



- S9 5 1921
- Clear impression
- vertically laid batonne paper
- Imperf
- Cliche 3&4 

1	2
3	4



- S9 4 1/2a ultramarine May 1921
- Blurred impression
- Soft wove paper
- P7 (2 & 3 sides)
- Cliche 2 

1	2
3	4
- (note the 2nd '2' does not have a dot)



- S9 6a green Oct 1921
- Clear impression
- Vertically laid batonne paper
- Imperf
- Cliche 3&4 

1	2
3	4

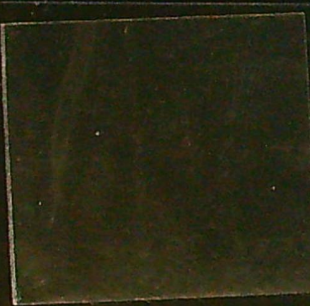


- S9 10 10million 1922
- Thick glazed white wove paper
- P11 2/3 sides
- Cliche 

1	2
3	4
- 2, 3 & 4



- S9 14 1923 green
- Thin smooth unglazed wove paper
- P11 2/3 sides
- Cliche 2, 3 & 4 (3 nos)
- |   |   |
|---|---|
| 1 | 2 |
| 3 | 4 |



- S9 18b Rose
- May 1923 (?)
- Horizontally laid
- P6 (perf)
- Cliche 2 

1	2
3	4



- S9 19 1925
- Vertically laid batonne paper
- P11
- Cliche 

1	2
3	4
- 1, 2 & 4



- S9 20 1927 misty blue
- Very poor impression
- Thin little wove paper
- P7
- Cliche 1&3 

1	2
3	4





- SG 27 apple green Nov 1928
- Thick glazed paper
- P 10 1/2 (rough)
- Clitic 2 ?

2	3	4	1
1	7	8	2



- SG 25 1928
- last large hole per 7
- Thick glazed paper
- P 7
- Clitic 3 & 1

3	1
2	4



- SG 28c Aquamarine 1929
- Thick glazed paper
- P 11 (clean int)
- Clitic 3 & 4

1	2	1	2
3	4	3	4



- SG 28b Deep Dull Blue 1929
- Thick glazed paper
- P 11 (clean int)
- all 3 are Clitic 2 + Clitic 4







- SG 37B 1948
- medium/off-white/unsurfaced wave, more widely meshed
- wide setting
- P 11
- Printing 9
- Chite 384 

1	2
2	3



- SG 38aB yellowish green Mar 1945
- fine grained, smooth wave, white
- wide setting
- P 11
- Printing 6 . Chite 3 

1	3
2	4



- SG 39B
- march 1939
- Chite 4
- Printing 4

3	1
2	4



- SG 43 1938
- P 11
- Printing 3





- SG 32A
- slate gray
- Oct 1932
- P11
- narrow stry
- hairy mesh
- print 1

- SG 32A
- slate
- July 1933
- P11
- narrow setting
- net mesh
- print 2

- SG 32A
- slate
- July 1933
- P11
- narrow setting
- net mesh

- SG 32A
- light grey
- Oct 1941
- P11
- narrow setting
- hairy mesh
- print 5

- SG 32A
- slate gray
- Oct 1932
- P12
- narrow stry
- hairy mesh
- print 1

- SG 32A
- light gray
- Oct 1941
- P11
- narrow stry
- hairy mesh
- print 5



- SG 35A
- red
- 1932
- narrow stry
- hairy mesh
- print 1

Same as



- SG 35A
- purple slate
- Oct 1941
- P11
- narrow stry
- hairy mesh
- print 5



- SG 37A Jul 1933
- Thick cream surfaced wove paper / vertical mesh
- close setting
- P11
- printing 2
- Clische 129



- SG 38A
- Blue green
- July 1933
- close sett
- Printing 2
- all clische 3
- |     |
|-----|
| 3/3 |
| 3/3 |

 top left corner



- SG 39A March 1939
- P11
- close setting
- Thick cream surfaced wove paper / vertical mesh
- printing 2
- Clische 1 

1/1
1/1

 (all clische 1)



- SG 38Aa
- Oct 1941
- Printing 5
- close setting
- |     |
|-----|
| 5/5 |
| 5/5 |
- yellowish green



## BARWANI – AN INDIAN PRINCELY STATE




**PURPOSE & SCOPE:** This exhibit attempts to display, in chronological order, most of the postal stamps and some covers during the period when the State operated its own postal system (1917 to 1948). Also attempts to highlight some perforation varieties, errors and unique covers.

**HISTORY:** Barwani State, with an area of 3,051 square kilometers and a population of 141,110 (1931), is located in the southwest corner of today's Madhya Pradesh. Barwani's ruler bore the title of Rana and was entitled to a royal salute of 9 guns.

**PHILATELIC BACKGROUND:** Barwani postage stamps picture two rulers, Rana Ranjit Singh from 1917 to 1932 and Rana Devi Singh from 1932 to 1948. Ranjit Singh stamps were reissued in July 1933 and continued to be printed to 1948.

All Barwani stamps are typographed from clichés and are in sheets of four (2 x 2), unless otherwise indicated, using four clichés (that show distinctive characteristics) arranged as 1,2/3,4. Issues to about 1932 were printed by the Barwani State Printing Press, and subsequently by the Times of India, Bombay.

### POSTMARK CANCELLATIONS:

Rover Type C1:	Diameter 29 mm, no date, Devanagari inscriptions only. BARWANI / Name of post office / STET (= state). <ul style="list-style-type: none"><li>In use from 1917 to 1926.</li></ul>	
Rover Type C2:	Diameter 32/22 mm, bridge 5 mm with date, Devanagari inscriptions, name of the post office also in English. Name of post office / date / RIYASAT BARWANI. <ul style="list-style-type: none"><li>In use from 1926 to 1932.</li></ul>	
Rover Type C3:	Diameter 26/18 mm, with date in two lines, no bridge, inscriptions as before except that the name of the post office is no longer given in English too. <ul style="list-style-type: none"><li>In use from 1932 to 1948.</li></ul> Smaller diameter because of the smaller size of the stamps.	

### POSTAL RATES:

Year	Post Card	Letter	Registered Letter
1917 – 1926	¼ anna	½ anna	3 ½ annas
1926 – 1948	½ anna	1 anna	4 annas

### EXHIBIT LAYOUT:

#### First Phase: 1919 – 1932

- Printed at Barwani State Printing Press.
- Without Gum.
- Only Ruler Rana Ranjit Singh is featured.

#### Second Phase: 1932 – 1948

- Printed at Times of India, Bombay.
- Issued with Gum.
- Features both Rana Ranjit Singh & Rana Devi Singh.



## FIRST PHASE: 1919 – 1932

Circa 1919 – 1921 (among the first issues)

- Perforation 7 on all sides.
- Wove paper.
- Clear impression.

1/4 anna  
BLUE GREEN

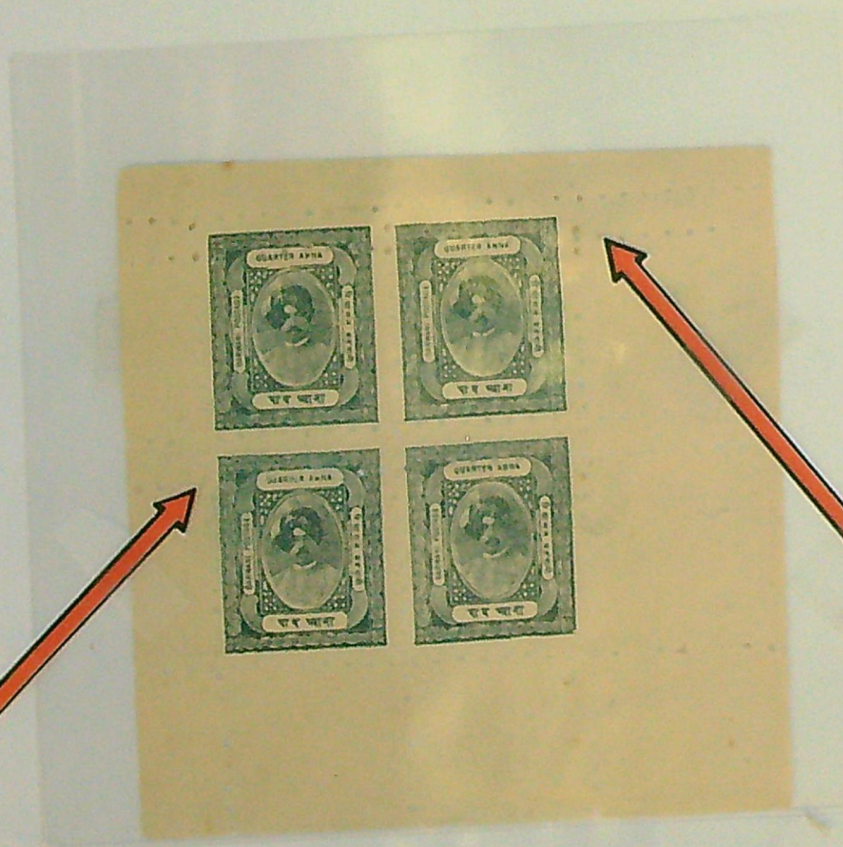


1/2 anna  
DULL BLUE



Full Sheet – 1/4 anna BLUE GREEN **with Perforation Error**

- The sheets are bound into booklets using the right sheet margin. Three widely spaced binding holes are present on each sheet.
- Cliché arrangement 1,2/3,4.





Full Sheet – 1/2 anna DULL BLUE

- The sheets are bound into booklets using the right sheet margin. Three widely spaced binding holes are present on each sheet.
- Cliché arrangement 1,2/3,4.



1921 issues of 1/4 anna GREEN and 1/2 anna ULTRAMARINE

- Perforation 7 on two or three sides.
- Soft Wove paper.
- Blurred impression.

1/4 anna  
GREEN (shades)



1/2 anna  
ULTRAMARINE (dull to pale)





1921 issues of 1/4 anna BLUE on different types of Paper, Tone & Quality

598



1/4 anna – DEEP GREY-BLUE

- Perforation 7 on two or three sides.
- Smooth Soft Medium Wove paper.
- Clear impression.

597



1/4 anna – DULL BLUE

- Perforation 7 on two or three sides.
- Thickish Glazed Wove paper.
- Clear impression.

599



1/4 anna – STEEL BLUE

- Perforation 7 on two, three or all sides.
- Smooth Soft Medium Wove paper.
- Poor impression.

Full Sheet – 1/4 anna DEEP GREY-BLUE

- The sheets are bound into booklets using the right sheet margin. Three spaced binding holes are present on each sheet.
- Cliché arrangement 1,2/3,4.

598





Full Sheet of 1/4 anna DULL BLUE

- Margin for binding into booklets at the bottom of sheet. Three small narrowly spaced binding holes are present at the bottom margin.
- Cliché arrangement 1,2/3,4.



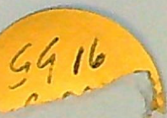
1921 issue of 1/2 anna in GREEN (pale to deep)

- Perforation 7.
- Thick, Soft Wove paper (Cream to Toned colour).
- Poor impression.
- FIRST 1/2 anna GREEN stamp.



Full Sheet – 1/2 anna GREEN.

- The sheets are bound into booklets using the left sheet margin. Four binding holes are present on each sheet. Note the EIGHT RIVET MARKS that hold the clichés in place.
- Cliché arrangement 1,2/3,4.





1921 issues of GREEN 1/4 anna & 1/2 anna

- **Imperforate.**
- Vertically laid bâtonné paper (cream or toned).
- Clear impression.
- Last 1/4 anna green issue, subsequent 1/4 anna switched (permanently) to blue.

1/4 anna  
GREEN (shades)

1/2 anna  
GREEN (shades)



1/2 anna (Perforation variety)  
Perforation 11 at top or bottom only

Full Sheet – 1/4 anna GREEN

- The sheets are bound into booklets using the top or bottom sheet margin. Two or Three binding holes (hand punched) are present on each sheet.
- Cliché arrangement 1,2/3,4.





Full Sheet – 1/2 anna GREEN

- The sheets are bound into booklets using the top or bottom sheet margin. Two or Three binding holes (hand punched) are present on each sheet.
- Cliché arrangement 1,2/3,4.



1922 issue of **first** 1 anna VERMILLION (shades)

- Perforation 11 on two or three sides.
- Thick, glazed white wove paper.

Varying shades & alignment



Undated postmark in use up to 1926 - Rover Type C1





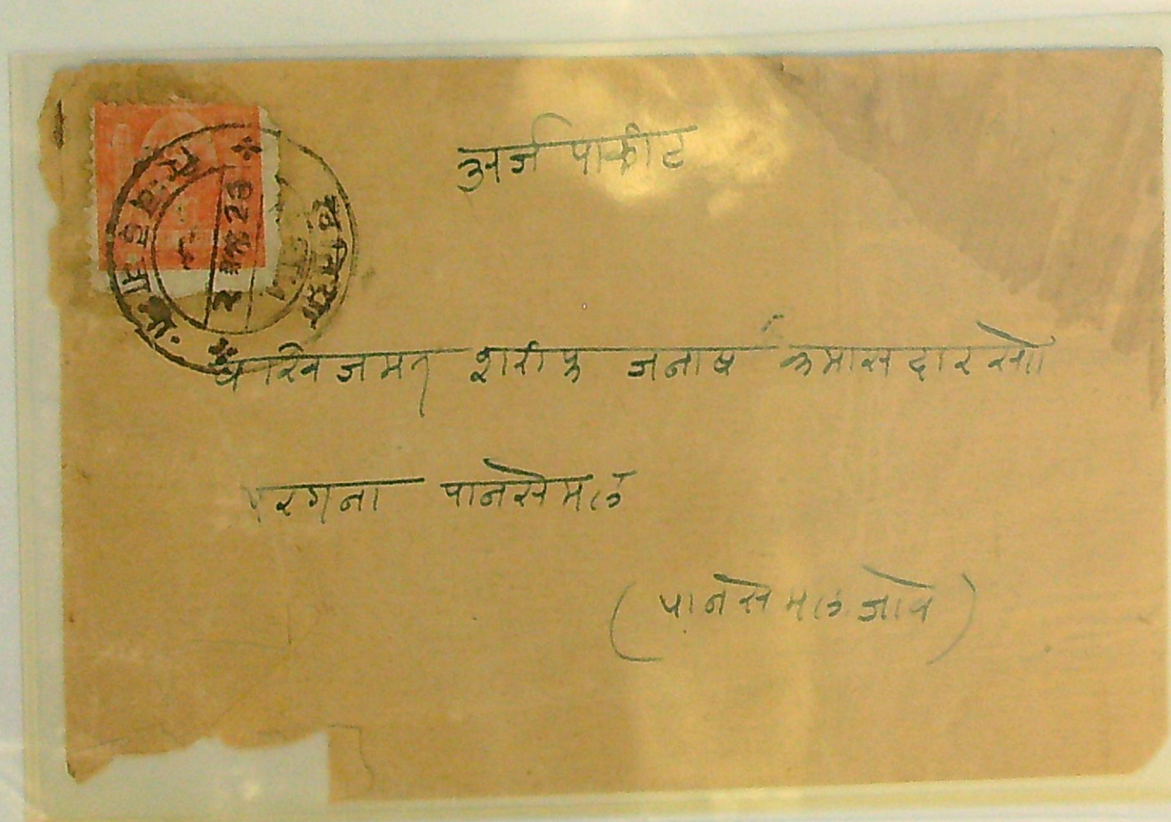
Full Sheet – 1 anna VERMILLION

- The 1 anna vermilion is the first Barwani stamp to have its stamp booklets bound with a staple (on top margin), all previous Barwani booklets were bound with twine.
- Cliché arrangement 1,2/3,4.



Postal cover – 1 anna VERMILLION (Normal letter rate of 1 anna)

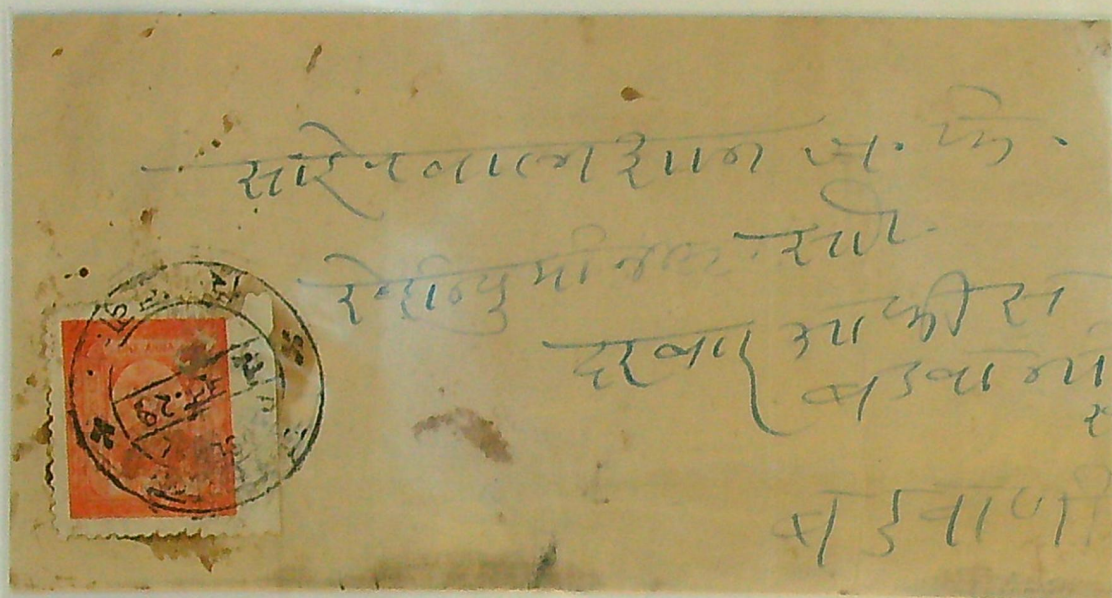
- Postmark: Rover Type C2.
- Dated: 2nd October 1926.
- Khetia to Pansemal.
- **Note that slug has been 'inverted'.**
- Note that while the postal rate for letter from 1917 – 1926 was 1/2 anna, it was changed to 1 anna from 1926 – 1948.





Postal cover of 1 anna – VERMILLION (Normal letter rate of 1 anna)

- Postmark: Rover Type C2.
- Dated: 2nd June 1929.
- Pansemal to Barwani.



1922 issue of **first** 2 anna PURPLE on two different types of paper

- Perforation 11 on two or three sides.

Paper: Thick, glazed white wove  
(varying shades & alignment)

Paper: Thick, toned unsurfaced wove  
(varying shades & alignment)



**Error variety –**  
Imperforate between  
two vertical pairs

Postmark – Rover Type C1



Full Sheets of 2 anna PURPLE

- The booklet binding staple holes on this sheet are at the top of the sheet just above the upper line of perforations.
- Cliché arrangement 1,2/3,4.

Paper: Thick, glazed white wove paper

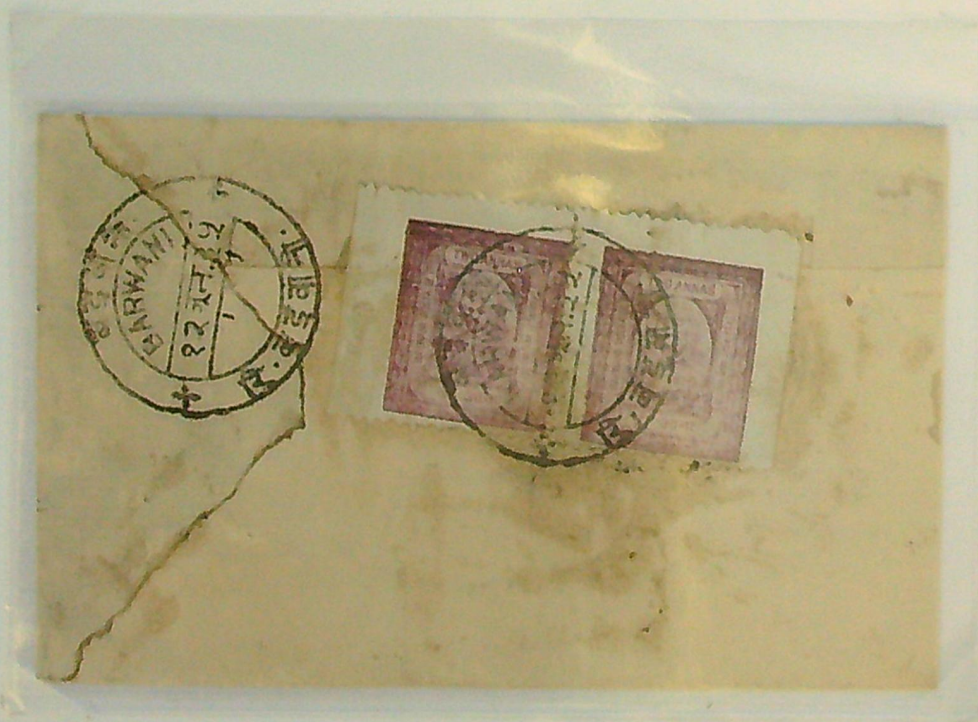


Paper: Thick, toned unsurfaced wove paper



Registered cover – 2 anna PURPLE

- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2.
- Dispatched on 12<sup>th</sup> June 1935 and arrived on the same day.
- Within Barwani city.





Full Sheet – 1/4 anna GREY

- Booklets are fastened together with a staple rather than thin twine .
- Cliché arrangement 1,2/3,4.

SG13



SG136

**Error variety –**  
Imperforate between vertical pairs

1922 issues of 1/2 anna GREEN (pale to deep).

- Perforation 11 on two or three sides.
- Thin, Smooth, Unglazed Wove paper.

Varying shades



MEDIUM GREEN



DARKISH GREEN



DARK GREEN



SG14

SG14

SG14

SG14



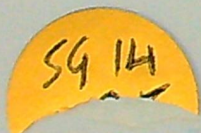
Full Sheet – 1/2 anna GREEN

- Sheets are fastened together with a staple rather than thin twine.
- Cliché arrangement 1,2/3,4.



UNIQUE Postal Cover – 1/2 anna GREEN (Normal letter rate of 1 anna)

- Full sheet on cover 4 X 1/2 annas.
- Postmark: Rover Type C2.
- Dated: 3rd January 1931.
- Niwali to Barwani.





1923 issue of 1/4 anna BLACK

- Perforation 7 on two or three sides.
- Poor quality wove paper.
- Poor impression.



SG 17

1923 issue of 1/4 anna ROSE (shades)

- Perforation 12 (also perforation varieties exist).
- Horizontally laid bâtonné paper.

Varying shades & alignment (Perforation 12)



SG 18

SG 18

Used block of 4 from sheet of 12 – 1/2 anna Rose (Perforation 12) with Rover Type C1 postmark cancellation



SG 18



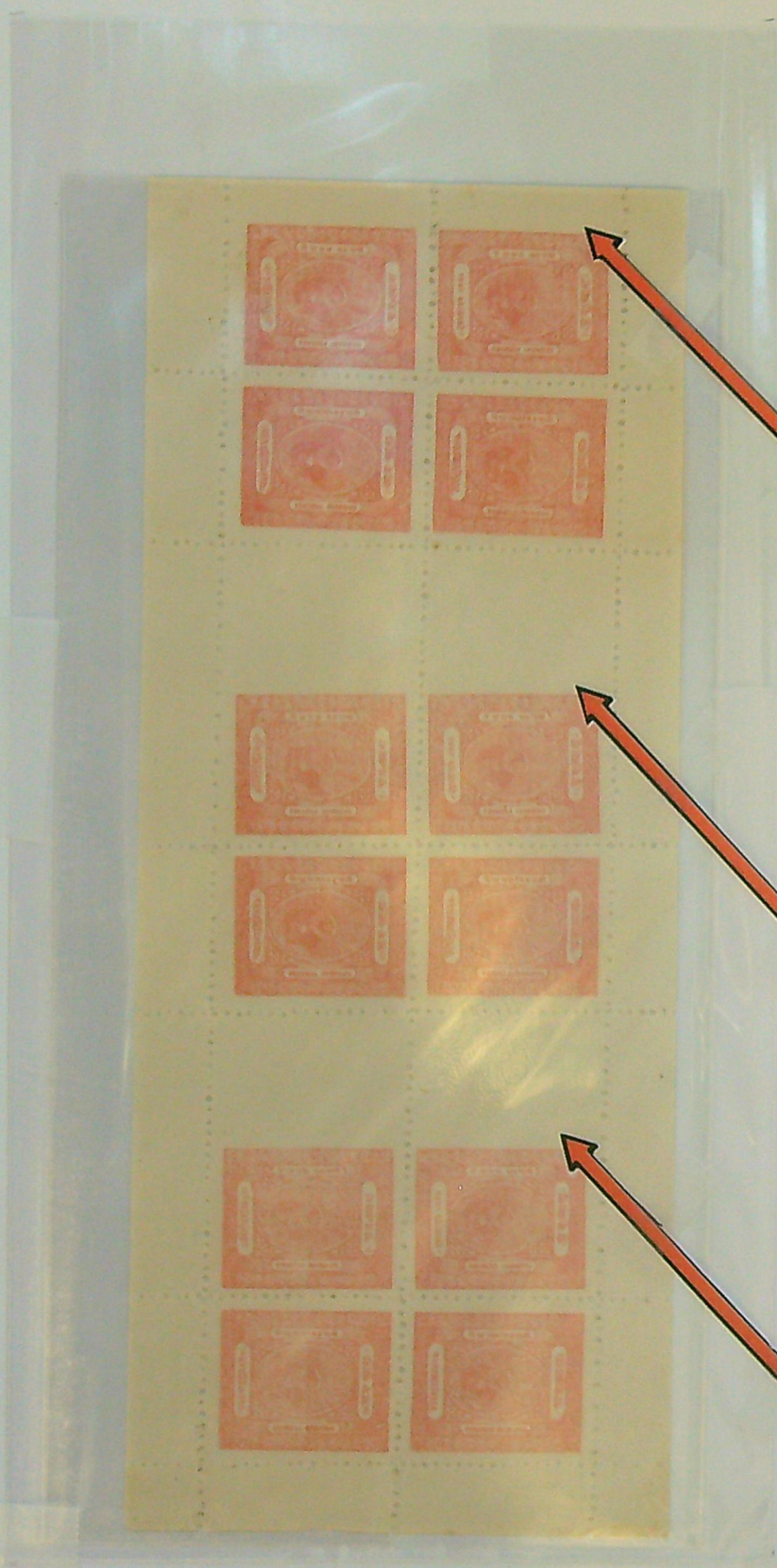
Full sheet – 1/4 anna ROSE (Perforation 12)

- The paper has a sheet watermark of a seated Britannia in a triple oval frame surmounted by a crown. Also the lettering "GUARANTEED" and "BRITISH MADE" in large double lined letters.
- This sheet differs in a number of other ways from previous issues. This sheet is printed in sheets of twelve stamps, all previous Barwani issues were printed in sheets of only four. The sheet of twelve stamps was produced with three impressions of the plate of four clichés, **apparently not struck one after the other as often the panes on one sheet have different color intensities.**





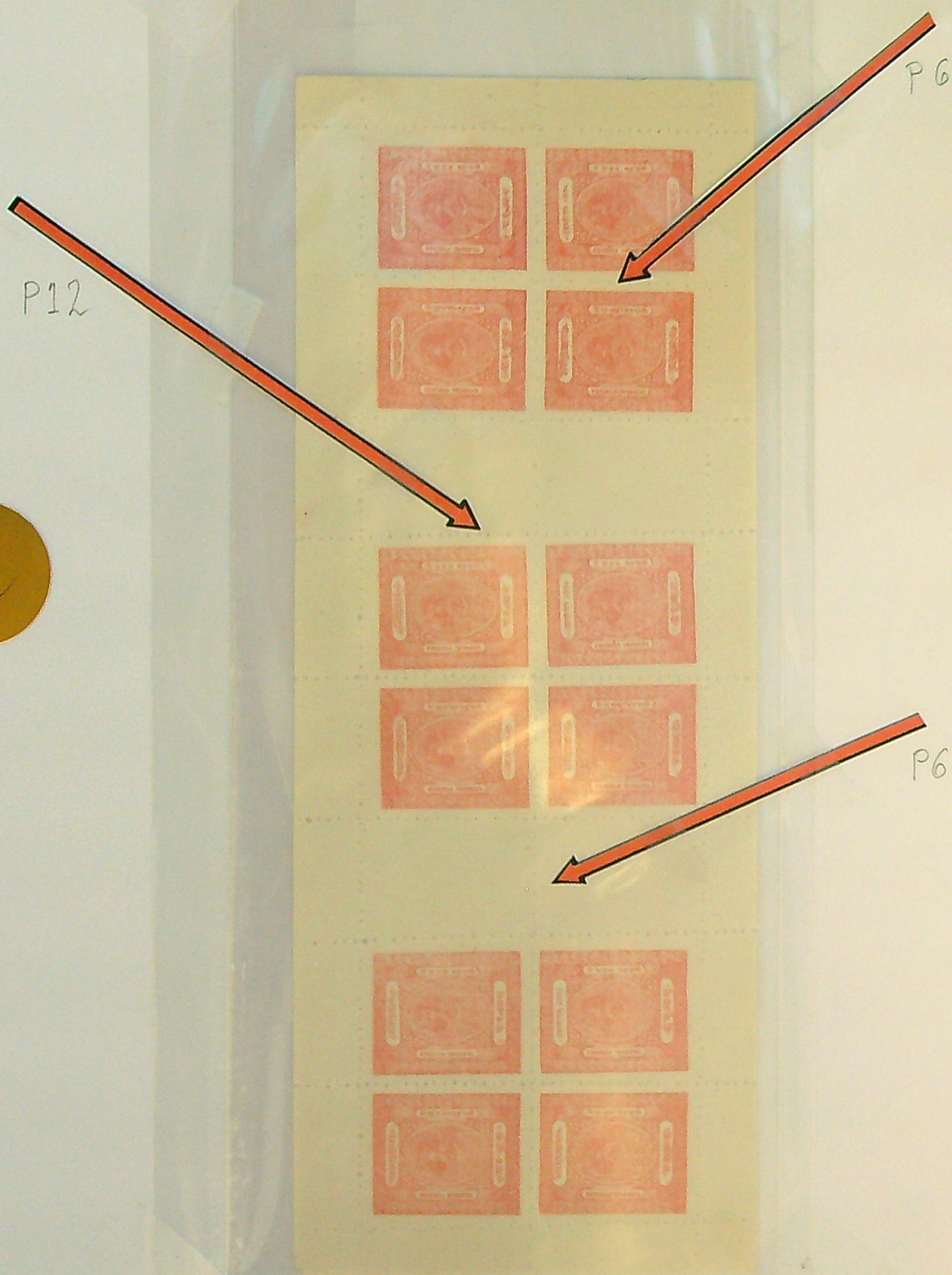
Full sheet – 1/4 anna ROSE (Perforation 12) with **Perforation Error**.





Full sheet of 1/2 anna Rose with **Perforation variety**

- Perforation compound of 12 and 6, with the left and centre blocks pin-perf 6 horizontally between and the right hand block pin-perf 6 vertically between.





Block of 4 from sheet of 12 – 1/2 anna Rose with **Perforation variety**

- Perforations are pin holes gauge 6 on all sides of all stamps, Barwani's only pin perforated gauge 6 stamp.



1925 issue of 1/4 anna BLUE (pale to deep shades)

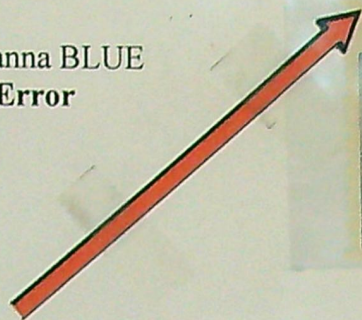
- Perforation 11.
- Vertically laid bâtonné paper.

Varying shades, alignment & impressions





1925 issue of 1/4 anna BLUE  
with **Perforation Error**



Full sheet – 1/4 anna BLUE

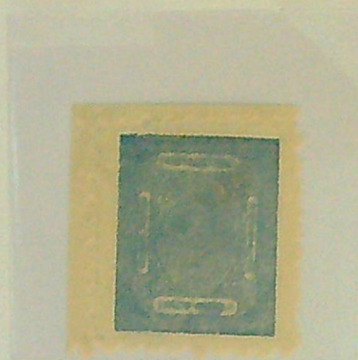
- Issued in sheets of 8 and was printed on paper with a sheet watermark of a shell and inscription “SHELL” in double-lined capitals.
- This is Barwani's first sheet of eight stamps.
- Two strikes of the plate of four clichés were made to produce this sheet and it was stapled into booklets with two staples for sale to the public.





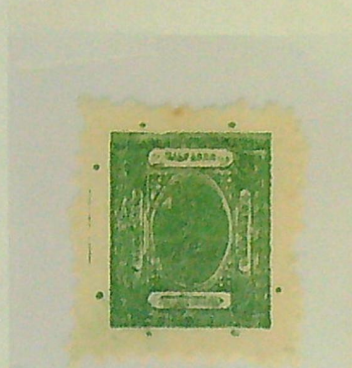
1927 issue of 1/4 anna of MILKY BLUE (shades)

- Perforation 7 (large holes).
- Thin Brittle Wove paper.



1927 issue of 1/2 anna of YELLOW-GREEN (shades)

- Perforation 7 (large holes).
- Thin Brittle Wove paper.



Full Sheet – 1/2 anna YELLOW-GREEN

- This half anna stamp was the first time Barwani rearranged the stamp clichés of the printing plate from 1,2 / 3,4 to 2,4 / 3,1. This rearrangement was the result of Barwani pulling apart its half anna printing plate to print half anna postcards. Also note the presence of rivet marks, generally not seen on the 1922 issue of the half anna stamp.





Various issues and printings of 4 annas from 1926 to 1931 (Prior to Devi Singh printings)

- In 1926 Barwani increased its letter rate from a 1/2 anna to 1 anna and combined with the 3 anna registration rate resulted in the need of a 4 anna stamp.

1926 issue – YELLOW BROWN

- Printing 1 of 7.
- Perforation 7.
- Thick Wove paper.
- Cliché arrangement 1,2/3,4.



1926/27 issue – YELLOW BROWN

- Printing 2 of 7.
- Sewing machine perforated 6-10.
- Thick Wove paper.
- Cliché arrangement 1,2/3,4.



1926/27 issue – CHESTNUT

- Printing 3 of 7.
- Perforation 11.
- Thick Wove paper.
- Cliché arrangement 1,2/3,4.



1926/27 issue – ORANGE BROWN

- Printing 4 of 7.
- Sewing machine perforated 6-10.
- Thick Wove paper.
- Cliché arrangement 1,2/3,4.



1927 issue – ORANGE BROWN

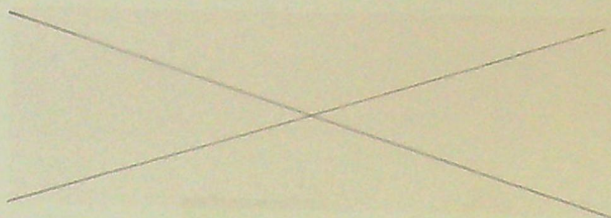
- Printing 5 of 7.
- Perforation 7 (large holes).
- Thin Brittle Wove paper.
- Cliché arrangement 2,4/3,1.





1931 issue – ORANGE

- Printing 6 of 7.
- Perforation 11.
- Thick Glazed paper.
- Cliché arrangement 2,4/3,1.



1931 issue – SALMON

- Printing 7 of 7.
- Perforation 11.
- Thick Glazed paper.
- Cliché arrangement 1,2/3,4.



The 1/4 anna DEEP BRIGHT BLUE and 1/2 anna BRIGHT YELLOW-GREEN of 1928 are Barwani's last issues to be perforated large hole gauge 7, the same perforation as Barwani's first issue over a decade prior to this issue. Both values are printed on an off white thick glazed wove paper.

1928 issue of 1/4 anna DEEP BRIGHT BLUE

- Perforation 7 (large hole).
- Thick Glazed Wove paper.
- Cliché arrangement 1,2/3,4.



The 1/2 anna BRIGHT YELLOW-GREEN clichés are rearranged for the third time for the 1/2 anna value, most likely so that the four clichés could be used to print half anna post cards. The small rivet heads used to hold the clichés on the printing surface is clearly seen.

1928 issue of 1/2 anna BRIGHT YELLOW-GREEN

- Perforation 7 (large hole).
- Thick Glazed Wove paper.
- Cliché arrangement 3,1/2,4.





Starting in November 1928 Barwani made five separate printings of the 1/4 anna and four separate printings of the 1/2 anna in sheets of eight stamps.

#### 1928 issue of 1/4 anna ULTRAMARINE

##### Full Sheet – 1/4 anna ULTRAMARINE

- Perforation 10.5 (rough).
- Thick Glazed paper.
- Printing 1 of 5.
- The sheets were printed with two separate impressions of the plates of four clichés.
- The cliché arrangement remained 1,2/3,4 but one plate impression was **tete-beche** to the other.



#### 1928 issue of 1/2 anna APPLE-GREEN

- Perforation 10.5 (rough).
- Thick Glazed paper.
- Printing 1 of 4.





Full Sheet – 1/2 anna APPLE-GREEN

- The sheets were printed with two separate impressions of the plates of four clichés.
- The clichés were rearranged 4,1/3,2 but the bottom row of stamps was positioned **tete-beche** to the top row of two stamps.



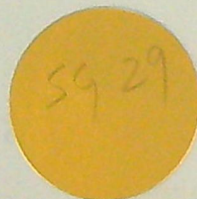
1929 (early) issue of 1/4 anna  
AQUAMARINE

- Perforation 11 (clean-cut).
- Thick Glazed paper.
- Printing 2 of 5.



1929 (early) issue of 1/2 anna MYRTLE-GREEN (shades)

- Perforation 11 (clean-cut).
- Thick Glazed paper.
- Printing 3 of 4.



Dark shade



Light shade



USED  
Rover Type C2 Postmark



Full Sheet of 1/2 anna MYRTLE-GREEN

- The sheets were printed with two separate impressions of the plates of four clichés.
- From horizontal to vertical format.
- The clichés were rearranged 2,3/4,1.



1929 (early) issue of 1/2 anna – MYRTLE-GREEN

- Error variety – Imperforate between two horizontal pairs.





1929 issue of 1/4 anna – INDIGO and DULL BLUE

- Perforation 11 (clean-cut).
- Thick Glazed paper.
- Printing 3 of 5.
- This printing of the 1/4 anna clearly shows the effect of two impressions of the printing plate being used to make one sheet of stamps.
- The top impression is INDIGO and the bottom impression DULL BLUE, **two different colours.**



Full Sheet – 1/4 anna INDIGO and DULL BLUE

- Often, the top plate impression is either dark or light and the bottom plate impression the opposite.
- As for the 1/2 anna printing 3, the sheet format has switched to a vertical format.
- Cliché arrangement 1,2/3,4.





1929 issue of 1/4 anna INDIGO & DULL BLUE

- Error variety – Imperforate between two horizontal pairs of INDIGO.



1929-32 issue of 1/2 anna TURQUOISE-GREEN (shades)

- Perforation 11 (clean-cut).
- Thick Glazed paper.
- Printing 4 of 4.

Various shades



1930-32 issue – 1/4 anna DULL ULTRAMARINE

Full Sheet – 1/4 anna DULL ULTRAMARINE

- Perforation 11 (clean-cut).
- Thick Glazed paper.
- Printing 5 of 5.
- Cliché arrangement 1,2/3,4.





1930-32 issue of 1/4 anna DULL ULTRAMARINE

- Error variety – Imperforate between horizontal strip of four.



1931 issue of 1 anna ROSE-CARMINE

- Perforation 11 (clean cut).
- Thick Glazed paper.



Postal cover 1 anna ROSE-CARMINE (Normal letter rate of 1 anna)

- Postmark: Rover Type C2.
- Pansemal to Barwani (received on 16<sup>th</sup> April 1933).





## SECOND PHASE: 1932 – 1948

- October 1932 begins the second phase.
- Stamps from now on are printed by the *Times of India Press* in Bombay
- Stamps are issued with gum.
- New stamp design was introduced with the portrait of the new Barwani ruler, Rana Devi Singh who was ten years old in 1932 and succeeded his father Ranjit Singh in 1930 at the age of eight.
- Rana Ranjit Singh stamps were reintroduced in July 1933 and continued to be printed right up to 1948 when Barwani was incorporated into India.
- The printings of both Devi and Ranjit Singh stamps between 1932 and 1948 are divided into 9 printings.

### 1932 October issues / 1<sup>st</sup> Printing

- Perforation 11, 12 or compound.
- Medium to Thick Wove paper (horizontal mesh).
- Close / Narrow setting.
- Only Rana Devi Singh.



1/4 anna  
GRAY SLATE



1 anna  
CHOCOLATE



2 annas  
DARK PURPLE



4 annas  
YELLOW OLIVE

### Full sheet of 1932 issue / 1<sup>st</sup> Printing

- Does not have sheet margins on the top, bottom, or right side of the sheet and the sheets of four are stapled into stamp booklets with one staple using the left margin.
- Close / Narrow setting.



1/4 anna – GRAY SLATE



1/2 anna – GREEN





1 anna – CHOCOLATE



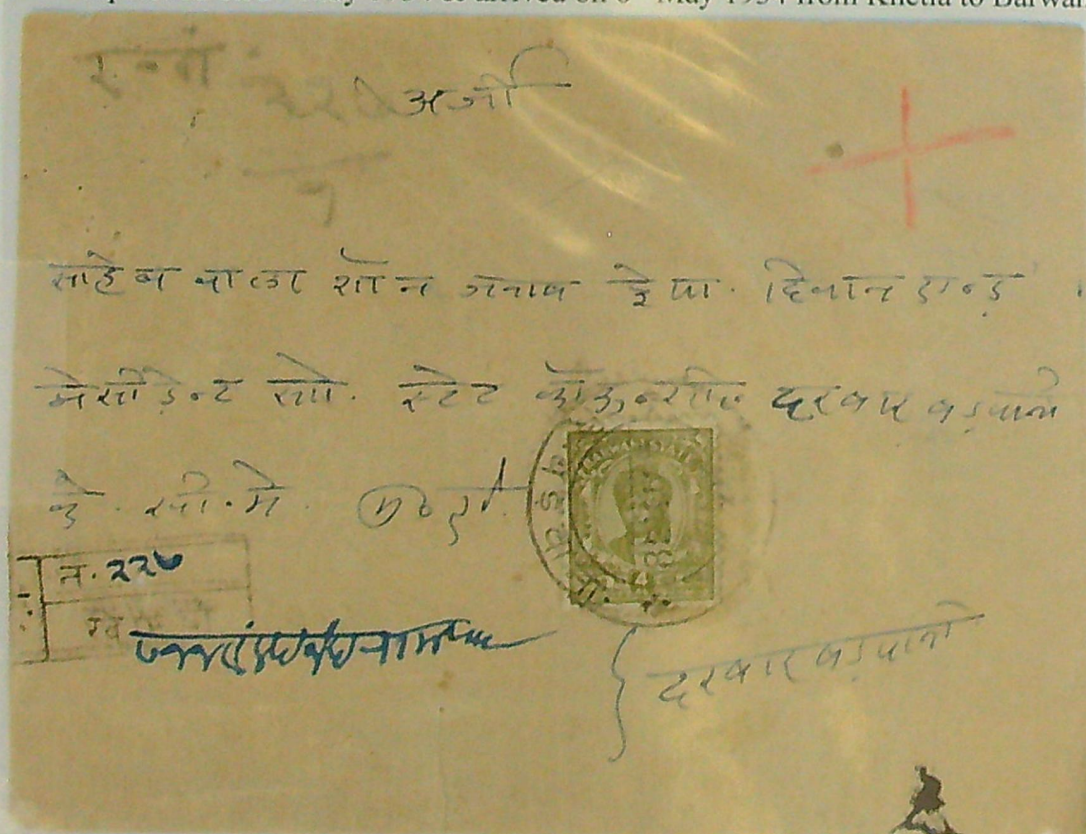
2 annas – DARK PURPLE



4 annas – YELLOW OLIVE

Registered cover – 4 annas YELLOW OLIVE (1<sup>st</sup> Printing)

- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2.
- Dispatched on 3<sup>rd</sup> May 1934 & arrived on 6<sup>th</sup> May 1934 from Khetia to Barwani city.





1933 July issues / 2<sup>nd</sup> Printing

- Perforation 11.
- Medium to Thick Wove paper (vertical mesh).
- Close / Narrow setting.



Devi Singh  
1/4 anna  
SLATE



Devi Singh  
1/2 anna  
DEEP GREEN



Devi Singh  
1 anna  
SOFT CHOCOLATE



Ranjit Singh  
1/4 anna  
DEEP GRAY-  
BLACK



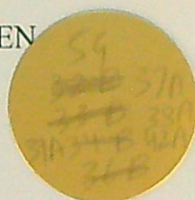
Ranjit Singh  
1/2 anna  
DARK GREEN



Ranjit Singh  
1 anna  
DEEP  
CHOCOLATE



Ranjit Singh  
4 annas  
SAGE GREEN



Full sheet of 1933 – DEEP GRAY-BLACK (2<sup>nd</sup> Printing)

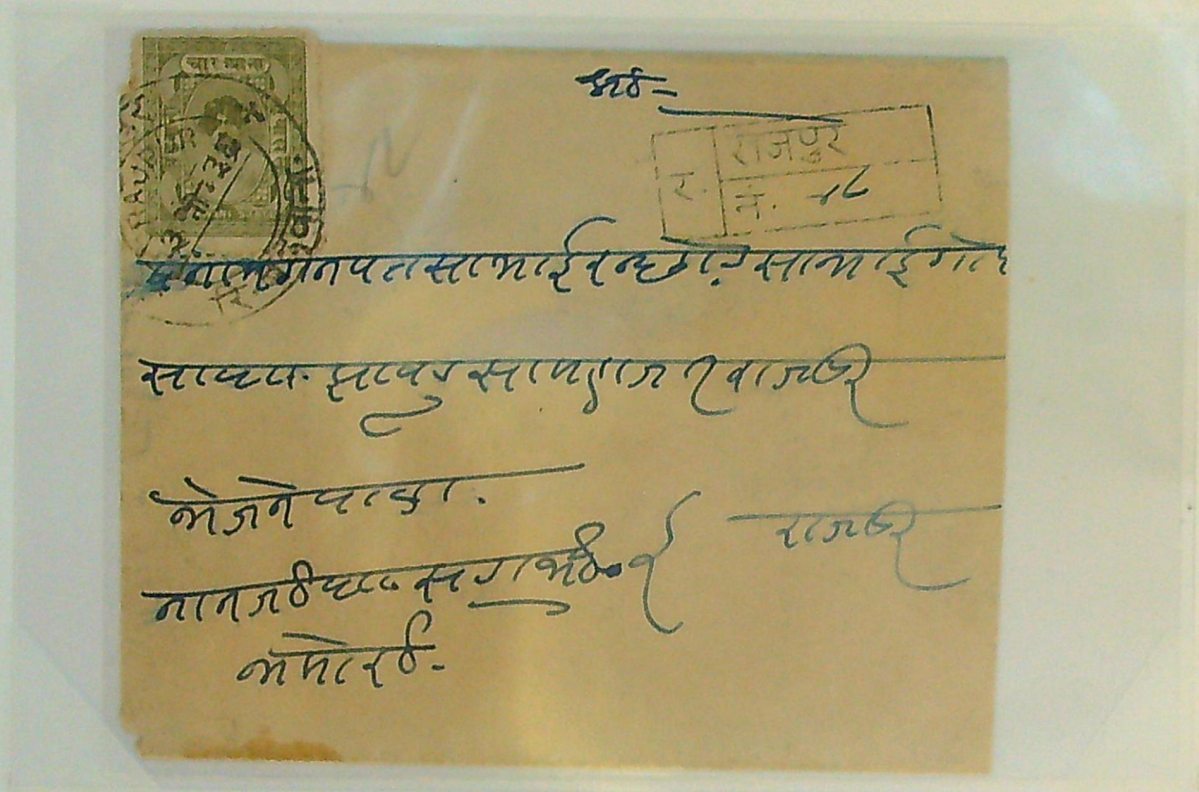
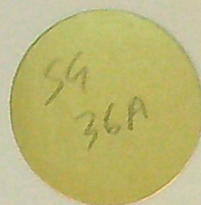
- Does not have sheet margins on the top, bottom, or right side of the sheet and the sheets of four are stapled into stamp booklets with one staple using the left margin.
- Close / Narrow setting.
- Cliché arrangement 1,2/3,4.





Registered cover – 4 annas SAGE GREEN (2<sup>nd</sup> Printing)

- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2.
- Dispatched on 3<sup>rd</sup> November 1936.
- Within Rajpur.



1937 July issues / 3<sup>rd</sup> Printing

- Perforation 11.
- Medium to Thick Wove paper.
- Close / Narrow setting.



(White Wove paper)

Devi Singh  
1 anna – Chocolate



(Cream Wove paper)





Registered cover – 1 anna CHOCOLATE (3<sup>rd</sup> Printing)

- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2 & C3.
- Dispatched on 7<sup>th</sup> December 1940 and arrived on 8<sup>th</sup> December 1940.
- From Rajpur to Barwani city.



1939 March issues / 4<sup>th</sup> Printing

- Perforation 11.
- Medium to Thick Wove paper (vertical mesh).
- Close / Narrow (Devi Singh) and Wide (Ranjit Singh) setting.



Ranjit Singh  
1 anna – DULL CHOCOLATE



Ranjit Singh  
2 annas – BRIGHT PURPLE  
USED – Rover Type C2 Postmark  
(Posted from Khetia)



Registered cover – 4 annas PALE SAGE GREEN (4<sup>th</sup> Printing)

- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2.
- Dispatched on 10<sup>th</sup> November 1941 from Barwani City and arrived on 12<sup>th</sup> November 1941 at Silawad.
- Returned back from Silawad and arrived at Barwani City on 28<sup>th</sup> November 1941.



1941 October issues / 5<sup>th</sup> Printing

- Perforation 11.
- Medium to Thick Wove paper (horizontal mesh).
- Close / Narrow (Devi & Ranjit Singh) and Wide (Ranjit Singh) setting.



Devi Singh  
1/4 anna  
BLUISH GRAY



Devi Singh  
1/2 anna  
DARK GREEN



Devi Singh  
1 anna  
CHOCOLATE





Devi Singh  
2 annas  
BRIGHT PURPLE



Devi Singh  
4 annas  
GREENISH OLIVE



Ranjit Singh  
1/2 anna  
GREEN



Ranjit Singh  
4 annas  
SAGE GREEN



Full sheet of 1941 – 1/2 anna GREEN (5<sup>th</sup> Printing) – Ranjit Singh

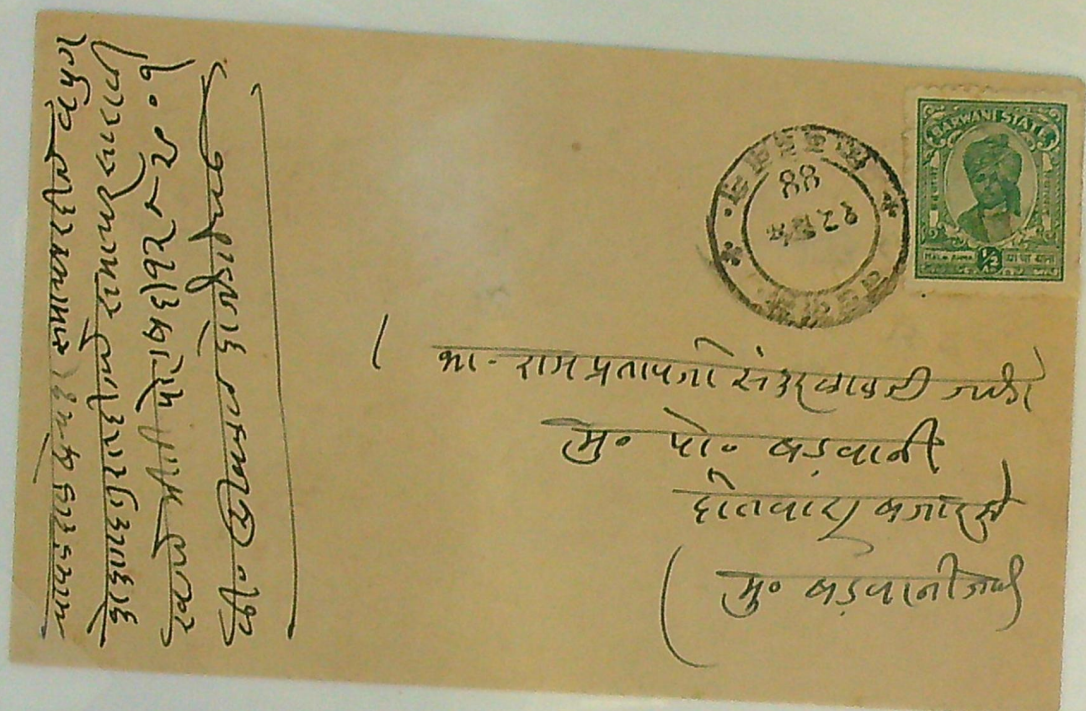
- The half anna Ranjit Singh stamp is the last Ranjit Singh stamp to be printed in the Narrow setting.
- The sheets do not have a top, right or bottom margin.
- Cliché arrangement 1,2/3,4.





Post card – 1/2 anna DEEP GREEN (5<sup>th</sup> Printing) – Devi Singh

- Post card rate of 1/2 anna.
- Postmark: Rover Type C3.
- Dispatched on 12<sup>th</sup> December 1944.
- Within Barwani city.



Registered cover – 1 anna CHOCOLATE (5<sup>th</sup> Printing) – Devi Singh

- **Full sheet on cover.**
- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2.
- Dispatched on 4<sup>th</sup> October 1944 and arrived on the same day.
- Within Rajpur.

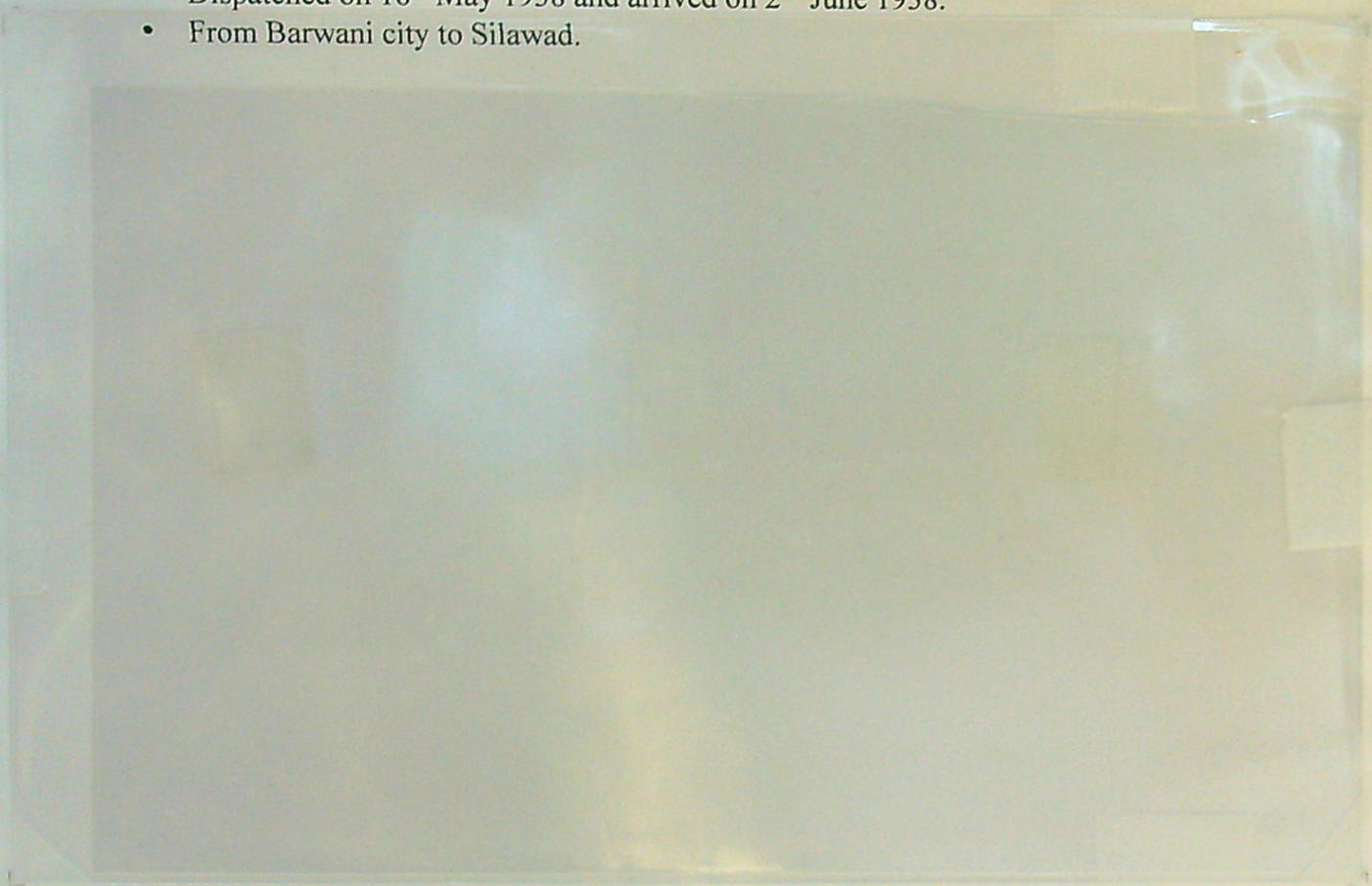




SG11L

UNIQUE Registered cover – 2 anna PURPLE

- **Error variety – Imperforate between two horizontal pairs.**
- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2.
- Dispatched on 18<sup>th</sup> May 1938 and arrived on 2<sup>nd</sup> June 1938.
- From Barwani city to Silawad.



1922 issues of 1/4 anna GREY to GREY-BLUE.

- Pin Perforation 8.5 on two or three sides.
- Thin Poor Wove paper.
- Poor impression.

Varying shades





1945 March issues / 6<sup>th</sup> Printing

- Perforation 11.
- Normally very white, smooth, fine grained, unmeshed wove paper.
- Wide setting.



Devi Singh  
2 annas – ROSE CARMINE



Ranjit Singh  
1/2 anna – GREEN



Ranjit Singh  
1 anna – CHOCOLATE



Ranjit Singh  
1/4 anna – BLUISH GRAY



Ranjit Singh  
4 annas – SAGE GREEN

Lower Half sheet of 1945 – 1/4 anna BLUISH GRAY (6<sup>th</sup> Printing) – Ranjit Singh

- The sheets have margins on all four sides with the sheets stapled into booklets with one staple in the left sheet margin.
- Wide setting.
- Cliché arrangement 3,2/1,4.





Registered cover – 4 annas YELLOW OLIVE (6<sup>th</sup> Printing)

- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2 & C3.
- Dispatched on 11<sup>th</sup> November 1946 and arrived on 12<sup>th</sup> November 1946.
- From Rajpur to Barwani city.



1947 issues / 7<sup>th</sup> Printing

- Perforation 11.
- Rough and coarse, slightly toned, wove paper, vertical mesh, often with minute brown bits of vegetable matter present.
- Wide setting.



Devi Singh  
1/2 anna – GREEN



Devi Singh  
1 anna – CHOCOLATE

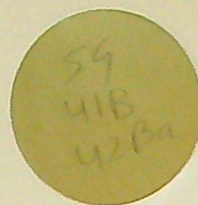




Ranjit Singh  
2 annas – ROSE CARMINE



Ranjit Singh  
4 annas – PALE SAGE GREEN



Full sheet of 1947 – 4 annas YELLOW OLIVE (7<sup>th</sup> Printing) – Devi Singh

- Printing 7 sheets are substantially larger than previous printings.
- The sheets have margins on all four sides with the sheets stapled into booklets with two staple in the left sheet margin.
- Wide setting.
- Cliché arrangement 1,2/3,4.





Full sheet of 1947 – 2 annas ROSE CARMINE (7<sup>th</sup> Printing) – Ranjit Singh

- Printing 7 sheets are substantially larger than previous printings.
- The sheets have margins on all four sides with the sheets stapled into booklets with two staple in the left sheet margin.
- Wide setting.
- Cliché arrangement 2,3/4,1.



Full sheet of 1947 – 4 annas PALE SAGE GREEN (7<sup>th</sup> Printing) – Ranjit Singh

- Wide setting.
- Cliché arrangement 3,4/1,3.





Early 1948 issues / 8<sup>th</sup> Printing

- Perforation 8.5.
- Rough and coarse, slightly toned, wove paper, vertical mesh, often with minute brown bits of vegetable matter present.
- Wide setting.

Full sheet of 1948 – 1 anna CHOCOLATE (8<sup>th</sup> Printing) – Devi Singh

- Like printing 6, the top and bottom sheet margins are small.
- The sheets have two unusual aspects, first the perforation gauge is 8.5 rather than the standard 11 and second the booklet is bound with twine rather than a staple.
- Wide setting.



Full sheet of 1948 – 1 anna DEEP BROWN (8<sup>th</sup> Printing) – Ranjit Singh

- Wide setting.
- Cliché arrangement 4,2/3,1.





1948 issues / 9<sup>th</sup> Printing (Last Issues)

- Perforation 11.
- Paper is medium white, unsurfaced wove, more widely meshed and softer than previous printings (1 – 8).
- Wide setting.



Devi Singh  
1/4 anna – GRAY



Ranjit Singh  
1/4 anna – GRAY BLACK



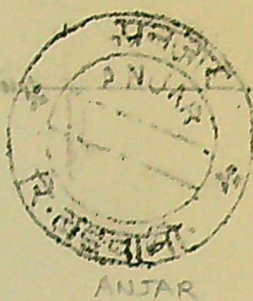
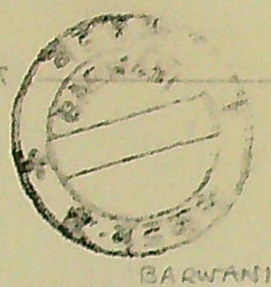
Full sheet of 1948 – 1/4 anna GRAY (9<sup>th</sup> Printing) – Devi Singh

- Sheets are bound with two staples in the left margin.
- Wide setting.
- Cliché arrangement 3,4/1,2.





# POSTAL MARKING IMPRESSIONS AFTER CLOSE DOWN



*Anish*  
**Sub-Divisional Officer,**  
**Sub-Division, BARWANI (M.P.)**



र	न.
	पलसुद

REGISTRATION STRIKE

बेरिंग
आना

POSTAGE DUE STRIKE

1. ANJAR
2. TALWADA DEB
3. RAJPUR
4. BARWANI 1868
5. PALSUD
6. POSTAL CARD  
COAT OF ARMS



IMPRESSIONS  
OF  
POST MARKS  
AFTER  
CLOSE DOWN

र	न.
	पलसुद

PALSUD

र	राजपुर
	न.

RAJPUR

बेरिंग
आना

र	न.
	बारवाणी

BARWANI

BEARING
बेरिंग
आना

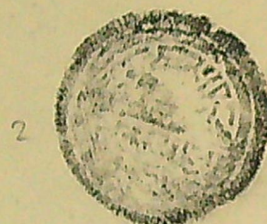
ANNA



र	न.
	पाटी

PATI

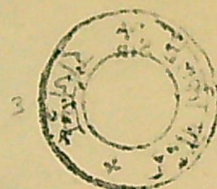
बेरिंग
आना



र	न.
	मेरवाड़ा

MERWARA

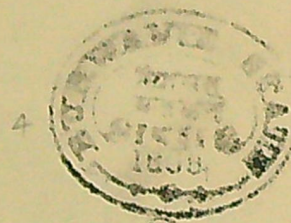
बेरिंग
आना



र	न.
	सिलावद

SILAWAD

बेरिंग
आना



र	न.
	निवाली

NIWALI

बेरिंग
आना



र	न.
	तलवाड़ा डेब

TALWARA DEB

बेरिंग
आना



र	न.
	अंजार

ANJAR

बेरिंग
आना

*Aravind*  
Sub-Divisional Officer,  
Sub-Division, BARWANI (D. P.)



Registered cover – 2 annas ROSE CARMINE (6<sup>th</sup> Printing)

- Registered Letter rate of 4 annas.
- Postmark: Rover Type C2 & C3.
- Dispatched on 20<sup>th</sup> November 1945 and arrived on 24<sup>th</sup> November 1945.
- From Pansemal to Barwani city.



Full sheet of 1945 – 1/2 anna GREEN (6<sup>th</sup> Printing) – Ranjit Singh

- The sheets have margins on all four sides with the sheets stapled into booklets with one staple in the left sheet margin.
- Wide setting.
- Cliché arrangement 1,3/2,4.

