



Transatlantic Mail

The Antonello Fumu Collection

Spanish-American War - Part I

The Jack Thompson Collection

Transatlantic Mail

The Antonello Fumu Collection

Spanish-American War - Part I: Guam, Philippines, Puerto Rico

The Jack Thompson Collection

Geneva - Wednesday October 13th, 2021 at 15:00 CEST

Lots 10000 - 10158

Lots 20000 - 20169

TRANSATLANTIC MAIL
SPANISH-AMERICAN WAR



David Feldman
INTERNATIONAL AUCTIONEERS

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Auction

Vente / Auktion

Auction / Vente / Auktion

Lots 10000 - 10158
Lots 20000 - 20169

Geneva - Wednesday October 13th, 2021 at 15:00 CEST
Geneva - Wednesday October 13th, 2021 at 17:00 CEST

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Viewing / Exposition des Lots / Besichtigung

London, Sep 29th to Oct 2nd

Stampex Exhibition at Business Design Centre, 52 Upper Street, London, N1 0QH.

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Collectors Club, 22 East 35th Street, New York, NY 10016 - From 10am to 5pm.
Only for Spanish-American War - Part I. The Jack Thompson Collection.
(Subject to the lifting of US travel restrictions)

Geneva, from Oct 11th

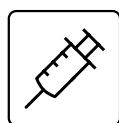
From 9am to 7pm daily. Viewing of lots on weekends or evenings can be arranged.

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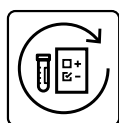
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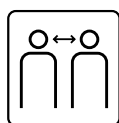
Recommended:
COVID-19
vaccination



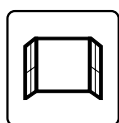
Get tested
regularly, even if
you don't have
symptoms



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when required



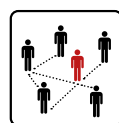
Keep your
distance



Ventilate rooms
several times
a day



Wash your hands
thoroughly
and avoid
shaking hands



To enable
contact tracing,
always provide
your complete
contact
information



If you experience
symptoms,
get tested
immediately
and stay
at home

Viewing in London: Stampex Exhibition

From September 29th to October 2nd, 2021

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Stands 90-91



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October 5th, 2021

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Only for Spanish-American War - Part I. The Jack Thompson Collection.
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Swift / BIC CRESCHZZ80A
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Introduction

Dear Collector and Client,

It gives us great pleasure to present to you the collections of Antonello Fumu's Transatlantic Mail and part 1 of Jack Thompson's Spanish-American War in this catalogue.

The Antonello Fumu collection of Transatlantic Mail features 160 lots which will appeal to a broad range of collectors. As well as being strong in interest to USA collectors, the collection also features covers from Latin America, the British Empire, French Colonies and European countries (see the cross-reference index on page 16). Spanning the pre-UPU period from the 1850s, highlights include important first issue covers such as the earliest recorded date of use of the Peru first issue 1 peseta red to Italy (lot 10135), and the Ecuador 1r orange yellow to France (lot 10131), or a very rare registered mail from Russia (lot 10065).

Part 1 of the Jack Thompson collection of the Spanish-American War features 170 lots of stamps and postal history during this period from Guam, Philippines and Puerto Rico. Including US administration issues with Special Printings, military mail and stations, as well as rare Filipino revolutionary mail and the fascinating Puerto Rico provisional locals. The stand-out lot in this collection being the Puerto Rico Coamo Provisional 5c on cover (lot 20140), which is one of only three examples of a Coamo local used with a postmark on cover.

Both collections will be available for viewing at Stampex in London on September 29th to October 2nd, as well as the Collectors Club in New York on October 5th (in this location only for the "Imperium" British Guiana and the Jack Thompson - Part I collections, subject to the lifting of US travel restrictions). Please contact us to make an appointment if you intend to view. And given the particular focus on US and Latin American material in this sale, **please note that the currency of this auction is in US\$.**

Finally, we'd like to thank both our vendors for showing their trust in us to present their items and collections in the best way possible. We strive to maximise the potential of their lifetimes' work through our skills in research, lotting, describing and estimating by producing a catalogue worthy of displaying their philatelic treasures in their best possible light.

Geneva, September 2021

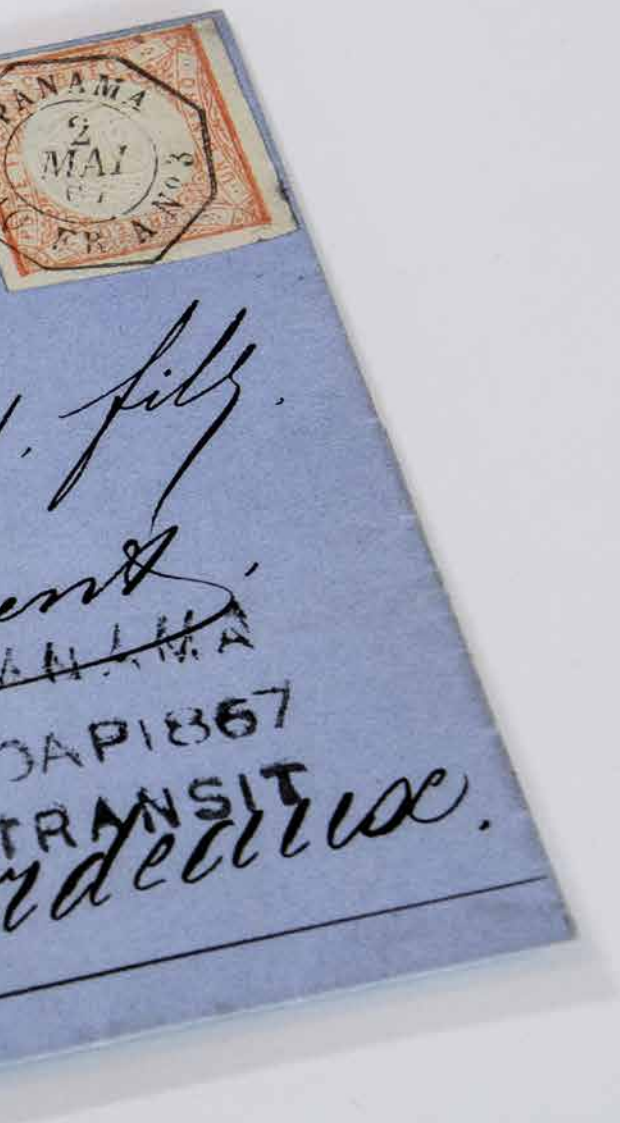
Voie de Panama.

Monsieur J. Desmaries
11. rue du



Bo

FRANC.



Transatlantic Mail

North America

10000 - 10070

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10071 - 10092

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North America


CANADA

- 10000**  / 18 Scott 18 200 - 300
- 1867 (Aug 16). Single weight envelope from Montreal to London, franked by 1858-59 12 1/2c tied by barred duplex on departure, "London/Paid" red transit at left, placed on board the Allan Line "Nestorian" from Quebec to Liverpool; minor cover imperfections at base, not detracting from the outstanding freshness of the stamp and the clear strikes.
- 10001**  / 18 250 - 400
- 1869 (Feb 26). Stampless entire letter from Montreal to Spain endorsed "p S.S. North American" via Portland", showing red unframed tombstone cancel on dispatch, prepaying the 23 cents rate in ms at top right (12 1/2c rate to England by Canadian steamer and 10 1/2c carriage to Spain), red London cds and "6" pence in purple ink at London, embarked in Portland on the Allan Line "North America", backstamped on receipt; a very scarce destination, particularly sent via Portland.

Nova Scotia


- 10002**  / 18 350 - 500
- 1851 (Sep 18). Cover from Halifax to Barcelona, Spain, "2/10" in ms at top left prepaying the single rate to the Spanish border, "HALIFAX/PAID/NOVA SCOTIA" in red, 2s3d notation at top left to denote the British claim, "PF" oval indicating rate paid including the French port and blue "10Rs~" paying the full rate in Spain, as there was not an Anglo-Spanish postal treaty into force, carried by the Cunard SS "America" to Liverpool; a rare stampless usage to this destination.
- 10003**  / 18 SG 2+2a 400 - 600
- 1855 (Sep 9). Cover (slightly reduced at left) from Amherst to Liverpool, prepaying the 1/2 oz rate with 1851-60 3d deep blue, diagonal half and two singles, used to accommodate the new 7 1/2d rate to U.K., showing complete to ample margins, tied by faint strikes of barred oval hs, the bisect additionally tied by red Packet Letter Paid tombstone transit from Liverpool, red "5" British debit, embarked at Halifax on the Cunard SS "Canada"; vertical crease passing through the stamp at right; *only 22 covers with this bisect franking to England have been recorded*; cert. RPSL (2018).

Incoming Mail


- 10004**  / 18 Edifil 73 250 - 400
- Spain.** 1865 (Jul 22). Cover from Malaga to Halifax, carried at single rate with involvement of the Cunard SS "China" with 1865 2r pair, clear to large margins, tied by "rueda de carreta" cancel, dispatch cds and red London transit in centre, offsets of blue Madrid cds at left, with normal strike on reverse, toning around vertical crease, not detracting from the great freshness of the franking; a rare destination.

Prince Edward Island

Incoming Mail

- 10005**  / 18 SG 68 150 - 250
- Great Britain.** 1862 (July 11). Envelope from Liverpool to Charlottetown, carried at single rate with 1855-57 6d lilac, tied by duplex ds of Liverpool, with receiving cds on reverse, carried by the Cunard SS "Asia"; couple of short perfs and wrinkles at top; a scarce destination.

MEXICO

- 10006**  / 18 Scott 62 200 - 300
- 1870 (Apr 27). Envelope from Puebla to France with 1868 50c Hidalgo with district and consignment "4 60" overprints, paying the internal rate, tied by Puebla double circle ds, carried from Vera Cruz by RMSPC SS "Tyne" to St. Thomas and onward aboard RMSPC SS "Seine" to Plymouth, thence via London with Anglo-French Treaty 1d60c accountancy hs, Calais and Bordeaux transits with "10" decime charge, arriving in Bayonne, stamp with faults and roughly opened at top.



10008



10009



10010



10011



10013



10015



10016



10017

10007

✉ / 18

Scott 94, 95

250 - 400

1872 (Sep). Envelope from Mexico City to Madrid, Spain, with 1872 pin perf. 12c and 25c both with "172" consignment number, paying the internal double rate, tied by tied by indistinct cds, endorsed "By English packet" (translation), carried to Veracruz and put aboard RMSPC "Corsica" to St. Thomas and transferred to RMSPC "Tagus" to Plymouth, with Calais transit and charged "8R" struck on arrival for the double rate, 25c with tear otherwise very fine.

10008

✉ / 20

Scott 94

150 - 250

1873 (Apr 27). Entire from Tampico to Bordeaux, France, with 1872 no wmk 12c with Tampico district overprint and "40 73" consignment number, good margins, paying the single internal rate, tied by oval "Franco/Tampico" cancel, carried to Veracruz and put aboard RMSPC "Corsica" to St. Thomas and transferred to RMSPC "Moselle" to Plymouth, with Anglo-French Treat 1F60c accountancy hs, with "12" decimes charge, Calais transit and Bordeaux arrival bs, very fine.

Incoming Mail

10009

✉ / 20

Y&T 17Ac, 16b, 14A

250 - 400

France. 1855 (May 31). Lettersheet from Le Havre to Vera Cruz, Mexico, with 1854 80c deep carmine strip of three (just cut into at top), 40c orange and 20c type I deep blue (both four-margined), overpaying the 2f80 rate, tied by "1495" diamonds, carried via Paris and London to Southampton and put aboard the RMSPC SS "Tay" to St. Thomas, then transferred to RMSPC SS "Wey" to Vera Cruz (no arrival ds); attractive franking and scarce 80c strip of three on cover.

10010

✉ / 20

Y&T 24

150 - 250

France. 1864 (Oct 12). Entire from Bayonne to Guadalajara, with 1862 Empire 80c perf. pair tied by neat "359" dotted lozenges, with despatch cds alongside, paying the double rate and put aboard French Line B SS "Louisiane" to Veracruz and on to Guadalajara, which was at that time occupied by French troops, and taxed "2" reales on arrival, very fine.

10011

✉ / 20

Y&T 32, 60A

250 - 400

France. 1872. Cover from Santander, Spain (with commercial cachet on reverse) to Veracruz, with two 1867 80c and two 1871 20c type I, tied by neat anchor dotted lozenges, most likely posted onboard French Line B SS "Nouveau Monde" with "LIGNE B / PAQ. FR. No. 1" cds adjacent, no arrival; strengthened by archival tape internally, an attractive franking; signed J-F Brun, Roumet and Calves.



10012

✉

Michel 33a, 34a, 35a, 38a

400 - 600

German Empire. 1877 (Nov 17). Wrapper from Hamburg to Veracruz, with 1.60M franking paying the double rate, tied by neat Hamburg cds, carried to France with blue "ALLEMAGNE / ERQ. PARIS" cds, then to St. Nazaire and put aboard French Ligne B SS "Ville de Paris" to Veracruz with "LIGNE B" cds on reverse, ms "160" c for French credit and "25" Mexican charge hs, very fine; a highly attractive and rare pre-UPU four-colour franking to Mexico; cert. Weigand (1993).

10013

✉ / 20

Sassone T20, T21

150 - 250

Italy. 1874 (Mar 16). Mourning wrapper from Genoa to Veracruz, with 1863 Torino Printing 40c and 60c, tied by "13" dotted numerals, despatch cds adjacent, taken over the Mount Cenis railway with "AMBULANTE TORINO-MONDANE" backstamp, then via Lyon and Paris to St. Nazaire and put aboard French Line B SS "Panama" with "LIGNE B / PAQ. FR. No.2" cds on reverse; some fold splits otherwise fine.

UNITED STATES



10014

✉

Scott 1

1'500 - 3'000

1850 (Nov 11). Envelope including original enclosure from Baltimore to Freiwaldau (Austrian Empire, in modern day Czech Republic), paying the inland rate with **1847 5c red brown, double transfer (type B)**, pos. 90R1, exhibiting the variety at top and bottom frame lines, a striking marginal example from the right of the sheet, just touched the frame line at top left, cancelled by pen crosses and tied by red "5" hs in selvedge, struck with blue cds on dispatch at left, carried by the Cunard SS "Canada" to Liverpool, with London transit on back, showing "1/4" debited to Prussia and "44" Kr CM (38kr including 6kr inland fee) debit to Austria, both in ms on front, with framed "AMERICA per ENGLAND" hs in red from Aachen; *nine covers are recorded to Silesia in the USPS census, this being unique with a double transfer variety*; cert. PF (1995), signed Ashbrook; ex Brown and Patrick Henry.

10015

✉ / 20

Scott 24, 36

350 - 600

1858 (Sep 6). Envelope from Hartford to St. Petersburg (Jarvis correspondence), paying the single rate for Prussian closed mail with 1857-61 1c blue, type V, and 12c black, plate 1, pair and single (partly trimmed by scissors), tied by red barred hs, Hartford cds at left, "142 red crayon representing 14sgr debited to Russia and Aachen framed ds also tying the 1c denomination, additionally charged in ms with "f3" Silbergroschen for Russian internal fees, arrival cds on back, carried by the Cunard SS "Canada"; cover edge faults at base, an attractive and scarce usage.










10016

✉ / 20

Scott 36B

250 - 400

1858 (Sep 28). Envelope from Cleveland to Liverpool, redirected to New York, franked by 1869 12c black, plate III, pair with lower right corner perf. missing, tied by red barred circle hs, with red dispatch cds at right, London transits on front, Liverpool ds on reverse, prepaying the single rate according to the 1848 US-UK Convention, carried from New York to Liverpool by the Cunard SS "Persia", re-embarked on the same ship on its voyage back to New York; a rare double-crossing of the Atlantic mail.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (US\$)
10017	 / 20	Scott 35	250 - 400
	1859 (Jun 4). Cover from New Orleans to Oberdorf am Neckar (Wurttemberg), paying the Prussian closed mail (as endorsed at top) with 1859 10c green, type V in vertical strip of three, tied by dispatch cds's. With Boston Br. Pkt. 7c cds indicating credit to Prussia, following conveyance of the Cunard SS "America" to Liverpool, showing red framed "AACHEN 28/FRANCO" hs on obverse, backstamped on arrival; an appealing usage.		
10018	 / 24	Scott 29	300 - 500
	1859 (Oct 19). Cover from New Orleans to Barcelona, Spain, paying the double internal rate with 1859 5c type I, two examples, tied by New Orleans and red New York exchange cancels, with "8.Rs." due marking on arrival below, La Junquera entry cds on reverse; certs. P.F. (1985 and 2004); <i>ex Emmerson</i> .		
10019	 / 24		250 - 400
	1859 (Nov 22). Stampless cover from Boston to Laurvig, Norway, initially processed for American conveyance (Boston Am. Pkt. backstamp), but routed to New York where it was struck with "NEW YORK/BREM. PK./3" debiting 3c for inland fees, carried by N.G.L. "New York", blue "8 3/4" hs (incl. 6 3/4sgr debited to Bremen and 2sgr to Hamburg, in red crayon) which was applied in Hamburg, Svinesund transit on front, Hamburg cds and blue crayon "7-43" skilling (7 debited for Swedish transit) on back; a rare destination.		
10020	 / 24		250 - 400
	1861 (Feb 23). Entire letter from New Orleans to Bordeaux, carried by forwarding agent to New York with corresponding "M. ECHEVARRIA & CO./NEW-YORK." two-line hs in blue on reverse, 6 cents double rate exchange debit cds of New York on front, for two rates under U.S.-France Treaty, carried as endorsed by the "Adriatic", red entry octagon of Havre and "16" decimes due rating (double rate "10" grams in ms at top left); <i>this was the only voyage that the "Adriatic" made under charter for the Cunard Line</i> .		
10021	 / 24	Scott 75	250 - 400
	1862 (May 13). Cover from New York to Amsterdam, franked internally with 1862 5c red brown, tied by red barred hs with matching dispatch Br. Pkt. cds in centre, placed on board the Cunard SS "America" in Boston, endorsed "Per open mail via Ostend", charged with "1/-" debit to the Netherlands (8d maritime fee and 4d British share) and "80" cents Dutch due on arrival in ms alongside, London and Amsterdam backstamps; fine and scarce; cert. PF (2005).		
10022	 / 24		100 - 150
	1864 (May 12). Entire letter from San Francisco to Reims, France, dispatch cds at top left, "15" (3c inland fee, 6c ship carriage, 2c Br. transit, 4c French portion) unpaid letter rate to France equivalent to 80 French centimes, placed on board the "Golden Age" to Panama, then embarked on a U.S. Mail Steamship Co. packet to New York, with corresponding cds at right, carried from Boston to Queenstown by Cunard SS "Asia", red French entry and "8" decimes postage due, very fine.		
10023	 / 24	Scott 77	250 - 400
	1867 (Nov 6). Single weight envelope from Washington to Vienna, franked by 1861-66 15c cancelled by cork cancel and tied by dispatch cds, blue "AMERICA/ÜBER BREMEN/FRANCO" three-line hs and 12 cents red exchange marking of N.Y. alongside, carried by the N.G.L. "Hansa", arrival bs; Austria is a scarce destination; <i>ex Kaufmann</i> .		
10024	 / 24	Scott 63, 68a	300 - 500
	1867 (Nov 30). Cover from New York to Genoa, paying the single rate with 1861-62 1c and 10c (2), tied by cork cancels, below red exchange cds on dispatch denoting fully payment, placed on board the C.G.T. "St. Laurent" with corresponding "ETATS UNIS/PAQ. FR. H N° 4/30 NOV 67" octagon; a scarce mail through this route and exhibiting a French ship mail datestamp.		
10025	 / 24	Scott 97	200 - 300
	1868 (Jan 23). Small envelope from New Haven to London, fully paid with 1867-68 12c, tied by negative 'Star of David' cancel, showing black dispatch cds, New York and London cds's in red in centre, placed on board the Inman Line "City of Boston" in Queenstown; a delightful cover.		



10018



10019



10020



10021



10022



10023



10024



10025

- | | | | |
|---|--------|--------------|-----------|
| 10026 | ✉ / 26 | Scott 77 | 200 - 300 |
| 1868 (Feb). Envelope from Cambridge to Paris, bearing 1866 15c tied by barred circle, Cambridge and Boston cds's adjacent, underpaying the more than 1/2oz weight and consequently struck with "INSUFFICIENTLY PAID" straight line with "2" red crayon at left (double weight), blue French entry cds, carried by the Allan Line "Peruvian" from Portland, "16" decimes charge on arrival, very fine; ex <i>H. Lehman</i> . | | | |
| 10027 | ✉ / 26 | Scott 77 | 150 - 250 |
| 1868 (Feb 18). Envelope from Grand Rapids to Frutigen, Switzerland, franked at single rate with 1861-66 15c, tied by red "5" within circle showing 5c credit and New York cds, conveyed by the HAPAG "Cimbria", dispatch, transit and arrival cds's on reverse, the 15c affected by diagonal crease. | | | |
| 10028 | ✉ / 26 | Scott 68 | 200 - 300 |
| 1868 (May 14). Single rate envelope from San Francisco to Locarno, Switzerland, fully prepaid with vertical pair of 1861-62 10c green (couple of short perfs), cancelled by rubber cancels, showing San Francisco and red New York cds's at right, Basel and Locarno backstamps, conveyed by the Cunard SS "Scotia"; cert. P.F. (1983). | | | |
| 10029 | ✉ / 26 | Scott 95, 96 | 250 - 400 |
| 1869 (Jan 10). Envelope from Pittsburg to Rome, underpaying the 19 cents rate for closed mail via the North German Union with 1867-68 5c and 10c, and therefore struck with red "4" credit hs at lower right, red framed "HAMBURG/FRANCO" ds after arriving with the HAPAG "Alemannia" and charged with 25 centesimi in ms on arrival, Verona and Rome bs, fine. | | | |

Incoming Mail

- | | | | |
|--|--------|----------------------|-----------|
| 10030 | ✉ / 26 | Michel 10I, 13I, 15I | 400 - 700 |
| Austria. 1859 (Jan 18). Cover from Nagy Kanisa (in modern day Hungary) to Boston, franked by 1858 type 1 2kr, 5kr and 15kr pair and two singles, being 1kr overpaid for the 65kr rate comprising 11kr inland fee and including 54kr for the foreign portion of the journey, all tied by dispatch cds's, carried via Vienna (bs), obverse struck with red "AACHEN/PAID25Cts." and "Boston 30 Br. PKt." cds's, conveyed by the Cunard SS "America" from Liverpool to final destination, with crossed notation denoting no fees to be paid on receipt; stamps with faults at top, still though a very rare franking on transatlantic mail in this early period, which has been nevertheless described in the certificate by Ferchenbauer as a "sehr schönes Stück!" (very fine item); cert. Ferchenbauer (1984). | | | |



- | | | | |
|--|---|-----------|-------------|
| 10031 | ✉ | Michel 34 | 800 - 1'400 |
| Austria. 1863 (Nov 7). Envelope from Innsbruck to Boston, prepaying the 60kr rate comprising 10kr (German-Austrian Postal Union transit) and 50kr debited to Prussia ("Wf50" notation), with 1863-64 15kr, four singles, tied by dispatch cds's and Aachen 23c credit cds in purple at right, red Br. pkt. Boston arrival at top, crossing the Atlantic on the Cunard SS "Arabia"; a very fresh, attractive and scarce small cover. | | | |



10026



10027



10028



10029



10030



10033



10034



10035



10032



Michel 5X

800 - 1'400

Austria. 1851 (Feb 16). Envelope from Freywaldau (Silesia) to New York, paying 3/4 loth (ms at top right) double rate of 20kr+20kr for Belgian/British transit and 20kr for British sea carriage, with 1850 9k, close to huge margins, tied by "Freywaldau" oval ds and ms "1/20" 1 gulden 20 kreuzer cash payment on reverse paying total rate and marked "Franco", carried over Prussia to Aachen with railway transits, when it received "Aus Oesterreich" and circular "P" paid hs, then via Belgium, London and Liverpool and put aboard Collins "Pacific", arriving in New York where "5" cents was due for internal rate, missing portion of backflap and peripheral cover imperfections; **a very rare transatlantic cover partially paid by a postage stamp**, cert. Van der Linden (1996) which details the rate and markings and cert. Ferchenbauer (1996).

10033



Michel 28A, 30A

100 - 150

Belgium. 1872 (Aug 12). Cover from Antwerp to New York, paying ten single rate with 1869-80 20c and 30c (faulty at top), tied by "12" numerals with matching "Anvers" cds at left, red arrival cds below, carried by the Cunard "Russia", of great appearance.

10034



Michel 66

350 - 600

Denmark. 1865ca. (Mar 31). Envelope from Copenhagen to Philadelphia, with 1864-70 16s single and pair, 3s and 4s all tied by "181" railway duplexes and Copenhagen cds, endorsed "via Liverpool", with Lübeck/Lauenburg transit ds, partial US arrival, very fine and attractive franking on a small envelope.

10035



Facit 11, 12, 15 - Michel 11A, 12A, 15A

250 - 400

Denmark. 1868 (Sep 29). Single weight envelope from Copenhagen to Millerton, California, franked by 1864-70 2s (short perf. at top), 3s and 16s, perf. 13x12 1/2, tied by "2" target cancels on departure, with matching cds at left, red crayon "4" amended to "3wf" in blue for inland rate, red New York cds below, bs of Hamburg, where it was placed on board the Hapag "Germania"; twenty-five covers with this franking are known, regardless of the destination.

10036



Y&T 14A

200 - 300

France. 1855 (April 28). Entire from Paris to New York, paying 60c rate for mail carried by American steamer, with 1853-60 20c light blue pair (close to very good margins, tone spots) and single (just touched), tied by roller of dots cancel, carried to Le Havre and placed aboard Havre Line "Union" with "N York AM Pkt / 20" postage due cds on arrival, fine.



10036



10037



10038



10041



10042ex



10044



10048



10049

10037

✉ / 28

Yvert 14A

250 - 400

France. 1862 (Feb). Cover from La Rochelle to New York, carried at single rate with well margined 1853 20c strip of four, tied by TPO lozenges on dispatch with matching cds adjacent, very rarely tied in addition by three different hs in red including French "3c" credit marking from Paris, arrival cds and framed "Br. Service" struck in New York, conveyed by the Cunard "China" from Liverpool; a very attractive and rare usage.

10038

✉ / 28

Yvert 23

150 - 250

France. 1865 (July 19). Single rate cover from Paris to New Orleans, bearing 1862 40c (2), each tied by "15" dotted star, alongside showing dispatch cds, red octagonal "Br. Service" hs and rare "Paid" exchange marking of Portland, carried by the Allan Line "Hibernian", fine.



10039

✉

Michel 5, 7

700 - 1'000

German States - Bavaria. 1861 (May 4). Envelope from Nurnberg to New York, paying the 45kr rate for Prussian closed mail (6kr inland postage and 39kr for foreign fees as noted by ink), following the 1852 Prussia-USA Convention, with 1850-54 well margined 9kr and 18kr pair with complete to wide margins. each tied by "356" numeral hs with cds on departure below, "AACHEN/PAID 25 Cts." indicating the fee credited to the USA, and "PAID 30" New York Br. Pkt. cds's in red at right, Leipzig transit on reverse; carried from Liverpool to New York by the Cunard SS "Persia"; an attractive and rare cover; cert. Stegmüller (2008).

Note: The Prussia-USA Postal Convention was applied not only to Prussia, but to German States which were members of the German-Austrian Postal Union, including 45kr up to 1/2 oz (2 loth) for South German States, or 13sgr for North German States and 38kr for Austria.

The currency of the auction is the US Dollar.

US\$



10040



Michel 10A, 20

500 - 800

German States - Brunswick. 1866 (Dec 6). Cover from Brunswick to New York, paying the 6 1/2 groschen single Hapag rate (equivalent to 15 cents) with 1863 1/2gr (somewhat discoloured) in combination with two 1865 3gr, partly trimmed by scissors, tied by neat "Braunschweig" cds's on dispatch, red crayon "4 1/2" indicating international postage paid, carried by the Hapag "Alemannia" with Hamburg cds's on back and red "HAMBURG/PACKET/3" cds denoting the U.S. credit of 3 cents; a scarce transatlantic mail; cert. Lange (2013).

10041

(✉) / 28

Michel 11

350 - 600

German States - Hanover. 1858 (March 6). Cover front from Emden to Baltimore, paying the internal rate with 1856-57 1/15th or 2sgr featuring a spectacular left sheet-margin example (tiny tear at top very slightly touching the design), tied by blue cds on departure, repeated adjacent, 25c credited to the U.S. with Aachen red cds, "11" red crayon denoting payment of 11 sgr, carried by the Inman "City of Baltimore", and red "N. York/Br. Pkt/30/PAID" marking; a rare combination franking between cash and partial payment with a stamp.

Note: According to the 1852 Prussian-U.S. Postal Convention, the single rate was 30 cents per 1/2oz, including 5c for the U.S., 5c for Prussia and 20c comprising transit fees between both countries.

10042

✉ / 28

Michel 8, 17

300 - 500

German States - North German Confederation. 1868-69. Two fully prepaid covers from Bremen to New York, one franked by 1868 2kr strip of three (one stamp partly torn at left) tied by dispatch cds in blue, carried by the N.G.L. "Bremen"; the other bearing 1869 2kr in two singles and one pair, conveyed by the N.G.L. "Rhein", and both struck in red with arrival cds on front.



10043



Michel 8, 9, 12a

500 - 800

German States - Saxony. 1861 (Jun 6). Envelope from Schandau to Burlington, carried via Hamburg at 6 1/2 neugroschen rate equivalent to 15 cents (5/10 blue notation), paying the 2ng internal rate (5c) and the 4 1/2ng (10c) foreign fees, with 1855 1/2ng and 1ng, and 1856 5ng, tied by "18" numeral circles with matching cds at top left, Hamburg and exchange New York cds's in red alongside, embarked on the HAPAG "Hammonia" at Hamburg, Dresden and Hamburg backstamps; a very fine and scarce three-colour franking; ex Knapp.

10044

✉ / 28

Michel 17a, 19a

250 - 400

German States - Saxony. 1865 (Apr 4). Single weight cover (part of the back lacking) from Leipzig to New York, bearing 1863 2gr (defective at top right) and 5gr pair, tied by "Leipzig/Dred:Bahnh." octagonal ds, red Aachen exchange office ds indicating 23 cents credited to U.S., endorsed "via Cork or Queenstown per steamer" confirming the carriage by the Cunard "Cuba"; filing fold passing through one 5gr, a scarce usage.



10045

✉

Michel 25, 51ax, 54ll

1'000 - 1'500

German States - Thurn and Taxis. 1867 (Feb 26). Envelope from Frankfurt to Philadelphia, bearing 1859 30kr, slightly touched in part of the lower margin, 1866 1kr pair (faint toning) and 9kr type II, each tied by "220" target cancel, with alongside matching cds, red Aachen transit denoting the 23c credited to the USA and "Boston Br.Pkt./Paid" arrival cds also in red, embarked on the Cunard "" "Africa" at Liverpool; a very attractive cover with clear strikes and including the rare second issue 30kr; cert. Sem (2009).

Note: After the Prussian victory over Austria in 1866, the "Free City of Frankfurt" was occupied by the Prussians; it lost its independence and Frankfurt was included under the postal administration of Thurn and Taxis, being permitted to use a reduced rate. The 41 kreuzer franking (equal to 28c) paid the Prussian closed mail including 6kr of internal postage and 35kr of foreign fees.

Bidding Steps

All bids in US Dollar

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10046



Michel 1, 4, 5

1'200 - 2'000

German States - Württemberg. 1853 (Dec 19). Cover from Bopfingen to New York (Nördlinger Brothers correspondence), bearing 1851 1kr, 6kr type I and two examples of 18kr type II, the 9kr just touched at base, otherwise with predominantly large margins, tied by Bopfingen datestamps, repeated at right, where red French transit and U.S. 5c Boston cds were also struck, the latter indicating prepayment of the inland rate, carried from Liverpool by Cunard SS "Canada", some erosion caused by the ink in this fragile paper; a rare first-issue cover to a transatlantic destination; cert. Thoma (1981).

Note: The 43 kreuzer rate, equivalent to 1/3d or 30 cents, included 2kr inland fee, 4kr for the French portion of the journey, 16kr corresponding to the British maritime fee and 5kr U.S. inland postage.



10047



S.G. Z35, Z42

500 - 800

Gibraltar. 1861 (Nov 23). Entire letter to New York, fully paying the single rate to destination with 1855-57 4d pair and 6d, each tied by "A26" cancels with Gibraltar cds, red Ship Liverpool ds and New York exchange cds with 5c credited for inland rate on front, additionally "16" cents denoting sea carriage to U.S., conveyed by the Inman Line "City of Washington" from Liverpool to New York; a very rare franking (no similar examples were included in the Wood collection).

10048

 / 28

350 - 600

Greece. 1858 (Nov 22). Cover to New York, sent unpaid and most likely carried from Piraeus to Syros to be transferred to Lloyd steamer proceeding to Trieste with "7" Sgr hs before entering the GAPU area with red crayon "48/25" denoting 15 Nkr for Lloyd carriage and 25c for international service to the USA, then on to Aachen with "AACHEN / Cts" double circle ds (unrecorded in VdL without numeral), ms "17" for 12c rate from Greece and 5c American internal rate, carried over Ostende to Southampton and placed aboard Havre Line "Fulton" with New York arrival and "42" cents postage due hs; vertical fold reinforced inside; one of very few Greece pre-philatelic transatlantic mail covers (nothing similar in the Richard Winter collection), **and probably a unique usage of the Aachen Exchange P.O. datestamp from Greece.**

10049

 / 28

S.G. 36, 37, 39, 45

350 - 600

India. 1862 (June 21). Entire letter from Calcutta to Boston, with framed red "INDIA/PAID" hs and franked by 1855 8a and 1856-64 1/2a, 1a & 4a, tied by duplex hs on dispatch (1861 year in error), paying the 8 annas carriage to France and 5 1/2a from U.K. to the U.S., equal to "1/7" pence notation in red and "London/Paid" cds, red "16/CENTS" U.S. credit marking, black Boston 5c due cds on arrival, carried by the Peninsular & oriental "Bengal" to Suez, involving the Allan Line "Jura" from Londonderry to Quebec; an attractive and scarce four-colour franking.

10050

 / 34

Sassone 2, 10

800 - 1'400

Italian States - Modena. 1857 (Aug 2). Entire letter from Carrara to New York (from the famous Vito Viti correspondence discovered in New York in 1904), prepaid with 1852 10c pair, and dot after figures 40c strip of three, this just touched in small part at left, otherwise mainly large margins, tied by barred rectangular cancels, showing "VIA DI/SARZANA", dispatch cds, framed "PD", ms "3" cents credited to U.S., red arrival cds, framed "Br. Service" (carried by Cunard SS "Arabia") and "21" denoting correct full prepaid rate; two filing folds through one 40c and 10c stamps as usually found in this correspondence; a very rare franking to pay the single rate to U.S. and not including the 1L denomination, being unrecorded in Sassone; cert. A. Diena (1968).

10051

 / 34

Sassone 7, 9

200 - 300

Italian States - Papal States. 1853 (Nov 11). Cover front from Rome to New York, franked by 1852 6b and two pairs of 8b, correctly franked according to the French-papal Convention, tied by cds's on departure, red French entry and New York due (5c) arrival cds at right, carried by the Cunard SS "Africa", fine; signed Sorani and Vaccari.

10052

 / 34

Sassone 9

350 - 600

Italian States - Papal States. 1862 (April 5). Envelope from Rome to Milford, prepaying the 32 baj rate (1858 French-Papal Convention) with 1852 8b in two pairs, tied by grids and "Roma" cds. red French transit, red "3" French credit tying one pair, octagonal "Br. Service" hs and "PORTLAND ME/PAID15" cds in red confirming that the internal 15c was prepaid; a very scarce mail from the Papal States showing the exchange marking of Portland (*no similar item was included in the Richard F. Winter collection*); carried by the Allan Line "Bohemian".

10053

 / 34

Sassone 29

400 - 600

Italian States - Papal States. 1869 (Dec 20). Envelope from Rome to New York, franked by three examples of 1868 40c, overpaying by 5c the 115 cents rate, each tied by lozenge, blue St. Michel exchange cds, red "3" cents French credit and arrival cds adjacent, conveyed by the Allan Line "Nestorian" from Londonderry to Portland, very fine.

10054

 / 34

Sassone 16B, 17b

150 - 250

Italian States - Sardinia. 1859 (March 23). Entire letter from Genoa to Boston, paying the single rate to U.S. with 1859 40c and 1858 80c (Sassone €7,000), cut slightly into on one side, each tied by dispatch cds, showing "3" French credit to U.S., red French transit and Boston cds's, as well as octagonal "Br. Service" on front, conveyed by the Cunard "Europa", the 40c with minor imperfection and paper faults to the letter, nevertheless a rare usage.



10050



10051



10052



10053



10054



10055



10056



10057

10055

✉ / 34

Sassone 8, 13

200 - 300

Italian States - Tuscany. 1858 (April 14). Cover from Leghorn to Philadelphia, bearing 1851 9cr pair, cut slightly into on two sides, and well margined 1857 2cr, paying most of the journey to the port of disembarkation (1.5.1857 Convention), each used with "P.D" hs, with "Livorno" dispatch ds at left, red French entry and 15 cents New York circular hs at right, the latter also tying the franking; a scarce transatlantic mail.

10056

✉ / 34

Sassone L21

250 - 400

Italy. 1866 (April 21). Entire letter from Messina to New York, bearing pair of DLR 60c to pay the single rate, tied by cds on departure, repeated alongside, Marseilles red entry and red New York exchange marking below, struck on reverse with neat "LIGNE H/PAQ. FR. N°4" cds, conveyed from Havre by the "Napoleon III"; a rare mail from Italy in conjunction with a scarce Ligne H postmark.

10057

✉ / 34

Sassone L21

150 - 250

Italy. 1868 (March 23). Entire letter from Palermo to Philadelphia, carried at double rate with 1863-65 DLR 60c strip of four, tied by "21" numeral hs with cds below, red London transit and ms rates including "6" cents French credit to U.S. and "1/2"d British share, with involvement of the Cunard SS "Australasian", some faults including vertical crease passing through one adhesive at right; cert. Enzo Diena (1986).



10058

✉

S.G. Z49, Z61

500 - 800

Malta. 1873 (July 4). Entire letter to New York, paying the 4d rate for carriage to France and 6d transatlantic rate via London with 1872 4d vermilion pl. 13 and 6d pale buff pl. 11, each tied by "A25" duplex, with London transit and "2" accountancy marking denoting the British share of the transatlantic postage, carried by French packet via Marseilles to London, and placed on board the Cunard SS "Russia" at Liverpool; a rare combination franking not included in the Wood collection of British P.O.'s Abroad; cert. Briefmarkenprüfstelle Basel (2003).



10059



10060



10062



10064



10066



10067



10068



10070

10059

✉ / 36

Michel 5, 6

300 - 500

Netherlands. 1865 (June 23). Cover from Amsterdam to New York, bearing 1865 10c and 15c pair & single, each tied by framed "FRANCO" hs, correctly paying the single rate according to the 1864 American-Dutch Convention, alongside showing red dispatch cds, "London/Paid" transit and "N.YORK/5/Br. PKt." cds, and "10" red crayon denoting credit to U.K., with involvement of the Cunard SS "China" in its carriage; horizontal fling fold to cover.

10060

✉ / 36

Michel 7II, 8II

150 - 250

Netherlands. 1872 (March 30). Cover from Utrecht to New York, franked at single rate with 1867-70 5c (defective in lower right corner) and 10c pair, both type II, tied by dotted "107" lozenges with matching cds below, red "New York/Paid All" cds at top right, carried by N.G.L. "Bremen".



10061

✉

Michel 8, 10

1'200 - 2'000

Norway. 1867 (April 28). Envelope from Christiania to St. Louis, paying the 28sk single Hapag rate (equivalent to 25 cents) with 1863-67 4sk and 24sk, tied by neat "Christiania" cds on dispatch, red crayon "6 1/2" Sgr (15c) for German and foreign carriage plus Norwegian (7c) and Danish (3c) transit fees making up the rate, routed via Sandosund with backstamp to Denmark with "32" sk at lower left for Danish transit onwards to Kiel and Hamburg, where it was put aboard Hapag "Sassonia" with red "HAMBURG/PACKET/PAID/3" cds denoting the U.S. credit of 3 cents; a scarce transatlantic mail; **only two covers known with this franking and only four in total sent to the USA showing this rate** according to the Nk Postal 2012 catalogue; cert. Aune (2012).

10062

✉ / 36

Michel 30

350 - 600

Portugal. 1871 (March 8). Envelope from Lisbon to Philadelphia, paying the 160 reis rate to disembarkation port, with 1867 80r pair (one short perf. at lower right), tied by "1" numeral hs, matching "Lisboa" cds at left, alongside "5" arrival charge, red Liverpool transit and "2" pence accountability marking indicating the British share for transatlantic carriage, conveyed by the PSNC "Nemesis" to Liverpool and the Cunard "Java" to New York; a delightful and rare cover.

10066

✉ / 36

Edifil 73, Michel 66

250 - 400

Spain. 1865 (Jan 7). Envelope from Cadiz to New York, with 1865 2r imperforate strip of four, very close to large margins, tied by "3" circular numerals, despatch cds, London transit and "PD" hs, reverse with Madrid 9th Jan cds, and New York 21st Jan arrival, strip with small tear at left; attractive and early usage of this stamp one week after was issued (Jan 1).

10067

✉ / 36

Edifil 73

150 - 250

Spain. 1865 (Jan 19). Single rate envelope from Santa Cruz de Tenerife (Canary Islands) to Boston via Madrid (backstamp) and France, franked by 1865 2r, two examples with clear to large margins (one stamp with margin reduced at upper right) paying to disembarkation port, tied by "rueda de carreta" 42, matching cds below, red "London/Paid" transit and Boston arrival exchange cds alongside (showing 21c for the British open mail rate), embarked on the Allan Line "St. David" at Liverpool.

10068

✉ / 36

250 - 400

Sweden. 1854 (May). Envelope to Boston, paying the 1 rigdaler 6 skilling banco rate, routed via "Ystad" and "Stralsund" with ds on reverse along with blue "f13" crayon indicating that all transit fees beyond Prussia (13sgr, equal to 30c) had been paid, "AUS SCHWEDEN" hs, red "Aachen" cds, "Americ/Packet" semi-circle on reverse, "PAID/25 cents" hs noting fully paid and 25c to the USA, carried via Ostende and London to Southampton and put aboard American Ocean Line "Hermann", arriving in New York with cds for the fully paid 30c rate, minor cover imperfections; a rare pre-philatelic cover from Sweden to the USA (no Swedish pre-philatelic cover to the US was included in the Richard Winter collection).



10069

✉

Facit 9d3, 11g - Michel 9, 11

600 - 1'000

Sweden. 1872 (May 29). Envelope with contents from Uggelbo to Altona, franked by 1858-72 12o and 30o, tied by dispatch cds's, carried at single rate via Hamburg with corresponding ds on back, where it received the notation "3 2/12" sgr for Swedish and Danish fees, red "Franco" straight-line and, also tying the 12o, framed "1 2/3 W.F." (unrecorded by Van der Linden, who nevertheless records a similar framed type featuring the 2 3/4 rate), the Hapag "Hammonia II" being involved in its carriage; cert. Obermüller Wilén (2006); (Facit SEK 22'000).

10070

✉ / 36

SBK 24D, 26C

250 - 400

Switzerland. 1860 (April 2). Single weight envelope from Basel to the small community of Femme Osage, MI, franked according to the British mail route with Bern Printing 40r (2) and 15r, cut a bit into places, tied by dispatch cds's, ms "3" credited to France, "21" cents due marking, red French transit and octagonal ds on arrival alongside, conveyed by the Allan Line "North America"; cert. Berra-Gautschi (1995).



10071



10072



10073



10074



10075



10077



10078



10079

Central America

BARBADOS

Incoming Mail

10071  / 40 S.G. 60 250 - 400

Great Britain. 1855 (Sept 2). Envelope via USA to Barbados, paying 6d rate with 1847-54 6d Embossed, just cut into, tied by "Plymouth" sideways duplex, via London to Southampton and put aboard RMSPC "Tyne", disembarked at St. Thomas and transferred to the "Derwent" with Barbadoes SP 21 arrival, fine; a rare destination with **very few Embossed issue frankings to the Caribbean known** according to Peter McCann's census published in the GB Journal 2020 no.3.

BRITISH HONDURAS

Incoming Mail

10072  / 40 S. G. 101 150 - 250

Great Britain. 1866 (Feb 15). Wrapper from Scotland to Belize with 1865-67 1s pl.4 tied by Glasgow "159" duplex, with "1d" accountancy hs adjacent, carried aboard RMSPC SS "Tasmanian" to St. Thomas and then by SS "Eider" to Jamaica arriving in Belize AP 12 66, missing sideflaps as is common for this correspondence; a scarce destination.

COSTA RICA


Incoming Mail

10073  / 40 Y&T 57, 57 300 - 500

France. 1873 (Dec 6). Lettersheet from Le Havre to San Jose, with two 1872 10c and a 1873 80c, neatly tied by "6311" dotted lozenges, paying 1F for carriage by German packet and endorsed "Par steamer Hohenzollern", routed via London to Southampton and put aboard German Lloyd SS "Hohenzollern" on its maiden voyage, transferring the cover at Colon, crossing the Isthmus and dispatched via Panama to Puntarenas Port in Costa Rica by Central America Steam Ship Co., insignificant cover tear at left; a very fine and attractive maiden voyage cover, and a very rare routing via German Lloyd to Costa Rica (not recorded in the Maury catalogue).

CUBA

Incoming Mail

10074  / 40 Y&T 32, 38 250 - 450

France. 1872 (Jan 18). Envelope from Santiago de Cuba to Bordeaux, France, with 1867 80c pair and 1870 40c, very neatly tied by anchor dotted lozenges, with French octagonal despatch ds alongside, placed onboard French Line B SS "Nouveau Monde" to St. Nazaire with "LIGNE B / PAQ. R. No 1" maritime cds on reverse, Bordeaux arrival; very fine and rare in this quality; signed Calves; *ex Borromeo D'Adda*.

CURACAO

Incoming Mail

10075  / 40 Y&T 32 200 - 300

France. 1871 (Aug 14). Cover from Paris to Curaçao, Dutch Antilles, with 1867 80c pair and single paying the double rate, tied by "4" dotted star cancel, sent via Calais with transit backstamp, then from Southampton onboard RMSPC SS "Tagus" to St. Thomas and thence to Curacao with clear arrival datestamp below the stamps; a rare double rate cover to this destination; signed Baudot.



10076



Michel 1b, 5 + Prussia 20

1'200 - 2'400

German States - North German Confederation. 1868 (Jan 13). Envelope from Hamburg to Curaçao with Prussia 10sgr in combination with NDP 1/4gr and two 2gr all tied by blue Hamburg double circle ds, paying the 12 1/4gr single rate, carried to London with "1/2" accountancy marking and "12 1/2 / CENTS" hs (not recorded by Van de Linden or Tabcart), then from Southampton on board RMSPC "Atrato" to St. Thomas and thence by non-contract ship to Curaçao with red arrival ds on front; 1/4gr with small corner crease mentioned for accuracy, otherwise in exceptional condition in particular the Prussia 10sgr which is only rarely found in this perfect condition; **a very early usage** of the first NDP issue on the 13th day of sale and certainly **one of the finest of the few known covers to Curaçao**; cert. Flemming (2004).

Note: No contract line called at Curaçao until the extension of the French line "L" in October 1869.

10077



S.G. 117

250 - 400

Great Britain. 1870 (Sep 1). Cover from Manchester to Curaçao, with 1867-80 1s green pl.4 paying single rate, tied by Manchester "498" duplex, taken to Southampton and put onboard the RMSPC SS "Seine", with "12 1/2 CENTS" accountancy hs (**unrecorded in Van der Linden and the Tabcart handbook**), arrival cds on front, very fine; a rare accountancy marking and an unusual destination for GB mail.

DANISH WEST INDIES

Incoming Mail

10078




Michel 12A, 13A, 15A


200 - 300

Denmark. 1869 (Mar 8). Cover from Copenhagen to St. Thomas, Danish West Indies, with 1864-70 3sk, 4sk and strip of three 16sk tied by "1" concentric circle cancel, paying 55sk rate by British packet (equivalent to 1s4d), carried via Prussia with "Franco" hs at lower left, London transit with "1s" in red crayon for carriage from Southampton onboard RMSPC SS "Atrato", with St. Thomas MR 31 69 arrival on reverse, the 3sk and 4sk with defects and slight horiz. filing across stamps; a rare franking, rated R2 by Karsten Jensen (26-100 covers known); cert. Nielsen (2004).


British Post

- 10079**  / 40 S. G. Z30 200 - 300
- 1875 (Jun 14). Envelope to England with GB 1873-80 1s pl.10 tied by St. Thomas "C51" duplex, sent via RMSPC "Tagus" arriving in London 28 JU, reverse with commercial paper seal, missing small portion of backflap, very fine.



GUADELOUPE

- 10080**  / 44 Y&T 13 150 - 250
- 1876 (Jul 27). Cover from Pointe à Pitre to Marseille, with two 1871 40c, both four margined, neatly tied by dotted lozenges with maritime despatch cds alongside, placed onboard French Line B SS "Ville Saint Nazaire" to St. Nazaire with blue entry cds below, indistinct Paris and Marseille backstamps; diagonal crease affecting stamps; endorsed on reverse ex Dilleman, Miro Feb 1937.



GUATEMALA

- 10081**  / 44 150 - 200
- 1863 (Dec). Envelope from San Jose via USA to France, with "Sn JOSE/de Guala" hs, carried by Central America Steamship Co. packet to Panama with "PANAMA/TRANSIT" ds, then to Colon and put aboard RMSP "Tamar" to St. Thomas, SS "Tasmanian" to Southampton, then via London and Calais to Joyeuse, with Anglo-French treaty "GB/2F87 5c/10" accountancy marking and "24" decimes charge on arrival; a rare transatlantic pre-philatelic cover from Guatemala especially with this scarce accountancy postmark.

Incoming Mail

- 10082**  / 44 Y&T 22, 23 150 - 250
- France.** 1866 (Aug 16). Cover from Paris to Guatemala, with 1862 20c and three 40c tied by "4" dotted star cancel, sent via London with transit adjacent, then from Southampton onboard RMSPC SS "Seine" to St. Thomas, where it was then taken most likely via Kingston and Belize to Guatemala; a scarce destination; signed Colla.
- 10083**  / 44 S.G. 150 150 - 250
- Great Britain.** 1875 (Jul 5). Entire from London to Guatemala, with 1873-80 1s pl.11 tied by London "95" duplex, endorsed "By French Packet" and routed to St. Nazaire where it was put aboard Line A SS "Lafayette" to Colon, thence to Panama and handed over to a Central American Steamship packet for Puerto San José and Guatemala City, "2" reales inland charge, fine.

HAITI

- 10084**  / 44 200 - 300
- 1867 (Jan 20) Entire written onboard the Swedish brig "Wanja" sailing the Caribbean sea, datelined "Aux Cayes" and handed to the British P.O. in Jacmel and put on RMSPC SS "Conway" to St. Thomas where it was transferred to RMSPC "Atrato" to Southampton, London transit with ms "1/3" accountancy marking, then routed via Hamburg and Christian (FE 23) to Tonsberg with ms "66" skilling charge on arrival, very fine; rare mail to Norway from Haiti.
- 10085**  / 44 200 - 300
- 1872 (Mar 24). Entire from Jacmel to Genoa, Italy, sent unpaid and despatched from the British P.O. in Jacmel and put aboard RMSPC "Tasmanian" (endorsed at top), arriving in Plymouth with London transit bs, then to Genoa with "12" decimes charge and Italian 1870 Postage Due 1L and 10c vertical pair franked on arrival, attractive postage due cover from Central America.



10080



10081



10082



10083



10084



10085





10086




10087


Incoming Mail

- 10086**  / 44 Y&T 30, 34, 36a **200 - 300**
Belgium. 1874 (Apr 15). Entire from Antwerp to Jacmel, Haiti, with 1869-78 10c, 40c and 1F tied by Anvers Station cds, sent via Ostende to London with transit and ms "1/1" credited to the UK, then from Southampton onboard RMSPC "Elbe" to Jacmel (no arrival), tear to 40c, toning around stamps and minor internal splitting along folds, scarce destination from Belgium.
- 10087**  / 44 Y&T 24 **200 - 300**
France. 1867 (Nov 30). Entire from Paris to Port-au-Prince, with 1862 Empire 80c perf. tied by dotted star numeral, endorsed "voie d'Angleterre" with London transit, sent via Southampton onboard RMSPC "Atrato" to Jacmel (no arrival), very fine; a scarce destination (Maury €600).


JAMAICA

- 10088**  / 46 S.G. 5 **350 - 600**
 1861 (Apr 24). Envelope from Kingston to a Major in the 77th Regiment in India, with 1859 6d dull lilac pair tied by Kingston "A01" duplex, put onboard RMSPC "Thames" to St. Thomas and transferred to SS "La Plata" to Southampton, via London with "1d" accountancy hs for inland rate debited to Jamaica and ms "10" for carriage to India, carried by P&O steamer arriving in Calcutta JU 26 1861, one stamp with trimmed perfs at right, fine and rare first issue cover to India.

MARTINIQUE



- 10089**  / 46 Y&T 3, 5 **150 - 250**
 1867 (Dec 24). Cover from St. Pierre to Marseille with 1859-65 Eagle 10c and 40c, both four margined and 10c with light crease, lightly tied by "MQE" dotted lozenges, underpaying the double rate (note ms "2" in corner) with red "AFFRANCHISSEMENT / INSUFFISANT" hs, placed onboard French Line B SS "France" with "LIGNE B / PAQ. FR. No. 2" cds on reverse along with Paris and Marseille cds and charged "7" on arrival, fine.

PUERTO RICO

- 10090**  / 46 Scott 52, 53 **150 - 250**
 1872 (Jan 27). Mourning wrapper to Spain with 1871 50c and 1P cancelled by "parrilla colonial" obliterator with "FRANCO" adjacent, sent via the British P.O. in Puerto Rico with cds on reverse and carried by RMSPC "Mersey" to St. Thomas and transferred to the SS "Nile" to the UK, sent via London and arriving in Barcelona, very fine.

SALVADOR

Incoming Mail

- 10091**  / 46 Y&T 57, 60c **150 - 250**
France. 1875 (Jan 27). Entire from Montpellier to Santa Ana, with two 1871 25c type III and single 1872 80c, each tied by "2502" dotted diamond numerals, endorsed "Par Steamers via Southampton et Panama" with London transit adjacent, sent via Southampton onboard RMSPC SS "Elbe" to Colon, then via Panama and handed over to the Central America Steamship Co. who carried it to Acapulco, no arrival, fine; a very scarce destination; (Maury €900).
- 10092**  / 46 S. G. 147, 150 **150 - 250**
Great Britain. 1876 (Feb 1). Entire from Scotland to Salvador with 1873-80 1s pl.12 (trimmed perfs at foot) and 6d pl.14 tied by Dundee "114" duplexes, endorsed "Per Para" from Southampton to Colon before being passed to the Central America Steamship Co. packet, charged "4" reales on arrival, a scarce destination.



10088



10089



10090



10091



10092



10093ex



10095



10096

South America

ARGENTINA

10093

✉ / 46

Scott 54

300 - 500

French P.O. 1867-70, Trio of covers with French frankings sent from Buenos Aires, incl. 1867 cover to Bordeaux with 1867 80c to Bordeaux; 1870 envelope to Genoa with 1868 40c strip of three, and 1870 wrapper (a little soiled) to Milan paying triple rate with 1867 80c vertical strip of three and 1868 40c vertical strip of three, all stamps tied by the anchor dotted lozenge, a useful trio showing different rates.



10094

✉

Scott 18A, France Y&T 38, 57

600 - 1'000

1874 (Jan 11). Entire from Buenos Aires to Branne, France, with 1867-68 10c paying double the internal rate tied by "B" in diamond, and France 1870-71 Ceres 40c and 80c pair cancelled by anchor dotted lozenges for the double rate to the destination, with French Buenos Aires paquebot ds alongside, placed onboard French Linge J SS "Gironde" to Bordeaux 9th February and on to Branne 10th February; a very attractive combination franking; signed A. Bolaffi, cert. G. Bolaffi (1977).

10095

✉ / 46

Scott 20

150 - 250

1874 (Jun 6). Mourning wrapper from Buenos Aires to Madrid, Spain, with 1867-68 5c tied by double circle ds paying the internal rate, put onboard the Deuxieme Ligne J SS "Niger" with octagonal "BUENOS AYRES / PAQ. FR. J No1" ds, disembarked at Lisbon and carried to Madrid with "4R" due hs, fine.

10096

✉ / 46

Scott 20

150 - 200

1876 (Oct 4). Envelope from Buenos Aires to Genoa, Italy, with 1867 5c tied by Buenos Aires cds paying the inland rate, put onboard the Lavarello Co. SS "C. Colombo", arriving in Genoa 10th November and charged "10" decimes with a 1L postage due stamp and a partial two-line "Da Buenos-Aires / coi Postali Italiani" at top, missing small portion of backflap, fine.

Incoming Mail



Detail of the reverse

10097



Michel 17D

500 - 800

Belgium. 1871 (Jan 17). Entire from Antwerp to Buenos Aires, with two 1865-67 40c tied by crisp "12" dotted lozenges and dispatch cds adjacent, paying the single rate by Belgian direct route with very desirable "CONFon. ARG / PAQ. BELGE" 18th January cds on reverse, put onboard John Ryde line SS "Lacydon" to Buenos Aires, charge on arrival "2/4" for domestic postage, very fine and rare usage of the Belgian maritime postmark.

10098



Y&T 60c

100 - 150

France. 1876 (May 30). Lettersheet from Le Havre to Buenos Aires, with 1871 25c type III strip of four tied by neat cds, taken via Paris to Bordeaux and put aboard PSNC SS "Cotopaxi" to Valparaíso, calling at Montevideo and taken to Buenos Aires with 29th June arrival backstamp; a very attractive multiple on cover.

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10099



Michel 13a, 15, 16, 18

2'500 - 4'000

Germany - North German Confederation. 1871 (Sep 21). Entire from Hamburg to Buenos Aires, with 1869 1/4gr, 1/2rg, 1gr and pair of 5gr, all crisply tied by Hamburg cds, paying the 3gr inland rate and 8 3/4 gr -equivalent to 11d- British transit and sea carriage, carried via Ostende to London and Liverpool and put onboard PSNC "Lusitania" towards Valparaiso and transferred at Montevideo to Buenos Aires, with ms "2/4" for domestic charge, stamps with minor imperfections; a highly attractive franking to a rare destination; cert. Mehlmann (2013).

Note: Another cover from the same correspondence with the same franking, but in less good condition, was part of the Everaldo Santos collection.

10100



600 - 1'000

Italy - Sardinia. 1861 (Aug 3) Wrapper from Genoa to Buenos Aires, with two 1855-96 40c red-carmine and 20c (light horizontal filing fold), all with good margins and tied by Genova cds, routed via France with Sardinia-Culoz transit, then London to Southampton and put aboard RMSPC SS "Oneida" to Buenos Aires (no arrival), very fine and attractive franking to Argentina; signed E. Diena.

10101



Sassone L20, L21

200 - 300

Italy. 1867 (Feb 5) Lettersheet from Genoa to Buenos Aires, with 1863 40c (small scuff) and 60c tied by "13" dotted numerals, routed via France with Italy/France exchange cds, then London to Southampton and put aboard RMSPC SS "Shannon" to Buenos Aires (no arrival), a fine transatlantic franking to Argentina.

10102



Edifil 107, 108, 109

200 - 300

Spain. 1871 (Dec 6). Entire from Malaga to Buenos Aires, with 1870 50m, 100m and 200m tied by dotted cancels and thimble cds, "via Lisboa" with Badajoz transit, put aboard RMSPC SS "Boyne" to Buenos Aires, the 50m with light crease, fine.



10100



10101



10102



10103



10104



10105



10107



10108

10103

✉ / 50

Michel 48

500 - 800

Spain. 1860 (Jul 2). Wrapper from Bilbao to Buenos Aires, with 1860 2r in two pairs and two singles tied by segmented double circle cancel, taken from Cadiz on a P&O packet via Southampton to London July 5th, back to Southampton and put aboard RMSPC "Tyne" to Buenos Aires with ms "2/4" domestic charge, five stamps with wide margins, some minor ink etching in the address panel; a rare triple rate franking.

10104

(✉) / 50

Michel 66a

150 - 250

Spain. 1865 (Feb 20). Front of Valentine envelope with embossed surround, sent from Barcelona to Buenos Aires, with 1865 2r pair, fine to large margins, cancelled by "2" numeral with despatch cds adjacent, endorsed "Ultramar via Lisboa" but routed via France and London on 24th February and most likely put aboard RMSPC SS "Oneida" leaving Southampton for Buenos Aires; very fine and a very rare usage of a Valentine from Spain to South America, quite possibly unique.

10105

✉ / 50

Edifil 133, 137, 141

250 - 400

Spain. 1874 (Feb 1). Entire from Tarragona to Buenos Aires, with 1874 10c strip of four and 50c paying the 90c rate plus War Tax 1873 5c, each cancelled by diamond of dots and strip tied by despatch cds, tied by neat cds, carried to Lisbon and taken on the PSNC SS "Patagonia" to Valparaiso where it was dropped off at Montevideo and taken to Buenos Aires, fine; a scarce usage of the War Tax stamp on cover to Argentina as this stamp was only necessary for mail sent to Spanish Colonies; cert. Graus.

BOLIVIA

Incoming Mail



10106

✉

Y&T 1, 6

800 - 1'400

France. 1852 (Mar 15). Wrapper from Paris to La Paz, with 1849-50 1F carmine pair and 10c bistre tied by roller cancel, carried via London to Southampton and put onboard RMSPC "Trent" to St. Thomas, across the Isthmus (before the opening of the railway) and put on a PSNC packet for Lamar (aka Cobija) with straightline "LAMAR" hs, with ms "2 1/2" charge for carriage to La Paz; stamps cut into and some cover faults with fold splitting; **very few first-issue covers sent to Bolivia are known**; cert. Scheller (2008); (Maury €9'000).



10109



10110



10111



10113



10114



10115

The currency of the auction is the US Dollar.

US\$

10107  / 50

S.G. 73

200 - 300

Great Britain. 1861 (Jan 16). Wrapper from London to Cobija, with 1855-57 1s green pair tied by London "11" numerals, carried from Southampton onboard RMSPC "Seine" to St. Thomas, then SS "Tamar" to Colon and on to Panama February 7th where it was transferred to PSNC steamer; an attractive franking to a scarce destination.

BRAZIL

10108  / 50

500 - 800

1858 (Feb 18). Entire from the Swedish & Norwegian Consulate in Bahia with crisp sender's cachet on reverse, sent to Stockholm from the British P.O. with green Bahia despatch on reverse, carried on the RMSPC SS "Tyne" arriving in Southampton, then London, with ms "1/4" for 8d sea carriage and 8d UK & Belgian share), on to Hamburg 18th March with Danish and Swedish exchange office datestamps, ms "17" Hamburg schilling, very fine and fresh; **a scarce pre-philatelic cover from the GB. P.O. in Bahia to a very rare destination.**

10109  / 52

500 - 800

1861 (Dec 23). Entire from Rio de Janeiro to Lisbon, Portugal, with 1860 "Coloridos" 10r block of six on the backflap good to large margins (one small tear), tied by mute cancels paying the internal rate, placed onboard French Ligne J "Estremadure", with violet "P. TRANSATLANTICO" cds struck on arrival on reverse, with "450" reis hs for triple rate for weight up to 3oz; a scarce and desirable "Coloridos" franking.

10110  / 52

Scott 39

250 - 400

1863 (Jun 25). Envelope from Rio de Janeiro to Paris, France, with 1861 Coloridos 280r, fine to very large margins, tied by roller cancel of dots, paying the single rate to the destination, put aboard French Ligne A du Brésil SS "Bearn" to Bordeaux with 20th July Brazil-Bordeaux cds and Paris arrival bs; some trivial cover imperfections, a neat franking; signed Lamy.

10111  / 52

Scott 40

300 - 500

1866 (Apr 23) Envelope from Rio de Janeiro to Casaleto Spartano, Italy, with 1861 Coloridos 430r yellow with good to very large margins, tied by circle obliterator with despatch cds alongside, paying the single rate as per the Brazilian-French Convention of 7th July 1860, placed onboard French Ligne J de Brésil SS "Navarre" to Bordeaux, via Naples 23rd May and Casalbuono 24th May, slightly reduced at top and missing backflap (repaired with a substitute), fine.

10112 

Scott 54

100 - 150

1869 (Apr 28). Entire from Bahia to Figueira, Portugal, with 1866 Dom Pedro 20r strip of three on the reverse cancelled by circle of dots, tied by "P. TRANSATLANTICO" violet cds, endorsed and placed onboard SS "Navarre" to Bordeaux and disembarked at Lisbon, with "150" reis charge for single rate; very fine and fresh cover; cert. Bolaffi (1988).

Incoming Mail

10113  / 52

350 - 600

Austria. 1864 (Dec 21). Entire from Vienna to Rio de Janeiro, sent unpaid and endorsed "Via France", routed via Paris with Strasbourg entering cds, "F/21" hs referring to the 1860 Brazil-France Convention for unpaid letters from Austria, with "8" decimes hs due to France, carried to Bordeaux and put aboard French Ligne du Brésil SS "Navarre" to Rio de Janeiro, with ms "280" reis erased and changed to "430" reis, very fine.

Note: According to the Brazil-France Convention of July 7th 1860, the single rate for mail carried by French packet between France and Brazil was 280 reis and 430 reis from Austria, so in this case the clerk made a mistake thinking the cover came from France but corrected it.



10116



10119



10120



10122



10123



10125



10126



10127

10114

✉ / 52

Michel 25A, 33A

250 - 400

Belgium. 1877 (Apr 18). Entire from Antwerp to Buenos Aires, with 1870 5c and 1F tied by Anvers cds, endorsed "via Bordeaux" paying the UGP rate via France (inland 25c and French 80c), with France entry and Bordeaux transit, put onboard Ligne J SS "Senegal" with Buenos Aires arrival, very fine.

Note: From 1876 the British navigation firm Lamport & Holt, under Belgian contract, operated the route Antwerp-Buenos Aires twice a month with departure on 1st and 15th of each month. This cover is dated 18th April so the sender preferred the France route.

10115

✉ / 52

300 - 500

Germany - Hamburg. 1856 (Oct 5). Wrapper from Hamburg to Rio Grande do Sul, with neat despatch cds and ms "23" schilling rate, paying 5s inland and transit rates and 18s -equivalent to 1s4d- for British transit and sea carriage under UK-Brazil 1856 convention, routed via London to Southampton and put aboard RMSPC SS "Tamar" to Rio de Janeiro, then despatched to Rio Grande do Sul by the forwarded G. H. Wettaman & Co with oval cachet on reverse, a fine pre-stamp franking to Brazil using a forwarding agent.

10116

✉ / 54

S.G. 56, 57

350 - 600

Great Britain. 1852 (Apr 7). Entire from Glasgow to Tenerife, Canary Islands, sent via London to Southampton and carried onboard RMSPC "Teviot" towards Rio de Janeiro calling at Tenerife, with 1847-54 Embossed 1s green and 10d brown (both no margins), neatly tied by Scottish numerals with despatch cds and "QUEEN STREET" local hs on reverse, ms "17 1/2 reales" due to the lack of a postal treaty between Great Britain and Spain; a very rare franking combination and destination on an attractive and fresh entire.



10117

✉

Sassone 7, 9

800 - 1'400

Italian States - Papal States. 1857 (Jan 27). Entire from Rome to Rio de Janeiro, with 1852 6b greenish grey and two pairs of 8b, mixed margins, each tied by barred diamond cancels with Rome despatch cds adjacent, paying 38b rate to the destination port under the 1853-57 French-Papal convention and routed via France with Pont de Beauvoisin transit, then via Paris and London and on to Southampton where it was put onboard RMSPC SS "Medway" to Rio, with delivery handled by the British, unrecorded small star hs at lower left possibly of Brazilian origin, small cover faults; a rare destination with only a few Papal States covers known to Brazil, with none in the Everaldo Santos collection; signed A. Diena.



10118



Sassone 15A, 17b

600 - 1'000

Italian States - Sardinia. 1857 (Jan 27). Wrapper from Genoa to Bahia, with 1855-63 20c indigo (four margins) and 80c ochre orange (mixed margins), each tied by Genova cds, paying 1L rate to the destination port, routed via France with Culoz and Calais transits, then London to Southampton and put aboard RMSPC SS "Avon" to Bahia, ms "240" charge, horizontal filing fold (clear of stamps) with some internal strengthening; a rare destination (no Sardinia covers to Brazil were included in the Santos collection); (Sassone 17b; €7'000 on cover).

10119



/ 54

Michel 40Xa

200 - 300

Portugal. 1876 (Aug 9). Cover from Lisbon to Pará, with 1870 80r perf.12 1/2 tied by barred oval, paying the 1st July 1876 single rate, with red despatch cds adjacent, endorsed at top left and placed onboard Booth line SS "Bernard" coming from Liverpool and arriving in Pará on 28th August (date docketed inside) with "300" reis postage due; some minor perf. faults otherwise fine.

BRITISH GUIANA

Incoming Mail

10120



/ 54

S.G. 117

150 - 250

Great Britain. 1869 (May 1). Entire from Liverpool to Demerara, with 1867-80 1s pl.4 tied by "468" duplex, taken to Southampton via London and put aboard RMSPC SS "Atrato" to St. Thomas, transferred to RMSPC "Corsica" and then carried to Demerara with 24th May Georgetown arrival, fine and very scarce destination.

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CHILE



10121



Scott 8

800 - 1'400

1856 (July). Cover from Santiago to Voghera, Sardinia, bearing 1855 Second London Printing 5c brown-red on blue paper, marginal example from the right of the sheet with good to huge margins, tied by concentric circle obliterator with despatch cds adjacent, carried to Valparaiso and placed onboard a PSNC packet to Panama, with red and black Panama transit hs, then from Colon onboard RMSPC SS "Dee" to St. Thomas and RMSP SS "Paraná" to Southampton, then via London, Calais Turin, Alessandria and arriving in Voghera, "29" decimes charge hs, missing side flaps; as far as we can say, **the only cover addressed to Sardinia until the Second London Printing issue**, and regardless of the destination, mail sent abroad with this stamp is very rare.

Note: The Hackmey collection did not include a cover with this stamp to a foreign destination, nor did the Blank, Quast or Hubbard collections.

10122



Scott 9d

150 - 250

1865 (Jan 16). Wrapper from Santiago to Paris, France, with 1856-62 Santiago Printing 5c vermillion, very close to good margins, tied by barred oval with despatch cds adjacent, carried to Panama by PSNC steamer, then from Colon onboard RMSPC "Tyne" to St. Thomas and transferred to SS "Shannon" to Southampton, then via London and Calais with Anglo-French Treaty "2F87c" hs and "12" decimes charge, very fine.

Incoming Mail

10123



Y&T 14A

500 - 800

France. 1860 (Apr 28) Wrapper from Bordeaux to Valparaiso, with six 1854 20c type I franked at foot, only one just touched, tied by neat "441" dotted lozenges, routed via London to Southampton and put aboard RMSP SS "Tasmanian" to St. Thomas and SS "Tamar" to Colon, then via PSNC steamer from Panama MY 22 1860 to Valparaiso, a rare multiple franking; (Maury €900).

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10124



Sassone 10, 13, 14, Italy 7

600 - 1'000

Italy - Sardinia & Kingdom. 1863 (Jun 18). Wrapper from Turin to Santiago with 1855-58 5c, 40c and 80c in combination with Italian Kingdom 1863 15c type I, stamps overlapping and tied by neat Torino cds, routed through France, via London to Southampton with RMSPC SS "Seine" to St. Thomas and Colon, transiting Panama JY 22 and carried by PSNC steamer to Valparaiso, "15" centavos due hs (10c for internal rate plus 5c for PSNC carriage), the 15c with large margins, others just touched in places, missing right sideflap; a beautiful four-colour mixed franking to a scarce destination; cert. E. Diena (1981) and A. Bolaffi (1981).

10125



Edifil 62

250 - 400

Spain. 1863 (Jul 10). Wrapper from Barcelona to Valparaiso, franked with four 1862 2r in vertical pair and two singles (one just cut into), sent via London and from Southampton onboard RMSPC "Shannon" to St. Thomas, then SS "Tamar" to Colon and on to Panama where it was transferred to PSNC steamer to Valparaiso, with "25" centavos charge on arrival (double internal rate plus 5c PSNC carriage), cover imperfections with right sideflap missing, scarce destination.

COLOMBIA

10126



Scott 31

150 - 250

1864 Cover front from Bogota to France, with 1863 10c blue tied by oval "BOGOTA" hs, paying the internal letter rate, most likely carried to the British P.O. of Santa Martha and put aboard the RMSP "Tyne" to St. Thomas and onward to Southampton on RMSP "Shannon", with "GB/1F60c" accountancy hs, French entry and "8" decimes charge hs, filing fold affecting franking; **only three items are known bearing this value addressed to a transatlantic destination**; cert. Moorhouse (2014).

10127



Scott 38

200 - 300

1865 (Jun) Large part cover from Bogota to France, with 1865 10c violet tied by oval "BOGOTA" hs, paying the internal letter rate, carried to the British P.O. of Santa Martha (JU 28 bs) and put aboard the RMSP "Eider" to St. Thomas and onward to Southampton on RMSP "Seine", via London JY 29, with "GB/1F60c" accountancy hs, French entry and "8" decimes charge hs, scissor cut at top right on stamp and minor soiling at top, missing lower backflap.



10128



Scott 46

400 - 700

1867 (April). Envelope from Bogota to Paris, France, with 1866 10c lilac, good to large margins showing frame lines, tied by "BOGOTA" oval hs, carried to St. Martha and put aboard French line A SS "Washington" with April 5th "LIGNE A / PAQ. FR. No.2" cds adjacent, further April 14th strike on reverse along with Paris cds and "10" decimes charge on arrival, very fine and attractive franking; **one of the finest, if not the finest, of fewer than five transatlantic covers recorded bearing this stamp;** signed Miro, cert. PF (2005).

Incoming Mail



10129



Y&T 6d

600 - 1'000

France. 1853 (Mar 21). Front of cover from Paris to Santa Marta, with 1849 1fr cherry carmine strip of three (1853 printing), cut into at foot, tied by roller cancel of dots, pre-paying the double rate to the destination port, sent via London to Southampton and put aboard RMSPC SS "Orinoco" to St. Thomas, then by British packet "Dee" to Santa Marta with "1" hs for internal postage, a rare franking especially in this shade; (Maury €20'000 for a cover with a strip of three).



10130



10132



10133



10134



10136



10139



10140 Front



10140 Reverse

10130

(✉) / 60

S. G. 120

300 - 500

Great Britain. 1868 (Feb 6). Front from Manchester to Bogota, with 1867-80 2s pl.1 pair, in possibly the scarcer milky blue shade, tied by "498" numerals with despatch cds adjacent, paying the quadruple rate, endorsed "Per French Steamer" and "Supplementary Bag", routed via St. Nazaire on the French Line A SS "Nouveau Monde", transiting St. Marta on route to Bogota where it received "SANTAMARTA / DEBE" blue oval hs and "50" centimes hs; a rare high value franking, probably the highest rate we have seen to Colombia; (SG £2'000 x 2).

ECUADOR



10131

(✉) / 60

1'500 - 2'500

1869 (Feb 3). Envelope from Quito to Paris, France, with 1865-72 1r orange yellow, intermediate impression, tied by Quito double circle ds, paying the double internal rate, endorsed "Vapor ingles" and routed via the British P.O. to Guayaquil FE 12 for carriage by PSNC steamer to Panama City, thence to Colon and put onboard RMSPC "Tasmanian" to Plymouth, via London, Calais and arriving in Paris, with Anglo-French Treaty 1F90c hs and "12" decimes hs erased and replaced by "24" decimes; stamp with small tear at lower right and just touched at top left corner, minor cover imperfections; a very rare first issue usage abroad with about ten such items recorded; cert. Holcombe (1992) and Moorhouse (1992).

Incoming Mail

10132

(✉)

Y&T 24

200 - 300

France. 1867 (Aug 13). Entire from Bordeaux to Guayaquil, with three 1862 80c paying the double rate, each tied by "532" dotted lozenges, endorsed "Per Steamers via Southampton et Panama", with Paris and London transits, put aboard RMSPC SS "Douro" to St. Thomas and transferred to SS "Tyne" to Colon, then over the Isthmus with Panama transit and dispatched to Guayaquil by PSNC packet, fine; (Maury €800 for single rate cover to Ecuador).

FRENCH GUIANA

10133

(✉) / 60

Y&T 3, 5

200 - 300

1875 (Sep 2). Envelope from Cayenne to Bourg en Bresse, franked with 1859-65 Eagle 10c (3 margins, surface scuff) and 40c (four margins) with despatch cds adjacent, put onboard a Ligne C steamship to Martinica and transferred to Ligne A SS "Louisiane" arriving in St. Nazaire with blue September 28th transit and next day arrival backstamp; scarce franking; (Yv. €1'500).

PARAGUAY

Incoming Mail

10134

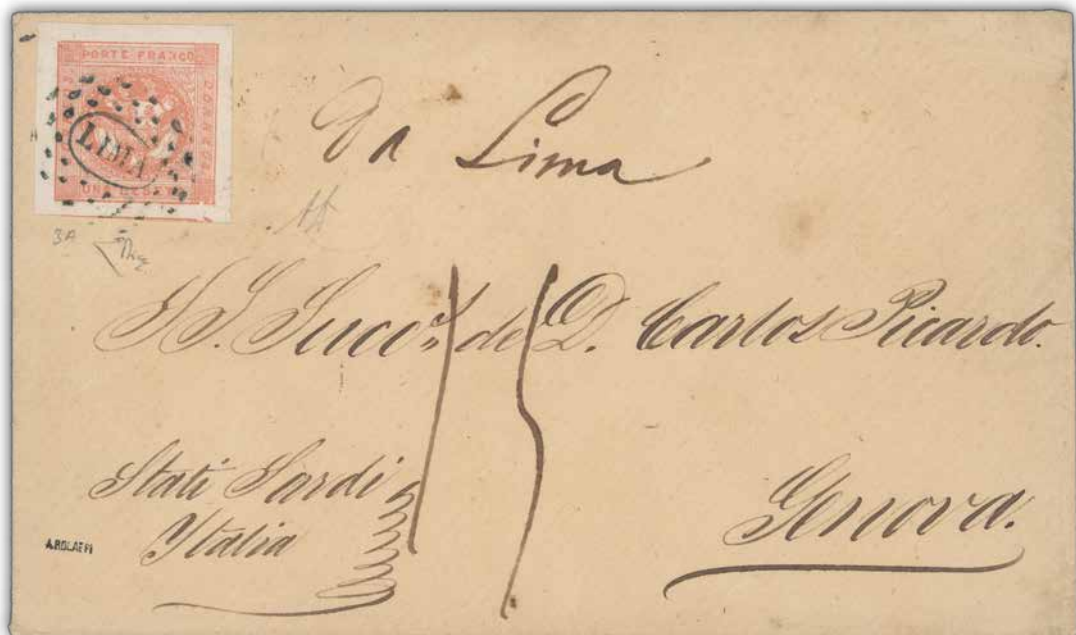
✉ / 60

Y&T 60A

350 - 600

France. 1872 (May 8). Mourning envelope from Paris to Asunción, with 1871 25c type I in two singles and a pair tied by dotted star cancels, routed via Paris and London and on to Southampton and put aboard RMSPC "Neva" to Buenos Aires with 13th June cds, then taken by inland waterways (Paraná and Paraguay rivers) to Asunción; some minor foxing affecting the stamps and portion of lower backflap missing; **an extremely rare destination for a French classic cover**; signed Roumet; ex Loeuillet.

PERU



10135

✉

Scott 4

3'000 - 5'000

1858 (Mar). Envelope from Lima to Genoa, Italy, with 1858 1p rose, very large even margins, tied by Lima oval of dots cancellation, overpaying the single inland letter rate, with clear Genoa 22nd April arrival bs indicating that the cover must have left Callao on **12th March (2 days after issue)**, which was the date the PSNC northbound steamer departed to Panama, then on to Colon on 25th March and put aboard RMSPC SS "Atrato" to St. Thomas, and transferred to SS "Magdalena" arriving in Southampton 19th April, before transiting France and arriving in Genoa with "15" decimes (single rate) charge on arrival, very fine; **the unique earliest record date of use of the 1 peseta red, a major exhibition item of the First Issue of Peru**; signed A. Bolaffi, cert. E. Diena (1981) and Moorhouse (2010, who gives a detailed explanation of the potential confusion of the rate at this very early time, and the route).

Note: The earliest recorded date of the 1 dinero blue is also 12th March 1858, of which three covers are recorded.

10136

✉ / 60

Scott 7

200 - 300

1859 (Aug 26). Wrapper to Paris, France, with 1858 1d slate blue with good to large margins, neatly tied by "1 LIMA 3" obliterator, sent from the British P.O. in Callao AU 27 then carried by PSNC packet via Panama to Colon and put onboard RMSPC SS "Thames" to St. Thomas, transferred to SS "La Plata" to Southampton, via London, Calais and arriving in Paris, with Anglo-French Treaty 2F87c accountancy hs and "12" decimes charge; extremely fine cover.



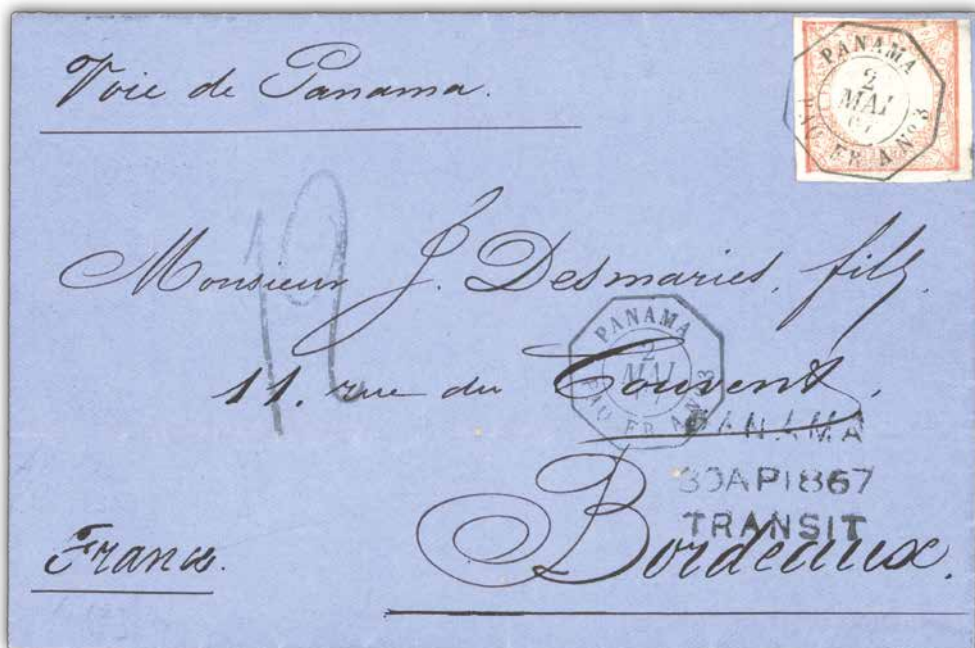
10137



Scott 13

600 - 1'000

1865 (Oct 13). Wrapper from Lima to Genoa, Italy, with 1863 1p brown, fine to good margins, tied by Lima cds, routed via Callao to Panama by PSNC packet, then from Colon onboard EMSPC SS "Ruahine" to St. Thomas and transferred to SS "Tasmanian" to Southampton, via London, Calais, Paris, Turin and arriving in Genoa 19 NOV, with Anglo-French Treaty "1F90c" hs and "42" decimes hs, cover folds reinforced inside; a scarce franking; cert. Moorhouse (2010).



10138



Scott 12

800 - 1'400

1867 (April 22). Cover from Callao to France, with 1862-63 1 dinero red, fine to large margins, neatly tied by a very fine strike of the French maritime "PANAMA / PAQ. FR. A No3" octagonal ds in transit from Panama after being taken there by British mail (PSNC) with "PANAMA / 30 AP 1867 / TRANSIT" ds, carried aboard Line "A" French packet "Lafayette" arriving in St. Nazaire, with "12" decimes charge hs and Bordeaux arrival backstamp, very fine and fresh; **probably unique with this French ship mail datestamp cancelling a Peru stamp.**



10138A ✉ / XYZ_10038

Scott 14

400 - 700

1868 (Aug. 31). Envelope (large part of back flap missing) from Lima to Salonica (**Greece, Ottoman Empire**), paying the inland rate with well margined 1d green, tied by dispatch cds, repeated alongside, routed via Panama to Colon to be embarked on the RMSCP SS "Seine" to Plymouth, "GB/1F90c" Anglo-French accountancy marking, continuing its transmission by French packet from Marseilles to final destination, paying "16" (1fr60c) including 1fr20c for the carriage to France and 40c for the Mediterranean portion of the journey, reverse showing London and French arrival "Salonique/Turquie" cds's, as well as part "Dardanelles/Turquie" cds, some minor soiling; **an extraordinary transatlantic destination from any South American country in this period, and as far as we can say, unique from Peru.**

Incoming Mail

10139 ✉ / 60

Y&T 16

350 - 600

France. 1859 (Aug 11). Wrapper with sender's cachet from Locle in Switzerland, handcarried by forwarder to Le Havre (notation on reverse) and sent to Lima, with 1853 40c (affected by filing fold) and three 1854 80c deep carmine and one 80c light carmine, only one stamp cut into, each tied by "1495" dotted lozenges, endorsed "Per Str Shannon" and taken from Southampton to Colon, and then to Panama Sep 12th and by PSNC steamer to Lima via Callao with ms "2" internal charge, a fine double rate franking showing two shades of the 80c and with forwarding agent interest.

10140 ✉ / 60

Y&T 38, 57, Peru Y&T 3

350 - 600

France. 1874 (Aug 22). Envelope from Villers-sur-Mer to Lima, with 1870 40c and 1872 80c pair, paying the double rate, tied by "526" dotted lozenges, sent via Paris and Calais to Southampton and put aboard SS "Tasmanian" to Colon, then via Panama, then from Callao to Lima by PSNC steamer, ms "10" centavos for the Peruvian internal postage with 1874-79 10c postage due franked on reverse (uncancelled as is common); a very fine and rare mixed franking of France and Peru.


Note: The addressee was the great Italian theatre actress Adelaide Ristori, at that time on tour in South America.

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- 10141




Sassone 15Ab, 16Ab, 17b

800 - 1'400
- Italian States - Sardinia.** 1858 (Feb 10). Wrapper from Genoa to Lima, with 1857-58 20c indigo, 40c orange-vermilion and three 80c orange-ochre (first printing), mixed margins, each tied by Genova cds, carried through France via Culoz and Calais to Southampton and put aboard RMSP SS "Atrato" to St. Thomas, transferred to SS "Thames" to Colon, taken across the Isthmus to Panama and taken on a PSNC steamer to Callao, horizontal archive fold affecting two stamps, reverse with Peru "E" (extranjero) hs, fine; a very early usage of the 80c which are all in very fine condition; (Sassone 17b is €15'000 as a pair on cover).
- 10142

 / 66

Sassone L20, L21

250 - 450
- Italy.** 1864 (Nov 12). Entire from Genoa to Lima, with two 1863 40c and a 60c, carried through France with Lanslebourg Mount Cenis entry and Calais transit, taken to Southampton and put aboard RMSP SS "Shannon" via St. Thomas to Colon and then by PSNC packet via Callao to Lima, very fine.
- 10143

 / 66

Edifil 68

250 - 400
- Spain.** 1864 (Aug 26). Wrapper from Barcelona to Arequipa, with 1864 2r blue on rose vertical pair cancelled by crisp "2" numeral, routed via London and from Southampton onboard RMSPC "Seine" to St. Thomas, transferred to the SS "Tyne" to Colon and from Panama via PSNC steamer to Islay, with unusual use of the "YSLAI" hs as a transit, on reverse, very fine and fresh; signed A. Diena.

Bidding Steps







All bids in US Dollar

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



URUGUAY

- 10144**  / 66 400 - 700
- 1857 (Feb 21) Part cover (front and top backflap) from Montevideo to Genoa, Italy, with neat green oval despatch, endorsed at top left and put onboard SS "Italia" from Buenos Aires to Rio de Janeiro, where it was transferred to the Compagnia Transatlantica SS "Genova" to Genoa with 17th April arrival bs, charged at single rate with ms "11" decime (1L10), very fine and very scarce usage from Uruguay.
- Note: The Compagnia Transatlantica only operated eleven trips in the period 1856-57. The route from Genoa called at the ports of Marseille, Cadiz, Lisbon, Tenerife, Madeira, Pernambuco, Bahia and Rio de Janeiro, from where the passengers and the mail were carried to Montevideo and Buenos Aires by another steamer of the same company.*
- Incoming Mail**
- 10145**  / 66 Sassone 15A, 17b 600 - 1'000
- Italian States - Sardinia.** 1858 (Aug 3) Wrapper from Genoa to Montevideo, with 1858 80c ochre orange (very fine, four margined) and 1855 20c (two margined and affected by filing fold) tied by Genova cds, carried through France with Sardinia-Culoz transit, Calais and London cds, then to Southampton and put aboard RMSPC SS "Tamar" to Montevideo (no arrival), some minor ink etching on the address panel; a scarce usage of the 80c in this shade and a rare destination to Uruguay; (Sassone 17b is €7'000 on cover).
- 10146**  / 66 Sassone 15Cc, 17B 400 - 600
- Italian States - Sardinia.** 1861 (Jan 18). Entire from Santa Margherita, Liguria, to Montevideo, with 1855 20c grey-blue and 1858 80c light orange-yellow, tied by single cds, routed via France with Sardinia-Culoz exchange cds, taken to Bordeaux and put aboard the Ligne du Brésil SS "Bearn" to Rio de Janeiro, then transferred to "Ligne Annexe de la Plata" SS "Saintonge" to Montevideo; stamps and cover with faults and some cover reparations but a good looking example of the 80c; signed A. Diena; (Sassone €4'500 for 17B on cover).
- 10147**  / 66 Sassone L17, L19 350 - 600
- Italy.** 1868 (Aug 8). Envelope from Albissola to an office of the Corvette "Etna" in the Montevideo roadstead, with three 1863 30c and one 10c cancelled by "274" numerals with despatch cds alongside, routed via Torino, France with Italy-Lanslebourg exchange cds, then via London and likely Liverpool and put aboard Lamport & Holt SS "Hipparcus" to Montevideo, missing portion of backflap, an attractive cover to a scarce destination; cert. E. Diena (1993).
- 10148**  / 66 Sassone T20, T21 250 - 400
- Italy.** 1868 (Oct 26). Envelope sent from the "Ministero di Marina" (Admiralty) in Florence (cachets front & back) to the Commander in Chief of the Italian Navy Division of South America in Montevideo, with 1863 40c and 60c tied by "12" dotted numerals, carried via France with Lanslebourg transit then to London and Southampton and put aboard RMSPC SS "Oneida" to Montevideo, no arrival, a very fine franking with military interest.
- 10149**  / 66 Edifil 42 300 - 500
- Spain.** 1859 (May 3). Wrapper from Bilbao to Montevideo, with 1855 wmk loops 2r with close to good margins, tied by segmented "20" circle cancel, endorsed via England with London transit, then to Southampton and put aboard RMSPC SS "Tyne" to Rio de Janeiro and transferred to SS "Camilla" to Montevideo, left stamp with vertical wrinkle, fine.

The currency of the auction is the US Dollar.

US\$



10152



10153



10154



10155ex



10156ex



10158ex



10157ex1



10157ex2

VENEZUELA



10150



Scott 6

400 - 700

1863 (Jun 3). Lettersheet from La Guaira to San Sebastian, Spain, franked by 1862 2r red paying the journey to St. Thomas for onward transmission, tiny corner crease and just touched, tied by blue La Guaira double circle ds, handed to a non-contract ship and carried to St. Thomas where it was put aboard the RMSPC SS "La Plata" to Southampton, then with London and Irun backstamps and "4R" charged on arrival for letters coming from South America, fine; cert. Moorhouse (2013).



10151




FACIT LG12

1'200 - 2'000

1866 (Nov 8). Cover from Caracas to France, with 1864-67 2r St. Thomas-La Guaria-Puerto Cabello private ship letter stamp (Felix Rasco of Caracas printing) cancelled by circle of dots, paying the carriage to St. Thomas, from where it was placed onboard RMSPC SS "Seine" to Southampton, then transiting Calais and on to Bordeaux with arrival bs, with Anglo-French Treaty 1F60c accountancy hs and "10" decimes charge, very fine; **one of the rarest cancellations on this issue and probably unique on cover**, with no examples included in the sales of Julius Steindler, Frenz Gregory, Jan Berg, Rongström and H. E. Tester, and only strikes off cover illustrated in Ringström & Tester handbook p.99 which states "origin unknown"; signed G. Bolaffi, A. Bolaffi, A. Diena and Lamy, cert. G. Bolaffi (1968).

Note: According to FACIT this stamp is from stone II6 and is unpriced on cover from this printing; and according to Kelly it is from the 3rd stone with the "dot in the ship's foresail and a small tail on the "Q" in "PAQUETE" (see Ringström p.43).

10152

 / 68


Y&T 60c

150 - 250

French P.O. 1868 (Apr 6). Entire from La Guayra to Santander, Spain, with 1871 25c type III strip of four, tied by anchor dotted lozenges, with despatch ds above, placed onboard French Line A SS “Colombie” to St. Nazaire with “LIGNE A / PAQ. R. No3” maritime cds on reverse, Bordeaux transit, vertical filing fold affecting on stamp, a fine multiple franking.

Incoming Mail

10153


 / 68

Y&T 32

150 - 250

France. 1869 (Sep 6). Entire from Paris to Caracas, with 1867 Empire 80c perf. tied by “8” dotted star, with despatch cds adjacent, taken to St. Nazaire with “LIGNE A / PAQ. FR. No.3” cds struck on reverse and put aboard SS “France”, arriving in Fort de France, Guadeloupe, and transferred to French Ligne “I” to La Guayra and on to Caracas with “1 1/2” reales hs on arrival, very fine.

10154

 / 68


S.G. 119

150 - 250

Great Britain. 1874 (Oct 31) Entire from Manchester to Caracas with 1867-80 2s deep blue tied by “498” barred numeral, taken to Southampton and put aboard RMSPC SS “Moselle” as endorsed at top, carried to St. Thomas where it was transferred to a non-contract ship to La Guayra and on to Caracas (no arrival), a very fine usage of the 2s to an unusual destination.

Group Lots


10155

 / 68

200 - 300

1850-76. Group of 7 transatlantic covers from the Americas to Europe, from Argentina with Italian postage dues, Uruguay, Cuba, 1850 stampless from France to Colombia, etc., mixed condition.



10156

 / 68

400 - 600

1855-73. Great Britain: Group of 9 transatlantic covers from Great Britain to the USA (4), Jamaica, Trinidad, Argentina, Peru and Mexico, most with Surface Printed issues, two with 1s Embossed issue incl. 1855 part cover with two cut-to-shape tied by Manchester sideways duplex, a useful group.


10157

 () / 68

400 - 600

1856-69. Group of six covers and two fronts sent transatlantic, all with French frankings, incl. 1866 envelope from the French Expedition Cops in Mexico, 1867 front from Haiti, 1869 front to Cuba with strip of six 1867 80c tied by “BP I” dotted lozenges, 1856 cover to Peru with 2F10c franking, 1856 cover to New York with 2F60 franking, three covers with 80c perf. with two to USA and one to Argentina, mixed condition.

10158

 / 68

300 - 500

1862-72. Group of six covers, incl. 1863 GB 1s pair to Chile, 1860 stampless from St. Louis to Switzerland, Argentina 1875 via French packet to France, 1866 Italy 60c pair to New York, 1868 Netherlands 20c vert. pair to Massachusetts, 1872 Austria cover with 15kr & 5kr to Pennsylvania, plus Russian Levant 2k pair on pc from Jaffa, mixed condition.

Bidding Steps

All bids in US Dollar

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Autumn General Auction Series

Geneva - November 29th-December 3rd, 2021



Greece 1906 Olympics master die proof



Greece 1896 Olympics registered first day cover



GB 1867 2d Blue Paris Exhibition
proof block of four



India 1890 die proof taken from the copper plate
during Tapling's visit to India



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- Olympics
- Egypt - Part V of the Joe Chalhoub Collection
- France and Colonies
- Great Britain and British Empire
- All World and Collections

Correo Ordena

Señor Don
Marcos Flores
Plaza de Sto Tomás
en Mani

98

CORREOS
2 CENT.

98

CORREOS
10 CENT.

98

CORREOS
3 CENT.

El 4 de Setiembre de 1898.



Spanish-American War - Part I: Guam, Philippines, Puerto Rico

Guam	20000 - 20036
Philippines	20037 - 20114
U.S. Military Mail and Stations	20037 - 20066
U.S. Administration - Regular Issues	20067 - 20106
Filipino Revolutionary Mail	20107 - 20114
Puerto Rico	20115 - 20169
Spanish Military Mail	20115
Spanish Issues	20116 - 20118
U.S. Military Mail and Stations	20119 - 20136
Local Issues	20137 - 20144
U.S. Administration - Regular Issues	20145 - 20168

GUAM



20000

* S

1s-12s, E1s

600 - 1'000

1899, 1c to \$1 set of 11 and Special Delivery 10c with "Specimen" handstamps, all lightly hinged with large part original gum, the Special Delivery 10c with pulled corner perf, fresh colours throughout, fine to very fine.



20001

20002

20001

*

1 var

400 - 600

1899, 1c green from the 1900 Special Printing, original gum with light hinge, "SPECIAL SURCHARGE" hs on reverse, very fine and very scarce; cert. PF (2009).

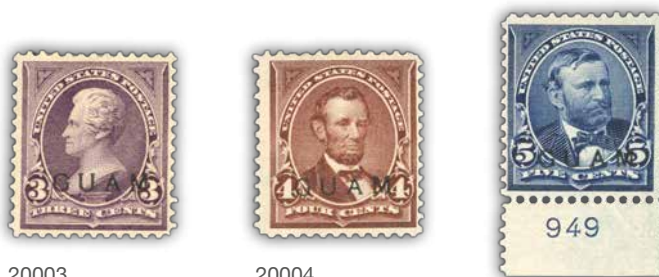
20002

*

2 var

400 - 600

1899, 2c red from the 1900 Special Printing, original gum with heavy hinge remnant causing a slight bend, pencil "Spl. Surch. / J. M. Bartels" on reverse, fine and very scarce; cert. PF (2008).



20003

20004

20005

20003

*

3 var

400 - 600

1899, 3c purple from the 1900 Special Printing, part to large part original gum with hinge remnant, pencil "Spl. Surch. / J. M. Bartels" on reverse, very fine and well centered, very scarce; cert. PF (2008).

20004

*

4 var

400 - 600

1899, 4c lilac brown from the 1900 Special Printing, original gum with hinge remnants, "Special surch." in pencil on reverse under Tows guarantee hs, very fine and rare plate number marginal; cert. PF (2008).

20005

*

5 var

600 - 800

1899, 5c blue from the 1900 Special Printing, lower marginal single with plate no. 949, original gum with neat hinge remnant, "SPECIAL SURCHARGE" hs on reverse and pencil initials of J. M. Bartels, very fine and rare plate number marginal; cert. PF (2008).



20006



20007



20008

20006

*

6 var

300 - 400

1899, 6c lake from the 1900 Special Printing, original gum with light hinge thin, pencil "Spl. Surch. / J. M. Bartels" on reverse, fine and very scarce; cert. PF (2008).

20007

**

7

80 - 120

1899, 8c violet-brown, mint n.h., very fine and fresh; Scott \$275.

20008

* / XYZ220008

7 var

400 - 600

1899, 8c violet-brown from the 1900 Special Printing, original gum with hinge remnants, pencil "Special surcharge" on reverse under Tows guarantee, fine and very scarce; cert. APS (1974).



20009

20009

*

9

700 - 1'000

1899, 10c brown type II, mint original gum with light hinge, very fine and scarce; Scott \$2'750.



20010



20011



20012

20010

*

11

80 - 120

1899, 50c orange, mint original gum with hinge remnant, very fine with fresh color; Scott \$350.

20011

*

12

80 - 120

1899, \$1 black type I, mint original gum with faintest trace of a hinge, very fine and fresh; Scott \$350.

20012

(*)

13

400 - 600

1899, \$1 black type II unused, faint trace of a thin, fine and fresh appearance with good perfs, very scarce; Scott \$3'750.



20013

** 田

E1a

1'500 - 2'000

1899, Special Delivery 10c blue showing "dots in curved frame above messenger's head" variety, in mint n.h. top plate number 882 and imprint block of six, deep rich color on bright paper, slightly glazed gum, a very fine and very rare block from this plate with the variety; Scott \$4,250; ex Robert L. Markovits.



20014

*

E1a var

800 - 1'200

1899, Special Delivery 10c blue from the 1900 Special Printing, original gum with top imprint selvage separated and hinged in place, manuscript on reverse of selvage "B. 11506, Special Surcharge, O.", very fine and well centered; ex Robert L. Markovits.

Note: In March 1900 one pane of each denomination was prepared for the Paris and Pan-American Expositions. H.G. Mandel stamped most of these with "Specimen" on stamps that were mounted by him for the displays at the expositions; the remainders lack the handstamp.

The currency of the auction is the US Dollar.

US\$



20015

* △

2-4, 6, 10

150 - 200

1899 Issue, small group incl. mint 3c, 4c, 6c, 15c and Special Delivery 10c, plus 2c strip of five on piece with complete "SAN LUIS D'APRA, GUAM" hs and ds.

20016

✉ / 78

200 - 300

1899-1900. Group of three covers incl. 1899 (Oct 11) envelope with 2c tied by "Agana, isle of Guam" two-line ds with "PAQUEBOT" hs adjacent sent underpaid to New Jersey, very fine; 1900 (Aug) envelope from Government House with 5c tied by "AGANA ISLE / OF GUAM" hs, cover faults; and 1900 (Dec 18) envelope with Philippines 2c cancelled in Philippines but with sender's manuscript "Agana / Island of Guam" at top left, missing backflap; a useful group.



20017

✉

1'200 - 1'800

1899 (May). Occupation mail at time of Spanish administration, undated envelope with manuscript "USS Yosemite / Guam / Ladrones" and "1st letter", written by John M Hubbard, clearly a very early item of mail after the arrival of the American Navy in the Marianas on August 7th, roughly opened at right; an exceptional historical cover and superb opening item for an exhibit collection of this area.

20018

✉ / 78

1, 2, 5

150 - 200

1899 (Dec 9). "Makins & Co" printed address envelope from San Luis D'Apra to California, with 1899 1c, 2c and 5c, tied by blue rubber straight-lines (date inverted and the **earliest recorded date of this cancel**), reverse with Manila transit and San Francisco arrival, some small abrasions on the stamps otherwise fine.

Note: This is No. 1 of 25 created for Makins, a stamp dealer, shortly after these stamps were issued.



20016ex



20018



20019



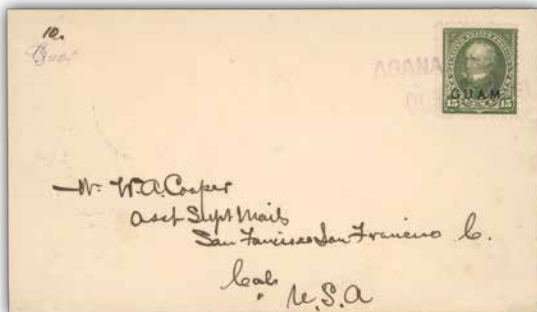
20020



20021



20022



20023



20024

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (US\$)
20019	✉ / 78	1, 2, 5	250 - 350
	1899 (Dec 13). Envelope from San Luis D'Apra to Pennsylvania, with 1899 1c, 2c and 5c, tied by blue rubber straight-lines and so-called "Bear's Paw" cork killers (earliest recorded date), reverse with Manila transit and Altoona arrival, very fine and scarce.		
20020	✉ / 78	1, 2, 5	150 - 200
	1899 (Dec 13). Envelope from San Luis D'Apra to Pennsylvania, with 1899 1c, 2c and 5c, tied by blue rubber straight-lines and so-called "Bear's Paw" cork killers (earliest recorded date), reverse with Manila transit and Altoona arrival, 1c with toning and perf. faults, scarce.		
20021	✉ / 78	E1, 4	200 - 300
	1900 (Jun 27). Envelope to California, with 1899 4c with Special Delivery 10c, faintly cancelled by violet "AGANA, GUAM" hs and further by crayon cross, with ds alongside, reverse with Manila cds and San Francisco arrival, some cover faults, 10c with trimmed perfs at left, scarce usage of the Special Delivery stamp.		
20022	✉ / 78	2	200 - 300
	1900 (Aug 2). Envelope from San Luis D'Apra to Pennsylvania, with 1899 2c pair tied by the scarcer San Luis D'Apra cds, reverse with Manila transit and Pittsburg arrival, fine.		
20023	✉ / 78	10	200 - 300
	1900 (Oct) Envelope from Agana to California, with 1899 15c tied by straight-line "AGANA, GUAM" and datestamp, reverse with Manila transit and San Francisco arrival, very fine and clean cover.		
20024	✉ / 78	214	200 - 300
	1900 (Oct). Envelope from San Luis D'Apra to Massachusetts, bearing two Philippines 2c, tied by blue-black cds, with ms annotation at top left "From John M. Hubbard / USS Yosemite, Guam / San Luis D'Apra - L.I.", reverse with Greenfield arrival ds, cover soiled, a scarce usage of Philippines stamps in Guam.		



20025	✉	E1a, 4	1'200 - 1'800
	1900 (Oct 4). Envelope sent registered to Saipan, Mariana Islands, with 1899 Special Delivery 10c showing variety "dots in curved frame above messenger" and 1899 4c tied by violet "AGANA GUAM" two-line ds, with Saipan arrival cds below, a very rare usage; cert. PF (1978); ex Robert L. Markovits.		



20026



20027



20028



20031



20032



20033



20034



20038

20026

✉ / 80

5, 7

100 - 150

1901 (Feb 28). Envelope sent registered from Agaña to New York, with 1899 5c and 8c (faulty) paying the correct rate, tied by straight-line "AGANA, GUAM" violet hs with matching datestamp and Agana registration handstamp adjacent showing "hump" in rim to facilitate the Spanish "tilde" accent mark over the "N" of Agaña, reverse with Manila and San Francisco transits, Shelter Island arrival; vertical cover fold clear of stamps, some adhesive stains with one affecting a stamp, otherwise fine; cert. Weiss (2013).

20027

✉ / 80

1, 3

200 - 300

1901 (Apr 16). Envelope sent registered to New York, with 1899 1c and strip of three 3c, tied by faint straight-line "AGANA, GUAM" violet hs with matching datestamp struck inside Agana registration handstamp adjacent (showing "hump" in rim to facilitate the Spanish "tilde" accent mark over the "N" of Agana), Manila registration hs below and transit on reverse along with San Francisco and Johnsonville arrival, vertical fold clear of stamps, fine.

20028

✉ / 80

5, 6

150 - 200

1901 (Apr 16). Printed envelope sent registered from the US Naval Station to New York, with 1899 5c and 6c, tied by straight-line "AGANA, GUAM" violet hs with matching datestamp and Agana registration handstamp adjacent showing "hump" in rim to facilitate the Spanish "tilde" accent mark over the "N" of Agana, reverse with San Francisco transits, very fine.



20029

✉

8

1'500 - 2'000

1901 (Apr 20). Envelope sent registered from Agana to Germany, with 1899 10c block of ten tied by straight-line "AGANA, GUAM" black hs with matching datestamp below, with Agana registration handstamp below with "hump" in rim to facilitate the Spanish "tilde" accent mark over the "N" of Agana, reverse with Philippines transit and Dresden arrival, some cover folds with one affecting franking, fine and spectacular multiple on cover.



- | | | | |
|---|--------|----------|---------------|
| 20030 | ✉ | 11 | 1'000 - 1'500 |
| <p>1901 (Nov 30). Envelope from the Zug correspondence sent registered to Washington, with 1899 50c horizontal pair, tied by "AGANA ISLAND OF GUAM" cds, with Agana Guam registration handstamp below with "hump" in rim to facilitate the Spanish "tilde" accent mark over the "N" of Agana, stamps slightly oxidised, detracting little from the very fine appearance; ex Whitpain; signed Richter.</p> | | | |
| 20031 | ✉ / 80 | 4 | 150 - 200 |
| <p>1901 (Nov 30). Envelope from the Zug correspondence to Washington, with 1899 4c pair tied by "AGANA / ISLAND OF GUAM" cds, with Everest arrival cds alongside, Manila transit bs, missing backflap otherwise very fine.</p> | | | |
| 20032 | ✉ / 80 | 1, 3, 7 | 200 - 300 |
| <p>1902 (Jan 11). Envelope from the Zug correspondence sent registered to Washington, with 1899 1c, 3c and 8c, tied by "AGANA ISLAND OF GUAM" cds, with Agana Guam registration handstamp below (with "hump" in rim to facilitate the Spanish "tilde" accent mark over the "N" of Agana), very fine and clean cover; ex Curtis.</p> | | | |
| 20033 | ✉ / 80 | 2a, 5, 8 | 200 - 300 |
| <p>1902 (Jan 22). Printed envelope for the Inspector of Ordnance for the US Navy, sent to Pennsylvania with 1899 2c, 5c and 10c, tied by "AGANA / ISLAND OF GUAM" cds, reverse with San Francisco transit and Altoona arrival, remarkably fine and fresh.</p> | | | |
| 20034 | ✉ / 80 | E1, 2, 6 | 600 - 900 |
| <p>1902 (Mar 1). Envelope from Agana to Vermont, with 1899 6c and two 2c with Special Delivery 10c, each tied by "AGANA / ISLAND OF GUAM" cds, reverse with N.Y. & CHI. R.P.O. cds and Essex Junction arrival, some toning to the stamps and cover, fine and scarce usage of the Special Delivery stamp.</p> | | | |



20035



11

750 - 1'000

1905 (Jun 10). Envelope from the Zug correspondence sent registered to Washington, with 1899 50c tied by "GUAM / ISL. GUAM" duplex, with registered dispatch cds adjacent, reverse with Everett arrival cds, some minor water staining not mentioned by the cert, otherwise very fine; cert. PF (1981); ex Curtis.



20036



12

1'000 - 1'500

1905 (Jun 10). Envelope from the Zug correspondence sent registered to Washington, with 1899 \$1 tied by "GUAM / ISL. GUAM" duplex, with registered despatch cds adjacent, reverse with Everett arrival cds, cover with light horizontal fold at foot, very fine; cert. PF (2007).



20039



20041



20040



20042



20044



20043



20045

PHILIPPINES

U.S. Military Mail and Stations



20037



300 - 500

1898 (June 8). Soldiers letter on pre-printed envelope "Co. B, 13th Minn. Inf., U. S. V./Remember the Maine" envelope to San Francisco, with "Philippine Station/San Francisco, Cal." departure military duplex cancel (Baker D-1), stampless on dispatch with 2c postage due affixed and tied on receipt, rough opening, but a scarce early usage from Cavite. **This cancel was into use in Cavite between 30 July and 13 August 1898 only**, before the post office was established in Manila on 14 August. Additionally with very interesting full contents including: "Sunday night the Spanish and the California boys got into a little mix (...) There are gunboats here in the bay from Germany, England and Japan. The Germans are looking for a mix and they'll get it too (...) We expect to take Manila inside of three weeks."

20038



120 - 180

1898 (Aug 13). Scarce inbound envelope from Watch Hill, Rhode Island addressed to USS "Charleston", care of the Navy Post office in San Francisco, backstamped with the Military Station no. 1 Manila receiving cds, average overall condition for this period.

20039



100 - 150

1898 (Aug 19). Soldiers letter on pre-printed envelope "Co. B, 13th Minn. Inf., U. S. V./Remember the Maine" envelope from Manila to Minneapolis, bearing early departure military duplex cancel (Baker D-1), "Postage Due, 2 Cts." straight-line hs, with corresponding 2c postage due affixed on front, very fine.

20040



250 - 400

1898 (Oct 15). Large complete pre-printed linen envelope via Hong Kong to London, franked by forerunner 5c and 10c single & block of four with guide line at base, tied by Military Philippine Station - San Francisco duplex cancel (Baker D-1), paying eleven times the UPU rate, toning spots and other faults also affecting the block of four, but scarce usage of the 10c forerunner issue.

20041

✉ / 84

100 - 150

1898 (Nov 6). Inbound cover addressed to the USS "Concord", stationed in Manila Bay, franked by Mississippi 2c (2) tied by New Haven machine cancel. *In January 1898 the "Concord" returned to the Asiatic Station and joined Admiral George Dewey's fleet in the Spanish-American War; after the battle, the "Concord" supported U.S. Army operations in the Philippines during the Philippine-American War.*

20042

✉ / 84

100 - 150

1898 (Nov 15). Cover from Manila to Philadelphia, bearing Trans-Mississippi 2c tied by Military Station no. 1 duplex cancel (Baker D-2), arrival on back; a scarce usage in extremely fine condition for this period.

20043

✉ / 84

100 - 150

1899 (March). Cover to Grand Rapids bearing Trans-Mississippi 2c tied by "U.S.Mil.STA.NO.3 S F CAL/ILOILO HARBOR, P.I." two-line ds (Baker S-3), a very fine and appealing usage.

20044

✉ / 84

200 - 300

1899 (March 27). Soldiers illustrated letter with cachet of the Chaplain of the 57th Iowa Volunteers, with 2c forerunner tied by Cavite Military Station duplex cancel (Baker C-7a), being seldom seen so crisp, an early usage of this cancel during the first month of usage.

20045

✉ / 84

120 - 180

1899 (July 13). U.S. 2c postal stationery envelope (reduced at right) from Malolos (Bulacan) to the U.S., tied by "Mil. Sta. No. 6, Philippine Isls./Malolos" duplex cancel (Baker D-4), toning on front; a very scarce cancel.














20046

✉

2'500 - 4'000

Wreck Mail: 1899 (July 30) Envelope from Frankfort, U.S.A. to the U.S. Naval Station in Cavite, damaged by water with consequent stains and stamp washed off showing small part of dispatch cds, struck with three-line cachet "DAMAGED MAIL/off S.S. MorganCity/Manila P.I., 9-19-99" in violet, San Francisco transit ds on back; **one of only five surviving covers reported**; *ex Santangelo*.

Note: The troopship "Morgan City" left San Francisco on August 10th and went down off at Innosimo in the southeast coast of Japan. All persons were saved, but the mail could not be removed during the sinking, being later salvaged by divers.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (US\$)
20047	 / 88 1899 (Aug 7). Envelope to New York, bearing 2c forerunner tied by San Fernando Military Station duplex cancel (Baker-C3a), in average state of preservation, a very scarce cancel.		200 - 300
20048	 / 88 1899 (Sept 1st). Japan 4s incoming stationery card from Nagasaki via Hong Kong to Luzon, bearing Manila Military Station receiving cds (Baker CE-1) and Hong Kong cds at left, scuffed on top of middle section clear of the cancels and toning at bottom, scarce.		150 - 200
20049	 1899 (Sept 13). U.S. 2c stationery envelope used domestically from Jolo to Cebú (addressed to Lt. Goodale), tied by "Mil.P.St.Jolo/Phil. Isl'd.s." duplex cancel (Baker C-3), showing on reverse Cebú Military Station n. 4 receiving cancel (Baker CE-4).		80 - 120
20050	 1899 (Oct 31). Soldier's letter from Bacolod to Wisconsin, bearing 2c regular issue, tied by Bacolod No. 5 Military Station duplex cancel (Baker C-2), stamp cut into at right from opening and slight toning; a scarce usage.	214	80 - 120
20051	 / 88 1899 (Nov 15). Printed envelope countersigned by an official of the 47th Reg. of U.S. Volunteers aboard USS "Thomas", with matching contents bearing pre-printed letterhead "U.S.A. Transport Thomas/ Bound for Manila" with same illustration and written "Off the Coast of Spain", addressed to New York with Gibraltar duplex ds at right, and 10c postage due stamp at left on arrival; a very scarce usage.		300 - 400
20052	 / 88 1899 (Nov 30). Soldier's YMCA cover illustrated with patriotic flag, addressed to Massachusetts, franked by 2c regular issue, tied with San Fernando Military Station duplex cancel (Baker C-3a), staining around the stamp; a lovely and sought after cover.	214	200 - 300
20053	 / 88 1899 (Dec 21). Soldier's letter from Angeles City to Manila, paying single rate with 1c regular issue, tied by Angeles Military Station duplex cancel (Baker C-4) in violet, with Manila Mil. Sta. backstamp; a scarce destination, and more so for being a domestic cover.	213	300 - 400
20054	 / 88 1899 (Dec 21). Soldier's cover from Cebu to New York, bearing 2c regular issue tied by Cebu Military Station duplex cancel (Baker C-2) in purple, backstamped on arrival, toned cover, but a very scarce usage.	214	150 - 250
20055	 1900, (Jan). Stampless soldier's letter from Iloilo to Pittsburg, bearing Iloilo Military Station cds (Baker C-7a), arrival on reverse, toned but interesting without any accompanying postage due stamp.		80 - 120
20056	 1900 (Jan 12). Cover from Manila to Paris, franked by 10c type I, tied by Manila Military Station duplex cancel (Baker C-6), French Paquebot "Ligne N" transit cancel on front (Jan 22); a scarce usage of this issue on cover.	217	100 - 150
20057	 / 88 1900 (Feb 6). 2c U.S. forerunner on soldier's letter from Jolo to Illinois, tied by Iloilo departure Military Station duplex cancel (Baker C-3) in blue, receiving bs; very fine and a scarce origin.		200 - 300



20047



20048



20051



20052



20053



20054



20057



20058

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (US\$)
20058	✉ / 88		150 - 200
	1900 (Feb 13). Stampless soldier's letter from Iloilo to Rhode Island, struck with Military Station duplex cancel (Baker C-7a), "Postage Due" hs in violet with 2c manuscript, collected with two 1c US due stamps, duly tied with Rhode Island duplex cancel; a striking cover.		
20059	✉	214	100 - 150
	1900 (Feb 25). Cover from Cavite to Kansas, franked by 2c regular issue, tied by Cavite Military Station duplex cancel (Baker C-7a), Wichita arrival bs, a nice crisp cancel.		
20060	✉ / 90		250 - 300
	1900 (April 4). Soldier's cover (Van Way correspondence) to Kansas, bearing 2c tied by "Mil. Sta. Vigan./Phil.Isles." duplex cancel (Núñez-Kugel DS3), backstamped on arrival; very rare, believed to have had a very short period of usage.		
20061	✉ / 90	213	200 - 300
	1900 (April 8). Soldier's cover with very attractive "U.S.S. Newark" corner heading from Manila to San Francisco, paying the single rate with 1c regular issue pair, tied by Manila Military Station duplex cancel (Baker C-6); <i>ex Rawlins</i> .		
20062	✉ / 90		350 - 500
	1900 (Dec 5). Soldier's letter from Bagauga, Mindanao to Indiana, franked by 2c forerunner, with violet Zamboanga Military Station cds (Baker C-4) alongside, transit and arrival on back; a very fine and scarce usage.		
20063	✉	214	100 - 150
	1901 (Nov 28). Cover endorsed "U.S.S. Newark" to New York, bearing 2c regular issue tied by "Manila P.I." duplex cancel, arrival on back.		
20064	✉ / 90	214	200 - 300
	1902 (Jan). Cover addressed to West Virginia, hand carried to Angel Island, San Francisco, bearing Philippines 2c regular issue, tied by Angel Island (California) cds alongside, with additional dumb cancel on stamp; <i>Angel Island, located in Marin County, San Francisco, was used as the embarkation and debarkation station for departing or arriving US troops; very uncommon usage with tie to the Philippines.</i>		
20065	✉		400 - 600
	Group of 15 soldier's covers with Military Station postmarks including Cavite, Iloilo, Manila, U.S. Navy mail, sender's cachet with "Petrel/Cavite P.I." hs, two patriotic covers with U.S. flag, other cancels being Camp Marahoi, Vigan, Camp, Stotsense, Calamba, fine-very fine.		
20066	✉ / 90		700 - 1'000
	1898 (Aug)-1899 (Sept). Group of 14 covers/cards, incoming and outgoing mail, military cancels comprising Baker C-6, C-7, D-1, D-2, including 2c stationery to Germany, appealing miniature envelope, fragment with US forerunners from 1c to 8c in seven pairs tied by Baker D-1, postage dues, diff. frankings, soldier's letter cachets, military receiving soldier's cachet, etc., occasional usual faults; interesting and unusual.		

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20060



20061



20062



20064



20066ex



20069



20071



20072

U.S. Administration - Regular Issues

(See also the Philippines "U.S. Military Mail and Stations" section)



20067



750 - 1'200

1898 (Nov 29). Large pre-printed registered envelope from the business firm Germann & Co. from Manila to Berlin, franked by forerunner 1895 2c carmine (19 incl. one vertical block of eight) and 1898 1c deep green & 5c dark blue (20 incl. two blocks of four), applied on front and reverse, tied by barred ovals with red military station registered cancel in centre (Baker DR-1, Goodale RG-1), backstamped on arrival, some faults not detracting from this spectacular franking, bearing **the largest use recorded of forerunners 2c and 5c on cover**.



20068

S

213S E, 216S E, 217S E

100 - 150

1899, Specimen Stamps, trio including 1c yellow green, without gum and well centered, 5c blue, o.g. with faults including small paper adherence, tiny tear and corner crease at upper right, and 10c brown mint with small crease in center; Scott \$425.

20069

/ 90

700 - 1'000

1899 (Jan 1st) Registered cover from Manila to London, bearing forerunner "Trans-Mississippi" 2c (2, one with corner crease) and regular issues 2c (2, one defective) & 5c (2), tied by grid line cancels, paying the double rate, showing red Military Station Registration cancel on January 4th (Baker DR-1, Goodale RG-1), London registration ds on front and Hong Kong transit backstamp, faults to envelope; a rare usage.



20075



20076



20078



20080



20081



20082



20087



20093



20070 ** 214b 200 - 300
 1900, 2c carmine, booklet pane of six, mint n.h. with fresh original gum not being affected by the usual tropicalization; cert. PSE (2002); Scott \$450.

20071 ✉ / 90 213, 214, 216 150 - 200
 1900 (June 13). Registered cover from Manila to Novelda, Spain, bearing 1c, 2c and 5c (2) regular issues, tied by dumb cancels, and Military Station No. 1 registration cds (Baker DR-1a); minor top edge faults, not affecting the franking, very appealing.

20072 ✉ / 90 400 - 600
 1900 (July). 2c stationery card (Scott UX2) from the Dutch Consulate in Manila to Java, via Steamship "Esmeralda", uncanceled on dispatch, showing Hong Kong and Singapore transit cancels, very decorative Manila Dutch Consulate cachet on front; a scarce usage and a very scarce destination.



20073



20074

20073 * 223A 300 - 500
 1901, \$1 black, type II, mint with original gum, outstandingly fresh showing usual centering, fine; cert. APES (1999); Scott \$1,500.

20074 * 225 300 - 400
 1901, \$5 dark green, mint o.g. with light h.r., very good centering showing horizontal guide line at base, outstandingly fresh, *only 782 stamps were overprinted*, very fine; cert. APEX (1997); Scott \$500.

20075 ✉ / 92 E1 500 - 750
Special Delivery. 1901 10c dark blue on 2c postal stationery envelope (Scott U18) from Manila to Everett, Washington (John Zug correspondence), tied by December 4, 1901, duplex on the **first day of usage**, very fine and rare.

20076

✉ / 92

214

100 - 150

1901 (Aug 3). Cover from Lucena to New York, bearing 2c regular issue, tied by very fine Lucena duplex cancel, backstamped on arrival; a scarce cancellation.



20077

✉

216

500 - 750

1901 (Nov 8). Cover from Manila addressed to the Command of the German Fleet on board of the S.M.S. "Fürst Bismarck" operating in Chinese waters, delivered through the Imperial German Consulate in Shanghai, redirected to Tsingtau, with interesting paper seal of the German Consulate in Manila, franked by 5c regular issue pair, tied by Manila duplex cancel, showing "Shanghai/Deutsche Post", "Shanghai/Local Post" and German "Tsingtau/Kiautschou" on reverse; a very scarce destination and full of character.

20078	✉ / 92	216 var	350 - 500
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1901 (Nov 12). U.S. Penalty Cover to New York via Hong Kong, bearing 5c regular issue featuring first "P" broken in the overprint, tied by indistinct town duplex cancel (possibly Cavite), corner endorsement partially crossed out and official use of the penalty cover over-ridden by use of postage stamp for private use, Hong Kong and arrival bs; a scarce and much sought-after cover.

20079	✉	215, 222	80 - 120
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1901 (Nov 23). Registered commercial cover (crossed out and replaced with manuscript R. de Costella) from Manila to Lyon, France, franked by 3c (2) and 8c regular issues, tied with dumb cancels, two Registration Military Station cds'a (Baker DR-1a), reverse struck with Italian framed "Piroscafi Esteri" hs and arrival, very attractive and unusual.

20080	✉ / 92	215, 222	500 - 700
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1902 (March 1st). Up-rated 2c pre-stamped envelope (Scott U8) from Manila via U.S.A. to Valparaiso, Chile, with 1899 3c and 1901 8c, tied by barred cork cancels, elusive Manila registration cds, backstamps including San Francisco, New York and Valparaiso; only a very few early U.S. Period covers known to Chile.

20081	✉ / 92	216, 222	100 - 150
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1902 (March 16). Red Cross "Humanity/Neutrality" registered envelope to Vienna, with 1899 5c and 1901 8c, tied by cork cancels, scarce Manila circular registration cds in violet; a striking cover with scarcer usage.

20082	✉ / 92	J1	250 - 300
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1902 (Sept 10). Cover with Nautical School heading travelled locally at Manila, franked by postage due 1c, tied by Manila duplex cancel; *due to a shortage of stamps, postage due issues were authorized for use as regular postage between September 5 to September 19, 1902*; scarce and seldom offered, and even more on a penalty cover.

20083	✉	J1	80 - 120
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1902 (Sept 11). Cover from Manila sent locally, bearing postage due 1c used as postage, tied by duplex cancel on departure; *due to a shortage of stamps; postage due issues were authorized for use as regular postage between September 5 to September 19, 1902*; scarce and seldom offered.



20084



20085



20086

20084	*	237	150 - 200
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1903, \$1 black, mint o.g. with h.r., outstanding centering with ample even margins, extremely fine appearance; Scott \$300.

20085	*	238	200 - 300
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1903, \$2 dark blue, mint o.g. with h.r., quite well centered and uncommonly fresh, very fine; Scott \$550.

20086	*	239	200 - 300
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1903, \$5 dark green, mint o.g. with h.r., slightly centered to the left and very fresh, tiny corner crease at upper left, *only 746 stamps issued*, fine; Scott \$800.

20087

✉ / 92

213-17, 222

150 - 200

1903 (Oct 7). Registered 2c stationery envelope (Scott U18) from Manila to Pennsylvania, uprated with 1899 1c, 2c, 3c, 5c & 10c type I, and 1901 8c, all tied by oval Manila cancels, straight line "Registered" hs with additional dated Registration boxed cancel, some minor faults noted, but an attractive looking cover.

20088

✉

214

80 - 120

1903 (Dec 14). Uprated postal card (Scott UX1) with 2c regular issue from Manila to Kenzingen (Germany), tied with Manila duplex No. 5 cancel; a lovely much sought after card.



20089



20090

20089

*

230 var

300 - 400

1904, 5c blue, **Special Printing** (not specified in the certificate which of the two), mint with light h.r., exceptionally well centered, very scarce in this extremely fine condition; photocopy of PF cert. (1980) for a block of four (this stamp originating from the upper left corner); Scott \$900.

20090

**

240 var

300 - 400

1904, 2c carmine, **Special Printing** (not specified in the certificate which of the two), mint n.h., centered to lower left, very fresh and rare; cert. APS (1975); Scott \$900+.



20091

(*)

240a

300 - 500

1904, 2c scarlet, pane of six affixed to the protective paper inside the booklet, also including front and back booklet cover, fine.

20092



80 - 120

1904 (July 20). 2c stationery card (Scott UX6) from Laguna to Johannesburg, South Africa, cancelled by "Los Banos/Laguna P.I." duplex, Colombo transit cds alongside, common edge faults, otherwise an attractive card to an unusual destination.

20093



100 - 150

1905 (Oct 4). 1c stationery card (Scott UX5) from Manila to Shanghai, cancelled by Manila duplex cancel, neat Local Post cds at top on arrival, edge wear and couple of creases at left; a scarce destination.



20094



20095

20094



241b

400 - 600

1906, 2c deep green, booklet pane of six, mint n.h. with small dull spot in the original gum in top left stamp (not a hinge mark), good color and of great appearance, very fine without perf. separations which occasionally affect these panes; Scott \$1,500.

20095



242b

600 - 900

1906, 4c carmine, booklet pane of six, mint n.h., very fresh displaying a rich color, very fine; Scott \$1,250.

20096



229, 240

250 - 300

1906 (May 25). Registered War Department Penalty cover from Manila to Eureka, California, bearing 1903-04 4c (2) and 2c, tied with oblong Manila cancellations (stamps obliterating the penalty statement), showing elusive Manila red circular registration "Received reg. Div./Manila P. I." ds (center date inverted), minor imperfections not detracting from overall scarcity of this cover.

20097



220, 240

150 - 200

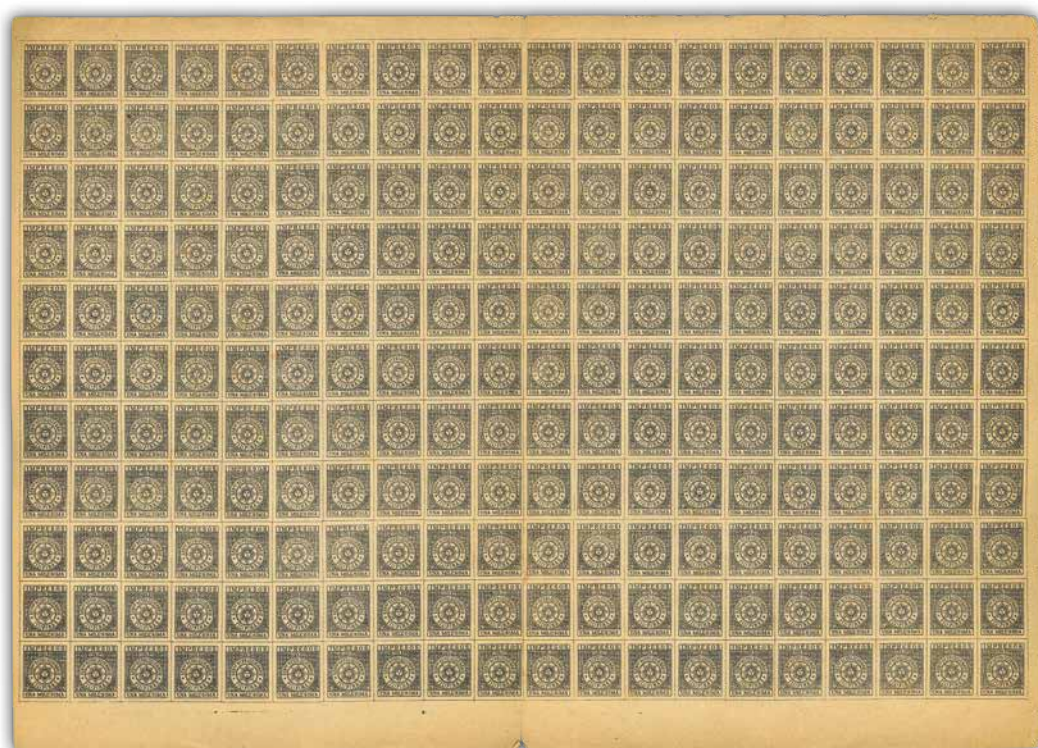
1906 (Aug 4). Registered U.S. Penalty cover from Manila to California, franked by 1903-04 2c and 1901 4c pair regular issue, tied by blurred strikes of unidentified postmark, red registration hs of Manila on front, some tone spots noted for accuracy, otherwise a lovely cover with scarce combination usage.



20096



20097



20108



20115



20116



20098

** 田

260

100 - 150

1909, 1p pale violet, a magnificent "22000" plate marginal block of four, mint n.h., very fine; Scott \$440+.



20099



20100

20099

*

260

200 - 300

1911, 4p deep blue, mint with h.r., "22008" plate marginal example from the top of the sheet, couple of very slightly toned perforations, of which one is barely visible on front at lower right, of great appearance and rare; Scott \$550+.

20100

**

274

150 - 200

1911, 10p deep green, mint n.h. with small adherence typically caused by the interleaving paper which were used to protect the stamps to stick together, lovely centering for this stamp and very fresh, extremely fine; Scott \$400.

20101

✉

276a

80 - 120

1918 (July 22). Cover from Cavite to Wisconsin, U.S.A., bearing three 1914 2c Rizal, comprising a horizontal pair and right single from booklet pane, tied by Corregidor duplex cancels, circular censor chop (no. 1801) on front; a scarce and very fine booklet pane usage.



20102

S

J1S-J5S

750 - 1'200

Postage Dues. 1899 1c to 50c, "Specimen" diagonal overprint, the 1c without gum, others with disturbed original gum, the 5c reperforated at top, a fine and scarce set; Scott \$2,500.



20103

*

J5, J7

150 - 200

1899-1901, Postage Dues, 30c and 50c deep claret, mint h.r., nice centering and remarkable freshness; Scott \$500.



20104

*** * ◎ △

E1

1'500 - 2'500

Special Delivery. Selection of 23 stamps mainly mint, including left margin arrow block of four and imprint plate strip of three and O.B. overprint varieties, few stamps with faults which do not affect the most significant items.



20105

*** *

800 - 1'200

1899-1906, balance group of 68 mint stamps presented in U.S. stock cards, including better examples with Scott #212 n.h., #217A n.h., #219a, #223, #224, #236, #254, as well as six blocks of four of which three with plate number, some examples with minor faults, with predomination of very fine condition, viewing required.

20106

✉

500 - 750

1900-17. Group of 17 covers/cards incl. stationery envelopes, registered mail, ten different frankings, destinations incl. German, Costa Rica, Australia, France, G.B., good to very fine.

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Filipino Revolutionary Mail



20107

P

400 - 600

1898-99, Aguinaldo composite die proofs in blue, featuring 10 different values in five different formats, the first row showing "Impresos" 1m disposed upside-down, second row with "Recibos" 10c and four "Papel Sellado" 1p, 2p, 5p & 20p (under this value showing numerals "15" & "10" denoting the design for those denominations, third row incl. "Impresos" 1m, "Certificado" 8c and "Papel Sellado" 50c with "25" on the side to indicate typical design, "Impresos" 1m at base; two small tears at right and one tear at top not affecting design but breaking the frame line of the first stamp in the second row, very rare; ex M. James.

20108

(*) / 98

300 - 500

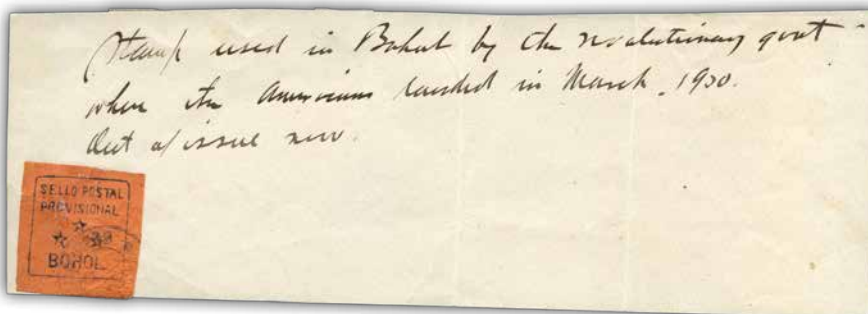
1898, Newspaper Stamps, 1m black imperforate, complete sheet of 220, folded in half, minor toning common for this period, even blocks of this stamp are rarely seen in this condition; exceedingly rare.

20109

YP1a

150 - 200

1898, Receipt Issue, 10c red, used on 1899 Province of Abra salary ledger page and tied by ms signature "Marco Baula", a provincial tax authority, very fine.

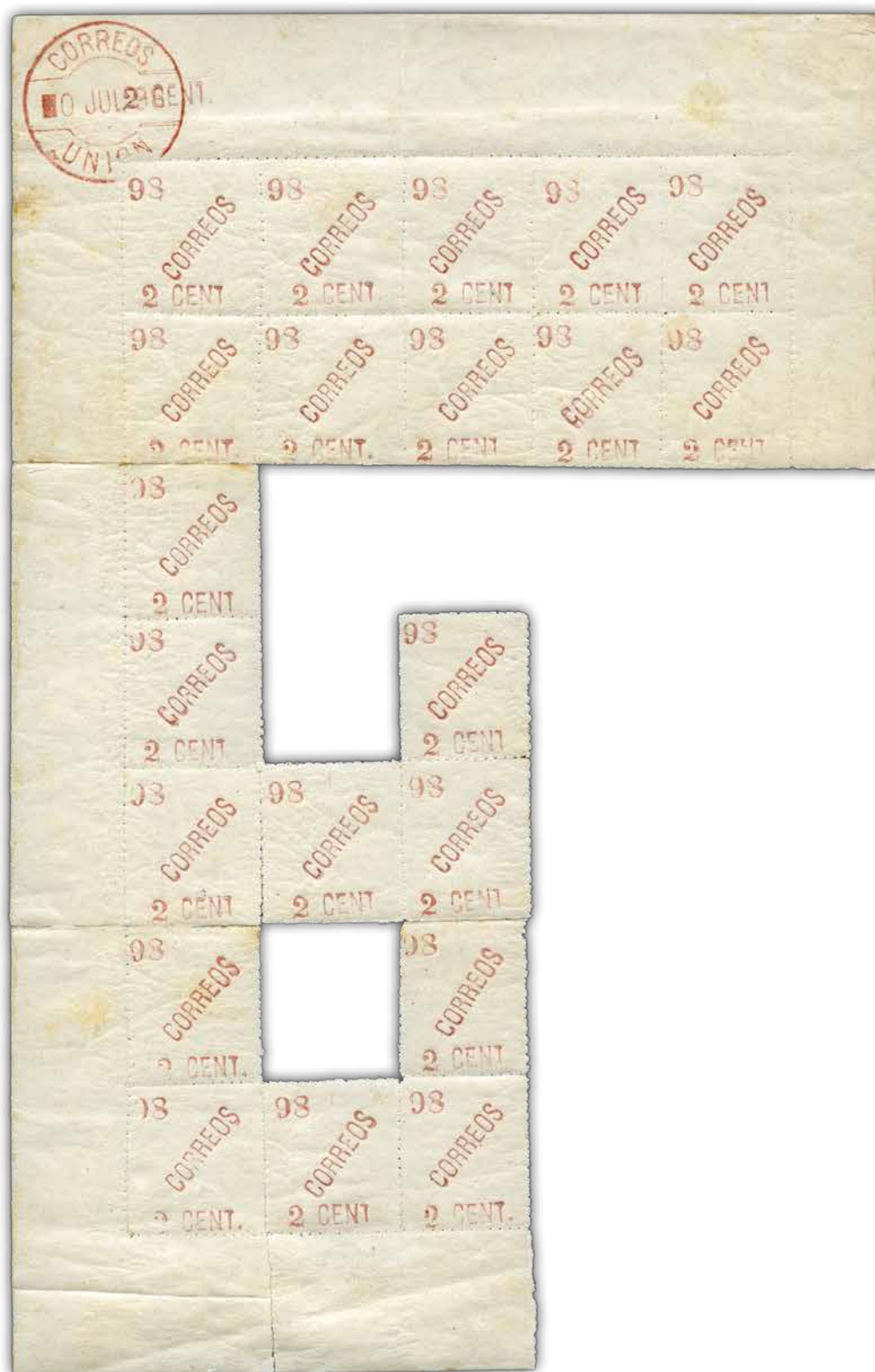


20110

P

200 - 300

Bohol (Visayas) Provisionals. Black on orange, with partial cancellation of "Correos/Bohol" dateless circular cancel, affixed to note indicating "stamp used in Bohol by the Revolutionary govt when the Americans landed in 1900. Out of issue now.", diagonal crease; very scarce.



20111

* * *

2'000 - 3'000

La Unión Provisionals. An extraordinary group of 59 stamps featuring the "blank paper" issue, with 24 singles o.g., all except one being marginal, including 2c to 25c three sets of eight each printed in black, violet and red, partial sheet reconstruction of 2c comprising 35 stamps and containing one marginal block of ten at top featuring the two horizontal rows at top, few examples with imperfections; a very rare assembly; *ex Lange*.



20112



5'000 - 7'000

La Unión Provisionals. 1898 Cover from La Unión to Intramuros, Manila via ordinary mail ("Correo Ordinario"), endorsed "El 4 de Setiembre de 1898" at base, bearing "blank paper" 2c in black (2), 3c pair in black and 10c in red, all tied by light strikes of "Correos/4 Set 98/Union" cds's, Manila receiving cds on front and reverse (July 6th), vertical crease of little consequence and only passing through the perforations between stamps in the pair; (in addition one 10c mint with additional vertical perforation); **one of only six covers known bearing the "blank paper" issue of La Unión; ex Yacano.**



20113



600 - 900

Panay (Visayas) Provisionals. 1898-99 4cu, horizontal pair used with light strike of Iloilo cancel, one of only three used pairs recorded; cert. APS (2001); ex Yacano.



20114



4'000 - 6'000

Zamboanga Provisionals. 1899 (March 23) Cover from Zamboanga to Manila, with "Resellado" 40c and 80c, tied by "Correos/Zamboanga" cds, showing very fine Manila Military Station receiving cancel dated 10 April (Baker CE-2, Goodale RC-2), slight toning on cover and around perforations; **the only recorded use of the 80c Zamboanga Provisional on cover**, cover #11 in the Peterson census; cert. Graus (1995).

PUERTO RICO

Spanish Military Mail

20115

(✉) / 98

300 - 500

1898 (July 13). Stampless cover front to Cadiz (Spain), bearing superb "CAZATORPEDERO TERROR/COMANDANCIA" oval hs illustrated with crown and crossed anchors, from the "Terror" torpedo boat, and San Juan cds at left; a very scarce usage further enhanced by the ideal strike.

Spanish Issues






20116

✉ / 98

166

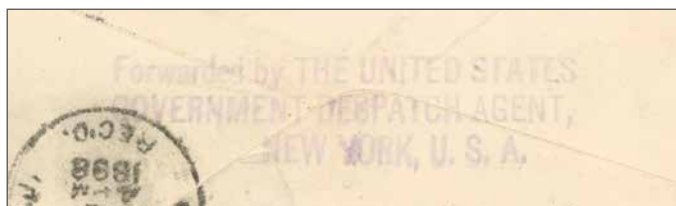
150 - 200

1898, 6c "Habilitado" overprinted on cover front to Barcelona, tied by "Admon. Central/Puerto Rico/15 Oct98" cds, couple of faintly toned perforations not detracting from the rare usage of this issue on cover; ex Roca and Acevedo; (Edifil 169).


- 20117  136 100 - 150
1898, 2m tied by blurred San Juan cds in blue on September 14 pre-printed commercial letter to Barcelona; a scarce printed matter usage; (Edifil 131).
- 20118     / 106 140, 149, MR6 300 - 500
1898 (May). 1c, 20c and War Tax 2c pair, used on registered cover endorsed "vapor frances" from Ponce to Berlin, with octagonal "R" hs, arrival on reverse, a scarce usage of the War Tax issue; signed Soro; ex *Roca and Acevedo*; (Edifil 130, 144, war tax 12); in addition, ten mint war tax stamps; ex *Roca and Acevedo*.

U.S. Military Mail and Stations

(See also the Puerto Rico "U.S. Administration - Regular Issues" section)



Detail of the reverse

- 20119  600 - 800
1898 (Aug 2). Envelope (edge tears at top) with contents from Cape San Juan by a member of the USS "Amphitrite" to New Jersey, showing on reverse "Forwarded by THE UNITED STATES/GOVERNMENT DESPATCH AGENT, NEW YORK, U. S. A." three-line hs in violet, this being an exceedingly scarce usage; one of the first mails after troops arrived on July 25 and and before the Military P.O. opened.



20118



20121



20123



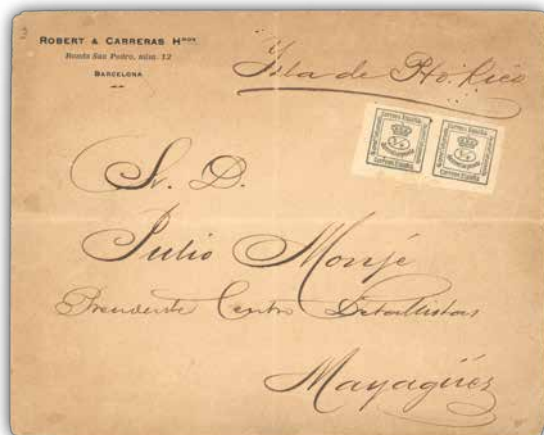
20125



20124ex



20127



20128



20129



20120



1'200 - 1'600

1898 (Aug 3). Cover (reduced at left) bearing very fine strike of Playa de Ponce "M. Sta. No1/Porto Rico" duplex railway postmark, violet "Soldier's Letter/Collect postage from Addressee/W.F. Dusseault, Chaplain/6th Regt Mass. Vols." hs, 2c postage due stamp tied by cork cancel; **an extraordinary first day cover mailed on the day the first military office opened**, this provisional railway postmark being used for just ten days; ex Acevedo.

Note: This first station opened in the former Spanish Custom House at Playa de Ponce and operated there until September 17th, when it was moved from the beach to the main post office in Ponce.

20121



250 - 400

1898 (Sept 18). Registered envelope to New York, bearing 5c pair and strip of three, tied by Arroyo Mayor oval cancels, showing violet "REGISTERED/SEP 18 1898, /Military Station No. 1, Washington, D.C./PONCE, PORTO RICO" four-line hs, from the second location of the Mil. Sta. #1 in Marina Street in downtown, opened on September 16; stamps with light gum soaks and cover with usual edge imperfections, but a very scarce usage; cert PF (2011).

20122



100 - 150

1898 (Oct). Cover to Sheffield bearing "U. S. S. Cincinnati," Italic hs, New York "Due 2 cents" marking paying the soldier's letter rate and duplex at right.

20123



200 - 300

1898 (Oct 8). Printed matter to Barcelona, sent ten days before the Spanish turnover, franked by 1c green, tied by Military Station n. 1 cds of Ponce, a very rare usage of this reduced rate.

20124



200 - 300

1898 (Oct 28 & Nov 30). Two items bearing 2c (defective) tied by Ponce Military Station n. 1 duplex, the earlier, a cover front, sent locally to San Juan by Mr. Tiltman (who was involved in getting approval for the Coamo provisional stamp), the latter a cover with heading of the YMCA addressed to the U.S.

20125

✉ / 106

250 - 300

1898 (Sept 10). Cover from Guayama to Liverpool, bearing 1c and 2c (2), tied by civil dispatch cds in purple, with transit Military Station No. 1 cds of Ponce on reverse, "Paid/Liverpool/US PAcet/1 OC 98/5 C" red arrival on front, a fine and fresh cover.



20126

✉

750 - 1'000

1898 (Sept 16). Civilian cover to New York, franked by 1c and pair of 2c, showing in center "MIL. ST./MAYAGUEZ/P. R." provisional railway duplex cancel, Military Station No. 1 Ponce transit and New York arrival on reverse; a very rare early mail (only ten days after the station was opened) with **only five examples recorded of this provisional**, all applied on civilian correspondence; ex *Acevedo and Kugel*.

20127

✉ / 106

400 - 600

1898 (Oct 19). Commercial envelope from San Juan sent locally to Arroyo, franked by 2c in mixed franking with Puerto Rico 1898 2c & 3c (round corner at upper left), all tied by "MIL. ST./SAN JUAN/P. R." provisional railway duplex cancel, with receiving Military Station No. 1 bs, some toning and tear affecting the Puerto Rico 2c at top left; a very rare U.S. and Spanish stamps combination franking (described by AIEP Francisco Graus in the certificate as "of exceptional rarity"), one day after the turnover from Spain to the U.S.; cert. Graus (1990).

20128

✉ / 106

150 - 200

1899 (Jan 19). Incoming cover from Spain, franked by 1876 1/4c pair uncanceled, with receiving Military Station No. 3 cds on reverse, a scarce usage on incoming transatlantic mail.

20129

✉ / 106

150 - 200

1899 (Feb 7). Commercial cover (upper flap missing) to New York, bearing 5c tied by Guayama Military Station no. 2 duplex cancel, struck in transit with part of receiving Mil. Sta. No. 4 cds of San Juan on reverse, some imperfections to cover and slight perforation toning.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (US\$)
20130	(✉) / 110 1899 (Feb 16). Registered cover front to New York, franked by 5c pair and "Trans-Mississippi" 2c (4), cancelled by segmented cork type, showing very fine "REGISTERED/Military Station No. 4, Washington, D.C./SAN JUAN, PORTO RICO" four-line hs in purple, a scarce double rate usage; <i>ex Roca and Acevedo</i> .		300 - 500
20131	✉ / 110 1899 (Feb 17). Soldier's mail cover with decorative hotel illustration from San Juan to Reading, bearing 2c tied by Military Station No. 4 duplex cancel, arrival on reverse, cover edge faults at top, otherwise very fine.		150 - 200
20132	✉ / 110 1899 (April 18). 2c stationery envelope (reduced at left) to Ponce, tied by "ARECIBO STA./PORTO RICO/1" duplex cancel, backstamped on arrival with the Mil. Sta. No. 1 cds; a scarce domestic commercial usage and a magnificent strike of this very rare postmark, of which only fourteen examples are recorded.		600 - 800
20133	✉ / 110 1899 (May 17). Cover to San Juan franked by "Trans-Mississippi" 2c tied by negative oval handstamp and cds of Morovis, Spanish "Vega Baja" and receiving Military Station No. 4 cds of San Juan; a rare use of a Spanish cancel on mail within the island; <i>ex Gallagher and Heimbürger</i> .		500 - 750
20134	✉ / 110 1899 (Aug 10). Postcard from Ponce to Caracas (Venezuela), franked by Puerto Rico 2c tied by Military Station No. 1 duplex, with contents relating a "horrible cyclone ... there is not a single house that has not suffered, one can hardly walk on the streets"; a rare destination.	211	150 - 200
20135	✉ 1899 (Dec 9). Incoming cover from Havana to Ponce, franked on dispatch by three 5c, showing on reverse uncommon receiving cds of the Military Station No. 1 struck on Dec 13.		80 - 120
20136	✉ / 110 1900 (Feb 6). 2c stationery envelope (slightly reduced at left) to San Juan, cancelled by "ARECIBO STA./PORTO RICO/1" duplex cancel, San Juan cds on reverse; very fine only fourteen examples known of this Arecibo duplex.	U7	500 - 750

Local Issues



20137	* Ponce Provisional. 1898, 5c violet, "POSTAGES/5 cts./CORREOS" handstamp on cut square yellowish paper, a wonderful strike with sharp impression, ample to huge margins, original gum with light hinge rest, showing violet Ponce Mayor's counterstamp as encountered in the genuine unused examples and which shows part of a Spanish coat-of-arms, surprisingly still displaying the royal crown; a magnificent example of fewer than 25 recorded of this, the earlier and one of just two provisional stamps issued during this interim period; cert. Friedl (1952); Scott (unpriced); <i>ex Junghanns</i> . Note: <i>Following a request of the Mayor of Ponce, Mr. Ulpiano Colóm, to Major General James H. Wilson, who authorized the issue. The mail could be only dispatched to cities under American military jurisdiction, and the correspondence delivered to residences had to be additionally charged with 1c per letter on receipt.</i>	200	4'000 - 6'000
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20138

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201

5'000 - 7'000

Coamo Provisional. 1898, 5c black, complete sheet of ten, types II-I-I-I-I / III-III-IV-II-II, exhibiting the design quite clear with faint strikes of the violet "F. Santiago" straight-line control mark of the Mayor of Coamo, ample to large margins with almost full original gum, very good impression and freshness, top right stamp with light staining caused by water, not mentioned in the certificate; **one of only about ten complete surviving sheets recorded**; cert. PF (1976), signed Mekeel; Scott \$10'000; ex Gándara and Acevedo.

Note: When the Spanish retreated, they took with them the stamps and postal devices, when they were not destroyed afterwards by the population. Before new issues under the American administration became available, few towns used provisional stamps or markings under the control of the the Mayors. In the case of Coamo, the mayor Santiago, applied his "F. Santiago" control mark on the issued stamps to avoid counterfeits. 50 sheets were printed for a total of 500 stamps issued; over half of those sheets were bough to the U.S. by Mr. Alfred Tittman, an American stamp collector, and Charles Haviland Mekeel, a well-known American stamp dealer and editor of numerous philatelic journals, sold much of the available items, also cutting up sheets into singles. The present block was signed on reverse "Guaranteed - CHMeekel".



20139

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201

400 - 600

Coamo Provisional. 1898, 5c black, type III, position 6, an outstanding marginal example from the lower left corner of the sheet, ample to very large margins with complete frame lines, featuring an unusually strong impression, showing part of "F. Santiago" mayor's control mark, very fine and scarce, with only 500 printed; Scott \$700.

**One of Three Covers Known Exhibiting the Coamo Provisional
in Conjunction with a Postmark**



20140

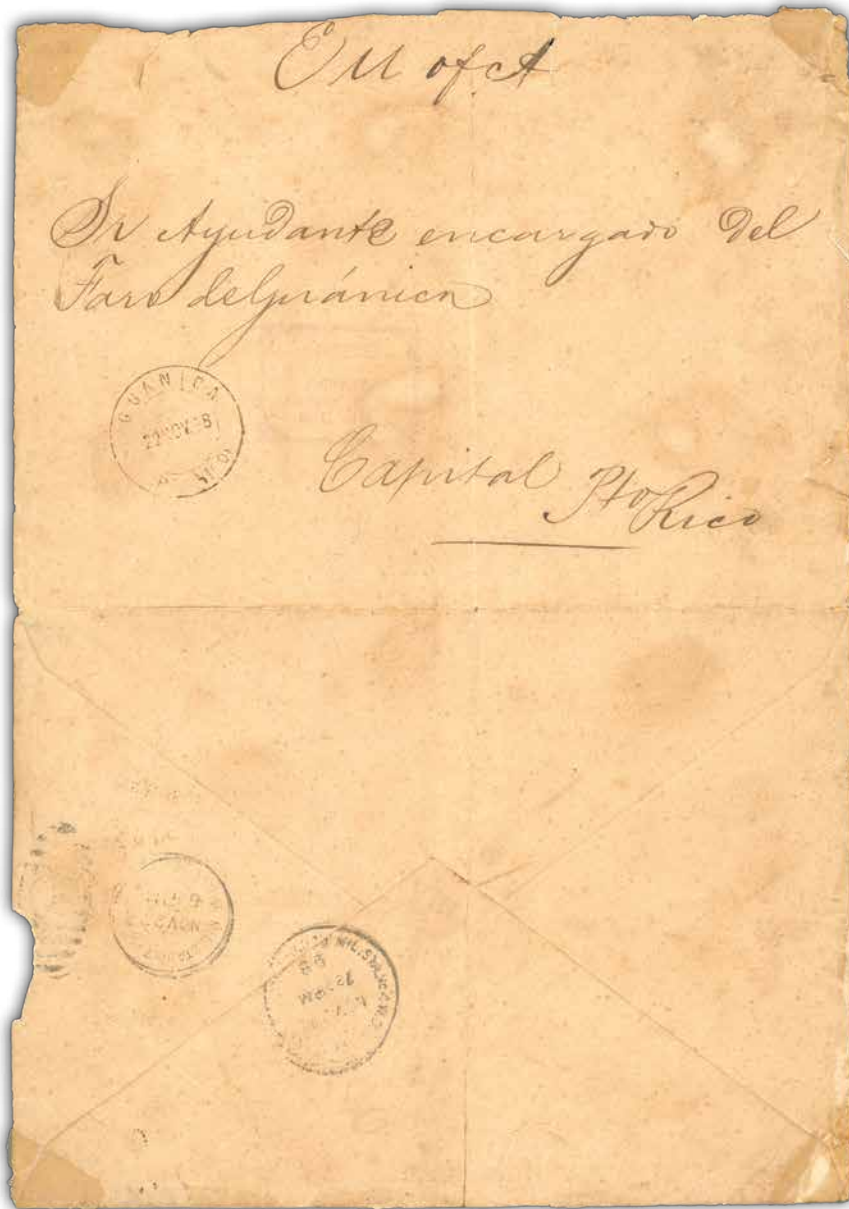


201 20'000 - 30'000

Coamo Provisional. 1898, 5c black, type II, position 10, ample to large margins showing complete frame lines, good impression, used on envelope to Presidio, California (Potts correspondence), tied by "Military Sta. 1/Porto Rico. Wash. D.C." duplex cancel, repeated adjacent, backstamped with New York, San Francisco and Presidio ds; **one of only three Coamo covers known bearing the franking tied by a postmark, a key gem of Puerto Rican philately**; cert. PF (1992); Scott \$27'500; ex Gallagher and Acevedo.

Note: Only 500 examples of this stamp were printed and, according to the Siegel Census, just ten covers have survived, of which three were sent to San Francisco, sent by Captain Potts to his wife, these being the only covers extant sent abroad bearing a Coamo Provisional. As the stamp was only valid internally, it paid the portion of the journey from Coamo to Ponce, and this mail should have required 2c postage for onward transmission, but it was nevertheless accepted without additional franking by the military postal clerk.

One of Two Guánica-Provisional Examples Known



20141

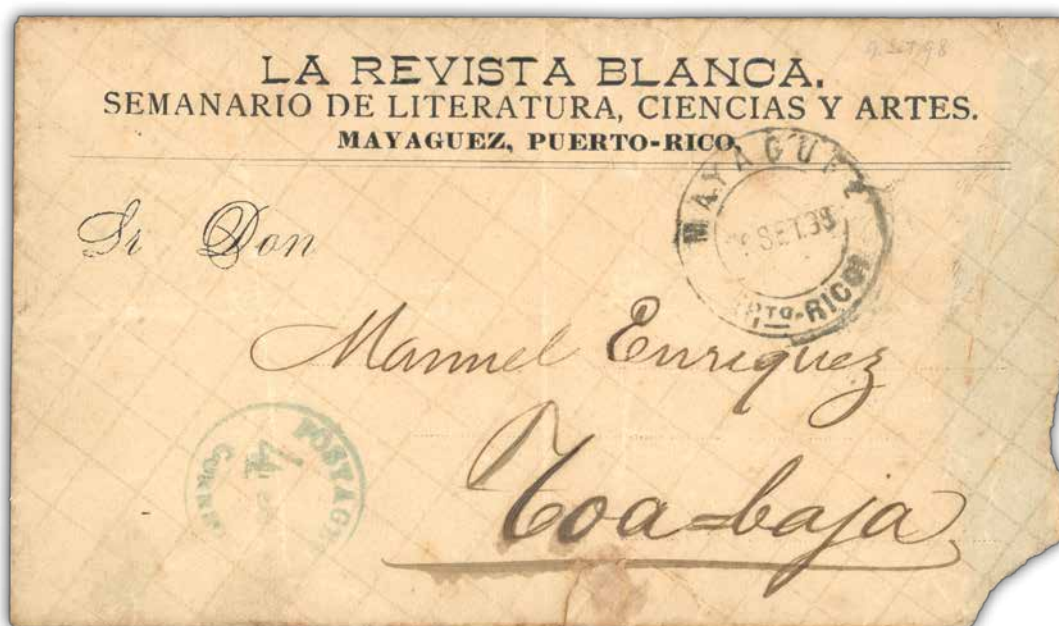


2'000 - 3'000

Guánica Provisional. 1898 (Nov 22). Cover sent to the assistant in charge of the lighthouse in San Juan, showing faint strike in violet of "CORREOS./POSTAL/Guanica P.R./E. U. of A.", accompanied by Guánica cds adjacent, showing on reverse scarce usages of Military Stations No. 7 of Yauco and No. 4 of San Juan on reverse, usual toning and edge faults at top; **one of only two examples recorded of this provisional.** Ex Sanborn, Preston, Scalley and Gallagher.

Note: The U.S. troops landed at Guánica on July 25, after the retreat of the Spanish troops together with other government personal, taking with them stamps and basic devices as cancellers. As in other few occupied towns, Guánica made provisional franking postmarks, since they were fearful Spanish stamps would not have been accepted by the Americans. The heading of this cover, "E. U. of A." for "Estados Unidos of America", which also appears in the Provisional handstamp, presumably written by the postmaster of Guánica, was a mixed Spanish-English nomination for "Estados Unidos de América" including the English word "of" instead of "de" in Spanish, and it was also an acknowledgement of the American control by local authorities.

The Unique Mayagüez Provisional Postmark Featuring a Postal Value



20142



3'000 - 4'000

Mayaguez Provisional. 1898 (Sept 9). "La Revista Blanca" commercial envelope from a cultural weekly magazine addressed to Toa-Baja, bearing provisional "POSTAGES/4cts/CORREOS" handstamp in blue, "Mayaguez/Pto Rico" cds, with El Dorado receiving backstamp in violet, which was the office handling the mail from and to Toa-Baja, as this small town did not have a post office, some creases, slight toning and bottom right corner of the cover torn off. This item is accompanied by a statement of facts signed by the Secretary of the Municipality of Toa Baja, Mr. Manuel Enríquez, stating that he was present when the letter was received and that he kept the cover as a curiosity. **This is the only example recorded of the Mayaguez forerunner postmark; as such, with the postmark including a postal value, it may be considered as important as an issued stamp with only one example available; a gem of the United States possessions; ex Junghaans.**

Note: As in other localities, this Provisional was into force when stamps were not available after the land of the U.S. troops. This handstamp features a 4c denomination, in contrast with the provisional stamps of Ponce and Coamo which carry a 5c value, and differs from other provisional postmarks which were undenominated. The 4c handstamp therefore has greater significance.

The Unique Quebradillas Provisional



20143



2'000 - 3'000

Quebradillas Provisional. 1898 (Nov 9). Cover to Camuy, bearing "AYUNTAMIENTO DE QUEBRADILLAS/ALCALDIA" double oval postmark in violet representing 5c postage paying the civilian single rate, in conjunction with blue dispatch cds at top right, some usual minor tone spots, rough opening at right and top, with portion torn off at top right; **the only example known of this Provisional postmark**; ex Preston, García Lomas and Dávila.

Note: The Quebradillas Provisional was made by altering the city mayor's official seal, removing the Spanish symbols inside. As in the other few towns with Provisionals, the mayor's office had control of the mails during the interim period before stamps became available.

A Fascinating Usage of a Provisional Crossing the Enemy's Lines



20144



2'000 - 3'000

Utuado Provisional. 1898 (Sept 7). Cover to San Juan bearing very fine strike of "ALCALDIA MUNICIPAL/DE UTUADO" oval star handstamp in violet which was used as a provisional 5c franking to denote the payment of this postage, accompanied by Utuado dispatch cds in black, sender's "N. Canals y Ca" straight-line cachet above, addressee's panel with some ink erosions not detracting from the fresh appearance and good strikes; **a very fine example of this rare provisional usage, when the mayor's office of Utuado had the control of the mail service, in this instance used on mail crossing the enemy's lines, as San Juan was controlled by the Spanish before their withdrawal on October 18; ex Junghaans, Scalley and Gallagher.**

U.S. Administration - Regular Issues

(See also the Puerto Rico "U.S. Military Mail and Stations" section)



20145

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212SP-216SP, J1SP-J3SP

5'000 - 8'000

1900, **Special Printing**, "Puerto Rico" overprints on 1c, 2c, 5c, 8c and 10c, as well as Postage Due 1c, 2c and 10c, the Postage Dues each with part imprint at top and the 1c and 10c mint n.h. and mounted in the selvage, others lightly hinged with small h.r., 1c and 2c regulars with violet "Special Surcharge" backstamp, 2c regular with light crease, the 8c and 10c regulars with a couple short perfs., fine to very fine set of the "Puerto Rico" special printing, with only 100 sets produced and rare as such especially as a set; cert. PF (2001) for each stamp.

Note: In 1900 one pane of 100 stamps of each was prepared for display at the Paris and Pan-American Expositions and many were destroyed after the exhibitions. The 5c, 8c and 10c were never regularly issued with the "Puerto Rico" spelling and so are only known as Special Printings.



20146

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J1-J3, J1a-J3a

250 - 300

1899, Postage Dues, group of 13 stamps including the three 1c to 10c single values with the regular and 25 degree angle overprints mint o.g. (#J3a unused without gum), 10c with overprint at 25 degree angle in well centered corner block of four from the lower left of the sheet, with o.g. and lightly cancelled to order (2014 PF cert.), as well as 10c bottom imprint and plate no. 72 strip of three n.h.; very fine; ex Gallagher/Rudman sale.



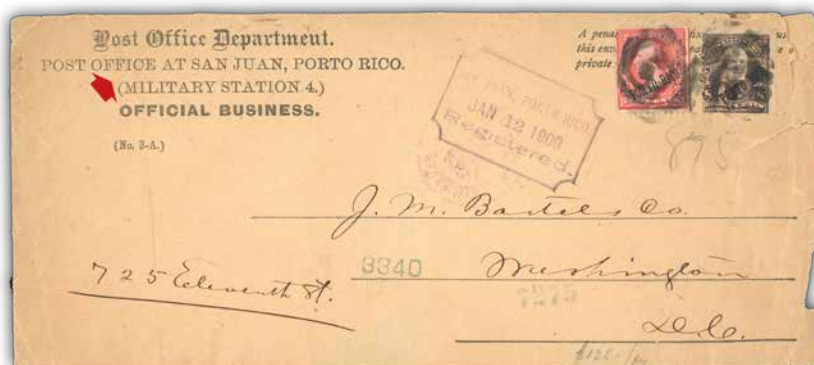
20150



20152



20153



20155



20158



20159



20147



750 - 1'000

1898 (Aug 11). Registered cover to France, franked by forerunner 2c, 5c (2) and 6c, tied by cork cancels with Ponce registration cds at lower left, New York registration exchange label alongside, backstamped in transit at New York, few usual tone perforations; a very rare franking to pay the unusual double rate registration franking.

20148



500 - 750

1902 (April 8). Registered cover from Ponce to France, franked by forerunners 3c and 15c, with usual peripheral tone perforations, tied by cork cancels with dispatch registration cds in purple adjacent, N.Y. exchange registration label at left

20149



211a, 214

300 - 400

1899 (May 31). Registered 4c stationery envelope (Tittmann correspondence) to Santa Ana (Texas), upfranked by 2c marginal pair with overprint at 25 degree angle, and 10c, each tied by Spanish boxed "R" registry marking, faint dispatch cds at lower left, New York and Santa Ana bs; scarce.

20150



210, 211, 211a

400 - 600

1899 (June 2). Cover to Chicago bearing Puerto Rico 1899 1c and 2c se-tenant pair, pos. 45-46, the right stamp showing overprint "U" in "Portu" variety, tied by Ponce Military Station No. 1 duplex cancel, very fine.

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- 20151** (✉) 213, 214 200 - 300
 1899 (June 6). Large official "Post Office Department U.S.A./Military Station No. 4/San Juan, Porto Rico/Official Business" cover front to Paris, redirected inland, franked by 1899 8c type I strip of six and 10c single & pair, tied by segmented cork cancels, showing neat "San Juan, Porto Rico/Registered" cds in purple in centre; some wrinkles, but a most spectacular and rare high franking; ex *Kellenberg*.
- 20152** ✉ / 118 210-213, U1 400 - 600
 1899 (July 21). Registered 5c stationery envelope to Iowa, additionally franked by 1899 1c, 2c (2), 5c and 8c, tied by Spanish boxed "R" registry marking, with purple "Registered./Ponce. Porto Rico." cds alongside, New York transit on back; very fine and scarce.
- 20153** ✉ / 118 211 250 - 300
 1899 (Aug 22). Large "War Department" official envelope sent to New York by an attorney in the U.S. Provisional Court, endorsed "Via SS Caracas", franked at reduced rate with Puerto Rico 1899 2c, tied by Military Station No. 4 duplex cancel of San Juan; ex *Gallagher and Vega*.
- 20154** ✉ 210 80 - 120
 1899 (Nov 13). Cover to New York franked by Puerto Rico 1899 1c pair, tied by Military Station No. 4 duplex cancels of San Juan, backstamped on receipt, very fine.
- 20155** ✉ / 118 211, 213 150 - 200
 1900 (Jan 12). Legal size penalty cover from San Juan to Washington, bearing 1899 2c & 8c type I, tied by segmented cork cancels, alongside showing framed San Juan registration ds, New York and arrival bs; the 8c affected with wrinkles by the edge faults at right; scarce.



- 20156** * R R1-R9 600 - 900
 Revenues: 1901 1c to \$50 Excise Revenue overprints in complete mint set, plus 1c and 10c blocks of four, fresh and fine to very fine, with the "key" \$50 exceptionally nice; Scott \$815; ex *Tolman and Curtis*.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (US\$)
20157	✉	U3	80 - 120
	1900 (Feb 15). 2c stationery envelope to Ohio, used with Ponce automated 'Hampden' canceller on departure, San Juan and receiving cds's on back, a very fine strike.		
20158	✉ / 118	210, 211, U3	200 - 300
	1900 (Feb 17). Puerto Rico 2c stationery envelope to Liverpool, uprated with 1899 1c & 2c, tied by Playa Ponce duplex cancels, Ponce and Liverpool bs, few toned perforations, otherwise very fine.		
20159	✉ / 118	212	200 - 300
	1900 (March 3). Commercial envelope from San Juan to Basel (Switzerland), bearing 1899 5c two singles, vertical strips of three and four, tied by San Juan duplex cancels, some toning not detracting from the rare franking and unusual destination; <i>ex Kellenberg</i> .		
20160	✉ / 122	210-212	400 - 600
	1900 (March 12). Registered envelope to Germany, franked by 1899 1c single and three pairs, 2c single and pair, 5c vertical pair (top stamp defective), tied by cork cancels with "Mayaguez Porto-Rico./REGISTERED" cds in purple alongside, New York exchange registration label over part of the 1c franking, San Juan, New York and arrival bs, a late usage of the Station Mayaguez cds.		
20161	✉ / 122	U3	150 - 200
	1900 (March 26). 2c stationery envelope from Humacao to Michigan, returned to sender, cancelled by "Humacao Sta./Porto Rico/1" duplex type, San Juan and Marshall cds's on reverse, a late usage of this device.		
20162	✉	215	80 - 120
	1900 (Sept 28). Cover from San Francisco to Missouri, franked by 1900 2c, tied by machine cancel on dispatch, arrival on back.		



20163	✉	212, 213a, U14	600 - 800
	1900 (Nov 13). Registered 5c stationery envelope from San Francisco to Batavia (Dutch Indies), additionally franked with 1899 5c & 8c, the latter with 25 degree angle overprint, lightly cancelled on dispatch, the 8c also tied by purple dispatch oval registration ds, New York registration label and London transit on face, New York and arrival ds on reverse; a rare destination.		



20160



20161



20164



20165



20166









20167



20168



20169

20164	 / 122	213, 214, U14	350 - 600
1900 (Nov 15). Registered 5c stationery envelope from San Francisco to Plymouth (England), uprated with 1899 5c & 8c, tied by oval cancels on dispatch and alongside purple San Francisco registration oval ds, New York exchange registration label, and red London oval transits, backstamped on arrival; minor tone perforations, a rare registered usage.			
20165	 / 122	212	150 - 200
1901 (Feb 24). Commercial envelope to Tangiers (Morocco), franked by 1899 5c tied by San Juan duplex cancel, redirected to Gibraltar, where it was struck with corresponding duplex on front, forwarded then to New York, being readdressed to Boston to find its final destination, backstamps including Br. Ship Letter, Tangiers, Gibraltar, New York and Boston; some faults, but a rare cover full of character.			
20166	 / 122	215	400 - 600
1901 (March 21). Commercial envelope from San Juan to Paris, bearing forerunner 2c pair in mixed franking with Puerto Rico 1900 1c, tied by duplex dispatch cancels, "T/Centimes 15 P.R." double circle and three French postage dues 10c cancelled by triangle hs, a rare three-countries combination cover.			
20167	 / 122		100 - 150
1901 (Dec 31). "Fritze, Lundt & Co." registered envelope to London, bearing two pairs of forerunners 2c and 5c pair, tied by cork cancels, showing framed San Juan registration hs, New York registration label and London ds on obverse.			
20168	 / 122	213	150 - 200
1902 (July 19). Registered cover to Tournai (Belgium), bearing forerunner 5c together with Puerto Rico 1899 8c, tied by cork cancels, showing "Registered/San Juan, Porto Rico" cds in purple at bottom, backstamped on receipt; a scarce combination franking to an infrequent destination.			
20169	 / 122		150 - 200
1902 (Aug 16). Registered envelope to Brussels endorsed "Per French St Salvador", bearing forerunner 1c, 2c, and two 5c, tied by barred cancels showing neat "Mayaguez, Porto Rico, registered" cds adjacent, backstamped on arrival and two Belgian postman small circle numbers on face, very fine.			

Bidding Steps

All bids in US Dollar

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbüge sind als normal für Briefe des 19.Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Büge entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

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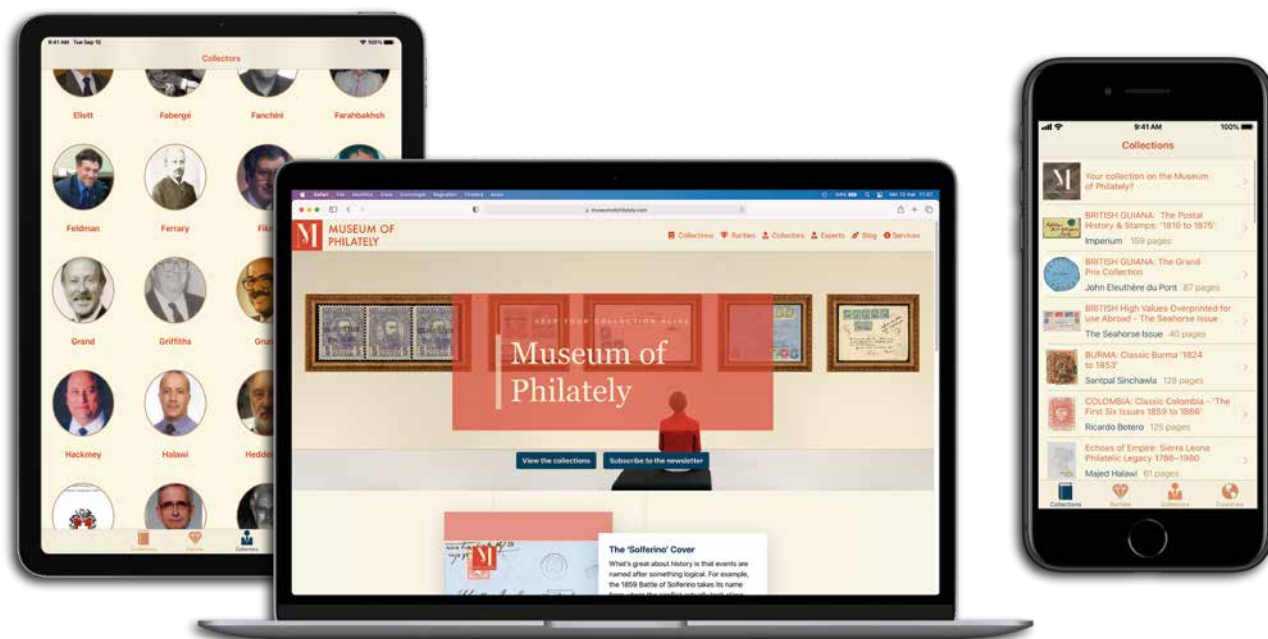
Marketing & Organisation Estelle Leclère

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A modern presentation of collectors, their collections and their rarities via the latest internet technologies

Through our auctions, which have spanned over fifty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or almost entire lifetimes. To complement the best collections, we have for many years published a series of traditional deluxe hard-back publications called the Great Philatelic Collections. To bring these collections into the 21st century, we created the online Museum of Philately. The Museum allows us to host many more collections via its website and dedicated Apps (both Apple and Google), and uses modern presentation technology to showcase the collections and their collectors, in a manner not possible by print.



Consigned collections from clients owning Grand Prix or Large Gold Medal exhibits are automatically added to the museum; these clients can also request a traditional printed publication.

The Museum of Philately allows you to eternalise your collection, and to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.



museumofphilately.com

Conditions of Sale

The currency of the auction is the US Dollar (US\$)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than US Dollars)

US\$ 50 - 100:	US\$ 5	US\$ 2'000 - 5'000:	US\$ 200
US\$ 100 - 200:	US\$ 10	US\$ 5'000 - 10'000:	US\$ 500
US\$ 200 - 500:	US\$ 20	US\$ 10'000 - 20'000:	US\$ 1'000
US\$ 500 - 1'000:	US\$ 50	US\$ 20'000 - 50'000:	US\$ 2'000
US\$ 1'000 - 2'000:	US\$ 100	US\$ 50'000 - 100'000:	US\$ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3. Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is US Dollars. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.

Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the US Dollar is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-US\$ - Last revision: September 2021)

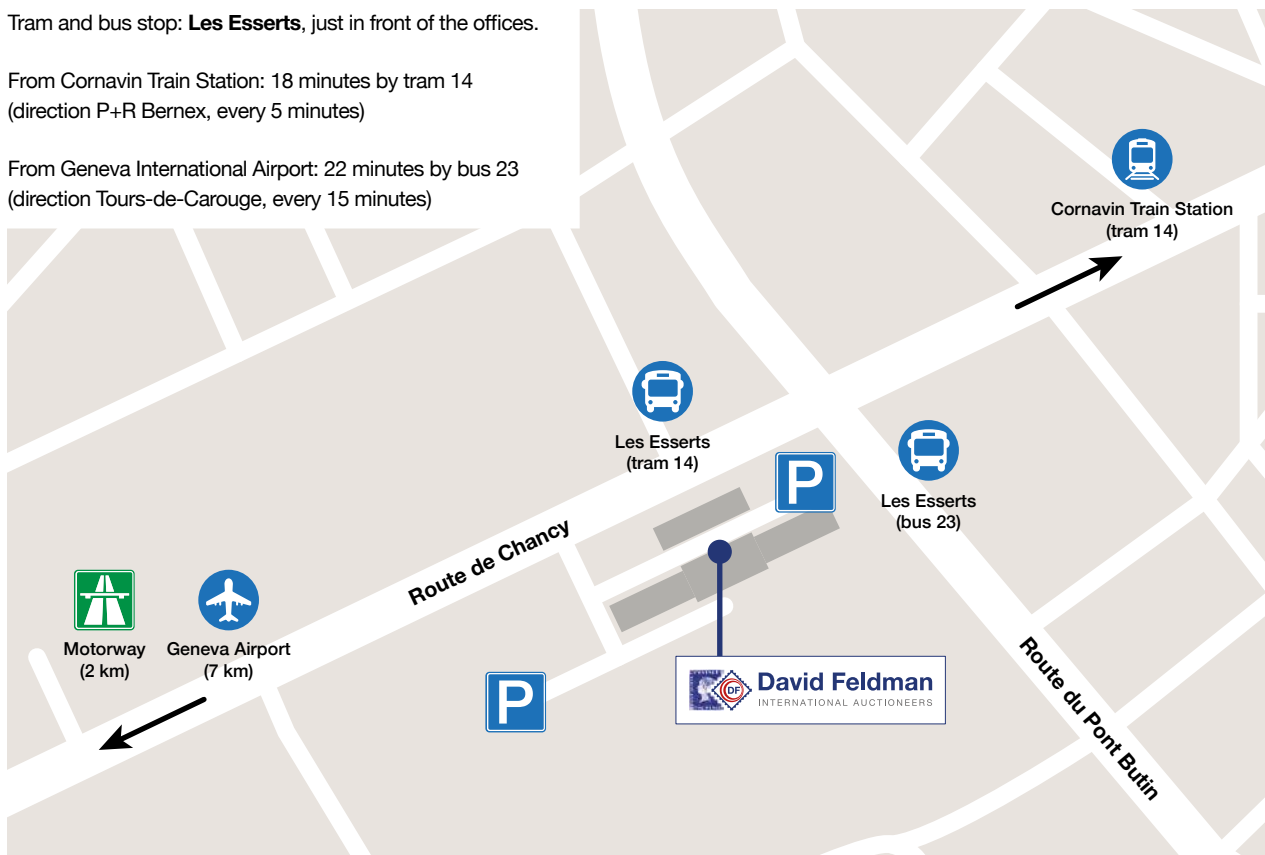
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Lieu / Standort

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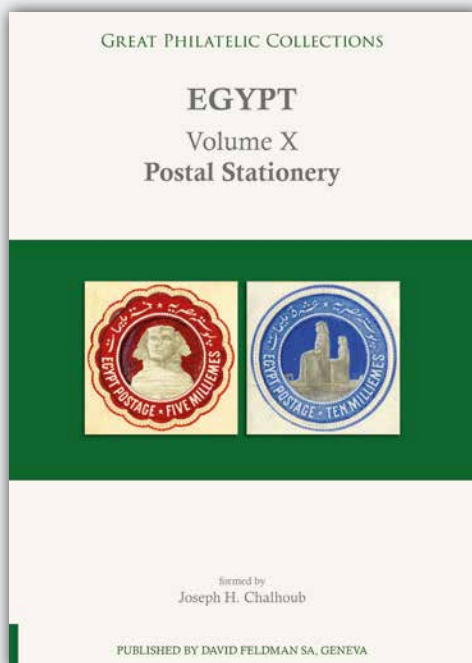
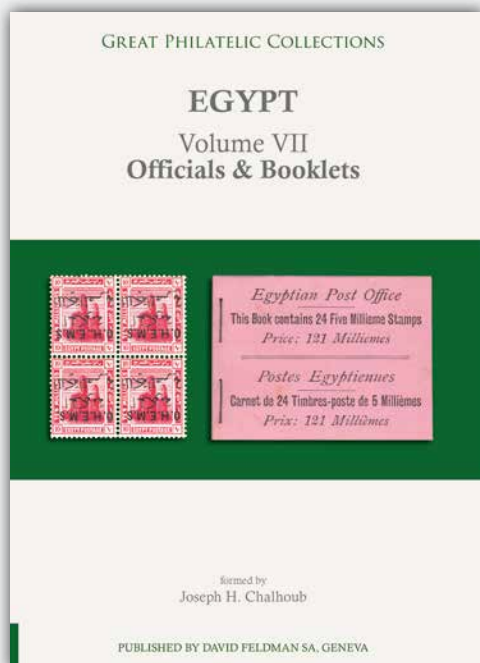


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Chemin des Olliquettes 6
1213 Petit-Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 70

Tel +41 22 709 02 20
all.accor.com/hotel/7291/index.en.shtml

Hotel Ibis Geneva Petit-Lancy ★★

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1213 Petit Lancy, Switzerland

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Room rates: from CHF 74

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Tiffany Hôtel ★★★★

Rue de l'Arquebuse 20
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)
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1232 Confignon, Switzerland

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David Feldman
INTERNATIONAL AUCTIONEERS

Absentee / Telephone Bid Form

Transatlantic Mail and Spanish-American War - Oct 13th, 2021

PLEASE WRITE IN BLOCK CAPITALS

First name Last name

Client n°

Shipping address

Home address, if P.O. Box above

Tel Email

Shipping instructions:

☐ FedEx (no P.O. Box)

☐ Registered Mail
(P.O. Box and home
address)

☐ Hold for collection

☐ Other (please specify):

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot N°	Limit in US\$ (excl. commission)

Lot N°	Limit in US\$ (excl. commission)

Standard bid steps (US\$):

US\$ 50 - 100:	US\$ 5
US\$ 100 - 200:	US\$ 10
US\$ 200 - 500:	US\$ 20
US\$ 500 - 1'000:	US\$ 50
US\$ 1'000 - 2'000:	US\$ 100
US\$ 2'000 - 5'000:	US\$ 200
US\$ 5'000 - 10'000:	US\$ 500
US\$ 10'000 - 20'000:	US\$ 1'000
US\$ 10'000 - 20'000:	US\$ 1'000
US\$ 20'000 - 50'000:	US\$ 2'000
US\$ 50'000 - 100'000:	US\$ 5'000

In case of a tied bid, please
increase my bid(s):

☐ 1 bid step

☐ 10%

☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date:

Signature:



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

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Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

