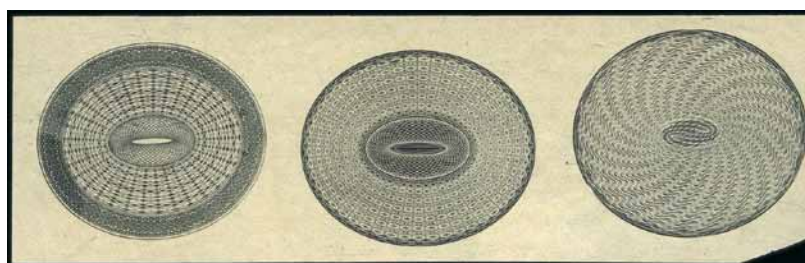
- 71883** ** (*) 1930-1949 Large selection of IMPERFORATES on 8 Schaubek pages, mostly in horizontal pairs, most pairs present twice, also 2 proofs on carton paper, mostly never hinged or no gum, high cat.-value and a nice base for continuing an imperf collection (Est. € 700/1'000) **Offer**
- 71884** ☒ www 1933-39, Small archive of about 280 transatlantic covers addressed to London, most are airmail covers flown by Condor or GEA, others by ship such as Avila Star, Desna, Darro, l'Atlantique, Almazora, Alcantara, Cap Arcona, Massilia, Arlanza, Asturias, Conte Biancamano, Almeda Star, small section Chile included, fine (Est. € 200/300) **Offer**

Cambodia

- 71885** ☒ 288 1941 French postal card used from Pnom Penh 28.07.41 to France, extremely rare usage **400**

Chile

- 71886** ☒ 288 1848 (May) British P.O. cplt. folded letter to USA from Valparaiso with great strike of crowned "Paid at Valparaiso" cancel, also British P.O. cds on flap, sent via New Orleans during the Retaliatory Rate period, letter mentions a scrap of gold under the wax seal (now removed) to pay part of the postage, unrecorded italic black "Transit" hs at TR, Jamaica transit bs, an outstanding showpiece, fine **400**



- 71887** P 1852 Die proof project for the background of the 10 centavos value, showing three design, the middle example was chosen for the background of the issued stamps, designs attributed to William Humphrey & engraved by Perkins, Bacon, very fine, an important showpiece **600**

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- | | | | | | |
|--------------|---|-----|---|----|--------------|
| 71888 | ☒ | | 1853 5c First Issue on blued paper, exceptional four-margin example tied by light mute cancel to Dec. 31, 1853 cover from Santiago (red cds) to Lima, PERU via the PSNC steamer, "VAPOR SANTIAGO / P" hs at left indicating steamer postage (1 real) was paid by the sender at the post office, though endorsed "Vapor Ingles," unusual Lima "VAPOR / LIMA / 1854" bs in blue (unrecorded by L+R or Emsing), a wonderful showpiece of the highest quality, | 1 | 1'000 |
| 71889 | ☒ | 288 | 1853 10c Deep Blue on white paper, pair with margins all around except at right, tied by mute cancels to Nov. 16, 1856 cover from Valparaiso (red cds) to "Chincha o Pisco," PERU with nice strike of fancy PISCO / VAPOR (L+R fig. 68, not listed used from Pisco) as bs, rated 2 1/2 (reales) on arrival for 1r steamer charge and 1 1/2r Peruvian internal mail, very fine showpiece overall. Note: the printing could be that of the later Santiago print, but this seems precluded by the date of use! | 2 | 360 |
| 71890 | ☒ | 288 | 1854 Folded cover to Santiago, franked Desmadryl 5c vertical strip of four, one tied mute cancel the other tied by pen-strokes, with VALPARAISO cds alongside, a fine example of the double weight rate of 20c | 4 | 400 |
| 71891 | ☒ | 288 | 1857 10c Sky Blue pair, Santiago print, tied by INUTIL cancels to cover from Valparaiso (Oct. 10, 1866 red cds) to Lima, PERU, with elongated hexagonal FRANCA hs (L+R fig. 75) struck in Lima to indicate postage paid to destination (per the new postal convention), and franked for a weight of 5 adarmes to 1/2 onza. Lima French-style bs (19 OCT 66), fine showpiece | 10 | 200 |



- | | | | | | |
|--------------|---|--|---|----|------------|
| 71892 | ☒ | | 1862 10c Deep Blue strip of 3, London print, clear to huge margins showing parts of four neighbours, tied to April 10, 1862 cover from Valparaiso (red cds) to Lima (French-style 22 ABR 62 bs), the franking indicating 1/2 to 1 onza weight (i.e. double), so charged "2" (reales or dineros) for the reduced rate for short-distance letters (per the 1858 tariff), very fine postal history showpiece | 12 | 400 |
|--------------|---|--|---|----|------------|

Lot N°	Symbol(s)		Cat. No.	Estimate (€)	
71893	✉	288	1862 10c Deep Dark Blue, London print possibly on blued paper, a huge stamp showing parts of two neighbours, tied by INUTIL cancel to cover from Valparaiso Oct. 17, 1866 red cds) to Lima, with double-lined oval FRANCA hs (L+R fig. 113) struck in Peru to indicate postage paid to destination (per the new postal convention). Lima French-style bs (25 OCT 66), extremely fine showpiece	12	200
71894	✉	290	FRENCH POST OFFICE, 1872 Cover from Valparaiso French Office (octagonal cds 15 Nov. 72), carried by Ligne F, Paq. n° 1 (16 Nov. 1872 bs), via Paris and Lyon to Ferney, light toned spots else a rare usage, fine overall		600
71895	✉	290	1927 Large envelope to Santiago, franked set of five surcharged airmail value, plus additional franking, cvr cnr clipped, an attractive & scarce usage of this airmail issue that was used to carry mail by air between Santiago & Valparaiso, cert. Sismondo		400

Collections

71896	✉ (✉)	290	1821-80, Fat stockbook with over 60 covers (few fronts) showing a large array of town hs, British P.O. (incl. crowned Paid at Valparaiso), s/l "Vapor Bolivia / P" and "Vapor N. Granada / P" with large majority sent abroad, towns of origin incl. Valparaiso (the vast majority) but also Copaiipo, Talcahuano, Santiago, Serena, etc. with many taking a route via Peru to Panama and thence to Europe or USA, a meaty lot, please examine (Est. € 400/800)		Offer
71897	✉	290	1831-85, Album of about 25 covers (one front) with both inbound (most) and outbound mail, latter mostly franked incl. imperf Columbus heads, markings incl. forwarders' cachets, variety of routes and rates, etc., well worth a look (Est. € 200/300)		Offer
71898	* Ⓞ		1853-1951, Mint & used stock in one stockbook showing a nice selection of imperforate Colombus singles & multiples (over 200), a few Colombus on cover, plus ca30 Airmail covers, mixed (Est. € 1'200/2'000)		Offer
71899	✉	290	1866-76 Mail from FRANCE, group of 9 covers, all with Napoleon (2) or Ceres (incl. Bordeaux issue) frankings all to Valparaiso, nice variety of rate hs, transits, etc., please examine (Est. € 1'000/1'500)		Offer
71900			1878-84, LITERATURE: Bound volume of the "Guia Coleccionista de Sellos de Correos, few numbers supplied in photocopy else a remarkable and rare assembly, typical wood-pulp paper but remarkably fine overall, HB (minor faults) (Est. € 80/160)		Offer

China French Post Offices

71901	✉	290	1860-1938, 46 covers/stationery/ppc from French offices in China, useful material incl. Denmark & Belgium destination, reg'd, 1909 Pekin Corres aux armees cds, 1893 Cor d'armees Shang-Hai, scarce 1860 Corps exp Chine / bau B, plus Indochina used in Cambodia, three stampless 1938 Corps d'Occupation de Chine Military cachet, much of interest		1'000
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71902	* Ⓞ △		1862-1910, Selection of 24 French stamps used in China, plus 29 French stamps with CHINE ovpt, very fine, scarce		300
71903	✉	294	1901 Ppc to France with pair of 5c France Peace & Commerce with "Chine" ovpt in red tied by Shang-Hai 30.12.01 cds, arrival ds, very fine		50



71905ex1



71905ex2



71903



71906



71907



71908



71909



71911



71912



71913ex1

China Italian Post Offices



71904	*	1917 ERROR OF VALUE 40c PECHINO on 50c violet, mint, very fine, extremely rare, cert. Sorani 2012	6A	5'000
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China Russian Post Offices

71905	✉	294 1906-16, Five ppc/covers showing various pmks and stamps, very fine		300
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China

71906	⊙ (✉)	294 1878 Large Dragons, the three values used, both with narrow and large margins, plus 3c used on cover front, gen. fine, the 5c large margins with slight thin	1-3,1a-3a	400
71907	✉	294 1895 Reg'd cover from Shanghai to Germany franked with Germany 20pf Eagle, arrival cds on reverse, very fine		500
71908	✉	294 1902 Postcard from Peking to Germany bearing stamps from different Foreign Offices incl. French, Russian, Indian and Japanese, very fine		500
71909	✉	294 1902 Registered cover with mixed franking China CIP 20c in combination with France 50c bearing "CHINE" ovpt from Hanyang to Switzerland, Shanghai 07.02.02 cds, arrival Bern 10.02.02, very fine, scarce		500



71910	*	1902 \$5 Swan myrtle & salmon without wmk, mint, fine, scarce	133	200
71911	✉	294 1903 (or 1908?) Reg'd cover from Shanghai to Germany franked with 10pf Germany with China ovpt in pair, "Kaiserlich Deutsches General Konsulat in Shanghai" vignette on reverse, very fine		150
71912	✉	294 1911 Reg'd cover from Tsingtau to Germany franked with Kiautschou 4c red (two pairs) +2c green, fine		200
71913	✉	294 1912, Nine ppc hand made with stamps, very fine, scarce		200
71914	✉	296 1913 Reg'd cover from Hankow to Spain with a colourful CIP franking, arrival bs, very fine		100
71915	✉	296 1914 Two covers to Indochina with CIP franking, bearing French Indochina Postage Dues mixed issues frankings, fine, very rare, plus two cover fronts with same		300
71916		1934 Book offered at the UPU Conference in Cairo, Egypt bearing 107 mint stamps, noted Dr Sun Yat Sen with Yunnan, Sikiang, Szechwan ovpts, Airmails, Dues, etc., few ageing, rare		200
71917	✉	296 1941 (Oct 21) Ceylon 3c postal stationery card sent from Kandy to the Catholic Mission in King Hsien, Hopeh, with Colombo censor hs, sent underpaid with various ms tax markings, boxed "T" and Shanghai cds, reverse with strip of three 30c postage due stamps tied by Shanghai cds, very attractive		100
71918	* ⊙ (*)	www 1878-1937, Small mint & used selection on two stockcards including some Large and Small Dragons, 39 stamps, mostly used, gen. fine (Est. € 300/500)		Offer



71914



71919ex1



71919ex2



71915ex1



71919ex3



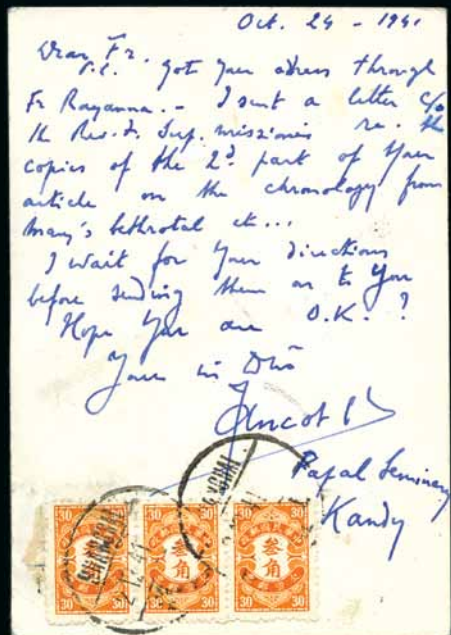
71915ex2



71919ex4



71925



71917ex1



71921ex1



71926ex2



71917ex2



71926ex1



71931



71933

71919 * ◎ www 1878-1951, Mint & used assembly with many better values and sets, noted early Dragons, few modern, Foreign PO, useful section of Local post, plus some Japan & Korea (Est. € 500/1'000) **Offer**



71920 ** * ◎ 1878-1987, Mint & used collection in 7 stockbooks loaded with better values incl. Cultural Revolution, noted Mei Lan Fan imperf set in pairs, Mao strip of five, min. sheets, back of the book incl. Army, etc. see web (est. € 30'000/40'000) **Offer**

71921 △ 296 1890-1960, Powerful cover group incl. Foreign PO with several German PO, Japanese IJPO, Canton French PO, Airmails, Hong Kong, massive 1940s franking, Manchuria, few Nepal, etc., very high potential (Est. € 500/1'000) **Offer**

71922 ** * ◎ ☒ www 1900-90, Mint & used assembly in albums incl. some better post-War values, FDC's, etc., examine (Est. € 400/800) **Offer**

71923 ** * ◎ ☒ www 1900-2004, Mint & used assembly on pages, noted better sets (part gum) incl. Mei Lan Fang, 1964 Flower min.sheets (x2), 1964 Flower set nh, etc., also 1964 Flower 52f on cover to France, commercial mail, FDC's, postal stationery, 22 booklets from Gu Dong to modern, etc. (Est. € 500/1'000) **Offer**

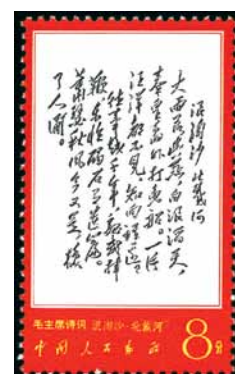
71924 ☒ www 1910-35, Attractive group of 200 picture postcards incl. local scenes, plus 50 ppcs from Singapore, see scans, ideal for retail (Est. € 500/1'000) **Offer**

71925 ☒ 296 1916-50, Attractive group of 23 covers incl. reg'd, ovpts, French POs, etc., plus some modern not counted, see scans (Est. € 200/400) **Offer**

71926 ☒ 296 1931-38, Archive of 45 covers from CHINA to France (a few others covers with stamps missing are not counted), noted 1933 reg'd via Canada, Japanese IJPO, mostly with contents, plus a cloth package which was sent in 1924 with insured value from Dairen to France with Russian bank seals (Est. € 600/1'200) **Offer**



71927 ** 1949-2012, Mint nh collection, apparently complete from 1970 onwards, noted Mai Lan Fang set, 2nd National Games, red guards, Monkey, min.sheets with Horses and Bridges, booklets from Gu Dong onwards, etc., very fine (Est. € 10'000/20'000) **Offer**



71928 *** 1961-68 People Republic of China: Attractive, valuable and a very fresh mint collection in three stock books with a good deal of completion, showing most of the better sets, strips & blocks present including 1961 Table Tennis sheetlet, 1962 Mei Lan-fang sheetlet, 1964 Chinese Peonies 2y sheetlet, 1967 Poems of Mao set of 14, 1967 Thoughts of Mao 8f with red outer frame strip of five mint & used, 1967 Thoughts of Mao 8f with gold outer frame strip of five mint & used, 1968 Mao 8f strip of five, plus many more complete sets, all appear unmounted mint, generally very fine & an amazing lot of these ever increasingly popular & valuable issues (Est. € 15'000/20'000) **Offer**

71929 ** www 1967 People's Republic three mint sets, Talks on Literature & Art, Anniversary of Communist Party & Our Great Teacher, all mint nh, very fine & scarce (SG £1250) (Est. € 200/400) **Offer**



- | | | | | |
|-------|------|-----|--|--------------|
| 71930 | ✉ | www | 1975-2010, Over 180 covers, many addressed to France, noted 1974 Building set, also FDCs, and unused 1893 Shanghai Local Post stationery, very fine (Est. € 100/200) | Offer |
| 71931 | ** ✉ | 296 | 1979-2001, Small mint assembly, also Hong-Kong, some FDCs incl. 1980 Monkey, very fine (Est. € 200/400) | Offer |

China Post in Tibet



- | | | | | |
|-------|---|--|--|--------------|
| 71932 | * | | 1911 Complete set of 11, mint, very fine, scarce | 1'500 |
|-------|---|--|--|--------------|

China Macao

- | | | | | |
|-------|---|-----|---|------------|
| 71933 | ✉ | 296 | 1914 Red band cover from Macao franked 2a Ceres blue green to French Indochina, underpaid and taxed on reverse with mixed issue Postage Due Indochina 15c imperf in pair + 5c green perf x2 tied by blue Tche-Kam cds, Hong Kong transit and Fort-Bayard Indochine cds, very fine, scarce | 180 |
| 71934 | ✉ | 300 | 1914 Red band cover from Macao franked 4a carmine to French Indochina, underpaid and taxed with Indochina 30c Postage Due tied by blue Tche-Kam cds, Hong Kong transit and Fort-Bayard Indochine cds, very fine, scarce | 120 |

China Manchukuo



- | | | | | |
|--------|---|--|---|------------|
| 71934A | ✉ | | 1938 Registered cover to Bohemia & Moravia Protectorate franked definitives 30F + 6F bearing 'HARBIN 11.7.38' cds alongside Chinese type registered label with violet latin letters inset 'R HARBIN NO.', at back arrival marking, very fine & scarce | 100 |
|--------|---|--|---|------------|

Colombia

- | | | | | |
|-------|---|-----|---|--------------|
| 71935 | | | No lot | |
| 71936 | ✉ | 300 | 1902 Cover to Manila, Philippine Islands, with colourful franking, very fine, scarce destination | 200 |
| 71937 | ✉ | 300 | 1919 (18 JUN) Flight Barranquilla to Puerto Colombia, cover franked by overprinted 1919 2c tied by target canc., BARRANQUILLA cds & PUERTO COLOMBIA arrival, very fine example of this rarity with unusually good perfs at top and bottom, PF cert. (Scott C1; 60'000 Müller pts) | 1'000 |
| 71938 | ✉ | | 1897-2000, Over 150 covers and cards, practically all commercially used and sent to the US, replete with airmail covers with some with stamps bearing the "A" overprint, also various Cinderellas noted, censored mail, etc. (Est. € 300/500) | Offer |



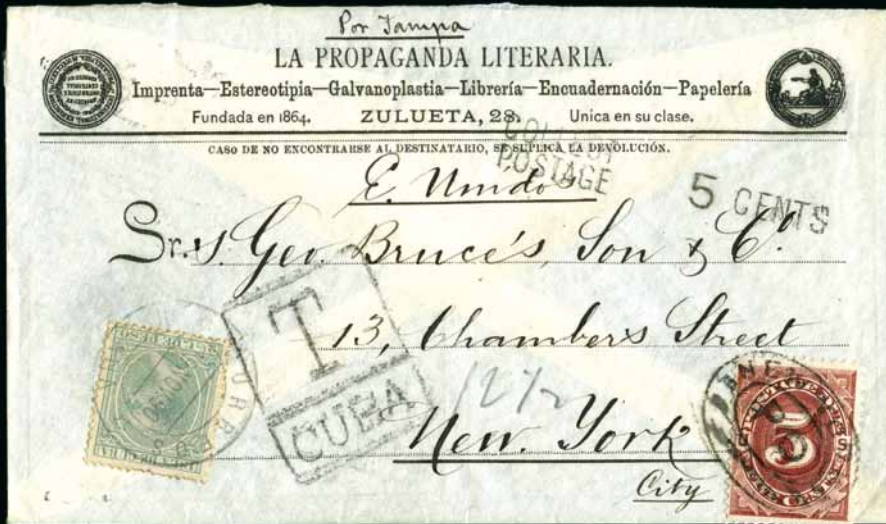
71934



71937



71936



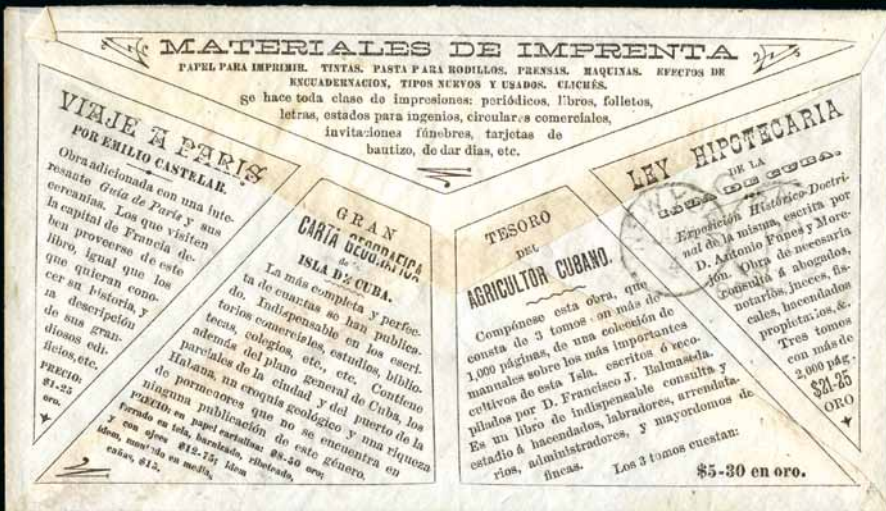
71940ex1



71939ex1



71939ex2



71940ex2

Cuba

71939	✉	300	1889-90, Two covers to REUNION ISLAND incl. a registered with USA R-label, very fine, very rare destination	1'500
71940	✉	300	1889-90 Advertising envelopes (2) of 'La propaganda literaria' to New York franked 1882 5C violet and other underfranked 2 1/2C of 1890 issue & boxed Cuba tax marking + US postage due 5C, both bearing 'HABANA' postmarks and arrival marking at back - a beautiful pair for a specialists collection	500
71941	** * (*)	www	1855-98, Spanish West Indies mint collection, very few empty spaces, incl. multiples, gutter pairs, corner sheet marginal plate numbers, etc., nearly all the Queen Isabella ovpt types, Habilitado por La Nacion ovpts nearly all represented as well as ovpts though to the scrolls, the Alfonso XIII ending at US administration, quality above average (Est. € 1'400/2'000)	Offer
71942	* ⊙ (*)		1855-2000, Mint & used collection in four Scott albums, good section of Spanish Administration including some mint multiples, later years showing a good deal of completion with min.sheets, good source of thematics, lot also includes two folders of WWII communist propaganda (Est. € 300/400)	Offer

Curacao

71943	✉	306	1889 Three-colour registered franking to REUNION ISLAND, red USA R-label, Paris & Marseille transit cds, very fine, very rare	2'000
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Al Sr. Alcalde
del Canton de



623

Ecuador

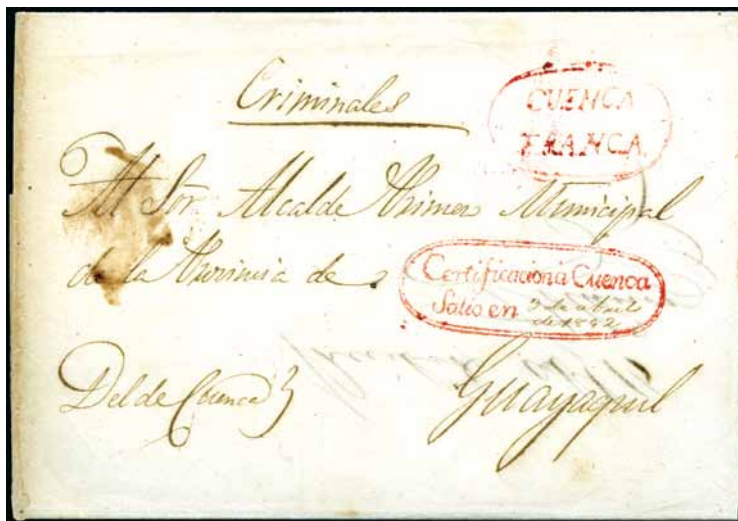


Pre-Adhesive Covers	71944-71946
1865-72 First Issue	71947-72082
General Issues	72083-72085
British Post Office	72086
Collections & Large Lots	72087-72090

Ecuador

Pre-Adhesive Covers

- | | | | | |
|-------|-------|-----|---|-----|
| 71944 | (☒) | 306 | 1799 Colonial Period cover front with extensive docketing on reverse, addressed in part to "Al Rey..." (the King), struck by beautiful straight-line CUENCA (Maier type II) and two matching FRANCA hs, about five examples of this town hs recorded, very fine, 2003 cert. Moorhouse | 550 |
| 71945 | ☒ (☒) | 306 | 1831-34 (circa), Official wrapper and two fronts, each with similar "Republica de Colombia" fancy oval hs in red, the fronts are from ALAUSI (to Riobamba) and LATACUNGA (to Quito), the full wrapper is from CUENCA to Quito, two diff weights (12 oz. and 4 3/4 oz.) the parcel rate was 3r per oz. in this period, scarce and attractive, fine overall | 550 |



- | | | | | |
|-------|---|--|---|-----|
| 71946 | ☒ | | 1852 REGISTERED cover to Guayaquil with superb red double-lined oval italic "CUENCA / FRANCA" (Harris 6) and extremely rare double-lined oval "Certificación a Cuenca / Salio en..." (Harris 10) dated in ms "3 de abril / de 1852," a very attractive showpiece, slight stain at left else very fine, 2003 cert. Moorhouse | 700 |
|-------|---|--|---|-----|

1865-72 First Issue



- | | | | | |
|-------|----------|-----|--|-----|
| 71947 | P | | 1864 Medio Real PROOF pair in black, five or fewer multiples of this known, full original gum and signed Buhler, an important "starting point" for a collection of the First Issues, lot also includes same value in green on green wove paper, this without gum, both very fine | 300 |
| 71948 | ***
☒ | 308 | 1r Ochre, 1872 6th printing on white paper, sheet of 90 split reconstructed from two blocks of 45, clearly from the second setting (pos. 6 is 18.5mm wide, heretofore 19.5mm wide), the two half-sheets show somewhat different impressions, shades and gum plus no marginal border lines, a great exhibition showpiece, some faults incl. paper breaks as can be expected, very fine appearing (SG 2e, £1'260 as singles) | 800 |

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71949



71950

71949	*** 田	1r Orange on quadrille paper oriented vertically from the 5th printing, a very scarce large block of 10 (pos. 29-33/38-42), pos. 32 shows "UN PEAL" variety typical of the poor impressions, full og with 8 stamps nh, a rarity, fresh and very fine (Scott \$600 as singles)	1	300
71950	*** 田	1r Orange on quadrille paper oriented vertically from the 1872 5th printing, BR marginal block of 4 (pos. 80-81/89-90) with border lines, pos. 90 shows major plate damage or wear at bottom right corner, no gum, fresh and very fine (Scott \$240 as singles)	1	100
71951	◎ 田	306 1r Orange-Yellow on quadrille paper, 1872 5th printing, vert. block of 9 with marginal border line at foot, all cancelled by Ambato 18 JUL cds (no year date), one of the largest used blocks of this printing, couple margin nibs else and small sealed tear above bottom row, stamps are from pos. 47/55-56//82-83, very fine overall, ex Hubbard (Scott \$495 as used singles)	1	200
71952	✉	306 1r Orange-Yellow on quadrille paper, 1872 5th printing, pair tied to legal wrapper by superb 10-point star and "PI" cancel, Quito / Franca 18 DIC 72 cds, the PI cancel is very rare in black and seldom seen on quadrille paper, very fine pair, 2003 cert. Moorhouse (Scott \$300 for single on cover)	1	450
71953	*** 田	308 1/2r Blue, 5th printing, COMPLETE SHEET of 84 with thin + thick border rules at top (partly visible) and bottom, single lines at sides, the water-soluble ink has reacted to water droplets leading to "white paper" spots at several places, and there are creases and splits plus minor nibs at the corners. Full original gum, a remarkable showpiece which shows the deterioration of impression by this time (1869-70)	2	2'000

Note: the setting is different from the half-sheet of 42 offered elsewhere in this catalogue



71954	*	1/2r Blue, bluish "wash" to paper, spectacular and possibly largest known accordion paper fold (at bottom label), tiny puncture near left edge (caused by fold), an important showpiece, og, very fine	2	200
71955	◎ (*)	www 1/2r Pale Blue, 4th printing, unevenly inked unused pair (right stamp not showing ornament at BL corner) and R marginal strip of 4 (pos. 33-36) with diamond-of-dots "FRANCA" cancels, strip with left margin cutting else very fine	2	200



71943



71944



71945ex2



71945ex1



71945ex3



71952



71951

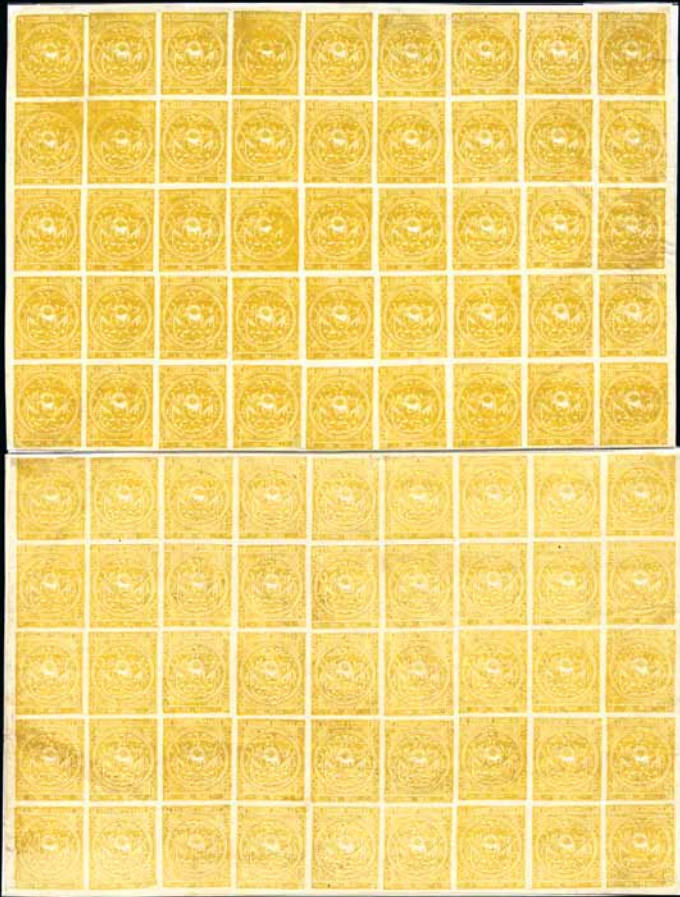


71956	田 (*)	1/2r Medium Blue, top margin block of four on slightly blue surfaced paper, great margins, mint blocks of the first two printings are rare, trace of ironed crease else extremely fine showpiece	2	200
71957	(*)	1/2r Indigo, intense colour, TR corner margin pair with thick lines, pos. 11-12, the latter showing two irregular coloured lines at right (from top to bottom labels), a dramatic showpiece, very fine	2	100
71958	◎ ☒ www (☒)	1/2r Value, examples from the 3rd and 4th printings with boxed "DE OFFICIO" hs in black and in red respectively, also two stampless covers or wrappers (one 1871, other undated) showing diff. framed double-line black "DE OFFICIO" hs, one from Santa Ana (2009 cert. Moorhouse), other from Latacunga, a great exhibit page, very fine	2	200
71959	◎	1/2r Blue with diagonal dotted lines mute cancel, one of the rarest pmks on the first issue (only two recorded), small margin faults but of little importance for this rarity, ex Hermansson	2	400
71960	◎	1/2r Blue, two singles respectively cancelled by OTAVALO FRANCA cancel (very rare, only five recorded, small corner crease) and red LOJA cancel	2	180
71961	◎	1/2r Blue with ms COLONCHE, light crease, a rare cancel (up to 5 recorded)	2	120
71962	◎	1/2r Blue, second printing, left marginal horiz. strip of four (pos. 61-64), Guayaquil cds (25 MAR 67), uneven inking but clear impression, multiples larger than pairs from the first three printings are rare, great margins, very fine	2	100



71963	☒	1/2r Blue, 3rd printing, tied to large part of 1867-68 legal wrapper with the famous "6 spoke wheel" hs of PELILEO, also shows circular cancel of same reading "PELILEO / M.C." with first "L" inverted, ms blue crayon "5/8 Oz" weight, thus treated as parcel, stamp has marginal border line at left (pos. 49, but without large blue dot at left frameline), docketing of contents on backflap, very fine and rare showpiece, 2003 cert. Moorhouse	2	800
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Note: the PELILEO / M.C. cancel is almost unknown on cover



71948



71953



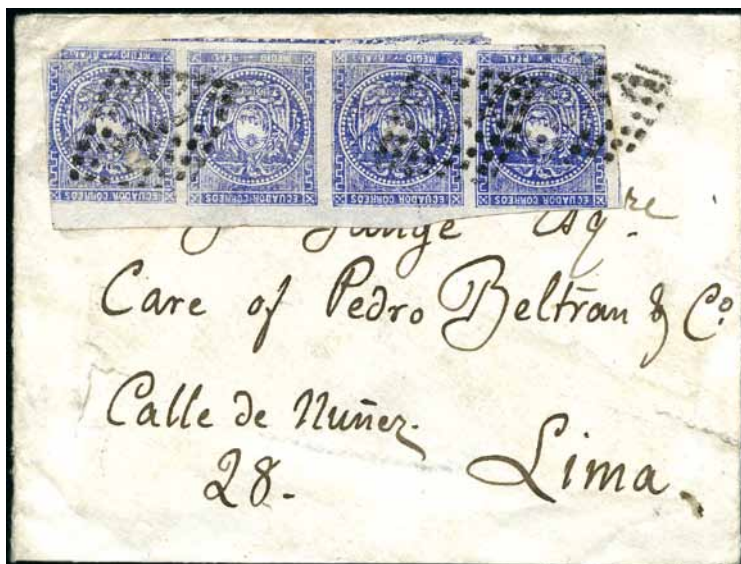
71967



71968



71970



71964 ☒

1865 1/2 Violet Blue, strip of four with partial sheet margin marking at foot, mostly huge margin at top, right stamp with corner clipped else a superb and scarce multiple, tied by Guayaquil diamond of dots cancels to 1872 cover to Lima, PERU with bs of 11 March 1872, bottom flap missing else fine, signed and cert Buhler (1994). Note: probably carried by the PSNA steamer "Chile" which departed Panama on March 2, 1872

2 600



71965 ☒

1/2r Indigo (or Dark Ultramarine), amazing intense colour, 3rd printing pos. 18-21, strip of four tied to commercial cover to Lima, PERU by very scarce JIPIJAPA cds (28 AOUT 68), bs at Lima (10 SET 868), rate to other nearby countries was 2r per 1/4 ounce, a fabulous showpiece, very fine

2 600



71966 ☒

1/2r Blue, vert. pair with top sheet margin and clear and bold "Guano" ms cancel (five or fewer multiples known with this) on nearly cpt legal wrapper with 1865 endorsement re: contents, sent at the parcel rate of 1/2r per oz (rated "2 Oz" at top right), quite attractive, fine, 2003 cert. Moorhouse

2 400



Lot N°	Symbol(s)			Cat. No.	Estimate (€)
71967	☒	308	1/2r Light Blue, uneven impression from the 2nd printing, tied by diamond-of-dots to complete folded letter (paper with embossed oval "Republica del Ecuador" and Arms), datelined from Concepcion (Oct. 20, 1867) and with near-perfect ESMERALDAS cds of a month later (the scarcest cds used on the first issue), addressed to Quito, 1/2r paid the domestic single letter rate (up to 1/4 ounce), very fine Note: addressed to D. Juan Jose Flores Tipon, later President of Ecuador	2	400
71968	☒	308	1865 1/2r Blue, pos. 9 from the 1st printing, tied to small-size judicial wrapper (nearly complete, long ms endorsement on reverse) by mute diamond-of-dots with Ambato cds (25 Aout 65) below, believed to be the earliest recorded use of this cds, ms "1/2 o(nza)" (= 1/2r), stamp margins clear to fullsome, fine and useful showpiece, ex Antilla	2	260
71969	☒	www	1/2r Milky Blue, first printing, fine stamp tied by diamond-of-dots cancel and great strike of Riobamba cds for 26 AOUT 65, to legal cover (nearly cplt, endorsement of contents), possibly the earliest recorded use of this cds (later found rather worn), fresh and fine, ex Antilla	2	200
71970	☒	308	1/2 Blue, 1st printing and 1st setting, very clear impression and deep colour, in BL margin STRIP OF NINE with border lines at L and B, manuscript Riobamba cancels, on legal wrapper front with docketing on top flap on reverse, sent to Guaranda, weight (ms) "8 3/4 oz." paid by 4 1/2r franking (at 1/2r per oz.), an attractive "2 page" exhibit showpiece, second largest piece from the 1st printing on cover and third totally, very fine, ex Bustamante and ex Longhi, 2009 cert. Moorhouse states "Large multiple frankings of the 1/2r blue are rare on cover." One of the highlights and "gems" of this exhibit collection	2	3'500
71971	☒	312	1/2r 6th printing tied to small-size legal front to Ambato by Pelilio "wheel" cancel (used only there), red Pelileo / Franca cds above (8 Maro° 72), old fold through franking else very fine, 2003 cert. Moorhouse	2	120



71972	△		1/2r 3rd printing, complete left margin strip of 7 showing border rules on three sides, the only such multiple known off cover, with straight-line ms cancel of Esperanza, pos. 1/13/25/37/49/61 & 73 with pos. 49 showing large blue dot at left frame (found 1868-69 only), also pos. 25 with broken top frameline, minor flaws, an invaluable multiple, very fine overall	2	600
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71973



71974



71973			1/2r Blue, pair and single respectively cancelled by ms AZOGUES and BABAHOYO, just touched and small thin	2	200
71974			1/2r Blue, two singles respectively cancelled by ms Daule and ms Vinces, very rare	2	150

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71975 ☒ 1873 Complete folded letter franked with 1/2r on blue paper, tied by red fancy 10-point "Star of Quito" cancel (with "PI" centred within), matching red Guayaquil / Franca cds (1 ENER 73), late use of First Issue (only two known used from Guayaquil in 1873), very fine, ex Saa and ex Longhi 2c **500**



71976 ☒ 1/2r Blue, 6th printing (1872), typical poor impression, large to huge margins, tied to "1 oz" legal wrapper by double circle "PATATE" cancel (no date or year), sent to Quito, wrapper soiled, endorsement of receipt on back flap, stamp very fine 2c **400**

71977 ☒ 312 1873 Large part cover franked with 1/2r on blue paper (central vertical plate scratch), tied by red fancy 10-point "Star of Quito" cancel (with "PI" centred within), matching red Quito cds (11 JUN° 73), sent to Pelileo, late use of First Issue, very fine 2c **220**



71978



71979

71978 (*) 1/2r Dark Blue, vertical pair with T & L sheet margins, EMBOSSED ARMS (70% cplt.) sideways on top stamp, much rarer than cat. values would indicate, very fine, 2012 cert. Moorhouse (Scott unpriced mint or unused) 2d **300**

71979 ☉ 1/2r Value, two examples showing the EMBOSSED ARMS (35% and 65% respectively), first is a First Printing Deep Blue with "Saraguro" italic hs and BR corner margin lines, second is Pale Blue from 6th printing with "Daule" provisional cancel (and unique thus), latter with small thin else almost very fine (Saraguro/Scott \$1'000+) 2d **450**



Civiles 12 g
Al Sr. D^o. Gabriel Lopez Montoya
Ambato

71971

A cualquiera de los S^{res}. Alcaldes Municipales del canton de
Pelileo

71977

Civiles
Al Sr. Alcalde S^o Municipal de
Guacambato

71984

Al Sr. D^o. municipal del
Ambato

71990

Sr. D^o. Joaquin Rigau
Valparaiso

71991

Sr. D^o. Man^o. G^o. de Castresana
por Yslay
Arequipa

72000

Criminal entre parte
Al Sr. Ministro Presidente de
Corte Suprema de la Republica.
De la Corte Sup^a de
Rechts

71981

5 g Civil
Al Sr. Alcalde primer municipal
del canton de
Guacambato

71986

Civiles
Al Sr. D^o. Constantino Fernandez
de los tabl. del just.
Del Juzg^o 1.^o Appel. con 12 P. Ambato

71987

Al Sr. D^o. Jose Niquin Novales
abogado de la Defensoria de just.
Del Juzg^o 1.^o Appel. de Latacunga
Ambato

71992

Pres.
Don Severo & C.
Valparaiso

71998



71980



71982



71983

71980	⊙		1/2r Dark Blue, horiz. strip of 3 with right stamp having nearly 50% of the EMBOSSED ARMS, partial "Montechristi" ms cancel (largest recorded unit thus), almost very fine (Scott \$440+)	2d	160
71981	⊙ 田 (☒)	312	1/2r Grey Blue, 4th printing, pos. 11, with 35% of the oval EMBOSSED ARMS plus 1r Yellow, two singles plus BLOCK OF 8, 3rd printing, pos. 57//85 with pos. 66 showing important plate variety: colourless streak in BR spandrel, all tied by RED Riobamba cds (21 Janv. 70) to large legal wrapper (front + upper backflap with endorsement of contents), great exhibit item for multiple reasons, fine	2d+4	1'000
71982	⊙		1/2r Grey-Blue, red cds, vertically WATERMARKED "LL" of "ROLLAND," apparently only about 6 examples recorded, very fine and extremely elusive variety, signed A. Brun (Scott \$1'000)	2e	750
71983	(☒)		1/2r 3rd printing "MFDIO RFAL" plate variety, the only recorded example, plus 1r Yellow, 3rd printing strip of four, all tied by Ambato cds to front of legal wrapper to Guaranda, circa 1870 usage, an attractive showpiece with an important variety, one 1r affected by light file fold else very fine, signed Holcombe	2 var, 4(x4)	300
71984	(☒)	312	1/2r Blue, 4th printing, lightly inked print, plus horiz. pair of 1r Orange Buff (?) pos. 23-24, 3rd printing, all tied by RED "3154" in diamond-of-dots, red Quito / Franca cds at right (14 JUN 71 on legal wrapper front to Guaranda, 5oz. ms weight (= 2 1/2r parcel rate), the 1/2r (pos. 6) shows unreadable top label, colourful and fine showpiece	2+3a	260



71985	(☒)		Pair and single of 1/2r Blue on blue-surfaced paper plus pair of 1r Green, all tied by great strikes of hexagonal AMBATO cancels to front of exhibit-page size wrapper to Chimbo, rate 3 1/2r for 6 oz (indicated by ms at top right), the 1r pair is pos. 65-66, with the latter showing colourless slanted line a right from value tablet to bottom of circle around Arms, an important, an important showpiece for several reasons, 1/2r single mixed margins else very fine, ex Bustamante and Saa	2+5	1'000
71986	(☒)	312	1/2r Blue, 2nd printing, plus vert. pair of 1r Green, also 2nd printing, tied by light Ambato cds (22 Nov. 66) to judicial front to Guaranda, front with central "Bolivia..." and Arms wmk, 1/2r with pinhole else very fine showpiece, 1988 cert. Holcombe	2+5	220
71987	(☒)	312	1/2r Blue, 2nd printing, plus vert. pair of 1r Green, also 2nd printing, tied by Guaranda cds (26 MAI 66) to judicial front to Ambato, toning at extreme right else very fine	2+5	180



71988 ☒ 1865 First printing 1/2r with B sheet margin, showing plate variety (coloured blob) resembling "running rat" in TR spandrel, together with 1r pair in brownish yellow, pos. 50-51 from the scarce 1st printing (pos. 51 has foot of 2nd "R" in "CORREOS" longer), all with ms Chimbo cancels on medium-size judicial front to Guaranda, attractive and scarce franking, very fine 2-3 **300**



71989 ☉ 1r Buff, horiz. strip of 7 (1st printing, pos. 39-45) with ms "Ybarra de 18 de fr° (Feb.) de 1865," very early and one of the largest ms cancelled multiples, couple odd faults as can be expected else fine appearing 3 **300**

71990 ☒ 312 1r Orange Buff, 1st printing horiz. strip of 7, pos. 10-16 with marginal line at left, near rhomboid of dots and Latacunga cds (17 OCT 67), tied to large legal wrapper with ms "14 oz" weight (= 7r franking), wrapper bit rough where folded vertically, strip very fine 3a **300**

71991 ☒ 312 1870 1r Orange Yellow, coarse impression (SG 2D), pair tied to cover by indistinct Guayaquil / Franca cds, 6 August (1870) to Valparaiso, CHILE, left stamp tiny fault in bottom margin else very fine showpiece, 1992 cert. Holcombe, ex Yardley (1944) 3a **220**

71992 ☒ 312 1r Bistre Brown, rare shade from late Oct. or early Nov. 1865, thus part of 1st printing, vert. strip of 3 (pos. 51/60/69) and pair plus the ONLY KNOWN BLOCK of this shade, a block of six (pos. 64-65//82-83, discoloured / eroded at edge) tied with rhomboid dotted cancels and showing matching Latacunga cds (23 NOV. 65) used on huge legal wrapper (front + large backflap showing docketing of contents), a rare showpiece almost unmatched for this rare colour, fine overall 3 var. **2'000**

71993 ☉ ☒ 316 1r Yellow, 3rd printing, USED BLOCK OF 24, pos. 6-7-8//69-70-71 with sheet margin line at top, the first setting of the plate with spacing between pos. 15 & 16 being 2.5mm (the 1871-72 printing shows 2mm), red Riobamba cds (worn state, dates partly omitted), a spectacular exhibition item believed to be the largest known used multiple off cover from the 1st or 2nd issue, nearly faultless and extremely fine showpiece of much importance 4 **2'400**

Note: the differentiation of two different settings of the 1r value are based on original research on the part of the consignor

71994 ☉ ☒ 316 1r Dull Orange Yellow, 1872 6th printing, vertical block of 20 (pos. 4-5//85-86) being two cpl't vert. rows of the sheet, the 2nd largest cancelled block of the 1r off cover, Ambato cds (no year date), couple stamps affected by internal tear and few margin nibs, still a spectacular and scarce showpiece, fine overall 4 **300**





71995 ☉ 1r Yellow-Orange, 1st printing, cancelled by green CUENCA FRANCA prephilatelic marking, only up to 5 are recorded in green colour, light corner crease 4 **200**



71996 ☒ 1r "Chrome Yellow" (per consignor), 3rd printing tied by Quito cds (17 JULIO 69) to cover to Paris, FRANCE, long considered one of the few (if not the only) First Issue covers carried by French and British ships to Europe. Carried by coach to Guayaquil where struck (on back) with British P.O. "A" cds (JY25 / 1869), with British "PANAMA / 29JY 1869 / TRANSIT" ds, carried by French packet "Panama" (octagonal Panama / Paq. Fr. A N° 1 / 1 Aout 69 ds), tampon "24" (decimes charged for sea and internal postage and having Paris bs (24 Aout 69). Slit at sides for display, a remarkable showpiece, very fine in all respects, ex L.J. Harris 4 **2'000**

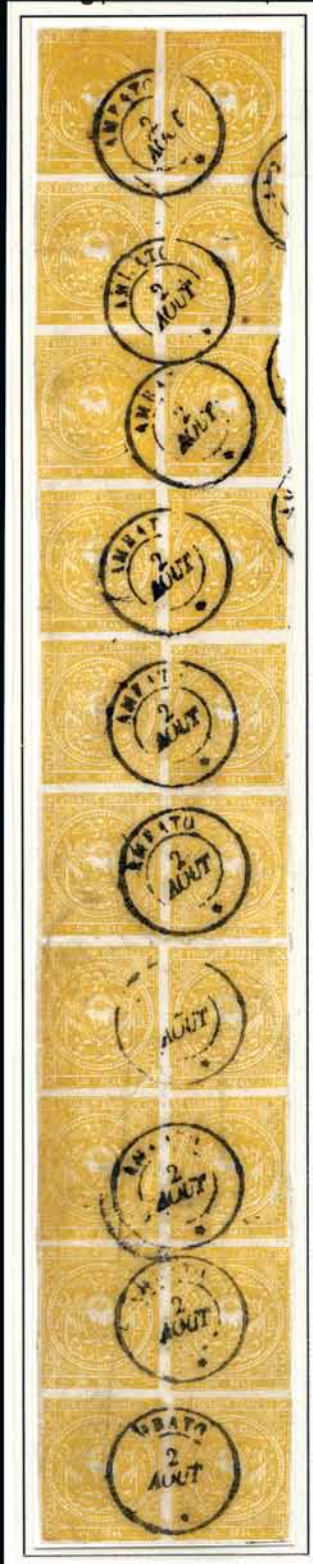


71997 ☒ 1r Yellow, 1873 complete folded letter to New York, USA, franked by 6th printing pair (pos. 80-81) with sheet margin & thin & thick border lines at right, tied by rhomboid "Franca" cancel, with red "New York / Paid All" arrival cds (Oct. 1) alongside, file fold between the stamps, very fine showpiece, among the very few covers of the First Issue sent to North America and one of the latest recorded usages of the first issue after introduction of the second usage, 2003 cert. Moorhouse 4 **650**

71998 ☒ 312 1r Dull Yellow, 1872 6th printing, vertical BR corner margin pair (pos. 81/90) with border lines trimmed away, pos. 90 showing rounded BR corner, tied by very rare violet Jipijapa undated circular cancel and sent to Valparaiso, CHILE (very scarce destination), pair with four margins, a very useful showpiece for multiple reasons, very fine, ex Bustamante 4 **650**



71993



71994ex1



72003



72002



72004



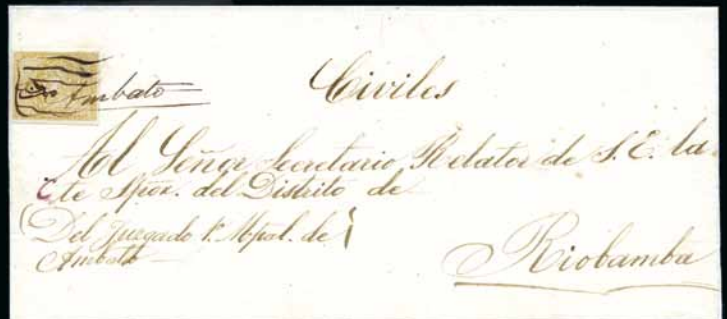
72005



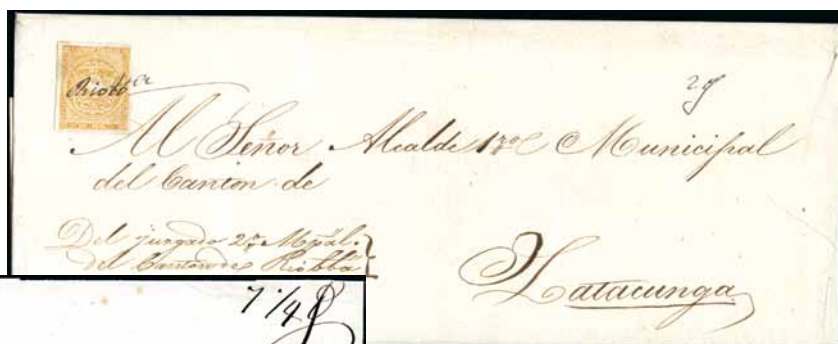
72007ex1



72007ex2



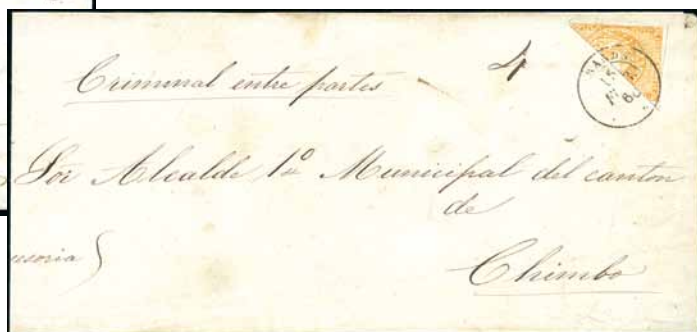
72015



72001



71999



72006

71999	☒	1r Yellow, 3rd printing block of four (pos. 31-32/40-41) tied to large legal wrapper (slightly folded down for display) by rhomboid of dots and GUANO 1 OCT cds, docketing shows the year to be 1870, weight was 7 1/4 oz (= 4r at 1/2r per oz.), slightly mixed margins with light toning from gum else very fine showpiece	4	600
72000	☒	312 Pair of First Issue 1r Yellow tied by Guayaquil / Franca cds (26 Nov.) to cross-border cover to Arequipa, PERU, where postage due of 10c was charged (scarce "DEFICIT / 10 / CENTAVOS" ornamented hs), faint bs, pair shows part of neighbour to the left, a fine showpiece for the postal history of the period	4	400
72001	☒	1r Orange, 1st printing, tied to nearly cpltd wrapper by ms "Riobba" abbreviation, to Latacunga, Endorsed date of despatch on reverse Feb. 17, 1865, thus early usage and one of the earliest adhesive-franked covers from Riobamba, an important showpiece for the date of use alone, quite attractive, very fine overall	4	300
72002	☒	316 1r Bright Yellow, 3rd printing, pair tied to complete folded letter to Lima, PERU by blue Guayaquil / Franca cds (6 ENE 70), the stamps show vertical misalignment, bold Lima bs (2 days later), fine showpiece	4	220
72003	☒ (*)	316 1r Yellowish Olive, 2nd printing plate (1868-71), BL corner margin block of 25, pos. 46-50//82-86, one position (67) damaged and couple others with minor faults incl crease at top of 3rd row, several useful plate varieties evident, a very elusive large mint multiple, no gum, generally very fine appearing	4a	200
72004	☒	316 1r Yellowish Olive, 2nd printing, tied by red PUJILI 6 NOBe 71 cds to small legal wrapper (no side flaps) to Quito, very rare (per consignor possibly unique) use of the red cds on this printing, weight "1 1/4 oz" = 1r parcel rate, very fine showpiece	4a	400
72005	☒	316 1r Dark Yellowish Olive, 2nd printing, vert. pair (pos. 18/28) tied by dotted rhomboid "FRANCA" and Guayaquil cds with YEAR DATE ERROR "63" for "68" to complete folded letter sent to Lima, PERU and bs, scarce commercial usage of this shade, very mixed margins else fine (Scott \$400+)	4a	160
72006	☒	BISECT of 1r Yellow-Orange, 1st printing, tied by Guaranda cds (15 FEBR 66) to front of small judicial wrapper to Chimbo., attractive, very fine (Scott \$900 as cover)	4c	450

72007 Δ 316 Four BISECTS tied to fragments, each tied by town cds incl. Guayaquil (1st printing, 1866), Loja (3rd printing), Montechristi (1867) and Riobamba (1869), fine to very fine 4c **200**



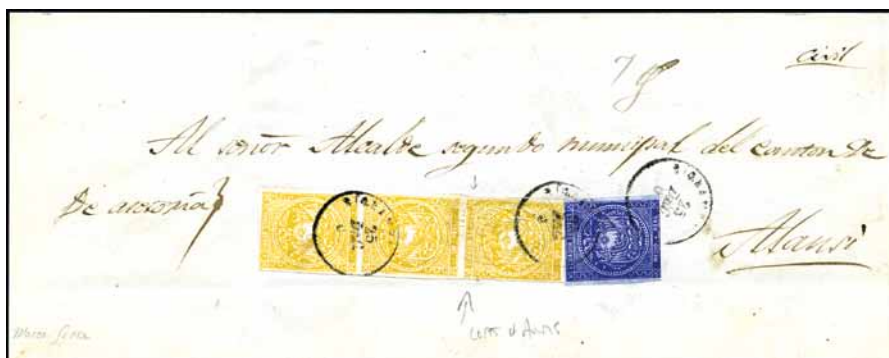
72008

72011

72008 \odot 1r EMBOSSSED ARMS SEAL, four examples, incl. 1st printing reddish orange pos 9 showing 75%, 2nd printing dark olive (rare shade) pos. 82 showing 15%, and orange (pos. 73) and light orange (pos. 10) shades, 1st or 3rd printing, each showing 15% or more, orange shade thin, rest very fine and quite scarce (Scott \$2'000)



72009 \boxtimes 1r Yellow Orange, 3rd printing strip of four (pos. 9/18/27/36) with EMBOSSSED seal on first two, plus 1/2r with "obscured value tablet" variety" (also 3rd printing), all tied by Riobamba cds to large legal front to Guaranda, folded down for display, believed to be UNIQUE combination of these varieties, very fine, 2003 cert. Moorhouse



72010 \boxtimes Vertical strip of 3 of the 1r Yellow, top two showing vertical EMBOSSSED ARMS in oval, plus 1/2r Blue on bluish, all tied by worn Riobamba cds to Dec. 25, 186(?) legal front to Alansi, rated 7 oz, very fine and scarce showpiece, very fine, 2003 cert. Moorhouse

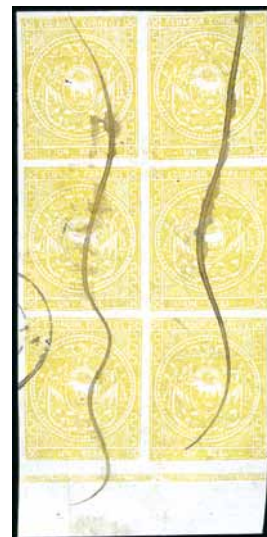
72011 \odot 1r Orange Brown, partial Quito cds, shows WATERMARK: large part of "L" of "Rolland," very rare thus, very fine (Scott \$1'000)



- 72012** * 田 320 1r Yellow Buff, 1873 7th (last) printing on exercise book paper, reconstructed block of 8 from two blocks of four (rejoined), BR corner margins showing thick & thin border lines at R, single thick line at B, pos. 62-63/89-90. The faint blue horiz. lines are partially visible on the front, not the back. An incredibly scarce mint multiple and possibly the largest extant, minor faults (mostly creases, some with little breaks) and some gum streaks on front, very fine appearing (listed only by SG as n° 8, £1'600 as singles)



72013



72014

- 72013** ◎ 田 1r Brownish Yellow block of six (pos. 61-63/70-72) from 1st printing, two magnificent ms "Guaranda" cancels, on huge legal wrapper front (but could be shown reduced, perhaps to a fragment or piece), believed to be the ONLY and largest cancelled block of this shade on or off cover, very fine, 2000 cert. Sismondo
- 72014** ◎ 田 1r Dull Yellow, 4th printing, BLOCK OF SIX on greyish-blue thin paper, cancelled by ms and partial cds, one of the largest used multiples of this scarce printing, sheet margin and border line at foot, tiny "pinholes" at three places else nearly very fine
- 72015** ☒ 316 1r Olive, 1st printing group, very scarce colour and not to be mistaken for the olive yellow shade (Scott 4a), single tied to legal wrapper (cpt. front and back) by uncommon ms lines and Ambato cancel, to Riobamba, believed to date from the 1st six months of 1865, very fine exhibit item
- 72016** ☒ 320 1r Dull Yellow on bluish paper (SG n° 7) from the 4th printing (pos. 49-50), tied by dotted rhomboid "FRANCA" to cover docketed from Guayaquil and showing sender's cds (dated Feb. 12, 1872), sent to Valparaiso, CHILE at the 2r rate between neighbouring countries per 1/4 oz. Position 50 shows plate variety "RFAL," a fine franking and a truly rare usage, 2009 cert. Moorhouse (unpriced by SG on cover)
- 72017** ☒ 320 1r "Chrome Yellow" on bluish paper (SG n° 7 var.) from the rare 4th printing (pos. 33-34), tied by dotted rhomboid "FRANCA" to cpt. folded letter docketed from Guayaquil (Feb. 12, 1872) and sent to Lima, PERU at the 2r rate between neighbouring countries per 1/4 oz. Pair slightly miscut, a fine franking and a scarce usage (unpriced by SG on cover)
- 72018** ☒ 320 1r Brownish Yellow pair with rhombic dotted "FRANCA" cancel on cover from Guayaquil (docketing) to Arequipa, PERU (and one of the few First Issue covers sent there) with 16 SET 69 Lima transit bs, fresh and fine
- 72019** ☒ 320 1r Brownish Yellow 3rd printing pair tied with one of the latest known uses of the Guayaquil cds with error year "63" (12 DIC 63) to cpt. folded letter datelined Jipijapa on Nov. 26, 1868 and sent via Guayaquil to Lima, PERU, with 17 DIC 868 bs, fresh and nearly very fine (left margin close or touching)
- 72020** ☒ 320 1r "Chrome Orange" from 3rd printing, single tied to largely cpt. legal wrapper by near-perfect Latacunga / 30 MAI cds, endorsement of receipt dated 1870, light crayon "2 oz" weight (= 1r postage at 1/2 r per oz.), quite attractive, very fine



72012



72016



72017



72018



72019



72020



72021



72023



72024



72032

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
72021	(☒)	320	1r Olive, 1st printing plate, vert. pair (pos. 34/42), very scarce colour and not to be mistaken for the olive yellow shade (Scott 4a) which is known used from 1868, tied by sharp Guaranda double-circle cds (20 MARS 66) to legal front to Ambato, almost very fine and quite attractive, ex Hubbard (note: pos. 43 shows partial double frame line at top)	4var.	700
72022	(☒)	www	1r Olive-yellow, 4th printing on grey-blue paper, single and pair with fancy CHIMBO flowers & leaves circular cancel, used on legal wrapper (front + flap with endorsement only), sent to Guaranda, used circa 1872, attractive and fine, ex Bustamante (SG n° 7)	4 var.	550
72023	(☒)	320	1r Orange, 1872 6th printing on white or greyish paper, complete horiz. row of 9 (pos. 28-36, last detached and rejoined), manuscript cancels, on large part wrapper to Quito, an important multiple, marked weight was "20 oz." so underpaid by 1r (another stamp possibly removed), a fine and very important showpiece	4 var.	450
72024	☒	320	1r Orange, pair from 1st printing plus single 1/2r, tied to nearly front of wrapper by ms "Riobamba," weight given as "4 1/4 oz" (= 2 1/2r franking), dates from the 1st half of 1865, attractive, very fine overall	4(x2)+2	400



72025	(☒)		1r Orange, BLOCK OF SIX (1st printing, pos. 43-45/52-54) and 1/2r Milky Blue (2nd printing) tied by light crisp Guaranda cds (June 9, 1867) to large part wrapper (front + docketing flap at rear), on the block, pos. 43 shows partial double frame line at top and pos. 53 shows "ECUADUR" plate variety, an important franking and showpiece, very fine overall	4(x6)+2	950
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72026	☒		1r Yellow, vertical strip of 10 from 1st printing, left column (pos. 1//82) tied to nearly cplt. wrapper by ms dotted rhomboids and Alausi cds (15 NOV 65), weight given as "20 oz" (= 10r franking), such frankings (i.e. with cplt. vertical column) are extremely rare, plus TL corner of pos. 1 shows broken or missing frameline, attractive, very fine overall, 2003 cert. Moorhouse	4(x10)	950
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72027 Δ 1r Dull Orange Yellow, 1872 6th printing, cancelled by Star of Quito together with medio real with GUAYAQUIL 5 DIC 72 cds, an extremely rare mixed use of the un real and medio real, on small piece, very fine 4+2 **100**



72028 * 田 1r Green, 2nd printing, mint block of four (TR corner nib), pos. 43-44/53/53, nearly full og and very fresh colour, very fine except for the corner nib, a great mint multiple rarity (Scott \$1'200 as singles) 5 **1'500**

Note: only four blocks of four of this stamp are recorded, plus one block of 14



72029



72030



72031

72029 \odot 1r Green, 1865 First Printing, first recorded usage of the Guayaquil cds on January 13th 1865, faulty but only 2 recorded 5 **300**

72030 \odot 1r Grey Green, 3rd printing, superb strike of mirror image and reversed Otavalo seal, probably intended for sealing wax but here used as a provisional postmark, not recorded in 1982 handbook and per consignor "Probably unique" - with enlarged blow-up of the cancel, slight thin else very fine 5 **250**

72031 \odot 1r Green, 1865 First Printing, with perfectly centred BABAHOYO cds, superb 5 **150**

72032 \boxtimes 320 1r Green single tied to large part of wrapper by very scarce and beautifully struck red "AMBATO" flattened hexagon cancel, two strikes of the oval "AMBATO DE OFFICIO" in red, docketed Feb. 14, 1865 on reverse thus ONE OF THE EARLIEST KNOWN covers with the 1r Green, wrapper rumped at foot else very fine 5 **1'500**





72033



72036



72035



72037

72033	✉	1r Green, 2nd printing horiz. pair tied by rhomboid of dots, Cuenca / * cds alongside (26 JANV 67) to cplt. folded commercial letter to Santiago, CHILE, red "15" struck for local delivery, scarce and very fine showpiece	5	700
Note: nearly all First Issue covers to Chile went to Valparaiso; reportedly only about 5 went to Santiago				
72034	✉	324 1r Grey Green, 3rd printing, tied by extremely rare ms "Saraguro" cancel to large part folded wrapper to nearby Loja, docketed Nov. 2, 1869, one of the many "cancel rarities" interspersed throughout this exhibit (see separate large lot herein), fine	5	650
72035	✉	1r Green, 1865 First Printing, horiz. strip of five, pos. 5-9, with ms "Riobamba Riobba" cancels, on large part of legal wrapper (folded down for display) docketed on reverse August 12, 1865. Thought to be one of the latest covers from this town before the introduction of the French-style cds. Pos. 6 is 19.5mm wide, the largest cliché in the sheet. Top margin trimmed away (touching four of the five stamps) else a useful showpiece, fine, 2006 cert. Moorhouse	5	550
72036	✉	First Printing 1r Dark Yellowish Green single and two pairs of the so-called "bright Green" (also 1st printing, slightly diff. shades), all tied by Quito / Franca cds (13 MARS 66) to commercial cover sent to Ibarra, the 5r franking would have paid for 1 1/4 oz. at the internal letter rate (1r for 1/4 oz.), very fine showpiece for the mix of shades of the 1st printing	5	500
72037	✉	1r Yellowish Green, 1st printing, vert. strip of 6 (pos. 30//75) tied by rhomboid of dots and Ambato cds (9 MARS 66) to wrapper sent to Riobamba, 6r would have paid the parcel rate for 12 oz., very fine showpiece	5	480
72038	✉	324 Pair of 1r Grey Green and single 1/2r on thin paper, both from the 3rd printing, with rare manuscript "Pillaro" cancel on nearly complete wrapper to Riobamba, docketed Feb. 11, 1869, fine showpiece, 2003 cert. Moorhouse.	5	450

Note: Pillaro had a population of only 429 in 1892; in 1869 it was probably half that

UN REAL GREEN

The third printing 1867. Grey green.

Single un real grey green from the third printing



1869. Ms. "SARAGURO". Dated on the back 9 nbre (nov) 1869. Wrapper to Loja, a town nearby. Rate: 1 r. Weight: 2 oz. The parcel rate of 1/2 real/oz. The wrapper contained 50 pesos to the recipient.

Believed to be the only recorded 1. issue wrapper/cover from SARAGURO, this small village south of Cuenca.

72034



72038



72039



72042



72041



72044



72049

72039 ☒ 324 TURNED WRAPPER with 1r Green strip of 3 (pos. 28-30) tied by rhomboid of dots, sent to Guano with sharp Guano cds (the town name shifted around the circle to left) dated Sept. 15, 1865, the other side franked with similar strip (pos. 32-34, cut from the same sheet !) similarly tied and showing Guano Sept. 17, 1865 cds, sent to Riobamba. Extremely scarce in-town usage from the small town of Guano, very fine overall



72040



72043

72040 ☒ 1r Green vert. pair (pos. 48/57), 2nd printing, tied by Guayaquil 12 JUN 66 cds to cplt. commercial folded letter to Lima, PERU, bs June 16, uncommonly, it was NOT carried via the British P.O. at Guayaquil. Very fine showpiece 5 400

72041 (☒) 324 1r Yellowish Green, 1st printing, two pairs and two singles tied by sharp Riobamba cds (16 DEC. 65) to large wrapper front (folded down for display, an attractive showpiece, sent to Guaranda, one stamp with plate error "UNRE.AL" very fine 5 300

72042 ☒ 324 Bisect of 1r Green, 2nd printing, tied by Guano cds (19 JUN 66) to commercial wrapper to Riobamba paying the 1/4 oz. single weight letter rate, fine and attractive showpiece (note "GUANO" and star in cds are twisted to left) (Scott \$700) 5a 600

72043 ☒ Bisect of 1r Green, 2nd printing (pos. 86), tied by well struck Riobamba cds (10 OCT 66) to commercial cover to Guano paying the 1/2r per 1oz. parcel letter rate ("1" oz. above franking), fine and attractive showpiece (Scott \$700) 5a 600

72044 ☒ 324 BISECT of 1r Grey Green, 3rd printing, incorrectly franking cplt. folded letter to Lima, PERU (for which a 2r rate applied), the bisect tied by red rhomboid of dots "FRANCA" cancel and docketed from Guayaquil on May 7, 1869, backstamped at Lima with error cds reading 18 MAR 869 (instead of MAY°), toned at central fold, fine and scarce, cert. Moorhouse (Scott \$900) 5a 500

Note: per the consignor, only 3 covers are recorded going out of Ecuador which are underfranked by the 1st Issues



72045 ☉ 1r Green, 1st printing, BL corner margin stamp (thick border lines) with mute lozenge (Type D7 in Handbook from 1982) and EMBOSSED ARMS IN OVAL, pos. 82, about 75% complete impression, a gem showpiece (Scott \$700) 5b 300





72046



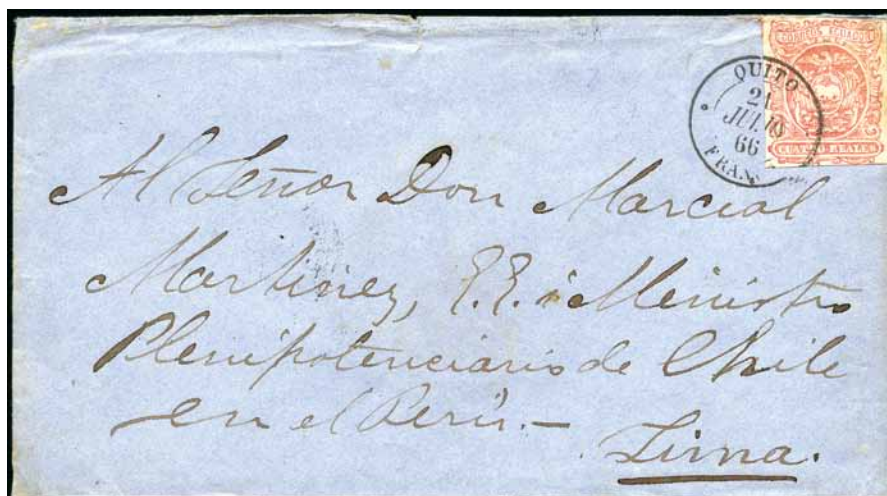
72047


72046	△		1r Green, 3rd printing R marginal "block of 3" plus 1/2r tied together by the uncommon "wheel of Pelileo" cancel, red Pelileo / Franca cds above (15 MAY° 71) on large part of front of wrapper, late use of the 1r Green, attractive showpiece, very fine	5(x3)+2	360
72047	✉		1r Green, block of five (pos. 2-3/11-12/21) plus 1/2r Clear Blue (also 2nd printing), tied by Ambato cds (14 DEC 66) to large (and largely complete) wrapper rated in ms "11 oz. 5 1/2rs" (the parcel rate) and sent to Riobamba, vert. folds incl. between lowest row of franking, flods down nicely for exhibit display, very fine overall, 2003 cert. Moorhouse	5(x5)+2	1'000
72048	△	330	1r Greyish Green, 3rd printing irregular block of 7 (pos. 1-2//47), plus 1/2r Blue (also 3rd printing) tied by sharp Ambato cds (month inverted, dated 1 AOUT 69) to large fragment of wrapper to Guaranda, uncommon rate and multiple franking, very fine overall	5(x7)+2	300
72049	(✉)	324	1r Green, 1st printing vertical STRIP OF NINE (largest known such franking, pos. 4//76)) plus 1/2r Dark Blue, tied by rhomboid of dots cancels to 1865 large part of wrapper with docketing flap on back, shows Alausi cds, the 1r position 4 shows double bottom frameline quite clearly; weight was 18 1/2 oz. which required the 9 1/2r franking, an impressive showpiece, 2003 cert. Moorhouse	5(x9)+2	650




72050	*		4r Red, 2nd printing, vertical pair with partial sheet margin line at top, pos. 4/17, og with lower stamp apparently nh, vertical spacing clearly demonstrates the extremely narrow spacing between rows, very fine showpiece (Scott \$1'000+)	6	400
72051	◎	www	4r Red, 2nd printing, used with RED PUJILI 1873 cds, faults but probably the only recorded 4 reales stamp from this town	6	200

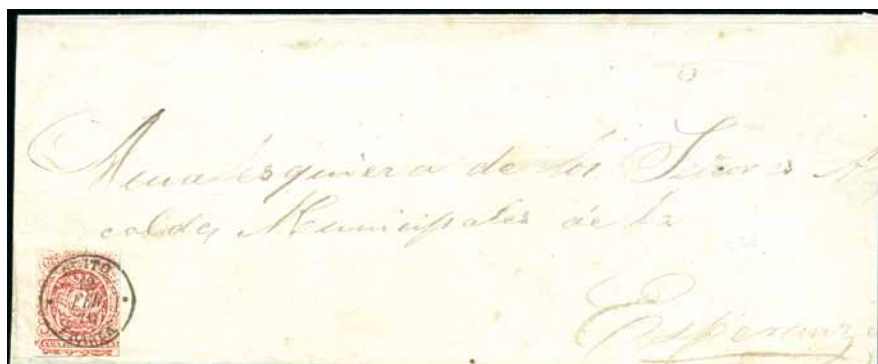





- 72052  4r Red, EARLIEST RECORDED USE ON COVER, tied to small cover to Lima, PERU by crisp Quito / Franca / 21 JULIO 66 cds, also one of only 5 recorded covers showing use of the stamp during 1866, addressed to the Chilean "Plenipotenciario" at Lima and with red wax seal from Chilean Delegation, Lima bs of July 31, 1866. An important showpiece, fine and important showpiece, the stamp showing part of neighbours on L & R sides, ex Longhi

Note: normal routing to Lima was via the British P.O. in Guayaquil. This cover went directly by another ship, and was rated for double weight (1/2 oz), so double the 2r maritime rate. One of the few covers to Peru not from the Chavez archives

- 72053  330 Two 4r Deep Red arranged tête-bêche on legal wrapper front with docketing flap, the left stamp is one of the largest margined examples we've ever seen, both tied by Riobamba 17 Nov (1868?) cds, sent to Guaranda, wrapper soiled, very fine showpiece overall, signed and annotated by Holcombe



- 72054  4r Brownish Red, 2nd printing single franking with margins all around, (and showing one of the narrowest clichés in the sheet) tied by crisp Quito / Franca cds (12 FEB 70) to nearly cplt. wrapper to the small village of Esperanza, very fine showpiece, ex Bustamante (Scott \$700)



- 72055  4r Dull Rose Red, scarcer shade of the 1st printing, tied to piece by Quito / Franca 2 JUNIO 66 cds, believed to be the EARLIEST KNOWN DATE OF USE, fine and important showpiece



72061 (*) 4r Variety, PRINTED BOTH SIDES, two single examples, first with T margin line, with front in Dull Red, other in Reddish Brown, backs in Brown shades, very fine overall (Scott \$1'100) 6c **300**



72062 ☉ 4r Variety, PRINTED BOTH SIDES, one of only a few USED examples known, front in Red Brown showing "FRANCA" in rhomboid of dots (used at Guayaquil), back with light impression in Brown, very fine (Scott unpriced) 6c **300**



72063

72064

72063 ☒ 4r Bisect tied by superb blue Guayaquil / France cds of Sept. 26, 1869 (day of departure of the southbound steamer) to cpt. folded letter sent to Lima, PERU (bs 1 OCT 869), very fine, 2006 cert. Moorhouse (Scott \$1'600) 6d **900**

72064 ☒ 4r Bisect tied by red rhomboid of dots "FRANCA" to cover docketed from Guayaquil on May 8, 1869, sent to Arequipa, PERU (one of three such recorded), bs ISLAY in oval of dots (port of arrival) and at Arequipa (22 May 1869), slight ageing otherwise very scarce and fine, 2011 cert. Moorhouse (Scott \$1'600+) 6d **800**



72065 ☉ ☒ 4r Rose, the elusive 1868 3rd printing, used horiz. BLOCK OF 9, one of two recorded and the largest known multiple, rhomboid of dots and partial Guaranda cds, extensively repaired and backed for protection, three stamps have "Arms in circle," (pos. 49-50, 63), very fine appearing and important showpiece 6 var. **1'100**





72048



72053



72069



72068



72057



72071



72066



72067

- | | | | | |
|--------------|-----|--|--------------------|--------------|
| 72066 | ☉ 田 | 4r Rose, the elusive 1868 3rd printing, used horiz. BLOCK OF 8, pos. 74-77/87-90. the second largest known multiple, four Guaranda cds without year date, creases plus repaired and backed for protection, three stamps have "Arms in circle" (pos. 75-76 & 90), very fine appearing and important showpiece | 6 var. | 900 |
| 72067 | ☉ 田 | 4r Deep Rose, the elusive 1868 3rd printing, used block of 4, pos. 34-35/47-48. central lux Ambato cds with crudely inserted (18)69 year date, rare on this issue, minor faults (thins, scuffs), very fine appearing | 6 var. | 550 |
| 72068 | ✉ | 330 4r Dull Pale Rose, 3rd printing, vert. pair plus BISECT and L margin pair of 1/2r (also 3rd printing) tied by ms linesto reverse of legal wrapper (over the strip where joined and discoloured by the native gum), rare ESMERALDAS cds (20 NOV 9) on face, sent to Quito, a great rarity for the 4r 3rd printing, bisect and town of use (only 3 bisects on inland mail, rest is outgoing ca25ex.), some repairs to marginal wrapper faults else very fine appearing (Scott \$1'600 for single on cover) | 6(x2)+6d
+2(x2) | 1'200 |
| 72069 | ✉ | 330 4r Brown Red, 2nd printing plus marginal 1/2r (3rd printing) tied by rhomboid of dots to relatively small wrapper front from Guaranda (cds without year date) to Quito, ms "8 1/2 oz" weight (= 4 1/2 franking), fine appearing | 6(x2)+6d
+2(x2) | 300 |



- | | | | | |
|--------------|-----|---|-------------|--------------|
| 72070 | ✉ | 4r Red, 2nd printing STRIP OF 3 (pos. 88-90plus 1r Yellow tied to 1872 (docketed) large part of huge legal wrapper (folded down for display) by Ambato cds (no year date), sent to Latacunga, very scarce use of a multiple larger than a pair of the 4r value, an attractive showpiece, very fine overall | 6(x3)+4 | 800 |
| 72071 | (✉) | 330 4r Red, 2nd printing strip of five + single, plus 1r Orange Yellow, pair + single, with "3154" in rhomboid of dots cancels (in blue for the 4r, in red for the 1r, the single 4r with both!) tying all stamps to large linen wrapper front to Guaranda, red Quito / Franca cds of June 7, 1871. The weight given was 3lb. 4oz. (= 54 oz.) so requiring parcel rate franking of 27r. as was done here. | 6(x6)+4(x3) | 5'000 |

One of the most extraordinary wrappers with the 4r value. Some peripheral stains to the linen else very fine showpiece, ex Dr. Saa and ex Longhi, 2009 cert. Moorhouse

One of the highlights of this exhibit collection



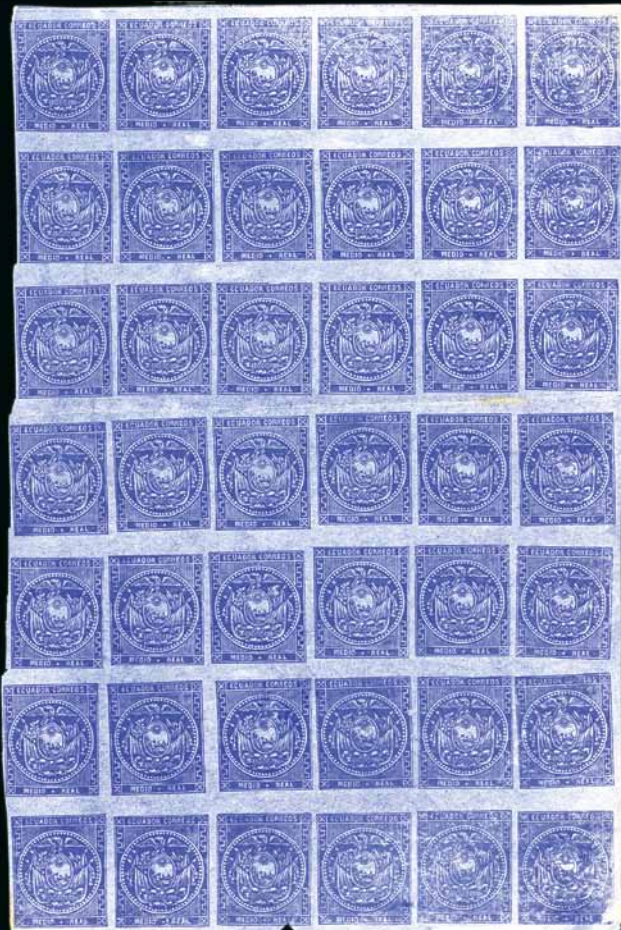
72075



72073



72076



72079

ECUADOR

COAT OF ARMS 1897

Definitive series with 8 values, typographed by Waterlow & Sons, London.



Proof in black. Pale letters in the lower left corner caused by too shallow engraving.



Proof of a complete series with 8 values.

72084



- | | | | | | |
|--------------|-----|-----|--|-----------|--------------|
| 72072 | (☒) | | 4r Rose Red, the scarce 3rd printing, large margins incl. top sheet margin, plus vert. strip of 3 of the elusive 1r Olive Yellow (actually near-Olive) of the 2nd printing, tied by Guaranda cds (no year date) to wrapper front to Ambato, the wrapper has minor faults and tape stain at "Am" of Ambato, can be shown well folded down, | 6+4a(x3) | 400 |
| 72073 | (☒) | 332 | 4r Dull Rose as part of THREE COLOUR FRANKING with 1/2r Dark Blue and pair of 1r Yellow, all tied by Feb. 9m 1870 Quito / Franca cds and sent to Guaranda, very fine showpiece and one of only a very few 3-colour frankings known, signed Holcombe and 2003 cert. Moorhouse (who identifies the 4r colour; the consignor had it as the brown-red from the 2nd printing) | 6+4(x2)+2 | 1'200 |



72074



72077

- | | | | | | |
|--------------|-----|-----|---|-----------|--------------|
| 72074 | ☒ | | 4r Deep Brownish Red, 2nd printing plus pair of 1r Green, 3rd printing, an UNCOMMON COMBINATION as the 1r Green was printed only in 1865 and the 4r value from 1866, tied by "FRANCA" in rhomboid of dots (used at Guayaquil and docketed from there) to cover sent to Lima, PERU at unusual triple rate (i.e. for 3/4 oz. weight, rate was 2r for 1/4 oz. to nearby countries), bs at Lima (9 AUG 868), slightly mixed margins else very fine showpiece | 6+5(x2) | 800 |
| 72075 | (☒) | 332 | 4r Rose, 3rd printing, plus "block of 3" 1r Green and single 1/2r Deep Ultramarine, these from their respective 3rd printings too, tied together or to large wrapper front by Ambato cds with "69" year date crudely inserted (rare on 4r), a very desirable showpiece especially as few of the short-live 1r Greens are known in combination with the 4r value, very fine overall (shows several folds where "reduced" for display), ex Bustamante and ex Longhi | 6+5(x3)+2 | 1'800 |
| 72076 | ☒ | 332 | 4r 2nd printing pair (15mm wide and nearly 20mm wide, very seldom seen narrow/wide pair) tied by Quito / Franca cds (8 NOV 67) to huge wrapper to Riobamba (re-addressed over contemporary deletion of "Guayaquil"), very fine overall, 2003 cert. Moorhouse | 6+6a | 600 |
| 72077 | (☒) | | 1r Myrtle Green strip of 8 (pos. 29-36) plus two singles just tied by Riobamba cds (no year date) to large part wrapper from to Guaranda, a remarkable franking and a very attractive showpiece, signed Holcombe | 5 | 600 |





72078 ☒ TURNED COVER, 1870 cplt. legal cover franked at origin by 1/2r Blue with PUJILI ms cancel, to Latacunga, received and sent back with diff. shade of 1/2r tied by Latacunga cds (no year date), outstanding and rare showpiece, very fine, 2003 cert. Moorhouse **500**

72079 ** * 田 332 1/2r Medium Blue on blue surface paper, 5th printing (1868-72), right part-sheet of 42 (pos. 7-12//79-84) with prominent plate varieties at pos. 7 and 45, full og, partial split between 3rd & 4th rows, og with most stamps nh, some minor faults at extreme bottom else very fine and exquisite showpiece 7 **1'000**



72080 ☒ 1873 Complete folded letter from Guayaquil (March 26 red cds) to Lima, PERU, franked with four examples of the 5th printing, mixed margins, an attractive showpiece with Lima bs (1 ABR 1873), 2r rate for 1/4 oz, fine and attractive commercial cover 7 **300**



72081 ☒ 1/2r Blue, 5th printing plus pair of 1r 6th printing (pos. 42-43, former showing "ECUADUR" plate variety) with superb ms "Cariamanga" ms cancel (only about 8 known on cover or part wrapper), ms 4 1/4 oz weight (= 2 1/2r franking) to Loja, handsome, nearly very fine 7+4(x2) **600**





72082 * ◉ Δ

Offer

CANCELLATIONS, balance of the remarkable exhibit collection, each value represented, organized by printings and shades with a remarkable range present, and having the bulk of the value in scarce to rare cancels, mostly from the smaller towns (many annotated as 5 or fewer examples recorded). In addition, there are occasional mint for comparison (incl. 4r) and a few multiples (mint or used) plus about fragments or wrapper fronts and few bisects on piece, as detailed below:
 1/2 Blue or Ultramarine shades: 115 items incl. several pairs plus add'l 6 fragments or fronts, all six printings represented, cancels with various ms and cds, marginal strip of 6 with ms cancel of Ibarra on fragment, another fragment showing use on revenue document (ex Antilla), red star of Machala, 6th print on thick card paper, Zaraguro s/l, red Daule cds and many more
 1r Orange, Buff or Yellow: about 44 items incl. some in strips of three or pairs plus one ms cancel block of 6, also 5 wrappers or fragments, cancels includes Olive with ms Guayaquil, cogwheel of Riobamba(?), private boxed "I Maria Ecolrades" on pair, violet Tulcan cds, Otavalo neg. seal, red Guayaquil cds plus 10-point star & PI on piece, two diff. scarce circular Jipijapa, and many more
 1r Green: 35 items encompassing 4 pairs and incl. four BISECTS on piece, also one with embossed seal, cancels centred cogwheel of Riobamba(?), ms Porto, etc.
 4r Red, Brownish Red or Rose: 23 stamps (a few on fragments) plus 3 BISECTS tied to pieces, both red and black cancels, good range of shades, some "Arms in circle" varieties and generally nice condition.
 This lot has an enormous catalogue value as stamps (incl. premiums for shades and papers) but also a huge premium for the variety and quality of the scarce cancels throughout

Estimate: € 2'500 - € 4'000

Ecuador General Issues

72083	338	1879-80 "Papel Sellado" with bold black imprint, franked by three 1r Orange postage stamps tied by May 12, 1880 Quito / Franca cds, with ms notation that half the affixed postage (for sending and return) was supplied by one of the parties to the litigation, folded down for display, bit ragged along right edge but seal and franking (at left side) are about fine (one stamp blunt perfs), ex Leo Harris, 2003 cert. Moorhouse	10	1'300	
Note: cert. states, "The usage of the first perforated issues on a papel sellado document is extremely rare"					
72084	P	332	1897 Arms, engraved black die proofs for all eight values plus unfinished die proof without value, by Waterlow with their ms die numbers at top of each, rare and very fine, on album page (SG n° 173-180)	127-134	600





- 72085 ** 1929 "50 Cts. 50" Provisional on 10c Green, a fresh nh example, very fine, ONLY 100 PRINTED (Scott \$700+) C6 280

Ecuador British Post Office



- 72086 ☉ GB 1sh Green, plate 4 horiz. pair (pos. AK-AL, some blunted perfs) with C41 cancel (Guayaquil) over both, plus rare 5sh plate 2 (pos. H-H showing TR corner of cliché blunted) with inverted and attractive C41 cancel, mixed centering, fine overall, each with 2012 cert. Moorhouse (SG £870) SG Z26(x2), Z31 500

Ecuador Collections and Large Lots

- 72087 ☒ 338 1825-1880, Deluxe stockbook with about 31 covers, intelligently annotated as to rates, routes, etc., strong in foreign origins and destinations (incl. USA, France, Spain, GB, Colombia, Peru, Bolivia, etc.), with 4 inbound and 27 outbound, the franked covers incl. two lovely small-size covers franked with 1865-72 1r Green pairs, 1865 single franked 1/2r from Quito (cds) to Pasto (Colombia), usages incl. several "DE OFFICIO" (official), British PO (Quito, Panama), forwarded, postmarked "DEBE" or "FRANCA," etc. A true treasure trove, examine (Est. € 400/600) Offer
- 72088 * ☉ ☒ P 1870-1920, Mostly used assembly incl. imperf, errors, proofs, few covers, seldom offered (Est. € 700/900) Offer
- 72089 ** * www ☉ △ ☒ 田 TELEGRAPH STAMPS: An extensive duplicated study collection in two large stockbooks, showing essays & die proofs, mint & used, with singles, blocks of four & larger multiples, plus a wide-ranging selection of overprint varieties both listed & unlisted incl. double, inverted, double one inverted, missing, shifts, sideways, shades, plus a few useful covers & an attractive array of cancels, a truly wonderful duplicated assembly and an excellent basis for further study (100s) (Est. € 500/1'000) Offer
- 72090 LITERATURE, four items: Bank of Ecuador "handbook" on the First Issues; Georg Maier's "Postal History and Postmarks of the Audiencia of Quito" (deluxe HB); 1984 "Postal History and ... Prephilatelic Postmarks" by Harris, Bargholtz and Paez, also HB; also Oct. 1995 journal with useful illustrations of early hs, very fine group (Est. € 40/60) Offer

You can view our catalogues and bid during the auction

via our website, www.davidfeldman.com

Ethiopia



72091

Abyssinia Field Force 1867-68

4'000

1868 Officer's cover written to Captain H.M. Burlton, sub-assistant Commissary-General, from Brecon (MR 12 68) in Scotland to Abyssinia, red arrival cds on reverse FIELD POST OFFICE / 5 AP / 8 / *ABYSSINIA*" on reverse, letter carried in a field force bag made up in London and transshipped at Suez from where it was transported to Zula.

Captain Burlton was in command of the Udul Wells Depot, a staging post 40 miles from Zula on the way to Senafe, the important highland stores camp.



72092

Abyssinia Field Force 1867-68

3'000

1868 Small mourning cover from Camp Mukkun to India, franked by India 1866/68 4a tied by F.F diamond grid hs, paying the officer's rate to India, reverse bears the FIELDPOST OFFICE / ABYSSINIA 2 JU 68 cds plus Bombay transit (7 June 1868) and Bangalore arrival marking, sent by Captain Elliot to his wife via his former commanding officer, very fine



72087ex1



72087ex7



72087ex9



72087ex2



72087ex3



72087ex4



72087ex5



72087ex6



72087ex8



72083



72094



72096



72093

72095

- | | | | |
|---|-----|---|--------------|
| 72093 | ✉ | 1895 (January) Envelope to Djibouti bearing 1894 1g tied by HARAR (HR2) cds, reverse bears DJIBOUTI 5 FEVR 1896 POSTES arrival cds. | 2'000 |
| Only 11 covers recorded cancelled by Payne's HR2A postmark and only four used within the 1895-96 time period, APS certificate | | | |
| 72094 | ✉ | 338 1895 (20 June) Registered cover from Djibouti to Paris franked by French Somali Coast 1894 50c (25c rate to abroad and 25c registration), bears also Ethiopia 1894 1/2g(2) and 1g tied by ENTOTTO EN1B cds, cover prepared in Paris by famous dealer Arthur Maury, cds never used in Ethiopia, carried by British steamer to Brindisi then by train to Paris via Modane, Obock transit and Paris arrival bs | 1'000 |
| 72095 | ✉ | 1896 (5 April) Printed envelope franked by 1895 2g brown tied by HARAR (Payne type HR2A) paying the in/external postage rate and French Somali Coast 1894 25c cancelled DJIBOUTI 5 AVRIL 1896 cds, paying the external rate by French steamer "Ligne N, paq, Fr. N°4, 5 Avril 1896" via Suez to Cairo, letter somewhat ragged at top as stated in 1999 Holcombe certificate, very rare. | 2'000 |
| Only a few covers from Harar cancelled by the Amharic canceller HR2 are known. | | | |
| 72096 | (✉) | 338 1897 (12 October) Cover front to Levallois, France franked by 1894 1/4g and 1/2g tied by Entotto cds, carried to Djibouti where French Somali Coast 1894 10c (2) and 75c cancelled by Djibouti cds, carried onboard LV N°4 LA REUNION A MARSEILLE paquebot line, small faults, signed Miro | 600 |
| 72097 | ✉ | 340 1902 Reg'd cover to Germany with mixed franking with two OBOCK stamps, arrival bs, rare combination | 460 |
| 72098 | ✉ | 340 1902 (7 Jan.) Envelope from Addis Ababa to Harar franked by 1900-01 "Ethiopie" overprint 1g blue tied by AA1 7.1.1902 postmark, arrival bs Harar 17.1.02 in blue, some rough opening at bottom, still very fine & signed Holcombe | 1'000 |

There are two other covers known from or to Kristos Papadopolos. Only about a dozen internal pre-1908 covers are known, ex Heck



72098



72097



72100



72101



72102



72103



72104



72105



- | | | | |
|-------|---|---|-------|
| 72099 | ☒ | 1902 (6 April) Registered envelope from Harar to Holstein in Germany (redirected to Prague) franked by 1902 "Bosta" overprint 1g blue tied by HARAR 6-4-2 cds in blue, French HARAR 8 AVRIL 02 POSTES FRANCAISES cds alongside, reverse bears Obock 1894 20c and 15c tied by DJIBOUTI 11 AVRIL 02 cds, KOLLMAR and PRAG 28/4 02 arrival backstamps, an exceptional cover | 2'000 |
| | | This is the earliest reported cover franked with the "Bosta" handstamp and a very early and scarce usage of the Harar Postes Françaises handstamp. | |
| 72100 | ☒ | 340 1903 (6 Feb.) Small neat cover from Addis Ababa to Germany franked by 1902 "Botha" overprint in black 1/4g, 1/2g and 1g tied by ADIS ABEBA 6.II.1903 cds, most probably untravelling as it does carry a Djibouti stamp or postmark, Ethiopia was not a member of the U.P.U at this time and its stamps were invalid for international mail | 400 |
| 72101 | ☒ | 340 1903 (6 Sep.) Registered cover from Addis Ababa to Munich bearing the complete 1903 "Melikt" overprint set of seven and erroneously cancelled by 1902 cds instead of 1903, together with French Somali Coast 1902 20c and 30c tied by DJIBOUTI 22 SEP 03 cds in blue, reverse bears HARAR transit and MUENCHEN 3 OCT 03 arrival cds, sent my merchant Trouillet, other similar philatelic covers may exist with the "BOSTA" and "ETHIOPIE" sets, very fine & rare | 1'000 |
| 72102 | ☒ | 340 1903 (6 Sep.) 1/4g postal stationery card with 1903 "Melikt" overprint 1/4g green and 1/2g red from Addis Ababa (6 SEP 1903 although cds says 1902), sent via HARAR (September 19th) and Djibouti where Obock 1892 10c was applied and cancelled DJIBOUTI 22 SEPT 03, arrival in Metz/ France on October 3rd, very fine & scarce, ex Boksenbom | 800 |
| 72103 | ☒ | 340 1904 (10 Jan.) Registered picture postcard franked by 1903 "Melikt" overprint 1g blue tied by ADIS-ABEBA 10.I.04 cds together with French Somali Coast 1902 10c and 25c tied by DJIBOUTI 1 FEVR 1904 cds, also HARAR 27.I.04 transit cds alongside, MESSINA 14-02-04 transit cds on reverse, special Djibouti registration label, a very handsome registered card | 800 |
| 72104 | ☒ | 340 1904 (28 Jan.) Envelope from Addis Ababa to Italy franked by 1903 "Melikt" overprint 2g brown cancelled ADIS ABEBA 28.I.1904 cds, also French Somali Coast 1902 5c(2) and 15c tied by DJIBOUTI 9 FEVR 04 cds for onward route to Italy, reverse bears HARAR 8-2-4 and ADEN FE 10 04 transits and MONTEROTONDO arrival, a few perfs shaved off from the 2g, fine & scarce, ex Boksembom | 1'000 |
| 72105 | ☒ | 340 1904 (17 May) Registered picture postcard written by Hugues Le Roux (famous French author of "Menelik et nous") from Addis Ababa to Paris franked by 1903 "Melikt" overprint 1g blue tied by AA 17 V 1904 cds, plus French Somali Coast 1902 10c & 25c tied by DJIBOUTI 21 MAI 1904 cds, blue R applied in AA with number 240 then further Djibouti number 180 on top, | 800 |



72106



72107



72108



72109



72111



72112



72121



72113



72114

Lot N°	Symbol(s)		Cat. No.	Estimate (€)
72106	✉	342	1905 (15 Jan.) "Kagnasmach Guenami, Vice Governor of Harar" picture postcard from Harar to Berlin franked by 1905 New Currency "10" on 1/2g red tied by HARAR 15.1.5 cds, plus French Somali Coast 1902 10c tied by DJIBOUTI 16 JANV. 05 cds, arrival cds dated 29/01 05 cds alongside	700
72107	✉	342	1905 (9 Feb.) Registered cover from Harar to Vienna franked by complete 1905 New Currency set tied by HARAR 9.2.5 cds, plus French Somali Coast 1902 10c(3) & 15c(3) tied by DJIBOUTI 11 FEVR. 05 cds, arrival cds dated 29/01 05 cds alongside, French Paquebot RÉUNION A MARSEILLE cds but no arrival in Vienna	800
72108	✉	342	1905 (27 Aug.) Scarce Menelik picture postcard from Harar to Italy franked by 1905 New Currency "05" on 1/4g green tied by HARAR 9-2-5 cds, plus French Somali Coast 1902 10c tied by DJIBOUTI 11 FEVR. 05 cds, Trieste transit Pola 24.2.05 arrival, ex Boksenbom	600
72109	✉	342	1905 (23 Mar.) Picture postcard with legend "Harar, Elephant dressé" bearing a 1905 "5c/m" bisect tied by HARAR 23-3-5 cds, cancel to order, note "Editeur A. Michel, Harar" at bottom left	400



72110	✉		1905 (24 May) Incoming envelope from Jerusalem to Addis Ababa franked by Ottoman 20pa pair and pair of Ethiopian 1905 1/2g postage due pair for internal postage, the 1/2g pair tied by HARAR 5-9-9 cds (Payne HR3) paid the internal postage for the stretch between Harar and Addis Ababa, ex. Sciaky Believed to be the only reported example of a Holy Land / Ethiopia mixed franking	2'000
72111	✉	342	1905 (27 Aug.) Picture postcard from Harar to Switzerland franked by 1905 New Currency "05" on 1/4g green tied by HARAR 27.8.5 cds on one side, plus French Somali Coast 1902 10c tied by DJIBOUTI 31 AOUT 05 cds, French paquebot cds and BERN 14.IX.05 arrival cds alongside, sent by Michel to his brother	600
72112	✉	342	1905 (17 Sep.) Part of "Kelley" cover from Addis Ababa to the US franked by 1905 New Currency "80" on 4g tied by AA 17.IX.1905 cds, plus French Somali Coast 1902 25c + 50c tied by black DJIBOUTI 3 OCT 05 cds, received in Boston on October 24th 1905	500
72113	✉	342	1905 (21 October) Cover from Harar to Beyrouth/Syria franked by 1905 New Currency "10" on 1/2g red tied by HARAR 21-10-05 cds, plus French Somali Coast 1902 25c tied by black DJIBOUTI 24 OCT 05 cds, reverse bears PORT SAÏD transit and BEYROUTH 10 NOV 06 arrival, cert. APS	1'000
72114	✉	342	1905 (24 Dec.) Picture postcard from Harar to Addis Ababa franked by pair of 1905 "5c/m" bisects tied by HARAR 24-12-5 cds, light crease a top of the card Card sent by Michel to Didier, who was a French clerk at the Ethiopian Posts in Addis Ababa for a short time. Genuine commercial domestic usage and one of less than two dozen internal cards/covers recorded from pre-1908, an exceptional item	2'000



72115 * 田 1905 Diagonal "5 centimes" surcharge on 16g black, mint block of four, very fine & scarce, cert. Scheller (Yv. € 880) 55 **240**



72116



72118

72116 ☒ First Day Usage of the 1906 "Menelik" overprint issue **2'000**

1906 (1 Jan.) Registered cover from Harar to Leipzig, Germany bearing "20" on 2g blue and "10" on 1/2g red tied by Harar 1-1-6 cds plus French Somali Coast 1902 15c and 20c(2) tied by DJIBOUTI 2 JANV 1906 cds, LA REUNION-MARSEILLE paquebot cds alongside, German registration label which is very rare on Ethiopian mail, arrival bs date 17/1 plus wax seal of Postmaster Michel, ex Boksenbom

72117 ☒ 350 1906 (25 Feb.) Cover from Harar to Beyrouth/Syria franked by 1906 "Menelik" overprints "20" on 2g blue tied by ADIS-ABEBA cds, plus French Somali Coast 1902 25c tied by black DJIBOUTI 27 FEVR. 06 cds, reverse bears BEYROUTH 22 MAR 06 arrival, cover slightly reduced at left, cert. APS **800**

72118 ☒ 1907 (15 Jan.) Registered cover (probably philatelic as only a French franking was necessary for the era) from Dire Daoua to Djibouti bearing 1906 "Menelik" overprint "80" on 4g DIRE DAOUA 15.1.07 cds (very rare, as this office was closed between March 1906 and July 1907 due to boycotting by Michel), plus French Levant 1906 50c tied by French DIRRE-DAOUA 14.5.07 cds, signed Roumet, ex Clinton Geiser **1'000**

Four such covers posted from Dire Daoua noted in Sciaky's book





72119

72120

- 72119 1907 (6 April) Picture postcard from Algeria to Addis Ababa franked by French Semeuse 10c tied Oran 6.4.07 cds on picture side, taxed by 1905 1g postage due to pay for the incoming overseas rate, any postage due on properly travelled items is uncommon 500
- 72120 1907 (17 Aug.) Reverse of cover from Harar to Graz/Austria franked by 1907 "Dagmawi" 1/4g on 1/4g green tied by HARAR 17 AUG 07 cds in blue (Payne HR4), arrival in Graz on September 1st 300
- 72121 342 The only known 1/2g Dagmawi Lion of Judah cover 2'000

1907 (19 Aug.) Opened up cover from Addis Ababa to Switzerland bearing on reverse 1907 "Dagmawi" overprint**1/2** on 1/2g red with Lion of Judah, tied ADIS ABEBA 19 VIII 1907 cds plus strip of five of the French "Port Said" 5c tied DIRRE 28-8-07 cds, part of Bern arrival cds but with unknown date or arrival

Although the "Lion" stamp has been duly cancelled leading us to believe that the stamp did indeed pay postage, part of the cover has been cut out leaving it uncertain if other stamps paid the postage instead. An exceptional item.
ex Soren and Boksenbom



- 72122 1907 (15 Nov.) Envelope from Dirre-Daoua to Djibouti bearing French Levant 1902-20 1c, 2c(2), 5c(2) & 25c tied by DIRRE DAOUA 15-11 07 ABYSSINIE cds, philatelic franking 500

Dire Daoua's post office was linked to the French post-office in Port Said, Egypt, and Port Said as well as French Levant stamps were used for all mail addressed abroad



72123

Addis Ababa French Legation

1'500

1907 (13 Dec.) Registered double-weight registered cover from Addis Ababa to Zurich/Switzerland franked by French Somali Coast 1902 75c tied by large double-circle LEGATION DE FRANCE / ADDIS ABBEBA / RÉPUBLIQUE FRANÇAISE, (Payne AA2), French paquebot mail cds on reverse and ZÜRICH 7 I 08 arrival, some minor cover faults including two filing hole at bottom

Only THREE covers cancelled with AA2 are reported of which this is the only one registered, an exceptional item



72124 *

1908 1pi on 1/2g red with additional ovpt in black, plus 1/4pi on 1/2g green with double inverted ovpt, plus 1911 complete set of 7 used (two perf faults), scarce

120

72125

350 1908 (10 Oct.) Envelope addressed to J.A.Michel from Harar to Addis Ababa franked by 1894 1g blue tied by Harar Postes postmark in blue 10 OCT 8 (inverted 8 as it was in 1908), arrival mark AA1 dated 19 X 1908 on reverse, several covers exist from 1908 addressed to Michel, internal covers are very elusive, ex Heck

1'000

Auction Bids

The auction bidding steps are as follows :

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



- | | | | |
|---|----|--|-------|
| 72126 | ✉ | 1908 (5 Oct.) Registered cover from Addis Ababa to Zurich/Switzerland franked by 1905 "New Currency" 20 on 1g blue, 1907 "Dagmawi" 2g on 2g brown and postage due 2g blue, and French Somali Coast 1902 1c, 4c, 10c & 20c, Port Said 25 and Obock 1894 15c, all tied ABIS ABEBA 9 X 1908 cds, the Obock stamp touched in one corner, arrival in Zurich on October 30th, a spectacular cover, cert. APS | 2'000 |
| <p>Shortly before joining the UPU on November 1st, 1908, the post-office was taken over by the French who declared all issues valid for postage including postage dues, Stamps are probably from Michel's personal stock showing the particularly rare usage of Dagmawi 2g stamp, see also note by Ulf Lindahl about the cover enclosed</p> | | | |
| 72127 | ✉ | 350 1909 (7 June) Unaddressed picture postcard bearing 1900-01 "Ethiopie" overprint 2g brown tied by HARAR 7-5-9 (HR3) cds, very fine | 200 |
| 72128 | ✉ | 350 1909 (7 Jul.) Picture postcard from Harar to Reims/France showing outdoor market franked by 1907 Dagmawi overprint 1/4g on 1/4g tied by HARAR / POSTES cds (Payne HR5A) | 400 |
| 72129 | ** | www 1926-27 1G surcharge on 12G violet/gray in never hinged block of 15 showing variety: DOUBLE SURCHARGE, fine & very scarce showpiece | 300 |
| 72130 | P | 350 1928 Epreuves de luxe sheets (2) of 'Atelier de Fabrication des Timbre-poste Paris' for definitive issue 1928 Emperor & Empress complete set, values 3Th, 2Th, 4M, 2M & 1M on 1925 feuille and rest on feuille of 1927 (this with corner tears), very scarce and decorative exhibition items | 1'200 |
| 72131 | ** | www 1928 Coronation 2Th in never hinged block of 30 (top part of a sheet) showing variety: ONLY RIGHT PART OF BLOCK WITH 'NEGOUS TEFERI' overprint in violet, left block without overprint, most unusual and rare exhibition piece | 200 |
| 72132 | ✉ | www 1928 Inauguration of new Ethiopian PTT Centrale Building, complete set tied to official first day folder by 'DIRECTION DES POSTES ETHIOPIENNES 1.9.28' cds, scarce and seldom seen | 200 |
| 72133 | ✉ | 350 1947 Registered airmail covers (4, containing samples of peas, maize, haricots, coffee) franked multiple frankings of 25C and / or 50C (up to 12 values at front & back) bearing 'DIRE DAUA' cds to England (one cover 1 adhesive missing, 1 with missing registered label), scarce & impressive covers | 100 |



72134



72135



72136



72137



72138



72139



72140



72141



72142



72143



Lot N°	Symbol(s)		Cat. No.	Estimate (€)
72134	✉	1898 (15 April) Emperor Menelik 1/4g green postal stationery card from Harar to Paris bearing also French Somali Coast 1894-1900 10c tied by DJIBOUTI 19 AVR. 1898 cds, redirected from Paris to L'Isle in Gers, vertical file crease but well away from the adhesive		600
72135	✉	1901 (11 Dec.) Emperor Menelik 1g blue "Ethiopie" ovpt postal stationery card from Addis Ababa to Michel's brother in Switzerland bearing also French Somali Coast 1894-1900 10c tied by Bern 21.I.02 arrival cds,		700
72136	✉	1902 (8 Dec.) Emperor Menelik 1g blue "Bosta" ovpt postal stationery card from Addis Ababa to M. Mühle in Basel in Switzerland bearing also French Somali Coast 1902 5c(2) tied by DJIBOUTI 15 DEC 02 cds, this type of postal stationery was supposed to be released only on January 1st, 1903		700
72137	✉	1903 (9 Jul.) Emperor Menelik 1g blue "Melikt" ovpt postal stationery card from Harar to Basel, Switzerland, bears also French Somali Coast 1902 5c pair tied by DJIBOUTI 13 JUL 03 cds, the overprint seems a little darker than normal due to a possible slip in the printing process (other mint card included for comparison, HG 6d) Card from Michel announcing to Mr. Kernen the death of his friend H.Mühle who had suffered seven months of severe sickness (smallpox)		800
72138	✉	1904 (5 Mar.) Emperor Menelik 1/4g "Melikt" ovpt postal stationery card from Addis Ababa to Berlin Germany, card is CTO with AA1 on 5 III 1905, then mailed in Addis Ababa on the 6th with also French Somali Coast 1902 10c tied by same cds, no transit or arrival marks, still genuine, see also article in Ulf Lindahl's "Menelik's Journal" article of April-June 2000 Card written by Carl Bosch of the first German mission to Ethiopia in 1905		600
72139	✉	INVERTED "MELIKT" OVERPRINT 1904 (29 Mar.) Emperor Menelik 1/4g green "Melikt" ovpt postal stationery card from Harar to M. Camenzind Basel in Switzerland, card was pre-cancelled in Harar and then sold in Djibouti where unfortunately it appears to have been enclosed in an envelope since it has no Djibouti stamps or postmarks, nor does it have any transit or arrival marks ONE OF ONLY TWO CARDS RECORDED with inverted overprint, see also enclosed note by Ulf Lindahl		1'000
72140	✉	1904 (21 Apr.) Emperor Menelik 1/4g green postal stationery card from Harar to Basel, Switzerland bearing also French Somali Coast 1902 5c(2) tied by DJIBOUTI 27 AVR. 1904 cds, arrival in Bern on May 11th, a nice travelled card		700
72141	✉	1904 (15 May) Emperor Menelik 1/4g green "Melikt" ovpt postal stationery card from Harar to M. Camenzind in Djibouti, arrival cds DJIBOUTI 16 MAI 04, written by Postmaster Michel, neat genuinely travelled card		700
72142	✉	1905 (26 Jan.) Emperor Menelik 1g blue "Melikt" & "10" ovpt postal stationery cards: one mint with French Somali Coast 10c affixed to it, other written by Otto Camenzind from Harar to Basel, Switzerland, with nice photo of him affixed on the reverse, a fine duo		700
72143	✉	1906 (14 Feb) Emperor Menelik 1/4g "Melikt" ovpt postal stationery card from Addis Ababa to Bern, Switzerland, cancelled on Valentine's day then on February 25 in Harar, French Somali Coast 1902 10c was then applied on February 27 before continuing its journey to Switzerland, Bern 14 III 06 arrival cds, an genuine and attractive late usage		800

Collections

72144	** * ⊙ △ ✉ 田	www	1894-1963 Large duplication in stockbook of covers & cards, stamps, noted many varieties, plate blocks of the more modern issues, etc., incl. better items, mixed to very fine, due to the unorganized nature of this stockbook careful viewing recommended (Est. € 1'800/2'400)	Offer
72145	** * ⊙ △ ✉ 田	www	1894-1993 Collection in album of stamps and postal history (covers, cards, postal forms, aerogrammes, etc.), mixed to very fine, careful viewing recommended (Est. € 1'200/1'500)	Offer

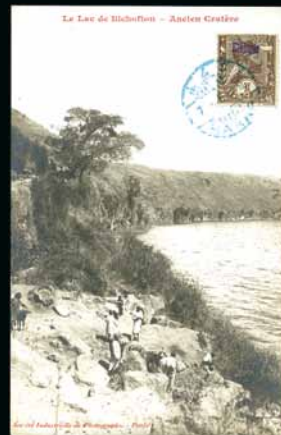




72117



72125



72127



72128



72130ex1



72153



72154



72133ex1



72155

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
72146	** * ⊙ Δ ✉	www	1894-1980 approx., Large duplication of covers and cards, also remainder collections or album pages, noted several better adhesives and covers, a highly interesting specialist lot (Est. € 2'000/2'500)		Offer
72147	* ⊙ 田	www	1895-1908 Early Issues, highly specialised accumulation in stockbook, forgeries seem to have been largely identified, includes many varieties of overprints and surcharges as mentioned in the standard catalogues, also includes multiples, items tied to piece and a few of the 1911 Dire-Dava provisionals, as well as a range of Dues. Enormous catalogue value but besides that, a great lot for study and specialisation, generally fine or better, many with old expert signatures incl. Brun (100s)(Est. € 800/1'200)	1/82, J1/21	Offer
72148	** * (*)	www	1901-65 Mint & used collection of Ethiopia in one album, only very few missing in the early years including postage dues, replete with overprinted sets, some rarities including the 1908 better 1 piastre overprint (signed Diena), postage dues including 1905 & 1907 sets, minor stains on a few values otherwise fine (Est. € 400/700)		Offer
72149	** * ⊙ Δ ✉ 田	www	1917-31 Highly specialised collection on old-time self-made album pages mostly on the overprint issues, with an enormous variety of specials of all kinds (shifted-, inverted-, double overprints & surcharges, pairs with and without overprints and where existing in different colours also) also including 1929 airmails, tax issues, postal stationeries, etc., all of course with a large variety of partly registered covers, a fantastic collection for further expansion, needs careful viewing (Est. € 4'000/6'000)		Offer

Guatemala

72150	✉	www	POSTAL STATIONERY: 1875-1925 (ca.) Mounted accumulation of mint & used stationery, nearly all pre 1900, majority from the 1897 Exhibition series, some uprated incl. philatelic frankings, some duplication, mostly very fine (ca.250) (Est. € 200/300)		Offer
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Indonesia

72151	** * ⊙		1949-1976 Collection on Scott & Calhoun album pages including a larger section of about 300 values of the infamous 1949 Vienna printings for Indonesia, also some RIAU archipelago, mint hinged or never hinged or used, very fine (Est. € 150/300)		Offer
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Japan



72152	(*)		1871 Dragons, the set of four values from 48 to 500m on laid paper, no gum, good margins and fine	1-4	400
72153	✉	350	1926 Reg'd cover from Kobe franked with 1Y +30s +3s, ageing spots, scarce		200
72154	**	350	1935 Mt. Fuji min.sheet of 20 without punch hole, nh, very fine, scarce		400
72155	✉	350	1937 Colourful franking from Kobe to French Guinea, various transit on reverse incl. Sinking IJPO, Berlin, Paris and arrival cds, filing crease, scarce destination		100

Collections

72156	** * ⊙		1871-1940s, Dealer's stock in over 20 small volumes, much strength in the 19th century both mint as well as used throughout, good airmails, plus purple geese and beauty looking back mnh min.sheets, etc., ideal for a dealer to take on (Est. € 1'500/2'000)		Offer
72157	** * ⊙	www	1871-1987 Collection in thick Scott album crammed with material, mint hinged, never hinged or used, with many medium to better sets, singles & miniature sheets etc., mostly fine to very fine, (Est. € 500/800)		Offer
72158	* ⊙ (*)	www	1872-1950, Chiefly mint collection on pages in one album including some offices in Korea and China, plus a few used examples to be examined, a few with stains, o/w fine (Est. € 300/400)		Offer



72159	** * ⊙ 田 F	www	1872-1998 Clean collection neatly presented on black stock pages, showing a good deal of completion with some early issues, many of the better sets & miniature sheets included, plus some modern Hong Kong, practically all mint, appears mainly fresh & very fine (100s) (Est. € 2'000/4'000)	Offer
72160	** * ⊙ 田	www	1876-1980, Small mint and used accumulation including some better min.sheets (e.g. years 1939, 1940 and 1941), fine (Est. € 200/300)	Offer
72161	田	www	1934-36, Five covers to the US having travelled on a series of different trans-pacific ships; Hiye maru, President Grant, McKinley and Hoover (Est. € 80/120)	Offer
72162	**	www	1938-49, Lot of 8 nh min.sheets comprising 1938-41 National Parks 6 min.sheets, 1948 Philatelic week min.sheet, 1949 Postal week min.sheet, very fine (Est. € 300/600)	Offer
72163			No lot	

Korea



72164	⊙		1884 Moon Issue 10m Used Pair 10m Blue, perf. 9, a severed pair (faults) cancelled by SEOUL 26 NOV 1884 cds. Used examples are extremely rare as the P.O. only opened for business on Nov. 18 and was completely burned on Dec. 4 1884. Only two pairs and a few singles recorded. Provenance: Kerr, Wallberg Expertise: certificates Holcombe & Kerr	5'000
72165	田	354	1904 Postcard sent during Japanese occupation from Seoul to Seoul with violet marking "Légation de la République française en Corée", fine, scarce	300

Laos

72166	P	354	1958 UNESCO Collective coloured Artist proof of 4 values on large sheet, signed by Artist Pheulpin, few corner creases else very fine and unique	500
72167	** * ⊙		1951-1974 Collection on Scott pages, mostly mint hinged, some never hinged or used, mostly very fine (Est. € 150/200)	Offer
72168	E P	354	1952-65, Attractive group comprising 1958 Elephants set of 7 signed Artist's proofs, and 7 colour essays, 1964 Fete du Grand serment gummed collective proof in booklet, 19 signed Artist's proofs, 5 die Proofs, very fine, scarce (Est. € 400/800)	Offer

Liberia

72169	** P	354	1960 Rome Games complete set 5C to 25C in single die proofs on gummed paper, never hinged, very fine & scarce	120
72170	** * ⊙	www	A messy, chaotic yet rather interesting holding of Liberian material, with sheets, loose album pages, proofs, plating studies, errors, officials, postage dues, early airmails, double surcharges, hours of sorting (Est. € 1'200/1'600)	Offer

You may bid LIVE by Internet at www.davidfeldman.com

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
72171	✉	www	1860-1940s, Mint & used collection in a stockbook, with proofs, errors, varieties, essays, colour trials and other non-catalogued and back-of-the-book material, beginning with no less than 100 Allegory types incl. a dozen or so proofs, etc., back-of-the-book semi-postals, airmails & officials with specimens, inverted overprints, blocks of 4, imperf between, missing clichés, proofs, etc, registration labels, a valuable collection with much interesting material and much more here than described (Est. € 5'000'7'000)		Offer
72172	* ☉	www	1860-1980s, Mostly mint collection in one stockbook, with over 40 Allegory issues, unchecked for types, then a good range of the numeral issues of the 1880s, sheets from of 1892 issues, 1906s with a range of corner wing marginal through to the 1921s with and without overprints, etc., airmails including the complete 1938, the complete 1942 first flights, postage dues, mint registered stamps from the 1890s, officials, some errors incl. imperf. pair of 1903 liberty 3c black, as well as imperf. pair of the official 3c green, etc., a must view for the specialist of this area (100s) (Est. € 1'000/1'500)		Offer
72173	** * ☉		1861-1940 Collection on Scott pages, mostly mint hinged or used, a few never hinged, fine to very fine (Est. € 50/100)		Offer
72174	** 田 www		1886-1986 Large IMPERFORATE stock, mostly after WWII with quantities up to 12 partly in blocks, also noted some missing colours or other printers waste, ideal for retail and basically all in pristine never hinged condition (Est. € 1'000/1'500)		Offer
72175	** * ☉ www △ 田 (*)		1892-1949 Stock of mostly BOB in Leuchtturm dealers stockbook: airmails, officials and postage dues, partly in larger quantities, noted also some sheetlets, blocks, pairs, fragments, mint hinged, never hinged and / or used, even for specialists of interest (Est. € 700/1'000)		Offer
72176	** ☉		1940s onwards, a stock in two thick stockbooks with many errors, both mint and used, somewhat chaotically presented, nevertheless loaded with value throughout, much coming from Bileski, such as corner marginal block imperforate missing colours diagonal specimen o/ps signed, imperforates, dramatic misplaced colours, misplaced vignettes, large interpanneau gutter pairs, through to modern day themes such as Elvis, Diana etc., completely uncatalogued, if Liberia is your bailiwick then do not miss this outstanding lot (Est. € 1'000/2'000)		Offer
72177	**		1960s-80s, Thousands of mint stamps and min.sheets, some of the more interesting items include specimens, proofs, imperfs, stamp signed by designer, blocks of four, etc., very diverse, ideal for a dealer with strong thematic interest (Presidents, Olympics, Space, etc.) (Est. € 300/500)		Offer

Mexico

72178	✉	354	1872 Cover to France with 50c black with Durango ovpt tied by Mexico cds, French packet cds "Vear-Cruz 13.01.72 Paq Fr B N°1" in RED, rated "12", arrival 12.02. cds, very fine		300
72179	✉	354	1874 Cover to France with 12c blue tied by Vera Cruz 17.01.74 cds, French packet cds "Vear-Cruz 17.01.74 Paq Fr B N°1", rated "12", arrival 15.02. cds, very fine		300



72180	*		1916 60c "Barril" surcharge on 2c with "Gobierno / \$ / Constitucionalista" ovpt. an extremely scarce stamp, well centred, fresh, og and lh, very fine, signed W. Shelton, Aguirre and others, 1992 cert. Mepsi (Scott \$650+)	585	300
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72165



72179



72182ex6



72166



72182ex1



72182ex7



72182ex2



72182ex8



72168



72182ex3



72182ex9



72169



72182ex4



72190



72178



72182ex5



72191



- | | | | | |
|--------------|-----------|--|-----|--------------|
| 72181 | * S | 1935 Amelia Earhart Flight violet Muestra overprint, mint hinge remainder, scarce, Mi no.A724 var., Yv no.69A var. | C74 | 400 |
| 72182 | ✉ | 354 MARITIME MAIL, 1825-1877, fascinating accumulation in two deluxe stockbooks with nearly 120 covers (a few may be fronts) showing mail both to and from Mexico, via French, British and other means, from or to a variety of countries incl. USA, German States, etc. etc. with many spectacular concatenations of handstamps, with later covers franked by French, British or other adhesives. We note several early covers via French Compagnie Balguerie. "Corps Exp. Mexique" cds, few "Mexique" octagonal cds, British Tampico cds, and Mexican town cancels from all over (though of course most are Veracruz). Give this lot a serious look, as it could form the basis of a great study or exhibit (Est. € 800/1'600) | | Offer |
| 72183 | *** ☉ www | 1856-1994 Collection in thick Scott album crammed with material, mint hinged, never hinged or used, with many medium to better sets & singles, etc., mostly fine to very fine, (Est. € 500/800) | | Offer |

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MEXICO 1864-66 "EAGLES" GOLD MEDAL EXHIBIT COLLECTION

72184 * ©
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Eight 16-pg frames showing a profusion of many hundreds of stamps, pieces, covers and registered fronts, replete with rarities and organised as follows:
 Five frame exhibit, intact as shown, which recently won a gold medal in international competition (Tel Aviv 2013). It presents a novel organisation, namely:

18-25

Offer

Part I (16pp): Introduction to all values with pos. 90 of the 8r Tulancingo proof and block of four of 4r (pos.63-64/73-74) of same, the rare 3c value with four unused (one w/o ovpt., one doubled ovpt. and one on laid paper) and one used (four with Mepsi certs), then a general showing of the five other values by periods (i.e. overprint types), a page of the unissued Chihuahuas (incl. block of eight 4r and pair 8r), then a study of the 1/2r - 2r & 8r reprints made from the original plates and much more.

Part II (16pp): The distribution and use of the Eagles along the route from Veracruz to Mexico City, strong in scarce sub-consignment ovpts. and usages, incl. 1r, 4r and 8r three-colour franking on registered cover front, 2r bisect cover from Chacaltianguis (believed unique), Jalapa Diligencias cancel on 2r sub-office 7 (Perote) on piece (probably unique), usages of diverse values and sub-consignments from districts of Cordova, Orizava, Merida (incl. three 8r tied to large fragment), 1r+2r franked cover from Sisal (unique, illustrated by Heath), then Campeche, Isla del Carmen (4 diff. values), Tampico (incl. type III 1r tied to steamship cover to New Orleans), Matamoros, Victoria (incl. used from S.L. Potosi), Tamaulipas, Monterrey (incl. 8r), Morelos, Cuernavaca and Chalco

Part III (32pp): Uses from outlying districts incl. genuine uses from Chihuahua during the brief French Occupation, others include many sub-offices and finally uses of Eagles from Mexico City to foreign destinations. Rarities include numerous stamps with 5 or fewer examples known, esp. for Oaxaca. Other items from Mexico City incl. one of two known 4r with "Dosal" ovpt. (150-1864, not listed on 4r by Corbett) and used pair of 8r (one of 3 known from "9-1866" consignment). The uses to foreign destinations incl. 4r single-franked covers to Genova. Madrid and Bordeaux plus one with three 2r to Paris

Part IV (16pp): Study of further usages, both from Mexico City and its outlying offices, plus from Guadalajara. Includes only known 4r with stich watermark, two pairs of 1/2r period I tied to cover from Colima to Guanajuato, block of four 2r used from Tonyla sub-office of Zapotlan, and 4r bisect and 8r quadrisection on pieces, to name just a few of the rare stamps and covers encompassed

Part V (16pp): Further Expansion of the Eagles, a highly select showing incl. many unique sub-office uses (or nearly so), starts with an example of the 8r "Gutierrez" overprint used and tied to cover front (two known), unique 4r bisect cover from Parras, 4r single used from Acapulco (2 known), and 2r Leon sub-office used on cover to France.

Part VI (49pp): Not yet shown but the contents would have been included in the first five frames. As they are, they form a coherent study of the Eagles by nominal values (less the 3c) with shades, ovpts. by districts, periods and sub-offices, with scarce to rare cancels, a few multiples and a wonderful selection of covers. For example, there are well over twenty 8r values plus a pair, countless 4r values, and a wonderful variety throughout.

Please note that Mepsi and other certificates are included for many items, and the relative scarcity numbers given in the descriptions seem to correctly correspond to the listing in Corbett and other authors.

A magnificent exhibit collection worthy of further development, and estimated at a fraction of current Follansbee catalogue value. Though we can only illustrate a few pages in the auction catalogue, the entire exhibit is shown on our web site

Estimate: € 80'000 - € 100'000

Lot N°	Symbol(s)		Cat. No.	Estimate (€)
72185	** * ⊙ Δ ✉	www	1875-1932, OFFICIAL MAIL: Specialised group of 43 covers/cards, mostly used, showing a fascinating range of various frankings or just bearing an official pmk for the earlier ones, some spectacular covers bearing the 1895-98 surcharged issue, (complete lot is scanned on the web), mostly fine (Est. € 1'500/3'000)	Offer
72186	✉		1911-83, Several hundreds of commercially used covers and cards, many addressed to the US, postal stationery, airmails, registered mail, etc. a great lot for studying 20th century rates (Est. € 200/300)	Offer
72187			No lot	Offer

Nepal

72188	✉	362	Postal stationery cards (2), both van der Wateren no.8 type b, both sent within Kathmandu with cds of 49/5/9 BS (Aug 22 1892), Hellrigl only records the usage of this ds between 1901 and 1902, fine and interesting pair	200
72189	✉	362	Postal stationery cards (2), both van der Wateren no.9a, one sent from Kathmandu to Jivanpur, Chitawan District, and other sent from Patan (Lalitpur) to Darjeeling, India, both not delivered to destination and returned to Kathmandu, rare and unusual pair	400
72190	✉	354	Postal stationery card, van der Wateren no.12, cancelled by Kathmandu octagonal with cds adjacent, minor soil mark, rare (rated RRR by van der Wateren, only 2-5 known)	500
72191	✉	354	Postal stationery card, van der Wateren no.16, cancelled by Kathmandu octagonal with cds adjacent, some creasing, rare (rated RRR by van der Wateren, only 2-5 known)	100
72192	✉	362	Postal stationery card, van der Wateren no.21 (showing double frame), unused, vertical crease, fine and rare (rated RRR by van der Wateren, only 2-5 known)	500
72193	✉	362	Postal stationery card, van der Wateren no.22 (showing double frame), unused, some creasing, fine and rare (rated RRR by van der Wateren, only 2-5 known)	500
72194	✉	www	Postal stationery card group of 31 unused, all identified by van der Wateren number incl. 2, 5, 6, 6a, 7, 9b, 10, 12 & 14, some duplication (Est. € 500/800)	Offer

Collections

72195	** * ⊙	www	1880s-Modern, Superb mint and used collection in one volume, with early Crown and Kukris issues all certificated by Geoffrey Flack, also a good number of stamps were illustrated in the book of the expert A. Singer, beginning with 1881 pin perf. set and imperf. set all superb unused and certified (SG1-6), 1886-89 early and later printings again with certs (SG7-12), 1898 1a tête-bêche pair used (SG 13a), 1/2a black tête-bêche pair used (SG 23a), 1898- 99 with many shades, 1a tête-bêche mint pair (SG 13a ex Bates), 3a used tête-bêche pair, then pin perf. issues of 1898-1903 incl. 1a blue unused block of 4 and 1a indigo used block of 4, 1899 1/2a black 9 plated examples with certs (SG 22), the 1901-03 1a plated examples including inverted cliché in mint pair, 1917-30 2a red-brown piece of 12 used (Hellrigl States this shade not known used), 1917-30 2a good range of plated shades (SG 36-40), SG42 complete sheet of 64 used, this being an unlisted pinperf variety, then virtually complete with regular issues to 2000 mostly mnh, an exceptional collection which must be viewed (Est. € 3'000/5'000)	Offer
72196	** * ⊙ Δ ✉ 田	www	1881-1935 General unused & used collection in stockbook showing a good deal of completion, plus a fine array of later covers franked with the Pashupati issues, some useful registered usages, plus a few stampless, mixed to very fine (Est. € 1'000/2'000)	Offer

Nicaragua

72197	⊙	www	1882 5c Blue, ALPHA-NUMERIC cancels 1 to 13 on this value, some minor faults on some values, a scarce complete set of these cancels	15	200
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Paraguay

72198 ** * ☉ Δ ✉ 田 E P S	www	<p>1886 OFFICIALS: Extensive & specialised exhibition collection knowledgeably written up on 67 album pages, with the first issue showing composite proofs in black, colour trials in sheetlets of six for the 15c value in four different colours, plus some values in complete sheets of 25, Specimen ovpts, ovpt varieties incl. inverted, double & double one inverted, rare used singles, then the second issue with Specimen ovpts, proofs sheets of 25 for each value, three values in complete sheets of 25 prior to being ovptd, varieties incl. inverted ovpts on singles & imperf. blocks of four, plus seven covers, three signed by Holcombe etc., and reprints of the 1886 issue with complete proofs sheets in issued colours, black proofs, Specimen ovpts, ovpt varieties, plus a fine study showing the characteristic of the reprint, a truly amazing assembly and an excellent basis for study and expansion (100s) (Est. € 2'000/4'000)</p>	Offer
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David Feldman Special Extended Payment Facility

David Feldman S.A. (DF) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1%, is debited to the buyer's account at the end of each month. When the special extended payment facility has been granted, the buyer understands that any claims regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DF** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DF**.



~~FRANCA~~

Los Des.

Domingo de...
Feb^{no} 11
Gloria

Peru

The Percy Bargholtz Collection

We are proud to present below the Peru collection of Mr. Percy Bargholtz. Percy has been passionately collecting this area for around 40 years and has been awarded several international gold medals. Not only has he studied the stamps in a classical way with their platings and varieties but has also been a passionate postal historian.

He was lucky to be able to acquire fascinating postal history items at a time when only few were chasing down that track. Please note that you will also find interesting items from his collection under Bolivia, Chile, Ecuador and Mexico.



Pre-Adhesive Period	72199-72207
Pacific Steam Naval Co.	72208-72216
1858 (March) First Issue	72217-72261
1858 (Oct)-1859	
Double-Lined Frames	72262-72277
1860-61 "Zig-Zag" Spandrels	72278-72323
1862-73 Lecoq Machine Issues	72324-72364
1866-67 American Banknote Co. Issues	72365-72375
1870-73 Lecoq "Trenecito" & "Llama"	72376-72381
Classic Cancellations	72382-72383
1874-84 Definitives	72384-72390
General Issues from 1895	72391-72392
Airmails, Dues, Parcels, etc.	72393-72395
Peru-Chile War	72396
British Post Offices	72397-72403
French Post Office	72404-72406
Collections & Large Lots	72407-72437

Unrecorded usage of datestamp Kathmandu XVI (D 76) prior to 1901

van der Wateren No. 8, Type b



Kathmandu II (C 70)
 Stamp B
 Horse 3
 Text medium
 Ornament 1
 Vowel slanted
 6 groups of char. 4-2-6-10-6-6
 from Kathmandu to Kathmandu
 Cancel: Kathmandu II (C 70)
 Arrival: Kathmandu XVI (D 76)
 dated 49/5/9 BS = Aug. 22, 1892 AD

Two Postcards from Kathmandu to Kathmandu from the same sender. The datestamp Kathmandu XVI (D 76) of both cards is dated 49/5/9 BS = Aug. 22, 1892 AD. This is surprising, because Dr. Helwig specifies the recorded usage of this datestamp between 1901 and 1902.

van der Wateren No. 8, Type b



Kathmandu II (C 70)
 Stamp B
 Horse 3
 Text medium
 Ornament 1
 Vowel slanted
 6 groups of char. 4-2-6-10-6-6
 from Kathmandu to Kathmandu
 Cancel: Kathmandu II (C 70)
 Arrival: Kathmandu XVI (D 76)
 dated 49/5/9 BS = Aug. 22, 1892 AD



72188

Two postcards that did not reach their destination

van der Wateren No. 8a



Kathmandu II (C 70)
 Stamp B
 Horse 4
 Text medium
 Ornament 1
 Vowel slanted
 6 groups of char. 4-2-6-10-6-6
 Colour of the stamp: red brown
 Cancel: Kathmandu II (C 70)
 datestamp: Kathmandu XIV (D 74)
 dated 48/9/12 BS
 = Sep. 25, 1891 AD

The postcard above was sent from Kathmandu to Jhapan, Chitawan district. It returned to Kathmandu. The postcard below was sent from Patan (Lalitpur) to Darjeeling, India. It returned to Kathmandu

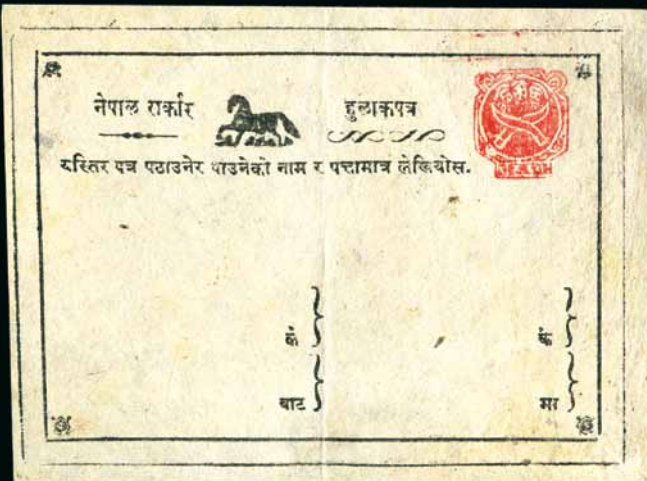
van der Wateren No. 8a



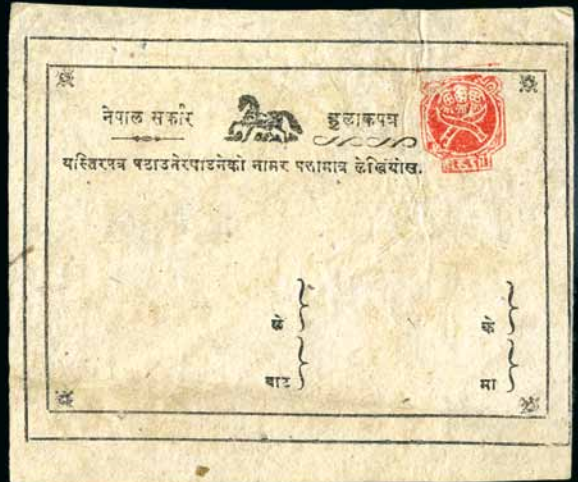
Kathmandu II (C 70)
 Stamp B
 Horse 4
 Text medium
 Ornament 1
 Vowel slanted
 6 groups of char. 4-2-6-10-6-6
 Cancel: Kathmandu II (C 70)
 datestamp Kathmandu XIV (D 74)
 dated 48/9/26 BS
 = Dec. 9, 1891 AD



72189



72192



72193



72199ex1



72199ex2

Peru

Pre-Adhesive Period

72199		362	1771-1857, Postal Receipts & Documents, about 100 items incl. two 18th century, one 1809, many dozens of 1820s-30s and few later, some come from neighbouring countries (e.g. Colombia, Bolivia e.g. "Independent Potosi" and Argentina plus Ecuador as a part of Peru, to Lima reporting mails to Peru, plus internal Peruvian reports, some on reverse of no longer valid papel sellado. An amazing archive perfect for digging into frequencies and volumes, plus visually appealing with the combination of quaint typography and beautiful calligraphy. Examine, mixed condition, much very fine (Est. € 600/900)	Offer
72200	✉	364	MAIL from/to BOLIVIA, 1803-68, eight exhibit pages, nearly all from the pre-adhesive period, with select markings and usages among the 16 covers, 12 are inbound (with 1827-28 Arequipa-La Paz in both directions), the franked covers incl. 1d Green Lecoq tied at Tacna (cover from La Paz), the other with pair of 10c "Nine Stars" tied La Paz cds to Arica, town hs incl. several diff. "PAZ" or "LA PAZ," Potosi, Arequipa / Franca, Vapor Peru / P, the PSNC barred oval "4," Paz de Ayacucho oval (x2), Franca Tacna oval (x2), plus rate hs incl. "2 1/2" colonial rate. Useful for further exhibition, examine (Est. € 300/500)	Offer
72201	✉	364	1821-1842 EARLY MAIL TO OVERSEAS, 14 early covers on 9 exhibit pages incl. rare 1839 to IRELAND, couple to Belgium, GB incl. Scotland, France and Italy, etc. with a wide variety of markings incl. couple forwarded, a substantial lot, examine (Est. € 600/1'200)	Offer
72202	✉	364, 306	1826-57 Stampless covers, hand-picked selection of 46 covers and 4 postal receipts/reports on 32 exhibit pages, the best examples of the period that Mr. Bargholtz could find, demonstrating the tariffs of 1826 (Jan. & Sept.), the 1836-39 "North and South Peru" period, the 1839 Huancayo tariff, the 1849 Callao-Lima special rate, the March 1851 tariff, later incl. special rates of the 1850s and two gorgeous registered covers plus one judicial wrapper and three Official mail. Towns of origin incl. Lima, of course, incl. with various rate hs, plus Arequipa with 2 1/2 and 3 1/2 rates, Arica, Arica British P.O. but used internally, fancy small Callao and scarce Callao / Vapor with "eagle" (Colareta R = 80), scarce Casma, Cuzco (several types incl. Cuzco / 2.R., rare and unlisted by Colareta "DEL CALLAO / A LIMA (2 examples), Moquegua, Pisco, rare unlisted "PIURA / DEBE" (the only use of the "Debe" hs in Peru), Tacna, Trujillo, Vapor Peru / P, Yslay, many also show VAPOR or FRANCA with the town hs, then Arica / Vapor and Lima / Vapor cds, and more. We note only one or two fronts included, a spectacular lot eminently suited for further development, please examine (Est. € 800/1'200)	Offer
72203	✉	366	1828-74, MAIL TO USA, 8 exhibit pages with 12 stampless covers showing a variety of transits (esp. Panama) and arrivals, rates (incl. 1869 printed circular rated "6" on arrival), note one "BR. PKT" cds, also as expected "STEAMSHIP 10" (or "20"), several "SHIP" hs (1828 & 1848), fancy "Lima / Vapor," three with forwarders' hs, and 1874 with "...DUE 20 / U.S. CURRENCY" in New York cds, one shows British P.O. PAITA cds (1857) on reverse, a choice, diverse and hand-picked lot, examine, nearly all very fine (Est. € 300/400)	Offer
72204	✉	368	MAIL from/to ECUADOR 1828-76, 10 exhibit pages, nearly all from the pre-adhesive period, with select markings and usages among the 15 covers, 12 are inbound (incl. Cuenca-Lima in both directions), 2 show British P.O. mute "GUAYAQUIL / PAID" circular hs, the franked covers incl. 1d Green Lecoq tied by s/l "S PEDRO" and other with pair of 1872 1R Yellow tied, then cover with GB 6d pl. 5 tied by C41 oval, useful for further exhibition, examine (Est. € 300/500)	Offer
72205	✉	368	1831-85, Stampless covers TO PERU, album of 30 items, countries of origin incl. Tasmania (1847), British Virgin Is., Panama, some German States as well as France and GB, wide variety of rates and markings, a great lot, examine (Est. € 200/300)	Offer
72206	✉	368	MAIL from/to CHILE, 1832-73, 12 covers on 7 exhibit pages incl. s/l "VAPOR PERU / P" and VAPOR LIMA / P" hs, two forwarded, one franked in Chile, another with bold British P.O. Arica cds, etc., good range, examine (Est. € 300/400)	Offer



72200ex1



72200ex2



72200ex3

29 January 1839, Lima - Morlaix (France)



Apparently sent under cover to forwarding agent Fred. Huth in Liverpool, who mailed the letter (11 June). By mistake, it was held back for postage (Postage Not Paid, on front, and Returned for Postage, on back), but as there was no need for any prepayment in this case, the letter was sent on to London with a few days delay (14 June). From London it proceeded by Calais and Paris to Brest (18 June). The addressee was in Morlaix, however, so the letter was redirected (20 June) and finally arrived there with a total transit time of 143 days (21 June).

The British charge was 19d. in all (11 for Liverpool-London, 10 for London to France and then a 2d. "long distance" reduction). The French charge was 13 décimes, giving the total of 32 décimes to pay for the addressee.

72201ex1

Early overseas mail

3.2.3



15 August 1839, Lima - Dublin (Ireland)
Per ship "Anne Baldwin" from Callao to Margate, arriving 14 December 1839, which was in the British uniform fourpenny rate period. First marked SHIP LETTER, but then corrected to INDIA LETTER. (Since August 1839, this category included letters from the West Coast of America.) The Is final charge comprises 4d India Letter fee and a double inland rate, 2 x 4d. Total transit time, 124 days.



1 February 1842, Arequipa - Morlaix (France)
From the port of Islay by ship "Georgina" to Liverpool. With weight in the 1-2 ounce range, 4 x 8d = 28d ship letter fee was marked. Under the 1836 convention with France, the British debit was then 4 x 186d = 6s (equal to 72 décimes French currency). In France, a weight of 40+ grams was noted, requiring 5 x 12 = 60 décimes additional postage. 72 + 60 = 132 décimes or 13F2. Transit time, 148 days.

72201ex2

North Peru

1.3.2



31 July 1837, Pisco - Lambayeque
A prepaid letter between two places in North Peru. The rate of 3 reales for a single letter appears to agree with the Colonial tariff.

72202ex1

"Huancayo" tariff of 1839

1.5.2



13 November 1839, Casma - Lima
A prepaid letter with the charge noted in manuscript as "1 + y 1/2", i.e. 1 1/2 reales. This was now single rate postage for the distance, which was 70 leguas.



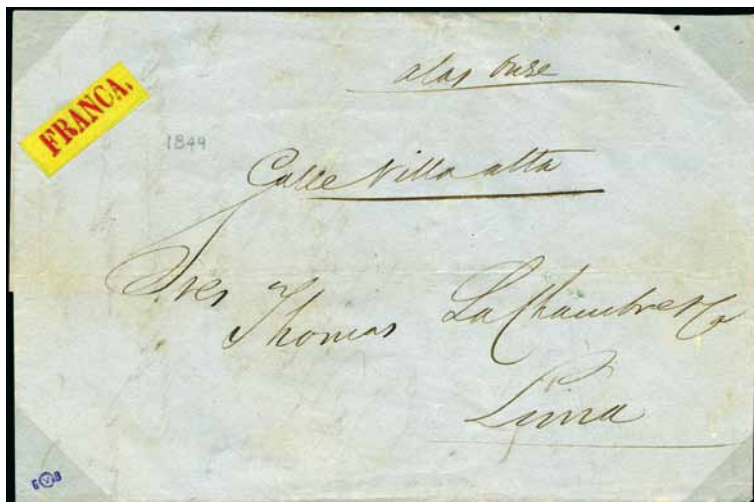
1838, Trujillo - Huamachuco
Huamachuco is on a side road inland from Trujillo, and the charge of 2 reales for a single letter agrees with the Colonial tariff.

72202ex2



1839, (France) - Islay - Arequipa
This letter originated from France, but entered the mail system on arriving at Islay in Peru. A postage of just 1 real for the 30 leguas distance indicates that the letter must have arrived in the short period of the "Huancayo" tariff. A little earlier or a little later, and the required charge would have been 2 1/2 reales.

RARE USE OF 1849 "FRANCA." LABEL



72207 ☒

The postmaster of Callao, who ran the Lima-Callao mail, wanted to spare his large customers the trip to the post office for every letter, especially the standard ones that cost 1 real. He introduced gummed labels which could be bought in advance; the few covers known are dated March to June 1849 and December 1849.

1'800

Folded letter datelined May 30, 1849, superb example of the "FRANCA." label at left, sent to Lima endorsed "a las onze" (by the 11 a.m. coach), La Chambre correspondence, an exceptional showpiece, very fine

Note: this must be considered the only "Postmaster's Provisional" of Peru

Pacific Steam Navigation Co. Issue



72208



72209

72208 *

1r Blue on blued paper, large to enormous margins all around, gem quality example with full original gum, small hr, magnificent and very fine in all respects, signed Köhler and others (Scott \$1'700+)

1

1'000

72209 (*)

1r Blue on blued paper, clear margins all around, no gum as often found, very fine (Scott \$1'700)

1

500



72210



72211



72212



72210 ☉

1r Blue on blued paper, Callao cancel (L+R fig. 24), nearly clear to enormous margins including sheet margin at left, very fine example of this rare stamp, several old signatures (Scott \$2'250+)

1

1'000

72211 ☉

1r Blue on blued paper, Lima cancel (L+R fig. 37), nearly clear to nearly touching margins all around, fresh and fine example of this rare stamp (Scott \$2'250)

1

600



March 1846, Moquegua - Lima
The distance between these two towns is 30 leguas. A charge of 2 1/2 reales would under the "Hascayo" tariff have paid for a letter weighing a full ounce, but now this had become only the single rate postage under the restored tariff.



1846, Franco - Arequipa
This letter originated from France, but entered the mail system on arrival at Arequipa in Peru. It was then sent via Tacna to Arequipa, a distance of 92 leguas. It looks as if at first a charge of 1 1/2 reales had been marked, but had then been changed to 3 1/2, which was the proper postage for a double rate letter. Possibly, the error arose because the clerk first thought that the letter had come via Lima & 1 1/2 would then have been right.

72202ex3



24 May 1826, Lima - Trujillo
There was in this period only one steamer per month carrying mail along the coast north from Callao. This letter was sent by land mail to the middle of the interval between two such steamers. The distance by road being 113 leguas, a single letter cost 3 1/2 reales.



1846, Lima - Arequipa
This letterhead is undated, but the black mark of the PSNC steamer places it in the 1842-1846 period. It was likely carried by the steamer from Callao to Ilaya and then by land mail to Arequipa. Separate charges for the steamer and for the land carriage are marked and point to a letter weighing between 3/4 and 1 ounce. For the steamer, this meant a double weight and thus a charge of 2 reales. For the land mail, it was a triple weight, which cost 4 1/2 reales for the 30 leguas distance.

72202ex4



28 June 1849, Callao - Lima
In 1849, the mail service between Lima and Callao was reorganized. Six daily mails were established and a special rate structure was adopted, where letters up to 1 ounce paid 1 real and those weighing 1 - 4 ounces paid 2 reales. This letter was sent by the mail of 7 a.m. ('a las 7') and was light weight so it must have paid only 1 real.



8 May 1849, Callao - Lima
The special DML CALLAO LIMA (From Callao to Lima) mark is known only from letters in 1849. The same DML appears only for some days in May. This letter, had some enclosure and was charged 2 reales postage. It too was sent by the 7 a.m. mail ('Corre a las siete').

72202ex5

Steamers of the Pacific Steam Navigation Company (PSNC) operated in Peru since late 1840 and had a British mail contract from 1846. In early 1851, the Peruvian Post Office also made a contract with the Company, covering inland mail and mail to the neighbouring countries. As a consequence, the Post Office introduced a separate "steamship postage" for letters leaving from or arriving in any port in Peru by steamship (except letters for overseas, which had to be paid in addition to the charge for land transmission). A new tariff, which also included new land mail rates, was effective 1 March 1851. Special post-marks with the word VAPOR (steamer) were used to show when the new charge applied.

The 1 March 1851 tariff: overland letter mail rates in reales

Land distance in leguas	Letter weight in ounces			
	Single	Double	Triple	Heavier
up to 15	1/2	1	1 1/2	2
16 - 25	1	1 1/2	2 1/2	4
26 - 50	1 1/2	2	4	6
51 - 100	2	3	4 1/2	7
101 - 200	3	4	5 1/2	8
above 200	3 1/2	4 1/2	6	9

Steamship postage: 1 real per 1/2 ounce, both towards and onwards.
On letters going by steamer between two ports in Peru the overland charge must be prepaid, while the towards charge and any land mail postage can be left for the addressee to pay.



30 August 1851, Lima - Arequipa
A fully prepaid steamship letter from Lima. A total postage of 3 1/2 reales, comprising 1 real incoming steamship postage, 1 real incoming steamship postage and 1 1/2 reales for 30 leguas land distance from the port of Ilaya to Arequipa.

72202ex6



Ca 1856, Piura - Piura
The front of an unpaid letter, charged single rate postage of 1/2 real for the 14 leguas distance. Piura is the only Peruvian post office where the existence of an UNPAID ("DEBE") handstamp has been recorded. Possibly, there was some influence from nearby Arequipa, where such postmarks were common.



3 January 1854, Callao - Lima
A letter endorsed to go by an early morning train ('a las 7'). The charge of 1 real represented postage for a double letter. The railway between Lima and Callao had been opened in 1851.

72202ex7



23 March 1855, Iquique - Tacna
This letter was sent by sea from Iquique to Arica and then sent to inland to Tacna. Unusually, it was carried by a saliship (the "Chilucha") rather than by steamer. The 1851 tariff had a separate sea mail charge for letters arriving by saliship: 1/2 real for the single letter, 1 real for the double letter, etc. The total postage due here was 1 real, comprising the 1/2 real saliship letter charge and 1/2 real for the overland distance. By steamer, the postage would have been 2 1/2 reales.

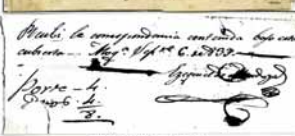


23 February 1857, Arica - Lima
The British Consular mail office was not supposed to handle domestic mail, but this letter appears to be an exception. The VAPOR mark belongs to the Peruvian post office in Arica, but the date stamp is that of the British office. It thus appears that the sender paid the Peruvian outgoing steamship postage, but then managed to have his letter carried to Lima in a British mail bag rather than the ordinary Peruvian mail. Possibly, this was because of the diplomatic status of the addressee.

72202ex8

The tariff of September 1826 set a registration fee of 4 reales for inland letters weighing less than one ounce and 8 reales for all heavier ones, payable in addition to ordinary postage. This remained unchanged until March 1851.

Colonial practice was that the recipient of a registered letter signed the outer sheet, which was returned to the originating post office and retained as proof of delivery. This system was continued in independent Peru throughout the period covered in this exhibit.



29 August 1853, Lima - Moquegua
The prepaid cost of this letter was 8 reales, comprising 4 reales postage for a single rate letter going 201 - 400 leguas and 4 reales in registration fee.

72202ex9

By the tariff of March 1851, the fee for registration was reduced to 3 reales for letters weighing less than one ounce and 6 reales for heavier ones. It made no difference whether the letter was sent by land mail only or by steamer also.

The letter shown here was registered and sent abroad, but it is not known how this may have worked. Possibly, registration only covered the handling within Peru. It can be noted, that in this case there is no signature by the recipient.



4 December 1855, Arequipa - La Paz (Bolivia)
The prepaid cost of this letter, which originally had some enclosures, was 9 reales. This included 6 reales postage for a double rate letter to the Bolivian border 88 leguas and 3 reales registration fee.

72202ex10



72203ex1



72203ex2

- 72212** REPRINTS of both values on vert. laid paper, plus 7 diff. reprints on wove paper, incl. 2 blue shades one of which appears to be on blued paper (Moorhouse cert as 1862 reprint), most without or with only partial gum, generally very fine (Scott \$1'150) 1-2 **400**



72213



72214

- 72213** * 2r Red Brown on blued paper, great margins including sheet margin at left, gem quality example with large part original gum, hr, magnificent and very fine in all respects, signed Darteyre (Scott \$1'900+) 2 **1'200**
- 72214** * 2r Red Brown on blued paper, clear to good margins, small part original gum, hr, minute central inclusion else very fine (Scott \$1'900) 2 **600**
- 72215** 370 1862-63 Reprints by Perkins, Bacon, exhibit page with four 1r and five 2r 1863 reprints on white wove paper in various colours (incl. as issued), then the 1862 printing in reversed colours on white laid paper and finally the rarely encountered 1862 printing with 1r Dark Blue and 2r Dark Brown on thin to medium white paper (see Moll pg. 55), a very fine group well suited for further exhibit or reference (Scott ca. \$1'750) 1-2 **600**



- 72216** Reprints, forgeries and proposed baggage labels, an important accumulation partly mounted plus photocopied literature, begins with 29 reprints (1-6 of each) incl. 2r on laid paper (total Scott \$1'800, most fine or better), then two sets of 3 diff. "luggage stamps" (numbered between 000733 and 3192), mostly og and very fine and the same in 1957 reprints all numbered 100001, followed by a large semi-sorted accumulation of the outright forgeries dominated by the Spiro types incl. full sheets of the 2r in blue and in green (dotted cancels), also the better Oneglia litho forgeries and probably well over 100 forgeries (some in well-stuffed glassines) of many types in all. A delightful study lot, examine (Est. € 200/300) 1-2 **Offer**

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From April 1845, there was a regular service by PSNC steamers which could be used to send mail between Ecuador and Peru. Conceptually, this could be either handled by the Company carrying mail for its own account, or by the British Consular Mail service, whose mail bags the steamers were carrying under contract. The British Consulate at Guayaquil received its first handstamps to mark the letters in 1849.



Ha sido entregada por el Capitan del vapor en esta fecha Octubre 14/49.



27 September 1849, Santa Elena - Lima
Sent privately to Guayaquil, where an agent took the letter to the British Consulate. The letter had several enclosures and required 2s in postage for a double rate (1/2 - 1 ounce). The steamer arrived at Callao 9 October, but the postmaster has noted on the reverse that the captain did not deliver the letter to the post office until 14 October. Peru charged 2 reales for incoming ship letter fee and postage to Lima (up to 1 onza).

72204ex1



20 May 1873, San Pedro - Loja
A postal convention between Peru and Ecuador was finally ratified in January 1873. This letter was thus fully prepaid by the Peruvian 1 dinero stamp (10 centavos).



29 June 1876, Guayaquil - Lima
A fully prepaid letter at the Ecuador single rate of 2 reales. It is notable that this amount was more than twice as much as the corresponding rate from Peru.

72204ex2



72205ex1



72205ex3



72205ex2



72205ex4



26 June 1867, Lima - Valparaiso
A double rate letter, fully prepaid from Peru per postal convention.



11 June 1875, Valparaiso - Lima
This letter was carried by the French steamer "Ville de Bres", but paid only the ordinary Chilean triple rate rate postage of 30 centavos (12 1/2 mail). The French steamers operated from Valparaiso in 1872-1874, carrying chiefly overseas mail.

72206ex2



30 April 1868, Valparaiso - Lima
This letter was carried by the PSNC steamer "Peru", with postage paid to the Company. On arrival, there was a Peruvian charge of 2 reales, comprising 1 real incoming ship letter fee and 1 real postage from Callao to Lima.



30 November 1855, Valparaiso - Callao - Chilo Islands
Letter sent by PSNC steamer "Lima" with postage paid to the Company and then incoming steamship postage to Lima. But when the letter arrived, the "Watnick" had left for Chilo Islands, to take on a load of guano. Accordingly, the letter was sent back to Peru, the port closest to the Islands, where an agent forwarded it to Captain Pagan. There is a manuscript endorsement on the reverse: "Re-Forwarded by your Ofr Servt G. Bull, Flms Dec 24/55."

72206ex1

1858 (March) First Issue

UNIQUE FIRST DAY COVER FOR THE FIRST ISSUE

72217 

1858 1d Blue, superb example with four huge margins, tied by dotted Callao hs (L+R fig. 24) to outer letter sheet to nearby Lima, endorsed "tren de 4 1/4" ("by the 4:15 PM train," one of six per day). with docketing of receipt clearly showing the letter was mailed at Callao on March 10, the first day that the stamps were available at the post offices in Lima and Callao (the rest of the country took longer). Though Scott and other catalogues show the date of issue as March 1, Moll and other specialists confirm the first possible date of use as March 10. Lachambre correspondence, extremely fine showpiece, signed Raybaudi.

3

The most important First Issue postal history item on record

Estimate: € 7'500 - € 10'000

When the PSNC stamps had seen use in Peru, they became known also in Europe and there was demand for copies from collectors and others. As there were no originals left in the Company's possession, reprints were ordered on a number of occasions. Only a few sheets were printed each time and the colours varied.

1862, reprints on thin to medium white wove paper.



1862, reprints on white laid paper.



1863, reprints on medium white wove paper
Five sheets = 800 copies of each colour.



Vertical pairs of the type 11/X or Y/1 can also be used to identify stamps from position 16. However, the vertical pairs are considerably less plentiful than the horizontal ones.



Type 11/18
Transfer type 18
in position 16.



Type 6/1
Transfer type 6
in position 16.

12 February 1859, Tarma - Lima



Type 11/10. Transfer type 10 in position 16.

72215

72220



Type 5-1



Type 5-1



Type 5-1

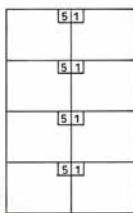


Type 5-1



Type 5-1-2-3

The above five bridging pairs of type 5-1 are all different, e.g. in the distance or the angle between the stamps. As indicated below, a full sheet only includes four positions of this kind. This is further evidence of at least two printing stones.



The printing stone for the Un Dinero of the first issue had 16 horizontal rows of 10 subjects. To produce this, an intermediary transfer block of 4x5 was repeated eight times. There are 20 positions, but only 19 different constant types appear. It seems that the intermediary was defective, so all blocks had a gap in position 16. One further block was then cut up, and the different single transfers used to complete the printing stone.

W	17	18	19	20	X	17	18	19	20
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
Y	17	18	19	20	Z	17	18	19	20
1	2	3	4	5	1	2	3	4	5

At least 13 different types have been reported as occupying position 16 in this way. As only eight would be needed for one stone, this indicates that probably at least two stones were used for the printing.



Position 16

For a description of the types, see Hausburg.

72221

72222

EARLIEST KNOWN USE OF FIRST ISSUE GOING ABROAD



72218 ☒ 3
 1d Blue, four margins incl. huge at left, tied by Lima dotted & oval cancel (L+R fig. 37) to folded outer cover to Genoa (Genova), ITALY, with full docketing of receipt showing the contents had been written on March 11 and thus the cover had to be carried on March 12, the first day of departure of the northbound mail steamer which carried (inter alia) the mail for Europe. Boxed FRANCA has struck out, and letter was charged (unusually) "05" by tampon for local postage in Genova. Reverse shows superb boxed bs dated 22 / APR / 1858. Trivial ink erosion in small part of address plus central folds (far from stamp), stamp possibly lifted for examination and replaced, a very fine postal history showpiece, just one other cover for this date and usage recorded

Estimate: € 5'000 - € 7'500



72219 ** 3 **200**
 1d Light Blue, remarkable large-margined mint example with full original gum and apparently never hinged, truly SUPERB classic (Scott \$275++)

Note: stamp is from transfer type 17, readily identified by colourless oval flaw at top left of the shield.

72220 ☉ ☒ 370 3 **300**
 1d Blue and Dark Blue, two vert. pairs showing transfers used for position 16, one 11/18 (i.e. 11"/16") and the other 6/1 (i.e. "16"/1), plus a cover with vert. pair, transfer types 11/10 (i.e. 11"/16"), latter used in Feb. 1859 from Tarma (blue cancels) to Lima, vertical pairs are very scarce compared to horizontal ones, very fine overall

72221 ☉ ☒ 370 3 **160**
 1d Dark Blue to Medium Blue shades, four horiz. pairs + strip of four, all showing transfer types 5 + 1 (strip 5+1+2+3), so-called "bridging" pairs between transfer blocks, all showing diff. angle or distance between thus indicative that two stones may have been used (as sheets were composed using only 8 transfer blocks), on exhibit page, one pair with ms cancels, very fine overall (5 items)

72222 ☉ 370 3 **1'000**
 1d Blue, reconstructed transfer block of 20 less position 16, which was always filled using a different transfer, cut from another transfer sheet, as the original pos. 16 was defective and excised. Shades and cancels vary (incl. pre-adhesive s/l cds, etc.), an important showpiece and difficult to assemble, plus 3 used examples in Light Blue, Blue and Slate Blue, all with large margins, very fine overall





72223 ☉ 1d Blue (shades incl. Milky Blue and Dark Blue), three horiz. pairs, each with transfer type 20 at left and types 6, 7 or 10 at right in place of the missing type 16; then four horiz. pairs showing SUBSTITUTED Clichés: types 3 + 9 (in lieu of 20 + 16), types 15 + 6 (also in lieu of 20 + 16), types 15 + 18 (in lieu of 17 + 18) and types 20 + 19 (in lieu of 18 + 19), all on two exhibit pages, fine and useful for exhibition (7 pairs) 3 480

72224 ☉ 374 Pair of 1d with sheet margin at foot (others large) with dotted Chinca Alta cancels (L+R fig. 24) on cover to Lima, stamps are type 7 + 17 with type 7 used in place of the missing type 16, docketing for July 8 & 10, 1858; extremely fine showpiece 3 300



72225 ☉ 1d Blue (shades incl. Milky Blue and Dark Blue), four horiz. pairs, each with transfer type 17 at right and types 2, 4, 13 or 18 at left placed in position of the missing type 16, three have s/l cancels (incl. Piura and Caxamarca), last with blue dotted Tarma cancels (L+R fig. 24), fine and useful for exhibition 3 260

72226 ☉ 374 1d Blue to Dark Blue, 5 vert. pairs showing transfer types "bridging" two transfer blocks, types 5/10, 6/11, 15/20, 17/2 and 20/5, all with L+R fig. 24 cancels incl. HUANCAYO, YCA, PISCO (x2), PIURA and couple with light creases else very fine 3 240

72227 ☉ 374 1d Blue, wonderful group on album page, shades from Pale Blue to Indigo, comprising 6 horiz. pairs and two horiz. strips of three, all plated as to transfer types, many premium cancels incl. pairs with "CERTIFICACION" in oval (L+R fig. 85), PUNO double oval with stars (L+R fig. 45), CALLAO in blue and in black, etc., fine to very fine overall (18 stamps in 8 items; Scott \$855+) 3 240



72228 ☉ 1d Light Blue, handsome strip of four with boxed CERTIFICACION cancels (L+R fig. 85 bis, rated "20") as used from Huancavelica, vast margins, two shallow thin spots else very fine 3 240

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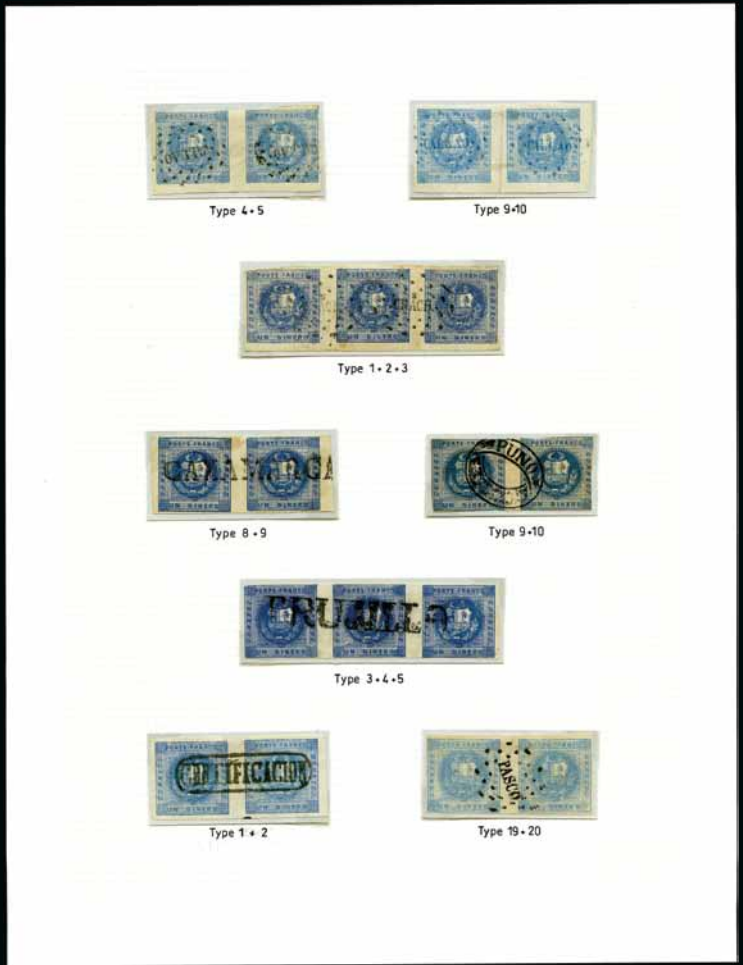
- | | | | | |
|-------|---|--|---|-------|
| 72229 | ☒ | <p>Three 1d Dark Blue pairs, Huancavelica dotted cancels (L+R fig. 24) used on cover with partial contents datelined 25 Oct. 1858 and sent to Lima, normal triple-rate internal postage, the pairs are transfer types 11+17 (with 11 at "pos. 16") at top right, types 19+20 and close-spaced "bridging" pair types 5+1, close outer margins, a fine and rare high letter franking</p> | 3 | 1'200 |
|-------|---|--|---|-------|



- | | | | | |
|-------|---|--|---|-----|
| 72230 | ☒ | <p>1d Blue, vert. strip of four spanning the right side of the transfer blocks (pos. 5/10/15/20), tied by Tacna cds (L+R fig. 36) to Feb. 6, 1859 cover to Arequipa. The franking paid double-rate postage over 25 leguas, 2 pesetas = 4 dineros. Wide margins, very fine showpiece as only a few strip-franked covers are known</p> | 3 | 600 |
| 72231 | ☒ | <p>374 1d Deep Blue pair (transfer types 10+17a), intense fresh colour, tied to cplt. folded letter to Cochabamba, BOLIVIA by Sept. 2, 1858 Tacna cds, ms "1 1/2" (reales) Bolivian charge, enormous margins, a high-quality very fine showpiece</p> | 3 | 300 |
| 72232 | ☒ | <p>374 1d Dark Greyish Blue, "bridging" pair showing transfer types 10+6 tied to cplt. folded letter by bold s/l TRUJILLO hs, datelined April 5, 1865 (very late usage, seven years after issue!), sent to Lima, a marvellous cover, very fine</p> | 3 | 240 |
| 72233 | ☒ | <p>374 1d Deep Blue, pair showing the misaligned substituted transfer types 15+6, blue Cuzco cancels, used on cplt. folded personal letter to Arequipa datelined July 29, 1858, was found to be overweight so 2 reales was paid at the post office (ms in scarce blue "ring" oval), faint vert. fold through left stamp, very fine appearing showpiece</p> | 3 | 200 |
| 72234 | ☒ | <p>374 1d Dark Indigo Blue, "bridging" pair showing transfer types 10+6, each with blue CALLAO cds on double rate short distance cover, sent to Lima, a marvellous cover showing large horiz. displacement of the transfers, very fine</p> | 3 | 180 |



72224



72227



72226



72231



72232



72233



72234



72235



72236ex1



72236ex2



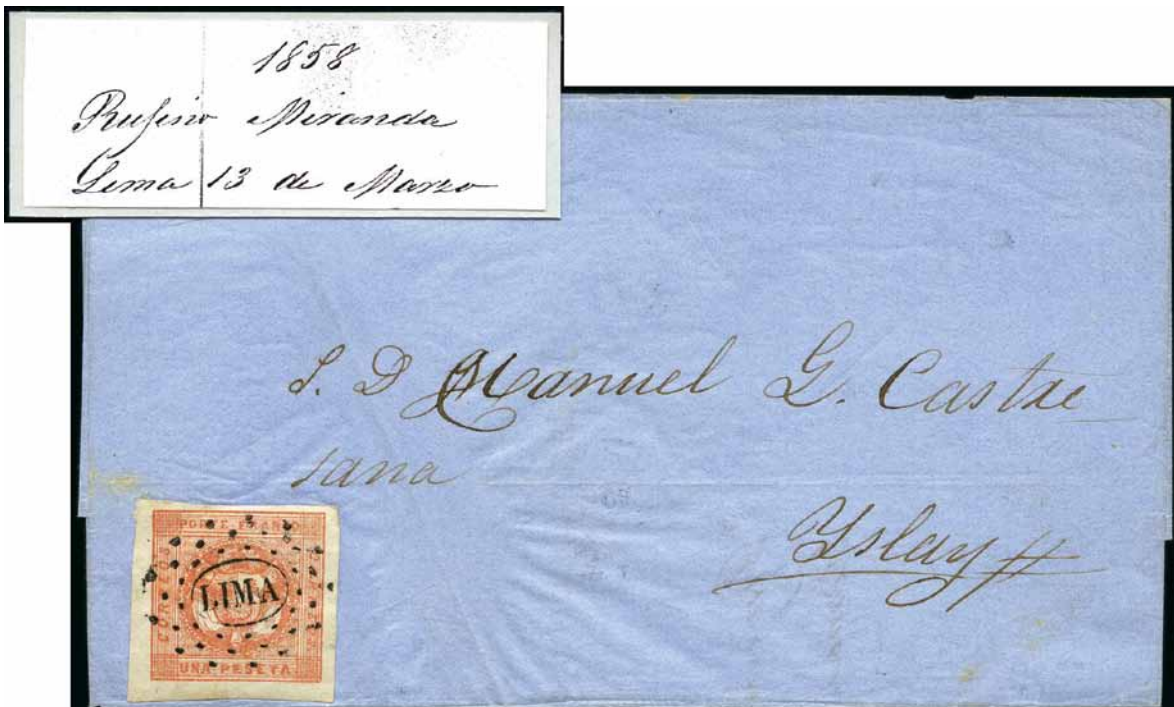
72237



72238

Lot N°	Symbol(s)		Cat. No.	Estimate (€)
72235	☒	374 1d Dark Blue, horiz. pair showing substituted transfer, with types 19 + 15 in lieu of 19 + 20, uncommon, nice margins, cancelled by Huancayo cancels (L+R fig. 24), docketed May 12 & 16, 1860, very fine	3	160
72236	☒	374 1d Blue, two covers with vertical pairs tied, each showing transfer type "16" filled by type 8 or type 2, the pairs are types 8/1 and 11/2 respectively, the former a "bridging" pair, from Arequipa or Piura (L+R fig. 24 cancels), to Lima, fine to very fine	3	160
72237	☒	374 1d Dark Blue, vert. pair with ample to huge margins and Iquique cancels (L+R fig. 24), transfer types 7/12, on cover to Lima, endorsed for carriage by steamer "San Carlos," docketed July 15, 1860 (relatively late usage), very fine	3	120
72238	☒	374 1d Dark Blue, vert. pair oriented vertically (very scarce thus) with ample to large margins tied by Iquique cancels (L+R fig. 24), transfer types 12/17, on cover to Lima, docketed Oct. 20, 1858, slightly refolded for display, very fine	3	120
72239	☒	378 1d Blue, "bridging" pair of transfer types 5+1 tied by blue Arequipa cancels (L+R fig. 24) to cplt. folded letter from there (docketed August 21, 1858) to Islay, ample to large margins, the pair is different from other "5+1" pairs offered herein, very fine	3	120
72240	☒	378 1d Blue tied by Lima cancel to cover front to Santiago, CHILE, with commercial cachet at BL. The single letter rate (1d) was up to 1/2 onza in Peru, but only 5/16 onza in Chile; thus the letter was marked "25" in pencil and by circled red hs, indicating postage due for a double rate letter.; a fine and scarce showpiece	3	120

EARLIEST RECORDED DATE OF USE OF 1858 UNA PESETA



72241	☒	March 13, 1858 - 1p Red, bold Lima in oval and dots (L+R fig. 37) on cover with docketing showing it despatched on March 13, and sent to Islay by the southbound mail steamer from Callao, stamp is transfer type B, an important usage, fine and attractive showpiece	4	
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Estimate: € 4'000 - € 5'000



- | | | | | |
|--------------|-----|---|---|------------|
| 72242 | ⊙ ☒ | 1p Red, page showing four diff. shades from Salmon to Rose Red, two with huge margins all around, transfer types H, B, C and F, plus July 1858 cover franked by Type K sent from Islay to Lima, a fine and useful basis for specialisation | 4 | 400 |
| 72243 | ⊙ | 378 1p Red, reconstructed transfer block of 10 types, first identified and numbered by Hausberg (randomly) and now identified in correct order by letter (after decades of further research). Cancels include two in red and two in blue, several shades present, margins vary from close to very fine, examine, only one or two other reconstructions known, very fine overall | 4 | 600 |
| 72244 | ⊙ | 1p Red, vertical pair of transfer types G/B ("bridging" two transfer blocks) with blue Arequipa cancels (L+R fig. 24), large margins, a scarce multiple, very fine, signed incl. A. Diena | 4 | 400 |
| 72245 | ⊙ | 1p Red, vertical pair of transfer types F/A ("bridging" two transfer blocks, but irregularly) with RED Parcoy cancel (L+R fig. 24, high rarity factor of 85), large margins, slight vert. & horiz. folds else fine and a rare showpiece | 4 | 400 |



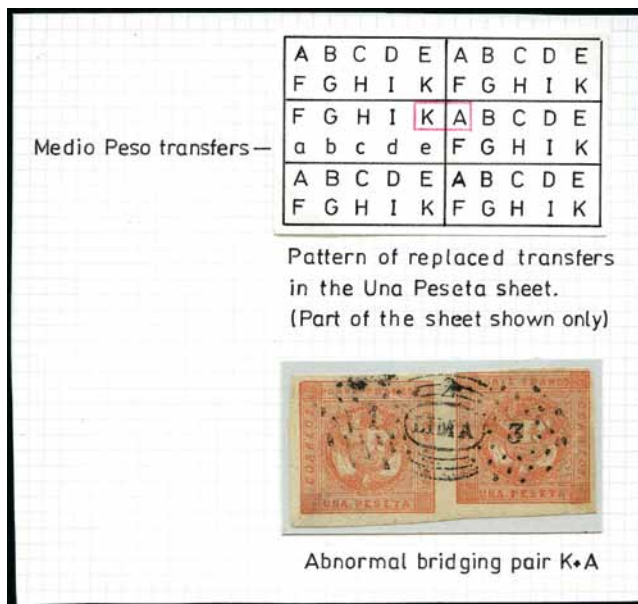
- | | | | | |
|--------------|---|--|---|--------------|
| 72246 | ☒ | 1p Red, vertical pair of transfer types I/D ("bridging" two transfer blocks) showing extremely narrow spacing between the two, tied by Oct. 8, 1858 Tacna cds to double inland weight cover to Corocoro, BOLIVIA. Large margins all around, an exquisite showpiece, very fine (small cover tear at top of no import)
Note: Few covers franked by a pair or other multiple of the 1p value are known | 4 | 1'500 |
|--------------|---|--|---|--------------|



- 72247** ☒ 378 1p Red, pale shade and transfer type G, tied by 1-Lima-2 cancel (L+R fig. 41) to June 12, 1858 complete letter to Valparaiso, CHILE. Large to huge margins, very fine.

Note: Double rate for cover going abroad, and endorsed for carriage on P.S.N.C. steamer "Lima."
- 72248** ☒ 378 1p Red, medium shade and transfer type F, tied by bold Tacna cds (L+R fig. 36) of June 2, 1858 to complete letter to Cochabamba, BOLIVIA. Large margins save close at left, else very fine

Note: Single rate for cover going abroad, paid to the border, with Bolivian "1 1/2" (reales) due in ms for Bolivian postage
- 72249** ☒ 378 1p Pale Red, transfer type A, good to large margins, tied by Huancayo cancel (L+R fig. 24) to May 26, 1858 cover to Lima at the ordinary inland single rate, fresh and very fine overall
- 72250** ☒ 378 1p Red, bright shade and transfer type C, tied by Huaraz cancel (L+R fig. 24) to July 6, 1858 cover to Lima, single rate franking for distance over 25 legas, two huge margins (others well clear), attractive and scarce, fine
- 72251** ☒ 378 1p Pale Red, transfer type D, good to large margins, tied by Iquique cancel (L+R fig. 24) to July 19, 1858 cover to Lima at the ordinary inland single rate, fresh and fine
- 72252** ☒ 378 1p Rose Red with bold Tacna cancel (L+R fig. 24) on Lachambre correspondence cover to Lima docketed July 5, 1858, close but clear margins all around, fine (SG £550 on cover)



- 72253** ☉ 1p Red, substituted transfer types K+A instead of E+E, bridging two transfer blocks, the type K being from the upper row of the transfer block with the error 1/2p transfers, a very rare position and exhibition item, right stamp (type A) with slight wrinkle else very fine



- 72254** ☉ 1/2p Rose, the error of colour, transfer type d (one of 5 diff. types), "Nasca" (Nazca) cancel (L+R fig, 24, rarity 50), an outstanding example with ample to large margins all around, very fine, signed A. Brun (Scott \$4'750+)

Note: possibly unique example used from this town. About 2'500 of the error were produced and it is thought that no more than 100 to 150 have survived



72239



72240



72247



72248



72249



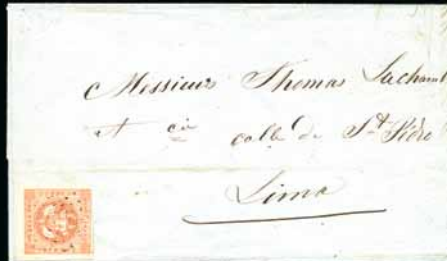
72250

The printing stone in this case was made up from intermediary blocks of 2x5. There are thus ten constant transfer types among the peseta stamps of the first issue. Hausburg identified them and numbered them from 1 to 10, but randomly as their arrangement had not yet been determined. For greater convenience, the types are here identified by letters A-K in the proper order of the transfer block.

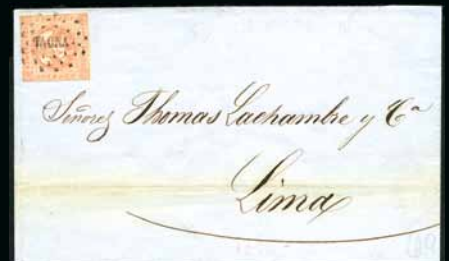
A	B	C	D	E
10	1	4	7	3
F	G	H	I	K
5	2	8	6	9



72243



72251



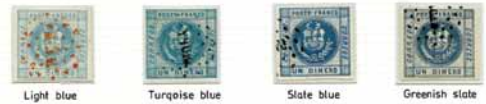
72252



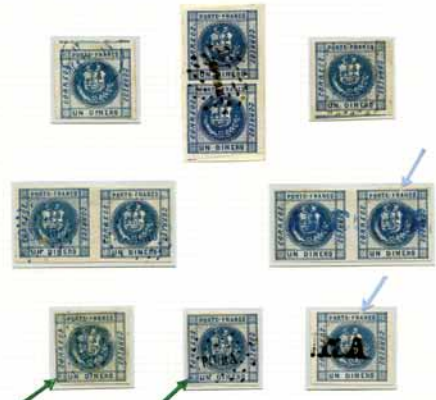
72257

The Un Dinero stamps of the second issue were printed together with the Una Peseta ones, but apparently held back from distribution for some time. No 1858 use has been recorded, and even dates from the early months of 1859 are unusual.

The blue shades of this stamp range almost to grey. There is also one distinctive light "milky" blue.



The stamps are more closely spaced vertically than horizontally. Many copies show characteristic marks, but as yet it has not been possible to determine any group of constant transfer types.



72264



72255



72256

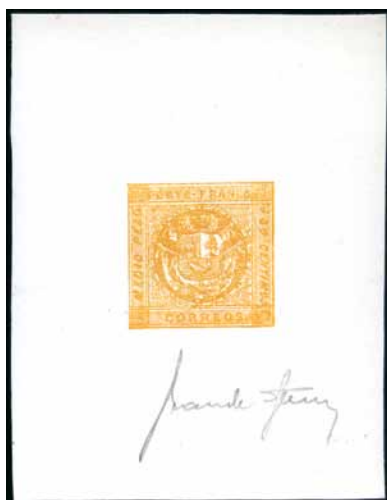
72255 ☉ 1/2p Rose, the error of colour, transfer type b (one of 5 diff. types), Huacho cancel (L+R fig, 24), ample to large margins all around, pinhole (so-called "French mounting") and trivial traces of marginal thins else very fine, signed A. Brun (Scott \$4'750)

Note: about 2'500 of the error were produced; today, it is thought that no more than 100 to 150 have survived

72256 ☉ 1/2p Rose, the error of colour, transfer type d (one of 5 diff. types), Arica cancel (L+R fig, 24), slightly uneven paper else fine, 1988 cert BPA states "rubbed" and small tear at top, neither of which are apparent (Scott \$4'750)

Note: about 2'500 of the error were produced; today, it is thought that no more than 100 to 150 have survived

72257 ☉ 378 1/2p Buff and 1/2p Orange Yellow, reconstruction of the complete strip of five Transfer Types (a-e) for this value, two in Orange-yellow, rest shades of Buff, most signed incl. by Thier, fine or very fine (Scott \$1'875++)



72258 P F 1/2p Orange Yellow and 1/p Buff, Sperati die proofs on thick and thin papers respectively, latter with some show-through of BPA hs on back, each signed in pencil, very fine overall (Est. € 200/300)



72259



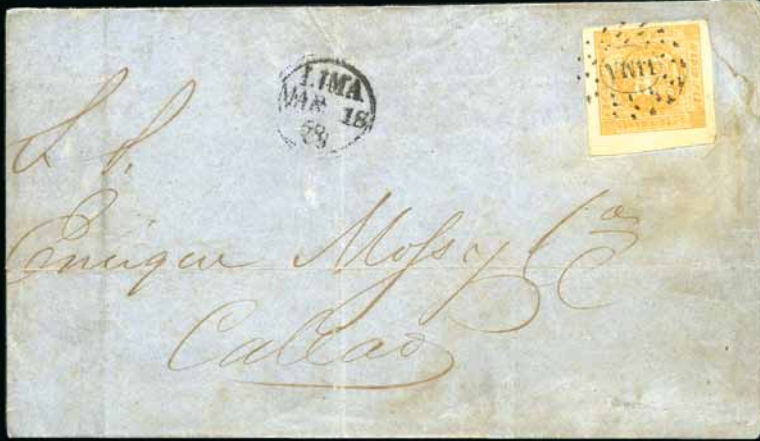
72261

72259 ☉ 1/2p Buff (yellowish shade), transfer type c, Lima cancel, trace of corner bends, even margins, very fine, 1969 cert. RPS (Scott \$375)

72260 ☒ 380 1/2p Buff, ample to huge margins, tied to cover by Lima oval-in-dots cancel, Lima cds at centre dated MARCH 18, 1858 (one of the earlier dates known, the earliest being March 14), water stain at far right, fine showpiece

72261 ☉ 1/2p Orange Yellow, transfer type a, lovely blue Cuzco cancel (L+R fig. 24), traces of thinning mostly confined to margin else very fine (Scott \$375)





72260



72265



72266



72267



72268ex1



72268ex2



72272



72271

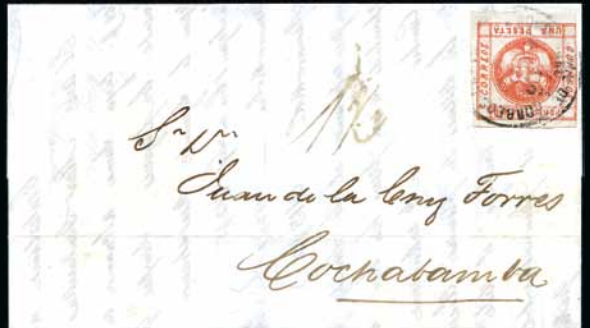
Court papers

116.3

Court papers were treated as official mail if they concerned criminal cases or destitute persons. Otherwise, the parties concerned were required to pay for the postage.



72275



72276



72274

1858 (Oct)-1859 Double-Lined Frames



72262 ☒ 1d Dark Slate Blue, blue Callao cancel with matching ENE 17, 1859 cds, thus making it possibly the EARLIEST KNOWN USE of this stamp on cover, carried by the 11 AM train to Lima, docketing confirms date, very fine 7

Note: Moll (1999 edition) states this stamp exists used from late 1858 (a strip of 3 with Callao cds of Dec. 13, 1858). Our check of several auctions shows no other use this early on cover

Estimate: € 2'000 - € 3'000



- | | | | | |
|--------------|-----|--|---|--------------|
| 72263 | ☉ 田 | 1d Blue, rejoined block of 6 (from 2 strips of 3), PIURA s/l cancels (L+R fig. 1), one of the larger multiples extant for this stamp, which has not yet been completely plated, tiny faults as can be expected, fine and important showpiece | 7 | 1'000 |
| 72264 | ☉ | 378 1d Blue, exhibit page showing four markedly diff. shades, plus 5 singles and three pairs (one vert.) with many showing transfer types, several blue and one red cancel, a great foundation for study or exhibit, very fine overall (12 items = 15 stamps) | 7 | 300 |
| 72265 | ☒ | 380 1d Slate Blue, two vert. pairs, each with sheet margin at right, tied by blue Arequipa cancels (L+R fig. 24) to cover to Lima docketed March 20, 1859 and showing bold VAPOR hs front and back used at Arequipa (Colareta 7v), a splendid showpiece, very fine | 7 | 360 |
| 72266 | ☒ | 380 1d Light Blue, two examples tied by scarcer ARICA VAPOR cds of 21 AGOST 59 to cover to Lima, large to huge margins incl. portion of another stamp, fresh and very fine, 1995 cert. PF | 7 | 180 |
| 72267 | ☒ | 380 1d Slate Blue pair, nice margins, tied by scarce POMOBAMBA cancel (L+R fig. 24, rarity 30!) to cover to Chorrillos via Lima (AB 26 / 60 cds), single letter rate for over 25 leguas en route to Lima, very fine | 7 | 180 |




7227ex2




7227ex1

Third issue


The third issue of the lithographed stamps is more complex than the earlier ones. It spans a period of three years and there are a large number of settings, some of which also show retouched designs. With these retouches, the issue comprises five different stamps: original design and two retouches of Un Dinero, and original design plus one retouch of Una Peseta. Most catalogues list only four, however, and fail to recognize the first retouch of Un Dinero.




Original design




First retouch



Second retouch



Original design



Retouch

Archive data show that there were three separate printings, with one year intervals. On each occasion 100,000 pesos worth of stamps were ordered. The breakdown between the denominations is not known, but judging from the surviving numbers, a clear majority were of the dinero value. See Borggoltz (1980).

Printing	Un Dinero	Una Peseta	Delivery date
First	Original	Original	20 Dec. 1859
Second	Original	Original	2 Nov. 1860
Third	First & second retouch	Retouch	20 Nov. 1861

Only one setting exists for each stamp in the first printing, but in the second and the third one there are several. Hall (1923, 1928) is the source for most of the information about these settings.


A sheet size of 160 (16*10) appears likely throughout.




72281

THIRD PRINTING. In the third printing both values show retouches compared with the original design used for the two earlier printings of the issue. The earliest reported dates of use are from December 1861 for the retouched Un Dinero stamps and from January 1862 for the retouched Una Peseta stamps.


The Un Dinero value shows two clear stages of retouching. In the first retouch, the cornucopia appears on a white background in the coat-of-arms, while the background is lined in the second retouch (as in the original design). There are stamps from the earlier printings where the cornucopia also appears on a white background, and those are often confused with the first retouch. However, in the earlier printings this is caused by stone wear which affects also other parts of the design, particularly in the labels. In the retouched stamps, the rest of the design lines are clear and strong.



Original design: worn background and worn lines in the labels.




First retouch: lines in labels restored, but one missing through EOS.




Second retouch: lined background restored, but line through EOS missing. *redrawn, large O*


The retouched stamps are stable in their appearance and the characteristic marks are always present. In contrast, stone wear is uneven and it is possible to find pairs of the original design where one stamp shows the white background and the other does not.



Original design. Third setting, types 39 + 40.



First retouch



Second retouch. First setting, types 3 + 4.

72280



72282



72283



72284



72285



72286

- 72268 ☒ 380 1d Blue, two covers, single franking with very worn impression used Lima to Chorrillos in March 1859, plus pair (possibly "bridging" two transfer blocks) used from Lima to Arequipa in August 1859, each showing "normal" single rate for the distances involved, fine, latter signed Julliard (2) 7 140

EARLIEST KNOWN DATE OF USE: OCTOBER 28, 1858



- 72269 ☒ 1p Red, die type II, tied by Lima 1-2-3 dots and ovals cancel to cover with docketing showing it was written (and mailed) on 28 October 1858 and carried to Arequipa on the southbound steamer from Callao of that date. An important "earliest known" usage, though a few others of the same date are also recorded. Faint toning, very fine
Estimate: € 2'000 - € 3'000 8
- 72270 ☉ www 1p Vermilion to Rose shades, exhibit page with 8 stamps demonstrating a range of shades and presenting the two distinct DIE VARIETIES used to create at least two printing stones, cancels incl. red and blue, s/l LIM(A), LAMBAYEQUE, etc. (mostly L+R fig. 24), plus three attractive single franking covers (from Arequipa, Iquique and Lima), great foundation for further study of this issue, examine, mostly very fine (Est. € 320/460) 8 Offer
- 72271 ☉ 380 1p Red, die I, reconstructed transfer block of 10, some better cancels, difficult to accomplish, nearly all very fine (Scott \$650+) 8 240
- 72272 ☉ 380 1p Red, die I, vert. strip of 4, transfer types 6/1/6/1 showing different spacing between rows, Lima dotted + oval cancels (L+R fig. 37), very fine (couple trivial flaws as usual) 8 160
- 72273 ☉ www 1d Rose, worn impression pair, die I, with CERTIFICACION hs in dotted oval (L+R fig. 85), very fine showpiece 8 100
- 72274 ☒ 380 TO SPAIN VIA BRITISH P.O., 1p Vermilion, die II, tied by Lima 1-2 cancel to cplt. folded letter datelined September 12, 1859, as shown in small Lima cds, sent via British P.O. at Callao (bs SP 12 1859), with London transit (Oct. 18, 1859) and bs at Bilbao 24 OCT 59, postage paid to destination at the British P.O. (2s 6d) indicated in red ms, with 2d credited to Spain, plus circular "PD" hs, attractive showpiece, very fine 8 600
- 72275 ☒ 380 Two 1p Vermilion, each die II, on official Superior Court cover with ms note on reverse stating postage had to be paid by a named party and dated 22 Nov. 1859, sent from Chachapoyas (L+R fig. 24 cancels) to Trujillo, scarce double rate letter over a distance greater than 25 leguas, fine and scarce showpiece 8 400

The first retouch of Un Dinero is a relatively uncommon stamp and is difficult to find on cover. No setting is known; probably there are as many transfer types as there are positions in the sheet. Margins between the stamps are very narrow.



23 August 1862, Tacna - Lima



First retouch, pair

72287



72290



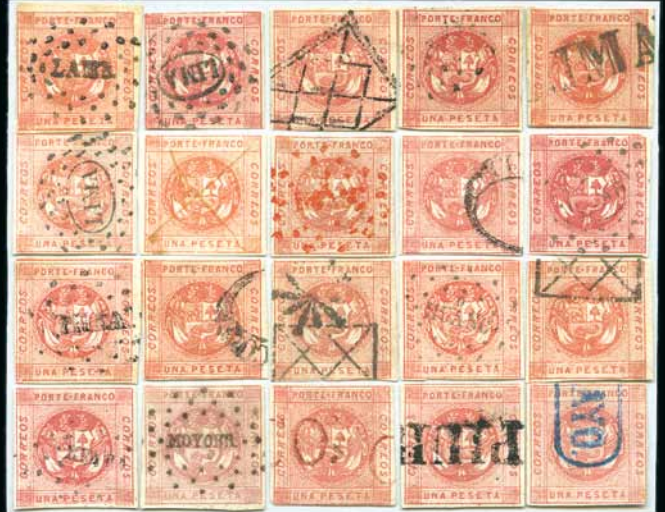
72291



72292



72288



72289

SECOND PRINTING. For this printing, new stones were prepared from the same originals as before. This time, however, there were several different settings for both values. The earliest reported dates of use for stamps from this printing are from November 1860 for Un Dinero and February 1861 for Una Peseta.



The second setting has margins similar to the first, but the colour is usually a lighter blue. The third setting has wider margins, and the printing often looks worn. This setting also differs in that there are 40 constant types (4 × 10) instead of 20.



There is a small number of stamps that cannot be identified with any of the previous settings. Was there a further -fourth- setting?



72293

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
72276	✉	380	MAIL TO BOLIVIA, 1p Vermilion, worn impression, tied by Tacna cds to folded letter datelined March 17, 1859 and sent to Cochabamba. The stamp paid the postage to the border, and the further Bolivian charge is shown as "1 1/2" (reales) in ms, very attractive, fine	8	260
72277	✉	382	1p Vermilion and 1p Dark Rose, one each Die I or II, each used as single franking on cover from Arequipa (Dec.6, 1858) or Iquique (Nov. 4, 1859) to Lima, very fine, ex La Chambre correspondence	8	160
1860-61 "Zig-Zag" Spandrels					
72278	* (*)	382	1860-61 "Zig-zags," important exhibit page explaining the three printings (1859, 1860 and 1861), the last two of which were made from several different settings, and the last of which was made from entirely retouched dies (two for the 1d, one for the 1p) and also had several settings. The page offers unused examples of the 1d original design (og, signed A. Diena), first retouch (og) and second retouch (no gum), and the 1p original (no gum, signed Stolow) and retouched (no gum), couple back faults but attractive and very fine overall (Scott \$1'625)	9-10	320
72279	☉	www	1860-61 1d & 1p "Zig-zags," first printing, vert. and horiz. pairs of each, 1d transfer types 8-9 and 20/5, 1p types 8-9 and 3/8, nice cancels, examine, mostly very fine (Scott \$212++)	9-10	60
72280	☉ ✉	382	1860-61 1d Value, exhibit page clearly demonstrating the original design plus the First Retouch (cornucopia on white, lines at top and bottom labels strengthened) and Second Retouch (line missing under "EOS" at right), shown by three pairs: original transfer types 39-40 (3rd setting, latter pos. with cornucopia on white), \$1st retouch vert. pair, and 2nd retouch, 1st setting, types 3-4. An important exhibit page for those unfamiliar with these distinctions, which are not fully catalogued, very fine overall	9, 9b var.	300
72281	☉	382	FIRST PRINTING 1d Dark Blue, vert. strip of 7 from the first printing, showing the characteristic narrow spacing between rows, transfer types 2/7/12/17/2/7, couple minor faults as expected, fine and important showpiece	9	180
72282	☉	382	1d Blue (mostly very deep shades), first setting reconstruction of 20 transfer types (5 x 4), some show evidence of wear to the printing stone, generally hand-picked examples and few blue cancels, very fine for issue overall	9	180
72283	✉	382	1860 (28 October) official wrapper from Cajabamba, with horiz. strip of four 1d Blue (transfer types 5+1+2+3) tied by two strikes of large red oval Huamachuco cancels (L+R fig. 7), then the first full post office on the road to its destination, Trujillo. Long ms notice on reverse giving date and origin, mixed margins, a handsome fine showpiece	9	400
72284	✉	382	1d Dark Blue, EARLY USE on Jan.12, 1860 from Lima to Genova (Italy), stamp is transfer type 18, and cover is marked with italic "P.D." (though how this was accomplished is not marked), Genova and Torino bs (20 FEB 60), scarce usage, fine showpiece	9	300
72285	(✉)	382	1d Dark Blue, UNDERPAID USE from Arequipa transfer type 12 from 1st setting tied to front by s/l cancel (L+R fig. 1) and sent to Yslay, with the deficiency in postage (for an item sent over 25 lequas) noticed and the cover front marked with very uncommon handstamped "1."	9	120
72286	(✉)	382	1d Dark Blue, pair showing transfer types 6+7 from 1st setting, showing parts of adjoining stamps at top and other margins clear all around, on folded letter with s/l LIMA cancel (L+R fig. 1) and sent to Arequipa, commercial oval hs, a gem, very fine	9	120
72287	☉ ✉	384	1861 1d First Retouch (cornucopia on white, lines at top and bottom labels strengthened), exhibit page with three singles, strip of 6 with ms and boxed blue cancels, and cover with pair franking (1862, Tacna to Lima, very scarce material, fine overall	9b var.	400
72288	☉ ☒	384	1p Red, magnificent block of 12 from the first setting, neat CAXAMARCA s/l cancels, transfer types 7-10/12-15/17-20, one stamp small tear and another small thin, good margins for this narrow-spaced issue, probable sheet margin at foot, very fine overall	10	500





72294



72295



72299

Third setting



Left half of the transfer block.
Types 1-5, 11-15, 21-25, 31-35.



Right half of the transfer block.
Types 6-10, 16-20, 26-30, 36-40.

72296

Was there a fourth setting of the Un Dinero in the third issue? Hall and Fulcher reported that they had found a small number of stamps, similar to the first and second settings, but which could not be identified as belonging to any of those. Here a number of such stamps are shown. All dated copies seen bear 1861 dates, which indicates that they probably belong to the second printing. But which setting?



Some as B

3 June 1861, Tacna - Lima



The top stamp in this pair is some as A above.

72297



72298ex1



72298ex2



72301

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
72289	⊙	384	1p Rose (shades), complete reconstruction of the 20 transfer types, some premium cancels incl. two in red, nearly all four margined, an attractive and important showpiece, difficult to accomplish, very fine overall	10	500
72290	⊙	384	1p Red, vert. strip of 5 from the first printing, showing the characteristic narrow spacing between rows, transfer types 11/16/1/6/11, margins clear all around, couple minor faults as expected, fine and important showpiece	10	260
72291	✉	384	Two 1p Rose, deep shades, tied to June 24, 1860 steamer letter (partial contents) from Lima to Guayaquil, ECUADOR, endorsed "pr. Vapor." As Peru continued until 1863 to charge double the ordinary steamship postage for mail for ports north of Peru up to Panama, the franking paid for a double rate letter. Slightly mixed margins as usual for this tightly-spaced issue, a fresh and very fine showpiece	10	600
72292	✉	384	1p Deep Rose tied by Lima oval & dots cancel (L+R fig. 37) to cover to Arequipa docketed 11 August 1860, stamp is transfer type 19 of the first setting and shows four margins, very fine (SG £250)	10	120
72293	⊙	384	1861 SECOND PRINTINGS, 1d Blue, second and third settings each in vertical and two horizontal pairs, plus pair and two singles from a further, not-yet-identified setting (fourth?), on exhibit page, important for exhibition, very fine overall (16 stamps in 9 items)	9	240
72294	⊙	386	1d Blue, the second setting (used for stamps delivered in Nov. 1860), reconstructed transfer block of 20 types, various lighter shades of blue, the two right stamps of each row are pairs, tight margins as issued, a delightful exhibition item, very fine overall	9	240
72295	✉	386	1d Blue, second setting pair, transfer types 6+7, tied by Lima cancels to cover from Arica, docketed 18 Dec. 1860 and representing one of the EARLIEST KNOWN USES of the 1d Second Setting (used for stamps delivered in Nov. 1860), mixed margins, an important exhibition item, fine overall	9	300
72296	⊙	386	1d Blue, 2nd printing, third setting (of 40 transfer types), complete reconstruction incl. one pair (showing worn print, cornucopia on white ground), several blue cancels, various shades from light to dark, very fine overall	9	400
72297	⊙ ✉	386	1d Second Printing, the 4th setting suggested by Hall & Fulcher (but not yet worked out), exhibit page with three pairs plus a single and a cover, the last two showing same transfer type characteristics as the two stamps in one of the pairs, very fine and with much exhibit potential, cover signed Darteyre	9	300
72298	✉	386	1d Second printing, group of four covers (three franked by pairs), two of the latter showing 2nd setting stamps, other two 3rd setting; the single franking, endorsed "Urgente," represents a very early use of the 2nd Printing, from Callao on Jan. 5, 1861, fine to very fine (some margins affected by narrow spacing as printed)	9	200
72299	✉	386	1d 3rd setting, magnificent large-margined pair, deep colour, cds cancel, with 25 DIC. 61 Cuzco cds at top right of cover, sent to Arequipa, stamps are transfer types 13+14, very fine	9	140
72300	⊙	388	1p Rose (shades), second printing, partial reconstruction of 4th setting with 16 of 20 transfer types present, type 14 with 10 ENERO 61 Tacna cds, the EARLIEST RECORDED DATE for this setting (the other 2 settings of this printing have not been worked out), characteristic narrow margins, very fine overall	10	400
72301	✉	386	1p Deep Rose, 2nd printing, 4th setting, transfer types 5/10 in vert. pair tied by Lima cancels to cover "Por Vapor" to Guayaquil, ECUADOR, docketed 21 August 1861, mixed margins, even pairs of the 4th setting are uncommon, mixed margins, rich colour, fine	10	300

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72300



72303



72305



72308



72307



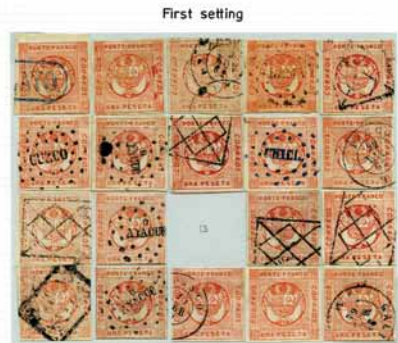
72309



72310



72311



First setting of retouch, type 13.

72317



72302	⊙		Second Printing of the 1p Red (shades), exhibit page showing stamps from the three settings believed used for these, only one of which (the last) has been completed. Includes intermediate setting rejoined "block of 3" with Caxamarca s/l cancels, two of the settings show stamps with cornucopia on white background (due to stone wear), excellent scope for display, very fine overall (some effects from narrow spacings)	10	180
72303	☒	388	1p Rose, four margins incl. extra at top, transfer type 19, tied by Lima cds with fleurons to cover to Valparaiso, CHILE, paying double Peru rate but rated "25" due by red hs on arrival for domestic postage, endorsed "pr. Vapor Bogota," an attractive foreign mail showpiece, very fine	10	400
72304	☒	www	Second Printing 1p Red (shades), four single franking covers, one each from second and third setting, two from last setting (types 12 and 1 respectively), mixed margins as can be expected due to stone layouts, fine overall	10	240
72305	☒	388	1p Deep Rose, 2nd printing (3rd setting) plus two 1d Blues (diff. colours) from the 3rd printing (2nd retouch, first setting), all tied by Tacna cds (19 DICIEM. 61) to folded letter to Cochabamba, BOLIVIA, mixed margins, an attractive and fine colourful franking abroad	10+9	240



72306	*		1d THIRD PRINTING, 2nd retouch, first setting, transfer type 18 with sheet margin at foot, og, slight thin else an important showpiece, very fine (SG 12, £225)	9	80
72307	⊙	388	1d Third Printing, 2nd retouch, first setting, vert. strip of four, transfer types 16/1/6/11, Jauja canels (L+R fig. 4 & 24), margins clear except at BR, a wonderful showpiece, very fine	9	120
72308	⊙	388	1d Third Printing, 2nd retouch (broken line under right "EOS"), first setting, reconstructed transfer block of 20 types, difficult to accomplish, very fine overall (SG 12, £460)	9	120
72309	☒	388	1d Third Printing, 2nd retouch (broken line under right "EOS"), first setting, transfer types 3 & 6, used on cover from Tacna to Lima and tied by 17 Dec. 1861 cds, EARLIEST RECORDED DATE OF USE for the 1st setting of the 2nd retouch, mixed margins else very fine overall	9	120
72310	☒	388	1d Intense Blue, Third Printing, 2nd retouch (broken line under right "EOS"), first setting, transfer types 20+16, tied by April 9, 1862 Truxillo cds on cover to Lima (bs April 13th), the stamps show a vertical offset typical of "bridging" pairs (between transfer blocks) and are probably from the foot of the sheet, clear to large margins, very fine showpiece	9	120
72311	☒	388	1d Third Printing, 2nd retouch (broken line under right "EOS"), first setting, vert. pair of transfer types 4/9 tied by Arica dotted cancel (L+R fig. 24) and showing bold strike of large Arica cds dated March 8, 1862, sent to Lima (bs), margins just clear to quite large, very fine overall	9	100



72312



72313

- | | | | | |
|--------------|----------|---|---|------------|
| 72312 | * 田 | 1d Dark Blue block of four, third printing, second retouch, intense colour, transfer types 7-8/12-13, shows zig-zag lines clearly broken at angles (Scott 9c) as well as line missing under right "EOS," margins all around, a spectacular showpiece, og, very fine (Scott \$900++ as singles) | 9 | 600 |
| 72313 | ◎ | 1d Third Printing, 2nd retouch, second setting, rare strip of four, transfer types Surtees 23+24 and Hall 21+12, mixed margins though very scarce large multiple of this setting and very fine overall | 9 | 160 |
| 72314 | ◎ www | 1d Third Printing, 2nd retouch, second setting, three pairs and three singles plus pair on cover (Cuzco to Abancay, Oct. 1862), all identified by Hall & Fulcher or Surtees transfer type except one which appears to be a new find (adjacent to type 17).slightly mixed margins though very scarce and very fine overall | 9 | 120 |



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|--------------|---|--|--------|------------|
| 72315 | ✉ | 1d Second Retouch, four examples tied to Nov. 1862 cpl. folded letter by three strikes of Tacna cds, sent to Cochabamba, BOLIVIA. The franking was to pay a double rate (1/2 - 1 onza), but it was charged in Bolivia "6 1/2" (reales) by ms, indicating a weight over 1 onza, with ms "1 1/4" at far left perhaps indicative of the weight. Endorsed that it was accompanied by two newspapers (free from postage). Slightly mixed margins, an important franking, fresh and fine | 9 var. | 400 |
|--------------|---|--|--------|------------|



- | | | | | |
|--------------|---|--|---|-----------|
| 72316 | ◎ | 1d Third Printing, 2nd retouch, first & second settings, three pairs of the first (two show transfer types 7+8, with minor doubling of design on one, also 12/17) plus two pairs of the second setting, Hall & Fulcher types 4+5 and 9+10, very fine overall | 9 | 80 |
|--------------|---|--|---|-----------|



- 72317** * ☉ ☒ 388 Retouched Design 1p Red, reconstruction of the 1st setting transfer block of 20, less pos. 13, which is however present used on Sept. 17, 1862 cover from Iquique to Lima, all on exhibit page. Position 19 apparently unused, pos. 1 with sheet margin at T, very fine overall, an important part of the story of these issues 11 **400**



- 72318** * ☒ 1861 1p Red, the first setting of the Retouched Design, impressive mint block of four, transfer types 1-2/6-7, part original gum, light vertical crease through right pair (expertly ironed out), an extremely rare multiple, very fine except as noted 11

Estimate: € 600 - € 900

- 72319** ☉ ☒ www 1861 Retouched 1p value, two exhibit pages, first showing singles from both settings, incl. extra 2nd setting pelure paper, then vert. pairs from each setting, both showing transfer types 15/20 as well as right sheet margin or sheet corner margin, finally two 1st setting covers, single franking from Lima to Islas de Chincha and vert. pair from Lima to Arequipa accompanied (per ms note) by a packet of printed matter, slightly mixed condition but useful exhibit items, fine overall with a few very fine (7 items) 11 **240**



- 72320** (*) Retouched 1p Red, transfer type 10, PELURE paper, no gum, a very rare stamp, good margins all around, very fine (Scott \$425; SG 13a, £425) 11 **160**

- 72321** ☉ 394 Retouched Design 1p Red, reconstruction of the 2nd setting transfer block of 20, with some appearing to be on pelure paper (only used for part of the 2nd setting stamps), one red cancel, very fine overall, an important part of the story of these issues 11 **300**

- 72322** △ ☒ ☒ 394 Retouched 1p value, blocks of 6 and of 8 with pen cancels used on large fragment with 1d Red 1st Lecoq issue, datelined Dec. 19, 1863 and possibly representing FISCAL USAGE, some faults yet overall a fine and impressive item 11 **300**

Note: Peru's first fiscals date from 1866, and nothing is definite about earlier fiscal use of postage stamps, though pen cancels of the 1858-63 issues are sometimes encountered

- 72323** ☒ 394 Retouched 1p Red, 2nd setting, transfer type 14, tied by Tacna cds (5 Dec. 1862 with inverted month) to folded letter to Cochabamba, BOLIVIA, ms "1 1/2" (reales) due for local postage on arrival, stamp with four margins, very fine 11 **160**

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1862-73 Lecoq Machine Issues

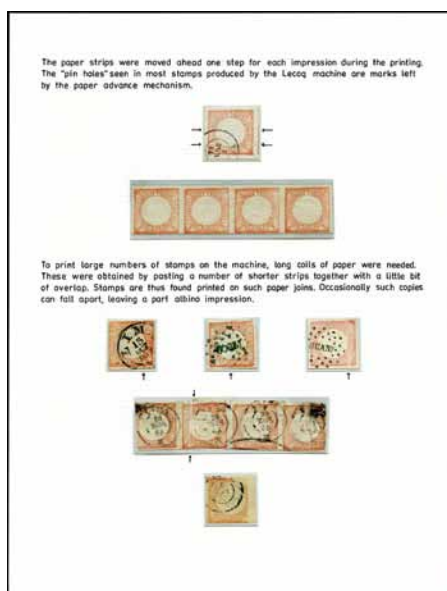
EARLIEST DOCUMENTED USE OF A LECOQ ISSUE



- | | | | | |
|-------|---|--|----|-------|
| 72324 | ✉ | Pair of 1d Red showing paper join on right stamp, tied by Lima grid to cover docketed as originating at Islas de Chincha on Dec. 26, 1862, with Lima bs of Dec. 27, superb strike of ISLAS dotted oval (L+R fig. 24), on face of cover, a very fine and UNIQUE showpiece | 12 | 2'500 |
|-------|---|--|----|-------|



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|-------|---|---|--------------|-----|
| 72325 | P | Proofs in black on white paper for the 1d and 1p values, also extra 1p proof on light bluish paper, last with slight thin else scarce and very fine | 12-13 | 200 |
| 72326 | * | 394 Exhibit page introducing the Lecoq issues with mint (og) examples of the six diff. stamps, very fine overall (Scott \$478.50) | 12-15, 19-20 | 120 |



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|-------|---------------|--|---------|-----|
| 72327 | ⊙ Δ
(*) P | 1862 1d Red, the first Lecoq machine issue, 3 exhibit pages showing black proof, unused strip of four (demonstrating paper advance "pin holes"), paper varieties (thick, thin and pelure as well as diff. widths), colour variations, paper joins incl. one in strip of 4, and used strips of 5 & 6, also 2 examples of the "Arms Sideways" error, an excellent start for this value, examine, fine to very fine | 12, 12a | 300 |
|-------|---------------|--|---------|-----|



72328 ☉ 1d Light Red, strip of 8 on thin paper with light Cuzco 9 FEB 66 cds, minor creasing in two creases between stamps, nice embossing and colour, very fine overall 12 460



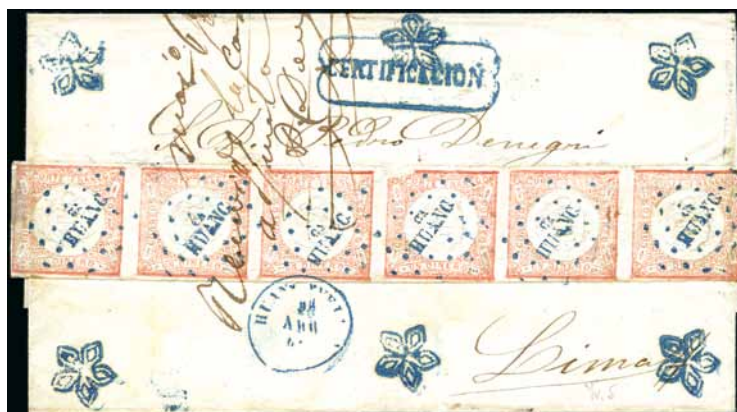
72329 ☉ 1d Red, strip of 7 with Chachapoyas 13 ENE 66 cds and two strikes of oval-end framed CERTIFICACION hs, plus 5-leaf star at each end (rather scarce on stamps), on small fragment, two creases between stamps, nice embossing and colour, very fine overall 12 400



72330 ☉ 1d Wine Red, strip of 6 with Cuzco 9 AGO 67 cds, couple folds between stamps, a magnificent strip with deep embossing and superb colour, very fine 12 300



72331 ☉ 1d Light Red, strip of 6 with Lima 29 MAR 64 cds, minor creases and wrinkles, a nice strip, appears very fine 12 120



72332 ☒ 1d Red strip of 6 with Huancavelica dotted cancels (L+R fig. 24) in BLUE, tied to registered cover to Lima (cds and docketing of receipt on back (April 26, 1867) by blue cds and showing fancy blue stars in corners and at top & bottom centre, CERTIFICACION also in blue (L+R fig. 76 and 89, the latter rarity 80!), couple stamp faults, overall very fine and rare showpiece showing rate of 1d postage + 5d registration 12 800



72321



72322



72323



72333

The Lecoq stamps

The Lecoq stamps are unique to Peru. The stamps were printed one by one on strips of paper, with a combination of embossing and typographic printing in a single operation. Nowhere else have postage stamps been produced by such a method, but in Peru the Lecoq machine was used during more than ten years to print millions of stamps. A full relation of this was given in 1980 by Dixon. Specific information about the printing history of the first Lecoq stamp has been published by Paredes(1989).

The first Lecoq issue comprised two stamps with the same values of one dinero and one peseta as the in the lithographed issues. However, in January 1863 single rate postage was put at one dinero irrespective of distance. As a result, the peseta value became relatively much less needed than it had been earlier.



1862



1863

There was also legislation introducing decimal currency, with the equivalents of
 1 dinero = 10 centavos 1 peseta = 20 centavos.

New stamps expressed in the new money arrived in July 1867, but one year later the Lecoq machine was again used. Dinero and peseta stamps in new colours were issued, but also two special purpose stamps denominated in centavos. The printing of Lecoq stamps probably ceased in 1874.



1868



1872



1870

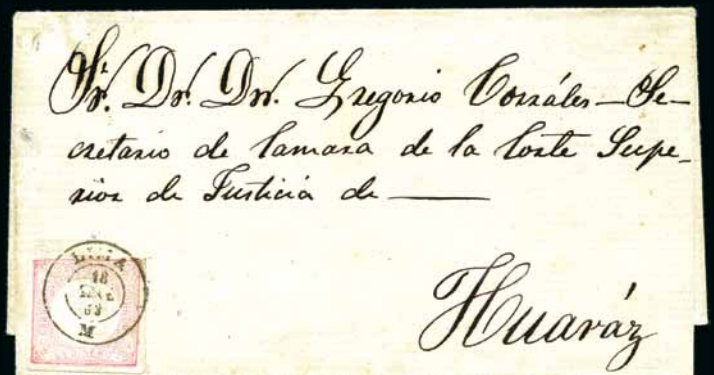


1873

72326



72334



72335

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
72333	✉	394	1d Pale Red with LIMA/M cds (13 SET 64) used on folded letter to Genova, ITALY, endorsed "Via de Inglaterra" and showing British P.O. A/CALLAO CDS (same day), Hexagonal GB / 2F 87 5/10c hs and ANGL / AMB CALAIS exchange office cds (14 OCT 64), REVERSE HAS RED London bs and red Genova bs, rated "2" (double weight) and "28" (diecimi) = 2.80L due from addressee, a wonderful showpiece showing handling by four different postal entities, very fine	12	300
72334	✉	394	1d Pale Red tied by Lima cds to 28 July 1863 folded letter to NEW YORK, oval double-lined boxed "FRANCO" indicating payment for British carriage via Panama had been made in cash (the equivalent of 6d) at the Lima P.O., with "STEAMSHIP / 10" hs showing USA postage due for internal postage, an important showpiece demonstrating this expedient prior to the permitted use of GB stamps from Peru, very fine	12	200
72335	✉	394	Early Use of January 1863 Tariff, 1d Red single tied by Lima cds to cover to Huaraz with the cds showing 18 ENE 63 date. Only a few days earlier, the same cover would have been franked by a pair. Very fine and important postal history showpiece	12	200
72336	✉	398	Pair of 1d Dark Red tied by Lima/M cds (5 ENE 66) to cplt. folded letter to Cobija, BOLIVIA, during the short period from Oct. 1865 to the end of February 1866 when the rate for a single weight letter was 20 centavos (2 dineros). Cover shows Lima diamond grid hs as well. Important postal history item, very fine	12	160
72337	✉	398	1d Red pair tied by 26 June 1867 Lima cds (L+R fig. 120) paying the postal convention rate to Valparaiso, CHILE, endorsed "por vapor" so no further charges levied, pair with large margins, very fine Note: this cover is from the end of the normal usage period of the 1d Red first Lecoq issue; the final delivery was in May 1867, and it was replaced by the ABNC issues which arrived in July 1867	12	120
72338	✉	398	1d Red with blue Tacna cds of 3 MAR (month inverted) 1867 to folded letter to Cochabamba, BOLIVIA, with oval comm'l cachet, very fine Note: by this date, a Bolivia-Peru convention made it possible to use a franking at the basic inland rate to pay for letters to their final destination in the corresponding country - a convention adopted in principle for other countries in the region as well	12	100



72339	△		1d Deep Red, two strips of 3 tied by Pasco cds (21 DIC 64) to fragment of registered cover, full docketing of receipt (at Lima) dated Dec. 24, very fine and attractive	12	180
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72340	◎		So-called "Arms sideways" error of the 1d Red, actually caused by the frame die being sideways in the Lecoq machine, used strip of four with ms cancels (fiscal usage?) proving this, fresh and fine, each stamp signed J. Caceres P. (Scott \$600++)	12a	600
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Note: matching ms cancels are known on strips from the Eitner and Jaretsky collections



- | | | | | | |
|-------|---|-----|--|-----|-----|
| 72341 | ⊙ | | So-called "Arms sideways" error of the 1d Red, attractive single with Iquique dotted oval cancel (L+R fig. 24), plus another with Arica cds (Jan. 1865), fine (Scott \$300) | 12a | 120 |
| 72342 | ✉ | 398 | So-called "Arms sideways" error of the 1d Red, single tied by light Tacna cds to folded letter datelined Dec. 14, 1865, sent to Arequipa, the error rather scarce on cover, fine | 12a | 400 |

FIRST DAY OF 5C REDUCED RATE FOR MAIL BY TRAIN



- | | | | | | |
|--|---|-----|---|-----|-----|
| 72343 | ✉ | | 1d Red bisect tied to cover by January 1, 1866 Callao cds, sent to Lima with superb strike Lima 3rd Distribution boxed hs, bs same day, attractive "carte de visite" size envelope (tears), bit soiled or toned else very fine (Scott \$350++) | 12c | 600 |
| <p>Note: the bisect was necessary and accepted for mail which was carried by train between Lima, Callao and Chorrillos at the reduced 5c rate (1d = 10c) beginning Jan. 1, 1866 until the 5c American Banknote issue became available in June 1866</p> | | | | | |
| 72344 | ✉ | 398 | 1d Red bisect, large margins, tied to cover by May 31, 1866 Lima cds (month inverted), sent to Callao with two partial strikes of Callao 4th Distribution ovals, attractive, very fine, signed Sigrest (Scott \$350) | 12c | 260 |
| <p>Note: the bisect was necessary and accepted for mail which was carried by train between Lima, Callao and Chorrillos at the reduced 5c rate (1d = 10c) beginning Jan. 1, 1866 until the 5c American Banknote issue became available in June 1866</p> | | | | | |
| 72345 | ✉ | 398 | 1d Red bisect, large margins, tied to cover by March 18, 1866 Callao cds, sent to Lima with boxed 7th Distribution hs and with same-day Lima bs, cover slightly refolded and stamp has pre-printing paper wrinkle, attractive, fine (Scott \$350) | 12c | 160 |



72346



72347

- | | | | | | |
|-------|-----|--|--|----|-----|
| 72346 | (*) | | 1p Brown on characteristic thin paper, no gum, couple inclusions else very fine, a greatly undervalued stamp especially unused (Scott \$120) | 13 | 80 |
| 72347 | ⊙ | | 1p Brown strip of three showing twisted frame cliché, Lima cds, plus singles in Dark Brown and in Yellow Brown (thin spot), a nice lot for exhibition, very fine overall | 13 | 220 |



- 72348** ☒ 398 1p Brown tied by Lima cds (13 FEB 65) to double-weight cover to Genova, ITALY, via British and French P.O.s, with A/CALLAO bs, red London transit bs and red Genova boxed bs (19 MAR 65), hexagonal GB / 2F 87 5/10 exchange hs and AMB. CALLAIS French receiver on address side as well as Italian ms "42" (diecimi) for Italian triple-weight postage (marked "3" as well), trivial cover erosion due to ink else an important showpiece, very fine 13 **600**
- 72349** ☒ 398 1p Brown, huge margins, tied by Tacna cds to April 2, 1866 datelined folded letter to Cochabamba, BOLIVIA, thus paying double rate, a scarce franking and usage, very fine 13 **500**



- 72350** ☒ BISECT of 1p Brown well tied by Tacna 19 OCT 64 cds to complete folded letter at the single rate to Cochabamba, BOLIVIA, necessary as stocks of the 1d Red were just being replenished, a great rarity sometimes compared to the 1858 1/2p Rose error of colour, a magnificent showpiece, very fine (SG £1'000+) 13a

Estimate: € 800 - € 1'200



- 72351** ☉ Δ ☒ 1868-74 1d Green, balance of exhibit on 6 pages highlighted by used inverted Arms (back faults), begins with showing of shades, impressions, coil joins and both 1868 & 1874 dated cancels, then page of multiples with 2 pairs, 2 strips of three (one Otaca ms cancels), a strip of 4 (C38 British P.O. cancels), and piece with 5 stamps incl. pair and separated strip of 3 with Chachapoyas cds and two Certificacion hs plus two 5-point stars. Covers include four single frankings, one 1871 to New York, USA, NOT carried by British mail, another 1869 with bold red TACNA / PERU to Cochabamba, BOLIVIA. Fantastic and diverse group well worth a close look, slightly mixed condition, fine to very fine overall (23 items) 14 **400**



- 72352** ☉ 1d Green, strip of 7 with Chachapoyas dotted cancels (L+R fig. 24) overstruck by 3 strikes of the oval-end CERTIFICACION hs used from there, 5th stamp creased else very fine showpiece 14 **160**



72336



72337



72338



72342



72344



72345



72348



72349



72356



72357



72366



72353



72354



72355

72353	⊙	1d Green, rare and beautiful strike of red PUERTO / DE / CASMA ornamented oval, 90+% complete, stamp about fine, cancel SUPERB (L+R fig. 19, rarity 50; Emsing E30, € 100+), 1957 cert L. Miro	14	80
72354	⊙	1d Green, beautiful strike of HUAN/CHACO dotted double oval, 95+% complete, stamp thin but looks very fine, cancel SUPERB (L+R fig. 10, rarity 60; Emsing E13, € 125+)	14	60
72355	⊙	1d Green, beautiful strike of PAIJAN in simple oval, 90+% complete, stamp thin but looks very fine, cancel SUPERB (L+R fig. 7, rarity 60; Emsing E16, € 150+)	14	60
72356	✉	398 1d Green tied by British P.O. "C38" cancel to folded letter from Lima to Cerons, FRANCE, erroneous red oval "PD" plus transits (on back) of A / CALLAO AU 28 / 71) and London (red SP 20 / 71), French entry and boxed GB / 1F 60c accountancy, ms 1/6 British rate but 15 (decimes) tampon hs, Paris transit plus bs on reverse, a very fine postal history showpiece	14	400
72357	✉	398 1d Green, Lima 13 AGO 1871 cds, on mourning cover to Genova, ITALY, with British P.O. A/CALLAO transit (AU 13 / 71) and GENOVA bs, 14 SET / 71) on reverse, closed bag mail, ms "23" diecimi due from addressee, paid with 2L & 30c Dues tied the same day, a very fine showpiece from this period	14	300



72358	(*)	1d Green, ARMS INVERTED, one of the very few unused examples recorded, considered by Moll (1983) as rarer than the 1858 1/2p Red error of colour, fresh and fine, signed A. Brun (Scott \$2'250)	14a	1'200
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72359



72360

72359	⊙	1d Green, ARMS INVERTED, Lima cds of 14 DIC 872 (the day after the mail steamer took away the letters for Europe), the stamp considered by Moll (1983) as rarer than the 1858 1/2p Red error of colour, very fine, signed Darteyre, A. Brun and others (Scott \$1'200)	14a	800
72360	⊙	1d Green, ARMS INVERTED, partial Lima cds of 13 DIC (1872; (found on several of the 38 known examples, being the day the mail steamer took away the letters for Europe), the stamp considered by Moll (1983) as rarer than the 1858 1/2p Red error of colour, very fine example of this important error (Scott \$1'200)	14a	600



72365



72367



72372



72369



72371



72373



72374



72375



72378



72361



72362



72363

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|--------------|---|---|----------|------------|
| 72361 | ⊙ | 1d Green, ARMS INVERTED, clear Lima cds of 13 DIC 872 (found on several of the 38 known examples, being the day the mail steamer took away the letters for Europe), the stamp considered by Moll (1983) as rarer than the 1858 1/2p Red error of colour, tiny thin possibly caused by heavy impression else very fine (Scott \$1'200) | 14a | 500 |
| 72362 | ⊙ | 1d Green, ARMS INVERTED, uncommon MOQUE-/GUA fancy box/oval cancel, the stamp considered by Moll (1983) as rarer than the 1858 1/2p Red error of colour, slight thin, very fine appearance (Scott \$1'200) | 14a | 400 |
| 72363 | ⊙ | 1d Green, ARMS INVERTED, coil join with partial cds and ms cancels, the stamp considered by Moll (1983) as rarer than the 1858 1/2p Red error of colour, thin and minor crease, only 4-5 coil join examples known, very fine appearance (Scott \$1'200) | 14a var. | 500 |



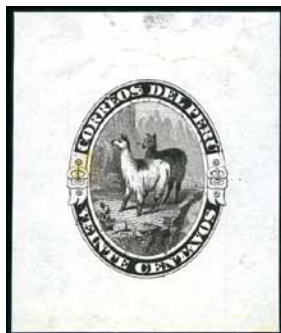
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|--------------|----------|--|----|------------|
| 72364 | * ⊙
✉ | 1872 1p Orange-Yellow, two exhibit pages showing mint (og), 4 used singles (diff shades, one used 1878), a strip of 5 (two creases between stamps) with April 1872 Lima cds, and single franking cover to Valparaiso, CHILE with 13 Feb. 1872 Lima cds (2nd month usage), fine to very fine overall (7 items) | 15 | 500 |
|--------------|----------|--|----|------------|

1866-67 American Banknote Co. Issues

- | | | | | |
|--------------|---|---|----|------------|
| 72365 | ✉ | 400 5c Green, two pairs with Tacna cds (1 ABR 67) double rate cover to Cochabamba, BOLIVIA, endorsed as accompanying 3 newspapers, one stamp corner nib else attractive showpiece | 16 | 180 |
| 72366 | ✉ | 398 10c Vermilion, strip of 3 with Tacna cds (appears to be 27 NOV 67) on triple-rate cover to Cochabamba, BOLIVIA, 6pp of text + 3 enclosures account for the rate, very fine overall, a great showpiece for the issue, signed Lavallé | 17 | 300 |
| 72367 | ✉ | 400 10c Vermilion, single franking just tied by Puno cds (27 ABR 68) to attractively addressed cover to Arequipa (bs the 30th), scarce on cover, fine | 17 | 160 |



- | | | | | |
|--------------|-----|---|-------|------------|
| 72368 | P | Plate Proofs of the 10c and 20c in issued colours, also each value in green, the 20c with red numbering hs "0000," all on india paper (typical tiny thins), scarce and fine or very fine appearing | 17-18 | 100 |
| 72369 | (✉) | 400 10c + 20c Llamas tied to 10c stationery cover front by superb PASCO / PRAL cds (20 AGTO 75), shows 3-line Pasco / Certificacion / Franca hs (L+R fig. 55) rarely encountered, sent to Lima, reverse has signed receipt, a spectacular showpiece and scarce use of both high values together | 17-18 | 300 |



72370	P	Die Proof in black for the 20c value (without frame or denominations), tiny toned spot and fault in top margin else very fine	18	80
72371	✉	400 1871 Cover with internal text showing MIXED ISSUES FRANKING of 1d Green Lecog + 20c Llama, Lima cds (4 DIC 1871) to Cerro de Pasco, text mentions receipts from several mule drivers were included, accounting for the franking. File crease through 20c else fine and rare showpiece, few similar uses known	18+14	300
72372	✉	400 1870 Cover from Callao to USA, 10c Llama and vert. strip of three GB 2d Blue (pl.12) tied by "C38" cancels, A / CALLAO cds on back (AU20) and A / PANAMA transit on face (AU23), with N.Y. STEAMSHIP / 10" receiver (SEP / 12 with "SEP" inverted), the strip with faults incl. cut at left from opening, very fine appearing	17	120
72373	✉	400 20c Brown tied by Islay dotted cancel to May 1870 cover to Bordeaux, FRANCE, assessed double weight in Peru and hs "GB / 1F90" but re-assessed at 31 grams (quadruple weight) on arrival in France, so marked with 4F80 due. Sent via British P.O. at Callao, with London transit, Calais exchange office cds, Paris to Bordeaux transit and final bs of July 1870, side flaps removed else remarkable high-rate showpiece, fine	18	360
72374	✉	400 20c Brown tied by 1869 Lima cds to cover to New York, USA, endorsed "Per Steamer via Panama" (but sent in closed bag from Peru), lovely New York June 8 cds and bold "Steamship / 20" hs, an exceptional showpiece for this period showing Peruvian and USA double rates	18	300
72375	✉	400 BISECT of 20c Brown tied by Iquique cds to early 1877 cover to Caldera, CHILE, endorsed "Urgente" (to no purpose!), scarce use to abroad, fine showpiece (Scott \$675)	18a	360

1870-73 Lecog "Trencito" & "Llama"



72376	* ☉ ✉	1870 1d "Trencito," 4 exhibit pages thoroughly covering the issue, incl. mint and used pairs, four examples with June to Nov. 1870 cds, cover with July 10, 1870 usage, Callao to Lima, next page shows initial uses (Lima, Callao and Chorrillos plus "C38" cancel, and cover from Callao to Lima with stamp tied by small blurred Lima 4th Distrib. hs, then a page of 11 used with post-March 1873 uses from a variety of towns incl. rare Chicama, also examples of the "ALLAO" and "CALLA" die varieties caused by built-up ink at the right label, one paper join on piece, and finally a page with 8 Aug 1872 usage from Callao to Lima, a great start for a specialist, fine to very fine overall (25 stamps, 2 pairs, 3 covers) (Est. € 600/1'000)	19	Offer
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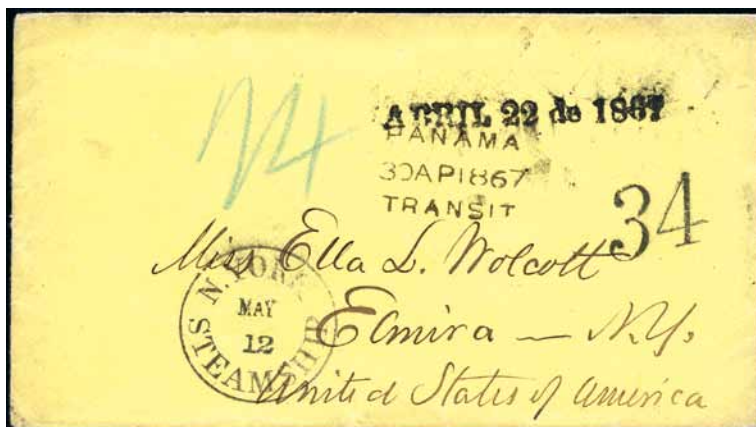




72377	*	5c Scarlet, fantastic mint pair, full og with only a tiny hinge mark between (and just touching) both stamps, deep colour, slightly twisted die impressions, a superb showpiece (Scott \$250++)	19	180
<p>Note: the 1871 issue date given by Scott and others is a myth, based on the 20th Anniversary of the first railway in South America, linking Lima and Callao; the stamps were printed in April 1870 and are known used from May of that year. The issue is also cited as the first commemorative of South America</p>				
72378	✉	400 5c Pair, dramatic uneven inking, tied by May 1872 Callao cds to double-weight cover by train to Lima (bs), most uncommon, fine and important exhibit item	19	320
72379	✉	404 5c Red tied by Callao cds (20 DIC 1870) to folded letter to Lima (same-day bs) showing near stamp a light strike of Lima shell-shaped distribution hs (6th distribution, L+R fig. 53), fine and early cover	19	240
72380	✉	404 5c Red, medium shade, tied by 15OCT 1873(?) Lima cds to cover by train to Chorrillos (no bs), most uncommon, stamp miscut to show part of its neighbour, very fine	19	220
72381	* ☉	404 1873, The famous "Llamita" ("Little Llama"), 2 exhibit pages with mint pair, 10 mint singles demonstrating join, diff widths, shades and left frameline tapering, then page with 3 probably genuine used, another 7 with posthumous or forged cancels and three with bogus cancels, great source for exhibit or specialist, examine, very fine overall (Scott \$1'650 for the probably genuine)	20	400

Classic Cancellations

72382	☉	www 1858-1872, Fabulous collection of mostly high-quality examples on early issues (through the Lecoqs) mounted on various exhibit pages plus others on older pages or stock pages, about 220 stamps (multiples counted as singles) and 5 covers in all, with some British P.O. cancels, many items with significant rarity ratings in Lamy & Rinck or Emsing, must be seen to be properly evaluated, see complete scan on our web site (Est. € 600/900)	Offer
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72383	✉	1867 Cover from Lima (?) to USA via Panama, bearing the extremely rare large s/l "APRIL 22 de 1867" in black, one of TWO KNOWN strikes of this type of cancel (the other ex-Eitner, lot 4138), Panama /Transit ds and blue crayon "24" debit, "N. York / Steamship" arrival and italic "34" applied as the country of origin was not clear (normal postage from Peru was 24c). Very fine and important cancellation showpiece	1'200
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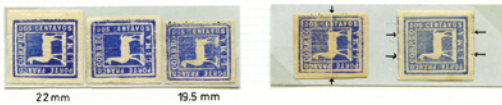


The last of the Lecoq stamps, the "llamita" (little llama), was issued on 1 March 1873. A special lower rate of 2 centavos had been approved for local letters within Lima, and a new stamp was required for this. A printing of 500,000 copies was authorized.

The printing of the "llamita" differed in some respects from the earlier Lecoq stamps. The design was placed along the strips instead of across them, and roulette cuts were tried between the stamps for easier separation.



The paper strips for this issue were narrower than for the other Lecoq issues. In other respects they are similar, with paste-ups and marks of the paper feed mechanism.



Copies exist not only in different shades of blue, but also in blue-grey and grey. The greys are usually branded as reprints, but Peruvian experts argue that they instead represent an initial print run (Mol, 1983). The same experts also argue that many of the printing varieties found should be seen as representing different stages of wear during the official printing, rather than later reprints or imitations.



72381ex1

The "llamita" apparently saw little use, and legitimately postmarked examples are scarce. It is doubtful that any genuine cover exists documenting its use. Stamps in all shades are found with illegitimate or bogus cancellations.



These may represent genuine usages



1863!

Cuzco!



Imitations and/or illegitimate strikes of genuine handstamps



Bogus cancellations

There are also a number of different forgeries known of the "llamita" stamp, one of which even shows relief just like genuine Lecoq stamps. Examples are in the section on forgeries below.

72381ex2



72379



72380



72384



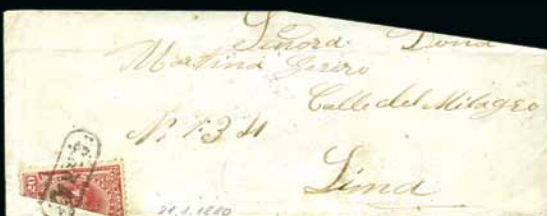
72385



72386



72387



72389



72390ex1



72390ex2

1874-84 Definitives

72384	☒	404	2c Dark Violet single franking tied by 1878 Lima / Principal cds to local mourning cover, the special rate of 2c for local letters was introduced in Lima in 1873 and extended to the rest of Peru in 1874, scarce and very fine	22	180
72385	☒	404	10c Green and pair of 20c values all with 5-blade star cancels on double-rate reg'd cover to Lima (bs Feb 1878), the unique Huancavelica "Certificacion" hs (L+R fig. 89) shows origin, receipt on reverse mentions a fiscal note drawn on a Lima bank plus a letter, scarce rate and usage, fine overall (30c postage + 20c registry fee)	25, 27(x2)	240
72386	☒	404	10c Green, diagonal bisect tied by mute quartered cork cancel paying 5c rate to Callao, sharp Lima / Distrito cds (7 ENER 77) and with red circled "3A" (distribution?) hs, scarce and very fine cover	25 var.	200
72387	☒	404	10c Green, horiz. bisect tied by 1877 Arica cds to single weight cover to Tacna, comm'l cachet, three small worm holes else very fine and very scarce	25 var.	160



72388	☒		20c Brown Red pair tied by Huancavelica (HUNC'VCA / PRAL) 25 August 1880 cds and one of 8 strikes of 5-blade star (L+R fig. 76) to reg'd cover to Lima, oval-end CERTIFICACION hs of former and double-lined oval with ms number of latter, bs "30 AGTO 80" and with formal list of contents on reverse incl. 23 soles in banknotes enclosed, signed receipt inside shows the money was received, a gorgeous showpiece, very fine	27 var.	500
72389	△ ☒	404	20c Brown Red, diagonal bisect tied by boxed Caraz cancel (L+R fig, 4) to large fragment showing 31 Jan. 1880 Lima Principal bs, fine and very scarce usage, ex Müller	27 var.	120
72390	☒	404, 406	1878-79 Study on 8 exhibit pages of the important transition period from Peru's entry into the GPU, to its belated membership in the UPU, includes 5 GB-Peru mixed frankings, some other spectacular items among the 12 covers present incl. cover with bisect of 5c used as 2c (part of 27c franking; 1979 PFC), mixed condition but a hand-picked group for postal history exhibition, examine		600

General Issues (from 1895)

72391	☒ (*)	www	1897 1 Sol Brown with "DEFICIT" ovpt. complete sheet of 100 horiz. separated in two parts, no top selvage, 5 National BNCó - New York imprints, no gum, attractive, fine (Scott \$190)	J23	60
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72392	*		1899 10 Soles Green, one of the iconic high values of Peru, large part og, very fine (Scott \$850)	159	300
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Airmails, Dues, Parcel Posts, etc.

72393	✉	406	SHORT-PAID & UNPAID covers, 1859-79, 18 items (some on exhibit pages) incl. 5c Due tied to back of 1879 cover (Scott \$350), several indicating or implying no postage available, FRANCA hs, etc. Great postal history lot, examine		400
72394	✉	406	1876 USA three-colour Banknote franking (2c+5c+10c = 17c) tied to cover (opened for display) to Lima, with NEW 12 YORK transit cds. Internal Peruvian postage of 10c was paid by pair of 5c Dues on reverse. Bit soiled, an impressive postal history and franking, fine overall (2c straight-edge at left) (Scott \$350 for 5c Due on cover)	J2	300
72395	✉	406	1874 10c Orange due tied by Lima cds to reverse of 1875 cover from GB, 1sh6d franking, paying internal postage, a very fine showpiece (Scott \$350)	J3	140

Peru-Chile War 1879-1882

72396	✉	408	1886 Cover from USA with 5c Garfield franking, sent to Tacna, PERU but backstamped with both Arica / Chile and Tacna / Chile cds, sent from Richmond, VA via New York (the only other transit), bit soiled, fine and very scarce testament to the on-going dispute		120
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British Post Offices

72397	✉	408	Crowned "Paid at Panama" red hs graces "prices current" (published March 15, 1853) from San Francisco to Lima, dated by British P.O. Panama bs of AP 8 / 53, some 6 months before the USA-GB convention superseded the old USA-PSNC agreement for a 50c per half ounce rate. This item, dated well before the agreement with GB, shows original rating of "50" overwritten with "32" and with red crayon "6" (the fee for British carriage from Panama to Callao). Delivered free of charge to Lima per the tariff then in effect. Bold USA "PAID" hs, a classic postal history showpiece, very fine		300
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Note: a rather long transit time of one month, though 12 days were lost between the arrival of the "Golden Gate" from California and the departure of the PSNC steamer "Quito" for Callao

72398	✉	408	1d Blue, worn impression, uncanceled on folded letter datelined Jan. 23, 1861, carried privately and mailed at British P.O. ISLAY (cds of JA 24 on back), carried to Panama (Feb. 6 transit), then carried to New York where Steamship / 10 was applied. Note "PAID TO PANAMA" hs and red ms 6d for British postage to there, docketed received on Feb. 26, an exceptional postal history showpiece, very fine	9b	200
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72399	⊙		1867 5sh Rose, plate 2, with inverted "C38" cancel of Callao office, slight bends else very fine (Scott \$675)	A63	120
72400	✉	408	1871 Cover from British P.O. at PAITA, franked by 19 examples of the GB 1d plate 127 (three strips of 3 + single) and single 4d plate 11, all with "C43" cancels, "A / PAITA" cds (MY 30 / 71) and sent via Panama to Gefle, SWEDEN, with large part Malmö - Falköping entry cds, a spectacular franking and a very valuable showpiece (original addressee changed in transit, typical tiny faults, opened for display)		600
72401	✉	408	Peru 1876 10c Green MIXED FRANKING, tied together with GB 1sh pl. 13 by horiz. "C38" hs of Callao, sent to England (bs) under the July 1878 tariff (1sh per 1/2 oz.), Callao / C GPO bs of OC10 / 78 thus making the letter qualify for the October 1st tariff of 6d / 1/2 oz, but news may have not reached Callao in time. Backstamped in Surrey NO14 / 78, envelope faults neatly mended, else fine, 1970 RPS cert		500



72396ex1



72396ex2



72398



72397

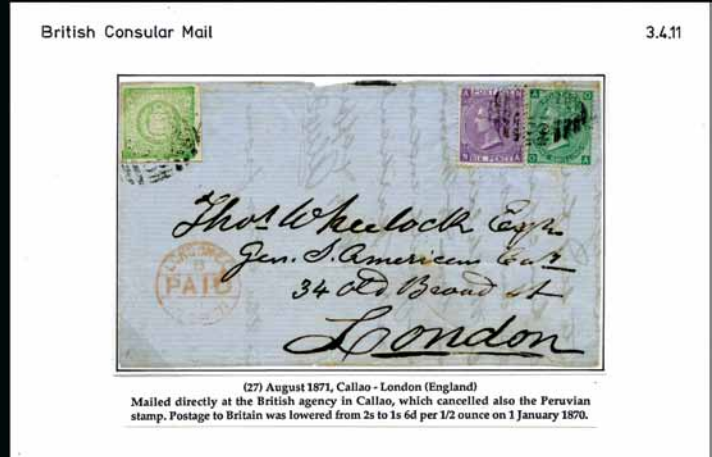


26 June 1857, Lima - Bilbao (Spain)
In this case, the mark is that of partly paid postage (PP). British postage was paid at a single rate, while the Spanish charge of 12 reales indicates a somewhat higher weight (8 - 12 adarmes). The letter was mailed in Lima, but there was in this period no charge for the carriage to Callao for letters going abroad. The blue FRANCA mark was probably to show that a sum equal to the British postage had been paid.

72403ex1



72400



(27) August 1871, Callao - London (England)
Mailed directly at the British agency in Callao, which cancelled also the Peruvian stamp. Postage to Britain was lowered from 2s to 1s 6d per 1/2 ounce on 1 January 1870.

72403ex2



72401



72403ex3

72402	✉	www	Inbound cover from London with pair of 4d pl. 17 tied at Lombard St. on Nov. 16, 1884, "VIA PANAMA" s/l hs and with oval "VAPOR" (Emsing E203) used at Lambayeque, rated "20 cts." (double UPU rate) as was paid by the GB stamps, very fine, 2004 cert. Dr. Knopke	200
72403	☉ ✉	408, 410	1846-77 Strong showing on over 40 exhibit pages, incl. a separate section of British P.O. cancels on Peruvian stamps (over 40 items incl. few "pulls" of both Callao types from original dies rediscovered in 1952), the exhibited portion includes such destinations as Danzig and Spain, other German States, Italy, France, etc. and is rich in cancellations demonstration alternative routings incl. by forwarding agents. Later covers show a variety of frankings incl. use of Italian postage dues (e.g. on 20c ABNCo BISECT), Peru-GB mixed franking from Callao and other valuable items. A wonderful opportunity to get "the gamut" and exhibit further. 36 covers in all. (Est. € 2'000/3'000)	Offer

French Post Office

72404	✉	412	1841-72, 9 covers on 8 exhibit pages showing various French methods of conveying mail from Peru, incl. 1844 sailing packet "Panama" (red cds) as used from 1844-46 together with French postmarks at Panama, French P.O. (from 1865), destinations incl. Spain and Italy (with Dues added), one forwarded, a good mix of usages and frankings, examine (Est. € 1'000/1'500)	Offer
72405	✉	414	1858-75, Inbound covers (9) with French frankings (various Napoleon and Ceres issues, incl. one mixed), various rates and hs, some by PSNC steamer from Europe, attractive, examine (€ 600)	600
72406	✉	414	1866 Inbound cover, 3-colour franking with Napoleon "Empire" issues (no laurels), sent from Paris (1 Sept.) to Lima and pre-paying a weight of 20-30 grams, rated "2" on arrival for a weight of 1/2 - 1 onza, bs Lima, carried by closed bag via Panama. Attractive, fine (€ 150)	600

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

13 July 1878, Callao - Berlin (Germany)



The British external rate having been lowered to 11d. on 1 July, the 1/2 fully paid this letter to destination.

13 December 1877, Callao - Florence (Italy)



The sender had paid only 6d., while the rate to Italy was more. Thus the British agency marked the letter as Insufficiently Pre-paid, and noted the shortfall as 1/16 1/2. Logically, this should have entailed a British claim of 11d. = 1 franc 10 in additional payment, and after adding 60 centesimi Italy should have charged 17 decimi postage due. However, London only claimed 5d. = 50 centimes, and the final charge was 11 decimi.

72403ex4



16 June 1876, Paita - Bonn (Germany)
Mailed at the British Consulate, which did not cancel the Peruvian stamp. The British external rate on letters via Panama of 1s 5d = 1.70 francs was marked as a debit together with a big "T". In German currency this was equal to 1.40 Mark, and after adding the German GPU rate for unpaid letters of 40 Pfennig the total postage charged to the addressee became 1.80 Marks.



16 December 1876, Arica - Genova (Italy)
Mailed at the local post office, which passed the letter on to the British agency. At Panama the letter was transferred to the French mail to be carried by a steamer of the Ligne A from Colon to St-Nazaire. French external postage of 1.10 francs debited (in blue crayon, partly covered). Italy then added its unpaid GPU rate of 60 centesimi to get the total of 1.70 lire (17 decimi) paid for by the postage due stamps.

102

72403ex5



13 December 1864, Lima - Genova (Italy)
Backstamped at the British agency in Callao. The Italian single rate for unpaid letters from Peru arriving via France was now 14 decimi (1.40 lire).



27 September 1870, Lima - Genova (Italy)
The Franco-Prussian war upset the traditional mail route from Britain to Italy, where France was an intermediary. Instead, closed bags were sent under a direct agreement, which means that no more Anglo-French accountability marks occur on the letters, and also that a new set of rates applied. Briefly, in late 1870, there was a 2 Lire/15 grams rate (20 decimi), but this was soon raised to 21 decimi and then, from early 1871, to 23 decimi. The "180" in manuscript was the British debit on Italy (equal to 1s 6d).

107

72403ex6



7 July 1871, Tacna - Götting (Germany)
Rates by British mail from Peru were lowered generally from 1870. The debit on this letter via the British agency at Arica was 1s 5d, and the total postage due in Germany 19 1/4 Silver Groschen. As those charges represent a single rate, the Peruvian postage appears to have been overpaid.



27 December 1871, Lima - Genova (Italy)
Four rates of postage paid in Peru, with the stamps cancelled at the British agency in Callao. In Italy, the rate for unpaid letters via Britain was 2.30 lire since 1 January 1871 and here five rates were charged = 11.50 lire.

109

72403ex7

Collections and Large Lots

- 72407** ☒ (☒) 414 1820s-1850s PRE-ADHESIVE COVERS, deluxe stockbook with 60 items (a very few fronts), nearly all internal mail, with many rated "80" to "100" by Colareta, towns include Arequipa (3), Arica (4 incl. one with diamond "VAPOR" hs), Ayacucho, Bolivar (early Trujillo, front), Callao (2, one "FRANCA," one "VAPOR"), Camana, Capitan del Puerto de Huanchaco, Guancayo, Guancavelica, Huaraz (2), Lampa, Locumba, Paita / 2.R, Pasco (6, one unlisted hexagonal PASCO / 2R / FRANCA), Piura, Puno (2), S. Pedro, Tacna (2), extremely rare Tarapaca, "Trugillio," Trujillo (5), "VAPOR PERU / P" (2 similar used from Islay), Yca, Yslay (2), and then the Lima (ca. 14 hs in black, red and blue) incl. one with bold red boxed "MZ" used 1826, and another unlisted with splayed legs to "M" of "LIMA." In all, a solid foundation for further development, nearly every item is extensively annotated, please examine (Est. € 600/900)



- 72408** ☒ INBOUND MAIL, 1826-84, spectacular holding on stock and exhibit pages, over 35 covers plus couple fronts or large fragments, highlights incl. 1857 3-colour SARDINIA franking from AIX LES BAINS, SAVOY. Other countries of origin incl. France, GB, Germany or States, Spain, Uruguay and important USA, a great resource for both Peru and home-country collectors, please examine (Est. € 1'000/1'600)
- 72409** ☒ (☒) 414 1835-1877, Peru Cross-Border Mail, wide variety among the 47 covers (few fronts) with stampless, early frankings incl. several 1p, Lecoq and ABNCo "Llama" issues, sent to (few from, but with Peruvian franking or hs) Bolivia, Chile or Ecuador, with outstanding group of s/l "VAPOR (ship name) / P" hs e.g. "Chile" (4 in 3 diff. colours), "Peru," "Santiago" and "N. Granada," plus fancy "Callao Vapor" and "Lima Vapor" hs, a lot with much quality and value which would easily be realised at retail or internet, examine (Est. € 500/800)
- 72410** ☒ (☒) 414 1846-81, Deluxe stockbook full of over 55 interesting covers (couple fronts), vast majority thoroughly annotated, many of use to ship mail exhibitors, from a few stampless to early issues, e.g. 1st issue 1p tied by "Steamship 10" cancel on its way from Lima to Boston, later incl. Lecoqs, ABNCo issues, etc., much useful material incl. Peru / GB Office mixed franking, other British P.O. and Panama transit covers, variety of destinations incl. several Spain, several 1879-80 ovpt. issue showpieces, and much more. Condition slightly mixed but a treasure trove nonetheless, careful and thoughtful examination recommended (Est. € 1'200/1'800)

French mail service

An alternative route for mail to Europe was opened in 1865 by a French line of steamers between Colon and St-Nazaire (Ligne A), with PSNC adding a connecting service on the Pacific side. From March 1872 to February 1874 there was even a French line in the Pacific, operating between Valparaiso and Panama in competition with PSNC (Ligne F). Special handstamps were used and French postage stamps could be used for prepayment.



15 August 1868, Tacna - Castillon-sur-Dordogne (France)
By PSNC steamer to Panama and sent on by the French service to St-Nazaire (steamer "Le Nouveau Monde"). French postage, 12 décimes, was the same as via Britain. The cover bears no postmark from the British agency at Arica; on 13 August Arica was hit by huge ocean waves caused by a major earthquake. The British Consulate building was destroyed and all handstamps were lost.



23 December 1872, Callao - Rome (Italy)
From Callao to Panama by French Ligne F steamer "Ville de Brest" and from there, logically, by Ligne A steamer "Martinique" (closed bag, no postmarks). Prepayment was possible not just to France, but to several other countries via France. The postage for letters to Italy was 1F60c/10 gram. Peruvian postage was required, but avoided.

121

72404ex1

French mail service



Postmark of the French port agency, applied on the front of the letter.



Postmark of the postal clerk on board, applied on the back of the letter.



22 September 1872, Callao - Genova (Italy)
To Panama by Ligne F steamer "Ville de St-Nazaire" and then from Colon by Ligne A steamer "Le Nouveau-Monde". Charged eight times the basic 1.40 lire Italian rate for unpaid letters via France, indicating a weight in the range 32.5 - 40 grams. In this case Peruvian stamps were applied, but the French mail agent did not cancel them.

122

72404ex2

The sailing packets 1844-1846

In 1843-44, France took steps to improve mail connections with countries on the West Coast of South America. Arrangements were made for a reliable transit across the Isthmus of Panama and a mail office was established in the Consulate at Panama. For one year, a subsidy was also paid to a line of sailing packets between Panama and Callao in Peru. When the subsidy stopped, the packet service was interrupted some months, but it then was resumed and continued until British mail steamers took over in April 1845.

FRENCH POSTAL MARKINGS



20 September 1844, Lima - Bordeaux (France)
This letter was carried from Callao to Panama by the sailing packet "Josephine", arriving there 3 October. However, due to an accident to one of the packet steamers on the Atlantic side, the letter was delayed for over six weeks and reached its destination only by 10 January 1845, after 112 days in transit. The postage was 42 décimes, the sum of 27 décimes foreign rate (up to 1/2 ounce) and 15 décimes inland rate (7.5 - 10 grams). This was all-inclusive from Callao.

99

72404ex3

French Mail Service

For many years the British Consular Mail provided the only regular overseas mail service from Peru. However, when a French packet line was opened in 1865 between Colon and St. Nazaire, the PSNC connected with it by adding a third monthly service to Panama. This "third steamer" did not carry a British mail, but letters destined for the French transatlantic line or for US mail steamers could be sent.

15 November 1870, Arica - Genova (Italy)



By "third steamer" to Panama, and then to St. Nazaire by French Lignes L and B (temporary arrangement during Franco-Prussian war). By mistake first charged 12 décimes (rate to France), then the 14 decimi Italian rate. Paid in Italy by postage due adhesives.

For a period of two years, from March 1872 to February 1874, French interests also operated a Pacific line in direct competition with the PSNC. A subsidy was given to the Cie Générale Transatlantique for a monthly steamship service between Valparaiso and Panama, calling at Callao and other major ports. The steamers had postal facilities, and at Panama there was a direct connection with the St. Nazaire line.

French adhesives were supplied for prepayment to agents in the ports, but unpaid letters could also be sent. Peruvian postage was of course required, just as for the British mail, but the Peruvian adhesives are often uncanceled. The likely explanation is that these letters were given to the French agent directly and never passed through the Peruvian post office.

72404ex4

- 72411** Δ \boxtimes 416 TRAIN MAIL, 1856-79, 10 covers and a large piece on exhibit pages, most franked, showing both the 5c reduced rate for mail by train and the 3c rate for printed matter by train (rare!), variety of frankings incl. couple stampless, Lecoqs, also 1877 10c BISECT (Scott n° 25, not listed), examine (Est. € 200/300) **Offer**



- 72412** * \odot 1858-61 First, Second & Third Issues, the Bargholtz plating stock, a tremendous research opportunity with a total of 53 pairs and well over 950 singles, many plated by transfer types incl. the complicated third issues, occasional unused (incl. no gum pair of Scott n° 3) and of course a wealth of cancels present of all styles, incl. many struck in blue and also a few in red, condition is mixed as can be expected but a good (and valuable) percentage (incl. many pairs of Scott n°3) are very fine. Careful examination recommended (Est. € 800/1'200) 3-4, 6-11 **Offer**

- 72413** Δ \boxtimes 416 1858-61 1 dinero Blues, binder with 33 covers and one large piece including 20 with pairs as franking, includes 1st issue (19 items incl. 15 with pairs), 2nd issue (6 items, 1 pair) and 3rd issues (9 items, 4 pairs) with nearly all plated as to transfer type, setting, etc. with much cancel interest incl. superb straight-lines, etc. Worthy of consideration as nearly all are prime exhibit material, mostly very fine (Est. € 1'000/1'400) 3,7,9 etc. **Offer**

- 72414** \boxtimes 416 1858-61 1 peseta Reds, great lot of 9 covers incl. 1st issue (2, both March 1858), 2nd issue (1, stamp showing strong wear) and 3rd issue (6 incl. one with two stamps as franking), generally fine to very fine, excellent exhibit potential with most plated (Est. € 500/750) 4,8,10 etc. **Offer**

- 72415** * \odot 1858 to modern, thick stockbook filled with various issues in varying quantities, lots of inexpensive issues throughout but with the hope of finding a "nugget" among the varieties and cancels, examine, some useful 19th century, fine overall (Est. € 100/200) (many 100s) **Offer**



- 72416** * \odot 1858 to modern, wonderful large collection done "British style" in 10 albums (less binders), huge total SG catalogue value and many hundreds of stamps (often a nice mint set plus several pages of different cancels followed by a variety of covers incl. reg'd, to overseas, etc. with a particularly strong section of Peru-Chile War with many issues rarely if ever seen in collections, also strong Lecoq issues (mint and used with a few uncommon cancels), an album of mint stationery and another of "back of book," and much more. Inspection recommended, fine overall (well over 1'000 stamps and well over 600 covers) (Est. € 600/1'200) **Offer**



72405ex1



72405ex2



72405ex3



72406



72407ex1



72407ex2



72407ex3



72407ex4



72407ex5



72409ex1



72410ex1



72410ex2



72410ex3



72410ex4



72410ex5

72417 ☒ www 1860s-1930s, Postal history collection including unique items, well written up, starting with two Great Britain used abroad covers in mixed frankings with Peru imperfs, continues with more Peruvian imperfs from the 1850s onwards, including combinations of Peruvian definitives, again virtually all four margins throughout, well over 2 dozen, then perforated Peruvian issues this time from places such as the Islas Chinca, Pomar, as well as 2 bisects covers of the 20c llama brown, further covers present including a study of fancy cancels on cover including ornate Calijabama, diamonds in rectangle local mail cancel, straightline cancels such as Paitam, Pirua, as well as, small dot cancels Pomar and of course a plethora of other cancels from Peru, formed over two decades of collecting, every single cover was bought individually and has been given to us as a collection intact, an outstanding opportunity seldom available (Est. € 5'000/7'000) **Offer**

72418 ☒ 416 1862 1d Red & 1868 1d Green Lecoq issues, terrific group of covers incl. 11 1d Red, incl. two with "Conduccion del Cartero Gratis" hs, variety of towns, and 8 with 1d Green incl. one with three examples, nearly all carefully annotated, examine, fine to very fine (Est. € 300/400) 12, 14 **Offer**



72419 * ☉ Δ (*) 1862-73 Lecoq Issues, large accumulation on stock sheets, occasional unused but mostly used showing large array of shades and cancels (incl. blue and red) to pick through, some paper joins, a few nice pairs, etc. with much potential for specialists and dealers, examine, many items are very fine (ca. 480 stamps plus some fakes, reprints, etc. and 13 pairs + 1d Green strip of 3) (Est. € 1'200/1'500) 12-15, 19-20 **Offer**

72420 * ☉ Δ ☒ (*) 416, 1866-67 American Banknote Co. "Llama" issues, highly diverse accumulation on exhibit and stock pages, incl. examples of the 1874-75 2nd printings, some 150 stamps incl. variety of cancels, then a useful showing of covers (or large pieces) for each value incl. 5c (7, two with two stamps, one of these assessed 10c due, plus large part-cover with strip of 4 to BOLIVIA), 10c (6, two franked by pairs incl. one from Pisagua to CHILE, also single franking via British P.O to France, plus cover front to Genova, ITALY with 2.40 diecimi due, paid by Dues) and 20c (3 pieces, one of them a part-cover, all with BISECTS, the last in Oct. 1876 to Valparaiso, CHILE. An important lot, especially for the covers, examine (Est. € 400/600) 16-18 **Offer**



72421 * ☉ (*) P 1874-99 Issues, fat stockbook neatly laid out stamp by stamp, incl. Dues and Officials, primarily in catalogue order, solid showing of the various 1880-1895 Provisionals with few extra pages of cancellations starting with the earlier types (1858 etc.) and showing a large range of diff. Lima cds, also includes a few proofs and a page of varieties which Scott states were made for collectors. An excellent basis for specialisation, fine to very fine overall (Est. € 300/400) (about 1'080 stamps) **Offer**

La monnaie utilisée pour cette vente est l'Euro
 The currency for this auction is the Euro
 Die Währung für diese Versteigerung ist Euro





11 June 1875, Arica - Tacna

In March 1873, the concessionary rates for train mail were extended to all the country. All mail carried by rail for the entire journey from then on paid half of the ordinary postage. The railway between Arica and Tacna had been opened already in 1856.



(1877), Mollendo/Puno - Arequipa

This letter was sent from some place on the Mollendo-Arequipa-Puno railway to Arequipa, with the stamp probably being cancelled on arrival. During part of 1877 there was a shortage of 5 centavos stamps and bisects of the 10 centavos value are encountered with some frequency on train letters from this period.

72411ex1



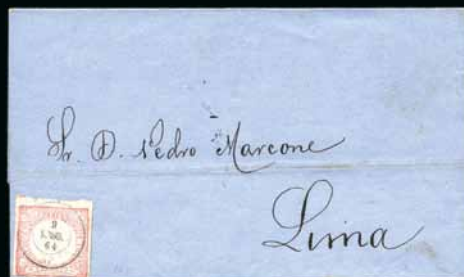
72414ex1



72414ex2



72414ex3



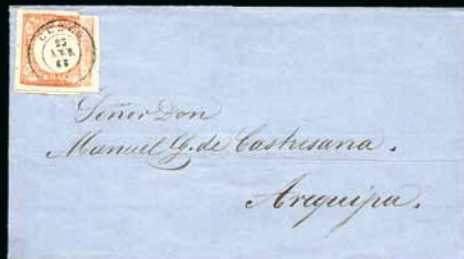
72418ex1



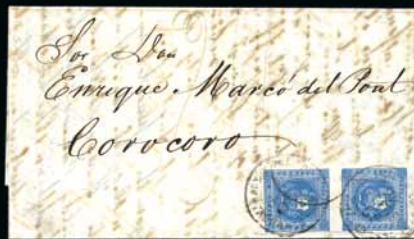
72413ex1



72413ex3



72418ex2



72413ex2



72413ex4



72418ex3



72420ex1



72420ex2



72420ex3



- 72422** * ◉ ☒ P S POSTAGE DUES, 1874-1936, large collection with duplication on various pages, incl. 1st issue specimens, unissued 1874 2c die proof with used USA 1869 12c showing same steamship vignette, some plate proofs, later with various cancels, a few specimens, etc. plus a thick collection and accumulation of the Unemployment Fund and later Postal Tax issues (Scott RA14 etc.) incl. errors, varieties and uses on covers. Much value in the Dues, examine, fine or very fine overall (about 185 items of Dues, 100+ of Postal Tax) (Est. € 220/300) J1/J36 **Offer**
- 72423** ☒ www POSTAL STATIONERY, 1875 - ca. 1910, attractive boxful of over 100 mainly crisp mint (incl. shade and paper varieties), plus gold mine of about 120 used (most annotated), both domestic and numerous foreign destinations (both neighbouring and to several European countries (one to TAHITI !), incl. many uprated. The types incl. postal cards (mostly, with depth in provisional issues), entires, letter cards, message-reply cards and wrappers. This would easily form the nucleus of an award-winning exhibit, please examine, mostly very fine, an appetising lot (Est. € 400/600) **Offer**
- 72424** ** * ◉ www 1876-1904 TELEGRAPHS, long-time accumulation on 2 stock pages incl. about 75 stamps mint or used, nearly complete by Yvert (n° 1/17 less 13a & 14a) and showing interesting range of cancels, also nh block of 8 of Yv. n° 3 and 1889 telegraph receipt franked by 1884-86 10c postage, overall fine or better, examine (Est. € 40/50) **Offer**
- 72425** ☒ 418 1876-1932 + few later, Massive partly annotated accumulation of about 175 covers in two albums, frankings incl. large multiples, 2 bisects, postal tax, etc. with a great range of rates and usages (e.g. registered, certified, "AR") covering the whole period (incl. a few Chilean occupation), with nearly all sent to foreign destinations incl. scarcer (e.g. British Guiana). We are confident that it would take years to form a similar hand-picked group that lends itself to exhibits by issue or postal history subject for this long period. Please examine (Est. € 500/800) **Offer**



- 72426** * ◉ ☒ (*) 1879-82 Peru-Chile War & Chilean Occupation, profuse accumulation built with a specialist's eye and including good quantities of unusual stamps besides larger groups of Chilean Occupation and Arequipa incl. multiples, also 10 Chile with Peruvian cancels incl. occupied Lima, Callao, etc. A promising start with much worthwhile material, examine (Est. € 300/600) (ca. 200 items) **Offer**

17 July 1868, Lima - Trujillo



First period use, single inland rate.

22 November 1871, Pisagua - Valparaiso (Chile)



Second period use, double foreign rate.

It appears that a grave shortage of 10 centavos stamps developed in Peru in the second half of 1876. Biscuits of 20 centavos stamps were then used until new stamps arrived from the U.S.A. Dates from September 1876 through March 1877 have been noted for these biscuits.



11 October 1876, Lima - Valparaiso (Chile)



The second piece above indicates that the sender had been unable to find a 20 centavos stamp that had not been cut up! Note that the postmark date reads 19 Oct 96. This error has been seen for 13th and 15th October.

25 July 1868, Tarma - Cochabamba (Bolivia)



A double foreign rate.

17 December 1867, Tarma - Cochabamba (Bolivia)



A triple rate, for 1-15 days. The letter had several sheets and one a number of enclosures.

72420ex4

72420ex5

72420ex6



72425ex1



72425ex5



72431ex1



72425ex2



72425ex6



72431ex2



72425ex3



72425ex7



72431ex3



72425ex4



72425ex9



72431ex4



72427 * ◎ (*)

1885-1940 OFFICIAL SEALS, important accumulation in stockbook, nearly cplt. range of different issues distinguished by paper and colour, both Lima and national issues, noted Lima tête-bêche block of four, one with top line of text inverted and another double print with one inverted, all used for damaged mail and some later for registered mail, well over 225 total stamps (about 30+ diff. incl. imperf. varieties), some in pairs incl. double perfs between, finally 1916 reg'd cover with seal folded over and tied, 1940 piece from France (seal tied) and 1984 airmail cover from France with two seals tied at ends, examine, very fine overall (Est. € 300/400)

Offer



72428 ** * S

1886/1937 American Banknote Co. issues, impressive collection of SPECIMENS in album, incl. Airs, Dues, etc. incl. the rarest issues, total of about 315 stamps with a few multiples, the Specimen ovpts. include red, black and blue, some hole punched (and some of these without ovpt.), with numerous different letter fonts, orientations and printing varieties. Accompanied by letter and photocopies of explanation of the distinction among certain printings, e.g. the 1935 archival reprints of the 1895 Seated Liberty issue (7 values). A wonderful resource with only 3 or 4 collections this complete possible. Vast majority nh, very fine (Est. € 400/600)

Offer

72429 ☒ www

1899-1900 Pictorial Postal Cards, small album with about 30 items incl. both mint and used (some to Switzerland), one is a later card (future of port of Callao), fits well with the stationery holding offered elsewhere herein, generally very fine (Est. € 100/150)

Offer

72430 * ◎ ☒ www

1908-10 EXPRESS (Special Delivery) stamps, specialised group incl. 10 mint or used singles incl. E1 & E3 with ovpts. inverted / reversed, then covers with E2 and two with E3, scarce and fine or better, one signed A. Diena (Est. € 200/300)

E1-3

Offer

72431 ** * ◎ △ ☒ S 418

1925-28 Tacna & Arica Dispute with Chile, excellent hoard of about 20 covers and cards with use of the Postal Tax issues (Scott RA1-12) incl. few reg'd, some used on ps, etc., plus two "forerunners" (1912 pc from Peru with hand-drawn map of conflict area, 1912 pc from Arica, Chile with franking of latter), then 7 covers with 1925 "Plebiscito" frankings (incl. 2 and 5 stamps) and one with mixed Plebiscito / Postal Tax franking (philatelic, to Panama CZ). Then 3 USA Navy covers from Arica during the Plebiscite period, and finally, 7 stock or album pages stuffed with mostly mint examples of the Postal Tax incl. couple large multiples, specimens, and range of cancels. A great start for a one-frame exhibit, mixed condition but mostly fine or better (Est. € 300/400)

Offer



72432ex1



72434ex4



72434ex1



72434ex5



72434ex2



72434ex6



72434ex3



72435ex1

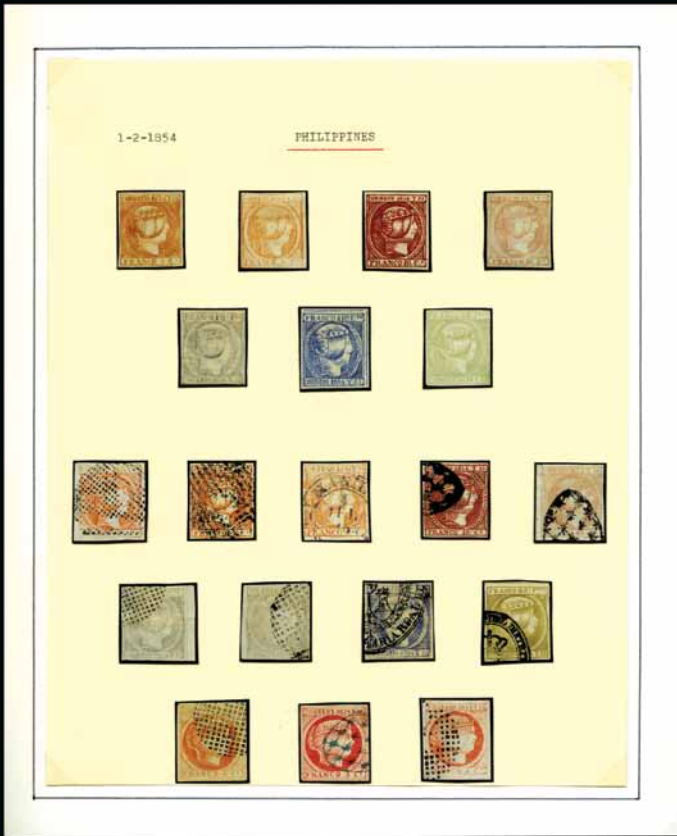
Lot N°	Symbol(s)		Cat. No.	Estimate (€)
72432	✉	420	METER POSTAGE, 1926 (15c mint wrapper) to 1977 (mostly before 1941), some with imprint uprating adhesives, variety of destinations incl. mostly foreign, also reg'd. certified, couple "forerunners," lots of airmail uses, etc., fine lot, examine (Est. € 100/150)	Offer
72433	***	www	1927-63 AIRMAILS, cplt. collection in mounts mostly on Scott Airmail album pages, also 1965 Air Semi-postals, includes extra set of Scott C175-77 in imperf pairs (not counted), all min. sheets incl. scarce 1961 Machu Pichu, og with some later nh, a clean and solid unit, very fine (Scott \$689+) (Est. € 80/120)	Offer
72434	✉	420	AIRMAILS, 1927-77, big collection of about 280 covers incl. 3 with 1st Air issue pairs, two Lima-La Paz FFCs, also one "Rose of Lima" 10s franking, wide variety of rates, routes and destinations (nearly all abroad), most are pre-World War II and nearly all annotated as to rates, cancels, etc., a wonderful start, includes one 1928 cover with Scadta "Pe" hs, several underfranked so not flown (diff. special hs), many reg'd, and the whole showing a large variety of airlines (Panagra, Lufthansa, Pan Am, etc.) and special hs, well worth a long look, a fantastic start for a significant exhibit with both FFCs and commercial mail abroad (Several covers with Müller pts. 1'000-4'000 each) (Est. € 600/900)	Offer
72435	✉	420	1931-41 German Airmail covers to Peru, 2 with GB frankings and one with Netherlands, all carried incl. 6 1932 Zeppelins (diff flights, one "on board" cancels), one 1931 cover via French Aeropostale, later Lufthansa with various cachets, etc., valuable, examine (Est. € 260/320)	Offer
72436			1932-41, LITERATURE: "El Peru Filatelico," 17 diff. numbers from n° 2 (1932) to n° 35/36 (1941), fine, ex Huys	40



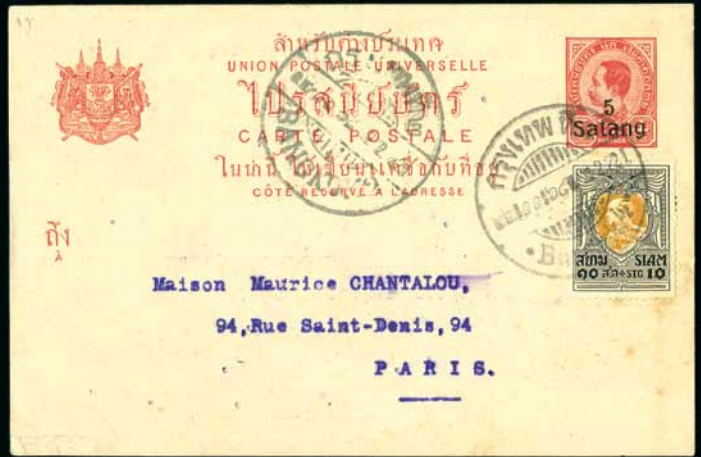
72437	F		1857-1873 FORGERIES, the Bargholtz holding incl. 4 exhibit pages plus accumulation of additional material mint & used and some on pieces on over 20 stock or album pages, strength in Sperati material (e.g. two "Medio Peso" errors + die proof) as well as excellent showing of forged cancels on both genuine and reprints, some items signed Darteyre as genuine, and much more, a wonderful study holding and resource, a few pages show later ovpt. forgeries, please examine. Also includes few pages or part-pages from the Fournier album for later issues of Peru (ovpts.), Chile, Ecuador and Bolivia (Est. € 600/900)	Offer
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Philippines

72438	⊙ (*) F	422	1854-55, Mint & used selection on pages showing the values from 5c to 2r, some duplication but showing different cancels, some 1855 lithographs, generally fine, a scarce group (Est. € 500/800)	1/5A	Offer
72439	✉		1908-1980, Lot of over 500 covers and cards, portion of commemorative covers but also a fair amount of commercially used items including US administration, also some Japanese occupation noted, fine (Est. € 300/400)		Offer
72440	*		1946-1970 Collection on Scott pages, mostly mint hinged, a few used, seems to be complete, very fine (Est. € 100/150)		Offer



72438



72444



72445



72442



72452



72443



72453

Salvador

1879 COMPLETE SET ON COMMERCIAL COVER



- | | | | | |
|-------|---|---|-------|-------|
| 72441 | ✉ | 1879 1c green (pair slightly shaved at top), 2c red, 5c blue, 10c black and 20c violet pair together as an exceptional five-colour and complete set franking tied by blue "cross" cancels on registered cover from San Salvador to Zurich / Switzerland, 14 SETI 82 blue despatch cds alongside and boxed "REJISTRADO" pmk, REGISTERED 14 OC 82 LONDON transit cds, endorsed "via Panama & New York", an astonishing franking, cert. PF | 13-17 | 8'000 |
|-------|---|---|-------|-------|

Thailand

- | | | | | |
|-------|-----------|--|--|-------|
| 72442 | ✉ | 422 1894 Large "Roman" surcharge 1a (2 diff.) plus 2a and 1887 4a (x 3) and 8a Definitives all tied by Bangkok / 1 cds (2/3 95) to registered cover at 24a rate to Trieste, Austria (bs) via Napoli (bs), a handsome showpiece | | 1'500 |
| 72443 | ✉ | 422 1900 Envelope from the French Troops in Chantaboun sent to France with Expeditionary Corps cds and blue "LE COMMANDANT" cachet, arrival bs, very fine, rare | | 300 |
| 72444 | ✉ | 422 1922 5s postal card to France with additional 10s, very fine, scarce | | 200 |
| 72445 | ✉ | 422 1940 National Day Issue 10St (11) 1 1941 definitive 5St tied to 1941 double censored registered airmail cover by Yala 14.7.41 cds to Denmark via Bermudes censored (famous allied censor post - censor label P.C.90 / examiner 4472) and German Reich (censor labels) showing transit Tokyo 24.7.41 and Birkerod 1.12. arrival marking | | 80 |
| 72446 | ** *
⊙ | www 1883-1969 Collection on Scott pages, mint hinged, never hinged or used, noted many medium to better sets including some long definitive sets, mostly very fine (Est. € 300/500) | | Offer |
| 72447 | ⊙ ✉ | www 1887-94, Small selection of exhibition pages with mostly used singles, noted Cambodia Angkor and Korat cds, three mint 1890 surcharge examples and a few postal stationery items, fine (Est. € 120/200) | | Offer |

Tibet

- | | | | | |
|-------|--------------------|---|--|-------|
| 72448 | ⊙ Δ
(*) F
田 | www 1912-59 Duplication of about 70 adhesives on 5 medium-size stock cards, unused or used, noted 2 pairs, 2 fragments and one sheetlet, interesting assembly of this difficult area, please inspect (Est. € 120/200) | | Offer |
|-------|--------------------|---|--|-------|



72454



72459



72455



72460



72457



72461



72458



72462

United States

1847 Issue



72449



72450



72451

72449	⊙		5c red-brown, three examples showing slightly different shades and bearing different cancels, respectively red cds, red bars and blue cds (the latter with light corner crease), o/w a fine trio	1	300
72450	⊙		5c red-brown, large balanced margins, blue cancel, very fine	1	200
72451	⊙		5c red-brown, large balance margins, blue cancel, deep shade, very fine	1	200
72452	✉	422	5c red-brown, pair, close to very large margins with sheet margin at right, tied blue grid with LOUISVILLE / 23.OCT cds alongside, on folded cover to Philadelphia, very fine	1	500
72453	✉	422	5c red-brown, close to very large margins with sheet margin at left, tied red grid with ROSWELL / 27.JAN.GA cds on folded cover to Dhlonega, very fine, cert. PF (1996)	1	400
72454	✉	424	5c red-brown, good to large even margins, tied PROVIDENCE RI / JUN.30 cds in red on folded cover to Norwich, CT, with red '5' alongside, very fine	1	300
72455	✉	424	5c red-brown, good even margins, tied cds in red on envelope cover to Norfolk, Conn., with red 'PAID' alongside, very fine	1	300



72456	⊙		10c black, three sound examples (clear to good margins) showing different cancels, respectively black grid, green grid and pen cancel	2	600
72457	✉	424	10c black, pair, good margins, tied red grid cancels with matching US EXPRESS MAIL / BOSTON, MASS. APR.25 cds alongside, on folded cover to Philadelphia, very fine, cert. PF (1988)	2	800
72458	✉	424	10c black, two singles, both with good to large margins, tied red grid cancels with matching NEW YORK cds alongside, on folded entire to St.Louis, very fine, cert. PF (2002)	2	800
72459	✉	424	10c black, good margins, tied red ST.LOUIS cds, on folded cover to New York, very fine, cert. BPA (1982)	2	600
72460	✉	424	10c black, good margins, tied red ST. LOUIS cds, on folded entire to Philadelphia, very fine, signed Holcombe	2	600
72461	✉	424	10c black, good margins all around, tied by red grid on small envelope from New Haven (6/JUN) to Milwaukee in Wisconsin, very fine, signed Diena and Jamet plus a further signature on reverse	2	500
72462	✉	424	10c black, just clear to good margins, tied red grid with NEW YORK cds in red alongside, on folded entire to Cleveland, fine	2	500
72463	✉	426	10c black, just clear to good margins, tied red grid with NEW YORK cds in red alongside, on folded entire to Auburn, NY, fine	2	500





72463



72467



72464



72466



72470



72471



72472



72473



72477



72478




72475



72476

Later Issues

72464	✉	426	Fancy red "PACKET / JAMES HEWITT" cachet on on folded cover from Demopolis to Greenborough, cleaned & pressed, attractive Steam Ship cachet, cert. PF (2006)		200
72465	✉	www	1821 Slave Document, Middletown, NY, both sides of an 8X12 page certifying the births of children to slaves, this was required by a New York State law passed March 29, 1799 which called for the gradual manumission of slaves and provided that "all Negro children born of slave parents after July 4, 1799 should be free, but servants of their masters until the age of 28 for men and 25 for women", according to Middletown: A Biography ... "this made it necessary to record the births of all Negro children, the penalty for this neglect was a five dollar fine"... this was supposed to be done within nine months but was often neglected until the owner got around to it, or even when the child came of age to be freed, this document is a list of births of slaves recorded between October 1815 and September 1821, it cost the owners 12 cents each to have them recorded by Stacy Beakes, the town clerk who was an important local businessman and later town postmaster, a scarce and important part of the history of slavery in New York State, minor splitting along one file fold, Very Fine		160
72466	✉	426	1845 3c City Despatch Post (6LB5), large margins all around, two "U.S" in red oval cancels, matching "City Despatch Post U.S. Jun. 20 4 o'clock" circular datestamp alongside, on locally addressed folded letter to Mrs. C.W. Lawrence, whose husband Cornelius had just been appointed by Pres. Polk as Federal Collector of Customs, datelined 1845 and written by Caroline B. Noon (nee Broome) recommending a family member with the last name Tappan ("...the nephew of Governor George Clinton and was with him in almost all of the engagements during the (Revolutionary) War..."), be appointed to a position within Mr. Lawrence's department, Very Fine.	6LB5	160
72467	✉	426	1861 10c (68), target cancel but affixed over address indicating either did not originate or blockade run, "New Orleans, LA Apr. 26, '65" double circle datestamp alongside, on cover addressed to "Armand Guyol Esq, care of S.P. Sancez & Co., Bagdad, Mexico", Very Fine	68	750
					
72468	(*)		1861-66 12c Black, E. Grill (90), unused (no gum), fresh charcoal colour and detailed impression on fresh white paper with long full perforations and outstanding grill impression, Very Fine, 1994 PF certificate, Scott \$1,900	90	440
					
72469	*		1861-66 90c Blue, F. Grill (101) original gum, two hinge marks, bright colour and sharp impression, light horizontal crease, typical Fine centering, this is a very scarce stamp in original gum condition, with 1988 PF certificate for strip of four this being the second stamp, Scott \$14,500	101	1'900
72470	✉	426	1862 "Old Stamp No Good" manuscript on cover with "Due 3" in circle and No. 26 tied by "Fort Edward, NY Jan. 3" (1862) circular datestamp, to E.G. Snow MD in Waterbury CT., Very Fine.	26	240

Lot N°	Symbol(s)		Cat. No.	Estimate (€)
72471	✉	426 1869 (Jan 27) Whaling correspondence from New Bedford, USA, to Captain Allen of the barque "Merlin" at Mahé, SEYCHELLES, with 1867 30c Franklin F grill (trimmed perfs at left) tied by fancy cork cancel, New Bedford, New York and "ETATS-UNIS / SERV. AM. CALAIS" cds adjacent, Marseille bs, fine and very attractive destination mail plus a rare stamp on cover (Scott \$2'000 on cover)		1'000
		Note: The Barque "Merlin" sailed from New Bedford in June 1868, returning July 1872. During those four years, she took over 1'100 whales during several circuits of the Indian Ocean. Captain David Allen commanded, with his wife Harriet and daughter Helen (called Nellie) also on board. Harriet carried on a correspondence with her cousin, who was house-sitting to the Allens at 173 Grinnel St., New Bedford.		
72472	✉	426 1869 (Nov 2) Whaling correspondence to Captain Allen of the barque "Merlin" at SEYCHELLES, with 1861-66 15c Lincoln in pair and single with fancy cork cancel, Boston and "ETATS-UNIS / SERV. AM. CALAIS" cds adjacent, Marseille bs, soiled, still attractive and rare destination mail		500
72473	✉	426 1869 Freeland Institute for Men & Boys, beautiful printed corner card on cover with No. 65 tied by "Perkiomen Bridge PA. Aug. 6" circular datestamp, to New Haven CT and forwarded to Bethlehem Pa., "Forward 3" in an arc handstamp, Very Fine, the Freeland Institute was a Mennonite preparatory school for boys that went out of business due to the Civil War and in 1869, Ursinus College was founded and set up in its buildings and the town was a stop along the stage coach route between Philadelphia and Reading	65	160
				
72474	*	1869 90c Carmine and Black 1869 (122), part original gum, uncharacteristically deep colour and clear sharp impression, bold grill impression on bright white paper, Fine, a very attractive stamp, Scott \$12,000	122	1'100
72475	✉	426 1870 (Oct 7) Whaling correspondence to Captain Allen of the barque "Merlin" at Mahé, SEYCHELLES with 1870-71 2c Jackson (2) and 10c Jefferson (2) paying single 24c rate with cork cancels, with Lynn cds, "GB / 40c" accountancy mark (struck in error) and British "1d" hs (for credit to Seychelles) adjacent, London and Seychelles bs, slightly soiled, still attractive and rare destination mail		500
72476	✉	426 1871 (Jan 31) Whaling correspondence from New Bedford, USA, to Captain Allen of the barque "Merlin" at ST. HELENA, with USA 1870-71 2c (2) and 12c (2) tied by cork obliterations, Lynn, Boston, London and St. Helena cds adjacent, faults affecting the adhesives, still attractive and rare destination mail		500
72477	✉	426 Printed illustrated comical envelope with 1879 2c vermilion tied by New York duplex, sent locally, depicting a gardener running over the foot of a wealthy gentleman with a lawn roller, minor peripheral soiling, fine		100
72478	✉	426 1890 10c (226), strip of five and two pairs, tied by "New York Jul. 12 (18)93 1PM" duplex cancels on legal sized cover with National Starch Manufacturing Co. corner card to London, England, red London backstamp, Very Fine.	226	160
72479	✉	1893 Benjamin Harrison, mourning cover to the wife of his son Russell B. Harrison, addressed by the ex President just four months after his presidency ended and with his native Indianapolis, Ind. corner card, Scott No. 231 with cork cancel and "Cape May N.J. Jul. 24, 1893" circular datestamp, Very Fine, accompanied by a copy of his signature for comparison & biographical data on the son.		160
72480	✉	430 1898 2c Trans Miss tied by Second Day "Washington D.C. Jun 18, 1898" duplex cancel on legal sized Post Office Official Penalty Envelope to Vermont, Montpelier backstamp, minor edge faults from opening, Very Fine	286	380

Lot N°	Symbol(s)		Cat. No.	Estimate (€)	
72481	✉	430	1898 2c Trans Miss (286), tied by "Military Sta. No. 4 San Juan, Porto Rico Feb. 23, 1899" duplex cancel on blue cover with printed Reading PA address, return address "Soldiers Mail Headquarters Dept. Port Rico c/o Chief Surgeon's Office R.W. Hettenger H.C.W.S.A. and signed by Surgeon Harold N Cooper (?), light central vertical file fold, still Very Fine.	286	160
72482	✉	430	1901 Pan-American Exposition, very attractive unused 9" X 6" multicoloured Aerial View Glitter Picture Postcard of the Exposition showing the grounds and buildings against a skyline, addressed and message written on reverse but not mailed, very minor edgewear, Very Fine, a truly beautiful card		200
72483	✉	430	1901 Pan-American Exposition, very attractive unused 9" X 6" multicoloured Picture Postcard of the Exposition's Machinery Building and crowds outside, lovely post card, Very Fine		200
72484	✉	430	1901 Pan-American Exposition, very attractive unused 9" X 6" multicoloured Aerial View Glitter Picture Postcard of the Exposition showing the New York State Building with people strolling in the foreground, Very Fine, wonderful eye appeal		200
72485	✉	430	1902 "Kicking Mule" fancy cancel of 1902 Port Townsend, Washington ties 10c 1898 Type I 282C on registered cover to Brooklyn NY, large blue green "Registered Dec. 15, 1902 Port Townsend Wash." three line cancel, Brooklyn magenta and violet registry receiving backstamps, Very Fine strike and cover, 2002 Apex certificate.		160
72486	✉	430	1903 2c Carmine (319) Nine covers including Green all over "Lewis & Clark Centennial and American Pacific Exposition" cover, "Chicago Aug 13, 1908" Time-Cummins machine cancel on underpaid cover to Belgium with Belgian Consulate cc and Belgium J18 & J19 affixed, multicoloured Patriotic National Livestock Commission Co. advertising cover, "Cortland, NY Jan 1907" to Dryden NY with two OX11 used to seal top (cover opened at side), two covers from the Addison Co. Fair in 1905 from different VT towns with different chariot horse racing designs, and three bisects, including diagonal joined to full single on 2c Hartford entire tied by Cleveland RPO May 4, 1905 to Germany, vertical bisect tied by "Richmond Ma Nov 14, 1906" cancel on picture postcard to CT with "Postage Due 1 Cts., and diagonal tied by Moffittsville NY Nov 8, 1907 handstamp on picture postcard of hunters holding shotguns by their kill, also incl. Scott 320 on cover to Hiram Deats, Very Fine group	319	380
72487	✉	430	1907 Jamestown Exposition, beautiful unused 9" X 6" multicoloured Aerial View Picture Postcard of the Exposition including Chesapeake Bay, surrounded by National Flags of several nations, the Susan Constant, Discovery, and Godspeed, which were the three sailing ships that brought the Colonists, and Modern Warships, includes the opening and closing dates of the Exposition, light crease and minor edgewear, still Very Fine and attractive for such a large post card		200
72488	✉	430	1907 Jamestown Exposition, unused 9" X 6" multicoloured Aerial View Picture Postcard of the Exposition, shown as a map of Jamestown along with the surrounding areas incl. the Chesapeake Bay with an armada of ships of all types and the opening and closing dates of the Exposition, few small stains, still Very Fine and attractive for such a large post card		200
72489	✉	430	1909 Hoagy Carmichael, neat signature on beautiful all-over front and back "Star Dust" musical illustrated cover franked with 3c Wisconsin (957) tied by "Carmichael, MS Jul 4, 1948" duplex cancel, Extremely Fine.	357	120
72490	✉	430	1909 1c Bluish Paper (357), tied by "Washington DC Mar 4, 1909" machine cancel -- William Howard Taft's Inauguration Day -- on picture postcard of the White House and Capitol buildings to Bridgeport Conn., 1990 APEX certificate Very Fine.	357	80

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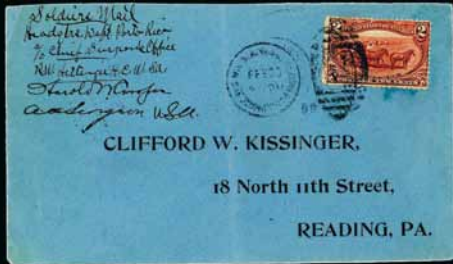




72480



72492



72481



72486



72493ex1



72482



72487



72493ex2



72483



72488



72494



72484



72489



72495



72496



72485



72490



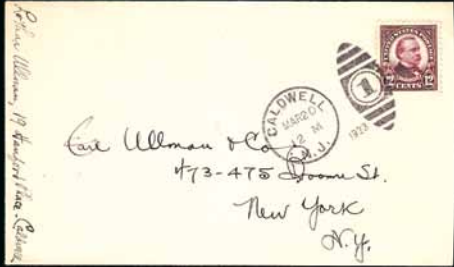
72497



72491	⊙		1909 6c Red Orange on Bluish (362), bright colour, very light almost "face free" oval cancel, fresh and Fine, 1999 Philatelic Foundation certificate, the PF has certified a mere fourteen used examples, Scott \$15,000	362	5'500
72492	✉	430	1910 Francis F. Cleveland, widow of Grover Cleveland, free frank on mourning cover to a Cleveland family member at the Westover School in Middlebury Conn, "Princeton N.J. Oct. 5, 1910" machine cancel, also incl. advertising card with her portrait on one side and ad that claims that one can obtain a copy of her portrait by sending in 12 wrappers for "The 'Best' Tonic" made by Philip Best Brewing Co., fresh and Very Fine, scarce with this form of free frank.		160
72493	✉	430	1912 Flexible Flyer Advertising Cover, gorgeous front and back multicolour advertisement for this sled, cover franked with Scott No. 393 tied by "Philadelphia PA Jun. 25, 1912" machine cancel to Manchester, OH, incl. the scarcely seen original content -- a paper version of the "Flexible Flyer" sled, small piece of top backflap removed and small repaired tear at top right, still a Very Fine example of this popular advertising cover which almost never comes with the enclosure		240
72494	✉	430	1917-19 5c Error Perf 11 (505), in vertical pair with normal, used with Nos. 306 and 323 on registered cover to the Claim Dept of Sears, Roebuck & Co. of Chicago, faint "La Grange, ILL Feb 15" circular datestamps tie 1c and 8c issues, small faults, Fine appearing example of this stamp which is not frequently available in the marketplace on cover, Scott \$2,250.	505	300
72495	✉	430	1922-25 Fourth Bureau ½c Hale, 1½c Harding Imperforate, 2c Lexington (551, 576, 617) 1½c sheet margin vertical pair, tied by First Day "Washington DC Apr 4, 1925" duplex cancels on U458 entire to Baltimore MD, an unlisted and unusual combination, Very Fine	551	240
72496	✉	430	1922-25 Fourth Bureau 1½c Brown, Yellow Brown, (553, 582, 598), tied by First Day cancels machine and duplex cancels on legal sized 1½c entire (U481) to Edward C Worden in Millburn NJ, this is the first day for all three stamps and the entire, Extremely Fine, a great item for the first day cover, Harding and 1½c issue collector	553	160
72497	✉	430	1922-25 Fourth Bureau 5c tied by First Day "New York, NY Sta D Oct 27, 1922" duplex cancel on unsealed cover to Brooklyn NY, Extremely Fine, Scott \$135	557	80
72498	✉	432	1922-25 Fourth Bureau 11c (563) tied by First Day "Fremont Ohio Oct 4, 1922" wavy line machine cancel on 2c carmine entire to New York, "First Day" handstamp cachet (added on), Extremely Fine and scarce first day cover, Scott \$3,750	563	2'300
72499	✉	432	1922-25 Fourth Bureau 12c (564) tied by First Day "Caldwell NJ Mar 20, 1923" duplex cancel on cover to New York City, Extremely Fine cover and stamp, Scott \$210	564	80
72500	✉	432	1922-25 Fourth Bureau 12c (564) tied by First Day "Boston Mass. Mar 20, 1923" Philatelic Exhibition slogan machine cancel on locally addressed yellow cover with printed address "The Old Stamp Exchange", Very Fine, Scott \$185	564	80
72501	✉	www	1923-25 Fourth Bureau Coils 1c, 1½c, 2c (604, 605, 606) three covers each with stamps tied by First Day Washington DC slogan machine cancel on locally addressed covers to different local addresses incl. 1½c to Nickles , Very Fine, ex Harvey, Scott \$330	604-606	80



72498



72499



72500



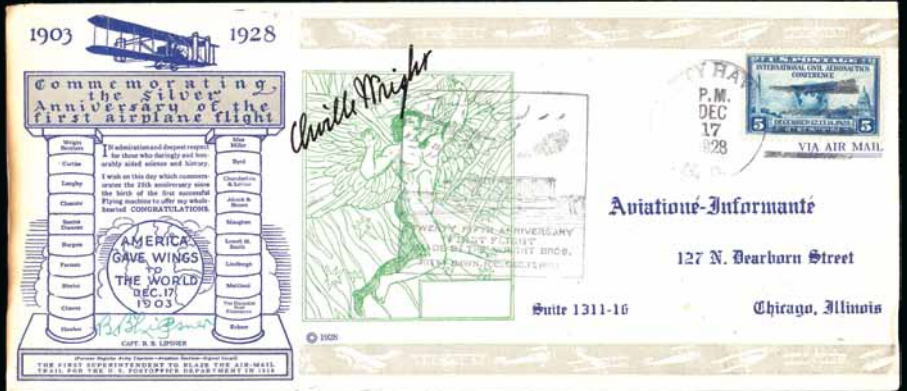
72502



72503



72505



72504



72506



72507



72509



72509



72511ex1



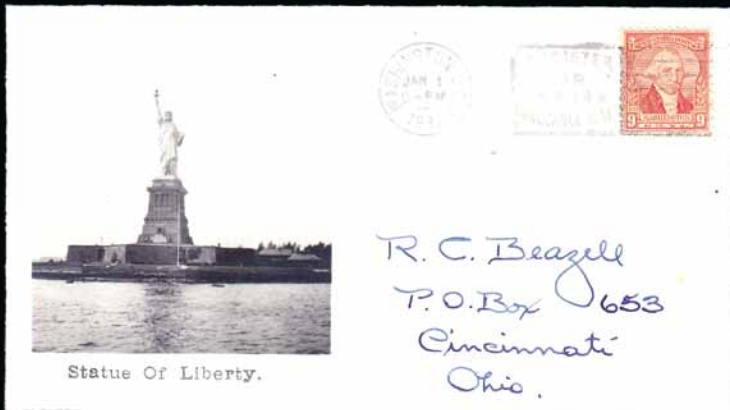
72511ex1



72512

Lot N°	Symbol(s)			Cat. No.	Estimate (€)
72502	✉	432	1923-26 8c, 9c, 10c Perf 10 Issues (588, 589, 590) tied by First Day "Washington DC May 29, 1926" duplex cancels on air mail envelope to San Francisco, C.E. Nickles CC, Extremely Fine, this combination is listed but not priced in Scott	588	240
72503	✉	432	1928 C.(harles) A. Lindbergh, neat signature in bottom left corner of CAM 2 flown Aero Philatelic Society envelope with "Lindbergh Again Flies The Air Mail" cachet and No. C10 tied by "Saint Louis MO Feb 20, 1928" machine cancel to Springfield, IL, Very Fine		460
72504	✉	432	1928 Orville Wright, full signature on legal sized cover with a gorgeous printed blue, silver and green cachet "Commemorating the Silver Anniversary of the first airplane flight", a black handstamp "Twenty-Fifth Anniversary" cachet, and full signature of Capt. B.B. Lipsner (who went with Orville Wright and carried the covers and later mailed them), franked with 5c Aeronautics (Scott 650) tied by "Kitty Hawk NC Dec 17, 1928" to Chicago, also seven-line green handstamp on reverse, minor edge toning on left, still Very Fine		440
72505	✉	432	1929 1c, 9c Kansas, Nebraska (658, 667, 669, 678), small cancels on registered cover from Springvale ME to France, Druggist CC, reverse with three different July 1929 registry cancels and Stearn's Daydream Perfume label on reverse, interesting franking for a cover from Maine to France, Very Fine	658/678	80
72506	✉	432	1929 1½c Nebraska Overprint (670), tied by predated "Hartington, Nebr Apr 15, 1929" wavy line machine cancel on locally addressed cover, Extremely Fine, Scott \$400	670	160
72507	✉	432	1929 2c Fallen Timbers (680), seven First Day covers with Beazell cachets comprising Planty 14C (Perrysburg OH, Waterville OH), 14E (Maumee OH, Toledo OH, Waterville OH), 14F (Erie PA, Perrysburg OH), 14C Waterville has 680-1 cachet on reverse, Waterville 14E has 680-1 cachet on front, also incl. couple newspaper clippings about the new issue, Very Fine	680	550
72508	✉	432	1929 2c Ohio River (681), nine First Day covers with Beazell cachets comprising Planty 31A (Louisville), 31B (Louisville, Pittsburgh), 31C (Louisville, Cincinnati), 31D (Pittsburgh), 31E (Pittsburgh), 31F (Cairo IL), 31I, (Homestead PA), two unaddressed, Cincinnati 31C with violet two line "Dispatched via train to avoid delay", 31A has purple typeface "Ohio River Celebration Louisville Pittsburg-to-Cairo Channel completed" above cachet, two franked with blocks of four, the rest singles, Very Fine and scarce group	681	750
72509	✉	432	1929 2c Ohio River (681) block of four tied to First Day cover with Beazell cachet (Planty 30B) by "Cincinnati OH Oct 19, 1929" circular datestamp, registry cancels and blue "Ohio River Dedication Cruise" handstamp, two violet airmail handstamps and straightline "received unsealed at " marking, to Derby N.Y., Very Fine	681	160
72510	✉	434	1932 ½c-10c Washington Bicentennial (704-715), complete set of twelve First Day covers with different Beazell photo cachets (Planty 704-715-26n), matched neat blue ink ms address to Beazell, Extremely Fine	704-715	1'200
72511	✉	432	1932 2c Arbor Day (717), four First Day covers with Beazell cachets comprising Planty 16a, 16b, 16c 16d, matched typed Beazell addresses, two with green Chamber of Commerce cachets on back, Very Fine	717	300
72512	✉	432	1933 (Jul 15) Darius & Girenas first flight from New York to Kaunas, Lithuania, franked by USA violet Washington 3c tied BROOKLYN duplex JUL 15 / 1933, special boxed cancel alongside, very fine & scarce (7'500 Müller pts)		100
72513	✉	434	1939 Frances F. Cleveland Preston, widow of Grover Cleveland, free frank on cover with "Princeton N.J. Nov. 11, 1939" machine cancel to Neville Milles, President, National Association of Broadcasters, Hotel Willard, Washington DC and forwarded to the Trans Lax building, blue Willard Hotel Bell Captain backstamp, Very Fine, she remarried in 1913 and thereafter franked all of her mail as she did here.		80
72514	** ☒	434	1954-68 4c Lincoln Liberty Issue, Booklet Pane, Imperforate Vertically (1036e) Never Hinged with electric eye markings, incl. back booklet cover (also miscut) and interleaving (and photocopy of front booklet cover), Very Fine, Datz IM204 states "Quantity: very rare, possibly unique"	1036e	2'300

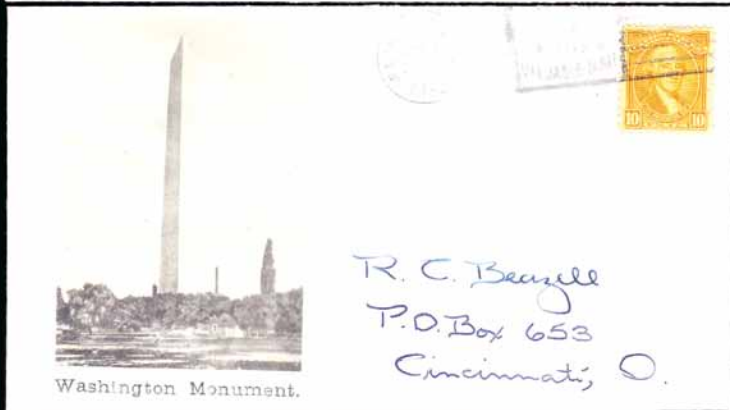




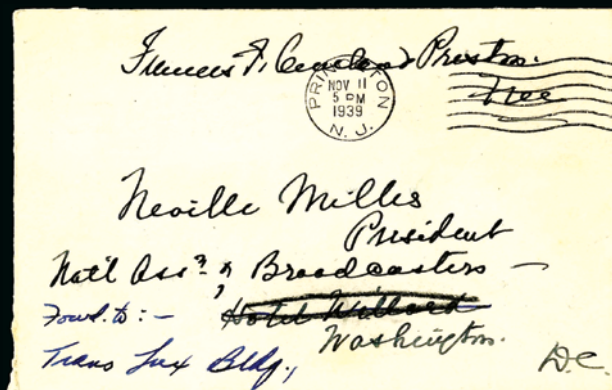
72510



72516



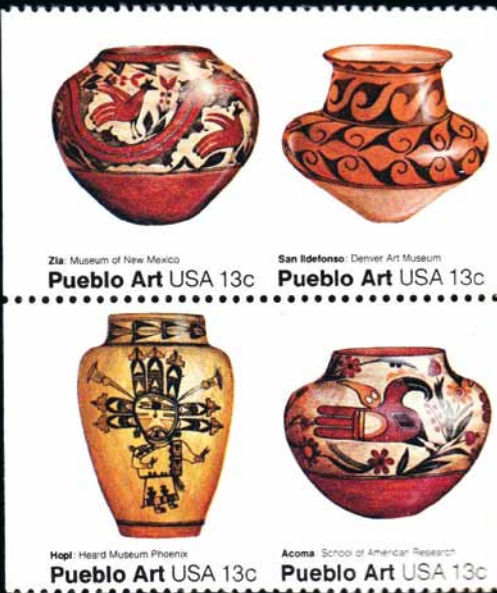
72510



72513



72514



72519



72521



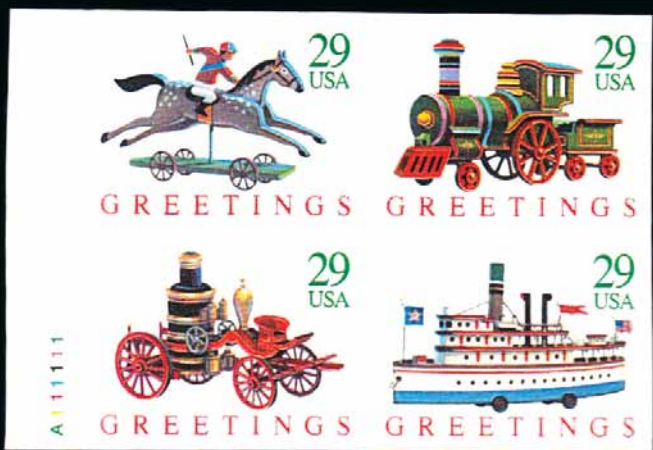
72522



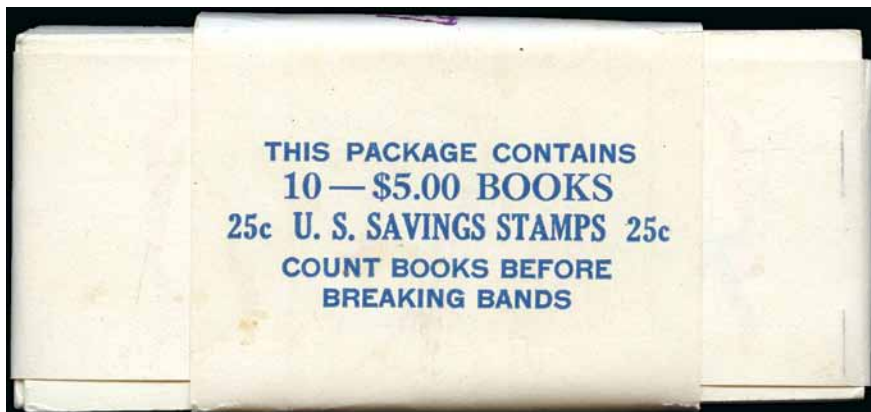
72524



72527



72528



72515 ** 田 1961 25c Saving Stamp Complete Booklet (S7), a Post Office sealed pack of ten complete booklets still in original band wrappers, unusual and scarce, Very Fine, we would expect this to be a unique item not having ever seen another, Scott \$3,000 S7a **2'300**

72516 ** 田 434 1974 10c Minerals, Blue and Yellow Omitted (1541b), Mint Never Hinged sheet margin block of four, Very Fine, normal block included for comparison, Datz states that 24-28 blocks are known to exist, Scott \$1,250 1541b **440**



72517

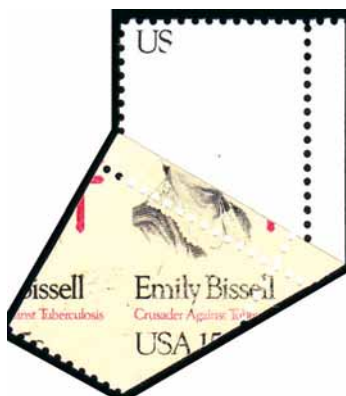


72518

72517 ** 1975-79 8.4c Grand Piano, Imperforate Line Pair precanceled "Washington DC", Never Hinged, Extremely Fine, Datz catalogue calls this pair rare but does not provide quantities, line pairs are inherently rarer, Scott as normal pair 1615Cf **1'200**

72518 ** 1975-79 8.4c Steinway Piano, Imperforate (1615Cf), Never Hinged pair precanceled "Washington DC", Extremely Fine and rare, 2002 PSE certificate, Scott \$1,250 1615Cf **400**

72519 ** 田 434 1977 13c Pueblo Art, Imperforate Vertically (1709b), Never Hinged left margin block of four, Extremely Fine, Datz states sixteen blocks of four and four strips of four are known (originally two panes of 40), Scott \$2,000 1709b **440**



72520 ** 1980 15c Emily Bissell, Red Omitted (1823c), Never Hinged bottom right corner margin single with a diagonal foldover which caused the majority of the design to print on the reverse incl. all of the red and most of the black, Extremely Fine, this is unquestionably a unique error listed but unpriced in Scott, a stunning exhibition showpiece, Very Fine 1823c **4'000**



72525



72529



72532



72526



72534



72537



72531



72539



72543

72521 ** 434 1981 18c Flag over Grain, Vertical Pair, Imperforate Between, Never Hinged, Extremely Fine, (Dec) 2008 APEX certificate, this major error was not reported until at least 15 years from its original date of issue (as the cert states "unlisted error"), Scott \$550. 1890c **240**

72522 ** 田 434 1985 22c Seashells Booklet Pane, Litho Black Omitted (2121var), Never Hinged, tab removed, usual vertical crease between second and third rows from being part of an intact booklet, Extremely Fine, unlisted in Scott and Datz. **240**



72523 ** 1986 22c Christmas Madonna 1986, Imperforate (2244a), Never Hinged, Very Fine, Scott \$525 **120**

72524 ** 田 434 1987 25c Classic Films, Imperforate (2448 var), Never Hinged block of four, small faults, unlisted and unpriced in Scott, Very Fine and extremely rare **1'400**

72525 ** 田 436 1990 25c Love, Bright Pink Omitted (2441b) six stamps on bottom pane of complete booklet of two panes, two stamps on bottom pane with light impression of the bright pink heart, Extremely Fine, transition pane is footnoted in Scott, cataloged as six errors, Scott \$690 **120**

72526 ** 436 1990 25c Christmas Tree Imperforate Between (2515a), Never Hinged bottom left sheet margin strip of three with copyright and zip code notice, Very Fine, Datz states that twenty pairs exist (one is faulty) Scott for pair \$800 **260**

72527 ** 434 1991 50c Switzerland Anniversary, Imperforate Horizontally (2532a), Never Hinged vertical pair with right selvage, Very Fine, Datz states that twenty pairs exist, Scott \$1,750 **600**

72528 ** 田 434 1992 29c Christmas Toys, Booklet Pane Proof (2718aPb), Never Hinged, Very Fine, Scott \$1,000 **240**

72529 ** 田 436 1993 29c Sporting Horses, Black Omitted (2759b), on bottom pair of Never Hinged bottom left plate block of four due to a colour shift as seen on the top pair, Very Fine **80**



72530 ** 田 1994 29c Garden Flowers, Imperforate Booklet Pane (2833b), Never Hinged, plate no. 2, usual vertical crease between second and third stamps and narrow adherence on gum in selvage from being part of an intact booklet, Very Fine, sixteen to twenty panes reported by Datz, Scott \$800 **240**

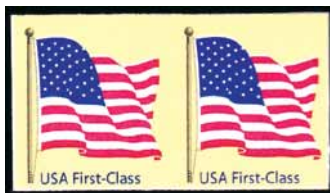
72531 ** 田 436 1995 32c Flag over Porch, Self Adhesive Booklet Pane (2920j), partial booklet pane of fifteen, bottom left stamp missing dark blue colour, surrounding stamps show dry print, Very Fine and most likely unique, 1998 PF certificate, woefully undercatalogued in Scott at \$1,750 **2'900**

72532 ** 田 436 1996 32c Chinese New Year, Imperforate (3060a), Never Hinged bottom right plate block of four, Extremely Fine, Scott for two pairs with no premium for plate block \$1,350 **440**



72533 ** 1998 22c Uncle Sam, Die Cutting Omitted (3263a), Never Hinged pair, listed but unpriced in Scott 900

72534 ** 田 436 2006 39c Judy Garland, Die Cutting Omitted (4077a), Never Hinged top left plate block of four, Extremely Fine and very rare, only two plate blocks and one pair are known to exist, listed but unpriced in Scott 2'900



72535 ** 2007 41c Flag, Die Cutting Omitted (4133a), Never Hinged pair, Very Fine, listed but unpriced in Scott 850



72536 ** 2007 26c Florida Panther, Die Cutting Omitted (4141a) Never Hinged pair, Very Fine, listed but unpriced in Scott 440

72537 ** 436 2009 44c Celebrate! Die Cutting Omitted (4407var), Never Hinged bottom margin vertical pair with plate position, Very Fine, unlisted and unpriced in Scott, one pane of twenty known if logically (by our definition) broken would yield four plate blocks and two vertical pairs, unlisted in Scott 1'700



72538 ** 田 2011 (44c) Forever , Unslit Between (4486-4487var) Never Hinged block of four, stamps created to be coils (similar to Scott No. 3982a), Very Fine, unlisted and unpriced in Scott, from a fused roll of 100 that was never die cut into individual rolls 1'200

Airmails

72539 田 436 1923 8c Dark Green (C4) tied by First Day "Washington DC Aug 15, 1923" slogan machine cancel on locally addressed cover, Very Fine, Scott \$400 80

72540 田 440 1925 Selection of 14 Airship covers USA to Bermudes and Porto Rico (Los Angeles-Lakehurst airship with onward airmail connection), interesting specialist group incl. 1 from P.R. to L.A. for airship 700



72541 ☒ 440 1930 2\$60 Graf Zeppelin tied to Zeppelin cover bearing Südamerikafahrt 1930 and violet Europe - Pan America Round Flight cachet, at back green Lakehurst arrival marking, very fine **200**



72542 ** 1930 65c-\$2.60 Graf Zeppelin (C13-C15) Mint Never Hinged set, fresh colour, Fine-Very Fine, each with PSE certificate -- 2007 (C15) and 2008 (C13-14), Scott \$1,900 C13-C15 **700**

72543 ☒ 436 1933 50c Zeppelin (C18) six covers comprising four First Days with New York Oct 2, 1933 machine cancels and violet and magenta flight cachets – two of which have three examples affixed and Chicago Oct. 26 Worlds Fair backstamps and the other two have Spanish double circle backstamps, also one cover from Chicago (Oct. 26) to Green Bay via Friedrichshafen and one cover from Miami (Oct. 23) to Bryn Mawr PA via Chicago, Fine-Very Fine C18 **300**

72544 △ www 1952 Sasebo (Japan) Pigeon Post, magenta "U.S.F.A. Sasebo Traffic Sect. Pigeon Posted" handstamp on 105mm X 105mm onionskin message dated 9/23/1952 from ship Malden Victory to Skie (Pusan, South Korea), usual folds associated with being carried by pigeon, Extremely Fine, this pigeon post operated only from April 1951 to December 1952, supposedly only 12 known, accompanied by Feb. 18, 2002 Linn's article by Michael Rogers. **300**

72545 ** 田 440 1989 45c Futuristic Mail Delivery, Light Blue Omitted (C125b) Never Hinged bottom left plate block of four, Very Fine, Datz states that 60-80 blocks of four are known to exist representing approximately six to eight panes and therefore six to eight plate blocks, Scott for normal block of four \$725 **200**

72546 ** 440 2000 60c Grand Canyon, Die Cutting Omitted (C135a), Never Hinged vertical pair, Very Fine and scarce **500**

Collections

72547 ☒ 1830-70, +140 stampless covers to France showing various rates, pmks, etc. (Est. € 300/600) **Offer**

72548 ☒ www 1845-1941 Group of 67 covers/picture postcards/postal stationery, noted much early advertising material, prestamp incl. forwarders, also Zeppelin, Official, generally fine (Est. € 200/300) **Offer**

72549 * ☉ (*) 440 1847-92, Attractive used collection on old-time Schaubek pages, showing a great deal of completion, better items noted include 1847 5c with jumbo margins, 10c with neat red grid, 1861-62 5c buff, used and unused 30c, also 90c used, 1869 pictorials to 30c but including 15c type I and type II, also 1892 Columbus mint & used singles up to 50c, gen. fine to very fine, see scans of all pages on the web (Est. € 1'200/2'000) **Offer**



72550 ** * ☉ (*) 1847-1999, Mint & used collection in 2 DAVO albums from 1847 5c Franklin to modern, noted 1869 90c, Columbus \$2 used & \$5 unused, etc., plus additional stockbooks incl. pre-cancels collection (Est. € 600/1'000) **Offer**

72551 * ☉ (*) www 1850-1900, Mostly used duplication incl. two number 1, etc., see scan on the web (Est. € 200/400) **Offer**

72552 ☉ www 1851-1947 Stockbook with a fine array of early issues, some with clear cork cancels, including the 1862 Black Jack 2c, 1869 Issue to 30c etc., a few revenues present, mixed to fine (100s) (Est. € 300/500) **Offer**



- 72553** * ◎ 1875-2000, Mint & used accumulation in 12 stockbooks (Est. € 100/200) **Offer**
- 72554** ✉ 440 1898-1902 Selection 14 patriotic covers, all with flag thematic, noted one with imprint for 1903 Convention of the American Philatelic Association at Chicago, mixed to very fine specialist group (Est. € 500/700) **Offer**
- 72555** ** * www 1901-43, Small mint selection in stockbook including 1901 Pan-Am 8c in block of four, 1904 10c Louisiana Purchase in block of four, 1938-43 Presidential issue in singles and pairs, plus \$5 in block of four, later issues \$1 and \$5 in blocks of four, also 1930 65c Zeppelin, see scan on the web (Est. € 400/700) **Offer**
- 72556** * ◎ www 1913 PARCEL POST STAMPS: Specialised collection in one stockbook comprising 235 used examples of the 20cents graded from fine to XF, also two mint blocks of four, a mint strip of three, two mint pairs and 10 mint singles of the same value, then two complete mint sets of values from 1c to \$1, and various used singles of values other than 20c, over US\$12'000 of Scott catalogue value, some stamps with light tropicalisation (Est. € 400/700) **Offer**



- 72557** ** * ◎ (*) 1918-94, Specialised AIRMAIL holding in seven stockbooks practically all mint with mostly being never hinged, divided in three sections being mint singles, plate blocks and part-sheets or complete sheets, better items noted include variously graded examples of the first issue plus blocks of four including the 24 cents, 1926-27 set in sheets of 50, 1927 10c in sheet of 50, also most sets in plate blocks of four and six (apart from the 1930 Zepps - as a complete set from 65c to 2\$60, the latter well-centred but with crease, duplication of the 65c), please check the plate blocks as some have adherences to the stockpages, gen. fine (Est. € 1'200/2'000) **Offer**
- 72558** ✉ www 1932-1964 Group of about 35 covers & cards of the General William C. Baker Correspondence, noted several interesting items: 2 covers from COROZAL (Canal Zone), Official envelope of UNESCO / New York, Cover from USS SARGO North Pole Expedition, 2 covers from Canada Steamship Line to Puerto Rico Hurricane Relief Commission, 1933 Ethiopia Lake Tsana survey 1933, 1954/55 2 covers from Hqs ROK Army (Seoul, Korea), Cover from Nationalist Chinese Army headquarters / Taipeh / Free China, cover from 5th UNRRA session Geneva 1946, etc., all addressed to William C. Baker, several still with contents, also 1921-22 IRAQ Brit. Occupation 3 part covers (of American Mission Mosul) & 3 fragments, mixed but all in all an interesting postal history group of a high ranking military personality (Est. € 200/300) **Offer**
- 72559** ✉ www Phosphor Tagged Issues on First Day Covers, eight comprising Scott Nos. 1059Ab and 1289a-1295a, each tied by "New York Philatelic Center Apr. 3, 1973" cancels on Bazaar cacheted First Day covers, Very Fine, Scott \$440. (Est. € 50/80) **Offer**

Uruguay

- 72560** ✉ 440 1868 Cover from Montevideo to France with "Correo 15 mar 68 Montevideo" cds and French Packet "Ligne K 15 mars 68 Paq Fr N°1" cds, rated "10", arrival bs, very fine, signed Pothion **60**



72561 ☉ 1895 25c INVERTED CENTRE, one of the finest of about a dozen known (all used, incl. unique pair), very well centred and light cds, very fine, signed Bloch, ex E.J. Lee (Scott \$2'000+) 120a **1'200**



72562 * 1908 Cruiser "Montevideo," set of three with INVERTED CENTRES, a nice set, og, very lh and very fine, each signed at least twice (Scott \$900+) 174a-176a **300**

72563 ☒ www 1846-64, Archive from Jean-Pierre Cardeillac, French engineer who organised the fortifications of Montevideo in 1842-44 during the War with Argentina, married an Uruguyan woman, and is still considered as a national hero in Uruguay, noted :
 -1846-47 Report in Spanish about the fortifications from Cardeillac with 36 pages and 7 maps
 -1861 stampless cover to France with French Consular cds "Montevideo **", rated "8", forward within France with Napoleon 20c imperf, unique
 -1863 cover to France with uruguyan cds and French maritime "Uruguay Saintonge" ds, rare
 -1864 cover from Montevideo, posted in Paris with Napoleon 20c, rare
 -7 letters to France 1862-64 (text only)
 See web for all scans
 (Est. € 1'000/2'000) **Offer**

72564 *** * www 1856-1975, Extensive & valuable specialised collection neatly mounted on 100s of Scott album pages, showing attractive array of the early Sun Issue from 1856 to 1860 with shades & coloured cancels, 1866 Numeral Issue with a wonderful study, 1900 to 1975 with a great deal of completion, showing shades, multiples, plus an amazing assembly of error & varieties incl. imperfs, partial imperfs, ovpt varieties with inverted, double, triple, double one inverted, missing, inverted centres, also back of the book with airmails, postage dues, service parcel post, plus some proofs, colour trials & a fine array of covers, bisect usages etc., mixed to very fine, a wonderful lot for study & expansion (Est. € 8'000/12'000) **Offer**

72565 *** * www 1856-1983, Mint & used collection in four stockbooks showing a nice selection of Suns, good "Numerals", varieties include 1894 1 peso with combination perf. (to our knowledge only 10 known), 1910 5m imperf. at right, 1913 overprint on reverse, 1919-20 Mount Cerro 8c with "3" variety, 1929 Artigas imperf., 1945 unissued "Santiago Vasquez" in green imperf. pair, 1948 Bridges 50c imperf. at left (10 known?), a number of other issues printed on reverse, inverted overprint, plate varieties like "Centesimcs" or "RERO", later years with useful sets including imperfs, back-of-the-book material including good section of officials, includes also a Ciardi catalogue, gen. fine (Est. € 700/1'000) **Offer**

72566 ☒ 440 1864-1980, Lot of over 350 covers and cards with most of the commercially used mail going to Germany, used postal stationeries, postcards, airs including the usage of 1924 airs together with the 1925 FLORIDA vignette, many items registered, mostly fine to very fine (Est. € 300/500) **Offer**



72567 ☒ www 1880-1975, The Americas, lot of 65 covers and cards, mostly postal stationery from a wide range of countries, many from the US but also Uruguay, Brazil, Guatemala, Paraguay, Nicaragua, El Salvador, British Guiana, Costa Rica, Dominican Republic, Peru, Argentina and Ecuador (Est. € 200/300) **Offer**

Venezuela

72568 *** * www 1859-1989, Attractive mint & used collection in two Davo albums, neat section of early Coat-of-Arms, 1863-64 Eagles section, 1865-70 Coat-of-Arms with good values, much of the "provinces" sets from 1951, air section etc. (Est. € 800/1'200) **Offer**

72569 *** * www 1859-1990, Practically complete mint & used collection of Venezuela neatly mounted on album pages, noted good value in the early issues (Eagle, Coat-of-Arms), later better sets and singles include 1932-38 security paper set, 1932 Airs on security paper, 1937-38 Airs with RESELLADO overprint, 1937 Definitives with Resellado overprint incl. the 3B, also the famous 1951-52 Coat-of-Arms long sets, includes some officials, gen. very fine (Est. € 1'200/2'000) **Offer**

Vietnam North and Republic

72570 ☒ (*) 440 1949 Ho Chi Minh 50d on 5d red in block of 8, plus single, plus 2d brown-yellow in multiple of 3, plus 5d red in block of six, unused, very fine, scarce **300**



72571 *** * ☉ ☒ (*) 1945-2013, Fantastic collection in 4 albums, the modern period (3 volumes) stuffed with additional imperf sets and souvenir sheets plus occasional specimens, the first volume is a treasure trove of the earlier issues incl. those for 1946-54 North and South Central Vietnam (see Michel) with rarities galore (to € 500 each catalogue value), some multiples and varieties included, and strong Dues and Officials as well. Nearly everything except a few proofs is listed in the latest Michel, and the total catalogue value promises to be enormous. A brilliant lot for even the advanced collector, please examine, as often the modern varieties are almost unavailable. Nearly everything is faultless and nh (incl. those issued without gum) **Offer**

Estimate: € 10'000 - € 20'000

72572 ☒ www 1964-95 Accumulation of 390 covers in two green photo albums, including mostly North Vietnam commercial mail, with a fine array of airmail usages & foreign destinations, a wonderful opportunity for such rarely seen material (Est. € 600/900) **Offer**

Conditions of Sale

The currency of the auction is the Euro (€)

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1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

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2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his Offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative Offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

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3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide Offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction Offer cancelled.

3.3 Bidders' representatives and auction agents: any per-

son bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays an all-in fee of 20% to cover commission, charges and expenses including lotting fees, insurance, packing, export formalities etc. whether all incurred in particular cases or not. Cost of postage or shipping for all lots is additional and will be invoiced separate from the buyer all-in fee. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

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3.5 Payment: Sale price plus commission and postage or shipping (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may Offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the

lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to less than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Conditions de Vente

La monnaie utilisée pour cette vente est l'Euro (€)

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. Les lots sont mis en vente

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signifiées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: avant et pendant la vente, les acheteurs ou agents peuvent examiner tous les lots dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site internet, doit confirmer leur invitation. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. Les offres d'enchères

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente aux enchères)

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 DAVID FELDMAN S.A. a le droit de refuser des enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

2.3 Seuls les clients enregistrés auprès de DAVID FELDMAN S.A. ou/et des sociétés affiliées pourront enregistrer des enchères. Les clients en salle doivent confirmer leur invitation pour obtenir leur numéro d'enchérisseur.

2.4 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données «à acheter» sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en euros. Les offres d'enchères libellées en d'autres monnaies seront converties en euros au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. La vente aux enchères

3.1 A moins que ce ne soit explicitement indiqué, la monnaie de la vente aux enchères est l'euro. L'accès à la salle des ventes est exclusivement réservé aux clients invités et/ou leurs agents.

3.2 Prérrogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage

son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 Enchères gagnantes: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 20% sont facturés en sus de l'enchère la plus haute par David Feldman SA couvrant la commission, frais par lot, assurance, emballage, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. Les frais de port sont facturés en sus et seront facturés séparément. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix marteau plus les frais).

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse: Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 8% sur le prix d'achat en francs suisses, montant converti à l'équivalent en euros pendant la vente.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en euros le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en d'autres monnaies est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots gagnés qui ne seront remis à leurs acheteurs qu'à réception par DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste ou autre société d'expédition, la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. Garantie

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours,

les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Le délai d'extension expirera 3 mois après la date de la vente aux enchères. Les résultats de l'expertise pour laquelle un délai a été accepté doivent parvenir à DAVID FELDMAN S.A. dans ce délai. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenues dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes «FAUX» ou «FALSIFIE» ne constituent pas alors une altération du lot. En présence d'une telle réclamation DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot. Les lots qui ont été examinés par l'acheteur ou son agent, ainsi que les lots qui sont décrits comme ayant des défauts ne peuvent faire l'objet d'aucune réclamation par rapport à ceux-ci. Tout lot illustré ne peut faire l'objet d'aucune réclamation au sujet de la perforation, du centrage, des marges ou tout autre élément visible dans l'illustration.

4.4 Paiement tardif: Si le paiement du prix marteau et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir les paiements en souffrance plus un intérêt d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

4.5 Le prix marteau pourra, exceptionnellement, être ramené à la mise gagnante la plus basse s'il est établi que le même enchérisseur a augmenté le prix par inadvertance en utilisant plus d'un moyen de miser.

5. Droit applicable et juridiction

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable et dans les cas se rapportant à la valeur, l'euro étant converti à son équivalent en francs suisses pendant la vente.

6. Toute transaction:

Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA

Versteigerungsbedingungen

Die Wahrung fur diese Versteigerung ist EUR (€)

Die Versteigerung erfolgt privatrechtlich. Beteiligung setzt die vollstandige Annahme nachstehender Bedingungen sowie der sich daraus ergebenden Rechte und Pflichten voraus. Diese Bedingungen gelten auch bei Geschaften, die ausserhalb der Versteigerung mit Auktionslosen abgeschlossen werden. Der Versteigerer, DAVID FELDMAN S.A., handelt nur als Beauftragter und haftet fur keinerlei Verzug seitens der Kufer und/oder Einlieferer.

1. Angebot der Lose

1.1 Wie im Katalog und/oder im Internet dargestellt: Losbeschreibungen werden mit grosster Sorgfalt und nach bestem Wissen und Gewissen vorgenommen, jedoch ohne Verbindlichkeit. Photographien sind Bestandteil der Beschreibungen, wobei die Abbildungen fur Rand, Zahnung, Zentrierung, Stempel und anderer sichtbarer Eigenschaften massgebend sind. Prufzeichen und/oder Atteste anerkannter Prufer sind in der Losbeschreibung erwahnt.

1.2 Wie besichtigt: Alle im Katalog erwahnten Lose konnen vor und wahrend der Versteigerung sowie auf dem Internet besichtigt werden. Bei Auktionsteilnehmern und/oder Personen, die Lose vor der Versteigerung besichtigten, und/oder vom Bieter bevollmachtigte Personen und Agenten, wird die Besichtigung aller gekauften Lose vorausgesetzt; die Lose werden in dem Zustand, in dem sie sich beim Zuschlag befinden, angenommen und nicht unbedingt wie beschrieben.

2. Kaufgebote

2.1 Folgende Steigerungsstufen haben Gultigkeit (einge Versteigerungen konnen in Fremdwahrungen abgehalten werden):

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Gebote, die zwischen diesen Stufen liegen, werden der nachst hoheren Steigerungsstufe zugeordnet. Bieter sind bis zur Annahme eines hoheren Gebotes an ihr Gebot gebunden.

2.2 DAVID FELDMAN S.A. ist ermachtigt, gemass erfolgten Anweisungen, fur Kunden zu bieten. DAVID FELDMAN S.A. ist ebenfalls ermachtigt, gegebenenfalls fur Einlieferer zu bieten, sofern diese Reservpreise festgesetzt haben. Einlieferer werden somit als Kufer betrachtet, und der Versteigerer steigert fur sie bis zum Betrag der Reservpreise mit. Wird der vom Einlieferer festgesetzte Reservpreis nicht erreicht, geht der Auktionator durch einen einfachen Hammerschlag zum nachsten Los uber.

2.3 Gebotsauftrage werden nur von Kunden der David Feldman S.A. und/oder dazugehorender Unternehmen angenommen. Um eine Bieternummer zu erhalten, mussen «Live Room» Bieter vorgangig ihre Einladung vorweisen.

2.4 Vor der Versteigerung bei DFSA oder auf deren Internet Site eingegangene schriftlichen Gebote haben absoluten Vorrang vor Saalgeboten bei einer „Live“ Auktion. Kunden, die der DAVID FELDMAN S.A. Kaufauftrage gegeben haben, konnen Alternativgebote abgeben und/oder die Auftragssumme im voraus begrenzen. «Buy» («Zum Kauf») Gebote werden bis zum Zehnfachen des gedruckten Schatzwertes mitgesteigert. Gebote sind in Euro abzugeben. Sollten diese jedoch in anderen Wahrungen erfolgen, so werden die Betrage bei Empfang zum Tageskurs in Euro umgerechnet. Gebote haben bis zu mindestens 60 Tagen nach Versteigerungsdatum Gultigkeit. DAVID FELDMAN S.A. behalt es sich vor, Bieter Lose bis zum Ablauf dieser Frist in Rechnung zu stellen, wobei sofortige Zahlung fallig ist.

3. Die Versteigerung

3.1 Sofern nicht ausdrucklich anders erwahnt, ist die Auktionswahrung Euro. Die Teilnahme an der Live Room Auktion ist nur eingeladenen Kunden und/oder deren Agenten vorbehalten.

3.2 Vorrechte der David Feldman S.A.: DAVID FELDMAN S.A. hat das Recht, Lose zuruckzuziehen, umzugruppieren, zu trennen oder den Zuschlag zu verweigern. DAVID FELDMAN S.A. behalt es sich ebenfalls vor, Kaufauftrage abzulehnen und/oder Personen den Zugang zum Auktionsraum zu verweigern. DAVID FELDMAN S.A. kann fur Unfalle, die in den Versteigerungsraumen erfolgen, nicht haftbar gemacht werden.

3.3 Bevollmachtigte und Agenten: Wer fur Dritte bietet, haftet fur alle sich aus dieser Versteigerung ergebenden Verpflichtungen als Solidarschuldner. Diese Verbindlichkeit betrifft hauptsachlich die Qualitatsprufung und Bezahlung gekaufter Lose.

3.4 Zuschlage: Jedes Los wird dem Meistbietenden

zu Gunsten des Einlieferers, zur nachst hoheren Steigerungsstufe zugeschlagen. Zur Zuschlagssumme, welche abhangig von der Auktion ist, wird in jedem Fall ein Aufgeld von 20% Kommission, inklusive Taxen, Versicherung, und Verpackung aber ohne Versand. Beim Zuschlag geht das Risiko der ersteigerten Lose auf den Bieter uber, dessen Gebote angenommen wurden. Die Lose werden ihm jedoch erst bei voller Begleichung des Kaufpreises und Aufgelds ausgehandigt.

MWST (Mehrwertsteuer) - Anmerkung zur Orientierung betreffend Versteigerungen, deren Lose sich in der Schweiz befinden:

Kufer, mit Wohnsitz im Ausland sind nicht steuerpflichtig, wenn die Ware ins Ausland exportiert wird.

Selbstverstandlich ist DAVID FELDMAN S.A. immer bereit Ihnen mit den Zollformalitaten zu helfen. Sollten unsere Kunden diese Formalitaten selbst erledigen, werden wir vom Schweizer Zoll eine Kopie Ihrer Ausfuhrpapiere erhalten.

Falls unsere Kunden wunschen ihre Kufe in der Schweiz zu behalten, wird ihnen MWST von 8% auf den Kaufpreis aufgeschlagen.

3.5 Zahlung: Kaufpreis und Aufgeld sind in bei Versteigerungsteilnehmern sofort am Kauftag gegen Aushandigung der Lose fallig. Zahlungen in anderen Wahrungen werden zum Tageskurs gemass Abrechnung einer Schweizer Grossbank angenommen. Erfolgreiche schriftliche Bieter und Versteigerungsteilnehmer, deren Zahlung nach dem Verkauf ausdrucklich zugestanden wurde, haben Kaufpreis und Aufgeld unverzuglich bei Erhalt der Auktionsrechnung zu zahlen. DAVID FELDMAN S.A. halt die ersteigerten Lose bis zur vollstandigen Bezahlung des Rechnungsbetrages zuruck. Zustellung der Lose durch die Post oder auf einem anderen Weg, sofern vom Kufer gewunscht, sowie Transportversicherungskosten, gehen auf Rechnung des Kuffers. Die Lose ob ausgeliefert oder nicht, bleiben bis zur vollstandigen Bezahlung Eigentum der DAVID FELDMAN S.A., stellvertretend fur den Einlieferer.

3.6 Erweiterte Zahlungsmoglichkeiten: DAVID FELDMAN S.A. ist gegebenenfalls bereit, Kauern erweiterte Zahlungsmoglichkeiten zu gewahren. Der betreffende Kufer zahlt mindestens 25% des Gesamtrechnungsbetrages bei Erhalt der Rechnung und den Saldo in gleichen Monatsraten uber maximal 6 Monate. Der dem Kufer am Ende jedes Monats, vom Auktionsdatum, berechnete Zins betragt 1%. Bei Gewahrung erweiterter Zahlungsmoglichkeiten halt DAVID FELDMAN S.A. die ersteigerten Lose gegebenenfalls bis zur vollen Begleichung des Rechnungsbetrages zuruck. Es versteht sich, dass der Kufer die Lose bis zur Auslieferung jederzeit bei DAVID FELDMAN S.A. besichtigen kann. Reklamationen bezuglich der ersteigerten Lose mussen jedoch innerhalb von 30 Tagen nach dem Versteigerungsdatum eingehen.

3.7 Pfandrecht: Bis zur vollstandigen Bezahlung der ausstehenden Schuld burgt der Kunde gegenuber DAVID FELDMAN S.A. mit seinem durch die DAVID FELDMAN S.A. aufbewahrten Material, welches ihm vor, wahrend und/oder nach dem jeweiligen Verkauf zugesprochen wurde. Dieses Pfand garantiert die Ruckzahlung des Forderungsbetrages, der Zinsen, Kommissionen und anderer moglicher Unkosten.

DAVID FELDMAN S.A. ist berechtigt, aber nicht verpflichtet, die verpfandete Ware formlos und ohne Vorankundigung zu verussern, sollte der Kunde in Zahlungsverzug kommen oder seinen sonstigen Verpflichtungen nicht nachkommen. In diesem Falle ist DAVID FELDMAN S.A. nicht verpflichtet, den Vorschriften des Bundesgesetzes uber Schuldbetreibung und Konkurs zu folgen. Im ubrigen hat DAVID FELDMAN S.A. die Wahl, ein Verfahren einzuleiten oder gegebenenfalls weiterzufuhren, ohne die Ware vorher zu verkaufen und ohne sein Anrecht auf das betreffende Material zu verlieren.

4. Garantie

4.1 Umfang: Unter Vorbehalt des nachstehenden Paragraphs 4.3. ist die Echtheit aller bei Versteigerungen verkauften philatelistischen Artikel wahrend 30 Tagen nach dem Versteigerungsdatum garantiert. Jegliche andere Garantie oder Garantie fur Fehler ist ausdrucklich ausgeschlossen. Jegliche Reklamation bezuglich Echtheit muss unverzuglich nach Erhalt der Lose an DAVID FELDMAN S.A. gerichtet werden, spatestens jedoch innerhalb 30 Tagen nach Versteigerungsdatum. Vor der Zustellung, die nach der 30-Tage-Frist erfolgen kann, konnen die erstandenden philatelistischen Artikel bei DAVID FELDMAN S.A. besichtigt werden. Ein Kufer, dessen Reklamation nach der Frist von 30 Tagen ab Versteigerungsdatum bei DAVID FELDMAN S.A. eintrifft, verliert jegliches Anrecht auf die Garantie. In

diesem Fall wird die Reklamation von DAVID FELDMAN S.A. nicht anerkannt.

Wird im Falle einer Reklamation bezuglich der Echtheit eines philatelistischen Artikels eine Fristverlangerung benotigt, muss diese innerhalb 30 Tagen nach Versteigerungsdatum bei DAVID FELDMAN S.A. beantragt werden. Kein solcher Antrag, welcher nach dieser 30-Tage-Frist bei DAVID FELDMAN S.A. eintrifft, wird in Betracht gezogen. Die Prufresultate, fur deren Einholung eine Fristverlangerung gewahrt wurde, mussen bei DAVID FELDMAN S.A. innerhalb von 3 Monaten nach dem Versteigerungsdatum vorliegen. Eine weitere Fristverlangerung kann nur mit schriftlicher Einwilligung von DAVID FELDMAN S.A. gewahrt werden. Nur diejenigen Reklamationen, Prufresultate sowie andere Mittelungen, die innerhalb der vorgeschriebenen Fristen eintreffen, werden von DAVID FELDMAN S.A. in Betracht gezogen.

4.2 Atteste und Gegenatteste: Bei Echtheitszweifeln obliegt es dem Kufer, als Rechtfertigung seiner Reklamation ein Attest oder Gegenattest von einem fur das betreffende Sammelgebiet anerkannten Prufer bezulegen. Wird eine Marke von einem anerkannten und fur Irrtumer haftenden Prufer als falsch erkannt, kann er sie entsprechend kennzeichnen. Das Zeichen FALSCH gilt dabei nicht als Veranderung. Bei derartigen Reklamationen behalt DAVID FELDMAN S.A. es sich vor, nach eigenem Ermessen ein oder mehrere Atteste anzufordern. Alle Prufkosten und diesbezugliche Ausgaben fallen bei gerechtfertigter Beanstandung zu Lasten des Einlieferers, anderenfalls jedoch zu Lasten des Kuffers. Bei gerechtfertigter Beanstandung wird das Los zuruckgenommen und die Zuschlagssumme sowie Aufgeld an den Kufer zuruckerstattet. Falls infolge einer Expertise, mit Uebereinstimmung der DAVID FELDMAN S.A. Zahlungsverzogerungen entstehen, werden 50% der ublicherweise belasteten Zinsen auf jedes Los, dessen Echtheit einwandfrei bewiesen ist erhoben. Ansonsten werden die Standardzinsen berechnet.

4.3 Begrenzung: Lose, die als Sammlungen, Sammellose, Dublettenposten oder Anhaufungen beschrieben sind, haben keinerlei Anrecht auf Reklamation. Beanstandungen von Losen, die als Serien oder Gruppen von Serien aus mehr als einer Briefmarke bestehend beschrieben sind, werden in Grenzen des obigen Punktes 4.1. nur in Betracht gezogen, wenn sie mehr als ein Drittel des Gesamtaufwerts des entsprechenden Loses darstellen. Fur Lose die vom Kufer oder dessen Agenten besichtigt wurden oder mit Fehlern beschrieben sind konnen deshalb nicht beanstandet werden. Abgebildete Lose konnen nicht beanstandet werden wenn es sich um Zahnungsfehler, Zentrierung, Rand oder andere im Bild ersichtliche Fehler handelt.

4.4 Zahlungsverzug: Geht die Zahlung der Zuschlagssumme und das Aufgeld nicht innerhalb von 30 Tagen nach Versteigerungsdatum ein, behalt DAVID FELDMAN S.A. es sich vor, entweder das Kaufgeschaft aufzuheben und uber die Lose anderweitig zu verfugen und/oder auf Zahlung des Kaufpreises und Schadenersatz, sowie auch gesetzliche Abgaben zu klagen. Bei Nichtzahlung ausstehender Betrage innerhalb von 30 Tagen nach Versteigerungsdatum, werden Verzugszinsen von wenigstens 5% im ersten Monat und 2% in den darauffolgenden Monaten erhoben; entstandene Unkosten sind ebenfalls zuruckzuerstatten. Der in Verzug geratene Kufer verliert in jedem Fall sein Reklamationsrecht.

4.5 Der Zuschlagspreis kann ausnahmsweise auf das tiefste Gebot vermindert werden, wenn der Bieter versehentlich den Preis, durch eine andere Bietermoglichkeit, erhohet hat.

5. Gesetz und Gerichtsstand

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6. Alle Transaktionen:

Diese Konditionen gelten auch fur alle Transaktionen die ausserhalb der Versteigerung mit David Feldman SA abgeschlossen werden.

Russian Post Offices in the Chinese Empire, Part III

Geneva, December 9-13, 2013



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Symbols and abbreviations

Symboles et abréviations / Symbole und Abkürzungen

Symbols / Symboles / Symbole

*	mint with original gum neuf avec gomme / ungebraucht mit Falz
**	mint never hinged neuf avec gomme intacte / postfrisch
(*)	unused, ungummed or regummed / neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
⊙	used oblitéré/ gebraucht
⊞	block of four or larger multiple / Viererblock
↔	tête-bêche pair paire tête-bêche / Kehdruckpaar
⊗	fiscal cancel oblitération fiscale / fiskalische Entwertung
△	piece or fragment of a cover or document fragment / Briefstück
✉	cover or postcard incl. postal stationery / lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache
E	essay essai / Entwurf
P	proof (incl. die, plate or trial colour) épreuve / Probedruck
R	revenue or fiscal timbre fiscal / Gebührenmarken
S	specimen spécimen / Specimen
F	forgery faux / Fälschung

Condition of Covers / Etats des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Rissen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Abbreviations / Abréviations / Abkürzungen

2-14	nos. 2 through 14 / n°2 au 14 / nr.2 bis 14
2/14	between nos. 2 and 14 (not cplt.) / entre le n°2 et 14 / aus nr. 2 bis 14
add'l	additional / supplémentaire / zusätzlich
approx.	approximate(ly) / environ / ungefähr
B	bottom / en bas / unten
BL	bottom left / en bas à gauche / unten links
BR	bottom right / en bas à droite / unten rechts
bs	backstamp(s) / backstamped / rücks. Stpl.
ca.	circa / environ / circa
cat.	catalogue / Katalog
cds	circular date stamp(s) / cachet à date / Datumstempel
cert.	certificate / certificat / Attest
cplt.	complete / complet / vollständig
diff	different / différent / verschiedene
ds	date stamp(s) / cachet à date / Datumstempel
FDC	first day cover / lettre premier jour / Ersttagsbrief
FFC	first flight cover / lettre premier vol / Erstflugbrief
FL	folded letter / pli / Faltbrief
horiz.	horizontal / waagrecht
hr	hinge remnant(s) / reste de charnière / Falzreste
hs	handstamp(s) / cachet / Handstempel
imperf	imperfurate / non-dentelé / ungezähnt
L	left / à gauche / links
lh	lightly hinged / légère charnière / leichte Falzreste
MC	Maltese Cross / croix de Malte / Malteserkreuz

min. sheet	miniature sheet, souvenir sheet / bloc feuillet / Block
ms	manuscript / manuscrit / handschriftlich
nh	never hinged / sans charnière / postfrisch
no(s).	number(s) / numéro(s) / Nummer(n)
og	original gum / gomme originale / Originalgummi
ovpt	overprint / surcharge / Aufdruck
o/w	otherwise / autrement / ansonsten
pc	postcard / carte postale / Postkarte
perf	perforated / perforé(e) / gezähnt
pl.	plate / plaque / Platte
pos.	position / numéro dans la planche / Bogenposition
ps	postal stationery / entier / Ganzsache
ppc	picture postcard / carte postale / Ansichtskarte
R	right / à droite / rechts
reg'd	registered / recommandé / eingeschrieben
SFL	stampless folded letter (unused) / entier double / Ganzsachenbrief
s/I	straight line cancel / cachet linéaire / Langstempel
STC	stated to catalogue (by third party) / selon données vendeur / angebl. Katalogwert
T	top / en haut / oben
TL	top left / en haut à gauche / oben links
TR	top right / en haut à droite / oben rechts
unwmkd	unwatermarked / sans filigrane / ohne Wasserzeichen
var.	variety / variété / Abart
vert.	vertical / verticale / senkrecht
wmk	watermark(ed) / filigrane / Wasserzeichen
w/o	without / sans / ohne



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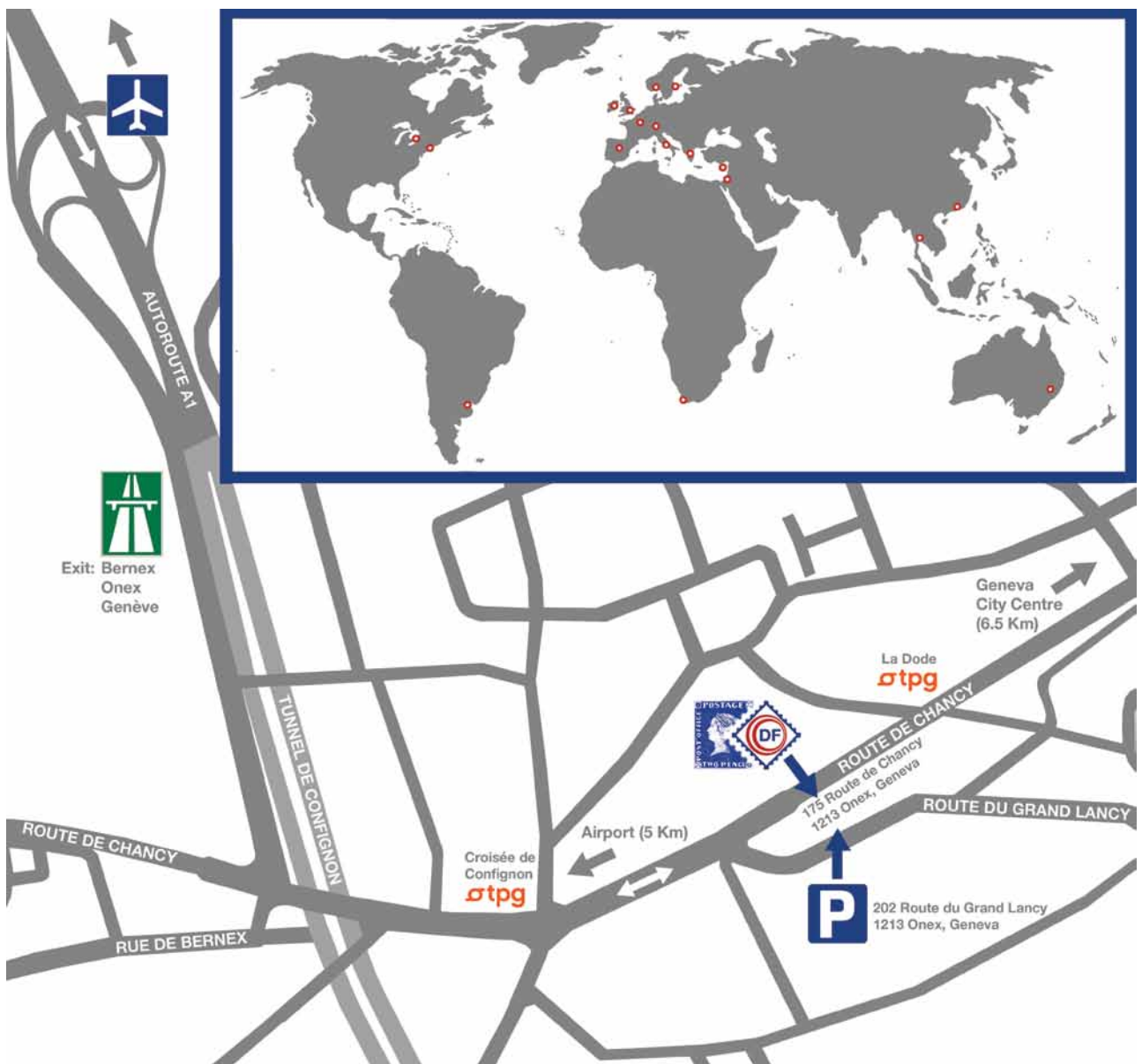
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