



## Persia and Bushire

Including the "Reister" Collection

# **Persia and Bushire**

## Including the “Reister” Collection

Geneva - Tuesday December 14<sup>th</sup>, 2021 16:00 CET

Lots 31000 - 31394

**PERSIA AND BUSHIRE**



**David Feldman**  
INTERNATIONAL AUCTIONEERS

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# Auction

## Vente / Auktion

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### Auction / Vente / Auktion

Lots 30000 - 30755  
Lots 31000 - 31394  
Lots 40000 - 40472  
Lots 40473 - 41055

**France and Colonies**  
**Persia**  
**Europe**  
**Overseas**

Geneva - Tuesday December 14<sup>th</sup>, 2021 at 9:00 CET  
Geneva - Tuesday December 14<sup>th</sup>, 2021 at 16:00 CET  
Geneva - Wednesday December 15<sup>th</sup>, 2021 at 9:00 CET  
Geneva - Wednesday December 15<sup>th</sup>, 2021 at 13:30 CET

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion  
**Tel +41 22 727 07 77**

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### Viewing / Exposition des Lots / Besichtigung

Due to Covid-19

By appointment only – Tel +41 22 727 07 77

Viewing of lots on weekends or evenings can be arranged.

Please contact us at least 5 days before you come to our office.

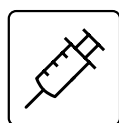
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### Special Measures Due to Covid-19

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into consideration the following measures during these extraordinary times:

- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased demand for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3<sup>rd</sup> party, so it is really as if bidding in the auction room.

As of the date of publication of this catalogue, the Federal Swiss health authority recommends:



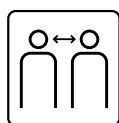
Recommended:  
Covid-19  
vaccination



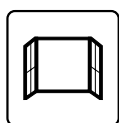
Get tested  
regularly, even if  
you don't have  
symptoms



Wear a mask  
when required



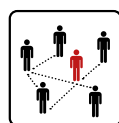
Keep your  
distance



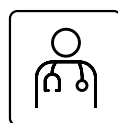
Ventilate rooms  
several times  
a day



Wash your hands  
thoroughly  
and avoid  
shaking hands



To enable  
contact tracing,  
always provide  
your complete  
contact  
information



If you experience  
symptoms,  
get tested  
immediately  
and stay  
at home

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# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)
  - by post: David Feldman SA, P.O. Box  
Route de Chancy 59  
1213 Petit-Lancy 1, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office. On [davidfeldman.com](http://davidfeldman.com), select "My Account" and follow the steps to register. Once your details have been confirmed, you will then be able to participate in the auction (you must be registered before you can enter any bid on our website and/or bid live the day of the auction). You may also register your bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot

## Live Internet Bidding, Worldwide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

## Prices Realised

The prices realised are available on our website at the end of each auction day.

# Viewing in Geneva

By appointment only



**David Feldman**  
**International Auctioneers**

Route de Chancy 59  
Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

[info@davidfeldman.com](mailto:info@davidfeldman.com)

[davidfeldman.com](http://davidfeldman.com)

Contact us today to make  
an appointment by phone or email



# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit Ihre Gebote und vertritt Sie streng interesseseuwahrend – so wie wenn Sie sich im Auktionsaal befinden würden.

Sollten Sie jedoch dennoch lieber von einem Kommissionär vertreten sein wollen, finden sie hier eine Liste der Agenten die regelmässig unsere Auktionen besuchen.

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### Germany

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Purser & Associates **Tel** +1 857 928 5140  
**Email** info@pursers.com

Frank Mandel **Tel** +1 212 675 0819  
**Mobile** +1 718 873 5702

# Auction Agenda

Geneva - December 13<sup>th</sup>-16<sup>th</sup>, 2021

Monday December 13<sup>th</sup>, 2021

10:00 CET	<b>Olympic Games and Football</b>	Lots 20000 - 20578
16:00 CET	<b>Egypt incl. the Joseph Chalhoub Collection</b>	Lots 10000 - 10267

Tuesday December 14<sup>th</sup>, 2021

9:00 CET	<b>France and Colonies</b>	Lots 30000 - 30755
16:00 CET	<b>Persia</b>	Lots 31000 - 31394

Wednesday December 15<sup>th</sup>, 2021

9:00 CET	<b>Europe</b>	Lots 40000 - 40472
13:30 CET	<b>Overseas</b>	Lots 40473 - 40693
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# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Office / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) or +41 22 727 07 77.

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Late payment: 2% monthly recovery fee will be charged on overdue accounts / Retard de paiement: 2% de frais de recouvrement par mois seront débités de votre compte / Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

# Introduction

Dear Collector and Client,

We are holding our traditional Autumn General Auction Series from December 13<sup>th</sup> to 16<sup>th</sup> 2021, comprising of four different catalogues. Please consult our web site to view or download all catalogues at [www.davidfeldman.com](http://www.davidfeldman.com).

This All World and Collections catalogue commences on Tuesday 14<sup>th</sup> with France and Colonies including a strong section of collections. The day finishes with Persia including the "Reister" collection, which comprises of a delightful assembly of the Lion issues and First Portrait issues.

This catalogue continues on Wednesday 15<sup>th</sup> with Europe, Overseas, the stamp boxes and the collections section featuring all world and single-country collections and lots. The highlight being the incredible archive of Sperati's work on forging the famous Swiss Cantonals, offered intact to preserve this amazing and unique part of philatelic history.

Bidding in our auctions can be made in writing via the enclosed bid form, live via Internet in the comfort of your home or office, by telephone, or indeed through an independent auction agent. Should you have any questions concerning the material presented, our conditions of sale, or any other matter, please do not hesitate to contact us - we are at your service.

We'd like to thank all our vendors for showing their trust in us to present their items and collections in the best way possible in order to maximise the potential of their lifetimes' work. Through our skills in lotting, describing, estimating, graphic design and catalogue production, this catalogue is a testament to our exacting standards to produce a publication worthy of displaying our clients' philatelic treasures in their best possible light.

We wish you success with your bids and satisfaction with your purchases.

Geneva, October 2021



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RECOMMEND

3

قوله  
دام

Main body of handwritten text in Arabic script, including a signature and address details.

۲ ۴ ۶ ۸

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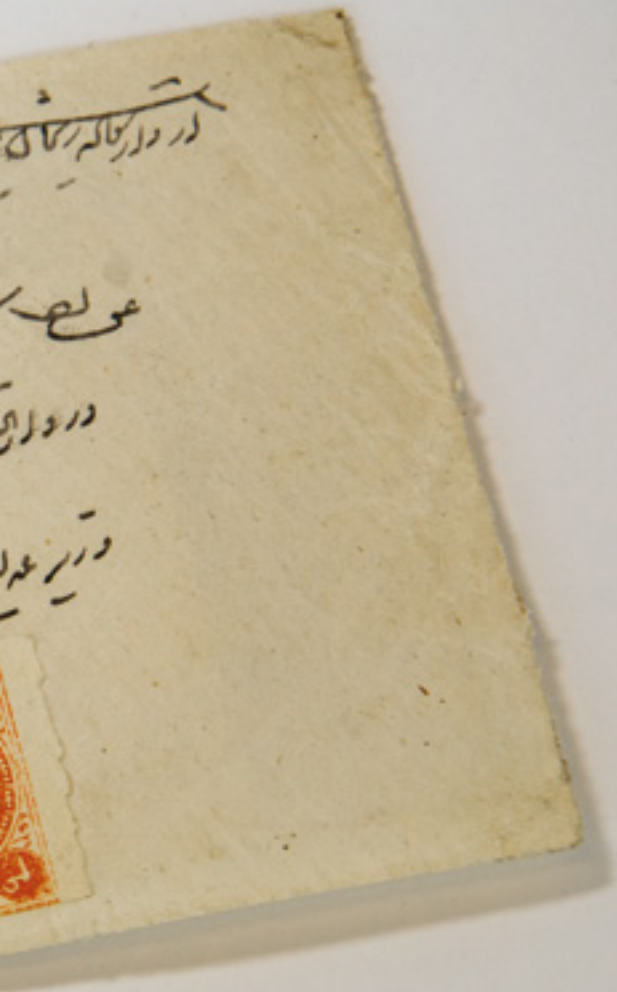
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# Persia and Bushire

## Including the "Reister" Collection

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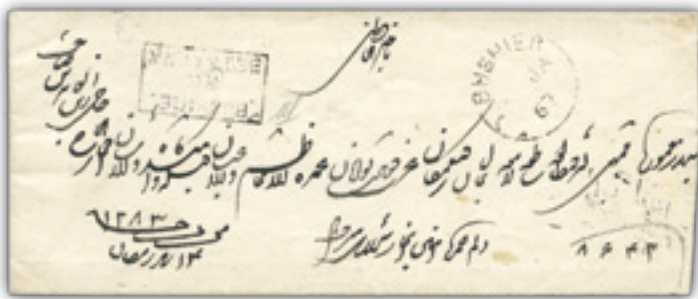




31000



31002



31003



31265



31291



31276ex1



31276ex2

## Persia

### Postal History

- 31000** ☒ / 158 200 - 300  
 1834 (21.12) Folded entire from the British Consulate in Tehran to Colonel Asbury, Chief Engineer, Fort William, Bengal, dated lined "Teheran, December 21, 1834", content regards shipment of arms to East Persia (Afghanistan), no postal markings, in need of repair because of heavy splitting along folds, but a scarce early cover from Tehran.
- 31001** ☒ 80 - 110  
 1867 Native stampless cover mostly likely from Bushire to Bombay, rated "2 anna" manuscript, with small Bombay thimble arrival bs, fine and scarce.

### Indian Postal Agencies in Persia

- 31002** ☒ / 158 150 - 200  
 AHWAZ: 1922 (27.2) Envelope from Ahwas to Cairo, franked India GV 1a red block of three, tied AHWAZ/27.FEB.22 cds and Cairo arrival alongside, scarce, ex *Parsons*.
- 31003** ☒ / 158 160 - 240  
 BUSHIRE: 1867 (10.1) Small neatly native envelope from Bushire to Bombay, bearing "BUSHIER" cds and boxed framed "BUSHIRE/P.O./BEG 4 ANNA", very fine, cert. Sadri (2011).
- 31004** ☒ 80 - 120  
 BUSHIRE: 1881-85 Three covers each franked QV 1/2a blue on reverse, each tied by a different Bushire cancel, a fine and attractive trio.
- 31005** ☒ 70 - 100  
 BUSHIRE: 1897 India QV 1a blue postal stationery card written from SHIRAZ 15 June 1897, sent to Vienna, cancelled at Bushire IPA JUN 19 1897, with Sea Post Office JL 2 97, fine and scarce.
- 31006** ☒ 60 - 80  
 BUSHIRE: 1906 Picture Postcard franked India KEVII 1/2a tied by "BUSHIRE 28 OC 06" squared circle ds sent to Belgium with Sea Post Office cds dated 3 NOV 06, rare destination.



31007

31008

- 31007** ☒ 500 - 800  
 Field Force: 1857 Stampless envelope with black "FIELD FORCE PERSIA/25.FE.57/BG" ds, double ring Bombay arrival on reverse, fine and scarce.
- 31008** ☒ 500 - 800  
 Field Force: 1858 Stampless envelope with black "FIELD FORCE PERSIA/26.FEB.58/BG" ds, with "4 as" manuscript rate mkg alongside on front and double ring Bombay arrival on reverse, fine and scarce.

31009



MOHAMMERAH: 1919 Envelope from Bombay to Isfahan with "DIZFOOL VIA MOHAMMERAH" hs, franked on backflap with a King George V 2a6p uncanceled, opened to right side (irregular) fine and scarce.

50 - 80

## 1868-1879 Nasr ed-Din Shah Lion Issues

### 1865 Essays



31010



31011

31010



E

BE1

1'500 - 2'000

1867 Barre essays in violet, designed for the 1 Shahi value, complete unused reconstructed sheet of 40 with every plating position being distinct, including the five different clichés, with singles, pairs and blocks with one block of fifteen and another block of ten, gutter margin missing, fine and rare in complete form, some usual faults, **apparently only three full sheets recorded** (40).

31011



E

BE2

1'500 - 2'000

1867 Barre essays in green, designed for the 2 Shahis value, complete unused reconstructed sheet of 40 with every plating position being distinct, including the five different clichés, with singles, pairs and blocks, gutter margin included in centre of the sheet with a tête-bêche block of ten, plus two other blocks of ten, some usual faults, fine and rare in complete form, **apparently only four full sheets recorded** (40).





31012



31013

31012

田 E

BE3

3'000 - 4'000

1867 Barre essays in blue, designed for the 4 Shahis value, complete unused reconstructed sheet of 40 with every plating position being distinct, including the five different clichés, with singles, pairs and blocks, gutter margin included in centre of the sheet with a tête-bêche block of thirty, some usual faults, fine and rare in complete form, **apparently only two full sheets recorded** (40).

31013

田 E

BE4

1'500 - 2'000

1867 Barre essays in vermilion, designed for the 8 Shahis value, complete unused reconstructed sheet of 40 with every plating position being distinct, including the four different clichés, with singles, pairs and blocks, gutter margin included in centre of the sheet tête-bêche block of twenty, fine and rare in complete form, **apparently only four full sheets recorded** (40).



31014

E

LA2

200 - 260

1865 Reister unadopted essay, large format Lion label gold on carmine, perforated 13 1/2, unused, very scarce (Persiphila 2020, \$1'150).



31015

✉ E

LA2

1'500 - 1'700

1865 Reister unadopted essay, large format Lion label gold on carmine, perforated 13 1/2, single used on reverse of envelope from the Shah to Amin-ol-sultan the Minister of Finance, extremely rare usage on cover (Persiphila 2020, prices for covers from \$5'000).



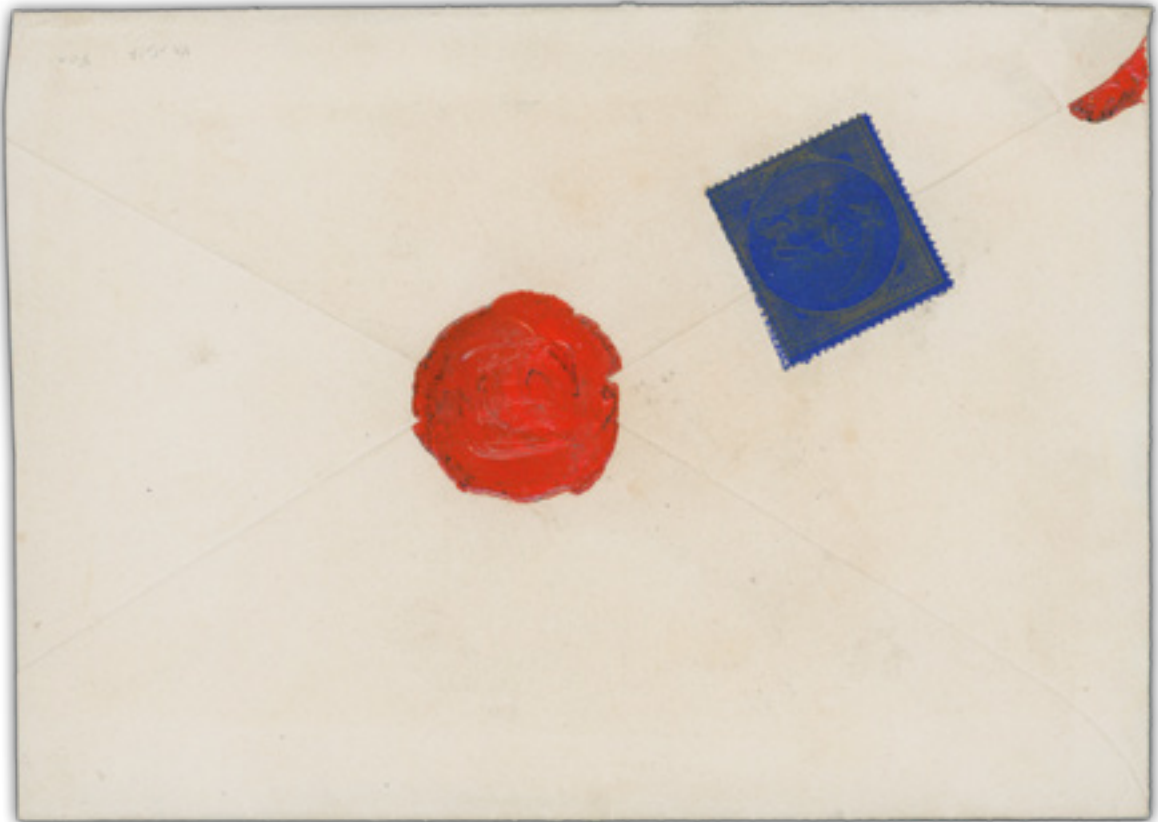
31016

E

LA3

1'500 - 1'700

1865 Reister unadopted essay, large format Lion label gold on royal blue, perforated 13 1/2, single used on reverse of envelope from the Shah to Amin-ol-sultan the Minister of Finance, extremely rare usage on cover (Persiphila 2020, prices for covers from \$5'000).



31017

✉ E

LA3

1'400 - 1'600

1865 Reister unadopted essay, large format Lion label gold on royal blue, perforated 13 1/2, single used on reverse of envelope from the Shah to Amin-ol-sultan the Minister of Finance, extremely rare usage on cover (Persiphila 2020, prices for covers from \$5'000).



31018



31019



31020

31018

E

LA3

100 - 120

1865 Reister unadopted essay, large format Lion label gold on royal blue, perforated 13 1/2, unused, defective, very scarce (Persiphila 2020, \$1'200).

31019

E

LD1

80 - 120

1865 Reister unadopted essay, large format Lion label gold on indigo, perforated 10, unused mounted on card, very scarce (Persiphila 2020, \$500).

31020

E

LD2

80 - 120

1865 Reister unadopted essay, large format Lion label gold on crimson, perforated 10, unused, very scarce (Persiphila 2020, \$500).





31021

✉ E

LE1

900 - 1'000

1865 Reister unadopted essay, large format Lion label gold on white paper, perforated, single used on reverse of envelope from the Shah to Amin-ol-sultan the Minister of Finance, plus letter enclosed, extremely rare usage on cover (Persiphila \$3'500 as used single)



31022

✉ E

LE1

900 - 1'000

1865 Reister unadopted essay, large format Lion label gold on white paper, imperforated at top and perforated on other three sides, single used on reverse of envelope from the Shah to Amin-ol-sultan the Minister of Finance, extremely rare usage on cover (Persiphila \$3'500 as used single)



31023

E

LE1

700 - 900

1865 Reister unadopted essay, large format Lion gold on cream paper, perforated, unused selection of nine singles and a pair, a very scarce group (11)



31024



31025



31026

31024

E

LM1

280 - 320

1865 Reister unadopted essay, medium format Lion red on cream paper, imperfotated, stain spots, unused, very scarce (Persiphila 2020, \$750)

31025

E

LM2

200 - 260

1865 Reister unadopted essay, medium format Lion slate blue on cream paper, imperfotated, unused, creased, very scarce (Persiphila 2020, \$750).

31026

E

LM3

280 - 320

1865 Reister unadopted essay, medium format Lion gold on cream paper, imperfotated, unused, very scarce (Persiphila 2020, \$750).



31027

E

LS1-LS6

800 - 1'200

1865 Reister unadopted essays, medium format, in orange, brown, bistre brown, green and gray imperforate on white paper, close to large margins, some usual faults, fine and scarce, apparently the only recorded complete set (5).



31028

31029

31030

31031

- |  |   |     |                  |
|--|---|-----|------------------|
| <b>31028</b>   | E | RE1 | <b>300 - 360</b> |
| 1865 Reister unadopted essay in black on white, good to very large margins, very fine and scarce (Persiphila 2020, \$1'500).   |   |     |                  |
| <b>31029</b>   | E | RE1 | <b>300 - 360</b> |
| 1865 Reister unadopted essay in black on white paper, large to very large margins showing bottom right corner initials, hinge remnant, fine and scarce (Persiphila 2020, \$1'500). |   |     |                  |
| <b>31030</b>   | E | RE1 | <b>200 - 260</b> |
| 1865 Reister unadopted essay in black on cream paper, good to large margins showing bottom right corner initials, thin, fine and scarce (Persiphila 2020, \$1'500).                |   |     |                  |
| <b>31031</b>   | E | RE1 | <b>200 - 260</b> |
| 1865 Reister unadopted essay in black on white paper, good to large margins showing bottom right corner initials, hinge remnant, fine and scarce (Persiphila 2020, \$1'500).       |   |     |                  |



31032

31033

31034

31035

- |  |   |      |                  |
|--|---|------|------------------|
| <b>31032</b>   | E | RE1c | <b>300 - 360</b> |
| 1865 Reister unadopted essay in black on rose tinted paper, good to large margins showing bottom right corner initials, very fine and scarce (Persiphila 2020, \$1'500).   |   |      |                  |
| <b>31033</b>   | E | RE1c | <b>300 - 360</b> |
| 1865 Reister unadopted essay in black on rose tinted paper, good to very large margins showing top right corner initials, very fine and scarce (Persiphila 2020, \$1'500). |   |      |                  |
| <b>31034</b>   | E | RE2  | <b>300 - 360</b> |
| 1865 Reister unadopted essay in dark brown on cream paper, good to large margins showing bottom right corner initials, fine and scarce (Persiphila 2020, \$1'500).         |   |      |                  |
| <b>31035</b>   | E | RE2  | <b>300 - 360</b> |
| 1865 Reister unadopted essay in dark brown on cream paper, good to large even margins, fine and scarce (Persiphila 2020, \$1'500).   |   |      |                  |



31036

31038

31037

<b>31036</b>	E	RE3	<b>300 - 360</b>
1865 Reister unadopted essay in brown bronze on cream paper, good to large margins showing bottom right corner initials, fine and scarce (Persiphila 2020, \$1'500).			
<b>31037</b>	E	RE6	<b>400 - 460</b>
1865 Reister unadopted essay in red on cream paper, bottom left corner sheet marginal showing bottom right corner initials, tiny thins, a superb showpiece and rare (Persiphila 2020, \$1'500).			
<b>31038</b>	E	RE6	<b>200 - 260</b>
1865 Reister unadopted essay in red white paper, very large even margins, tiny thin, fine and scarce (Persiphila 2020, \$1'500).			



31039

31040

31041

31042

<b>31039</b>	E	RE6	<b>200 - 260</b>
1865 Reister unadopted essay in red on cream paper, good to very large margins showing bottom right corner initials, tiny thin and crease, fine and scarce (Persiphila 2020, \$1'500).			
<b>31040</b>	E	RE6	<b>200 - 260</b>
1865 Reister unadopted essay in red on cream paper, good to large margins showing part bottom right corner initials, thin, fine and scarce (Persiphila 2020, \$1'500).			
<b>31041</b>	E	RE6a	<b>300 - 360</b>
1865 Reister unadopted essay in red on bluish tinted paper, good to large margins showing bottom right corner initials, fine and scarce (Persiphila 2020, \$1'500).			
<b>31042</b>	E	RE6a	<b>200 - 260</b>
1865 Reister unadopted essay in red rose tinted paper, good to large margins showing bottom right corner initials, tiny thin, fine and scarce (Persiphila 2020, \$1'500).			



31042



31042



31042



31042

- |  |   |     |                  |
|--|---|-----|------------------|
| <b>31043</b>   | E | RE7 | <b>300 - 360</b> |
| 1865 Reister unadopted essay in blue on cream paper, good to large margins showing bottom right corner initials, fine and scarce (Persiphila 2020, \$1'500).                 |   |     |                  |
| <b>31044</b>   | E | RE7 | <b>300 - 360</b> |
| 1865 Reister unadopted essay in blue on white paper, good to very large margins showing part bottom right corner initials, very fine and scarce (Persiphila 2020, \$1'500).  |   |     |                  |
| <b>31045</b>   | E | RE8 | <b>300 - 360</b> |
| 1865 Reister unadopted essay in green on cream paper, good to large margins showing bottom right corner initials, hinge remnant, fine and scarce (Persiphila 2020, \$1'500). |   |     |                  |
| <b>31046</b>   | E | RE8 | <b>300 - 360</b> |
| 1865 Reister unadopted essay in green on cream paper, good to large margins showing part bottom right corner initials, remnants, fine and scarce (Persiphila 2020, \$1'500). |   |     |                  |

#### 1868-70 The Baqeri Issue (SG 1-4) (Persiphila 1-4)



- |   |       |   |                      |
|---|-------|---|----------------------|
| <b>31047</b>  | * (*) | 1 | <b>1'200 - 1'400</b> |
| 1868-70 1sh. violet, selection of twenty four unused singles, all presented in reconstructed sheetlets, showing an amazing array of shades variations, all on thin or thick paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (20) (Persiphila 2020, \$8'400). |       |   |                      |

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**31048** \* (\*) 1 **1'200 - 1'400**

1868-70 1sh. violet, selection of twenty four unused singles, all presented in reconstructed sheetlets, showing an amazing array of shades variations, all on thin paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page (20) (Persiphila 2020, \$8'400)



**31049** \* 1 **200 - 300**

1868-70 1sh. violet, selection of five unused singles, showing an array of shades variations, including deep dull purple, brown-lilac, reddish purple and dull mauve, all on thin or thick paper, few minor faults or defects, generally fresh and very fine, some signed Sadri (5) (Persiphila 2020, \$1'150).



31050

31051

31052

**31050** (\*) 1a **2'000 - 3'000**

1868-70 1sh. violet, unused, showing variety PRINTED BOTH SIDES, SAME DIRECTIONS, stain, extremely rare error (Persiphila \$20'000).

**31051** (\*) 1a **1'500 - 2'000**

1868-70 1sh. violet, unused, showing variety PRINTED BOTH SIDES, SAME DIRECTIONS, tiny thin, extremely rare error (Persiphila \$20'000).

**31052** (\*) 1b **1'000 - 1'200**

1868-70 1sh. violet, unused, clear to good margins, showing variety DOUBLE IMPRESSION, extremely rare error (Persiphila \$15'000).



31053

\* (\*)

2

600 - 700

1868-70 2sh. green, selection of six unused singles, showing an array of shades variations, all on thin or thick paper, good to very large margins, few minor faults, generally fresh and very fine, rare in this quality (6).



31054

(\*)

2

800 - 1'000

1868-70 2sh. green, selection of twelve unused singles, all presented in reconstructed sheetlets, showing an array of shades variations, all on thin or thick paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (12) (Persiphila 2020, \$3'600)



31055

(\*)

2

500 - 700

1868-70 2sh. green, selection of five unused singles, showing an array of shades variations, all on thin or thick paper, few minor faults, generally fresh and very fine (5).



31056

⊙

2

100 - 120

1868-70 2sh. green, used single neatly cancelled by KAZVIN oval hs, very fine and scarce



31057



2

8'000 - 9'000

1868-70 2sh. green, part of design missing at bottom right, on small neat attractive native envelope from the Hadji Mohammed Hassan Nakh-djavany correspondence in Tabriz to Teheran, sent on the night of the 28th Zihadjé (25th Feb.1873), an important early usage and apparently one of the earliest covers recorded



31058



2b

2'700 - 3'000

1868-70 2sh. green, unused, showing variety DOUBLE IMPRESSION, very large even margins, an extremely rare error, exhibition showpiece (Persiphila \$15'000)



31059



3

1'000 - 1'500

1868-70 4sh. bluish green, selection of twenty four unused singles, all presented in reconstructed sheetlets, showing an array of shades variations, all on the scarce thin paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (24) (Persiphila 2020, \$12'000).





31060

(\*)

3

700 - 900

1868-70 4sh. bluish green, selection of eleven unused singles, showing an array of shades variations including slate-blue, grey-blue, light blue, deep turquoise blue, turquoise blue, dull blue-green, blue-green and turquoise green, all on thin or thick paper, few minor faults, generally fresh and very fine, a scarce assembly of shades (11) (Persiphila 2020, \$3'300).



31061

(\*)

3

400 - 500

1868-70 4sh. bluish green, unused with very large to huge margins, some stains, exhibition showpiece and extremely rare in this quality.

**Note:** Sadri states in the Persiphila catalogue "stamps with wide margins or original gum constitute a considerably higher price".



31062

✉

3

7'000 - 9'000

1868-70 4sh. bluish green, thick paper, close to clear margins, on small neat attractive 1871 native envelope to Isfahan, dated 16th of September, an important early usage and apparently one of the earliest covers recorded

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31063

(\*)

3g

1'000 - 1'500

1868-70 4sh. bluish green, selection of sixteen unused singles, all presented in reconstructed sheetlets, showing an array of shades variations, all on the scarcer pelure paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page (16) (Persiphila 2020, \$12'000).



31064

(\*)

4

1'200 - 1'400

1868-70 8sh. red, selection of twenty four unused singles, all presented in reconstructed sheetlets, showing an array of shades variations, all on the scarce medium paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (24) (Persiphila 2020, \$8'100)

## Bidding Steps

### All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



31065

(\*)

4

1'200 - 1'400

1868-70 8sh. red, selection of twenty four unused singles, all presented in reconstructed sheetlets, showing an array of shades variations, all on the scarce medium paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (24) (Persiphila 2020, \$8'100)



31066

✉

4

9'000 - 10'000

1868-70 8sh. red, close to clear margins, on 1873 somewhat tatty envelope from Tabriz to Tehran, dated 13th of January, cancelled by pen strokes, an important and extremely rare double rate usage, an important showpiece.





31067

(\*)

4b

2'600 - 3'000

1868-70 1sh. violet, unused, showing variety PRINTED BOTH SIDES, SAME DIRECTIONS, extremely rare error (Persiphila \$18'000).



31068

\*

1-4

1'800 - 2'000

1868-70 'Yek Sad Adad' or '100' which was written on the top stamp of each bundle of 100 to facilitate the counting and distribution of the stamps, complete Bageri set plus two additional values of the 2sh. & 4sh., in different shades, few usual faults, a very rare and desirable lot, all neatly mounted and written up on an exhibition page (6) (Persiphila 2020, \$12'000).

### 1875 Wide Spacing (SG 5-13) (Persiphila 5-9)



31069

✉

5+7

5'000 - 6'000

1875 1sh. black, type 'D' and 4sh. vermillion, type 'C,' both from the same issue, on 1876 cover from Tabriz to Tehran, tied by clear TABRIZ/8.6 (1876) cds, fine and an extremely rare usage



31070



31072

**31070** \* 5A 300 - 400  
1sh. black, type A, imperforate unused, two mint singles, very fine and rare.

**31071** \* 5A var 300 - 400  
1sh. black, imperforate unused, pair imperforate vertically and rouletted 10 1/2 horizontally, very fine and a rare error, cert, RPS (1986).



**31072** \* 5S1 700 - 800  
1sh. black, rouletted unused horizontal strip of four, from setting 'ABCD', some gum loss, very fine and scarce (Persiphila 2020, \$4'500).



**31073** \* 5S1 200 - 300  
1sh. black, rouletted unused reconstructed horizontal strip of four, from setting 'ABCD', showing wavy lines, very fine and scarce



**31074** \* 5S2 700 - 800  
1sh. black, rouletted unused horizontal strip of four, from setting 'BCAD', very fine and scarce (Persiphila 2020, \$4'500).



31075

\*

5S6

700 - 800

1sh. black, rouletted unused horizontal strip of four, from setting 'ADBC', showing wavy lines, very fine and scarce (Persiphila 2020, \$4'500).



31076

\*

5S6

700 - 800

1sh. black, rouletted unused horizontal strip of four, from setting 'ADBC', stains, very fine and scarce (Persiphila 2020, \$4'500).



31077

\*

5S6

500 - 600

1sh. black, rouletted unused horizontal strip of four, from setting 'ADBC', showing wavy lines, creases & stains, scarce (Persiphila 2020, \$4'500).



31078

\*

5S7

1'400 - 1'600

1sh. black, rouletted unused horizontal strip of four, from setting 'DCBA', very fine and a very rare setting (Persiphila 2020, \$8'000).

Find the bid form on the last page of this catalogue.



31079

\*

5S7

800 - 900

1sh. black, rouletted unused horizontal strip of four, from setting 'DCBA', showing wavy lines, stains, fine and a very rare setting (Persiphila 2020, \$8'000).



31080



31081

31080

(\*)

6 var

200 - 300

2sh. light blue, imperforate unused single, type "C", very fine and rare

31081

(\*)

6 var

200 - 260

2sh. light blue, imperforate unused single, type "C", very fine and rare



31082

\*

6S1

400 - 600

2sh. deep blue, rouletted unused horizontal strip of four, from setting 'ABCD', showing some wide spacing, some paper adherence, very fine and scarce (Persiphila 2020, \$4'000).



31083

\*

6S1

400 - 600

2sh. deep blue, rouletted unused horizontal strip of four, from setting 'ABCD', showing some wide spacing, very fine and scarce (Persiphila 2020, \$4'000).





31084

\*

6S1

400 - 600

2sh. deep blue, rouletted unused horizontal strip of four, from setting 'ABCD', showing some wide spacing, very fine and scarce (Persiphila 2020, \$4'000).



31085

\*

6S1

400 - 600

2sh. light blue, rouletted unused horizontal strip of four, from setting 'ABCD', showing some wide spacing, some plate wear, very fine and scarce (Persiphila 2020, \$4'000).



31086

\*

6S1

400 - 600

2sh. dark cobalt blue, rouletted unused horizontal strip of four, from setting 'ABCD', showing some wide spacing, very fine and scarce (Persiphila 2020, \$4'000).



31087

\*

6S1

400 - 600

2sh. light blue, rouletted unused horizontal strip of four, from setting 'ABCD', showing some wide spacing, very fine and scarce (Persiphila 2020, \$4'000), signed Peter Holcombe

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31088

\*

6S1

400 - 600

2sh. dark cobalt blue, rouletted unused horizontal strip of four, from setting 'ABCD', showing some wide spacing, very fine and scarce (Persiphila 2020, \$4'000), signed Peter Holcombe,



31089

⊙

6S1

150 - 170

2sh. deep blue, rouletted used reconstructed horizontal strip of four, from setting 'ABCD', all showing Kazvin cds, very fine and scarce



31090

⊙

6S1

150 - 170

2sh. deep blue, rouletted used reconstructed horizontal strip of four, from setting 'ABCD', all showing Zandjan cds, very fine and scarce



31091

(\*)

6S1a

2'000 - 2'400

2sh. light blue, imperforate unused reconstructed horizontal strip of three and a single, from setting 'ABCD', showing some wide spacing, very fine and an extremely rare showpiece, apparently the one recorded (Persiphila 2020, Unpriced), cert. IPC (1963) for the strip only

**Provenance:** *Dr. Mohammed Dadkhah*



31092

\*

6S2a

800 - 1'000

2sh. dark cobalt blue, rouletted unused horizontal strip of four, from setting 'CBAD', showing some narrow spacing, very fine and scarce (Persiphila 2020, \$7'000).



31093

(\*)

7 var

400 - 500

4sh. red, unused selection of seven rouletted or imperforate singles, very fine and a scarce group (7)



31094

✉

7+5

5'000 - 6'000

1875 4sh. vermillion, type 'D' and 1sh. black, type 'D', both from the same issue, on 1875 cover from Tabriz to Tehran, tied by clear TABRIZ/20.4 (1875) cds, fine and an extremely rare usage

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31095



7+5

5'000 - 6'000

1875 4sh. vermillion, type 'A' and 1sh. black, type 'A', both from the same issue, on 1876 cover from Tabriz to Tehran, tied by clear TABRIZ/11.5 (1876) cds, fine and an extremely rare usage



31096



7+5

4'000 - 5'000

1875 4sh. vermillion, type 'D' and 1sh. black, type 'D', both from the same issue, on cover from Recht to Tehran, tied by clear RECHT/2.8 cds, fine and an extremely rare usage



31097



7+5

4'000 - 5'000

1875 4sh. vermillion, type 'D' and 1sh. black, type 'D', both from the same issue, on small neat native envelope from Recht to Tehran, tied by clear RECHT cds, fine and an extremely rare usage







31100

\*

7S5

600 - 800

4sh. orange red, rouletted unused horizontal strip of four, from setting 'CDAB', showing narrow spacing, creased, very fine and scarce (Persiphila 2020, \$6'000), signed Dr. Dadkhah



31101

\*

7S5

600 - 800

4sh. orange red, rouletted unused horizontal strip of four, from setting 'CDAB', showing narrow spacing, very fine and scarce (Persiphila 2020, \$6'000), signed Peter Holcombe



31102

△

8A+5

200 - 300

1875 8sh. green, imperforate used horizontal strip of three, from setting 'ABCD', showing 'ABC' and 1sh. black, type 'D' on fragment, tied TEHERAN cds, stains, very scarce



31103

\*

8AS4

360 - 400

8sh. green, imperforate unused horizontal strip of four, from setting 'ABCD', showing narrow spacing, very fine and scarce (Persiphila 2020, \$3'500).



31104

\*

8AS4

360 - 400

8sh. green, imperforate unused horizontal strip of four, from setting 'ABCD', showing narrow spacing, part gum, very fine and scarce (Persiphila 2020, \$3'500), signed Peter Holcombe



31105

\*

8AS4

360 - 400

8sh. green, imperforate unused horizontal strip of four, from setting 'ABCD', showing narrow spacing, very fine and scarce (Persiphila 2020, \$3'500).



31106

\*

8AS4

360 - 400

8sh. green, imperforate unused horizontal strip of four, from setting 'ABCD', showing narrow spacing, very fine and scarce (Persiphila 2020, \$3'500).



31107

\*

8AS4

360 - 400

8sh. green, imperforate unused horizontal strip of four, from setting 'ABCD', showing narrow spacing, very fine and scarce (Persiphila 2020, \$3'500).

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31108

(\*)

8AS4

240 - 300

8sh. green, imperforate unused horizontal strip of four, from setting 'ABCD', showing narrow spacing, very fine and scarce (Persiphila 2020, \$2'500), signed Dr. Dadkhah



31109

\*

8AS6

360 - 400

8sh. green, imperforate unused horizontal strip of four, from setting 'CDAB', showing narrow spacing, very fine and scarce (Persiphila 2020, \$3'500), signed Dr. Dadkhah



31110

(\*)

8AS6

500 - 600

1875 8sh. green, imperforate unused horizontal strip of four, from setting 'CDAB', showing narrow and wide spacing, stains, very rare, only a few such sheets recorded



31111

(\*)

8AS6

200 - 260

8sh. green, imperforate unused horizontal strip of four, from setting 'CDAB', showing narrow spacing, very fine and scarce (Persiphila 2020, \$2'500), signed Peter Holcombe

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31112

\*

8S1

600 - 800

8sh. green, rouletted unused horizontal strip of four, from setting 'ABCD', showing narrow spacing, part gum, very fine and scarce (Persiphila 2020, \$6'000).



31113

(\*)

8S1

600 - 800

8sh. green, rouletted unused horizontal strip of four, from setting 'ABCD', showing narrow spacing, very fine and scarce (Persiphila 2020, \$6'000)



31114



31115

31114

⊙ □

8S3ba

1'000 - 1'500

1875 8sh. green, rouletted, used horizontal **tête-bêche pair**, type 'AB', both stamps faulty, extremely rare, apparently only a few such pairs recorded

31115

△ □

8S3ba

2'000 - 3'000

1875 8sh. green, rouletted, used horizontal **tête-bêche pair**, type 'AB', cancelled by two strikes of the Kazvin cds, fine and extremely rare, apparently only a few such pairs recorded, signed Peter Holcombe, cert. RPS (1952)

### 1875-76 Narrow Spacing (SG 14) (Persiphila 10)



31116

\*

10a

700 - 800

4sh. dull red, special print, imperforate, showing variety PRINTED BOTH SIDES, IN OPPOSITE DIRECTIONS, extremely rare error (Persiphila 2013, \$3'000), very few examples are recorded, signed Holcombe.



31117

(\*)

10S2

1'500 - 1'700

4sh. dull red, special print, imperforate unused horizontal strip of four, from setting 'DBCA', showing narrow spacing, fine and very rare (Persiphila 2020, \$15'000), signed Peter Holcombe.



31118

(\*)

10S2

1'500 - 1'700

4sh. dull red, special print, imperforate unused horizontal strip of four, from setting 'DBCA', showing narrow spacing, minor thin spots, very rare (Persiphila 2020, \$15'000), signed Peter Holcombe



31119

(\*)

10S2

1'000 - 1'500

4sh. dull red, special print, imperforate unused horizontal strip of four, from setting 'CADB', showing narrow spacing, tiny thin spot, very rare (Persiphila 2020, \$15'000), signed Dr. Dadkhah.



31120

(\*)

10S2

1'000 - 1'500

4sh. dull red, special print, imperforate unused horizontal strip of four, from setting 'CADB', showing narrow spacing, very fine and scarce (Persiphila 2020, \$15'000).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



31121

(\*)

10S2

1'000 - 1'500

4sh. dull red, special print, imperforate unused horizontal strip of four, from setting 'CADB', showing narrow spacing, very fine and scarce (Persiphila 2020, \$15'000).



31122

(\*)

10S2

1'000 - 1'500

4sh. dull red, special print, imperforate unused horizontal strip of four, from setting 'CADB', showing narrow spacing, very fine and scarce (Persiphila 2020, \$15'000), signed Peter Holcombe



31123

(\*)

10S2

800 - 1'200

4sh. dull red, special print, imperforate unused horizontal strip of four, from setting 'CADB', showing narrow spacing, one cnr fault, very rare (Persiphila 2020, \$15'000).

### 1876 Narrow Spacing (SG 34-35) (Persiphila 11-12)



31124

✉

11+15

4'000 - 5'000

1876 1sh. black, from the vertical sheetlet of four, type D, in combination with 1876 4sh. vermilion, type 'C', on 1876 cover from Tabriz to Tehran, tied by clear TABRIZ/23.11 (1876) cds, fine and an extremely rare usage





31125

31126

31127

31128

31130

- |  |     |      |                      |
|--|-----|------|----------------------|
| <b>31125</b>   | *   | 11S1 | <b>2'000 - 2'400</b> |
| 1876 2sh. black, complete imperforate vertical sheet of four, unused, setting I showing positions 'ABCD' with <b>one tete-beche pair</b> , part gum, fine and a rare setting in it's complete form                             |     |      |                      |
| <b>31126</b>   | *   | 11S3 | <b>900 - 1'100</b>   |
| 1876 1sh. black, complete imperforate vertical sheet of four, unused, setting III showing positions 'DACB', part gum, fine and a rare setting (Persiphila 2020, \$7'000).  |     |      |                      |
| <b>31127</b>   | *   | 11S4 | <b>900 - 1'100</b>   |
| 1876 1sh. black, complete imperforate vertical sheet of four, unused, setting III showing positions 'DBCA', large part gum, fine and a rare setting (Persiphila 2020, \$7'000).  |     |      |                      |
| <b>31128</b>   | (*) | 11S4 | <b>900 - 1'100</b>   |
| 1876 1sh. black, complete imperforate vertical sheet of four, unused, setting III showing positions 'DBCA', good even margins, large part gum, very fine and a rare setting (Persiphila 2020, \$7'000), signed Peter Holcombe. |     |      |                      |

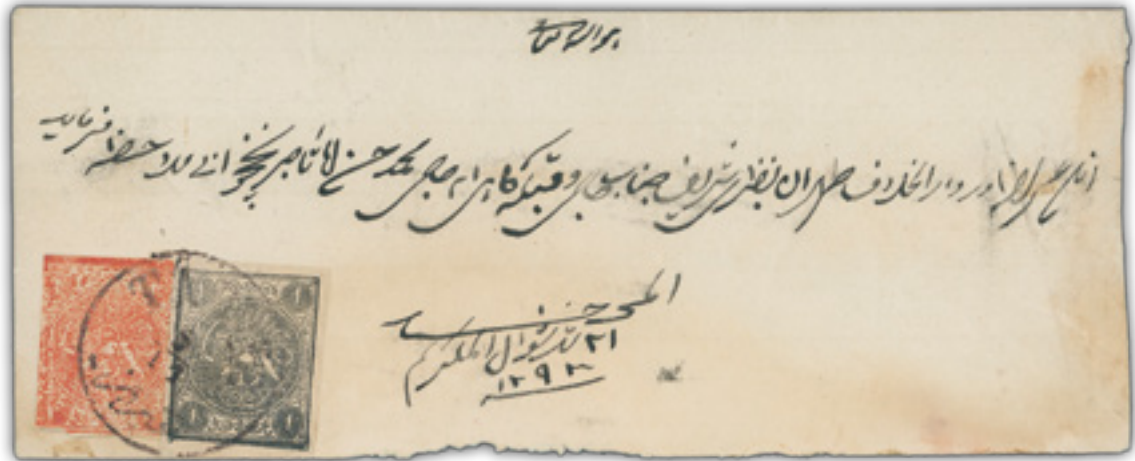


- |   |     |    |                  |
|---|-----|----|------------------|
| <b>31129</b>  | (*) | 12 | <b>200 - 300</b> |
| 1876 2sh black, unused, all four settings A-D, unused with touched to good margins, few faults, fine appearance, signed Sadri (Persiphila \$4'000). |     |    |                  |



**31130**      (\*) / 190      12S2      **3'000 - 3'600**  
 1876 2sh. black, complete imperforate vertical sheet of four, unused, setting II showing positions 'ADCB' with **two tete-beche pairs**, hinge thin and stains, a very rare setting in it's complete form

**1876 Narrow Spacing (SG 15-19) (Persiphila 13-17)**



**31131**      ✉      13+15      **4'000 - 5'000**  
 1876 1sh. black, type 'A' used with 4sh. vermillion, type 'B', both from the same issue, on 1876 cover from Tabriz to Tehran, tied by clear TABRIZ/9.11 (1876) cds, fine and an extremely rare usage



31132

31133

31134

**31132**      田 (\*)      13S1      **300 - 360**  
 1876 1sh. black, setting I types 'AB/DC', unused sheet of four from the scarce setting, fine (Persiphila 2020, \$2'500), signed Dr. Dadkhah

**31133**      田 (\*)      13S1      **300 - 360**  
 1876 1sh. black, setting I types 'AB/DC', unused sheet of four from the scarce setting, mounted on card, fine (Persiphila 2020, \$2'500).

**31134**      田 (\*)      13S1      **300 - 360**  
 1876 1sh. black, setting I types 'AB/DC', unused left marginal sheet of four from the scarce setting, fine (Persiphila 2020, \$2'500).



31135



31136

**31135**    田 (\*)    13S1    **300 - 360**

1876 1sh. black, setting I types 'AB/DC', unused left marginal sheet of four from the scarce setting, fine (Persiphila 2020, \$2'500).

**31136**    \* 田    13S2 var    **700 - 900**

1876 1sh. black, setting II types 'AD/CB', unused sheet of four showing the appearance of the One Kran re-engraved issue of 1878, fine and extremely rare, apparently a unique block (Persiphila Unpriced)

**Provenance:** *Dr. Mohammad Dadkhah*



**31137**    \* 田 (\*)    13S2-5    **800 - 900**

1876 1sh. black, set of blocks from setting II to V showing the following configuration of types 'ADCB', 'BC/AD', 'CD/AB' and 'DA/BC', all in unused sheets of four, plus an additional five blocks of various settings, some with faults, fine and scarce group (Persiphila 2020, \$3'600) (9 blocks).

### Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



31138

\* 田 (\*)

13S2-5

800 - 900

1876 1sh. black, set of blocks from setting II to V showing the following configuration of types 'AD/CB', 'BC/AD', 'CD/AB' and 'DA/BC', all in unused sheets of four, plus an additional five blocks of various settings, some with faults, fine and scarce group (Persiphila 2020, \$3'600) (9 blocks).



31139

\* 田 (\*)

13S2-5

800 - 900

1876 1sh. black, set of blocks from setting II to V showing the following configuration of types 'AD/CB', 'BC/AD', 'CD/AB' and 'DA/BC', all in unused sheets of four, plus an additional five blocks of various settings, some with faults, fine and scarce group (Persiphila 2020, \$3'600) (9 blocks).



31140

\* 田 (\*)

13S2-5

700 - 800

1876 1sh. black, set of blocks from setting II to V showing the following configuration of types 'AD/CB', 'BC/AD', 'CD/AB' and 'DA/BC', all in unused sheets of four, plus an additional four blocks of various settings, some with faults, fine and scarce group (Persiphila 2020, \$3'600) (9 blocks).





31141

田 (\*)

13S2a

700 - 900

1876 1sh. black, setting II types 'AD/CB', unused sheet of four showing variety **printed both sides**, fine and extremely rare (Persiphila 2013, \$7'000).



31142

田 (\*)

13S2a

700 - 900

1876 1sh. black, setting II types 'AD/CB', unused sheet of four showing variety **printed both sides**, fine and extremely rare (Persiphila 2013, \$7'000).



31143



31144

31143

\* 田

13S4a

700 - 900

1876 1sh. black, setting IV types 'CD/AB', unused sheet of four showing **diagonally laid paper**, fine and rare (Persiphila 2020, \$4'000).

31144

\* 田

13S4a

700 - 900

1876 1sh. black, setting IV types 'CD/AB', unused sheet of four showing **diagonally vertically laid paper**, thinned, rare (Persiphila 2020, \$4'000).





31145

田 (\*)

13S6

700 - 900

1876 1sh. black, unlisted setting, types 'DB/AC', unused sheet of four showing variety printed both sides, fine and extremely rare (Persiphila Unpriced), apparently unique

**Provenance:** *Dr. Mohammad Dadkhah*



31146

(\*)

14c

2'000 - 3'000

1876 2sh. blue, unused set of all four types, all showing **printed both sides, opposite direction**, touched to clear margins, two with thins spots, a very rare set (Persiphila 2020, \$36'000).

**Provenance:** *Ferrari, Dadkhah*



31147

31148

31147

\* 田

14S1

600 - 700

1876 2sh. dull-blue, setting I types 'BD/AC', unused sheet of four, good to large margins, part gum, fine and very scarce (Persiphila 2020, \$5'500).

31148

\* 田

14S1

600 - 700

1876 2sh. dull-blue, setting I types 'BD/AC', unused sheet of four, good to large margins, part gum, fine and very scarce (Persiphila 2020, \$5'500), signed Peter Holcombe.



31149



31150

- |   |       |      |                  |
|---|-------|------|------------------|
| <b>31149</b>  | 田 (*) | 14S1 | <b>600 - 700</b> |
| 1876 2sh. grey-blue, setting I types 'BD/AC', unused sheet of four, close to large margins, thin spots, fine appearance and very scarce (Persiphila 2020, \$5'500). |       |      |                  |
| <b>31150</b>  | 田 (*) | 14S1 | <b>400 - 600</b> |
| 1876 2sh. grey-blue, setting I types 'BD/AC', unused sheet of four, good to large margins, thin spots & stains, very scarce (Persiphila 2020, \$5'500).             |       |      |                  |



31151



31152

- |   |       |      |                  |
|---|-------|------|------------------|
| <b>31151</b>  | 田 (*) | 14S1 | <b>400 - 600</b> |
| 1876 2sh. blue, setting I types 'BD/AC', unused sheet of four, good to large margins, thin, very fine appearance, very scarce (Persiphila 2020, \$5'500). |       |      |                  |
| <b>31152</b>  | 田 (*) | 14S1 | <b>400 - 600</b> |
| 1876 2sh. blue, setting I types 'BD/AC', unused sheet of four, good to large margins, thinned, very scarce (Persiphila 2020, \$5'500).                    |       |      |                  |

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31153



15+13

4'000 - 5'000

1876 4sh. vermilion, type 'D' used with 1sh. black, type 'A', both from the same issue, on 1876 cover from Tabriz to Tehran, tied by clear TABRIZ/23.11 (1876) cds, fine and an extremely rare usage



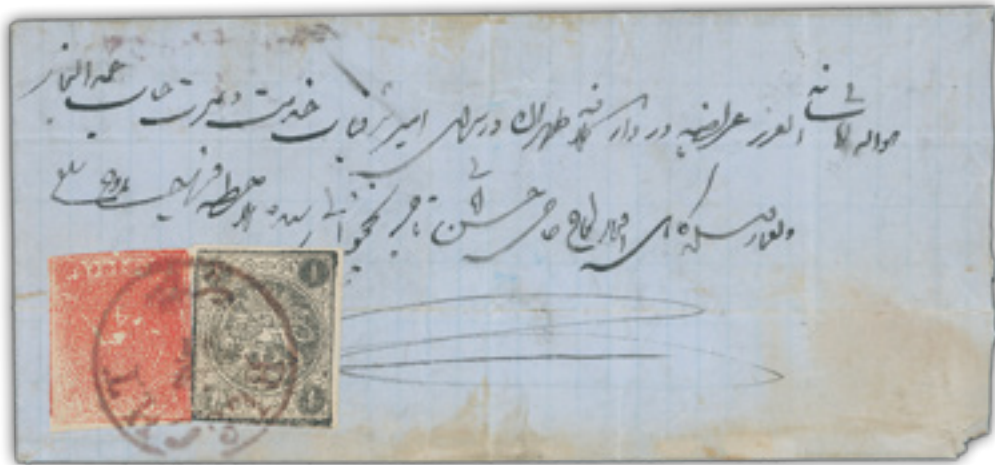
31154



15+13

4'000 - 5'000

1876 4sh. vermilion, type 'D' used with 1sh. black, type 'C', both from the same issue, on 1876 cover from Tabriz to Tehran, tied by clear TABRIZ/16.11 (1876) cds, cvr stains, fine and an extremely rare usage



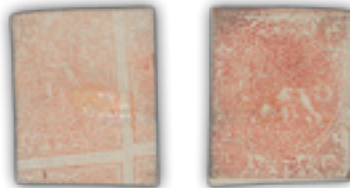
31155



15+13

4'000 - 5'000

1876 4sh. vermillion, type 'D' used with 1sh. black, type 'D', both from the same issue, on 1876 cover from Rechet to Tehran, tied by clear RESCHT/20.6 (1876) cds, fine and an extremely rare usage



31156



15a

500 - 700

1876 4sh. dull red, Type C, used single showing PRINTED BOTH SIDES, SAME DIRECTION, thin spots, a very rare variety (Persiphila \$6'000).



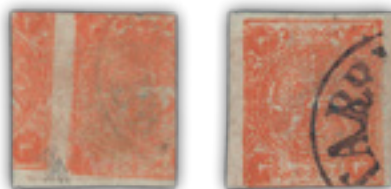
31157



15b

2'000 - 2'400

1876 4sh. dull red, Type CB, used horizontal pair showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, tiny thin spot, a very rare variety (Persiphila \$12'000+), possibly unique in a pair.



31158



15b

700 - 800

1876 4sh. dull red, Type B, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, fine and a very rare variety (Persiphila \$6'000), signed Peter Holcombe





31159

⊙

15b

700 - 800

1876 4sh. dull red, Type A, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, fine and a very rare variety (Persiphila \$6'000), signed Peter Holcombe



31160

⊙

15b

500 - 700

1876 4sh. dull red, Type D, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, thinned, a very rare variety (Persiphila \$6'000).



31161



31162



31163

31161

⊞ (\*)

15S1

800 - 1'000

1876 4sh. vermilion, setting I types 'AD/CB', unused sheet of four from the scarcer value, close to large margins, thin and grease spots, fine (Persiphila 2020, \$6'500).

31162

⊞ (\*)

15S1

600 - 800

1876 4sh. vermilion, setting I types 'AD/CB', unused sheet of four from the scarcer value, clear to large margins, thin spot, fine (Persiphila 2020, \$6'500).

31163

⊞ (\*)

15S1

500 - 700

1876 4sh. vermilion, setting I types 'AD/CB', unused sheet of four from the scarcer value, clear to large margins, thin spots, fine (Persiphila 2020, \$6'500).



31164



31165



31166

- |   |       |      |                    |
|---|-------|------|--------------------|
| <b>31164</b>  | 田 (*) | 15S1 | <b>500 - 700</b>   |
| 1876 4sh. vermilion, setting I types 'AD/CB', unused sheet of four from the scarcer value, part gum, thinned, fine (Persiphila 2020, \$6'500).                      |       |      |                    |
| <b>31165</b>  | * 田   | 15S2 | <b>800 - 1'000</b> |
| 1876 4sh. vermilion, setting II types 'BC/AD', unused sheet of four from the scarcer value, part gum, fine (Persiphila 2020, \$6'500), signed Dr. Dadkhah.          |       |      |                    |
| <b>31166</b>  | 田 (*) | 15S2 | <b>800 - 1'000</b> |
| 1876 4sh. vermilion, setting II types 'BC/AD', unused sheet of four from the scarcer value, insignificant thin, fine (Persiphila 2020, \$6'500), signed Dr. Dadkhah |       |      |                    |



31167



31168

- |   |       |      |                  |
|---|-------|------|------------------|
| <b>31167</b>  | 田 (*) | 15S2 | <b>600 - 800</b> |
| 1876 4sh. vermilion, setting II types 'BC/AD', unused sheet of four from the scarcer value, cnr crease, fine and rare (Persiphila 2020, \$6'500).                   |       |      |                  |
| <b>31168</b>  | 田 (*) | 15S2 | <b>500 - 700</b> |
| 1876 4sh. vermilion, setting II types 'BC/AD', unused sheet of four from the scarcer value, part gum, thinned, fine (Persiphila 2020, \$6'500), signed Dr. Dadkhah. |       |      |                  |



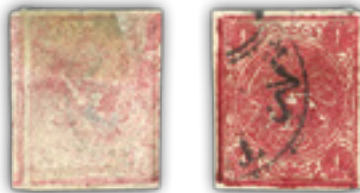
31169

⊙

16

1'000 - 1'500

1876 1kr. carmine, group of varieties neatly mounted and written up on album page showing singles with the following error, printed on both sides, printed on pelure paper, printed on yellow paper, distorted print and pre-printing paper flaws, small faults, mixed, a very rare group (5)



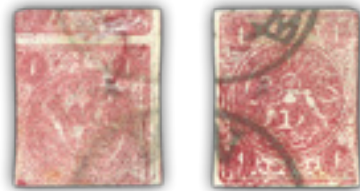
31170

⊙

16a

320 - 500

1876 1kr carmine, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, couple of small thins, fine and a very rare variety (Persiphila \$5'000).



31171

⊙

16b

400 - 600

1876 1kr. carmine, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, thin, a very rare variety (Persiphila \$5'000).

31172

⊙

16f

800 - 1'000

1876 1kr carmine, on laid paper, selection of sixteen used singles or pairs, showing reconstructions of setting AB/CD and BD/AC, some usual small faults, showing array of shades, generally fresh and a very fine group, all neatly mounted and written up on exhibition page (16) (Persiphila \$14'640).



31173

⊙ ⊠

16S3

400 - 500

1876 1kr. carmine, setting III showing types 'AD/CB', used sheet of four, touched to good margins, central TABRIZ cds, fine and very scarce (Persiphila 2020, \$2'750).



31174



31175



31176

- |   |     |      |                  |
|---|-----|------|------------------|
| <b>31174</b>  | ☉ ⊞ | 16S3 | <b>400 - 500</b> |
| 1876 1kr. carmine, setting III showing types 'AD/CB', used sheet of four, touched to clear margins, partially readable central KERMANSHAH cds, fine and very scarce (Persiphila 2020, \$2'750). |     |      |                  |
| <b>31175</b>  | ☉ ⊞ | 16S3 | <b>400 - 500</b> |
| 1876 1kr. carmine, setting III showing types 'AD/CB', used sheet of four, touched to clear margins, central RECHT cds, thins, very scarce (Persiphila 2020, \$2'750), signed Peter Holcombe     |     |      |                  |
| <b>31176</b>  | ☉ ⊞ | 16S3 | <b>300 - 360</b> |
| 1876 1kr. carmine, setting III showing types 'AD/CB', used sheet of four, touched to good margins, two strikes of the TEHRAN cds, thin in top margin, very scarce (Persiphila 2020, \$2'750).   |     |      |                  |



31177



31178



31179

- |   |     |      |                  |
|---|-----|------|------------------|
| <b>31177</b>  | ☉ ⊞ | 16S3 | <b>300 - 360</b> |
| 1876 1kr. carmine, setting III showing types 'AD/CB', used sheet of four, touched to good margins, crisp central HAMEDAN cds, tiny nick at right, very scarce (Persiphila 2020, \$2'750).                         |     |      |                  |
| <b>31178</b>  | ☉ ⊞ | 16S3 | <b>100 - 150</b> |
| 1876 1kr. carmine, setting III showing types 'AD/CB', used sheet of four, touched to clear margins, central RECHT cds, defective, very scarce (Persiphila 2020, \$2'750).   |     |      |                  |
| <b>31179</b>  | ☉ ⊞ | 16S5 | <b>500 - 600</b> |
| 1876 1kr. carmine, setting V showing types 'BD/AC', used sheet of four, very large to huge margins, central TEHRAN cds, hinge remnant and thin in margin only, very scarce, showpiece (Persiphila 2020, \$2'500). |     |      |                  |





31180



31181



31182

- |  |     |      |                  |
|--|-----|------|------------------|
| <b>31180</b>   | ◎ 田 | 16S5 | <b>300 - 360</b> |
| 1876 1kr. carmine, setting V showing types 'BD/AC', used sheet of four, touched to good margins, two strikes of the YEZD cds, fine and very scarce (Persiphila 2020, \$2'500), signed Peter Holcombe       |     |      |                  |
| <b>31181</b>   | ◎ 田 | 16S5 | <b>300 - 360</b> |
| 1876 1kr. carmine, setting V showing types 'BD/AC', used sheet of four, touched to good margins, central SCHIRAS cds, fine and very scarce (Persiphila 2020, \$2'500).                                     |     |      |                  |
| <b>31182</b>   | ◎ 田 | 16S5 | <b>200 - 260</b> |
| 1876 1kr. carmine, setting V showing types 'BD/AC', used sheet of four, touched to clear margins, partly readable central HAMEDAN cds, thin, very scarce (Persiphila 2020, \$2'500), signed Peter Holcombe |     |      |                  |



31183



31184



31185

- |   |       |      |                      |
|---|-------|------|----------------------|
| <b>31183</b>  | ◎ 田   | 16S5 | <b>100 - 150</b>     |
| 1876 1kr. carmine, setting V showing types 'BD/AC', used sheet of four, touched to clear margins, central KASHAN cds, defective cnr, very scarce (Persiphila 2020, \$2'500).  |       |      |                      |
| <b>31184</b>  | ◎ 田   | 16S7 | <b>400 - 500</b>     |
| 1876 1kr. carmine, setting VII showing types 'BC/DA', used sheet of four, touched to close margins, fine and very scarce (Persiphila 2020, \$2'500).  |       |      |                      |
| <b>31185</b>  | 田 (*) | 17   | <b>2'400 - 3'200</b> |
| 1876 4kr yellow, setting VI showing position types 'DB/AC', unused sheet of four, close even margins, split at top right corner and slight thin, an exceptionally rare unused block in this setting, apparently only six blocks recorded, ex <i>Sharghi</i> . |       |      |                      |



31186



31187

**31186** (\*) 17 **700 - 900**  
 1876 4kr. yellow, type 'CA' unused rejoined horizontal pair, good to huge margins, very fine and an extremely rare unused pair (Persiphila 2020, \$8'000)

**31187** ☉ 17 **100 - 150**  
 1876 4kr. yellow, type 'CA' used horizontal pair, clear to good margins, thinned, scarce (Persiphila 2020, \$700)



31188



31189



**31188** ☉ 17a var **700 - 900**  
 1876 4kr. yellow, used on laid paper, showing printed both sides, same directions, cnr crease, extremely rare, **apparently only two such varieties recorded** (Persiphila 2020, Unpriced)

**31189** ☉ 17b **600 - 800**  
 1876 4kr. yellow, used, showing printed both sides, opposite directions, thinned, very rare (Persiphila 2020, \$6'000)



31190



31191



31192

**31190** ☉ 17b **400 - 700**  
 1876 4kr yellow on laid paper, used single, showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, tiny thin spot and pinhole in the margin only, fresh and fine, a very rare variety, signed Holcombe (Persiphila \$6'000).

**31191** ☉ 17b **400 - 560**  
 1876 4kr yellow, used single, showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, just clear to good margins, horizontal crease, a very rare variety (Persiphila \$6'000).

**31192** ☉ 17c **80 - 100**  
 1876 4kr. yellow, used on laid paper, fine and scarce



31193



31194



31195

- 31193**    ☉ ⊞    17S2    **900 - 1'100**  
 1876 4kr. yellow (shade), setting II showing types 'CA/BD', used sheet of four, touched to clear margins, two strikes of the SCHIRAS cds, fine and very scarce (Persiphila 2020, \$5'500).
- 31194**    ☉ ⊞    17S3    **900 - 1'100**  
 1876 4kr. yellow (shade), setting III showing types 'CB/DA', used sheet of four, good to large margins, two strikes of the KAZVIN cds, insignificant thin, a rare setting (Persiphila Unpriced).
- 31195**    ☉ ⊞    17S7    **500 - 600**  
 1876 4kr. yellow (shade), setting VII showing types 'DB/CA', used sheet of four, touched to good margins, central TABRIZ cds, thin spots, very scarce (Persiphila 2020, \$5'500).



31196



31197



31198

- 31196**    ☉ ⊞    17S7    **500 - 600**  
 1876 4kr. yellow (shade), setting VII showing types 'DB/CA', used sheet of four, touched to close margins, central TABRIZ cds, thins, very scarce (Persiphila 2020, \$5'500).
- 31197**    ☉ ⊞    17S7    **500 - 600**  
 1876 4kr. yellow (shade), setting VII showing types 'DB/CA', used sheet of four, touched to good margins, central TEHRAN cds, thins, very scarce (Persiphila 2020, \$5'500).
- 31198**    ☉ ⊞    17S7    **500 - 600**  
 1876 4kr. yellow (shade), setting VII showing types 'DB/CA', used sheet of four, touched to good margins, central TEHRAN cds, fine and very scarce (Persiphila 2020, \$5'500).



31199



31200



31201

- 31199**    ☉ ⊕    17S7 var    **900 - 1'100**  
 1876 4kr. yellow (shade) on laid paper, setting VII showing types 'DB/CA', used sheet of four, touched to good margins, two strikes of the ZENJAN cds, fine and very scarce (Persiphila Unpriced), signed Peter Holcombe.
- 31200**    ☉ ⊕    17S7 var    **900 - 1'100**  
 1876 4kr. yellow (shade) on laid paper, setting VII showing types 'DB/CA', used sheet of four, touched to good margins, central ZENJAN cds, thinned, very scarce (Persiphila Unpriced), signed Peter Holcombe.
- 31201**    ☉ ⊕    17S7 var    **900 - 1'100**  
 1876 4kr. yellow (shade) on laid paper, setting VII showing types 'DB/CA', used sheet of four, touched to good margins, central ZENJAN cds, creased, very scarce (Persiphila Unpriced), signed Peter Holcombe.



31202



31203

- 31202**    ☉ ⊕    17S7 var    **900 - 1'100**  
 1876 4kr. yellow (shade) on laid paper, setting VII showing types 'DB/CA', used sheet of four, touched to close margins, central ZENJAN cds, fine and very scarce (Persiphila Unpriced),
- 31203**    ☉ ⊕    17S8    **900 - 1'100**  
 1876 4kr. yellow (shade), setting VIII showing types 'BD/AC', used sheet of four, close to good margins, two strikes of the ZENDJAN cds, fine and very scarce (Persiphila Unpriced).



## 1877 Official Reprints (Persiphila 24-25)



31204

(\*)

24S1

300 - 360

1877 1sh. black, imperforate, unused, complete sheetlet strip of four, setting I positions 'DBCA', very large even margins, thins, superb appearance, rare (Persiphila \$3'000+)



31205

(\*)

24S2

300 - 360

1877 1sh. black, imperforate, unused, complete sheetlet strip of four, setting la positions 'DBCA', very large even margins, thinned, rare (Persiphila \$3'000+)



31206

(\*)

24S2

300 - 360

1877 1sh. black, imperforate, unused, complete sheetlet strip of four, setting la positions 'DBCA', very large even margins, minor thins, superb appearance, rare (Persiphila \$3'000+)



31207

(\*)

24S2

300 - 360

1877 1sh. black, imperforate, unused, complete sheetlet strip of four, setting la positions 'DBCA', very large even margins, tins and stains, very fine appearance and rare (Persiphila \$3'000+)



31208

(\*)

24S2

300 - 360

1877 1sh. black, imperforate, unused, complete sheetlet strip of four, setting la positions 'DBCA', very large even margins, minor defects, superb appearance and rare (Persiphila \$3'000+)



31209

(\*)

25S2

400 - 500

1877 4sh. red-orange, imperforate, unused, complete sheetlet strip of four, setting II positions 'ADCB', touched to large margins, fine and rare (Persiphila 2020, \$3'500+)



31210

(\*)

25S2

300 - 360

1877 4sh. red-orange, imperforate, unused, complete sheetlet strip of four, setting II positions 'ADCB', touched to large margins, thins, rare (Persiphila 2020, \$3'500+)



31211

(\*)

25S2

300 - 360

1877 4sh. red-orange, imperforate, unused, complete sheetlet strip of four, setting II positions 'ADCB', touched to large margins, thinned, rare (Persiphila 2020, \$3'500+)

1878-79 Re-engraved (SG 37-39) (Persiphila 26-28)



31212

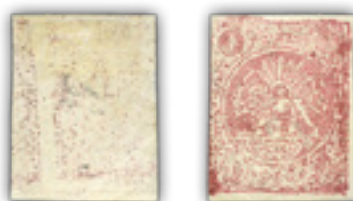


31213

- |       |   |  |    |           |
|-------|---|--|----|-----------|
| 31212 | △ | 1878-79 1kr. carmine on white paper, type D, used in combination with 1878 4kr. yellow and Portrait Issue 5sh., all neatly tied on fragment by clear crisp SCHIRAS cds, attractive (3) | 26 | 100 - 150 |
| 31213 | △ | 1878-79 1kr. carmine on white paper, four used singles, from all four positions neatly tied on fragment by clear crisp SENNEH cds, crease, attractive (4)                              | 26 | 100 - 150 |



- |       |   |   |    |               |
|-------|---|---|----|---------------|
| 31214 | ✉ | 1878-79 1kr. carmine on white paper, types CD, used pair in combination with First Portrait 5sh. on 1878 parcel post receipt (Waybill) to <b>Bushire</b> , all neatly tied by TEHRAN/7.6 cds, a fine and very rare mixed issue usage, apparently only seven combination usages recorded | 26 | 3'000 - 4'000 |
|-------|---|---|----|---------------|



31215

⊙

26a

200 - 300

1878-79 1kr carmine on white paper, used single, showing PRINTED BOTH SIDES variety, pinhole otherwise fine and very scarce (Persiphila \$2'500).



31216



31217

31216

田 (\*)

26GS1

500 - 600

1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', touched to good margins, blotchy print showing ink flaws, cnr crease, fine appearance and rare (4) (Persiphila \$4'500+).

31217

田 (\*)

26GS1

500 - 600

1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', clear to good margins, blotchy print showing ink flaws, minor thin spot, very fine appearance, rare (4) (Persiphila \$4'500+), signed Peter Holcombe.



31218

田 (\*)

26GS1

400 - 500

1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', touched to good margins, blotchy print showing ink flaws, thins, rare (4) (Persiphila \$4'500+).





31219



31220

- |              |  |       |                  |
|--------------|--|-------|------------------|
| <b>31219</b> | 田 (*)<br>1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', touched to good margins, blotchy print showing ink flaws, thins, very fine appearance, rare (4) (Persiphila \$4'500+), signed Peter Holcombe. | 26GS1 | <b>400 - 500</b> |
| <b>31220</b> | 田 (*)<br>1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', touched to good margins, blotchy print showing ink flaws, tiny thin spots, rare (4) (Persiphila \$4'500+).                                    | 26GS1 | <b>400 - 500</b> |



31221



31222



31223

- |              |   |       |                  |
|--------------|---|-------|------------------|
| <b>31221</b> | 田 (*)<br>1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', touched to good margins, blotchy print showing ink flaws, minor thins, rare (4) (Persiphila \$4'500+).                       | 26GS1 | <b>400 - 500</b> |
| <b>31222</b> | 田 (*)<br>1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', clear to good margins, blotchy print showing ink flaws, thins, rare (4) (Persiphila \$4'500+), signed Peter Holcombe.        | 26GS1 | <b>400 - 500</b> |
| <b>31223</b> | 田 (*)<br>1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', touched to good margins, blotchy print showing ink flaws, hinge thin, rare (4) (Persiphila \$4'500+), signed Peter Holcombe. | 26GS1 | <b>400 - 500</b> |



31224



31225

- 31224** 田 (\*) 26GS1 400 - 500  
 1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', touched to good margins, blotchy print showing ink flaws, tiny thin spot & cnr crease, rare (4) (Persiphila \$4'500+), signed Dr. Dadkhah.
- 31225** 田 (\*) 26GS1 400 - 500  
 1878-79 1kr. carmine on white paper (shade), unused complete sheetlet of four, setting I positions 'BD/CA', touched to good margins, blotchy print showing ink flaws, thins, rare (4) (Persiphila \$4'500+), signed Dr. Dadkhah.



31226



31227

- 31226** ◎ 田 26S1 600 - 700  
 1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', central TABRIZ/21.10 cds, superb huge margins, creased & thins, exceptionally showpiece appearance (4) (Persiphila 2020, \$3'500+).
- 31227** △ 田 26S1 500 - 600  
 1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', neatly tied on fragment with additional 1kr. singles from types 'B' and 'A' by clear crisp TEHERAN/10.12 cds, light creases, attractive (6) (Persiphila 2020, \$3'900+), signed Peter Holcombe.



31228

(\*)

27S1

2'000 - 3'000

1878-79 1kr. carmine on yellow paper, unused complete reconstructed sheetlet of four, setting I positions 'BD/CA', clear to good margins, usual small faults, rare unused assembly (4) (Persiphila \$20'000)



31229

◎ ⊕

27S1

2'000 - 3'000

1878-79 1kr. carmine on yellow paper, used complete sheetlet of four, setting I positions 'BD/CA', with clear central SENNEH cds, touched to clear margins, fine and a great exhibition rarity (4) (Persiphila \$25'000), signed Peter Holcombe.



31230



31231

31230

◎ ⊕

27S1

1'000 - 1'500

1878-79 1kr. carmine on yellow paper, used complete sheetlet of four, rejoined, setting I positions 'BD/CA', with clear central TEHERAN cds, touched to good margins, thins, exhibition rarity (4) (Persiphila \$25'000)

31231

◎ ⊐

27S2a

1'000 - 1'500

1878-79 1kr. carmine on yellow paper, used vertical TÊTE-BÊCHE pair, part cds, showing positional types 'B/A', close to good margins, creased, a very rare pair, only a few pairs recorded (2) (Persiphila \$7'000)



31232

(\*)

28 20'000 - 24'000

1878-79 1t. red bronze on blue pelure paper, unused, position type 'A', thinned, an extremely rare showpiece, an important Persian rarity (Persiphila \$75'000)

**Provenance:** *Dr. Dadkhah*



31233

(\*)

28 15'000 - 20'000

1878-79 1t. red bronze on **yellow paper**, unused, position type 'B', good even margins, thin, an extremely rare experimental issue, showpiece, an important Persian rarity





31234

⊙

28

3'000 - 4'000

1878-79 One Toman bronze red on blue pelure paper, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'BD/CA', all close to good margins, usual small faults, generally fresh and rare assembly, some signed Sadri (4) (Persiphila \$32'000)



31235

⊙

28

3'000 - 4'000

1878-79 One Toman bronze red on blue pelure paper, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'BD/CA', all close to good margins, few minor thins, generally fresh and rare assembly, some signed Sadri (4) (Persiphila \$32'000)

### 1878 (Feb) (SG 36) (Persiphila 29)



31236

(\*)

29S

500 - 600

1878 4kr. deep grey blue, unused horizontal strip of three, from the setting showing positional types 'ACD', touched to good margins, hinge thin, a rare strip (Persiphila 2020, \$4'000), signed Peter Holcombe.



31237

(\*)

29S

500 - 600

1878 4kr. grey blue, unused horizontal strip of three, from the setting showing positional types 'ACD', touched to good margins, generally fresh and very fine, a rare strip (Persiphila 2020, \$4'000), signed Peter Holcombe.



31238

(\*)

29S

500 - 600

1878 4kr. blue, unused horizontal strip of three, from the setting showing positional types 'ACD', touched to good margins, generally fine, a rare strip (Persiphila 2020, \$4'000)



31239

(\*)

29S

500 - 600

1878 4kr. deep blue, unused horizontal strip of three, from the setting showing positional types 'ACD', touched to large margins, generally fresh, insignificant thin, a rare strip (Persiphila 2020, \$4'000)



31240

△

29S

500 - 600

1878 4kr. slate blue, used horizontal strip of three, tied on fragment, from the setting showing positional types 'ACD', clear impression, touched to good margins, generally fresh and very fine, a rare strip (Persiphila 2020, \$4'000)



31241

△

29S

500 - 600

1878 4kr. deep blue, used horizontal strip of three, tied on fragment, from the setting showing positional types 'ACD', clear impression, touched to good margins, generally fresh and very fine, a rare strip (Persiphila 2020, \$4'000)

## 1878-79 Five Kran Stamps (SG 40-43) (Persiphila 30-37)



31242



31243

- 31242** 田 (\*) 30S 1'500 - 2'000  
 1878-79 5kr. gray lilac, unused complete sheetlet of four, from the setting with positions 'AD/CB', huge even margins, superb and extremely rare in this condition, showpiece (4) (Persiphila \$8'500+), signed Peter Holcombe.
- 31243** 田 (\*) 30S 1'500 - 2'000  
 1878-79 5kr. gray lilac, unused complete sheetlet of four, from the setting with positions 'AD/CB', very large to huge margins, hinge thin, superb appearance and extremely rare in this condition, showpiece (4) (Persiphila \$8'500+), signed Peter Holcombe.



- 31244** ◎ 田 30S 2'000 - 2'400  
 1878-79 5kr. purple (shade), used with central TABRIZ cds, complete sheetlet of four, from the setting with positions 'AD/CB', touched to good margins, superb and extremely rare in this condition, showpiece (4) (Persiphila \$12'000), signed Dr. Dadkhah.

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)



### Unique Proof of the Lion Issues



Reverse.

31245

田 P

30S var 30'000 - 36'000

1878-79 5kr. black on a Russian card paper, unused complete sheetlet of four, from the setting with positions 'AD/CB' with types marked in red ink beside each stamp, very large to huge margins, reverse with possibly a printer's archive handstamp and serial number, superb and extremely rare in this condition, and without doubt a major rarity of the Lion issues and unique in this proof. status, showpiece.

**Expertise:** Cert. Sadri (2020)





31246



31247

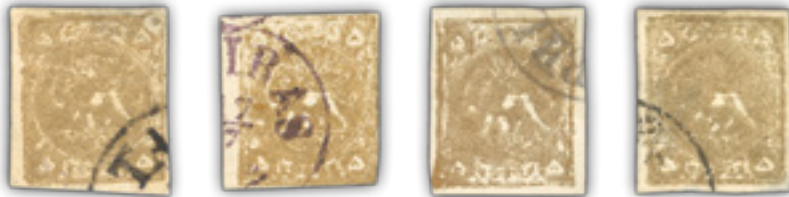


31248



31251

<b>31246</b>	(*)	31	<b>1'000 - 1'500</b>
1878-79 5kr. gold, unused, type 'C', large to huge margins, a superb unused showpiece (Persiphila 2020 \$9'500), signed Dr. Dadkhah			
<b>31247</b>	(*)	31	<b>800 - 1'200</b>
1878-79 5kr. gold on bronze-red, unused single, from the setting 'AD/CB', clear to clear even margins, small thin spot, fine and very rare, a showpiece; signed Holcombe; (Persiphila \$8'500+).			
<b>31248</b>	(*)	31	<b>600 - 700</b>
1878-79 5kr. gold, unused, type 'C', touched to good margins, creased & thinned, very rare (Persiphila 2020 \$9'500)			



<b>31249</b>	◎ 田	31	<b>500 - 600</b>
1878-79 5kr. gold, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, unusual small faults, fine appearance (4) (Persiphila 2020 \$3'400), one signed Dr. Dadkhah.			



<b>31250</b>	◎ 田	31	<b>500 - 600</b>
1878-79 5kr. gold, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine (4) (Persiphila 2020 \$3'400), one signed Dr. Dadkhah			

<b>31251</b>	◎ 田	31S	<b>1'500 - 2'000</b>
1878-79 5kr. gold (shade), used with central ZENDJAN cds, complete sheetlet of four, from the setting with positions 'AD/CB', touched to good margins, fine & extremely rare, showpiece (4) (Persiphila \$15'000), signed Peter Holcombe.			



31252

☉ ⊕

32

800 - 1'200

1878-79 5kr. reddish bronze (shades), selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, few minor faults, a rare reconstruction (4) (Persiphila 2020, \$14'000).



31253

☉ ⊕

32

800 - 1'200

1878-79 5kr. reddish bronze (shades), selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, a rare reconstruction (4) (Persiphila 2020, \$14'000).



31254

☉ ⊕

32

800 - 1'200

1878-79 5kr. reddish bronze (shades), selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, a rare reconstruction (4) (Persiphila 2020, \$14'000), one signed Dr. Dadkhah



31255

☉ ⊕

33

1'000 - 1'500

1878-79 5kr. bronze purple shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', good to large margins, generally fresh and very fine, a rare reconstruction (4) (Persiphila 2020, \$18'000).



31256

⊙ ⊞

33

1'000 - 1'500

1878-79 5kr. bronze purple shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', touched to large margins, one with tiny thin, generally fresh and very fine, a rare reconstruction (4) (Persiphila 2020, \$18'000), two signed Peter Holcombe.



31257

⊙ ⊞

33

1'000 - 1'500

1878-79 5kr. bronze purple shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', good to large margins, a few thins, superb appearance, a rare reconstruction (4) (Persiphila 2020, \$18'000), one signed Peter Holcombe.



31258

⊙ ⊞

33

1'000 - 1'500

1878-79 5kr. bronze purple shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', touched to large margins, generally fresh and very fine appearance, a rare reconstruction (4) (Persiphila 2020, \$18'000), two signed Peter Holcombe.



31259

⊙ ⊞

33

800 - 1'200

1878-79 5kr. red, type 'D', used, plus 5kr. violet, types 'B' & 'C', touched to good margins, usual small faults, a very rare group of shades (3)



31261



31263



31262



31264



31266



31267



31268



31269



## Collections and Lots

**31260**      \*\* \* ☉ ☒ ⊕ F      400 - 500

LION FORGERIES: Forgery and reference collection of mostly Lion issues, showing mostly singles, plus a fine range of unused and used sheetlets of ten, twelve and twenty-five, plus some forgeries of later issues, a wonderful lot for the student and researcher (100's).

### 1876-1896 Nasr ed-Din Shah Issues

**31261**      ☒ / 222      18      200 - 300

1876 First Portrait 1sh. mauve & black, five singles neatly tied on 1876 envelope from Asterabad to Tehran, by four strikes of the ASTERABAD/15.1 cds, attractive five shahi rate

**31262**      ☒ / 222      18      150 - 200

1876 First Portrait 1sh. mauve & black, two singles neatly tied on reverse of 1878 envelope from **Bushire** to Shiraz, by BUCHIRE/26.2 cds, fine two shahi local rate

**31263**      ☒ / 222      18+19      120 - 150

1876 First Portrait 1sh. mauve & black, 2sh. green & black, two singles, all neatly tied on reverse of 1877 envelope from Isfehan to Shiraz, by ISFEHAN/17.12 cds, fine five shahi local rate

**31264**      ☒ / 222      18+19      120 - 150

1876 First Portrait 1sh. mauve & black, 2sh. green & black, two singles, all neatly tied on front of 1877 envelope from Rachtet to Kazvin, by RACHAT cds, with KAZVIN/10.3 cds alongside, cvr faults, fine five shahi local rate

**31265**      ☒ / 158      19      500 - 600

1876 First Portrait 2sh. green & black, two singles, all neatly tied on 1879 registered letter return receipt issued in Tousserkan sent to Tehran, negative seal with TEHRAN/20.4 cds alongside, fine and rare document

**31266**      ☒ / 222      19      150 - 200

1876 First Portrait 2sh. green & black, two singles neatly tied on front of 1880 envelope from **Bushire** to Shiraz, by SCHIRAS/23.8 cds, fine four shahi double local rate

**31267**      ☒ / 222      19      150 - 200

1876 First Portrait 2sh. green & black, single neatly tied on reverse of 1878 envelope from **Bushire** to Shiraz, by BOUSHIR/18.2 cds, fine two shahi local rate

**31268**      ☒ / 222      19      150 - 200

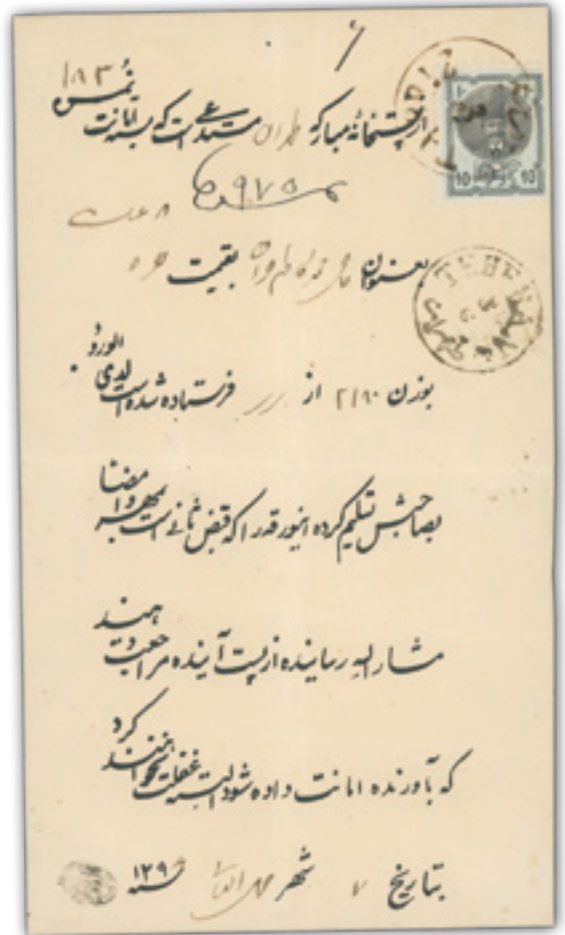
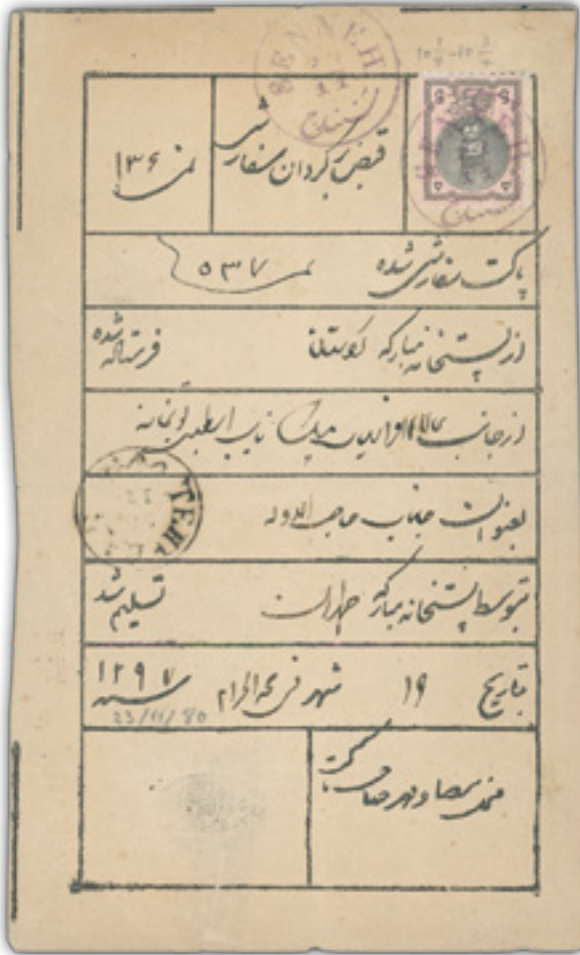
1876 First Portrait 2sh. green & black, single neatly tied on front of 1877 envelope from **Bushire** to Shiraz, by BOUSHIR/5.7 cds, fine two shahi local rate

**31269**      ☒ / 222      19      150 - 200

1876 First Portrait 2sh. green & black, single neatly tied on reverse of 1878 envelope from **Bushire** to Shiraz, by BUCHIRE/3.6 cds, fine two shahi local rate

Additional images from larger lots  
may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



31270

31278

31270



20

500 - 600

1876 First Portrait 5sh. rose & black, neatly tied on 1880 registered letter return receipt issued from Senneh to Tehran, by SENNEH/23.11 cds, fine and rare waybill document



31271



20

500 - 600

1876 First Portrait 5sh. rose & black, postal stationery cut out, neatly tied on envelope from Bourudjerd to Kermanshah, by BOURUDJERD/30.7 cds, fine and a very scarce usage

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
31272	✉ / 226 1876 First Portrait 5sh. rose & black, singles, all neatly tied on three 1876 and 1877 covers from Tabriz to Tehran, by TABRIZ cds, fine and attractive trio	20	500 - 600
31273	✉ / 226 1876 First Portrait 5sh. rose & black, postal stationery envelope, neatly cancelled on envelope from Shemiran to Zargande, showing SCHIMERAN cds, fine and scarce	20	300 - 400
31274	✉ / 226 1876 First Portrait 5sh. rose & black, plus 10sh. light blue & black, both neatly tied on 1878 registered envelope from Tehran to Kerman, by TEHRAN/3.8 cds, with boxed bilingual "RECOM" alongside, fine and rare registered use	20+21	500 - 600
31275	✉ / 226 1876 First Portrait 5sh. rose & black, plus 10sh. light blue & black, both neatly tied on 1878 envelope from Tehran to Isfahan, by TEHRAN/11.2 cds, fine and very rare triple internal rate	20+21	500 - 600
31276	✉ / 158 1876 5 Shahi pair on cover and 10 Shahi single on cover paying internal double rate, the 5sh pair tied by Kaschan 14/5 (1879) cds, the second with 10sh also cancelled by Kaschan in dark violet 4/3 and a Teheran receiving mark on the back, minor soiling, scarce.	20, 21	300 - 400



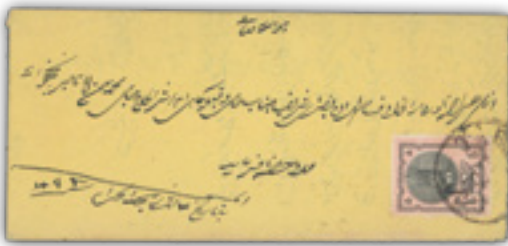
31277	* 1876 First Portrait 5sh. rose & black, imperforate mint pair, scissor cut between stamps, extremely rare, few recorded examples	20a	200 - 300
31278	✉ / 224 1876 First Portrait 10sh. light & blue, neatly tied on 1879 registered parcel receipt issued from Tabriz to Teheran, by TABRIZ/30.5 cds, fine and rare waybill document paying the 5sh. local rate and 5sh. return receipt (Persiphila postal document price from \$3'000).	21	400 - 500

## Bidding Steps

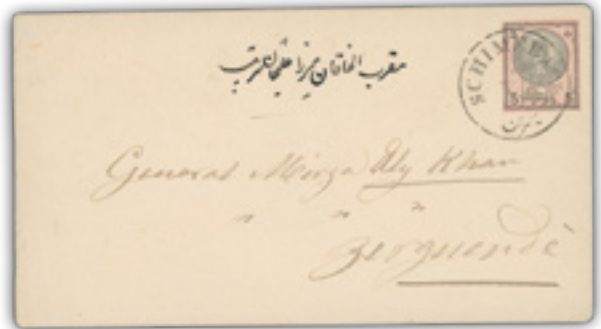
### All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



31272



31273



31274



31275



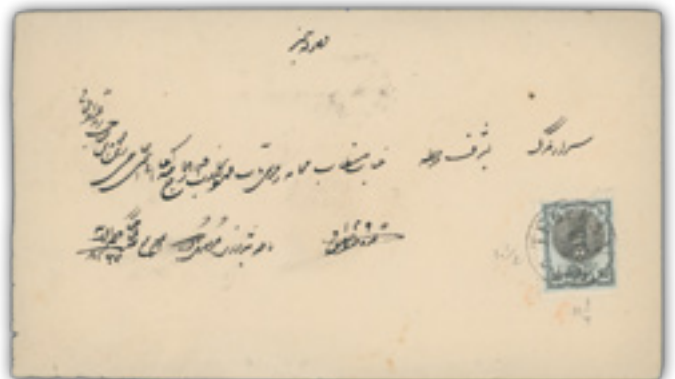
31282



31284

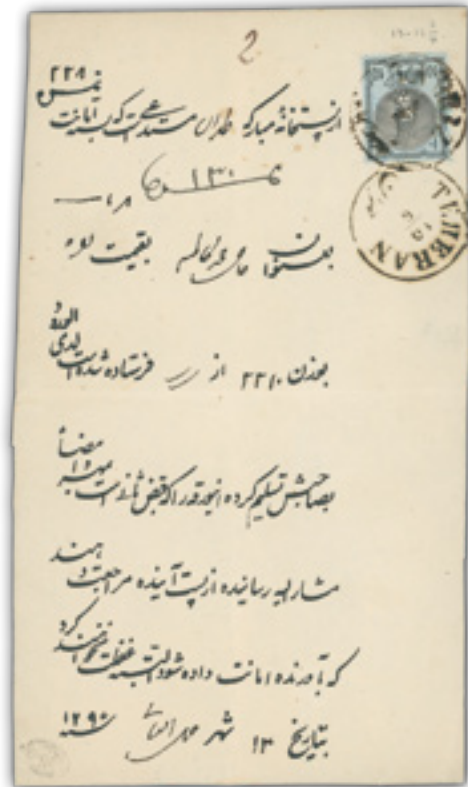
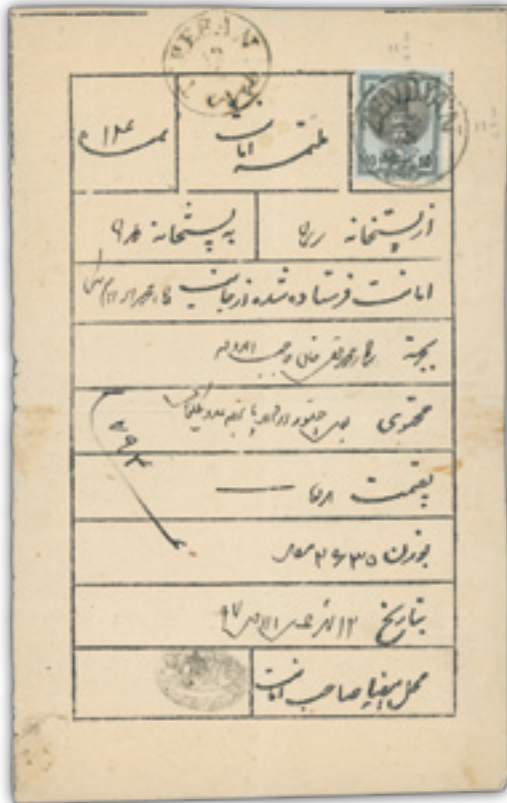


31283



31285

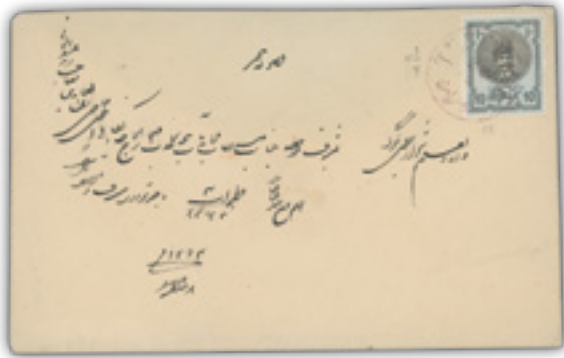




31279

31280

- |   |         |    |           |
|---|---------|----|-----------|
| 31279   | ✉       | 21 | 400 - 500 |
| 1876 First Portrait 10sh. light & blue, neatly tied on 1880 registered parcel receipt issued from Zendjan to Teheran, by ZENDJAN/13.5 cds, fine and rare waybill document paying the 5sh. local rate and 5sh. return receipt (Persiphila postal document price from \$3'000). |         |    |           |
| 31280   | ✉       | 21 | 400 - 500 |
| 1876 First Portrait 10sh. light & blue, neatly tied on 1879 return local registration receipt issued from Tehran, by TEHERAN/10.6 cds, fine and rare waybill document paying the 5sh. local rate and 5sh. return receipt (Persiphila postal document price from \$3'000)      |         |    |           |
| 31281   | ✉ / 228 | 21 | 400 - 500 |
| 1876 First Portrait 10sh. light & blue, neatly tied on 1879 trustee parcel receipt issued from Tabriz to Tehran, by TEHERAN/10.6 cds, fine and rare waybill document (Persiphila postal document price from \$3'000)  |         |    |           |
| 31282   | ✉ / 226 | 21 | 300 - 400 |
| 1876 First Portrait 10sh. light blue & black, two singles, tied on 1879 registered envelope from Tehran via Tabriz to <b>Rome, Italy</b> , by TEHERAN/7.4 cds, with Tabriz & Rome bs, fine and a very scarce foreign registered rate  |         |    |           |
| 31283   | ✉ / 226 | 21 | 300 - 400 |
| 1876 First Portrait 10sh. light blue & black, three singles, tied on 1878 envelope from <b>Bushire</b> to Shiraz, by BOUCHIR/7.10 cds, wax seals on reverse, a very scarce triple rate  |         |    |           |
| 31284   | ✉ / 226 | 21 | 300 - 400 |
| 1876 First Portrait 10sh. light blue & black, two singles, tied on 1878 envelope from Tehran to Shiraz, by TEHRAN/12.4 cds, fine and a very scarce quadruple internal rate  |         |    |           |



31286



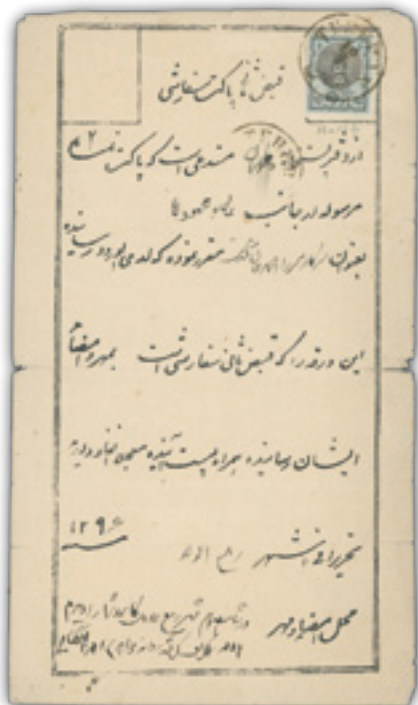
31287



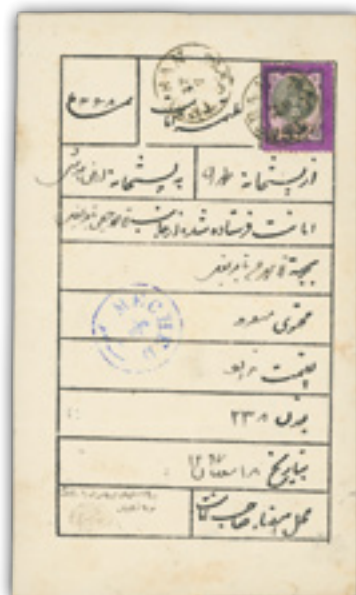
31288



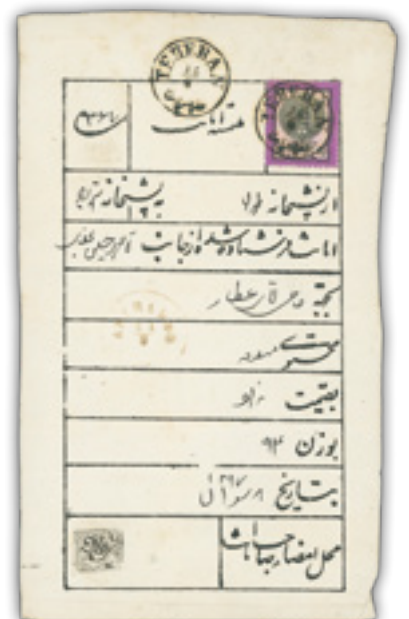
31289



31281



31299

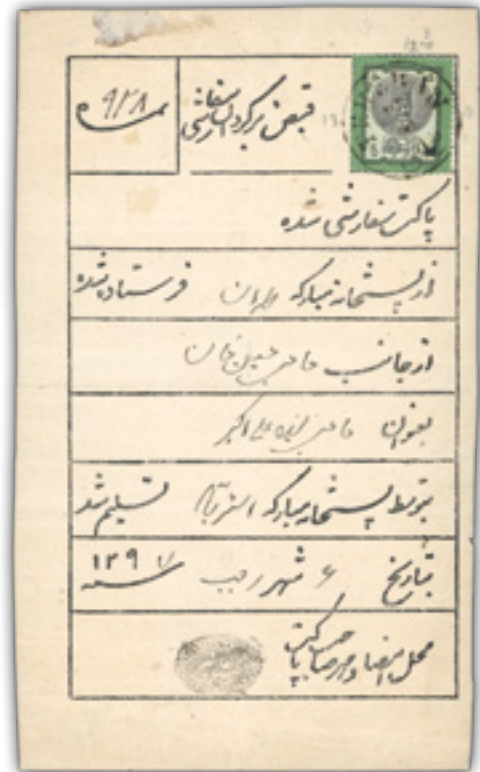


31300

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
31285	✉ / 226 1876 First Portrait 10sh. light blue & black, single, tied on 1878 envelope from Tehran to Shiraz, by TEHRAN/4.2 cds, fine and a very scarce double internal rate	21	150 - 200
31286	✉ / 228 1876 First Portrait 10sh. light blue & black, tied on 1877 envelope from Tehran to Shiraz, by TEHRAN/28.2 cds, fine and a scarce double internal rate	21	150 - 200
31287	✉ / 228 1876 First Portrait 10sh. light blue & black, plus. 2sh. green & black, tied on 1877 envelope from Bushire to Shiraz, by BOUCHIRE/20.9 cds, fine and a very scarce local registered rate	21+19	300 - 400
31288	✉ / 228 1879-80 Second Portrait 1sh. red and black, four singles neatly tied on reverse on 1881 envelope from Bouchire to Shiraz, by BOUSHIR/11.4 cds, fine and attractive double local rate <b>Expertise:</b> Signed Dr. Dadkhah	40	200 - 300
31289	✉ / 228 1879-80 Second Portrait 1sh. red and black, four singles neatly tied on reverse on 1880 envelope from Bouchire to Teheran, by BOUSHIR/27.7 cds, fine and attractive double local rate	40	200 - 300



31290



31293

31290	✉ 1879-80 Second Portrait 1sh. red and black, three singles in combination with First Portrait 2sh. green and black, two pairs, all neatly tied on front & reverse of 1881 registered envelope from Tehran via Bouchire to Cairo, <b>Egypt</b> , by TEHERAN/15.5 cds, with boxed RECOM alongside, showing a fine array of bs, fine and attractive overseas registered rate, showpiece	40+19	800 - 1'000
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31291

✉ / 158

40, 41

400 - 500

1879-80 1sh red and black and two 2sh yellow and black tied on reverse of 1880 envelope by ISPAHAN/2.11 cds with Teheran arrival cds alongside, colourful and scarce.



31292

\* ☉

40-45

300 - 400

1879-80 Second Portrait 1sh. to 5kr. group of imperforate pairs and three singles, a scarce assembly (11)

**Note:** Due to a shortage of stamps, some of the imperforates were also used, mostly on documents such as parcel post receipts.

31293

✉ / 229

42

600 - 700

1879-80 Second Portrait 5sh. green and black, neatly tied on 1880 registered letter return receipt issued from Teheran to Asterabad, by TEHRAN/15.6 cds, fine and rare waybill document (Persiphila 2020, \$4000)



31294

✉

42

300 - 400

1879-80 Second Portrait 5sh. green and black, three singles, all neatly tied on reverse of small neat 1880 registered envelope from Khoy to Tehran, by KHOI cds, fine and attractive registered usage





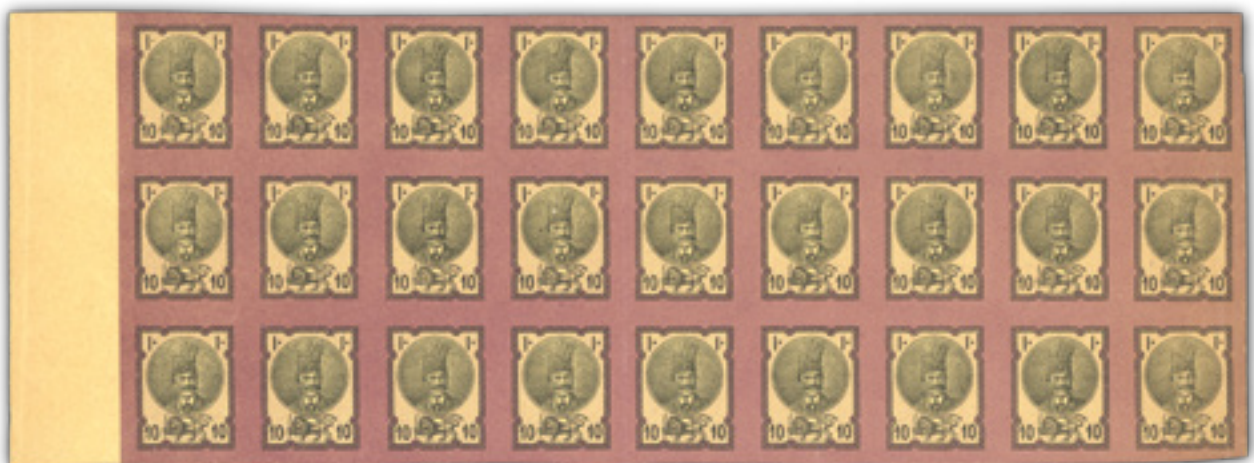
31295



42

300 - 400

1879-80 Second Portrait 5sh. green and black, three singles, all neatly tied on reverse of 1879 registered envelope from Ardebil to Tehran, by ARDEBIL/2.6 cds, fine and attractive registered usage



31296



43

1'000 - 1'500

1879-80 Second Portrait 10sh. purple & black, proof on yellow paper, left sheet marginal block of twenty-seven, fine and extremely rare multiple, apparently the largest recorded block (Persiphila 2020, CP43, \$12'000+)

You may bid LIVE by Internet at [davidfeldman.com](http://davidfeldman.com)



31301



31302



31303



31304



31305



31309



31306



31307



31297



31298

- |   |         |       |                    |
|---|---------|-------|--------------------|
| <b>31297</b>  | ✉       | 43    | <b>800 - 1'000</b> |
| 1879-80 Second Portrait 10sh. purple and black, four singles, all neatly tied on front of 1880 registered envelope from Tabriz to Tehran, by TABRIZ/12.6 cds, with boxed RECOM alongside, showing a fine array of bs, fine, attractive and a very rare two Kran double rate registered usage, very few such usages recorded |         |       |                    |
| <b>31298</b>  | ✉       | 43    | <b>300 - 400</b>   |
| 1879-80 Second Portrait 10sh. purple & black, neatly tied on 1880 registered parcel receipt issued from Teheran to Tabriz, by TEHERAN/8.11 cds, with TABRIZ/21.11 arrival cds alongside, fine and rare waybill document paying (Persiphila postal document price from \$4'000)  |         |       |                    |
| <b>31299</b>  | ✉ / 228 | 43    | <b>300 - 400</b>   |
| 1879-80 Second Portrait 10sh. purple & black, neatly tied on 1880 registered parcel receipt issued from Teheran to Meched, by TEHERAN/27.7 cds, with TABRIZ/ 3.8 arrival cds in blue alongside, fine and rare waybill document.   |         |       |                    |
| <b>31300</b>  | ✉ / 228 | 43    | <b>300 - 400</b>   |
| 1879-80 Second Portrait 10sh. purple & black, neatly tied on 1880 registered parcel receipt issued from Teheran to Astrabad, by TEHERAN/14.8 cds, with ASTRABAD/ 21.8 arrival cds alongside (Rarity 5), fine and rare waybill document showing a rare Astrabad cancel.  |         |       |                    |
| <b>31301</b>  | ✉ / 232 | 43+42 | <b>300 - 400</b>   |
| 1879-80 Second Portrait 10sh. purple and black, plus 5sh. green and black, all neatly tied on front of 1880 registered envelope from Tehran to Meched, by TEHERAN/11.5 cds, boxed RECOM alongside, fine, attractive and a very scarce internal registered fee   |         |       |                    |
| <b>31302</b>  | ✉ / 232 | 43+42 | <b>300 - 400</b>   |
| 1879-80 Second Portrait 10sh. purple and black, two singles, and 5sh. green and black, all neatly tied on reverse of 1880 registered envelope from Meched to Tehran, by MECHED/21.7 cds, fine, attractive and a very scarce internal registered return receipt fee  |         |       |                    |



Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
31303	(☒) / 232 1879-80 Second Portrait 10sh. purple and black, three singles, and 5sh. green and black, all neatly tied on reverse of 1880 registered envelope front from Meched to Tehran, by MECHED/3.7 cds, fine, attractive and a very rare 35 shahi double rate registered rate	43+42	100 - 120
31304	☒ / 232 1879-80 Second Portrait 5ch. green & black, in combination with 1881 25c green, neatly tied on reverse of 1881 registered envelope from <b>Bushire</b> to Shiraz, by BOUSHIR/25.10 cds, fine and a rare combination usage	44	300 - 400
31305	☒ / 232 1879-80 Second Portrait 1kr. brown & black, in combination with 1881 25c green, neatly tied on front of 1881 registered envelope from Racht to Tehran, by RESCHT/25.10 cds, some stains, fine and a rare combination usage	44	300 - 400
31306	☒ / 232 1879-80 Second Portrait 1kr. brown & black, neatly tied on front of 1881 registered envelope from Zendjan to Tehran, by ZENDJAN/22.5 cds, with RECOM hs alongside, fine and a rare 10sh. double rate and 10sh. registered fee	44	300 - 400
31307	☒ / 232 1879-80 Second Portrait 1kr. brown & black, neatly tied on reverse of 1881 registered envelope from Meched to Tehran, by MECHED cds in blue, plus boxed RECOM in blue on front with arrival ds, fine and a rare 10sh. double rate and 10sh. registered fee.	44	300 - 400



31308	☒ 1879-80 Second Portrait 1kr. brown and black, 5sh. green and black, 10sh. purple and black, two singles, all neatly tied on front of 1882 official registered envelope from Tehran to Berlin, Germany, by TEHRAN/1.12 cds, with boxed RECOM and German registered label alongside, showing a fine array of bs, minor stains & cvr faults, fine, attractive and a very rare 45 shahi registered rate, showpiece	44+42+43	1'000 - 1'500
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31309

✉ / 232

44Ba

1'000 - 1'500

1879-80 Second Portrait 1kr. brown and black, two singles, both showing variety **imperforate on three sides and frames inverted**, tied on 1880 parcel post waybill, by RECHT cds, showpiece and apparently **unique**



31310



31311



31312



31313

31310

⊙

44Bb

800 - 1'000

1879-80 Second Portrait 1kr. brown and black, imperforate single with inverted frame, used with RECHT cds, very fine and extremely rare (Persiphila 2020, \$7'000)

31311

⊙

44Bb

800 - 1'000

1879-80 Second Portrait 1kr. brown and black, imperforate single with inverted frame, used with RECHT cds, very fine and extremely rare (Persiphila 2020, \$7'000)

31312

⊙

44Bb

800 - 1'000

1879-80 Second Portrait 1kr. brown and black, imperforate single with inverted frame, used with RECHT cds, very fine and extremely rare (Persiphila 2020, \$7'000)

31313

⊙

44Bb var

800 - 1'000

1879-80 Second Portrait 1kr. brown and black, perforated single with inverted frame, used with RECHT cds, very fine and extremely rare (Persiphila 2020, Unpriced), **apparently only two recorded**

**Provenance:** *Ferrari*



31314

\* (\*)

45A-45B

300 - 400

1879-80 Second Portrait 5kr. blue and black, unused group of six perforation variations, a scarce assembly (6)



31315

⊙

45A-45Db

300 - 400

1879-80 Second Portrait 5kr. blue and black, used group of twelve perforation variations and imperforates, a scarce assembly (12)



- 31316    ☉ 田    45Da    200 - 300  
 1879-80 Second Portrait 5kr. blue and black, used imperforate block of four, cancelled by clear TEHRAN/27.4 cds, light creasing, very fine & a scarce error in a block



- 31317    ☉ 田    45Da    200 - 300  
 1879-80 Second Portrait 5kr. blue and black, used imperforate block of four, cancelled by clear TEHRAN/27.4 cds, some wrinkles, very fine & a scarce error in a block



31318



31319

- 31318    ☉    45Da var    200 - 300  
 1879-80 Second Portrait 5kr. blue and black, used imperforate pair, showing centre shifted, cancelled by clear TEHRAN/27.6 cds, an important error
- 31319    ☉    45Da var    200 - 300  
 1879-80 Second Portrait 5kr. blue and black, used imperforate pair, showing centre shifted, cancelled by clear TEHRAN/9.12 cds, an important error



- 31320** (\*) 45Db var **500 - 600**  
 1879-80 Second Portrait 5kr. blue and black, unused imperforate block of nine, showing top margin perforated, one with crease resulting in tear, an important error, apparently unique, showpiece (9)
- 31321** ✉ 88 **40 - 50**  
 1885-86 Typographed Definitives 5c dull blue on reverse of cover tied by violet RAFSANJAN native cds with further strike adjacent, fine.
- 31322** ✉ / 238 89 var **100 - 150**  
 1885-86 Typographed Definitives 10c Brown, horizontal bisect (upper half) tied by ABBASSI 13/4 cds to reverse of small cover to Kerman, very rare and fully legitimate use of a bisect due to extreme shortage of 5c values, minor damage to other side when opened otherwise fine, signed Sadri & cert. Persiphila (2006)

### 1896-1907 Muzaffer ed-Din Shah (SG 113-297)



- 31323** \*\*\* 183-188 **100 - 150**  
 1899 Green paper issue 1kr, red, 2kr. green, 4kr. orange red and 10kr indigo, all in mint IMPERF pairs, very fine and scarce.
- 31324** ✉ / 238 252 **150 - 200**  
 1902 Un-franked petition cover, dated 29 July 1902 in ms, sent from Meched to Teheran where on arrival, due to special delivery of the cover, it was charged with 1902 10ch (note the error of date of the Meched pmk), a scarce usage.





31322



31335



31324



31328



31333



31334



31336



31337



31324A

300 - 400

"Meched Stamps According to Karman", 1996, HB, pp.154, numbered 46/100 and signed by the author, some minor separation of the binding on the first page, very scarce and a must-have for the Meched collector.



31325



31327

31325

☉ ⊞

288

300 - 400

1902 Meched 1ch. black, used block of nine with CTO, some stains, a scarce used multiple.



31326

☉

288/294

300 - 400

1902 Meched 1ch. black, 2ch. black, 3ch. black, 5ch violet, 12ch blue (2) and 1kr. red, used, a fine group all with CTO, some stains, a scarce lot.

31327

☉ ⊞

289

300 - 400

1902 Meched 2ch. black, used block of nine with CTO, some stains, a scarce used multiple.

31328

✉ / 238

291

500 - 700

1902 (15.3) Meched Provisional: Envelope addressed to Teheran, franked 5ch. black with red initials, right sheet marginal single, neatly tied on reverse of envelope by MECHED/15.3 (inverted date), with similar and TEHERAN/28.3 cds alongside, very fine and very rare marginal usage.

**Note:** The front of the envelope showing the confiscation note, manuscript date, and personal negative seal handstamp of Prince Moayyed-ol-Dowleh.



**31329** ☉ ☒ 292 **150 - 200**  
1902 Meched 5ch. violet, used block of eight with CTO, some stains, a scarce used multiple.

**31330** ✉ 306, 301, 300 **50 - 70**  
1902-1904 Full Portrait Issue: Registered cover franked 1ch (2), 2ch and 1Kr tied by TEHERAN / SENGLEDGE cds to Astrabad, two adhesives with corner fault, scarce cover

#### 1907-1909 Mohammed Ali Mirza Shah (SG 298-319)

**31331** △ 406/411 **50 - 70**  
1908-09 The Parcel Post Issue: Three Parcel card clips with same franking of 3ch + 13ch + 26ch (3, this in strip of 3 or 1 pair & single adhesive, all 26Ch with handstamp "Colis Postaux" overprints).

#### 1909-1925 Sultan Ahmed Miza Shah (SG 320-601)

**31332** ✉ **60 - 90**  
1911 Envelope from Hamadan to Teheran, franked on reverse by 6ch domestic rate, paid by 2ch pair and single tied by HAMADAN/13.XI.11 cds, showing small neat "C / HAMADAN" control mkg of in black alongside, plus two other cover with similar frankings and the same "C" censor mkg, a fine trio (3).

**31333** ✉ / 238 475B, 476D **100 - 150**  
1911 Azerbaijan Provisional "Officiel" Issue: 1ch & 2ch tied by 1913 (17 III) Tauris cds to picture side of ppc to Algeria, card date "8/6" and with creasing and short tear, fine appearing printed matter rate item (Persiphila \$600+)

**31334** ✉ / 238 477B **100 - 150**  
1911 Azerbaijan Provisional "Officiel" Issue: Two 2ch "Officiel" provisionals of Azarbaijan tied by Tauris cds to 1913-dated ppc (showing a tea shop) sent to London, mention by sender of his imminent departure from Tabriz by passenger automobile to Djoulfa, unusual, very fine and scarce

**31335** ✉ / 238 477D **100 - 150**  
1911 Azerbaijan Provisional "Officiel" Issue: 3ch tied by Tabriz cds to picture side of postcard to Germany at printed matter rate, very fine

**31336** ✉ / 238 471B **160 - 240**  
1917 Envelope franked to backflap with 12ch blue and green tied by "DIZFOUL" cds, and alongside the rare "OFFICIAL PAID MOHAMMERAH" dated 16 JU 17 (only seven recorded) addressed to Major Wilson Basrah, small opening fault at front, otherwise very fine and rare.

**31337** ✉ / 238 647 **160 - 240**  
1921 BENADERS Ports issue First Portrait Ahmed Shah 10c on 6c (2) tied to backflap of printed envelope by "BENDER ABBAS" 10 NOV 22, sent to Manchester England, central vertical filing crease, scarce cover.

31338



1923 6ch (2) and 3Ch (2 pairs) with CONTROLE 1922 overprint each tied to back of cover (4) from SENNEH to Hamadan, one apparently with ovpt error, all 4 covers fine to very fine.

100 - 150

### 1925-1941 Riza Khan Pahlavi Shah (SG 602-0849)



31339



31340



31341ex

31339



1926 Obliterated & Covered Up Stamps: Eight stamps either obliterated with crude square or oval hs (5) or portrait covered by stamp selvage (3), most with Recht cds, a scarce group (8)

80 - 120

31340



1926-27 Majlis Issue 1ch bright green, 3ch emerald-green and 6ch claret mint marginal IMPERFORATE singles, some gum stain spots on the front and one with toned gum; and 1927 Re-drawn Typographed Issue complete set with Specimen ovpts, two with thins otherwise fine.

726a-729a

150 - 200

31341



1926-29 Majlis (Parliament) Issue complete + 1929 2Kr magenta with SPECIMEN overprint, mint hinge traces or part gum, mostly very fine (Persiphila 726-734, 739, \$900)

726-734, 739

100 - 150



31342ex



31343ex



31344ex

31342



1926-1929 Majlis (Parliament) Issue group on stockcard with 8 perforation varieties (5 diff basic stamps), most imperf at sheet margin but also one spectacular "accordion" variety, incl 2 used, one 6ch rather rumpled else gen. fine or very fine and quite elusive (8).

200 - 300

31343



1926-29 Majlis (Parliament) Issue complete set with 2Kr plus SPECIMEN overprint complete set including also the redrawn values (of course without the 1Kr which does not exist with Specimen overprint), mint hinge remainder or hinge traces (a few Specimen without gum), a scarce group (Persiphila 726-739, \$1'930)

726-739

150 - 200





31345



31360



31372



31362ex



31385



31386



31387



**31344**      \* (\*) S      773-788      200 - 300  
 1929 Pahlavi Coronation Issue complete set with SPECIMEN overprint, mint hinge remainder or hinge trace or unused no gum, mostly very fine (Persiphila 773-788, \$2'200)

**31345**      \*\* \* (\*) / 242      200 - 300  
 1930 Reza Shah & Eagle airmail mint og set of 17, the 8ch thinned, a few values no gum, plus 1ch pair and four extra values, and 1935 "Iran" overprint mint og set of 17, the 1kr with thin spot, rest fine to very fine.



**31346**      \*      100 - 150  
 1930-1935 Aerial Post Issue complete sets 1930 and 1935 (with Iran overprint) mint hinge remainder (incl. 2T never hinged and with beautiful overprint offset), very fine (Persiphila 789-805, 873-889, \$700+)



31347ex



31349ex

**31347**      田 P      806      200 - 300  
 1931-32 Lithographed Reza Shah Pahlavi 1ch imperforate plate proof block of four on thick smooth paper, showing registration crosses at right, couple small faults (light creases, small sealed tear) else very fine (only one sheet of 100 printed with double frame 806P, unpriced).

**31348**      \*\* \* (\*)      806-816      150 - 200  
 1931-32 Lithographed Reza Shah Pahlavi mint og set of 11 plus 16ch mint nh pair and 6ch used block of four, the 2ch and 10ch with minor faults, 9ch unused, rest fine to very fine.

**31349**      \*\* 田      850-82      200 - 300  
 1935 "Postes Irianiennes" 2ch, 3ch & 6ch values in blocks of four, BR stamp of each showing "POSTES RANIENNES" (missing "I") variety, mint nh, very fine (Persiphila \$3,800 as nh normal stamps)

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
31350	** 田	858b, 860a	100 - 150
	1935 "Postes Iraniennes" 5d value, ovpt omitted on TL stamp in marginal block of 4 with normal, plus two marginal blocks of the 10d showing partial to faint overprints on two or three stamps each, all stamps nh, very fine, two blocks signed Sadri (12)		
31351	**	873/889	60 - 80
	1935 Aerial Post Issue (with Iran overprint), group of 5 different values with duplicates in mostly very fine singles, blocks of 4 and pairs, all with beautiful OFFSETS of overprint, nearly all mint never hinged, scarce offering		
31352	⊙		40 - 60
	1941 Officials complete set of 14 used, fine (Persiphila \$600)		

### 1941-79 Mohammed Riza Pahlavi Shah (SG 850-2097)




31353	*		800 - 1'000
	1949-50 Former Ministry of P.T.T. 10R with INVERTED CENTRE, mint hr, very fine and scarce.		
31354	⊙ △ ✉ (*)		3'000 - 4'000
	1952ca. Poet Saadi (1184-1283/91, author of "Gulistan," etc.) anniversary set of three, not officially issued, tied to cover by Teheran Bazaar cds, very fine and rare with only a few known, plus two value tied on fragment, unused and used set, additionally two imperf colour proofs, a very rare assembly.		
31355	**	1140 var	80 - 120
	1959-63 Mohammad Reza 25d orange, mint nh vertical strip of three IMPERF HORIZONTALLY, very fine and scarce.		
31356	**	1213 var	80 - 120
	1962 Mohammad Reza 1r orange, mint nh top sheet marginal vertical pair IMPERF TOP MARGIN, very fine and scarce.		
31357	** 田 F	1214 var, etc.	50 - 70
	1962-90, Small mint group of varieties incl. Mohammad Reza 2r dark blue mint nh IMPERF LEFT MARGIN horiz. pair, very fine; 1990 Telecom. 50f multicoloured, vertical top marginal pair IMPERF HORIZONTALLY in margin only, fine; and 1979 Islamic Revolution 8r in two blocks with forged ovpt varieties.		






### Islamic Republic

31358	** 田	2010 var	120 - 180
	1979 Islamic Revelation 10r deep yellow green, mint nh block of four showing OVPT INVERTED, very fine and scarce.		
31359	** 田		90 - 130
	1990 Telecom. 50f multicoloured, vertical top left corner sheet marginal block of four IMPERF HORIZONTALLY in margin only, fine and scarce.		



## Rebellion and Occupation Issues

- 31360**  / 242 200 - 300  
 KAZEROON REBELLION: 1916 Censored cover from Kazeroon to Shiraz, franked seven different values all with the Kazeroon ovpts, neatly cancelled by KAZEROON/18.XII.16 cds (Day after takeover of Kazeroon), showing attractive violet Kazeroon censor, very fine and an attractive usage which demonstrates that control of the mail was preplanned prior to the takeover.

## Censored Mail

- 31361**  50 - 80  
 1912 ARAK: Envelope from Sultanbad to Hamadan, franked on by 6ch domestic rate, paid by two 3ch singles tied by SULTANBAD/8.VI.1c cds, showing small neat "C" censor marking of Arak in violet alongside, very fine.
- 31362**  / 242 200 - 300  
 1915 BORAZJAN: Censored cover from Shiraz to Bushire, franked 6ch applied on reverse and tied by SHIRAZ/31.IX.15 cds, superimposed by BORAZJAN censor Type II on large tape and British Military censor tape, unusual, fine and scarce (Eftekhar BZ2).
- 31363**  50 - 80  
 1916 ISFAHAN: Envelope from Abadeh via Isfahan to Teheran, franked on reverse by 6ch domestic rate, paid by 6ch tied by ABADEH cds, blue Persian government boxed censor of Isfahan alongside tying censor tape, fine.
- 31364**  50 - 80  
 1917 ISFAHAN: Envelope from Koum, via Yezd to Isfahan, franked on reverse by 6ch domestic rate, paid by 3ch vertical pair, tied by KOUM cds, blue Persian government boxed censor of Isfahan on front, fine.
- 31365**  600 - 800  
 1918-20 Selection of six censored covers three with Dunsterforce cds, one with Passed by British Military Censor, plus one bearing Lion Type censor cachet from the Soviet Republic of Iran, etc., a fine and scarce group.

## Postal Stationery

- 31366**  80 - 110  
 1902-1921 Nasser-eddin Shah Qajar 4Ch double card bearing on question-card very scarce TEHERAN POSTE TORO cto and 1921 Revalued 2Ch Coat of Arm postcard, slight stains, very scarce, unused (Persiphila PC14, PC35, \$1545+).
- 31367**  100 - 120  
 1919 5ch Postal stationery card from Nassirabad to Paris via Kuh-e-Malik Indian Exchange P.O. with large oval Coat-of-Arms Quetta censor cachet, minor wrinkling.

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31374



31375



31376



31377



31378



31379



31381



31384




## Collections and Lots


- 31368**      \*\* \* ☉ △ 田 (\*) F      400 - 500  
 1875-1930 Old-time mint and used collection in specialised Persia SG Imperial album, showing a fine range of mint and used, showing a fine array of the special Adjutant Provisional Issue, Meched issues used, plus much more, mixed to fine, a wonderful an interesting assembly (100's).
- 31369**      \*\* 田      200 - 300  
 1880-1989 approx. Lot of covers, etc. (noted 2 aerogrammes 1958-60 incl. 1 with paperfolds and rare destination of Sierra Leone), also some early unused postal stationery, etc. and 2 medium size stockcards with MNH sets 1956-1964.
- 31370**      \*\* \* ☉ △ 田 (\*) R F      2'000 - 3'000  
 1881-1970 Large accumulation of balance collections mounted on 100's of album pages, showing a vast array of issues, mint, used, Officials, Parcel Posts, reprints and forgeries, revenues etc., and much more, mixed to very fine (1000's).
- 31371**      \*\* \* ☉ △ 田 (\*) S R F      3'000 - 4'000  
 1881-1974 Large accumulation of balance collections mounted on 100's of album pages, showing a vast array of issues, mint, used, Officials, Parcel Posts, reprints and forgeries etc., some useful sets and singles with Specimen ovpts, some interesting specialised studies included especially 1881-89 with shades, postmarks, perforation types, showing strength in used but a fine array of mint, and much more, mixed to very fine (1000's).
- 31372**      田 (田) / 242      200 - 300  
 1890-1958, Group of 47 covers incl. much postal stationery mint and used, with large linen covers (3 + 7 fronts) with multiple frankings, one with 5kr Controle 1922 ovpt (rare), mixed condition.
- 31373**      \*\* \* ☉ △      100 - 150  
 1891-1966 Accumulation incl. bundlewear from 1919, duplicated mint multiples , Colis Postaux frankings on part way bills etc.

## Bushire (British Occupation)


- 31374**      田 / 246      300 - 360  
 1915 Postal stationery card 5ch. red, unused, very fine and scarce (DBUP2 \$1'000), cert. Persiphila (2004), signed Dr.Dahkhah.
- 31375**      田 / 246      300 - 360  
 1915 Postal stationery card 5ch. red, unused, very fine and scarce (DBUP2 \$1'000), cert. Persiphila (2004).
- 31376**      田 / 246      300 - 360  
 1915 Postal stationery card 5ch. red, unused, very fine and scarce (DBUP2 \$1'000), cert. Persiphila (2004).
- 31377**      田 / 246      300 - 360  
 1915 Postal stationery card 5ch. red, unused, very fine and scarce (DBUP2 \$1'000), cert. Persiphila (2004).
- 31378**      田 / 246      300 - 360  
 1915 Postal stationery card 5ch. red, unused, very fine and scarce (DBUP2 \$1'000), cert. Persiphila (2004).
- 31379**      田 / 246      1+3      400 - 460  
 1915 1ch. orange and green and 3ch. green and grey, one single of each neatly on reverse of 1915 cover sent locally by BOUCHIR (DEPART)/28.VIII.15 cds, very fine and scarce



31380  2 800 - 1'200  
 1915 2ch. sepia and carmine, two singles, neatly tied on reverse of 1915 censored cover by BOUCHIR (DEPART)/20.IX.15 cds, censored labels overlap both stamps, very fine and a very scarce usage, signed Sadri.

31381  / 246 2 var 600 - 700  
 1915 2ch. sepia and carmine, horizontal strip of three, left stamp showing "I" in BUSHIRE practically completely missing, neatly tied on reverse of 1915 censored cover to Ispahan by BOUCHIR (DEPART)/17. VIII.15 cds, censored tape intact, a very scarce usage with this unusual variety, signed Sadri



31382  5 600 - 700  
 1915 6ch. brown-lake and green, horizontal strip of three, neatly tied on reverse of 1915 legal. sized censored cover by BOUCHIR (DEPART)/18.VIII.15 cds, censored tape almost complete, a very scarce usage paying the triple rare to Naseri



- |  |         |       |           |
|--|---------|-------|-----------|
| <b>31383</b>   | ✉       | 5     | 400 - 460 |
| 1915 6ch. brown-lake and green, neatly tied on reverse of 1915 censored cover by BOUCHIR (DEPART)/20.IX.15 cds, censored tape partially removed to display the stamp, a scarce usage   |         |       |           |
| <b>31384</b>   | ✉ / 246 | 5     | 400 - 500 |
| 1915 6ch. brown-lake and green, neatly tied on reverse of 1915 censored cover by BOUCHIR (DEPART) cds, censored tape partially removed, a scarce usage   |         |       |           |
| <b>31385</b>   | ✉ / 242 | 5     | 400 - 500 |
| 1915 6ch. brown-lake and green, neatly tied on reverse of 1915 censored cover by BOUCHIR (DEPART)/21.VIII.15 cds, with (CHIRAZ)/28.VIII.15 arrival alongside, censored tape overlaps the stamp, roughly opened at right and two file holes, a scarce usage   |         |       |           |
| <b>31386</b>   | ✉ / 242 | 5     | 400 - 500 |
| 1915 6ch. brown-lake and green, neatly tied on reverse of 1915 cover by BOUCHIR (DEPART)/21.VIII.15 cds, very fine and scarce  |         |       |           |
| <b>31387</b>   | ✉ / 242 | 5 var | 500 - 600 |
| 1915 6ch. brown-lake and green, horizontal pair, left stamp showing "two dots" over "E", plus additional single, neatly tied on reverse of 1915 censored cover by BOUCHIR (DEPART)/28.VIII.15 cds, censored tape overlaps the three stamp, somewhat tatty, a scarce usage with the minor variety, signed Sadri |         |       |           |



- |  |   |   |           |
|--|---|---|-----------|
| <b>31388</b>   | ✉ | 6 | 500 - 600 |
| 1915 9ch. brown-lake and green, neatly tied on reverse of 1915 censored cover by BOUCHIR (DEPART)/12.IX.15 cds, censored tape practically intact, a scarce usage |   |   |           |



31389



8

500 - 600

1915 12ch. blue and green, neatly tied on reverse of 1915 censored cover by BOUCHIR (DEPART)/16. VIII.15 cds, with ISFAHAN/7.IX.15 arrival cds alongside, censored tape partially torn away, a scarce usage.



31390



10b+2

1'000 - 1'200

1915 1kr. carmine and blue, with "No stop" variety, in combination with two singles of the 2ch. sepia and carmine, neatly tied on reverse of 1915 local cover by BOUCHIR (DEPART)/18.VIII.15 cds, a very rare usage with this variety, signed Sadri, cert. BPA (1990)





31391



11a

4'000 - 5'000

1915 2kr. claret and green, horizontal strip of three, right stamp shows "No stop" variety, neatly tied on reverse of 1915 censored cover to Shiraz by BOUCHIR (DEPART)/19.VIII.15 cds, censored tape intact, a rare usage of the error



31392



15+17+20+23+24

5'000 - 6'000

1915 Coronation 1ch. deep blue and carmine, 3ch. deep green, 9ch. deep violet and brown, 24ch. sepia and brown and 1kr. black, brown and silver, all neatly tied on 1915 registered cover to England by BOUCHIR (DEPART)/16.X.15 cds, transit and arrival bs, an extremely rare usage with the Coronation issue, signed Sadri, cert. Persiphila (2003) (SG £6'800 as singles off cover)



31393



15+4

3'000 - 4'000

1915 Coronation 1ch. deep blue and carmine, in combination with 5ch. carmine and brown, neatly tied on 1915 cover to Linga by BOUCHIR (DEPART)/14.IX.15 cds, a very rare usage with Coronation issue, signed Sadri, cert. Persiphila (2003)



31394



28+27+26+25+24+15+17+23

10'000 - 12'000

1915 Coronation 1t. black, violet and gold, 5kr. slate, sepia and silver, 3kr. sepia, dull lilac and silver, 2kr. carmine, slate and silver, 1kr. black, brown and silver, 1ch. deep blue and carmine, 3ch. deep green, 24ch. sepia and brown, all neatly tied on reverse of 1915 large legal cover to Shiraz by BOUCHIR (DEPART)/12.IX.15 cds, an outstanding and extremely rare usage with the Coronation issue, cert. Holcombe (1986) (SG £12'600 as singles off cover)



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# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / *Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / *1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / *Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).*

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / *Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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# India - 1854 Lithographs

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Specialised study of the Half Anna Blue and One Anna Red.

The following specialised study has been attractively and knowledgeable mounted and written up on sixty-eight pages, showing the ½a blue on sixty pages and the 1a red on eight pages. The following is a details description the the contents of the collection.

**Half Anna Blue.** The ½a section of the collection is presented on sixty pages and shows some 150 items with 135 singles, six used pairs, unused inscriptional sheet marginal block of four, two used strips of four and six singles on covers. The basis of the ½a study lies in the retouches or touched ups. These are well illustrated throughout the collection via enlarged images or hand drawn designs. Examples of these show retouches or touched ups to the EYE, SOLID EYE, HOLLOW EYE, HAIR ON FOREHEAD, NOSTRIL, KISS CURL, CHIN, redrawn 'N' in ANNA etc. with in many cases the sheet positions have been annotated on the pages. Additionally a range of plate impressions and plate wear including sharp early impression, intermediate impression, over-inked, worn, worn over-inked, slightly worn, late

print etc. It must also be stated that throughout the collection the knowledge of the collector shines through as there is extensive annotation of the various different dies and stones of every stamp.

**One Anna Red.** The 1a of the collection is presented on eight pages and shows some twenty-one singles, one unused and twenty used, plus one used pair. The bases of the 1a study lies in the retouches or touched up examples especially of the EYE and the LABEL.

**Condition.** The condition overall is generally fine to very fine, some stamps showing touched to close margins, however many with good to very large margins, including sheets marginal examples and four from position 1 with corner ornaments.

**Provenance.** There many of these stamps that have emanated from famous collection such as Desai and most certainly others.

A wonderful study for the connoisseur and an excellent basis to expansion and developments into an important collection of these popular first issues of India (172 items in total).

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€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

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**4.2. Expertise and counter-expertise:** should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3. Exclusions:** lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4. Late Payment:** if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5. Exceptionally,** the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

#### 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: September 2021)

# Conditions de vente

La monnaie utilisée pour cette vente est l'Euro (€)

La participation dans l'une des ventes aux enchères de David Feldman S.A. implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

## 1. Les lots sont mis en vente

**1.1.** Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

**1.2.** Sur la base de leur examen: avant et pendant la vente, les acheteurs ou agents peuvent examiner tous les lots dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

## 2. Les offres d'enchères

**2.1** Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente aux enchères)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

**2.2.** DAVID FELDMAN S.A. a le droit de refuser des enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la criée du lot suivant par un simple coup de marteau.

**2.3.** Seuls les clients enregistrés auprès de DAVID FELDMAN S.A. ou/et des sociétés affiliées pourront enregistrer des enchères. Les clients en salle doivent confirmer leur invitation pour obtenir leur numéro d'enchérisseur.

**2.4.** Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données «à acheter» sont

considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en Euros. Les offres d'enchères libellées en d'autres monnaies seront converties en Euros au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

## 3. La vente aux enchères

**3.1.** A moins que ce ne soit explicitement indiqué, la monnaie de la vente aux enchères est l'Euro. L'accès à la salle des ventes est exclusivement réservé aux clients invités et/ou leurs agents.

**3.2.** Prerogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

**3.3.** Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

**3.4.** Enchères gagnantes : Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. En plus du prix de marteau, l'acheteur paiera une commission d'achat de 22% tous frais compris à l'exception des frais de port. Les frais de port seront facturés en sus, séparément. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix marteau plus les frais).

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse: Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.7% sur le prix d'achat en francs suisses. Il est de la responsabilité de l'acheteur de payer tous les droits relatifs à l'importation dans d'autres juridictions; l'acheteur sera par ailleurs responsable de tous les frais engendrés par le retour des lots à la maison DAVID FELDMAN S.A. s'il refuse de payer les droits d'importation.

**3.5.** Paiement: Les adjudicataires présents sont tenus de payer comptant en Euros le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en d'autres monnaies est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation exprime d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots gagnés qui ne seront remis à leurs acheteurs qu'à réception par DAVID



FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste ou autre société d'expédition, la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

**3.6. Facilités de paiement:** selon demande **et avant la vente**, La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 4 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 2% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

**3.7. Droit de gage:** Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

#### 4. Garantie

**4.1. Etendue de la garantie:** Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Le délai d'extension expirera 3 mois après la date de la vente aux enchères. Les résultats de l'expertise pour laquelle un délai a été accepté doivent parvenir à DAVID FELDMAN S.A. dans ce délai. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

**4.2. Expertise ou contre-expertise:** Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de

contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes «FAUX» ou «FALSIFIE» ne constituent pas alors une altération du lot. En présence d'une telle réclamation DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

**4.3. Limites de la garantie:** Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot. Les lots qui ont été examinés par l'acheteur ou son agent, ainsi que les lots qui sont décrits comme ayant des défauts ne peuvent faire l'objet d'aucune réclamation par rapport à ceux-ci. Tout lot illustré ne peut faire l'objet d'aucune réclamation au sujet de la perforation, du centrage, des marges ou tout autre élément visible dans l'illustration.

**4.4. Paiement tardif:** Si le paiement du prix marteau et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir les paiements en souffrance plus un intérêt d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

**4.5. Le prix marteau** pourra, exceptionnellement, être ramené à la mise gagnante la plus basse s'il est établi que le même enchérisseur a augmenté le prix par inadvertance en utilisant plus d'un moyen de miser.

#### 5. Droit applicable et juridiction

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

#### 6. Toute transaction

Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA.

**Note:** Les présentes Conditions de vente ont été rédigées en anglais et sont accompagnées d'une traduction française. En cas de divergence entre la version anglaise et la version française, le texte anglais prévaudra.

(Version: Private Auction - FR-EUR - Last revision: September 2021)

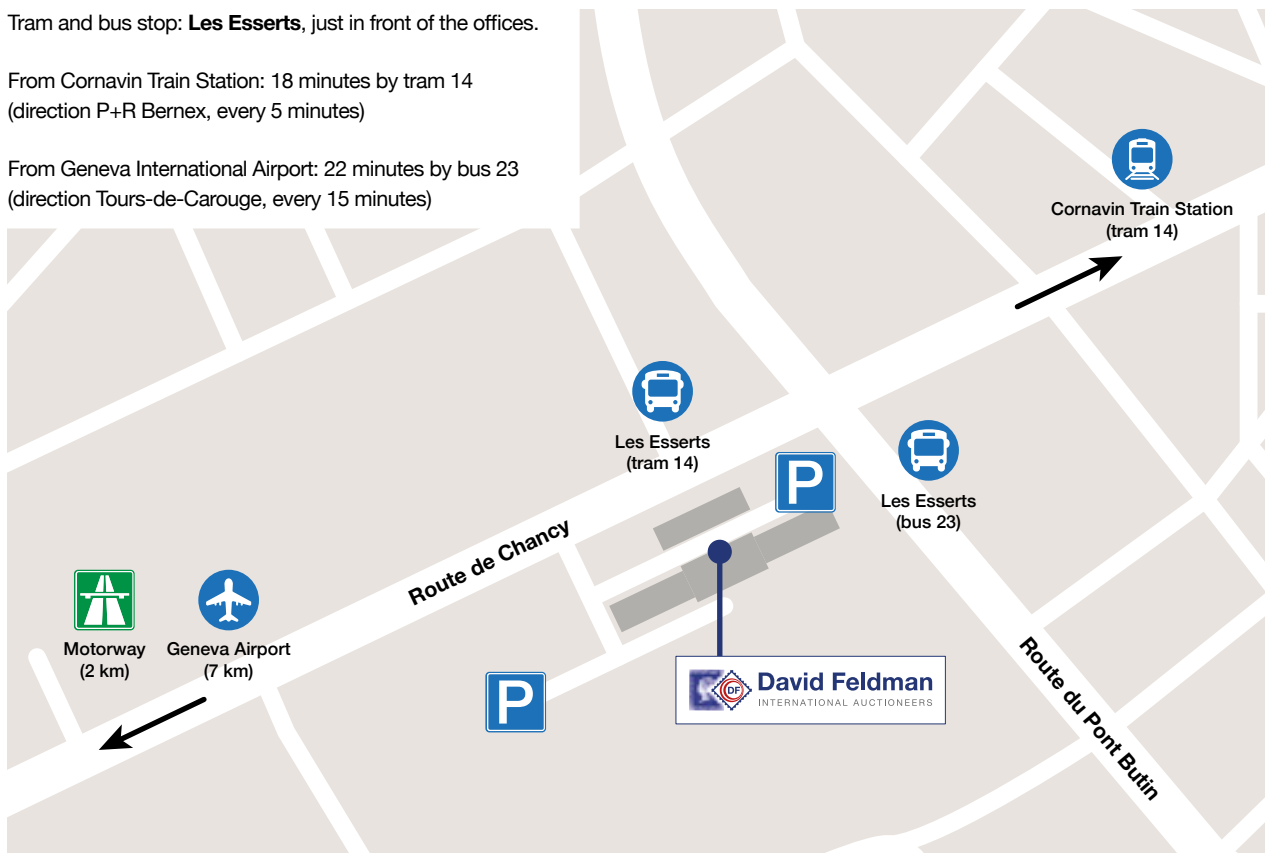
# Location

## Lieu / Standort

Tram and bus stop: **Les Esserts**, just in front of the offices.

From Cornavin Train Station: 18 minutes by tram 14  
(direction P+R Bernex, every 5 minutes)

From Geneva International Airport: 22 minutes by bus 23  
(direction Tours-de-Carouge, every 15 minutes)



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**International Auctioneers**

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info@davidfeldman.com

davidfeldman.com

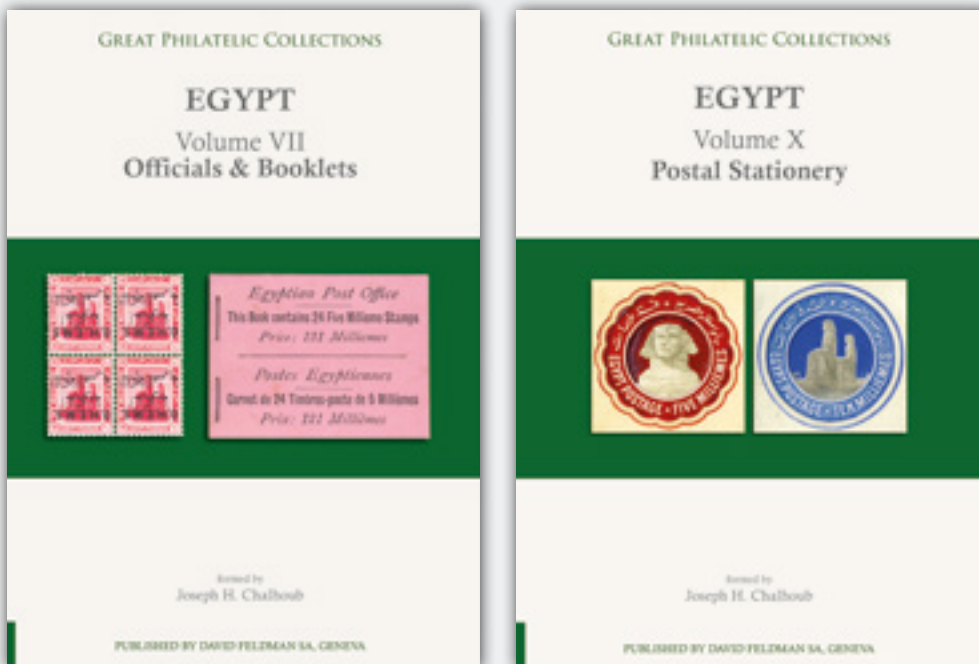


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# Geneva Area Hotels

## Hôtels à Genève / Hotels in Genf

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### Hotel Ibis Budget Geneva Petit-Lancy \*

Chemin des Olliquettes 6  
1213 Petit-Lancy, Switzerland

Distance: 2-minute walk  
Room rates: from CHF 70

**Tel** +41 22 709 02 20  
[all.accor.com/hotel/7291/index.en.shtml](http://all.accor.com/hotel/7291/index.en.shtml)

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### Hotel Ibis Geneva Petit-Lancy \*\*

Chemin des Olliquettes 8  
1213 Petit Lancy, Switzerland

Distance: 2-minute walk  
Room rates: from CHF 74

**Tel** +41 22 709 02 00  
[all.accor.com/hotel/7289/index.en.shtml](http://all.accor.com/hotel/7289/index.en.shtml)

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### Tiffany Hôtel \*\*\*\*

Rue de l'Arquebuse 20  
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 180

**Tel** +41 22 708 16 16  
[hotel-tiffany.ch](http://hotel-tiffany.ch)

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### Auberge de Confignon \*\*\*

Place de l'Eglise 6  
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 170

**Tel** +41 22 757 19 44  
[auberge-confignon.ch](http://auberge-confignon.ch)

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### Hôtel des Horlogers \*\*\*

Route de Saint-Julien 135  
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)  
Room rates: from CHF 100

**Tel** +41 22 884 08 33  
[sites.google.com/view/des-horlogers-hotel](http://sites.google.com/view/des-horlogers-hotel)

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### Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
[fourseasons.com/geneva](http://fourseasons.com/geneva)

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### Hôtel Astoria \*\*\*

Place Cornavin 6  
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
[astoria-geneve.ch](http://astoria-geneve.ch)

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### The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
[ritzcarlton.com/geneva](http://ritzcarlton.com/geneva)





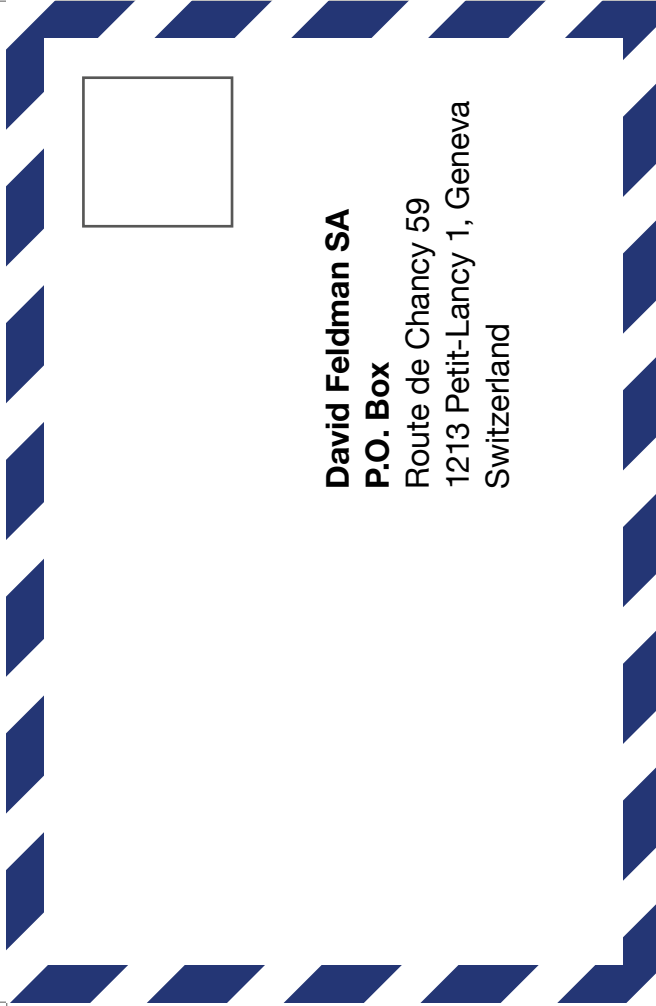
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Step 2. Fold along this line, from edge to edge.

From:

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Step 2. Fold along this line, from edge to edge.



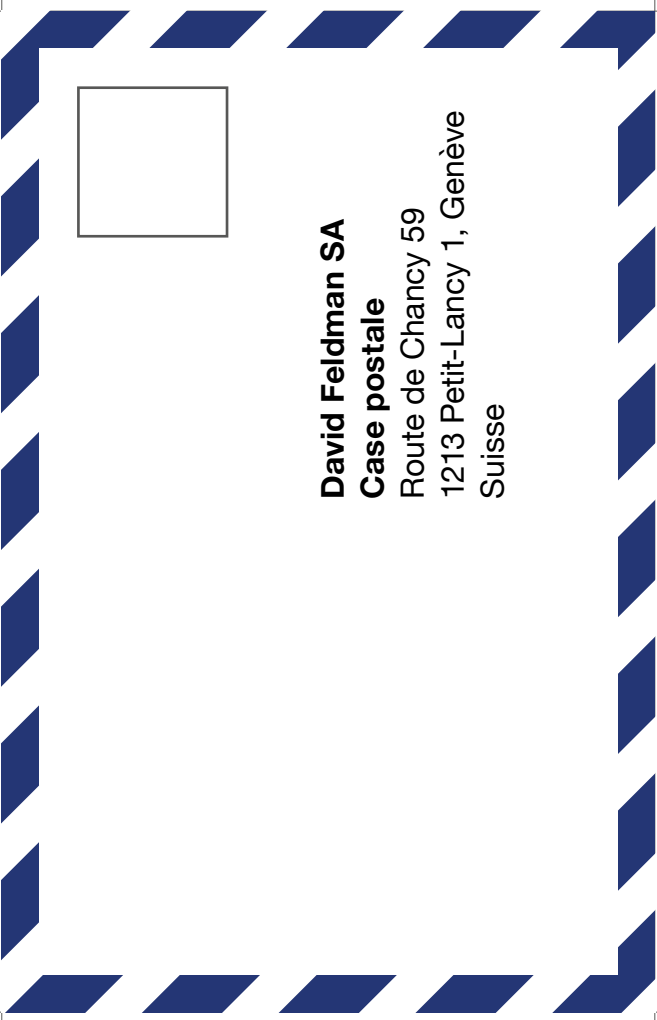
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Étape 1. Plier le long de cette ligne, de bord à bord.

Étape 2. Plier le long de cette ligne, de bord à bord.



Nom et adresse de l'expéditeur :  
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Étape 2. Plier le long de cette ligne, de bord à bord.

Étape 1. Plier le long de cette ligne, de bord à bord.





Monsieur Duchateau  
à Valenciennes  
nord

en l'absence de M<sup>r</sup> Duchateau  
à M<sup>me</sup> Designy à Mour  
Belgique

