



The John E. du Pont  
Grand Prix Collection of  
British Guiana



**June 27, 2014**  
Feldman Galleries, Geneva



## **Acknowledgement**

We would like to thank the British Philatelic Association, under the secretariat of Adrian Myer, for the very expedient and professional way in which they handled the difficult task of certifying the Primitive Issues contained in this catalogue.

Responsible for the catalogue: Marcus Orsi  
Descriptions & estimates: David MacDonnell  
Graphics and layout: Alex Porter

**© 2014, David Feldman S.A. All rights reserved**

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman S.A., and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the expressed permission of their owners.

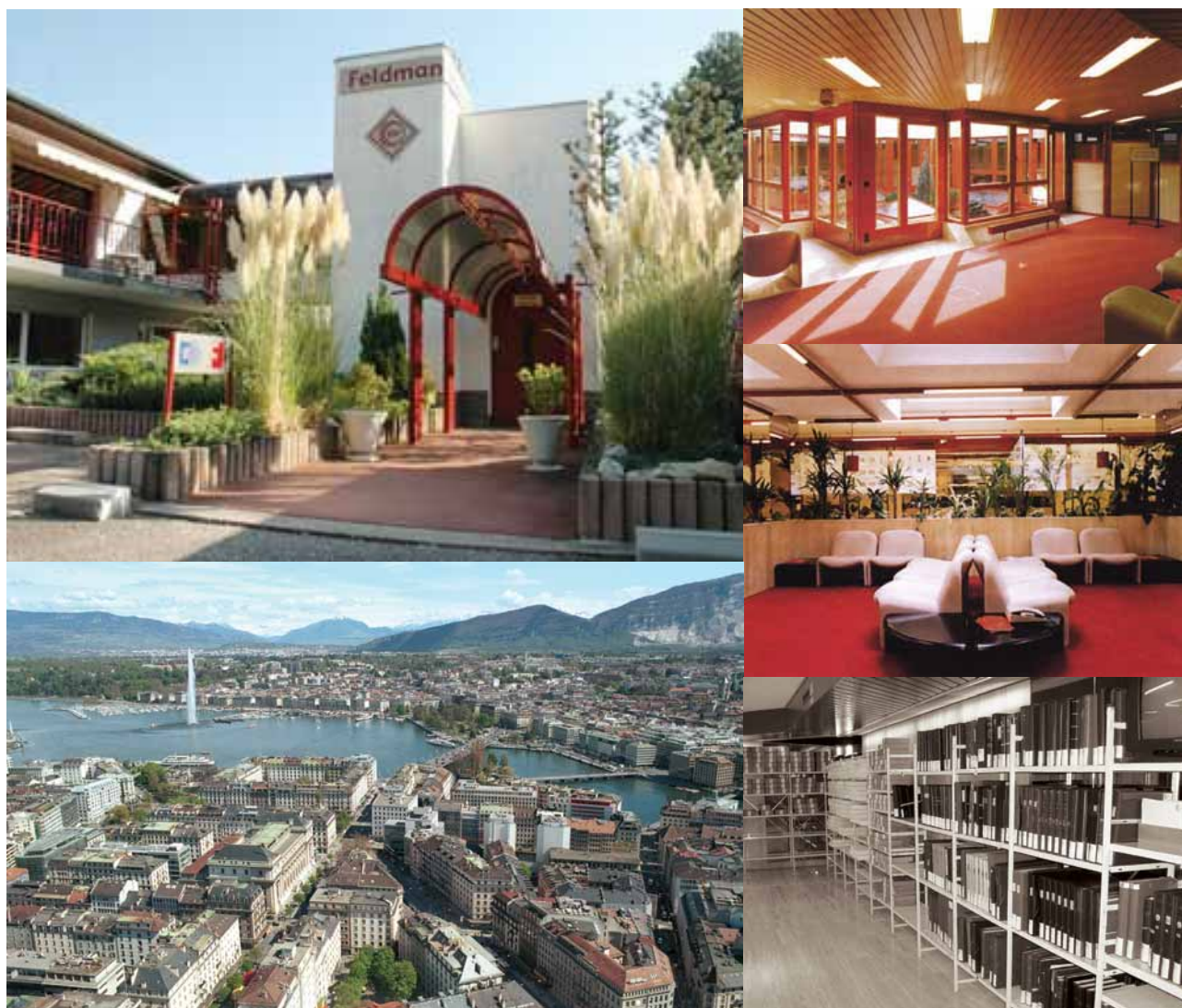
Produced through The Bookmaker  
Printed in China by CTPS

# Contact Us

## Geneva

175, Route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland  
Tel. +41 (0)22 727 07 77 – Fax +41 (0)22 727 07 78 – [info@davidfeldman.com](mailto:info@davidfeldman.com)

[www.davidfeldman.com](http://www.davidfeldman.com)





**David Feldman**

GENEVA • HONG KONG • NEW YORK

# The John E. du Pont Grand Prix Collection of British Guiana

You are invited to participate

---

## VIEWING / VISITE DES LOTS / ANZEIGE

### London

June 13

Galleon Suite at the Royal National Hotel  
Bedford Way, London, WC1H 0DG  
Viewing from 9:00 to 16:00

### Paris

June 20

La Postale Philatélie  
55 Passage des Panoramas, 75002 Paris  
Viewing from 9:30 to 20:00

### Geneva / Genève / Genf

Before June 26

#### Feldman Galleries

175 route de Chancy, 1213 Onex, Geneva, Switzerland  
By appointment: contact Tel.: +41 (0)22 727 07 77  
(Viewing of lots on weekends or evenings can be arranged)

From June 26

General viewing from 09:00 to 19:00 daily

---

## AUCTION / VENTE / AUKTION

June 27 at

15:00

Lots 60000-60130

**Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion**

Tel. +41 22 727 07 77



**David Feldman**

GENEVA • HONG KONG • NEW YORK

# Tasmania

## The Koichi Sato Grand Prix d'Honneur Collection

Geneva, June 27, 2014 at 10:00 CET



### Geneva

175, Route de Chancy, P.O. box 81  
1213 Onex, Geneva  
Switzerland  
T 00 41 22 727 07 77  
info@davidfeldman.com

### Hong Kong

Suite 704 (7th Floor)  
Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong  
T 00 852 3595 0128  
asiainfo@davidfeldman.com

### New York

230 Park Avenue, 10th Floor  
New York  
NY 10169  
T 00 1 212-997-9200  
infousa@davidfeldman.com

View the lots and bid online on [www.davidfeldman.com](http://www.davidfeldman.com)

# Auction Bidding Agents

Commissionnaires / Kommissionäre

## David Feldman SA

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend - so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

---

### Australia

**Hugh Freeman** Tel. +61 (0)2 9977 5635  
E-mail hhf@optusnet.com.au

---

### Germany

**Jochen Heddergott** Tel. +49 (0)89 272 1683  
Fax +49 (0)89 272 1685  
Mobile +49 (0)151 4040 9090  
E-mail jh@philagent.com

**Lorenz Kirchheim** Tel. +49 (0)40 645 32 545  
Fax +49 (0)40 645 32 241  
E-mail Lorenz.Kirchheim@t-online.de

---

### Great Britain

**Jean Lancaster** Tel. +44 (0)208 547 1220  
Fax +44 (0)208 547 3739

**Trevor Chinery** Tel. +44 (0)120 533 0026  
Fax +44 (0)157 281 3226  
E-mail trevortrilogy@aol.com  
www.philatelic-auction-agent.co.uk

**Nick Martin** Tel. +44 (0)120 546 0968  
Mobile +44 (0)770 376 6477  
E-mail nick@loveauctions.co.uk  
www.loveauctions.co.uk

---

### Italy

**Giacomo Bottacchi** Tel. +39 02 718 023  
Mobile +39 (0)339 730 9312  
E-mail gbstamps@iol.it

---

### Switzerland

**Hanspeter Thalmann** Tel. +41 (0)44 780 6163  
Mobile +41 (0)79 605 3729  
Fax +41 (0)44 780 5078  
E-mail phips.thalmann@bluewin.ch

---

### USA

**Charles E. Cwiakala** Tel. +1 847 823 8747  
E-mail cecwiakala@aol.com

**Purser & Associates** Tel. +1 857 928 5140  
E-mail info@pursers.com

**Frank Mandel** Tel. +1 212 675 0819  
Mobile +1 718 873 5702

### Geneva

175, Route de Chancy, P.O. Box 81,  
CH-1213 Onex, Geneva, Switzerland  
Tel. +41 (0)22 727 07 77  
info@davidfeldman.com

### Hong Kong

Suite 704, 7th Floor, Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong  
Tel. + 852 3595 0128  
asiainfo@davidfeldman.com

### New York

230 Park Avenue, 10th Floor  
New York, NY 10169  
Tel. +1 212-997-9200  
usainfo@davidfeldman.com

# Sotheby's

THE BRITISH GUIANA  
THE WORLD'S MOST  
FAMOUS STAMP  
NEW YORK 17 JUNE 2014



**1856 One-Cent Black-on-Magenta**  
Estimate \$10,000,000 - 20,000,000

Enquiries +1 212 606 7386  
Register now at [sothebys.com](http://sothebys.com)

Sotheby's, Inc. License No. 1216058. © Sotheby's, Inc. 2014



# Payment Instructions

Instructions de Paiement / Zahlungenweisungen

## Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

### Swiss Francs (CHF)

Account 0316-398878-81  
Iban CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

### Euros (EUR)

Account 0316-398878-82-3  
Iban CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

## Post Giro / Poste / Post

### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

## Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) or +41 22 727 0777

## Credit card / Carte de crédit / Kreditkarte

### Accepted credit cards

- Visa
- MasterCard / Eurocard
- American Express (charges made in CHF only)

### A 4% charge will be added to your invoice to cover processing fees

Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse of card; 4 digits for AMEX)

Late payment: 1.5% monthly recovery fee will be charged on overdue accounts

Retard de paiement: 1.5% de frais de recouvrement par mois seront débités de votre compte

Zahlungsverzug: 1.5% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

# David Feldman

## Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

### Written Bid Form

You are invited to bid before the auction, using the bid form enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it:  
by fax: +41 22 727 07 78  
by post: David Feldman S.A.  
175 route de Chancy / PO Box 81  
CH-1213 Onex, Geneva,  
Switzerland  
by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

### Phone Bids During the Auction

If you wish to participate during the auction by telephone, one of our philatelists can call you a few lots in advance of your first lot of interest, and bid for you directly during the auction. Telephone bidders should confirm in writing before the auction (by fax or post) indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction (home, office, cell, etc.).

### Online Bidding on

[www.davidfeldman.com](http://www.davidfeldman.com)

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On [www.davidfeldman.com](http://www.davidfeldman.com), select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

### Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet, using your PC or Mac. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Try our simulator to familiarise yourself with the Live Auction application, at [www.davidfeldman.com/livepractice](http://www.davidfeldman.com/livepractice).
- ◆ Spectators can follow the auction as it happens, but without the possibility to bid.

- ◆ Click on the "Live Auction" button on the homepage and follow the auction without entering your log-in details

### Prices Realized and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

### One single Log-in & Password for:

Entering bids in any of our auctions

Ordering from our online shop

Making an offer on unsold lots at [www.davidfeldman.com](http://www.davidfeldman.com)

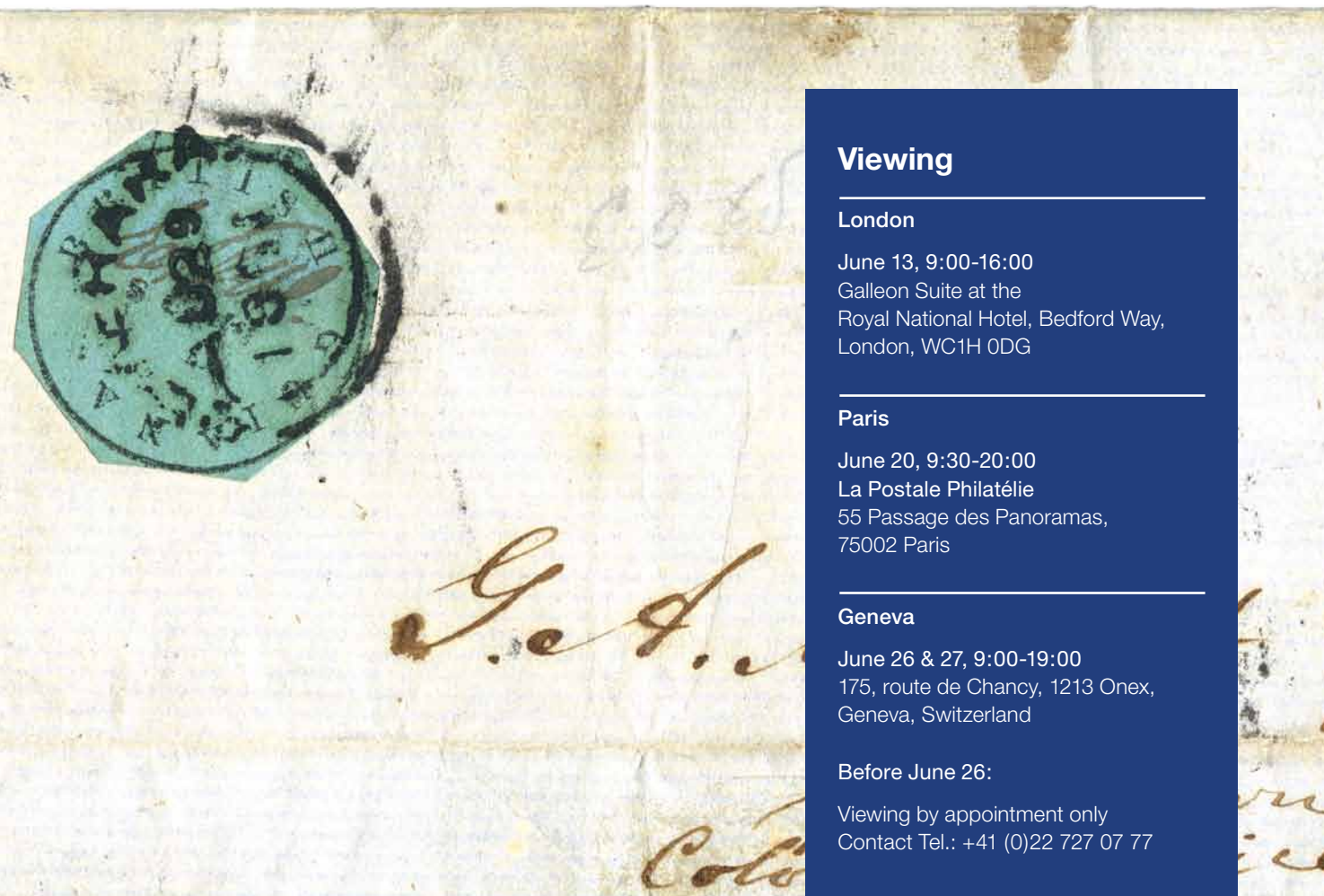


**David Feldman**

GENEVA • HONG KONG • NEW YORK

# Viewing in London & Paris

June, 2014



## Viewing

---

### London

June 13, 9:00-16:00

Galleon Suite at the  
Royal National Hotel, Bedford Way,  
London, WC1H 0DG

---

### Paris

June 20, 9:30-20:00

La Postale Philatélie  
55 Passage des Panoramas,  
75002 Paris

---

### Geneva

June 26 & 27, 9:00-19:00

175, route de Chancy, 1213 Onex,  
Geneva, Switzerland

### Before June 26:

Viewing by appointment only  
Contact Tel.: +41 (0)22 727 07 77

# Introduction



**David Feldman**  
Chairman, Auctioneer



**Marcus Orsi**  
Chief Philatelist

During his lifetime John E. du Pont was a man of great fame and great fortune. Born in 1938 into the very rich du Pont family, he later became on a distinguished ornithologist and conchologist, sports enthusiast and coach, philanthropist and philatelist. Outside of stamp circles, little was known of the great stamp collector that he was or the collections that he formed until his purchase of the famous British Guiana One Cent stamp of 1856 for \$935'000 in 1980. That stamp had been regarded for a long time as the most valuable stamp in the world already highlighted in Life Magazine's famous feature on rare stamps in 1954, and its acquisition propelled du Pont to philatelic immortality.



*The Famous British Guiana 1 Cent*  
Photo courtesy of Sotheby's, New York

However du Pont could have multiple claims to fame as a great philatelist. He formed world class collections of British North America and Samoa before his British Guiana, and between 1978 and 1986 won no less than five Grand Prix awards with these collections (the highest prize in international philately). That is the third highest Grand Prix count for any individual collector since international exhibitions were recorded.

His British Guiana was not only the most famous but probably his greatest pride. It is an honour for David Feldman to offer this collection at auction on June 27.

British Guiana was the fourth British colony to issue stamps in 1850 beginning with the famous "Cotton Reel" stamps, named as such as their shape and image resembled the end labels on the rolls of cotton thread. The collection contains no less than 33 examples including multiples and many covers, equivalent in quantity to all those housed in the Royal and Tapling (British Library) Collections combined. Most notable items include the One Cent once owned by Count Ferrary and King Fuad and the outstanding 4 cents black on pale yellow on a cover, having the



*The unique "2 Cent" error of colour*

largest margins of any stamp of this issue. Though not part of the du Pont collection, the famous 2c error of colour on cover, recognised as the most valuable of all "Cotton-Reels" is included in the offer for sale (by private treaty). This item was considered a comparable item to the famous 1856 One Cent when it was offered in the Burrus Collection auction 1964.

In 1852 there was a new issue of 1 cent and 4 cent primitive stamps with the image of a sailing ship. The du Pont collection includes marvellous multiples including two strips of 4 of the 1 cent magenta, the finest pair of the 4 cents and even a 4 cents on cover to London.

The subsequent issue of 1853-60 again pictures a sailing ship, but this time printed by lithography. The collection includes some of the crowning pieces of this issue, including an outstanding unused block of 31 of the 4 cents. The only strips of 4 of the 1 cent and a fabulous cover with a multiple of 8 of the 1 cent.

We arrive now at the famous 1856 issue renowned by the unique one cent magenta stamp. This stamp, also part of this great du Pont collection, is being offered by Sotheby's on June 17. All the important companion items of this issue are here, with outstanding examples of the 4 cents magenta with no less than four covers. The 4c blue is one of the most difficult stamps of the general primitives to acquire as they are so rarely offered. The collection includes 4 used examples, one being on the very rare paper colored through, and even one on cover.

In 1860-75 the country returned to lithographed ship stamps and the collection has a marvellous array of mint, used, multiples and covers. Finally, the scarce Royal Gazette issue of 1862 includes a sheet of the 1 cent (unsigned) and a vertical strip of 4 on cover again from the Ferrary collection.

The collection was awarded Grand Prix status for good reason. It is comprehensive, studded with great rarities but perhaps, most importantly, the general quality of the difficult and fragile primitive issues is remarkable. An offer like this appears perhaps but one time in a generation. An opportunity not to be missed by any serious collector.



## Condition Disclaimer

Due to the varied papers and printing processes used to produce the primitive issues (1850 Cotton-Reels, 1852 Waterlow and 1856 Provisionals) of British Guiana, the average standard quality of the stamps is quite different than for stamps printed on good quality paper which did not have silky or oily surfaces. The papers were frequently rough and easily torn, and examples with some sort of damage are considered normal. Thus, for these sections, references to thinnings, cracks or other paper defects are omitted where we feel these are to be normally expected. It is important to note that in early times it was clearly the normal practice that surface touch ups were done for aesthetic reason and not to deceive. However deceptive repairs and any sub standard defects are mentioned. We feel that the items in the du Pont collection should be considered in general to be quite above the average quality. In case of doubt about any specific item, we advise personal inspection and consideration of the accompanying BPA certificates.

Mr J. Bee  
George

# Cotton-Reels



The normal condition encountered for this issue will be unfamiliar to collectors of say, early European classics on good quality paper. The paper used for the Cottonreels varied according to what was available, ranging from thick stout rough wove, to medium rough wove, to hard or soft thin pelure. These papers were frequently rough and easily torn, and examples with some form of damage are considered normal. Thus, for the section of 1850 issue in this sale, references to thinnings, cracks, or other paper defects are omitted.

The du Pont collection is exceptional for the number of hand-picked quality stamps of this issue. To put the collection in perspective, the Royal Collection contains 20 "Cotton-Reels", The Tapling collection in the British Museum has 15, but the du Pont collection has 33, almost as many as the aforementioned collections together.

## ***Guarantee:***

*Mr David MacDonnell A.I.E.P. has thoroughly examined the descriptions and the lots featured in this catalogue.*

*Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.*



## British Guiana and the “Primitives” of 1850 – The “Cotton-Reels”

by David MacDonnell

The first stamps of a far-flung British colony in South America have long passed into philatelic legend, not least for their rarity, but for their crude method of production and unprepossessing appearance.

British Guiana had come into existence as a result on the amalgamation of the colonies of Berbice and Demerara / Essequibo in 1831. The colony was made up mostly of sugar plantations, and the majority of trade was exporting this cash crop to Great Britain. A rudimentary postal system was in place for use of the planters and their workforce, which served the coastline of the colony. Foreign letters were sent and received by ship and packet services through Georgetown and New Amsterdam (Berbice). Ten years after the issue of the Penny Black, plans were made to improve the inland postal service, and thus British Guiana became the fourth British Colony to issue its own postage stamps.

At the request of the Governor of the Colony, the Deputy Postmaster of Demerara, Dalton, published a notice in the Royal Gazette (the local official journal, printers Baum and Dallas) on 15 June 1850 announcing a new postal service, by which letters would be sent by daily service, on prepayment of postage stamps, of either 4 cents, 8 cents, or 12 cents, depending on the distance travelled. It was envisaged that all mail should be prepaid by means of stamps, and that the service would begin from 1 July 1850.

As there was insufficient time to order stamps from London to arrive before the issue date, a decision was taken to have the stamps printed by the printers of the Royal Gazette. The stamps ordered at first from the printers were initially in three denominations, distinguished by their being produced on paper of different colour for each value:

*4 cents*      *printed on orange/yellow, for the shortest distance*

*8 cents*      *printed on green paper, for the intermediate distance*

*12 cents*     *printed on blue paper, for the longest distance*

Records show that the Post Office was charged 50 cents per hundred for printing the stamps.

In the following year, another value was produced for a suggested local Penny Post in Georgetown:

*2 cents*      *printed on pale rose paper, for house-to-house delivery in Georgetown only*

When Dalton saw the printed stamps, he considered that they were so crude that he was obliged to take security measures “as they could be imitated in any printing office, I was obliged to countersign them. They were of the most ordinary workmanship.” Thus the stamps were issued with the security initials of postal officials “ETED” (Dalton), “EDW” (Wight), “JBS” (Smith), “HAK” (Killikelly) or “WHL” (Lorimer or Lortimer). They were countersigned mostly in ink, but some were so done in pencil.

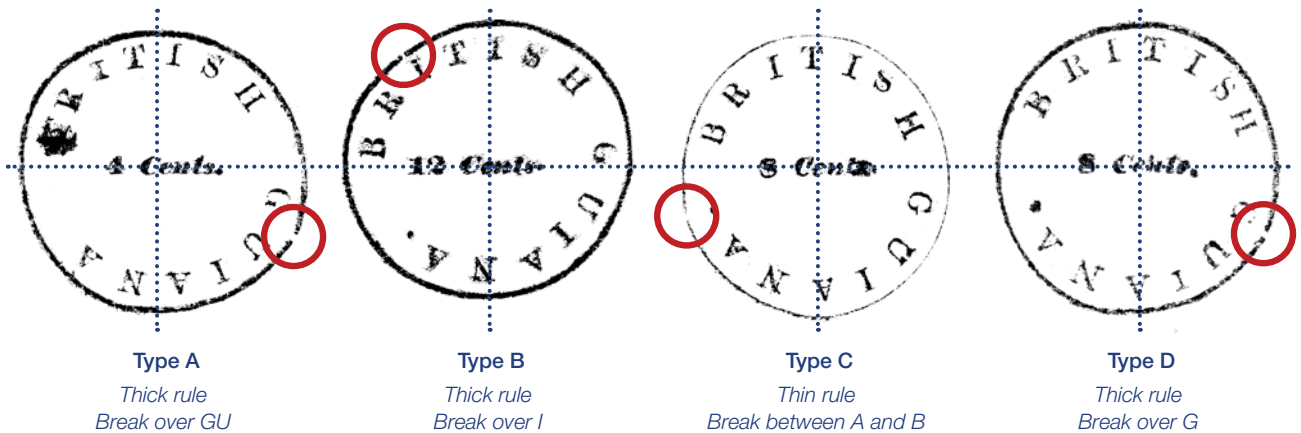
An examination of the production method adopted by Messrs. Baum and Dallas of the Gazette to make these stamps will help to understand the concern shown by Mr. Dalton, and why they are fondly known by philatelists as “Cotton-Reels”.

The workman first took four lengths of printers brass rule, each approximately 82mm long, and bent them around to form a crude circle. Three were thick rule and one was thin rule:

*Thick rule*        
*Thin rule*        

Townsend and Howe have classified the four bent circles as types A (thick), B (thick), C (thin) and D (thick). Each can be distinguished from the other by the position of the small space left where the ends of the bent circle almost meet. Into these circles, the workman inserted the letters BRITISH GUIANA in Roman capitals around the edges, and in the centre the word Cents in italics. In order to print the stamps, the respective values of 4, 8, and 12 (and later the 2) were inserted before the word Cents. We illustrate below, using actual examples from the John du Pont collection, the four types as classified by Townsend and Howe:





These show that none is actually a perfect circle, and the thin rule is distinctly oval. The four types were arranged as an interlocked form of a horizontal row of four (not necessarily in the order postulated by Townsend and Howe above), and printed on the coloured papers described above. When the first row was printed, at least one more row was repeated underneath (this is how some vertical pairs of the 2c exist). Thus, any horizontal pair will show two different types setenant, and any vertical pair the same types se-tenant. It is not known exactly what size of sheet was delivered to Mr. Dalton. As the largest vertical multiple known is a pair, it is possible that the stamps were printed in sheets of eight, each row of four types printed twice.

In addition, the placement of the letters of BRITISH GUIANA in the circles can be used to differentiate the four types. A discussion on how the successors of the Royal Gazette found one of the actual brass circles used to print these stamps in the printing works can be found in Townsend and Howe at pp 24-25. The very unusual appearance of these circular designs led to them being compared to the end labels affixed to reels of cotton thread, or "Cotton-Reels".



The stamps were delivered to the Post Office apparently un gummed, and various methods were used in order to affix the stamps to the covers of letters. Most appear to have been attached by means of plain paste, and others are known attached by small wafers or sealing wax. As the frames of the stamps were circular, the natural natural tendency for the public and officials was to separate the stamps from the sheets following the design, and cut around in a circle, hexagon, or octagon. Relatively few were cut in a rectangular fashion.

The use of ad-hoc methods of affixing has led to these primitives adhering to letters and being impossible to remove using traditional philatelic methods such as soaking in water. Thus, many stamps of this issue have been removed roughly, leaving parts damaged. In addition, the uneven texture of the paper shows variations from light to dark, which may give the impression of thins.

**The normal condition encountered for this issue will be unfamiliar to collectors of say, early European classics on good quality paper. The paper used for the Cotton-Reels varied according to what was available, ranging from thick stout rough wove, to medium rough wove, to hard or soft thin pelure. These papers were frequently rough and easily torn, and examples with some form of damage are considered normal. Thus, for the section of 1850 issue in this sale, references to thinnings, cracks, or other paper defects are omitted.**

The du Pont collection is exceptional for the number of hand-picked quality stamps of this issue. To put the collection in perspective, the Royal Collection contains 20 "Cotton-Reels", The Taping collection in the British Museum has 15, but the du Pont collection has 33, almost as many as the aforementioned collections together.

*Note: Please see condition disclaimer on page 13.*

## The John E. du Pont Grand Prix Collection of British Guiana

Friday, June 27, 2014 at 15:00 CET

### THE FAMOUS TWO CENT COTTON REEL



- 60000 ◉ 1850-51 2 cents black on pale rose, Townsend Type A, with initials of postal official Smith "JBS", cut round, usual defects, central Demerara datestamp OC 7 1851, one of the only two single examples remaining in private hands (two pairs, each on cover, are also known outside institutions) (SG £250'000)

SG 1

A tremendous world classic rarity, and the rarest value of the "Cotton-Reel" primitives. This 2 cents value was issued in 1851 to pay a local town letter rate (the Georgetown Penny Post), a service which was unpopular and little used. No town post usages are known to have survived. First discovered by N. R. McKinnon in 1877

Provenance: Ferrary, Avery, King Farouk, Hunt & Berlingin (Auction David Feldman 1978 realised CHF66'000)

Expertise: Cert. BPA (2014)

**Estimate: € 100'000 - € 150'000**



- 60001**    Ⓞ    1850-51 4 cents black on orange, Townsend Type B, with initials of postal official Lorimer "WHL", deep fresh colour, cut octagonally, central full strike of Demerara datestamp NO 9 1850, very rare

SG 2

Provenance: Ferrary (Sale I, Lot 33)


Expertise: Cert. BPA (2014)

**Estimate: € 5'000 - € 6'000**



*Ferrary*



60002  1850-51 4 cents black on orange, with initials of postal official Lorimer "WHL", used on cover (with letter inside) from Mahaica to Georgetown, cut round and affixed to cover by sealing wafer, as often the case has resulted in small splits, central Demerara datestamp of JA 21 1851 just ties to cover at foot of stamp, very rare


SG 2

Expertise: Signed Alberto Diena, cert. BPA (2014)

Estimate: € 20'000 - € 25'000





- 60003  1850-51 4 cents black on lemon-yellow, used on cover (with full letter enclosed) to Georgetown, cut round, with central datestamp of Demerara FE 07 1851 just barely tying stamp at foot, affixing paste shows through paper.

SG 3

An extremely rare cover

Expertise: Cert. BPA (2014), certificate classified as SG 8 on thinner pelure paper

**Estimate: € 20'000 - € 25'000**





- 60004 ☉ 1850-51 8 cents black on blue-green, Townsend Type C, initials of postal clerk Wight "EDW", thin frame, particularly fresh colour with wide margins all around, very light central datestamp of Demerara December 1851

SG 4

A very appealing example and rare (SG £11'000)

Provenance: Ferrary (Sale X, Lot 174)

Expertise: Cert. BPA (2014)

**Estimate: € 4'000 - € 5'000**



- 60005 ☉ 1850-51 8 cents black on blue-green, Townsend Type D, faint initials "EDW", thick frame, cut hexagonally with wide margins all around, two strikes of Demerara datestamp NO 26 1850, very rare and very desirable in this quality (SG £11,000)


SG 4

Provenance: Townsend & Small

Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 4'000**



60006  1850-51 8 cents black on blue-green, Townsend Type D, initials of postal official Lorimer "WHL", thick frame, deep fresh colour, used on cover from Plantation Foulis (Duff correspondence, full letter enclosed) to Demerara, tied by a light strike of Demerara datestamp NO 5 1850

SG 4

Very rare on full cover


Provenance: Small

Expert: Cert. BPA (2014)

**Estimate: € 15'000 - € 20'000**





60007  1850-51 8 cents black on blue-green, Townsend Type B, with initials of postal clerk Wight "EDW", deep fresh colour, cut octagonally and used on cover from Plantation Profit, Abary (full letter enclosed) to Georgetown, tied by a full strike of Demerara datestamp AU 29 1851.

SG 4

Very rare on full cover

Provenance: Burrus


Expertise: Cert BPA (2014)

Estimate: € 12'000 - € 15'000







- 60008  1850-51 8 cents black on blue-green, with initials of postal clerk Wight "EDW", fresh colour, cut round and used on cover from Plantation Foulis (Duff correspondence, full letter enclosed) to Demerara, light strike of Demerara datestamp DE 18 1850, stamp tied by archive fold

SG 4

Very rare on full cover

Provenance: Wilson, Walcott, Emerson, Gibson

Expertise: Cert. BPA (2014)

**Estimate: € 12'000 - € 15'000**



### THE FAMOUS UNUSED COTTON REEL



- 60009 (\*) 1850-51 12 cents black on blue, Townsend Type A, thick frame, without initials, exceptionally rare unused example, deep colour, cut round. SG 5

One of only two unused recorded of the entire "Cotton Reel" issue (the other 12 cents was sold in the Harmer Rooke sale with the 1856 1 cent in 1935 and its whereabouts have been unknown ever since)

Provenance: Ferrary (Sale II lot 195)

Expertise: Cert. BPA (2014)

Estimate: € 40'000 - € 60'000



Ferrary



- 60010**    Ⓞ    1850-51 12 cents black on blue, Townsend Type A, with initials of postal clerk Wight "EDW", cut square with central Demerara datestamp of MY 09 1851, corner added at lower left, very rare (SG £20'000)

SG 5

Expertise: Cert. BPA (2014)

**Estimate: € 5'000 - € 6'000**

- 60011**    Ⓞ    1850-51 12 cents black on blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut square with light Berbice datestamp (SG £20'000)

SG 5

Provenance: Ferrary (Sale II, Lot 190)

Expertise: Cert. BPA (2014)

**Estimate: € 6'000 - € 8'000**



- 60012**    Ⓞ    1850-51 12 cents black on blue, Townsend Type A, with initials of postal official Wight "EDW", cut hexagonally, deep colour and clear Demerara datestamp MY 2 1851, rare (SG £7'500) SG 5

Expertise: Pemberton guarantee and signed Calves, cert. BPA (2014)

**Estimate: € 2'000 - € 3'000**



60013



60014

- 60013**    Ⓞ    1850-51 12 cents black on blue, Townsend Type A, with initials of postal official Wight "EDW", cut square, deep colour and light Berbice datestamp AU 1 1851, rare (SG £20'000) SG 5

Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 4'000**

- 60014**    F    1850-51 12 cents black on blue (as Townsend Forgery No.9), with initials of postal clerk Wight "EDW" in light pencil, clear Demerara datestamp AU 22 1851, showing both initial & cancel are also forgeries SG 5

Expertise: Signed Koehler (Berlin), cert. BPA (2014)

**Estimate: € 200 - € 300**



- 60015**    Ⓞ    1850-51 12 cents black on blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut square with large margins at sides, light Demerara datestamp MY 09 1851, rare (SG £20'000)

SG 5

Expertise: Signed Calves, cert. BPA (2014)

**Estimate: € 5'000 - € 6'000**



- 60016**    Ⓞ    1850-51 12 cents black on blue, Townsend Type B, with initials of postal clerk Lorimer "WHL", cut square with central Demerara datestamp OC 22 1850, very rare (SG £20'000)

SG 5

Expertise: Cert. BPA (2014)

**Estimate: € 4'000 - € 5'000**

### THE FERRARY PAIR



- 60017    Ⓞ    1850-51 12 cents black on blue, Townsend Type C & B, horizontal pair showing both thin and thick frames se-tenant, with initials of postal clerk Wight "EDW", cut octagonally, with light Demerara datestamps MR 21 1851

SG 5

Exceptionally fresh and an extremely rare exhibition multiple

Provenance: Ferrary (Sale I, Lot 38)

Expertise: Cert. BPA (2014)

Estimate: € 10'000 - € 15'000



- 60018** Δ 1850-51 12 cents black on blue, Townsend Type B, without initials, cut round, affixed to large piece by sealing wax and tied by Demerara datestamp AU 2 1850.

SG 5

Earliest date noted for the 12 cents stamp, fresh and a rare piece,

Provenance: Ferrary and Townsend, signed Godden

Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 5'000**



60019



60020

- 60019** ⊙ 1850-51 12 cents black on indigo, with initials of postal official Wight "EDW", cut round, full Demerara datestamp JA 14 1851, small part of original cover still adheres to reverse, crossed by archive fold (SG £8'500). The rarest shade of the 12 cents

SG 6

Expertise: Signed Bloch, cert. BPA (2014), certificate classified as SG 5

**Estimate: € 1'500 - € 2'000**

- 60020** ⊙ 1850-51 12 cents black on indigo, Townsend Type B, so-called sugar paper shade, with initials of postal clerk Wight "EDW", cut round, with central Demerara datestamp MR 21 1851 (SG £8'500). The rarest shade of the 12 cents

SG 6

Expertise: Cert. BPA (2014), certificate certificate classified as SG 5

**Estimate: € 3'000 - € 4'000**



- 60021    Ⓞ    1850-51 12 cents black on indigo, so-called sugar paper shade, with initials of postal clerk Wight "EDW", cut square, with light 1851 Berbice datestamp (SG £25'000)

SG 6

The rarest shade of the 12 cents

Provenance: Amundsen

Expertise: Cert. BPA (2014)

**Estimate: € 7'500 - € 10'000**



- 60022    Ⓞ    1850-51 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight "EDW", cut square, with light central July 1851 Berbice datestamp, very rare (SG £25'000)

SG 7

Expertise: Signed Bloch, cert. BPA (2014)

**Estimate: € 8'000 - € 10'000**





- 60023    ◉    1850-51 12 cents black on pale blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut octagonally, with clear central Demerara datestamp JY 29 1851 (SG £9'000)

SG 7

Provenance: Caspary

Expertise: Pemberton guarantee and signed Bloch, cert. BPA (2014)

**Estimate: € 3'000 - € 4'000**



- 60024    △    1850-51 12 cents black on pale blue, with initials of postal clerk Wight "EDW", cut square, with both Demerara datestamp AP 30 1851 and Berbice datestamp, on piece (stamp lifted and hinged back), very rare (SG £25'000)

SG 7

Expertise: Cert. BPA (2014)

**Estimate: € 6'000 - € 8'000**



60025   ✉   1850-51 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight "EDW", cut square, used on cover (Duff correspondence, full letter inside) to Demerara and just tied by Berbice datestamp JU 23 1851, arrival cds of Demerara for the following day on flap, stamp crossed by archive fold

SG 7

Extremely rare on a full cover


Provenance: Ackerman and Small

Expertise: Cert. BPA (2014)

**Estimate: € 5'000 - € 7'000**





- 60026  1850-51 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight "EDW", cut square, used on cover (Duff correspondence, full letter enclosed) from Berbice JU 2 1851 to Demerara with clearly dated Demerara cds JU 03 1851, the stamp tied by archive fold at left

SG 7

Very rare on a full cover

Provenance: Wilson

Expertise: Cert. BPA (2014)

Estimate: € 5'000 - € 7'000





- 60027 ☉ 1850-51 12 cents black on pale blue, Townsend Type C, "2" of "12" with straight foot, with initials of postal clerk Wight "EDW", cut square, with both Demerara and Berbice datestamps of April 1851, the variety showing clearly (SG £85'000)

SG 7a

Extremely rare with only a handful known

Expertise: Signed J. B. Moens, cert. BPA (2014)

**Estimate: € 20'000 - € 30'000**



- 60028 ☉ 1850-51 12 cents black on pale blue, Townsend Type C, "2" of "12" with straight foot, with initials of postal clerk Wight "EDW", cut round, pinhole; with March 1851 Demerara datestamp, the variety showing clearly (SG £20'000)

SG 7a

Extremely rare with only a handful known

Provenance: Ferrary (Sale III, Lot 288)

Expertise: Cert. BPA (2014)

**Estimate: € 2'000 - € 3'000**



- 60029 ☉ 1850-51 pelure paper (very thin and transparent, almost onionskin) 4 cents black on pale yellow, Townsend Type A, with initials of postal official Lorimer "WHL", cut square, usual airholes at foot, with part of extremely light Berbice datestamp (SG £100'000)

SG 8

Exceptionally rare as a cut square, (the Burrus collection had a very similar stamp, also cancelled at Berbice)

Expertise: Signed Alberto Diena, cert. BPA (2014)

**Estimate: € 30'000 - € 40'000**



- 60030 ☉ 1850-51 pelure paper (very thin and transparent, almost onionskin) 4 cents black on pale yellow, Townsend Type B, with initials of postal official Lorimer "WHL", cut round, tear at right, with central Demerara datestamp OC 17 1851 (SG £17'000)

SG 8

A very rare stamp

Provenance: Small

Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 4'000**

**THE BURRUS COVER, THE MOST BEAUTIFUL**



- 60031   ✉   1850-51 pelure paper (very thin and transparent, almost onionskin) 4 cents black on pale yellow, Townsend Type A, with initials of postal official Lorimer "WHL", sheet corner margins, used on cover from Plantation Woodlands (list of cattle enclosed) to Georgetown, with central Demerara datestamp MY 09 1851

SG 8



*Burrus*



An exceptional stamp and probably the largest margined "Cotton-Reel" in existence. Being also on cover it is clearly one of the major pieces of the issue

Provenance: Dale-Lichtenstein, Burrus

Expertise: Signed Bloch, cert. BPA (2014)

**Estimate: € 120'000 - € 160'000**

Chas Hamilton  
22 Southham  
Chanc  
Lon



# 1852 Waterlow



This issue was produced in London on extremely delicate surfaced paper, which was probably a deliberate effort to make sure the stamps could not be easily removed and reused. As a result, these stamps readily show signs of surface removal or rubbing, and the very slightest folding can result in cracking of the surface. The examples in this collection are remarkable for their comparatively excellent state of preservation.

## **Guarantee:**

*Mr David MacDonnell A.I.E.P. has thoroughly examined the descriptions and the lots featured in this catalogue.*

*Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.*



60032



60033



60034

- 60032** \* 1852 Waterlow 1 cent black on magenta, part sheet margin at left, unused with gum, exceptionally fresh and without any of the usual rubbing (SG £9'500) SG 9

Very rare in this brilliant condition,

Provenance: Ferrary (Sale II, Lot 209) and Hind

Expertise: Signed Bloch, cert. BPA (2014)

**Estimate: € 4'000 - € 5'000**

- 60033** (\*) 1852 Waterlow 1 cent black on magenta, exceptionally fresh unused, excellent margins and without any of the usual rubbing (SG £9'500) SG 9

Very rare in this brilliant condition

Provenance: Ferrary (Sale II, Lot 210)

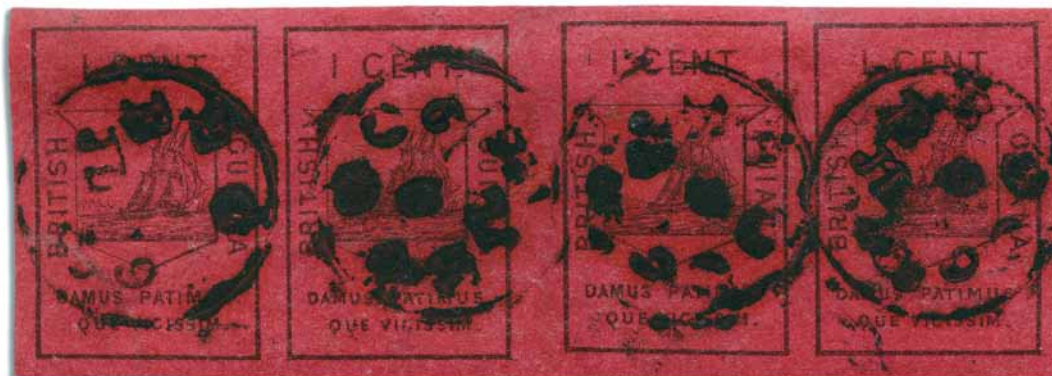
Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 4'000**

- 60034** (\*) 1852 Waterlow 1 cent black on magenta, unused with good margins, surface affected in two spots & internal split at left, rare unused (SG £9'500) SG 9

Expertise: Cert BPA (2014)

**Estimate: € 800 - € 1'200**



- 60035 ☉ 1852 Waterlow 1 cent black on magenta, Types Ia-IIa-Ib-IIb, a full horizontal row of four used with East Coast village datestamp of JL 19 (possibly of Mahaica) very fresh colour with large margins

SG 9

An extremely rare multiple and major showpiece of this issue

Provenance: Ferrary, Caspary and Burrus

Expertise: Cert. BPA (2014)

Estimate: € 10'000 - € 15'000



- 60036 ☉ 1852 Waterlow 1 cent black on magenta, Types Ia-IIa-Ib-IIb, full horizontal row of four with margins all around, paying the single letter rate of four cents, with Demerara datestamps of JU 01 1855, very fresh colour

SG 9

A very rare multiple (Townsend suggests four strips known), shows all four sub-types

Expertise: Cert. BPA (2014)

Estimate: € 6'000 - € 10'000



- 60037 ⦿ 1852 Waterlow 1 cent black on magenta, excellent deep fresh colour, large margins including part next stamp at right, neat Demerara cds AP 25 1853 (SG £4'250)

SG 9

Provenance: Caspary

Expertise: Signed Calves, cert. BPA (2014)

**Estimate: € 1'200 - € 1'600**



- 60038 ⦿ 1852 Waterlow 1 cent black on deep magenta (almost claret shade), excellent fresh colour, large margins and central Demerara cds SP 2 1853 (SG £4'250)

SG 9

Provenance: Small

Expertise: Cert. BPA (2014)

**Estimate: € 1'200 - € 1'600**



- 60039 ☉ 1852 Waterlow 1 cent black on magenta, good margins and light Demerara cds JY 23 1853, surface a little disturbed (SG £4'250)

SG 9

Provenance: Caspary

Expertise: Cert. BPA (2014)

**Estimate: € 800 - € 1'200**



- 60040 ☉ 1852 Waterlow 1 cent black on magenta, with good margins, light Demerara cds JY 13 1852 (SG £4'250)

SG 9

Expertise: Cert. BPA (2014)

**Estimate: € 600 - € 800**



60041 Δ 1852 Waterlow 1 cent black on magenta, brilliant horizontal pair with part sheet margin at left, used on piece, neat clear Demerara cds SP 2 1853, without any rubbing and most attractive use

SG 9

An extremely rare multiple

Provenance: Hind

Expertise: Signed Calves, cert. BPA (2014)

Estimate: € 7'000 - € 9'000



60042 Δ 1852 Waterlow 1 cent black on magenta, a huge example with part next stamp at right, used on piece, neat clear Demerara cds AU 12 1853, brilliant colour and without any rubbing, most attractive

SG 9

Provenance: Small (where it formed a vertical pair with the next lot dated AU 12 1853)

Expertise: Signed Alberto Diena, cert. BPA (2014)

Estimate: € 2'000 - € 3'000



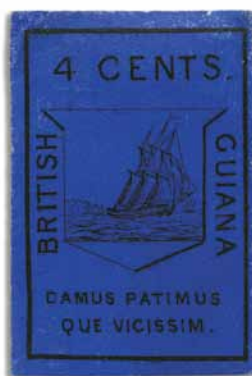
60043 Δ 1852 Waterlow 1 cent black on magenta, a huge example with part next stamp at right, used on piece, neat clear Demerara cds AU 12 1853, another strike at foot, brilliant colour and without any rubbing, most attractive

SG 9

Provenance: Small (where it formed a vertical pair with the previous lot dated AU 12 1853)

Expertise: Signed Alberto Diena, cert. BPA (2014)

Estimate: € 2'000 - € 3'000



- 60044 (\*) 1852 Waterlow 4 cents black on deep blue, exceptionally fresh unused with clear margins, surface abrasion has been delicately painted in at upper left (SG £17'000)

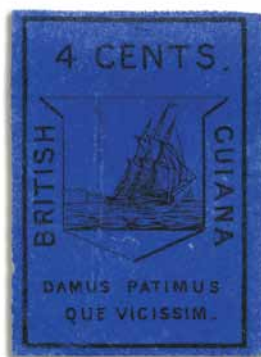
SG 10

A very rare unused stamp

Provenance: Ferrary

Expertise: Signed Bloch, cert. BPA (2014)

**Estimate: € 3'000 - € 5'000**



- 60045 (\*) 1852 Waterlow 4 cents black on deep blue, exceptionally fresh unused with clear margins, creases with painted touch-ups (SG £17'000)

SG 10

A very rare stamp in unused condition

Provenance: Ferrary (Sale II, Lot 211)

Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 5'000**





- 60046 ☉ 1852 Waterlow 4 cent black on deep blue, extremely rare horizontal pair, very fresh deep colour, margins all around, pinhole at right, blemishes overpainted, cancelled by light Demerara datestamp of DE 31 1852

SG 10

The finest multiple of this stamp known (Townsend notes no larger multiple than a pair)

Provenance: Ferrary, Caspary and Burrus

Expertise: Cert. BPA (2014)

Estimate: € 10'000 - € 15'000



60047



60048

- 60047 ☉ 1852 Waterlow 4 cent black on deep blue, marginal at left, excellent fresh colour, central Demerara datestamp of JU 23 1852, rare (SG £9'000)

SG 10

Expertise: Cert. BPA (2014)

Estimate: € 3'000 - € 4'000

- 60048 ☉ 1852 Waterlow 4 cent black on deep blue, good margins all around, central Berbice datestamp of JU 1 1853, rare (SG £9'000)

SG 10

Expertise: Cert. BPA (2014)

Estimate: € 1'500 - € 2'000



- 60049 Δ 1852 Waterlow 4 cent black on deep blue, sheet margin at top, very fresh used on piece and tied by light Demerara datestamp of AP 4 1853 (SG £9'000)

SG 10

An exceptional stamp

Expertise: Cert. BPA (2014)

Estimate: € 2'000 - € 4'000




- 60050 Δ 1852 Waterlow 4 cent black on deep blue, margins all around, used on piece and tied light Demerara datestamp of MR 27 1853, usual mottled surface, rare (SG £9'000)

SG 10

Expertise: Cert. BPA (2014)

Estimate: € 800 - € 1'200



- 60051  1852 Waterlow 4 cent black on deep blue, from the right of the sheet, used on JA 27 1852 cover to London and tied light Demerara datestamp ("7" of "27" omitted, a further strike on flap has the "7" inserted by pen)

SG 10

Probably the earliest known usage of this stamp and the only one used to a destination outside the colony, cover charged one shilling packet postage in London

A rarity among classic covers

Provenance: Townsend and Small

Expertise: Cert. BPA (2014)

Estimate: € 10'000 - € 15'000





Mrs H C Bar  
Charles  
George

55/2/82

# 1853 Waterlow Lithographs



## **Guarantee:**

*Mr David MacDonnell A.I.E.P. has thoroughly examined the descriptions and the lots featured in this catalogue.*

*Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.*



60052 \* 1853 Waterlow lithographed 1 cent vermilion, brilliantly fresh mint, large margins and rare in this condition (SG £5'500)

SG 11

Expertise: Cert. BPA (2014)

Estimate: € 2'000 - € 4'000



60053 ☉  
☒ 1853 Waterlow lithographed 1 cent vermilion, exceptional block of four used with village datestamp of Sparta A 5 C, enormous margins incl. parts of next stamps at foot, small contemporary ink mark and light archive fold

SG 11

Deep fresh colour and an extremely rare multiple of this stamp

Provenance: Caspary

Expertise: Cert. BPA (2014)

Estimate: € 2'000 - € 4'000



- 60054  1853 Waterlow lithographed 1 cent vermilion, two vertical strips of three plus a horizontal pair used together on double rate letter "Paid" from William's Town to Water Street in Georgetown, tied by Demerara datestamp SP 21 1855, part address panel missing and cover edge wear & some stamps affected by creases

SG 11

An extraordinary franking of this rare stamp and major showpiece of the issue

Expertise: Cert. BPA (2014)

Estimate: € 10'000 - € 12'000

### THE "MRS" COVER



60055 ✉ 1853 Waterlow lithographed 1 cent vermilion, exceptional horizontal strip of four used on cover to Georgetown (Barlow correspondence) tied by Demerara datestamp FE 29 1856

SG 11

Brilliant fresh colour, extremely rare, one of three such frankings known


Expertise: Cert. BPA (2014)

Estimate: € 7'000 - € 9'000



## THE "MR" COVER



- 60056  1853 Waterlow lithographed 1 cent vermillion, very fresh horizontal strip of four, showing types 7-10, used on cover to Sophia's Hope Estate Mahaicony (Barlow correspondence) tied by Demerara datestamp FE 29 1856

SG 11

Very rare, one of three such frankings known

Provenance: Seybold

Expertise: Cert. BPA (2014)

Estimate: € 5'000 - € 7'000



- 60057 ☉ 1857-59 Waterlow lithographed 1 cent first stone selection, incl. five die proofs in black plus five 4c die proofs in black, unused, three used pairs, strip of four on piece (ex Amundsen) and four singles, fine to very fine (19 items) (SG £20'000+)

SG 12/13

△  
(\*)  
P

Estimate: € 4'000 - € 6'000



- 60058 ☉ 1857-59 Waterlow lithographed 1 cent second stone selection, incl. type B unused signed Bloch, and types A, B and C with Demerara thimble cds, fine to very fine

SG 12/16

(\*)

Estimate: € 3'000 - € 4'000



60059 ✉ 1857-59 Waterlow lithographed 1 cent type B, very fresh horizontal strip of four paying the four cents letter rate on cover to New Amsterdam, neatly cancelled by crisp Demerara datestamp JA 6 60, tied to cover at top

SG 14

Distinct pastel shade of the dull red printing, a very rare franking

Provenance: Dale-Lichtenstein

Expertise: cert. BPA (2014)

**Estimate: € 3'000 - € 4'000**



- 60060  1857-59 Waterlow lithographed 1 cent dull vermilion type B, a very fresh horizontal strip of four used on cover to Georgetown, tied by crisp Demerara datestamp MR 6 60, margins all around except at one corner

SG 14

A very rare franking

Provenance: Small

Expertise: cert. BPA (2014)

**Estimate: € 2'000 - € 3'000**



- 60061 (\*) 1857-59 Waterlow lithographed 1 cent dull red type C, unused with large even margins, very fine (SG £7'000)

SG 16

**Estimate: € 2'000 - € 3'000**



- 60062 \* 1853-55 Waterlow lithographed 4 cents first state selection, with mint/unused singles in deep blue, blue (3) and pale blue, used selection of 12 showing the different types, and four covers with single frankings, mixed to very fine (17 stamps & 4 covers)

SG 18/20

Estimate: € 6'000 - € 8'000



- 60063 \* 1853-55 Waterlow lithographed 4 cents deep blue, very fresh mint with part original gum, good to large margins all around, a rare stamp, signed Bloch (SG £4'000)

SG 18

Estimate: € 1'500 - € 2'000



- 60064 ◎ 1853-55 Waterlow lithographed 4 cent first stone used selection of the retouched type incl. pale blue, blue and deep blue, two pairs se-tenant with normal and six singles, mainly fine (8 items) (SG £9'000+)

SG 18a,  
19a,20a

Estimate: € 2'000 - € 4'000



**60065** \* 1853-55 Waterlow lithographed 4 cents blue, the remarkable horizontal strip of four, being type 2 retouched (clear line of colour over FOUR CENTS) together with types 3+4+5, mint with original gum, very fresh colour and margins all around, faint creasing not apparent from face (SG £12'000 as singles)

SG 19a

An exceptional piece of this issue (see Townsend & Howe page 37, where this strip is noted as the only one known, with no blocks recorded)

Provenance: Ferrary

Expertise: cert. BPA (2014)

**Estimate: € 4'000 - € 5'000**



Ferrary



- 60066 \* 1853-55 Waterlow lithographed 4 cent first stone retouched type mint pair, with close to large margins, faint vertical bend otherwise fine and rare (SG £6'000+)

SG 19a

Provenance: Caspary

Estimate: € 2'000 - € 3'000



Caspary



- 60067 ◉ 1853-55 Waterlow lithographed 4 cents blue, horizontal pair, right stamp clearly showing Retouch with coloured line over value, neatly cancelled Demerara cds NO 18 1853, an exceptional multiple, ex Caspary, signed Diena (SG £1'550 as singles)

SG 19+19a

Estimate: € 800 - € 1'000

### THE SMALL BLOCK



- 60068 田 1853-55 Waterlow lithographed 4 cents pale blue, the remarkable unused block of 31  
(\*)(\*) (blocks of six and twenty-five together), showing the three transfer types, very fresh  
colour, sheet margin at right, the block has been folded in places and with thinnings

SG 20

Found by Sir Charles Cox whilst Governor-General, by far the largest piece of this issue and a major exhibition item (SG £49,600 as singles)

Provenance: Bernard, Granger and Small

Expertise: Cert. BPA (2014)

Estimate: € 25'000 - € 30'000





- 60069 ☒ 1853-55 Waterlow lithographed 4 cents pale blue, second stone, used on cover to Georgetown tied by East Coast village datestamp of Mahaicony E 7 C for 14 OC 1858, Demerara arrival OC 15 58 on reverse, a very early date for this on cover

Estimate: € 600 - € 800



- 60070 \* 1860 figures framed 4 cents, range on two pages with plate proof in black, mint single, three used singles, plus a very large margined pair used on large piece tied village cds A 2 C of Zorg for JY 26 1860 (rare), a nice lot of this scarce stamp, pair is ex Small (6 items) (SG £8'500+)

Estimate: € 3'000 - € 4'000



- 60071 \* 1860 figures framed 4 cents dull blue, fresh mint with good margins all around, faint wrinkle at foot not evident from face, a rare stamp mint (SG £5'000)

Estimate: € 1'000 - € 2'000

100

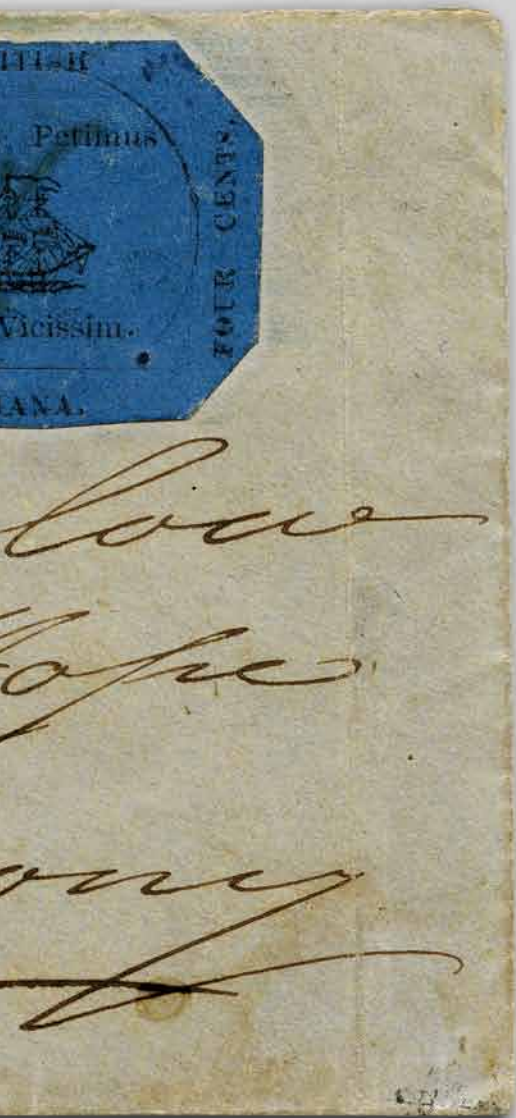


~~Send this bank~~ 100

Mr P. C. Bar  
Sophias H.  
Mabouco

---

# 1856 Provisionals



This was a stopgap issue, like the 1850 Cottonreels, and was again printed locally by newspaper printers Messrs Baum and Dallas at the Gazette in Georgetown (by then it was renamed the Official Gazette). The design was cobbled together using an existing printing block of a sailing ship, used in the newspaper's shipping news column, around which the motto of the colony was enclosed by four lines of rule, and outside of which carried the name of the colony, and the face value. The design was repeated four times to make a sheet of 4, and due to the rudimentary manufacture of the plate, each of the four types can be identified separately.

As with the 1850 Cottonreels, this issue was printed on poor quality surfaced paper, glazed or unglazed, coloured magenta, rose and subsequently blue. A few examples are known printed on dark blue «sugar paper» which is coloured through. The stamps were again probably issued un gummed, and thus subject to various thinnings when removed from covers. Many show archive folds. As the surface of the paper was subject to parts of the design rubbing off, it is not unusual to see examples of this issue with some touching-up, or small parts repainted.

This is normal condition, and untouched stamps are very rarely met with. The condition of the du Pont stamps of this issue is far above normal quality. The unique one cent black on magenta, which was the centre piece of this collection, is being sold separately, as a single lot auction, by Sotheby's New York.

## *Guarantee:*

*Mr David MacDonnell A.I.E.P. has thoroughly examined the descriptions and the lots featured in this catalogue.*

*Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.*



- 60072 (\*) 1856 Provisional 4 cents black on magenta, initials of postal clerk Wight "EDW", possibly unused, top of design added and repainted (SG unpriced),

SG 24

Apparently one of only two possible unused supposed to exist, hence a rarity

Expertise: Cert. BPA (2014)

Estimate: € 1'000 - € 1'500



60073



60074

- 60073 ○ 1856 Provisional 4 cents black on magenta, initials of postal clerk Dalton "ETED", very large margins, light Demerara datestamp of JU 17 1856, usual air-hole; very fresh colour, rare (SG £12'000),

SG 24

Expertise: Cert. BPA (2014)

Estimate: € 4'000 - € 6'000

- 60074 ○ 1856 Provisional 4 cents black on magenta, initials of postal clerk Dalton "ETED", large margins, light 1856 Demerara datestamp, rare (SG £12'000)

SG 24

Expertise: Cert. BPA (2014)

Estimate: € 3'000 - € 4'000



- 60075** ☉ 1856 Provisional 4 cents black on magenta, Type 1, initials of postal clerk Watson "CAW", a huge stamp with enormous margins, tear in margin not affecting the design, central 1856 village datestamp A 5 C (probably for AP 6), parts of Demerara transit and British P.O. cds, exceptional and rare (SG £12'000)

SG 24

Provenance: Ferrary

Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 5'000**

- 60076** ☉ 1856 Provisional 4 cents black on magenta, Type 1, initials of postal clerk Watson "CAW", exceptionally large margins, Demerara datestamp AP 16 1856 struck twice, deep fresh colour, horiz. archive fold at centre, most attractive and rare (SG £12'000)

SG 24

Provenance: Small

Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 5'000**



- 60077 ✉ 1856 Provisional 4 cents black on magenta, initials of postal clerk Wight "EDW", cut octagonally, very fresh and used on cover from Plantation Caledonia to London (full letter inside regarding cost of coolies), prepaying the inland letter rate "Paid 4 Cts", posted at Wakenaam with BG W cds for FE 7 1856, stamp then cancelled in transit by Demerara datestamp FE 8 1856 (trace of tie at top of stamp), letter subsequently charged "6" for sixpence Uniform Packet rate in London (arrival 20 MR 1856 on flap),

SG 24

The earliest known cover of any stamp from this issue, most unusual going abroad and one of the great highlights of this collection, exhibition showpiece


Provenance: Townsend

Expertise: Cert. BPA (2014)

Estimate: € 20'000 - € 30'000





- 60078  1856 Provisional 4 cents black on magenta, Type 2, initials of postal clerk Wight "EDW", extraordinarily large margins, used on cover to Georgetown with ms date "June 5th 1856" and tied by Demerara datestamp of JU 6 1856, Berbice arrival JU 7 on flap

SG 24

Very fresh colour, an extremely rare cover


Provenance: Ferrary

Expertise: Signed Bloch, cert. BPA (2014)

**Estimate: € 15'000 - € 20'000**





- 60079  1856 Provisional 4 cents black on magenta, Type 4, initials of postal clerk Wight "EDW", cut octagonally, used on cover to Sophia's Hope Estate in Mahaicony, cancelled by village datestamp of Williamstown A 3 C 30 JL 1856 (matching strike on reverse), Demerara transit AU 1 over flap, from the Barlow correspondence

SG 24

A very rare cover

Expertise: Cert. BPA (2014)

Estimate: € 10'000 - € 15'000







- 60080 (✉) 1856 Provisional 4 cents black on magenta, Type 3, initials of postal clerk Wight "EDW", cut octagonally, used on front 'p Mail' to Plantation Foulis, Berbice, tied by Demerara datestamp JY 11 1856, rare

SG 24

Expertise: Cert. BPA (2014)

Estimate: € 4'000 - € 6'000





**60081** (\*) 1856 Provisional 4 cents black on rose-carmine, Type 4, initials of postal clerk Wight "EDW" SG 25

The marvellous UNUSED example with massive margins, deep fresh colour and all details of design complete and clear (SG £42'000)

A great rarity in unused state

Provenance: Ferrary and Small (where noted as possibly unique),

Expertise: Cert. BPA (2014), certificate states it is SG 24 group

**Estimate: € 20'000 - € 30'000**



- 60082 ◉ 1856 Provisional 4 cents black on rose-carmine, Type 4, initials of postal clerk Wight "EDW", exceptionally large even margins, light Demerara datestamp of SP 15 1856 (SG £17'000)

SG 25

Very fresh colour, most desirable, rare

Expertise: Cert. BPA (2014)

**Estimate: € 6'000 - € 8'000**



60083



60084

- 60083 ◉ 1856 Provisional 4 cents black on rose-carmine, initials of postal clerk Wight "EDW", cut square, central Demerara datestamp of NO 12 1856, lower left corner added, fresh colour, rare (SG £17'000)

SG 25

Provenance: Small

Expertise: Cert. BPA (2014)

**Estimate: € 2'000 - € 3'000**

- 60084 ◉ 1856 Provisional 4 cents black on rose-carmine, Type 1, initials of postal clerk Dalton "ETED", cut square, light Demerara datestamp of SP 27 1856, fresh colour, rare (SG £17'000)

SG 25

Expertise: Cert. BPA (2014)

**Estimate: € 3'000 - € 4'000**



- 60085 © 1856 Provisional 4 cents black on dark blue coloured fully through, Type 3, the famous sugar paper, initials of postal clerk Wight "EDW", cut octagonal, Demerara datestamp AU 17(?) 1856, deep colour (SG £130'000)

SG 26

A world class rarity with less than ten examples in private hands (one of which is in the Royal collection)

Expertise: Cert. BPA (2014)

Estimate: € 40'000 - € 50'000



- 60086    Ⓞ    1856 Provisional 4 cents black on blue glazed surface-coloured, Type 3, initials of postal clerk Wight "EDW", cut square with exceptional margins for this difficult stamp, very fresh colour, central Demerara datestamp SP 27 1856 (SG £130'000)

SG 26

A tremendous rarity (only four cut square examples recorded)

Provenance: Ferrary and Hind

Expertise: Signed Alberto Diena, cert. BPA (2014)

**Estimate: € 40'000 - € 60'000**



60087    Ⓞ    1856 Provisional 4 cents black on blue glazed surface-coloured, initials of postal clerk Wight "EDW", cut octagonal, village datestamp A 8 C DE 05 1856 (SG £90'000)

SG 26

A very rare stamp

Expertise: Cert. BPA (2014)

**Estimate: € 20'000 - € 30'000**



- 60088** © 1856 Provisional 4 cents black on blue glazed surface-coloured, initials of postal clerk Wight "EDW", cut octagonal, Demerara datestamp SP 28 1856, small margins, repaired & repainted (SG £90'000)

SG 26

A very rare stamp

Expertise: Cert. BPA (2014)

**Estimate: € 10'000 - € 15'000**

**THE FAMOUS "HOPE" COVER**



60089   ✉   1856 Provisional 4 cents black on blue surface glazed, initials of postal clerk Wight "EDW", cut octagonally, used on cover to Sophia's Hope Estate in Mahaicony, very lightly cancelled by village datestamp of Williamstown A 3 C OC 30 1856 (matching strike on reverse), Demerara transit OC 31 over flap, from the Barlow correspondence (SG £270'000)

SG 27





An extremely important item of the issue, being the only known full cover with this stamp. Without doubt a great exhibition item and world rarity, one of the major items of this collection

Provenance: Townsend

Expertise: Pemberton guarantee, cert. BPA (2014)

**Estimate: € 150'000 - € 200'000**

per mail  
2 Oct 1861  
paid



J. Pollard Esq  
Georgetown  
Demerara

P.C.D.

# Later Issues & Postal History



## *Guarantee:*

*Mr David MacDonnell A.I.E.P. has thoroughly examined the descriptions and the lots featured in this catalogue.*

*Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.*

## 1860-76 Ship Issues



- 60090  1860-76 Ship issue 8 cents brownish red, diagonal bisect and used as a four cents, clearly tied on cover to George town by neat Arabian Coast village cds A 1 C NO 12 1861, cover fold just touches one corner, such bisects banned by Dalton's P. O. notice of April 1862, a very rare cover

SG 34

Provenance: Burrus and Townsend

Estimate: € 1'000 - € 2'000



- 60091  1860-76 Ship issue 12 cents lilac perf. 12 used on 1861 cover to London, tied solely by the large accountancy handstamp "5d" in red, Demerara cds NO 23 61 on reverse, colourful and rare

SG 36

Estimate: € 300 - € 500

1863

BRITISH GUIANA

First Setting  
Third Printing  
Perforation 12½



ex-Burrus

- 60092 \*\* 1860-76 Ship issue 4 cent perf. 12 1/2 mint block of 65, comprising half the fourth row and the lower six rows of the sheet with margins and printer's inscription at foot, slight creases and odd tone spots, an attractive exhibition item,


SG 60

Provenance: Burrus

Estimate: € 3'000 - € 5'000






- 60093  1860-76 Ship issue 4 cents blue and 24 cents green perf. 12.5 together on cover to Bremen, tied by Georgetown A03 duplex OC 8 1872, red 'PD' and London transit on face, Wieting & Richter Demerara datestamp on flap, scarce

SG 61+64

Estimate: € 200 - € 400



- 60094  1860-76 Ship issue 24 cents, 12 cents and 2 cents perf. 12.5 together on mourning envelope to Madeira Island, tied by Georgetown A03 duplex JY 23 1868, red accountancy ms "1/4" on face, a scarce tricolour use and a rare destination

SG 66  
+75+80

Provenance: Townsend

Estimate: € 500 - € 700



60095



60096



60097

- 60095**  1860-76 Ship issue 6 cents blue perf. 12.5 used on 1875 cover to the Isle of Wight, tied solely by the combined obliterating and accountancy handstamp "1 1/2d A03" in red, Georgetown cds 14 AU 75 on reverse, colourful and rare SG 72
- Estimate: € 300 - € 400**
- 60096**  1860-76 Ship issue 6 cents and pair of 2 cents perf. 15 together on AU 5 76 cover Georgetown to Nova Scotia cancelled by A03 ovals, St. Thomas transit AU 13 76 on reverse, red Colonial share ms "4" on face, cover a little shortened at left SG 108  
+111
- Provenance: Ackerman, Seybold and Small
- Estimate: € 300 - € 400**
- 60097**  1860-76 Ship issue 12 cents perf. 10 used on cover to Barbados, tied by the composite Georgetown duplex incorporating PAID/4 accountancy in red for 25 AU 1875, rare SG 113
- Estimate: € 300 - € 400**



- 60098 \*\* 1860-76 Ship issue collection of the different settings and printings on 74 pages plus some loose with proofs, unused incl. many multiples, used and covers, etc., with highlights incl. 4 cent bisect on cover (faults), 12 cent trisect on cover (faults), SG 96a in marginal block of 40 (ex Bernard, Granger, Small), four covers sent from Dutch Guiana and franked with BG stamps, a variety of cancels with better incl. red combined 1d and A02 on a Market Report and 103 duplex with "PA 4 ID" on part cover, a great foundation for the formation of an exhibition collection on this issue (85 covers & 100's of stamps)

Estimate: € 20'000 - € 30'000

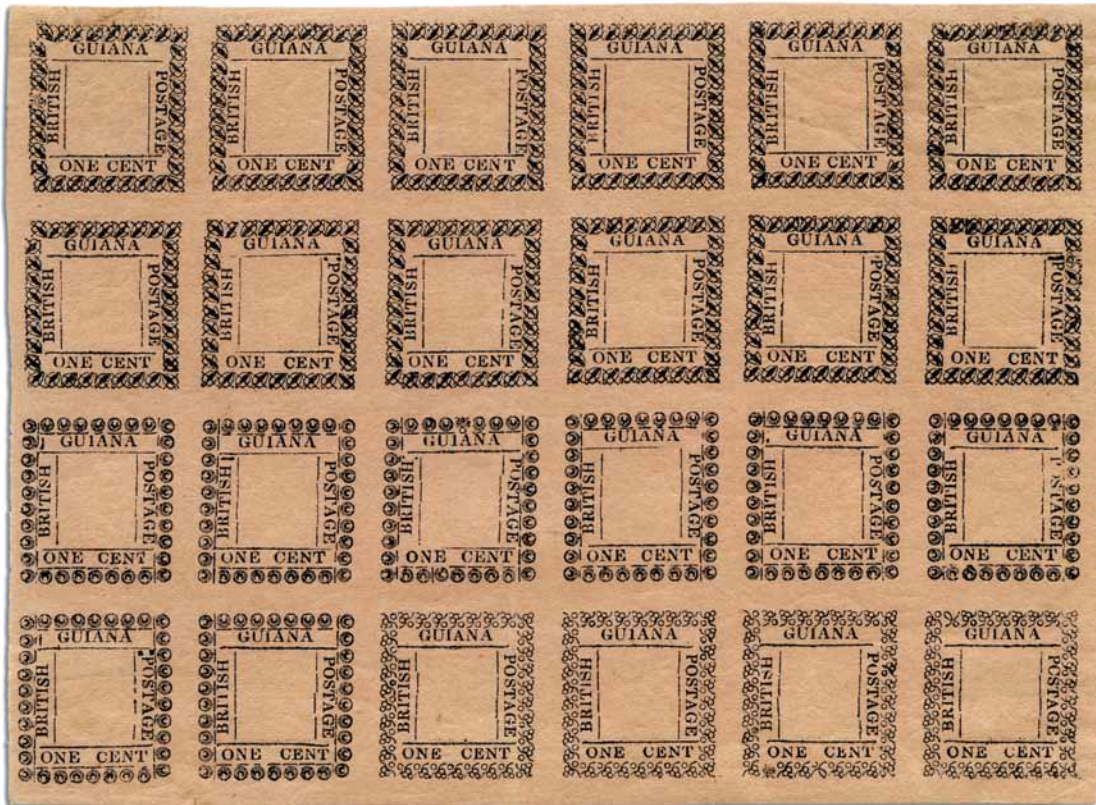


1862 Provisionals



60099 \* 1862 Provisionals 1 cent rose selection of types A and B, with type A incl. two unused (one ex Ferrary) and two used, type B with three unused (one ex Ferrary) and one used with small "T" in "CENTS", some with trimmed sides, mixed condition (8 items) SG 116,117

Estimate: € 5'000 - € 7'000



60100 \* 1862 Provisionals 1 cent rose in complete imperforate sheet of 24 showing all three types, unsigned, mint og, with varieties "1" for "I", wrong ornament, "C" for "O", narrow "T", etc., two minor mount thins and minor creasing, otherwise a fresh and rare exhibition item SG 116/118

Estimate: € 2'000 - € 4'000



- 60101 \* 1862 Provisionals 2 cent yellow selection of types A, B and C, with type A incl. two unused & signed (one ex Ferrary), one unused & unsigned and four used, type B with two unused & signed (one ex Ferrary) and one used and type C with one unused & signed and two used, mixed condition (13 items) (SG £35'000)

SG 119,  
120,121

Estimate: € 5'000 - € 7'000



- 60102 ☒ 1862 Provisionals 2 cent yellow vertical strip of four (A+A+B+C), signed, tied to entire from Plantation Reliance to Georgetown by A-4-C cds OC 2 1862, stains from affixing paste, this issue is of extreme rarity on cover with this probably being the most outstanding item existing

SG 119,  
120,121

Provenance: Ferrary & Burrus

Estimate: € 5'000 - € 8'000



- 60103 ☒ 1862 Provisionals 4 cent blue selection of types A, B and C, with type A incl. two unused & signed and two used, type B incl. two unused & signed and one unused & unsigned, and type C incl. two unused & signed and one unused & signed, mixed condition (10 items) (SG £40'000)

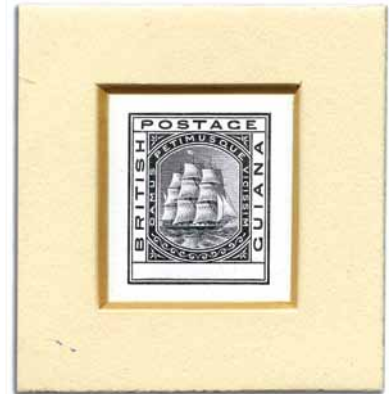
SG 122,  
123,124

Estimate: € 6'000 - € 8'000

1876-91 Ship Issues



60104



60105

**60104** P 1876-79 Ship issue, Master Die Proof in pale lilac on glazed card, without date, rare SG 126

**Estimate: € 600 - € 800**

**60105** P 1876-79 Ship issue, Master Die Proof in black on glazed card, printers working proof cut down and in sunken mount, rare SG 126

**Estimate: € 400 - € 600**



**60106** \* 1876-79 Ship issue, selection incl. mint set to 96c, four covers, mint & used barred ovpts incl. mint (1c) on 6c brown with vert. & horiz bars, etc., very mixed condition (4 covers & 60 stamps)

**Estimate: € 500 - € 800**



- 60107** \* 1881 2 cent on 24 cent green (SG O5) with missing provisional horizontal black bar, mint og, some light gum wrinkling otherwise fine, most unusual SG 159 var

**Estimate: € 300- €500**



60110

- 60108** ☉ 1882 Typeset Ship issue selection incl. SG 162 unused and used, SG 163 unused (2) and used, SG 164 unused (single and pair), used and pair on cover, plus SG 162 & 164 in vert. se-tenant pair and SG 164a (without SPECIMEN) used single and pair, and SG 165 used (3) plus SG 165a (without SPECIMEN) unused, as well as featuring varieties of the perfin, mixed condition (15 items) SG 162/165

**Estimate: € 700 - € 1'000**

- 60109** ☒ 1882 Typeset Ship issue, 1 cent on magenta, horizontal pair, one with very unusual variety "1 ENT" for "1 CENT", used on cover to Georgetown tied by Tuschen de Vrienden cds DE 21 83, cover faults at top, signed Bloch SG 162

**Estimate: € 500 - € 800**

- 60110** ☒ 1882 Typeset Ship issue, 1 cent on magenta, horizontal pair, used on cover to Georgetown cancelled by scarce Tuschen de Vrienden cds JY 11 83, slight faults SG 162

**Estimate: € 300 - € 400**



- 60111 \* 1888-89 "INLAND REVENUE" set of 15 to \$5, mint og, with 4c in pair with "large 4" SG 175-192  
 ◎ variety, plus 1c to 72c in mint and used and 1889 "2" on 2c mint and used, \$ values fine to very fine, lower values mostly fine (39 items) (SG £2'000+)

Estimate: € 400 - € 500



- 60112 \* 1889-91 Ship issues, selection incl. 1889 mint set to 96c, 1890 \$2 surch. double ovpt and SG 192  
 ◎ \$3 with what appears to be a quadruple overprint, 7 covers with these issues plus 1 with  
 ✉ 1888-89 issue and a stock page of left-overs from various issues, mixed condition  
 (\*) (104 stamps & 8 covers)

Estimate: € 300 - € 500

## Official Stamps



- 60113 ◎ Officials: 1875 1 cent black IMPERFORATE BETWEEN pair with provisional black SG O1a var  
 horizontal bar (as SG 138) and unlisted as such, with pen crosses and light cds, small thin at foot (SG O1a is cat. £20'000)

Expertise: Cert. BPA (2014)

Estimate: € 4'000 - € 6'000





- 60119 \* Officials: 1875-77 selection incl. 1875 1 cent in mint block of 12 and 8 cent in mint block of 9 (both with some creasing), plus a small mint & used selection incl. 1877 6c used, fine (18 items)

Estimate: € 600 - € 800

Pre-stamp Postal History



- 60120 ☒ 1818-60 small accumulation of postal history, including covers carried outside the mails, Missionary letters from Berbice and Georgetown with SHIP LETTER markings, Demerara horseshoe error of year, Berbice straight-line datestamp, Demerara and Berbice Fleurons, rare DEMERARA SHIP LETTER, etc, fair to fine, a good lot (24 items)

Estimate: € 600 - € 800

## BRITISH GUIANA

1834-1847




The straight line Berbice handstamp (townsend type 3) was used from January 1832 until June 1837 with strikes being seldom clear. This folded letter shows a rate of 2/2 on the front.



(on front)

The Berbice circular backstamp (townsend type 6) on an 1847 folded letter to London showing the seldom seen 1/2 handstamp (townsend type 10) on front which paid the 1/- rate and the extra rate from Berbice of 2d.

- 60121  1810-47 small exhibit collection of postal history, from "BERBICE" 1810 (earliest known marking of Berbice), large horseshoe of Demerara (2, one with date error), Demerara fleurons (2), Berbice 2-line datestamps (3), rare DEMERARY 2-line datestamp (illustrated in Townsend and Howe), rare Packet Rate hs "1/2", generally fine strikes (10 items)

Estimate: € 800 - € 1'200





- 60122 ☒ 1850 cover to France showing markings of all three Guianas: GUYANE FRANCAISE from Cayenne in French Guiana, transit of PARAMARIBO in Dutch Guiana, and DEMERARA DE 9 1850 of British Guiana, sent by Royal Mail service and with ART 13 accounting hs on face. Charged 15 decimes in France on arrival. Very unusual (mentioned in Townsend and Howe at pages 202-203, stated only two such covers known)

Estimate: € 200 - € 300

## British Post Offices

### AN IMPORTANT GREAT BRITAIN USED ABROAD RARITY PROBABLY THE EARLIEST GB COVER FROM SOUTH AMERICA



- 60123 ☒ 1847-54 GB embossed 6d lilac, with left sheet margin, paying the uniform British Packet rate of sixpence, used on cover from Berbice "via Steamer" to Scotland, cancelled by penstrokes, with despatch cds of Berbice (small sans-serif) MR 24 1856 on reverse. As the British Guiana stamps then current were only valid in the colony, prepaid mail to Great Britain required the use of British stamps. Extremely rare use of an embossed sixpenny from British Guiana, and probably the earliest GB used in cover from the colony. Unlisted in SG

Expertise: Cert. BPA (2014)

Estimate: € 8'000 - € 12'000



- 60124 ✉ 1859 cover from Demerara (letter inside encloses bill for £100) to Stratford by Royal Mail Steamer, with two 1d red and single 4d rose paying the uniform British Packet rate of sixpence, cancelled by "A03" numeral oval of Demerara, matching despatch cds for FE 9 59 over flap, sl. soiling at edges, covers are rare SG Z1+Z2

Expertise: Cert. BPA (2014)

Estimate: € 300 - € 500



- 60125 ✉ 1859 cover from Demerara to Baltimore USA with pair of 4d rose tied by "A03" numeral oval of Demerara, matching despatch cds for JA 9 59 on flap, stamps additionally tied by New York "20" hs, a rare franking SG Z2

Expertise: Cert. BPA (2014)

Estimate: € 300 - € 500



- 60126  1859 cover from Demerara to France with single 4d rose and wing margin pair of 6d lilac paying single British and single French rate, cancelled by "A03" numeral oval of Demerara, matching despatch cds for OC 10 59 on flap, all stamps are tied, covers are rare (this combination of values not noted by Townsend and Howe) SG Z2+Z3

Expertise: Cert. BPA (2014)

Estimate: € 500 - € 700



- 60127   1859 half a cover to London with two 1856 6d lilac paying double British Packet rate tied by clear "A04" numeral ovals of Berbice, matching despatch cds for JU 8 1859 on flap, also two 1858 and 1859 covers each with wing-margin 6d cancelled by "A03" numeral oval of Demerara, one with wing margin cut down, rare SG Z3

Estimate: € 200 - € 300



- 60128  1859 cover from Demerara to London with wing margin pair of 1s green cancelled by "A03" numeral oval of Demerara, matching despatch cds for NO 25 59 on flap, pair just tied at lower right, an extremely rare franking, the only known pair on cover (Townsend and Howe state "1/- value not seen on cover"). Slight corner bend on left stamp and cover shortened at left

SG Z4

Provenance: Dale-Lichtenstein

Expertise: Cert. BPA (2014)

Estimate: € 400 - € 600

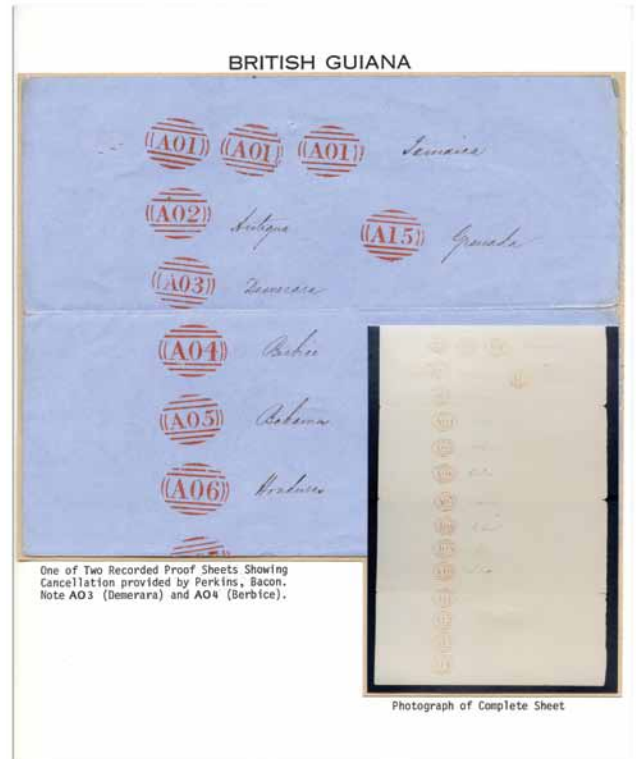
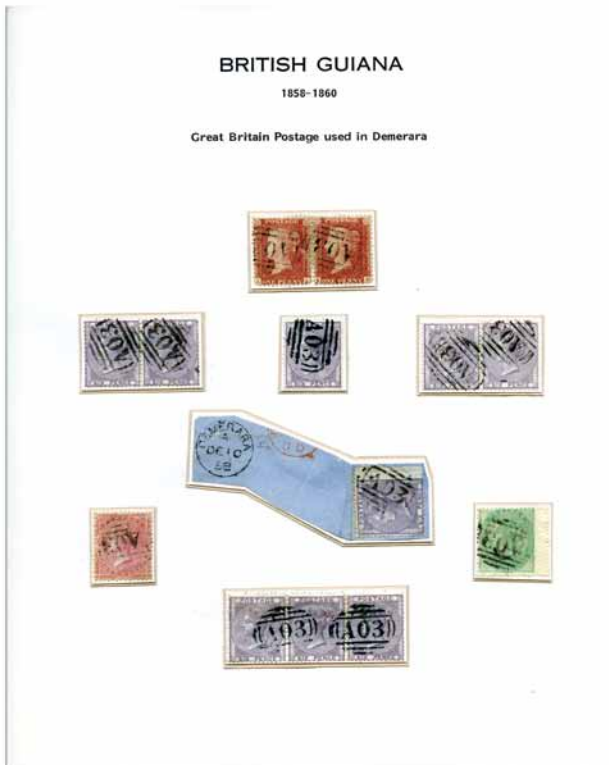


- 60129  1860 cover from Demerara to Sunderland with strip of six 1d red and single 6d lilac paying double the uniform British Packet rate of sixpence, tied by "A03" numeral oval of Demerara, matching despatch cds for MR 24 60 on flap, one 1d with fault, covers are rare (this combination of values not noted by Townsend and Howe)

SG Z1+Z3

Expertise: Cert. BPA (2014)

Estimate: € 400 - € 600



60130

☉ 1858-60 range of GB stamps used in British Guiana cancelled by "A03" numeral oval of Demerara, with 1d red pair, 4d rose single, 6d lilac singles (2, one on dated piece), pairs (2) and strip of three, 1s green (rare), 6d lilac on two covers to England 1859, also proof sheet provided by Perkins Bacon with oval numerals A01 to A15 including Demerara A03 and Berbice A04, struck in red. Mostly fine, a good group (13 stamps, proof sheet & two covers) (SG £3'700+)

SG Z1-4

Estimate: € 800 - € 1'200

# British Guiana

## The 1850 “2 Cent” Error of Colour



Ranked in the Burrus sale of 1964 as important as the famous and unique 1856 “One Cent”

Price on request

Enlargement showing the figure “2” framed by “0” of the date in the Demerara cancel.

### Geneva

175, Route de Chancy, P.O. box 81  
1213 Onex, Geneva  
Switzerland  
T 00 41 22 727 07 77  
info@davidfeldman.com

### Hong Kong

Suite 704 (7th Floor)  
Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong  
T 00 852 3595 0128  
asiainfo@davidfeldman.com

### New York

230 Park Avenue, 10th Floor  
New York  
NY 10169  
T 00 1 212-997-9200  
infousa@davidfeldman.com

## British Guiana, the 1850 "2 Cent" Error of Colour



The "2 cents" Error, ex Ferrary and Burrus.

Expertise: RPSL and BPA certificates (both 2003, as the 2c error of denomination); Brun and Calves certificates (both 2004, as the "8" cents error of colour).

12 ○ 2c. PALE BLUE. THE ONLY KNOWN EXAMPLE OF THIS ERROR. USED ON ENTIRE LETTER: "E.D.W." Demerara 7.3.1851. Although creased by the letter fold and irregularly cut, this error ranks with the mutilated example of the 1856 1c. in as much as each is believed to be unique

*Note: The letter, addressed to "The Right Reverend, The Lord Bishop of Guiana, Georgetown", contains unctuous greetings from the Vicar of Leguan.*

7

3, 7

*Lot description in the Burrus Catalogue, where it is ranked with the more famous 1856 "One Cent" as each is considered unique.*

The first issue of British Guiana, the so-called "Cotton Reels" (for their resemblance and shape), were printed by the Royal Gazette of Georgetown from hand-set typographic elements made from type and hand-soldered brass tubing (and not, as was the case for the similar-looking postmaster provisionals of Bermuda or Guadalajara, from cancel devices), with several printings apparently corresponding to varying paper colours. The 12 Cents on Pale Blue paper was printed circa March 1851 (after printings on Indigo and on Blue).

The plate was composed of four types, varying in the thickness & breaks of the circular frame and specific letter forms.

Type One, as identified by the definitive handbook by Townsend & Howe, had a thick frame, the first "I" of "BRITISH" leaned to the right, and the first "N" of "GUIANA" is raised and leans to the left (as can easily be seen on the present example).

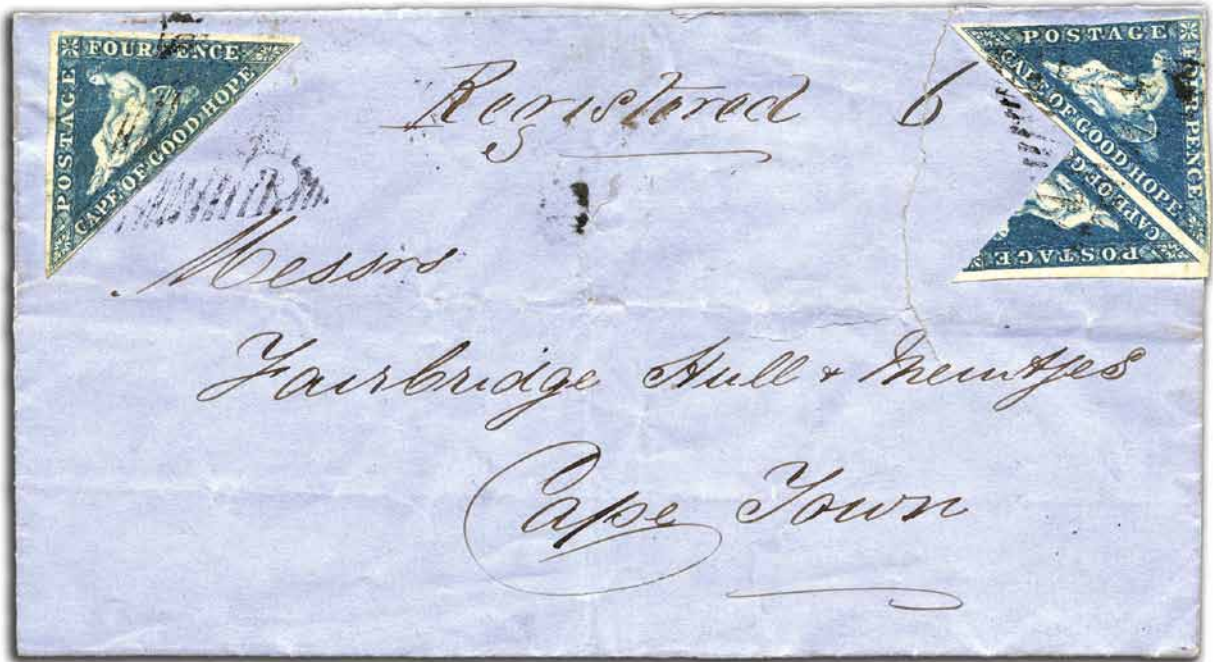
Of the 26 examples on Pale Blue recorded by the handbook, only one, on the cover presented here, shows the "1" of "12" omitted. It is listed by the Stanley Gibbons catalogue as no. 7b, and the only known example, shown here, was part of the famous Maurice Burrus Collection (sold in 1964) as well as the Ferrary collection. In fact, the front of the cover bears the elusive

boxed quatrefoil used by Ferrary to mark many of his prized items.

Recently, the French expert Jean-Francois Brun, in a scholarly article, took the position that the numeral of value is really an "8" rather than a "2" –ignoring what is clearly evident as a curved, horizontal "foot" which can be readily noted in the enlarged illustration herein. In Mr. Brun's opinion, this would mean that this stamp is an unrecorded error of paper colour for that value. The "normal" 2 Cents (a great rarity in any form) is on Rose paper, and the normal 8 Cents is on Green –so in either case, the stamp is acknowledged as the unique error of colour!

# Cape of Good Hope

## The C. L. Pack Bisect Cover



1858 (Apr 28) Wrapper sent registered from Fraserburg to Cape Town with 1855-58 Perkins Bacon 4d deep blue single and a pair, the lower stamp of which has been bisected so as to pay 4d postage and 6d registration, all tied by black triangular cancellations, rated "6" in manuscript, backstamped Fraserburg and Cape Town oval ds, the single 4d. creased, the entire with 45mm tear and other lesser faults not affecting the stamps

The ONLY RECORDED COVER with bisected Cape Triangulars (a front and several pieces are known)

The status of the bisect use had also been questioned, but this cover brings all doubts to an end. In the first place the rate is correct; secondly, the cancels both at left & right are matching and are genuine; thirdly, the standard practice of franking at top right of the cover includes the bisect, with the additional postage being a regular 4d stamp at left (if the bisect had not been part of the original postage it would have been placed at left); and finally, the cancellations tie all three stamps & the inner part of the bisect to the cover

One of the most important items of Cape philately

Expertise: B.P.A. Certificate (1994)

Price on request

### Geneva

175, Route de Chancy, P.O. box 81  
1213 Onex, Geneva  
Switzerland  
T 00 41 22 727 07 77  
info@davidfeldman.com

### Hong Kong

Suite 704 (7th Floor)  
Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong  
T 00 852 3595 0128  
asiainfo@davidfeldman.com

### New York

230 Park Avenue, 10th Floor  
New York  
NY 10169  
T 00 1 212-997-9200  
infousa@davidfeldman.com



# Mauritius

Finest of two “Post Paid” earliest impression in indigo blue on cover



2d Indigo-blue single, position 11, good to very large margins, rich deep blue with an almost solid impression, tied by light bars cancel on folded inland cover from Flacq to Port Louis.

Obverse with large framed “INLAND” and framed “FLACQ/JULY 10 1849” hs, backside with Mauritius Post Office / ? JY 1849 cds.

Expertise: Cert. BPA (1958)

Provenance: Alfred H. Caspary, 1958; Dr. Chan Chin Cheung, 1961; Donald Grey, 1962; Stevens, 1964; H. Kanai, 1993; “K.L.”, 1996; William H. Gross, 2008

After extensive research we have only recorded one other cover bearing the 2d indigo-blue (ex Dale-Lichtenstein), but the stamp on that, though very fine, was uncanceled.

A magnificent classic issue cover in optimum condition and of the utmost rarity, which has graced many of the great Mauritius collections

Price on request

## Geneva

175, Route de Chancy, P.O. box 81  
1213 Onex, Geneva  
Switzerland  
T 00 41 22 727 07 77  
info@davidfeldman.com

## Hong Kong

Suite 704 (7th Floor)  
Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong  
T 00 852 3595 0128  
asiainfo@davidfeldman.com

## New York

230 Park Avenue, 10th Floor  
New York  
NY 10169  
T 00 1 212-997-9200  
infousa@davidfeldman.com

# Mauritius

## Post Paid – Early Intermediate Impression A Philatelic “Crown Jewel”



1d Dull Vermilion, position 9 and 2d Deep Dull Blue, position 6, both with good to large even margins all round, rich deep blue and clear sharp impressions, neatly tied by “3” in circles on folded inland cover from Souillac to Port Louis.

Front side with large framed octagonal “Souillac / DE.18.1855” alongside and “MAURITIUS / DE.19.1855” crowned circle ds below

Expertise: Cert. Holcombe (1999) and David Brandon (2008)

Provenance: Maurice Burrus, 1963; Raymond H. Weill, 1975; Weill Brothers' Stock, 1989 (Realised CHF202'500)

This is a magnificent item for any collector of superb world rarities; most certainly it is one of the most beautiful and important items of classic Mauritius

Price on request

### Geneva

175, Route de Chancy, P.O. box 81  
1213 Onex, Geneva  
Switzerland  
T 00 41 22 727 07 77  
info@davidfeldman.com

### Hong Kong

Suite 704 (7th Floor)  
Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong  
T 00 852 3595 0128  
asiainfo@davidfeldman.com

### New York

230 Park Avenue, 10th Floor  
New York  
NY 10169  
T 00 1 212-997-9200  
infousa@davidfeldman.com

# Mauritius

## Unique Triple Combination



1859 (May 9) Wrapper from Port Louis to London, endorsed "Via Aden & Marseilles", franked at 1s (1/2 oz) packet rate by 1848-59 1d "POST PAID" red-brown on bluish paper (worn impression, pos. 2), 1858-62 Britannia 9d dull magenta (issued April 1859) and 1859 (Mar) Lapirot 2d blue (early impression, pos. 12), each with fine colour and clear to good margins, tied by mute barred oval cancels.

This unique triple issue combination is unquestionably one of the great covers of

Mauritius and British Empire philately, of exceptional beauty and in a remarkable state of preservation.

Provenance: Hiroyuki Kanai

Price on request

### Geneva

175, Route de Chancy, P.O. box 81  
1213 Onex, Geneva  
Switzerland  
T 00 41 22 727 07 77  
info@davidfeldman.com

### Hong Kong

Suite 704 (7th Floor)  
Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong  
T 00 852 3595 0128  
asiainfo@davidfeldman.com

### New York

230 Park Avenue, 10th Floor  
New York  
NY 10169  
T 00 1 212-997-9200  
infousa@davidfeldman.com

# New Brunswick

## The Famous Kanai New Brunswick and United States Mixed Franking



1851 6d Olive Yellow, two singles in combination with United States 1857 1c blue (type V) and 3c red (type I), each with small faults, neatly tied by straight line PAID in red struck several times on small neat envelope to Liverpool, bearing bold red COLONIAL EYPRESS MAIL / ST. JOHN, N.B. / MAY 23 and italic "19" as well as Liverpool packet "PAID" cds below

Expertise: Certified RPS (1969) and Philatelic Foundation (1987)

Provenance: Seybold, Dale-Lichtenstein, Hiroyuki Kanai (1986), Warren S. Wilkinson

This envelope was the cover highlight of the Kanai collection auction catalogue

A magnificent item for any collector of superb world rarities; most certainly it is one of the most colourful, stunningly beautiful and important items of classic British North America

Price on request

### Geneva

175, Route de Chancy, P.O. box 81  
1213 Onex, Geneva  
Switzerland  
T 00 41 22 727 07 77  
info@davidfeldman.com

### Hong Kong

Suite 704 (7th Floor)  
Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong  
T 00 852 3595 0128  
asiainfo@davidfeldman.com

### New York

230 Park Avenue, 10th Floor  
New York  
NY 10169  
T 00 1 212-997-9200  
infousa@davidfeldman.com

# Conditions of Sale

## The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. The auction lots are offered

**1.1** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2'000 - 5'000	€ 200
€ 100 - 200	€ 10	€ 5'000 - 10'000	€ 500
€ 200 - 500	€ 20	€ 10'000 - 20'000	€ 1'000
€ 500 - 1'000	€ 50	€ 20'000 - 50'000	€ 2'000
€ 1'000 - 2'000	€ 100	€ 50'000 - 100'000	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. The auction

**3.1** Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

**3.3** Bidders' representatives and auction agents: any per-

son bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays an all-in fee of 20% to cover commission, charges and expenses including lotting fees, insurance, packing, export formalities etc. whether all incurred in particular cases or not. Cost of postage or shipping for all lots is additional and will be invoiced separate from the buyer all-in fee. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 8% of the purchase price in Swiss Francs at the converted Euro value during the auction.

**3.5** Payment: Sale price plus commission and postage or shipping (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6** Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7** Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

### 4. Guarantee

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the

lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to less than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

### 6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note: The condition and quality of the du Pont British Guiana is subject to the disclaimer stated on page 13.**

# Your contacts

Vos contacts / Ihre Kontakte

Representatives world-wide

## Geneva Office

### Management



**Dan Flesher**  
CEO

### Management & Philatelists



**David Feldman**  
Chairman, Auctioneer



**Marcus Orsi**  
Chief Philatelist  
Specialities: Europe, Africa,  
Middle East

### Philatelists



**Anders Thorell**  
Specialities: Switzerland,  
Europe Classics, Nordics



**Gaël Caron**  
Specialities: France  
& Colonies, Postal History



**Ricky Verra**  
Specialities: GB  
& British Empire



**Karol Weyna**  
Specialities: World Classics,  
Latin America, Eastern  
Europe

### Outside Philatelists

#### Administration

#### Client Service

#### Finance

#### Marketing

#### IT

#### Art Department

Daniel Mirecki , David MacDonnell, Tony Banwell, Michael Tseriotis  
Dan Flesher (Director), Sieglinde Matos, Andreia Pereira  
Marina Poncioni  
Fabrice Bac  
Estelle Leclère  
Romain Kohn  
Alex Porter

# Geneva Area Hotels

## Hôtels à Genève / Hotels in Genf

Please contact the hotels directly, in good time, to make your reservations

S'il vous plaît contactez les hôtels directement, en temps opportun, pour faire vos réservations

Bitte wenden Sie sich rechtzeitig und direkt an die Hotels, um Ihre Reservierungen zu machen

### 1. AUBERGE DE CONFIGNON \*\*\*

6, place de l'Eglise, CH-1232 Confignon

Tel. +41 22 757 19 44 ♦ Fax +41 22 757 18 89

♦ quietly located, very close to our offices

Room rates: Single CHF 180.- / Double CHF 210.-  
breakfast included

[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

### 2. HOSTELLERIE DE LA VENDEE \*\*\*\*

Chemin de la Vendée 28, CH-1213 Petit-Lancy

Tel. +41 22 792 04 11 ♦ Fax +41 22 792 05 46

e-mail [info@vendee.ch](mailto:info@vendee.ch)

Feldman Galleries: 15 min. by car / taxi,

10 min. by bus no. 2 or no. 19

Room rates: weekdays & weekends CHF 215.-  
with shower / bath

[www.vendee.ch](http://www.vendee.ch)

### 3. HOTEL DIPLOMATE \*\*\*\*

(non-smoking rooms only)

46, rue de la Terrassière, CH-1207 Genève

Tel. +41 22 592 87 87 ♦ Fax +41 22 592 87 78

Feldman Galleries: 15 min. by taxi / car, 25 min. by tram 12 & 14

♦ located in heart of the main shopping area

Room rates: CHF 158.- single

with shower / bath

[www.hoteldiplomate@bluewin.ch](mailto:www.hoteldiplomate@bluewin.ch)

### 4. HOTEL IBIS PETIT-LANCY \*\*

Chemin des Olliquettes 8, CH-1213 Petit Lancy

Tel. +41 22 709 02 00 ♦ Fax +41 22 709 02 10

♦ close to our offices

Room rates: from CHF 159.- / CHF 179.-

[www.ibishotel.com/fr/hotel-7289-ibis-geneve-petit-lancy/index.shtml](http://www.ibishotel.com/fr/hotel-7289-ibis-geneve-petit-lancy/index.shtml)

### 5. ETAP HOTEL GENEVE PETIT-LANCY \*\*

Chemin des Olliquettes 6, CH-1213 Petit-Lancy

Tel. +41 22 709 02 20 ♦ Fax +41 22 709 02 1

♦ close to our offices

Room rates: from CHF 95.- (CHF 95.- / 105.- / 165.-)

[www.accorhotels.com/gb/hotel-7291-etap-hotel-geneve-petit-lancy/index.shtml](http://www.accorhotels.com/gb/hotel-7291-etap-hotel-geneve-petit-lancy/index.shtml)

### 6. HOTEL DES HORLOGERS \*\*\*

Route de Saint-Julien 135, CH-1228 Plan-les-Ouates

Tel. +41 22 884 08 33 ♦ Fax +41 22 884 08 34

e-mail [info@horlogers-ge.ch](mailto:info@horlogers-ge.ch)

♦ close to our offices; breakfast included

Room rates: Single CHF 175.- / Double CHF 210.-

[www.horlogers-ge.ch](http://www.horlogers-ge.ch)

### 7. TIFFANY HOTEL GENEVE \*\*\*\*

20, rue de l'Arquebuse, CH-1204 Genève

♦ just outside central Geneva, not far from our offices

Tel. +41 22 708 16 16 ♦ Fax +41 22 708 16 17

e-mail [Info@tiffanyhotel.ch](mailto:Info@tiffanyhotel.ch)

Room rates: Starting from CHF 195.-

[www.hotel-tiffany.ch](http://www.hotel-tiffany.ch)

### 8. HOTEL ASTORIA \*\*\*

6, Place Cornavin / CP 1092, CH-1211 Genève

Tel. +41 22 544 52 52 ♦ Fax +41 22 544 52 54

e-mail [hotel@astoria-geneve.ch](mailto:hotel@astoria-geneve.ch)

♦ near the main train station

Room rates: starting from CHF 195.-

[www.astoria-geneve.ch](http://www.astoria-geneve.ch)

As always, our staff will be pleased to assist you with your hotel requirements and hope your stay in Geneva will be a pleasant and memorable one!

The David Feldman company is pleased to offer 6 months' credit facilities for auction purchases (Please contact our accounts department in advance of your visit).

Refreshments and beverages available all day at our cafeteria.

Updated-Andreia P-03/2014)

#### Geneva

175, Route de Chancy, P.O. Box 81,  
CH-1213 Onex, Geneva, Switzerland  
Tel.: +41 (0)22 727 07 77  
[info@davidfeldman.com](mailto:info@davidfeldman.com)

#### Hong Kong

Suite 704 (7th Floor) Two Chinachem Exchange Square  
338 King's Road, North Point, Hong Kong,  
Tel.: + 852 3595 0128  
[asiainfo@davidfeldman.com](mailto:asiainfo@davidfeldman.com)

#### New York

230 Park Avenue, 10th Floor  
New York, NY 10169  
Tel.: +1 212-997-9200  
[usainfo@davidfeldman.com](mailto:usainfo@davidfeldman.com)





**David Feldman**

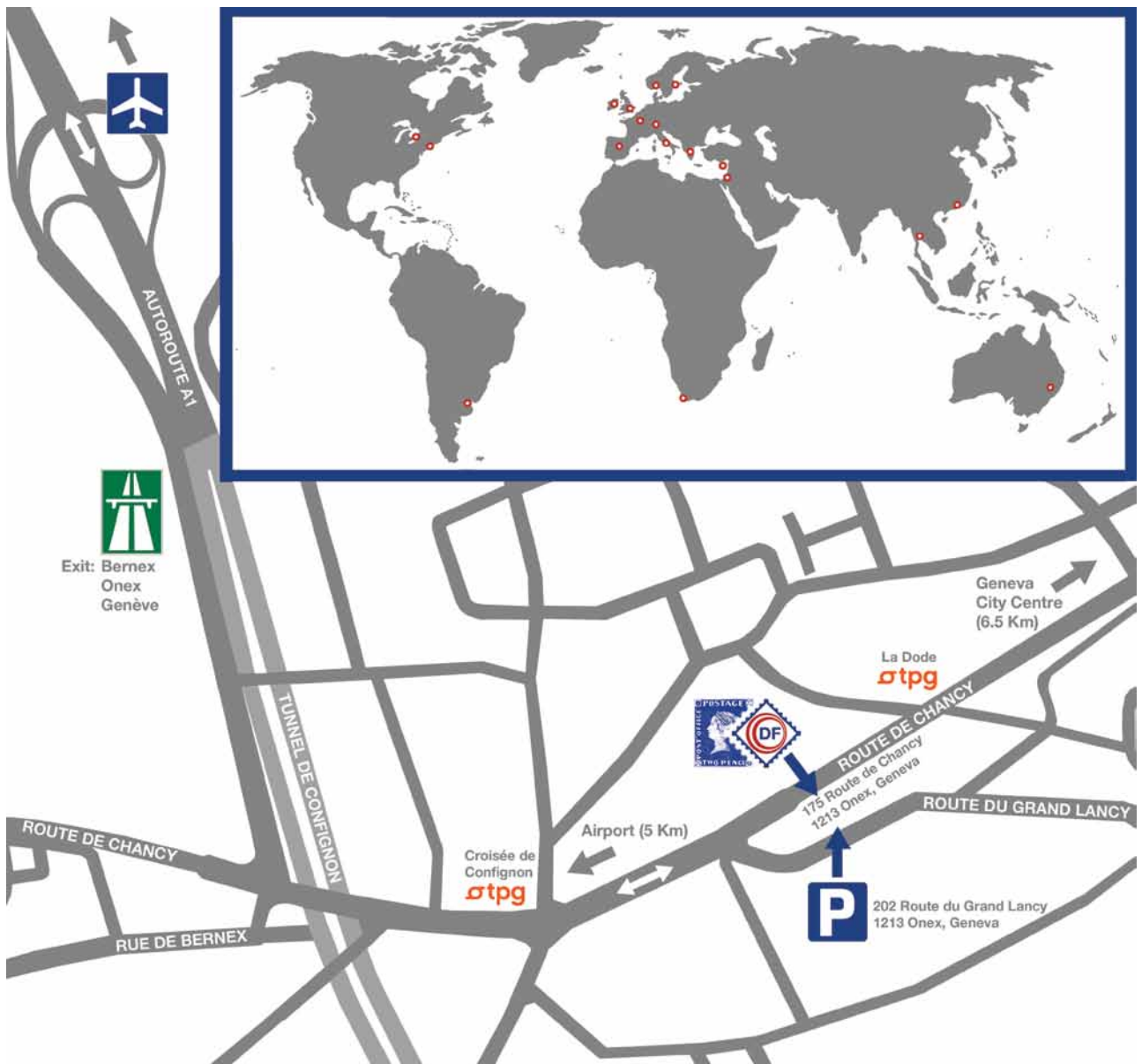
GENEVA • HONG KONG • NEW YORK

# Geneva location

## Emplacement / Standort

Offices in Geneva, Hong Kong & New York, and further representatives in the following countries :

Argentina, Australia, Austria, Canada, China, Cyprus, France, Greece, Ireland, Israel, Italy, Norway, Spain, South Africa, Sweden, Thailand, UK, USA.



### Geneva

175, Route de Chancy, P.O. Box 81, CH-1213 Onex, Geneva, Switzerland  
Tel. +41 (0)22 727 07 77 – info@davidfeldman.com

[www.davidfeldman.com](http://www.davidfeldman.com)