



**The Koichi Sato
Grand Prix d'Honneur Collection of
Tasmania**



June 27, 2014
Feldman Galleries, Geneva



Responsible for the catalogue: Marcus Orsi
Descriptions & estimates: Ricky Verra
Graphics and layout: Alex Porter

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Produced through The Bookmaker
Printed in China by CTPS

Contact Us

Geneva

175, Route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 – Fax +41 (0)22 727 07 78 – info@davidfeldman.com

www.davidfeldman.com





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The Koichi Sato Grand Prix d'Honneur Collection of Tasmania

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10:00

Lots 50000-50241

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Geneva, June 27, 2014 at 15:00 CET



One of the most important collections ever formed of the famous primitive issues

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Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong
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Hugh Freeman

Tel. +61 (0)2 9977 5635

E-mail hhf@optusnet.com.au

Germany

Jochen Heddergott

Tel. +49 (0)89 272 1683

Fax +49 (0)89 272 1685

Mobile +49 (0)151 4040 9090

E-mail jh@philagent.com

Lorenz Kirchheim

Tel. +49 (0)40 645 32 545

Fax +49 (0)40 645 32 241

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Great Britain

Jean Lancaster

Tel. +44 (0)208 547 1220

Fax +44 (0)208 547 3739

Trevor Chinery

Tel. +44 (0)120 533 0026

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Nick Martin

Tel. +44 (0)120 546 0968

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Italy

Giacomo Bottacchi

Tel. +39 02 718 023

Mobile +39 (0)339 730 9312

E-mail gbstamps@iol.it

Switzerland

Hanspeter Thalmann

Tel. +41 (0)44 780 6163

Mobile +41 (0)79 605 3729

Fax +41 (0)44 780 5078

E-mail phips.thalmann@bluewin.ch

USA

Charles E. Cwiakala

Tel. +1 847 823 8747

E-mail cecwiakala@aol.com

Purser & Associates

Tel. +1 857 928 5140

E-mail info@pursers.com

Frank Mandel

Tel. +1 212 675 0819

Mobile +1 718 873 5702

Geneva

175, Route de Chancy, P.O. Box 81,
CH-1213 Onex, Geneva, Switzerland

Tel. +41 (0)22 727 07 77

info@davidfeldman.com

Hong Kong

Suite 704, 7th Floor, Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong

Tel. + 852 3595 0128

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June 13, 2014



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Tel +41 (0)22 727 07 77
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Hong Kong

Suite 704 (7th Floor)
Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong
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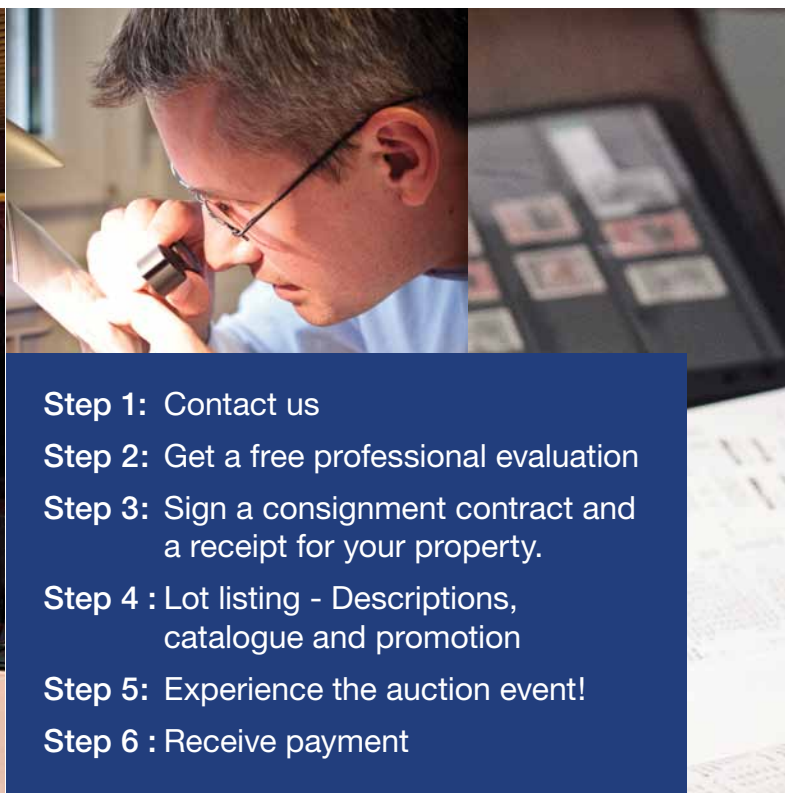


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Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong
T 00 852 3595 0128
asiainfo@davidfeldman.com

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Introduction



David Feldman
Chairman, Auctioneer



Ricky Verra
Specialities: GB
& British Empire

Dear Collector and Client,

This catalogue presents one of the best collections of classic Tasmania ever offered at auction, including some of the most significant items of Australian philately (let alone Tasmanian philately). It earned Koichi Sato the highest award in philatelic exhibiting: The Grand Prix d'Honneur at Australia 2013

From the "Courier" issues to the imperforate "Chalon Head" issues, the collection includes rarities such as the unique combination franking of a "Courier" and "Chalon Head". Only 23 covers are recorded with 1d "Courier" frankings; this collection features 10.

Also on offer is an impressive array of the 4d "Courier" with unused, multiples and covers, including the largest known franking.

Collectors of the "Chalon Heads" won't be disappointed. One of the highlights is a 1d Large Star Watermark paying a Soldier's Concessionary Rate letter. With many "largest multiple known" and "earliest known" throughout the collection.

David Feldman SA strives for excellence in lotting and promotion of every major property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you.

The lots are offered without reserve at estimates you should find attractive.

Please note that the lots will be available for viewing at the Strand Stamp Fair in London on May 16th and June 13th.

We wish you success with your bids and satisfaction with your purchases.

SELLING WITH DAVID FELDMAN: If the scope, presentation and results of this auction might get you to think about the eventual sale of your collection, please feel free to discuss with us, at no obligation, the possibilities we can offer you, and the best timing and location available. Please contact one of our philatelists at your convenience. Results –YOUR results– really matter to us –as we know they do to you!



The Koichi Sato Grand Prix d'Honneur Collection of Tasmania

Koichi Sato started to collect stamps at the age of eight when his father gave him the 1964 set of the Tokyo Olympic Games. After this he merely bought new issues at the post office until he came across a stamp magazine when he was fourteen. He then started to collect Japanese stamps focusing on the Chrysanthemum series, but when he joined a local philatelic club, he was impressed with the beautiful line engraved stamps of Great Britain shown by the senior

collector. He then changed his collecting theme to Great Britain, particularly to «Penny Reds» and «Machins». He first exhibited as a «Junior» in 1972 showing Great Britain. His first international entry was in 1977 at the first Asian Exhibition in Bangalore where he showed his «British Postal History during World War II». He collected a couple of other countries, Argentina and Spain, until he finally decided to concentrate on Tasmania and Hyderabad.

Mr. Sato considered the «Chalon Head» stamps of Tasmania as the most beautiful stamps in the

world and the primitive design of the «Courier» stamps attracted him to make a sheet reconstruction. Even though he appreciated that he could only obtain a few

Tasmanian stamps a year. In 1976 at the age of 20 years old, it was suggested to him that he stop collecting Tasmanian stamps by some of the leading philatelists, including Mr. Viney in Tasmania, due to the lack of availability of the stamps which were already shared by some of the leading collectors at the

time such as Earl, Odenweller, Viney, Tinsley, Robinson, Purves, Hayes, Dale-Lichtenstein, etc., (to name a few). However, he wisely considered himself young enough to wait for these collections to be disposed!

Mr. Sato had been seriously collecting Tasmania for nearly 40 years.

The collection was first exhibited internationally in Tokyo in 1991 where it was awarded a Large Vermeil. He then expanded the collection to eight frames and it won a Gold at the 1994 Asian Singapore International. After



Koichi Sato receiving the Grand Prix d'Honneur Prize
Photo © Jonas Hällström



the Gold medal at CAPEX '96, his Tasmania received his first Large Gold at PACIFIC '97, which was followed by the Grand Prix National at Australia 1999 in Melbourne. The collection was finally exhibited at Australia 2013 in Melbourne and won the highly prestigious Grand Prix d'Honneur.



and thus its early stamps and stamps used on covers are all rare.

Subsequent to the issue of the «Courier» stamps, new stamps known as «Chalon Head» stamps were issued for 1d, 2d and 4d values in 1855, which were followed by 6d and 1s values in 1858. These latter 2 values of the «Chalon Head»



Tasmania was the third colony in Australia to have issued postage stamps, subsequent to New South Wales and Victoria. The first 1d and 4d values were issued on November 1, 1853. These stamps were engraved on copper plates by C.W. Coard and printed by H. & C. Best, who was the publisher of the «Courier» newspaper. Hence today they are better known as the «Courier» issue. The printing plate contained 24 impressions of 1d or 4d stamp, which was arranged in four rows of six of each impression. The 1d stamp was the rate for town letters, and the 4d stamp was used for inland letters and overseas ship letters irrespective of destination. In accordance with this unusual postage rate being same for inland and overseas ship letters, the demand for 4d was much larger than the 1d which has inevitably lead to the 1d being much rarer. Not to mention the fact that with over 75'000 mostly illiterate convicts, there were few penal residents who could read or write and as a result little correspondence is known from the early times

stamps were used till end of 19th century. The «Chalon Heads» form an interesting study due to the various printers used which can be distinguished by the different watermarks and a variety of shades.



A note from Koichi Sato:

I have an impression that the research of stamps and postal history of Tasmania is not yet satisfactory comparing with other Australian States such as NSW and Victoria. It is probably due to limited availability of materials for Tasmania. I consequently executed some researches for the "Courier" issues as the responsibility of a philatelist who has a reasonable number of materials for comparison and study.

In 1890, Basset Hull published a research book titled "Stamps of Tasmania". We needed to wait for another century to have the comprehensive book of Mr. Tinsley entitled "TASMANIA : Stamps and Postal History",

which was published in 1986. He then summarised the researches on stamps, and the presentation below is to update the philatelic records he then listed in the book. I am just a collector and have never been a researcher of stamps and postal history of Tasmania. However I have been taking records of items that have appeared in auctions for many years. My personal contacts with Tasmanian philatelists are limited, so that I have no information for such items held by some philatelists personally. It is my pleasure that this auction can attract some of you to the beautiful designs and mysterious history of Tasmania.

"Courier" Issues November 1, 1853 1 Penny **Remarks**

Unused Multiple	Three Blocks of 4 / Strip of 4 / Two Strips of 3	Only 1 block of 4 is on private hand.
Used Multiple	Block of 4 / Strips of 4	Block of 4 is in museum.
Earliest Use	November 9, 1853	
Largest Multiple on Cover	Strips of 4	Four examples (one in museum) are recorded
Others		23 covers are known in total, One 6d rate, Nine 4d rate & Thirteen 1d rate covers. 2 covers are known with triangle punch for official use. Double impressions are rare. Paper thickness varies between 84 - 113 micro meter. Earlier printings are thinner than Thin Hard White Paper

"Courier" Issues November 1, 1853 **4 Penny**

«Plate II» was the first plate engraved by C.W. Coard, and «Plate I» was the second plate copying the first plate. Plate I was engraved on the back of the cancelled order of either 2d or 6d stamp.

Courier 4d stamp was printed 21 times, so that different colour shades are recorded.

Colour Shade	Plate I	Plate II
Bright Red-Orange	O	O
Red-Orange	O	O
Orange	O	X
Pale Orange	O	X
Dull Orange	X	O
Dull Yellowish-Orange	X	O

Subject	W. E. Tinsley	Remarks
Unused Multiple	Pairs	Pairs are known for Plate I & II
Used Multiple	Blocks of 8 / Blocks of 6 / Strip of 6	About 25 blocks are known, incl. three blocks of 8
Earliest Use	November 10, 1853 November 24, 1853	November 1 (First Day of Issue), November 10, November 11 & November 21, 1853
Largest Multiple on Cover	Pairs	8 stamps (incl. Strip of 4) on cover, 6 stamps (2 strips of 3) on cover & 4 stamps (incl. Strip of 3) are known. 5 covers with pairs are recorded

Large Star Wmk Paper
1 Penny

Subject	W. E. Tinsley	Remarks
Unused Multiple	Pair	
Used Multiple	Block of 4 / Strip of 4	Block of 4 is the rejoined one.
Earliest Use	April 3, 1856 (on cover) January 9, 1856 (on piece)	November 10, 1855 is the Earliest Known Date
Largest Multiple on Cover	Strip of 4	
Others		There are 2 concession rate covers recorded.vers with pairs are recorded

2 Pence

Subject	W. E. Tinsley	Remarks
Unused Multiple	Pairs	Only singles in private hand
Used Multiple	Block of 9 / Strip of 4	
Earliest Use	September 24, 1855	
Largest Multiple on Cover	Strip of 3	
Others		A cover is known to have been sent to France.

4 Pence

Subject	W. E. Tinsley	Remarks
Unused Multiple	Strip of 3	
Used Multiple	Block of 9 / Blocks of 6	
Earliest Use	September 12, 1855	This data should be September 14 instead of September 12
Largest Multiple on Cover	Strip of 5	
Others		Unique example with Triangle Punch on cover is known

For later issues please refer to www.davidfeldman.com/2014/04/tasmania-courier-chalon-head-research/



128

via Melbourne

Nov 21
9556

The Rev

Marlowes

Frederick

~~Adelphi~~
George Hampstead
~~England~~



1d Courier



The Koichi Sato Grand Prix d'Honneur Collection of Tasmania

Friday, June 27, 2014 at 10:00 CET

Unused



50000



50001

- 50000** (*) 1853 1d Pale Blue unused, intermediate impression, medium soft yellowish paper, fine margins, small corner crease otherwise very fine and fresh appearance

SG 1

Estimate: € 1'000

- 50001** (*) 1853 1d Blue unused showing a very distinct "kiss" print, intermediate impression, medium soft yellowish paper, frameline cut into on three sides, couple of thins and minor yellowing, fresh colour, an unusual and desirable variety

SG 1

Estimate: € 500



- 50002** (*) 1853 1d Pale "milky" blue unused pair, early impression, medium soft yellowish paper, pos.5-6, fine to large margins, small tear at top and some trivial imperfections, fresh colour and a very rare unused multiple

SG 2

An exceptional unused pair and an important showpiece

Provenance: Burrus (lot 389), Tinsley (1990, lot 53 (featured on front cover))

Estimate: € 10'000



50003



50004



50005

- 50003** (*) 1853 1d Blue unused, intermediate impression, medium soft yellowish paper, with fine to large margins, small thin spot and couple of tiny spots, very fine and fresh appearance

SG 2

Provenance: Earl (1980, lot 2007 realised CHF 2'300)

Expertise: Cert. RPS (1955)

Estimate: € 2'000

- 50004** (*) 1853 1d Blue unused lower left corner marginal with printer's inscription "Printed by H & C Be", early impression, pos.19, with good to huge margins, closed tears at top, a very fine looking stamp and extremely rare

SG 2

A stunning showpiece and desirable positional item

Estimate: € 1'500

- 50005** (*) 1853 1d Blue unused without gum, intermediate impression, medium soft yellowish paper, with fine to good margins, slight trace of thin, fine and fresh colour

SG 2

Expertise: Cert. RPSV (1999)

Estimate: € 1'000



- 50006** (*) 1853 1d Pale blue unused strip of three, worn impression, thin hard white paper, pos.22-24, just touched at left & some thin spots, close to fine margins showing tiny portion of marginal inscription

SG 2

A very rare unused multiple with a lovely appearance

Provenance: Earl (1980, lot 2027 realised CHF18'000)

Estimate: € 15'000

Used



- 50007** ⦿ 1853 1d Blue used vertical strip of four with printer's inscription "C.W. Coard Sc", medium soft yellowish paper, early impression, pos.6/24, just touched at top and faults incl. repaired tears, "23" numerals of Cleveland, fine to huge margins with deep shade

SG 2

A very scarce used multiple especially as strips of four are the largest multiples recorded

Note: "23" numerals of Cleveland rated RR by Avery

Estimate: € 1'000



- 50008** ⦿ 1853 1d Pale Blue used, intermediate impression, medium soft yellowish paper, fine to very large margins, "68" numeral of Hobart, very fine

SG 1

Expertise: Cert. Holcombe (1998)

Estimate: € 400



- 50009** ⦿ 1853 1d Blue used right marginal strip of four, pos.9-12, early impression, medium soft yellowish paper, touched at left only, indistinct numeral cancels, vertical crease affecting right stamp otherwise fine and a very scarce used multiple

SG 2

Provenance: Earl (1980, lot 2012 realised CHF 4'400)

Estimate: € 4'000



- 50010** ⦿ 1853 1d Blue used pair, intermediate impression, medium soft yellowish paper, pos.8-9, good margins, faint traces of thins, with what appears to be "63" numeral of Hobart (rated RR by Avery), fresh and very fine appearance

SG 2

Estimate: € 1'000



50011



50012



50013



50014

- 50011** ⦿ 1853 1d Blue used with printer's inscription "Printed by H & C Be", showing a distinct "kiss-print", medium soft yellowish paper, intermediate impression, pos.19 with fine to large margins, "68" numeral of Hobart and part of red ds, corner crease at lower left and tiny thin, scarce positional item with inscription

SG 2

Estimate: € 400

- 50012** ⦿ 1853 1d Blue used, early impression, medium soft yellowish paper, with fine to huge margins, small faults, showing light "45" numeral cancel of Norfolk Plains (rated RR by Avery), very fine

SG 2

Estimate: € 400

- 50013** ⦿ 1853 1d Blue used, intermediate impression, medium soft yellowish paper, fine margins, "68" numeral of Hobart, fine

SG 2

Expertise: Cert. Brandon (1981)

Estimate: € 400

- 50014** ⦿ 1853 1d Blue used, intermediate impression, medium soft yellowish paper, fine to large margins, light indistinct numeral, very fine appearance

SG 2

Estimate: € 400



- 50015** △ 1853 1d Blue, intermediate impression, medium soft yellowish paper, with close to good margins, tied to piece by "64" numeral of Hobart and boxed "PAID / 4 O CLOCK" ds, very fine

SG 2

Expertise: Cert. RPS (1947)

Estimate: € 400



- 50016** ☉ 1853 1d Pale Blue strip of four, pos.13-16, worn impression, thin hard white paper, clear margins all around, "60" numeral cancels, some faults, a very scarce used multiple

SG 3

Provenance: Earl (1980, lot 2029 realised CHF 3'200)

Estimate: € 3'000



- 50017** ☉ 1853 1d Blue used pair, intermediate impression, thin hard white paper, fine to very good margins, "60" numerals of Launceston, very fine with crisp clear cancels

SG 4

Estimate: € 1'000



50018



50019

- 50018** ☉ 1853 1d Blue used, intermediate impression, thin hard white paper, good to very large margins, "42" numeral of Macquarie River (rated RR by Avery), very fine to superb

SG 4

Estimate: € 500

- 50019** ☉ 1853 1d Blue used, pos.13, intermediate impression, thin hard white paper, fine to large margins, "60" numeral of Launceston, very fine

SG 4

Estimate: € 400



- 50020** ✉ 1853 1d Blue sheet reconstruction of 24 incl. pos.21-24 strip of four which has been cleaned to remove pen strokes (ex Burrus & Robson Lowe Jul 1979), pos.15-18 used strip of four with faults (ex Earl realised CHF 3'000), and 16 used singles, mixed condition

Estimate: € 5'000 - € 8'000



- 50021** ○ 1853 1d Blue used selection of 24 singles, 2 pairs (one with "42" numeral of Macquarie River) and a strip of three, all with varying degrees of faults, all singles with four margins (some very large), an attractive looking group (31)


Estimate: € 5'000 - € 8'000

Covers

Note: Only 23 covers with 1d Courier frankings are known; one 6d rate, nine 4d rate and thirteen 1d rate covers

EARLIEST KNOWN USAGE OF THE 1D COURIER



- 50022**  1853 (Nov 9) Entire from Private R. Robertson in Hobart Town (from the same correspondence as the 1855 1d concession rate cover featured later in the auction), sent to Scotland with two pairs of 1853 1d blue, medium soft yellowish paper, pos. 11-12 & 17-18, both touched in places, tied by light "64" numerals along with faint G.P.O. cds.

SG 2

Stamps paying the 4d Ship Letter rate and with hs "8", carried from Melbourne by S.S. "Great Britain" departing on Nov 19, reverse with "LIVERPOOL / SHIP LETTER" and Blairgowrie arrival cds, cover appears to have been lightly cleaned and pressed, very fine in appearance

The earliest known usage of this issue, which was issued only 8 days before. An important exhibition item

Provenance: Featured in "Philatelist" April 1983 (photocopy included); Robson Lowe auction May 1983 lot 138 realised £6'500 (featured on front cover)

Note: See also lot 50147 from the same correspondence

Estimate: € 20'000



The S.S. Great Britain




- 50023  1854 (Feb 1) Wrapper sent locally in Launceston with 1853 1d blue, early impression, pos.24 showing tiny portion of imprint, just touched at lower right, tied by "59" numeral, with "10 O'CLOCK" cds adjacent, cover soiled, scarce

SG 2

Estimate: € 8'000




- 50024  1854 (Mar 28) Entire from Red Hill to Launceston with vertical strip of four 1853 1d deep grey-blue, medium soft yellowish paper, pos.6/24 showing small portion of marginal inscription, cut into at top and a couple of small tears at left caused by being placed over the top edge, tied by "25" numeral of Deloraine (rated RR by Avery), arrival bs

SG 2

A very rare usage of this deep shade and probably unique from this town

Estimate: € 15'000



- 50025  1854 (Jun 29) Wrapper from Kangaroo Point to CANADA with four 1853 1d blue, thin hard white paper, with manuscript "Kang. Point / 29-6-54" Postmaster endorsement with stamps tied by indistinct "39" numeral (rated RR by Avery et al), Hobart transit below, London transit bs, stamps paying 4d Ship Letter rate carried by General Screw Steam Co. vessel "Queen of the South" to England, peripheral wear and some toning


SG 4

Thought to be the only known 1d Courier cover to the Americas and a very rare origin

Provenance: Tinsley (1990, lot 60)

Estimate: € 8'000



- 50026  1854 (Aug 17) Wrapper sent locally in Hobart with 1853 1d "milky" blue, early impression, pos.19 showing tiny portion of imprint, just touched at lower left, tied by "68" numeral and PAID boxed ds, horiz. crease affecting stamp, missing sideflap and portion of lower backflap, scarce

SG 1

Estimate: € 3'000



- 50027 ✉ 1854 (Dec 13) Wrapper from Launceston to Hobart with four 1853 1d "milky" blue, intermediate impression, pos.2, 8, 14 & 20, all clear margins, neatly tied by "59" numerals, with despatch and arrival ds below, part of backflap missing and small tear at top clear of stamps

A highly attractive franking and a spectacular exhibition showpiece

Provenance: Burrus lot 414

Estimate: € 12'000




- 50028 ✉ 1855 (Jun 15) Wrapper sent locally in Hobart with 1853 1d blue, worn impression, pos.19 with "Printed by H & C Bes" marginal inscription, tied by "61" numeral and red boxed ds, vert. crease affecting stamp, missing sideflap

SG 3

A extremely rare usage of the printers imprint on cover

Estimate: € 5'000



- 50029  1855 (Jul 8) Entire with delightful engraved letter header depicting Ramsgate Harbour (UK), from Hobart to Campbell Town with 1853 1d blue horizontal strip of four, pos.15-18, worn impression, thin hard white paper, with fine to huge margins showing the guillotine guideline at right (known only on one other stamp), cancelled by two "68" numerals with despatch cds below, vertical crease affecting the right stamp

SG 4

An attractive cover and a very rare positional item, possibly the only known example of the guillotine guideline on cover, a showpiece

Provenance: Robinson (1984, lot 15)

Expertise: Cert. RPSV (1994)

Estimate: € 15'000



- 50030** ☒ 1855 (Jul 11) Folded printed circular sent locally in Campbell Town with 1853 1d blue with TRIANGULAR PUNCH HOLE (found used on official, legal and prisoners' letters), intermediate impression, thin hard white paper, faintly touched at lower left otherwise clear margins, tied by crisp "18" numeral with boxed "CAMP TOWN" ds adjacent, stamp paying the 1d town letter rate

A fine and very rare usage of the triangular punch hole with only a handful of covers known and only two known on the 1d Courier


Provenance: Purves

Note: See also lot 50146 for an example of this punch hole on a 4d Chalon on cover

Estimate: € 12'000

THE ONLY KNOWN MIXED FRANKING OF THE COURIER AND CHALON ISSUES



- 50031  1856 (Nov 22) Envelope from Hobart to England with 1853 1d pale blue pair, early impression, pos.22-23, clear to very good margins, in combination with 1855 4d blue, fine to good margins, all tied by "68" numeral with G.P.O. and London ds adjacent, redirected and charged "1d", arrival bs, minor soiling

SG 1

Stamps paying the 6d Ship Letter rate to England (as per Oct 1854 act), endorsed "via Melbourne" and carried by S.S. "Wonga Wonga" on Nov 26, and reloaded on "Blackwall".

A highly attractive and unique mixed issue cover. An important showpiece

Provenance: Burrus (lot 417)

Estimate: € 30'000



William A White Esq

[Large, stylized handwritten flourish or signature]

London

4d Courier



Plate 1 Unused



50032



50033

- 50032** (*) 4d Courier Plate 1 Unused SG 5

1853 4d Bright Red-Orange unused, pl.1, just touched at top otherwise clear margins, vivid colour, very fine (SG £7'000)

Estimate: € 2'000

- 50033** * 1853 4d Orange pl.1 2nd state worn impression mint bottom sheet marginal with original gum, fine margins elsewhere, vertical crease and some minor gum creasing, very fine and scarce mint example in this quality SG 8

Provenance: Dale-Lichtenstein

Estimate: € 1'000



50034



50035



- 50034** (*) 1853 4d Orange pl.1 2nd state, two unused from pos.19 and pos.24 with complete printer's marginal inscriptions, "Printed by H & C Best" (ex Ferrary & Burrus), clear margins, and "C W Coard Sc", touched at left, both with faults incl. pin holes, thins or small tear, an attractive positional pair SG 8

Estimate: € 600

- 50035** (*) 1853 4d Orange pl.1 2nd state worn impression, two unused examples, one cert. RPSV which has slightly oxidised colour and some wrinkling; other from pos.24 showing part of printer's inscription, looks to have been cleaned, an attractive pair SG 8

Estimate: € 500



- 50036** ☉ 1853 4d Orange pl.1 2nd state, two used from pos.19 and pos.24 with complete printer's marginal inscriptions, "Printed by H & C Best" with "18" numeral and light diagonal wrinkle and "C W Coard Sc" with "31" numeral of Green Ponds and some creases, both with clear margins, an attractive positional pair

SG 8

Estimate: € 200

Plate 2 Unused



50037



50038

- 50037** P 1853 4d Brownish-Orange pl.2 earliest impression plate proof on vertical laid paper with lines wide apart, fine to good margins, very fine and rare (SG £8'500)

SG 10

Expertise: Cert. BPA (1977)

Estimate: € 2'000

- 50038** (*) 1853 4d Bright Orange unused, pl.2, just clear margins all around, fresh colour, very fine (SG £4'500)

SG 10

Estimate: € 1'000



- 50039** (*) 1853 4d Orange pl.2, intermediate impression, "unused" selection incl. top right corner marginal vertical pair with cleaned cancellation, touched at left, single with cleaned pen cancel, and top marginal single with heavy thin

SG 10

Estimate: € 1'000



- 50040** (*) 1853 Dull Orange unused vertical pair, pl.2, intermediate impression, clear to good margins, a couple of scissor cuts in the margins only, two black spots on lower stamp, very fine and rare, no unused multiples larger than a pair are known

SG 11

Provenance: Boucher

Estimate: € 5'000



50041



50042



50043



50044

- 50041** (*) 1853 Dull Orange unused, pl.2, intermediate impression, fine to good margins, couple of small and slight thin spots, a fine appearance

SG 11

Estimate: € 1'000

- 50042** (*) 1853 Orange unused, pl.2, intermediate impression, good margins, some black spots from paper imperfections, fine and fresh appearance

SG 11

Estimate: € 1'000

- 50043** (*) 1853 Orange unused, pl.2, pos.24 with complete "Printed by H & C Best." marginal imprint, good margins, a couple of creases and a tiny thin

SG 11

Rare unused example with imprint and thought to be the unique example from plate 2

Estimate: € 1'000

- 50044** (*) 1853 Dull Orange unused, plate 2, intermediate impression, fine to good margins, regummed with some gum wrinkling, fine appearance

SG 11

Expertise: Cert. BPA (1965)

Estimate: € 800

Plate 1 Used



- 50045 1853 4d Bright Red-Orange used BLOCK OF EIGHT, plate 1 & 1st state, pos. 5/24, with "58" numerals of Waterloo Point, some pressed creases, a couple of tiny thins and two small tears with one affecting a stamp

SG 5

An attractive and very rare block of the 1st state and thought to be the largest known

Note: Only 2 known 1st state blocks of 8 according to Sato and only 3 blocks of 8 of plate 1 known in total (last sold Christie's May 1991)

Estimate: € 8'000



- 50046** ☉ 1853 4d Bright Red-Orange used block of five, pl.1 1st state, pos.16, 17, 21-23, with "58" numerals of Waterloo Point, couple of thins and a pressed crease SG 5

An attractive and very rare block of the 1st state, only 2 known 1st state blocks according to Sato

Provenance: Earl (1980, lot 2055 realised CHF5'000)

Estimate: € 4'000



50047



50048



50049

- 50047** ☉ 1853 4d Bright Red-Orange used, pl.1 1st state vertical pair, pos.7 & 13, fine to very large margins, "58" numeral cancels of Waterloo Point plus partial red cancel, some pressed creases affecting top stamp, fine appearance SG 5

Estimate: € 400

- 50048** ☉ 1853 4d Bright Red-Orange used, pl.1 1st state, fine even margins, partial numeral cancel, very fine SG 5

Estimate: € 200

- 50049** ☉ 1853 4d Bright Red-Orange used, pl.1 1st state, fine to very good margins, neat "59" numeral cancel of Launceston, very fine SG 5

Estimate: € 200



50050



50051



50052



50053

- 50050** ☉ 1853 4d Bright Red-Orange used, plate 1, state 1, fine to good margins, neat "44" numeral cancel of New Norfolk plus partial red cancel, very fine

SG 5

Estimate: € 200

- 50051** ☉ 1853 4d Bright Red-Orange, plate 1, state 1, close to good margins, "59" numeral cancels of Launceston plus partial red cancel, very fine

SG 5

Estimate: € 200

- 50052** ☉ 1853 4d Bright Brownish Orange used, plate 1, state 1, right marginal with fine to huge margins, "18" numeral cancels of Campbell Town plus partial red cancel, very fine sheet marginal single

SG 6

Estimate: € 400

- 50053** ☉ 1853 4d Bright Brownish Orange used, plate 1, state 1, close to very good margins, indistinct cancel, very fine,

SG 6

Provenance: Tinsley (lot 66)

Estimate: € 200

- 50054** (*) 1853 4d Red-Orange used block of six, plate 1, showing a mix of early and worn impressions, three stamps touched, with "58" numerals of Waterloo Point, some faults, an attractive and very scarce multiple

SG 7

Estimate: € 2'000



50055



50056

- 50055** ☉ 1853 4d Red-Orange, plate 1, early impression block of six, lower left stamp cut into at foot otherwise clear margins, "58" numerals of Waterloo Point, some faults, a very scarce multiple

SG 7

Estimate: € 1'500

- 50056** ☉ 1853 4d Orange, plate 1, state 2, block of four, clear margins all around, showing different states of the impression from early to worn with top two stamps showing a light double "kiss" print, neatly cancelled by "18" numerals of Campbell Town, faults, a very attractive and scarce block

SG 7

Estimate: € 1'000



50057



50058

- 50057** ☉ 1853 4d Orange, plate 1, state 2, pair with large margins all around, neat central "64" numeral of Hobart, left stamp showing light amount of double "kiss" print, small paper drop out by "D" of "DIEMEN'S", otherwise a superb showpiece

SG 7

Estimate: € 300

- 50058** ☒ 1853 4d Orange, plate 1, state 2, clear margins, CANCELLED IN VICTORIA with oval "V" numeral, faults incl. thins and corner crease, very scarce and an unusual usage

SG 7

Estimate: € 400



50059



1853 4d Orange, plate 1, used block of eight, worn impression, pos.5/24, touched in places, "58" numerals of Waterloo Point, faults incl. some creasing and a small tear at top left, better condition than expected for a multiple of this size

SG 8

A very rare multiple with only three blocks of eight of pl.1 known (which is the largest multiple), this being the only one of the worn impression according to Sato

Provenance: Earl (1980 lot 2047 CHF3'200)

Estimate: € 8'000



50060



50061

- 50060** ☉ 1853 4d Orange, plate 1, state 2, block of four, pos.13-14 & 19-20 with small part of the marginal inscription, "58" numerals of Waterloo Point, faults incl. horiz. crease between the stamps and a couple of thins, a scarce and attractive block of four

SG 8

Expertise: Cert. Brandon (1999)

Estimate: € 1'000

- 50061** ☉ 1853 4d Orange, plate 1, used block of four, worn impression, pos.5-6 & 11-12, touched at top left, "58" numerals of Waterloo Point, faults internal cut touching top right and lower left stamps and thins, scarce block

SG 8

Estimate: € 1'000



- 50062** ☉ 1853 4d Pale Orange pl.1 2nd state block of six, pos.7-8, 13-14 & 19-20 with part of the marginal inscription, "58" numerals of Waterloo Point, faults incl. hole between top two stamps and some heavy creases, a very scarce multiple

SG 9

Provenance: Earl (1980; lot 2050 realised)

Estimate: € 2'000



- 50063** ☉ 1853 4d Pale Orange, plate 1, used block of four, worn impression, pos.8-9 & 14-15, two stamps cut into at left, "58" numerals of Waterloo Point, faults incl. thins and heavy vertical crease, a scarce block

SG 9

Estimate: € 1'000



- 50064** ☉ 1853 4d Orange pl.1 sheet reconstruction with 14 singles, four horiz. pairs and a vert. pair, generally poor condition, better cancels incl. "49" of Port Sorell, "45" of Norfolk Plains, "25" of Deloraine and "63" of Hobart, a difficult reconstruction and a useful plating tool for the student

SG 9

Estimate: € 1'000

Plate 2 Used



50065



50066

- 50065** ☉ 1853 4d Red-Orange, plate 2, early impression block of six, touched in places, "58" numerals of Waterloo Point, heavy pressed central horizontal crease with some rubbing and repaired tear at top clear of stamps, scarce multiple

SG 10

Estimate: € 1'500

- 50066** ☉ 1853 4d Bright Red-Orange pl.2 earliest impression, with clear "72" numeral of NORFOLK ISLAND, cut into at right and re-backed at lower left, a very presentable example of a very rare cancellation (rated RR by Avery) from an office that was only in practical use for around 8 months. A rarity for the postmark connoisseur

SG 10

Estimate: € 1'500



50067



50068

- 50067** ☉ 1853 4d Orange plate 2, intermediate impression, two examples with "MACQUARIE / PLAINS" hs, one cut to shape with ms date, ex Viney lot 1540 realised CHF300, and one cut square with slight thin, very rare cancel

SG 10

Note: Only 10 singles and 1 cover recorded by John Shepherd (see article on Tasmanian Philatelic Society website)

Estimate: € 600

- 50068** ☉ 1853 4d Brownish-Orange plate 2 earliest impression showing DOUBLE IMPRESSION WITH ONE ALBINO with about a 1/2mm downward shift of the albino impression, close to good margins, neat "59" numeral of Launceston, fine and most unusual variety

SG 10

Expertise: Cert. Purves (1975) stating it as the result of a "kissing" in the printing operation

Estimate: € 500



50069



50070



50071



50072

- 50069** 1853 4d Orange used, plate 2, intermediate impression, pos. 24 with complete "C W Coard Sc" marginal imprint, indistinct numeral, very fine and fresh positional item SG 10

Estimate: € 400

- 50070** 1853 4d Orange used, plate 2, intermediate impression, pos.19 with partial marginal imprint, "60" numeral of Launceston, scissor cut in margin at top right, very fine and fresh SG 10

Estimate: € 300

- 50071** 1853 4d Bright Red-Orange, plate 2, earliest impression, fine margins, with "64" numeral of Hobart, very fine SG 10

Estimate: € 200

- 50072** 1853 4d Bright Red-Orange, plate 2, earliest impression, fine to good margins, with "59" numeral of Launceston, very fine SG 10

Estimate: € 200

50073



50074



50075



50076

- 50073** 1853 4d Brownish-Orange, plate 2, earliest impression showing DOUBLE IMPRESSION (with about a 1/2mm downward shift of the 2nd impression) most notable in the inscription, fine to good margins, neat "59" numeral of Launceston, thin and a corner fault, unusual variety SG 10

Estimate: € 200

- 50074** 1853 4d Bright Red-Orange, plate 2, earliest impression, fine margins, with "64" numeral of Hobart and partial red cancel, very fine SG 10

Estimate: € 150

- 50075** 1853 Orange used, plate 2, pos.24 with complete "C W Coard Sc" marginal imprint, just clear at top, neat "31" numeral of Green Ponds, tiny thin, a beautiful looking stamp SG 10

Estimate: € 400

- 50076** 1853 Orange used, plate 2, earliest impression, showing a light "kiss-print" of the inscription, clear margins, cancelled by "59" numeral of Launceston, fine SG 11

Estimate: € 300



50077



50078

- 50077** ☉ 1853 Orange used, plate 2, with pre-printing paper fold, just clear margins, pos.19 with partial marginal imprint, some creasing and a thin, very unusual variety

SG 11

Estimate: € 200

- 50078** ☉ 1853 Orange used, plate 2, intermediate impression, fine to very good margins, cancelled by "64" numeral of Hobart and partial red cancel, very fine

SG 11

Estimate: € 150



- 50079** ☉ 1853 4d Yellowish Orange, plate 2, worn impression, two blocks comprising of positions 12 to 24 of the sheet, with block of six (pos.13/21), cut into heavily at left; and irregular block of 7 (pos. 12, 16/24) with clear margins all around showing the complete imprint on pos.24; both with "58" numerals of Waterloo Point and both with the usual slight thins and creasing, ex Burrus (one stamp removed since then), a useful plating tool for the student

SG 12

Estimate: € 3'000



50080



50081



50082

- 50080** ☉ 1853 4d Yellowish Orange, plate 2, used block of four, intermediate impression, ms "58" numerals of Waterloo Point, pinholes on lower right stamp and tear in margin at foot, fine appearance and scarce multiple

SG 12

Estimate: €500

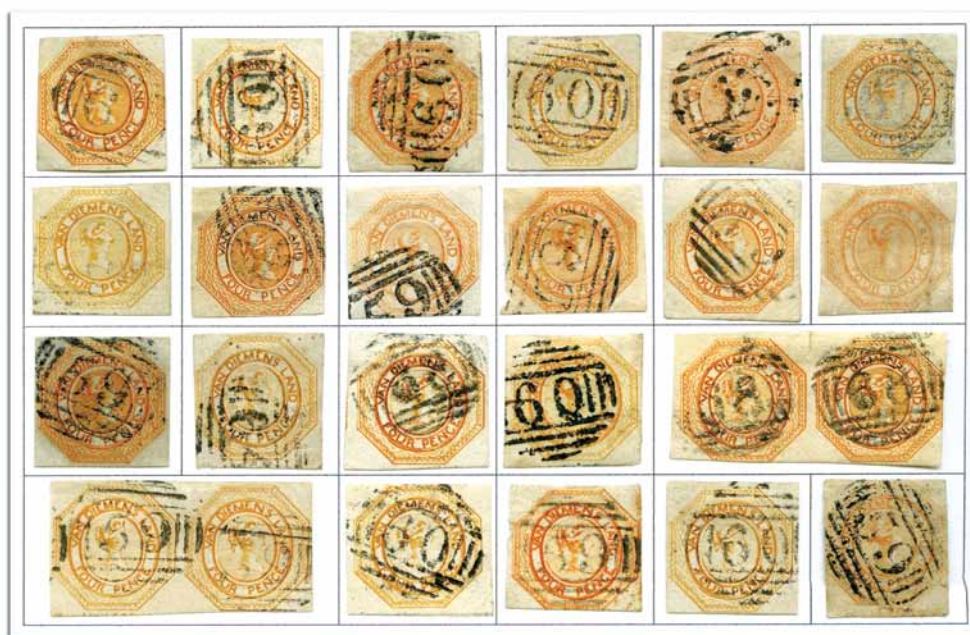
- 50081** ☉ 1853 Yellowish Orange used, plate 2, intermediate impression, showing a distinct "kiss-print" of the inscription, clear margins, cancelled by "59" numeral of Launceston, fine. Expertise: Cert. Holcombe (1995)

SG 12

Estimate: € 500

- 50082** ☉ 1853 4d Yellowish orange, used, plate 2, worn impression, with good to huge margins showing small portion of two neighboring stamps, "60" numeral of Launceston and partial red cancel, very fine

SG 12

Estimate: € 200

- 50083** ☉ 1853 4d Orange pl.2 sheet reconstruction with 20 singles and two horiz. pairs, generally poor condition, a difficult reconstruction and a useful plating tool for the student

SG 12

Estimate: € 1'000

Used Group Lots



- 50084** ⊙ 1853 4d Bright Red-Orange, plate 1, state 1, selection six singles and a pair, most with small faults, a scarce group (8)

SG 5

Estimate: € 600 - € 900



- 50085** ⊙ 1853 4d Bright Red-Orange, plate 2, earliest impression selection of eight singles, a pair and a strip of three, one single in brownish orange shade, each with minor faults, one re-margined and one with cleaned cancel, an attractive group (13)

SG 7

Estimate: € 1'200 - € 1'800



- 50086** ⊙ 1853 4d Orange, plate 1, state 2, intermediate impression used selection incl. strip of three, two pairs and seven singles, incl. one with "C W Coard" imprint, "18" numeral with triangle punch hole, right marginal with "51" numeral of Prosser's Plains, etc., all with various faults incl. heavy hinges, creases, thins and odd tear, attractive group (14)

SG 8

Estimate: € 1'200 - € 1'800



- 50087** ⊙ 1853 4d Orange, plate 1, state 2, worn impression used selection incl. strip of three, two horiz. pairs (one ex Earl, other with tear), one vert. pair and three singles (incl. one right wing marginal, one with "kiss print" cert. RPSV), with various faults, an attractive group (12)

SG 8

Estimate: € 800 - € 1'200



- 50088** ⦿ 1853 4d Orange, plate 1, state 2, used selection with four singles and two pairs, incl. pair with complete "Printed by H & C Best" and "63" numerals (rate R by Avery et al) of Hobart (small tear), single with "49" numeral of Port Sorell (heavy hinges), etc., various faults, attractive group (8)

SG 8

Estimate: € 800 - € 1'200



- 50089** ⦿ 1853 4d Orange, plate 2, intermediate impression, selection of five singles, two horiz. pairs and one vertical pair, mostly with minor faults, an attractive group (11)

SG 10

Estimate: € 1'000 - € 1'200



- 50090** ⦿ 1853 4d Orange, plate 2, early impression, small used selection showing plate 1 characteristics of having the thick frame lines all around; incl. pos.1 with large margins all around and crisp "11" numeral of Avoca, crease at top; pos.4 with good margins, "61" numeral of Hobart, traces of a small thin; and pos.11-12 pair with pos.11 showing pl.1 characteristics, touched at right, heavy hinge; an interesting selection

SG 10

Estimate: € 500



- 50091** ☉ 1853 4d Orange, plate 2, intermediate impression, selection of six singles and a pair, mostly with slight faults such as heavy, slight thins or creases, a scarce group (8)

SG 11

Estimate: € 600 - € 900



- 50092** ☉ 1853 4d Yellowish Orange plate 2, worn impression, used selection of four singles and a strip of three; incl. pos.1 with huge margins, crease and small thin; pos.19 with complete imprint, "24" numeral of Cullenswood (rated RR by Avery), small tear at left; and pos.24 with complete imprint, crease and touched at top; pos.24 with partial imprint, faint thin; strip of three with faults and cert. Holcombe; a lovely looking group (7)

SG 12

Estimate: € 800 - € 1'200

Covers

UNIQUE FIRST DAY COVER



- 50093** ✉ 1853 (Nov 1) Envelope from Hobart to Geelong, Victoria, with 1853 4d orange, pl.2 pos.5, fine even margins, tied by "64" numeral with Hobart Town G.P.O cds adjacent with reasonably clear date, loaded on S.S. "Clarence" at Launceston on Nov 5, arriving in Geelong on Nov 7 (cds on reverse), missing backflap and split down sides, soiled with some peripheral tears.

SG 10

An extremely important item of Tasmanian philately as contrary to what has been traditionally reported, it supports the theory that "Plate 2" was used prior to "Plate 1"

Expertise: Cert. RPSV (1995) and BPA (1996, unfairly saying date not possible to decipher)

Estimate: € 20'000



- 50094 ✉ 1853 (Nov 10) Entire from Brookstead, Avoca, to Campbell Town with 1853 4d orange, plate 1, state 2, right marginal just touched at foot, cancelled by "11" numeral of Avoca with manuscript "Avoca 10/11/53" Postmaster annotation at lower left, arrival boxed ds adjacent

SG 7

A fine and very early usage and possibly the second earliest known 4d franking

Provenance: Robson Lowe auction July 1979 lot 261

Estimate: € 2'000



- 50095 ✉ 1853 (Nov 11) Envelope sent registered from Hobart to England with 1853 4d bright brownish orange pl.1 strip of three, one stamp cut into, and 4d red-orange pl.1 single cut to shape, tied by "62" numerals, Hobart G.P.O. cds adjacent (date unclear), endorsed for transit by S.S. "Great Britain", reverse with "LIVERPOOL / SHIP" green lightly boxed ds, London and Monmouth cds, stamps appear to have been lifted and the cover cleaned (not mentioned by cert.), still a fine and very early usage (third earliest known 4d franking according to Sato)

SG 6, 7

Expertise: Cert. BPA (1999)

Estimate: € 5'000



- 50096** ✉ 1854 Wrapper from Hobart to England with 1853 4d Bright Red-Orange pl.2 earliest impression in two strips of three, pos.13-15 & 19-21, touched in places, each tied by "64" numerals with despatch cds below (date unclear) and arrival bs, stamps paying 6-times rate, vertical crease affecting pos.15, cover has been cleaned and repaired and seemingly part of the address removed, wax seal removed

A very rare and attractive franking. The second largest known franking of the 4d

Provenance: Christie's Australia May 1988 lot 274

Estimate: € 10'000

THE LARGEST FRANKING OF THE 4D COURIER



- 50097 ✉ 1854 (Apr 30) Wrapper from Spring Bay to England with eight 1853 4d Orange plate 1 (strip of four, pair and two singles), worn impression, all at least touched with one particularly badly cut into, paying 2s8d registered Ship Letter rate (carried by P&O "Madras"), cancelled by "56" numerals in manuscript, with "SHIP LETTER / PLYMOUTH" and Hobart ds below, reverse with London, Ashbourne, Maidstone and West Farleigh ds, some cover faults, an attractive and unique multiple franking

SG 8

Estimate: € 10'000



- 50098 ✉ 1854 (Apr 27) & 1854 (Mar) Covers sent by Steam Packet, one from Launceston to Scotland with two 1853 4d pale orange pl.1, worn impression, one just touched, ms "1/6" paying the 1/2 oz Steam Packet rate endorsed "per Marlborough", tied by "60" numerals, wax seal removed and address erased; other from Hobart to England with single 4d red-orange pl.1, clear margins, with ms "1/-" paying the 1/4oz Steam Packet rate endorsed "per Chusan", stamp lifted and replaced (cert. BPA 1965), a fine duo showing the single and double rates

SG 8

Estimate: € 400



50099

50100

- 50099 ✉ 1855 (Apr 30) Wrapper from Launceston to Hobart with 1853 Orange, plate 2, pos.24 with partial marginal imprint, good margins, oily impression, tied by "59" numeral, with despatch and arrival ds adjacent, filing creases clear of stamp, fine

SG 11


Estimate: € 500

- 50100 ✉ 1854 (May 8) Wrapper from Launceston to England 1853 4d Orange plate 1, worn impression, clear margins, with adhesive and ms "1/-" paying the Steam Packet rate with ms "per Croesus", tied by "59" numeral with despatch cds adjacent, London bs, fine

SG 8

Estimate: € 300



- 50101**  1854 (Jul 14) Entire from Hobart to England 1853 4d Orange plate 2, pos.10, intermediate impression, good margins, tied by "68" numeral, with ms "1/-" paying Steam Packet rate aboard "Queen of the South", despatch and arrival cds, very fine

SG 10


Estimate: € 1'000




50102



50103

- 50102**  1854 (Jul 17) Envelope from Launceston to England with 1853 4d orange plate 2 (oxidised colour), two margins and scored down left side, tied by "59" numeral with despatch cds adjacent and London bs, endorsed "Per Queen of the South", some soiling

Estimate: € 200

- 50103**  1854 (Aug 4) Front from Evandale to England with 4d Bright Red-Orange, plate 2, earliest impression, just touched at foot, tied by "25" numeral with manuscript "Evandale / 4/8/54" Postmaster notation adjacent, arrival ds, fine and rare origin

Estimate: € 200



50104



50105

- 50104** ☉ 1854 (Aug 7) Envelope from Launceston to Melbourne with 1853 Orange, plate 2, pos.19 showing small portion of imprint, intermediate impression, just touched at left, tied by "59" numeral, with despatch ds adjacent and Victoria Ship Letter bs, some foxing

SG 11

Estimate: € 300

- 50105** ☒ 1854 (Sep 11) Front from Bothwell to Hobart with 1853 4d Bright Red-Orange, plate 1, state 1, good margins, paying the 4d Inland Letter rate, cancelled by "13" numeral (rated R by Avery et al) with manuscript "Bothwell / 11/9/54" Postmaster annotation adjacent along with Hobart arrival, stamp toned, a rare origin

SG 5

Estimate: € 200



- 50106** ☒ 1854 (Sep 14) Mourning envelope to Sydney, New South Wales, with 1853 4d Bright Red-Orange, plate 1, state 1, touched on two sides, paying the 4d Inter-Colonial rate, tied by "59" numeral of Launceston with despatch cds adjacent, Ship Letter Sydney bs, minor soiling to cover and affecting corner of stamp, a scarce usage of this shade

SG 5

Estimate: € 1'000



- 50107** (✉) 1854 (Nov 23) Front from Deloraine to Launceston with 1853 4d Orange, plate 2, pair with good margins, with "Deloraine / 28/11/54" Postmasters manuscript despatch mark at left, CANCELLED ON ARRIVAL by "59" numerals, small portion of backflap with arrival cds, fine and very unusual

SG 10

An very rare usage of a pair, and apparently the only known 1853 4d franking cancelled on arrival

Estimate: € 500




- 50108** (✉) 1854 (Nov 27) Envelope from Launceston to Hobart with 1853 Orange, plate 2, oily impression, showing a faint "kiss-print" of the inscription, clear margins, tied by "59" numeral, with despatch and arrival ds adjacent, has been lifted and slightly displaced from its original position, fine

SG 11

Expertise: Cert. BPA (1995)

Estimate: € 300




- 50109  1855 (Mar 13) Envelope from Hobart to Scotland with 1853 4d Orange, plate 2, intermediate impression, clear margins, tied by "64" numeral and despatch cds, rated "8" for Ship Letter rate and endorsed per "Indian Queen", reverse with Liverpool Ship Letter and Glasgow ds, very fine

SG 10

Estimate: € 1'000



- 50110  1855 (May 16) Front of a mourning envelope sent from Bishopsbourne to England with 1853 Orange, plate 2, intermediate impression, just touched at top, cancelled by "16" numeral (rated RR by Avery), rated "8" and sent by Ship Letter "per Eagle", fine and rare origin

SG 11

Estimate: € 200



- 50111 ✉ 1855 (Jun 15) Envelope from Hobart to ADEN with 1853 Orange, plate 2, touched at right, plus small tear, tied by "68" numeral and despatch cds, sent by Ship Letter with ms "1/-" double rate and endorsed "per Bosphorus", London bs with ms "Missent to England", a very rare destination

SG 11

Estimate: € 2'000



- 50112 ✉ 1855 (Jun 21) Mourning envelope from Launceston to CANADA with 1853 Orange, plate 2, clear margins, tied by indistinct "58" numeral, sent by Ship Letter with various ms rates via England, reverse with despatch, Liverpool Ship Letter, London and Montreal ds, minor soiling, scarce destination

SG 11

Estimate: € 1'000



- 50113** ✉ 1855 (Jun 28) Wrapper from Launceston to Sydney with 1853 4d yellowish orange pl.2, worn impression, just touched at foot, tied by "59" numeral, with crisp despatch ds adjacent, very fine and attractive

SG 12

Expertise: Cert. Holcombe (1993)

Estimate: € 1'000



- 50114** ✉ 1855 (Sep 29) & 1855 (Jul 11) Pair of covers, one with 1853 4d orange plate 2, pair (touched at foot) on cover from Hobart to Sydney (pairs are rare on cover), and plate 2 (cut into at top) on cover to Ireland (uncommon destination), both with faults with pair appearing to have been lifted and cover cleaned

SG 10

Estimate: € 400



Alex: Angus Esq
Mount Pleasant
Greenock
Scot
via Marseilles

POST OFFICE
ST. JAMES
9 JAN 9
1858

2/

JAN 1858

1855 Watermark Large Star Issue

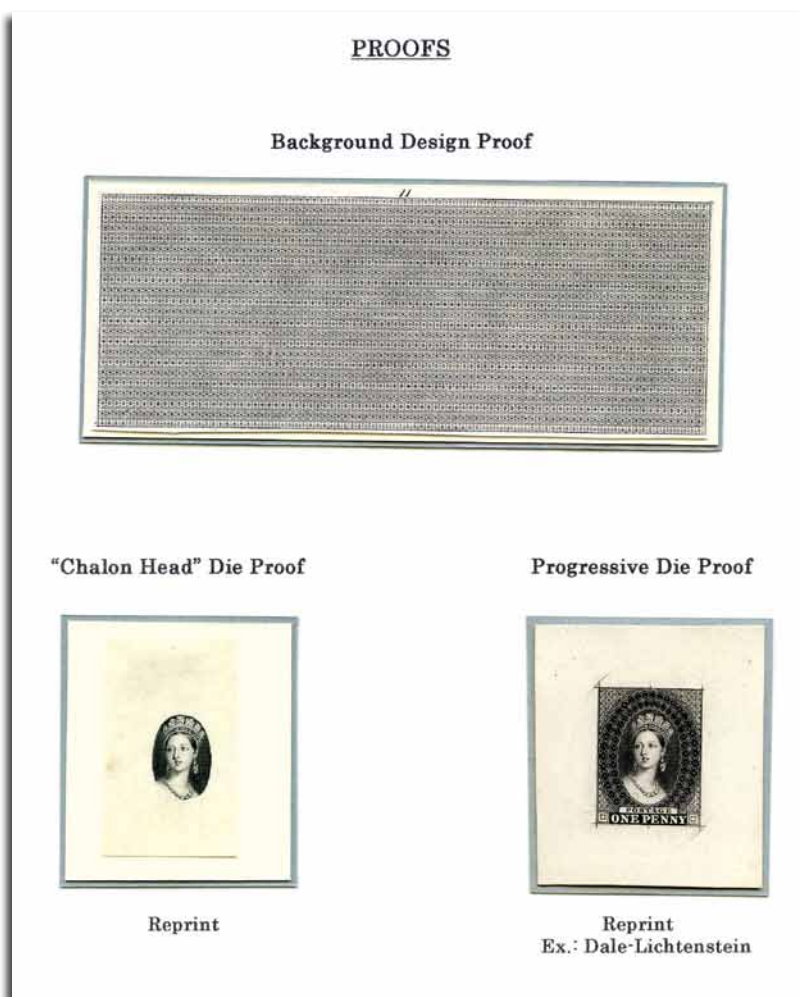


Proofs



50115 P 1855 1d die proof in black on India paper affixed to card, 40x43mm, very fine and rare

Estimate: € 2'000



50116 P 1855 1d reprinted die proof in black on card, 42x50mm, without "VAN DIEMEN'S LAND" inscription, ex Dale-Lichtenstein; plus "Chalon Head" reprinted die proof in black, 25x41mm, and background proof, 115x47mm, very fine

Estimate: € 800



50117



50118

- 50117** P 1855 1d Carmine-Red plate proof on wove paper in vertical pair, clear to good margins, some thinning on top margin otherwise fine

SG 14

Expertise: Cert. Holcombe (1987)

Estimate: € 200

- 50118** 田 P 1855 2d Plate proof in black in block of four, touched at left, pressed vertical crease at right, scarce

Estimate: € 500



50119



50120



50121

- 50119** P 1855 2d die proof in black on India paper, 29x31mm, tone spots and thin patch above design, rare

Estimate: € 500

- 50120** P 1855 Paris Proof 2d in green on thin paper, touched in places, faint corner crease, fine appearance and very rare

Estimate: € 200

- 50121** P 1855 4d die proof in black on India paper affixed to card, 27x32mm, diagonal crease, rare

Estimate: € 500

Stamps



- 50122** (*) 1855 1d Carmine unused, clear margins all around, horizontal wrinkle else fine and rare (SG £9'500), plus another example which has been cleaned and regummed

SG 14

Estimate: € 2'000



- 50123** ☉ 1855 1d Carmine used strip of four, one stamp cut into at foot otherwise clear margins, CANCELLED AT MELBOURNE with "1" numerals, paper impurity causing wrinkle to 2nd stamp and some creasing

SG 14

A very fine appearance and rare used multiple, strips and a block of four being the largest known multiples

Estimate: € 2'000



50124



50125

- 50124** ☉ 1855 1d Carmine used strip of three, touched at foot and cut into at right, "64" numerals of Hobart, corner creases at top and fault at right, fine appearance and a scarce multiple

SG 14

Provenance: Earl (1980, lot 2100 realised CHF1'500)

Estimate: € 1'000

- 50125** ☉ 1855 1d Carmine used strip of three, one stamp just touched at foot, "68" numerals of Hobart, scissor cut at top on left stamp, a fine and scarce multiple

SG 14

Estimate: € 800



50126



50127



50128

- 50126** 1855 1d Carmine used, fine to good margins, "68" numeral of Hobart, fine
Expertise: Cert. Holcombe (1997)

SG 14

Estimate: € 200

- 50127** 1855 1d Carmine used, very close to fine margins, "44" numeral of New Norfolk, fine
Expertise: cert. BPA (1988)

SG 14

Estimate: € 200

- 50128** 1855 1d Carmine used, fine to good margins, partial numeral, very fine
Expertise: signed A. Diena

SG 14

Estimate: € 200

- 50129** 1855 1d Carmine used selection of four singles, all with clear margins, with "60", "61" and "68" cancels, odd small fault ("61" with large margins but tear at top)

SG 14

Estimate: € 400



- 50130** (*) 1855 2d Green unused selection, incl. green with fine margins all around, tiny surface scuff at top; deep green, just not touched, two creases; deep green cut into at foot; bluish green with very close to huge margins, corner bend; attractive group (4)

SG 14

Estimate: € 2'000



- 50131** ☉ 1855 2d Deep Green used strip of four, close to good margins, indistinct numeral cancels, vertical crease affecting 2nd stamp and small yellow stain at top, otherwise fine and fresh

SG 15

An extremely rare multiple and the second largest known

Provenance: Caspary, Burrus, Earl (1980, lot 2107 CHF21'000)

Estimate: € 12'000



50132



50133

- 50132** ☉ 1855 2d Deep Green used, very close to good margins, with SOUTH AUSTRALIA "36" numeral, light traces of a Tasmania cancel, very fine and unusual

SG 15

Estimate: € 200

- 50133** ☉ 1855 2d Green used, fine to very good margins, "60" numeral of Launceston, very fine

SG 16

Expertise: Signed A. Diena

Estimate: € 100



- 50134 (o) 1855 2d Green used selection of seven singles, a pair and a strip of three, incl. single with "4" hs of Macquarie Plains, strip of three with "26" of Evandale, single with "27" of Emu Bay, pos.88 with roller flaw variety at top, etc., mostly with small flaws such as creases and touched margins with odd small tear, useful group (12)

SG 14

Estimate: € 2'000 - € 1'800



- 50135 (*) 1855 4d Blue and 4d Dark Blue unused, both very close to good margins, both with creases, a presentable duo

SG 17, 18

Estimate: € 800



- 50136 (o) 1855 4d Deep Blue used block of six, pos.101/115, just touched in two places, showing distinct roller flaws, light indistinct numerals (cleaned?), two horizontal creases, fine appearance and a scarce multiple (multiples of 6 are the 2nd largest known)

SG 17

Estimate: € 500



- 50137 (*) 1855 4d Blue unused pair, very close to large margins, small natural paper flaw on right stamp not noticeable, very fine and fresh, a very rare multiple,

SG 18

Provenance: Earl (1980, lot 2113 CHF7'000 (described as large part gum))

Estimate: € 5'000

LARGEST KNOWN MULTIPLE



- 50138 ☉ 1855 4d Blue used block of nine, slightly cut into in places, "64" numerals of Hobart, some faults incl. creasing

SG 18

A spectacular multiple and the largest known

Provenance: Caspary

Estimate: € 5'000



- 50139 1855 4d Blue, three used blocks of fours in different shades, incl. dull blue with lower left stamp touched at lower left otherwise clear margins, indistinct numerals; bright blue with "18" numerals touched at left, scissor cuts and a small thin; and blue with "18" numerals cut into at foot, attractive trio

SG 18

Estimate: € 600



50140



50141

- 50140 1855 4d Blue used vertical block of six, touched in places, with "18" numerals of Campbell Town, horizontal creases, fine appearance and a rare multiple (multiples of 6 are the 2nd largest known),

SG 18

Provenance: Tinsley (lot 100)

Estimate: € 500

- 50141 1855 4d Blue and Dark Blue with "4" cancel of Macquarie Plains, blue shade is very fine with very close to large margins, dark blue shade is in poor condition

SG 18

Estimate: € 100

ONLY KNOWN CASCADES POSTMASTER HANDSTAMP



- 50142** Δ 1856 (May 1) Left half of a cover with three 1855 4d blue, mixed margins, tied by "48" numerals with "CASCADES / 1.56" hs below, proving that the "48" numeral was re-allocated from Ouse to Cascades, reverse with "LIVERPOOL / SHIP" boxed ds,

SG 18

An important showpiece for the cancellation specialist

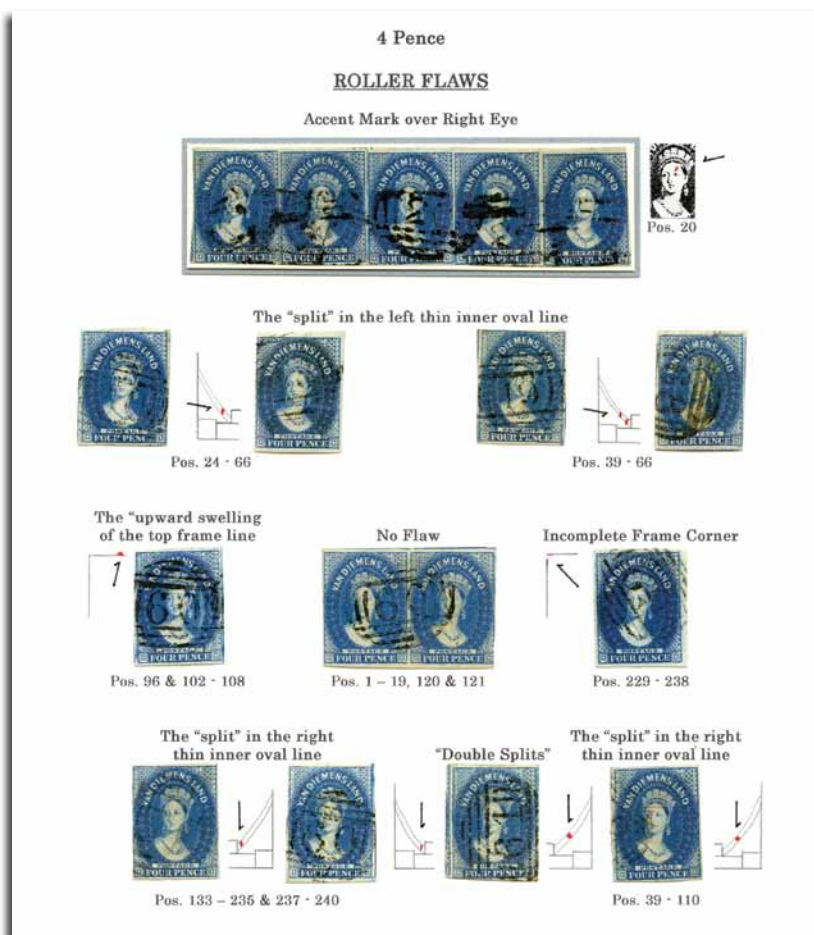
Estimate: € 1'000



- 50143** Δ 1855 4d Blue strip of three and single (two different shades) on piece cancelled by MELBOURNE "1" numerals on arrival, touched at right and lower left, fine and unusual

SG 18

Estimate: € 300



- 50144 1855 4d Blue used selection written up on a page showing various roller flaws, incl. strip of five just touched at right and slight crease, plus 10 singles and a pair, ideal for the specialist (17) (Est. € 600/900)

SG 18

Estimate: € 600 - € 900

Covers



- 50145 1855 (Sep 14) Wrapper from Launceston to Hobart with 1855 4d Blue, fine to good margins, tied by "60" numeral with despatch ds and arrival ds (showing inverted 2nd "5" in "1855") adjacent, minor ageing to cover, fine, a very early usage (earliest 4d cover recorded Sep 12 by Tinsley although this is called into question by Sato)

SG 18

Estimate: € 400



50146



1855 (Oct 11) Entire from Campbell Town to Hobart with 1855 4d blue with TRIANGULAR PUNCH HOLE (found used on official, legal and prisoners' letters), close to huge margins, tied by crisp "18" numeral with boxed "CAMP TOWN" ds adjacent


SG 18

Extremely rare with only a handful of covers known with this punch and this being the only one on a Chalon head on cover

Note: See also lot 50030 for an example of this punch hole on a 1d Courier on cover

Estimate: € 12'000



- 50147  1855 (Nov 10) Entire from Private R. Robertson in Hobart (from the same correspondence as the earliest usage of the 1d Courier featured earlier in the auction), sent to Scotland with 1855 1d carmine tied by "68" numeral, paying the Soldier's Concession rate, with despatch and UK accountancy hs adjacent, reverse with Australian Packet and Blairgowrie arrival cds, fine and very rare

One of only two known examples of the Soldier's Concession rate with a 1855 1d franking

Expertise: Cert. RPS (1989)

Provenance: Featured in "Philatelist" April 1983 (photocopy incl.); Robson Lowe auction May 1983 lot 139 realised £3'400; David Feldman auction Nov 1987 lot 20886 realised CHF8'500

Note: See also lot 50022 from the same correspondence

Estimate: € 15'000



- 50148 (✉) 1856 (May 19) Front and top backflap from Launceston to England with 1855 2d green, touched at foot, and 4d blue, fine to very large margins, tied by light "60" numerals, with diamond despatch ds and and "6" paid hs adjacent, reverse with "AUSTRALIAN / LIVERPOOL / PACKET" and London arrival cds, carried from Melbourne by SS "Royal Charter", a rare franking

SG 15

Estimate: € 700



- 50149 ✉ 1856 (Aug 15) Wrapper from Launceston to England with 1855 4d strip of three, just clear to good margins, tied by light "60" numerals, paying double the Ship Letter rate, sent via Melbourne per P.O. "Lightning" over the Cape Horn due to the conditions brought on by the Crimean War, with despatch, Liverpool and London ds adjacent, filing fold affecting middle stamp, fine and scarce

SG 18

Estimate: € 1'000




- 50150 ✉ 1856 (Sep 25) Envelope from Launceston to Evandale with 1855 2d green pair, touched at right, tied by light numerals, with diamond despatch ds adjacent, minor foxing to cover, an extremely rare multiple on cover (one strip of three on cover is known but this is thought to be the only pair)

SG 15

Estimate: € 1'000




- 50151**  1856 (Dec 24) Wrapper from Hobart to England with 1855 1d carmine pair and 4d blue, all with just clear to fine margins, tied by indistinct numeral with despatch and arrival cds adjacent, taken by SS "Governor General" from Sydney to Melbourne then SS "Royal Charter" to London, peripheral cover faults, a rare franking

SG 14

Estimate: € 1'000

MIXED ISSUE FRANKING WITH THE 4D WMK LARGE STAR AND 4D WMK DOUBLE LINED "4"



- 50152**  1858 (Jan 9) Entire from Launceston to Scotland with 1855 4d pair and single (2 shades), and 1857-69 4d strip of three, mixed margins, tied by "60" numerals, endorsed "via Marseilles" paying double the Ship Letter rate (1s) and quadruple the French overland transit rate, carried from Melbourne by SS "Columbian", by "Teviot" from Alexandria to Malta and "Wye" on to Marseille, despatch ds adjacent and Greenock arrival cds, some stamp faults, a very rare if not unique franking

SG 18

Estimate: € 10'000

Per Steamer Surak
Via Suez - 5M



Fred K. Woolrich
Sydney, Australia
Mal

1856-57
No Watermark Issue



Stamps

LARGEST KNOWN MULTIPLE



- 50153** ◎ 1856-57 1d Pale Brick Red used strip of four with "60" numerals of Launceston, cut into at left and right and partially at top, two corner creases, fine appearance

SG 19

Estimate: € 3'000



50154



50156



50157



50155

- 50154** 1856-57 1d Pale Brick Red used strip of three, fine to large margins, "64" numeral of Hobart, very fine and rare multiple this being the 2nd largest multiple known, with three strips of 3 recorded

SG 19

Estimate: € 800

- 50155** 1856-57 1d Pale Brick Red used selection incl. three singles, two pairs and a strip of three on large piece cancelled by "60" numerals with partial address and arrival ds below, some faults (10)

SG 19

Estimate: € 700 - € 1'000

- 50156** 1856-57 1d Pale Brick Red used, close to huge margins showing portion of neighbour at left, light "60" numeral, very fine, cert. BPA (2007)

SG 19

Estimate: € 150

- 50157** 1856-57 1d Pale Brick Red used, fine to very large margins, "68" numeral of Hobart, very fine

SG 19

Estimate: € 150



- 50158** (*) 1856-57 2d Dull Emerald-Green unused, touched at top with thin on reverse otherwise clear margins, very rare, thought to be one of only four examples known (SG £14'000)

SG 20

Estimate: € 4'000



- 50159** ☉ 1856-57 2d Dull Emerald-Green used strip of three, touched at lower left and left, with "64" numerals (2nd allocation) of Hobart, very fine and very rare, no larger multiple is known and only three strips of three have been recorded

SG 20

Estimate: € 2'000



- 50160** ⊙ 1856-57 2d Dull Emerald-Green used selection of 6 singles and a strip of three; strip of three with ms cancel, faults but no larger multiples exist and only three strips known; single showing re-entry at foot; single with pre-printing paper fold; two in a deeper shade with "52" numerals of Ross, etc., minor faults (9)

SG 20

Estimate: € 1'000 - € 1'600



50161



50162

- 50161** ⊙ 1856-57 2d Dull Emerald-Green used, very good to large margins, "60" numeral, very fine, cert. BPA (2007)

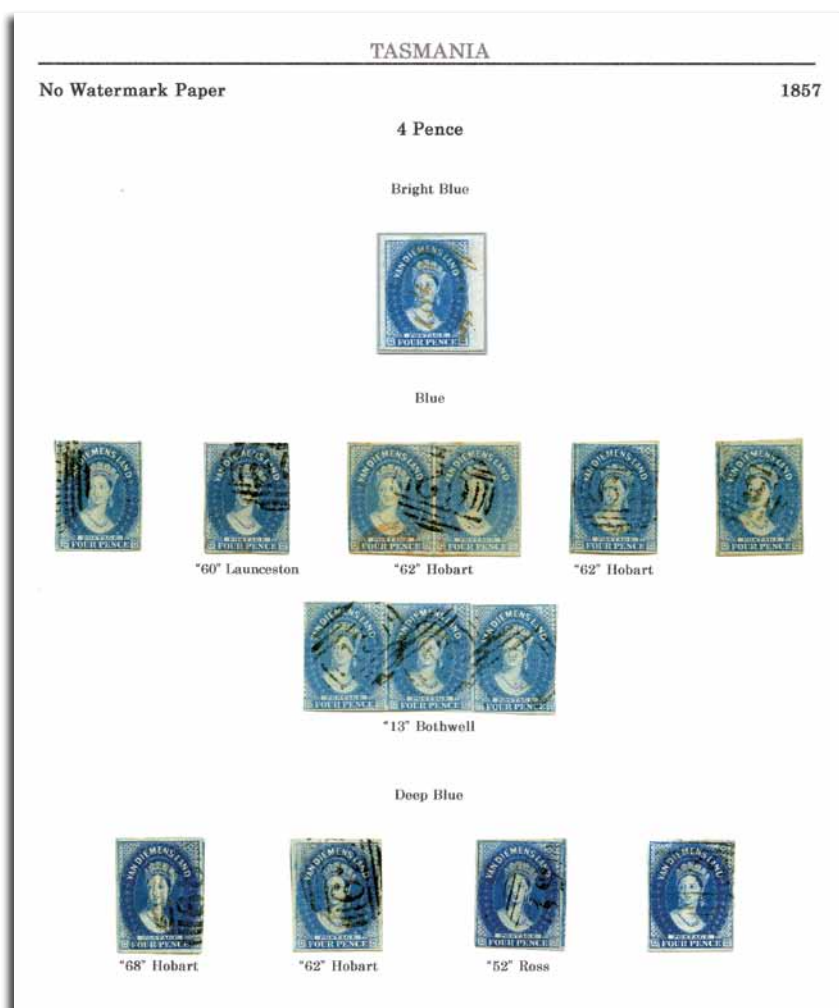
SG 20

Estimate: € 300

- 50162** ⊙ 1856-57 2d Dull Emerald-Green used, fine to large margins, "80" numeral, very fine

SG 20

Estimate: € 240



- 50163 1856-57 4d Blue used selection incl. two apparently unused but with cleaned pen cancels in blue and deep blue (ex Burrus); right marginal single in bright blue; seven singles (incl. pos.6 re-entry and two pre-printing paper folds), a pair and a strip of three in blue; and four singles in deep blue, odd minor faults, plus plate proof in pale blue (thin) (20)

SG 22

Estimate: € 600 - € 900



- 50164 1856-57 4d Blue used strip of four, pos.20-23 with pos.20 showing roller flaw on Queen's forehead, with fine to large margins, "61" numerals of Hobart, two small thins, a very attractive multiple

SG 22

Estimate: € 300



- 50165** 田 1856-57 4d Blue used block of six, fine to huge margins, manuscript "58" numerals of Waterloo Point, horizontal creasing across lower row and pinhole in margin at foot, fine appearance and a rare multiple, thought to be the 2nd largest known

SG 22

Provenance: White (1969, lot 439)

Estimate: € 1'000



- 50166** (*) 1856-57 Pelure paper 1d deep-red brown unused, two singles, one cut into at top with some gum creasing (doesn't look original), and one with cleaned pen cancel with small fault at top right

SG 24

Estimate: € 1'000



- 50167** ◎ 1856-57 Pelure paper 1d deep-red brown used selection of eight singles, two pairs and a vertical strip of three, all with odd faults such as creases or touched margins, one pair with pinhole, single showing part of the maker's wmk of which only 2 other examples are known (tear), single with pre-printing paper fold, etc., a difficult and useful selection (15)

SG 24

Estimate: € 1'500 - € 2'000



- 50168 Δ 1856-57 Pelure paper 1d deep red-brown in used strip of four on piece (lifted and hinged back in place), cancelled by pen crosses and tied by Hobart ds, just about not touched at foot and top right, very fine and very rare multiple

SG 24

Thought to be the 2nd largest known multiple recorded

Provenance: Earl (1980, lot 2150 CHF2'300)

Estimate: € 2'000

Covers

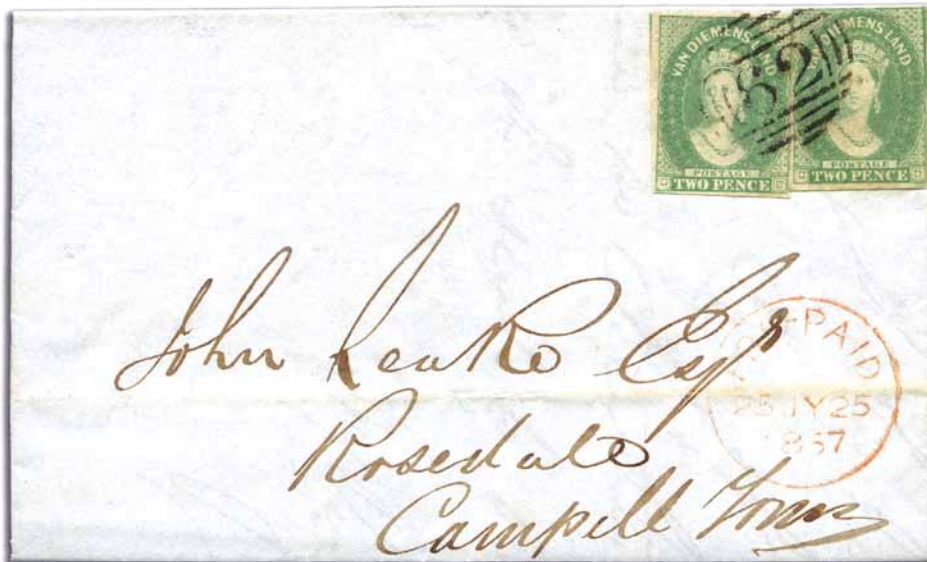



- 50169 ✉ 1857 (Oct 9) Wrapper from Launceston to England with 1856-57 2d blue strip of three with 2nd stamp showing re-entry at foot and 3rd showing pre-printing paper fold variety across the top right corner, just touched at lower right, tied by "60" numerals, with despatch and arrival cds adjacent, endorsed "per Simla overland via Marseilles", fine and very unusual variety to have on cover

SG 22

Estimate: € 500

EARLIEST KNOWN USAGE




- 50170  1857 (Jul 25) Entire from Hobart to Campbell Town with two 1856-57 2d dull emerald-green, just touched at top left, cancelled by "62" numeral, pencil notation inside indicates that the stamps have been lifted and examined by Mr. Purves, very fine and very rare

SG 20

Apparently only five covers known with 1856-57 2d, this being the only known inland letter usage as well as the earliest known usage

Estimate: € 5'000



- 50171  1857 (Jul 28) Front sent locally in Launceston with 1856-57 1d deep red-brown ON PELURE PAPER, touched at foot, tied by "60" numeral, with despatch ds adjacent, stamp lifted and hinged in place, fine and very rare (only 2 covers recorded by Tinsley), cert. RPS (1932)

SG 24

Estimate: € 500



- 50172** ✉ 1857 (Aug 13) Entire from Hobart to MALTA with 1856-57 2d dull emerald-green, touched at foot, and 4d blue, mixed margins, tied by "62" numerals, despatch cds adjacent and arrival bs, fine and very rare with highly interesting contents (see below), only two covers recorded by Tinsley (although this collection has three), with this being the only known 6d rate, as well as being a rare destination

SG 20

Apparently only five covers known with the 1856-57 2d

Note: The contents of this cover include mention of the Port Arthur penal colony, and that it is "now the only Convict Establishment...which I approve (being) kept up as a Penal Establishment", etc.

Provenance: Tinsley lot 283

Estimate: € 8'000




- 50173** ✉ 1857 (Sep 11) Envelope from Hobart to England with two 1856-57 2d dull emerald-green and 4d blue IN COMBINATION with 1855 4d blue wmk star, tied by "64" numerals (2nd allocation), despatch and London cds adjacent, Peterborough bs, stamps with various faults and wax seal removed, a very rare cover

Only five covers known with 1856-57 2d according to Sato, with this being the only known 1s rate

Estimate: € 1'000



- 50174  1857 (Oct 14) Long envelope from Hobart to T. Tapling in England, father of the famous collector whose collection is now held in the British Library, with three strips of three of the 1856-57 2d blue paying the 3oz rate, mixed margins and tied by "62" numerals, despatch cds adjacent and endorsed "per Simla" at left (left side folded behind for display) but seemingly carried by "City of Sydney" to Suez and then by "Teviot" to Southampton, London bs


SG 22

A spectacular franking and an exhibition showpiece for this issue

Provenance: Blake (2001, lot 218 £5'750)

Estimate: € 8'000



- 50175  1857 (Jul 13) Entire from Launceston to London with two 1856-57 1d deep red-brown ON PELURE PAPER, both mixed margins, and 4d pale blue tied by "60" numerals, with despatch and arrival ds adjacent, endorsed "per European", fine and very rare cover & only 2 covers recorded by Tinsley

SG 24

Provenance: Odenweller (1981, lot 390)

Expertise: Signed A.Diena

Estimate: € 4'000

*Mr W
Munnell*



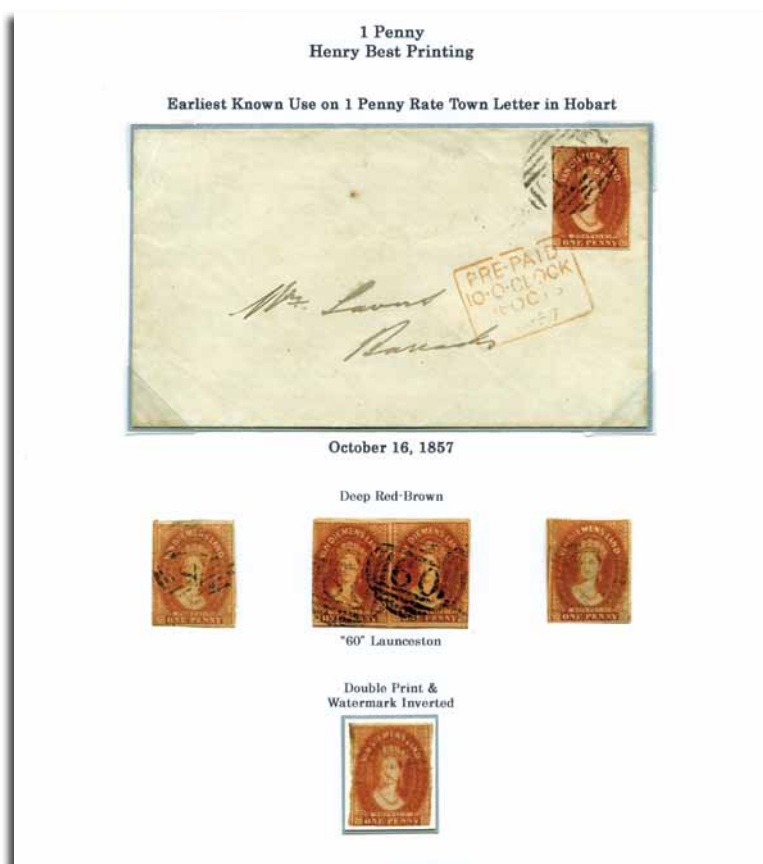
*Thomas Munnell
Bloom Hill
County*

1857-69

Double Lined Numerals
Watermark Issue



Stamps & Group Lots



- 50176 ☉ 1857-69 1d Deep Red-Brown selection incl. single on 1857 (Oct 16) Hobart local letter, single with double "kiss print" and wmk inverted variety (faults incl. cleaned pen cancel), plus two singles and a pair

SG 25

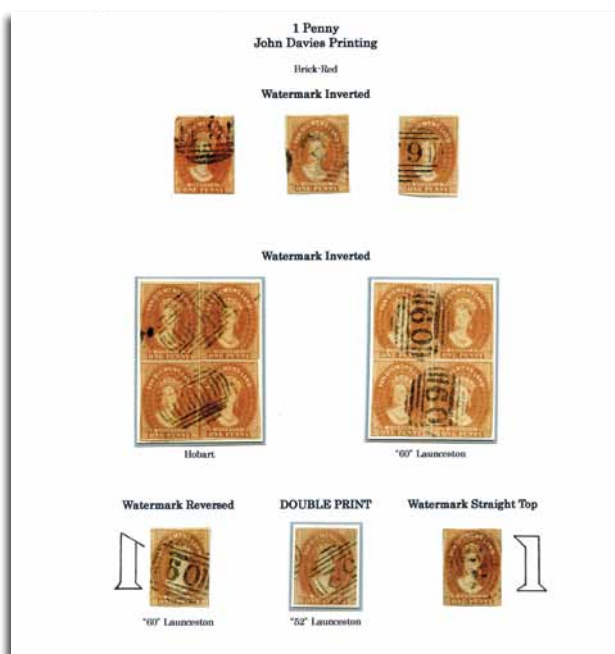
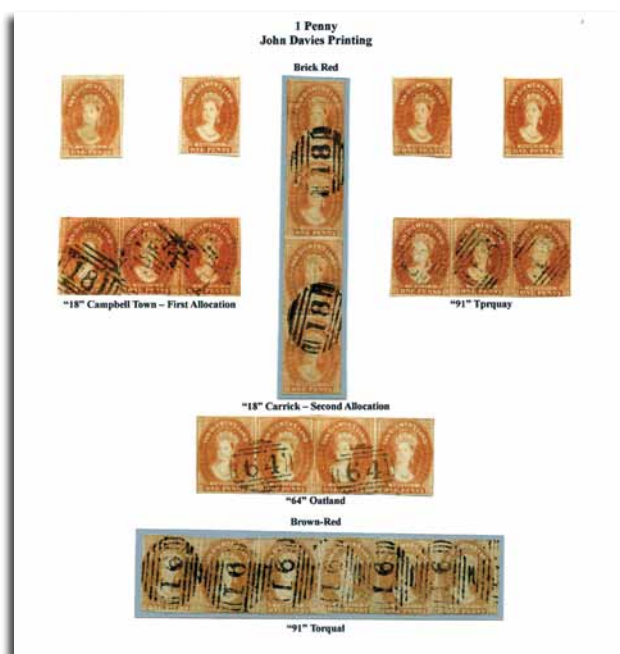
Estimate: € 200-400



- 50177 ☉ 1857-69 1d Pale Red-Brown selection incl. unused single, two strips of three (with "52" from the 1st allocation from Ross and the 2nd allocation from Launceston), strip of four, single with two pre-printing paper folds, and a single with "N. NORFOLK" New Norfolk 2-line ds, some faults (13)

SG 26

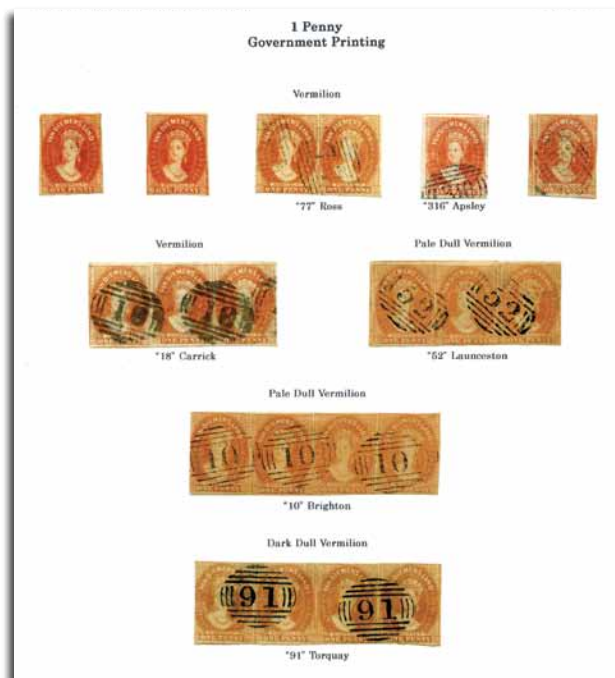
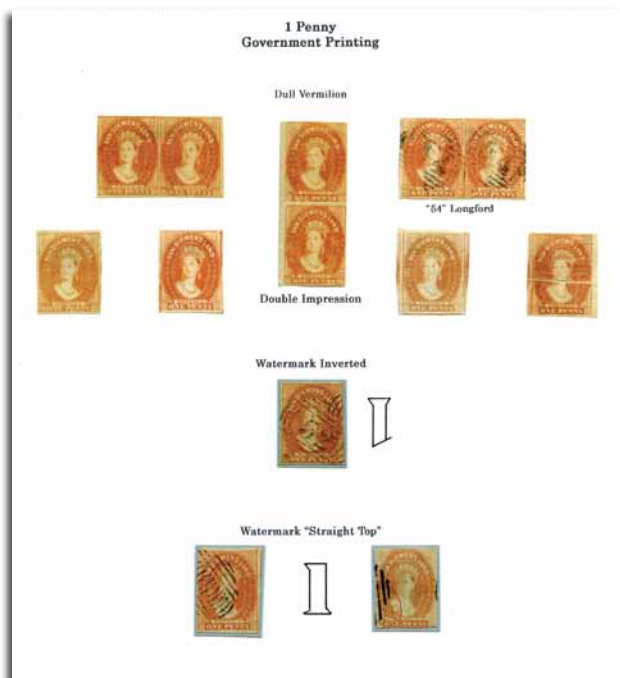
Estimate: € 200 - € 400



50178 ☉ 1857-69 1d Brick-Red selection on two pages incl. four unused examples, vertical strip of
 (*) four, two strips of three, strip of four, strip of six, three singles and two blocks of four
 with wmk inverted, single with wmk reversed, single with wmk "straight top to 1" variety
 and one with double "kiss print", and a front sent locally in Launceston with single 1d,
 mixed condition, a useful selection (38)

SG 27

Estimate: € 1'000 - € 1'600



50179	✱	1857-69 1d Dull Vermilion selection on 2 pages, with unused incl. a horiz. pair, a vertical
	田	pair (top stamp showing double "kiss-print"), six singles in different shades (incl. one with pre-printing paper fold); used incl. single with inverted wmk, two with "straight top to 1", two singles, a pair, two strips of three and two strips of four, mixed condition (33)

SG 28

Estimate: € 1'200 - € 1'600



- 50180** * 1857-69 1d Dull Vermilion unused block of nine with part og, touched in a couple of places, three heavy horizontal creases, a scarce multiple

SG 28

Estimate: € 1'000



50181



50182

- 50181** * 1857-69 1d Pale Dull Vermilion unused block of four with part og, clear to good margins, some light creasing and a natural paper spot on top left stamp

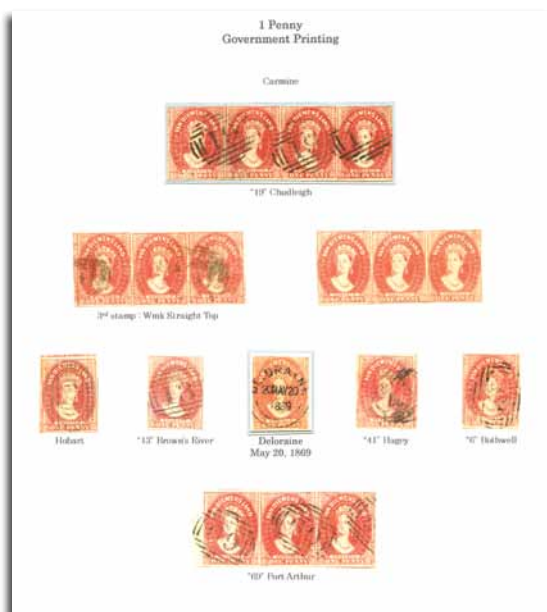
SG 28

Estimate: € 300

- 50182** * 1857-69 1d Pale Dull Vermilion unused block of six, touched bottom left with a couple of intruding scissor cuts, some creasing

SG 28

Estimate: € 400

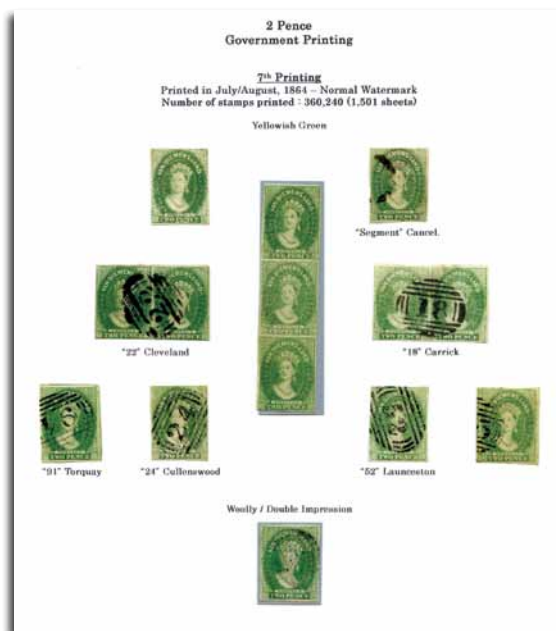
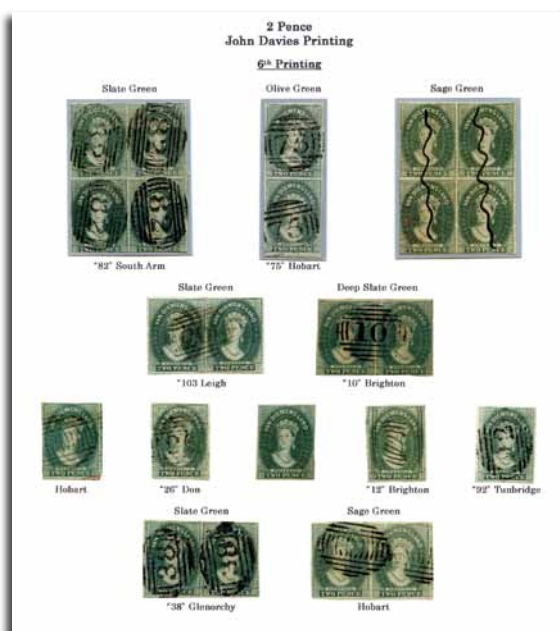


50183

- * 1857-69 1d Carmine selection, with unused incl. block of four (toned), vert. strip of three and horiz. strip of three; used incl. vertical strip of four with double "kiss-print", block of four, strip of four, two strips of three (one with stamp showing "straight top to 1" variety, and five singles plus a wmk error "2" for "1" (most likely a trimmed SG70a), mixed condition (34)

SG 29

Estimate: € 1'000 - € 1'600



50184

- * 1857-69 2d Green balance collection on 8 pages, incl. yellowish green vert. strip of three (looks like pen cancels removed), emerald green in used strip of three (2), dull yellowish green with red "62" numeral, used strip of three (2), used strip of four and used wmk reversed, deep green unused (2), used wmk inverted, pair with dramatic pre-printing paper fold, strip of five with inv. wmk with pen cancel, slate green in used blocks of four and five unused singles (incl. pos.88 with plate flaw, at least one with pen cancelled removed however), some better cancels incl. Macquarie Plains "segment" cancels, Carrick, Torquay, Cullenswood, Spring Bay, Circular Head, South Arm, Leigh, Don, Tunbridge, Glenorchy, etc., mixed condition

SG 30-34

Estimate: € 3'000 - € 4'000



- 50185** ☉ 1857-69 2d Green in used block of eight, cut into at top and bottom, "59" numerals of Launceston, faults incl. hole in top right stamp, creasing and a somewhat faded colour, still the largest known multiple (along with a strip of 8 featured in this sale)

SG 31

Estimate: € 300



- 50186** ☉ 1857-67 2d Slate Green used strip of eight, three stamps touched at top, with dumb barred oval cancels of Hobart, two vertical creases and a corner crease

SG 31

Very fine appearance and the largest known multiple (this and a block of eight),

Provenance: Earl (1980, lot 2197 CHF1'400)

Estimate: € 1'500



- 50187** ☉ 1857-67 2d Green used strip of six, wmk inverted, touched in a couple of places, with "56" numerals of Macquarie Plains, vertical crease at right otherwise a fine multiple, thought to be the 3rd largest known

SG 31

Estimate: € 200



- 50188 ○ 1857-67 2d Yellowish Green used strip of seven, touched in a couple of places, with "44" numerals of New Norfolk, small corner crease, small scissor cut in between two stamps at top left and some discolouration spots, thought to be the 2nd largest known

SG 32

Estimate: € 200

THE LARGEST KNOWN UNUSED MULTIPLE



- 50189 * 1857-67 2d Slate Green mint og block of six, touched in two places, some slight gum creasing and a couple of thins, fine appearance

SG 34

Estimate: € 2'000



- 50190** ☉ 1857-69 4d Blue selection of the different shades incl. double prints, wmk inverted, wmk reversed, multiples with block of six (2), strip of six (2), varieties such as pre-printing paper folds, over-inking incl. "AN DIEMEN'S LAND", some unused but mostly with cleaned pen cancels, better cancels incl. "64" Oatland, "65" Ouse, "63" New Norfolk, "20" Circular Head and "54" Sorell, etc. (84)

SG 35/39

Estimate: € 600 - € 900



- 50191** * 1857-69 4d Pale Blue mint block of four, very close to large margins, looks to be mint original gum, a superb mint block

SG 36

Provenance: Burrus (1962, lot 522)

Expertise: cert. BPA (1963)

Estimate: € 1'000



- 50192 1857-69 4d Blue (J. Davies printing) used block of eight, fine to very large margins, inverted wmk with marginal wmk lines, "58" numerals of Waterloo Point, some creasing as is usual for multiples, still a rare multiple of this size

SG 36

Estimate: € 300



- 50193 1857-69 4d Blue (J. Davies printing) used block of four, just touched at lower left, showing double "kiss print", wmk inverted, "58" numerals of Waterloo Point, pre-printing paper wrinkle, fine and scarce multiple

SG 36

Provenance: Boker

Estimate: € 100

THE LARGEST KNOWN UNUSED MULTIPLE



50194



1857-69 4d Blue mint block of 9 with toned original gum, pos.4/30 with pos.6 showing re-entry at foot, cut into in places, faults incl. creasing and thins, still very rare

SG 37

Provenance: Gill (lot 127)

Estimate: € 2'000



- 50195 1857-69 4d Blue used block of 9 with inverted watermark, cut into at right and touched at foot, "58" numerals of Waterloo Point, some creases and faint spots of discolouration, a rare multiple

SG 37

Estimate: € 500



- 50196 1857-69 4d Blue used block of 9, touched in a few places, "44" numerals of New Norfolk, large thin at lower right and thin at foot, still a presentable and rare multiple

SG 37

Estimate: € 300

THE LARGEST KNOWN USED MULTIPLE



- 50197** 田 1857-69 4d Blue in irregular used block of 10, touched in a few places, with manuscript "12" cancel of Brighton (after the 1st Allocation cancel was lost/damaged in early 1854), some large wrinkles in the paper seemingly before printing, very fine appearance

SG 37

Estimate: € 1'000



- 50198** * 田 1857-69 4d Bright Blue PRINTED ON BOTH SIDES variety, front side with just about clear margins and dumb barred oval, fine and very rare, unpriced by SG,

SG 38a


Provenance: Earl (1980, lot 2205 CHF3'000)

Expertise: cert. RPS (1963)

Estimate: € 6'000

Covers



- 50199  1858 (Feb 16) Wrapper from Hobart to Melbourne, Victoria, with two 1857-69 2d yellowish green with wmk inverted, just touched on one stamp, cancelled by single "62" numeral with despatch cds below, reverse with "SHIP LETTER / FREE / GPO VICTORIA" ds, one stamp lifted and hinged in place to check wmk, showing that this printing with inverted wmk was in use prior to the normal wmk printings, and LATEST KNOWN example of the Inter-Colonial Letter Rate (which increased to 6d on Mar 1),


SG 31

Expertise: cert. Holcombe

Estimate: € 500

ONE OF ONLY 5 KNOWN COVERS WITH PORT ARTHUR HANDSTAMP



- 50200  1858 (Mar 18) Envelope from Port Arthur to Hobart with 1857-69 2d yellow-green and 4d blue, mixed margins, cancelled by crisp "19" numeral, with rare "PORT ARTHUR / POSTOFFICE" circular hs with ms date, Hobart arrival adjacent, a very attractive example and very rare with only 5 covers known

Estimate: € 2'000



- 50201** ✉ 1858 (Dec 13) Entire from Hobart to England with 1857-69 1d brick red, 2d green, 1858 1s and 1860 6d, mixed margins, tied by "62" numerals with Hobart cds below, endorsed "via Marseilles" paying 1s9d for the 3/4oz rate by P&O Steamer via France, an attractive multi-colour franking

SG 27,
32, 40, 42

Expertise: Cert. Holcombe (1984)

Estimate: € 1'000



- 50202** ✉ 1859 (Apr 14) Entire from Launceston to England with 1857-69 1d brick-red strip of three, mixed margins, and 1860 6d cancelled by "60" numerals with despatch and arrival ds below, endorsed "per Malta via Marseilles" with stamps paying the scarce 9d for 1/4oz rate via France, very scarce

SG 27

Estimate: € 400



- 50203 ✉ 1859 (Nov 14) Envelope from Launceston to Ireland with 1857-69 COMPLETE SET of values with 1d brick red, 2d deep green and 4d pale blue, very mixed margins, paying the scarce 9d rate "via Marseilles" for 1/4oz, tied by "60" numerals (2nd allocation) of Launceston with despatch ds adjacent, reverse with Dublin and Bally Gawley cds, fine and a stunningly colourful franking

Estimate: € 1'000

1857-69 COMPLETE SET OF VALUES ON COVER




- 50204 ✉ 1860 (Feb 12) Mourning envelope from SANDSPITS (datelined on letter) to the USA with 1857-69 1d dull vermilion, 2d green and 4d pale blue, mixed margins, cancelled by manuscript crosses with manuscript "Spring Bay / 12-2-60" Postmaster date at right, with franking paying the 6d Ship Letter rate plus 1d for posting a letter at the Receiving House, stamps partially lifted, slightly soiled, an attractive and very rare from this origin especially with this franking and ms postmark

SG 28,
31, 36

Estimate: € 1'000




- 50205  1861 (Feb 2) Entire from Hobart to Victoria with two 1857-69 1d brick-red, mixed margins, and 4d pale blue showing double "kiss print", cancelled by "60" numerals with despatch ds adjacent and Melbourne bs, minor soiling, thought to be the latest use of the 1st allocation cancel (excluding their official reuse in 1883-1900)

SG 27

Estimate: € 300



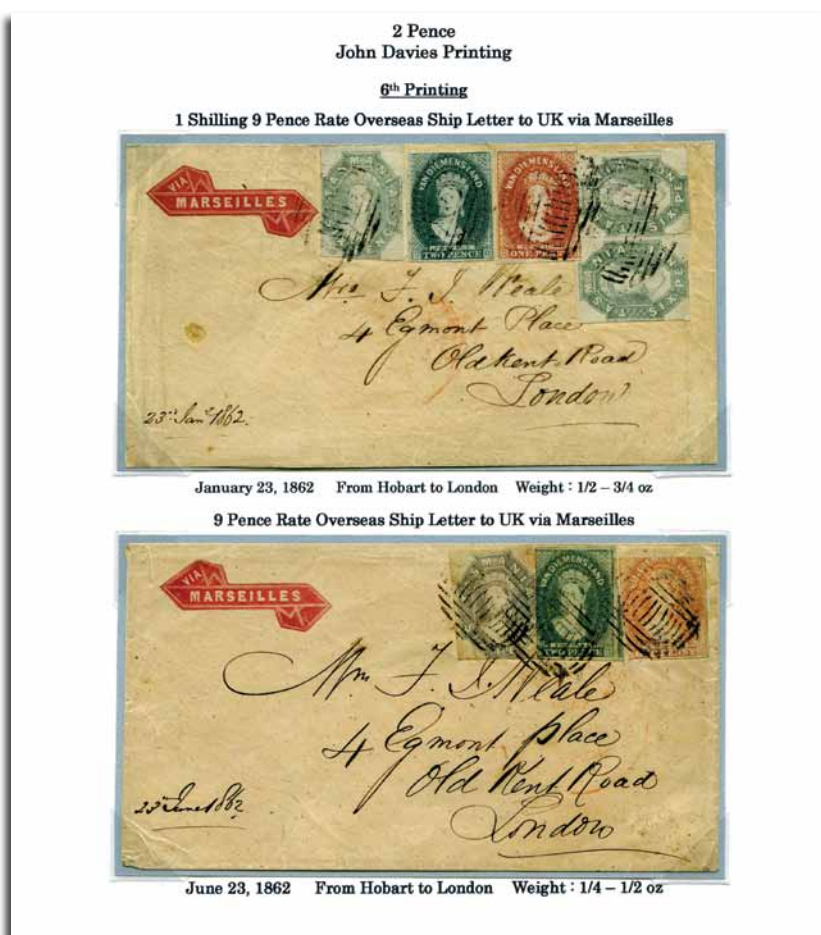
- 50206  1861 (Sep 21) Wrapper from Hobart to England with 1857-69 1d pale red-brown, 4d pale blue pair and 1858 1s vermilion, 1s just touched others clear margins, tied by dumb barred oval of Hobart, with despatch and arrival ds below, endorsed "per Salsette via Suez", franking paying 1s double Ship Letter rate plus 9d triple French overland rare, reverse with W. Lewis & Sons / Hobart Town forwarding agent cachet, crease affecting 1s, very attractive

SG 36

Provenance: Robinson (lot 94 £648)

Expertise: cert. RPS (1973)

Estimate: € 1'000



- 50207 1862 (Jan 23) & 1862 (Jun 23) Pair of covers from the same correspondence (with printed "VIA MARSEILLES") showing the 1/4oz rate and the 1/2oz rate via Marseilles from Hobart to England, Jan 23 envelope with 1857-69 2d slate green, 1d red-brown, and three 1860-67 6d, mixed margins; and Jun 23 envelope with 1857-69 1d dull vermilion, 2d deep green and 1860-67 grey, very mixed margins with some staining to stamps, a very attractive duo

Estimate: € 1'500



- 50208 1862 (Apr 24) Mourning envelope from Launceston to the USA with two 1857-69 1d brick-red and two 1860 6d, mixed margins, tied by "52" numerals with despatch, London and New York ds adjacent, minor soiling, an uncommon destination

SG 27

Estimate: € 500



- 50209 ✉ 1864 (Apr 23) Envelope sent registered from Brighton to India with 1857-69 4d blue strip of four and 2d slate green, mixed margins, paying 6d overseas Ship Letter rate and 1s registration fee, tied by "10" numerals with ms "Registered" alongside, reverse with Launceston and Hyderabad cds, stamps folded over the top edge with cover opened for display, a scarce registered franking and an unusual destination

SG 34, 37

Estimate: € 500




- 50210 ✉ 1864 (Jun 23) Envelope from Hobart to England with 1857-69 2d slate green vert. pair and 1860-67 6d tied by dumb barred ovals, 6d touched at top, with despatch cds adjacent and arrival bs, fine example of the 10d 1/2oz rate via Marseilles

SG 34

Estimate: € 200

UNIQUE 2d SUBURBAN FRANKING



- 50211  1864 (Jul 7) Envelope sent locally within 5 miles of Hobart with 1857-69 2d slate green, touched at top right, tied by dumb barred cancel and red "PRE-PAID" cds, very fine and thought to be unique

SG 34

Estimate: € 5'000

UNIQUE USAGE OF THE COMPLETE SET OF IMPERF CHALON VALUES



- 50212** (✉) 1865 (Nov 12) Front (affixed to card) sent registered from Circular Head to England with set of imperf. Chalons with numeral wmk: 1d pair, 2d, 4d strip of three, 6d (2 in diff. shades) and 1s (2), tied by "20" numerals, with despatch cds, "REGISTERED" hs and arrival oval ds below, paying the 3s4d 1-2oz rate plus 6d registration fees for Tasmania and GB, carried by P&O SS Ellora, Golconda & Ripon, some faults, an amazing showpiece

Provenance: Blake (2001, lot 236 £1092)

Estimate: € 1'200



- 50213** ✉ 1866 (Nov 11) Envelope from Hobart to England with 1857-69 4d blue (Govt. printing) and 1858 6d dull lilac, with 6d possibly touched at left otherwise clear margins, cancelled by dumb barred oval, with despatch and London arrival ds below, sent "via Marseilles" paying the scarcer 10d rate, fine

SG 34, 37

Estimate: € 200



- 50214** ✉ 1868 (Mar 26) Front from Bothwell to Hobart with 1857-69 1d carmine strip of three, cut into at bottom left in combination with 1863-71 1d carmine perf.10, tied by "6" numerals, with despatch cds and arrival ds below, a rare and attractive perf. / imperf. combination

SG 29

Estimate: € 300



- 50215** ✉ 1868 (Apr 23) Envelope from Hobart to England with 1857-69 4d blue, fine to large margins, and 1863-71 2d yellow-green perf.10 (perf. faults) cancelled by dumb barred oval, with despatch and London cds adjacent, missing portion of backflap and slightly soiled, still a RARE IMPERF. / PERF. COMBINATION

SG 37, 60

Expertise: Cert. Holcombe (1985)

Estimate: € 500

Tracy's Letter



The Right Reverend
Bishop Gould
in
Melbourne

1858
Double Lined
Numerals Watermark



Proofs



50216



50217



50218

- 50216** P 1858 6d Die proof in black on India paper affixed on card, 39x43mm, very fine and rare

Estimate: € 1'500

- 50217** P 1858 1s Die proof in black on India affixed on card and cut to shape, 35x41mm, minor discolouration to card, rare

Estimate: € 1'500

- 50218** P 1867 Reprinted die proof by De La Rue (from the Perkins & Bacon dies) for the Paris Exhibition, 6d in royal purple, small natural paper flaw not noticeable, very fine and rare

Estimate: € 1'500



- 50219** P 1867 Reprinted die proof by De La Rue (from the Perkins & Bacon dies) for the Paris Exhibition, 1s in carmine with uncleared surround affixed on card, 61x85mm, very fine and highly attractive

Estimate: € 500



50220



50221

- 50220** P Plate proof in black on the 6d and the 1s (in pair) on unwatermarked wove paper, both left marginal, very fine

Estimate: € 400

- 50221** P Reprinted die proof of the rejected die of the 6d in black, 65x59mm, without inscription, a bit of separation around the recessed edges, discolouration at top right and a small tear at lower right, scarce and attractive

Estimate: € 300

Stamps



- 50222** * 1860-67 6d Lilac on star wmk paper in block of six with margins all around, this paper was prepared for use but not issued and shows the usual faults (incl. pinhole on lower right stamp) after the sheet was discovered in the back of a safe drawer, see note after SG18 (SG £4'500+)

Estimate: € 1'000



50223

- ◎ 1858 & 1860-67 6d selection of the various printings incl. unissued 6d lilac on wmk star paper, lilac (London printing) used block of four (apparently one of only two known), several strips, used double print with 1/2cm separation (ex Caspary), a range of cancels incl. "56" Macquarie River, "20" Circular Head, "35" Forcett, "49" Kelly's Point, "95" Westbury, Hobart in red, etc., some unused but most appear to have pen cancels removed, mixed condition, a useful group for the specialist (68 stamps)

SG 40,
44/49

Estimate: € 1'000 - 1'600



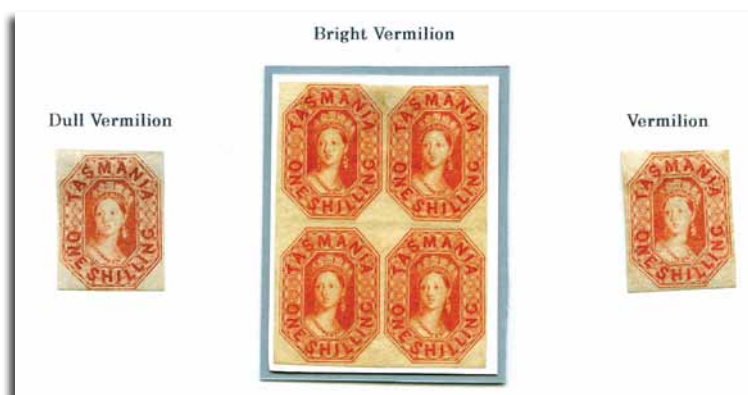
50224

- * 1858 1s Vermilion mint og strip of three, two stamps just touched at top, 3 natural paper impurity spots on middle stamp, small tone spot at foot, fine and brilliant fresh colour, a very rare multiple

SG 41

The 2nd largest unused multiple known (largest is strip of four)

Estimate: € 1'500



50225

- ◎ 1858 1s Vermilion selection incl. unused vermilion, dull vermilion with cleaned pen cancel, bright vermilion in block of four with cleaned pen cancel (still a scarce block), used strip of three and five used singles, odd fault, useful group (14)

SG 41

Estimate: € 500 - 800

THE LARGEST KNOWN MULTIPLE



50226



1858 1s Vermilion used block of six, just clear to good margins, neat "52" numerals, some creases and a small fault to 2nd stamp down on left, very fine for this and very rare showpiece

SG 41

Provenance: Earl (1980, lot 2226 CHF4'500)

Estimate: € 3'000



50227



50228

- 50227** ☉ 1858 1s Dull Vermilion used block of four, slightly touched at left, with dumb barred
 田 oval, small tear at left, fine appearance and a scarce multiple

SG 41

Provenance: Burrus

Estimate: € 200

- 50228** ☉ 1858 1s Vermilion used block of four, touched on three stamps, with light dumb barred
 田 oval, some light wrinkles, fine appearance and a scarce multiple

SG 41

Estimate: € 200



- 50229** ☉ 1858 1s Bright Vermilion used strip of four, fine to very good margins, with light indistinct
 田 numeral, a vertical crease and some light wrinkles, fine appearance and a scarce multiple

SG 41

Estimate: € 200



50230



50231

- 50230** ☉ 1860-67 6d Grey used block of four (John Davies printing), touched at right on both stamps, with two "75" numerals of Recherche Bay, very fine and rare multiple (only 2 blocks of four known according to Sato), cert. and signed Mohrmann (faintly showing through)

SG 45

Estimate: € 200

- 50231** ☉ 1860-67 6d Grey used block of four (John Davies printing), touched at left on both stamps, with "52" numerals of Launceston, fine and rare multiple (only 2 blocks of four known according to Sato)

SG 45

Estimate: € 200

Covers



- 50232** * 44/47

1860-67 6d Lilac frankings, group of four covers incl. 1860 (Nov 23) env. with 6d grey from Launceston to England, thought to be the earliest known usage of the 6d local printing; 1860 (Dec 22) env. with 6d grey from Launceston to England; 1865 (Aug 25) mourning env. from Launceston to Melbourne with 6d dull blue; and 1865 (Jun 22) env. from Launceston to England via France with 6d dull blue and 4d bright blue; mixed margins and some toning, a nice group

Estimate: € 500 - € 800



- 50233** ✉ 1858 (Feb 1) Envelope from Hobart to England with 1860-67 6d blue-grey, mixed margins and scissor cut into foot, and 6d perf.10 1/2, corner crease and toned, both tied by dumb barred numerals, with despatch and London ds below, endorsed "via Suez & Marseilles", a very attractive and rare imperf. / perf. combination particularly with the same value

SG 46

Estimate: € 500



- 50234** ✉ 1858 (Apr 7) Envelope from Hobart to Melbourne with 1860-67 6d grey-violet, touched at top and left, tied by dumb barred oval, with despatch cds below, redirected on arrival by Victoria with pair of 1857 2d pale lilacs, cut into at top, reverse with Ship Letter Free, Melbourne and Geelong ds, some staining affecting franking, still a rare Australian States combination

SG 46

Estimate: € 1'000

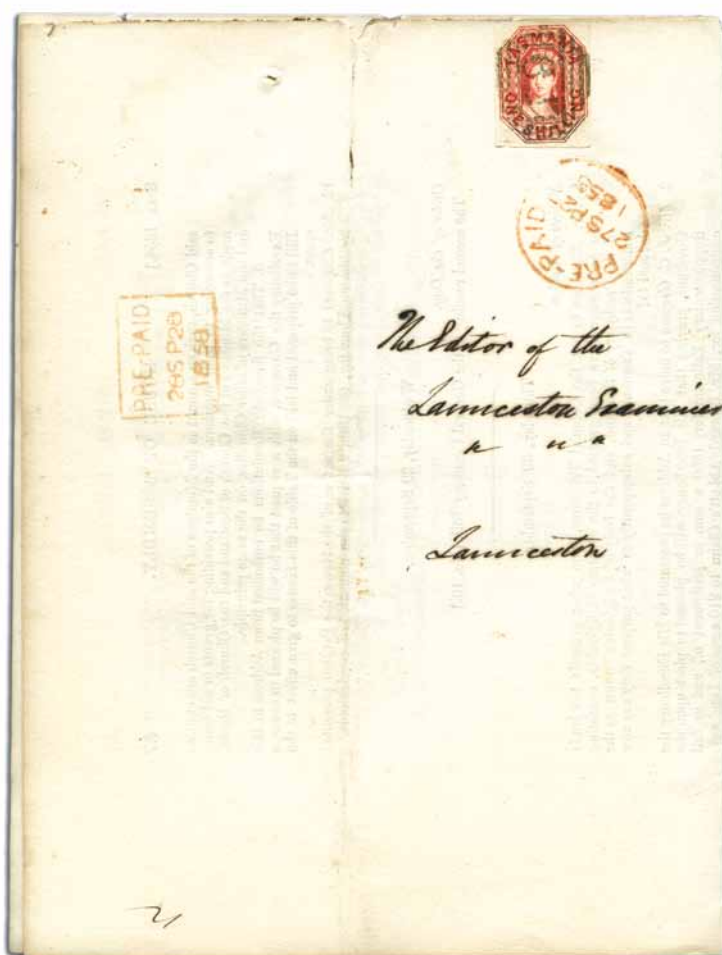


- 50235 ✉ 1858 (Jul 12) Entire from Hobart to England with two 1860-67 6d dull lilac tied by "62" numeral, with despatch ds below and London bs, reinforced tear at left, still a very attractive franking

SG 46

Provenance: Tinsley (lot 272)

Estimate: € 200



- 50236 ✉ 1858 (Sep 27) Printed Parliamentary paper (not complete) sent from Hobart to the Launceston Examiner newspaper with 1858 1s vermillion, good margins (small fault at lower left) cancelled by "61" numeral, with despatch and arrival ds adjacent, paying the 4oz packet rate which only lasted 8 months between April and November 1858 (before being reduced to 4d), very rare high internal franking

SG 41

Estimate: € 1'000



- 50237 ✉ 1862 (Aug 23) Envelope from Hobart to England with 1858 1s vermilion, just touched at left, tied by dumb barred oval, with despatch ds adjacent, endorsed "via Marseilles", Lynn arrival bs, reverse a little ugly, very attractive from the front

SG 41

Estimate: € 200



- 50238 ✉ 1862 Envelope to Victoria CANCELLED ON ARRIVAL in Melbourne, with two 1860-67 6d grey, mixed margins, both tied by "1" barred numeral of Melbourne, reverse with Melbourne and indistinct Beechworth cds, minor cover faults, unusual

SG 45

Estimate: € 300




- 50239 ✉ 1863 Envelope to Victoria CANCELLED ON ARRIVAL in Melbourne, with four 1860-67 6d grey-blue, very mixed margins, all tied by "1" thin barred numeral of Melbourne, reverse with Melbourne and Beechworth cds, peripheral cover faults, unusual and attractive

SG 45

Provenance: Tinsley (lot 248)

Estimate: € 500




- 50240  1864 (Aug 23) Envelope sent registered from Hobart to the 17th Lancers in Secunderabad, India, with pair of 1858 1s vermilion, cut into at foot, tied by crisp "52" numerals, with despatch ds and "REGISTERED" hs adjacent, missing backflap and wax seal, a very attractive franking and scarce registered usage particularly to India

SG 41

Estimate: € 200



- 50241  1865 (Feb) Envelope from Longford(?) to Victoria with 1860-67 6d pale bluish grey (J. Davies printing) in vertical pair, just touched in two places, tied b "54" (?) numeral, reverse with Launceston, Melbourne and South Yarra ds, paying the double letter rate, opened on three sides, minor toning, a very rare multiple on cover, Tinsley states only singles known on cover of the local printings

Estimate: € 500

British Guiana

The 1850 “2 Cent” Error of Colour



Enlargement showing the figure “2” framed by “0” of the date in the Demerara cancel.



Ranked in the Burrus sale of 1964 as important as the famous and unique 1856 “One Cent”

Price on request

Geneva

175, Route de Chancy, P.O. box 81
1213 Onex, Geneva
Switzerland
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info@davidfeldman.com

Hong Kong

Suite 704 (7th Floor)
Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong
T 00 852 3595 0128
asiainfo@davidfeldman.com

New York

230 Park Avenue, 10th Floor
New York
NY 10169
T 00 1 212-997-9200
infousa@davidfeldman.com

British Guiana, the 1850 "2 Cent" Error of Colour



The "2 cents" Error, ex Ferrary and Burrus.

Expertise: RPSL and BPA certificates (both 2003, as the 2c error of denomination); Brun and Calves certificates (both 2004, as the "8" cents error of colour).

12 ○ 2c. PALE BLUE. THE ONLY KNOWN EXAMPLE OF THIS ERROR. USED ON ENTIRE LETTER: "E.D.W." Demerara 7.3.1851. Although creased by the letter fold and irregularly cut, this error ranks with the mutilated example of the 1856 1c. in as much as each is believed to be unique

Note: The letter, addressed to "The Right Reverend, The Lord Bishop of Guiana, Georgetown", contains unctuous greetings from the Vicar of Leguan.

7

3, 7

Lot description in the Burrus Catalogue, where it is ranked with the more famous 1856 "One Cent" as each is considered unique.

The first issue of British Guiana, the so-called "Cotton Reels" (for their resemblance and shape), were printed by the Royal Gazette of Georgetown from hand-set typographic elements made from type and hand-soldered brass tubing (and not, as was the case for the similar-looking postmaster provisionals of Bermuda or Guadalajara, from cancel devices), with several printings apparently corresponding to varying paper colours. The 12 Cents on Pale Blue paper was printed circa March 1851 (after printings on Indigo and on Blue).

The plate was composed of four types, varying in the thickness & breaks of the circular frame and specific letter forms.

Type One, as identified by the definitive handbook by Townsend & Howe, had a thick frame, the first "I" of "BRITISH" leaned to the right, and the first "N" of "GUIANA" is raised and leans to the left (as can easily be seen on the present example).

Of the 26 examples on Pale Blue recorded by the handbook, only one, on the cover presented here, shows the "1" of "12" omitted. It is listed by the Stanley Gibbons catalogue as no. 7b, and the only known example, shown here, was part of the famous Maurice Burrus Collection (sold in 1964) as well as the Ferrary collection. In fact, the front of the cover bears the elusive

boxed quatrefoil used by Ferrary to mark many of his prized items.

Recently, the French expert Jean-Francois Brun, in a scholarly article, took the position that the numeral of value is really an "8" rather than a "2" –ignoring what is clearly evident as a curved, horizontal "foot" which can be readily noted in the enlarged illustration herein. In Mr. Brun's opinion, this would mean that this stamp is an unrecorded error of paper colour for that value. The "normal" 2 Cents (a great rarity in any form) is on Rose paper, and the normal 8 Cents is on Green –so in either case, the stamp is acknowledged as the unique error of colour!

The “Roosevelt” Block

The famous & unique Levanevsky block
with inverted overprint



Acknowledged as the
most valuable philatelic
item of Russia

Price on request

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Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong
T 00 852 3595 0128
asiainfo@davidfeldman.com

New York

230 Park Avenue, 10th Floor
New York
NY 10169
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1935
через Сев. полюс
Сан-Франциско
Москва —
1 р.
перелет

Large F in "Francisco"



1935
через Сев. полюс
Сан-Франциско
Москва —
1 р.
перелет

Small F in "francisco"



1935 Moscow to San Francisco flight by Levaneskiy, 1R on 10K mint bottom sheet marginal block of four, with INVERTED SURCHARGE, the two lower stamps also with the variety "SMALL F" in "Francisco".

Outstandingly fresh and fine mint multiple with full original gum.

Presently acknowledged as the most valuable philatelic item of Russia

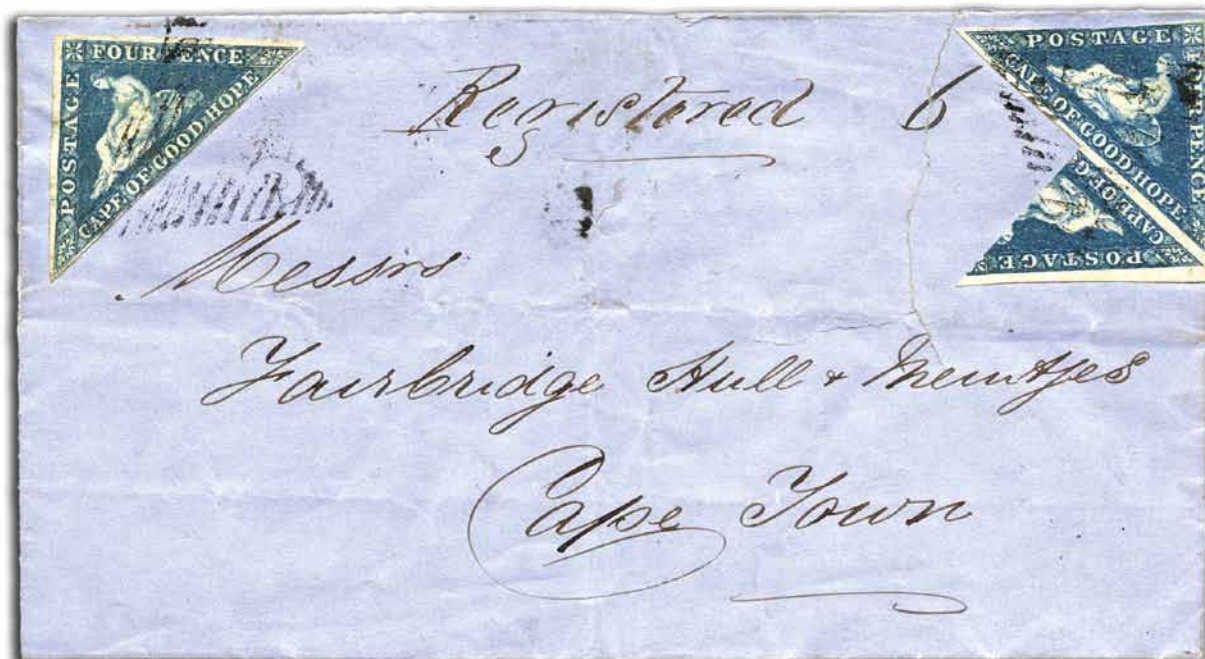
Catalogue: Michel No. 527K + 527IK, Liapine 480 INV + 480I INV (2008 €'000'000)

Expertise: Mikulski 1988.

Provenance: President Franklin D. Roosevelt.

Cape of Good Hope

The C. L. Pack Bisect Cover



1858 (Apr 28) Wrapper sent registered from Fraserburg to Cape Town with 1855-58 Perkins Bacon 4d deep blue single and a pair, the lower stamp of which has been bisected so as to pay 4d postage and 6d registration, all tied by black triangular cancellations, rated "6" in manuscript, backstamped Fraserburg and Cape Town oval ds, the single 4d. creased, the entire with 45mm tear and other lesser faults not affecting the stamps

The ONLY RECORDED COVER with bisected Cape Triangulars (a front and several pieces are known)

The status of the bisect use had also been questioned, but this cover brings all doubts to an end. In the first place the rate is correct; secondly, the cancels both at left & right are matching and are genuine; thirdly, the standard practice of franking at top right of the cover includes the bisect, with the additional postage being a regular 4d stamp at left (if the bisect had not been part of the original postage it would have been placed at left); and finally, the cancellations tie all three stamps & the inner part of the bisect to the cover

One of the most important items of Cape philately

Expertise: B.P.A. Certificate (1994)

Price on request

Geneva

175, Route de Chancy, P.O. box 81
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info@davidfeldman.com

Hong Kong

Suite 704 (7th Floor)
Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong
T 00 852 3595 0128
asiainfo@davidfeldman.com

New York

230 Park Avenue, 10th Floor
New York
NY 10169
T 00 1 212-997-9200
infousa@davidfeldman.com

Mauritius

Finest of two “Post Paid” earliest impression in indigo blue on cover



2d Indigo-blue single, position 11, good to very large margins, rich deep blue with an almost solid impression, tied by light bars cancel on folded inland cover from Flacq to Port Louis.

Obverse with large framed “INLAND” and framed “FLACQ/JULY 10 1849” hs, backside with Mauritius Post Office / ? JY 1849 cds.

Expertise: Cert. BPA (1958)

Provenance: Alfred H. Caspary, 1958; Dr. Chan Chin Cheung, 1961; Donald Grey, 1962; Stevens, 1964; H. Kanai, 1993; “K.L.”, 1996; William H. Gross, 2008

After extensive research we have only recorded one other cover bearing the 2d indigo-blue (ex Dale-Lichtenstein), but the stamp on that, though very fine, was uncanceled.

A magnificent classic issue cover in optimum condition and of the utmost rarity, which has graced many of the great Mauritius collections

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T 00 852 3595 0128
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NY 10169
T 00 1 212-997-9200
infousa@davidfeldman.com

Mauritius

Post Paid – Early Intermediate Impression A Philatelic “Crown Jewel”



1d Dull Vermilion, position 9 and 2d Deep Dull Blue, position 6, both with good to large even margins all round, rich deep blue and clear sharp impressions, neatly tied by “3” in circles on folded inland cover from Souillac to Port Louis.

Front side with large framed octagonal “Souillac / DE.18.1855” alongside and “MAURITIUS / DE.19.1855” crowned circle ds below

Expertise: Cert. Holcombe (1999) and David Brandon (2008)

Provenance: Maurice Burrus, 1963; Raymond H. Weill, 1975; Weill Brothers' Stock, 1989 (Realised CHF202'500)

This is a magnificent item for any collector of superb world rarities; most certainly it is one of the most beautiful and important items of classic Mauritius

Price on request

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info@davidfeldman.com

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T 00 852 3595 0128
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New York
NY 10169
T 00 1 212-997-9200
infousa@davidfeldman.com

Mauritius

Unique Triple Combination



1859 (May 9) Wrapper from Port Louis to London, endorsed "Via Aden & Marseilles", franked at 1s (1/2 oz) packet rate by 1848-59 1 d "POST PAID" red-brown on bluish paper (worn impression, pos. 2), 1858-62 Britannia 9d dull magenta (issued April 1859) and 1859 (Mar) Lapirot 2d blue (early impression, pos. 12), each with fine colour and clear to good margins, tied by mute barred oval cancels.

This unique triple issue combination is unquestionably one of the great covers of

Mauritius and British Empire philately, of exceptional beauty and in a remarkable state of preservation.

Provenance: Hiroyuki Kanai

Price on request

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Switzerland
T 00 41 22 727 07 77
info@davidfeldman.com

Hong Kong

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338 King's Road, North Point, Hong Kong
T 00 852 3595 0128
asiainfo@davidfeldman.com

New York

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New York
NY 10169
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Netherlands

1852 – First Emission, King Willem III



1852 Willem III, Superb collection on 14 exhibition pages showing a wealth of mint & used stamps & a few covers, carefully selected for their perfect quality.

Starting with a rare 5c Colour proof in black, it then displays the three value with an array of shades and cancellations, generally all plated. The mint part comprises six mint 5c blue, five mint 10c carmine, two mint 15c orange. The used part comprises :

- 5c used (nine singles, two pairs, two covers) including FRANCO and Kampen cancels
- 10c used (19 singles, 3 pairs, two covers)
- 15c used (6 singles, three pairs, a strip of three, a cover).

A unique opportunity for the connoisseur to acquire excellence!

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Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong
T 00 852 3595 0128
asiainfo@davidfeldman.com

New York

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New York
NY 10169
T 00 1 212-997-9200
infousa@davidfeldman.com

New Brunswick

The Famous Kanai New Brunswick and United States Mixed Franking



1851 6d Olive Yellow, two singles in combination with United States 1857 1c blue (type V) and 3c red (type I), each with small faults, neatly tied by straight line PAID in red struck several times on small neat envelope to Liverpool, bearing bold red COLONIAL EXPRESS MAIL / ST. JOHN, N.B. / MAY 23 and italic "19" as well as Liverpool packet "PAID" cds below

Expertise: Certified RPS (1969) and Philatelic Foundation (1987)

Provenance: Seybold, Dale-Lichtenstein, Hiroyuki Kanai (1986), Warren S. Wilkinson

This envelope was the cover highlight of the Kanai collection auction catalogue

A magnificent item for any collector of superb world rarities; most certainly it is one of the most colourful, stunningly beautiful and important items of classic British North America

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Switzerland
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New York
NY 10169
T 00 1 212-997-9200
infousa@davidfeldman.com

Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays an all-in fee of 20% to cover commission, charges and expenses including lotting fees, insurance, packing, export formalities etc. whether all incurred in particular cases or not. Cost of postage or shipping for all lots is additional and will be invoiced separate from the buyer all-in fee. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 8% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission and postage or shipping (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee
4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the

lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to less than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Symbols and abbreviations

Symboles et abréviations / Symbole und Abkürzungen

Symbols / Symboles / Symbole

*	mint with original gum
	neuf avec gomme / ungebraucht mit Falz
**	mint never hinged
	neuf avec gomme intacte / postfrisch
(*)	unused, ungummed or regummed / neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
⊙	used
	oblitéré/ gebraucht
⊞	block of four or larger
	multiple / Viererblock
↯	tête-bêche pair
	paire tête-bêche / Kehdruckpaar
⊗	fiscal cancel
	oblitération fiscale / fiskalische Entwertung
△	piece or fragment of a cover or document
	fragment / Briefstück
✉	cover or postcard incl. postal stationery / lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache
E	essay
	essai / Entwurf
P	proof (incl. die, plate or trial colour)
	épreuve / Probedruck
R	revenue or fiscal
	timbre fiscal / Gebührenmarken
S	specimen
	spécimen / Specimen
F	forgery
	faux / Fälschung

Condition of Covers / Etats des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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Abbreviations / Abréviations / Abkürzungen

2-14	nos. 2 through 14 / n°2 au 14 / nr.2 bis 14
2/14	between nos. 2 and 14 (not cplt.) / entre le n°2 et 14 / aus nr. 2 bis 14
add'l	additional / supplémentaire / zusätzlich
approx.	approximate(ly) / environ / ungefähr
B	bottom / en bas / unten
BL	bottom left / en bas à gauche / unten links
BR	bottom right / en bas à droite / unten rechts
bs	backstamp(s)/ backstamped / rücks. Stpl.
ca.	circa / environ / circa
cat.	catalogue / Katalog
cds	circular date stamp(s) / cachet à date / Datumstempel
cert.	certificate / certificat / Attest
cplt.	complete / complet / vollständig
diff	different / différent / verschiedene
ds	date stamp(s) / cachet à date / Datumstempel
FDC	first day cover / lettre premier jour / Ersttagsbrief
FFC	first flight cover / lettre premier vol / Erstflugbrief
FL	folded letter / pli / Faltbrief
horiz.	horizontal / waagrecht
hr	hinge remnant(s) / reste de charnière / Falzreste
hs	handstamp(s) / cachet / Handstempel
imperf	imperfurate / non-dentelé / ungezähnt
L	left / à gauche / links
lh	lightly hinged / légère charnière / leichte Falzreste
MC	Maltese Cross / croix de Malte / Malteserkreuz

min. sheet	miniature sheet, souvenir sheet / bloc feuillet / Block
ms	manuscript / manuscrit / handschriftlich
nh	never hinged / sans charnière / postfrisch
no(s).	number(s) / numéro(s) / Nummer(n)
og	original gum / gomme originale / Originalgummi
ovpt	overprint / surcharge / Aufdruck
o/w	otherwise / autrement / ansonsten
pc	postcard / carte postale / Postkarte
perf	perforated / perforé(e) / gezähnt
pl.	plate / plaque / Platte
pos.	position / numéro dans la planche / Bogenposition
ps	postal stationery / entier / Ganzsache
ppc	picture postcard / carte postale / Ansichtskarte
R	right / à droite / rechts
reg'd	registered / recommandé / eingeschrieben
SFL	stampless folded letter (unused)/ entier double / Ganzsachenbrief
s/I	straight line cancel/ cachet linéaire / Langstempel
STC	stated to catalogue (by third party) / selon données vendeur / angebl. Katalogwert
T	top / en haut / oben
TL	top left / en haut à gauche / oben links
TR	top right / en haut à droite / oben rechts
unwmkd	unwatermarked / sans filigrane / ohne Wasserzeichen
var.	variety / variété / Abart
vert.	vertical / verticale / senkrecht
wmk	watermark(ed) / filigrane / Wasserzeichen
w/o	without / sans / ohne



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“Great Philatelic Collections”

New subjects always welcome

Great Philatelic Collections

PUBLISHED BY DAVID FELDMAN

NETHERLANDS EAST INDIES (Indonesia)



1655-1870

formed by

Tay Peng Hian, RDP, FRPSL

Great Philatelic Collections

PUBLISHED BY DAVID FELDMAN

The Russian Post in the Chinese Empire



Part 1: Offices in China Proper
1867-1920

formed by

Dr. Raymond Casey, DSC, PHD, FRS, FGS, FRPSL

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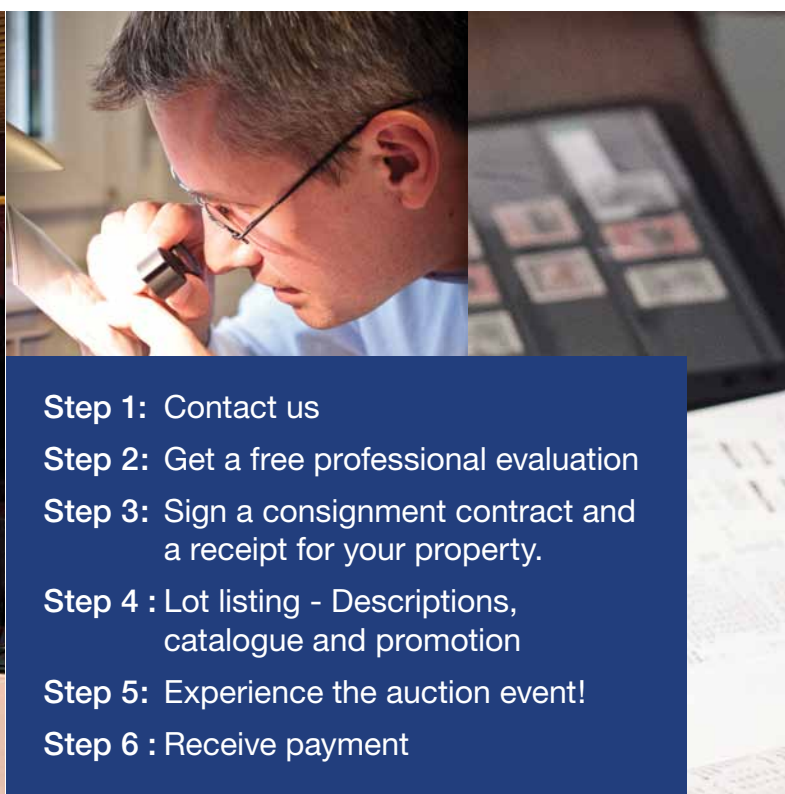


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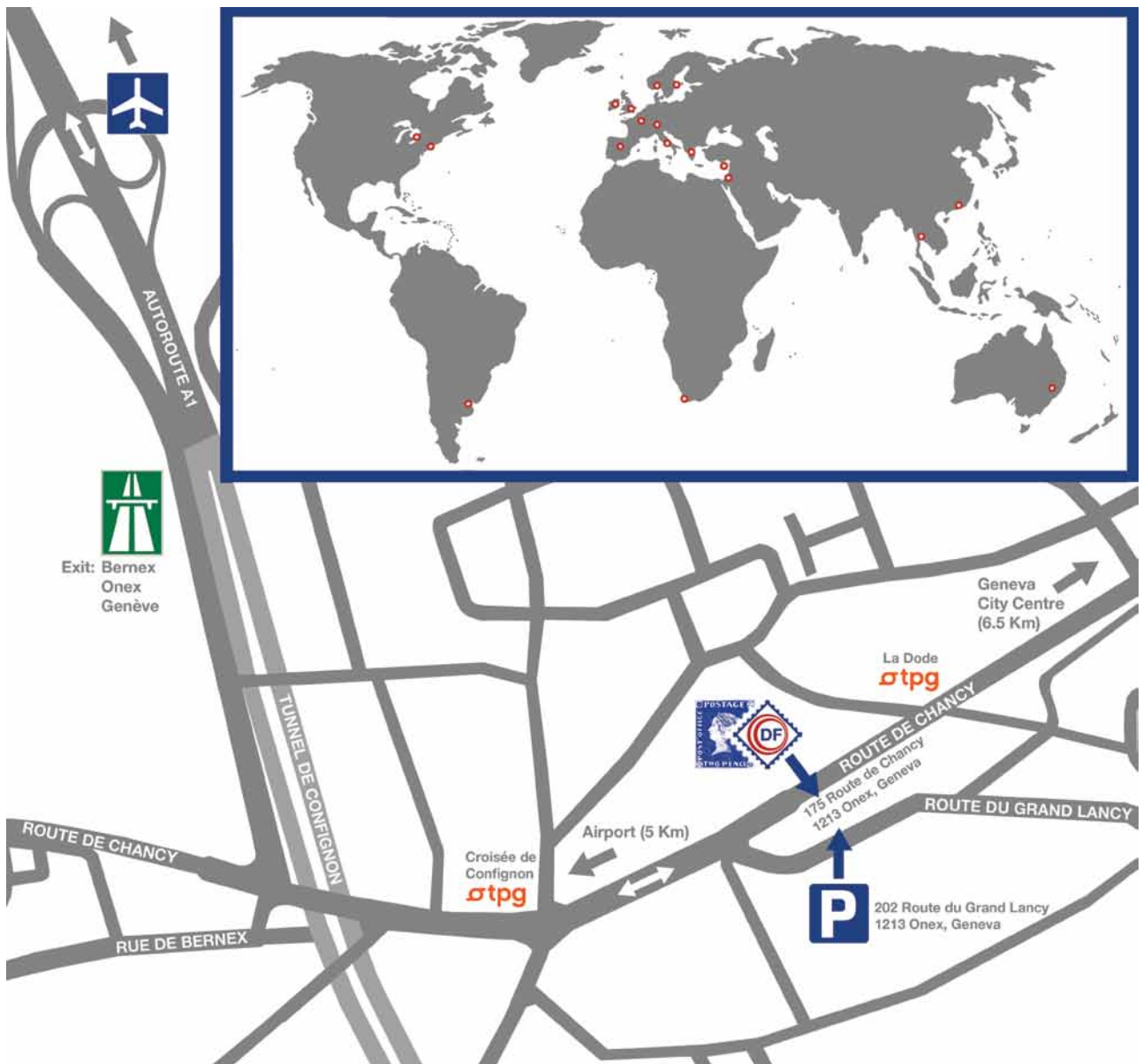
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