



David Feldman
INTERNATIONAL AUCTIONEERS



Great Britain

Geneva - Thursday December 16th, 2021 at 10:00 CET

Great Britain

Geneva - Thursday December 16th, 2021 at 10:00 CET

Lots 50000 - 50281

GREAT BRITAIN



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Auction

Vente / Auktion

Auction / Vente / Auktion

Lots 50000 - 50281
Lots 51000 - 51792

Great Britain
British Empire

Geneva - Thursday December 16th, 2021 at 10:00 CET
Geneva - Thursday December 16th, 2021 at 13:00 CET

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion: **Tel** +41 22 727 07 77

Viewing / Exposition des Lots / Besichtigung

London, Dec 2nd to 3rd

Adam House (Bacchus Room), 7-10 Adam St, London WC2N 6AA.

Geneva, from Dec 6th

From 9am to 7pm daily. Viewing of lots on weekends or evenings can be arranged.

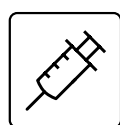
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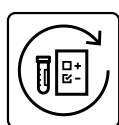
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- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased demand for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3rd party, so it is really as if bidding in the auction room.

As of the date of publication of this catalogue, the Federal Swiss health authority recommends:



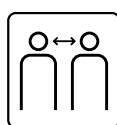
Recommended:
Covid-19
vaccination



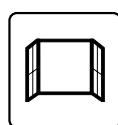
Get tested
regularly, even if
you don't have
symptoms



Wear a mask
when required



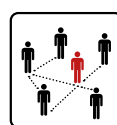
Keep your
distance



Ventilate rooms
several times
a day



Wash your hands
thoroughly
and avoid
shaking hands



To enable
contact tracing,
always provide
your complete
contact
information



If you experience
symptoms,
get tested
immediately
and stay
at home

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: accounts@davidfeldman.com
 - by post: David Feldman SA, P.O. Box
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1213 Petit-Lancy 1, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot

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- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Prices Realised

The prices realised are available on our website at the end of each auction day.

Autumn General Auction Series

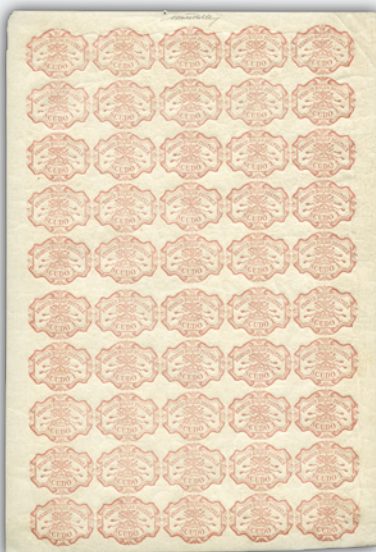
Geneva - December 13th-16th, 2021



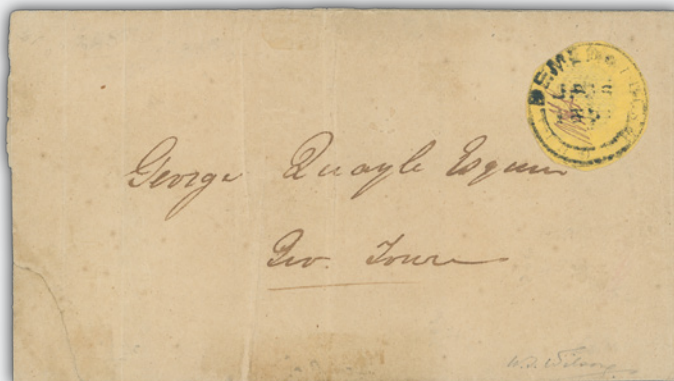
GB. 1840 2d blue mint marginal pair with inscription.



Italy. The only cover recorded bearing the three first postage-due issues.



1852 1 Scudo complete sheet, the most valuable item in the issues of Papal States.



British Guiana. 1850-51 4c black on orange "Cotton Reel" on cover; ex Henry Gibson.



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- Egypt incl. Part V of the Joe Chalhoub collection
- France and Colonies
- Great Britain and British Empire
- Olympics
- All World and Collections incl. the Giorgio Palumbo collection of Italian Postage Dues and the "Riester" collection of Persia



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However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

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Sollten Sie jedoch dennoch lieber von einem Kommissionär vertreten sein wollen, finden sie hier eine Liste der Agenten die regelmässig unsere Auktionen besuchen.

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For further details on these Twopenny Blue rarities and others that we have available to sell, please visit the Private Treaty page on our website.



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Swiss Francs (CHF)

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IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

British Pounds (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Office / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
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/ Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

Introduction

Dear Collector and Client,

It gives us enormous pleasure to present to you our latest Great Britain and British Empire catalogue, which features over 1'000 lots.

The Great Britain section includes several Line Engraved rarities, with highlights such as the Penny Black used block of eight, a complete mint horizontal row of Penny Red pl.9, and a VR Official block of four to name a few. The Surface Printed section features an extremely rare set of the Temporary Unified Series essays, and the QEII section offers a nice range of modern errors, many from a collection formed over 50 years.

The British Empire section has an attractive collection of Seychelles postal history including very rare usages of Mauritius used in Seychelles. K.U.T is also strong with examples of the popular KEVII and KGV high values, and there's 18 lots of Indian Convention States varieties which hardly ever come up on the open market and given how few are recorded seem to be undervalued in the catalogues.

We will be having a viewing again in London at Adam House on December 2nd to 3rd with all the Great Britain and British Empire single lots and selected large lots. Please do contact us in good time if you intend to come to make sure that we will be bringing the lots you are interested in seeing. We look forward to seeing you there!

Finally, we'd like to thank all our vendors for showing their trust in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

Geneva, October 2021

Ricky Verra



Captain Alexander
H. H. S. G. G. G.
Resident
Salem



Great Britain

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Viewing in London: Adam House

From December 2nd to 3rd, 2021



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an appointment by phone or email



Pre-Adhesive and Stampless

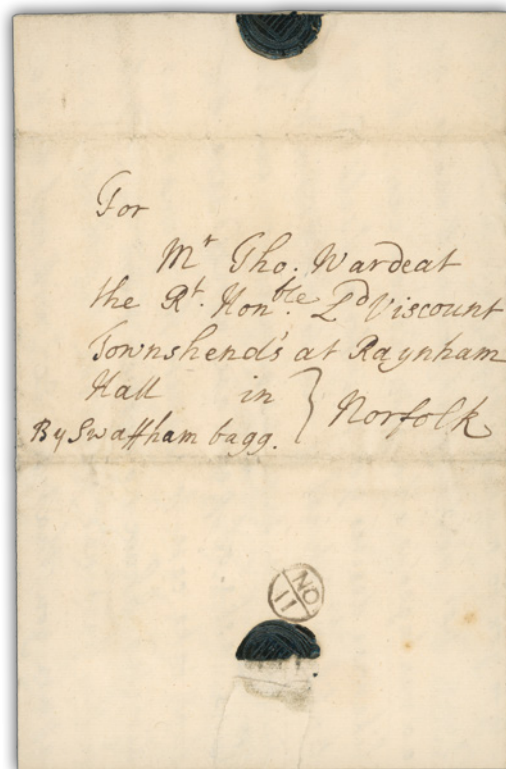
- | | | | |
|-------|--------|---|-----------|
| 50000 | ✉ / 16 | 1693 (Feb 23) Entire to Mincing Lane in London with clear strike of the Dockwra hs for Bishopsgate; and 1713 (Jan 14) wrapper to near Horncastle, Lincolnshire, with Dockwra Westminster ds and "JA / 14" bishop ds, fine. | 100 - 150 |
| 50001 | ✉ / 16 | 1709 Entire from The Hague, Netherlands, sent to Lord Viscount Townshends at Raynham Hall in Norfolk, with neat "NO / 11" bishop's mark on backflap, very fine. | 260 - 300 |
| 50002 | ✉ / 16 | 1755 (April 25) Entire letter from Plymouth to Monaco, showing "28/AP" Bishop marking and "PLY/ MOUTH" on reverse, front with "D'ANGLETERRE" straight line; a very rare destination, probably unique in the 18th Century; <i>ex Daniele Zanaria private collection.</i> | 200 - 300 |
| 50003 | ✉ / 16 | 1782-40, Group of pre-stamp postal history incl. 1840 (Jan 10) first day of uniform penny postage entire from Wigan with "PAID" and "1" hs, 1782 entire from Bartlett's Buildings with ms "4" and bishop mark, 1817 lettersheet sent in London with "More to Pay, 1d" hs and 1840 (Feb 29) entire from Edinburgh. | 300 - 400 |
| 50004 | ✉ / 16 | 1837 (5.1.) Folded letter bearing at front blue 2-line HADDINGTON PENNY POST alongside divers postmarks and taxation markings to the Canton of Geneva (manuscript 'par Fernex'), at back Haddington departure cds, London transit and 2-line GENEVE arrival marking, interesting and scarce letter. | 150 - 200 |



50005



50000ex



50001



50002



50003



50004



50007

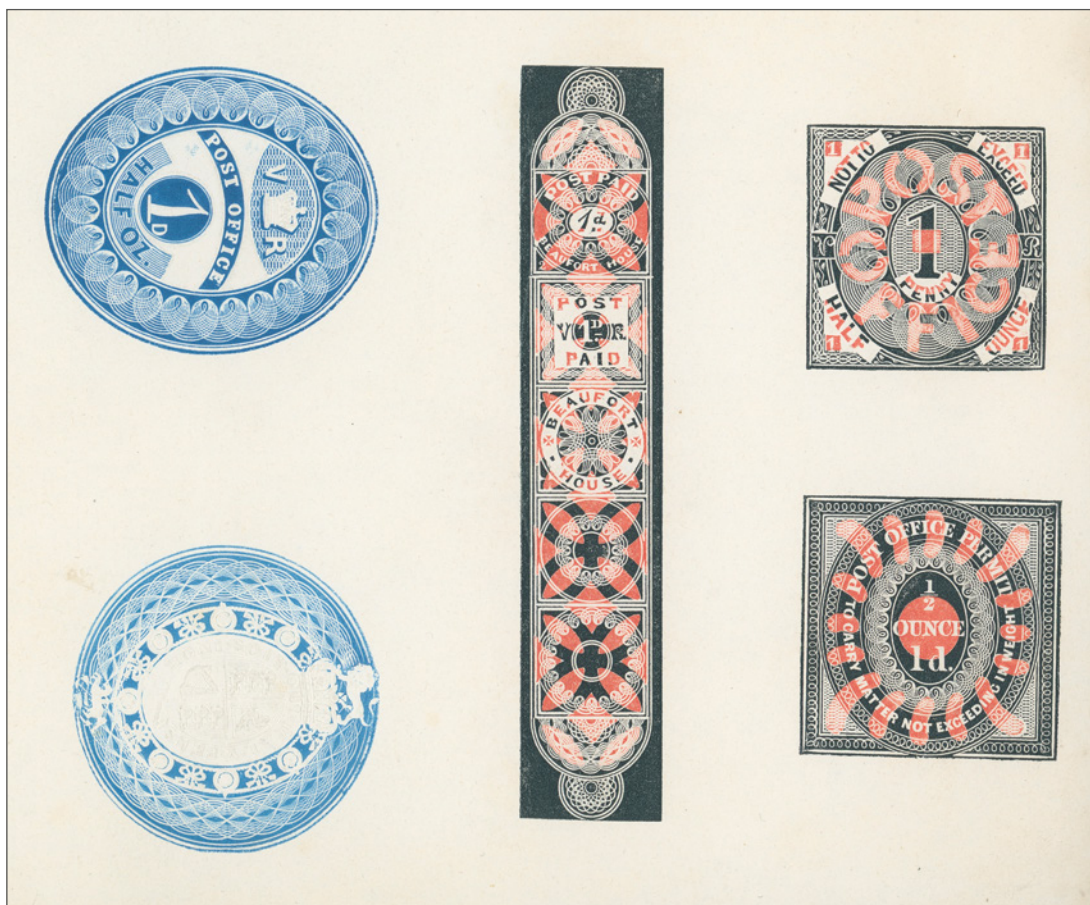
50005

15

4'000 - 5'000

1837 Fatal Parachute Attempt by Cocking: Group of three eye-witness accounts and ink sketches of the failed parachute attempt from the balloon Royal Nassau, which saw Robert Cocking released from 5'000 feet with his upside-down cone-shaped parachute, descending evenly but rapidly for the first few seconds before it turned inside out and breaking up before it hit the ground; the first an A4 size sketch with the reverse giving a description of the way the ballast was released from the balloon down a tube with accompanying annotated wrapper (not posted), and two smaller sketches with one showing the balloon as it got further away saying how it occasionally oscillated and the last by Col. Gordon from who witnessed the ascent from Vauxhall Bridge, a fascinating group of accounts from this pioneering balloon flight.

1839 Treasury Competition



Detail (excluding the two colourless examples).

50006

E

4'400 - 5'000

1840 Whiting treasury essays: a very fine sheetlet comprising three essays printed by the congreve process of interlocking plates in black and red (types 10, 12 and 18) and four embossed essays in blue and white or plain colourless relief and very rare and attractive group of treasury competition essays and one of very few sheets left intact. Rare.

50007

E / 16

300 - 400

1840s Charles Whiting essay reprint, showing "No. 1" printed at top, two circular designs with "No." and a central oval with "1d" in the centre, fine.

1840 Mulready and Caricatures

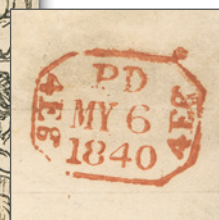


50008



15'000 - 20'000

1840 1d. Mulready envelope (A174) from London to Truro dated "4 May 1840" **two days prior to the first official day of use (May 6)**, prepaid in cash leaving Britannia left uncanceled the cover showing a red hand struck "1" and London Tombstone; a major exhibition rarity being **one of four** examples recorded on this date. B.P.A. Certificate (1996).



Detail of the reverse.

50009



5'000 - 6'000

1840 (May 6) 1d Mulready letter sheet dated **used on the first day of use**, neatly cancelled by a good strike of the red Maltese cross, the reverse showing the clear d.s. in red which opens perfectly for display, some internal reinforcing though not detracting from the fine appearance, rare (S.G. from £18'000).



Details of the reverse.

50010



3'400 - 4'000

1840 (May 9) 1d Mulready from London to Exmouth, **redirected to Teignmouth on the first official Sunday (10th May)** with ms "Pd 1", the reverse with Lombard Street MY 9 despatch and Exmouth MY 10 cds upon redirection, top backflap opens perfectly to display both ds; fine and rare "May Date" usage, cert. BPA (1985).



50011



500 - 700

1840 (Jul 3) 1d Mulready lettersheet, forme 1 stereo A1, with "Economical Life" advertisement inside, sent from London to Portsmouth and neatly cancelled by a crisp London "8" Maltese Cross, addressed to a Lieut. Bunce serving on HMS "Tyne", however the ship had sailed and the letter was forwarded free of charge to Cork to catch up with the ship, backstamped with London, Portsmouth, Dublin and Cork date stamps for JY. 3-7 1840, a most unusual and rare usage (SG Spec. MA32ac).



50012



1'000 - 1'500

1840 (Nov 23) 1d Mulready lettersheet, forme 3, stereo A69, sent from London to Oxford cancelled only by a red "Vigo-Lane" receiving office s/lhs contrary to regulations, reverse with London and Oxford cds, fine and most unusual; ex "Mayflower"; cert. BPA (1994).



50013



2'400 - 3'000

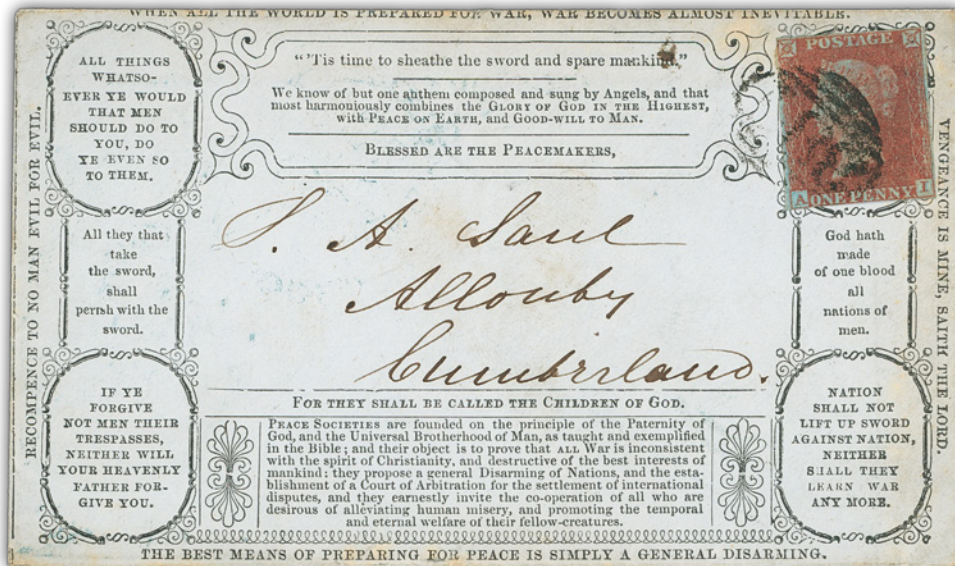
1840 (May 12) 2d Mulready lettersheet, forme 1, stereo a105, sent from Boston to Spalding and cancelled by neat red MC, no datestamps on reverse but dated internally for May 12th 1840, very fine and very rare "May Date", one of only two recorded 2d Mulreadys used on this date; ex "Mayflower".

Hand Illustrated and Printed Envelopes

50014  / 22

300 - 500

1843 (Jan 26) Printed illustrated envelope with slogan "If you trifle with a nettle it will sting you -" and "Grasp it boldly, and you are safe", sent unfranked within Ireland with "2" hs for cash payment, reverse with Belfast diamond despatch and Coleraine arrival cds, fine and scarce usage in Ireland.

50015 

700 - 1'000

1852 (Jul 7) Printed Charles Gilpin propaganda envelope "When all the World is Prepared for War, War Becomes Almost Inevitable", with several religious quotes and text calling for peace, sent from Huddersfield to Allonby, Cumberland, with 1841 1d red, just about clear margins, tied by "387" numeral, reverse with despatch, Carlisle and Maryport cds, a fine and very rare usage of this envelope.

50016  / 22

300 - 400

1866 (Oct 10) Printed envelope showing a closed high street shop with someone pasting a blank poster over the window for the address panel, with 1864-79 1d red in the position of the shop sign tied by Dover "258" duplex, with London arrival bs, fine and attractive cover.

50017  / 22

500 - 700

1868 (May 21) Anti-Pope envelope showing Pope Gregory XIII next to a scene of the massacre of 60'000 Huguenots (in Latin) "Huguenots Slaughter 1572", and with a long caption at left accusing the Papacy of "blood-thirsty, blasphemous and persecuting principles", sent with Ireland from Gorey to a Reverend in Kyle, Enniscorthy, with 1864-79 1d pl.107 PI placed in-between pro-monarchy "QUEEN AND / CONSTITUTION" slogan, arrival bs, missing backflap and damage to sideflap with small cosmetic repair at top left corner, fine appearance and rare especially from Ireland (quite possibly a mischievous joke to the Reverend in Kyle).

50018  / 22

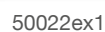
200 - 300

1869 (Dec) Printed illustrated envelope depicting "Beauty and the Beast", sent locally in London with "PAID" cds, London bs, peripheral faults with small piece missing at top right, an attractive and scarce usage.

50019  / 22

500 - 700

1870 (Feb 11) Anti-Pope envelope showing Pope Paul II next to a hunting scene captioned (in Latin) "The meek pastor pursues none but wild beasts", and with a long caption at left accusing the Papacy of "persecution, massacre and butchery", sent from West London to Pimlico with 1864-79 1d pl.109 OK placed in-between pro-monarchy "QUEEN AND / CONSTITUTION" slogan, fine and rare.



50020

✉ / 22

200 - 300

1876 (Nov 9) Printed illustrated envelope of the "Israel's Identification Association", sent locally in Liverpool with 1864-79 1d red pl.146 tied by Liverpool "466" duplex, inscribed at foot "All information upon the IDENTIFICATION OF THE BRITISH NATION with the LOST TEN TRIBES OF ISRAEL can be obtained from the Secretaries...", minor cover tears at top, an interesting and scarce usage.

50021

✉ / 24

200 - 300

1881 (May) Printed illustrated newspaper wrapper depicting "Old London Bridge before ye houses were pulled down in 1760", sent locally in London with "PAID" cds, very fine and scarce.

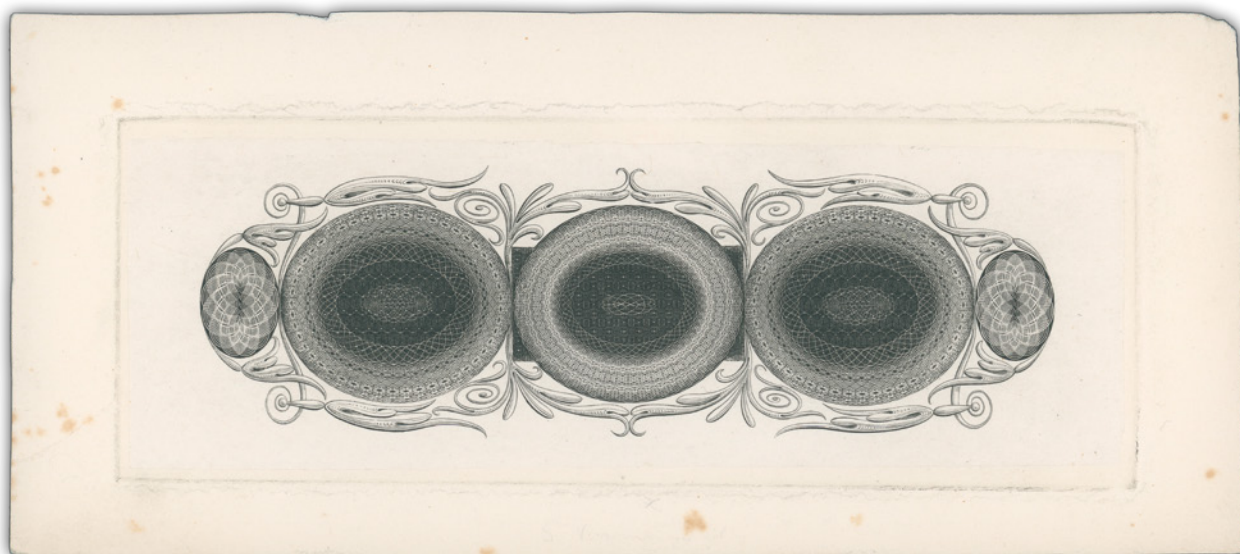
50022

✉ / 22

300 - 500

Group of 4 printed illustrated envelopes incl. 1869 envelope with pigeon delivering a letter with 1d red from Bristol to Clevedon (cover faults at top), unused Tom Thumb printed envelope in blue showing various images of P. T. Barnum's most famous act, an unused comical envelope showing a family in a storm with ms additions and "Illustrated Police News" envelope unused.

Line Engraved Essays, Plate Proofs, Colour Trials and Reprints



50023

P

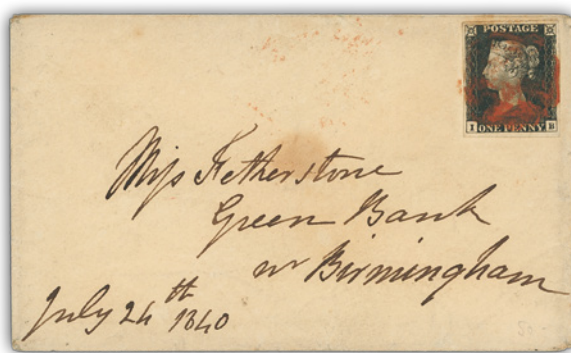
8'000 - 10'000

1838ca. Perkins Bacon die proof of backgrounds in black on card, 95x215mm, showing two smaller ovals with side of three larger ovals, with the two larger ovals either side of the central oval showing the regular wave patterns as used in the vertical borders on the GB line engraved stamps, and the central oval showing the design used for the St. Vincent 1880 5s, some minor foxing, a highly important proof in the design of the first stamp in the world; cert. RPS (2010).

Note: The secret to this process is in the two lathes invented by Asa Spencer (Geometric and Traversing lathes), one of the original group of Americans who arrived with Jacob Perkins from Philadelphia. The patents for these lathes were purchased off Spencer by Perkins in 1819 prior to their coming to England. The Geometric lathe allowed the engraving of interlocking geometric patterns on any surface, including the curved surface of a transfer roller. The Traversing lathe did the same but was able to engrave straight lines or regular wave patterns which traverse the design horizontally or vertically. It was the Spencer lathes that provided the white line engraving, the unique security feature of the Perkins process.



50021



50033



50040



50068



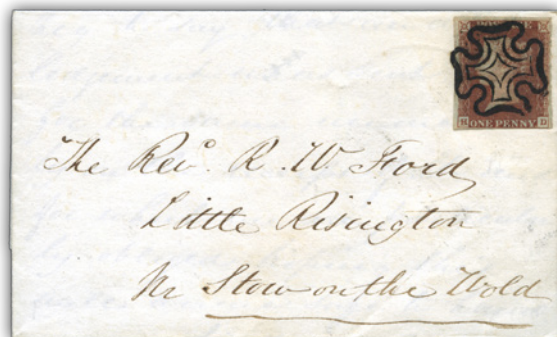
50069



50073



50074



50076



50024

P

S.G. DP20Fa

15'000 - 18'000

1840 1d Rainbow trial pair in blue from the right of the sheet, close to very large margins on other sides, each neatly cancelled by black Maltese cross and showing an 1mm central horizontal razor cut, which are believed to relate to abrading experiments reported on the 17th September by Rowland Hill to Sir Francis Baring, very rare; ex *Tes* (S.G. £20'000+).



50025



50026

50025

田 (*) P

S.G. DP43

1'500 - 2'000

1841 2d Blue trial without corner letters in top left corner marginal block of four, printed for distribution to postmasters announcing the new forthcoming issue, very fine (SG £6'000+).

50026

田 (*) P

S.G. DP49b

2'000 - 3'000

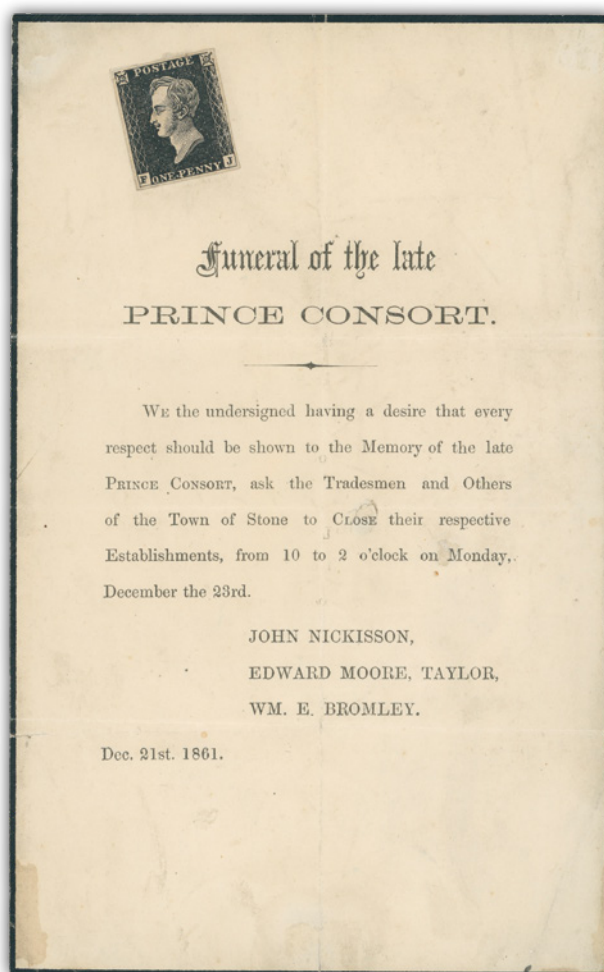
1867 2d Blue pl.9 HI/IJ Paris Exhibition proof in block of four on soft white card, indentation on the cheek of HI and small red spot on HJ, scarce, only one sheet of 240 was printed (SG £16'000+).

Bidding Steps

All bids in British Pound

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



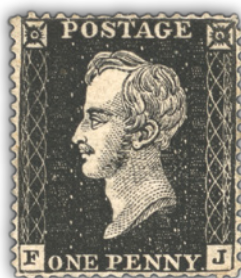
50027

E

S.G. DP71(2)

6'000 - 8'000

1850 Essay of Head of the Prince Consort by Henry Archer, in black, imperforate, with good even margins, affixed to a printed mourning circular (not sent) for his funeral and asking everyone in the town of Stone to close their establishments out of respect, a most unusual and attractive item.



50028

E

S.G. DP71(3)c

11'000 - 13'000

1850 Essay of Head of the Prince Consort by Henry Archer, perf.16 FJ, unused with large part original gum; a magnificent and rare essay with this being without doubt one of the finest recorded examples (S.G. £18'000).

50029

1865 Department of Science and Art prize medal, 55mm, bronze, with Wyon's portrait of Queen Victoria on one side with "QUEEN VICTORIA BY THE GRACE OF GOD" surround and prize legend on reverse, very fine.

50 - 70

1840 1d Black “May Dates”



50030



1'000 - 1'500

1840 (May 31) Wrapper from Dover to London with 1840 1d black pl.1a LA, good to very large margins, tied by neat red MC, top backflap with clear Dover MY 31 1840 cds and London JU 1 arrival which opens nicely to display, some toning around the edge of the stamp caused by the gum, very fine example of this Sunday May Date; cert. Brandon (2007) (SG from £5'000).

1840 1d Black and 1d Red plates 1a to 11



50031



700 - 1'000

1840 1d Grey-Black pl.1a LA with part sheet margin showing complete “the Labels ABOVE” marginal inscription at left, neatly tied to entire by a red MC, sent from London to Shaftesbury with a London dispatch cds on reverse for NO 20 1840, very fine and attractive.



50032



50034



50035

50032



60 - 80

1840 1d Black pl.1b IA with fine to good margins, neat red MC, small corner crease at top left otherwise fine.

50033



220 - 300

1840 (Jul 25) Envelope from Retford, Nottinghamshire, to Green Bank near Birmingham, with 1840 1d black pl.1b IB (showing re-entry marks at top), with good to very good margins, tied by smudgy red MC, reverse with Retford UDC and Birmingham cds, envelope toned, fine.

50034



450 - 550

1840 1d black pl.1b LG with **variety watermark inverted**, lightly cancelled by black Maltese cross; fine and rare.

50035



200 - 260

1840 1d black pl.1b SG, good to large margins, neatly cancelled by a blue Maltese cross though not guaranteed and "sold as is"; fine.



50036



300 - 400

1840 1d. black pl.1b TA and pl.2 TL, each with very large to enormous margins, cancelled by in black and red respectively, pl.2 showing double letter "T"; small faults not detracting from the fine appearance.



50037



8'000 - 10'000

1841 1d red pl.2 from black plates IE-IF, **the unique unused pair** good to large margins, without gum; pressed crease though not detracting from the very fresh and fine appearance, a major rarity; cert. BPA (2010) (S.G. £50,000++).

50038

No Lot.

The Burrus Block of Eight



50039

△ 田

60'000 - 80'000

1840 1d black pl.2 Q1-HL magnificent used block of eight with large margins all round, neatly tied to piece, each cancelled by a superb perfectly struck scarlet-vermilion Maltese Cross; a beautiful block which is widely regarded as the finest used multiple of this or any plate. A sensational exhibition showpiece; *ex Burrus*.

50040

✉ / 24

500 - 600

1840 (Nov 15) Wrapper sent within Scotland from Edinburgh to Linlithgow with 1840 1d black pl.4 FG with good to large margins tied by neat red MC, reverse with despatch cds, a very fine large-margined example of a penny black on cover.



50041

✉

1'300 - 1'500

1840 1d black pl.4 GK on entire letter from Haddington to Edinburgh, neatly tied by a virtually perfect strike of the Maltese cross in a brown shade, fine and most attractive. Rare.



50042



50044

50042

⊙

350 - 400

1840 1d. black, OB, Pl. 4, very large margins all round, neatly cancelled by a very fine strike of the distinctive Manchester "Fishtail" Maltese cross in black; fine.



50043

⊙

750 - 1'000

1840 1d black pl.5 QD, close to large margins all around, neatly cancelled by red Maltese cross and "P.P. No 15" in blue; fine and rare; cert. RPS (1969).

50044

⊙

90 - 120

1840 1d Black pl.6 AC, fine to large margins, black MC, very fine.



50045



3'000 - 5'000

1841 (Feb 15) Wrapper from Dublin, Ireland, to London, with 1840 1d black pl.6 AE/BF block of four, just cut into in places, neatly tied by black MCs, reverse with despatch and arrival bs, cover refolded for display, some minor cover imperfections, a rare usage from Ireland with a block of four and a **very early usage of black ink for the Maltese Cross**.



50046



4'000 - 5'000

1840 (Nov 9) Entire from London to Chelmsford with 1840 1d black pl.6 MF, just about touched at top otherwise good margins tied by neat red MC, with elaborate ink drawings inside of Calais lighthouse, town hall and market place on one page and on another scenes of Guy Fawkes night, with the sender describing the burning of the Guy and the fireworks, later lamenting that the architects, mathematicians, artists, politicians, engineers, etc. worship their craft and not the "Almighty God", typhoid fever and so on, a fascinating and beautiful account of life in 1840s Britain.





50047



1'000 - 1'500

1841 (Nov 29) Envelope from Manchester to Dartford bearing on reverse four complete wafer seals printed in black on blue, green (2) and pink paper, one advertising "THREE HUNDRED Beautiful Adhesive HINT WAFERS FOR CHRISTIANS", two tied by Manchester and London cds with Dartford arrival adjacent, franked with 1840 1d greyish-black pl.6 OA with clear to good margins except just shaved at foot of "O" square, with tied by black Maltese Cross, very scarce.



50048



75'000 - 95'000

1840 1d Red pl.9 from the "black plate", DA-DL, a superb unmounted mint complete horizontal row with sheet margin at either end, large margins on other sides; tiny scissor cut in the margin between DF and DG mentioned only for accuracy otherwise simply perfection and unique as a complete row, a major rarity; cert. BPA (1989); ex *the Dublin Find, Moreton, Dale and Wills*.



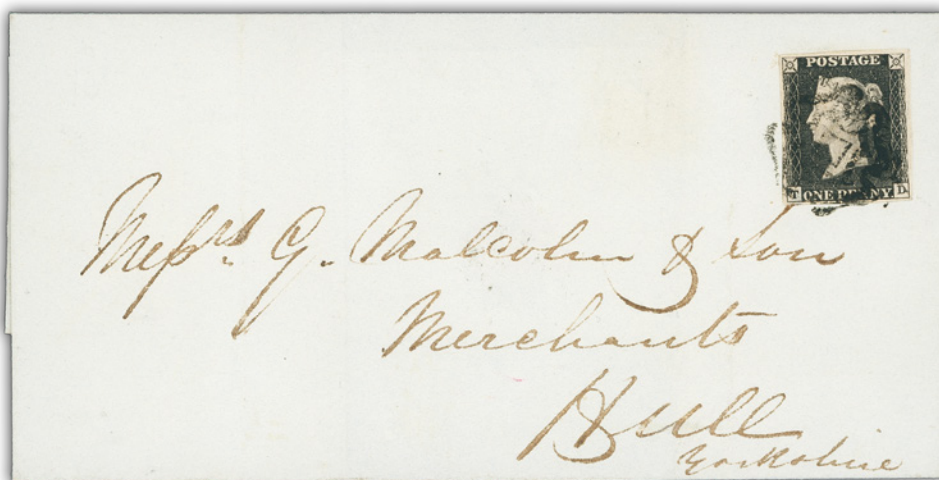
50049



7

3'000 - 4'000

1841 1d Red-Brown pl.10 IE/JF mint block of four with good even margins, only tiny trace of hinge on one stamp, JF showing "J" flaw variety, very fine and amazingly fresh multiple (SG Spec. £12'500).



50050



5'000 - 6'000

1840 1d black pl.10 TD, good to large margins all around used on entire from Plymouth to Hull dated July 1841, neatly tied by a fine strike of the **distinctive Plymouth Maltese cross** in black, a fine and very attractive example of this rare cross (S.G. £9'000).



50051



3'000 - 4'000

1840 1d black pl.11 PL, good to very large margins neatly tied to entire letter dated 13th March 1841 by a good strike of the black Maltese cross; plus a matching 1d red pl.11 PL used on entire; cert. RPS (1975) for the 1d black.



50052



1'000 - 1'200

1840 1d. black selection of 9 unplated examples all with good to large margins, 5 with red cross, three with black cross including one with the distinctive Manchester cross; one example of unused appearance. Generally good to fine.

50053



150 - 200

1840 1d black, four unplated heavily faded used examples, sold as space fillers.

1840 2d Blue (ordered by plate number)



50054



300 - 400

1840 2d blue pl.1 AD and pl.1 HD, with AD in deep full blue showing fine to good margins, red MC, very; and HD in pale blue just shaved at top left, small fault at top, but showing a stunning crisp red MC.



50055



40'000 - 50'000

1840 (Oct 1) Wrapper from Funchal, Madeira, to Plymouth with 1840 2d blue pl.1 BL, fine to large margins, tied by a fine strike of the "DEAL / SHIP LETTER" framed hs (Robertson type S.8), reverse with London arrival, some minor peripheral faults, a famous and unique usage of the 1840 Two Pence, an exhibition showpiece for the Line Engraved or Ship Mail collector; cert. BPA (1988).

Note: Illustrated in "A History of the Ship Letters of the British Isles" by Alan W. Robertson.

50056



300 - 400

1840 2d pale blue pl.1 FD-FE pair, good to large margins, the stamps quite faded from being cleaned with forged cancellations added, sold as is.

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50057



4'000 - 5'000

1840 (Aug 25) Wrapper from Greenock to Glasgow (Scotland) with 1840 2d blue pl.1 KJ-KL strip of three, good to large margins and showing a worn state of the plate, tied by neat red MCs, reverse with despatch and arrival bs which are hidden due to the cover being refolded at left for display, superb quality.



50058



16'000 - 20'000

1841 (Apr 25) Entire letter from Thurso via Falmouth to Captain Henderson, the master of H.M.S. Gorgon in the Mediterranean, bearing 1840 2d blue pl.1 LG-LL strip of six paying the 1s prepaid letter rate up to ½oz. the strip neatly tied by good strikes of the black Maltese cross. A spectacular overseas destination and one of the most famous covers of this classic issue; cert. Oliva (1962) and E. Diena (1984).



50059



2'400 - 2'800

1840 2d deep blue pl.1 MA-MD horizontal strip of four, good to very large margins all round, neatly cancelled by 1844 type postmarks in black, small scissor cut in top margin between MA-MB, not detracting from the fine appearance, a rare multiple.



50060



65'000 - 85'000

1840 2d blue pl.1 OA-OB, a superb four margined mint pair from the left of the sheet, showing part inscription "ce 2d. Per Label. 2/-", very lightly mounted mint, exceptionally fresh and undoubtedly one of the finest 2d. pairs extant; cert. BPA (1984).



50061



3'400 - 4'000

1840 2d blue pl.2 GF-GL in two strips of three and a single making up the original strip of seven tied to piece, large balanced margins all round, each neatly cancelled by 1844 Irish type "232" (Galway, Ireland) cancellations in black, vertical creases on GG and GK in no way detracting from the fine appearance of this very rare multiple; cert. Brandon (2005).

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50062



600 - 800

1840 2d blue pl.2 IG-JG vertical pair, close to good margins, neatly cancelled by two good strikes of the Leeds distinctive Maltese Cross in black, some creasing though not detracting from the very fine appearance, very rare (S.G. £6'000).



50063



2'000 - 2'600

1840 2d. blue pl.2 PK, good to enormous margins showing a portion of the adjoining stamp at foot, lightly cancelled by a **blue Maltese Cross**, fine and very rare; cert. Mike Jackson (2015) (S.G. £12'000).

1841 1d Red

50064



600 - 800

1841 1d. red, mint (5) and used (5) selection on stockcard, all nice four margined examples in varying shades; a fresh and attractive group.

50065



600 - 800

1841 1d. red selection of 20 used examples in various shades Maltese cross cancels (6) with some coloured cancels; viewing recommended. stated to £3500+.



50066



3'000 - 4'000

1841 1d red pl.100 RI, large balanced margins all round, neatly cancelled by a good strike of the **1844-type cancel in red**, rare; cert. BPA (2007) (S.G. £5'500).



50067



50070

- 50067** * 400 - 500
1841 1d. red, DF, Pl. 125, large part original gum on Lavender Tinted Paper, good to large margins; scarce.
- 50068** ✉ / 24 8 300 - 400
1850 (Jan) Envelope with two 1841 1d red brown tied by crisp "685" numerals of Wilton (Wiltshire) in green with matching green Wilton UDC below, backstamped with a blue Salisbury cds and Newbury arrival, missing backflap and left side folded for display, attractive and scarce colour cancel usage (SG Spec B1xc, £7'000 for single on cover).
- 50069** ✉ / 24 250 - 350
1841 1d red LC, very good to very large margins, tied to 1843 (Oct 28) wrapper by crisp London "1" in Maltese Cross with "TOO-LATE / GPO" cds adjacent, with despatch cds and Derby arrival cds on reverse, missing sideflaps, a superb strike of this scarce cancel.
- 50070** ☉ 40 - 50
1841 1d Red LB with fine to good margins, cancelled by crisp London "3" in MC, small corner crease, a very attractive example (SG £225).

Cancellations Ordered Alphabetically



- 50071** ✉ 1'200 - 1'600
Alexandria: 1841 1d Red pl.31 TK, just touched at top left, tied to 1843 (Dec 2) wrapper from Alexandria to Dumbarton (Scotland) by distinctive Alexandria Maltese Cross with faint "ALEXANDRIA" s/l hs adjacent, reverse with two Dumbarton ds, no sideflaps, fine and very rare example of this MC; cert. RPS (2010); *ex Pickering*; illustrated in R&J vol.2 p.184.



50072



50077

50072



800 - 1'000

Arundel: 1841 1d Red CF, just touched at top, on 1844 (Feb 18) lettersheet from Littlehampton to London tied by black Arundel distinctive Maltese Cross with void centre with Littlehampton UDC adjacent, reverse with Arundel and London cds, very fine and rare with only three recorded by R&J; illustrated in R&J vol.1 p.39; cert. BPA (1965).

50073



160 - 200

Birmingham: 1841 1d Red pl.33 TJ, fine to good margins, on 1843 (Dec 2) lettersheet from Birmingham to Sheffield tied by black Birmingham distinctive ("squat") Maltese Cross, reverse with despatch and arrival cds, very fine; cert. BPA (2002, signed Mike Jackson).

50074



500 - 800

Catterick: 1841 1d Red pl.8, state II, HE (no "O" flaw), good margins, tied to 1841 (Jul 19) wrapper from Catterick to Leeds (Yorkshire) by distinctive Catterick Maltese Cross, reverse with despatch and obverse with arrival ds, no sideflaps otherwise very fine and scarce MC, listed in R&J vol.1 p.62; ex Stillwell and Pickering; cert. Brandon (2001).



50075



2'000 - 2'600

Channel Islands: 1841 1d. red, AE, Pl. 43, good to enormous margins, neatly cancelled by a good strike of the **distinctive Channel Islands Maltese Cross** in black; cert. RPS (1986) (S.G. £7'500).

50076



400 - 600

Cirencester: 1841 1d Red pl.11 HD, close to very good margins, tied to 1841 (June 18) lettersheet from Cirencester to Little Rissington by superb Cirencester distinctive Maltese Cross showing the break at lower right, reverse with despatch and Morton-in-Marsh arrival ds, a superb example of this rare MC with only eight covers recorded by R&J; illustrated vol.1 p.74; ex "Mayflower".

50077



1'400 - 1'600

Coleshill: 1841 1d Red EF, three margins, on 1844 (Mar 12) small envelope from Coleshill to Warwick tied by black distinctive Coleshill Maltese Cross, reverse with despatch and arrival ds, wax seal removed, fine and very rare, one of only three covers recorded by R&J; illustrated vol.1 p.79.



50078



50079



50082



50083



50084



50085



50086



50087

50078

✉ / 40

250 - 300

Corstorphine: 1841 1d Red pl.11 RJ, fine to good margins, on 1841 (Jul 1) entire from Corstorphine to Dingwall (Scotland), tied by Corstorphine distinctive Maltese Cross, reverse with Corstorphine straightline hs, Edinburgh cds and front with arrival cds, stamp with small corner crease, very fine and very rare, see R&J vol.3 p.320 which lists one example with similar features.

50079

✉ / 40

600 - 800

Darlington: 1841 1d Red pl.9 SI, fine to huge margins, tied to 1841 (Sep 1) entire from Darlington to Stockton (Durham) tied by crisp distinctive Darlington Maltese Cross, reverse with despatch and arrival ds, light filing fold affecting stamp, very attractive example of this MC; illustrated in R&J vol.1 p.88.



50080

✉

800 - 1'000

Dover: 1841 1d Red AJ, mixed margins, tied to 1847 (Mar 21) wrapper sent locally in Dover (Kent) by Dover town circular datestamp, reverse with further strike, the only recorded example from Dover, listed in R&J vol.3 p.532.



50081

△

100 - 150

Dublin: 1841 1d red, KH, good to enormous margins showing portions of 5 adjoining stamps, neatly tied to small piece by a complete strike of the Dublin Maltese cross; small fault in top margin, not detracting from the very fresh and attractive appearance.

50082

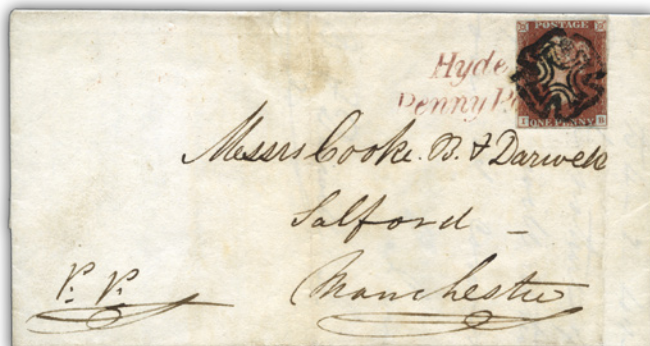
✉ / 40

120 - 150

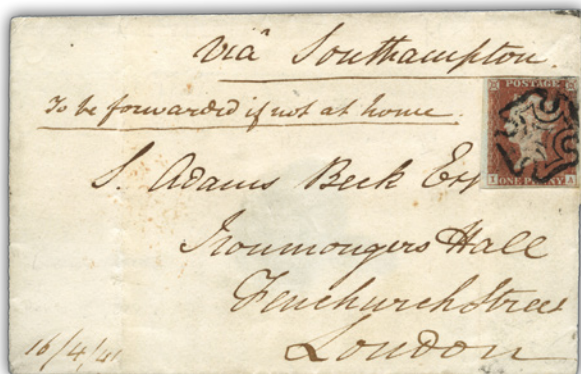
Dublin: 1841 1d. red, QE, good to large margins all around used on entire letter from Dublin to Edinburgh, neatly tied by a superb strike of the distinctive Maltese cross in black; two vertical filing folds well clear of the adhesive.



50088



50089



50090



50092



50094



50095



50096



50097

- 50083**  / 40 **300 - 400**
 Edinburgh: 1841 1d Red pl.30 DK, fine to good margins, on 1844 (Apr 10) small envelope from Edinburgh (Scotland) to London, tied by Edinburgh special type 6 distinctive Maltese Cross, further tied by "STRAND / 1D PAID" hs and octagonal "12 Nn" paid ds, redirected in London with further Strand hs, minor cover toning and stamp has small corner crease, a lovely and unusual cover with stamp cancelled three times; cert. Mike Jackson (2014).
- 50084**  / 40 **500 - 600**
 Eyrecourt: 1841 1d Red pl.11 OI, fine to good margins, tied to 1841 (Sep 8) wrapper from Eyrecourt to Dublin (Ireland) by crisp distinctive Eyrecourt Maltese Cross with despatch cds adjacent, arrival bs, very fine and very scarce Irish usage, only 12 recorded by R&J; illustrated vol.1 p.111 and also in Allcock & Holland.
- 50085**  / 40 **700 - 900**
 Glasgow: 1841 1d Red pl.11 IA, fine to good margins, tied to 1841 (Jul 6) entire sent locally in Glasgow by solid centre Glasgow Maltese Cross, with reverse showing receiving house "14" in matching watery ink as well as two ds, very fine; ex *Pickering*; illustrated in R&J vol.1 pp.116-117.
- 50086**  / 40 **600 - 800**
 Haslingden: 1841 1d Red pl.11 DK, fine to good margins, tied to 1841 (Aug) lettersheet from Haslingden (Lancashire) to London by "Haslingden / Penny Post" hs and crisp black Maltese Cross, reverse with Manchester and London cds, very fine and rare usage of the Penny Post hs as a cancel.
- 50087**  / 40 **500 - 750**
 Helstone: 1841 1d Red LJ, good to huge margins, tied to 1842 (Feb 26) wrapper from Helstone to Hayle (Cornwall) tied by crisp distinctive Helstone Maltese Cross, with despatch and arrival cds adjacent, central vert. filing fold, very fine; illustrated in Alcock's "The Maltese Cross" and described in the Robson Lowe Encyclopaedia.
- 50088**  / 42 **1'200 - 1'500**
 Hollymount: 1841 1d Red IF, three margins, tied to 1844 (Jan 28) envelope sent from Hollymount to Kingstown (Ireland) by distinctive Hollymount Maltese Cross with weak centre, blue despatch cds adjacent, reverse with Dublin transit and arrival cds, minor cover soiling, very rare with only ten examples of this weak centre MC recorded in R&J; illustrated vol.1 p.128-129; cert. RPS (1978).
- 50089**  / 42 **400 - 600**
 Hyde: 1841 1d Red pl.8 IB, close to fine margins, tied to 1841 (May 13) entire from Hyde to Manchester (Cheshire) by clear red "Hyde / Penny Post" hs and neat distinctive Manchester "fish-tail" Maltese Cross, minor cover soiling, very fine and attractive; cert. BPA (2008) (SG Spec. AS47ub/wa).
- 50090**  / 42 **400 - 500**
 Jersey: 1841 1d Red pl.2 IA, good to very large margins, on 1841 (Apr 16) mourning wrapper from Jersey to London, cancelled by neat black Jersey distinctive Maltese Cross, reverse with despatch,, "Southampton / SHIP LETTER" hs and arrival cds, missing sideflaps and wax seal, a lovely strike and scarce; ex *Lady Mairi Bury*.

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50091



1'200 - 1'500

Kelso: 1841 1d Red pl.32 LB, fine to huge margins, tied to 1843 (Apr 17) entire from INDIA to Kelso, with ms rate "1/10" for British packet via Marseille, Cawnpore despatch bs and oval "INDIA" on obverse, Edinburgh and Kelso arrival bs, redirected with the 1d tied by a superb example of the distinctive Kelso Maltese Cross to Leamington with further Kelso despatch and Leamington arrival, exhibition quality cover; cert. Mike Jackson (2014) (SG Spec BS21ti).

50092



700 - 800

Kincardine O'Neil: 1841 1d Red KJ, just touched at foot, on 1843 (May 6) lettersheet from Kincardine O'Neil to Aberdeen tied by distinctive watery black Kincardine O'Neil Maltese Cross, reverse with matching colour Kincardine O'Neil straightline hs and an Aberdeen arrival, very fine and rare.



50093



4'000 - 5'000

Kirkham: 1841 1d Red pl.22 JG, fine to enormous margins, tied to wrapper sent locally from Kirkham to Lytham (Lancashire) by "Kirkham / Penny Post" handstamp with further strike adjacent, missing sideflaps, very fine, an extremely rare and well-known cover (SG Spec. B1wc, £8'000).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
50094	 / 42 Leeds: 1841 1d Red pl.22 OB, fine to very good margins, tied to 1842 (Sep 2) entire sent from Leeds (Yorkshire) to Edinburgh by distinctive "large diamond" Leeds Maltese Cross, reverse with despatch and arrival cds, very fine and scarce MC; cert. RPS (2011).		500 - 600
50095	 / 42 Limerick: 1841 1d Red pl.10 KA, close to large margins, on 1841 (May 14) wrapper from Limerick to Dublin (Ireland) tied by black distinctive Limerick Maltese Cross, reverse with despatch and arrival bs, very fine and scarce Irish usage; ex <i>Moxter</i> .		350 - 450
50096	 / 42 Manchester: 1841 1d Red TF, good to huge margins, tied to 1842 (Sep 12) wrapper sent within Manchester to a PO Box by two clear strikes of the distinctive Manchester Maltese Cross (R&J type 2, small diamond) contrary to regulations, reverse with Manchester ds, a very fine usage especially to an early PO Box address.		500 - 700
50097	 / 42 Moate: 1841 1d Red pl.23 DK, three margins, tied to part envelope from Moate to Dublin (Ireland) by distinctive Moate Maltese Cross, with depatch cds on lower backflap which opens to display, part of top flap showing Dublin ds, no sideflaps, a very scarce distinctive Irish MC; ex <i>Pickering and Lady Mairi Bury</i> ; illustrated in R&J vol.2 p.204.		700 - 900
50098	 / 46 Oxford: 1841 1d Red pl.38 AE, close to good margins, on 1843 (Nov 28) small envelope from Oxford to Stow tied by black distinctive Oxford late type distinctive Maltese Cross with solid centre, reverse with despatch and Morton-in-Marsh cds, small envelope fault at top right and minor toning, fine and extremely rare, one of only two covers recorded by R&J; illustrated vol.2 p.218.		600 - 800
50099	 / 46 Portlaw: 1841 1d Red HB, just touched at lower right, tied to 1844 (Jan 12) wrapper from Portlaw (Ireland) to Waterford by crisp potentially distinctive Portlaw Maltese Cross, with despatch UDC on reverse along with Carrick and arrival cds, very fine; illustrated in R&J vol.2 p.335.		350 - 450
50100	 / 46 Poulton: 1841 1d Red pl.33 MD, fine to huge margins, tied to 1842 (Aug 2) large part wrapper from Poulton to Garstang (Lancashire) by blue Maltese Cross and black "Poulton / Penny Post" hs, reverse with partial Preston (in matching blue) and complete arrival, missing portions of two backflaps, fine and unusual combination of cancels, plus piece with 1d red tied by blue MC and Poulton hs with matching Preston cds.		700 - 900
50101	 / 46 Tallow: 1841 1d Red KI, fine to very good margins, tied to 1842 (Apr 5) wrapper from Tallow to Dungarvan (Ireland) by crisp distinctive Tallow Maltese Cross, with despatch and arrival bs, very fine and rare distinctive Irish MC, one of only nine recorded covers and illustrated in R&J vol.2 p.269-270 (SG B1tai, £2'500).		1'200 - 1'400
50102	 / 46 Totness: 1841 1d Red pl.22 IB, fine to good margins, on 1842 (Aug 1) lettersheet from Totnes (Devon) to London tied by Totness town circular datestamp, reverse with arrival, minor discolouration to stamp, fine and very scarce cancellation.		600 - 800

Find the bid form on the last page of this catalogue.



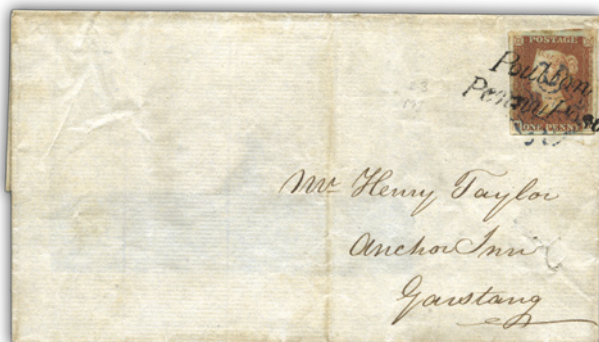
50098



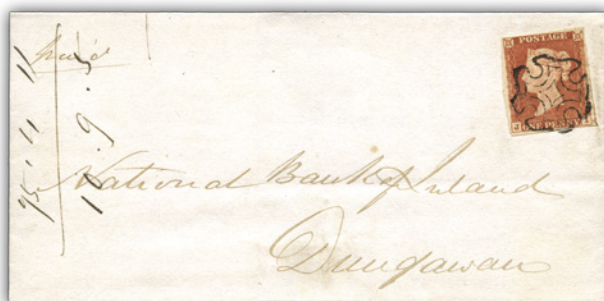
50099



50100ex1



50100ex2



50101



50102



50104



50107



50119



50103



50105

50103



1'400 - 1'600

Welshpool: 1841 1d Red KA, just touched at lower right otherwise good to large margins, on 1842 (Jun 7) entire from Welshpool (Wales) to London, tied by black Welshpool distinctive Maltese Cross with solid centre, top backflap with Welshpool and arrival cds which opens to display nicely, fine and scarce distinctive MC on cover (SG £3'000).

50104



450 - 650

Wincanton: 1841 1d Red pl.33 PH, with fine to large margins, on 1843 (Jul 23) wrapper from Wincanton (Somerset) to Glastonbury tied by crisp strike of the Wincanton distinctive Maltese Cross showing a dot in between two lobes, top backflap with despatch ds which opens to display nicely, very fine and super example of this rare MC; illustrated R&J vol.2 pp.298-299; ex "Wellington"; cert. Brandon (2002).

50105



1'100 - 1'300

Wolsingham: 1841 1d Red pl.135 HI, close to large margins, on envelope from Wolsingham to an Iron Works in Stanhope Burn (Durham), tied by blue Wolsingham UDC with further strike on reverse, a lovely and rare cover.



50106



1'700 - 1'800

Yeovil: 1841 1d Red CK, very close to very good margins, tied to 1843 (Feb 23) wrapper from Yeovil (Somerset) to Wellington tied by Yeovil town circular datestamp, very fine, the only recorded example by R&J vol.3 p.554; ex "Maximus" and Gubbins (SG Spec. B1va, £2'750).

50107



600 - 800

York: 1841 1d Red IA, fine to large margins, tied to 1842 (Aug 24) entire from York to Brighouse (Yorkshire) by distinctive black York Maltese Cross, despatch bs, very fine and attractive cover with this scarce MC.

1841 2d Blue



50108

* S

S.G. 14s

500 - 800

1841 2d Blue pl.3 BE with "SPECIMEN" type 1 overprint (the first specimen overprint in philately), reverse with "AG" of "POSTAGE TWO PENCE" hs in blue, part o.g., fine to good margins, diagonal crease or paper flaw at lower right, very rare with the handstamp on reverse.



50109



50111



50112

50109

◎ 田

900 - 1'200

1841 2d blue pl.3 CH-DI block of 4, each cancelled by a good strike of the London "12" in Maltese Cross, the upper right stamp affected by a paper fold pre cancellation resulting in part of the cancel to be on the reverse.; some creasing otherwise fine.



50110

◎

3'000 - 4'000

1841 2d blue pl.3 DC, good to large margins, neatly cancelled by a virtually complete strike of the very rare Mullingar distinctive cross in black; a major rarity; *ex Nissen*; cert. RPS (1961) (S.G. £12'000).

50111

(*)

300 - 400

1841 2d Blue pl.3 KI unused with close to fine margins, showing strong guide line through value, thin with some minor wrinkling, a presentable example of this variety (SG Spec ES11g, £5'500).

50112

◎

150 - 200

1841 2d Blue pl.3 MK-ML pair with fine to very large margins, cancelled by Scottish 1844-type numerals (733 of Rosehearty?), very fine (SG Spec. E1wa, £700+).



50113



7'500 - 10'000

1843 (Jul 28) Wrapper from York to Sheffield with 1841 2d blue pl.3 NB-ND strip of three, good margins, tied by neat strikes of the York distinctive Maltese Cross, reverse with despatch and arrival cds, superb quality and thought to be a unique multiple with this cancel (SG Spec E1ui, £9'500 for single on cover).



50114



400 - 500

1841 2d blue pl.3 QL and QK, neatly tied to piece by good strikes of the distinctive York Maltese Cross in black; cert. RPS (1989) (S.G. £4'000).



50115



7'000 - 9'000

1841 2d blue pl.4 BH unused with large part original gum, showing the "spectacles" variety good to enormous margins; a spectacular example of this very rare variety and the first mint example we have seen for many years and undoubtedly one of the finest known; very fresh and attractive; cert. RPS (1987).



50116



2'000 - 2'600

1841 2d blue pl.4 HC, large balanced margins all around, neatly cancelled by a very fine strike of the **black Maltese cross**; a fine and most attractive example of this very rare and late usage; cert. RPS (2011) which states tear at lower right (which is minute and confined to the margin).

Note: *Plate 4 wasn't printed until December 1849 and the Maltese cross was changed to the numeral cancellation in April/May 1844, some five and a half years previous.*



50117



50118

50117



1'500 - 2'000

1841 2d blue pl.4 LB with reddish-purple "179" Irish 1844-type numeral of Drogheda, fine to good margins, tiny tone spot in top right corner, a very rare cancellation on this stamp; cert. BPA (1995) (SG Spec ED14wc, £20'000).

50118



150 - 200

1841 2d Blue pl.4 MI with fine to very good even margins, cancelled by indistinct blue 1844-type numeral, very fine (SG Spec. E1wb, £875).

1847-54 Embossed

50119



S.G. 54,55

300 - 400

1847-54 Four folded transatlantic letters with 1s dull-green or yellowish-green frankings (1850, 1853 and 1854) via 'British Packet' to New Orleans, New York, Iowa and Petersburg, all but one with octagonal cut, fine group.



50120



S.G. 54/60

1'500 - 2'000

1847-54 1s Pale Green mint o.g., just touched at left and a little splitting along the silk thread at top, light soiling, rare, plus fine 10d used with just clear to good margins with "17" London numeral and three margin 6d with "18" London numeral.



50121



S.G. 55

300 - 400

1847-54 1s green die 2 in vertical strip of 3, used with London numerals, bottom adhesive with fault through opened silk thread otherwise fine and rare strip (S.G. £3'000 for 3 singles).



50122



S.G. 55

18'000 - 24'000

1853 (Jul 25) Envelope from Andover to George Taplin, a Congregationalist minister who worked in Aboriginal missions in South Australia, franked with block of seven 1847-54 1s green (one stamp cut into on one side) tied by indistinct numerals and despatch cds, with "SHIP-LETTER / LONDON" and "INSUFFICIENTLY / STAMPED" hs, with ms "2/6" and arrival cds, forwarded from Felixstow to Port Elliot, cover imperfections as to be expected from such a large franking, a spectacular multiple on cover to this destination.



50123



50166ex1



50166



50167



50168



50169



50170



50172

50123

✉ / 52

S.G. 57

1'200 - 1'600

1855 (Jan 8) Entire sent registered from Liverpool to Workington with Embossed 10d brown, large margins all around lightly cancelled by black numeral cancel; a most attractive cover; scarce so fine.

1854-70 Perforated Line Engraved



50124



50125



50126

50124

⊙

S.G. 36

240 - 300

1857 1d rose red pl.45 PC, wmk Large Crown perf. 16, fine used with both check letters clear, very fine; cert. RPS (2020) (S.G. £850).

50125

△

S.G. 40a

750 - 950

1857-64 1d red pl.27 TG, die 2, Alphabet III, good balanced margins all around, **variety imperforate**, neatly tied to small piece by Dublin duplex cancel; fine and very rare; cert. RPS (1978) (S.G. Spec C10 K, from £2800).

50126

P

S.G. 45

600 - 800

1858 2d Blue pl.12 SF imperforate imprimatur, very fine and rare; *ex Royal Philatelic Collection of Her Majesty Queen Elizabeth II*; cert. RPS (2008) (SG £4'750).



50127



50128

50127

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S.G. 51

1'500 - 1'800

1870 1½d. rose red AA-AC, Pl. 3, marginal inscriptional strip of three from the upper left corner of the sheet show plate number, sheet number "193" and part inscription "PRICE 1½ Per Label. 1/6 Per Row of 12. £1.10.. Per Sh" large part original gum; a most attractive and rare multiple.

50128

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S.G. 53a

2'400 - 3'000

1860 1 1/2d Rosy Mauve pl.1 mint n.h. left hand marginal example showing small part of the sheet inscription, a lovely example of this rare stamp that was prepared for use but not issued (SG £8'500 for hinged).

1855-1900 Surface Printed

1855-57 No Corner Letters



50129

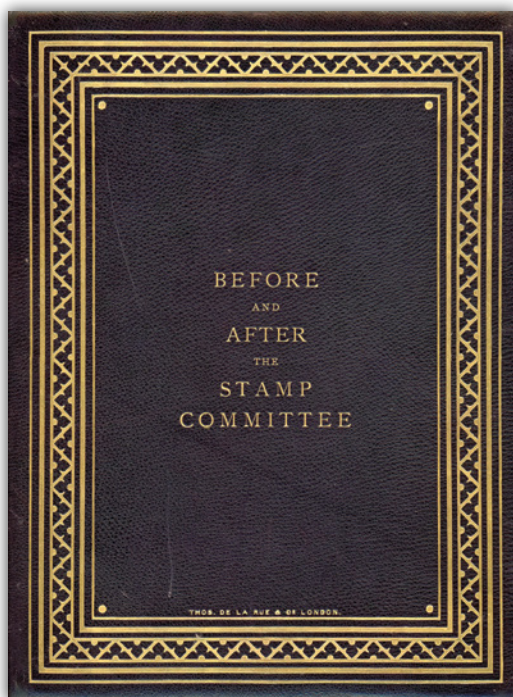
* S

S.G. 63s

70 - 100

1855-57 Wmk Medium Garter 4d carmine with "SPECIMEN" type 2 vertically, mint l.h. left marginal, two surface faults, scarce (SG Spec. J48(2)t, £1'050).

1865-67 Large Uncoloured Corner Letters, Wmk Large Garter and Emblems



50130

*

15'000 - 20'000

"Before And After The Stamp Committee" presentation book comprising three pages with perforated imprimaturs or issued stamps, sunk mounted on card; original binding and very fine. The first page is titled "Series superseded by the issue of April 1884" and bearing a series of imprimaturs that have been line perforated 14, comprising 1865 9d straw pl.5 abnormal MA (SG Spec. J95), 1882 unissued 1s purple pl.14 Cl (K8C), 1881 2 1/2d blue pl.22 Fl, 3d rose pl.21 EJ, 4d grey-brown pl.18 BH, 6d grey pl.18 OE, 1880-84 "Provisional" issue 1/2d to 5d and 1881 1d lilac with 16 dots. Second page titled "Series issued April 1884" bearing the 1883-84 "Lilac and Green" 1/2d to 1s. The third page titled "Series determined by the stamp committee and issued January 1887" and bearing 1887-92 "Jubilee" 1/2d to 4d, 5d die I, 6d, 9d and 1s green. An exceptionally rare book of which only thirty six examples were produced, not all including the 1s purple. Several of these books have subsequently been broken up and, of those that are still complete, many have had the rare stamps replaced with more common varieties. This is one of the very few to have survived intact with all the original stamps. Other examples are in the Royal Philatelic Collection and in the British Postal Museum & Archive All three pages have traces of light foxing in places as do virtually all examples that have remained intact. The binding of the book is probably the finest we have seen and has a tailor made case. A major Rarity and exceptional is this state of preservation.



50131



50132

50131

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S.G. 98

700 - 1'000

1865-67 9d Straw pl.4, wmk Emblems, mint o.g., fine and scarce stamp with fresh colour (SG £4'800).

1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose

50132

P

S.G. 103 var

800 - 1'200

1870 3d. die proof printed in rose on white matt card (38mm x 38mm) produced by DLR for the 1870 International Exhibition. Very fine and extremely rare. Only one or two examples exist in each colour in private hands.



50133

(*) 田 S

S.G. 117 var

5'500 - 6'500

1867 1/- green, Pl. 4, FA-JD, imperforate unused pane of 20 overprinted "SPECIMEN" Type 6 without gum, from the De La Rue colour standard sheet, a stunning and very rare multiple.



50134



50135



50138

50134



S.G. 121

900 - 1'200

1867-80 2s brown pl.1 DE, with **variety watermark inverted**, used, a fine and presentable example of this rare stamp (S.G. £6'000).

50135



S.G. 122 var

1'300 - 1'500

1872 6d chestnut pl.11 DG/EH mint n.h. imperforate block of four from the lower right corner of the pane, showing part inscription at foot "2 Shillings per row of 4/ 1 Pound per sheet of 40", overprinted "SPECIMEN" type 6, superb and very rare, an attractive multiple.

1867-83 High Values



50136



S.G. 128 var

3'400 - 3'800

1878 10s AA-AB colour trial in mauve in imperforate pair from the upper left corner of the sheet, overprinted "SPECIMEN" type 9, showing current number "559" and part inscription "MPS, £10" and "POSTAGE", also showing "(crown) / POSTAGE / -10s 0d" in red; a superb pair of exhibition quality and a very rare positional piece.



50137



50139

50137

⊙

S.G. 129

1'500 - 1'800

1867-83 £1 brown-lilac pl.1 DC, a very fresh used example neatly cancelled by a complete London c.d.s; fine and attractive (S.G. £4'500).

50138

* P S / 56

S.G. 129 var

2'800 - 3'200

1867-83 £1 brown-lilac pl.1 AH-BH colour trial in vertical imperf. pair from the top of the sheet showing part inscription "E ONE", each overprinted "SPECIMEN" type 9, large part original gum; very scarce especially in the issued colour; a most attractive piece.

50139

P

S.G. 129 var

600 - 800

1867-83 10s De La Rue die proof with uncleared corner squares and plate number circles mounted in a small sunken frame, rare (S.G. £3'000).



50139A

(*)

S.G. 133

7'000 - 10'000

1867-83 £5 orange on strongly BLUED paper, DE, unused no gum, with repaired tear at bottom touching the N of Pounds, good perforation and fresh colour. A very rare stamp of which only around 20 unused examples are known, the majority with small faults, cert. Karl-Albert Louis BPP (2017), ex de Phillip (Robson Lowe auction 4 November 1959 lot 240). (S.G. £60'000).



50140



50141

50140

⊙

S.G. 137

1'000 - 1'500

1867-83 £5 Orange BM on white paper with neat Glasgow cds, a very fine and desirable stamp (SG £3'500).

50141



S.G. 137

800 - 1'000

1867-83 £5 Orange, BL, neatly cancelled by Glasgow c.d.s.; blue crayon mark reduced at right, otherwise a fine example of this iconic high value. Brandon Certificate (2021).

1873-80 Large Coloured Corner Letters, Wmk Small Anchor and Orbs



50142



50143



50146

50142



S.G. 141

500 - 600

1873-80 2 1/2d rosy mauve pl.11 AA imperforate imprimatur; mint h.r., fine (S.G. £2'500).

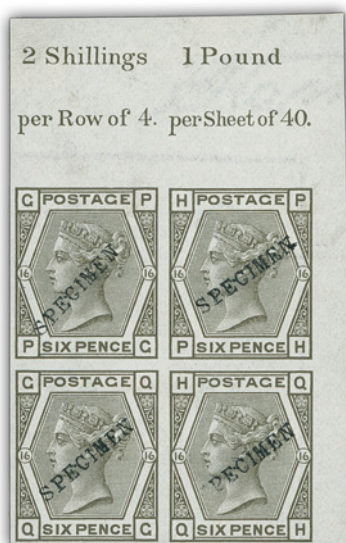
50143



S.G. 143 var

500 - 700

1875 3d rose pl.18 TG imperf. imprimatur, mint o.g.; very rare, one of only 22 possible examples many of which are in institutionalised collections (S.G. from £2'500).



50144



50145

50144



S.G. 147 var

1'100 - 1'500

1878 6d grey pl.16 PG-QH imperforate marginal mint block of four from the upper right of the pane (mounted in the margin only), overprinted "SPECIMEN" type 9, showing part inscription "2 Shillings per row of 4/ 1 Pound per Sheet of 40"; a magnificent exhibition quality block (S.G. Spec J86s).

50145



S.G. 147 var

800 - 1'200

1878 6d grey pl.16 KI-KK imperf. marginal strip of three from the upper left of the pane, showing part inscription "POSTAGE SIX PE" in the margin at top, each stamp overprinted "SPECIMEN" type 9; fine unmounted mint; a superb item (S.G. Spec. J86s).

50146



S.G. 151wi

300 - 400

1873-80 1s orange-brown pl. 13 with INVERTED WATERMARK, neat Grey-Town (Nicaragua) cds, very fine (S.G. £1'800).



50147



50148

50147

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S.G. 153

1'000 - 1'500

1873-80 4d sage green pl.16 TA, mint marginal example from the lower left corner of the sheet, large part original gum, the margin showing inscription "POSTAGE 4D." in red; a most attractive example and very scarce in this format.

50148

* 田 S

S.G. 156s

2'000 - 3'000

1876 8d orange Pl. 1 AK-BL marginal block of four overprinted "SPECIMEN" from the upper right of the sheet showing plate number and marginal inscription "4 shillings per row of 6/ 1 pound per sheet of 30" an extremely rare and attractive multiple. R.P.S. Certificate (1987).

1880-83 Large Coloured Corner Letters, Wmk Imperial Crown



50149



50150

50149

* 田

S.G. 157

400 - 500

1880-83 2 1/2d pl.22 PB-QC mint block of four, large part original gum; fine.

50150

* 田

S.G. 158

300 - 400

1880-83 3d rose pl. 21 GB-HC mint block of four, some small faults though a scarce multiple of fine appearance (S.G. Spec. £3'000).

1880-81 Provisional Issue and 1881 1d Lilac



50151

* P

S.G. 164-169

500 - 600

1880-81 Provisional Issue 1/2d to 5d set of five imprimaturs, all with large part o.g. and four margins, a scarce set to assemble.



50152

** 田

S.G. 172 var

1'400 - 1'800

1881 1d lilac die II in mint n.h. top marginal block of four from the centre of the sheet with the reverse of each stamp showing "PEARS SOAP" advertising underprints in blue; rare so fine (S.G. Spec K8l, £2'600+).



50153

* E

40'000 - 50'000

1882 1/2d. to 1/-, Temporary Unified Series Essays (Set AC), the set of ten values, printed in purple, comb perforated 14 on Crown watermark paper, each value surcharged in black with their respective face values, original gum, very fine. This magnificent exhibition set is one of the great rarities of Great Britain philately. **Only seven surcharged sets were originally produced of which only four remain in private hands, this being only the second set to appear at auction for a decade.**

1883-84 and 1888 High Values



50154

* P

S.G. 175 var - 177 var

8'000 - 10'000

1883-84 2s6d, 5s and 10s, a superb set of three imperforate imprimaturs on blued paper with large part original gum; minor surface scuff on the 5s at right mostly confined to the margin, though not detracting from the very fresh and fine appearance, a magnificent set of the utmost rarity (S.G. Spec. £16'000).



50155

⊙

S.G. 183, etc.

50 - 70

1883-84 10s ultramarine used with neat rubber circular hs of Guernsey, very fine, plus 2s6d with blurred cancellation and 5s with faint crease.



50156

⊙

S.G. 186

400 - 600

1888 £1 Brown-Lilac, wmk Orbs, with Birmingham(?) cds and boxed G.P.O. hs, very fine and fresh (SG £4'500).



50157

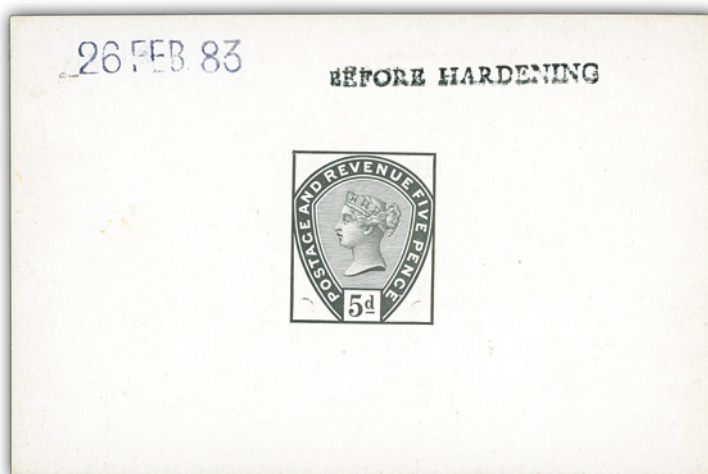
** S

S.G. 186s

600 - 800

1888 Wmk Three Orbs £1 brown-lilac JB with "SPECIMEN" type 11 overprint, mint n.h., faint gum discolouration, indentation at top by "ST", otherwise fine (SG £6'800).

1883-84 Lilac and Green Issue



50158

P

S.G. 193 var

1'700 - 2'400

1883 5d unissued die 1 De La Rue die proof showing the line under "d", printed in black on white glazed card (92x60mm) endorsed "BEFORE HARDENING" and dated "26 FEB 83", very scarce (S.G. £3'500).



50159

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S.G. 193 var

18'000 - 20'000

1883 5d dull green die I TA (prepared for use but not issued) **with line under d**, large part original gum; the rarest of the Lilac and Green issues and a great rarity of British Philately being one of nine recorded examples, of which at least two are in institutional collections; cert. BPA (2008). (S.G. £25'000).

1887-1900 Jubilee Issue and 1891 £1 Green



50160

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S.G. 197c

10'000 - 12'000

1887 1/2d. vermillion, **variety Doubly printed** a very fine unused example (without gum); a couple of perf faults at right though not detracting from the very fine and incredibly visual appeal of this rare error believed to be one of three known examples none of which are perfect, a major exhibition rarity and a must have for the Jubilee collector. Cat £25,000.



50161



50162

50161

** P

S.G. 200 var

240 - 300

1899 Jubilee 2d colour trial with purple duty plate and green head plate, mint n.h., fine and fresh.

50162

* P

S.G. 200 var

240 - 300

1899 Jubilee 2d colour trial with orange-brown duty plate and green head plate, mint l.h., very fine and scarce; ex "Aureum".



50163

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S.G. 211 var

12'000 - 15'000

1899 1s "Jubilee" colour trials, group of ten unused with large part original gum, in crimson, brown-red, yellow, deep olive, olive, emerald, brown, slate, deep lilac and mauve, an extremely rare and beautiful group.



50164



50165

50164

* P

S.G. 213 var

200 - 300

1900 1/2d Blue-Green colour trial in the issued colour on gummed unwatermarked paper, fine and scarce.

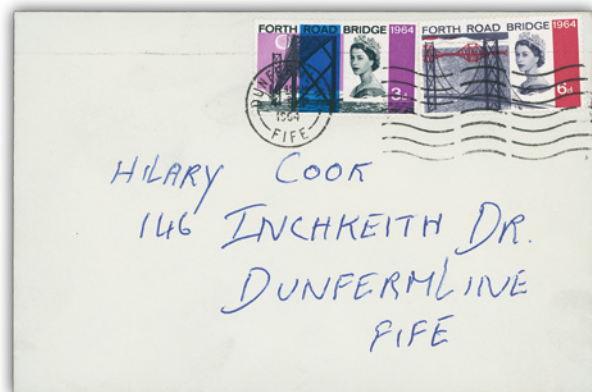
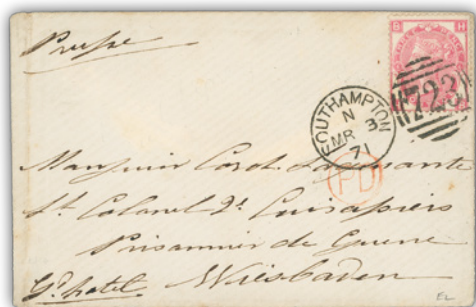
50165

* P

S.G. 213 var

200 - 300

1900 Jubilee 1/2d colour trial in blue-green (issued colour) on unwatermarked paper, mint o.g., light crease at lower right, fine appearance (SG from £2'750).



1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues

50166	✉ / 52		500 - 750
1855-73 Group of nine transatlantic covers to the USA (4), Curaçao, Prince Edward Island, Belize, Salvador, Jamaica, Trinidad, Argentina, Peru and Mexico, mostly bearing Surface Printed issues, two with 1s Embossed issue incl. 1855 part cover with two cut-to-shape tied by Manchester sideways duplex, a useful and comprehensive difficult group, mainly very fine.			
50167	✉ / 52		200 - 300
1856 (Jan) Envelope from Crimea to London with 1854-57 1d red strip of three cancelled by very fine "O*O" barred ovals, reverse with British Army Post Office despatch and London arrival bs, fine.			
50168	✉ / 52		100 - 150
1856 (Jan 17) Envelope from Plymouth to the Royal Engineers in the CRIMEA, with six 1854-57 1d red tied by Plymouth sideways duplexes, London transit, small portion of backflap missing, attractive.			
50169	✉ / 52		180 - 240
1864 (Apr 7) Incoming envelope from Marseille, France, with Empire 20c pair (one with CTP control hs on face), sent to the Earl of Durham in Fence Houses, then redirected to Rugeley, Staffordshire, with 1d red "star" tied by Fence House "093" duplex, fine and attractive mixed franking.			
50170	✉ / 52	S.G. 114	100 - 150
1868 (Feb 8) Envelope from Scotland to India with 1867-80 wmk Spray 10d deep red-brown pl.1, tied by Rothesay "298" duplex, reverse with Greenock, London and Calcutta arrival, some minor cover and stamp imperfections, fine and scarce.			
50171	✉ / 64		1'200
1871 Trio of Franco-Prussian War related covers, sent from the UK to a French Lt. Colonel who was a prisoner of war in Wiesbaden, sent from Southampton with 1867-80 3d rose tied by "723" duplexes, German transit bs, some minor imperfections, rare covers going to a Prisoner of War during the Franco-Prussian war.			
50172	✉ / 52		300 - 400
1875 (Oct 19) Cover to Marseilles franked by 1873 4d pl. 14 (lower left corner perforation missing), tied on arrival by "2270" dotted lozenge, red "Paquebots/De La/Mediterranée" and black "10" due handstamps, some faults to cover, a rare ship mail cancelled in France; signed J.-F. Brun.			
50173	✉ / 64		150
1888-94 Correspondence of 25 covers addressed to Afghanistan franked Jubilee issues and 1d lilacs, 1 with Overland Postage Due A 5 cds, some torn caused by poor opening, many with contents.			

Bidding Steps

All bids in British Pound

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

King Edward VII

1902-10 De La Rue Issues



50174



50176

50174

P

S.G. 219 var

600 - 800

1911 1d Colour trial in rose red for the proposed colour of the Georgian issue, imperforate example printed on gummed unwatermarked paper (25x35mm), very fine and very rare (SG £5'500).



50175

* P

S.G. 225 var

2'400 - 3'000

1909 2d Colour trial in green on yellow gummed Crown wmk paper, produced for the propped mono-colour issue that was subsequently abandoned on the death of the King, pulled perfs at top left, nevertheless very rare with no more than two or three examples of each colour recoded in private hands; ex "*Aurelius*" and "*Minorou*".

50176

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S.G. 264

500 - 600

1902-10 De La Rue 5s deep bright carmine mint n.h. corner marginal example from the upper right corner, fine and attractive.



50177

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S.G. 266

550 - 600

1902 £1 dull blue green, mint large part original gum (very slightly toned); fine and scarce (S.G. £2'000).

1911 Harrison and Sons Issues



50178

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S.G. 276wi

400 - 500

1911 2 1/2d blue mint with **variety watermark inverted**, fine (S.G. £1'250).

1911-13 Somerset House Issues



50179



50180

50179

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S.G. 316

340 - 400

1911-13 Somerset house 2s6d dull reddish-purple mint n.h. corner marginal example from the lower right of the sheet, fine (S.G. £600).

50180

**

S.G. 316

340 - 400

1911-13 Somerset house 2s6d dull reddish-purple mint n.h. corner marginal example from the upper right of the sheet; very fine (S.G. £600).



50181

**

S.G. 318

500 - 600

1911-13 Somerset house 5s carmine mint n.h. corner marginal example from the lower left, fine (S.G. £875).



50182

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S.G. 318

400 - 500

1911-13 Somerset house 5s carmine mint n.h. corner marginal example from the upper right corner, gum a little toned, not detracting from the fine appearance (S.G. £875).

King George V

1911-12 Downey Head Issues



50183



50184

50183

P

200 - 300

1911 3d Engravers sketch die for unissued value printed in orange on thick white paper with white background to head and shaded upper corners (see SG Spec. fig 23a), cut to shape and used as a colour trial, fine and rare; *ex Hassan Shaida*.

50184

P

150 - 200

1911 3d Engravers sketch die for the unissued value, cut down die proof used as a colour trial printed in rose-red on thick white paper, using the die 2 head with shaded background to head and upper corners solid, very fine and rare (See SG Spec. Vol.2 p.79 fig.23a).



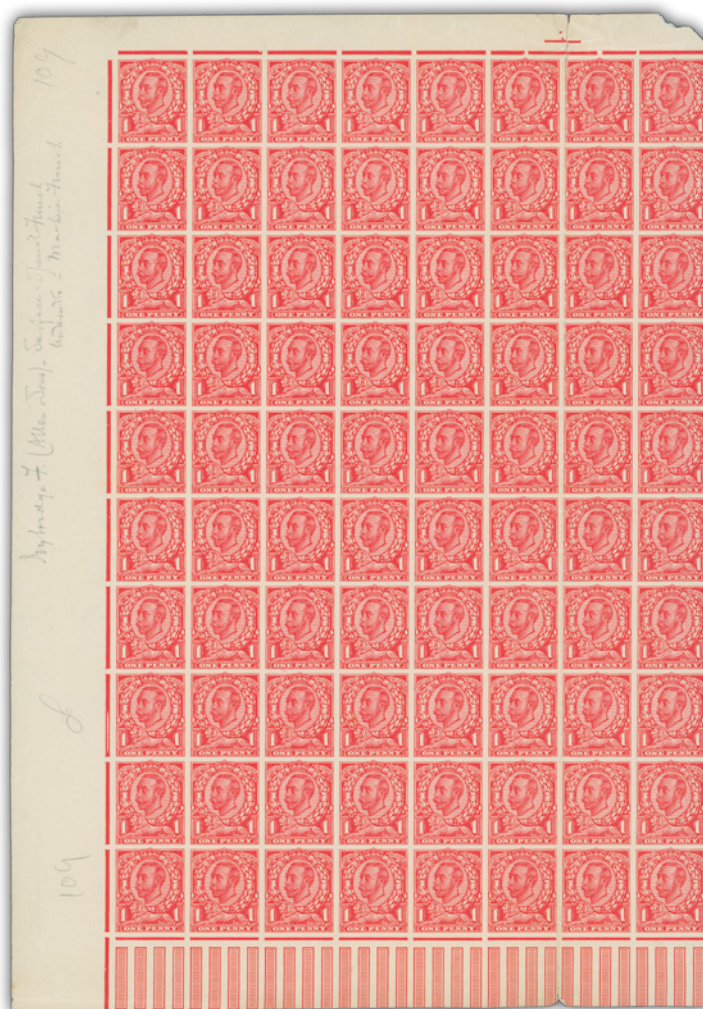
50185

* P

S.G. 329 var

700 - 900

1911-12 Downey Heads 1d plate proof (die 1b) printed in carmine on R.D. Turner plate glazed paper with Crown watermark in pair with original gum, diagonal crease on left hand stamp and faint gum wrinkle on the right, an extremely rare and attractive proof, only two pairs were originally discovered (both creased through the left hand stamp) with other pair being subsequently been split (Unpriced in SG Specialised).



50186

P

S.G. 341 var

3'000 - 4'000

1911 1d Scarlet paper trial on John Allen paper, wmk Indiana Vellum, printed by Seymour Bennett Head of the Stamping Department in December 1911 during the production of the die 2 stamps (plates 6a and 8a were used), inscribed on left margin "Ivybridge F (Allen & Sons) surface special finish underside machine finish" and "109" in the corners.



50187

** * ⊕

S.G. 341a

220 - 260

1912 1d scarlet block of six, mint with large part original gum the top centre stamp mounted, including varieties **no cross on crown** on the lower left and lower right stamps; fresh and fine; cert. RPS (1980).

50188

✉ / 64

100

1911 First U.K. Aerial illustrated Post card in red brown, franked 1/2d (2) tied by SP 9 Special Cachet addressed to Switzerland, fine.

1912-24 Profile Head Issues



50189

** 田 P

357var

7'000 - 8'000

1912 1d scarlet, wmk Royal cypher, in imperforate imprimatur tête-bêche booklet panes in block of 12, mint n.h., with each hand stamped "BPMA", very scarce.



50190

*

S.G. 353 var

150 - 200

1912-22 1/2d deep blue-(“Myrtle”) green, fine mint; cert. RPS (2006) (S.G. Spec N14(5)).



50191

** 田 P

S.G. 357var

2'600 - 3'000

1912 1d scarlet, wmk Royal cypher, in imperforate imprimatur tête-bêche block of four, mint n.h. with "BPMA" handstamp on reverse, very fine and scarce.

1913-19 Seahorse Issues



50192

P

3'000 - 4'000

1973 Original Master Die Proofs Stage 6 with blank shield, outer frameline and all circles at top removed, re-printed from the original die in 1973 by Bradbury Wilkinson in deep blue on laid watermarked FIH paper, 89x64mm, affixed to B.W card (153x190mm), for use on the 1973 BPE miniature sheet. Rare one of only three examples released from the Bradbury Wilkinson archive (Listed in SG Spec Catalogue p.197, £17'000).



50193

* S

S.G. 399s/403s

2'400 - 2'800

1913 Waterlow 2s6d deep sepia brown, 5s rose carmine, 10s indigo blue and £1 green, each **overprinted** "SPECIMEN" in black and "COLONIAS" in violet; a fine and rare set; cert. RPS for each stamp (1978).



50194



50195



50196

- 50194** (*) P S.G. 399var **1'500 - 2'000**
 1913 2/6d. Waterlow imperforate colour trial in grey blue on thin ungummed JAS WRIGLEY LD-219 paper. Very scarce. Cat from £5500.

- 50195** ** S.G. 400 **200 - 260**
 1913 Waterlow 2s6d deep sepia-brown mint n.h., centred to lower right, a very fresh example.

- 50196** ** S.G. 400 **140 - 180**
 1913 Waterlow 2s6d sepia brown mint n.h. (a little gum toned); fine and attractive (S.G. £600).



50197



50198

- 50197** ** S.G. 401 **600 - 800**
 1913 Waterlow 5s rose-carmine mint n.h., very fine and fresh (S.G. £1'300 for mint n.h.).

- 50198** ** S.G. 403 **2'000 - 2'400**
 1913 Waterlow £1 deep green, mint n.h. left marginal (mounted in the margin only), very fine and fresh (S.G. £3'750 for mint n.h.).



- 50199** ** P S.G. 405 var **3'000 - 4'000**
 1916 2s6d deep yellow brown (De La Rue "Hoe Press" printing) horizontal pair of imperforate imprimaturs with "BPMA" handstamps on reverse; unmounted original gum, fine and scarce.



50200

* 田

S.G. 405 var

1'900 - 2'500

1915 De La Rue 2s6d blackish brown mint n.h. marginal block of four from the upper left of the sheet; unmounted mint (a little toned); a fine and rare multiple (S.G. Spec. N64 (14), £9'600+).



50121



50122

50201

**

S.G. 411 var

2'400 - 2'800

1915 De La Rue 10s bright "Cambridge" blue mint n.h., well centred and rare shade; cert. Brandon (2019).

50202

**

S.G. 417

380 - 440

1918-19 Bradbury Wilkinson 10s dull grey-blue, mint n.h., very fine and fresh; cert. Brandon (1977) (S.G. £850 for mint n.h.).



50203

** P

4'500 - 5'500

1926 Bradbury Wilkinson "Dry" printing 2s6d, 5s and 10s set of three imperforate marginal imprimaturs from the left of the sheet, unmounted original gum, each with "BPMA" hand stamped on reverse, very scarce.

50204

*

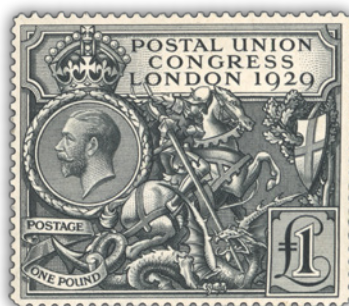
1'100 - 1'300

A mint miscellaneous selection of various printings from 2/6d. to 10/- including 5/- overprinted cancelled generally fresh and fine.

1924-36 Issues



50205



50206

50205

*** * P

S.G. 420b var

500 - 600

1924-26 Wmk Block Cypher 1 1/2d red-brown, watermark sideways, mint imperforate imprimatur vertical gutter pair from the sideways coil printing, each with "BPMA" hs on reverse, hinged in the gutter with some minor wrinkling, very fine and scarce.

50206

*

S.G. 438

250 - 300

1929 £1 PUC black, large part original gum (toned) not affecting the fine appearance.



50207

** P

S.G. 442b

5'000 - 6'000

1935 2d. orange (small format wmk sideways) from the sideways coil printing, imperforate horizontal strip of 10 imprimaturs from the foot of the sheet, unmounted mint with "BPMA" handstamp on reverse, the margin showing sheet number (12618) and manuscript "Cylinder D3 for registration W Reardon 2/4/1936", very rare.

King George VI



50208

** 田

S.G. 478

340 - 400

1939 10s dark blue mint n.h. marginal block of four from the foot of the sheet, fine.

50209

✉

180 - 250

1945 (Sep 14) Facsimile holograph letter written by Winston Churchill on embossed House of Commons stationery paper, with the original House of Commons envelope sent to South Africa (faults), thanking the recipient for their message in a telegram which is included in the lot which was sent from South Africa to Churchill at 10 Downing Street with a quote from Tennyson, an interesting trio for the Churchill enthusiast.

Queen Elizabeth II

50210

** 田

100 - 150

1958-65 3d Wilding deep lilac mint n.h. mint block of twelve from the upper right of the sheet, the upper portion of the block showing a spectacular perforation error due to a paper fold; an attractive block with great visual appeal; also a 4d Machin mint n.h. block of six from the upper left corner showing a similar perf. error.



50211

**

S.G. 629a

400 - 600

1961 Parliamentary Conference 6d mint n.h. with variety **gold omitted**, very fine and scarce modern error, incl. matching normal for comparison (S.G. £1'800).



50212

**

S.G. 629a

400 - 600

1961 Parliamentary Conference 6d mint n.h. with variety **gold omitted**, very fine and scarce modern error, incl. matching normal for comparison (S.G. £1'800).



50213



50214

50213

** P

S.G. 636p var

200 - 260

1963 Paris Postal Conference Centenary 6d on phosphor paper mint n.h. imperforate imprimatur left marginal with "BPMA" handstamp on reverse, very fine and scarce.

50214

** P

S.G. 646 var

240 - 300

1964 Shakespeare Festival 3d (Esparto paper) imperforate imprimatur with a "BPMA" handstamp on reverse, mint n.h. right marginal single, very fine and scarce.



50215

** P

S.G. 651-654 var

900 - 1'200

1964 20th International Geographical Congress (ordinary paper) set of four imperforate imprimaturs with NPM handstamps on reverse, mint n.h., very fine and rare as only ten sets were released from the National Postal Museum archive.

50216

** 田 / 64

S.G. 652a

300 - 400

1964 Geographical Congress 4d with **variety violet omitted** (face value) in mint n.h. lower right traffic light corner block of four, small wrinkle at the top of the lower left stamp otherwise fine, very rare positional multiple with only a marginal traffic light pair recorded otherwise, incl. matching normal traffic light block (S.G. £900 as singles).



50217



50218

50217

**

S.G. 652a

50 - 70

1964 Geographical Congress 4d with **variety violet omitted** (face value) in mint n.h. left marginal, pencil sheet pos. number on reverse, very fine (S.G. £225).

50218

**

S.G. 652c

80 - 100

1964 Geographical Congress 4d with **variety violet and red-brown omitted** (face value and dock walls) in mint n.h. left marginal, very fine, incl. normal for comparison (S.G. £425).

50219

✉ / 64

S.G. 660a

1'000 - 1'500

1964 Opening of the Forth Road Bridge 6d showing **variety light blue omitted**, along with normal 3d tied to plain first day cover with hand-written address by Dunfermline machine cancel, a very fine example of this very rare usage with less than 6 are recorded (not priced used or on cover by S.G.).



50220

** P

S.G. 661p-662p var

400 - 600

1965 Churchill 4d and 1s3d (phosphor paper) set of two imperforate imprimaturs, each stamp with a "BPMA" handstamp on reverse, in mint n.h. left marginal singles, very scarce.



50221

** 田

S.G. 669p var

1'500 - 2'000

1965 Arts 6d showing variety phosphor bands on front and back in mint n.h. lower right corner marginal "traffic light" block of four, very fine and very rare, almost certainly a unique positional multiple, not listed by S.G.; cert. BPA (2003).



50222



50223



50222

**

S.G. 679a

1'500 - 2'000

1965 Post Office Tower 3d mint n.h. with variety **olive-yellow omitted** (tower), very fine and one of the most spectacular of the modern errors, incl. normal for comparison (S.G. £4'750).

50223

**

S.G. 694pa, etc.

500 - 700

1966 World Cup errors/varieties group incl. 6d phos. with variety **black omitted** mint n.h. (S.G. £2'000); 1s3d phos. with strong shift of red mint n.h., 1s3d phos. with strong shift of blue mint n.h. and 1s3d with strong shift of light yellow-olive mint n.h. (stain at top left), plus matching normal singles, a scarce group.

50224

** 田

S.G. 696ag, 696aj

100 - 200

1966 Birds, ord. paper, two se-tenant blocks with colours omitted incl. bright blue omitted (affecting blue tit and water) with fault at top of blue tit stamp (S.G. £1'100+), and lower marginal block with reddish brown omitted (affecting blackbird and robin legs), very fine (S.G. £200+), plus mint n.h. block with shift of red and two normal blocks for comparison.



50225

**

S.G. 705ab

1'000 - 1'500

1966 4d Battle of Hastings mint n.h. block of twelve **variety imperforate** with sheet margins at either end; very fine and very rare multiple, being part of the single sheet discovered that contained 20 imperforate strips (£3'600+).

Note: This block has been generously donated to be sold on behalf Medicines Sans Frontières and is sold without reserve, so please bid generously.

50226

** 田 / 64

S.G. 712 var

400 - 600

1966 Battle of Hastings 1s3d mint n.h. lower left marginal cylinder block of 8 showing progressive **gold omitted** (Queen's head) with two complete omissions and two partial omissions in the left column, with the cylinder number for gold still present, very fine and rare.

Note: Although not listed by S.G. due to the possibility of the gold being removed chemically, the fact that this block shows a progression of the omission proves that this is a genuine error.

50227

** 田 / 80

S.G. 713 var

200 - 300

1966 Christmas 3d mint n.h. with variety **gold omitted** on two examples in a lower right corner marginal block of eight, with a further three showing partial to nearly completely omitted gold, a few bent perfs at top left otherwise very fine and scarce error, with dealer David Field handstamps in the margins.

Note: Although not listed by S.G. due to the possibility of the gold being removed chemically, the fact that this block shows a progression of the omission proves that this is a genuine error.



50228

**

S.G. 715 & 716 var

100 - 150

1967 EFTA 9d and 1s6d group of five with colours omitted plus 1s6d mint vert. pair with strong shift of black, errors incl. 9d phos. brown omitted mint n.h., 9d phos. yellow omitted mint (disturbed gum), 1s6d phos. brown omitted mint n.h., 1s6d ord. yellow omitted mint n.h., and 1s6d phos. new blue omitted mint n.h., very fine, plus matching normals (S.G. £550+).



50229

** 田

S.G. 715a

1'500 - 2'000

1967 EFTA 9d with **black, brown, new blue and yellow omitted** in mint n.h. right marginal block of four, with pencil sheet pos. numbers on the back of each stamp and Derek Worboys hs in margin, very fine and spectacular modern error, incl. matching normal block for comparison (S.G. £3'600 as singles).



50230

**

S.G. 715a

200 - 300

1967 EFTA 9d with **black, brown, new blue and yellow omitted** mint n.h., with pencil sheet pos. numbers on the back, very fine and spectacular modern error (S.G. £900).

50231

** 田 / 80

S.G. 743a

120 - 150

1967-70 Machins 1s6d, gum Arabic, two phosphor bands, with greenish blue omitted in mint n.h. lower right corner traffic light block of four, very fine, incl. matching normal block for comparison (SG £640+), plus 1s9d mint n.h. block of six showing printing smudge affecting the lower right stamp.



50227



50231



50239



50240



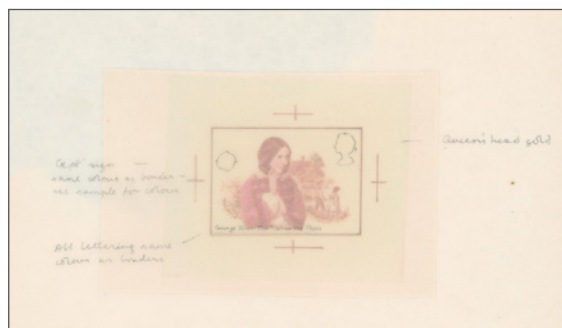
50243



50246



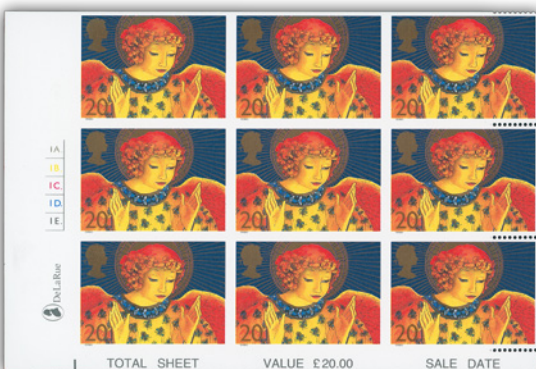
50247



50250



50262



50254



50261



50232

** P

S.G. 743c

200 - 300

1967-70 Machins 1s6d Prussian blue and indigo (phosphorised paper) imperforate imprimatur with a "BPMA" handstamp on reverse, mint n.h. left marginal single, very fine and scarce.



50233

*

S.G. 748a, 756a, 757a

80 - 100

1967 Paintings 4d and 1967 Christmas Paintings 3d and 4d each with gold omitted (Queen's head), the latter mint l.h. and the others n.h., very fine, incl. normals for comparison (S.G. £360).



50235

50236

50234

50234

*

S.G. 756 var

300 - 400

1967 Christmas Paintings 3d with variety imperforate at left, a mint l.h. marginal single with cylinder numbers in the margin, very fine and rare, incl. normal cylinder marginal single for comparison (not listed by S.G.).

50235

**

S.G. 758b

150 - 200

1967 Christmas Paintings 1s6d mint n.h. with **variety ultramarine omitted**, very fine, incl. normal for comparison (S.G. £575).

50236

**

S.G. 766a

60 - 80

1968 Bridges 1s9d mint n.h. with variety **gold omitted**, very fine, incl. matching normal for comparison (S.G. £275).



- 50237** ** S.G. 771a **60 - 80**
 1968 Paintings 4d mint n.h. with variety **gold omitted** (Queen's head and face value), very fine, incl. normal for comparison (S.G. £250).
- 50238** ** 田 S.G. 774c **150 - 200**
 1968 British Paintings 1s9d with embossing omitted in mint n.h. lower left corner marginal cylinder block of six, very fine and scarce positional item (SG £840+).
- 50239** ** 田 / 80 S.G. 775b **600 - 800**
 1968 Christmas 4d with variety **vermilion omitted** in mint n.h. lower right corner traffic light block of 6, pencil sheet pos. numbers on the back of each stamp, very fine and probably unique positional multiple with only one sheet recorded by Pierron, incl. matching normal traffic light block (S.G. £2'700 as singles).
- 50240** ** 田 / 80 S.G. 775c **600 - 800**
 1968 Christmas 4d with variety **ultramarine omitted** in mint n.h. lower right corner traffic light block of 6, pencil sheet pos. numbers on the back of each stamp, very fine and probably unique positional multiple with only one sheet recorded by Pierron, incl. matching normal traffic light block (S.G. £2'550 as singles).

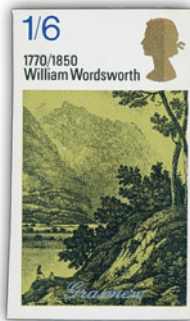


50241



50242

- 50241** ** S.G. 778a **1'200 - 1'500**
 1969 5d. British Ships R.M.S. Queen Elizabeth II, **variety black (Queens head value hull and inscription) omitted**; a spectacular unmounted mint error offered with normal for comparison. Superb.
- 50242** ** S.G. 821c **70 - 100**
 1970 Anniversaries 1s with variety **green omitted** in mint n.h. lower marginal pair with central ornament and printer's crosses showing the green omitted as well, very fine, with matching positional pair (S.G. £240+).
- 50243** ** 田 / 80 S.G. 827c **150 - 200**
 1970 Literary Anniversaries 5d mint n.h. se-tenant block of four with variety **light greenish blue omitted** (value on Oliver Twist stamp), lower marginal incl. matching normal block, very fine (S.G. £650).



50244



50245

- 50244** ** P S.G. 828 var **400 - 500**
 1970 1/6d. Literary Anniversaries (1st series) Grasmere imperforate imprimatur, unmounted mint, the reverse stamped N P/ IMPRIMATUR. Pierron reports only 3 singles and a block of 4 NPM examples. Cat £2250.
- 50245** ** S.G. 828b **100 - 150**
 1970 Literary Anniversaries 1s6d with silver omitted ("Grasmere" at foot) in mint n.h. progressive strip of four with one nearly completely omitted, one partially omitted and one normal, very fine (S.G. £200+).
- 50246** ** 田 / 80 S.G. 840a **300 - 400**
 1970 Christmas 1s6d with salmon omitted in mint n.h. lower right corner marginal traffic light block of six, a wrinkle and two small handling bends mentioned for accuracy, very fine and very rare positional multiple, probably one of only two possible traffic light blocks (S.G. £1'140 as singles).
- 50247** ** 田 / 80 S.G. 923b, 924b **100 - 150**
 1973 British Explorers 3p se-tenant mint n.h. left marginal block of four with variety **gold omitted**, very fine, plus normal pair (S.G. £500 as singles).



50248



50249

- 50248** ** P S.G. X849 var **300 - 400**
 1973 2p Harrison colour trial printed in turquoise-green (unissued colour), mint n.h. imperforate, produced as a proof for the "Jumelle Press" in specially prepared sheetlets of four, this being the bottom right hand corner example, very fine.
- 50249** ** S.G. 1095a **800 - 1'200**
 1979 Rowland Hill 10p mint n.h. IMPERFORATE horizontal pair, very fine and extremely rare variety for the modern error or philately thematic collector, Pierron records only 4 mint pairs of which one is damaged (S.G. £3'500).

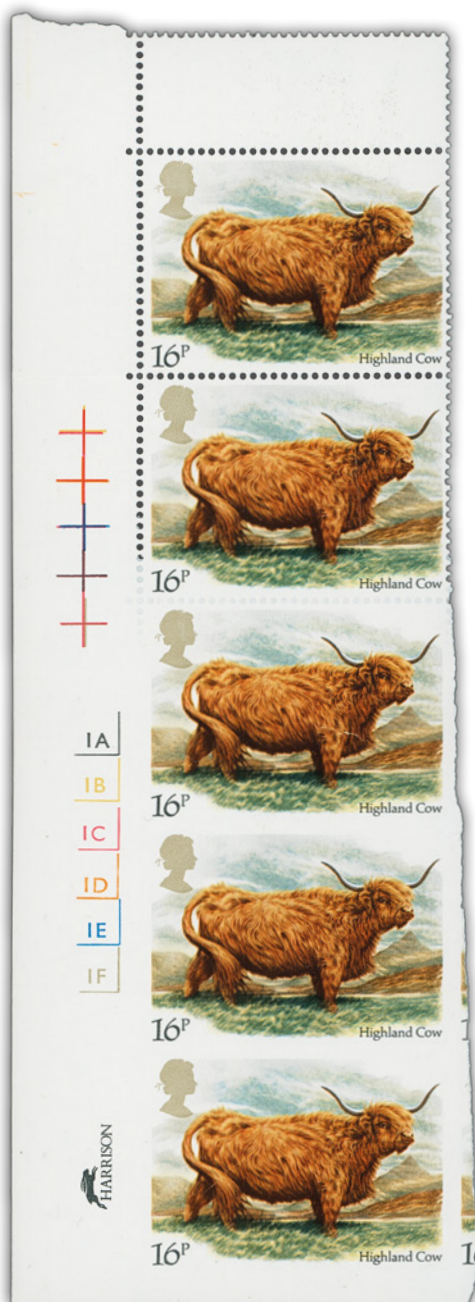
50250

E / 80

S.G. 1125-1128

400 - 600

1980 Famous Authoresses, three preliminary stamp-size photographic essays of the original artwork depicting George Elliot, Emily Bronte and Mrs Gaskell with annotations on tracing paper and card surround for the legend, Queen's head and one with CEPT sign as well as notes on the colour of the texts, all mounted on a card with a brown card frame; plus the set of stamp-size photographic essays with the perforations, legend, values (different to issued) and Queen's head in place affixed to gold mount with brown card surround, very rare if not unique.



50251

** 田

S.G. 1240a

9'000 - 12'000

1984 16p. British Cattle unmounted mint block of fo15 from the lower left corner of the sheet, the lower vertical pair **variety imperforate** and the adjacent vertical pair partially imperforate, the right hand side roughly separated and showing small parts of the adjoining stamps, extremely rare with only two perfect pairs recorded, this being the most important as the cylinder piece.



50252

**

S.G. 1248a

600 - 800

1984 Urban Renewal 31p mint n.h. imperforate horizontal pair, very fine and very rare variety, Pierron records only 5 mint pairs (SG £3'500).



50253

** 田

S.G. 1268a

3'000 - 4'000

1984 Christmas 17p mint n.h. left marginal imperforate lower left corner cylinder block of six, very fine and unique cylinder block, Pierron records 10-15 mint pairs (SG £9'000+).

50254

** 田 / 80

S.G. 2064a

600 - 800

1998 Christmas Angels 20p mint n.h. lower left hand corner marginal cylinder block of nine bearing three imperforate pairs and three partially perforated examples at right, very fine and scarce (SG £450 per imperf. pair).

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50255



50256

50255

**

S.G. 2125a

100 - 150

2000 Millennium Projects 19p Owl mint n.h. imperforate pair, faint handling bend, very fine; cert. Brandon (2012) (SG £450).

50256

**

S.G. 2263 var

200 - 300

2002 Teddy Bear **variety value and Queens Head at left and side due to mis-perforation**, unmounted mint, PTS Certificate (2021).



50257



50258

50257

** P

S.G. 2360-65 var

500 - 700

2003 Extreme Endeavours (British Explorers) complete set of 6 trials with head and value in silver instead of gold, 2nd with altered design and 1st with altered inscription, mint n.h., very fine and fresh, offered with normal set for comparison, stated to be just one of four recorded intact sets.

Note: SG states as a footnote: "Gummed perforated trials with alternative face value and/or designs are known".

50258

** P

S.G. 2385-90 var

750 - 1'000

2003 A British Journey: Scotland vertical se-tenant trial strip of 5 with alternative face values or designs: Loch Assynt 42p instead of 2nd, Ben More 2nd instead of 1st, Rothiemurchus 1st instead of E, Dalveen Pass inscription altered and 37p instead of 42p and Papa Little inscription altered, mint n.h., very fine, offered with issued stamps for comparison, very rare with only 3 sets recorded.



50259

**

S.G. 2495-2500 var

3'000 - 4'000

2004 Christmas set of error of values (trials), with 40p printed as E, 57p as 53p, 68p as £1.12, £1.12 as 68p; very rare believed to be one of three sets known (S.G. £14'000).



50260

**

S.G. 2516 var

500 - 600

2005 A British Journey showing **variety error of face value 47p instead of 57p**, mint n.h., very fine and very rare, with only 12 examples known.

Note: SG states as a footnote: "Perforated examples of type 1794 (this stamp) with the face value of 47p are known (price £1250)".

50261

** / 80

S.G. EN30/var

500 - 600

2007 (1st) British Army Uniforms **IMPERF Booklet Pane** (proof); fine unmounted mint.

50262

** P / 80

2'000 - 3'000

2012 London Olympics trial sheet of four panes of 6 dummy stamps depicting Jessica Ennis with 1st class value, with image of her competing at 2012 IAAF World Indoor Championships in Istanbul, very rare.

50263

**  COLLECTION

150 - 200

1967-80, Balance of a modern errors and varieties collection, with colours omitted incl. 1967 Paintings 4d gold omitted, 1970 Anniversaries 1s with green omitted, perf. shifts, colour shifts, 1968 Bridges 4d block of four printed on the gummed side, etc., incl. normals for comparison, very fine (one stamp with small stain) (S.G. £1'045+) (20 stamps with errors/varieties).

Officials

The Earl of Crawford "V.R." Block



50264

* 田

70'000 - 90'000

1840 1d. black VR official, KI-LJ, a very fine mint block of four, large balanced margins all round with large part original gum; the gum a little patchy and pressed horizontal crease at foot, not detracting from the very fresh appearance and lovely fresh colour. An attractive multiple from the Dublin find. Ex Earl of Crawford. Cat. £125,000.



50265

*

28'000 - 32'000

1840 1d. black VR official, RL, matched pair of imprimaturs from the "Before" and "after" hardening registration sheets, the after hardening example with sheet margin at right; very rare being one of only 33 and 27 examples removed respectively, most of which are in institutional collections. B.P.A. Certificate (1989 and 90).



50266



50268

50266

⊙

S.G. 016

1'000 - 1'200

Inland Revenue: 1892 £1 green I.R. Official, neatly cancelled by "Accounts Branch / Glasgow" oval ds; a fine example; cert. Wenvoe (2020) (S.G. £2'500).



50267

* E

2'400 - 3'000

Government Parcels: 1883 6d on 6d lilac "GOVERNMENT / PARCELS" overprint essay, type A, in red, mint o.g., very fine and very rare, only six examples produced.

50268

* P

S.G. 063

340 - 400

Government Parcels: 1883 9d dull green Govt Parcels imperforate imprimatur, mint l.h., fine to good margins, very fine and fresh, one of only 28 possible examples, many of which are in institutional collections (SG £1'700).



50269



50270

50269

* S

S.G. 09s

340 - 400

Inland Revenue: 1890 5s Rose I. R. Official, white paper, overprinted "SPECIMEN" type 11, mint large part o.g., very fine; cert. BPA (2004) (SG £1'750).

50270

*

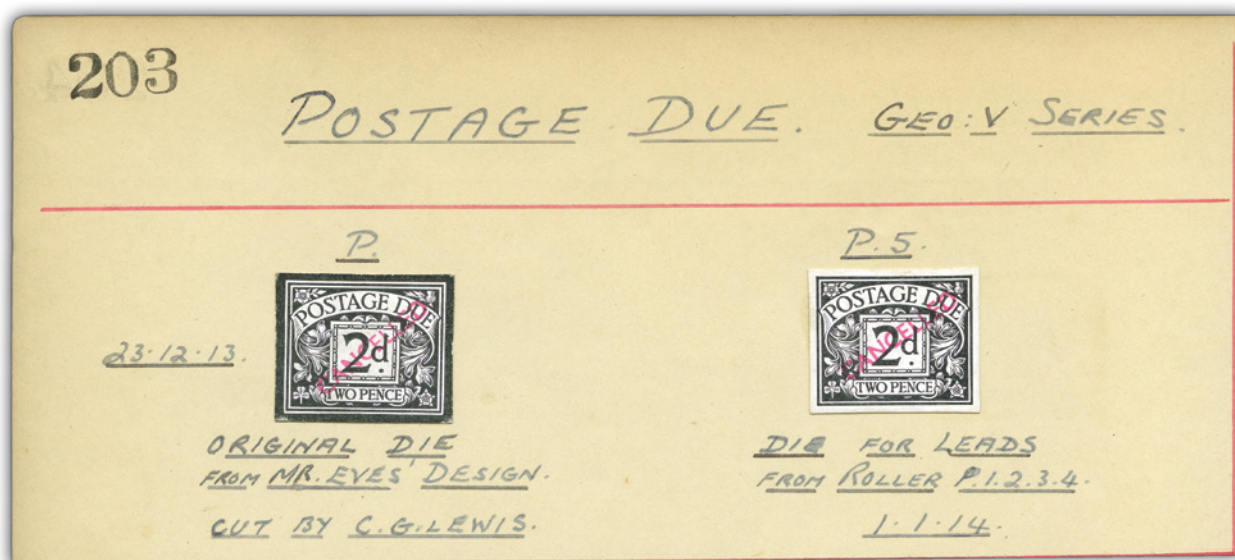
S.G. 085

600 - 800

Board of Education: 1902 2 1/2d Ultramarine mint original gum, fine and scarce example; cert. RPS (2012) (SG £5'000).

You may bid LIVE by Internet at davidfeldman.com

Postage Dues



50271

P

700 - 1'000

1913 2d Postage Due die proofs, two, affixed to piece (17.8x7.8cm) from the personal archive of the Royal Mint engraver H. A. Richardson, the first proof with uncleared surround and labelled "Original die from Mr. Eve's design. Cut by C.G. Lewis", the second with cleared surround and labelled "Die for leads from roller P.1.2.3.4.", both overprinted "CANCELLED" in red (19.5x2.5mm), presently unlisted by SG but due to be included, a unique proof.



50272



50273

50272

** * 田

S.G. D2 var

300 - 500

1914 1d Carmine lower marginal block of four with the lower pair showing variety "without Royal Cypher watermark" but showing papermakers "B1" instead across both lower stamps with the normal watermark showing on the top pair, hinged in margin and corner of top right stamp, very fine and rare (SG Spec. R2e var).

50273

** 田 P

S.G. D24 var

600 - 800

1936-37 5d Brownish-Cinnamon, wmk E 8 R sideways, mint n.h. imperforate imprimatur left hand corner marginal A36 control block of four with "BPMA" handstamps on reverse, some gum disturbance confined to sheet margin from original mounting of sheet by the Post Office, nevertheless a unique positional item.



50274

** P

S.G. D25 var

400 - 500

1936 1s Postage Due imperforate imprimatur in mint n.h. top marginal block of four with "NPM IMPRIMATUR" handstamps on reverse, very fine and very rare, this multiple contains four of the six examples released from the NPM archive sale (SG £10'000 as singles).



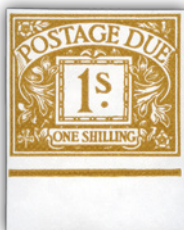
50275

** P

S.G. D55 var

300 - 400

1955 Postage Due 5s scarlet on yellow imperforate imprimatur pair with "NPM IMPRIMATUR" handstamps on reverse, mint n.h., very fine and very rare; ex NPM Archive sales.



50276

** P

S.G. D69-74 var, D76 var

900 - 1'200

1968-69 2d, 3d, 4d, 5d, 6d, 8d and 1s Postage Due imperf. imprimaturs, mint n.h. lower marginals with "NPM IMPRIMATUR" handstamps on reverse, very fine and very rare.



50277

** P


S.G. D87 var

150 - 200

1970 Postage Dues 50p imperforate imprimatur pair in mint n.h. top marginal with central sheet dividing ornament, each with "BPMA" hs on reverse, very fine and scarce.

Postal Stationery

50278

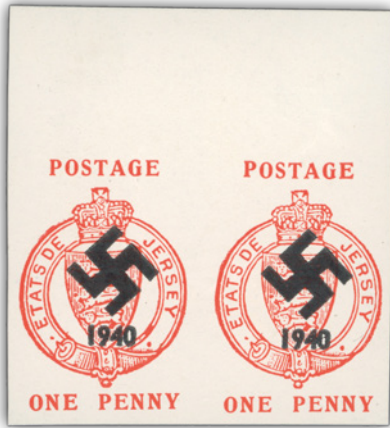
* 

1872-84, Three different mint envelopes with stamped-to-order embossed 6d (20/5/84), 1s (19/3/77) and one 6d and 3d combination (22/5/72), very fine.

100 - 120

Channel Islands

Jersey



50279


E

1940 1d. Scarlet Bigwood unissued essay imperforate pairs from the top of the sheet, with and with out "Swastika 1940" overprint, very rare. (S.G. Spec JW19, 20).

5'000 - 6'000

Collections (See also lots 40877-40886 in All World and Collections catalogue)

50280

*  (*)

A predominantly used perforated line engraved selection in a small brown stockbook including ½d. selections mint and used with vertical pair imperf. at right, 1841 1d. red most with record margins and in various shades; worth closer inspection; generally fine.

1'200 - 1'500

50281

*

A miscellaneous mint range of surface printed issues (16) including lilac and green issue 2½d. block of four and a single colour trial; generally fresh and fine. cat £7,000+.

900 - 1'100

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British Pound

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

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by phone or email



Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

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Consigned collections from clients owning Grand Prix or Large Gold Medal exhibits are automatically added to the museum; these clients can also request a traditional printed publication.

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Specialised study of the Half Anna Blue and One Anna Red.

The following specialised study has been attractively and knowledgeable mounted and written up on sixty-eight pages, showing the ½a blue on sixty pages and the 1a red on eight pages. The following is a details description the the contents of the collection.

Half Anna Blue. The ½a section of the collection is presented on sixty pages and shows some 150 items with 135 singles, six used pairs, unused inscriptional sheet marginal block of four, two used strips of four and six singles on covers. The basis of the ½a study lies in the retouches or touched ups. These are well illustrated throughout the collection via enlarged images or hand drawn designs. Examples of these show retouches or touched ups to the EYE, SOLID EYE, HOLLOW EYE, HAIR ON FOREHEAD, NOSTRIL, KISS CURL, CHIN, redrawn 'N' in ANNA etc. with in many cases the sheet positions have been annotated on the pages. Additionally a range of plate impressions and plate wear including sharp early impression, intermediate impression, over-inked, worn, worn over-inked, slightly worn, late

print etc. It must also be stated that throughout the collection the knowledge of the collector shines through as there is extensive annotation of the various different dies and stones of every stamp.

One Anna Red. The 1a of the collection is presented on eight pages and shows some twenty-one singles, one unused and twenty used, plus one used pair. The bases of the 1a study lies in the retouches or touched up examples especially of the EYE and the LABEL.

Condition. The condition overall is generally fine to very fine, some stamps showing touched to close margins, however many with good to very large margins, including sheets marginal examples and four from position 1 with corner ornaments.

Provenance. There many of these stamps that have emanated from famous collection such as Desai and most certainly others.

A wonderful study for the connoisseur and an excellent basis to expansion and developments into an important collection of these popular first issues of India (172 items in total).

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Conditions of Sale

The currency of the auction is the British Pound (£)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pound)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3. Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is British Pound. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-GBP - Last revision: September 2021)

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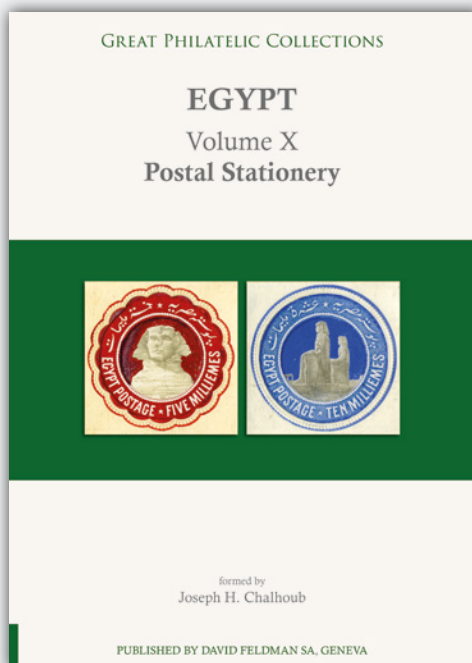


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Room rates: from CHF 450

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Great Britain and British Empire - Geneva - December 16th, 2021

Signature:



Step 1. Fold along this line, from edge to edge.

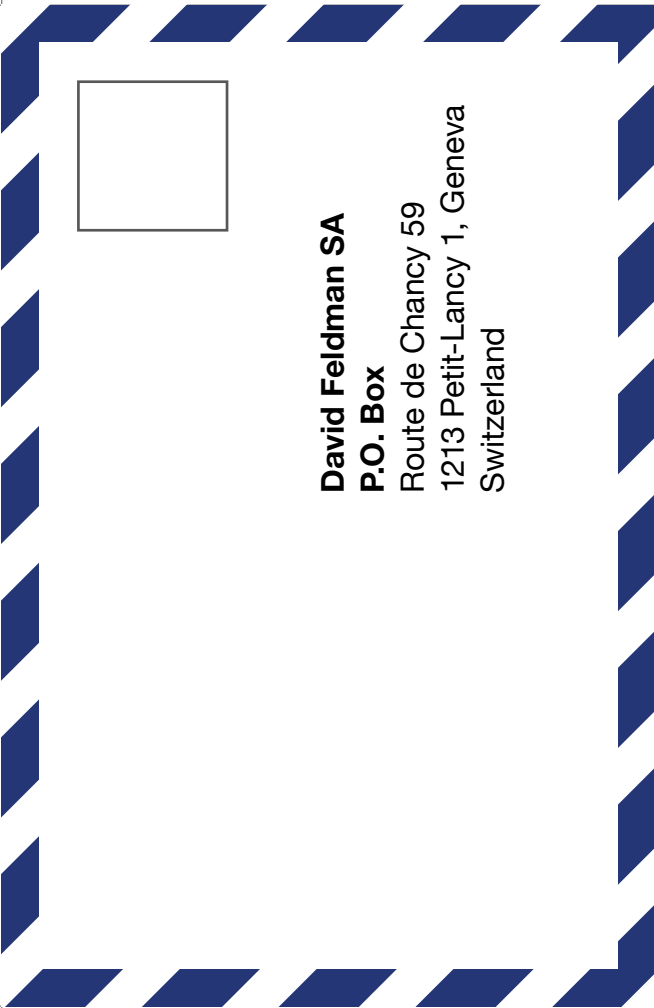
Step 2. Fold along this line, from edge to edge.

From:

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.....
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.



George Quayle Esq

Per. Town



W. D. Wilson