



# **British Empire**

# **British Empire**

Geneva - Thursday December 16th, 2021 at 13:00 CET

Lots 51000 - 51792 **BRITISH EMPIRE** 



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# **Auction**

# Vente / Auktion

# **Auction / Vente / Auktion**

Lots 50000 - 50281 Great Britain Geneva - Thursday December 16<sup>th</sup>, 2021 at 10:00 CET
Lots 51000 - 51792 British Empire Geneva - Thursday December 16<sup>th</sup>, 2021 at 13:00 CET

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion: Tel +41 22 727 07 77

# Viewing / Exposition des Lots / Besichtigung

London, Dec 2<sup>nd</sup> to 3<sup>rd</sup> Adam House (Bacchus Room), 7-10 Adam St, London WC2N 6AA.

**Geneva**, from Dec 6<sup>th</sup> From 9am to 7pm daily. Viewing of lots on weekends or evenings can be arranged.

Due to Covid-19, by appointment only. Please contact us at least 5 days before.

# **Special Measures Due to Covid-19**

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into consideration the following measures during these extraordinary times:

- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased demand for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3<sup>rd</sup> party, so it is really as if bidding in the auction room.

As of the date of publication of this catalogue, the Federal Swiss health authority recommends:



Recommended Covid-19 vaccination



Get tested regularly, even if you don't have symptoms



Wear a mask when required



Keep your distance



Ventilate rooms several times a day



Wash your hand thoroughly and avoid shaking hands



To enable contact tracing, always provide your complete contact information



If you experience symptoms, get tested immediately and stay at home

# **Auction Bidding Options**

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

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You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - · by email: accounts@davidfeldman.com
  - · by post: David Feldman SA, P.O. Box Route de Chancy 59

1213 Petit-Lancy 1, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

#### **Phone Bids During the Auction**

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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- Log-in to your account
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- Click on the "Live Auction" button on the home page
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- · Defend your bid(s) as needed

## **Prices Realised**

The prices realised are available on our website at the end of each auction day.



# **Autumn General Auction Series**

Geneva - December 13th-16th, 2021



GB. 1840 2d blue mint marginal pair with inscription.



1852 1 Scudo complete sheet, the most valuable item in the issues of Papal States.



Italy. The only cover recorded bearing the three first postage-due issues.



British Guiana. 1850-51 4c black on orange "Cotton Reel" on cover; ex Henry Gibson.



# David Feldman International Auctioneers

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- Egypt incl. Part V of the Joe Chalhoub collection
- France and Colonies
- Great Britain and British Empire
- Olympics
- All World and Collections incl. the Giorgio Palumbo collection of Italian Postage Dues and the "Riester" collection of Persia

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However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

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Sollten Sie jedoch dennoch lieber von einem Kommissionär vertreten sein wollen, finden sie hier eine Liste der Agenten die regelmässig unsere Auktionen besuchen.

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# Great Britain 1840 2d Blue Rarities

Available by Private Treaty







For further details on these Twopenny Blue rarities and others that we have available to sell, please visit the Private Treaty page on our website.



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# Instructions de Paiement / Zahlungsanweisungen

# Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

**Swiss Francs (CHF)** 

Account 0316-398878-81

**IBAN** CH02 0483 5039 8878 8100 0

Swift / BIC CRESCHZZ80A Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3

**IBAN** CH81 0483 5039 8878 8200 3

Swift / BIC CRESCHZZ80A Beneficiary David Feldman SA **US Dollars (USD)** 

Account 0316-398878-82

Iban CH65 0483 5039 8878 8200 0

Swift / BIC CRESCHZZ80A Beneficiary David Feldman SA

**British Pounds (GBP)** 

Account 0316-398878-82-4

CH54 0483 5039 8878 8200 4 Iban

Swift / BIC CRESCHZZ80A Beneficiary David Feldman SA

# Post Office / Poste / Post

Euros (EUR)

Account 91-285892-6

Iban CH04 0900 0000 9128 5892 6

Swift / BIC **POFICHBEXXX** Beneficiary David Feldman SA **Swiss Francs (CHF)** 

Account 12-4880-0

Iban CH27 0900 0000 1200 4880 0

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# Introduction

Dear Collector and Client,

It gives us enormous pleasure to present to you our latest Great Britain and British Empire catalogue, which features over 1'000 lots.

The Great Britain section includes several Line Engraved rarities, with highlights such as the Penny Black used block of eight, a complete mint horizontal row of Penny Red pl.9, and a VR Official block of four to name a few. The Surface Printed section features an extremely rare set of the Temporary Unified Series essays, and the QEII section offers a nice range of modern errors, many from a collection formed over 50 years.

The British Empire section has an attractive collection of Seychelles postal history including very rare usages of Mauritius used in Seychelles. K.U.T is also strong with examples of the popular KEVII and KGV high values, and there's 18 lots of Indian Convention States varieties which hardly ever come up on the open market and given how few are recorded seem to be undervalued in the catalogues.

We will be having a viewing again in London at Adam House on December 2<sup>nd</sup> to 3<sup>rd</sup> with all the Great Britain and British Empire single lots and selected large lots. Please do contact us in good time if you intend to come to make sure that we will be bringing the lots you are interested in seeing. We look forward to seeing you there!

Finally, we'd like to thank all our vendors for showing their trust in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

Geneva, October 2021

Ricky Verra

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51000ex1



51000ex2



51000ex3



51009



51022



51025



51026



51027

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

# **General Collections and Lots**

# (See also collections in the All World and Collections catalogue)

51000 ≥ / 96 700 - 1'000

1813, Group of five West Indies pre-stamp entires incl. one from Paramaribo to a Lt. in the 64th Regiment in Halifax Nova Scotia with rare "SURINAM" fleuron ds from the British Occupation (internal splitting), one from Cork Ireland to Barbados with "BARBADOES" fleuron ds, one from Demerara with large horseshoe "DEMERARA" with "1803" error of date and sent care of a merchant in Barbados with ms weight and rate markings; and two carried privately with no postal markings with one from "Port d'Espagne" Trinidad and one from St. Kitts (internal splitting), fine examples with decent strikes.

51001 \* 700 - 900

1935 Omnibus Silver Jubilee complete set of 250 mint stamps, including A10 Egypt, mounted in special hardbound Savoy Album (SG £1'600)

#### **Omnibus Issues**







51002 \*\* 150 - 200

1966 Churchill group of three varieties incl. Tristan da Cunha 1d mint n.h. with gold shifted causing the "1d" to be transposed to the other side with another "1d" in the margin at right, very fine, Stanley Gibbons hs on reverse (from the sheet which resulted in the value omitted variety); Antigua 1/2c mint with the same variety (gum imperfections); and Turks & Caicos 8d with double gold overprint, very fine (S.G. £160), a useful group for the Churchill thematic collector.

# Aden (See also South Arabian Federation, lots 51748-51749)







51003ex 51004ex 51005ex

**51003** \* S.G. 1-12 **300 - 400** 

1937 Dhow mint l.h. set of 12 to 10R, very fine (S.G. 1'200).

**51004** \* S.G. 1-12 **300 - 400** 

1937 Dhow mint set of 12 to 10R, only faint traces of hinges, very fine (S.G. 1'200).

51005 \* S.G. 1-12 300 - 400

1937 Dhow min I.h. set of 12 to 10R, very fine (S.G. 1'200).

Estimate (£) I ot no Symbol(s) / Photo page Cat no





51007

51006ex

51006 S.G. 1-12 300 - 400 0

1937 Dhow set of 12, fine used (S.G. £800).

# **Antigua and Barbuda**

51007 S.G. 21a 120 - 150

1882 QV 1/2d dull green, mint, with top left triangle detached variety, small faint bend, fine (S.G. £350).

## **Ascension**

# **Great Britain Used in Ascension**

51008  $\bowtie$ S.G. Z7 70 - 100

> 1901 (Aug 30) Picture postcard of Ascension sent to Scotland with GB 1881 1d lilac die II tied by crisp Ascension "A" cds, reverse with Oban arrival cds, some minor creasing, fine, posted in Ascension during the visit of the Duke and Duchess of Cornwall and York, ex Pearmund.

51009 **2** / 96 S.G. Z45, Z47a 300 - 400

1912-22 GB 4d and 7d tied by Ascension "B" type Z2 cds to envelope sent registered to England, with registered label and "PASSED CENSOR / ASCENSION" hs at left, reverse with London, Manchester and Todmorden arrival cds, very fine and scarce stamps used in Ascension (SG £675 as used singles).

### King George V

51010 100 - 150 S.G. 12d, 13b

1924-33 1 1/2d scarlet mint n.h. top marginal showing variety "broken scroll", hinged in margin only, some faint tone patches on the gum, very fine (SG £180); and 2d grey-black & grey showing variety "torn flag" with "Madame Joseph" forged cancel at top, some minor discolouration, scarce.

### King George VI

51011 \*\* ⊞ S.G. 38b, 40ba, 40fa, 40fb, 41a 300 - 500

1938-53 Group incl. 1 1/2d black & vermilion perf.13 and 1 1/2d rose-carmine perf. showing varieties in matching mint n.h. top left corner marginal blocks of 1, the vermilion block showing "Davit flaw" and rose-carmine showing both "Davit flaw" and "cut mast and railings" (SG 500+); 1/2d black & bluish violet perf.13 mint n.h. complete sheet of 60 from 1953 printing (showing variety "long centre bar to E" on R/23 and re-entry R2/2) and 2d black & orange-red perf.13 complete sheet of 60 showing early state of the central vignette before the "mountaineer flaw" appeared;1d green & black perf.13 1/2 mint n.h. lower marginal block of four with De La Rue printer's imprint, some faint gum toning, fine (SG £180+); 1s black & sepia perf. 13 1/2 showing variety "re-entered right frame" on pos.R6/4, in mint right marginal block of 9, hinged on one stamp and margin only, very fine (SG £198 as normal single stamps); and 1/2d black & bluish violet showing variety "torpedo flaw" in mint n.h. right marginal strip of three, small paper impurity on reverse at top of variety, very fine (SG £150+), a great lot for the specialist.

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

51012 \*\* ⊞ S.G. 38a 100 - 150

1938-53 1/2d Black & Violet perf. 13 1/2 showing variety "Long centre bar to "E" of "Georgetown" (R2/3) in mint n.h. top marginal block of four, very fine positional multiple (SG £325+).





51013 51018

**51013** \* S.G. 40a **70 - 90** 

1938-53 1 1/2d black & vermilion, perf. 13 1/2, mint o.g. showing "David flaw" variety, toned gum, fine, cert. PFoSA (2014) (S.G. £400).

51014 \*\* ⊞ S.G. 40fa 50 - 70

1938-53 1 1/2d Black & Rose-Carmine perf.13 showing variety "Davit flaw" on top left stamp of mint n.h. lower left corner marginal block of 12, very fine (SG £150+).

**51015** \*\* S.G. 40fb **50 - 70** 

1938-53 1 1/2d Black & Rose-Carmine perf.13 showing variety "cut mast and railings" in mint n.h. top left corner marginal vert. strip of three, top stamp with small indentation otherwise very fine (SG  $\mathfrak{L}150+$ ).

51016 \*\* ⊞ S.G. 42c **200 - 300** 

1938-53 4d Black & Ultramarine perf.13 1/2 mint n.h. complete sheet of 60, some minor peripheral bends affecting one stamp, a rare item (SG £1'080+).



51017 \*\* ⊞ S.G. 45ca 300 - 400

1938-53 2s6d Black & Deep Carmine perf.13 showing variety "Davit flaw" in mint n.h. left marginal block of six, lower stamps with perfs toned on the gum side, folded vert. perfs between 1st and 2nd stamp, otherwise very fine and desirable positional multiple (SG £1'560+).

51018 \*\* S.G. 45ca 300 - 400

1938-53 2s6d Black & Deep Carmine perf.13 showing variety "Davit flaw" in mint n.h. left marginal pair, very fine and scarce (SG £1'432+).

Lot n° Symbol(s) / Photo page Estimate (£) Cat no





51019

51021

51019 S.G. 45ca 200 - 300

1938-53 2s6d Black & Deep Carmine perf.13 showing variety "Davit flaw", mint lh, slightly yellowish gum, very fine and scarce (SG £1'400).



51020 S.G. 47 600 - 800 \*\* ⊞

1938-53 10s Black & Bright Purple perf.13 1/2 in mint n.h. lower marginal block of 12 with De La Rue printer's inscription and head and duty plate numbers, yellowish gum and some natural gum skips, very fine and attractive multiple (SG £1'320+).

# **Australia**

### **New South Wales**

51021 S.G. 36b 2'500 - 3'000

1851 Sydney View 2d ultramarine on hard greyish wove paper, pl.V, pos.8/20 used vertical pair, large to huge margins with framelines on three sides, with lower stamp showing fan with six segments variety (R.2/8), neatly cancelled by "96" numerals of Maryborough (Moreton Bay district, now Queensland), extremely fine and not only rare as a vertical pair showing the variety but very rare Queensland usage, cert. BPA (2012).

51022 150 - 300 **2** / 96 S.G. 166

1874 (Oct) Commercial envelope originating from Noumea and sent to Paris, franked on departure in New Caledonia with 1860-72 6d violet perf. 13, tied in transit with Sidney dupelx on September 1st, red via Brindisi entry cds in France and arrival on back; a rare New South Wales usage in New Caledonia.

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

#### **Tasmania**





51023 51024

1853-54 1d pale blue, a. very fresh and large margined example cancelled by barred oval hs, extremely fine; signed A. Brun and Marchand (Paris); (S.G. £1'500).

**51024** P S.G. 10 var **2'000 - 3'000** 

1853-54 Courier 4d orange Pl. II proof on vertically laid paper (pos.8) cut-to-shape (as most examples are) with clear to good margins, three small black marks towards top (not mentioned on the certs), rare, ex Robert Van Buren Emmons FRPSL, cert. RPS (2017) (S.G. £11'000).

## **Victoria**

51025 ⋈ / 96 350 - 400

1855 (Feb 9) Envelope sent registered from Melbourne to Ashby with 1854 6d dull orange and 1s Registered, both with four margins and tied by "1/V" ovals, despatch oval ds adjacent, Geelong arrival bs, missing portion of backflap, a scarce franking, signed Calves and Holcombe.

51026 ⋈ / 96 150 - 200

1857 Mourning envelope from Beechworth to Ireland endorsed "Per Steamship Great Britain", with 1854 2d Queen-on-Throne (weak impression) vert. pair, outer frameline cut into at top, tied by "9" 12-bar numeral, sent to Ireland with Liverpool Ship ds and Athy arrival adjacent, reverse with despatch, Melbourne transit and "BALLYLINAN" s/I hs, opened for display, fine and scarce.

51027 ⋈ / 96 400 - 600

1858 (Jun 10) Entire from Melbourne to Denmark, written in Danish, franked with 1854 1s and 1857 1d and 4d, mixed margins and 4d with small fault, tied by "1" circular barred numerals, "P" and London transit, reverse with despatch and Hamburg ds, a scarce destination.

# **Commonwealth of Australia**





51028 51029

51028 \* S.G. 2daw 700 - 1'000

1913-14 1d red die II mint n.h. showing variety watermark sideways inverted, with interpanneau margin at right, fine (S.G. £1'800).

**51029** \* S.G. 13 var **200 - 300** 

1913-14 5s grey & yellow mint showing **variety white flaw NSW coast,** fine and very fresh (B.W. 42v A\$1'750).

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)



51030 \*\* ± S.G. SB1 1'000 - 1'500

1913 2s red on pink booklet, containing 12 x 1/2d and 18 x 1d in blocks of six, fine and rare (S.G. £2'250).



51031





51031 \* S.G. 22ew **240 - 300** 

1914-20 4d orange showing variety line through "FOUR PENCE" and watermark inverted, fine mint, scarce.

51032 \*\* S.G. 39aw 200 - 300

1915-27 9d violet, die II, mint n.h with variety watermark inverted, fine.

51033 \* S.G. 45b 1'500 - 2'000

1915-27 £2 purple black and pale rose, mint l.h. (very lightly toned gum), a fresh and attractive example of this rare stamp (S.G. £4'500).





51034 51035

51034 © S.G. 45b 1'000 - 1'500

1915-37 £2 purple black and pale rose, lightly cancelled by Melbourne(?) cds, fine and scarce (S.G. £2'750).

**51035** \* S.G. 75 **240 - 300** 

1923-24 £1 Grey, die IIB, lightly mounted mint, gum a little toned otherwise fine.

Lot n° Symbol(s) / Photo page Estimate (£) Cat no









51036 51039 51040 51042

51036 150 - 200 • S.G. 75

1923-24 £1 Grey, die IIB, large part original gum with partial CTO cancel, fine.

51037 240 - 300 \*\* \* ± / 104 S.G. 86

> 1926-30 1d sage-green perf. 14 mint marginal block of four from the upper left corner, showing a perforation error in the top margin, fine.





51041

51038

51038 \*\* ⊞ S.G. 108a 240 - 300

> 1929-30 9d violet, die II (substituted cliché) in pair with die IIB contained in a mint block of four from the left of the sheet; the gum toned unevenly most likely due to inadequate storage, though not detracting from the fine appearance.

51039 S.G. 112 var 300 - 400

1929-30 10s grey and pink, variety very short spenser gulf, superb mounted mint, scarce (B.W. 50).

51040 S.G. 112s 240 - 300

1929-30 10s grey and pink overprinted "SPECIMEN", mint n.h., fine and scarce.

51041 S.G. 114 3'000 - 4'000

1929-30 £2 black and rose mint n.h. marginal example from the right of the sheet; superb and rare (B.W. A\$20,000 for mint n.h.).

51042 S.G. 114 400 - 500

1929-30 £2 black and rose used showing variety Broken Coast (B.W. 57h), fine and scarce.





51037 51063



EAT BRITISH HONDURAS
GRAPEFRUIT

L. Kicky

1/0 C. Dry Erg. MR.CS. LRCR.

Please 3n

1/2 Lane 3n

51101

51072



51083



51093 51091ex



Lot n° Estimate (£) Symbol(s) / Photo page Cat no





51043 51047ex

51043 S.G. SB24 300 - 400

1930-35 3s Air Mail black on blue booklet (85x60mm) containing 12 x 3d in blocks of four (S.G. 115a) and 2 panes of airmail labels, fine (S.G. £850).

51044 \* S S.G. 136s-138s 50 - 70

1931-36 10s, £1 and £2 with "SPECIMEN" overprint, mint h.r., very fine.







51048 51045 51046

51045 2'600 - 3'000 S.G. 138

1931-36 £2 black and rose perf.12, lightly mounted mint, very fresh and scarce (S.G. £4'250).

51046 S.G. 138 2'000 - 2'600

1931-36 £2 black and rose perf. 12, lightly mounted mint, very fresh, scarce (S.G. £4'250).

51047 S.G. 140, 176-178 \*\* \* **±** 240 - 340

1932 Lyre Bird 1s green and 1938 Robes 5s, 10s and £1 in mint marginal blocks of four with John Ash printer's imprint, the Lyre Bird with perfs folded vertically with a little separation at foot, the Robes issues mounted in the margins only, scarce positional multiples.

51048 S.G. 362 var 240 - 300

1963 Compac 2s3d with variety dark blue and black omitted and misperforated, mint large part original gum; some creasing and soiling, very scarce with approximately 15 to 20 known and all are creased and soiled. (B.W. 411c A\$1'500).

51049 No Lot. Lot n° Symbol(s) / Photo page Estimate (£) Cat. n°





51054

51050 S.G 407a 3'000 - 4'000

1966 Christmas 4c with variety value omitted in mint n.h. right marginal horizontal pair, fine and rare, cert. BPA (2001) (S.G. £7'500).









51054

51051 51053

51051 S.G. 393b 1'200 - 1'500 1966-73 Birds 15c Galah mint n.h. with variety grey omitted, fine and rare (S.G. £3'000). 51052 S.G. 418a 340 - 400 1968 World Weather Watch 20c mint n.h. with variety white omitted (radio waves); fine (S.G. £950). 51053 S.G. 431a 340 - 400 1968 Christmas 5c mint n.h. with variety gold omitted, fine and scarce (S.G. £850). 51054 S.G 444a 700 - 1'000 1969 Christmas 5c mint n.h. with variety magenta omitted (robe) on the lower stamp in right marginal vertical pair with upper stamp showing small partial omission; fine (S.G. £1'800).

51055 S.G. 497ab 800 - 1'200

1971 Aboriginal Art 35c mint n.h. with variety black omitted ("Australia" and face value), insignificant corner bend at lower right not detracting from the fine appearance; rare, one of ten possible examples.

Lot n° Estimate (£) Symbol(s) / Photo page Cat no







51056 51057 51058

51056 S.G. 525a 900 - 1'200 \*\*

1972 Pioneer Food 15c mint n.h. with variety black omitted, fine, incl. normal for comparison, scarce.

51057 \*\* S.G. 527ab 800 - 1'200

1972 Pioneer Transport 50c mint n.h. with variety black omitted, fine and scarce.

51058 S.G. 530b 400 - 500

1972 Christmas 7c mint n.h. with variety red-brown omitted, fine and scarce.





51060 51059

51059 500 - 700 S.G 533b

1973 Metric Conversion 7c mint n.h. with variety yellow omitted, left marginal example, fine and scarce.

51060 S.G 575a 600 - 800

1974 Tennis 7c mint n.h. with variety light brown omitted, incl. normal for comparison, fine and scarce.



51061 S.G. 626a 1'200 - 1'500

1976 Montreal Olympics 40c cycling mint strip of 5 with interpanneau and marginal selvedge, the right hand pair showing variety black omitted ("Australia" and face value), stamp 4 also showing slight flaking of grey shading on forearm, rare, cert. BPA (2012).

51062 \*\* 🖽 S.G. 721 300 - 400

1979 Christmas 15c mint block of 15, the top block of nine affected by a spectacular pre-printing paper fold; a scarce and very visually appealing multiple.

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

51063 \*\* ⊞ / 104 S.G. 761 var 300 - 400

1980 Aircraft 22c mint gutter strip of 10, the left hand pair with perforation error and being partially imperf. at left with vertical line of perforations passing through the middle of stamp, scarce.



51064 \*\* S.G. 823 340 - 400

1981 24c Fungi mint horizontal strip of 4 from the left of the sheet with the left hand stamp **imperforate** at left, fine and scarce.



51065 ⊙ ⊞ S.G. 1180b 300 - 400

1989-94 Sports reprints 41c cycling used pane of 10 with **variety imperf. horizontally**, fine and scarce. (Note: Two are known on FDC this no doubt came the same way).



**51066** \*\* \* S.G. 05 **500 - 700** 

Officials: 1913 3d olive, die I and II, large "OS" perfin, mint vertical pair, the lower stamp mint n.h., light bend mentioned only for accuracy and in no detracting from the fine appearance, rare (S.G. £2'000).

51067 \*\* ⊞ S.G. 024 800 - 1'000

Officials: 1914 9d violet, small OS (type 02) perfin, in mint block of four, the lower pair mint n.h., a fine and scarce multiple.

Lot n° Cat. n° Estimate (£) Symbol(s) / Photo page

# **Australian Troops in Japan**



51068 S.G. J4c 70 - 90

1946 6d reddish brown mint h.r. showing variety narrow "N" of "JAPAN", fine (S.G. £300).

51069 100 - 150

1947 (May 8) Envelope sent registered to England with set of 7 tied by "AUST ARMY P.O. / 241" cds (on the first day of issue for the 1s, 2s and 5s) with registered cachet below, reverse with "No.8 AUST BASE P.O. / A" cds, small portion of reverse missing, fine and scarce

## **Papua**





51071ex

51070

51070 Ε 1'600 - 2'000

1935 Silver Jubilee Hand-drawn Essay 2d. Lakatoi watercolour essay grey and black with value and small portions of the main design highlighted in Chinese white, photo of Kings portrait affixed in oval at upper right executed four-times proposed size on artists board (183x160mm.) with proposed size outlined at top and lettered G replacing H1, the reverse with Commonwealth Bank of Australia Fitzroy Note Printing Branch framed datestamp for 7 February 1945; a couple of light tones in places though a wonderful item of artwork for this issue; ex The Caerynn collection.

51071 S.G 150a-153a 80 - 100

1935 Silver Jubilee 1d to 5d set of four in mint n.h. lower marginal pairs with John Ash printer's inscription, also showing the variety "accent flaw" on the 1d, 3d and 5d, very fine (SG £267+)

Lot n° Estimate (£) Symbol(s) / Photo page Cat no

# **Bahamas**

51072 **2** / 104 500 - 600

1845 (31 Jan) missionary entire from Nassau to London rated 1/- for the single packet rate. Bears a good strike of straight-line BAHAMAS (Proud PS8) in red earliest known date for this mark. PAID arrival datestamp of 12 MAR also in red. Per vessel Tay via Bermuda. A little stained along central horizontal filing crease. Rare. Ex Davis Wood and Ludington.

51073 100 - 150  $\bowtie$ 

> 1938 (Nov 1) Envelope franked 2 1/2d blue postmarked 'NASSAU 11.01.38' already franked by fantasy stamp of Atlantis 75sk and "1st passenger trip to Atlantis" cachet adjacent, fine and scarce.

51074 S.G. 169a 400 - 500

1942 Landfall 6d olive-green and light blue mint n.h. top half sheet of 30 with R5/2 showing COIUMBUS variety; some separation between vertical rows 2 and 3, a fine positional multiple.

51075 80 - 100 S.G. 175a

> 1942 Columbus £1 grey-green & black mint n.h. left marginal block of four, with variety "dots in 4 of 1492" on lower right stamp, toned gum, fine (S.G. £120+).

# **Barbados**







51078

51076

51076 \* 🖽 S.G. 47 600 - 800

1870 Watermark Large Star Rough perf. 14 to 16 1s black block of four, mint with part original gum, a couple of minor gum wrinkles and a hinge in the centre sensibly strengthening the perfs, a rare multiple, ex E.K. Lickfold (February 1962) and Edmund Bayley (October 1990), cert. RPS (1970) (S.G. £1'800 as singles).

51077

51077 240 - 300 (\*) P

1875 1/2d, 3d and 4d Britannia issue Perkins & Bacon plate proofs in black in horizontal pairs on ungummed paper, very fine.

51078 \*\* \* P 700 - 1'000

> 1892 Seal of Colonies 3d in 7 colour trials, all mint h.r. or n.h., fresh colour, an attractive group for the specialist.

Estimate (£) Lot no Symbol(s) / Photo page Cat no







51079

51080

51079 \* P 400 - 600

> 1892 "Seal of Colonies" 2s6d and 1s colour trials with handpainted tablets, the 2s6 with handpainted value and 1s with handpainted country and value, mint hinge remainder, fresh and beautiful, rare, ex De La Rue archives.

51080 \* P 150 - 200

1918 "Seal of Colonies" 4d black & carmine imperforate proof on wmk Multi CA paper, mint hinged, very fine and scarce.



900 - 1'200 51081 S.G. D2a  $\bowtie$ 

1934 (Nov 2) 1/2d Green postal stationery wrapper used from St George to Christchurch with fine "BARBADOS / St GEORGE" despatch cds, circular T tax marking and bearing bisected 1934-47 postage due 1d black, with Christchurch arrival cds dated NO 3 34. Philatelic but Exceptional Quality and Rare. The bisected 1d was officially authorised for use between March 1934 and February 1935 pending arrival of the 1/2d value. Some examples had the value (1/2d) written across the half stamp in red or black ink.

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Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

# **Bechuanaland**





51082

51087

1889 4d on 1/2d vermilion with inverted surcharge, light Tati BONC, very fine and scarce, cert. RPS (1989) (S.G. £4'000).

51083 \*\* \* ± 104 S.G. 111b-114b 280 - 340

1935 Silver Jubilee set of four with "extra flagstaff" variety in mint h.r. lower left corner blocks of four, fine to very fine (SG £875+)

# **Bermuda**









51085

51084

51086

51087

S.G. 92e var **200 - 300** 

1924-32 10s Green & Red on pale emerald showing **repaired variety** "break in lines below left scroll" (still showing broken lines at bottom of scroll), partial Hamilton cds, fine and very scarce, see Glazer p.11 (SG unpriced used for normal variety).

1924-32 12s6d Grey & Orange, 8th printing, showing variety "break through scroll" (R1/9, Head Plate Flaw 9B), with two partial Hamilton datestamps well clear of the flaw, very fine and scarce, especially used, ex Whitin and Pitts (SG unpriced used), plus 1924-32 12s6d Grey & Orange with crisp Paget cds (SG £375), slight thin at top left, fine appearance.

51086 \* S.G. 93f 120 - 180

1924-32 12s6d Grey & Orange mint large part og with variety "damaged leaf at bottom right", small faint handling bend, fine and scarce (SG £800).

51087 \*\* S.G. 97| 300 - 360

1935 Silver Jubilee 1s slate and purple mint n.h. showing "Kite and Horizontal Log" variety, very fine (SG £700).

51088 \*\* \*

1938-53 Key Type small mint group incl. 5s single, top marginal strip of three and £1, each showing degrees of head-plate shift with one stamp in the strip of three being lower than the others, interesting for the specialist.

Estimate (£) Lot no Symbol(s) / Photo page Cat no





51089 51090

51089 (0) S.G. 116bf 100 - 150

1938-53 2s Deep Purple & Ultramarine on grey blue, line perf. 14 1/4, showing variety "gash on chin", partial Hamilton cds leaving variety clear, corner perf. fault at top right, fine and scarce (SG £1'300).

51090 100 - 150 • S.G. 119b var

1938-53 10s Dull Yellow Green & Carmine on green, line perf. 14 1/4 on chalk-surfaced paper (unlisted by SG), showing Head Plate Flaw 52d (broken crown at right side of cross), light Hamilton cds, very fine and scarce.

51091 \*\* \* / 104 3'800 - 5'000

1938-53 KGVI key-plate mint accumulation in a small stockbook of all values, 2s to £1, various printings with duplication, the vast majority mint n.h., a lovely lot (STC SG ca.£14'200).



51092 S.G. 164a 300 - 400

> 1962-68 St. Peter's Church 2d mint n.h. with variety lilac omitted, very fine, incl. normal for comparison. (S.G. £1'000).

51093 \*\* ⊞ / 104 S.G. 165 var 100 - 150

1962-68 Government House 3d yellow brown and light blue mint n.h. block of 8 from the lower right corner of the sheet, the lower pair with the lower 2/3rds of the stamp showing light blue and yellow brown partially omitted caused by a dry print, a most visually appealing block.





51094 300 - 500 S.G. 246a

1970 Surcharged Architecture Definitives 60c on 5s with SURCHARGE OMITTED variety, mint n.h., a little and very faint gum toning, very fine and scarce, cert. BPA (2019) (SG £1'500); plus 1970 6c on 6d with inverted watermark, neatly used with 13 FEB 70 cds, very fine (SG £200).

Lot n° Symbol(s) / Photo page Cat. n° Estimate (£)

# **British Guiana**

# The Rarest "Cotton Reel" on Cover The Finest 4 Cents Denomination on Cover



35'000 - 50'000 51095  $\nearrow$ S.G. 3

1850-51 4 cents black on lemon-yellow, with initials of postal official Lortimer "WHL", cut round with excellent margins for this stamp, just touched in small place at top left and preserving the continuous frame line, used on cover from Mahaica (Quayle Squire correspondence) to Georgetown, exhibiting uncommon centrally struck Demerara datestamp of 14 January 1851; (SG £ 96'000). The only cover recorded bearing the Stanley Gibbons no. 3: the 4 cents on lemon-yellow, consequently being the rarest "Cotton Reel" on cover. As an additional degree of importance and rarity, if we consider all covers recorded bearing the 4 cents denomination -Stanley Gibbons no. 2 & 3-, this example is the finest available (only two examples possess the continuous frame line all around).

Provenance: Henry C. Gibson David Feldman "Rarities" sale, November 1992, sold for CHF24'000

Expertise: Two B.P.A. certificates (1969 & 1992)

Lot n° Symbol(s) / Photo page Estimate (£) Cat no







51096

51097

51098

51096 600 - 800 S.G. 11

1853 Waterlow lithographed 1c vermilion, bright colour, just touched on two sides, otherwise clear to huge margins, mint o.g., a very attractive example of this very scarce stamp (only six examples so far extant with clear margins); (S.G. £7'500 for unused without gum).

51097 S.G. 20 300 - 500

1855 Waterlow lithographed 4c pale blue, unused without gum, slightly touching at bottom, ample margins on other three sides, displaying a great freshness, very fine and appealing for this stamp, which is plagued by faults; (S.G. £2'500).

51098 S.G. 20a 300 - 400

> 1855 4c pale blue showing the retouch above the lower label, excellent margins, used with parts of two Demerara cds, cert. Behr (2006) (S.G. £1'000).





51100

51099

51099 600 - 800

1938-52 \$1 bright violet perf.14x13 in mint n.h. top right corner mariginal block with sheet number, couple of creases in the margin, very fine and fresh, a scarce multiple of this perforation gauge (S.G. £2'200 as singles).

51100 • S.G. 317a 240 - 300

1938-52 \$1 bright violet perf 14x13, neatly cancelled by cds, fine and scarce.

## **British Honduras**

51101 **/** 104 S.G. 138-142 200 - 300

1932 Belize Relief Fund set of five on 1936 (Apr 15) envelope to England tied by Belize cds, with advertising slogan "Eat British Honduras Grapefruit" below, very fine.

Estimate (£) I ot no Symbol(s) / Photo page Cat no

# **British P.O. in Siam (Bangkok)**













51102ex 51103ex

51102 \* (\*) S.G. 4, 5, 9, 15, 17, 20-22 500 - 700

1882 Bangkok Bs mint/unused group of 12, incl. wmk CC 5c (small thin , part o.g.), 6c unused and 12c unused; and wmk CA 2c pale rose (3), 3c pale brown (3), 8c part o.g., 10c unused and 12c unused, fine to very fine, a scarce group (S.G. £3'050).

51103 0 S.G. 6, 7, 14, 19-22 300 - 400

1882 Bangkok Bs used group of 8, incl. wmk CC 8c (with dotted circle, small perf. imperfection at top) and 10c, wmk CA 2c brown (small tear at top), 6c, 8c, 10c (2, one with Bangkok cds, one with small surface rub) and 12c, fine to very fine unless otherwise stated, a scarce group (S.G. £1'585).

# **British Solomon Islands**



51104 150 - 200

1991 Health Campaign UNISSUED 65c 'Less Healthier Food' (2) used with typical LATA cds on small fragment, this value was withdrawn from sale but some sheets were distributed to some small post offices on different islands, mostly LATA and subsequently used up, used examples seem to be much scarcer today then mint n.h. (Scott \$700, S.G. £1'000).

## **Brunei**

51105 \*\* \* 🖽 S.G. 82b, 82c 70 - 80

1950 5c orange, perf.14 1/2 x 13 1/2, showing retouched "5c" variety in mint top right corner marginal block of four (in the top left value square on the top left stamp), mounted in the margins only, very fine (S.G. £140+).

Lot n° Estimate (£) Symbol(s) / Photo page Cat no

## Burma

51106 **/** 118 S.G. 55 150 - 200

CRASH MAIL 1947 air mail cover to Suffolk franked by 1946 1 1/2d orange carried by the B.O.A.C Portland flying boat on the Dragon route from Hong Kong where the plane crashed into the sea at Bahrain on 23rd AUG with DAMAGED BY SEAWATER boxed h/s in violet. An interesting item.

51107 **/** 118 S.G. J12, J14 240 - 300

> Japanese Occupation: 1942 (Jul 9) Cover from Kyonpyaw to Maubin franked at correct 1a rate by 1942 (May) KGVI 3p bright violet and 9p yellow-green type 2 Peacocks of Myaungmya tied by KYONPYAW cds with very fine arrival backstamp (17 JLY 42), sent from Lim Peng Hong and probably a philatelic usage but a fine and rare cover, cert. RPS (1994).







51109

51108

51108 \*\* \* **±** S.G. J27a 200 - 300

> Japanese Occupation: 1942 6p bright blue mint block of four with variety overprint double, two stamps mint n.h.; fine and scarce, cert. BPA (1989).

51109 S.G. J27b 200 - 300

Japanese Occupation 1942 6p bright blue, variety overprint on back and front, mint large part original gum; fine and scarce, cert. Brandon (1988).

## Cameroon







51110 1'000 - 1'500 \*\* \* ⊙ ⊞ S.G. B1-B13

1915 C.E.F. issue, attractive mint & used collection in a small stockbook, incl. blocks, marginal multiples and singles, some minor varieties as well as listed ones incl. 1d with surcharge double (S.G. £425), 1s on 1M mint n.h. with inverted "S" (S.G. £1'000), 5s on 5M mint left marginal with "S" broken at top, with normal 1s on 1M, 2s on 2M and 5s on 5M, mostly very fine and fresh, a great little lot (S.G. £1'200, cert. Brandon) (144).

51111 \*\* 田 S.G. T4, T4b, T4c 100 - 150

> 1960-61 2d grey, bluish grey and pale grey in top corner marginal blocks of four, the scarcer shade in a sheet number block, very fine (S.G. £380+).

















51140 51141

Lot n° Estimate (£) Symbol(s) / Photo page Cat no

# Canada





51113ex

51112

51112 • S.G. 1a 600 - 800

> 1851 3c Orange-Vermilion on laid paper in vertical pair, good to large margins, neatly cancelled by single target cancel, very fine and striking pair (S.G. £2'200+).

51113 200 - 300

Revenues: 1865 Bill Stamp 1c to \$3 plate proofs on India affixed to card, with 1c to 9c in red, the 10c, 30c, 40c and 50c in blue, 20c in black, and the \$1, \$2 and \$3 bicoloured with ref frame, very fine (16).

# Newfoundland



51114 S.G. 11 150 - 200

1860 3d green mint n.h. block of four on medium paper without mesh; fine.

400 - 500 51115

> 1869 (Aug 2) Wreck cover envelope from Richmond Me to Le Havre and redirected to Cardiff carried by S.S. Germania of the Hamburg-American Line marked via New York rated 4 showing despatch c.d.s. red New York transit d.s. (3.8) boxed pd and Cherbourg c.d.s. in blue and on reverse London (25.8) Le Havre (23.8) and Cardiff (26.8) the envelope a little ragged at edges Note: The S.S. Germania left New York on 3rd August. On 7th August near Cape Race Newfoundland she encountered dense fog and went ashore on the rocks at Seals Cove in Trepassy Bay at 5am. All passengers and crew were saved and brought to St. Johns. The mails were later saved although damaged by sea water.

51116 S.G. 95 \*\* ⊞ 240 - 300

1910 1c green block of fifty-six (8x7) with margin at foot; fine unmounted mint.

## **Cayman Islands**







51121

51117

51117 S.G. 96-107 500 - 600

1935 Pictorials set of 12 in mint n.h. blocks of four, some marginals, very fine and scarce multiples (S.G. £800+).

51118 \*\* ⊞ / 118 S.G. 205a 400 - 600

> 1967 Tourist Year 4d with variety gold omitted in mint n.h. lower marginal imprint block of four with printer's crosses, folded vertically along the perfs, very fine and scarce positional multiple, plus normal single (S.G. £1'400+).

# Ceylon











51119 Ρ 200 - 300

1857-59 4d, 6d, 10s, 1s and 2s plate proofs in black on wove paper, the 4d, 6d and 10d just cut into, fine margins on the 1s and 2s, fine to very fine.

51120 ⊞ (\*) P S.G. 2 150 - 200

1857-59 1d Imperforate plate proof in black on wove paper in block of 4, close to large margins, very fine.

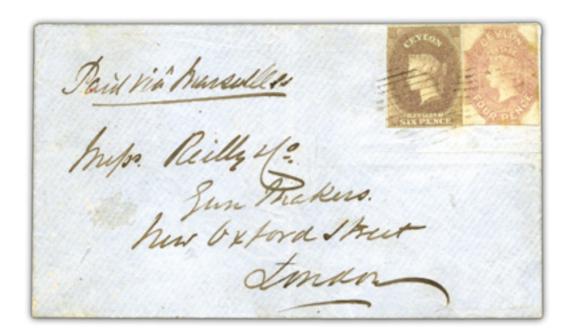
Ρ 51121 S.G. 2 var 50 - 60

1857-59 1d Imperforate plate proof in black on wove paper, close to large margins, very fine.



51122 4'000 - 6'000 S.G. 4

> 1857-59 4d dull rose used HORIZONTAL PAIR with two barred cancels and portion of bank cachet, cut into on three sides of the right hand stamp, horizontal crease at foot, extremely rare exhibition with only three pairs recorded (of which two are in public hands and one in the Royal Collection), ex Ferrary, Harris, Bailey and Agabeg.



51123 S.G. 4, 1 8'000 - 12'000

1859 (Dec 29) Envelope from Pusilawe to England with 1857-59 4d rose, just cut into at right and foot, and 6d on blued paper both tied by faint barred cancels, endorsed "via Marseille", despatch with ms date and London arrival, scissor cut-in below stamps, cover has been extensively repaired and the stamps lifted and treated to reduced staining (affecting the colour), an extremely rare franking and an exhibition showpiece, cert. BPA (2020).



51124 F 80 - 100 S.G. 178a

1885 5c on 4c rose with variety inverted surcharge, neatly used with partial barred oval, very fine (S.G. £325), plus forgery of the inverted surcharge on 4c rosy mauve.

Symbol(s) / Photo page Estimate (£) I ot no Cat no







51130

51127ex

51125

51125 \* 🖽 S.G. 303a 1'000 - 1'500

> 1912-25 King George V 5c purple with variety watermark sideways in mint right marginal block of nine, middle stamp of top row hinged otherwise mint n.h., toned gum, fine and scarce (SG £4'500+).

51126 60 - 90

Telegraphs: 1869-78 India Telegraphs 1R grey die II top halves of pair used on a telegraph receipt sent to Rangoon, cancelled by "GALLE 29-4-78" datestamp, fine.

## **Cook Islands**

51127 300 - 400 0 S.G. 131w-136w

1943-54 2s6d to £5 set of 6 high values with watermark inverted, fine used (S.G. £850).

51128 \*\* ⊞ S.G. 364a 180 - 240

> 1971 Frangipani 10c on 15c part imprint, lower right corner block of four, variety surcharge doubled, unmounted mint (SG £440+)

## **Cyprus**

51129 S.G. Z18 300 - 400 **X** / 118

> 1880 (Feb 24) Envelope from Larnaca to Italy with GB 1878-80 rosy mauve 2 1/2d pl.15 tied by superb crisp "942" barred oval with Larnaca despatch alongside, reverse with Brindisi transit and Firenze arrival, some minor toning, fine.

51130 S.G. 2 600 - 800

1880 1d red pl. 174 used with "942" barred oval of Larnaca, very fine and very scarce plate, cert. Brandon (2002) (S.G. £1'400).

51131 S.G. 3 400 - 500

> 1880 2 1/2d rosy mauve pl. 14 complete bottom half of sheet plate sheet of 96 mint stamps, unmounted, with varieties and errors, colour faded, still rare.





51132

51135

51132 200 - 300 S.G. 7 (\*)

> 1881 1/2d on 1d red pl.215 Gl showing variety "PENXY", unused without gum, fine and fresh, cert. RPS (1988).







51139

51133

51133 S.G. 9 1'400 - 1'500

1881 1/2d (13mm) on 1d red pl. 205 mint vertical marginal strip of four, three stamps mint n.h. and one mounted, a rare multiple from this scarce plate (S.G. £1'600+).











51134 S.G. 11-15 400 - 500

1881 Wmk CC 1/2pi to 6pi set of five with "D48" numeral cancels (Headquarters Camp Nicosia), some faults, rare.

51135 • S.G. 25 var 200 - 300

1886 1/2pi (type 10, 6mm) on 1/2pi emerald-green showing variety grossly shifted surcharge, lightly used, fine and unusual.



















Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (£)
51136	S.G. 13  1888 (Jun 7) Military correspondence franked with 1882-86 2pi tied by "D47" duplex of POLYMEDIA CAMP with despatch cds below, sent to British Columbia, Canada, with "1ST BATALLION OF PRINCESS OF WALES' OWN YORKSHIRE REGIMENT" imprint on backflap along with Limassol, Larnaca and London transits, some minor toning, fine and scarce.	500 - 700
51137	S.G. 31 1890 (May 3) Commercial cover with 1892-94 2pi tied by Nikosia squared circle, sent to KEROUAN, Tunisia with Susa arrival bs, roughly opened at top left and some discolouration to the stamp, scarce destination.	80 - 100
51138	** $\boxplus$ / 123 S.G. 35 1892-94 4pi pale olive green, die II, wmk Crown CA, in mint n.h. lower marginal block of four, faint tone spot, very fine.	120 - 150
51139	** * $\boxplus$ / 123 S.G. 36 1892-94 6pi olive grey, die II, wmk Crown CA, mint lower marginal mint block of four, only one stamp l.h., very fine and scarce block.	900 - 1'000
51140	S.G. 34  1894 (Oct 13) 2pi Registered envelope uprated with 1892-94 2pi from Larnaca tied by squared circle, sent to Switzerland with Italian "AMB. LECCE-FOGGIA" transit bs and Berne arrival bs, opened on three sides, fine.	120 - 150
51141	S.G. 31  1895 & 1898 Pair of covers with 1892-94 1/2pi sent from Limassol to Nicosia from the same correspondence, one roughly opened with minor toning, the other very fine with arrival bs.  S.G. 31  1895 & 1898 Pair of covers with 1892-94 1/2pi sent from Limassol to Nicosia from the same correspondence, one roughly opened with minor toning, the other very fine with arrival bs.  S.G. 31  1895 & 1898 Pair of covers with 1892-94 1/2pi sent from Limassol to Nicosia from the same correspondence, one roughly opened with minor toning, the other very fine with arrival bs.  S.G. 31  1895 & 1898 Pair of covers with 1892-94 1/2pi sent from Limassol to Nicosia from the same correspondence, one roughly opened with minor toning, the other very fine with arrival bs.  S.G. 31  S.G. 31	150 - 175
51142	S.G. 34  1895 (Jul 17) Commercial cover franked with 1892-94 2pi die II from Limassol tied by squared circle, sent to Scio (Chios, Greece) with arrival bs, very fine.	100 - 120
51143	S.G. 34  1895 (Apr 24) Envelope from Limassol to Scio with 1892-94 2pi tied by crisp squared circle ds, no arrival, very fine.	100 - 120
51144	S.G. 31, 41  1896 (Jun 18) Commercial cover sent from Larnaca to the USA with 1892-94 1/2 pi and a pair of 30pa tied by squared circle ds, reverse with US arrivals, very fine.	130 - 150
51145	S.G. 43  1897 (Jun 11) 2pi Registered envelope uprated with 1894-96 2pi from Larnaca tied by squared circle, sent to Germany with Cologne arrival bs, very fine.	120 - 150
51146	S.G. 40  1898 (Feb 26) 1/2pi UPU post card uprated with 1894-96 1/2pi sent from Larnaca and both cancelled by squared circle, sent to Germany with Egypt Port Said transit bs and Baden-Baden arrival on front, very fine.	90 - 120
51147	S.G. 42 1901 (Sep 13) Envelope from Larnaca to German franked on the reverse with pair of 1894-96 1pi tied by squared circle with Berlin arrival adjacent, very fine.	80 - 100
51148	** $\boxplus$ S.G. 53 1902-04 2pi blue and purple, wmk Crown CA, mint n.h. left marginal block of four, slightly toned gum, very fine.	120 - 150

51149 ⋈ S.G. 43 80 - 100

1903 (Jan 10) Commercial cover franked with 1894-96 2pi from Larnaca tied by squared circle, sent to France with Annonay arrival bs, very fine.

51150 \* ⊞ S.G. 61bc 700 - 750

1904-10 10pa orange-yellow and green mint marginal plate number '1' block of 48, with stamp 5/5 showing "broken triangle" variety, some wrinkles and creasing in the margins, one stamp mounted on top row (S.G. £2'400+).







51151 51155 51156

**51151** \* S.G. 63b **150 - 180** 

1904-10 KEVII 30pa mint with broken top left triangle variety, faint vertical gum wrinkle, fine (S.G. £400).

51152 S.G. 62 80 - 100

1911 (Dec 11) Commercial cover from Larnaca to France franked on the reverse with 1904-10 1/2pi block of four tied Larnaca cds with Chambery arrival cds adjacent, fine.



51153 P 2'000 - 2'600

1912 KGV type 12 keyplate master die proof (used for the 1912-15 and 1921-23 issues) in black on glazed card (92x60mm), a very rare and important proof of which few are recorded.

51154 ≥ / 124 S.G.75 100 - 120

1913 (Apr 19) 2pi Registered cover to Turkey uprated with 1912-15 2pi block of four cancelled by single Nicosia squared circle cancellation, reverse with Larnaca cds, British P.O Constantinople cds and Turkish P.O. arrivals, minor foxing, a scarce usage.

51155 \* S.G. 90a 50 - 60

1921-23 1pi violet & red with variety broken bottom left triangle, mint h.r., fine, cert. PFoSA (2017) (S.G. £160).

**51156** \* S.G. 101 **400 - 600** 

1921-23 £1 purple & black on red, mint l.h., very fine (S.G. £1'400).



tied by 21-8-63 cds with the fleur-de-lis.





51157

51158ex

51163

51157 S.G. 102 120 - 150 1921-28 £1 purple & black on red, mint l.h., very fine and fresh (S.G. £300). 51158 S.G. 123-132 150 - 200 1928 50th Anniversary of British Rule complete set of ten, use, the £1 CTO, 1pi fiscally and toned, otherwise fine to very fine (S.G. 450). 51159 **124** 240 - 300 1934 First Flight England to Australia, illustrated airmail cover, sent to New Zealand, franked with KGV, and with 'The Island Air Express' Portsmouth, Southsea and Isle of Wight Aviation stamp, tied by commemorative cds, and with note in pencil from expert Peter Holcombe, which states "Very rare. (From Proof Sheet?)" 51160 700 - 800 \*\* ⊞ S.G. 192b 1961 Queen Elizabeth II 15m brownish bistre and deep indigo, Republic overprint series, mint complete sheet of 100 stamps (folded in half). 51161 **I** / 124 S.G. 231a 240 - 300

1963 Boy Scouts organisation in Cyprus 50th Anniversary First Day illustrated Cover, with mini sheet

## **Dominica**

51162 100 - 150  $\triangleright$ 1913, Registered postal stationery envelope 2 1/2d + additional franking 1/2d + 1d bearing DOMINICA 21.10.13 cds to London, at back arrival markings, slight water stains otherwise fine, scarce. 51163 S.G. 125a 150 - 200 1951 Pictorials 5c mint n.h. showing variety "C" of "CA" missing from wmk, tiny amount of gum loss on corner perf., very fine (S.G. £600).

## **Falkland Islands**

PFoSA (2019).

51164 S.G. 72 var 70 - 901918-20 War Stamp 1s mint h.r. lower right corner marginal pair showing variety reverse albino overprint in the margin (from the margin being folded behind the stamp during overprint), fine and unusual, cert.

Estimate (£) I ot no Symbol(s) / Photo page Cat no







51165 51166 51168

51165 S.G. 137 260 - 300

1933 Centenary 10s mint, light hinge traces, oxidised colour, nicely centred example (S.G. £800).

51166 S.G. 137s 300 - 400

1933 Centenary 10s black and chestnut perforated "SPECIMEN", fine mint, scarce.

51167 **124** S.G. 160-163 240 - 300

1938-50 KGVI 2s6d, 5s, 10s and £1 on cover to J E Lea (stamp dealers) in Manchester neatly cancelled by South Orkneys cds, cert. BPA (1984).

51168 S.G. 228a 600 - 800

1968 Human Right Year 8d mint n.h. with variety yellow omitted (leaving 1968 white), top marginal, very fine and scarce modern error, incl. matching normal for comparison (S.G. £2'250)

51169  $\triangleright$ 80 - 100

1982 (May 13) British Post Office Telegram envelope sent by an Argentinian during the occupation to Buenos Aires with "9409 ISLAS MALVINAS REPUBLICA ARGENTINA" ds, sender's endorsement on reverse, very fine.

## Gambia







51170

51171

51172ex

51170 S.G. 39a 100 - 150

1898-1902 2d orange and mauve with variety malformed "S", mint h.r., fine (S.G. £500).

51171 150 - 200 S.G. 41a

1898-1902 3d reddish purple and blue with variety malformed "S", mint h.r., gum wrinkle not apparent from front and tow faintly toned perfs on the gummed side, fine (S.G. £750).

51172 \* (\*) S.G. 43a, 41a 150 - 200

1898-1902 6d olive-green & carmine with variety malformed "S", mint h.r. (slightly heavy), fine (S.G. £600); plus 3d with same variety with no gum, crease and minor toning (S.G. £750).

Estimate (£) Lot no Symbol(s) / Photo page Cat no









51173 51174

51180

51173 S.G. 44a 80 - 100

1898-1902 1s violet and green with variety malformed "S", mint l.h., thin spot, fine appearance (S.G. £800).

51174 S.G. 56a 150 - 200

1902-05 3s carmine & green on yellow with variety dented frame, mint h.r., very fine (S.G. £600).

51175 S.G. 56a 80 - 120

1902-05 4d brown & ultramarine with variety dented frame, mint h.r., very fine (S.G. £325).

51176 140 - 180 **I** / 124 S.G. 122

1929 (04.01) Picture postcard franked picture side 1/2c (3) of 1922-29 definitives bearing oval postmark 'DEUTSCHE SEEPOST LINIE HAMBURG- WESTAFRIKA XXXI 4.1.29 to German Empire, sender is the 'on board' medicine of steamer ESTE of Woerman Lines, interesting text and beautiful postmarks, very fine.

## Gibraltar

51177 40 - 50

> 1855 (Jul 23) Entire from Gibraltar with Spain 1855 4c, fine to good margins, tied by barred oval, with San Roque cds adjacent, reverse with Cadiz arrival, very fine

51178 80 - 100  $\bowtie$ 

1862 (Mar 13) Entire from Gibraltar to Oran, Algeria, with GB 1858-76 2d blue pl.9 tied by "A25" numeral with despatch cds alongside, Spain transit below and arrival bs, very fine.









51179 \* (\*) S 700 - 1'000

1889-96 Spanish Currency 5c to 5p set of 12 (incl. both 20c) with SPECIMEN hs diagonally applied in Gibraltar, part og to large part og except 5p with no gum, some small imperfections, a very rare set, ex Kayfetz and "Tatiana" (Note: See the London Philatelist 1990 pp.131-132).

51180 S.G. 53-55, 62a 100 - 150

1903 4s, 8s and £1 mint lh, plus 1904-08 2s chalk surfaced paper mint, the £1 with some light surface abrasions otherwise fine to very fine (SG £1'090).



51181 \*\* ⊞ S.G. 86a 3'000 - 4'000

1918 War Tax 1/2d with DOUBLE OVERPRINT variety in mint n.h. block of 20 from the lower left corner of the right pane, some perf. separation, very fine, probably **the largest known multiple of this error** (larger than the block of 18 in the Kayfetz sale which was described as the largest), an exhibition showpiece, ex "Tatiana", cert. BPA (1993) (SG £18'000+).







51183

51185ex

51182

**51182** \* S.G. 108 **800 - 1'200** 

1925-32 £5 violet and black, mint o.g., fine and fresh with great colour, cert. Horst Proschold.

51183 ⊙ S.G. 115a 120 - 150

1935 Silver Jubilee 3d with variety "extra flagstaff", used with slogan cancel, small perf faults at right otherwise fine (S.G. £375).

1938-51 1/2d deep green imperf. printers proof block of 12 from the foot of the sheet on No Wmk Blue-Lined paper, some natural creasing due to the poor quality of the paper; otherwise fine and scarce.

51185 \*\* S / 130 S.G. 121s/131s 100 - 150

1938-51 1/2d to £1 mint n.h. part set with "SPECIMEN" perfins, missing the values issued after 1938, yellowed gum otherwise very fine (11).

51186 200 - 300 \*\* \* **±** S.G. 122/129

> 1938-51 Group incl. 5s Black & Carmine perf.14 mint block of four, yellowish gum, only one stamp hinged, very fine multiple (SG £440+); 1s black & green perf.13 1/2 in mint top right corner marginal block of four with sheet number "010", one stamp hinged, very fine (SG £300+); and 1d perf.14, 6d perf.14, and 2s perf.13 in mint n.h. lower marginal pairs with complete De La Rue printer's imprint, slightly yellowish gum, very fine (SG £392+), a nice group.



400 - 600 51187 S.G. 126a \*\* \* **±** 

1938-51 6d Carmine & Grey-Violet perf.14 mint lower right corner marginal block of 8 with De La Rue printer's imprint and plate numbers head plate 1 & duty plate 2, only two stamps hinged, very fine and scarce positional multiple (SG £960+).

51188 \*\* ⊞ S.G. 128a 150 - 200

1938-51 2s Black & Brown perf.13 1/2 mint n.h. left marginal block of four, very fine multiple (SG £520+).



51189 3'000 - 4'000 \*\* 田 S.G. 191a

1966 Sea Angling Championships 7d mint n.h. block of four with variety black omitted (value and inscription), a very fine and very rare multiple (S.G. £7'200 as singles).



51190 S.G. 191a 600 - 800

> 1966 Sea Angling Championships 7d mint n.h. with variety black omitted, very fine and very rare variety, incl. normal for comparison (S.G. £1'800).

## Grenada



51191 3'400 - 4'000

1785 (Mar 19) Entire letter to Glasgow rated 1/2 and 1/- showing on reverse fine Grenada second type handstamp London and two Scottish red Bishop marks and a fine red wax seal, the face panel with "DEAL / SHIP LRE" handstamp (crossed by filing crease) the letter includes a Bill of Lading for sugar and makes reference to Negroes being inoculated and recovered from smallpox. A very important and exceptionally rare letter being the sole example of the straight-line handstamp, ex Danforth Walker and Hackmey, cert. RPS (2003).

Lot n° Cat. n° Estimate (£) Symbol(s) / Photo page



51192 3'000 - 4'000  $\bowtie$ 

1845 (Sep 23) Entire to the Secretary of the Wesleyan Missionary Society in London rated 1/- (deleted) and apparently re-rated 2/- showing a good strike of the very rare Carriacou straight-line handstamp in brownish ink with manuscript 23/9/45 date of sending below, the reverse with two different arrival datestamps (20.10). An exceptionally rare marking from this island three being dated in 1842 and this example being the latest recorded and only example dated in 1845, ex Danforth Walker and Hackmey, cert. RPS (2003). Note: The London proof book shows this marking as "CARRIACOU / SHIP LETTER" though no examples with the ship letter portion have ever been found, probably as it was considered to be more useful purely as a normal town name marking.



51193 800 - 1'200 S.G. 10a

1873 (Jan) 1d. deep green, watermark small star sideways, clean-cut perf.15, bisected diagonally and twice cancelled with "D" double-ring datestamp for 9 May 1877 and tied on piece of St. Georges Chronicle and Grenada Gazette newspaper, with a normal example adjacent and further strike of the datestamp below, a very rare franking which paid the rate for newspapers to the UK, ex Danforth Walker and Hackmey, cert. RPS (2003) (S.G. £9'000 on cover).







51210ex



51214ex











51194







51198

51199

51200

51194 240 - 300 S.G. 163c

1938-50 10s slate-blue and bright carmine perf 12, mint n.h., superb (S.G. £750).

## **Hong Kong**

51195 **/** 134 300 - 400

1862 (Feb 15) Entire letter from Yokohama (Japan) to Lyon (France), struck with sender's cachet at top right, rare "GB/1F22 4/10c" Anglo-French accountancy marking in blue, with matching colour used for the small Hong Kong cds on reverse, red French Via Suez entry cds and "8" decimes charge.







51196 S.G. 1.1a 300 - 500

1862 2c brown, pale brown and deep brown, each mint with large part original gum; fine and fresh (S.G. £2'050).







51197 700 - 1'000 \* S S.G. 2s, 3s, 7s

1862-63 8c yellow-buff, 12c pale greenish blue and 96c brownish grey, each locally overprinted "SPECIMEN" in black (Samuel type HK3), large part original gum; the 8c with faults though not affecting the fine appearance, rare, ex Ishikawa.

51198 S.G. 4 100 - 150

1862-63 18c lilac mint large part original gum; very fresh and fine (S.G. £650).

51199 100 - 150 S.G. 4s

1862-63 18c lilac overprinted "SPECIMEN" (Samuel type HK2) in black, a few trimmed perfs though still a fresh and attractive example.

51200 S.G. 6s 200 - 300 \* S

1862-63 48c rose overprinted "SPECIMEN" Samuel type HK3, large part original gum; fresh and attractive.

Estimate (£) I ot no Symbol(s) / Photo page Cat no













51201 51202

51201 S.G. 9. 9b. 9c 100 - 120

1863-71 4c grey, 4c slate and 4c deep slate, mint large part original gum; a fine trio (S.G. £450).

51202 S.G. 10. 10a 300 - 400

1863-71 6c lilac, 6c mauve and 6c deep mauve, fine mint with large part original gum (S.G. £1'750).









51203 S.G. 15 600 - 800

1863-71 30c vermilion mint in four different shades, good to fine with large part original gum, one example with cut perfs at left.



51204

51204



51205







200 - 300

51208

200 - 300 S.G. 15as

1863-71 30c orange-vermilion overprinted "SPECIMEN" in black (Samuel type HK3), large part original gum, fresh and fine.

51205 S.G. 16w

> 1863-71 30c deep mauve mint with watermark inverted, large part original gum; a very fresh and attractive example (S.G. £1'400).

51206 S.G. 17 200 - 300 (\*)

1863-71 48c pale rose, unused (re-gummed); very fresh and attractive (S.G. £1'500).

51207 200 - 300 S.G. 17a

1863-71 48c deep rose carmine mint large part original gum, very fresh colour, fine (S.G. £1'100).

51208 S.G. 19 200 - 300

1863-71 96c brownish grey, unused (re-gummed), very fresh and attractive (S.G. £1'600).

51209 200 - 300

1869 (Dec 16) Entire to USA with 1863-70 8c orange tied by 'B62' obliterator, Hong Kong PAID ALL cds in red alongside, San Francisco PAID ALL arrival alongside, fine.

51210 **/** 134 200 - 300

1873/4 Pair of envelopes to Australia (Nicholson correspondence) franked at 24c and 48c (2x 24c), 1st routed by 'Galle', second by 'Torres Straits', both with Melbourne arrival bs, one 24c on double rate cover with defect to left margin.











51218

51211 51212 51213 51216

51211 S.G. 24 150 - 200

1880 5c on 18c lilac mint with large part original gum, fresh colour, scarce (S.G. £1'000).

51212 (\*) S.G. 26 700 - 1'000

1880 10c on 16c yellow, unused without gum, fresh colour; rare so fine (S.G. £4'250).

51213 300 - 500 S.G. 27

1880 10c on 24c green, unused with large part original gum, fine with very rich fresh colour (S.G. £1'500).

51214 600 - 800 **/** 134

> 1884-1908 Selected group of 6 better covers mounted on leaves, 1884 red band envelope to Batavia franked 10c green tied by part '62B' obliterator, small envelope faults at right, 1900 Consular Mail to Manila franked QV 4c pair + 2c, 1905 Port Edward boxed cancel tying KE7 4c to postcard, 1906 incoming postcard from Switzerland to Foochow with Singapore to Hong Kong cds, 1907 ppc to England with 1c block of 4 cancelled in Tientsin, 1908 postcard franked KE7 2c pair tied by CHEFOO BRITISH P.O. cds.







51215 \* S S.G. 40s-42s 300 - 400

1885 20c to \$1 surcharged set of three overprinted "Specimen" type D12; only the 20c with gum (toned), fresh and attractive, a scarce set (S.G. £1300).

51216 S.G. 42 200 - 300

1885 \$1 on 96c grey-olive, mint n.h., fine (S.G. £800).

51217 **134** S.G. 40 150 - 200

> 1890 (Feb 19) Envelope to Paris franked 1885 20c on 30c cancelled 'B62' obliterator, French octagonal ds alongside.

51218 S.G. 45-47 200 - 300

1891 20c to \$1 set of three with the additional 20c on 30c grey-green, fine mint (S.G. £1'475).











51219 51220 51221 51222 51223

51219 S.G. 51 150 - 200

1891 Jubilee 2c carmine, 1st printing, pos.12, with 2nd E bent down, mint large part original gum (a little toned) otherwise fine (S.G. £475+).

51220 S.G. 51 150 - 200

1891 Jubilee 2c carmine, 2nd printing, pos.4, showing varieties cracked "J" & "E" of "JUBILEE" and missing serif of "n" in "Kong", mint large part original gum (a little toned), fine (S.G. £475+).

51221 S.G. 51 150 - 200

1891 2c carmine, mint o.g., very fresh and quite well centred, very fine (S.G. £475).

51222 S.G. 52 80 - 120

1898 \$1 on 96c black mint n.h. showing variety small cut on "O" of "DOLLAR", fine (S.G. £250+).

51223 S.G. 52a 150 - 200

> 1898 \$1 on 96c grey-black locally overprinted "SPECIMEN" in black (Samuel Type HK4), large part original gum; fine and scarce.





51224 \* S S.G. 55, 55a 60 - 100

1898 10c on 30c grey-green and 10c on 30c yellowish-green each locally overprinted "Specimen" in black (Samuel type HK4); large part original gum (a little toned); scarce.





51225 51226

51225 S.G. 55b 120 - 200

1898 10c on 30c grey-green mint showing variety figure 10 widely spaced, large part original gum; fresh and attractive (S.G. £700).

51226 S.G. 55b 120 - 200

1898 10c on 30c grey-green mint showing variety figure 10 widely spaced, large part original gum; fresh and attractive (S.G. £700).





51230

51227

51227 500 - 700  $\bowtie$ 

1899 4c Stationery card to Tsingtao in China with TIENTSIN blue dollar chop 29 APR in blue alongside, red bi-lingual MISSENT hs and Shanghai Deutsche Post 8/5 cds alongside, small closed tear in margin, very fine.



51228



51228 S.G. 72

1903 \$1 purple and sage-green, mint with just the merest trace of mounting, fine (S.G. £130).

51229 S.G. 74 var 150 - 200

1903 \$3 slate and dull blue, fine mint, showing broken "Yen" in Chinese at right, large part original gum, fine (S.G. £450).

51230 \*\* ⊞ S.G. 84 300 - 500

> 1904-06 Wmk Multi CA 30c dull green and black on ordinary paper in mint n.h. upper right corner marginal block of 4 with plate number "1" and requisition "F009", mounted in the margin only, a rare and desirable multiple from the 14 June 1904 printing (194 sheets), in exceptional condition, ex R.C.K. Chan (Spink 12 Feb 2003, lot 236).

51231 70 - 100 S.G. 114 \* •

1912-21 \$3 mint part o.g., fine (S.G. £300), plus 1921-37 wmk Script CA \$5 used.

51232 80 - 120  $\nearrow$ 

1938 (April 3) Legal size cover from Hong Kong to Asolo (Italy), franked by Mussolini 50c used with maritime "Lloyd Triestino Conte Rosso" postmark, most probably sent by a Jewish refugee.

40 - 50

**51233** \* S.G. 140-159 **100 - 150** 

1938-52 set of values to \$5 dull lilac & scarlet, mint with large part original gum, some light toning though not affecting the fresh appearance.







51234 51237

**51234** \* S.G. 160a **150 - 200** 

1946 King George VI \$5 yellowish green and violet, mint h.r., well centred, very fine (SG £600).



51235 ⋈ S.G. 169-170 1'000 - 1'500

1946 (Aug 29) Victory set of two tied to illustrated first day cover by Registered / G.P.O. Hong Kong double cds; fine and rare, plus 1937 Coronation illustrated FDC with set and 1941 illustrated FDC with set.

**51236** \*\* \* S.G. 189, 189a **50 - 60** 

1954-62 \$2 in varying shades (6) including mint l.h. example showing variety **short character** (S.G. £200), rest mint n.h., all very fine.

**51237** \*\* S.G. 192a **700 - 1'000** 

1961 Golden Jubilee of Hong Kong University \$1 mint n.h. left marginal with variety **gold omitted** (legend at foot), very fine and scarce (S.G. £3'250).

51238 \* 500 - 800

1962 to 1982 QEII mint selection on stock pages including 1962-73 set of 15 in marginal block of four and in singles, 1982 set of 16 to \$50 in traffic light plate blocks of four; fresh and most attractive.

**51239** \* S.G. P1 **80 - 120** 

Postcard Stamps: 1879 3c on 16c yellow mint large part original gum; very fresh (S.G. £550).

Lot n° Symbol(s) / Photo page Estimate (£) Cat no



51240 2'000 - 3'000  $\triangleright$ S.G. P3

Postcard Stamps: 1879 3c on 18c lilac affixed to unused UPU postcard, with "VIA BRINDISI & LONDON" inscription erased by pen stroke as always, small ink spot at upper right possibly from the same pen, very fine and very rare, signed Champion on reverse, cert. BPA (1938).



51241









51241 51244 51245 51242 51243 200 - 300 S.G. S1

Postal Fiscals: 1891 2c carmine Stamp Office, mint large part original gum, fresh colour (S.G. £1'000).

51242 S.G. S2 200 - 300

Postal Fiscals: 1891 2c carmine Stamp Duty, mint large part original gum, lovely fresh colour (S.G. £650).

51243 300 - 400 S.G. S3

Postal Fiscals: 891 10c purple on red Stamp Office overprint, mint large part original gum; fine and scarce (S.G. £1'900).

## **British Post Offices in China**

51244 S.G. 13. 13a 50 - 60

1917-21 \$1 reddish purple and bright blue on blue and \$1 grey purple and blue on blue; fine unmounted mint. Cat. £175

51245 • S.G. Z444 80 - 120

> 1880 10c on 12c blue and 1882-96 10c dull mauve with "D29" numerals of Hankow, the 10c on 12c with corner crease otherwise fine and scarce (S.G. £405).

### India

## **Postal History**

51246 **№** 100 - 150

1833 (Nov 23) Entire letter from Madras to Bordeaux, bearing various rate notations including 7 décimes, with large "ANGLETERRE PAR CALAIS" red cds (type 367) dated 31 April 1834, more than five months after the date indicated in the letterhead and the docket of receipt.

## 1854 Lithographs





51247

51248

51247 (\*) P

1/2a deep red lithographed imitations of the proposed design for the head of Queen Victoria by Capt. Thullier, on yellowish wove paper in horizontal pair, pos.1-2, with "M E N" of "SPECIMEN" on reverse, couple of creases and pinhole clear of designs, fine (Spence 73).

51248 (\*) P 180 - 240

1/2a black from the 1890 die proofs printed in a row of eight types showing the backgrounds of engraved lines, on yellowish card, pos.4, with full plate margins at top and bottom, very fine (Spence 81).

**51249** (\*) P / 124 **220 - 260** 

1/2a vermilion, pos.6, in se-tenant vertical pair with 1a vermilion, from the 1854 lithographic transfer taken from the plate and printed in a row of eight with a similar row of the 1a placed 32mm below, on lighter yellowish wove paper, light folds clear of stamps, very fine (Spence 90/42).

1/2a indigo from the 1889 (Oct) lithographic transfer in four rows of eight, on yellowish wove paper in top left marginal block of ten, pos.1-5/9-13, vertical crease (one in between stamps starting to split), some tone spots, fine (Spence 94).



51251 (\*) P

1/2a blue from the 1894(?) lithographic transfer in twelve rows of eight, on thin yellowish unwatermarked paper in strip of eight, pos.57-64, very fine (Spence 98).



51252 280 - 360 (\*) P

1/2a blue from the 1894 lithographic transfer in twelve rows of eight on on thin yellowish unwatermarked paper, in strip of eight, pos.17-24, with reverse showing "S P E CI M E N", very fine (Spence 99).



51253 (\*) P 140 - 180

1/2a brownish red from the 1894 lithographic transfer in twelve rows of eight on thin yellowish unwatermarked paper, in horizontal strip of 8, pos.17-24, with "S P E C I M E N" on reverse, very fine (Spence 129).







51254 51258 51257

51254 (\*) P 400 - 500

1a vermilion from the 1854 single lithographic impression of "No 2" in State B (Die II) on yellowish paper, large even margins, very slight and small thin at foot, fine and very scarce (Spence 36).

51255 田 (\*) P / 144 700 - 800

1a vermilion from the 1890(?) lithographic impression from the plate in state C on yellowish wove paper, in partial pane of 27, stamp 17 with pinhole otherwise fine and scarce (Spence 49).

51256 ⊞ (\*) P / 144 600 - 700

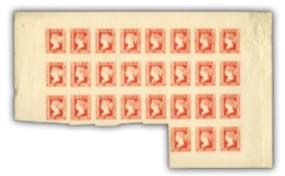
4a red and blue reprint with the issued head in 1890 by lithographic transfer in two rows of three impressions (spaced 5mm apart) on yellowish wove paper in complete pane of 6, some bends and heavy toning, scarce (Spence 12).

51257 220 - 260 (\*) P

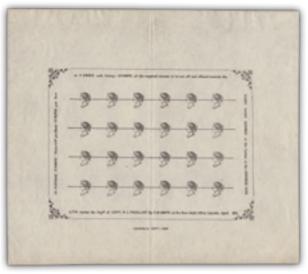
4a aniline red and blue from the 1891 (Mar) lithographic transfer in six rows of four impressions (printed 4 1/2-5mm with no outer frames) on yellowish paper in pair, pos.3-4, showing upright "Arms of Great Britain" watermark, fine (Spence 23).

51258 (\*) P 70 - 80

4a red and pale blue from the 1894 lithographic reproduction in four rows of six impressions (printed 2mm apart) on stout yellowish to white paper, pos.1, light wrinkle and small surface abrasion at top (Spence 34).

















51275ex1







51262

51261

51259

51259 (\*) P 70 - 90

4a brown red and dark blue from the 1894 lithographic reproduction in four rows of six impressions. printed 2mm apart, with inscription amended to "FACSIMILE COPY - 1894" at foot of the sheet, on thin yellowish (almost pelure) paper, pos.4 top marginal with partial imprint at top, very fine (Spence 41).

51260 2'600 - 3'000 田 (\*) P / 144

4a Heads only in black from the 1916 (Sep) reprint lithographic transfer on white wove paper in complete sheet of 24 with each horizontal row defaced with a 150mm line, vertical and horizontal folds, fine and very rare, ex J. A. Spence (Spence 48 var).

51261 (\*) P 180 - 240

4a brown red and dark blue from the reprints with the Essay Head in 1894 bylithographic transfer with the outer frames of wavy lines and rosettes on yellowish paper, pair from pos.3-4 showing "Arms of Great Britain" watermark, with complete central and lower wavy lines with rosette, light horizontal bend and some toning, fine and scarce with only 10 sheets stated to have been printed on this paper (Spence 62).

51262 (\*) P 90 - 120

4a brown red and dark blue from the reprints with the Essay Head in 1894 bylithographic transfer with the outer frames of wavy lines and rosettes on yellowish paper, single from pos.12 showing "Arms of Great Britain" watermark, with complete wavy lines on three sides, very fine and scarce with only 10 sheets states to have been printed on this paper (Spence 62).

51263 田(\*) P / 144 1'000 - 1'200

4a vermilion and pale blue from the 1894 lithographic transfer using the essay head in three rows of four, with outer frames of wavy lines and rosette, on thin yellowish (almost pelure) paper in complete sheet of 12, thin strip of tape along top edge, very fine and scarce (Spence 67).

# **Bidding Steps**

#### 50-100 5 500-1000 50 100-200 10 1'000-2'000 > 100 200-500 > 20 > 200 2'000-5'000 5'000-10'000 > 500

## All bids in British Pound

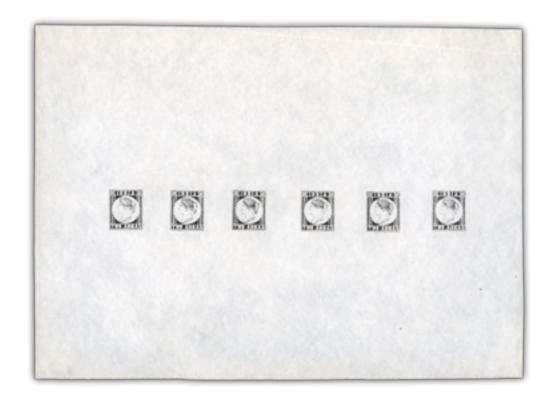
10'000-20'000 > 1'000 20'000-50'000 > 2'000 50'000-100'000 > 5'000 100'000-200'000 > 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



51264 (\*) P 4'000 - 5'000

Essays for printing stamps by lithography. 1890 (Dec) die proof taken from the copper plate during Tapling's visit to India, before the plate was defaced: 2a square design (Spence 3), 2a octagonal design (Spence 7), 4a Head die III with surround of wavy lines and rosettes (Spence 8) and head only (Spence 50c) se-tenant in lake on white parchment paper, light toning, fine and extremely rare, an exhibition showpiece of the 1854 essays and reprints and a spectacular frontispiece for any India collection.



51265 ⊞ (\*) P 1'200 - 1'500

1916 (Sep) New impressions taken from the 1890 stone that contained each design in a row of six, by Perkins, Bacon & Co Ltd, just prior to the defacement of the stone: 2a square design in black on white wove paper in complete sheet with horizontal row of six, crease at top right corner otherwise very fine, thought to be unique in private hands (Spence 34).



51266 **134** 5'000 - 8'000

> 1855 (Oct 8) Entire from Calcutta to France with four 1854 4a blue & red, head III frame II, franked on both sides and tied by JC type 1 dotted diamond with backflap opening nicely to display all the franking, all with clear margins, one with filing fold crease, endorsed "Per Hindustan", various ms rates, French arrival cds, fine and attractive franking, a desirable cover.

### **Used Abroad**

### Aden

51267 400 - 500  $\triangleright$ Z38

> 1874 cover to England franked by 4a. green (die II) pairs (2) tied by Aden Steamer Point numeral duplex for JA 27 paying the 16a double rate to Scotland, with Drem arrival mark for FE 10 1874 address panel with a cross in black. Peripheral creasing nonetheless a scarce item.

India - 1854 Lithographs: Available by Private Treaty (p. 268-269)

## 1855-1946 De La Rue and later Crown Colony Issues



51268	* S.G. 48	400 - 500
	1856-64 8a carmine die I no wmk, mint o.g., toned perf at left, fine and scarce, cert. Behr (2020) (S.G. £1'500).	
51269	* S.G. 54/75	150 - 200
	1865-73 Wmk Elephant's Head Issue mint selection incl. 1865 1/2a blue, 1/2a pale blue, 1a deep brown (2), 1a deep brown SPECIMEN, 2a orange and 2a brown-orange, 1866 4a green (surface rub), 1868 8a rose die II (SG 73) cert. RSP (2019), 1873 1/2a blue marginal block of 4 DIE II, a few stamps with a couple of light tones, otherwise generally fine/very fine (S.G. £557+).	
51270	<b>⊠</b> / 134	150 - 200
	1925 Envelope with illustrated circular violet "CALCUTTA - RISALPUR DEMONSTRATION FLIGHT/ CALCUTTA / 1925" cachet. 1a brown with Risalpur CDS of 2 Feb also tied by signature of the pilot (Flight Lt Graham) Nowshera arrival of 3 FE on reverse, very fine and scarce with only 64 flown.	
51271	<b>⋈</b> / 134	150 - 200
	1926 Airmail cover flown Calcutta - Rangoon bearing two 1/2a green tied by Mill-Road Rangoon cds of 4 APR. Black cachet "BY DANISH FOKKER AEROPLANES 1926/ CALCUTTA TO RANGOON" and with Danish Consulate Calcutta violet oval, scarce, only 78 flown.	
51272	<b>≥</b> / 144	150 - 200
	1928 Cover to Rangoon bearing salmon-coloured label with 3p x 2 and 1/2a Calcutta CDSs of 4 MAY. Two green cachets on the front and red cachet reading "PLANE CRASHED AT AKYAB / 16th MAY 1928", French Consulate and Stephen H. Smith handstamps on reverse; scarce.	
51273	⊠ / 144 S.G. 202	120 - 150
	1928 Calcutta to Rangoon by Dutch Aeroplane illustrated post car; franked by 1/2a green tied by Park Street Calcutta cds for 4 OCT 28 neighboured by Rangoon arrival d/s for the 16 OCT bearing "3RD PLANE CRASHED AT CAWNPORE" boxed cachet fine and scarce one of only fifty-six postcards flown.	
51274	<b>⊠</b> / 144	300 - 400
	1930 Imperial Airways City of Washington crash mail cover bearing 1929 Airmail 2a 3a 4a and 6a tied by Park Town CDSs of 17 Oct. Flown from Karachi and due to land at Croydon but crashed at Neufchatel killing two passengers and a crew member. Godmanstone arrival of 1st Nov on front. Envelope with a crease at left otherwise fine. All airmail from India to the UK from October 7th-20th would have been flown on this plane but as there were no crash markings applied there was a low survival rate.	
51275	<b>≥</b> / 144	300 - 400
	1934-35 Group of three rocket mail covers and one card incl. two from Saugor Island (one night firing), as well as another two from Sikkim, bearing value vignette or imprint 2r/3sh, all with usual signatures,	

very fine.





51276  $\bowtie$ S.G. 215, 217, 219, 251, 257, 260 7'000 - 10'000

1939 (Dec 22) Parcel tag sent by registered airmail from the National Bank of India in Madras to their London branch, franked on both sides with 1911-23 KGV 25R pair, four 10R, 1937-40 2R pair, 8a, 2a and 1a (the 1a, 2a and 8a with "N B / I" perfins) tied by Madras registered cds, some creasing not detracting from this stunning usage of these KGV high value stamps, an exhibition showpiece.

51277 400 - 500 **150** 

1950 Small damaged O.I.G.S. cover to New York with Calcutta meter mark frankings with two sealing tapes and mimeographed label reading "BUREAU DE POSTES AEROPORT FAROUK / Le retard et l'etat de l'objet sont due a l'accident survenu a lavion le 31-8-50". Scorched and water-soaked. TWA Flight 903 was en route from Bombay to New York. On the Cairo to Rome leg it crashed and burned out with the loss of all 55 passengers and crew near the village of Ityai el Barud north of Cairo.

















### **Dominion**

100 - 120 51278 S.G. 305-308

1948 Gandhi mint n.h. set for four to 10R, fine (S.G. £425; Mi.187-90 €700).



51279 \*\* \* 田 600 - 800

> 1951 Unissued Health 1a and 4a in plate no. marginal blocks of four and 1R in plate no. marginal strip of four, printed by De La Rue and approved by the High Commission for India but not issued, fine to very fine, a unique group, ex De La Rue archives (illustrated on pg.4164 in "The De La Rue Collection" by Frank Walton).

### **Officials**

51280 S.G. 0150a 50 - 60

1948 Service 1 1/2a mint l.h. lower right corner marginal plate pair, very fine (S.G. £220+).

### **Indian States**

### Barwani





51281 10'000 - 15'000 \*\* \* ⊙ △ ☑ ⊞ (\*) COLLECTION

1917-47 Specialised collection collection mounted and written up on 43 album pages, plus additional singles and blocks on two stock pages, showing a fine array of mint, used, covers, shades, perforation variations with double perforation varieties etc., varieties including imperf. between pairs, booklet panes, important items included are 1917 1/2a dull blue, unused complete sheetlet of four (S.G. 2a), 1922 2a purple, imperf. between pair tied on reverse of registered cover (S.G. 11b), cert. RPS (2000), 1932-47 2a rose-carmine, from the wide setting, vertical pair, tied on reverse of registered cover, (S.G. 35aB) cert. RPS (2010), 1932-47 2a rose-carmine, mint (S.G. 35aB) cert. ISES (2017), plus much more, usual faults expected, generally fine to very fine, an excellent basis for study and expansion.

Estimate (£) Lot no Symbol(s) / Photo page Cat no

### Chamba

# The Unique Set of "CHMABA" Error Overprints in Private Hands

















51282 \* 🖽 S.G. 1a/17a 20'000 - 30'000

1887-95 1/2a, 1a, 2a, 3a, 4a, 8a, 12a and 1R with error "CHMABA" for "CHAMBA" complete mint set of this famous error: - 1/2a, toned perf and some offset from an album page on reverse, one of 15 recorded examples from a possible 120 printed, ex Perazzo, cert. RPS (1911) (S.G. £900). - 1a, one of around 18 recorded examples from a possible 40 printed (S.G. £900). - 2a mint h.r. pair with normal, one of 6 recorded examples from a possible 14 printed, ex Perazzo and Stoney, illustrated in Stewart-Wilson, 1897, pl.I.10, cert. RPS (1966) (S.G. £3'250). - 3a mint l.h., faintly toned corner perf., with possibly only 5 printed, cert. RPS (2000) (£7'500). - 4a, slightly toned gum, with possibly 14 printed, cert. BPA (1975) (S.G. £2'750). - 8a in pair with normal, slightly toned gum, one of only 3 examples recorded from a possible 8 printed and unique in pair, ex Perazzo and Dale-Lichtenstein, cert. RPS (1970) (S.G. £5'500). - 12a, unique recorded example in private hands from a possible 3 printed, ex Sturton, cert. RPS (1972) (S.G. £16'000). - 1R in block of six with five normals (the largest recorded multiple with any "CHMABA" error), the unique example recorded from a possible 2 printed, ex Frazer and Rose Hutchinson, cert. BPA (2006) (S.G. 21'000). The unique unused set of this variety in private hands and an unrepeatable opportunity (SG. £57'800).

Estimate (£) Lot no Symbol(s) / Photo page Cat no







51283 51284 51285

51283 300 - 400 0 S.G. 2a

1887-95 1a brown-purple with error "CHMABA", used with Chamba State "C" obliterator, very fine and scarce, one of only two used examples of this variety recorded out of a possible 40, signed Houtzamer (S.G. £1'200).

51284 300 - 400 S.G. 2b

1887-95 1a brown-purple with error "8STATE" for "STATE" in mint h.r. pair with normal, a few tone spots on the gum otherwise fine and scarce, one of only five examples of this variety recorded in private hands, cert. BPA (1985) (S.G. £2'250).

51285 S.G. 5c 800 - 1'200

> 1887-95 2a dull blue with error "8STAE" for "STATE" in mint h.r. pair with normal, very fine and very rare, one of only five examples recorded and probably unique in pair with a normal, ex Frazer, cert. BPA (2003) (S.G. £3'000).

## The Unique Set of "CHMABA" Error Overprints in Private Hands

















51286 S.G. 01a/15a 15'000 - 20'000

Officials: 1887-98 1/2a, 1a, 2a, 3a, 4a, 8a, 12a and 1R with error "CHMABA" for "CHAMBA" complete mint set of this famous error: - 1/2a, one of 15 recorded examples from a possible 200 printed - 1a, one of 13 recorded examples from a possible 80 printed - 2a, one of 10 recorded examples from a possible 17 printed, ex Hind, cert. BPA (1997) - 3a, one of only 3 recorded examples from a possible 11 printed, ex Hind and Sturton, cert. BPA (2006) - 4a, slightly toned gum, one of 10 examples recorded from a possible 17 printed, cert. BPA (1997) - 8a in pair with normal, faint horizontal bend and a couple of tone spots on the gum, unique in private hands, from a possible 5 printed, ex Hind and Sturton, signed T. Allen - 12a, faint vertical gum bend and small wrinkle, one of just 2 recorded examples from a possible 3 printed, ex Speers, cert. RPS (1972) - 1R, one of only 4 recorded examples from a possible 5 printed, cert. BPA (1964) The unique unused set of this variety in private hands and an unrepeatable opportunity (SG. £44'250).

Estimate (£) I ot no Symbol(s) / Photo page Cat no





51287 51288

51287 S.G. 02c 700 - 1'000

Officials: 1887-98 1a brown-purple with error "8STATE" for "STATE" in mint h.r. pair with normal, very fine and very rare, one of only four examples recorded in private hands from a possible 21 (S.G. £2'500).

51288 700 - 1'000

> Officials: 1887-98 1a brown-purple with error "8STATE" for "STATE" in mint h.r. strip of three with two normals either side, very fine and very rare, one of only four examples recorded in private hands from a possible 21, ex Frazer, cert. BPA (2003) (S.G. £2'500).











51289 51290 51291 51292 51293

51289 S.G. 02c 600 - 800

Officials: 1887-98 1a brown-purple with error "8TATE" for "STATE", mint part o.g. with toned gum, one of only four examples of this variety recorded in private hands, signed B. Gordon Jones (S.G. £2'500).

51290 S.G. 07a 1'200 - 1'500

Officials: 1887-98 3a brown-orange with error "CHMABA", with Chamba State obliterator cancel, one of only two used examples recorded (plus four unused from a possible 11) (S.G. £5'500).

51291 S.G. 08b 1'500 - 2'000

Officials: 1887-98 4a olive-green with error "SERV CE", mint o.g., some tone spots on reverse faintly showing through, trivial faint bend at lower right, unique in private hands, illustrated in "British Indian Adhesive Stamps Surcharged for Native States" p.I.16 by Stewart Wilson in 1897, ex Hind and Sturton, signed T. Allen (S.G. £6'000).

51292 S.G. 08c 1'000 - 1'500

> Officials: 1887-98 4a olive-green with error "8TATE" for "STATE", mint o.g., very fine and fresh and believed to be the finest of only four examples of this variety recorded in private hands, cert. BPA (1997) (S.G. £4'000).

51293 S.G. 08c 600 - 800

Officials: 1887-98 4a olive-green with error "8TATE" for "STATE", mint o.g., small stains on the reverse slightly showing through otherwise fine, one of only four examples of this variety recorded in private hands, signed Allen (S.G. £4'000).



51294 S.G. 012a 3'000 - 4'000

Officials: 1887-98 8a dull mauve with error "CHMABA", mint h.r. with slightly heavy hinge and small surface rub at top, very rare, one of only four unused examples recorded (plus 2 used, from a possible 8), signed Houtzamer (S.G. £14'000).



51295 6'000 - 8'000 S.G. 014b

> Officials: 1887-98 12a purple on red with error first "T" in "STATE" inverted, mint l.h., extremely fine and fresh, the unique unused example of this variety in private hands (the other being in the Royal Collection), ex Sturton, cert. BPA (2006) (S.G. £16'000).

Idar

51296 P R / 150 120 - 150

1925 Revenue 1a imperforate proof block of four in dark blue sunk-mounted in grey card (with binding margin from sample book) numbered D.009 at base, scarce.

Indore

51297 R COLLECTION 260 - 340

1937-50 Selection of 13 court documents of mostly DEWAS State (also one Piploda) with Indore postage frankings additionally, also 1 Specimen page, etc., viewing recommended, ideal for specialists.

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Estimate (£) I ot no Symbol(s) / Photo page Cat no

# **Jind (Convention State)**



51298 S.G. 5a 6'000 - 10'000

> 1885 8a dull mauve, type 1 curved overprint, with error overprint inverted, mint with large hinge remnant, fine and unique recorded in private hands, with only four possible examples and the only other recorded example of this variety in the Royal Collection, one of the most important stamps of the Indian Convention States, ex Sturton, cert. RPS (1959) (S.G. £18'000).







51300



51301

51299 S.G. 28a 700 - 1'000

1886-99 8a dull mauve with type 3 ovpt showing error "JEIND" for "JHIND", mint o.g., very fine and very rare variety, one of just six examples recorded in private hands, ex Sturton, cert. (RPS (1953) (S.G. £2'750).

51300 \*\* \* **±** S.G. 025a 2'000 - 3'000

Officials: 1903-06 1/2a green with error "HIND" for "JHIND" in mint h.r. block of four with three normals, lower two stamps incl. the variety mint n.h., slightly toned gum, very fine and extremely rare, one of only two known examples of this variety (the other being a strip of three), signed Bridger Kay in 1948, cert. RPS (1960) (S.G. £4'250).

51301 \*\* \* **±** S.G. 026a 3'000 - 4'000

> Officials: 1903-06 1a carmine with error "HIND" for "JHIND" in mint I.h. block of four with three normals, lower two stamps incl. the variety mint n.h., extremely fine and fresh, the unique unused recorded example of this variety, ex Frazer, cert. BPA (2003) (S.G. £6'000).

Estimate (£) Lot no Symbol(s) / Photo page Cat no

# Mysore







51304

51302

51302 240 - 300

1875 Foreign Bill 2a. violet mint block of eight, large part o.g. variety Overprint double, some gum adhesions and some foxed spots. otherwise fine. K&M 210a.

51303

**Patiala** 

51303 Р 300 - 400

> 1884 8a. trial overprint in red more curved than the issued overprint and reading downwards, mounted mint (gum toned). This is the example Illustrated in Stewart-Wilson and Gordon Jones 2nd edition Plate VIIIA. Ex Frazer. Ex Domingo.

**Poonch** 

51304 11b 300 - 400

1885-94 1p. Red on White ribbed batonne paper tete beche pair; fine mint. Cat £850.

### **Ionian Islands**

51305 200 - 300

1859 Issue group of cancelled stamps incl. (1/2d) and two (1d) with "FRANCA" hs, with posthumous fraudulent usage with the original handstamps incl. (1/2d) with "PAID AT ZANTE" crown circle and (2d) single and block of four with circular Corfu hs, some minor faults, ideal for the specialist.

# Ireland (See also lots 40900-40923 in the All World and Collections catalogue)

51306 **150** 150 - 200

1796 (May 30) Entire from Percy Street, London, to a Colonel in the Irish Brigade, Dublin, redirected to Limerick with various ms rates, with neat "T. OFF" hs for the Treasury Office, applied to covers that weren't paid, very fine and scarce, similar to that listed in David Feldman's book which were in use from 1813 to 1819, #206, but with dotted oval, so possibly the earliest recorded.

51307 100 - 150

1797 (Oct 24) Entire from Dublin to London with violet "POST / PAID / D" hs, London triple circle arrival ds, very fine.



51312



51318ex



51320ex



51321ex



51322ex



51323ex



51324ex



51325ex

1950-Date Commemoratives			
51308		150 - 200	
51309		150 - 200	
51310	≥ / 150 Hib. C6-C7 1932 (12.5) Eucharistic Congress set in blocks of four plus one high values single, all neatly tied by First Cancel, on registered, express "BOURKE" envelope to Delaware, posted from Waterford, very fine and scarce.	100 - 150	
51311		100 - 150	
51312		80 - 120	
51313	Hib. C10 1934 (27.7) GAA 2d green, neatly tied by First Cancel, on airmail cover London to Vatican City, posted from Waterford, very fine and scarce	80 - 120	
51314	Hib. C15-C16  1939 (1.3) US Constitution two sets of singles and one set in blocks of four, all neatly tied by First Cancels, on three airmail covers carried, a very fine group	100 - 150	
51315	Hib. C41-C42  1953 (9.2) An Tostal two sets of singles and one set in blocks of four, all neatly tied by First Day Cancels, on three airmail covers, a very fine group.	100 - 150	
51316	Hib. C43-C44 1953 (21.9) Robert Emmet four sets and a single high value single, all neatly tied by First Cancels, on five airmail covers, a very fine group.	100 - 150	
Airmails			
51317	1918 Correspondence from R.A.F. Airman Fred Gable who was on "recruitment" duty in Dublin, showing a charming collection of 28 envelopes with the accompanying letters, all addressed to his wife in Westcliff on Sea, Essex, a fascinating group of social history, plus one letter making reference to a letter he sent to her that did not arrive due to the sinking of the "SS Leinster", a wonderful assembly.	400 - 600	
51318	158 1924 SWITZERLAND: Irish Acceptance for Early Airmail Services to Switzerland and back: Selection magnificently mounted and written up on 11 album pages, showing fifteen flights or airmail usages, five with overprint frankings, two double flight reply cards, an attractive group (15 items).	400 - 600	
51319	1924 HOLLAND: Irish Acceptance for Early Airmail Services London-Amsterdam: Selection magnificently mounted and written up on 7 album pages, showing ten flights or airmail usages, three with overprint frankings, an attractive group (10 items).	200 - 300	

Symbol(s) / Photo page

Lot n°

Cat. n°

Estimate (£)



51326ex



51327ex1



51327ex2





51328ex 51329ex

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (£)
51320	<b>≥</b> / 158	200 - 300
	1924 GERMANY: Irish Acceptance for Early Airmail Services London to Cologne, Berlin, and or Nurnberg: Selection magnificently mounted and written up on 7 album pages, showing twelve flights or airmail usages, three with overprint frankings, an attractive group (12 items).	
51321	<b>≥</b> / 158	150 - 200
	1924 MALTA: Irish Acceptance for Early Airmail Services London-Malta: Two items magnificently mounted and written up on one album page, showing two flights to Malta, one with a fine overprint franking, an attractive pair.	
51322	<b>≥</b> / 158	400 - 600
	1924-25 FRANCE: Irish Acceptance for Early Airmail Services London to Paris: Selection magnificently mounted and written up on 9 album pages, showing thirteen flights or airmail usages, seven with overprint frankings, an attractive group (13 items).	
51323	<b>≥</b> / 158	300 - 500
	1924-25 SWITZERLAND: Irish Acceptance for Early Airmail Services to Switzerland and back: Selection magnificently mounted and written up on 9 album pages, showing nine flights or airmail usages, three with overprint frankings, two double flight reply cards, an attractive group (9 items).	
51324	<b>∞</b> / 158	200 - 300
	1924-25 GREECE: Irish Acceptance for Early Airmail Services London-Paris-Athens: Selection magnificently mounted and written up on 2 album pages, showing four flights two Athens, all with an array of overprint frankings, an attractive group (4 items).	
51325	<b>≥</b> / 158	200 - 300
	1925-31 Early Irish Acceptance: Selection magnificently mounted and written up on 7 album pages, showing eight covers with London-Cairo, London-Cairo-Bagdad and London-Cairo-Kenya, three with overprint frankings, the rest with definitives, an attractive and scarce group (10 items).	
51326	<b>≥</b> / 160	400 - 600
	1925-1926 EUROPE: Airmail Services from Ireland, all franked with overprints issues, various destinations including Belgium, France, Greece, Germany, Holland, Poland & Switzerland, magnificently mounted and written up on 19 album pages and housed in one black Lighthouse album, showing 23 covers with a fine array of different frankings, an excellent basis for study and expansion, a wonderful assembly (23+ covers).	
51327	<b>≥</b> / 160	600 - 1'000
	1925-1928 EUROPE: Airmail Services to and from Ireland, including various destinations including Danzig, Denmark, France, Latvia, Belgium, Germany, Sweden, Switzerland etc., some useful early definitive usages, specialised collection, magnificently mounted and written up on 44+ album pages and housed in one black Lighthouse album, showing 50 covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (50+ covers).	
51328	<b>≥</b> / 160	1'000 - 2'000
	1929 Experimental Flight Service by Col. Charles F. Russel, Galway - Dublin - London, a charming specialised collection magnificently mounted and written up on 40 album pages and housed in one black Lighthouse album, showing 40 covers with a fine array of different frankings, some signed Russel or Crawley, many with "Karlsruhe-Galway" vignette label, plus additional documentation and newspaper clippings, an excellent basis for study and expansion, a wonderful assembly (40+ covers)	
51329	<b>≥</b> / 160	700 - 1'000
	1912 First Flight Across the Irish Sea by Vivian Hewitt, a charming specialised collection showing the Vivian Hewitt Correspondence 1925-1953, with a fine array of early real photo cards of the flight, plus some publicity cards, plus an extensive array of covers from around the world all addressed to Hewitt, magnificently mounted and written up on 54 album pages and housed in one black Lighthouse album, showing 100 covers with a fine array of different origins and frankings, plus a real photo card signed by Hewitt, plus additional documentation and newspaper clippings, an excellent basis for study and expansion, a wonderful assembly (100+ covers)	



51330ex



51332ex



51333ex1



51333ex2





51333ex3 51333ex4

		.,
51330		200 - 300
	up on 10 album pages, showing eleven covers with 1929 London-Amsterdam-Stockholm, seven showing Ireland/Swedish combinations frankings, the rest with Irish only usages, an attractive and scarce group (10 items)	
51331		150 - 200
	1929 Early Irish Acceptance For Airmail Services by ABA: Selection magnificently mounted and written up on 6 album pages, showing eight covers with 1929 London-Amsterdam-Stockholm, some with O'Connell frankings & combination usages with definitives, an attractive and scarce group (8 items).	
51332	<b>⋈</b> / 162	150 - 200
	1929 (1.10) Early Irish Acceptance For Trial Night Airmail Service London-Brussels by Sabena: Selection magnificently mounted and written up on 3 album pages, showing seven covers some with mixed Irish/GB frankings, all tied by various PAQUEBOT cancels, an attractive and scarce group (7 items).	
51333	<b>≥</b> / 162	1'000 - 2'000
	1929-1937 AFRICA: Airmail Services to and from Ireland, including a host of origins and destinations including Belgian Congo, Bechuanaland, Egypt, Ethiopia, Madagascar, Natal, Northern & Southern Rhodesia, Sudan, Nigeria, Kenya, KUT, South Africa, Tanganyika, Zanzibar etc., specialised collection, magnificently mounted and written up on 80 album pages and housed in two black Lighthouse album, showing 105 covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (105+ covers).	
51334	<b>⊠</b> / 164	150 - 200
	1923 Irish Acceptance For Early Airmail Service London-Paris: Selection magnificently mounted and written up on 2 album pages, showing four covers, all bearing boxed violet or black boxed hs "NO FLIGHT SENT BY ORDINARY SERVICE", two with overprint frankings, an attractive and scarce group (4 items).	
51335	<b>≥</b> / 164	100 - 150
	1930 (15.4) Irish Acceptance For First Night Airmail Service London-Brussels by Imperial/Sabena: Selection magnificently mounted and written up on 3 album pages, showing five covers, some tied by PAQUEBOT cancels, one with overprint usage, an attractive and scarce group (5 items).	
51336	<b>⊠</b> / 164	800 - 1'200
	1932 Experimental Flight Service by Col. Charles F. Russel, Galway - Dublin - Berlin, a charming specialised collection magnificently mounted and written up on 35 album pages and housed in one black Lighthouse album, showing 32 covers with a fine array of different frankings, some with overprint usages, some signed Russel & Armstrong, plus additional documentation and signed photo of Russel, an excellent basis for study and expansion, a wonderful assembly (32+ covers).	
51337	<b>≥</b> / 164	150 - 200
	1932 (1.7) War Loan Conversion Notice Flight London to Dublin: Selection magnificently mounted and written up on 4 album pages, showing six covers, three on OHMS envelope, five showing violet "SPECIAL AIR" cachets, an attractive and scarce group (8 items).	
51338	<b>⊠</b> / 164	300 - 400
	1932-37 GERMANY: Irish Acceptance for Airmail Service to and from Ireland: Selection magnificently mounted and written up on 26 album pages, showing 35 flights or airmail usages, one of which is going to Sweden & one Liechtenstein, an attractive group (38 items).	
51339	<b>≥</b> / 166	300 - 400
	1932-40 SWITZERLAND: Irish Acceptance for Airmail Service to and from Ireland: Selection magnificently mounted and written up on 24 album pages, showing 36 flights or airmail usages, one of which is going to Sweden & one Liechtenstein, an attractive group (36 items).	

Symbol(s) / Photo page

Lot n°

Cat. n°

Estimate (£)



51334ex



51335ex



51336ex



51337ex



Hin R. Havris

Co yajor Walker

Malla

Malla

51340ex

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (£)
51340	1932-40 MALTA: Airmail Services to and from Ireland: Selection magnificently mounted and written up on 4 album pages, showing six flights or airmail usages, one from Latvia and the other to Austria, an attractive group (9 items).	100 - 150
51341	* \( \sum \) / 168  1933 (July) Italian Air Squadron Mass Flight Headed by General Italo Balbo: Specialised collection magnificently mounted and written up on 21 album pages and housed in one black Lighthouse album, showing a wonderful array of items pertaining to the Orbetello-Londonderry-Chicago-New York-Valentia-Rome flights, including the special vignettes with complete booklets and booklet panes, single used on fragment and cover, array of original photos of Balbo two being portraits signed and dedicated including one to the famous pilot Carlo Cattaneo, also two signed Menus together with other significant signatures, plus seven flights from different legs of the journey, also Iceland Hopflug Italia set of three, Newfoundland Balbo issue mint single and two singles on cover etc., an attractive and scarce group (39 items).	3'000 - 4'000
51342	1933 (9.12) Irish Acceptance For First Flight Imperial Airways Service London-Rangoon-Bangkok: Selection magnificently mounted and written up on 11 album pages, showing seventeen covers mostly all with special Imperial airways envelope, with attractive array of frankings including overprint & O'Connell issues, an attractive and scarce group (18 items).	300 - 500
51343	1933 (1.7) Irish Acceptance For First Flight Imperial Airways Service London-Karachi-Jodhpur or Delhi or Allahabad or Calcutta: Selection magnificently mounted and written up on 9 album pages, showing fifteen covers mostly all with special Imperial airways envelope, with attractive array of frankings, an attractive and scarce group (17 items).	200 - 300
51344	1933-35 ITALY: Irish Acceptance for Airmail Service from Ireland to Austria: Selection magnificently mounted and written up on 9 album pages, showing eleven flights or airmail usages, two of which are going to Holland & one to Czechoslovakia, an attractive group (14 items).	150 - 200
51345	1933-35 AUSTRIA: Irish Acceptance for Airmail Service from Ireland to Austria: Selection magnificently mounted and written up on 6 album pages, showing eleven flights, two of which are going to Sweden & Italy, an attractive and scarce group (11 items).	100 - 150
51346	1933-40 FRANCE: Irish Acceptance for Airmail Service to and from France: Selection magnificently mounted and written up on 8 album pages, showing ten airmail usages, an attractive group (11 items).	100 - 150
51347	1934 (1.12) First Flight Service by Hillman Airways Ltd. London-Belfast & Belfast-London: Selection magnificently mounted and written up on 15 album pages and housed in one black Lighthouse album, showing six covers of which are pilot signed, plus an array of documents and ephemera, an attractive and scarce group (25 items).	400 - 600
51348	1933 Airmail Service from India & Ceylon to Ireland: Selection magnificently mounted and written up on 7 album pages, showing four large registered envelope with India & Ceylon all on the Karachi-Croydon or Calcutta-Croydon flights, plus some airmail notices etc., an attractive and scarce group (11 items).	100 - 150
51349	1934-1949 CHINA: Airmail Services from China to Ireland and Northern Ireland, showing KLM, French, Imperial and War Time Airmail service, specialised collection, magnificently mounted and written up on 33 album pages and housed in black Lighthouse album, showing 51 covers with a fine array of different frankings, usages and cancels, a wonderful assembly (51+ covers).	2'000 - 3'000



51339ex1



51339ex2



51339ex3



51339ex4



51342ex1



51342ex2



51343ex



51344ex

I ot no Symbol(s) / Photo page Cat no Estimate (f)

51350 **∞** / 172 1'000 - 2'000

1934-1955 AUSTRALIA: Airmail Services from Ireland to Australia and back, specialised collection, magnificently mounted and written up on 55 album pages and housed in two black Lighthouse albums, showing 70 covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (85+ covers).

51351 **172** 800 - 1'200

1934-1955 INDIA: Airmail Services from Ireland to India, specialised collection, magnificently mounted and written up on 45 album pages and housed in two black Lighthouse albums, showing 70 covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (70+ covers).

51352 **172** 1'000 - 2'000

1934-1959 INDIA: Airmail Services from India to Ireland and Northern Ireland, specialised collection, magnificently mounted and written up on 68 album pages and housed in two black Lighthouse albums, showing 115 covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (115+ covers).

51353 1'000 - 2'000 **I** / 174

> 1934-1959 HONG KONG & MALAYSIA: Airmail Services from Ireland to a host of countries in the South East Asia, including Straits Settlements, Negri Sembilan, Federated States of Malay, Hong Kong, Malacca, Kedah, Johore, specialised collection, magnificently mounted and written up on 32 album pages and housed in one black Lighthouse album, showing 50 covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (50+ covers).

51354 **2** / 174 800 - 1'200

1934-1962 NEW ZEALAND: Airmail Services from Ireland to New Zealand and New Zealand to Ireland, specialised collection, magnificently mounted and written up on 29 album pages and housed in one black Lighthouse album, showing 42 covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (42+ covers).

1'000 - 2'000 51355 **I** / 174

> 1934-1968 ASIA & MIDDLE EAST: Airmail Services to and from Ireland, including a host of origins and destinations including Aden, Persia, Saudi Arabia, Cambodia, Iraq, Christmas Island, Egypt, KUT, South East Asia Airforces, Palestine, Fiji, Batavia, Thailand, Philippine Islands, Toga Tin Can Mail, Indochina, Nauru, Burma, Transjordan, Kuwait, Bahrain, Lebanon, Japan, Turkey, British Solomon Islands, Senegal, specialised collection, magnificently mounted and written up on 75 album pages and housed in two black Lighthouse album, showing 110 covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (110+ covers).

51356 150 - 200

> 1936-38 "BOURKE" Acceptance For Early Airmail Services London to Vatican City: Selection magnificently mounted and written up on 7 album pages, showing twelve flights all posted in Waterford and carried on the London to Rome flight, all with Vatican City arrival bs, an attractive and scarce group (13 items).

51357 100 - 150 **I** / 176

> 1936-38 CZECHOSLOVAKIA: Irish Acceptance for Airmail Service from Ireland to Czechoslovakia: Selection magnificently mounted and written up on 8 album pages, showing thirteen flights or airmail usages, two of which are going to Malta & Italy & one from Switzerland, an attractive group (13 items).

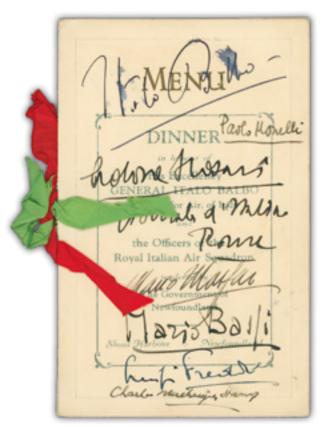
51358 100 - 150

1936-45 SPAIN: Irish Acceptance for Airmail from Spanish Civil War Services to and from Ireland: Selection magnificently mounted and written up on 6 album pages, showing ten flights or airmail usages, an attractive group (10 items).





51341ex1 51341ex2





51341ex3 51341ex4





51341ex5 51341ex6

I ot no Symbol(s) / Photo page Cat no Estimate (f)

51359  $\triangle$ 1'000 - 1'500

1938 Douglas "Wrong way" Corrigan Transatlantic Solo Crossing, intended flight New York to Los Angeles, but due to a "malfunctioning compass" proceeded eastwards and landed at Dublin instead, a remarkable collection of memorabilia, ephemera and commemorative covers, in 3 large albums, many Corrigan autographs, photographs, commercial souvenirs, welcome banquet programmes, newspaper reports, etc., an amazing assembly of this "accidental" historic flight, viewing essential.

51360 30 - 50

1939-1945 Emergency Service Air Raid Precaution medal, unusual and scarce

51361 **I** / 176 200 - 300

> 1939-40 LATVIA: Irish Acceptance for Airmail Service from Riga-Stockholm-Dublin: Selection magnificently mounted and written up on 10 album pages, showing nineteen flights, an attractive group (19 items).

51362 **I** / 176 100 - 150

> 1939-40 PORTUGAL: Wartime Irish Acceptance for Airmail Service from Portugal to Ireland: Selection magnificently mounted and written up on 6 album pages, showing nine flights or airmail usages, an attractive group (9 items).

51363 2'000 - 3'000 **∞** / 176

> 1940-1943 EUROPE: Airmail Services to and from Ireland, including a host of origins and destinations including Belgium, France, Greece, Germany, Malta, Latvia, Spain, Portugal, Sweden, Switzerland, etc., plus some useful Military Internee Mail with Curragh Mail, specialised collection, magnificently mounted and written up on 200+ album pages and housed in five black Lighthouse album, showing 100's covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (100's covers).

51364 2'000 - 3'000 **≥** / 178

> 1943-2010 EUROPE: Airmail Services to and from Ireland, including a host of origins and destinations including Belgium, Czechoslovakia, Denmark, France, Finland, Greece, Germany, Holland, Norway, Hungary, Gibraltar, Spain, Portugal, Sweden, Switzerland, Russia etc., specialised collection, magnificently mounted and written up on 200+ album pages and housed in five black Lighthouse album, showing 100's covers with a fine array of different frankings, usages and cancels, an. excellent basis for study and expansion, a wonderful assembly (100's covers).

51365  $\bowtie$ 1'000 - 2'000

> 1940-2005 Extensive specialised collection of unused postcards mostly of the Airports of Ireland hence of Dublin & Shannon airport, plus a host of other cards some none Irish related, with many 100s neatly housed in 18 green Lighthouse cover albums, a wonderful assembly for the aviation enthusiast (18 albums, 100s of postcards).

51366 500 - 800 **178** 

> 1941-44 WWII Airgraph Services to Ireland, specialised collection with a fine array of Airgraph envelopes and there messages (10), plus an array of messages without envelopes (18), some attractive illustrated example including Christmas greetings, magnificently mounted and written up on 21 album pages and housed in one black Lighthouse album, an excellent basis for study and expansion, a wonderful assembly (28 items)

51367 70 - 100 **X** 

1942 Vatican Red Cross Message Scheme: Two Red Cross messages from the posted from the sender March 30th and April 28th, 1942, forwarded to London for censoring to Florence, via Lisbon and the Vatican, both with Vatican cachets and envelopes from the Sanitaire department of the Vatican addressed to Florence, neatly mounted and beautifully written up and presented on 4 album pages, an unusual and historical lot



51345ex



51346ex



51349ex1



51349ex2



51349ex3



51347ex 51348ex

Estimate (£) I ot no Symbol(s) / Photo page Cat no

51368 **A** / 176-178 3'000 - 5'000

1955-2005 Extensive specialised life-time study of Lufthansa's airmails flights from Ireland to an array of different destinations, through Ireland when Shannon was a key refuelling point for transatlantic services etc. The collection is magnificently mounted and written up on 100's of album pages and housed in some 39 albums. This collection with its 1000's of Lufthansa flights shows an extensive array Irish & German frankings, plus many other countries frankings represented, plus flights cachets, other memorabilia such as flight timetables, baggage labels etc., a truly amazing assembly and certainly impossible to repeat (37 albums, 1000's of covers)

51369 1'000 - 2'000 **I** / 180

1961-2015 Extensive specialised study of the history the Transatlantic flights and there later commemorations. The collection is magnificently mounted and written on 100s of album pages and housed in some 16 albums. This collection with its 100s of covers deals with many of the key Irish airmail event such as the Record Flights by Sheila Scott, Anniversary of the First Non-Stop Transatlantic Flight by Alcock and Brown, Anniversary of the First East-West Crossing of the Atlantic, the Foynes International Flying Boat Festival etc., a wonderful assembly (37 albums, 1000s of covers).

51370 200 - 300

1970-2000 Aer Lingus & other Air Lines Ephemera: Collection of mostly safely instruction cards for a wide range of different aircraft mostly from Aer Lingus, plus some Aer Arann, Aer Turas, Ryanair, neatly mounted and beautifully written up and presented on 100's of album pages being housed in 4 green lighthouse albums, an unusual lot.

51371 **182** / 182 150 - 200

> 1970-2003 Concorde Flights to and through Ireland a specialised collection, plus others, magnificently mounted and written up on 75 album pages and housed in two black Lighthouse albums, a wonderful assembly (150+ covers)

51372 150 - 200 **I** / 182

> 1980-2008 Northwest Orient Airlines Flights from, to and through Ireland a specialised collection, plus others, magnificently mounted and written up on 47 album pages and housed in black Lighthouse album, a wonderful assembly (130+ covers)

51373 100 - 150

1986-2011 Delta Airlines Flight Flights & other first to and through Ireland, plus 1959 Royal Delta Jet Service flight to Shannon, magnificently mounted up and written on 37 album pages and housed in black Lighthouse album, a wonderful assembly (64 covers).

#### **Revenues & Fiscals**

51374 800 - 1'200 \* ⊙ △ ⊠

> 1714-1975 Attractive collection neatly mounted and written up on 53 album pages, showing a wide range of Revenues from early George I through Victorian Embossed, to later ranges of Specimens, unused and used, plus a selection of part or complete documents, an excellent basis for study and expansion (150+)

51375 300 - 400 \* ⊙ △ ⊠

> 1714-1980 Attractive mixed accumulation in two red stockbooks & green Hagner album, plus some loose singles on stockcards & some part or complete documents, showing a wide range of Revenues from early George I through Victorian Embossed, to later ranges of unused and used, plus a selection of part or complete documents, some usual duplication, a fun lot to pick through (100's)

#### Collections

51376 100

1922-68 Group of 43 covers all addressed to Switzerland incl. censors, noted 1929 5d registered stationery envelope



51350ex1



51350ex2



51350ex3



51351ex1



51351ex2



51352ex

# **Jamaica**

51377 400 - 500 **2** / 182 S.G. 10: Sassone 7, 8, 11

1872 (March 10) Entire letter from Kingston to Genoa, bearing 1870 3d green (couple of short perfs.), tied by "A01" barred oval with matching departure cds applied on back, charged with "1/-" blue crayon and "17" on arrival collected with 1870-74 30c, 40c & 1L postage dues on reverse, where also a red London cds was handstamped; a very rare and eye-catching combination with Italian postage dues; ex Palumbo.

**180** 51378 100 - 150

1906 (May 19) Hand illustrated postcard sent as an invitation to a tea party, with an ink and watercolour illustration of a rabbit initialled "SBW" below, sent locally to the Asylum in Kingston with 1/2d, very fine and attractive.

# Kenya, Uganda and Tanganyika

#### **British East Africa**



51379 S.G. 23 6'000 - 8'000

> 1891 Mombasa Provisionals Manuscript value and initials in black thick manuscript 1/2a. on 2a. vermilion initialled "AB" (This surcharge was applied in three different "hands", the third variant being similar to that on the ½a. on 3a. provisional also initialled "AB" "Lamu Provisional"), unused with large part original gum (hinge remainder on reverse). A very fine example of this very rare stamp of which five unused examples are recorded, cert. BPA (1990) (S.G. £11'000).



51380 S.G. 24 10'000 - 15'000

1891 Mombasa Provisionals Manuscript value and initials in black manuscript ½a. on 3a. black on dull red initialled "AB", unused with large part original gum (hinge remainder on reverse). missing perf. at left though not detracting from the very fine appearance of this extremely rare stamp believed to be one of only two recorded examples. A major exhibition showpiece, cert. RPS (1974) (S.G. £18'000).



51353ex1



51353ex2



51353ex3



51354ex1



51354ex2



51354ex3



51355ex1



51355ex2

# Kenya, Uganda and Tanganyika



51381 \*\* ⊞ 1'000 - 1'500 S.G. 17s-31s

> 1904-07 1/2a to 10R set in mint n.h. "SPECIMEN" blocks of four, the high values with "SPECIMEN" in violet and lower values with overprint in black, some with slightly toned gum, very fine and scarce, thought to have been used to cancel presentation sets and much rarer than the UPU specimen overprints.



51382 6'000 - 8'000 \*\* ⊞ S S.G. 44s-63s

1912-21 1c to 500R set of 20 in mint blocks of four (the 3r., 20r. and 500r in strips) with "SPECIMEN" overprint in violet, some with slightly toned gum, very fine and fresh, thought to have been used to cancel presentation sets and much rarer than the UPU specimen overprints, a superb and showpiece Specimen set (SG £13'500).



51357ex



51358ex



51361ex



51362ex



51363ex1



51363ex2



51363ex3



51368ex1



51383 2'500 - 3'000

1922-27 issue, 9 stamp-size proofs of the frame only for the 1c., 5c., 10c., 12c., 15c., 20c., 30c., 50c., 75c., in black on glazed card, affixed to piece from the De La Rue Archive book dated April 28th, each proof marked above "240. 2 leads" in black manuscript and further dated in red manuscript ink, the lower right of the piece showing the head proof also on glazed card. Also including a separate consolidated working die proof of the completed 50c. in black on glazed card. A spectacular exhibition showpiece, unique in private hands.





51384 51385

51384 Ρ 500 - 600

1922-27 Working proof in green: High value master proof with uncleared vignette, value tablets and surround, stamp sized and mounted on glazed card (92x60mm), fine and rare, ex De La Rue Archives.

Р 51385 300 - 500

1922-27 High Value Die Proofs: £3 with blank vignette in black on glazed card (92x60mm.), fine.



51368ex2



51368ex3



51364ex1



51364ex2



CHRISTMAS GREETINGS FROM PAI FORCES - BLACKROCK, DUBLIN

Nevember 5, 1943

Christman & New Your Green and State of State

51366ex2 51366ex2



51386 Р 300 - 500

1922-27 High Value Die Proofs: £4 with blank vignette in black on glazed card (92x60mm.), marked "BEFORE HARDENING" fine.

51387 \* S / 182 300 - 400 S.G. 76s-95s

> 1922-27 1c to £1 set of 20 values each overprinted "SPECIMEN" large part original gum; a fine and scarce set (S.G. £850).







51389



51390

51388 S.G. 95 80 - 100

1922-27 £1 black and orange, a fine unmounted mint example from the upper right corner of the sheet (mounted in the margin only) showing plate number and sheet number "342"; fine and rare (S.G. £225+).

51389  $\triangle$  R S.G. 95, 94 500 - 800

1922-27 10s and £1 neatly tied to document piece by "KENYA / REVENUE" embossed datestamp (10.10.28), a fine and attractive multiple franking.

51390 S.G. 96s 180 - 220

1922-27 £2 green and purple, overprinted "SPECIMEN", large part original gum; fresh and fine (S.G. £450).

Through our different partnerships, we can also assist you to sell and buy

# Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





51369ex1

51369ex2



51369ex3





51378



51415



51421





51391 51392

51391 500 - 600 S.G. 97

1922-27 £3 purple and yellow, large part original gum; very fresh and attractive (S.G. £1'800).

51392 \* S S.G. 97s 180 - 220

1922-27 £3 purple and yellow, overprinted "SPECIMEN", large part original gum; fine (S.G. £475).







51393 51396 51394

51393 1'500 - 1'800 S.G. 98

1922-27 £4 black and magenta, large part original gum; a fine mint example (S.G. £3'000).

51394 300 - 400 S.G. 98s

1922-27 £4 black and magenta, overprinted "SPECIMEN"; large part original gum; fresh and attractive. Cat. £700.



51395 S.G. 99, 97 500 - 600

1922-27 £3 and £5, tied to document piece by "KENYA / REVENUE" embossed datestamp (16.12.27), a fine and attractive multiple franking, rare.

51396 S.G. 99s 360 - 400 \* S

1922-27 £5 black and blue, overprinted "SPECIMEN", large part original gum; a very fresh example (S.G. £850).



51371ex



51377



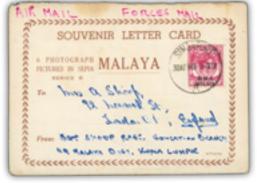
51372ex



51387



51427



51430

Lot n° Symbol(s) / Photo page Estimate (£) Cat no



51397 8'000 - 10'000 S.G. 100

> 1922-27 £10 black and green, a superb mint example imperceptibly mounted, well centred; a very fine and extremely fresh example of this rare high value (S.G. £15'000).





51399

51398

51398  $\triangle$  R S.G. 100, 95, 87 800 - 1'000

1922-27 5s, £1 and £10, tied to document piece by "KENYA / REVENUE" embossed datestamp (10.10.28), a fine and attractive multiple franking, rare.

51399 500 - 600 \* S S.G. 100s

1922-27 £10 black and green, overprinted "SPECIMEN", large part original gum; a fresh and attractive example (S.G. £1'200).



51400 8'000 - 12'000 S.G. 100w

1922-27 £10 black & green mint l.h. with variety watermark crown to right of CA (as seen from the back of the stamp), very fine and fresh with only the faintest trace of a hinge, this stamp being the discovery example first recorded in 2006, a rarity of these sought-after high value issues, cert. BPA (1984, not mentioning the variety) (S.G. £22'000).









51401 51402 51403 51404

51401 S.G. 101s 700 - 900 \* S

1922-27 £20 red and green, overprinted "SPECIMEN", large part original gum; very fresh (S.G. £2'000).

51402 800 - 1'000 S.G. 102s

1922-27 £25 black and red, overprinted "SPECIMEN", large part original gum; very fresh and attractive (S.G. £2'250).

51403 \* S S.G. 103s 1'000 - 1'200

1922-27 £50 black and brown, overprinted "SPECIMEN", large part original gum; fresh and attractive. Cat. £3,000.

51404 \* S S.G. 104s 1'200 - 1'500

> 1922-27 £75 purple and grey, overprinted "SPECIMEN", large part original gum; a very fresh and attractive example of this rare high value (S.G. £4'750).



51405 S.G 105s 2'000 - 2'500

1922-27 £100 red and black, overprinted "SPECIMEN", large part original gum, an incredibly fresh and attractive example of this very popular issue (S.G. £6'000).

51406 S.G. 131ab, 131ac 100 - 150 \*\*

1938-54 Definitives 1c mint n.h. with damaged left value tablet (4), plus watermark variety A of CA missing (2), very fine (SG £750).

\*\* ⊞ S.G. 146a 51407 100 - 150

> 1938-57 2s lake-brown and brown-purple, perf. 14, in mint n.h top marginal block of four, very fine (S.G. £380+).

# **Kuwait**





51408ex

51411

51408 \*\* ⊞ S.G. 107a-109a 340 - 400

1957 2r to 10r (surch type II) set of three in mint n.h. blocks of four, very fine (S.G. £1'400).

# **Leeward Islands**



51409



51410

51409 S.G. 112ba 240 - 300

> 1938-51 5s green & red on yellow on ordinary paper, mint og, showing variety broken "E", very fine (SG £1'200).

51410 S.G. 114cw 1'200 - 1'500

> 1938-51 £1 violet and black on scarlet, perf 13, mint n.h. with watermark inverted variety, a major KGVI and key-type rarity, only one sheet of 60 existed (SG £6'500).

# **Madagascar (British Post)**

51411 400 - 500 (\*)

1886 3d Rose Postage 29.5mm. No stops after Postage BRITISH VICE-CONSULATE ANTANANARIVO Handstamp in Violet. Un-used. Thin in upper margin at right with faint tone specks on reverse still a presentable example. scarce. Cat £1300.

# Malaysia (See also lots 40952-40954 in the All World and Collections catalogue)

#### **Straits Settlements**











**51412 \*** S.G. 1-6, 8-9 **1'500 - 2'000** 

1867 Surcharge mint group incl. 1 1/2c on 1/2a (2), 2c on 1a, 3c on 1a, 3c. on 1a, 4c on 1a, 6c on 2a (2), 8c on 2a, 24c on 8a and 32c on 2a, all mint with mainly large part original gum, cert. Ceremuga for 32 cents, very much above average condition (S.G. £4'750).











**51413** \* S S.G. 11-19, 48-49 **1'200 - 1'500** 

1867-992 Mint selection incl. 1867-1872 2c brown (2), 2c yellow brown (3), 4c rose (2), 4c deep rose, 6c dull lilac, 6c bright lilac, 8c orange, 12c blue, 24c blue green, 24c yellow green, 30c claret, 32c pale red, 96c grey; 1882 5c purple-brown normal and Specimen and 10c slate, 1892-99 5c brown, a fine/very fine assembly (S.G. £4'239).







51416



51417ex

S.G. 7a 1'000 - 1'500

1867 12c on 4a green mint variety surcharge double, with part original gum (slightly toned), fine and fresh appearance of this very scarce variety (S.G. £4'000).

1877 (Jul 29) Wrapper from Singapore with 1867-72 12c blue tied by indistinct cancel and commercial hs, with rare "POSS. ANG. / PAQ. FR. N No 10" maritime octagonal ds adjacent (unrecorded by Salles, this being the discovery example of this postmark with ANG instead of ANGL, now noted in the unpublished Pothion handbook under #1133a), Singapore and Bordeaux arrival ds, addressee name excised and minor soiling, possibly unique.

51416 \* S.G. 169s 700 - 1'000

1910 \$500 purple and orange, "SPECIMEN" overprint, mint o.g. with small paper adherence on the gum in the area of the upper margin, a very fresh example of this rare specimen stamp; (S.G. £5'000).

51417 \*\* S 400 - 500

1937-41 KGVI SPECIMEN set of 18 (die I & die II), mint n.h., scarce so fine and fresh (S.G. £900).

51414

51418 100 - 150 

1937 (Apr 24) K.L.M. Royal Airlines airmail from Singapore to Switzerland franked with FMS Negri Semibilan 1935-1941 Coat of Arms 1c, 4c, 6c, 8c, 10c, 12c, 25c (until the mid-1930s stamps of FMS were not accepted for use in Straits Settlements, and vice versa, except train mail), very fine and scarce.

51419 \*\* 田 S.G. 278-298 400 - 500

> 1937-41 KGVI die I & die II mint n.h. set incl. listed and unlisted shades plus two unissued 8c, very fine (S.G. £1'181) (55).

51420 \*\* \* S.G. 278-298 120 - 150

1937-41 1c to 5s complete set KGVI definitives incl. die I + II and diverse shades, mostly fine mint n.h. (S.G. £590).

51421 **180 180** 240 - 300

> 1938 (Jan 26) Commercial cover from Christmas Island with KGVI 1937-41 1c (2) and 6c definitives tied by Christmas Island double circle ds (Proud type G), fine and scarce.

51422 80 - 100

> 1940 (Mar 5). Air mail envelope to England bearing KGVI 1937-41 4c, 5c, 6c, 8c, 10c (2) and 12 c tied by "FIELD POST OFFICE / S.P.501" double circle ds, with framed "FROM H.M. SHIP / PASSED BY CENSOR" hs in blue adjacent, paying the 55 cents commercial Air Mail rate, very fine.



51423 1'200 - 1'500

1941 (May 27) Airmail envelope sent registered to England with KGVI 1937-41 5c pair (on reverse) 25c and 30c along with Malaya Patriotic Fund 1c, 2c and 5c labels, with the stamps and two labels tied by Singapore double circle ds, censor hs, tear at top not affecting stamps, very fine and very scarce usage of these fund labels.

51424 80 - 100  $\triangleright$ 

1942 Prisoner of War card with message from Lt. D. Davies, written at the beginning of October 1942 whilst in transit in Singapore at Changi before being shipped to Kuching on the 9th October, handstamped MARAI (Malaya) in violet, octagonal UK censor mark handstamp, fine.

# **Federated Malay States**





51425 51426

**51425** \* S.G. 49, 50 **120 - 150** 

1904-22 \$2 and \$5 Elephants mint hinge remainder, very fine (S.G. £490).

**51426** \* S.G. 51 **400 - 600** 

1904-22, \$25 green and orange mint o.g. (slightly toned), well centred example, very fine, cert. BPA (2021) which harshly states that the gum is toned; (SG £2'250).

51427 ⋈ / 182 90 - 120

1909 (Jul 2) Envelope from Taiping to Allah-Verdi, Azerbaijan, with 1904-22 1c & 4c on obverse and 3c on reverse tied by Taiping double circle ds, Penang transit and partial Russian arrival (missing portion of backflap), addressed in Latin script and Cyrillic, scarce destination.

**51428** \* S S.G. 52s/73s **150 - 200** 

1922 1c to 35c Tiger definitives - 9 different values with "SPECIMEN" overprints (2 different types), mint hinged, fine.

### **Malaya British Military Administration**





51429 51431ex

51429 \*\* 300 - 400

1946 Victory 8c carmine mint n.h., prepared for the Malayan Union but unissued, very fine (see SG note at the end of the BMA section) (S.G. £650).

1948 (Apr 30) Souvenir Letter Card endorsed "Air Mail Forces Mail" from Kuala Lumpur to England with BMA 10c tied by Singapore cds, with full contents incl. 6 photographic pictures inside (one with paper adherence), fine.

### **Malaysian States**

# Kelantan

**51431** \* S S.G. 1s-12s **100 - 150** 

1911 1c to \$25 complete set of 13 definitives with "SPECIMEN" overprint, all mint hinge remainder or hinge trace (S.G. £275).

# Selangor

51432 \*\* ± / 190 S.G. 136b 240 - 300

1965 Flowers 1c with variety magenta omitted, five examples in a mint n.h. lower right corner cylinder block of 12 (magenta cylinder number omitted as well), with three showing nearly complete omissions and four normals, very fine and scarce positional multiple (S.G. £800 as singles).

# Trengganu



51433 S.G. 19b 150 - 200

> 1917-18 3c + 2c carmine-red mint marginal pair from the foot of the sheet with overprint in the margin showing the variety "SS" in "CROSS" inverted at left, slightly toned gum, fine and scarce.

# **Malaysian States - Japanese Occupation**

51434 300 - 400 \*\* \* △ ⊞ S.G. J090-96

Singapore: 1942 Group incl. mint set, blocks of four of 1c, 2c (2), 8c (plate block) and 15c, 3c pair, and piece with set cancelled by favour (cert. Association of Singapore Philatelists 2016), fine to very fine (S.G. 950+).

# Malta









300 - 500 51435 S.G. 23s/29s

1885-90 2d, 2 1/2d, 4d and 1s with "SPECIMEN" overprints, the 2 1/2d and 1s with part to large part o.g., the 2d and 4d no gum, 2d with faint soiling, 4d with small thin and perf. fault at top, otherwise fine and very scarce.



51436 S.G. 27a 1'500 - 2'000

1885-90 4d brown imperforate pair with partial Natabile cds, very fine, a rarity with very few used pairs known, cert. BPA (2015) (S.G. £6'500).

















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51437	* S.G.	104 80 - 120
	1921-22 Wmk Script Ca 10s black, mint l.h., very fine (S.G. £350).	
51438	<b>≥</b> / 190	150 - 200
	1933 (Jun 25) 3rd South America Graf Zeppelin flight cover to Brazil with 1926-27 1/2d and 1928 2 tied by Valetta cds and the special flight cachet below with F'hafen transit, reverse with Roma Pernambuco cds, "NON RECLAME" hs and ms "Retour", very fine.	
51439	<b>≥</b> / 190	100 - 150
	1933 (Jul 31) 4th South America Graf Zeppelin flight cover sent registered to Brazil with 1926-27 1928 2s6d and 4 1/2d tied by Air Mail cds in violet, special flight cachet below, reverse with Milan Rio de Janeiro cds, some toning, fine.	•
51440	<b>⊠</b> / 190	150 - 200
	1933 (Aug 19) 6th South America Graf Zeppelin flight cover sent registered to Brazil with 1930 1 1 and 2s6d tied by G.P.O. cds, special flight cachet and F'hafen transit below, reverse with Milan several Brazilian cds, very fine.	
51441	<b>⊠</b> / 190	200 - 300
	1933 (Oct 9) 9th South America Graf Zeppelin flight cover to Brazil with 1926-27 1/2d and 1928 2 tied by Air Mail violet cds, special "Century of Progress" triangular flight cachet below with F'hafen Milan transits, reverse with Pernambuco arrival cds, very fine.	
51442	<b>⋈</b> / 190	200 - 300





51443ex

Pernambuco arrivals, a very fine pair.

51445ex

1934 (Jun 5) and 1934 (Aug 27) South America Graf Zeppelin flight covers to Brazil, both with "Via Zeppelin" labels, Valetta despatch cds, "Europa-Südamerika" cachet, F'hafen and Rome transits and

51443 S.G. 210c, 211a, 213a 120 - 150 \*\* \* • 1935 Silver Jubilee group of three with varieties incl. 1s mint and 2 1/2d mint n.h. with extra flagstaff, an 1/2d used with lightning conductor variety, fine to very fine (S.G. £630). 51444 \* ± / 190 S.G. 213a 150 - 200

> 1935 Silver Jubilee 1s slate and purple showing the 'extra flagstaff' variety on top left stamp in mint corner marginal block of four, all stamps with hinge traces, fine (SG £425+).

51445 150 - 200 S.G. 217s-231s 1938-43 1/4d to 10s "SPECIMEN" set of 21, mint o.g., some with slightly yellowish gum, very fine

(S.G. £700).





51449





51451





51452ex1 51452ex2





51465 51466

Estimate (£) I ot no Symbol(s) / Photo page Cat no







51446 300 - 400

> 1870-84, Selection of Malta cancels on 60+ GB stamps incl. different plates, with 1867-74 5s rose, 8d orange, two 2s blue, 1s orange-brown wmk Spray, etc., mostly showing "A25" cancels, a useful group of GB used abroad (S.G. £2'000+), plus France 40c cancelled in Malta.





51447 300 - 500 \* (\*) S COLLECTION

> 1886-1960, Assortment of SPECIMENS incl. 18886 5s rose (no gum), 1899-1901 set of 5, 1917-18 War tax pair, 1921-22 10s, 1926-27 set of 17, 1946 Victory pair, 1960 St. Paul's with part of original Harrison Presentation folder, etc., mostly fine to very fine (45).

### **Mauritius**

### **Pre-Stamp & Stampless Postal History**

51448 300 - 400 **I** / 192

1820 (Sept 15) Entire letter (French fiscal cachets inside) to Bordeaux, bearing "PORT. LOUIS./POST. PAID." oval hs on departure, "COL PAR/AURAY" two-line hs at top, charged "12" on arrival, a very late usage of the Post Paid postmark.

51449 **192** 150 - 200

> 1823 (Dec 6) Entire letter from Port Louis to France redirected inland, bearing "COLONIES/PAR BORDEAUX" two-line hs, showing on reverse "29 Mars" straight line and "DÉB. 30/VILLEFRANCHE/ HAUTE GARONNE" three-line postmark; a very rare usage of a French Deboursé on mail from Mauritius.

51450 **I** / 192 300 - 400

> 1838 (May 8) Lettersheet from St. Denis to France with "L'AGENT / FRANCAIS / MAURICE" forwarding agents cachet, endorsed with "10" charge and "per le Brave", Bordeaux transit and "PAYS D'OUTREMER" boxed hs, Marseille arrival bs, very fine and extremely rare, ex "Tatiana".

#### **Incoming Mail**

51451 **2** / 192 400 - 600

1868 (Feb 2) Incoming entire from Réunion to Port Louis with Colonies Eagle 10c pair and single, fine to good margins, single with corner crease, tied by blue lozenge cancels with matching despatch and paquebot ds adjacent along with "AFFRANCHISSEMENT / INSUFFISANT" hs, with "8d / TO PAY" on arrival in blue with matching arrival bs, fine and attractive.

#### 1847 Post Office Issue (SG 1-2)

**51452** R / 192 **400 - 500** 

1847 "Post Office" reprints taken from the original copper plate in the issued colours



51453 F 400 - 600

"POST OFFICE" Small sheet comprising four forgeries in dark slate blue, made in the 19th century in typography, a couple of creases or wrinkles, still though very rare and desirable.

#### 1848-59 Post Paid Issue



1848-59 1d red, intermediate impression, pos.7, touched to large margins, in combination with 2d blue, worn impression, pos.6, large even margins, both tied by numeral '3' on folded entire sent locally from Souillac to Port Louis, showing 'MAURITIUS/GPO' crowned ds alongside, with bevelled framed 'Souillac/DE.3.1857' bs, some cover faults, 1d somewhat toned as usual, an important showpiece, **this being one of only three 1d and 2d combination covers recorded and unique with Intermediate / Worn franking**, ex Ibbotson (illustrated in his book on p.45), Vikram Chand and "Tatiana", cert. David Brandon (2007).



51455 S.G. 18 2'000 - 3'000

1857-59 Post Paid 1d red on bluish, worn impression, pos.5, two largely margined vertical pairs, position 2/5 and 9/12, both tied to envelope from Port Louis to Romans, France, red French entry cds and '8' charge alongside, struck on dispatch with 'GPO / DE9 1859 / MAURITIUS' and arrival cds on reverse, fault at base of bottom stamp of left hand pair, ex "Tatiana".



51456 3'000 - 4'000  $\triangleright$ S.G. 23

1859 Post Paid 1d red on greyish, latest impression, vertical strip of four, pos.3/6/9/12, margins ranging from ample to large and displaying a full sheet margin at top, tied by barred oval cancels on folded cover from Port Louis to Bordeaux, below struck with '8' décimes rate in Marseilles and red French entry cds, as well as 'GPO/JA8 1860/MAURITIUS', French transits and arrival cds's on reverse, addressee's name cut out and backed and two folds to cover, one of the most spectacular of the few items known bearing this multiple, ex Arthur Hind, A. J. Stevens, Vikram Chand and "Tatiana", cert. A. Diena (1974), Holcombe (1993), Brandon (2007).

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51457 1'500 - 2'000  $\bowtie$ S.G. 24, 32

1848-59 Post Paid 1d red-brown on bluish paper, latest impression, horizontal pair, positions 5-6, in combination with 1859-61 Britannia 6d blue (just touched), tied by barred ovals, on the reverse of 1859 (Aug 8) entire (reduced) from Port Louis to TRANQUEBAR, Danish India, GPO double circle and blue Tranquebar arrival ds, front with ms "4" and Madras transit, cover faults, an extremely rare combination to a very rare destination, ex Vikram Chand and "Tatiana", signed Caves, cert. Brandon (2007).



51458 S.G. 25 var 6'000 - 8'000 Δ

1854-57 Post Paid 2d blue, latest impression, position 6, pin-perforation at top and right where margins are large, roughly separated at left, showing numeral '16' of two concentric rings with matching octagonal 'EASTERN SUBURB/FE18.1857 hs at right of piece, presumably struck at Rivière Such, two slight creases affecting the stamp, of no importance for this, the only pin-example recorded in the 'Post Paid' issues, presumably from private origin, further enhanced by the exceedingly scarce usage of this rural town postmark, ex Vikram Chand and "Tatiana", cert. BPA (1998).

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### 1858-62 Britannia Issues (SG 26-35)







51461

51459

51459 S.G. 29 400 - 600 \* (\*)

1858-62 (9d) magenta, two shades, one mint o.g. other regummed, plus (6d) vermilion, , all four margined and very fine (S.G. £1'870).



51460 ⊞ (\*) P S.G. 32 var 300 - 400

1858 Britannia 6d plate proof in black on stout wove paper in top marginal block of four, small tone spot in between stamps, very fine.

51461 S.G. 34 400 - 600 (\*)

1859-61 Britannia 1s vermilion, fine to good margins, unused (looks regummed), very fine and very scarce (S.G. £3250).

#### 1859 Lapirot Issue



51462 0 S.G. 37 var 600 - 800

> 1859 Lapirot 2d blue, early impression, pos.11, showing partial double impression at top, a largely margined example cancelled by barred oval hs, closed vertical tear -quite skilfully repaired- from the top to the bottom tablet, and tiny portion of the margin at right also repaired, nevertheless an extremely rare variety, this example being, according to our knowledge, the only recorded in the early impressions, ex "Tatiana", cert. BPA (2021).

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51463 1'500 - 2'000 S.G. 37, 32

1859 Lapirot 2d blue, early impression, position 6, very large even margins, in combination with 1859-61 Britannia 6d., both cancelled or tied by oval bars cancels, on envelope from Port Louis to Calcutta, backstamped with 'GPO/JU14 1859/MAURITIUS' and 'CALCUTTA / STEAMLETTER' ds, some creasing and ink erosions to cover, the Lapirot value with faint imperfections in lower right corner, not detracting from this very scarce and appealing combination franking featuring the early impression, ex Vikram Chand and "Tatiana", signed Bühler and Cividini, cert. Brandon (2007).



51464 S.G. 38 100 - 150

> 1859 Lapirot 2d blue, intermediate impression, horizontal pair, positions 1-2, cut very slightly into at right, three clear margins, cleanly cancelled by oval bars, some creases, tiny tear and small thin, scarce and with fine appearance, ex "Tatiana".

51465 **192** S.G. 39 700 - 1'000

> 1859 Lapirot 2d blue, worn impression, horizontal pair, positions 9 & 10, oily impression, just touched in places, tied by oval of bars on 9.10.1859 pre-printed folded entire letter from Port Louis to Paris, carried at single rate up to 1/2oz, charged with '16' décimes hs on receipt and red Suez French entry cds alongside, with 'GPO/MAURITIUS' and French transits on reverse, natural wrinkle at left of pair, cover with paper loss as a result of ink erosion in centre and couple of filing folds, scarce, ex Vikram Chand and "Tatiana", cert. Brandon (2007).

51466 500 - 800 **192** S.G. 39

1859 Lapirot 2d blue, worn impression, horizontal pair, positions 9-10, cut into in part of two sides, otherwise good margins, tied by target cancels on 8.10.1859 folded entire letter from Port Louis to Dinan, France, charged with '8' cachet on delivery, red Fresh entry cds alongside, struck on verso with crowned circle on dispatch, French transit and arrival cds's, fine and scarce, ex Vikram Chand and "Tatiana", cert. Brandon (2007).

Lot n° Estimate (£) Symbol(s) / Photo page Cat no



51467 6'000 - 8'000 S.G. 39, 32  $\bowtie$ 

1859 Lapirot 2d blue, worn impression, vertical pair with wide margins all around, in combination with 1859-61 Britannia 6d blue, full to ample margins, tied or cancelled by target cancels on 8 November 1859 cover to London, with "G P O / MAURITIUS" cds on reverse, the only cover known to Great Britain bearing Mauritius primitives, being additionally a unique franking; cert. BPA (1995); ex Maurice Burrus (1963).

#### 1859 Dardenne Issue (SG 41-44)



51468 S.G. 42 1'000 - 1'500 (\*)

1859 Dardenne 1d dull vermilion on white laid paper, unused, just cut into in places, showing part of paper maker's watermark, cert. notes "some surface dirt" which is harsh, very fine and rare unused example; only around 50 examples recorded, cert. RPS (2021) (S.G. £10'000).

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5'000 - 8'000 51469  $\triangleright$ S.G. 43, 27

1859 Dardenne 2d slate-blue, good to very large margins, together in combination with Britannia 1858-62 (4d) green, both cancelled or tied by oval bars cancel, on 1860 folded letter sheet from Port Louis overland via Suez to Marseille (France), with oval red 'PACKET LETTER/MAURITIUS' ds and Marseille arrival alongside, small cover defects, nevertheless and outstanding combination franking, an exhibition showpiece, ex Lars Amundsen, Hiroyuki Kanai (DF November 1993, lot 250, realised CHF 25'300), Vikram Chand and "Tatiana", cert. RPS (1994).



51470 3'000 - 4'000

1859 Dardenne 2d. blue, position 60, just touched at right otherwise good to huge margins, tied by barred oval cancels 1860 (Feb 1) large part lettersheet from Port Louis to Flacg, with "ADVERTISED / UNCLAIMED" handstamp, reverse with GPO double circle despatch and Flacq framed arrival, addressee partly excised, a very rare internal usage and only one other example of this handstamp recorded by Ibbotson, ex "Tatiana", cert. RPS (2002) and Brandon (2007).



51471 ⊠ S.G. 43a 1'000 - 1'500

1859 Dardenne 2d. blue, positions 6/12 vertical pair with top stamp showing "feather" flaw, just cut into at lower right, tied by barred oval cancels to 1860 (Mar 5) wrapper from Port Louis to Réunion, endorsed "par St. Union", reverse with GPO double circle despatch, "M&I" framed hs and Réunion arrival, small part of addressee excised, some minor soiling, fine and rare, ex Davy, Chand and "Tatiana", cert. Brandon (2007)



51472 S.G. 44a 3'000 - 4'000

1859 Dardenne 2d. pale blue, positions 69-70 with left stamp showing **RETOUCHED NECK variety**, just about touching at left, tied by barred oval cancels (leaving variety clear) to 1860 (Jan 12) wrapper from Port Louis to Réunion, reverse with arrival and "M&I" framed hs, some minor soiling, fine and very rare with only one other cover with this variety known, ex *Ferrary, Burrus, Chand and "Tatiana"*, cert. Brandon (2007).



51473ex1



51474



51479



51481ex



51491



51540



51528ex1



51528ex2

#### Later Issues

1863-72 Crown CC 1d purple brown used with 4d rose and 6d yellow green on folded cover to Saigon "via Aden", stamps cancelled small B53 numerals, red "11d" accountancy on face, Mauritius despatch for SP 18 68 and Saigon arrival 1 OCT on reverse, a fine and rare tricolour franking to an unusual destination.

51474 ⋈ / 202 300 - 400

1886 6c Green postal stationery card to France cancelled by numeral with despatch bs, with rare "POSS. ANG. / PAQ. FR. T No.6" maritime octagonal ds (Salles #2153, €950) and Perpignan arrival, minor foxing, fine.



51475 \*\* \* ⊞ S.G. 241 600 - 800

1921-34 10R green & red on emerald in mint top right corner plate block of four, with plate no.11 and sheet 099, one stamp hinged, very fine and scarce positional multiple (S.G. £640 as singles).



51476 \* S.G. 259ba 100 - 150

1938 25c brown-purple right margin example showing plate error 'IJ' instead of U in Mauritius, mint light hinge trace, very fine (S.G. £300).

51477 🗷 200 - 300

1941-42 Three registered covers/postcard sent from London by a relative to a female Shoah refugee detained at the Mauritius Beau Bassin prison, scarce. About 1500 Shoah refugees, mainly from Slovakia, Bohemia-Moravia, Austria, Hungary and some other Eastern European areas were not allowed to enter Palestine (based on the fact that they have arrived from enemy occupied territories) and were therefore sent on two ships to Mauritius, where they were held imprisoned for about four years.

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# **Morocco Agencies (British Post Offices)**





51478 150 - 200 Δ

1889-96 10c Carmine bisect on piece with normal pair (one stamp torn) tied by faint Rabat duplex, and 1898-1900 50c bright lilac on piece tied by Rabat duplex, fine and very rare, see write up on the album page for more info.

#### Nauru

51479 **1** / 202 S.G. 19 500 - 700

1916 (Dec 23) Envelope sent registered to Australia with 1916-23 De La Rue 2s6d sepia-brown Seahorse tied by Pleasant Island cds, registered cachet and CENSORED hs adjacent, Sydney bs, some foxing around the stamp, a rare usage of this shade, cert. BPA (1964) (SG £1'600 for used single).

## **New Hebrides**

51480 100 - 150  $\bowtie$ 

1956, 3 airmail covers franked divers definitives incl. 2Fr from PORT VILA to Prague (CZECHOSLOVAKIA), scarce destination

#### **New Zealand**

51481 400 - 600 \*\* ⊞ / 202 S.G. 203a

> 1959 Health Stamps (Birds) 3d+1d with pink omitted in mint n.h. lower right corner marginal plate block of six with printer's imprint, very fine, plus matching block of 6 with pink shifted by a few mm and a normal matching block of 6, very fine and fresh (S.G. £1'080 for the errors as singles)

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**51482** \*\* S.G. 777a, 783a, 817a **200 - 300** 

1959-63 Group of 3 varieties/errors incl. Health 3d + 1d mint n.h. with variety pink omitted; 1960-66 2d mint n.h. with variety black omitted, very fine (S.G. £1'005).

51483 \*\* S.G. 822a **80 - 100** 

1964 Health Stamps (Birds) 2 1/2d+1d with variety red omitted (beaks and legs) in mint n.h. lower marginal, very fine, plus two normals (S.G. £350).

### **Nigeria**

#### Lagos





51485

51484

GB 1855 6d lilac, centrally cancelled by "PAID / AT LAGOS" crowned circle in red (over-inked at foot), repaired top right corner otherwise fine, extremely rare with **only two recorded examples**, ex Col. J.R. Danson (March 1971) and Andre Bollen (February 1983).

#### **Niger Coast Protectorate**

51485 \* S.G. 11 100 - 150

1893 1/2d on 2 1/2d type 4 in green, mint l.h., very fine, signed Holcombe (S.G. £375).









51486 \* ♥ F S.G. 7/13 400 - 600

1893 Old Calabar Surcharges group incl. 1/2 on 2 1/2d type 4 in vermilion mint, gum crease, cert. RPS 1928 (S.G. 12, £1'200); same stamp used, tone spots, cert. BPA 1984 (S.G. 12, £325); 1/2d on 2 1/2d type 4 in green used, cert. RPS 1983 (S.G. 11, £275); 1/2d on 2 1/2d type 4 in carmine used (S.G. 13, £475), 1893 1/2d on 1d bisect with both halves tied to small piece (S.G. 7, £280), plus a crude forgery of a black surcharge on 2 1/2d, fine to very fine unless otherwise stated.

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\* • F 300 - 400 51487 S.G. 9/38

1893 Old Calabar Surcharges group incl. 1/2d on 2d type 7 in violet mint, crease and small tear (S.G. 20, £500) and same stamp used, creased (S.G. £275), 1/2d on 2d type 4 in violet used, colour slightly faded (S.G. 9, £375); 1s on 2d in violet used (S.G. 37, £400); and 1s on 2d in vermilion mint h.r., pulled perf. at top, cert. RPS 1983 (S.G. 38, £800), and crude forgery of 5s on 2d, fine to very fine unless otherwise stated.

51488 90 - 120 Δ S.G. 59

1894 1 on half of 2d in vermilion tied to small piece by Opobo River cds, very fine (S.G. £375).

51489 70 - 100  $\triangleright$ 

> 1899 Incoming envelope from GB to a Captain in the West African Frontier Force with 1881 1d lilac die Il tied by Nuneaton cds, Stoke Golding despatch bs, and black Royal Niger Company Burutu boxed ds (serif letters) in black on front, fine and scarce incoming mail

#### **North Borneo**

51490 100 - 120 \*\* 田 S.G. 215

> 1918 (00.08) Red Cross surcharge 2c + 2c green in mint n.h. corner block of 6 with variety shifted overprint, very fine.

#### Labuan

51491 500 **I** / 202

1912 (July 24) 1c postal stationery card of Straits Settlements used in Labuan, bearing "POST OFFICE B LABUAN" cds, addressed to the Catholic Mission in Beaufort (North Borneo), with arrival on reverse.

#### **Northern Rhodesia**





51492ex 51493ex

51492 S.G. 1-17 300 - 400

1925-29 1/2d to 20s complete mint set of 17, plus additional duplicated short set to 10s, some toning, fine (SG £1'250)

51493	* S.G. 1-17	150 - 200
	1925-29 1/2d to 20s mint set of 17, yellowed gum, some very lightly hinged incl. the 10s, very fine (S.G. $\&$ 800).	
51494	* S.G. 18h	50 - 70
	1935 Silver Jubilee 1d with variety dot by flagstaff, mint h.r. (quite heavy), fine (S.G. £275).	
51495	⊙ S.G. 18h	50 - 70
	1935 Silver Jubilee 1d with variety dot by flagstaff, cancelled to order, a few faintly toned perfs, fine (S.G. £300).	
51496	** S.G. 30a	60 - 80
	1938-52 1 1/2d yellow-brown mint n.h. showing variety tick bird flaw in left marginal pair with normal,	



51497 \*\* ⊞ S.G. 78b 400 - 500

1963 Arms 3d yellow mint n.h. block of four variety value and orange (eagle) omitted, very fine and scarce multiple (S.G. £1'000+).

# **Nyasaland**

#### **British Central Africa**

very fine (S.G. £200).



1898 1dc vermilion and grey-blue, very fresh with full frame lines, cleanly cancelled by "ZOMBA / MR 12 98 / B.C.A." cds; signed J.-F. Brun (S.G.  $\mathfrak{L}1'100$ ).

### **Rhodesia**

## **Outstanding Showpiece Collection of The Coat of Arms Issues**



51499 \*\* \* ⊙ ⊞ 15'000 - 20'000

1892-1908 Attractive and valuable collection of mostly mint, neatly mounted and well annotated on album pages, housed in Marini albums, showing strength in 1892 Arms issues with a fine array of the pound values including £2 (Cert.BPA), £5 with two singles and a pair (two singles Cert. Enzo Diena) and £10 with two singles and a pair (two singles Cert. Enzo Diena), 1897 £2 rosy red (Cert. RPS), 1898-1908 high values with £1 single plus two pairs with 'Specimen' ovpt, £2 single, marginal block of four and used single, £5 two singles and corner sheet marginal pair and £10 two singles and corner sheet marginal pair etc. A wonderfully fresh and very fine collection and an excellent basis for the study and expansion of shades, some of the better items with certificates (SG £56'000+)

51500 \*\* \* △ ⊠ S.G. 94/118 700 - 1'000

1909-12 Rhodesia ovpt 1/2d to £2 mixed accumulation of album pages, showing a fine array of shades, mostly mint, some used, plus 1905 Victoria Falls set, plus one cover and one large fragment, mixed to fine (SG £2'750+)







51501 51502 51503

51501 \* 200 - 260

1910-13 Double Heads mint group incl. 4d, 5d, 1s (3) and 5s, fine to very fine.

51502 ⊙ S.G. 143a 500 - 600

1910-13 5d lake-brown and green, perf. 14, used with 'REGISTERED/BULAWAYO/OC.5.12' cds, some shortish perfs., very fine for this very rare shade, cert. David Brandon (2002) (SG £1'600).

51503 \* S.G. 162 **850 - 1'200** 

1910-13 Double Heads 7s6d carmine and bright blue, mint o.g. with hinge remnant, very well centred, very slight couple of tone spots, still though very attractive and fine (S.G. £5'000).





51504 51508

51504 \* S.G. 166 500 - 700

1910-13 Double Heads £1 crimson and slate-black mint h.r. (large), very fine and scarce (S.G. £2'000)

1910-13 Double Heads £1 rose-scarlet and bluish black used with partial Salisbury cds, very fine (S.G. £375).

1910-13 Double Heads £1 rose-scarlet and bluish black used with partial Salisbury cds, very fine (S.G. £375).

51507 ⊙ S.G. 166 100 - 150

1910-13 Double Heads £1 rose-scarlet and bluish black used with partial Salisbury cds, very fine (S.G. £375).

51508 \* S.G. 183 **600 - 800** 

1910-13 1d bright carmine, perf. 13 1/2, unused with large part original gum, small perf. defect at top, fine & very rare, cert. RPS (1999) (SG £2'000).

Lot n° Estimate (£) Symbol(s) / Photo page Cat no

51509 1'000 - 1'500 \* 0 S

1910-13 Double Heads perf. 14 group (23), mostly mint, incl. 5d, 10s (2) and 5s with "SPECIMEN" overprints, 10s used with variety "gash in ear", mint with 6d (4 incl. S.G.145a, cert. Brandon), 8d, 10d, 1s (3), 2s (2), 2s6d (2), 3s (2), 5s (2) and 7s6d, some with identified printings, positions and minor plate flaws, fine to very fine, great for the shade specialist (S.G. £4'000+).





51510 51515

51510 S.G. 131, 139, 140, 144 (3), 148, 153, 158 200 - 300

1910-13 Double Heads group of 9 values, noted 2s and 3s, all mint hinge remainder, mostly very fine (S.G. approx. £900).



51511 S.G. 198b 700 - 900 1913-19 Admirals 1 1/2d bistre-brown imperf. between vertical pair, mint.l.h., very fine and fresh, a scarce variety (S.G. £2'750) 51512 100 - 150 S.G. 242 1913-19 Admirals perf.14 head die II £1 black & reddish purple, mint I.h., well centred, signed by Leipzig dealer, very fine (S.G. £400).

51513 0 S.G. 242 100 - 150

1913-19 Admirals perf.14 head die II £1 black & reddish purple, used with part Buluwayo ds, small thin spot at foot, fine (S.G. £650).

51514 400 - 600

1913-19 Admirals mint group, incl. perf.14 head die II 5s (two diff. shades), £1 black & reddish purple and £1 black & violet; perf. 15 head die II 7s6d; and 1923 perf.14 head die IIA 7s6d, fine to very fine (S.G. £1'640).

51515 S.G. 358a 240 - 300 \*\*

1965 Independence 2s6d mint n.h. imperforate pair, very fine (S.G. £900).



51516	** *	S.G. 358a	150 - 200
	1965 Independence 2s6d mint n.h. imperforate vertical pair, some gum disturbance, fine, ir vert. pair (S.G. $\mathfrak{L}900$ ).	ncl. normal	
51517	**	S.G. 358a	100 - 150
	1965 Independence 2s6d mint n.h. imperforate right marginal single, very fine, incl. normal le single (S.G. $\mathfrak{L}900$ for pair).	ft marginal	
51518	<b>×</b>	S.G. 362	70 - 90
	1966 Independence 3d on 1966 (Jan 24) envelope to Zambia, with the Rhodesian stamp not rand charged with Zambia 6d postage due tied by Kitwe cds, further arrival on reverse, very	•	
51519	** * ± / 212	S.G. D19a	700 - 800
	Postage Dues: 1970-73 2c with variety printed on the gummed side in complete sheet of 50 hinges at top, fine.	, couple of	

### **Rhodesia and Nyasaland**

51520	** P	100 - 150
	1954-56 Group of proofs, imperf. and perf with punch holes, in pairs (8) and blocks of four (6), a couple with some creasing and one with some gum loss, otherwise fine to very fine mint n.h., attractive group.	
51521	** *	120 - 150
	1955-60, Mint group of varieties incl. 1955 3d wing flaw, 1960 3d gorge flaw (2), 1s3d earring flaw, 1s3d with retouch to lake and 5s with seagull flaw, incl. normals, very fine.	

# St. Helena

51522 100 - 150 S.G. 93, 95

1922-37 1s6d Grey & Green on blue-green paper and 5s Grey & Green on yellow paper in mint hr lower left corner marginal singles NOT SHOWING VARIETY "cleft rock", very scarce as such, very fine.

You can view our catalogues and bid during the auction via our website, davidfeldman.com



51519



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51558





51559 51562







51523 51524 51525

51523 S.G. 97e 70 - 90

1922-37 Wmk Script CA 1/2d grey & black mint h.r. showing variety damaged value tablet, very fine (S.G. £275).

S.G. 109c 51524 100 - 150

1922-37 Wmk Script CA 2s6d grey & red on yellow mint l.h. showing variety cleft rock, very fine (S.G. £425).

51525 \*\* S.G. 113 300 - 500

1922-37 15 Grey & Purple on blue, mint n.h., very fine and fresh (SG £1'100).



51526 1'200 - 1'500 \*\* ⊞ S.G. 213a

1967 New Constitution 2s6d with variety red omitted, two examples in mint n.h. top right corner marginal block of 10, showing a progression of the error with two partial omissions, gum imperfections which look like a result of the printing process from resting the fresh gum on top of other sheets, very fine and rare positional multiple (S.G. £3'000+).

#### St. Kitts-Nevis

### St. Christopher



51527 \*\* S.G. 131 **600 - 800** 

1963-69 2c Pall Mall Square Basseterre, mint n.h. traffic light block of six from the lower right of the sheet **variety yellow omitted** (white fountain and church), incl. normal pair from the lower right corner for comparison; corner crease in the extreme lower right margin not affecting the fine appearance, an extremely rare positional item (S.G. £1'800 as singles).

#### St. Lucia

51528 \*\* ⊞ / 202 S.G. 230 yar 500 - 800

1967 Statehood 5c with variety **overprint omitted** on two stamps in a lower right corner marginal block of 20 with plate number, with two stamps adjacent showing partial omissions, one tone spot on gum, very fine and very rare, not listed by S.G; plus 5c lower left corner marginal block of 12 with overprint on the reverse only at an angle.

### St. Vincent



51529 ⊙ S.G. 8 100 - 150

1862-68 1s slate-grey, a large example with perforations clear of design, neatly cancelled "A10"; one corner perf lightly. creased and small split at left, a fine and exceptional example, ex Peter Jaffé and "Tatiana", with yellow BPA (2021) certificate which states "there is no consensus as to the original colour of this controversial stamp" (SG £900).

Lot n° Estimate (£) Symbol(s) / Photo page Cat no





51531





51530 51533

\* P 51530 400 - 600

51532

1882 Colour Trials 5s carmine-lake, large part original gum, good colour, small surface abrasion above right ornament, fine and rare, ex "Tatiana", cert. RPS (1937).

51531 S.G. 33b 400 - 600

1881 (Sept.) 1/2d. on 6d. unsevered pair, the left stamp with fraction bar omitted, position 52, fine unused with part original gum, rare variety, ex "Tatiana", signed Stanley Gibbons Ltd (SG £4'250).

51532 S.G. 34 150 - 200

> 1881 6d bright-green surcharged ONE PENNY, mint part gum with large hinge remainders, fine centring and of fresh colour (S.G. £475).

51533 \* P 500 - 700

1882 Colour Trials 5s carmine-lake, perf 12, part original gum; one short perf at top otherwise fine and rare, ex Peter Jaffé and "Tatiana", cert. BPA (1966)







51537

51534 \* (\*) P 70 - 100

1882 Colour Trials 1/2d. orange, perf. 12, watermark reversed, part original gum, small thins, fine, ex "Tatiana"

51535 Р 60 - 80

1882 Plate proof 4d black right marginal horizontal strip of three in black on thin card, some faint toning on right stamp, fine, ex Jaffé and "Tatiana"

51536 100 - 150

1883-84 Colour Trial 1d bistre-brown, unused with part original gum, slightly oxidised colour, fine, ex "Tatiana"

51537 \* (\*) P 300 - 400

> 1885-93 Colour Trial 6d. in carmine-lake, perf 14, small part original gum, fine and scarce, ex Peter Jaffé and "Tatiana", cert. BPA (1974).

Lot n° Symbol(s) / Photo page Estimate (£) Cat no





51538 51539

51538 \* P 300 - 400

1885-93 Colour Trial 5s in pale rose, perf 14, large part original gum, corner crease, fine and very scarce, ex Jaffé and "Tatiana".

51539 200 - 300

1885-93 Colour Trial 5s in pale rose, perf 14, large part original gum, tiny thin at right, some minor discolouration, scarce, ex Forsyth, Jaffé and "Tatiana".

51540 \*\* \* ± / 202 S.G. 54. 54a 1'000 - 1'500

> 1890 (Aug) Provisional Issue 2 1/2d on 4d. chocolate mint complete sheet of thirty with [7] and [14] showing variety no fraction bar, a few split perfs, fine, ex Jaffé and "Tatiana" (SG £3'040+).

**1** / 212 S.G. 74 51541 100 - 150

> 1899 (Apr 4) Registered envelope sent insured (valeur déclarée) to Germany with 1899 1s green & carmine tied by 'KINGSTOWN 4.4.01' cds via London to Dresden, very fine.





51543ex

51542

51542 \* 🖽 S.G. 123a 240 - 300

1916 War Stamp 1d red mint block of four, showing 3rd setting with words 1.5 mm apart, fine, cert. RPS (2021).

#### Sarawak

51543 300 - 400 S.G. 50s-61s

1918 1c to 1\$ without watermark, complete set of 12 with "SPECIMEN" overprint, mostly with nearly invisible hinge trace, very fresh and scarce in this quality (S.G. £ 400).

### Seychelles (See also lots 51787-51788)

#### **Prestamp Postal History**



51544  $\triangleright$ 1'000 - 1'500

1843 (Sep 29) Wrapper endorsed at top left 'Post Office/Port Victoria, Mahé', routed through to Réunion with St Denis Ile Bourbon 30 Oct cds, Nantes transit and St Malo arrival bs, from the correspondence of Auguste Duschesne of Seychelles to his notary in France, fine and rare



51545 1'000 - 1'500

1846 (Mar 24) Entire with first sheet only with Seychelles manuscript notation on front bottom left, addressed to London, routed via St Denis/Ile Bourbon with cds on obverse, PP in circle alongside, Post Office Mauritius cds and s/I SHIP LETTER on reverse, ex Reverend de La Fontaine correspondence.



51546  $\square$ 2'000 - 3'000

> 1854 (16 June) Single rate entire from Mahé to Rome, prepaid 1s to Alexandria. The letter was carried to Mauritius, red oval PACKET LETTER/MAURITIUS struck to confirm carriage by a P&O British packet to Suez, from there placed on P&O steamer 'Vectis', disembarked on Sept 16 at Marseille where 'INDES OR / MARSEILLE' ds applied, disembarked on Sept 19 on packet 'Bosphore', disembarked at Civitavecchia on Sept 22, 52 bajocchia charged on arrival. Letter contains a long correspondence from a Papal Emissary during his tour of the Indian Ocean, reporting on the state of competition between the Papal, English and French missionaries. Addressed to his Eminence, The Cardinal Prefect of the Sacred College of Propaganda Rome.



51547 1'500 - 2'000

1869 Entire from the CORDIER Correspondence to France franked Napoleon 20c blue (paying the military concession rate) tied by anchor lozenge with "COR.D.ARM.Lig.T:PAQ.FR. No1" 1 Sept (inverted) 69 cds, sent by the Paquebot "Ermine", one of only three known.

Estimate (£) Lot n° Symbol(s) / Photo page Cat. n°



51548 1'500 - 2'000

1870 (Mar 12) Cordier Correspondence entire franked 20c Napoleon (military concession rate) tied by anchor lozenge with Seychelles dateline from the Messageries Imperiales shipping agent in Mahé, one of only three recorded.



51549 3'000 - 4'000

1870 (Apr 13) Entire from Mahé to France , paid in cash with manuscript 'Paid...Deputy Post Master' underneath 'B64' obliterator, reverse with Seychelles cds, Marseille transit and Dijon arrival backstamps, small sellotape stain bottom left, believed to be a unique stampless cover with the 'B64' usage, ex CORDIER archive.

### **Mauritius Used in Seychelles**



51550 3'500 - 4'000 

1864 (Oct 22) Envelope to England paying the 10d rate via Marseille franked 1863-72 4d rose and 6d dull violet both tied by 'B64' obliterator, red manuscript '/9d' rate mark on obverse, backstamped Seychelles 22.10.64 and Calne (Wiltshire) 17.11.64, rare, cert. BPA (1912).



51551 2'000 - 3'000  $\bowtie$ 

1864 Envelope to Paris from the Cordier correspondence, enclosed letter with Mahe manuscript timeline, franked Mauritius 4d + 6d, stamps have been cancelled and tied by manuscript deletion, presumably having not been cancelled in the Seychelles or carried privately initially, handstamped boxed INDIA UNPAID, rated 18d due, forwarded as an unpaid letter via Aden Steamer Point, then onto France. Faint red octagonal 'Pos An V Suez Paq. F' dated 15 Dec, indicating origin from a British Colony, ultimately carried by a French ship, a rarity.



51552 🗷 3'000 - 4'000

1868 (Jan 22) Envelope addressed to the USA franked 6d green and 1s yellow tied by 'B64' obliterator, Seychelles A cds on reverse, rate represents the 1s per 1/2 oz packet rate to USA, London Paid 7 Feb and New York Paid March 5th transit cancels on obverse, fine appearance, rare, ex *Dale Lichtenstein* (1991).



51553 ⊠ 4'000 - 6'000

1869 (Oct 23) Envelope addressed to New Bedford, USA, written on board by Capt. David Allen's wife on the barque 'Merlin' during their 4 year whaling voyage in the Indian Ocean franked Mauritius 1863-72 2d strip of 3 + 1s cancelled 'B64', routed via London and New York, arrival bs, central 2d with small defect, a rare franking.



#### 51554 Δ 2'000 - 3'000

1870 (Mar 13) large piece of cover with astonishing franking Mauritius 1863-72 4d rose pair in combination with France 1867 20c blue (4) tied by 'B64' Seychelles obliterator, with Seychelles cds alongside, unique combination. Evidently the British authorities objected that a French official was acting as a post officer and such practise was terminated the same year by the British authorities.



51555 3'500 - 4'000

1870 (Oct 26) Entire from the famous CORDIER correspondence in France franked on reverse Mauritius 1863-72 4d rose horizontal strip of 4 tied by 'B64' obliterator, Seychelles cds on obverse with boxed 'P.D.' and octagonal red 'POS.AN.V.SUEZ / 20/NOV/70 / P.F.AMB.MARS' datestamp alongside, Lyon à Paris transit bs, very fine, cert. BPA (2014).



51556 **≥** 2'500 - 3'000

1872 (Oct 22) Envelope with embossed crest of 'Government House, Seychelles' to New Bedford, USA, franked at 1s rate with Mauritius 1863-72 6d blue-green horizontal pair, tied by light 'B64' numerals, '11d' credit mark in red crayon, London (13 Nov) and New York (Dec 7) and '2/CENTS' hs all in red alongside. Fine Seychelles despatch cds on reverse. Minor faults but an attractive and rare franking, *ex Winchester* (Sotheby's 18/7/96 lot 225).



51557 × 1'500 - 2'000

1874 (Jan 14) Cordier correspondence entire to Dijon from the French Post Agent M. Domenjod at Mahé, who was collecting mail from and for the French Colonies in the region, franked 1863-72 4d rose pair (r.h. stamp wing margin) tied by 'B64' obliterator, paying the 8d per 1/4 oz rate to France, Seychelles B cds on reverse and arrival bs, fine.













51558 ⋈ / 212 12°00 - 1'500

1879 8 cents on 2d blue tied on February 21 1882 copy of the Merchants & Planters Gazette by 'B64' obliterator, a fine and extraordinary usage.

1879-80 Mauritius 6c green stationery card struck in bottom left hand corner with POST OFFICE/ SEYCHELLES black intaglio seal. One of two known, considered to be a trial of the Seychelles mailbag seal, very light soiling.

**51560** ⋈ / 224 **400 - 600** 

1879 2c Brown postal stationery of Mauritius cancelled with 'B64' obliterator. Only 14 Mauritius cards are recorded used in the Seychelles and this is the only 2c brown, pencilled address and message are not believed to be contemporary, minor tear at top, cert. BPA (1977).

1880 (Apr 27) Envelope to Paris franked Mauritius 17c on 4d rose cancelled 'B64', Seychelles code B cds on reverse. 17c was the foreign UPU rate for a cover up to 15g, Paris May 30 arrival, envelope with some soiling.

1882 Mauritius 6c green stationery card with fine 'B64' cancel, Seychelles MR 26 cds alongside, addressed to Mauritius, with arrival AP 1 cds on obverse, message inked out on reverse, light central crease and soiling, rare and attractive appearance.

51563 🗷 / 224 400 - 600

1883 (Mar) Small envelope to France franked 1879-89 8c pair tied by 'B64' obliterator with Seychelles cds (no code) alongside, Annecy arrival bs, envelope roughly opened with loss of paper at top.



51564 ⊠ 1'000 - 1'500

1885 (Jul 12) Envelope to Paris franked 1883 SIXTEEN CENTS on 17c rose horizontal pair tied by 'B64' obliterators with Seychelles C cds endorsed 'Via Suez', indistinct French maritime and Paris arrival bs's, faint horizontal fold towards base.



















51565 ⋈ / 224 600 - 800

1885 Mauritius 8c grey stationery envelope addressed to Mauritius with Seychelles Code C (mirrored) alongside, Mauritius and Beau Bassin arrival bs's, few faults to backflap showing through to the front, and light crease at left, **one of 3 known usages of this stationery in the Seychelles**, this being the earliest.

1886 (Apr 23) Long OHMS envelope addressed to the Governor of Mauritius in Le Reduit, Mauritius franked 4c carmine pair cancelled B64 obliterator, April 29 arrival bs, stamps with light crease and cover tear.

51567 ⋈ / 226 750 - 1'000

1887 (Sep 28) Envelope with Government House crest on reverse to London franked 1883 16c vertical pair tied by 'B64' obliterators, Seychelles code C (mirrored) alongside, arrival bs, backflap torn on opening.

#### **Regular Issues**





51569

51568

arrival bs, light central fold, scarce destination.

51568	* S.G. 15b 1893 3c on 4c with variety double surcharge in mint vertical (rejoined) pair with normal, fine (SG £475).	100 - 150
51569	* S.G. 18b 1893 15c on 16c, die 1, showing <b>variety surcharge double,</b> fine mint, scarce (S.G. £1'300).	400 - 500
51570	1893-1903 Group of 6 QV franked covers all to Europe, 4 of them surcharged, others with single 15c and 75c frankings, generally fine.	300 - 400
51571	1894 OHMS long envelope registered to Paris franked 1890-92 2c + 1893 15c on 16c (2) + 1893 12c cancelled 'B64' with oval 'R' alongside, French maritime Ligne T Fr. No 3 octagonal backstamp, faint vertical crease at left of envelope.	100 - 150
51572	≥ / 226  1894 (Apr 4) Overpaid registered envelope to Germany 3c on 4c (2) + 12c on 16c +3c + 15c tied by 'B64's, Seychelles C cds alongside and German arrival bs, carried by Messageries Maritimes steamer - Ligne 3.	150 - 200
51573	1895 Envelope to Norway franked 1893 15c tied by Seychelles code 5 cds (scarce), Christiania (Oslo)	120 - 150

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (£)
51574	≥ / 226  1895 (Feb 14) OHMS long env. registered to New York franked 3c (4) + 45c tied by 'B64' obliterator, in addition a registered OHMS front to New Zealand franked 12c + 15c (2).	150 - 200
51575	1896-1902 Three registered covers, comprising 1896 env. to Germany franked 48c + 96c tied by Seychelles code 4, 1901 to Mauritius franked 3c vertical pair + 18c, 1902 envelope to France franked 45 cents on 1r, commercial usage.	200 - 300
51576	1897 (Dec 30) Commercial registered envelope to France franked 1893 15c vertical pair tied by Seychelles code 4 cds, ms notation 'par Bombay', red Modane à Paris transit alongside, Lyon arrival bs, 30 days transit, fine.	
51577	<ul> <li>/ 226</li> <li>1898 July 26 Registered On Her Majesty's Service long envelope to Berlin franked 1893 1r tied by Seychelles code B originating from the Post Office, arrival Aug 30, fine.</li> </ul>	100 - 150
51578	1898 (Jul 4) OHMS long env. to Canada uprated 16c pair, from PO Seychelles, routed via London with red registered oval ds, Toronto arrival bs, fine.	100 - 150



51579 1'000 - 1'500

> 1899 (Jul 1) Envelope franked Seychelles 3c + 4c in combination with German Reichspost 10 pfg + French Zanzibar 1 1/2a on 15c sage all cancelled by 'KAIS.DEUTSCHE MARINE SCHIFFPOST No 17' cds's, used on board SS SCHWALBE stationed in Zanzibar, originally in the Seychelles, addressed to Germany with Flensburg arrival bs, a spectacular combination.



cds, arrival bs, fine.









51580	51581	51582	51583	51584

51580	* S.G.	38a <b>150 - 200</b>
	1901 3c on 16 with variety inverted surcharge, mint o.g. (toned), fine (SG £700).	
51581	* S.G. 3	38a <b>80 - 100</b>
	1901 3c on 16 with variety inverted surcharge, mint o.g. (toned), fine (SG £700).	
51582	* S.G. 3	38c <b>150 - 200</b>
	1901 3c on 16c chestnut and ultramarine, mint h.r. showing variety surcharge omitted, fine, cert. B (1948) (SG £550).	PA
51583	* S.G. 3	<b>200 - 300</b>
	1901 3c on 36c brown & carmine mint h.r. showing variety surcharge double, toned gum, cert. Branc (2001) (SG £750).	lon
51584	* S.G. 4	40a <b>80 - 100</b>
	1901 6c on 8c brown-purple and ultramarine, mint h.r. showing variety surcharge inverted, tiny surfaceuff and small perf. fault at foot, cert. Brandon (1998) (SG £650).	ace
51585	<b>≥</b> / 226	150 - 200
	1902 June 4 Envelope to USA franked 15c tied Seychelles A cds with inverted '4' in date, box MALDIRIGE and DEFICIENCY/ADDRESS SUPPLIED BY GPO - I.D. in violet, both on the front, as result of inadequate address, New York arrival.	
51586	<b>≥</b> / 230	120 - 150
	1902 Dec 15 Long registered envelope to Canada bearing 6 cents on 8c (single + pair with interpanned 4c a block of 8, and on reverse 2c marginal strip of 6 all tied by Seychelles A cds's, vertical crease left clear of adhesives.	
51587	☑ / 230	120 - 150
	1902 (Mar 11) Envelope registered to London franked 12c on 16c, 4c, 10c and 75c tied by Seychel cds, arrival bs, attractive philatelic franking.	les
51588	<b>≥</b> / 230	100 - 150
	1902 (May 8) Registered envelope to Germany franked 36 CENTS on 45c tied by Seychelles code cds, Marseille transit & German arrival bs's, fine.	В
51589	<b>≥</b> / 230	300 - 400
	1903 (8JY) Envelope to Paris franked at UPU rate by 1903 15c ultramarine showing variety <b>DENT</b>	ED

ds, arrival bs, stamp with slight soiling and traces of rubbing, a rare commercial usage.

51590

100 - 150

1903 (Aug 8) Envelope registered to Prague franked KE VII 12c + 45c (triple port) tied by Seychelles B

FRAME (left pane R1/5) tied by cds, with 'LA REUNION MARSEILLE / L.V. No. 3' octagonal French ship

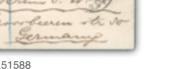
51591 × / 230 S.G. 48a 150 - 200

1903 (Oct 12) Picture postcard of Aden franked KEVII 6c **showing dented frame variety** tied by Seychelles A cds, French arrival alongside, very scarce.



















Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (£)
51592	1904 Envelope addressed to ANJOUAN (COMORES) franked 15c tied by Seychelles A 17 OC cds (creased) with Marseille A La Réunion L.U. No 3 octagonal bs, very scarce inter-island mail, also 1906 reg. envelope to England franked marginal block of eighteen 3c on 15c blue tied Seychelles C 4 JY cds, arrival bs's, interesting pair.	150 - 200
51593	1904 (Dec 3) Registered envelope to India franked 3 cents on 4c + 1r tied by Seychelles B cds with Bombay transit & Calcutta arrival bs's, Sea Post Office oval bottom right with ms number, attractive but over-franked cover.	100 - 150
	51594	
51594	<ul> <li>1906 6c Carmine with central ANSE BOILEAU JU 6 08 cds, slight scuff on value tablet, very fine and rare cancel, only a handful known.</li> </ul>	200 - 300
51595	1906 (Apr) Registered envelope, philatelically inspired with QV 1r50 single franking tied by Seychelles code B cds, Réunion A Marseille LV No 2 octagonal ds alongside, Bonn 26 4 arrival bs.	100 - 150
51596	1907 (Aug 21) Registered envelope to Switzerland franked single KEVII 30c tied by Seychelles B, Réunion à Marseille Paq. ds alongside, Basel arrival bs, manuscript 'Mamelles estate', very fine appearance.	100 - 150
51597	1908 (Jun 8) Envelope to France franked at UPU rate by 1893 3c + 12c, posted on board French steamer and cancelled by octagonal 'LA REUNION A MARSEILLE/L.V.No 2'ds with additional strike alongside, arrival bs, fine.	300 - 400
51598	<ul> <li>/ 230</li> <li>1910 Registered cover to Belgium franked KE VII 15c + 18c tied by ANSE ROYALE code C (on its side)</li> <li>5 JY cds's, Bruxelles arrival bs, fine and scarce.</li> </ul>	150 - 200
51599	1915-35 Group of 7 KG V covers mounted on exhibition leaves etc showing a variety of frankings, 3 of which are registered, noted 1915 cover to USA with Bombay censor.	150 - 200
51600	1916 (Aug 2) Envelope to USA franked KG V 6c (3) tied by Seychelles code C , endorsed 'Via Aden', scarce commercial usage.	100 - 150
51601	/ 230  1919 Registered envelope to <b>Fiji</b> franked 18c tied by ANSE ROYALE B Ja 20 cds, boxed Anse Royale registration cachet alongside (rare), Victoria Seychelles & boxed Suva Fiji registration cachet alongside, London transit & arrival bs.	150 - 200
51602	* S.G. 129e	100 - 150

1935 Silver Jubilee 12c showing variety "double flagstaff", mint hr, couple of tone spots on the gum, fine (SG  $\mathfrak{L}700$ ).



51604ex







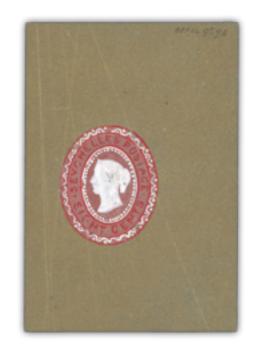












51603

51608

51603 180 - 240 S.G. 171b

1952 5r red in horizontal corner margin strip of 3 showing watermark error ST. EDWARDS CROWN under 3rd adhesive, mint n.h., very fine (S.G. £1'140).

### **Postal Stationery**

51604 100 - 150 **X** / 232

1890 4c Carmine postcard (H&G 1) uprated 2c paying 6c postcard rate tied by Seychelles March 11 1902 cds, addressed to Costa Rica, also 4c reply card to Montenegro with tax mark T in inverted triangle, arrival bs.

51605 600 - 800 **∞** / 232

1893 6c Blue stationery card PROOF with value tablet handpainted in blue and Chinese white, endorsed 'appd.', initialled and dated '11.7.93', fine and unique (similar exists for reply card), ex De La Rue Archives.

51606 500 - 700  $\triangleright$ 

1893 6c Blue stationery card to Germany exceptionally cancelled DEUTSCHE SEEPOST-BOMBAY LINIE July 2, 1909, transit Bombay July 8. Cancelled mail on board S.S.KEISER when the ship was calling at Mahe, this cancel is one of the rarest ship mail cancels in Africa.

51607 / 232 200 - 300

1893 Revalued unsevered 3 Cents on 4c reply card ovpt LOCAL with Specimen hs, which was intended only for local use no UPU distribution specimens were prepared, the only known card locally handstamped 'Specimen' (type S-PS4).

51608 750 - 1'000

1894 De La Rue handpainted essay for 8c postal stationery envelope with embossed vignette of Queen Victoria painted on thin brown rice paper in rose, red and Chinese white, small pencil annotation top right 'April 9th 1894', some creasing, a wonderful showpiece. Note: The design was never adopted as in 1895 the tortoise design chosen by General Gordon was used.





51609

51610

51609	P	500 - 700
	1894 8c Envelope stamp die proof in blue on buff paper, 35x54mm, initialled and dated '23/11/94' in red ink, a rarity.	
51610	Р	500 - 700
	1894 15c Envelope stamp DIE PROOF in black on wove paper with guide lines, 51x67mm, hinge remnant, fine and rare item with the added bonus of the tortoise thematic.	
51611		100 - 150
	1895 (Apr 15) Registered commercial 15c postal stationery to Paris uprated with QV 2c + 3c + 10c paying the foreign UPU letter rate of 15c + 12c registration fee (overpaying 3c). Carried by 'Messageries Maritimes' cachet on front, Paris arrival bs for May 15th	
51612		100 - 150
	1895 (Sep 3) 8c Carmine stationery envelope to England cancelled with scarce Seychelles Code 5 cds, fine.	
51613	<b>≥</b> / 232	150 - 200
	1895 (Sep 20) 30c Dark brown on cream postal stationery envelopes (2), one registered to Germany and uprated 2c + 13c tied by Seychelles A Sp 20 95 cds's, 1901 sent to Switzerland uprated 6 cents on 8c + 8c tied by Seychelles A AU 9 01 cds's, trace of tone spots	
51614		100 - 150
	1895 (Dec 18) 15c blue stationery envelope (8x16mm) registered to Germany uprated with 45c tied by Seychelles code A cds, with Oldenburg arrival bs 16 days later, Ligne T Paq octagonal ds alongside, fine.	
51615	<b>∞</b> / 232	120 - 150
	1896 18 CENTS on 30c brown stationery envelope uprated 18 CENTS on 45c tied by Seychelles A OC27 96 to London with oval registered arrival marks front & back.	
51616	<b>≥</b> / 232	150 - 200
	1897 (May 21) 30c stationery envelope uprated 15c addressed to <b>TURKS AND CAICOS Islands</b> ,	

scarce destination.

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (£)
51617	✓ / 232  1897 (Feb 20) 18 CENTS on 30c brown stationery envelope addressed to Belize, British Honduras with arrival cds on obverse, 'JAMAICA / TRANSIT' alongside, forwarded to Grenada with St George's arrival and Kingston Jamaica cds alongside, scarce destinations.	150 - 200
51618	1897 15c Blue stationery envelope addressed to Zanzibar, uprated 3c, tied by Seychelles code A MY 30 cds, arrival bs 7 days later	100 - 150
51619	≥ / 236  1897 (Sep 3) 6c blue stationery card addressed to S.M.S. SEADLER c/o German consul stationed in Zanzibar, uprated 2c + 3c tied by Seychelles code 4 cds's, Zanzibar arrival alongside, a similar to Germany with the same cancel uprated 2c, fine.	100 - 150
51620	<ul> <li>/ 236</li> <li>1897 (Apr 15) 15c blue stationery envelope uprated 3c + 4c tied by Seychelles A cds's, addressed to the German SMS Condor stationed in Port Victoria, missing backflap.</li> </ul>	100 - 150
51621	≥ / 236  1898 (Aug 6) 15c Blue stationery envelope registered to Zanzibar and uprated 2c + 3c + 16c tied by Seychelles code B cds's , paying the overseas letter rate 18c + 12c registration fee (overpaying 6c), Zanzibar Reg Aug 16 arrival bs, fine.	150 - 200
51622		150 - 200
51623		120 - 150
51624	≥ / 236  1899 8c brown stat. card to Germany cancelled Seychelles code 4 , also boxed MALDIRIGE applied on top with Aden cds in association, also similar card uprated 2c to Germany (1901) + 1902 3 cents on 4c unsevered reply card hs LOCAL, same card used to London in 1913, uprated with KEVII 6c (3).	150 - 200
51625	<ul> <li>✓ 236</li> <li>1899 (Jul 16) 15c Blue stationery envelope registered to Zanzibar uprated 15c paying UPU rate of 15c</li> <li>+ 12c reg. fee (overpaying 3c), arrival bs 11 days later.</li> </ul>	120 - 150
51626		100 - 150
51627	1899 (Aug 1) 15c Blue stationery envelope to Germany uprated 3c tied by Seychelles A cds, Hamburg arrival bs, fine.	100 - 150
51628	1900 SIX CENTS on 8c Carmine stationery envelope uprated 6c vertical pair tied by Seychelles code B cds with two different Messageries Maritimes ship cachets alongside (12 Dec + 21 Dec), representing Ligne V + Ligne U, backflap missing.	90 - 120
51629	1900 (May 12) SIX CENTS on 8c carmine stationery envelope uprated 2c pair + 3 singles tied by Seychelles A cds's, addressed to France with arrival bs, some very light wrinkling at right affecting one 2c and slight overall toning.	100 - 150



51619ex











51624ex





51630	1901 6c Blue stationery card addressed to Nossi-bé routed through Madagascar, thinned, similar card uprated 4c to Dar-Es-Salaam through Zanzibar and 1915 card July 23 6c severed card to England. Only two copies known. Not recorded by either Higgins & Gage or Robson Lowe. It is probable the front halves were held back until the reply halves were sold out as no example has been recorded used before 1909, ex <i>Jeffrey Weiss</i> .	300 - 400
51631		90 - 120
	1901 (Jul 4) SIX CENTS on 15c stationery envelope cancelled Seychelles July 4 code A cds, internally addressed to 'S.M.S. Hela' in port en route from the boxer rebellion in China, fine.	
51632	<b>≥</b> / 238	300 - 400
	1902 Revalued 6c Reply card ovpt. SPECIMEN with SURCHARGE DOUBLE on reply half only, <b>only 2 examples recorded</b> and both ovpt. Specimen (type S-PS 3), a postal stationery rarity.	
51633	<b>≥</b> / 238	200 - 300
	1902 30c Brown stationery envelope to Argentina uprated with 30c on 1r tied by Seychelles cds, Buenos Aires arrival bs, some small stains front & back, good destination.	
51634	<b>≥</b> / 238	150 - 200
	1902 18 CENTS on 30c registered stationery envelope to Paris uprated on reverse with 4c (2 pairs) + 2c vertical strip of 4 all tied by Seychelles A cds's, annotated to go 'via Zanzibar' with Mombasa transit and Paris arrival bs's, Deutsche Seepost cds on obverse, some gum stains front & back, scarce.	
51635	<b>≥</b> / 238	120 - 150
	1902 Jan 8 SIX CENTS surch. on 15c red stationery envelope registered to Canada uprated 6 cents on 8c pair tied by Seychelles code A cds's, Vancouver arrival bs 35 days later, slightly soiled.	
51636	$\mathbb{R}$	100 - 150
	1902 Revalued 8c stationery card surch. SIX CENTS on reply card ovpt. SPECIMEN and 2 separated cards additionally surch. ULTRAMAR in blue by the Portuguese authorities, all on exhibition page.	
51637	<b>≥</b> / 238	150 - 200
	1903 (Oct 8) KEVII blue registered stationery envelope size H uprated with 1903 complete set of the first KEVII issue along with the surcharged set, tied by Seychelles B cds's addressed to Italy with Mersina transit & Palermo arrival bs's, spectacular but philatelic franking.	
51638	<b>≥</b> / 238	100 - 150
	1903 Apr 17 6c on 8c Stationery envelope to England endorsed 'Via Aden' with Seychelles cds code B sideways, KAISERLICH DEUTSCHES KONSULAT * IN MAHE * cachet alongside, Reading arrival 17 days later, fine.	
51639		100 - 150
	1903 KEVII 12c Blue registered envelope size F ovpt. on reverse SPECIMEN DLR Type D-PS 1, additionally hs on the portrait <b>ULTRAMAR</b> in blue by the Portuguese authorities (very few ultramar registered envelopes recorded), slightly soiled.	
51640		100 - 150
	1903 6c Blue first section of reply card registered to Switzerland uprated KE VII 12c tied by Seychelles B 7 JY cds, Messageries Maritimes Ligne V octagonal ds & Basel arrival cds alongside, unusual.	
51641		90 - 120
	1904 SIX CENTS on 8c carmine stationery envelope to France uprated KE VII 3c with interpanneau margin + 6c with rounded corner tied by Seychelles A AU 29 cds, same card used to Mauritius with Seychelles Sept. 9 1902 cds with inverted code A.	

Lot n°

Symbol(s) / Photo page

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Estimate (£)



51630ex









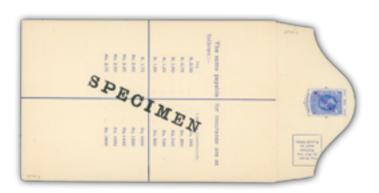






51642ex

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (£)
51642	1907 (Sep 20) 15c Blue stationery env. ovpt. SIX CENTS registered to England, uprated 12c, tied by Seychelles C cds, vertical crease clear of adhesive, only ca. 20 of these cards have been recorded used, registered being particularly scarce, in addition a further usage to England on DE 9 of the same year, fine.	200 - 300
51643	<ul> <li>/ 240</li> <li>1912 KG V 12c Blue registered stationery envelope Size H ovpt. SPECIMEN on reverse, additionally ovpt. Portuguese COLONIAS in blue on the embossed stamp, fine, the only known example.</li> </ul>	200 - 300
51644	1912 (Nov 19) KEVII 12c blue registered stationery envelope size H to London uprated 15c + 3c vert. pair and strip of 3 tied by Seychelles B cds's, some peripheral wear.	120 - 150
51645	1913 (Feb 3) 2c pair KGV tied to QV 8c postal stationery card postmarked SEYCHELLES FE 3 13 to Great Britain, very fine.	100 - 150
51646	1914 (Mar 22) KEVII 12c blue registered envelope size H2 to England uprated KGV 6c tied by Seychelles cds, London transit on obverse, scarce usage of this size envelope.	100 - 150
51647	1916 (Jul 21) KGV size K 12c registered blue stationery envelope uprated 15c blue vertical pair tied by Victoria Seychelles cds with boxed Victoria registration cachet, addressed to New York with arrival cds 17 days later, fine and scarce.	120 - 150
51648	1921 (Aug 2) Registered KEVII 12c blue stationery envelope uprated KGV 25c with interpanneau margin, cancelled Victoria B Seychelles cds, addressed to USA with New York arrival bs, transit time of 21 days. Red wax seal of the Seychelles Treasury on obverse.	80 - 120
51649	1928-36 KG V 20c blue registered stationery envelopes (size F, H, H2) all uprated to Europe, fine trio.	150 - 200
51650	1949-57 KGVI 20c registered postal stationery, 3 different sizes sent abroad, 2 uprated with QEII issues to USA, fine.	150 - 200
51651	™ COLLECTION  1892-1911 postal stationery group incl. 4 QV Specimens, 1895 6c blue to Germany with Seychelles code 1 and Australie Paq.Fr.No 1 octagonal ds, KEVII & KGV uprated registered envelopes, mostly fine.	200 - 300
Sierra	Leone	
51652	S  1940-45ca. Postal stationery cards KGVI 1/2d green and 2d red unused with SPECIMEN overprints, very fine.	80 - 100
51653	** 🖽 / 240  1964 Map World's Fair and John F. Kennedy series specialised group of errors and varieties caused by paper folds of the backing paper, incl. World's Fair "AIRMAIL 11/-" omitted, World's Fair 3d with lion omitted (2), World's Fair with 1s value omitted, JFK Airmail 2s6d with JFK and legend omitted, JFK 2c on 1s3d printed sideways, several partial omissions, many in blocks, very fine and most unusual group of these issues (13 stamps with errors plus normals).	400 - 600





51653ex













51668ex

Estimate (£) Lot no Symbol(s) / Photo page Cat no

# **Singapore**

51654 80 - 100  $\bowtie$ 

1942 (Apr 25) Propaganda Fieldpost postcard from Hannover, Germany, entitled "An old pirate on the run..." above John Bull carrying riches from Malta and Gibraltar but losing Singapore (since Japan had taken the island), fine and unusual.

51655 **240** 400 - 500

> 1948 & 1952 Pair of first day covers of the 1948-52 issue, with 1948 (Oct 1) sent registered locally with 1948 8c, 15c, 20c, 25c, 40c, 50c, \$1 and \$5; and 1952 (Sep 1) The Straits Times printed cover with 5c, 8c, 12c, 20c and 35c, fine and scarce (Tan S\$1'600 & S\$500).

51656 240 - 300 **⋈** / 240

> 1948-52 KGVI values from 5c to \$1 tied to unaddressed envelope cancelled by favour with violet boxed "TIN CAN MAIL / COCOS-KEELING IS", and violet circular "PER RMS ORION" alongside, very fine, cert. Murray Payne (2018).







51657

51660ex 51661ex

51657 F S.G. 28 var 300 - 400

1948 \$1 blue and purple postal forgery, perf 12, used, very fine and scarce, cert. Murray Payne (2017).

51658 \*\* ± / 240 S.G. 69a 300 - 400

1962-66 Flora & Fauna 10c with variety red-orange omitted single in mint n.h. top right corner marginal block of 10, showing a progressive loss of re-orange with the complete omission on one stamp and partial omissions on three surrounding stamps, very fine positional multiple (SG £475 for single error).

51659 200 - 240

1969 Anniversary of Singapore mint n.h. miniature sheet, very fine (Mi Bl. 1, €750).

51660 150 - 200

1973 Definitives 'flowers & fruits' mint n.h. IMPERFORATE complete set, very fine & rare.

51661 750 - 1'000

Revenues: 1954 QEII key-type "REVENUE / REVENUE" \$25, \$100 and \$500 in imperforate horizontal pairs on wmk paper Multi Script CA, each pair with vertical fold between affecting \$25 right hand stamp (plus a small paper fault), \$100 pair with transparent tape affixed on back with resulting brown stains, and the \$500 pair with the fold close to touching right hand stamp, rare.

#### South Africa

### **Anglo Boer War**

51662 150 - 200  $\bowtie$ 

Dutch Propaganda series of 16 cards printed in Amsterdam, mint, fine.



5 APR 83 MPCRS ILLDOORS

51685







51683ex1

51683ex2

51683ex3







51703

51709





51719

51721





51750

51785

51663 90 - 110  $\bowtie$ 

1899-1900 Group of ten picture postcards printed by J. Farine, all showing different war scenes (prisoners, arrival of troops, ammunition transport, Gen. Kock arriving in Pretoria), all posted in Italy.

#### Cape of Good Hope





51671

51664

51664 ⊙ ⊞ 400 - 600 S.G. 1

1853 1s pale brick red on deeply blued paper in triangular block of four, just cut into at lower right, lightly cancelled, small pinhole and light corner crease, a very attractive multiple (S.G. £1'800+).

51665 • S.G. 1 150 - 200

1853 1d pale brick red on deeply blue paper in pair with close to large margins, neat triangular cancel, very fine (S.G. £900+).

51666 **240** S.G. 4 200 - 300

1853 4d Deep Blue on slightly blued paper, good to large margins, tied to 1862 (May 19) envelope by triangular cancel, sent to Admiral Sir Baldwin Walker, Commander-in-Chief, Cape of Good Hope and West Coast of Africa Station at Simons Bay, Cape Town, with indistinct despatch, Cape Town arrival bs, very fine.

51667 S.G. 4a 100 - 150

1853 4d Blue on slightly blued paper, close to large margins, tied to 1862 wrapper from Graaff Reinet to Middleburg by triangular cancel, horizontal filing fold affecting stamp with small split at left, despatch bs, fine.

51668 300 - 500

> 1855-64, Triangular selection incl. two 4d used pairs with four margins, marginal single with full margins on piece, 1855-63 1s yellow-green used (part of margin added), 6d pale rose-lilac on piece (2 margins) and one on 1858 cover to France (3 margins, some toning), and 1863-64 1d deep carmine-red used (2 margins), useful for the internet dealer.

51669 100 - 150 S.G. 6

1855-63 4d Deep Blue, very close to good margins, on 1856 (Jul 1) wrapper from Aliwal to Cape Town, neatly tied by black triangular cancel, with despatch and arrival bs, very fine.

51670 **⋈** / 242 S.G. 7b 300 - 400

1855-63 6d Deep Rose-Lilac on white paper, fine to very good margins, tied to 1859 (Feb 19) wrapper from Cape Town to England by triangular cancel, endorsed "p Dane", reverse with despatch, Plymouth Packet Letter cds and Bridport arrival, very fine.

51671 S.G. 8b, SACC 8b 700 - 800

1855-63 1s deep dark green mint marginal pair, very good margins on other sides, very fine with fresh colour (S.G. £900+, SACC R30'000).







51672 51673 51674

1861 Woodblock 1d vermilion, clear margins all around although the lower right margin has been added and repainted, still a very presentable example; cert. BPA (2015), signed Calves (S.G. £2'750).

51673 (\*) S.G. 13a 1'500 - 2'000

1861 Woodblock 1d carmine unused, just touched otherwise small margins, neatly repaired, very rare and presentable unused example (SG £30'000).

51674 ⊙ S.G. 13b 400 - 500

1861 Woodblock 1d brick-red, cut slightly into at right, clear to ample margins on other sides, deep colour, cancelled by barred triangle cancel, fine and scarce; cert. H.G. Richter (1990); (S.G. £5'000).





51675 51676

1861 "Woodblock" 4d pale bright blue showing **retouch or repair to right hand corner** variety, just cut into at top right, barred cancel leaving variety well clear, natural paper wrinkle at the right corner, otherwise fine and very rare example of this variety (S.G. £9'000).

51676 ⊙ S.G. 14c 500 - 750

1861 Woodblock 4d deep bright blue, good to mainly large margins, lightly cancelled displaying a deep colour and remarkable freshness, although being repaired and repainted at lower left corner, a very pleasant example; cert. BPA (2015) (S.G. £5'000).



51677 © S.G. 14ea 8'000 - 12'000

1861 Woodblock 4d carmine instead of blue, error of colour, just touched at part of the right side, otherwise clear margins, cancelled by barred triangle cancel, in a contrasting premium state of preservation in comparison to most of the other examples known, which are affected by faults; a remarkable sound-condition example of this classic world rarity; (S.G. £95'000).

Provenance: H. R. Harmer and Riesco

Expertise: Cert. RPS. (1942) and Brandon (1993)







51680

51678 51679

51678 S.G. 18, SACC 14 440 - 500

1863-64 1d deep carmine red mint pair, good to very good margins, very fine with fresh colour (S.G. £700+, SACC R20'000).

51679 (0) S.G. 19c 120 - 150

1863-64 4d steel-blue pair with good to large margins, triangular cancel, very fine, cert. Alcuri (1988) (S.G. £600+).

51680 S.G. 20 120 - 150

1863-64 6d bright mauve with good to large margins, mint o.g., very fine, signed A. Diena (S.G. £425+).

51681 • S.G. 18, 19a 80 - 120

1863-64 1d deep carmine-red and 4d pale-blue, good large margins, both used, the former very fine, the latter with left corner crease; cert. PFoSA (1977); (S.G. £465).



51682 \*\* \* 田 S.G. 23, SACC 18 1'200 - 1'500

1864-77 1d carmine-red mint block of 18, with 10 stamps mint n.h., some faint horizontal gum creasing and a small amount of perf. separation at top, a very fine and rare multiple (S.G. £2'700 as singles, SACC R69'000+).

51683 500 - 700 P / 242 S.G. 30, 42

1871-76 4d and 1882-83 2d (2) De La Rue die proofs in black on glazed card; the 4d endorsed "BEFORE HARDENING" and dated "Feb. 16, 1876", one 2d endorsed "AFTER HARDENING" and dated "8 JUN 82" and the other "BEFORE HARDENING" and dated "2 JUNE 82", fine and scarce trio.





51684 51686

**51684** P S.G. 42 var **400 - 500** 

1882-83 2d De La Rue die proof in black on glazed card, 92x60mm, endorsed "BEFORE HARDENING" and dated "12 JUN 82", very fine and scarce (SACC R20'000).

**51685** P / 242 S.G. 42 var **300 - 400** 

1882-83 2d De La Rue die proof in black on glazed card, 92x60mm, endorsed "BEFORE HARDENING" and dated "5 APR 83", very fine and scarce (SACC R20'000).

51686 P S.G. 69 var 1'500 - 2'000

1900 Table Mountain De La Rue master die proof, cut to stamp size and affixed to DLR striking book piece dated Sep 13 1899, a unique archive piece.





51687 51688

51687 P S.G. 69 var 1'500 - 2'000

1900 Table Mountain De La Rue master die proof in black on glazed card, 60x91mm, very fine and rare.

51688 P S.G. 69 var 900 - 1'200

1900 Table Mountain 1d De La Rue die proof in black on glazed card, 60x91mm, endorsed "BEFORE HARDENING" and fated "SEP 99", very fine and rare (SACC R35'000).

Find the bid form on the last page of this catalogue.







51691

51690

Р 51689 S.G. 69 var 600 - 800

1900 Table Mountain De La Rue master die proof showing uncleared surround with ragged edges in black on glazed card, cut down to size, dated on reverse 10/7/99, rare.

51690 \*\* ⊞ P S.G. 69 var 120 - 150

1900 Table Mountain 1d imperf. proof in mint n.h. left marginal block of four, faint diagonal gum crease on 2 stamps not affecting the appearance from the front, fine (SACC R6'000).

51691 S.G. 78 120 - 150

1902-04 5s brown-orange mint n.h., very fine (S.G. £160+; SACC R5'200 for mint n.h).

#### **Mafeking**











51693 51694 51695 51692

51692 S.G. 4 100 - 150 Δ

1900 6d on 3d, serif surcharge, pos.5, tied to small piece by Mafeking cds, very fine (S.G. £375).

120 - 150 51693 • S.G. 5

1900 1s on 4d, serif surcharge, pos.5, with light Maeking cds, very fine, cert. Pinchot (1987) (S.G. £425).

51694 200 - 300 (\*) S.G. 7, 12

1900 3d on 1d serif surcharge, and 3d on 1d sans-serif surcharge, both unused, sans-serif with small fault at top corner, serif surcharge very fine (S.G. £2'100).

51695 S.G. 8 800 - 1'200

> 1900 6d on 2d, serif surcharge, pos.5, mint part o.g. (large hinge remnant), very fine and fresh example, scarce (S.G. £3'000).

Estimate (£) I ot no Symbol(s) / Photo page Cat no



51696







51699

51696 S.G. 15 150 - 200

1900 1s on 6d British Bechuanaland, used with light Mafeking cds, very fine (S.G. £850).

51697 S.G. 17 60 - 80

1900 Baden-Powell 1d pale blue on blue, 18.5mm wide, with neat AP 19 1900 cds, small thin spot otherwise very fine (S.G. £375)

51698 1'500 - 2'000 S.G. 18

1900 Major Goodyear 3d deep blue on blue mint og showing variety broken value tablet at foot, very fine (SACC R70'000 for this variety (ca.£3'500), SG £1'200 for normal).

51699 Δ 1'500 - 2'000 S.G. 21 var

> 1900 Baden Powell 3d (21mm wide) pale blue on blue showing variety cracked plate at top, pos.9, tied to piece by complete Mafeking MY 2 1900 cds, very fine and scarce (SG £1'300 for normal) Note: This variety was the result of the printer having dropped the glass negative, resulting in it breaking in to two parts. Dr. Taylor was able to fit the two pieces of glass together and carry on with the printing. It is estimated that he printed between 32 and 50 sheets after repairing the plate. Five stamps (positions 6-10) in each sheet show a whitish line where the plate was broken and pieced together. No more than 250 examples of this variety can exist.







51702 51701 51700

51700 750 - 900 0 S.G. 22

1900 Baden Powell 3d deep blue on blue, 21mm wide, top marginal cancelled by Mafeking MY 3 1900 cds, couple of very faint tone spots, very fine (SG £1'500).

51701 0 S.G. 22 300 - 400

1900 Baden Powell 3d (21mm wide) deep blue on blue with Mafeking AP 26 1900 cds, light wrinkles at top right corner otherwise fine (SG £1'500).

Natal

51702 S.G. 91 var 80 - 120

1877-79 1/2d on 1d yellow, pair with horizontally misplaced surcharge, couple of gum creases, fine.

200 - 300 51703 **∞** / 242

1859 (Jan) Envelope to Cape Town with 1857-61 3d rose, cut into on three sides and corner crease, tied by blue crown ds, endorsed "per Waldensian", with Cape Town arrival bs, scarce, signed Holcombe.







51704 51705

51704 S.G. 01-06 100 - 150

Officials: 1904 1/2d to 1s mint l.h. set of 6, very fine and fresh (S.G. £375).

#### **Orange Free State**

51705 S.G. 54a, 150a 120 - 150

> 1890-91 1d on 3d mint with double surcharge variety, fine, cert. BPA (1949) (S.G. £90); and 1905-09 4d with "IOSTAGE" variety in mint n.h. strip of three, couple of perfs separated, fine (SG £200+).

#### **Transvaal**



51706ex





51710ex

51706 150 - 200

1871-76 1d, 1s and 5s imperf. plate proofs with "CANCELLED" overprints in pairs on thick, ungummed, unwatermarked paper, surface rub on 1d otherwise very fine.

51707 60 - 80

1871-76 1d, 1s and 5s (2) imperf. plate proofs with "CANCELLED" overprints on thick, ungummed, unwatermarked paper, surface rub on 1d otherwise very fine.

51708 \*\* \* 田 S.G. 134 200 - 300

1878-80 1d pale red part sheet of 30 (24 mint n.h.), usual streaky gum, very fine and scarce multiple.

51709 100 - 150 **242** 

1898 (Nov 19) "Tamsen" envelope sent registered from Nylstroom to Germany with a range of 1885, 1887 and 1893 surcharged stamps incl. two with inverted overprints, reverse with Pretoria and Hamburg arrival along with "ET" wax seal of Emile Tamsen, an attractive philatelic franking.

#### Zululand

51710 S.G. 1-11 500 - 600

1888-93 1/2d to 5s mint set of 11, lower values in average to fine condition, the 5s very fine with cert. BPA (1985) (S.G. £1'100).

#### **Union and Republic of South Africa**





51713

51711 240 - 300 S.G. 3 var; SACC 2c

1913-24 KGV 1/2d dark mossy green mint left marginal, very fine and rare shade (SACC R14'000).

51712 150 - 200 S.G. 3-16; SACC 2-15

1913-24 KGV 1/2d to 10s mint short set of 14, fine (SG £400+, SACC R9'475).

51713 500 - 700 \*\* 🖽 S.G. 4 var; SACC 3 var

1913-24 KGV 1d rose-red mint n.h. marginal plate block of six with partial offset on the reverse along the bottom row incl. the plate no., one stamp with rounded corner perf., very rare and possibly unique plate block.

51714 80 - 100 \*\* \* S.G. 11 var; SACC 10 var

1913-24 KGV 6d showing "missing Z in ZUID" variety, in mint vertical strip of three and mint vertical pair, very fine (SACC approx. R4'000).









51715 51716

51715 S.G. 14-16; SACC 13, 14, 15a 400 - 500

1913-24 KGV 2s6d, 5s and 10s mint n.h. marginals (trimmed margin no the 5s and 10s), very fine and fresh (SG £355+; SACC R17'900 for mint n.h.).

51716 S.G. 17; SACC 16 700 - 800

1913-24 KGV £1 green & red mint n.h., very fine and fresh (SG £650+; SACC R28'000 for mint n.h.).

51717 50 - 70

> 1913-24 Small group of mint n.h. and mint h.r. plate number marginal pairs and blocks of four incl. 3d pairs (2 in diff. shades, one with gum bends), 4d pair, strip of 3 & block of 4 (shades), 6d pair, 1s pair and 2s6d block (toned gum), fine to very fine.

Estimate (£) Lot no Symbol(s) / Photo page Cat no

51718 60 - 80 \*\* \* (\*)

1923 1d Harrison Springbok unadopted essay group incl. small size in red no gum, larger size with 1d green & red mint l.h., purple-grey & blue n.h., and two grey-black & blue (one n.h., one n.g.), very fine.

51719 S.G. 29 var; SACC 28b 400 - 500 (M) / 242

> 1925 9d Airmail lower marginal pair with variety imperf. at foot, along with normal pair and KGV 1d pair tied to 1925 (May 28) envelope front to Natal, fine and scarce (SACC R17'880+).





51720 Р 250 - 300 S.G. 31

1926-27 1d Ship imperforate plate proof of the frame and plate proof of the central vignette, both in pairs, very fine.

51721 500 - 600 田 (\*) P / 242 S.G. 31 var

> 1926-27 1d Proof of the outer frame only in carmine in top right corner block of 10, on ungummed paper with no wmk, from the 1929 rotogravure trials by Goebel A.G. of Darmstadt, Germany, in 1929, fine and scarce.



51722 \* S S.G. 34s/39s 100 - 150

1927-30 2d to 10s with SPECIMEN hs (missing 4d) in se-tenant pairs, lightly hinged with slightly toned gum, 3d with perf. reinforcement, very fine.

51723 S.G. 42/49 150 - 180

1930-44 Roto Pictorials mint selection on a stockcard, mostly mint n.h. in pairs with values from 1/2d to 2s6d, incl. different shades and printings, several marginal, very fine (STC SACC ca.R9'250) (15 pairs).



51724 180 - 220 S.G. 44e; SACC 44c

1930-44 Roto Printing 2d blue & violet in mint n.h. lower right corner marginal pair, faintly mounted in the margin only, very fine and scarce printing (S.G. £350+, SACC R8'500 for mint n.h.).





**51725** \* \( \triangle \) S.G. 44ea, 44d **150 - 200** 

1930-44 2d Blue & Violet with "airship flaw" variety in mint h.r. pair, small tone spot (SG £950), plus 2d slate-grey & lilac used pair on piece showing the same variety, which looks to be separated before being applied to piece (S.G. £150).

51726 \*\* \* S.G. 48cw 70 - 100

1930-44 1s, wmk inverted, showing variety twisted horn flaw in mint top right corner marginal pair with normal, faint tone spot on gum, mounted in the margin only, very fine (S.G. £225).

1933-48 Hyphenated Pictorials mint selection on a stocksheet, mostly mint n.h. in blocks of four with values from 1/2d to 10s, several marginal, see web scan (SACC R17'000).



51728 \*\* S.G. 61b; SACC 60c var 120 - 150

1933-48 6d green & vermilion die I in mint n.h. lower marginal pair showing "molehill flaw" variety, very fine (S.G. £250+).

**51729** \*\* \* ⊞ S.G. 64, 122 **120 - 150** 

1933-48 & 1947-54 5s mint blocks of four (3) with varieties, with 1933-48 mint n.h. left marginal block showing broken bucket, 1933-48 mint block showing broken yoke-pin and 1947-54 mint marginal cylinder block with rainfall flaw, a very fine and useful group for the specialist (SACC R7'000+).

51730 \*\* 🖽 S.G. 65-68 var; SACC 64-67 var **240 - 300** 

1935 Silver Jubilee mint n.h. set in marginal blocks of four with top right stamp of each showing "cleft skull" variety, very fine and scarce (SACC R10'000 approx.).

**51731** \*\* \* \mathred{\pm} \operatorname{\emptyset} \operatorname{\omegattarrowname{\emptyset}} \operatorname{\emptyset} \operatorname{\emptyset} \operatorname{\emptyset} \operatorname{\emptyset}

1942-44 War Effort 1 1/2d mint block of 12 with one stamp showing "ear flap flaw" variety, one stamp mounted; and 1s mint n.h. corner marginal block of six with one stamp showing "bursting shell" variety, some marginal perf. separation, very fine (SG £155+; SACC R3'715).

51732 \*\* ⊞ S.G. 199 var 100 - 150

1961-63 Definitives 1c in mint n.h. vertical corner plate block of 10 showing a dry print affecting the two stamps at foot with legend and value omitted, very fine and unusual.



51733 1'500 - 2'000 S.G. 226a

1963 Centenary of the Red Cross 12 1/2c with variety red omitted (red cross), very fine and very rare, incl. normal single (S.G. £6'000).

51734 SACC 362a 100 - 150 \*\*

1974 Flora & Fauna 4c mint n.h. imperforate right marginal pair, showing partial perforation at the edge of the margin, small wrinkle at top, very fine and scarce (SACC R6'500).

51735 80 - 100 SACC 421a

1977 Flora 4c mint n.h. imperforate pair, very fine and scarce variety (SACC R5'000).





51739ex

51736

51736 \*\* ⊞ SACC 423b 200 - 300

1977 Flora 6c with error black omitted in mint n.h. block of four, couple of very faint tone spots on gum mentioned for accuracy, very fine and scarce variety (SACC R18'000).

51737 100 - 150 SACC 430c

1977 Flora 25c mint n.h. imperforate pair with green background and RSA omitted, very fine and scarce variety (SACC R7'000).

51738 SACC 434b 50 - 70

1977 Flora 2R mint n.h. imperforate pair, diagonal crease affecting one stamp, scarce variety (SACC R6'000).

240 - 300 51739 S.G. 028, 029

Officials: 1935-49 5s and 10s mint se-tenant pairs with OFFICIAL at left reading downwards, the 5s with faint traces of hinges, the 10s in mint n.h. corner marginal, very fine (S.G. £620).

Symbol(s) / Photo page Estimate (£) I ot no Cat no



51740 \*\* \* 🖽 S.G. 029 400 - 500

Officials: 1935-49 10s mint se-tenant block of four with OFFICIAL at left reading downwards, faint traces of hinges at top, very fine (S.G. £1'000+).

51741 700 - 900 \*\* \* **±** 

> Officials: 1930-54, Range of mint pairs and blocks, mostly mint n.h., incl. cylinder blocks, with values to 10s, very fine (STC SACC ca.R50'000) (51 se-tenant pairs).

51742 \*\* \* **±** 500 - 700

> Postage Dues: 1922-49, Range of mint blocks of 4 on a stocksheet, mostly mint n.h., some marginals, very fine (STC SACC ca.R39'000) (37 blocks).

51743 300 - 400 \*\* ⊞

> Postage Dues: 1967-71, Range of mint n.h. cylinder blocks of 4 on a stocksheet, very fine (STC SACC ca.R22'800) (35 blocks).

#### Transkei







51744 51745ex

51744 800 - 1'000 S.G 237a

1963 2 1/2c First Meeting of Transkei sepia and light green variety light green omitted, mint l.h., very fine and rare, a visually appealing error (S.G. £3'250).

#### **Collections and Lots**

51745 3'200 - 4'000

1910-61 Union mint collection in hingeless Davo album, virtually complete incl. both 1913 £1 values, 1927 set, Rotos, etc., most mint n.h., fine to very fine (STC SACC ca.R161'876).

51746 4'000 - 5'000

1926-54 collection of Officials in a Lighthouse stockbook incl. singles, multiples, varieties, etc., a great lot for the specialist and for further expansion, with much of the material mint n.h. (STC SACC ca.R390'000).

51747 **⋈** 30 - 40

1943-51, Air letters collection written up on 14 pages, incl. 1944-52 airletters (11 unused, 2 used), and 1942-51 active service letters (8 unused), all different H&G numbers, very fine.

#### **South Arabian Federation**

**51748** \*\* ⊞ S.G. 42a **80 - 120** 

1966 5f on 5c mint n.h. block of 4 from the upper left corner of the sheet showing variety surcharge quadruple one inverted; also a mint n.h. single showing the error and a matching normal block of four of the issued stamp (S.G. £375+ as singles).



51749 \* ⊞ S.G. 42a 300 - 600

1966 5f on 5c mint n.h. imprint block of 12 from the lower right corner of the sheet showing variety surcharge quadruple one inverted, a fine and very rare positional multiple (S.G. £1'050 as singles).

51750 \*\* ⊞ / 242 S.G. 58a 150 - 200

1966 15f on 25c mint n.h. imprint block of eight from the foot of the sheet, each showing variety surcharge inverted, very fine and rare positional multiple (S.G. £600 as singles).

51751 \*\* ⊞ S.G. 70a **60 - 80** 

1966 History of the Olympic Games 35f on 70c black with inverted overprint in mint n.h. lower right marginal plate block of four, plus a matching normal block and a single with inverted overprint, very fine and fresh (S.G. £250+).

#### **South West Africa**



51752 \* S.G. 1a, 7 var; SACC 1b, 1d, 7a 200 - 300

1923 1/2d and 1s mint se-tenant pairs with "West" for "West" variety, 1/2d fine and 1s very fine (SACC R2'500 for 1/2d and R12'000 for 1s), plus 1/2d mint h.r. pair with no stop after "Afrika", cert. PFoSA (2019).

51753 80 - 100 S.G. 2c; SACC 2e \*\* \* 田

1923 1d with variety "Af.rica" in mint l.h. right marginal block of four, faint diagonal gum bend, a very fine positional multiple (S.G. £180+; SACC R5'500).





51757 51754

51754 S.G. 7 var; SACC 7c 150 - 200

1923 1s mint h.r. se-tenant pair showing variety hyphen between "South" and "West", very fine, cert. PFoSA (2019) (SACC R7'000).







51758ex 51760 51755

S.G. 9 var; SACC 9a 51755 500 - 700

1923 2s6d with variety "Wes" for "West" on two examples in mint n.h. left marginal block of four, faint diagonal gum bend, couple of faintly toned perfs, a very fine and scarce positional multiple (SACC R40'000).

51756 50 - 70 \*\* S.G. 9a; SACC 9L

1923 2s6d mint n.h. se-tenant pair with type 1a overprint in shiny ink, very fine (S.G. £160; SACC R5'500 for mint n.h.).

51757 150 - 200 S.G. 13; SACC 13

1923 KGV 5s setting II mint n.h. pair, very fine (SACC R8'000).

51758 S.G. 35s, 39s, 40 var; SACC 58s, 62s, 63s 150 - 200

1923-26 Type VIa 1s, 10s and £1 in mint vertical pair with "SPECIMEN" hs (set of 3), slightly toned gum, very fine (S.G. £500; SACC R14'000).

51759 \*\* 🖽 S.G. 117a, 130b; SACC 145d, 156b 150 - 200

> 1941-43 War Effort (large format) 3d with cigarette flaw in mint n.h. lower left corner marginal block of six; and 1943-44 (small format) 1s with "bursting shell" variety in mint n.h. corner marginal block of 8, very fine (SG £460+; SACC R6'560).

51760 300 - 400 S.G. 131a; SACC 159a

1945 Victory 1d with inverted overprint in mint n.h. block of four, small amount of toning on gum, very fine and scarce (S.G. £800; SACC R20'000).





51763 51761

51761 S.G. 133 var; SACC 161a 300 - 500

1945 Victory 3d with inverted overprint in mint n.h. block of four, very fine and scarce (SACC R28'000).

51762 50 - 70 SACC 273-275

1974 Rock Engravings set of three mint n.h. imperf. proofs in pairs, very fine (SACC R3'300).

51763 2'500 - 3'000 SACC 274a

1974 Rock Engravings 5c with error black omitted in mint n.h. lower right corner marginal pair, surface thin in the margin and adhesion on the other side clear of the stamps from being stuck to another sheet which could well have been the cause of this variety, very fine and very rare, among the most valuable stamps of SWA (SACC R220'000+).

51764 240 - 300

Postage Dues & Officials: 1923-38 Mint selection on two stockpages, mainly in blocks of 4 with various varieties, fine to very fine (STC SACC ca.R16'880) (10 pairs, 3 blocks of 4).

51765 150 - 200 S.G. 40a, 43a, 44a, 46a

Postage Dues: 1927-29 Mint selection on two pages, incl. varieties such as "no stop", fine to very fine (10 pairs, 3 blocks of 4)







51766 4'000 - 5'000 \*\* S SACC 13-25

> German South West Africa: 1901 Yacht 3pf to 5M set of 13 overprinted "Specimen", mint n.h., the 20pf and 2M with some gum disturbance, 5m with small corner perf bend, very fine and exceedingly rare as virtually all the sets distributed were mounted or stuck down by the receiving authorities (SACC R170'000).

# Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

Estimate (£) Lot no Symbol(s) / Photo page Cat no



51767 \*\* 🖽 SACC 25 600 - 800

German South West Africa: 1901 Yacht 5M in mint n.h. top right corner marginal block of four, very fine and fresh.

51768 (0) SACC 25 100 - 120

German South West Africa: 1892 50pf purple-brown pair cancelled Windhoek 8/12 97, signed Dr. Steuer; and 1901 Yacht 5M cancelled Keetmanshoop, signed Bothe; very fine.

51769 4'800 - 5'500

> 1899-1932, Old-time collection of postal history and cancellations on stamps and fragments, mounted on 123 album pages, with array of German South West Africa comprehensive coverage and study of South Africa in South West Africa, plus other interests, a valuable lot (100s).

51770 4'800 - 5'500 \*\* \* E COLLECTION

> 1923-27, Old-time collection of Postage Dues issues mounted and written up on 112 album pages, with comprehensive coverage and study of varieties etc., also some officials, a valuable lot (100s).

## Southern Rhodesia

51771 100 - 150 \*\* 田

1932-53 Commemoratives in mint n.h. blocks of four, nearly complete, very fine (SG £346+, SACC R7'800).

51772 80 - 100 **COLLECTION** 

> 1965-67, Group of 17 covers with invalid usages of Rhodesian stamps, many of the 1965 Independence 2s6d incl. FDCs, all but two to England with a range of British postage dues stamps and postage due handstamps and "invalid stamps" hs (one to Northern Ireland and one to USA), an interesting group.

51773 400 - 500 **⊠** COLLECTION

1966-70, Collection of 87 covers to England with invalid usages of Rhodesian stamps, with a range of British postage dues stamps and handstamps, many with labels from the Southern Rhodesia PO to explain the surcharge, an interesting collection.

#### Sudan

70 - 100 51774  $\bowtie$ 

1931 (Mar 9) Imperial Airways first flight service Mwanza-London, cover with 10m airmail vert. strip of three tied by Sudan Air Mail / Malakal cds with "FIRST FLIGHT / MALAKAL TO LONDON" cachet below, sent to Ulster, minor peripheral faults and soiling.

51775 \* 100 - 150

1970 Revolution 2p, 4p and 65m mint, withdrawn on the day of issue, fine.

### **Swaziland**





51776 51777

**51776** \* S.G. 65a **500 - 700** 

1961 1/2c on 1/2d variety surcharge inverted mint l.h.; very fine and scarce (S.G. £1'900).

51777 \*\* S.G. 74b 200 - 300

1961 25c on 2s6d type II at lower left, mint n.h., very fine and fresh, Stanley Gibbons h.s. on reverse, scarce stamp with only 600 issued (S.G. £950).







51778 51779

51778 \*\* S.G. 75b 400 - 600

51781ex

1961 50c on 5s type II, mint n.h., very fine and fresh, a scarce stamp with only 360 issued (S.G. £1'500).

**51779** \*\* S.G. 142a **120 - 150** 

1968 Independence 1/2c with **error brown omitted** (spears), mint n.h., very fine variety, incl. normal for comparison, cert. Murray Payne (2011) (SG £425).

#### **Tonga**

51780 **⋈** 100 - 150

1956 (8.6.) 6d + 2sh tied to registered airmail envelope by NUKU ALOFA cds via SUVA to Czechoslovakia, very fine.

**51781** \*\* **⊙** S.G. 127a, O19a **120 - 150** 

1962 Centenary of Emancipation 5s mint n.h with inverted overprint, very fine (S.G. £225); and Officials 1966 Centenary of Tupou College 10s on 4d mint n.h. marginal (S.G. £275) and CTO single (S.G. £120), very fine.







200 - 300

51782ex

51783

51782 \*\* 0 S.G. 011-16, 015a

> 1962 Airmail Centenary of Emancipation group incl. 10s used right marginal trip of three showing "MAII" variety (unpriced by S.G. used) and marginal single with "OFFICIAI" variety (unlisted by S.G. on this value), two mint n.h. sets of 6 (some with toned gum, one set signed) and used set of 6, very fine (S.G. £810 for normal stamps only).

#### Tristan da Cunha

51783 180 - 240 \*\* ⊞

1946 1d Potato local typographed (value 4 potato) designed and produced by Allan Crawford a fresh well centred marginal block of four, examples were attached to the May 10 1946 Tristan da Cunha petition requesting own postage stamps; a few fox marks on reverse otherwise fine mint.

# **Uganda**



⊠ F 400 - 600 51784

1890 Envelope sent by Bishop Tucker based in Mengo, Uganda, signed by him at bottom left using his rank "A. E. Eq. A" and endorsed "C/O Messrs Boustead Ridley & Co / Zanzibar" who organised the mail service for the CMS missionaries in Uganda using runners along the old caravan (slave) route, posted at the French P.O. in Zanzibar with two Peace & Commerce 25c tied by double circle ds, paquebot ds adjacent, London arrival bs, central vertical fold and some minor toning, rare forerunner mail from Uganda.

51785 **∞** / 242 S.G. 56 200 - 300

1897 (Aug) Envelope to England with 1896 1a pair tied by blue crayon cross, in combination with British East Africa 1896-1901 2 1/2a blue tied by Mombasa squared circle ds, fine and scarce, cert. Knopke (2000).

51786 200 - 300

1988 WWF Issue "Endangered species" 10sh elephants in mint n.h. block of 6 (Mi. A601 €900+).

# Zanzibar (See also lot 41035 in the All World and Collections catalogue)



51787  $\triangleright$ 9'000 - 12'000

1864 (Oct) Envelope sent to Augustus Arnold in the care of Rufus Green & Company at Providence, Rhode Island (United States), manuscript annotation bottom left: 'Leopold Acevedo, Zanzibar'. Envelope franked Mauritius 1863 6d + 1s cancelled B64 in transit in the Seychelles, one of 3 known such covers emanating from the Zanzibar and routed through the Seychelles, this being the earliest one recorded and hence the first cover from Zanzibar bearing adhesives for pre-paid delivery, very important postal history item (sold 2014 David Feldman, Dubro collection €14,000 + commission). The Universities' Mission archives note that Mauritius adhesives were the only stamps available in this period. Rufus Green & Company began trading In Zanzibar in 1852 and were an important player in breaking the near monopoly held by Salem traders for trade between the United States & Zanzibar.

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51788 7'000 - 9'000  $\bowtie$ 

1869 Envelope to London franked 1860-63 9d dull purple and 1d purple brown tied by 'B64' obliterator, endorsed at left 'Annie Jones Zanzibar', one of 3 known covers emanating from Zanzibar and routed and franked via the Seychelles, Seychelles 15 Mar 69 backstamp, backflap roughly opened, slightly affecting front, red crayon '/9d' marking, a rarity, cert. BPA (1977).



51789  $\bowtie$ S.G. 25 1'200 - 1'500

1896 (21 May) envelope to Bombay bearing 1895-96 provisional 2 1/2 on 1a. plum (surcharge type 5) placed at left neatly cancelled by Zanzibar c.d.s. the reverse with arrival d.s in Bombay (1 June); a very rare commercial usage.



51790 ⊙ S.G. D9 70 - 100

Postage Dues: 1926-30 18c on salmon paper with variety "cent.s" in vertical pair with normal with neat 26 OC 33 double circle ds, very fine (S.G. £300).



Postage Dues: 1926-30 18c on orange paper with variety "cent.s" in vertical pair with normal with neat 26 OC 33 double circle ds, very fine (S.G. £400).

51792 ☑ COLLECTION 100 - 150

1894-96 Selection of postal stationery with small size registered 2a envelope (5), one anna on 1 1/2d postcard (20), same but double-card (1) and 4 large-size registered envelopes (2 with black, 2 with blue overprint), all with handstamp Zanzibar as with adhesives of same period (a few with minor varieties like shifted Z or with or without period after Zanzibar), seldom seen, mixed to very fine.

#### **Bidding Steps** All bids in British Pound 50-100 5 500-1000 50 10'000-20'000 > 1'000 100-200 10 1'000-2'000 100 20'000-50'000 > 2'000 200-500 20 > 200 2'000-5'000 50'000-100'000 > 5'000 5'000-10'000 > 500 100'000-200'000 > 10'000 Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

## Symbols and Condition

### Symboles et Condition / Symbole und Erhaltung

#### Symbols / Symboles / Symbole

- mint with original gum neuf avec gomme / ungebraucht mit Falz
- mint never hinged neuf avec gomme intacte / postfrisch
- unused, ungummed or regummed neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
- 0 used oblitéré/ gebraucht
- $\blacksquare$ block of four or larger multiple / Viererblock
- tête-bêche pair paire tête-bêche / Kehrdruckpaar
- fiscal cancel oblitération fiscale / fiskalische Entwertung
- Δ piece or fragment of a cover or document fragment / Briefstück
- $\bowtie$ cover or postcard incl. postal stationery lettre, carte postale ou entier / Brief. Postkarte oder Ganzsache
- F essav essai / Entwurf
- proof (incl. die, plate or trial colour) épreuve / Probedruck
- R revenue or fiscal timbre fiscal / Gebührenmarken
- S specimen spécimen / Specimen
- faux / Fälschung

#### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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Consigned collections from clients owning Grand Prix or Large Gold Medal exhibits are automatically added to the museum; these clients can also request a traditional printed publication.

The Museum of Philately allows you to eternalise your collection, and to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.





# India - 1854 Lithographs

# Available by Private Treaty











David Feldman International Auctioneers

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Specialised study of the Half Anna Blue and One Anna Red.

The following specialised study has been attractively and knowledgeable mounted and written up on sixty-eight pages, showing the ½a blue on sixty pages and the 1a red on eight pages. The following is a details description the the contents of the collection.

Half Anna Blue. The ½a section of the collection is presented on sixty pages and shows some 150 items with 135 singles, six used pairs, unused inscriptional sheet marginal block of four, two used strips of four and six singles on covers. The basis of the ½a study lies in the retouches or touched ups. These are well illustrated throughout the collection via enlarged images or hand drawn designs. Examples of these show retouches or touched ups to the EYE, SOLID EYE, HOLLOW EYE, HAIR ON FOREHEAD, NOSTRIL, KISS CURL, CHIN, redrawn 'N' in ANNA etc. with in many cases the sheet positions have been annotated on the pages. Additionally a range of plate impressions and plate wear including sharp early impression, intermediate impression, overinked, worn, worn over-inked, slightly worn, late

print etc. It must also be stated that throughout the collection the knowledge of the collector shines through as there is extensive annotation of the various different dies and stones of every stamp.

One Anna Red. The 1a of the collection is presented on eight pages and shows some twenty-one singles, one unused and twenty used, plus one used pair. The bases of the 1a study lies in the retouches or touched up examples especially of the EYE and the LABEL.

**Condition**. The condition overall is generally fine to very fine, some stamps showing touched to close margins, however many with good to very large margins, including sheets marginal examples and four from position 1 with corner ornaments.

**Provenance.** There many of these stamps that have emanated from famous collection such as Desai and most certainly others.

A wonderful study for the connoisseur and an excellent basis to expansion and developments into an important collection of these popular first issues of India (172 items in total).

Contact us today to find out more details info@davidfeldman.com

### **Conditions of Sale**

### The currency of the auction is the British Pound (£)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

#### 1. The auction lots are offered

- 1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.
- 1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

#### 2. Auction bids

**2.1.** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pound)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

- 2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.
- **2.3.** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.
- 2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

#### 3. The auction

- **3.1.** Unless explicitly stated otherwise, the currency of the auction is British Pound. Attendance at the Live Room auction is reserved for invited clients and/or their agents.
- **3.2.** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/ or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.
- **3.3.** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.
- 3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

- 3.6. Special extended payment facility: upon request prior to the auction, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.
- 3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

- 4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A., If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extention, will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.
- 4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counterexpertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knockdown price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

- 4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.
- **4.4.** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction. DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.
- 4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss Francs value at the time of the auction.

#### 6. All Transactions

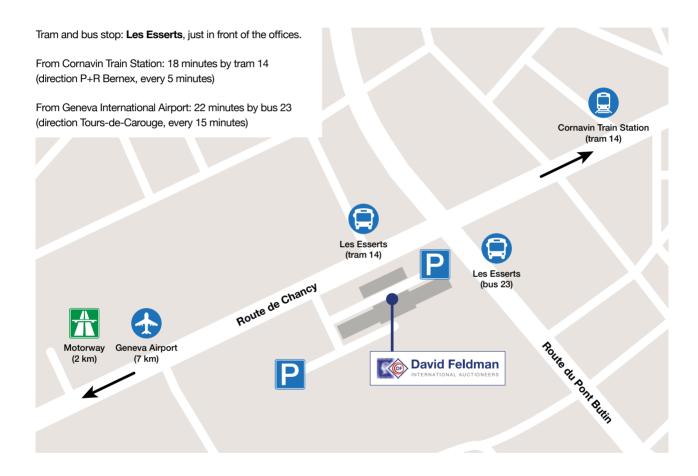
These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-GBP - Last revision: September 2021)

### Location

### Lieu / Standort





#### David Feldman International Auctioneers

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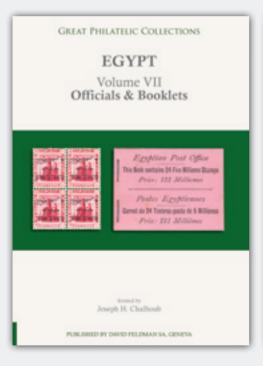


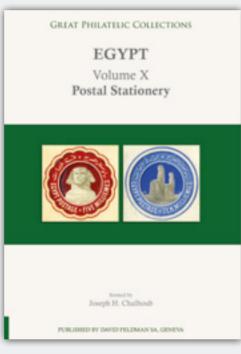
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### Geneva Area Hotels

### Hôtels à Genève / Hotels in Genf

#### Hotel Ibis Budget Geneva Petit-Lancy \*

Chemin des Olliquettes 6 1213 Petit-Lancy, Switzerland

Distance: 2-minute walk Room rates: from CHF 70

Tel +41 22 709 02 20

all.accor.com/hotel/7291/index.en.shtml

#### Hotel Ibis Geneva Petit-Lancy \*\*

Chemin des Olliquettes 8 1213 Petit Lancy, Switzerland

Distance: 2-minute walk Room rates: from CHF 74

Tel +41 22 709 02 00

all.accor.com/hotel/7289/index.en.shtml

#### Tiffany Hôtel \*\*\*\*

Rue de l'Arquebuse 20 1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)

Room rates: from CHF 180

Tel +41 22 708 16 16 hotel-tiffany.ch

#### Auberge de Confignon \*\*\*

Place de l'Eglise 6 1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)

Room rates: from CHF 170

Tel +41 22 757 19 44 auberge-confignon.ch

#### Hôtel des Horlogers \*\*\*

Route de Saint-Julien 135 1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)

Room rates: from CHF 100

Tel +41 22 884 08 33

sites.google.com/view/des-horlogers-hotel

#### Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33 1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)

Room rates: from CHF 610

Tel +41 22 908 70 00 fourseasons.com/geneva

#### Hôtel Astoria \*\*\*

Place Cornavin 6 1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)

Room rates: from CHF 160

Tel +41 22 544 52 52 astoria-geneve.ch

#### The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11 1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)

Room rates: from CHF 450

Tel +41 22 908 60 00 ritzcarlton.com/geneva



# **Absentee / Telephone Bid Form**

Great Britain and British Empire - Geneva - December 16th, 2021

PLEASE WRITE	IN BLOCK CAPITALS			Shipping instr	Shipping instructions:	
First name		Last name		□ FedEx (no P.	□ FedEx (no P.O. Box)	
Client n°				□ Registered N	∕Iail	
Shipping add	dress			(P.O. Box an	d home	
				address)		
				□ Hold for collection		
Home addre	ess, if P.O. Box abov	/e		□ Other (pleas	e specify):	
Tel		Email				
□ I will bid by	y telephone and rec	quest David Feldmar	n SA to call me at the p	proper time for the lots liste	ed below.	
Lot N° Limit in GBP		Lot N°	Limit in GBP	Standard bid steps (£):		
	(excl. commission)		(excl. commission)	£ 50 - 100:	£ 5	
				£ 100 - 200:	£ 10	
				£ 200 - 500:	£ 20	
		_		£ 500 - 1'000:	£ 50	
		_		£ 1'000 - 2'000:	£ 100	
		_		£ 2'000 - 5'000:	£ 200	
				£ 5'000 - 10'000:	£ 500	
				£ 10'000 - 20'000:	£ 1'000	
		_		£ 10'000 - 20'000:	£ 1'000	
				£ 20'000 - 50'000:	£ 2'000	
				£ 50'000 - 100'000:	£ 5'000	
				In case of a tied bid,	please	
				increase my bid(s):		
				□ 1 bid step		
		_		□ 10%		
				□ 25%		
		·	_	ich below my limits as pos		
u i iuliy unde	ersianu and agree t	to the Conditions o	n sale published in tr	iis catalogue and on the w	epsite.	
Location, da	ate:		Signature:			

Step 1. Fold along this line, from edge to edge.	From:		Step 2. Fold along this line, from edge to edge.
		David Feldman SA P.O. Box Route de Chancy 59 1213 Petit-Lancy 1, Geneva Switzerland	
Step 1. Fold along this line, from edge to edge.			X

