



Egypt incl. the Joseph Chalhoub Collection

V. Booklets: the Stamps and the Postal History

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V. Booklets: the Stamps and the Postal History

Geneva - Monday December 13th, 2021 at 16:00 CET

Lots 10000 - 10139

Lots 10140 - 10144

Lots 10145 - 10267

BOOKLETS AND COIL STAMPS

COMMEMORATIVES 1914-1953

PROPERTY FROM OTHER VENDORS



David Feldman
INTERNATIONAL AUCTIONEERS

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Auction

Vente / Auktion

Auction / Vente / Auktion

Lots 10000 - 10267

Geneva - Monday December 13th, 2021 at 16:00 CET

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

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Due to Covid-19

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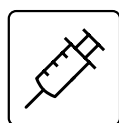
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We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into consideration the following measures during these extraordinary times:

- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
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WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES
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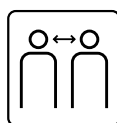
Recommended:
Covid-19
vaccination



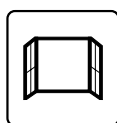
Get tested
regularly, even if
you don't have
symptoms



Wear a mask
when required



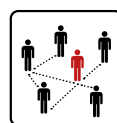
Keep your
distance



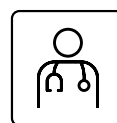
Ventilate rooms
several times
a day



Wash your hands
thoroughly
and avoid
shaking hands



To enable
contact tracing,
always provide
your complete
contact
information



If you experience
symptoms,
get tested
immediately
and stay
at home

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There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

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- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: accounts@davidfeldman.com
 - by post: David Feldman SA, P.O. Box
Route de Chancy 59
1213 Petit-Lancy 1, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

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If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office. On davidfeldman.com, select "My Account" and follow the steps to register. Once your details have been confirmed, you will then be able to participate in the auction (you must be registered before you can enter any bid on our website and/or bid live the day of the auction). You may also register your bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
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You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

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Autumn General Auction Series

Geneva - December 13th-16th, 2021



GB. 1840 2d blue mint marginal pair with inscription.



Italy. The only cover recorded bearing the three first postage-due issues.



1852 1 Scudo complete sheet, the most valuable item in the issues of Papal States.



British Guiana. 1850-51 4c black on orange "Cotton Reel" on cover; ex Henry Gibson.



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- Egypt incl. Part V of the Joe Chalhoub collection
- France and Colonies
- Great Britain and British Empire
- Olympics
- All World and Collections incl. the Giorgio Palumbo collection of Italian Postage Dues and the Riester collection of Persia



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However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit Ihre Gebote und vertritt Sie streng interesseseuwahrend – so wie wenn Sie sich im Auktionsaal befinden würden.

Sollten Sie jedoch dennoch lieber von einem Kommissionär vertreten sein wollen, finden sie hier eine Liste der Agenten die regelmässig unsere Auktionen besuchen.

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Swiss Francs (CHF)

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IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

British Pounds (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Office / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
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Introduction

Dear Collector and Client,

We have the great honour to present to the market the fifth of a series of auctions that will feature the Joseph Chalhoub Collection of Egypt. With this sale, we bring to the market the booklets and booklets panes mostly of the Monarchy period. The auction offers a unique opportunity to acquire some of the hidden rarities of this specialised but popular area with over 130 lots showing proofs, imperforates, Royal imperforate and cancelled on reverse, varieties and a wonderful array of commercial mail, plus a selection of the popular Commemorative sheetlets of nine. In addition we have a small array of lots from other vendors.

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

Geneva, October 2021

Marcus Orsi

About the collector: Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946. His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20th century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he decided to immigrate to Canada. The seeds of the decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units. In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec, Ontario and several Northeastern

and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Enterprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and medium-sized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including seven grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparhial for Economic Affairs (CEAE) since 2000, President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidentally, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centred around the Royal Collection material, such as proofs on card – “cancelled” on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key “cancelled” on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research, mind and love for

Egyptian stamp collecting has rewarded us with a terrific book in which he shared his knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue “The Nile Post Handbook and Catalogue of Egyptian Stamps”, for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

David Feldman, S.A. has agreed to publish under their GPC (Grand Philatelic Collections) programme, a series of volumes to represent the vast scope of the above collections.



+

Booklets and Coil Stamps



Booklets

10000 - 10137

- The Fourth Issue - De La Rue
(Nile Post SB1 to SB3) 10000 - 10012
- The Pictorials & Crown Overprints
(Nile Post SB4 to SB8) 10013 - 10038
- King Fouad - The First Portrait Issue
(Nile Post SB9) 10039 - 10046
- King Fouad - The Second Portrait Issue
(Nile Post SB10-SB11) 10047 - 10078
- King Fouad - The "Postes" Portrait Issue
(Nile Post SB12) 10079 - 10089
- Young King Farouk Portrait Issue
(Nile Post SB13-SB15) 10090 - 10122
- King Farouk "Military" Issue
(Nile Post SB16-SB17) 10123 - 10132
- The First Post Revolution Pictorial Issue
(Nile Post SB18) 10133 - 10137

Coil Stamps

10138 - 10139

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an appointment by phone or email



Preface

Booklets

Egypt was one of the pioneers in adopting the practice of selling stamps in booklets. Luxembourg was the first country – 1895 – to issue booklets. Canada, the USA and the Philippines followed in 1900.

Correspondence with De La Rue in July 1902 refers to “American kind of booklet”, and an order was placed for booklets of 24 5m. stamps to be sold for 121m. They were fabricated from ordinary sheets, with selvedge at the top for attaching, which could easily be cut into booklet panes of six (2x3). The stamps thus differed in no way from those in sheets except that the perforations show the effect of guillotining along the edges of the panes. Depending on the precision of the cutting, the teeth may be unusually long or extremely blunt, but always clearly cut rather than torn. The first booklet was issued on 1st of January 1903.

Egypt issued 18 different booklets from 1903 to 1954. In this catalogue we will present all the booklets of Egypt and their usage. In addition we will show proofs used in the production of the booklets. The booklet collection presented here is the most comprehensive ever formed.

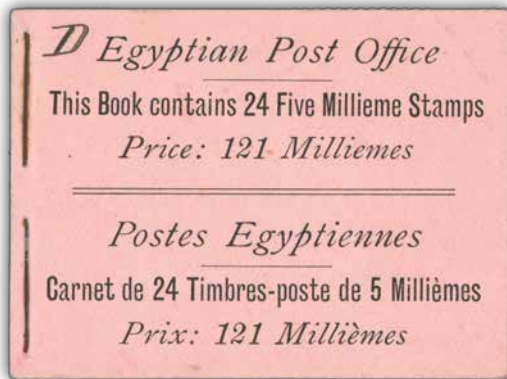
Coil Stamps

A letter from the Postal Administration in March 1910 brings to light a hidden aspect of Egyptian philately. It plainly states, “this administration has placed at the service of the public an automatic machine for the sale and distribution of postage stamps”, and goes on to specify a requirement for rolls of 500 and to ask about the cost of manufacture. On April 8th De La Rue sent quotes and sample rolls of 500 and 1’500, and on May 12th Egypt ordered 500 reels of 1’500 of the 5m. (thus, 750’000 stamps). No further orders for reels appear in the records. The rolls that were supplied would almost certainly have been made up from the sheet stamps cut into strips and joined in “paste-up” fashion. The stamps would therefore be identical to sheet stamps, but might be recognizable by having guillotined perforations on two parallel edges. Further, a vintage stamp-vending machine is on display in the Cairo Postal Museum.

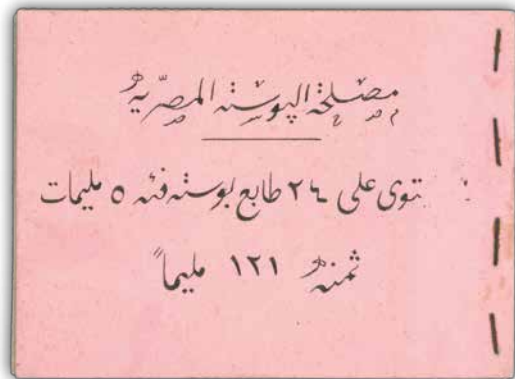
For nearly a century, the existence of only several used examples (including 2 covers) had been recorded. No mint examples were known to exist until, in the year 2006, a stamp dealer in Wales purchased a miscellaneous box-accumulation of stamps at a provincial auction. In that box was discovered a very small number of mint coil strips ranging in size from eighteen stamps to three stamps in length. Coincidentally, all had been guillotined from the same row of a stacked series of panes and several of them contained the variety, “missing loop” of “P” (position n° 153 of sheets with control number 5).

Booklets

The Fourth Issue - De La Rue (Nile Post SB1 to SB3)



Front



Back



Pane of the booklet

10000

** S

SB1

6'000

121m. booklet containing four panes of the 5m. rose-carmine (3x2) overprinted "SPECIMEN", one pane is separate from the booklet (for display), a manuscript "D" on top-left of the front cover, **believed to be unique, a showpiece.**

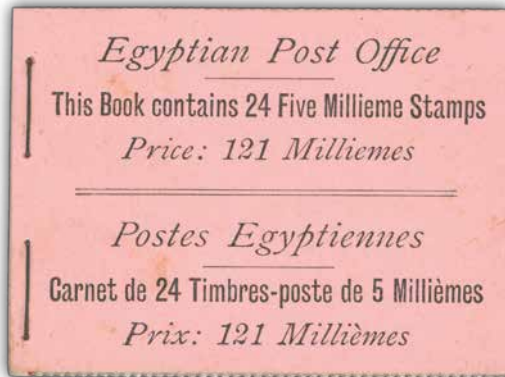
Provenance: *Byam, Pip Whetter*

Bidding Steps

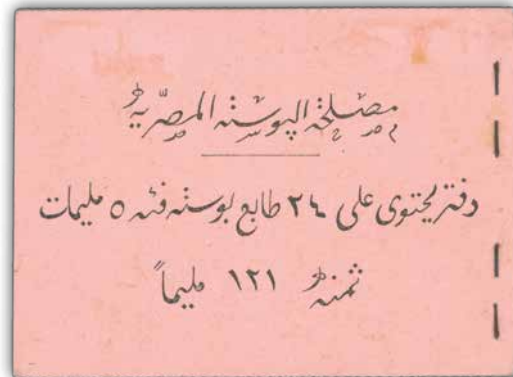
All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



Front



Back

10001

**

SB1

6'500

121m. booklet containing four panes of the 5m. rose-carmine (3x2), stapled with two staples on left with paraffin waxed interleaves, **believed to be unique, a showpiece.**



10002

⊙ ⊕

SB1a

400

121m. booklet: used block of four from booklet pane of six, neatly cancelled by two strike of the boxed "AR" and MINET EL KAMH cds, extremely rare.



10003

✉

SB1

500

121m. booklet: 5m rose-carmine, single from a booklet pane of six (3x2), tied by LUXOR cds on 1906 (29.6) envelope to Cairo, a scarce usage.

Provenance: Samir Attia



10004



SB1

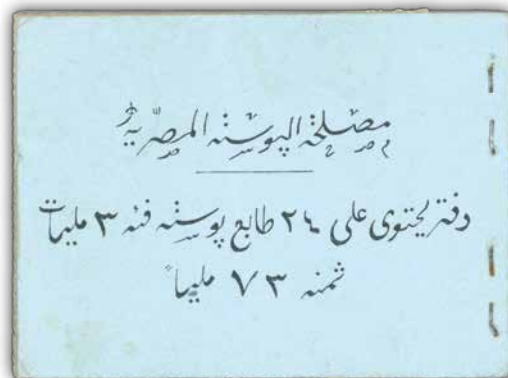
1'200

121m. booklet: 5m rose-carmine, horizontal pair from a booklet pane, tied by ALEXANDRIA cds on 1908 (17.11) registered envelope to Cairo, a rare usage.

Provenance: Samir Attia



Front



Back



Open booklet

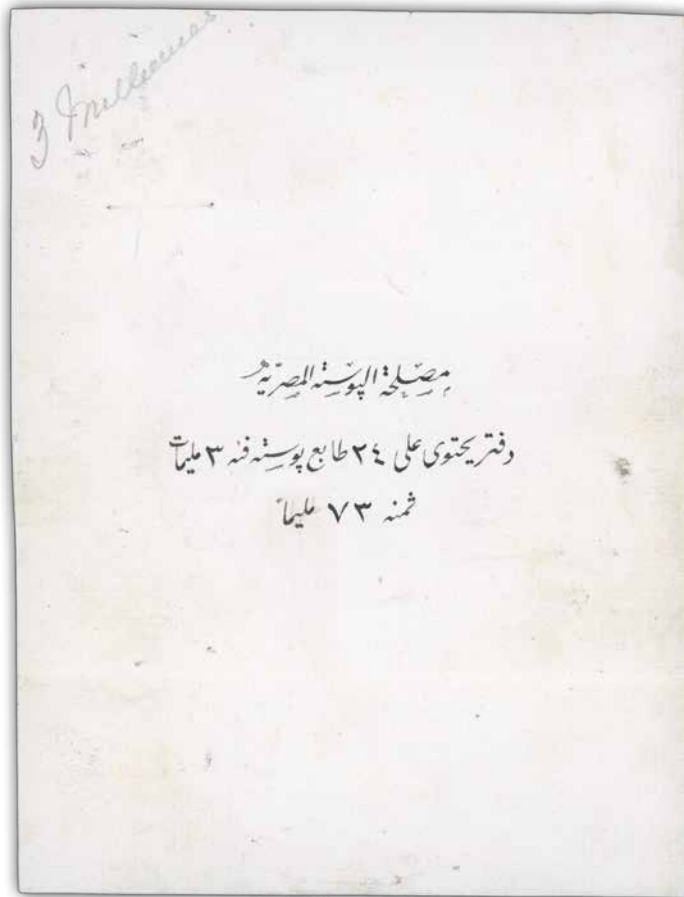
10005



SB2

6'500

73m. booklet containing four panes of the 3m. orange-yellow (3x2), stapled with two staples on left with paraffin waxed interleaves, very fine, **believed to be unique, a showpiece.**



10006

E

SB2

1'000

73m. booklet: Essay of the Arabic text on the back of the booklet, a **unique showpiece**.



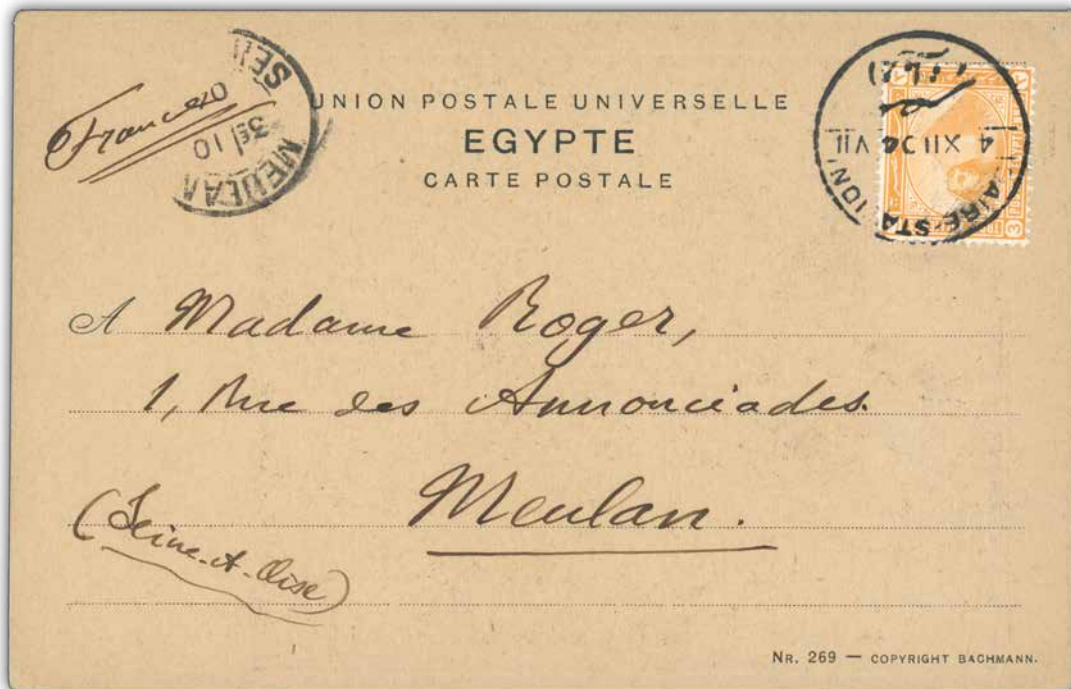
10007

✉

SB2

600

73m. booklet: 3m orange-yellow, single from a booklet pane, plus 1m. brown, both tied by ALEXANDRIA cds on 1904 (12.9) postcard to Cairo, a scarce booklet stamp usage.



10008



600

73m. booklet: 3m orange-yellow, single from a booklet pane, tied by CAIRO cds on 1904 (4.12) postcard to MEULAN, FRANCE, a scarce usage.

Expertise: Cert. Hass



Front



Back

10009

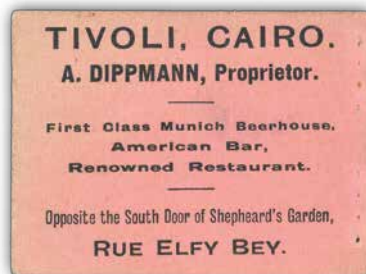
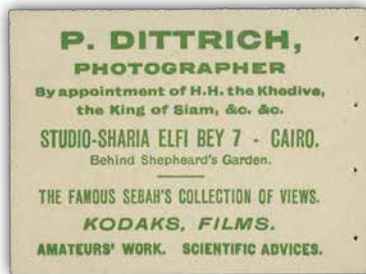
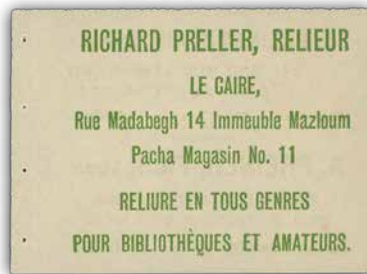
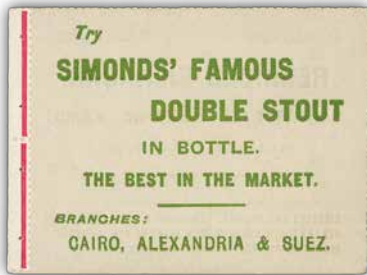
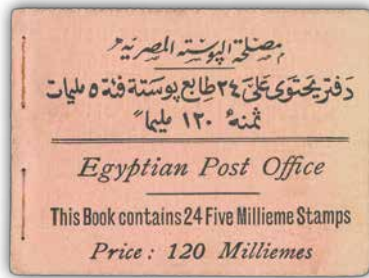


SB3

2'200

120m. booklet containing four panes of the 5m. rose-carmine (3x2), stapled with two staples on right with advertisement printed on insides of cover and each side of interleaves, in green ink, very fine and rare.

Provenance: Pip Whetter



10010

**

SB3

1'600

120m. booklet partially complete, an exploded example exhibited beautifully on album page, with two complete panes of the 5m. rose-carmine and an incomplete pane, showing advertisements for "Double Stout" etc., an exceptionally rare lot.

Provenance: Peter Smith



10011



10012

10011



120m. booklet: 5m rose-carmine, single from a booklet pane, tied by CAIRO cds on 1913 (5.1) small neat O.H.H.S. envelope to London, subsequently deleted with ink and boxed "T" with "2 1/2d" handstamps applied alongside, a rare booklet stamp usage.

380

10012



120m. booklet: 5m rose-carmine, single from a booklet pane, tied by CAIRO cds on 1913 (26.6) small neat O.H.H.S. envelope to London, very fine and a very rare booklet stamp usage.

380

The Pictorials & Crown Overprints (Nile Post SB4 to SB8)



10013



125m. booklet: 5m lake, an imperforate interpanneau block of four, showing watermark sideways with star to the right, intended for booklet production, very fine and scarce.

Provenance: Peter Smith

420

Additional images from larger lots
may be available at davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



10014

** * 田

1'200

125m. booklet: 5m lake, an imperforate interpanneau block of sixteen, the right-hand block of twelve is from the top of the pane of 60 showing. plate number "4", showing watermark sideways with star to the right, intended for booklet production, **a unique showpiece**.

Note: Illustrated on page 129 of the Nile Post.



10015

** * 田

3'200

125m. booklet: 5m lake, mint, an imperforate pane of sixty (60), showing plate number "4" bottom left, manuscript annotation on the margin "Stamps taken for Specimen Book/26.10.22", with watermark sideways with star to the right, intended for booklet production, **a unique showpiece** (Nile Post D57bka).

Expertise: Cert. Holcombe



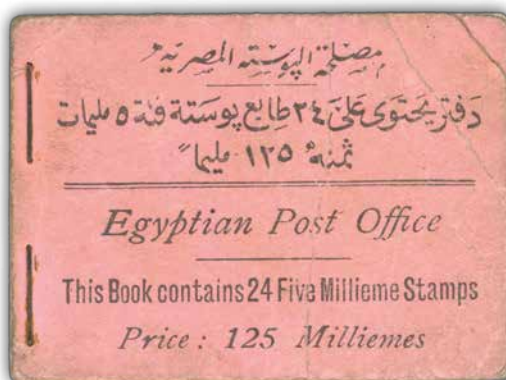
10016

**

550

125m. booklet: 5m lake, a complete exploded example showing all four panes of six (3 x 2), plus front and back covers, with watermark sideways with star to the right, stapled holes on the right, very fine and a very scarce booklet.

Provenance: *Pip Whetter*



10017

**

SB4

420

125m. booklet: complete booklet with four panes of the 5m. lake (3x2), stapled with two staples on left, somewhat faulty, still a very scarce booklet.



10018

◎ 田

SB4a

160

125m. booklet: three used booklet panes of the 5m. lake (3x2), with various different cancels, all showing with watermark sideways with star to the right, a very scarce trio.



10019



10020

10019 ☒ ☒

SB4a

120

125m. booklet: used booklet pane of the 5m. lake (3x2), neatly tied on official Government document and tied by large oval violet "DOUANE PORT-SAID" cachet, unusual and scarce.

10020 ☒

160

125m. booklet: 5m lake, single from a booklet pane, tied Rural Service cds on 1920 (9.9) envelope to Alexandria, showing indistinct boxed cachet alongside, fine and a scarce booklet stamp usage.



10021



10022

10021 ☒

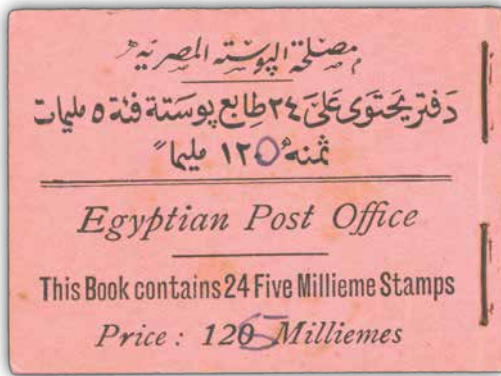
160

125m. booklet: 5m lake, two singles from a booklet pane, tied Cairo cds on 1917 (17.5) censored envelope to Calais, France, showing censored tape and cachet alongside, fine and a scarce booklet stamp usage.

10022 ☒

160

125m. booklet: 5m lake, two singles from a booklet pane, tied Alexandria cds on 1919 (11.4) censored envelope to Den Haag, Holland, showing censored tape and cachet alongside, fine and a scarce booklet stamp usage.



10023



10024

10023

**

SB5

1'200

125m. booklet: partially used booklet of 1914 stamps with printed price of 120m., as used on SB3 on 1911. The value in English and Arabic was altered by hand in to 125. It contains five of the original twenty-four 5m. stamps and a fragment of the interleaving. **It is the only example of the altered price so far recorded, showpiece.**

Provenance: Peter Smith

10024

** ☒

SB6

150

125m. booklet: 5m. lake, mint block of four from a booklet pane of six, showing left margin with stitching holes, watermark sideways with star to the right, rare.

Provenance: Peter Smith



10025



10026

10025

✉

SB6

200

125m. booklet: Harrison 5m lake, single from a booklet pane, tied Girga cds on 1921 (26.4) envelope to Cairo, fine and a rare booklet stamp usage.

Expertise: Cert. Hass

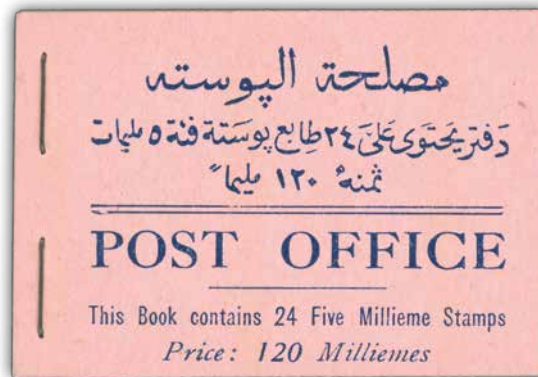
10026

✉

SB6

240

125m. booklet: Harrison 5m lake, three singles from a booklet pane, tied on 10m blue registered envelope by Qantara cds dated 1921 (21.7) to London, England, very fine, attractive and a rare booklet stamp usage.



10027

**

SB7

2'400

120m. booklet: complete booklet with four panes of six of the 5m. pink (3x2), stapled with two staples on left and paraffin waxed interleaves, very fine and extremely rare.



10028



10029

10028

** 田

SB7a

100

120m. booklet: complete mint booklet pane of six of the 5m. pink (3x2), showing regular watermark, very fine and scarce.

10029

** 田

SB7b

140

120m. booklet: complete mint booklet pane of six of the 5m. pink (3x2), showing reversed watermark, very fine and scarce.



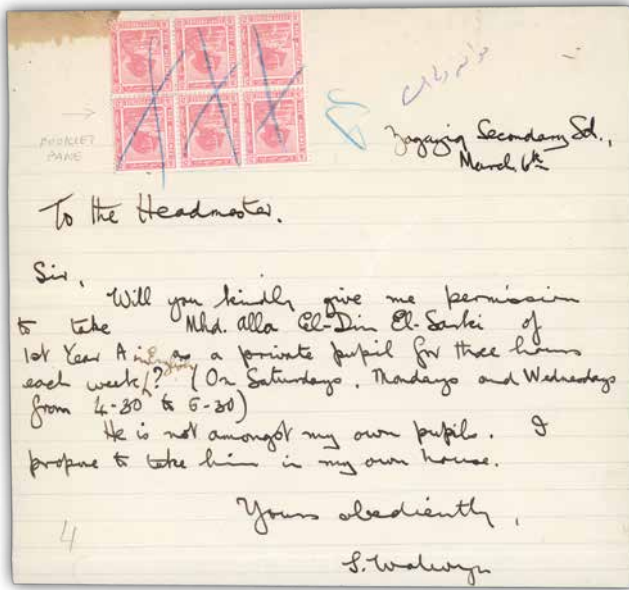
10030

◎ 田

SB7

80

120m. booklet: part booklet pane of four of the 5m. pink (2x2), used with Tanta cds, very fine and scarce.



10031



10032

10031 ☒ ⊕

SB7a

120

120m. booklet: complete booklet pane of six of the 5m. pink (3x2), neatly tied on Egyptian Government document by blue pen crosses, addressed to Zagazig Secondary School Headmaster, very fine, unusual and scarce.

10032 ☒

60

120m. booklet: Harrison 5m pink, single from a booklet pane, tied Zifta cds on 1922 (18.3) envelope to Cairo, fine and a scarce booklet stamp usage.



10033

10033 ☒

100

120m. booklet: Harrison 5m pink, single from a booklet pane, plus Crown ovptd 5m pink (2), all tied Mataria cds on 1923 (16.5) registered envelope to Cairo, fine and a scarce booklet stamp usage.

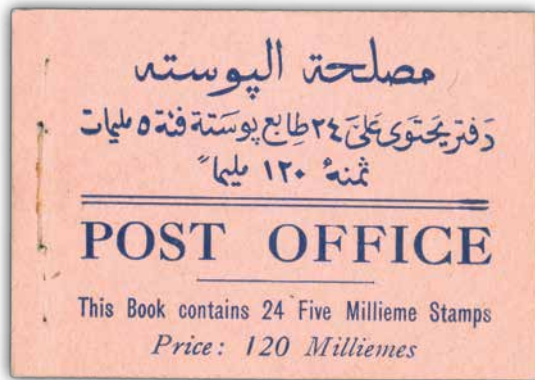


10034

10034 ☒

100

120m. booklet: Harrison 5m pink, strip of three from a booklet pane, tied Mansura cds on 1922 (9.5) registered envelope to Cairo, fine and a scarce booklet stamp usage.



Front



Pane of the booklet

10035

**

SB8

1'400

120m. booklet: complete booklet pane of six of the Crown Ovppt 5m. pink (3x2), plus front and back booklet covers and one staple, very fine and extremely rare.

Provenance: Charles Hass



10036



10037

10036

⊙

SB8

200

120m. booklet: used booklet stamp Crown Ovppt 5m. pink, showing reversed watermark from position 1, very fine and **unique**.

Provenance: Charles Hass

10037

⊞

1'200

120m. booklet: Crown Overprint 5m pink, single from position 2 in the booklet pane, tied by Alexandria machine cancel on 1923 (11.7) envelope to Cairo, very fine and an extremely rare booklet stamp usage; **only two covers have been recorded** (both offered in this auction), showpiece.

Expertise: Cert. Hass (2009)



10038

**

1'600

120m. booklet: Crown Overprint 5m pink, three singles from positions 1, 2 and 5 in the booklet pane, tied by Alexandria cds on 1923 (5.5) envelope to Leipzig, Germany, very fine and an extremely rare booklet stamp usage; **only two covers have been recorded** (both of which are offered in this auction), showpiece.

Expertise: Cert. Hass (2009)

King Fouad - The First Portrait Issue (Nile Post SB9)



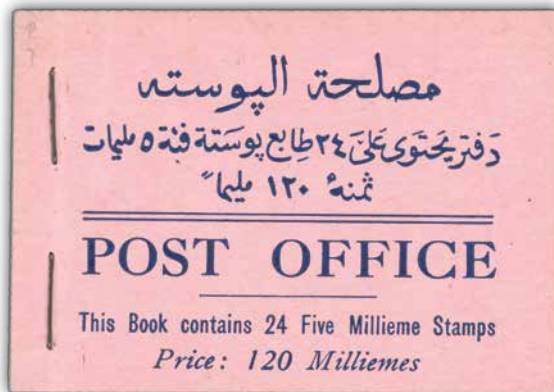
10039

** * ⊕

BS9a

2'400

120m. booklet: 5m. red-brown, imperforate strip showing two booklet panes of six, with gutter and sheet margins, very fine and extremely rare; **only two such strips have been recorded**, showpiece.



10040



10041

- 10040 ** SB9 1'600
 120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), stapled with two staples on left and paraffin waxed interleaves, very fine and extremely rare.
Provenance: *Pip Whetter*
- 10041 ** 田 SB9a 120
 120m. booklet: complete mint booklet pane of six of the 5m. red-brown (3x2), very fine and scarce.



10042



10043 (detail)

- 10042 ◎ SB9a 65
 120m. booklet: single booklet stamp of the 5m. red-brown, used, very fine and scarce.
- 10043 田 SB9a 120
 120m. booklet: complete booklet pane of six of the 5m. red-brown (3x2), used as revenues, paying the 3pi on an Egyptian Government Arabic paper relating to school matters, neatly cancelled by two strikes of Asyut Secondary School Official oval hs in green, very fine, unusual and scarce.



10044



10045

10044



SB9a

100

120m. booklet: 5m red-brown, pair from a booklet pane of six, tied Giza cds on 1924 (8.12) postcard to Cairo, showing clear Telegraph Maryun negative seal alongside, being a village near Abu Hommus, fine and a scarce booklet stamp usage.

10045



SB9a

100

120m. booklet: 5m red-brown, pair from a booklet pane of six, tied Luxor Winter Palace cds on 1925 (29.12) Luxor Winter Palace envelope to Suffolk, fine and a scarce booklet stamp usage.



10046



SB9a

100

120m. booklet: 5m red-brown, strip of three and a pair both from a booklet pane of six, plus additional 1m & 5m, tied Suez cds on 1925 (2.6) envelope front sent registered to Huddersfield, England, fine and a scarce multiple booklet stamp usage.

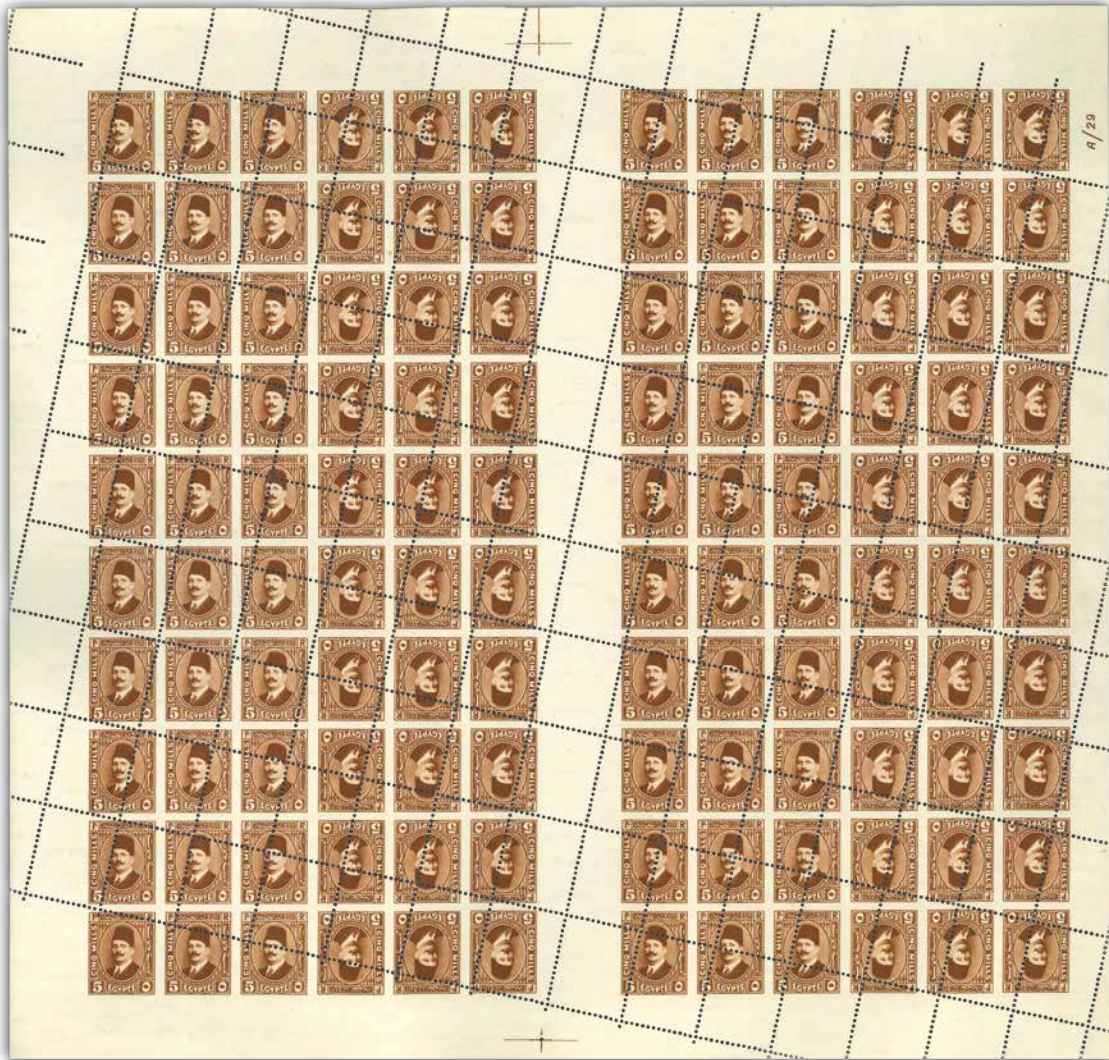
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King Fouad - The Second Portrait Issue (Nile Post SB10-SB11)



10047

** 田

SB10b

2'800

120m. booklet: 5m dark red-brown, complete mint nh sheet of 120 printed for booklets with control A/29, comprised of two panes of sixty stamps, each having ten tête-bêche strips of six, showing Royal misperfections, **only three such uncut sheets are recorded**, a showpiece.



10048

** * 田

SB10a

1'200

120m. booklet: 5m red-brown, mint nh top sheet marginal block of 24 printed for booklets, with manuscript control A/26, comprised of two tête-bêche booklet panes of twelve, with a gutter margins between, very fine and a very scarce multiple.



10049



10050

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|-----|
| 10049 | ** | SB10 | 600 |
| 120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), each pane with control A/32, stitched on left and paraffin waxed interleaves, very fine and scarce. | | | |
| 10050 | ** | SB10 | 320 |
| 120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), each pane with reversed watermark, stitched on left and paraffin waxed interleaves, very fine and scarce. | | | |



10051



10052 (detail)

- | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|-----|
| 10051 | ** 田 | SB10 | 100 |
| 120m. booklet: mint complete booklet pane of six of the 5m. red-brown (3x2), showing control A/33, A/34 and A/35, very fine and scarce. | | | |
| 10052 | ✉ 田 | | 80 |
| 120m. booklet: complete booklet pane of six of the 5m. red-brown (3x2), used as revenues on Egyptian Government document neatly cancelled by large violet cachet of the Egyptian Government / School, very fine, unusual and scarce. | | | |

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10053



SB10b

120

120m. booklet: complete booklet pane of six of the 5m. red-brown (3x2), neatly tied by Cairo cds on 1928(10.1) large registered envelope used within Cairo, showing boxed "AR" cachet alongside, very fine, **extremely rare as it is apparently the only known booklet pane on cover, showpiece.**



10054



10055

10054



100

120m. booklet: 5m red-brown, block of four from a booklet pane of six, tied Alexandria cds on 1935 (13.7) express envelope to Cairo, fine and a scarce multiple booklet stamp express usage.

10055



120

120m. booklet: 5m red-brown, pair from a booklet pane of six, plus additional 5m on 10m registered envelope to London, England, tied Giza Branch cds dated 1929 (23.4), fine and a scarce multiple booklet stamp usage.



Front



Back

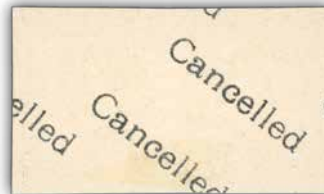
10056

** □

SB10a

800

120m. booklet: incomplete sample booklet containing a block of four pane & a pair of the 5m. red-brown, stitched on left, plus tri-lingual text printed on the front and back covers, inside of covers, **an important booklet rarity, believed to be unique.**



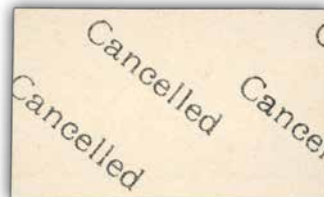
10057

P □

SB11

200

210m. booklet: 5m red-brown, horizontal tête-bêche pair, imperforate showing Royal "cancelled" on reverse, very fine and scarce.



10058

P □

SB11

600

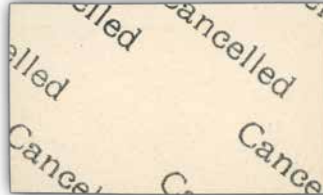
210m. booklet: 10m pale rose-red, horizontal tête-bêche pair, imperforate showing Royal "cancelled" on reverse, very fine and scarce.

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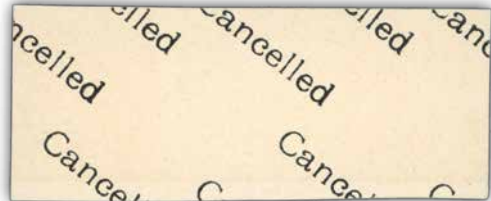
10059

P □

SB11

600

210m. booklet: 15m ultramarine, horizontal tête-bêche pair, imperforate showing Royal "cancelled" on reverse, very fine and scarce.



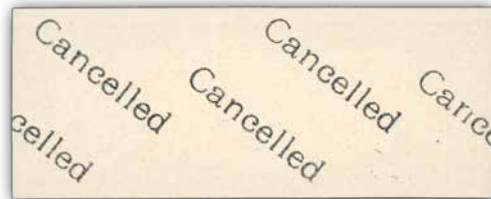
10060

P □

SB11

300

210m. booklet: 5m red-brown, horizontal tête-bêche gutter pair, imperforate showing Royal "cancelled" on reverse, very fine and scarce.



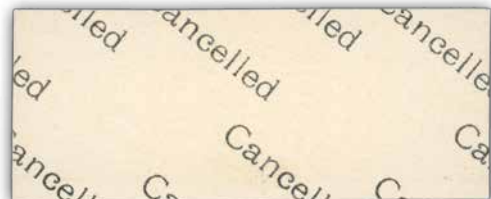
10061

P □

SB11

1'000

210m. booklet: 10m pale rose-red, horizontal tête-bêche gutter pair, imperforate showing Royal "cancelled" on reverse, very fine and scarce.



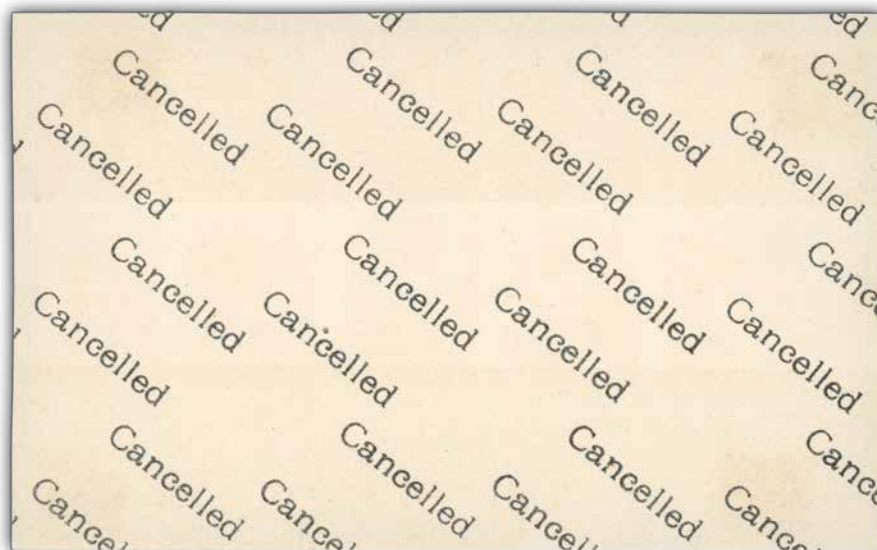
10062

P □

SB11

1'000

210m. booklet: 15m ultramarine, horizontal tête-bêche gutter pair, imperforate showing Royal "cancelled" on reverse, very fine and scarce.



10063

田 P 𐀀

SB11

10'000

210m. booklet: 5m red-brown, 10m pale rose-red and 15m ultramarine, horizontal tête-bêche corner sheet marginal control blocks of ten (A/30), imperforate showing Royal "cancelled" on reverse, all printed for booklet production, very fine; **a unique set**, showpiece.

Provenance: *Vahan Andonian*



10064

** 田 卍

SB11

8'000

210m. booklet: 5m red-brown, 10m pale rose-red and 15m ultramarine, horizontal tête-bêche corner sheet marginal control blocks of fifteen (A/30), showing Royal misperforations, all printed for booklet production, mint, fresh, very fine and an extremely rare set, **only two such sets have been recorded.**



10065

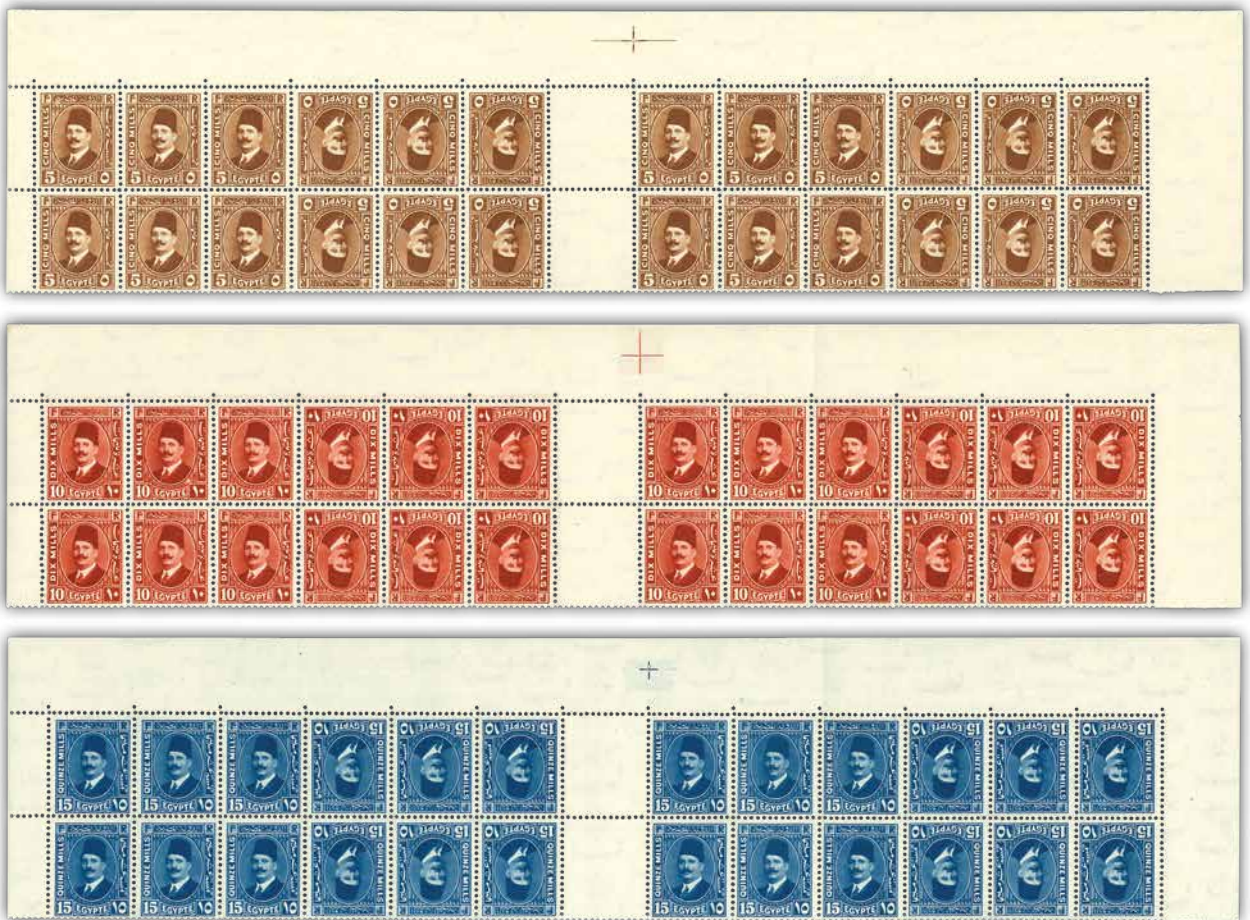
** 田 ㄣ

SB11

8'000

210m. booklet: 5m red-brown, 10m pale rose-red and 15m ultramarine, horizontal tête-bêche corner sheet marginal control blocks of ten (A/30), all printed for booklet production, mint, fresh, very fine and an extremely rare set, **only two such sets were printed.**

Provenance: A. Sobhi



10066

** 田 卍

SB11

5'000

210m. booklet: 5m red-brown, 10m pale rose-red and 15m ultramarine, horizontal tête-bêche top sheet marginal gutter blocks of twenty-four, all printed for booklet production, mint, fresh, very fine and an extremely rare set, **apparently the only surviving uncut set of strips from the top of the booklet sheets.**

Provenance: *Vahan Andonian*



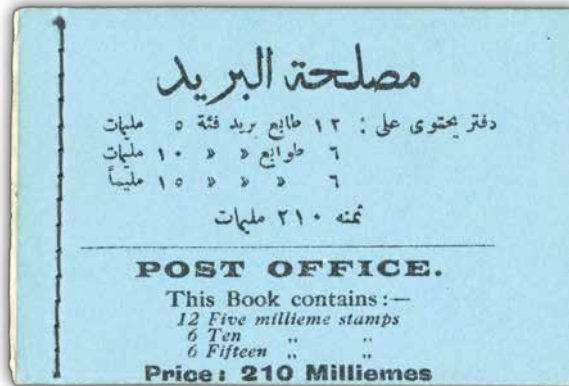
10067

**

SB11

460

210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m pale rose-red, one pane of six of the 15m ultramarine, the first pane with inverted watermark, stitched on left and paraffin waxed interleaves, all panes with control A/30, very fine and scarce.



10068

**

SB11

320

210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m pale rose-red, one pane of six of the 15m ultramarine, all panes with inverted watermark, stitched on left and paraffin waxed interleaves, very fine and scarce.



10069

**

SB11

300

210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m pale rose-red, one pane of six of the 15m ultramarine, the first pane with inverted watermark, stitched on left and paraffin waxed interleaves, very fine and scarce.



10070

** 田

SB11

160

210m. booklet: two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m pale rose-red, one pane of six of the 15m ultramarine, mint, fresh, very fine and scarce group (4).



10071



10072

10071



210m. booklet: 5m dark red-brown, single from a booklet pane of six, plus additional 1m, tied Port Said cds on 1939 (12.5) letter card to Vancouver, Canada, underfranked and bears 7c of Canadian postage dues, fine, unusual and a scarce booklet stamp usage.

120

10072



210m. booklet: 5m dark red-brown, single from a booklet pane of six, plus additional 10m pair, tied Abu Souweir cds on 15m. registered envelope to Jerusalem, Palestine, fine and a scarce booklet stamp usage.

120



10073

10073



210m. booklet: 10m pale rose-red, single from a booklet pane of six, plus array of other values, all tied Alexandria cds on Cigarette advertising envelope to Richmond, USA, fine and a scarce booklet stamp usage.

320

10074



210m. booklet: 10m pale rose-red, horizontal pair from a booklet pane of six, neatly cancelled by central retta cancel on envelope to Rhode Island, USA, fine and a scarce booklet stamp usage.

380



10074



10075



10076

10075



210m. booklet: 10m pale rose-red, vertical pair from a booklet pane of six, plus 13m of Airmail additional franking, neatly tied by Cairo cds on 1937 (1.11) airmail envelope to Bale, Switzerland, fine and a scarce booklet stamp usage.

420

10076



210m. booklet: 15m ultramarine, single from a booklet pane of six, neatly tied by El Khoronfish (Traffic) cds on 1934 (18.10) large local envelope to Saiyida Aisha, fine and a scarce booklet stamp usage.

320



10076



10077

10077



210m. booklet: 15m ultramarine, two singles from a booklet pane of six, neatly tied by Alexandria cds on 1932 (31.3) airmail envelope to London, England, fine and a scarce booklet stamp usage.

380

10078



210m. booklet: 15m ultramarine, two singles from a booklet pane of six, plus additional 20m, neatly tied by Sidi Gaber cds on 1939 (29.9) airmail envelope to San Diego, fine and a scarce booklet stamp usage.

380

King Fouad - The "Postes" Portrait Issue (Nile Post SB12)



10079

P □

300

120m. booklet: 5m deep red-brown, horizontal tête-bêche pair, imperforate showing Royal "cancelled" on reverse, very fine and scarce.



10080

P □

600

120m. booklet: 5m deep red-brown, horizontal tête-bêche gutter pair, imperforate showing Royal "cancelled" on reverse, very fine and scarce.



10081

田 P □

2'000

120m. booklet: 5m red-brown, horizontal tête-bêche corner sheet marginal control block of ten (A/37), imperforate showing Royal "cancelled" on reverse, printed for booklet production, very fine; **unique block with this control number**, showpiece.



10082

** 田 □

1'600

120m. booklet: 5m red-brown, mint horizontal tête-bêche corner sheet marginal control blocks of twelve (A/37), showing Royal misperforations, printed for booklet production, very fine and extremely rare, **only two sheets with this control were printed.**



10083

** 田 □

1'600

120m. booklet: 5m deep red-brown, mint horizontal tête-bêche corner sheet marginal control blocks of ten (A/36), printed for booklet production, very fine and extremely rare set, **only two sheets with this control were printed.**

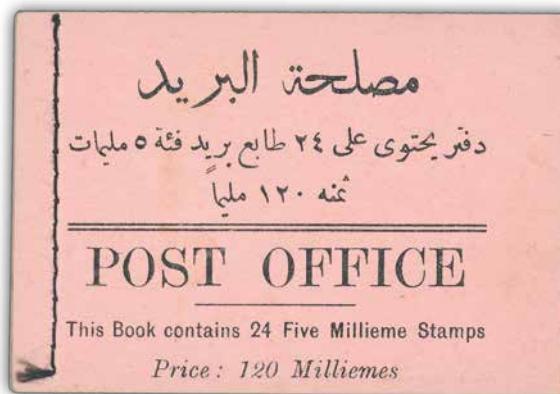


10084

** 田 □

1'400

120m. booklet: 5m deep red-brown, mint horizontal tête-bêche top sheet marginal gutter block of twenty-four, printed for booklet production, very fine and extremely rare, apparently the only surviving uncut strip from the top of the booklet sheets.



10085

**

SB12

300

120m. booklet: complete booklet with four panes of six of the 5m. deep red-brown (3x2), each pane from control A/37, stitched on left and paraffin waxed interleaves, very fine and rare.



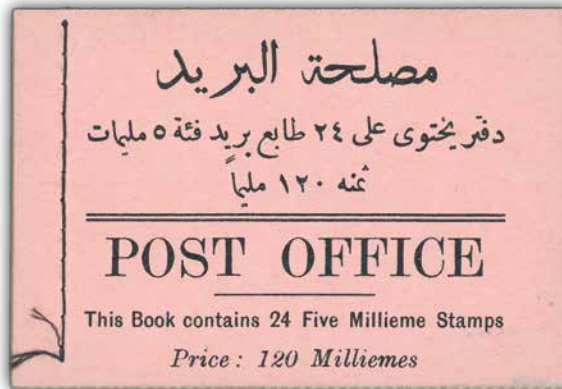
10086

** 田

B12a

80

120m. booklet: complete mint booklet pane of six of the 5m. deep red-brown (3x2), from control A/37, stitching holes in left margin, very fine and scarce.



10087

**

SB12

300

120m. booklet: complete booklet with four panes of six of the 5m. deep red-brown (3x2), each pane showing reversed watermark, stitched on left and paraffin waxed interleaves, very fine and rare.



10088



10089

10088

✉

80

120m. booklet: 5m deep red-brown, single from a booklet pane of six, neatly tied on 2m stationery envelope to Tripoli, Lebanon, by Cairo duplex, fine and a scarce booklet stamp usage.

10089

✉

80

120m. booklet: 5m red-brown, block of four from a booklet pane of six, neatly tied by Alexandria cds on 1937 (25.9) envelope to Cairo, fine and a scarce multiple booklet stamp usage.

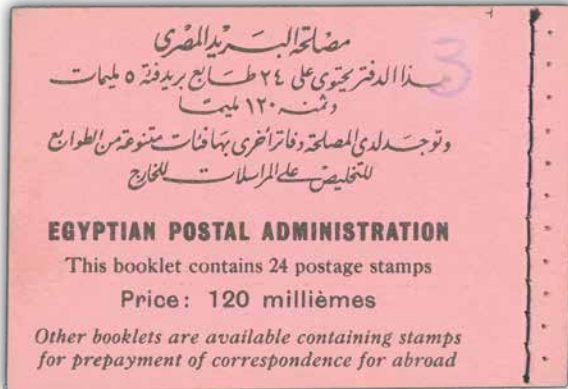
Bidding Steps

All bids in Euro

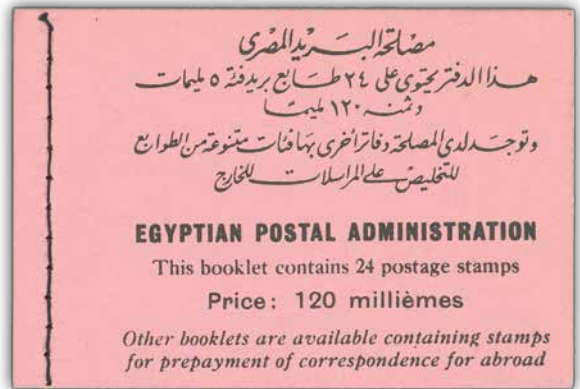
50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

Young King Farouk Portrait Issue (Nile Post SB13-SB15)



10090

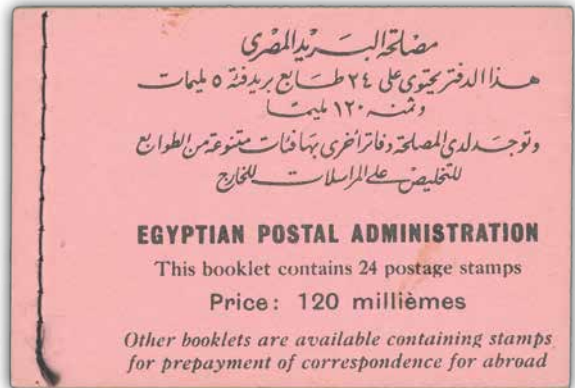


10091

- | | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|-----|
| 10090 | ** | SB13 | 200 |
| 120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), first three panes showing inverted watermark, stitched on right with unusual double set of stitching holes and paraffin waxed interleaves, very fine and scarce. | | | |
| 10091 | ** | SB13 | 200 |
| 120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), first three panes showing inverted watermark, stitched on left and paraffin waxed interleaves, very fine and scarce. | | | |

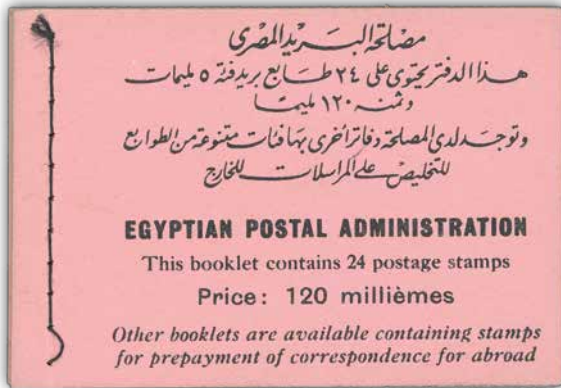


10092

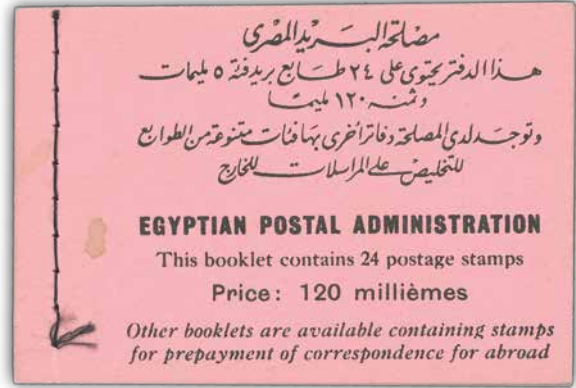


10093

- | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------|-----|
| 10092 | ** ☐ | SB13a | 60 |
| 120m. booklet: complete mint booklet pane of six of the 5m. red-brown (3x2), from control A/38, A/39, stitching holes in left margin, very fine and scarce. | | | |
| 10093 | ** | SB13 | 250 |
| 120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), all panes with A/38 control, stitched on left and interleaves showing Arabic text, very fine and scarce. | | | |



10094



10095

- 10094 ** 250
 120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), all panes with A/38 A39 control, stitched on left and interleaves showing Arabic text, very fine and scarce.
- 10095 ** 200
 120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), all panes with A/40 control, stitched on left and paraffin waxed interleaves, very fine and scarce.




10096



10097

- 10096 80
 120m. booklet: 5m red-brown, horizontal pair from a booklet pane of six, neatly tied on 3m brown stationery card from Suez to Salt Lake City, Utah, USA, by Suez cds, fine and a scarce booklet stamp usage.
- 10097 80
 120m. booklet: 5m red-brown, block of four from a booklet pane of six, neatly cancelled on (14.9) censored envelope to New York, USA, by Cairo cds, with violet censored cachet alongside, fine and a scarce multiple booklet stamp usage.



10098  

200

120m. booklet: 5m red-brown, two blocks of four from a booklet pane of six, neatly cancelled on 1940 (4.6) large Egyptian State Railway registered airmail envelope to London, England, with array of additional frankings including 1938 Officials 2m., 5m., 10m., 20m., 50m. and Young King Farouk 10m. (7) and 40m.(2), fine, attractive and a scarce multiple booklet stamp usage.



10099  P

1'600

210m, booklet: 5m red-brown, horizontal bottom sheet marginal control strip of twelve with two booklet panes (A/38), imperforate showing Royal "cancelled" on reverse, printed for booklet production, very fine and a unique block with this control number, showpiece.



10100

田 P

3'000

210m, booklet: 10m deep-violet, horizontal bottom sheet marginal control strip of twelve with two booklet panes (A/38), imperforate showing Royal "cancelled" on reverse, printed for booklet production, very fine; **a unique block with this control number**, showpiece.



10101

田 P

2'400

210m, booklet: 15m. brown-purple, horizontal bottom sheet marginal control strip of twelve with two booklet panes (A/38), imperforate showing Royal "cancelled" on reverse, printed for booklet production, very fine; **a unique block with this control number**, showpiece.



10102

田 P

2'800

210m, booklet: 20m blue ultramarine, horizontal bottom sheet marginal control strip of twelve with two booklet panes (A/40), imperforate showing Royal "cancelled" on reverse, printed for booklet production, very fine; **a unique block with this control number**, showpiece.



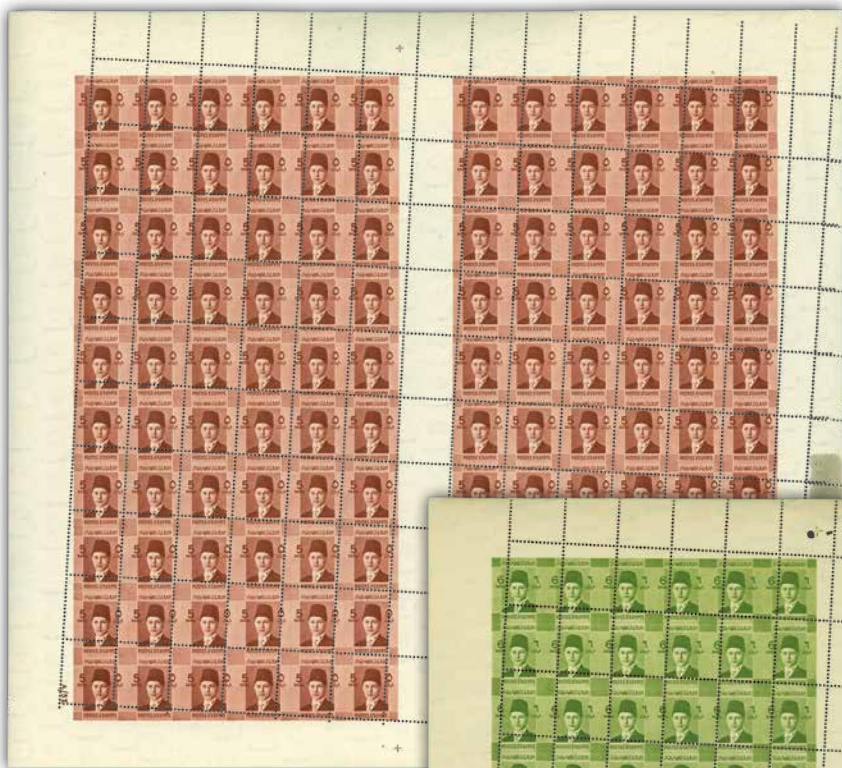
10103

田 P

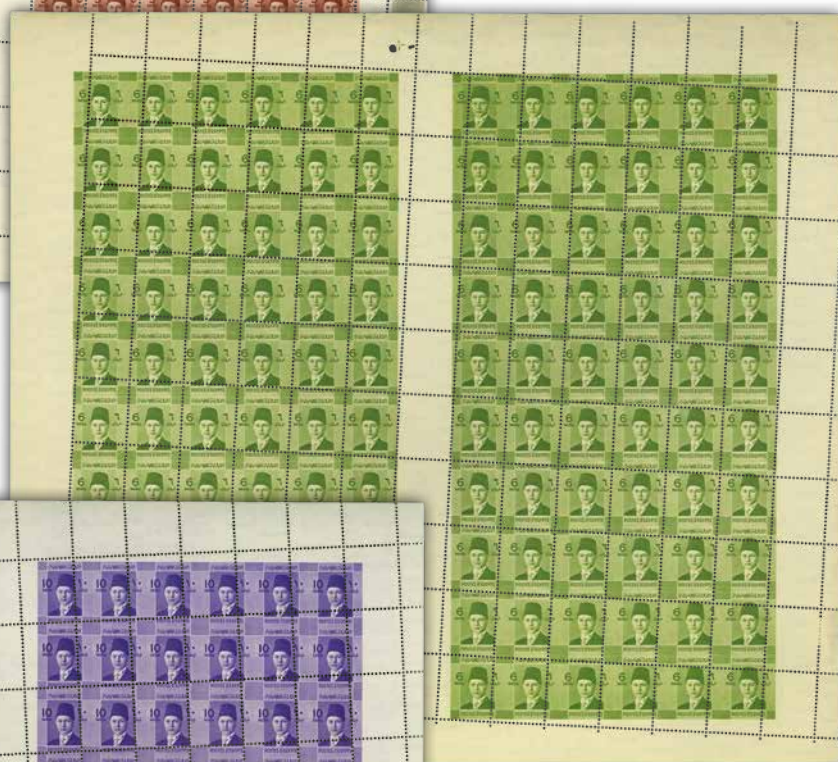
SB15

2'400

180m, booklet: 6m yellow-violet, horizontal bottom sheet marginal control strip of twelve with two booklet panes (A/41 A/42), imperforate showing Royal "cancelled" on reverse, printed for booklet production, very fine; **a unique block with this control number**, showpiece.



10104ex1



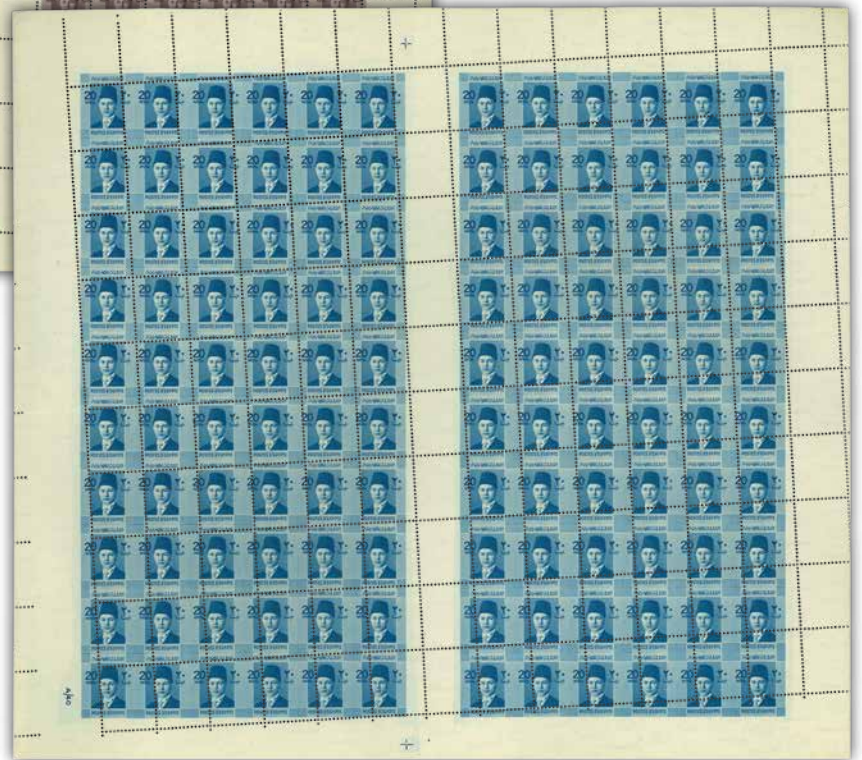
10104ex2



10104ex3



10104ex4



10104ex5

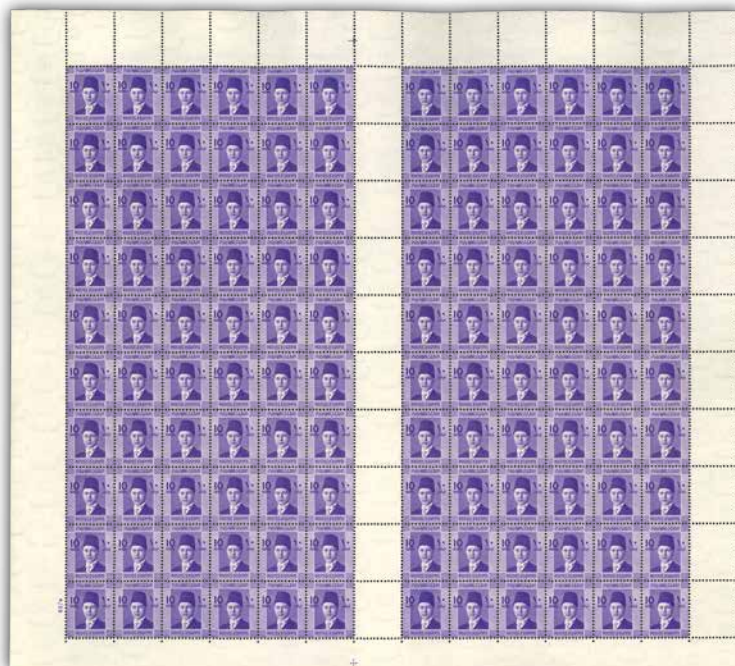
10104

** 田

SB14

32'000

210m. booklet: 5m. dark red-brown (A/38), 6m. yellow-green (A/41 A/42), 10m. bright violet (A/38), 15m. brown-purple (A/38 A/40), 20m. blue ultramarine (A/40), complete set mint nh sheets of 120 printed for booklets with control number, comprised of two panes of sixty stamps, the sheets are all bearing Royal misperforations; **a unique set of uncut sheets**, a showpiece assembly.



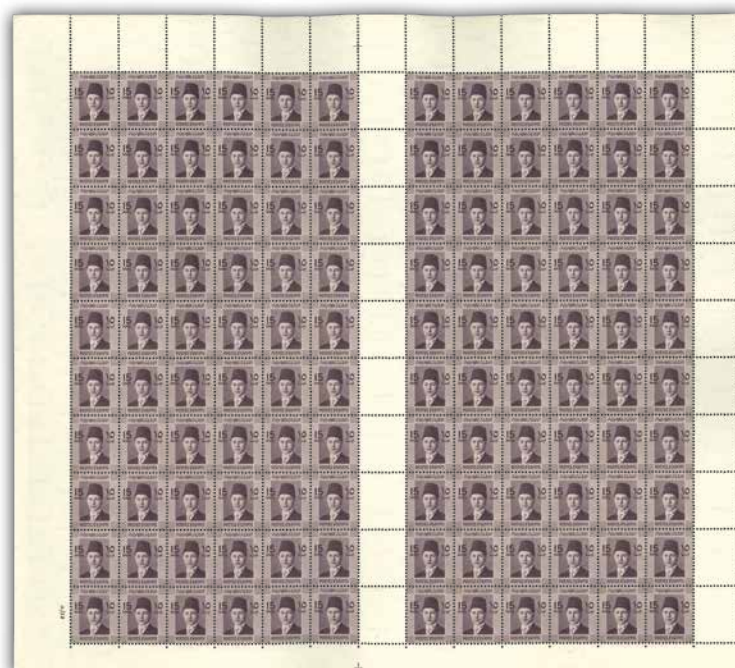
10105

** 田

SB14

1'600

210m. booklet: 10m bright violet, complete mint nh sheet of 120 printed for booklets with control A/38, comprised of two panes of sixty stamps, the sheet bears the regular perforation, very fine, **only two such sheets were printed, a showpiece.**



10106

** 田

SB14

1'600

210m. booklet: 15m brown-purple, complete mint nh sheet of 120 printed for booklets with control A/38, comprised of two panes of sixty stamps, the sheet bears the regular perforation, very fine; **only four such sheets were printed, a showpiece.**



10107



10108



10109

10107 ** 田

SB14

120

210m. booklet: 5m. red brown, complete mint nh pane of 60 printed for booklets with control A/40, the pane bears the regular perforation, very fine and scarce.

Note: Some of the booklet sheets of 120 were cut in half and sold at the post office for regular stamp usage.

10108 ** 田

SB14

240

210m. booklet: 15m. brown-purple, complete mint nh pane of 60 printed for booklets with control A/38 A/40, the pane bears the regular perforation, very fine and scarce.

Note: Some of the booklet sheets of 120 were cut in half and sold at the post office for regular stamp usage.

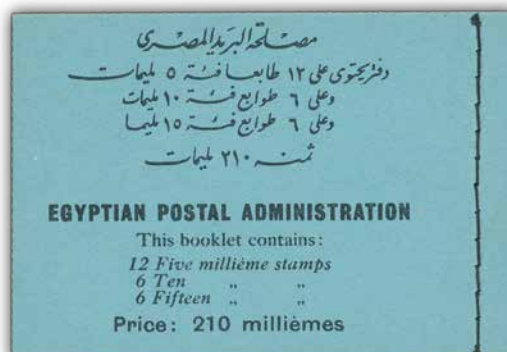
10109 ** 田

SB14

320

210m. booklet: 20m. blue ultramarine, complete mint nh pane of 60 printed for booklets with control A/40, the pane bears the regular perforation, very fine and scarce.

Note: The 20m. was not used in the production of booklets and as such all booklet sheets of 120 were cut in half and sold at the post office for regular stamp usage.



10110 ** 田

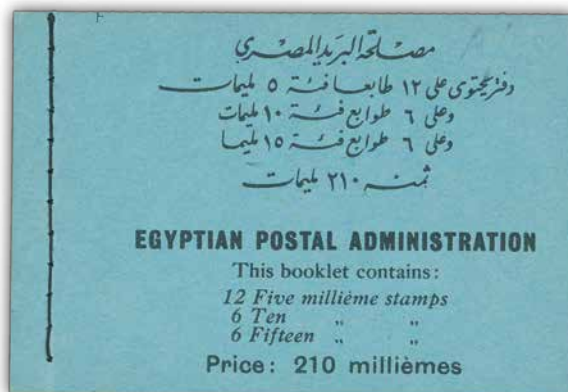
SB14a

300

210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m. violet (3x2) and on pane of six of the 15m. brown-purple (3x2), stitched on the right and Arabic Postal instructions printed on interleaves, very fine and scarce.



10111



10112

- 10111** ** SB14 300
 210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m. violet (3x2) and on pane of six of the 15m. brown-purple (3x2), stitched on the left and Arabic Postal instructions printed on interleaves, very fine and scarce.
- 10112** ** SB14 320
 210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m. violet (3x2) and on pane of six of the 15m. brown-purple (3x2), each pane showing A/38 control, stitched on the left and Arabic Postal instructions printed on interleaves, very fine and scarce.



10113



10114

- 10113** ☒ SB14 80
 210m. booklet: 5m red-brown, irregular block of three from a booklet pane of six, neatly tied on 1940 (12.1) censored envelope to Haifa, Palestine, by Alexandria cds, with violet boxed "TO PAY '12' MILS" and Palestine Postage Due 6m pair tie by Haifa cds alongside, plus censored cachet and boxed "T", fine and a scarce multiple booklet stamp usage.
- 10114** ☒ 100
 210m. booklet: 5m red-brown, six pairs all from booklet panes of six, neatly tied on 1945 (4.6) censored airmail envelope to St. Louis, USA, by Alexandria Station cds, fine, attractive and scarce multiple booklet stamp usage.
Note: The rate was 52m. made up of 22m. UPU rate and 30m. airmail charge, hence, overpaid by 8m.



10115



SB14

1'200

210m. booklet: 10m bright violet, single from a booklet pane of six, neatly tied on 1944 (6.2) censored envelope sent locally within Port Said, by Port Said cds, with violet boxed censored cachet and tape alongside, fine and a scarce booklet stamp usage and **apparently the only recorded cover with is value.**



10116



SB14

1'200

210m. booklet: 15m. brown purple, single from the top left hand corner of the booklet pane of six, neatly tied on 1939 (13.12) censored envelope London, England, by Ismailia cds, with violet circular censored cachet, fine and a unique booklet stamp usage and apparently the only recorded cover with is value.

Note: Peter Smith stated "This rarity is the only one I have seen in more than 40 years".

Provenance: Peter Smith



10117

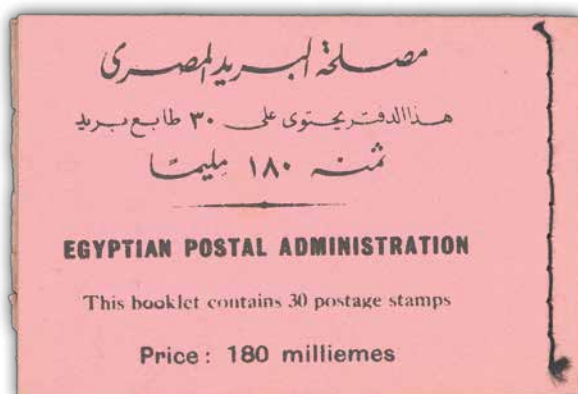
** 田

SB15

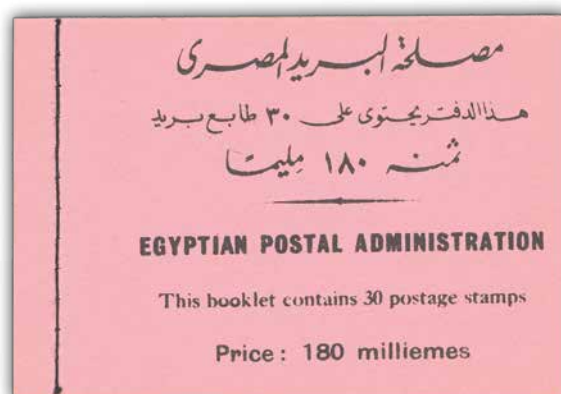
240

180m. booklet: 6m. yellow-green, complete mint nh pane of 60 printed for booklets with control A/41 A/42, the pane bears the regular perforation, very fine and scarce.

Note: Some of the booklet sheets of 120 were cut in half and sold at the post office for regular stamp usage.



10118



10119

10118

**

SB15

200

180m. booklet: complete booklet with five panes of six of the 6m. yellow-green (3x2), stitched on the right with paraffin waxed interleaves, very fine and scarce.

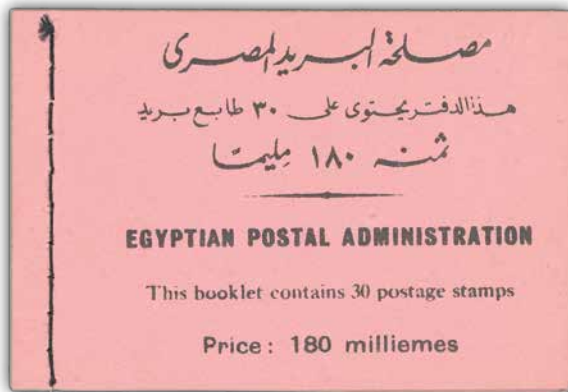
10119

**

SB15

200

180m. booklet: complete booklet with five panes of six of the 6m. yellow-green (3x2), stitched on the left with paraffin waxed interleaves, very fine and scarce.



Front



Pane of the booklet

10120

**

SB15

200

180m. booklet: complete booklet with five panes of six of the 6m. yellow-green (3x2), stitched on the left and paraffin waxed interleaves, all panes showing control A/41, plus additional pane of six also with control A/41, very fine and scarce.



10121

✉ ☒

SB15

120

180m. booklet: 6m. yellow-green, irregular block of five from a booklet pane of six, neatly tied on 1943 (28.9) registered envelope to Cairo, by Disuq cds, fine and a scarce multiple booklet stamp usage.

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10122

**

SB15

140

180m. booklet: 6m. yellow-green, two pairs and a single all from a booklet pane of six, neatly tied on 1943 (3.6) express envelope to Cairo, by Tanta Station cds, fine and a scarce multiple booklet stamp usage.

King Farouk "Military" Issue (Nile Post SB16-SB17)



10123

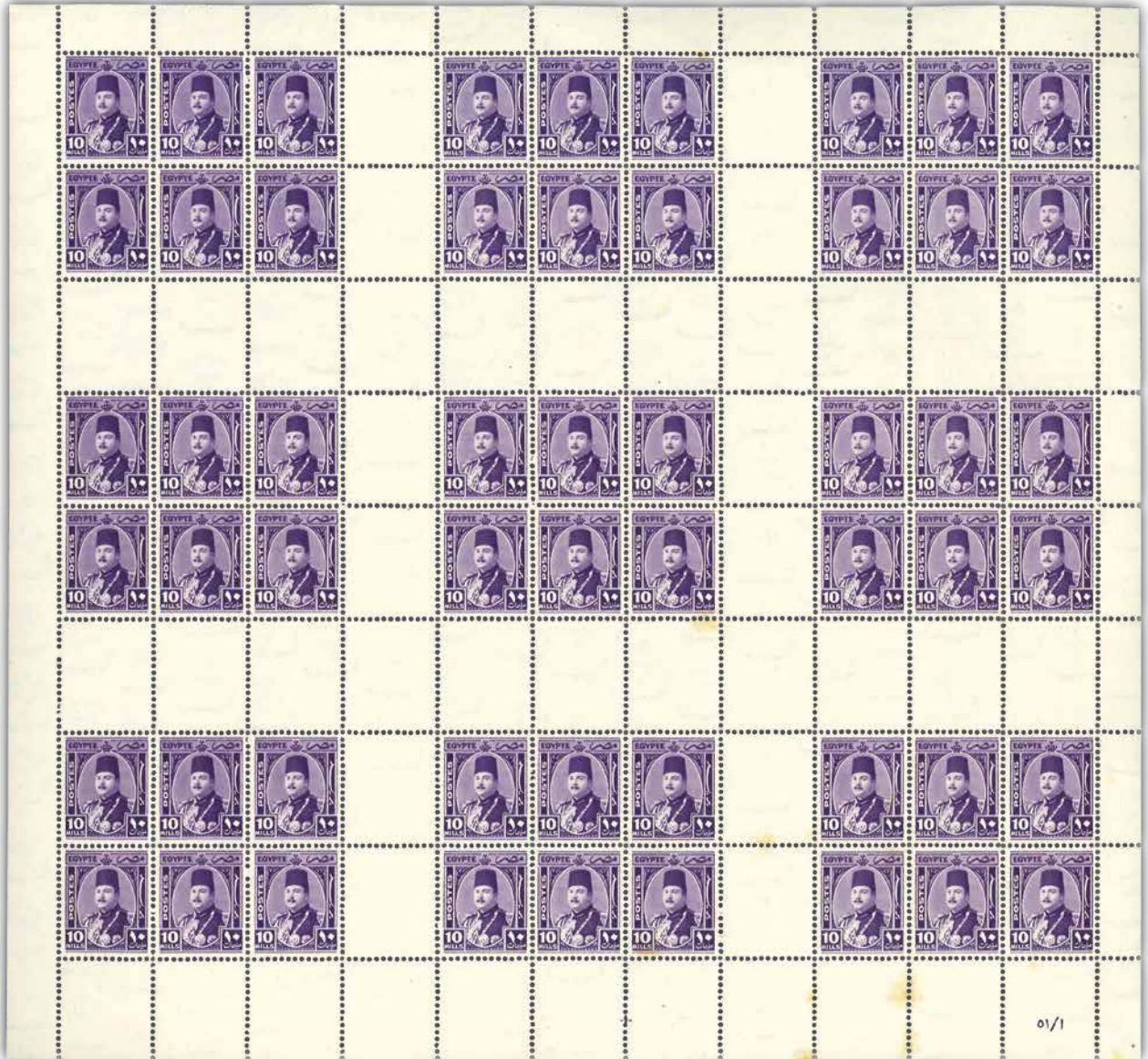
田 P

SB16

2'400

240m. booklet: 10m. bright violet, complete control booklet pane of six (A/51) in Arabic, imperforate showing Royal "cancelled" on reverse, printed for booklet production, very fine; **a unique block with control number**, showpiece.

Provenance: *Vahan Andonian*



10124

*** 田

SB16

10'000

240m. booklet: 10m. bright violet, complete mint control sheet of nine booklet panes of six, A/51 in Arabic, showing margins around each pane, printed for booklet production, very fine; **the unique sheet remaining from the original two that were printed**, showpiece.

Provenance: *Peter Smith*



10125

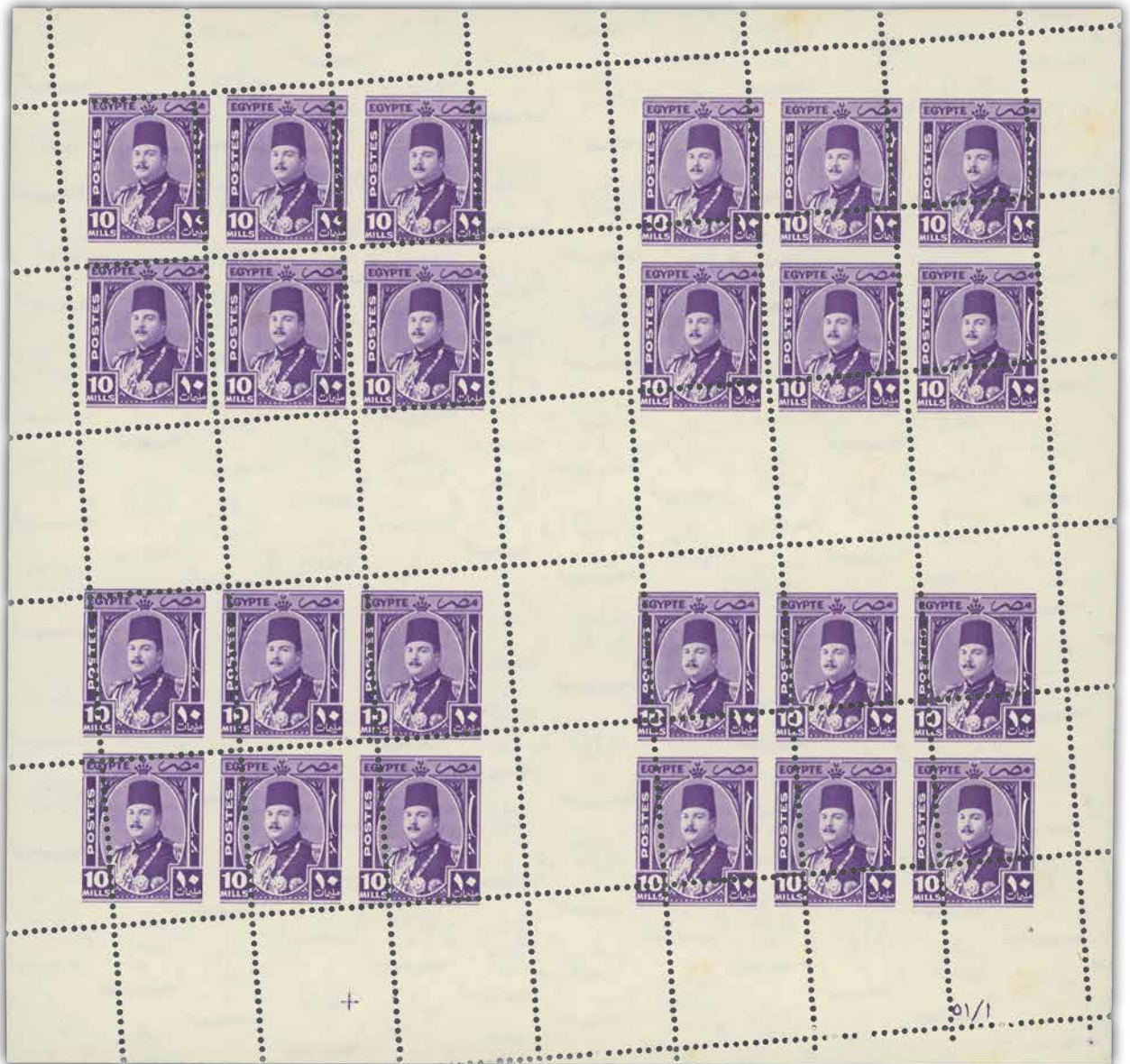
** 田

SB16

3'600

240m. booklet: 10m. bright violet, pair of imperforate booklet panes of six with A/51 control in Arabic, on watermarked gummed paper, showing streaks on the right-hand pane known as the "doctor blade" printing flaw, printed for booklet production, very fine; **only one imperforate sheet believed to have been printed**, showpiece.

Provenance: Peter Smith



10126

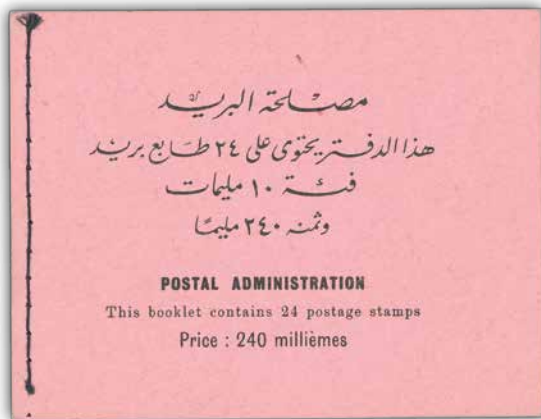
** 田

SB16

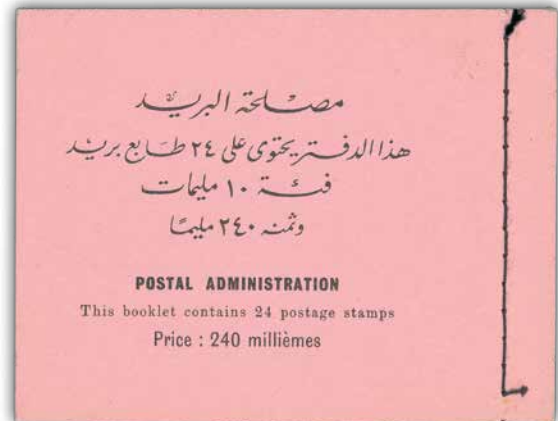
5'000

240m. booklet: 10m. bright violet, complete mint nh sheet showing control and four booklet panes of six (A/51) in Arabic, with margins around each pane, showing Royal misperforations, all printed for booklet production, some minor foxing, very fine and an extremely rare; **only one oblique perforation sheet believed to have been printed**, a unique showpiece.

Provenance: *Peter Smith*



10127

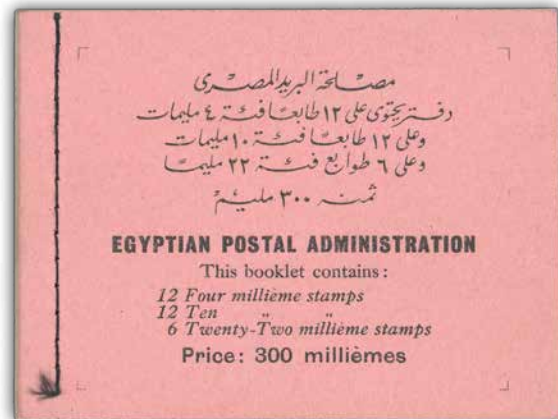


10128

- | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|-----|
| 10127 | ** | SB16 | 240 |
| 240m. booklet: complete booklet with four panes of six of the 10m. bright violet (3x2), stitched on the left and paraffin waxed interleaves, very fine and scarce. | | | |
| 10128 | ** | SB16 | 240 |
| 240m. booklet: complete booklet with four panes of six of the 10m. bright violet (3x2), stitched on the right and paraffin waxed interleaves, very fine and scarce. | | | |

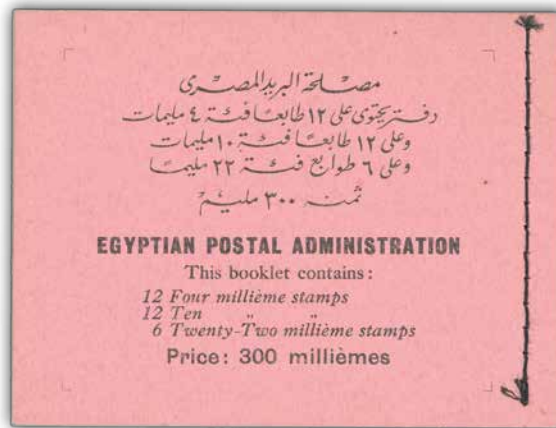


10129



10130

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------|-----|
| 10129 | ** 田 | SB16a | 60 |
| 240m. booklet: complete booklet pane of six of the 10m. bright violet (3x2), stitching holes on the left sheet margin, mint nh, very fine and scarce. | | | |
| 10130 | ** | SB17 | 800 |
| 300m. booklet: complete booklet with two panes of six of the 4m. green (3x2), two panes of six of the 10m. bright violet (3x2) and one pane of six of the 22m. blue (3x2), stitched on the left and paraffin waxed interleaves, very fine and very rare. | | | |



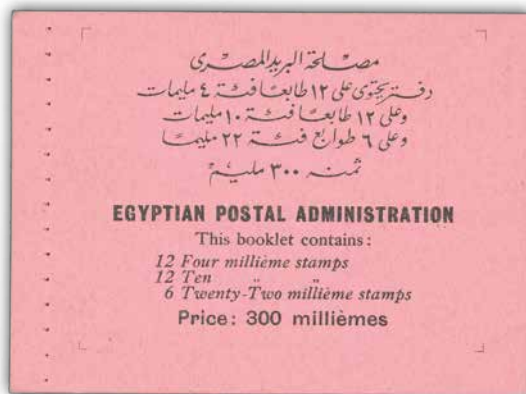
10131

**

SB17

800

300m. booklet: complete booklet with two panes of six of the 4m. green (3x2), two panes of six of the 10m. bright violet (3x2) and one pane of six of the 22m. blue (3x2), stitched on the right and paraffin waxed interleaves, very fine and very rare.



Front



Pane of the booklet



Pane of the booklet



Pane of the booklet

10132

** 田

SB17

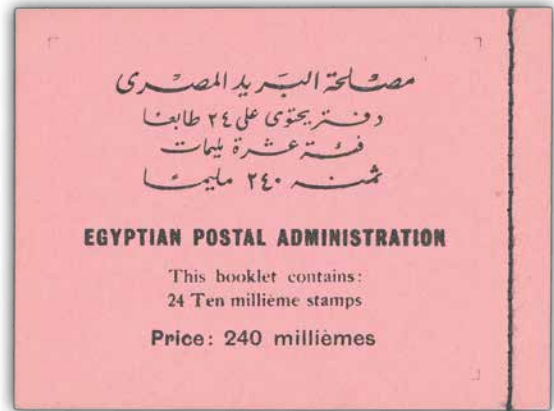
600

300m. booklet: complete exploded booklet with two panes of six of the 4m. green (3x2), two panes of six of the 10m. bright violet (3x2) and one pane of six of the 22m. blue (3x2), stitching holes on left sheet margin, plus front and back covers, very fine and very scarce.

The First Post Revolution Pictorial Issue (Nile Post SB18)



10133



10134

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|-----|
| 10133 | ** | SB18 | 110 |
| 240m. booklet: complete booklet with four panes of six of the Defense 10m. sepia (3x2), stitched on the left and paraffin waxed interleaves, very fine and scarce. | | | |
| 10134 | ** | SB18 | 110 |
| 240m. booklet: complete booklet with four panes of six of the Defense 10m. sepia (3x2), stitched on the right with paraffin waxed interleaves, very fine and scarce. | | | |



- | | | | |
|-----------------------------------------------------------------------------------------------------------------------|-----|------|-----|
| 10135 | ⊙ ⊕ | SB18 | 100 |
| 240m. booklet: two complete used booklet panes of six of the Defense 10m. sepia (3x2), very fine, unusual and scarce. | | | |



10136



SB18

120

240m. booklet: Defense 10m. sepia, single from a booklet pane of six, neatly tied on 1958 (1.2) envelope to Cairo, by Zifta cds, fine and a scarce stamp usage.



10137



SB18

200

240m. booklet: Defense 10m. sepia, block of four from a booklet pane of six, neatly tied on 1957 (19.7) envelope to Alexandria, fine and a scarce multiple booklet stamp usage.

Coil Stamps



Detail of "missing loop" of "P"



Detail of normal "P" of POSTES

10138

** *

1'000

5m Coil stamp strip of seven, mint, the 4th stamp shows the "missing loop" of "P" of POSTES, very fine and a very rare strip.



10139

✉

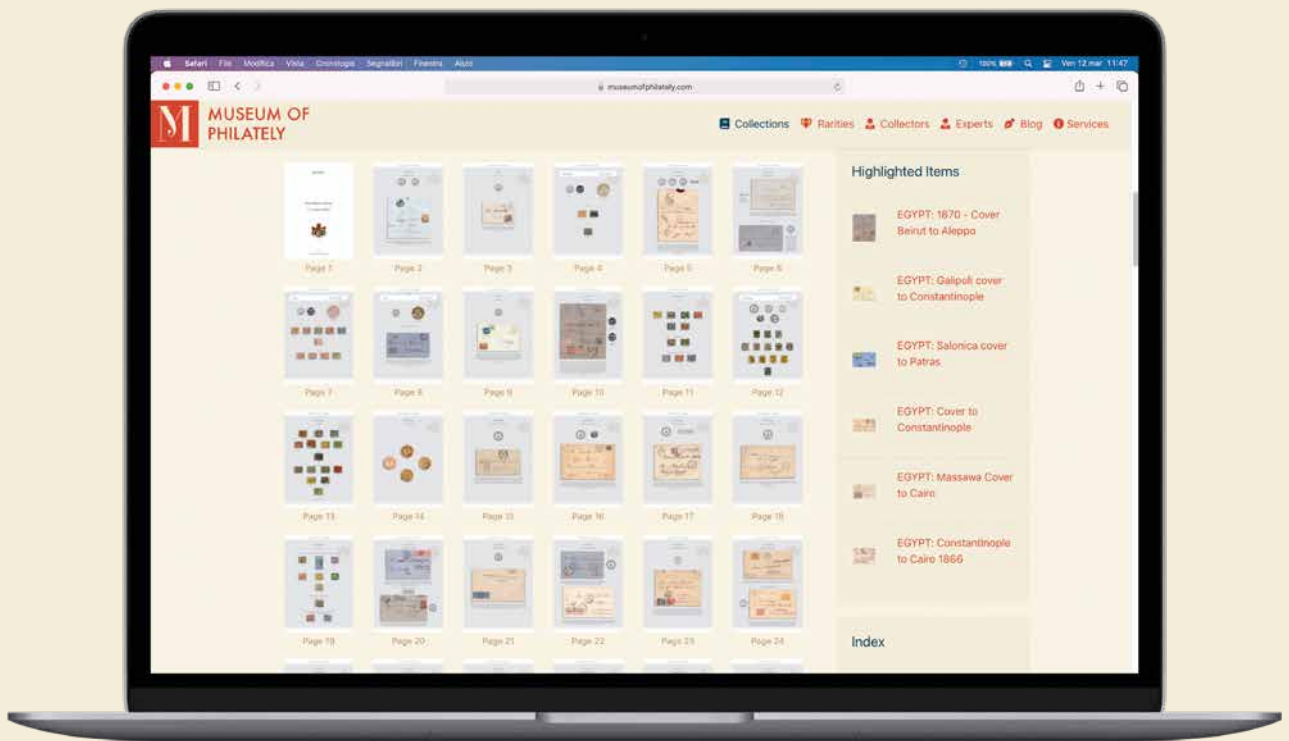
1'000

5m on chalk-surfaced paper, coil stamp, tied on 1915 (11.5) cover from Alexandria to Cairo, a very fine and an extremely rare usage; **one of two recorded covers with coil stamps.**

Expertise: Cert. Hass (2009)

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Commemoratives 1914-1953

Commemoratives 1914-1953

10140 - 10144



Commemoratives 1914-1953



10140

** 田

C69

10'000

1937 Abolition of capitulations at the Montreux Conference, 5m. in the issued colour red-brown, Royal imperforate sheetlet of nine on watermarked paper, very fine and extremely rare; **only two such sheetlets exist.**



10141

** 田

C72

10'000

1937, Ophthalmological Congress in Cairo, 5m. in the issued colour red-brown, Royal imperforate sheetlet of nine plus gutter margin and an extra row of three, on watermarked paper, very fine and extremely rare; **the only such sheetlet existing with the additional gutter row, unique.**



10142

** 田

C94

10'000

1937, Anniversary of the death of Khedive Ismail Pasha, 10m. in the issued colour olive-green, Royal imperforate sheetlet of nine, on watermarked paper, very fine and extremely rare, **one of only two such sheetlets recorded.**



10143

** 田

C102

10'000

1946, Withdrawal of British Troops, 10m. in the issued colour brown and green, Royal imperforate sheetlet of nine, on watermarked paper, very fine and extremely rare, one of only two such sheetlets recorded.



10144

** 田

C118

11'000

1946, Arrival of Egyptian Troops at Gaza, 10m. in the unadopted colour of violet, Royal imperforate sheetlet of nine, on watermarked paper, very fine and extremely rare, the only such sheetlet recorded in this colour, unique.

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A/38



Property from Other Vendors



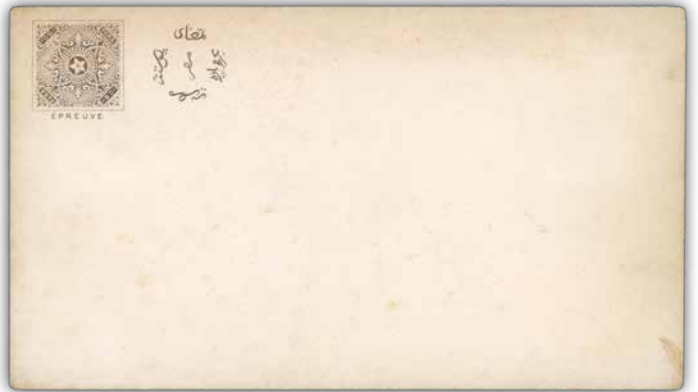
Property from Other Vendors

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10146



10152



10157



10159



10185



10169




10197ex1




10197ex2

Property from Other Vendors


British Post Offices

- 10145  140 - 180
1861-71, Group of three covers incl. 1869 (18.1) envelope to New York franked GB 2d blue, 3d rose and 6d lilac, cancelled partly clear "BO1" of Cairo, with CAIRO cds and red London transit alongside, somewhat tatty and back flap missing, colourful; 1861 stampless envelope sent to the UK with Cairo despatch cds in blue-black and ms "9" rate (opened at sides); and 1871 stampless cover from Cairo via Suez to Bombay.


French Post Offices

- 10146  / 84 140 - 180
1872 (29.4) Folded cover to Marseille, franked Empire Lauré 80c tied black GC5119, with Le Caire cds alongside and Marseille bs, fine and scarce, signed Calves, ex Antonini.


Greek Post Office

- 10147  90 - 130
Two album pages with Greek stamps used in Alexandria, the first page with Large Hermes Heads 5l, 20l pair, 40l (4), 80l (3) and postage due 40l all with "97" lozenge of dots, and second page with 5l (2), 10l strip of three, 20l and 40l with Alexandria cds, slightly mixed condition but some attractive examples.

Italian Post Offices

- 10148  80 - 100
1870 Italian Postage Dues, 9 stamps with values to 60c cancelled in Egypt, mostly good strikes, scarce assembly.

Consular Offices

- 10149  70 - 90
DARDANELLI: 1874 1pi red, three examples each showing part of a blue cds, overlapped to form one nearly complete impression of the DARDANELLI double circle ds, plus 1867 1pi red with similar cds in black, a fine lot.

Interpostal Seals

- 10150 * (*) 50 - 70
Group of 7 unused/mint interpostal seals incl. type III Gedda (Saudi Arabia) and Constantinople, type V Lagos (Greece) and Zejla (faults), type VIA and two type VIB (blue and black on red), mostly fine.

1864-1906 Essays



- 10151 E E9, E38 150 - 200
Group of five Prevost essays incl. 1865 10pa with overprint at right on white paper, 1869 00pa with overprint on green paper, yellow paper and rose paper and single on carton paper (creased).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10152	✉ E / 84 1869 Prevost essay, 00pa in brown with the word "EPREUVE" below the design and adjacent overprint in circle on a 180x 103mm white envelope, slightly toned, fine.	E38b	100 - 150
10153	✉ 1869 Prevost essay, 00pa in orange with the word "EPREUVE" below the design and adjacent overprint in circle on a 140x 74mm green envelope, faint soiling, fine.	E38b	80 - 100
1866 First Issue			
10154	(*) P 1866 First Issue 5m to 10pi set of imperf. proofs plus extra 20pa, 2pi and 10pi, a couple with toning otherwise fine to very fine.	D1-D7	100 - 150
1872-1875 Penasson			
10155	✉ 1873 (Jul 10) Envelope sent registered from Alexandria to Cairo with three 1pi perf.13 1/3 (one faulty), with "RACCOMANDATE" hs above, arrival bs, minor cover faults, attractive franking.	D17I	60 - 80
1874 Bulaq			
10156	* 田 (*) 1874-75 Bulaq 5pa in mint vertical tête-bêche block of four, perf.12 1/2, very fine, plus perf.13 1/2 x 12 1/2 rejoined used vertical tête-bêche pair (signed Holcombe).	D23b, D23p	100 - 150
10157	(✉) / 84 1pi scarlet, single tied on 1876 cover to Cairo by ALESSANDRIA/STAZIONE cds with similar alongside, very fine.	D26	150 - 200
1879 Surcharges			
			
10158	* (*) 1879 5pa on 2 1/2pi and 10pa and 10pa on 2 1/2pi, perf.12 1/2, both with inverted surcharge, the former with part og and some faint toning and the latter with no gum and slight thin.	D30I, D31m	100 - 150
1879 De La Rue			
10159	✉ / 84 5pa brown, block of four, neatly tied or cancelled by pen crosses on 1880 local official wrapper to Cairo, unusual & a scarce usage.	D32	200 - 300
10160	田 1883 Envelope franked with 5pa pale brown block of eight tied to back by Manzaleh 11 MA 1883 cds, further strike on front, backflap missing, rare.	D32	140 - 180
10161	✉ 1882 Envelope franked with a vertical strip of four 10p pale slate tied by Alexandrie cds sent to Ryde, Isle of Wight, England, cover faults, reduced at left.	D35	30 - 40

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10162	✉	D35	30 - 40
	1882 Envelope franked with four 10pa pale slate tied by Alexandrie cds AVR 19 82, sent to Italy with Brindisi and Modena arrival bs, envelope heavily toned.		
10163	✉	D36	70 - 90
	1881 Envelope franked with vertical pair of 20pa cobalt blue, tied by Alexandrie cds sent to Mansoura, flap missing, vertical filing crease which has slip and been reinforced behind.		

1884 Changed Colours



10164	** * ◉ △ ✉		200 - 300
	1884 Changed Colours exhibit collection on leaves with the scarce 10pa claret unused (3), used (8), later with duplication mint and used, multiples including plate blocks, 1pi blue with cut down Die Proof imperforate on card paper in black, 2pi with imperf plate proof in marginal pair, fine throughout.		
10165	✉	D42	70 - 90
	20pa deep rose, vertical pair, neatly cancelled by SUEZ/STATION cds on 1884 cover to Cairo, cover faults and flap missing, unusual & a scarce Station usage.		
10166	✉	D42	70 - 90
	1888 Part printed memorandum header envelope, franked with 20p deep rose tied, additional Cairo cds to front 24 Jan 88, is torn to front and been reinforced internally, flap missing, rare.		
10167	✉	D42, D43	70 - 90
	20pa deep rose & 1pi blue, neatly cancelled by CAIRE/RECOMMANDEE-DEPART cds on 1886 registered cover sent within Cairo, boxed registered hs alongside, cover faults, unusual & a scarce registered usage.		
10168	⊞	D43, D44	70 - 90
	1900 Bulletin D'Expedition printed card, franked with 1pi blue (corner fault), and fine pair of 5pi slates tied by Cairo datestamp, sent to Switzerland, with Trieste transit, and arrivals, some creasing and tears, scarce.		

1888-1906 New Currency

10169	✉ / 84		150 - 200
	1910: SINAI Picture postcard franked 2m tied by fine GABAL-EL-TOR cds, very scarce.		

1914-1922 Pictorials

10170	** * ⊞		150 - 170
	1914-22 Pictorials 1m group with five blocks of four and a single showing the variety "two dots omitted in upper Arabic word at right" on unoverprinted, three different Crown overprints (plus the single) and OHEMS blocks, and a 1914-15 OHHS control block with dot after S nearly omitted, one with some minor gum toning otherwise very fine (6 blocks + single).		



10171ex



10172



10173

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------|------------------|
| 10171 | *** * | D53d-D62a | 150 - 200 |
| 1914 De La Rue 1m to 200m mint set of ten imperforate with wide Crescent & Star wmk (except for 5m with narrow wmk), all lower or upper margins, some hinged but in the margins only, fine to very fine. | | | |
| 10172 | ** | D78d | 100 - 150 |
| 1922 Crown Overprint 1m top marginal with overprint inverted and à cheval, mint n.h., very fine and scarce, only 200 stamps exist, cert. Hass (1995) | | | |
| 10173 | ⊙ | D86lc | 60 - 90 |
| 1922 Crown Ovpts: 20m olive green, type I, used single showing double overprint with central Alexandria cds, few short perfs and two small surface abrasions, scarce. | | | |

1914-1953 Pictorial, Farouk and Fuad Essays



10174



10175



10176

- | | | | |
|---------------------------------------------------------------------------------|---|-------|------------------|
| 10174 | E | E230 | 50 - 70 |
| 1922 Essays of Harrison 10m red, left marginal perforated wmkd pair, very fine. | | | |
| 10175 | E | E232 | 50 - 70 |
| 1922 Essays of Harrison 15m blue, top marginal perforated wmkd pair, very fine. | | | |
| 10176 | E | E236a | 400 - 500 |
| 1922 Harrison & Sons 50m essay in brown in sheetlet of four, very fine. | | | |



10177



10179ex



10182ex

- 10177** E E238 50 - 70
 1922 Essays of Harrison 50m gray, perforated single, very fine.

1922-1936 King Fouad I Definitives

- 10178** ** * 田 P 300 - 440
 1923-24 First Portrait issue group incl. 5m coil strip of 7 (showing join) with "CANCELLED" ovpt, colour trials incl. 3m red-brown vert. strip of three (crease), 15m blue imperf. essay pair, 20m green essay (crease), 5m imperf. block of six, pair and two singles, and mint multiples of varying sizes from a pair to block of 9 from 1m to 200m, a fine group.

- 10179** P D95 90 - 130
 1923-24 First Portrait 5m red-brown, selection of five proofs in pairs on wmkd or unwmkd gummed paper, fresh, very fine and scarce.



10180



10181ex

- 10180** 田 P D95 90 - 130
 1923-24 First Portrait 5m red-brown, proof on wmkd gummed paper, right sheet marginal block of four, very fine and scarce.

- 10181** P D95-D98 130 - 180
 1923-24 First Portrait 5m red-brown, pair, 10m single and pair, 15m brown, 15m blue, 20m pairs in brown and green, proofs on carton paper, fresh, very fine and scarce (11).

- 10182** ** D95m-o 90 - 130
 1923-24 First Portrait 5m red-brown, single cut irregularly, horizontal and vertical pair, all showing CANCELLED on face, very fine (5).

- 10183** △ ☒ (☒) 150 - 200
 1927-37 Second Portrait issue group with 17 covers, 1 front and three bulletin d'expedition pieces (2 with 500m stamp), incl. maritime mail with stamps tied by Sea P.O. Cyprus cds, commercial mail incl. advertising covers, various rates and destinations, 1931 Egypt-Greece first flight cover, two with Commemorative frankings, a useful group.
- 10184** * P D106-D126 350 - 440
 1927-37 Second Portrait issue group incl. mint to £E1 (missing 15m purple), mint nh Royal oblique perf. to 200m incl. extras and Royal "Cancelled" backs to 100m, a fine group.
- 10185** ** * ☒ F / 84 D127 150 - 200
 1932 50m on 50pi on envelope sent registered to France tied by Ismailia 10 MR 32 cds with reg'n label below, reverse with Alexandria and arrival cds, fine and scarce franking, plus mint nh block of four and mint corner top right marginal pair.

1936-1952 King Farouk Definitives

- 10186** ** * 田 D136/D154 260 - 300
 1937-46 Young King Farouk collection of mint control blocks to the £E1, with 63 blocks often showing different control numbers, no 200m value, the 50pi mint nh but slightly toned, plus two single £E1 control marginals, mostly very fine.



10187ex



10188ex



10190ex

- 10187** P D136b-D154g 950 - 1'100
 1937-46 Young Farouk 1m to £E1 complete imperf. set of 19 with Royal "Cancelled" backs, plus four extra shade variations, very fine and a scarce set (23).
- 10188** P D136b-D154g 950 - 1'200
 1937-46 Young Farouk 1m to £E1 complete imperf. set of 19 with Royal "Cancelled" backs, plus a extras incl. extra £E1 and a pair of 50pi, very fine and a scarce set (29).
- 10189** ** 田 D136b/153a 220 - 280
 1937-46 Young Farouk part set of imperfs with "Cancelled" backs (missing 13m, 20m grey-violet both 30m, 100m and £E1), all very fine except for 50pi with chip at top and corner crease.
- 10190** ** P D136c/D154h 750 - 1'000
 1937-46 Young Farouk 1m to £E1 mint nh group with Royal oblique perforations, missing only the 30m olive from the set and with extra 30m grey and 50pi, very fine and a scarce set (29).



10191 ** 田

D140ct(e)

1'400 - 1'800

1937-46 Young Farouk 5m colour trial in blue in mint nh block of four, very fine, reverse with black hs of the Royal collection.



10192 田 P

D142bka

2'000 - 3'000

1937-46 Young Farouk 10m booklet pane of 12 imperf. with "Cancelled" on reverse, very fine and very rare, only 10 exist.

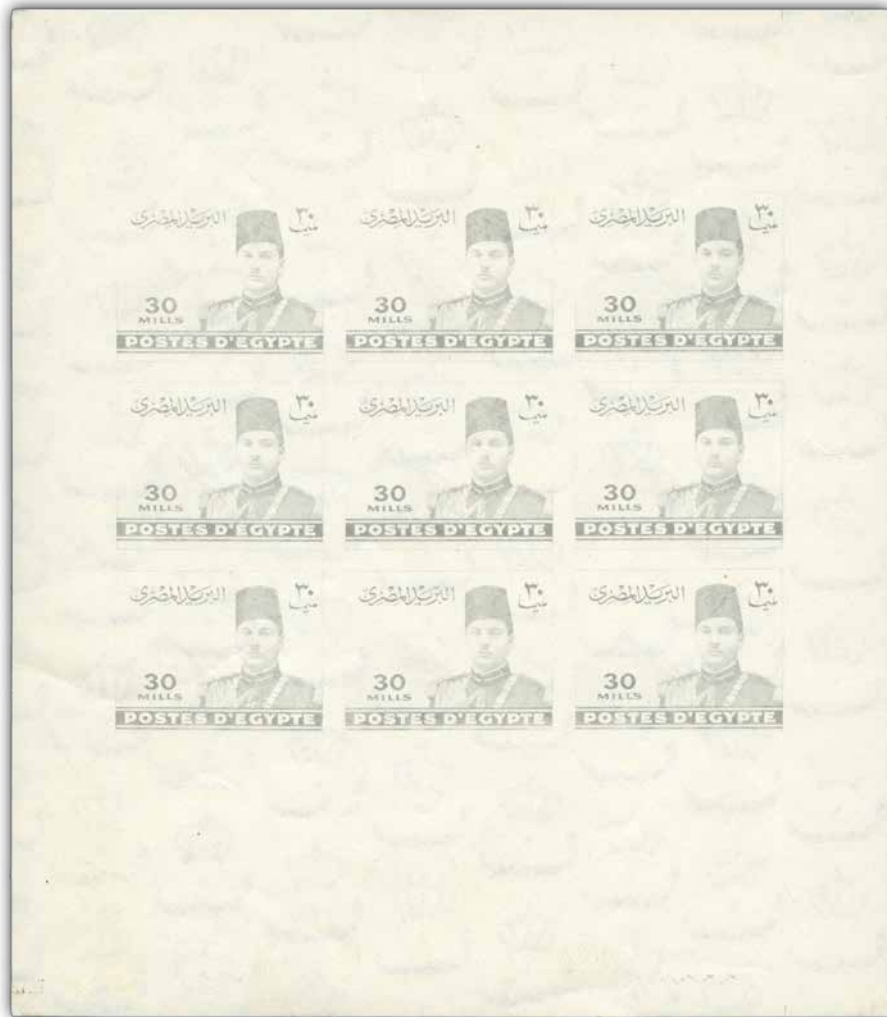


10193 田 P

D144bka

1'500 - 2'000

1937-46 Young Farouk 15m booklet pane of 12 imperf. with "Cancelled" on reverse, from the top of the sheet, very fine and very rare, only 20 exist.



10194

** P

D147(a)

5'000 - 6'000

1937-46 Young Farouk 30m imperf. sheetlet of 9 in light grey on gummed watermarked paper, printed for the Palace Collection, tiny tear at foot and a few light handling bends, very rare.



10195

**

D151a

100 - 150

1937-46 Young Farouk 100m dull purple printed on gummed side, mint n.h. left marginal, very fine.



10196



10198

- 10196 ** D153e 1'200 - 1'500
 1937-46 Young Farouk 50pi mint nh imperf. with centre only, very fine.
- 10197 (✉) / 84 D154, etc. 400 - 600
 1937-46 Young Farouk group of 18 covers, a front and a piece, with the front to England with franking incl. two £E1 and a 50pi, registered airmail cover to the US incl. £E1, registered airmail cover to USA incl. 50pi, bulletin d'expedition piece with £E1, the rest incl. censored, airmails, registered, etc., scarce high value usages.
- 10198 * 田 P D154h 750 - 900
 1937-46 Young Farouk £E1 mint block of 9 with oblique perforations from the top right corner of the sheet, very fine.



- 10199 ** 田 6'500 - 7'500
 1942 Italian Occupation of Siwa Oasis: The unauthorised set of ten Young Farouk 1m to 20 m in mint nh marginal blocks of four overprinted with "OASI DI SIWA / OCCUPAZIONE / MILITARE / ITALIANA", made when the Italian Army occupied the oasis and captured stamps were found by a Lieutenant in the Ariete Division from Bologna who was an ardent philatelist, odd tone spot, very rare (the first set that we have offered).

Note: See P. Smith book p.810. A set of singles was sold for €2'800 plus hammer in the sale of Peter Smith's collection.



10200

* P

D155-D72

1'000 - 1'500

1944-51 "Military" issue group incl. mint imperf. to £E1 (3m and 200m were not included in the issued set), small duplicated range of Royal "Cancelled" backs to 22m plus 30m and 100m blocks of four, and Royal oblique perf. to £E1 (missing 50pi, £E1 with fault), this is a very rare set



10201

P

D155d/D172c

700 - 900

1944-51 "Military" 1m to £E1 group of imperf. "Cancelled" backs (missing 13m & 50pi), with a range of shades of the lower values, mostly very fine (66).

Commemoratives 1914-1953



10202

** P

C1-C3

900 - 1'200

1895 Winter Festival Foundation (unissued) set of 3 mint nh vert. pairs, 5m with small corner crease otherwise fine and scarce.

10203 * C5b 70 - 100
 1925 International Geographical Congress 10m rose-carmine imperforate mint lh top marginal single, minor handling bends as often found, fine.



10204 © F C17-C20 1'600
 1926 Port Fouad complete set of four, each neatly cancelled with Port Fouad 21 DEC 26 first day of issue cancellations, the 5m to 15m in control marginal singles, very fine and very scarce set, cert. Holcombe (1987), plus forged mint set and forged mint 5m to 15m.



10205 ✉ C17-C20 900 - 1'200
 1926 Port Fouad complete set of four tied to unaddressed envelope with Port Fouad 21 DEC 26 first day of issue cancellations, endorsed as authentic by an Alexandrian stamp dealer adjacent, some minor foxing, very scarce.



10206ex



10207ex

- | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------|-----------|
| 10206 | ** P | C29b/C32b | 200 - 300 |
| 1929 Prince Farouk's 9th Birthday 5m, 15m and 20m (part set) with Royal oblique perforations in mint nh top left corner marginal vertical pairs, very fine. | | | |
| 10207 | ** | C29c-C32c | 200 |
| 1929 Prince Farouk's Birthday set of four showing centres with black and brown varieties, mint nh top marginals, very fine. | | | |



- | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------|-----|
| 10208 | △ | C29c-C32c | 150 |
| 1929 Prince Farouk's Birthday set of four showing centres with black and brown varieties, hinged to a piece and cancelled-to-order by Cairo 17 FE 29 cds on the last day of validity, 5m with wrinkle, fine and scarce. | | | |

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10209	** * △ ✉ / 98	C36-C37	200 - 300
	1931 Zeppelin 50m on 27m and 100m on 27m tied to 1931 (Apr 10) Zeppelin flight cover to Palestine by Cairo Graf Zeppelin cds, with red pyramid cachet below, Jerusalem arrival bs, very fine; plus mint examples of both stamps (50m showing variety "1951"), mint nh control singles of both (both showing island on the Nile variety) and a 100m on piece tied by Alexandria Zeppelin cds.		
10210	✉ / 98	C37	150 - 200
	1931 Zeppelin 100m on 27m tied to 1931 (Apr 9) Zeppelin flight cover to Palestine by Alexandria Graf Zeppelin cds, with red pyramid cachet below, Jerusalem arrival cds adjacent, very fine; plus mint example of both stamps in left marginal pairs with one 50m showing variety "1951".		
10211	✉	C37	100 - 150
	1931 Zeppelin 100m on 27m tied to 1931 (Apr 10) Zeppelin flight cover to Germany by Cairo Graf Zeppelin cds, F'hafen arrival bs; and incoming cover from Germany with 2M Zeppelin tied by F'hafen cds with Cairo 1931 (Apr 11) arrival and red Egypt Zeppelin flight cachet adjacent, a fine pair.		
10212	** * 田	C47-C55	80 - 120
	1934 UPU Congress 1m to 20m part set of low values in mint bottom left corner sheet marginal control blocks of four, very fine.		



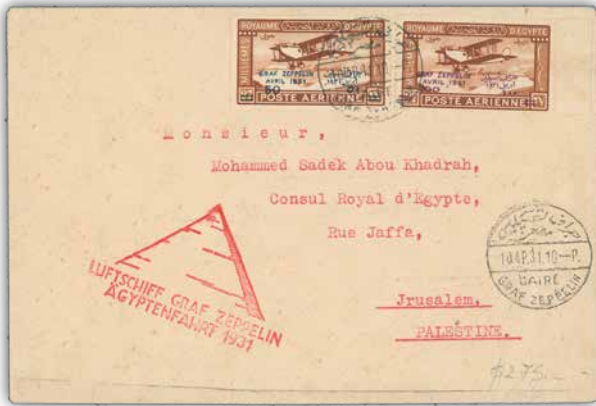
10213ex



10216ex



10213	** *	C47-C60	750 - 1'000
	1934 UPU Congress 1m to £E1 set in mint control marginal singles, a few of the low values mint nh, 4m creased, otherwise very fine and scarce, plus 1m to 20m in very fine mint nh control blocks of four.		
10214	⊙	C47-C60	150 - 200
	1934 UPU Congress used set of 14, with the 1m to 100m in corner marginal singles with the first day of issue Congress cancellation, the 200m-£E1 commercially used, several with some foxing.		
10215	✉ / 98	C47-C60	700 - 1'000
	1934 UPU Congress set of 14 to £E1 on cover tied by the Universal Congress 31 MR 34 cds, sent by a stamp dealer with imprint on backflap, very fine.		
10216	△	C59/C60	400 - 600
	1934 Egypt Commemoratives The Monarchy Period 10th Universal Postal Union Congress Cairo 50pi sepia and £E1 greenish blue both tied to small piece by Naghamadi dated 7 AP 34, very fine and apparently unique with the Naghamadi cancel.		



10209



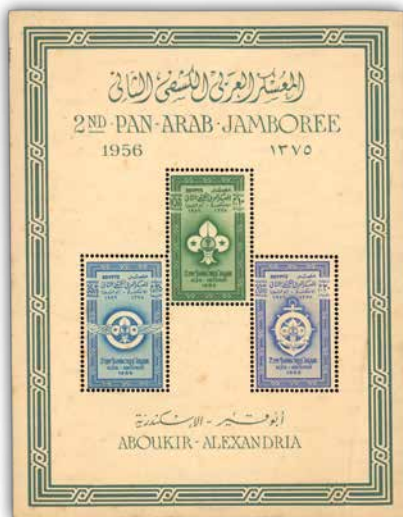
10210



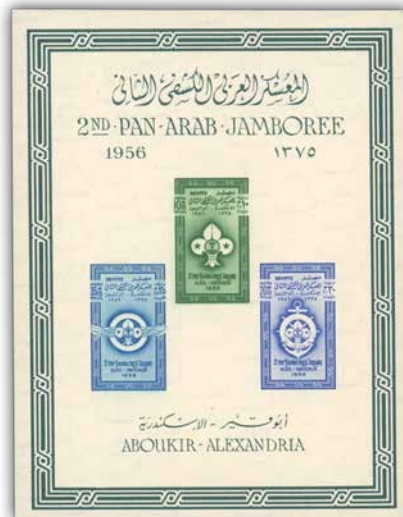
10215



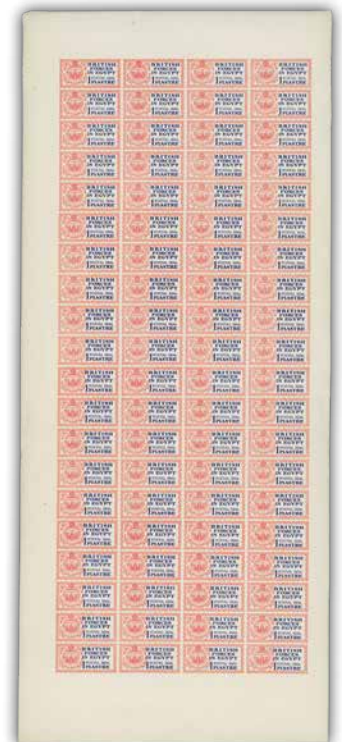
10258



10230ex1



10230ex2



10235



10217

**

C66b-C68b

150 - 200

1936 Anglo-Egyptian Treaty mint nh set of three with Royal oblique perforations, right marginals, 5m with slight bend at top otherwise very fine.



10218

*** *

C82

1'800

1938 King Farouk's 18th Birthday mint nh lower left corner marginal block of four with "A/38" control, small trace of a hinge on one stamp only, very fine and desirable positional multiple.



10219

*** * 田

C91a

300 - 400

1943 5th Birthday of Princess Ferial 5m+5m with variety "error in Arabic date" (pos.98) in mint lower right corner sheet marginal control block of 8, numbered A/40, mounted in the margin only, very fine.



10220



10221

- 10220 ** C102b 100 - 120
 1950 Inauguration of Fouad Desert Institute 10m imperforate mint nh, very fine.
- 10221 * C102b 200 - 300
 1946 Withdrawal of the British troops from Cairo 10m mint lh imperf. right marginal with flag misplaced, very fine.



10222ex

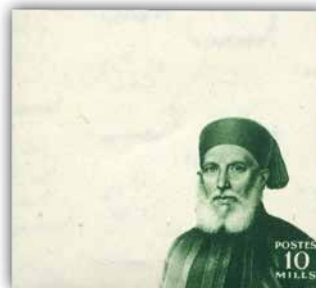


10223



10224

- 10222 ** ⊙ C103c 200 - 300
 1946 Middle East International Air Navigation Congress 30m deep with double overprint in mint nh and used, the mint example very fine and the used example with 1cm repaired tear at lower left, scarce.
- 10223 * C103d 150 - 200
 1946 Middle East International Air Navigation Congress 30m deep with inverted overprint, mint lh, very fine and scarce.
- 10224 ⊙ C103d 150 - 200
 1946 Middle East International Air Navigation Congress 30m deep with inverted overprint, used with Cairo cds, very fine and scarce.



- 10225 ** P C121c, C121d 1'400 - 1'800
 1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, mint nh, imperforates, showing marginal singles with frame and centre only, very fine and an extremely rare set of varieties.



10227

10228

10226ex

10226

** P

180 - 240

1949 CITEX officially prepared non-franking label group with mint nh imperf. between block of four in green, mint nh imperf. between block of four with oblique perforations and imperf. vert pair with "Cancelled" back, very fine.

10227

*

C135a

40 - 60

1951 International Cotton Congress 10m imperforate, mint lh, very fine, signed Hass.

10228

** *

C136a

750 - 1'000

1951 Royal Wedding 10m imperforate mint hr, very fine and scarce, plus two mint nh singles (one with Palace hs on reverse).



10229

**

MS5 var

850 - 1'000

1951 Royal Wedding 10m mini sheet with offset of the brown (the couple's portrait) on the gum, several creases, very rare, plus two normal mint nh examples.

10230

** / 98

MS9-MS10

1'000 - 1'200

1956 Second Arab Scout Jamboree mint nh imperf. and perf. mint nh mini sheets, the imperf. example very fine and the perf. example toned with crease, scarce.

Arab Republic

- 10231** ** * 田 P 100 - 150
 1959 Proclamation of United Arab States "Printing Experiment" group incl. mint lower left corner date blocks of four in red and blue, mint left marginal pairs in blue, green and deep purple, and imperf. vertical pairs in red, turquoise and yellow, very fine.
- 10232** ** C286a 30 - 40
 1962 150th Anniversary of Military Academy, 10m green imperforate, mint never hinged, very fine



- 10233** ** * P E459, E459a 100 - 150
 1980s Essays by the Postal Authority Press for President Moubarek, group of 11 essays incl. perf. in blue, perf. in red & yellow, perf. multicoloured singles (2), misperf. multicoloured interpanneau pair, misperf. multicoloured interpanneau strip of three and imperf. yellow pair, very fine.

Egypt Suez-Canal Company



- 10234** ** * 田 3 2'500 - 3'000
 1868 Suez Canal Company 20c blue in mint complete sheet of 120, mounted in the margins only, some peripheral faults not affecting the stamps, handling bends as to be expected, overall light toning, fine and scarce in a complete sheet; cert. J-F Brun (2020).

Egypt British Military Post

- 10235** ** 田 / 98 BF1 1'000 - 1'500
1932 1pi Postal Seal in mint n.h. complete imperf. sheet of 80, some minor bends as to be expected, fine and fresh.
- 10236** ** 田 (*) BF1, BF10 80 - 100
1932 1pi Postal Seal mint nh right marginal imperf. block of four, and 1935 Christmas Seal 3m in complete booklet pane of 20 (affixed to original interleaving), fine to very fine.

Airmails

- 10237** ** * 田 A1, A2 260 - 400
1926 & 1929 27m Airmail group incl. both in mint control blocks of four, four single frankings of the 1926 27m incl. Imperial Airways First Flight between India, Egypt & England, and tow with 1929 27m frankings incl. Zeppelin Egypt Flight cover to Palestine from Port Said with Graf Zeppelin cancel (minor foxing) and first flight cover to Tanganyika, a fine and useful group.
- 10238** 田 A1, A2 260 - 400
1927-31, Group of six airmail covers with 1926 or 1929 Airmail 27m in combination with Commemorative frankings, incl. two 1931 (Mar 4) Cairo-Kenya, three 1927/28 sent registered to Iraq and one registered to India from the Continental Sacoy, incl. 1926 Navigation, 1929 Prince Farouk and 1931 Agricultural & Industrial Exhibition frankings, a nice group.



- 10239** ** P A2d, A2e 200 - 300
1929 27m orange-brown imperf. with "Cancelled" back and 27m mint nh with Royal oblique perforations, very fine.
- 10240** ** * 田 A18 50 - 70
1933 Airmail Definitives 60m grey and sepia mint lh marginal control block of four, very fine.
- 10241** ** * 田 A3-A39 1'500 - 2'500
1933-53, Airmail collection incl. sets of mint control blocks for the three earlier issues and the 1946 and 1948 commemorative overprint issues (very complete with the different numbers for each stamp), 46 airmail covers featuring the 1933 issue with a wide range of rates with usages of up to the 200m, 30 covers with the later issues, plus three "Cancelled" back pairs, a range of overprint varieties (doubles and inverted) incl. Palestine which looked to be forged, a great lot for the specialist and ideal for mounting into an exhibit collection.



- 10242** P A3d-A23a 1'200 - 1'500
1933 Airmails, complete set of 21 imperforate with "Cancelled" backs, very fine and scarce.



10243ex



10244ex

- 10243 ** P A3e-A23b 750 - 1'000
1933 Airmails, mint nh complete set of 21 with Royal oblique perforations, incl. extra 4m, very fine.
- 10244 ** A3e-A23b 750 - 900
1933 Airmail mint nh set of 23 with oblique perforations, very fine.



- 10245 ** P A24b-A27b, A24c-A27c 150 - 200
1941-43 5m to 30m set of four mint nh with Royal oblique perforations and set imperf. with Royal "Cancelled" backs (incl. both shades of the 25m), very fine (NP \$495).



- 10246 ** A28b-A39b 360 - 440
1947 Airmail 2m to 200m mint nh complete of twelve all showing Royal oblique perforations, 2m with faint crease otherwise very fine.



- 10247 ** * E E534 200 - 300
1953 Essay of King Farouk Portrait Obliteration, 1947 Airmail 2m with "Specimen" hs and "X" on top of the portrait, mint lh, small scuff at top, as illustrated in Nile Post p.69, plus mint nh 1947 set with similar "Specimen" overprint and "X" obliteration, of unknown origin/status.
- 10248 ** A75/A77 100 - 150
1959 Airmail Definitives 5m and 60m deep green mint nh imperforate vertical pairs, very fine.

Officials

10249  01 30 - 50

1893 (-) Chestnut, single tied by GHEZIREH/CAIRO/9.FE.05 cds, on large Ministry of the Interior official envelope to Assouan and redirected to Luxor, fine.



10250ex



10251



10252ex

10250 * (*) 02-06 200 - 300

1907 Officials 1m to 1pi with "Specimen" overprint, small part og, very fine and scarce (5).

10251 * 086 150 - 200

1914 4m Vermilion vertical pair, one WITHOUT OVERPRINT, top stamp showing very off-centered overprint, gum toned and horizontal crease, RPS certificate showing it as strip of 3 but top stamp detached, variety listed in SG but without catalogue price, rare.

10252 P 040a/051a 130 - 180

1926 Official Stamps Amiri set of twelve values 1m to 50m with "Cancelled" on reverse, imperforate, very fine, ex Royal Palace Collection.

10253 ** 040b/051b 70 - 90

1926 Official Stamps Amiri set of twelve value 1m to 50m with oblique perforations, mint never hinged, very fine, ex Royal Palace Collection.


10254 ** 052/060 30 - 40

1938 Official Stamps Hokomi set of nine values 1m to 50m with oblique perforations, mint never hinged, 20m has crease otherwise all very fine (from The Royal Palace Collections).

10255 ** 052b/060b 70 - 90

1938 Official Stamps Hokomi Set of nine values 1m to 50m imperforate with "Cancelled" on reverse, very fine, ex Royal Palace Collection.

Postage Dues

10256 ** *  PD21-PD26 50 - 70

1921-22 Postage Dues mint group incl. control blocks and singles, blocks of four, 4m green in three vertical part panes, a couple of listed varieties spotted, a useful lot.

Postal History

10257  1'000 - 1'500

1892-2002 ca. Collection of RURAL POST, 99 covers with diverse cancels, many scarce, exceptional holding, generally fine.

Postal Stationery

- 10258** ✉ / 98 250 - 300
 1906 Essay of an unadopted reply-paid stationery envelope, using in blue the 1888 embossing and prepared for the 1906 UPU Congress, very rare; (Chalhoub E146, US\$ 750).

Collections

- 10259** ✉ 70 - 100
 1839-47, Group of 10 mostly Egypt related, mostly maritime covers, noted disinfected mail, several to Malta, mixed to very fine.
- 10260** ✉ 500 - 750
 1855-1958 Group of 168 covers with very good section of postal stationery incl. several registered envelopes, strong military, French P.O's, early used postcards, destinations, proofs, cancels incl. hotel post and maritime, telegram, noted Crown Paid at Alexandria (fair strike) on soiled envelope, much of interest throughout.
- 10261** △ ✉ (✉) 40 - 60
 1867-76, Small group of covers, fronts & pieces, incl. 1866 1pi on front tied by blue Cairo cds; three covers, a part cover and a piece from/to Alexandria and Cairo with Second Issue 1pi; and cover with Third Issue 1pi, couple of faults, mostly fine.
- 10262** * ◉ 100 - 150
 1870-1950ca. Ranges on cards, leaves and 2 presentation booklets, cancel interest including foreign post offices.
- 10263** ✉ 200 - 250
 1883-1960s, Group of over a 100 covers, cards and stationery (plus 2 fronts) from Egypt and some Sudan to Europe, incl. registered, airmails commercial, five 1930s-40s official frankings to a Botanical Institute, etc., an attractive mix.



10264ex



- 10264** ** * ✉ ⊕ 3'000 - 4'000
 1925-55 Attractive and valuable assembly of Commemoratives in mint plate blocks of four, plus a fine array of First Day covers, philatelic and commercial usages, a wonderful collection and an excellent basis for expansion into an exhibition collection.

10265

** 田

1'800 - 2'500

1927-51, Accumulation of complete sheets incl. definitives with 1932 50m on 50pi (toned, showing both varieties), Young Farouk (14), "Military" issue (5), airmails incl. 1947 set, Commemoratives incl. 1927 Statistical Congress set, 1928 Medicine Congress 5m, 1936 Anglo-Egyptian Treaty set, 1938 Royal Wedding 5m, 1946 Arab League Congress set, 1946 Postage Stamp Anniv. set, Express 40m, etc. (112 sheets).

10266

**

70 - 100

1929-49 Duplication resp. dealers stock on A4 stockpages, practically all MNH, also few classic used, min. sheets, etc., mostly v. fine.



10267

** * 田

1'500 - 2'500

1944-1951 King Farouk "Military" Issue attractive and assembly of in mint plate blocks of four for values from 1m to £E1, showing many of the different listed plate blocks, plus Palestine & 3-Bar ovpts on diverse issues, also an array of odds and ends including some imperforate Commemoratives, mixed to very fine (100s).

Bidding Steps

Bidding Steps		All bids in Euro			
50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / *Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / *1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / *Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / *Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3. Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

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currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

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3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

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4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

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4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: September 2021)

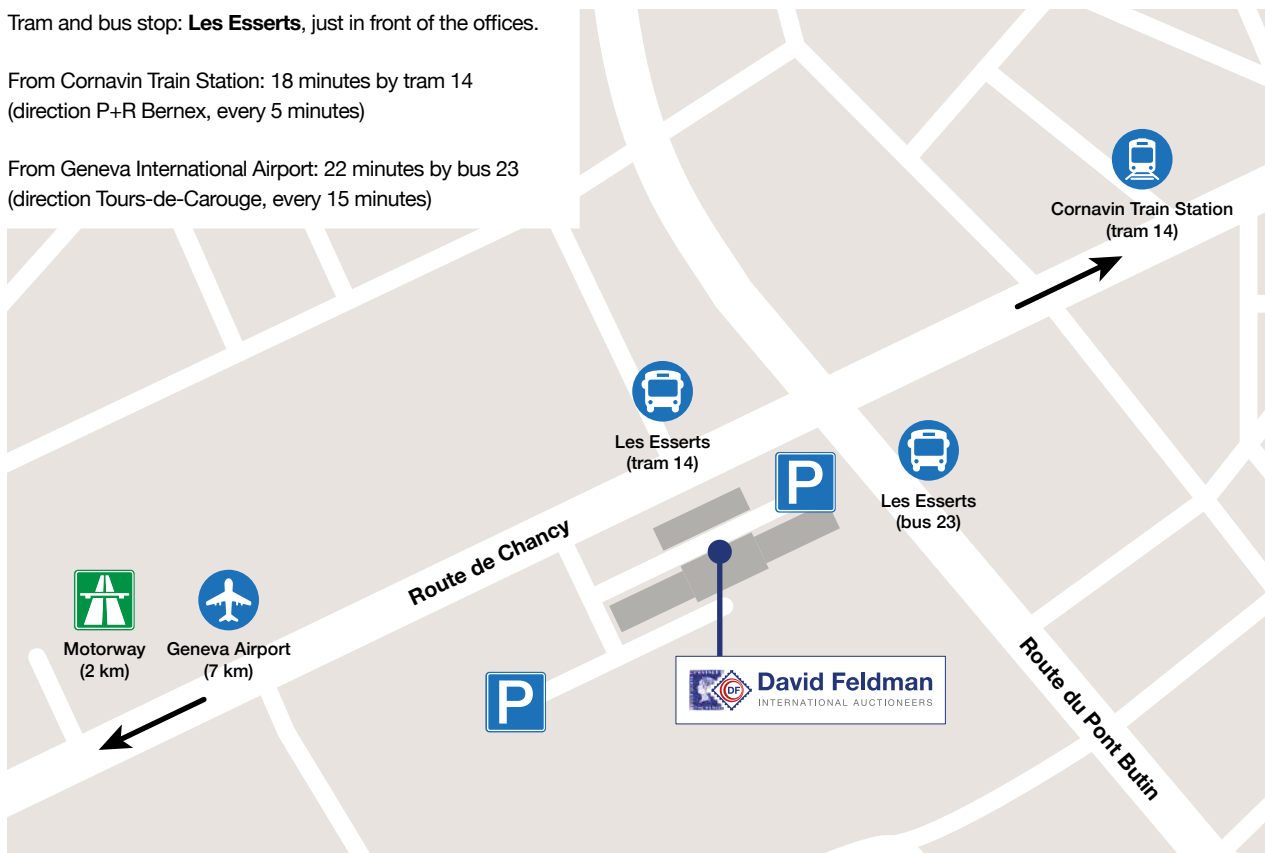
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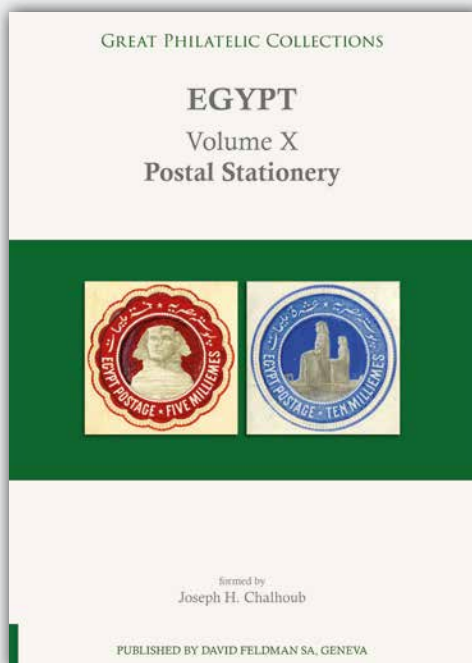
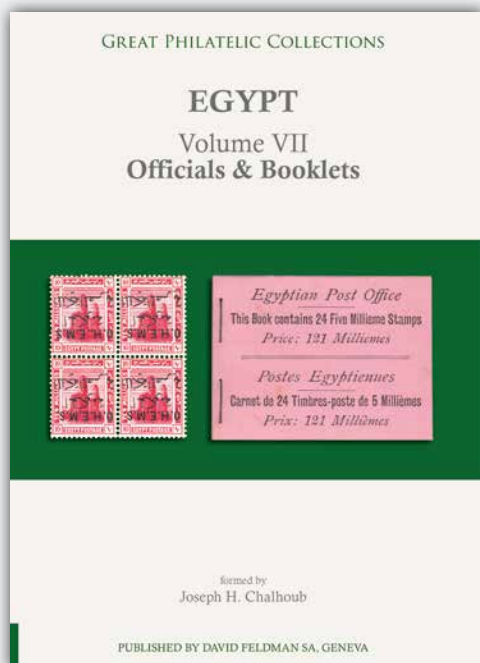


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Tel +41 22 709 02 20
all.accor.com/hotel/7291/index.en.shtml

Hotel Ibis Geneva Petit-Lancy **

Chemin des Olliquettes 8
1213 Petit Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 74

Tel +41 22 709 02 00
all.accor.com/hotel/7289/index.en.shtml

Tiffany Hôtel ****

Rue de l'Arquebuse 20
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 180

Tel +41 22 708 16 16
hotel-tiffany.ch

Auberge de Confignon ***

Place de l'Eglise 6
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 170

Tel +41 22 757 19 44
auberge-confignon.ch

Hôtel des Horlogers ***

Route de Saint-Julien 135
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)
Room rates: from CHF 100

Tel +41 22 884 08 33
sites.google.com/view/des-horlogers-hotel

Four Seasons Hotel des Bergues *****

Quai des Bergues 33
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
fourseasons.com/geneva

Hôtel Astoria ***

Place Cornavin 6
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
astoria-geneve.ch

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
ritzcarlton.com/geneva



Absentee / Telephone Bid Form

Egypt V - Geneva - December 13th, 2021

PLEASE WRITE IN BLOCK CAPITALS

First name Last name

Client n°

Shipping address

.....

Home address, if P.O. Box above

.....

.....

Tel Email

Shipping instructions:

- FedEx (no P.O. Box)
- Registered Mail
(P.O. Box and home address)
- Hold for collection
- Other (please specify):

.....

.....

.....

I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in € (excl. commission)	Lot n°	Limit in € (excl. commission)

Standard bid steps (€):

€ 50 - 100:	€ 5
€ 100 - 200:	€ 10
€ 200 - 500:	€ 20
€ 500 - 1'000:	€ 50
€ 1'000 - 2'000:	€ 100
€ 2'000 - 5'000:	€ 200
€ 5'000 - 10'000:	€ 500
€ 10'000 - 20'000:	€ 1'000
€ 10'000 - 20'000:	€ 1'000
€ 20'000 - 50'000:	€ 2'000
€ 50'000 - 100'000:	€ 5'000

In case of a tied bid, please increase my bid(s):

- 1 bid step
- 10%
- 25%

Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.



Location, date:

Signature:

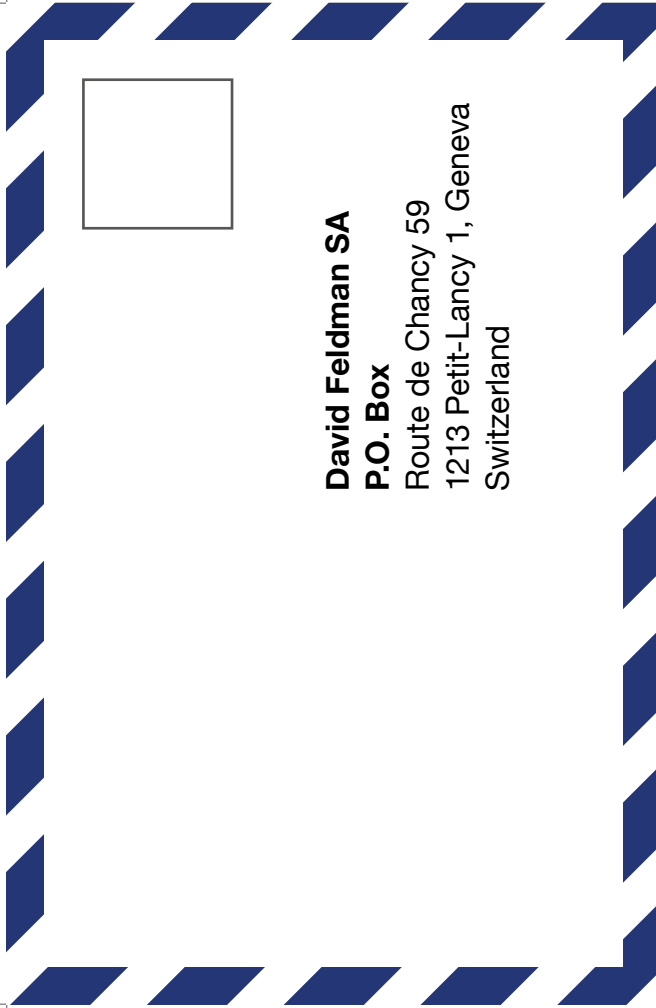
Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....
.....
.....
.....

Step 2. Fold along this line, from edge to edge.



David Feldman SA
P.O. Box
Route de Chancy 59
1213 Petit-Lancy 1, Geneva
Switzerland

Step 1. Fold along this line, from edge to edge.



