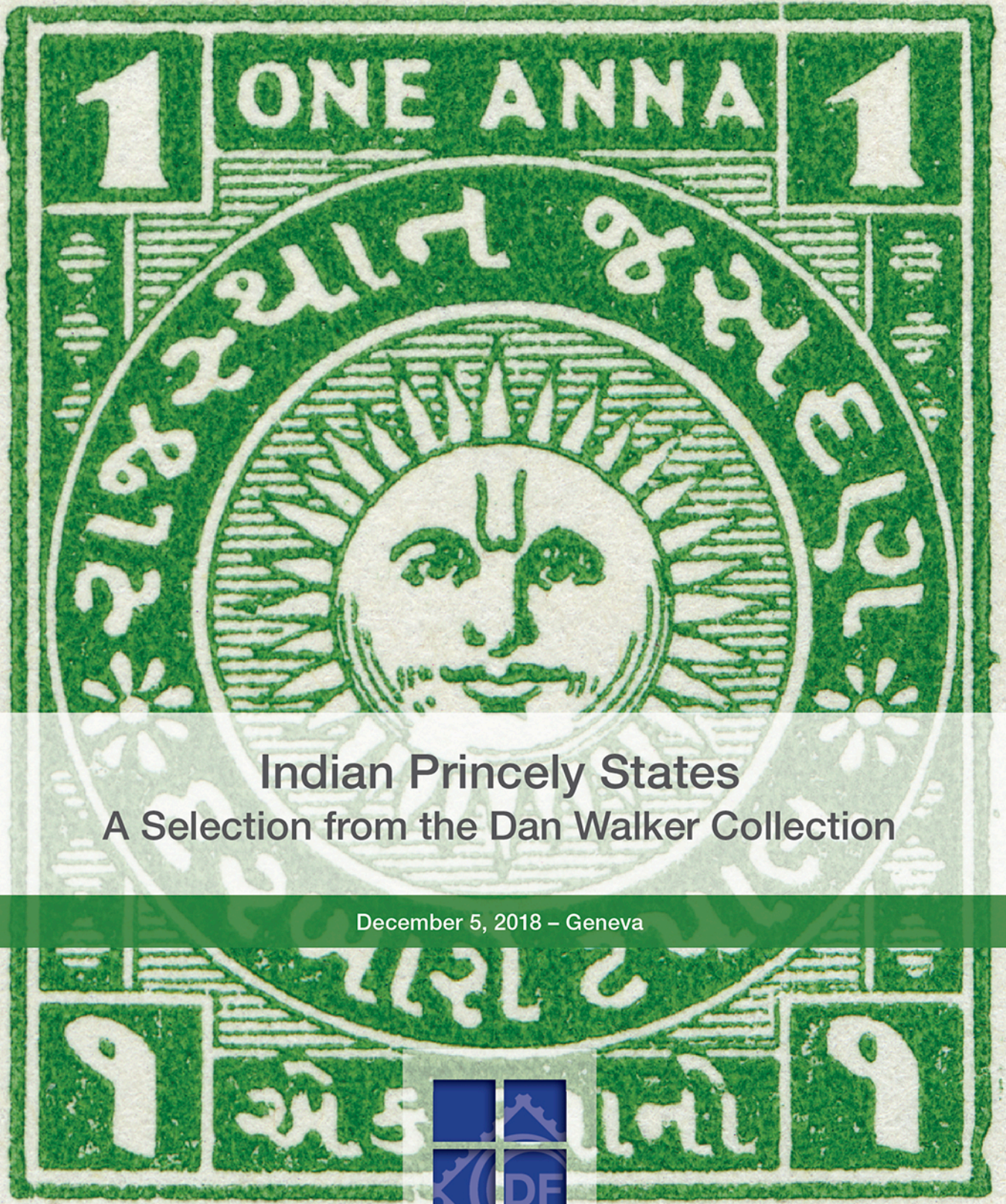




**David Feldman**  
INTERNATIONAL AUCTIONEERS



# Indian Princely States

## A Selection from the Dan Walker Collection

December 5, 2018 – Geneva





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## Indian Princely States

A Selection from the Dan Walker Collection

Wednesday, December 5, 2018, at 10:00 CET

Geneva – David Feldman SA





# Contact us

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## Indian Princely States

A Selection from the Dan Walker Collection

Wednesday, December 5, 2018, at 10:00 CET

**Geneva – David Feldman SA**

You are invited to participate

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### VIEWING / VISITE DES LOTS / BESICHTIGUNG

#### London

November 9

#### Strand Palace Stamp Show

Royal National Hotel

38-51 Bedford Way, Bloomsbury, London WC1H 0DG

9:00-16:00

#### Geneva

Before December 3

#### David Feldman SA

59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland

**By appointment only** – contact Tel.: +41 (0)22 727 07 77

(Viewing of lots on weekends or evenings can be arranged)

From December 3

General viewing from 09:00 to 19:00 daily

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### AUCTION / VENTE / AUKTION

Wednesday, December 5 at

10:00 CET

All lots (40000-40405)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

**Tel. +41 22 727 07 77**

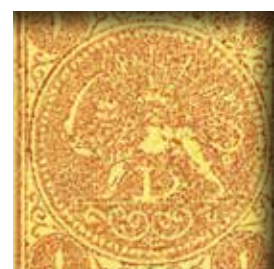
# Autumn Auction Series

December 3-7, 2018



## Catalogues :

- Persia
- Great Britain & British Empire
- Egypt, the Joseph Chalhoub Collection – Commemoratives
- All World & Collections, including France & Colonies and Switzerland
- Indian States



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Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email [info@davidfeldman.com](mailto:info@davidfeldman.com)



[www.davidfeldman.com](http://www.davidfeldman.com)

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessesehwahrend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

---

### Australia

Hugh Freeman      **Tel.** +61 (0)3 6428 8164  
                             **Mobile** +61 (0)4 8858 3567  
                             **E-mail** tas9898@bigpond.com

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                                 **E-mail** jh@philagent.com

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                                 **Fax** +49 (0)40 645 32 241  
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### Great Britain

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Auction Agency      **E-mail** michael.read2@hotmail.co.uk  
                                 www.lancasterauctionagency.com

Trevor Chinery      **Tel.** +44 (0)120 533 0026  
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                             **E-mail** trevortrilogy@aol.com  
                             www.philatelic-auction-agent.co.uk

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info@davidfeldman.com

**www.davidfeldman.com**



# Payment Instructions

## Instructions de Paiement / Zahlunganweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Giro / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

#### Please provide us with the following information

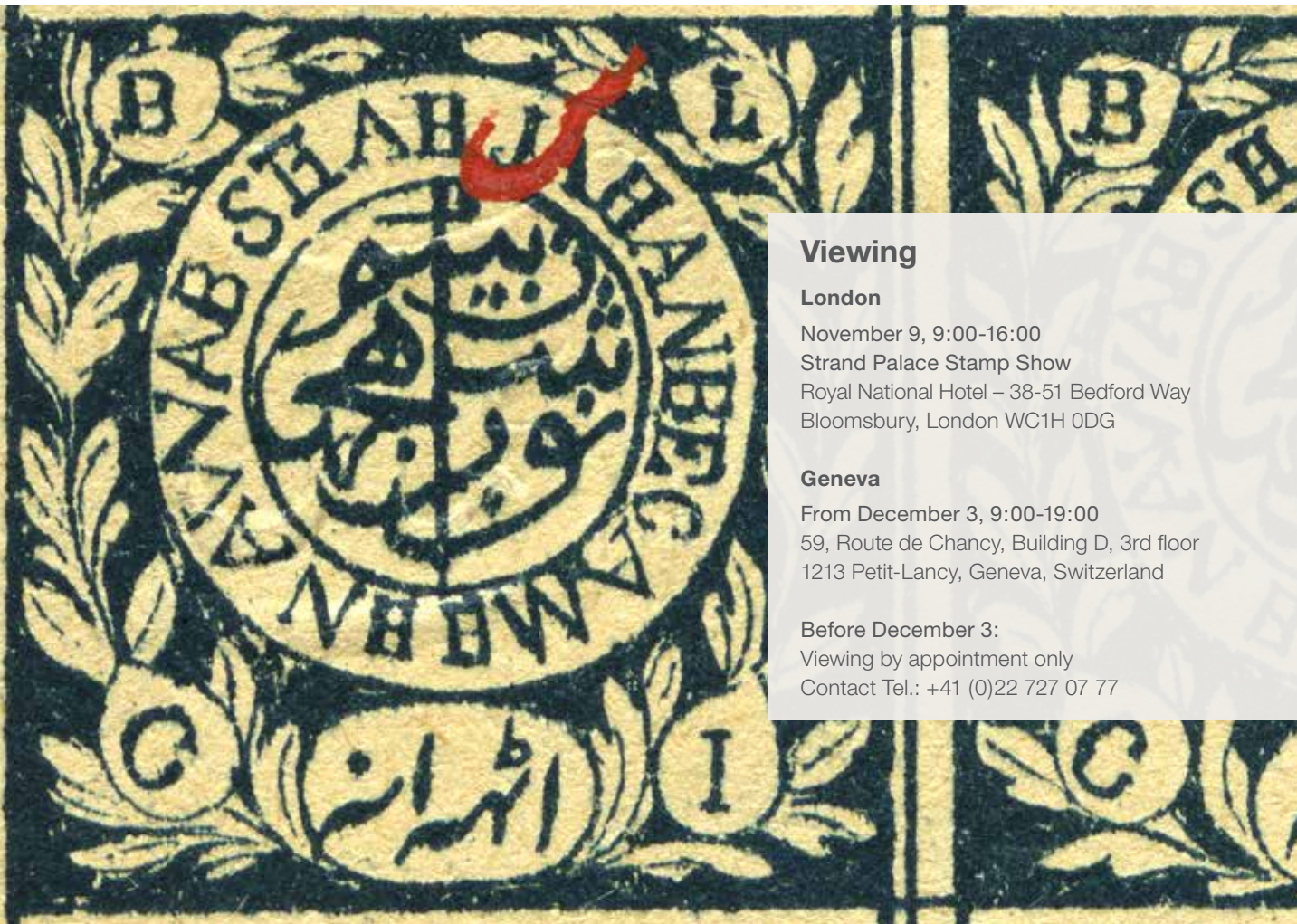
- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)



**David Feldman**  
INTERNATIONAL AUCTIONEERS

# Viewing in London & Geneva

From November 9, 2018



## Viewing

### London

November 9, 9:00-16:00

Strand Palace Stamp Show

Royal National Hotel – 38-51 Bedford Way  
Bloomsbury, London WC1H 0DG

### Geneva

From December 3, 9:00-19:00

59, Route de Chancy, Building D, 3rd floor  
1213 Petit-Lancy, Geneva, Switzerland

### Before December 3:

Viewing by appointment only

Contact Tel.: +41 (0)22 727 07 77



# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

## Written Bid Form

You are invited to bid before the auction, using the bid form enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
  - by fax: +41 22 727 07 78
  - by post: David Feldman S.A.  
59 route de Chancy, Building D, 3<sup>rd</sup> floor  
CH-1213 Petit Lancy, Geneva, Switzerland
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

If you wish to participate during the auction by telephone, one of our philatelists can call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Telephone bidders should confirm in writing before the auction (by fax or post) indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction (home, office, cell, etc.).

## Online Bidding on [www.davidfeldman.com](http://www.davidfeldman.com)

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On [www.davidfeldman.com](http://www.davidfeldman.com), select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

## Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet, using your PC or Mac. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Try our simulator to familiarise yourself with the Live Auction application, at [www.davidfeldman.com/livepractice](http://www.davidfeldman.com/livepractice).
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

## Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.



# Introduction



Marcus Orsi  
Chief Philatelist

Dear collector and client,

If ever an international poll was held to find out which collecting area has been the most obscure and challenging to collect, it would most certainly be the Princely States of India. Philatelically speaking, these little known territories, however, have been gaining popularity through the encouragement of the India Study Circle for Philately and the work of collectors and specialists like Dan Walker.

This is the third sale in a series of Princely States of India auctions. This offering brings to the market more than four hundred lots representing a wonderful array of items from all almost the Princely States of India with unused, used, multiples, varieties and usages on cover. This auction gives the new and old collectors the opportunity to start a new collection or add items to their already advanced holding.

It must be said, though, that many collectors have stayed away from collecting India States due to the many forgeries that exist. Nevertheless I can say with all confidence that the items in this sale have been fully checked by Dan Walker himself, who is one of the world's leading experts in this field.

Our company strives for excellence in lotting, presentation and promotion of every major property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you.

We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors —but of course, that is up to you, the clients! We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to read 'Marcus Orsi'.

Geneva, October 2018







सौराष्ट्र रपाल





# Indian Princely States

## A Selection from the Dan Walker Collection

Alwar	40000-40008
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Bamra	40012-40035
Barwani	40036
Bhopal	40037-40054
Bundi	40055-40100
Bussahir	40101-40118
Charkhari	40119-40152
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## **Indian Princely States**

A Selection from the Dan Walker Collection

Wednesday, December 5, 2018, at 10:00 CET





## Indian Princely States

Alwar

40000



100 - 120

1869 Mahara m/s letter on gold leaf speckled personal stationery, unusual and scarce



40001



1b

200 - 240

1877 1/4a ultramarine, strip of 6, 3 and single on registered cover, tied by small seal cancels, fine and scarce



40002



1b, 2c

120 - 150

1877 1/4a ultramarine and 1a pale reddish brown, pairs of each value tied by large seals, on cover, fine and a scarce usage



40003



1c, 2b

150 - 200

1877 1/4a grey-blue and 1a chocolate, pairs of each value tied by boxed cancels, on cover, fine and a scarce usage



40004



40005

40004

\*\* \* 田

2a

150 - 200

1877 1a brown, unused block of 28 (4 x 7), fine and a scarce multiple

40005

\*\* \* 田

2c

80 - 120

1877 1a pale reddish brown, unused block of 27 (3 x 9, and excluding three stamps cut off at top), showing the matrix of six clichés down the sheet, fine and a scarce multiple



40006



2c &amp; 3

280 - 360

1877 1a pale reddish brown vert. pair and 1899-1901 1/4a slate-blue horiz. pair tied by Ulwar 13 JU 99 cds to cover, fine and a scarce usage, cert. Holcombe (1994)





40007

\*

3a

300 - 400

1899-1901 1/2a slate-blue, unused imperf between horizontal pair, vertical crease on 2nd stamp and some creasing to first stamp, fine appearance and scarce (SG £650)



40008

(\*)

4

500 - 800

1899-1901 1/4 emerald green, unused without gum as normal, fine (SG £1'100)

## Bahawalpur



40009

\*\*

1-14

300 - 400

1947 3p to 1r mint nh part set of 14, fine and scarce (SG £690)



40010

⊙

19-32

200 - 300

1948 3p to 10r complete used set of fourteen, fine (SG £500)

40011

⊙

35-38

60 - 80

1948 1r to 10r complete used set of four, fine (SG £130)



## Bamra



40012

(\*)

1b 4'000 - 6'000

1888 1/4a black on yellow, unused, showing "last native character inverted", and extremely rare, cert. RPSL (1976) (SG £8'500)



40013

(\*)

2a 1'200 - 2'000

1888 1/2a black on rose, unused, showing "g" inverted variety, thin showing through, very rare, cert. BPA (1988) (SG £2'750)



40014

(\*)

3a 1'200 - 1'800

1888 1a black on blue, unused, showing "g" inverted variety, fine and very rare (SG £2'500)



40015

(\*)

4b 1'200 - 1'800

1888 2a black on green, unused, showing "scroll" inverted variety, minor thin, fine appearance and rare (SG £2'500)



40016

(\*)

5a 1'200 - 1'800

1888 4a black on yellow, on thin paper, unused, showing "a" in "postage" omitted variety, faint vertical crease and slight thin (possibly due to the paper making process), fine appearance and very rare (SG £2'500)



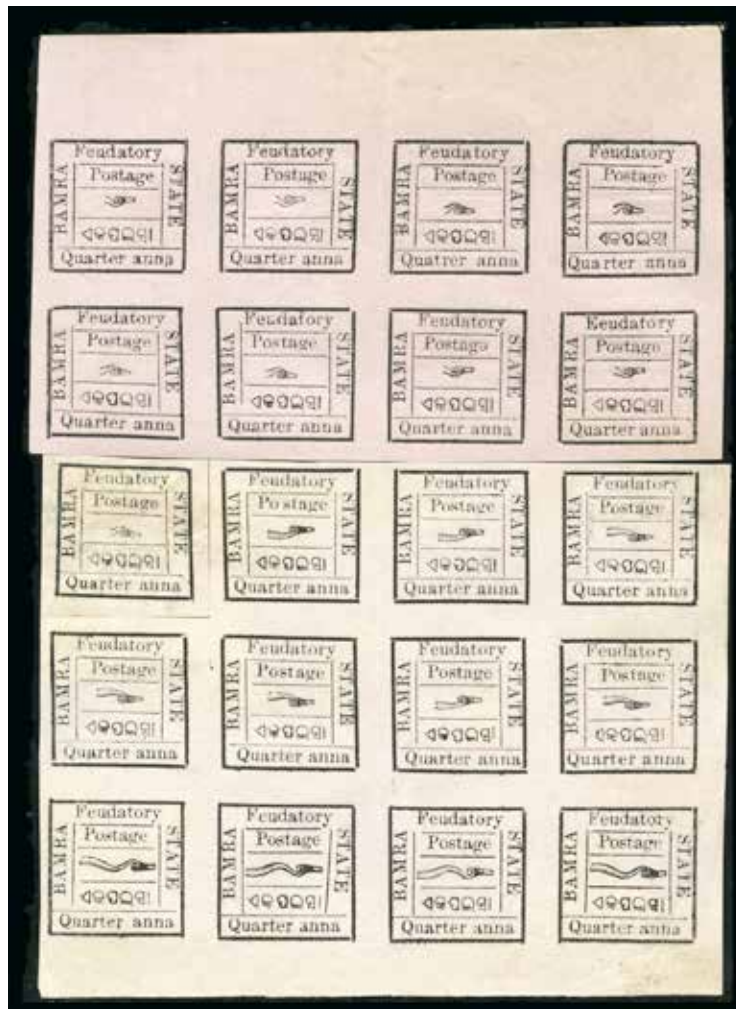
40017

(\*)

5

40 - 50

1888 4a black on yellow, unused, pinhole at top (SG £130)



40018

田 (\*)

8, 8a, 8b, 8c

100 - 150

1890-93 1/4a black on rose-lilac, re-constructed sheetlet of 20 showing upper marginal block of 8 plus lower marginal block of 11 plus one stamp hinged in place, showing all known plate varieties incl. "Eudatory", "Quatrer" and inverted "e" in Postage, a fine and scarce showpiece



40019

(\*)

8,a,b,c

60 - 75

1890-93 1/ 4a on rose-lilac, unused, four singles, one normal and three with the listed "Eudatory", "Quatrer" and inverted "e" in postage varieties, fine and a scarce trio (SG £98)





40020



40021



40022



40023

40020      ⊙ (\*)      10a      100 - 125

1890-93 1/4a on reddish purple, unused and used, both showing first "a" in anna inverted, fine and a scarce pair (SG £165)

40021      ⊙ (\*)      10b      120 - 160

1890-93 1/4a on reddish purple, unused and used, both showing "AMRA" inverted, minor wrinkling, fine and a scarce pair (SG £210)

40022      ⊙      10b      40 - 50

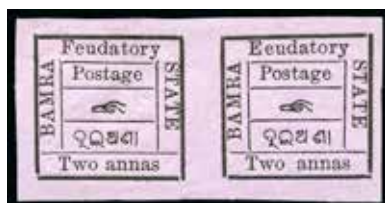
1890-93 1/4a black on reddish purple, used, couple of pinholes, small thin and some discolouration (SG £110)

40023      (\*)      14a      200 - 260

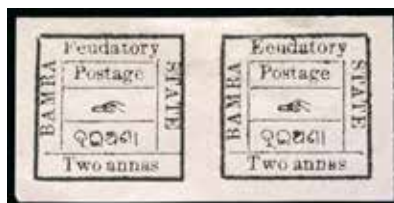
1890-93 1a on orange-yellow, unused, showing "annas" for "anna", three tiny peripheral tears, scarce (SG £350)

40024      ⊙ (\*)      15,15a      120 - 150

1890-93 2a black on rose-lilac, re-constructed sheetlet of 19 (one missing), mostly unused, showing plate varieties incl. "Eeudatory", a fine and scarce showpiece (SG £714)



40025



40026

40025      (\*)      15,15c      180 - 220

1890-93 2a on rose-lilac, unused horizontal pair, one showing "Eeudatory" variety, slight thin, scarce (SG £300)

40026      (\*)      15a, 15      150 - 200

1890-93 2a black on rose-lilac, unused pair one showing 'Eeudatory' instead of 'Feudatory' variety, tiny corner crease, fine and scarce (SG £324)



40027      (\*)      18      600 - 800

1890-93 4a on rose-lilac, unused, minor wrinkling, fine and scarce (SG £1'100)



40028



40029

40028

(\*)

21a

240 - 320

1890-93 8a on rose-lilac, unused, showing "Foudatory" and "Postagc" varieties, fine and scarce (SG £450)

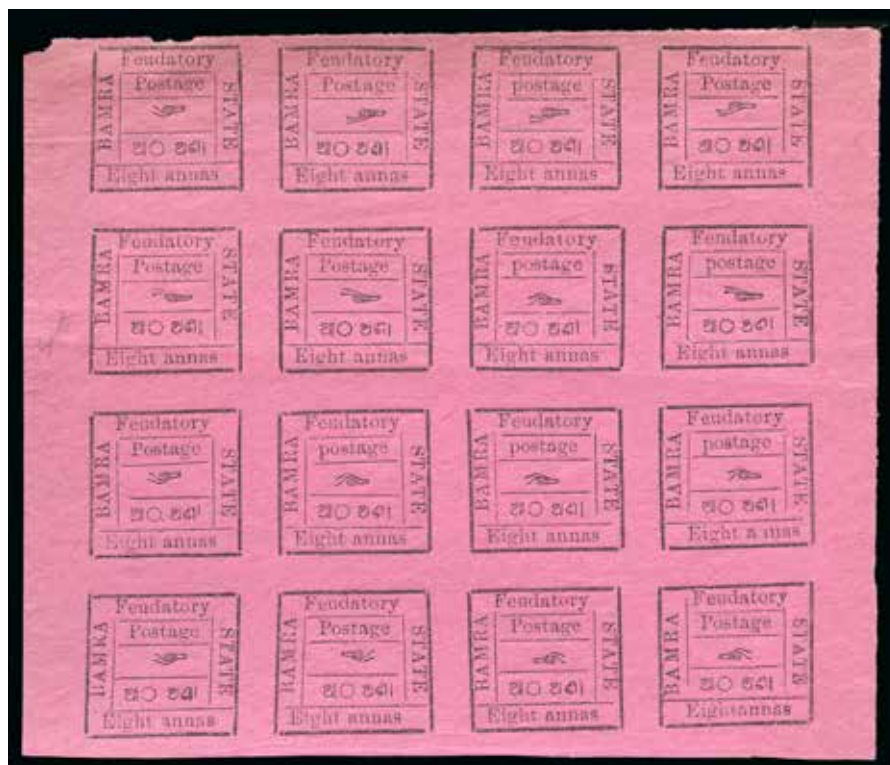
40029

(\*)

21b

200 - 300

1890-93 8a black on rose-lilac, unused showing 'BAMBA' instead of 'BAMRA' variety, small thin, scarce (SG £450)



40030

田 (\*)

22, 37

140 - 180

1890-93 8a black on bright rose, unused block of 16 (4 x 4), with lower right stamp showing no space between "Eight" and "annas", couple of light horizontal creases, fine and scarce multiple



40031



40032

40031

(\*)

24

60 - 80

1890-93 1r on rose-lilac, unused, spot of foreign matter at right, fine and scarce (SG £110)

40032

(\*)

24

60 - 80

1890-93 1r on rose-lilac, unused, fine and scarce (SG £110)



40033	(*)	25a	200 - 300
1890-93 1r on bright rose, unused, showing small "r" in Rupee, fine and scarce (SG £425)			
40034	(*)	25a	200 - 300
1890-93 1r on bright rose, unused, showing small "r" in Rupee, fine and scarce (SG £425)			
40035	(*)	36	40 - 50
1890-93 8a on rose lilac, unused, light corner crease at top left, scarce (SG £100)			

Barwani



40036	(*)	31	60 - 80
1928-32 4a Salmon issue, not the orange issue, unused, fine (SG £110)			

Bhopal



40037	⊙	1b	700 - 1'000
1872 1/4a black, just cut into at top, showing "BEGAN" variety, used with manuscript cancel, fine and scarce (SG £1'800)			



Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



40038

40038

(\*)

1872 1/2a red, unused horizontal marginal lower right corner pair, first showing "BEGAN" and second showing "EGAM" varieties, scarce (SG £155)



40039

40039

田 (\*)

4, 4a

300 - 400

1872 1/2a red, unused block of four, one showing "NWAB" variety on lower right stamp, some minor foxing, lower left stamp with tiny thin, horizontal bend between stamps, scarce (SG £560+)



40040

田 (\*)

9, 9c

200 - 300

1878-79 1/2a brown, unused block of four, one showing "EEGAM" variety, thin in margin at top, horizontal crease, minor foxing, scarce (SG £419+)



40041

40041

(\*)

1886 1/2a pale red, unused, small wrinkle at right, fine and scarce (SG £950)



40042

40042

(\*)

27b

260 - 320

1889 1/4a black, unused, imperf. between pair, small thin on right stamp, topl left corner perf. folded over, fine and scarce (SG £425)





40043

40043

⊙

1895 1/4a black, used, showing "NAW B" variety, thin at right, scarce (SG £170)



40044

40044

(\*)

1888 1/4a deep green, unused, imperf. between vertical pair, fine &amp; scarce (SG £375)



40045

40045

(\*)

1890 8a slate-green, unused, showing "JABAN" variety, trimmed perfs at left, scarce (SG £140)



40046

40046

(\*)

1903 8a green-black, unused horizontal pair, pinhole on right stamp, scarce (SG £550)

45a

60 - 80

58c

140 - 180

68b

70 - 100

99

300 - 400



40047

40047

\*\*

1935-36 3p on 1/4a yellow-green, mint nh, showing red surcharge inverted, very fine (SG £150)



40048

40048

\*

1935-36 1a on 1/4a yellow-green, mint hr, showing 'first N in ANNA' inverted, pulled top left corner perf., fine (SG £160)



40049

40049

⊙

1936-38 1a red, used, imperf between horizontal pair, fine and scarce (SG £250)

0319a

70 - 100

0326a

70 - 100

0335a

120 - 160



40050

\*\*

1936-49 2a brown and blue, mint nh, ovpt inverted, fine and scarce (SG £300)

0337b

150 - 200



40051



0349a

50 - 70

1944-47 4a chocolate, used, lower marginal imperf. vertical pair, thin (SG £160)



40052



40052

1944-49 9p chestnut imperf. marginal horizontal pair tied to small fragment, fine (SG £225)



40053



40053

1944-49 3a yellow imperf. marginal vertical pair tied to small fragment, some stains (SG £275)



40054



40054

1944-49 3a yellow imperf. between vertical pair, used, crease at foot (SG £425)

0351a

100 - 140

0354a

100 - 150

0354b

180 - 240

Bundi



40055



2

150 - 200

1894 1/2a slate-grey, used on a small native cover, two backstamps, fine and scarce, ex H.D.S. Haverbeck (SG £300)



40056



40057



40059

40056

(\*)

2a

200 - 300

1894 1/2a slate-grey, unused, showing "value at top, name below" variety, fine and scarce (SG £450)

40057

(\*)

8

60 - 80

1897-98 4a green, unused, fine (SG £120)



40058

(\*)

9

100 - 140

1897-98 8a Indian-red, unused left margin, fine (SG £200)

40059

(\*)

10

300 - 400

1897-98 1r yellow on blue, unused, some creasing, scarce (SG £700)



40060

田 (\*)

21

40 - 50

1914-41 2 1/2a chrome-yellow, unused sheetlet of four with full margins, from setting 14 cliché CA/DB, some separation (which has lead to a small tear on the top left of the lower right stamp) strengthened by hinge, scarce (SG £88+)





40061



40062



40063

40061

(\*)

35

150 - 200

1914-41 10a olive-sepia, unused, fine and scarce (SG £250)

40062

(\*)

35a

150 - 200

1914-41 10a yellow-brown, unused, couple of wrinkles, fine and a scarce shade (SG £300)

40063

(\*)

41

60 - 80

1914-41 4a yellow-green, unused, fine (SG £110)



40064



40065



40066

40064

(\*)

41a

80 - 120

1914-41 4a olive-yellow, unused, horiz. paper wrinkle, fine (SG £160)

40065

(\*)

46

60 - 80

1914-41 2r red-brown and black, unused, fine (SG £120)

40066

(\*)

47

80 - 120

1914-41 3r blue and red-brown, unused, fine (SG £190)



40067



40068

40067

(\*)

48

150 - 200

1914-41 4r emerald and scarlet, unused, faults caused by the imprint of the tablets (SG £450)

40068

(\*)

49

150 - 200

1914-41 5r scarlet and emerald, unused, two vertical creases and thin (SG £450)



40069



40070



40071

40069

(\*)

61a

40 - 60

1914-41 1/2a carmine-red, unused, some paper wrinkles, scarce shade (SG £110)

40070

(\*)

64

50 - 70

1914-41 1/2a black, unused, slight thin (SG £100)

40071

(\*)

64a

60 - 80

1914-41 1/2a black, unused on laid paper, fine and scarce (SG £100)



40072



40073

40072

(\*)

71

100 - 140

1914-41 4r yellow-green and vermilion, unused, fine and scarce (SG £190)

40073

(\*)

72

150 - 200

1914-41 5r vermilion and yellow-green, unused, fine and scarce (SG £250)



40074



40075



40076

40074

\*

75

120 - 150

1914-41 1a scarlet-vermilion, unused, fine and scarce (SG £200)

40075

(\*)

03aA

200 - 260

1915-41 Official 3a chestnut. type A, unused with green ovpt, fine and scarce (SG £375)

40076

⊙

05aA

300 - 400

1915-41 Official 1r reddish violet, type A, used with red ovpt, fine and scarce (SG £700), cert. ISES (2013)



40077



40078



40079

- |       |     |   |      |           |
|-------|-----|---|------|-----------|
| 40077 | (*) | 1915-41 Official 4a apple-green, type B, unused, paper wrinkle at top right, fine (SG £130)   | 010B | 60 - 100  |
| 40078 | (*) | 1915-41 Official 8a orange, type C, unused, light crease at top left, fine and rare (SG £750) | 012C | 400 - 500 |
| 40079 | (*) | 1915-41 Official 10a olive-sepia, type A, unused, couple of creases, scarce (SG £325)         | 013A | 150 - 200 |



40080



40081



40082

- |       |     |  |       |           |
|-------|-----|--|-------|-----------|
| 40080 | (*) | 1915-41 Official 1r lilac, type A, unused, some lights bends, scarce (SG £400) | 014bA | 200 - 300 |
| 40081 | (*) | 1915-41 Official 1a orange-red, type C, unused, fine and scarce (SG £170)      | 017bC | 80 - 120  |
| 40082 | (*) | 1915-41 Official 4a yellow-green, type B, unused, fine and scarce (SG £130)    | 019B  | 60 - 100  |

## David Feldman Extended Payment Facility

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40083



40086

40083

田 (\*)

021A

200 - 300

1915-41 Official 10a yellow-green, type A, unused, crease across lower right corner, scarce (SG £440)



40084



40085



40087

40084

(\*)

023A

80 - 120

1915-41 Official 1r lilac, type A, unused, wrinkle at right, fine and scarce (SG £200)

40085

(\*)

024B

100 - 140

1915-41 Official 2r red-brown and black, type B, unused, fine and scarce (SG £225)

40086

(\*)

027B

200 - 300

1915-41 Official 5r scarlet and emerald, type B, unused, faults caused by the imprint of the tablet, wrinkle at top, scarce (SG £375)

40087

(\*)

030aB

100 - 140

1915-41 Official 10a bistre, type B, unused, showing "4th character turned to left instead of downwards", wrinkle at right, fine and scarce (SG £190)



40088



40089



40090

40088

(\*)

031A

30 - 40

1915-41 Official 12a grey-olive, type A, unused, tiny tear at top and thin spot (SG £100)

40089

(\*)

031B

100 - 120

1915-41 Official 12a grey-olive, type B, unused, fine (SG £160)

40090

(\*)

032bbA

100 - 140

1915-41 Official 1/4a indigo, type A, unused, with green ovpt, fine (SG £200)



40091



40092



40093

40091

(\*)

036bA

60 - 80

1915-41 Official 1/4a indigo, type B, unused, with red ovpt, fine (SG £120)

40092

(\*)

037B

120 - 160

1915-41 Official 1/2a black, type B, unused, fine (SG £250)

40093

(\*)

041aA

80 - 120

1915-41 Official 1/2a black, type A, unused, with red ovpt, fine and scarce (SG £180)



40094



40095



40096

40094

(\*)

043aA

120 - 160

1915-41 Official 1/4a ultramarine, type A, unused, with red ovpt, paper wrinkle at right, fine (SG £225)

40095

(\*)

045aA

200 - 300

1915-41 Official 1a deep red, type A, unused, paper wrinkle at right (SG £450)

40096

(\*)

046A

200 - 260

1915-41 Official 4a emerald, type A, unused, fine and scarce (SG £375)



40097

40097

\*

1915-41 Official 1/4a ultramarine, type B, mint hr, with red ovpt, fine (SG £120)



40098

40098

\*

1915-41 Official 1/4a greenish blue, type C, mint lower marginal, toned gum, fine (SG £200)



40099

40099

(\*)

1915-41 Official 1/2a black, type A, unused, with red ovpt, tweezer scratches at top (SG £130)



40100

40100

\*

1915-41 Official 1a rose, type B, unused, fine (SG £180)

047aB

60 - 80

047bC

120 - 150

048aA

40 - 50

049bB

80 - 120

## Bussahir



40101

(\*)

2

400 - 600

1895 1/2a grey, imperf. on laid paper, unused, vert. plate scratch, fine and rare (SG £900)



40102

40102

(\*)

1895 1a vermillion, imperf. on laid paper, unused, couple of small tears at sides, crease at foot and slight thin, scarce (SG £400)

3

100 - 150



40103

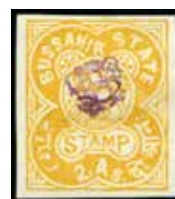
40103

\*

1895 2a orange-yellow, imperf. on laid paper, mint (heavy hinge), with Monogram in rose, tiny surface indentation by H (SG £250)

4a

100 - 140



40104

40104

\*

1895 2a orange-yellow, imperf. on laid paper, with Monogram in lake, mint (heavy hinge), tiny pinhole (SG £100)

4b

50 - 70





40105



40106



40107



40108



40109

- 40105** (\*) 5a **150 - 200**  
1895 4a slate-violet, imperf. on laid paper, unused, with Monogram in rose, fine and scarce (SG £300)
- 40106** (\*) 6 **120 - 180**  
1895 8a red-brown, imperf. on laid paper, unused, tweezer scratch on reverse, fine and scarce (SG £275)
- 40107** (\*) 6d **200 - 300**  
1895 8a red-brown, imperf. on laid paper, unused, showing missing Monogram variety, fine and scarce (SG £400)
- 40108** (\*) 7 **180 - 260**  
1895 12a green, imperf. on laid paper, unused, fine and scarce, cert. APS (1994) (SG £375)
- 40109** \* (\*) 8 **120 - 150**  
1895 1r ultramarine, imperf. on laid paper, unused, heavy hinge, scarce (SG £225)



40110



40111



40112



40113



40115

- 40110** (\*) 9 **60 - 80**  
1895 1/4a pink, perf. on laid paper, unused, fine (SG £120)
- 40111** \* 18 **60 - 80**  
1899 2a orange-yellow, mint hr, with Monogram in mauve, fine (SG £130)
- 40112** \* 18 **50 - 70**  
1899 2a orange-yellow, mint hr, fine (SG £110)
- 40113** (\*) 18b **60 - 80**  
1899 2a orange-yellow, unused, with Monogram in rose, fine and scarce (SG £170)



- 40114** \* 19 **200 - 300**  
1899 4a slate-violet, mint hr, fine and scarce (SG £400)
- 40115** (\*) 36b **70 - 100**  
1900-1901 4a slate-violet, unused, with Monogram in blue, fine (SG £140)



40116



40117



40118

**40116**

(\*)

36c

**120 - 150**

1900-1901 4a slate-violet, unused strip of four, without Monogram variety, vert. creases in between stamps and small light stain on one, scarce (SG £210+)

**40117**

(\*)

41a

**50 - 70**

1900-1901 2a yellow, unused, with Monogram in rose, fine (SG £100)

**40118**

(\*)

41b

**70 - 100**

1900-1901 2a yellow, unused, with Monogram in rose, fine (SG £140)

### Charkhari



40119



40120



40121

**40119**

(\*)

1

**1'200 - 1'600**

1894 1/4a rose, unused, very large margins, vert. crease and heavy hinge, very rare (SG £2'750)

**40120**

△

1

**200 - 300**

1894 1/4a rose, used on small piece, fine and scarce (SG £750)

**40121**

(\*)

1 var

**1'200 - 1'600**

1894 1/4a rose, unused, showing variety pin perfs all four sides, fine and very rare, cert. RPS (1985) (SG £2'250)



40122



40123

**40122**

(\*)

2

**1'600 - 2'200**

1894 1a dull green, unused, good margins, thin, very rare, cert. RPS (1963) (SG £4'250)

**40123**

(\*)

4

**1'200 - 2'000**

1894 4a dull green, unused, close margins with four frame lines intact, thin and wrinkle at right, very rare (SG £3'250)



40124

\*

16a

120 - 180

1909-19 1p turquoise-blue, mint hr, imperf. between pair, fine and scarce (SG £250)



40125

✉

18

180 - 220

1909-19 1a sage-green, pair used on reverse of native cover, scarce



40126

✉

19

180 - 220

1909-19 2a grey-blue, used on reverse of tatty native cover, scarce



40127



40128

40127

◎

27

60 - 80

1912-17 Handstamp 1p violet, imperf. with good margins, used, heavy hinge, fine (SG £130)

40128

◎

27a

80 - 120

1912-17 Handstamp 1p dull purple, imperf., just cut into at lower right, used, fine (SG £160)





40129



40130

40129

⊙

28c

600 - 800

1912-17 Handstamp 1p violet, imperf. on laid paper with good margins, used, fine and rare (SG £1'200)

40130

△

28d

80 - 120

1912-17 1p violet pair (one sideways) on piece with neat cds, very fine (SG £200)



40131



40133

40131

(\*)

29

60 - 80

1921 Handstamp 1a violet, imperf. with good margins, unused, fine (SG £120)



40132

✉

29

200 - 300

1921 1a violet, imperf. on wove paper, vertical pair tied on reverse of native cover, creasing affecting stamps, scarce

40133

\*

30

60 - 80

1921 Handstamp 1a dull purple, unused on laid paper, a few faint tone spots, fine (SG £120)

## Payment by Credit Card

We accept the following credit cards:  
**VISA, Mastercard** and **American Express**

If you wish to pay with American Express, please contact us in advance





40134



31

120 - 150

1930-45 1p deep blue, used on reverse of native, scarce



40135



31c+42

300 - 400

1930-45 1p deep blue, imperf. between pair and 2a light blue, all used on reverse of native cover, cover faults, scarce



40136

(\*)

38

70 - 100

1930-45 1/2a grey-brown, unused, fine (SG £140)



40137



38+42

300 - 400

1930-45 1/2a grey-brown and 2a light blue, both used on reverse of native cover, scarce



40138



39

300 - 400

1930-45 1a green imperf. pair used on reverse of native cover, scarce



40139



40140

40139

(\*)

40a

50 - 70

1930-45 1a chocolate, unused TETE-BECHE pair, fine (SG £90)

40140

(\*)

41

120 - 160

1930-45 1a red, unused, fine (SG £275)



40141



41

300 - 400

1930-45 1a red, strip of three used on reverse of native cover, faults, scarce





40142



41

200 - 300

1930-45 1a red, three marginal singles used on native cover, some creasing affecting stamps, scarce



40143



42

100 - 150

1930-45 2a light blue, single used on reverse of native cover, scarce



40144



43+35

200 - 300

1930-45 2a greenish grey and 1/2a red-brown, two singles used on reverse of native cover, scarce

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40145



40150



40152

40145

(\*)

43a

80 - 120

1930-45 2a greenish grey, unused TETE-BECHE pair, fine (SG £180)

40146

田 (\*) / www

44

120 - 160

1930-45 4a red, unused part sheet of 40, fine (SG £120+)



40147

✉

45

200 - 300

1931 1/2a blue-green, used on reverse of native cover, scarce



40148

✉

47

200 - 300

1931 2a violet, used on reverse of 1935 native cover, scarce



40149



47+45

200 - 300

1931 2a violet and 1/2a blue-green, used on reverse of 1932 native cover, scarce

40150



54 &amp; 54a

60 - 80

1939-40 1/2a on 8a brown-red mint, two singles, one showing no space between "1/2" and "As", fine (SG £110)



40151



54a

200 - 300

1939-40 1/2a on 8a brown-red, used on typed address envelope to local Post Office official, fine and rare (SG £950)

40152



55

100 - 150

1939-40 1a on 1r chestnut, mint, fine (SG £200)

Cochin

40153



200 - 300

1911-33 ca. Group of 8 sheets or part sheets, unused or mint, including sheet of 1922-29 2p on 3p blue (SG48 + variety 48a) (STC £1427)





## Dungarpur



40154



9d, 11c

400 - 500

1939-46 1/4a vermilion perf.10 pair and single 1a deep blue perf.10 on commercial cover, envelope faults, roughly opened at right, a scarce usage, ex. Frits Staal



40155



10b

400 - 500

1939-46 1/2a vermilion pair and single on reverse of cover, fine and rare, ex F. Staal



40156



11

200 - 300

1939-46 1a deep blue, tied on 1940 printed envelope 'On Dungarpur State Service Only', fine and very scarce



## Duttia



40157

(\*)

4 4'000 - 5'000

1896 1/4a black on orange, unused, minute notch in margin upper left corner, fine and very rare (SG £12'000)



40158

(\*)

4a 1'000 - 1'500

1896 1/4a black on orange, unused, without handstamp, tear across lower right corner, very rare (SG £7'500)



40159

(\*)

5a 2'400 - 3'000

1896 1/2a black on blue-green, unused, without handstamp, hinge crease, very rare (SG £7'500)



40160

(\*)

6 2'000 - 3'000

1896 2a black on yellow, unused, horizontal crease at top, very rare (SG £7'000)



40161

(\*)

7 800 - 1'200

1896 4a black on rose, unused, vertical crease, rare (SG £2'250)



40162



40163



40164



40165

- |  |     |    |                  |
|--|-----|----|------------------|
| <b>40162</b>   | (*) | 8  | <b>40 - 60</b>   |
| 1897-98 1/2a black on green, unused, imperf with clear margins, horizontal crease and small thin (SG £130) |     |    |                  |
| <b>40163</b>   | (*) | 9  | <b>70 - 100</b>  |
| 1897-98 1a black on white, unused, imperf with clear margins, small thin (SG £180)                         |     |    |                  |
| <b>40164</b>   | ⊙   | 10 | <b>200 - 300</b> |
| 1897-98 2a black on yellow, used, imperf with clear margins, fine, cert. RPS (2004) (SG £700)              |     |    |                  |
| <b>40165</b>   | ⊙   | 11 | <b>120 - 150</b> |
| 1897-98 4a black on rose, used, imperf with clear margins, creases, fine appearance (SG £250)              |     |    |                  |



40166



40167

- |  |     |     |                  |
|--|-----|-----|------------------|
| <b>40166</b>   | (*) | 11a | <b>180 - 240</b> |
| 1897-98 4a black on rose, unused, horizontal tete-beche pair, imperf with clear margins, some creasing and pinhole on left stamp (SG £375) |     |     |                  |
| <b>40167</b>   | *   | 11b | <b>100 - 150</b> |
| 1897-98 4a black on rose, unused, vertical tete-beche pair, imperf with clear margins, crease in-between, fine (SG £200)                   |     |     |                  |



40168



40169



40170



40171

- |   |     |    |                  |
|---|-----|----|------------------|
| <b>40168</b>  | (*) | 12 | <b>80 - 120</b>  |
| 1897 1/2a black on green, unused, imperf with clear margins, slightly heavy hinge, fine (SG £200) |     |    |                  |
| <b>40169</b>  | (*) | 13 | <b>150 - 200</b> |
| 1897 1a black on white, unused, imperf with clear margins, fine (SG £375)                         |     |    |                  |





- |       |  |    |           |
|-------|--|----|-----------|
| 40170 | *<br>1897 2a black on yellow, unused, imperf with clear margins, light vert. crease and tiny thin spot (SG £225) | 14 | 100 - 150 |
| 40171 | *<br>1897 4a black on rose, unused, imperf with clear margins, couple of small bends (SG £225)                   | 15 | 100 - 150 |



40172



40175

- |       |  |     |           |
|-------|--|-----|-----------|
| 40172 | (*)<br>1911 1/4a carmine, unused, imperf. between horizontal pair, vert. crease in between, couple of pulled perfs (SG £225) | 25d | 100 - 150 |
|-------|--|-----|-----------|



- |       |   |     |           |
|-------|---|-----|-----------|
| 40173 | ✉<br>1916 1a purple imperf. pair tied by hooded circle 13 JL 1917 ds to envelope, probably philatelic but scarce (SG £50x20)  | 31  | 200 - 240 |
| 40174 | 田 (*) / www<br>1918 1a pink reconstructed sheet of 16 with part sheet of 14, paper toned with various vertical folds (one with split), and a block of four (18 stamps in total) | 36  | 80 - 120  |
| 40175 | (*)<br>1920 Rouletted 1/4a blue, unused, without handstamp variety, fine & scarce (SG £300)   | 38c | 120 - 150 |



## Faridkot



40176



40177



40178



40179

- |   |     |     |                  |
|---|-----|-----|------------------|
| <b>40176</b>  | ⊙   | N2  | <b>120 - 150</b> |
| 1879-86 1p ultramarine, used on native thick laid paper, imperf. with clear margins, some minor discolouration, fine and scarce (SG £300)                           |     |     |                  |
| <b>40177</b>  | ⊙   | N4  | <b>40 - 60</b>   |
| 1879-86 1p ultramarine, used on ordinary laid paper, imperf., cut into at lower left, fine and scarce (SG £170)   |     |     |                  |
| <b>40178</b>  | (*) | N5a | <b>120 - 180</b> |
| 1879-86 1p ultramarine, unused on wove paper, imperf. tête-bêche pair with clear margins, heavy vert. crease (SG £275)  |     |     |                  |
| <b>40179</b>  | (*) |     | <b>100 - 150</b> |
| 1877 Unissued 1p as type N3, unused, imperf. tête-bêche pair with clear margins, couple of light bends, pinholes in margin, fine and scarce (SG £225, see footnote) |     |     |                  |

## Haidarabad



- |   |   |    |                  |
|---|---|----|------------------|
| <b>40180</b>  | * | 1a | <b>150 - 200</b> |
| 1869 1a olive-green mint imperf. between horizontal pair, fine and scarce (SG £350) |   |    |                  |



40181



40182

- |   |   |   |                 |
|---|---|---|-----------------|
| <b>40181</b>  | * | 3 | <b>80 - 120</b> |
| 1870 2a sage-green mint pair, small discoloured patch, fine (SG £170)       |   |   |                 |
| <b>40182</b>  | * | 3 | <b>60 - 80</b>  |
| 1870 Locally engraved 2a sage-green mint pair, discoloured at top (SG £170) |   |   |                 |



40183 40184



40184



40185

40183

\*

4a

100 - 140

1871-1909 1/2a red-brown, perf. 11 1/2, mint showing dot at top of central inscription omitted, fine and scarce (SG £225)

40184

\*

5

80 - 120

1871-1909 1a purple-brown, mint perf. 11 1/2, some gum toning showing through slightly (SG £170)

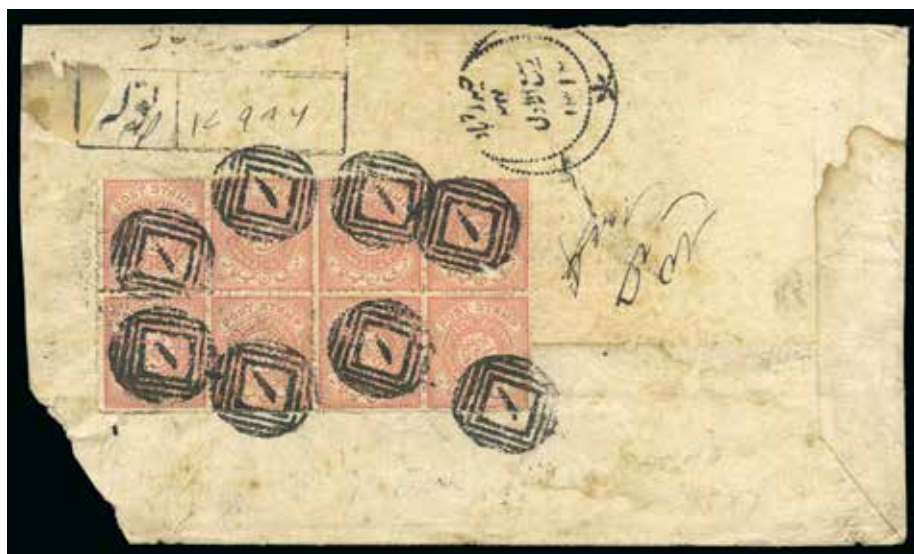
40185

⊙

5

80 - 120

1871-1909 1a purple-brown, used perf. 11 1/2, fine (SG £180)



40186

✉

13

150 - 200

1871-1909 1/2a orange, perf. 12 1/2, block of 8 (4 x 2) tied by "1" diamond numerals of Hyderabad City on registered cover, minor cover faults, scarce



40187

✉

13

70 - 100

1871-1909 1/2a orange, perf. 12 1/2, single tied to reverse of fragile native cover by "1" diamond numeral of Hyderabad City, minor cover faults as to be expected





40188



40189



40190



40191

40188



13a

60 - 80

1871-1909 1/2a orange-brown, used imperforate between vertical pair, couple of vert. creases (SG £140)

40189



13db

80 - 120

1871-1909 1/2a orange-brown, used showing DOUBLE PRINT variety, couple of pre-printing paper wrinkles, fine (SG £180)

40190



13g

40 - 60

1871-1909 1/2a orange-brown, used showing left side of central inscription omitted variety, thin and small crease at foot (SG £110)

40191



14f

80 - 100

1871-1909 1a purple-brown, unused showing second dot in bottom label omitted variety, fine (SG £200)



40192



15a

100 - 120

1871-1909 2a deep green, perf. 12 1/2, pair on long local cover, fine



40193



16ba

150 - 200

1871-1909 3a ochre-brown, mint hr showing character omitted variety, fine and scarce (SG £325)



40194



18a

600 - 800

1871-1909 8a deep brown, mint imperforate between horizontal pair variety, fine and scarce, cert. BPA (2000), RPS (2009) (SG £1'200)



40195



40196



40197

40195

\*

38

60 - 80

1930 4p on 1/4a grey-black, mint hr, fine (SG £140)

40196

⊙

38a

100 - 150

1930 4p on 1/4a grey-black, perf. 11, with light cancel, corner crease at lower left (SG £250)

40197

⊙

40b

70 - 90

1930 8p on 1/2a green, perf. 11, used, horizontal crease (SG £140)



40198

田 (\*)

048c

150 - 200

1934-44 Official 1a brown imperf. block of four, unused, very fine, cert. BPA (2006) (SG £280+)

Idar



40199

✉

1

200 - 240

1932-43 White panels 1/2a light green, upper right corner single from position 2 on 1935 cover, fine and scarce



40200



40202

40200

\*\* 田

1a

70 - 100

1932-43 1/2a pale yellow-green on thick paper, mint nh booklet pane of four still with interleaving on reverse, very fine



40201



40203

40201

✉

1a

150 - 180

1932-43 White panels 1/2a pale yellow-green, single on 1940 cover printed company cover, fine and scarce

40202

\*\* 田

1b

70 - 90

1932 1/2a light green, mint nh booklet pane of four, no left selvage, very fine (SG £152+)

40203

✉

1b

150 - 200

1932-43 White panels 1/2a emerald, pair and four singles on reverse of envelope sent registered, front side with registered label '285', faults incl. amateur reparation at top to make it look more presentable, scarce





40204



40206

40204



1c

120 - 150

1932-43 White panels 1/2a yellow-green, pair on cover tied by black double circle cancels, fine



40205




2a

120 - 150

1932-43 Coloured panels 1/2a emerald booklet pane of four with interleaving stuck to reverse, plus booklet cover, fine

40206



2b

120 - 150

1932-43 Coloured panels 1/2a emerald in block of four and vert. pair on reverse of a re-used commercial envelope with new address panel pasted on, registered label, fine



40207



2b

120 - 150

1932-43 Coloured panels 1/2a yellow-green, irregular strip of three and three singles on registered cover with reg. label '61' alongside, one stamp with spike hole, fine



40208



4

180 - 240

1944 Coloured panels 1a violet, single tied by violet railroad cancel on reverse of cover, fine and scarce



The currency for this auction is the British pound  
 La monnaie utilisée pour cette vente est la livre sterling  
 Die Währung für diese Versteigerung ist britische Pfund





40209



40211

40209

\*

5a

60 - 80

1944 2a blue, mint imperforate between vertical pair, fine (SG £130)



40210

\*

F2

150 - 200

1940-45 Postal fiscal 1a violet, perf.12 on two sides, mint (matt gum), small crease and tiny thin at lower right (SG £325)

40211

\* 田

F5a

50 - 70

1940-45 Postal fiscal 1 1/4a yellow-green, mint with some gum loss and adhesion to the interleaving, two imperf between vert. pairs (some perf separation), fine (SG £110)

Jaipur



40212



40213

40212

\*

1a

150 - 200

1904 1/2a ultramarine, mint, fine and scarce (SG £400)

40213

◎

1a

200 - 300

1904 1/2a ultramarine, used, crease, scarce (SG £450)





40214

△

2b

260 - 320

1904 1/2a ultramarine, used on piece with bold Jaipur seal postmark, fine and scarce (SG £550)



40215



40216

40215

\*\* 田

4a

200 - 240

1904 1a scarlet, mint nh complete sheet of 12 (4 x 3), fine and scarce

40216

\* 田

4

200 - 240

1904 1a dull red, mint complete sheet of 12 (4 x 3), hinged in margins, fine and scarce



40217

(\*)

23b

150 - 200

1912-22 1/4a olive, unused imperf. between vertical pair, crease in between with scissor cut at right, fine (SG £325)



40218



40219



40223

40218



1932-46 Postage 1r black and yellow-bistre, used, fine and scarce (SG £250)

67

120 - 150

40219



71e, 71f

260 - 320

1947 3p on 1/2a with double surcharge, one inverted in block of four with lower left stamp showing variety inverted surcharge with "PIE" for "PIES", neat central cds, very fine (SG £790)



40220



40221



40222

40220



02d

400 - 600

1923 Official 1/2a pale ultramarine, used showing double ovpt (one in red and one in black), thin and various holes, rare, cert. BPA (1997) (SG £1'300)

40221



09

120 - 150

1923 Official 1/2a ultramarine unused, fine and scarce (SG £250)

40222



010

120 - 180

1928 Official 1/2a ultramarine, unused, fine and scarce (SG £275)

40223



027

50 - 70

1936-46 2 1/2a black and carmine, used, fine (SG £110)



40224



034c

900 - 1'200

1948 Official 3/4a on 1/2a black and violet showing double surcharge, light cancel, fine and rare (SG £1'900)



## Jammu &amp; Kashmir



40225



40226



40228

40225



1

100 - 150

1866 Native paper 1/2a grey-black, used on fragment in combination with India 1/2a with cancel dated 2.JY.1867, fine

40226



3a

200 - 300

1866 Native paper 1a ultramarine, pair used Kashmir brick red cancel, cut into, otherwise fine and scarce (SG £600)



40227



4

1'400 - 2'000

1866 Native paper 1a grey-black, used on small piece with Kashmir brick red cancel, fine and very rare (SG £2'750)

40228



5a

400 - 600

1866 Native paper 4a ultramarine, cut into on one side, used with pen cross and Kashmir brick red cancel, fine and rare (SG £850)



40229



40230



40231

40229



8

80 - 120

1867-76 Reissued 4a red, unused, no margins, fine (SG £180)

40230



9

200 - 300

1867-76 Reissued 4a orange-red, unused, good margins, crease at foot, scarce (SG £475)

40231



9

200 - 300

1867-76 Reissued 4a orange-red, unused without gum as issued, colour partially oxidised otherwise fine (SG £475)





40232

(\*)

11 **1'200 - 1'500**

1867-76 Reissued 4a carmine-red, unused, thin, very rare (SG £2'500)



40233



40234



40235



40236

40233

\*

12 **100 - 150**

1874-76 Special Printings 1/2a red, unused, fine and scarce (SG £200)

40234

(\*)

13 **240 - 300**

1874-76 Special Printings 1a red, unused, fine and scarce (SG £475)

40235

(\*)

15 **300 - 400**

1874-76 Special Printings 1a deep black, unused, fine and rare (SG £600)

40236

(\*)

16 **300 - 400**

1874-76 Special Printings 4a deep black, unused, fine and rare (SG £550)



40237



40238



40239



40240

40237

(\*)

17 **300 - 400**

1874-76 Special Printings 1/2a bright blue, unused, vert. crease and tiny thin, rare (SG £750)

40238

(\*)

18 **120 - 160**

1874-76 Special Printings 1a bright blue, unused, tone spot, fine and scarce (SG £250)

40239

(\*)

20 **150 - 200**

1874-76 Special Printings 1/2a emerald green, unused, natural paper creases, fine and scarce, cert. BPA (2018) (SG £300)

40240

(\*)

21 **150 - 200**

1874-76 Special Printings 1a emerald green, unused, fine and scarce, cert. BPA (2018) (SG £325)

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40241

40241

(\*)

1877 Native paper 1/2a sage-green, unused, fine and scarce (SG £200)



40242

40242

(\*)

1877 Native paper 1a sage-green, unused, fine and scarce (SG £250)



40243

40243

(\*)

1877 European Laid paper 1/2a slate-blue, unused, horizontal crease at top (SG £140)



40244

40244

(\*)

1877 European Laid paper 1a slate-blue, unused, some tone spots, fine and scarce (SG £250)

40245

40245

(\*)

1877 European Laid paper 1/2a yellow, unused, short crease and small thin at top, cert. BPA (2018) (SG £250)

35

100 - 150

36

120 - 160

44

70 - 90

45

120 - 160

48

120 - 160



40246

40246

(\*)

1867 Watercolour on native paper 1/2a indigo, unused, fine and rare (SG £900)



40248



40250

54

400 - 600



40247

(\*)

1874-76 Special printings 1/2a bright blue, unused, some small thins and odd tone spot, fine appearance and extremely rare (SG £3'250)

66

1'500 - 2'000

40248

☉

1866 Native laid paper 1/2a black, used, fine and rare (SG £750)

87

400 - 500

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

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40249



40251



40252

40249	(*)	99	40 - 60
1867-77 Native laid paper 4a emerald-green, unused, couple of creases and thin at top (SG £110)			
40250	(*)	100	300 - 400
1867-77 Native laid paper 4a sage-green, unused, minor discolouration, rare (SG £650)			
40251	(*)	101	60 - 80
1878-79 Provisional printings 8a red, unused, natural paper wrinkle at top left, fine (SG £120)			
40252	(*)	104	40 - 60
1878-79 Provisional printings 1/2a slate-violet, unused lower right marginal, thin (SG £130)			



40253	✉	105	70 - 100
1878-79 1/2a slate-violet, ordinary white laid paper, used, on 1879 cover to India, showing 1 anna postage due, dated 9 NOV 1878, foxed otherwise fine, ex Staal			



40254



40255

40254	(*)	108	50 - 70
1878-79 Provisional printings 2a violet, unused pair, very fine (SG £110)			
40255	(*)	115	70 - 90
1878-79 Provisional printings 2a red, unused, fine (SG £150)			





40256



40257



40258



40259

40256



116

180 - 220

1878-79 Provisional printings 4a red, used, fine (SG £350)

40257



136

60 - 80

1881-83 Colour changed 8a orange, unused, crease in margin at foot, fine (SG £130)

40258



162

60 - 80

1887-94 Thin creamy laid paper 1/8a yellow, unused, slightly heavy hinge (SG £120)

40259

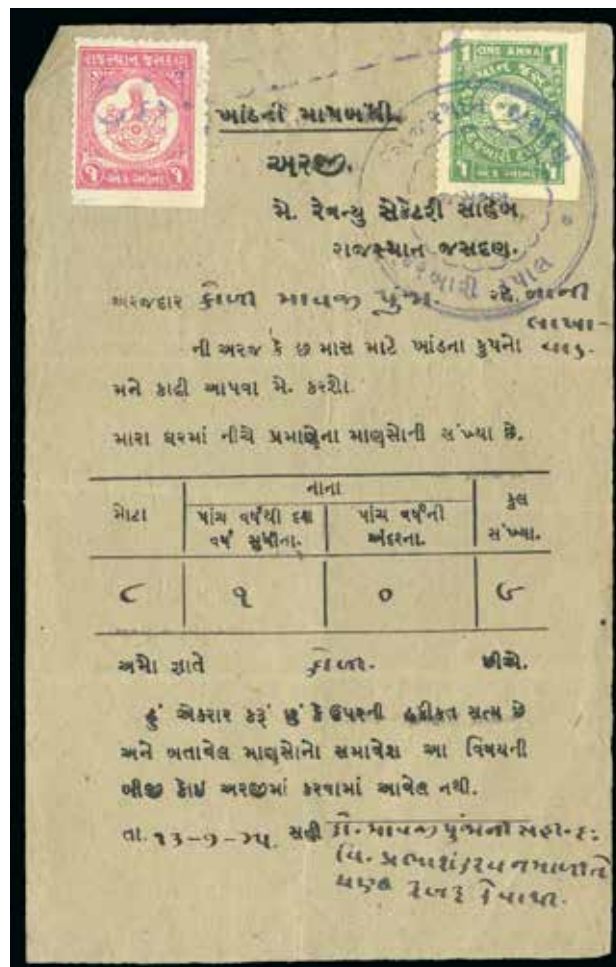


168a

40 - 60

1887-94 Thin creamy wove paper 8a blue, unused, small thin at top and thin in margin (SG £120)

Jasdan



40260



2

700 - 1'000

1942-47 1a light green, used on sugar permit, with 1a Fiscal alongside, fine and scarce



40261

\*

3

140 - 200

1942-47 1a light green, mint hr, fine and scarce (SG £275)



40262

\* 田

4

50 - 70

1942-47 1a pale yellow-green, mint booklet pane of four with interleaving and gum, fine (SG £100)



40263

\* 田

5

200 - 300

1942-47 1a pale yellow-green, mint booklet pane of eight with interleaving and gum, with extra line of perf., fine and scarce, ex D. Bates (SG £400)







## Jhalawar



40266

(\*)

1a

150 - 200

1886-90 1p blue-green unused, fine and scarce (SG £275)

## Jind



40267

40267

(\*)

J1a

300 - 400

1874 1/2a blue, imperf. on thin yellowish paper showing 'no frame to value' variety, unused, small stain at right from large, rare (SG £850)



40268

40268

⊙

J4

140 - 200

1874 2a brown-buff, imperf. on thin yellowish paper, used, some minor wrinkles and tiny thin at right (SG £275)



40269

40269

(\*)

J7

200 - 300

1874 8a slate-blue, imperf. on thin yellowish paper, unused, fine and scarce (SG £450)



40270

40270

⊙

J7

70 - 100

1874 8a slate-blue, imperf. on thin yellowish paper, used with clear dagger cancel, heavy hinge, tiny thin at foot and ink mark on reverse showing through (SG £200)



40271

40271

(\*)

J16a

50 - 70

1882-85 1/4a red-brown, unused, doubly printed, fine (SG £100)



40272

40272

⊙

J38

120 - 150

1882-85 1/4a lemon, used, vert. crease and corner crease, soiled reverse (SG £250)

## Kishengarh



40273

(\*)

3

400 - 600

1879-1900 1a blue, unused, small piece missing from wide right margin, heavy hinge with a couple of bends and staining at top right (SG £900)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





40274



40275



40277



40278

40274	(*)	7	150 - 200
1899-1901 1/2a lilac, imperf. on thin wove paper, unused, horiz. crease (SG £350)			
40275	(*)	12b	70 - 100
1899-1900 1a pink, imperf., unused, fine (SG £150)			



40276	田 (*)	24a	400 - 600
1899-1901 1/2a green, pin perf. on thin wove paper, imperf. between pairs in block of four, unused, vert. crease at right, couple of pinholes and faults on lower right side, scarce (SG £950+)			
40277	(*)	31c	40 - 50
1899-1901 4a chocolate, pin perf. on laid paper, unused, thin (SG £100)			
40278	(*)	32a	40 - 50
1899-1901 1r dull green, pin perf. on laid paper, unused, couple of bends and a strong crease at lower right (SG £120)			



Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

All bids in British pounds



40279



40281

40279

田 (\*)

34

70 - 90

1899-1901 2r brown red, pin perf. on thin wove paper, unused block of four, some creasing at foot and pinhole at left margin (SG £140)



40280

(\*)

34a

50 - 70

1899-1901 2r brown red, pin perf. on thin laid paper, unused pair, tiny thin (SG £100)

40281

田 (\*)

35

70 - 100

1899-1901 5r mauve, pin perf. on thin wove paper, unused block of four, horiz. paper wrinkle on top left stamp otherwise fine (SG £140+)



40282

◎

49

150 - 200

1904-10 2r olive-yellow, neat cds, surface tweezer scratch, scarce (SG £325)

## Payment by Credit Card



We accept the following credit cards:  
**VISA, Mastercard and American Express**

If you wish to pay with American Express, please contact us in advance







40283

40283

田 (\*)

1913-16 1/2a green, unused imperf. lower right marginal block of 4, heavy hinge, some minor surface blemishes, scarce (SG £550+)



40285

64b

260 - 320



40284

40284

(\*)

1913-16 1r mauve, unused, imperf. pair, fine and scarce (SG £450)



40287

69a

220 - 300

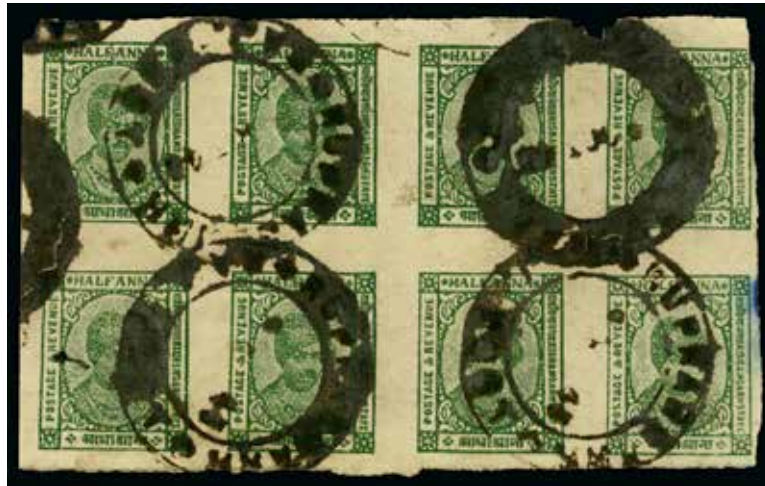
40285

田 (\*)

83a

40 - 60

1943-47 1/2a deep green, unused, imperf. marginal block four, horizontal crease in between, fine and scarce (SG £90+)



40286



83a

70 - 100

1943-47 1/2a deep green, used, four imperf. pairs, some splits seemingly caused by ink corrosion from the cancels (SG £152+)

40287



85b

60 - 80

1943-47 1a carmine-red, unused, imperf. block of four, fine (SG £120)



40288



40289



40290

40288



87a

50 - 70

1943-47 2a maroon, used, imperf. pair, fine (SG £100)

40289



90

80 - 120

1943-47 1r green, used, tiny thin (SG £250)

40290



91a

360 - 460

1943-47 5r claret imperf. pair used, fine and rare, cert. BPA (2015) (SG unpriced used)



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40291



40292



40293



40294

40291

⊙

01

180 - 260

1918 Official 1/4a green (ovpt inverted) used, imperf., vert. crease, scarce (SG £400)

40292

⊙

010

100 - 150

1918 Official 2a dull orange, used, pin-perf., vert. crease in right margin, cert. ISES (2015) (SG £200)

40293

(\*)

011

60 - 80

1918 Official 4a chocolate, unused, pin-perf., some minor wrinkles and a few light fox spots (SG £130)

40294

⊙

012

80 - 120

1918 Official 1r dull green (ovpt inverted), used, pin-perf., fine and scarce (SG £200)



40295

田 (\*)

015,c,d,e

200 - 300

1917-18 Official Handstamped 2a dull yellow, unused sheet of 20, showing three listed varieties in the sheet, plus others, some creases and perf. reinforcement, very scarce





40296



40297

40296



017

240 - 320

1918 Official 1/4a carmine, used, perf. 13 1/2, couple of minor paper wrinkles, fine and scarce (SG £500)

40297



018a

70 - 100

1918 Official 1/2a chestnut, used, perf. 13 1/2, pair one without overprint, fine and scarce (SG £130)

Las Bela



40298



6a

150 - 200

1901-02 1/2a black on pale grey, unused, showing "BFLA" for "BELA", tweezer scratch on reverse and small ink mark at top, scarce (SG £375)



40299



40300

40299



8

60 - 80

1901-02 1a black on orange, mint nh horizontal pair, fine (SG £120)

40300



8

40 - 60

1901-02 1a black on orange, used vertical pair, top stamp with thin and small tear (SG £130)

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via our website, [www.davidfeldman.com](http://www.davidfeldman.com)





## Morvi



40301



40302

40301

\* 田

2

70 - 90

1931 1/2a blue, mint block of four with booklet interleaving partly adhered to reverse, fine (SG £140)

40302

\*

3

80 - 120

1931 2a yellow-brown, unused, fine (SG £200)



40303

\* 田

8

75 - 100

1932-33 3p carmine-rose, mint booklet pane of 8, number 1180 upper right corner, interleaving partially adhered to back (showing offset of number 1181), couple of faint toned patches, fine and scarce



40304

\*\* 田

9b

100 - 120

1932-33 6p emerald-green, mint nh booklet pane of 8, number 2098 upper right corner, fine and scarce



40305

\*\* 田

10

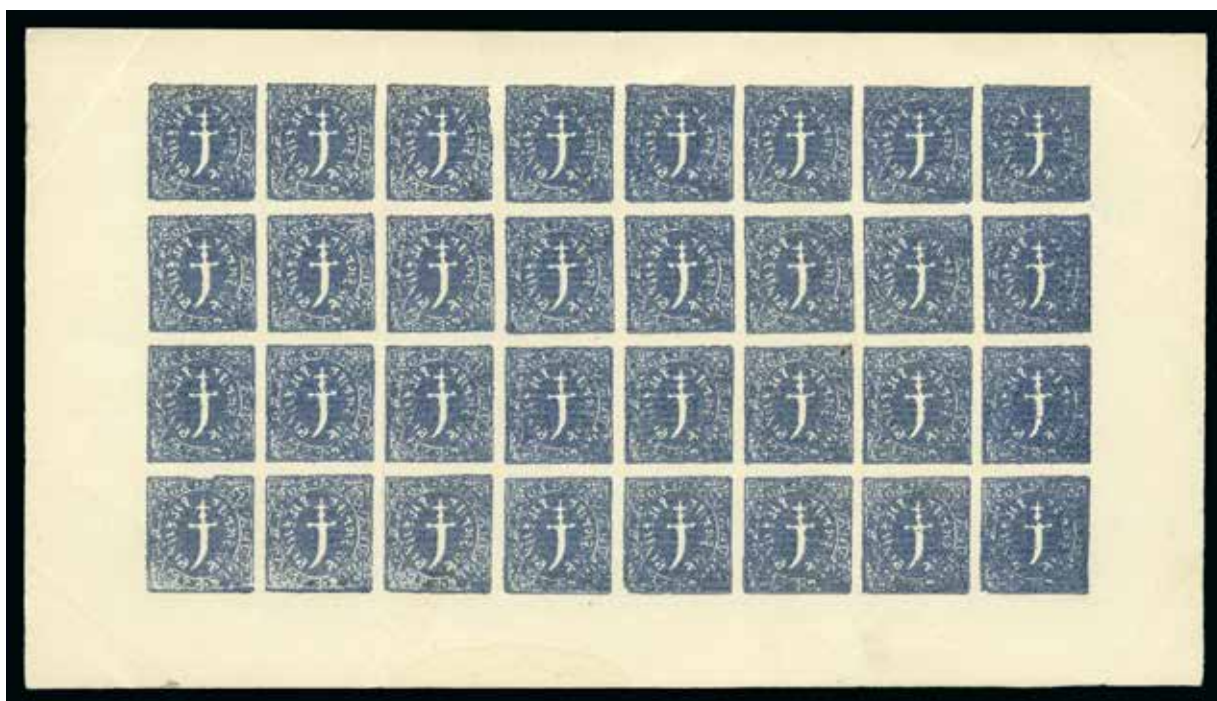
120 - 150

1932-33 1a ultramarine, mint nh booklet pane of 8, number 203 upper right corner, some perf. separation in the top margin, fine and scarce





## Nawanagar



- 40306    田 (\*)    1    150 - 200  
 1877 1 docra blue, imperforate on laid paper, complete sheet of 32 with full margins (4 x 8) from setting T, very fine, two vert. creases between stamps and corner mount creases, attractive and scarce

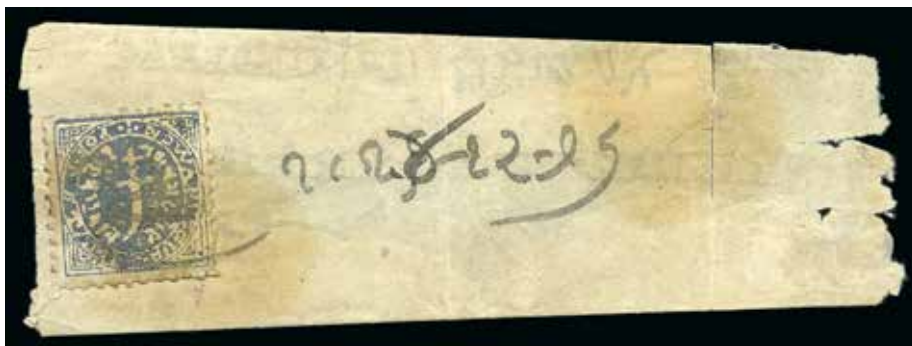
- 40307    田 (\*)    1    150 - 200  
 1877 1 docra blue, imperforate on laid paper, complete sheet of 32 with full margins (8 x 4) from setting K, very fine, attractive and scarce



- 40308    (\*)    1a    1'000 - 1'500  
 1877 1doc. blue, on laid paper, unused tête-bêche pair, fine and very rare, showpiece (SG £2'500)



- 40309    (\*)    2    70 - 100  
 1877 1doc. slate-blue, on laid paper, unused, fine (SG £160)



40310

(✉)

2

700 - 800

1877 1doc slate-blue, perf. 12 1/2, on part native cover, fine and rare



40311



40312

40311

△

3

220 - 300

1877 1doc. deep mauve, on wove paper, used on fragment, fine and scarce (SG £475)

40312

△

3

200 - 300

1877 1doc. deep mauve, used on small fragment, creased, scarce (SG £475)



40313

✉

3

700 - 1'000

1877 1doc deep mauve, 19mm wide, on part native cover, fine and rare, cert. BPA (2011)



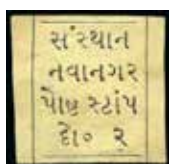
40314

✉

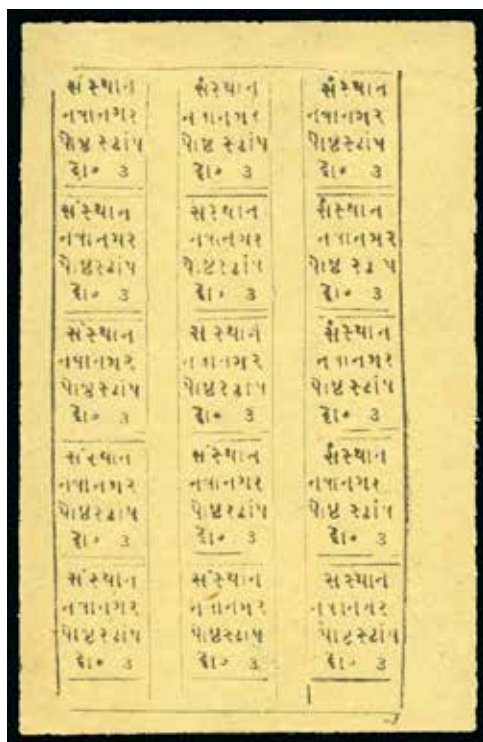
3b

700 - 1'000

1877 1doc deep mauve, 16mm wide, on small native cover, fine and rare



40315



40316



40317

40315

(\*)

8b

200 - 300

1880 2doc. yellow, unused error of colour, pinhole, rare (SG £650)

40316

田 (\*)

9a

200 - 300

1880 3 docra black on buff-yellow wove paper, unused, sheet of 15 (3 x 5) from subsetting R3, with complete sheet margins all round, very fine & a rare sheet

40317

(\*)

15ba

500 - 700

1893 3doc. orange-yellow, unused top marginal imperf. vertical pair, tiny corner perf. crease, rare (SG £1'000)

## The INDIA STUDY CIRCLE for philately

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## Orchha



40318



40319

40318

(\*)

1

100 - 150

1913 1/2a green, imperf. on wove paper, unused horiz. strip of four, very fine (SG £200)

40319

⊙

1

80 - 120

1913 1/2a green, imperf. on wove paper, used, fine and scarce (SG £180)



40320



40321



40322

40320

⊙

16a

80 - 120

1935 bright blue and magenta, used, imperf. between horizontal pair, tiny thin and a couple of light bends (SG £160)

40321

(\*)

23a

60 - 90

1935 1r chocolate and myrtle-green, unused imperf horiz. pair with left margin, fine (SG £130)

40322

⊙

30

90 - 120

1935 25r red-orange and blue, used, fine (SG £200)



40323



40324

40323

⊙

31

70 - 90

1939-42 1/4a chocolate, used, fine and scarce (SG £140)

40324

⊙

33

80 - 120

1939-42 3/4a bright blue, used, fine and scarce (SG £170)

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40325



34

200 - 240

1939-42 1a scarlet, block of four and single tied on cover, crease affecting one stamp, fine, cert. BPA (2007)



40326



34, 40

120 - 150

1939-42 1a scarlet and 4a slate, tied on cover (re-used envelope with address panel added), reverse with Jatara and Tikamgarh cds, fine



40327



40328



40329

40327



35

80 - 120

1939-42 1 1/4a blue, used, fine and scarce (SG £170)

40328



36

90 - 130

1939-42 1 1/2a mauve, used, fine and scarce (SG £190)

40329



39

90 - 120

1939-42 3a slate-violet, used, fine and scarce (SG £180)



40330



40

120 - 150

1939-42 4a slate tied on reverse of 1945 registered cover by Pirthipure cds, front side with registered hs, fine



40331



40332



40333

40331



41

200 - 300

1939-42 8a magenta, used, fine and rare (SG £400)

40332



42

500 - 700

1939-42 1r grey-green, used, fine and very rare (SG £1'000)

40333



43

700 - 1'000

1939-42 2r bright violet, used, fine and very rare (SG £1'500)



40334

© / www

44

1'500 - 2'000

1939-42 5r yellow-orange used with Tikamgarh cds, very fine and very rare stamp, incl. copy of letter from SG confirming that the postmark is genuine (SG £5'500)





40335

☉ / www

45 2'000 - 3'000

1939-42 10r turquoise green used with partial Tikamgarh, slight discolouration from hinge and small paper wrinkle at top, a very rare stamp, incl. letter from SG confirming that the postmark is genuine (SG £8'500)

Poonch



40336

△

1 120 - 150

1876 6p red, on yellowish white wove paper, used, fine and scarce (SG £225)



40337

✉

1 300 - 400

1876 6p red on yellowish white wove paper, used on 1/2a postal envelope dated 1884, Wazirabad bs, fine and a scarce usage

## David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.





40338



7

150 - 200

1890 (Jul ) Envelope with 1/2a cancelled by concentric boxes, redirected many times, with One Anna postage due hs, reverse with Kahuta, Magowal, Gujrat, Muttra and Rawalpindi cds, opened for display, minor faults as to be expected from such a well travelled cover



40339

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10

60 - 80

1884 4a red on toned wove batonné paper, unused, tiny thin at top right corner, fresh (SG £140)



40340



11

300 - 400

1885-94 2p red on white laid batonné paper, used on 1/4a postal card dated 1891, Rawalpindi cds, stamp defects, scarce usage



40341



40343

40341

田 (\*)

13

70 - 90

1884-87 1a red on white laid batonné paper, unused block of four, horiz. crease (SG £200)



40342

✉

14

200 - 300

1885-94 2a red on white laid batonné paper, used on 1892 cover in combination with India 1/2a green, fine philatelic usage

40343

田 (\*)

15

100 - 150

1884-87 4a red on white laid batonné paper, unused block of four, heavy hinge, corner crease (SG £260)



40344



40345



40346

40344

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23

70 - 90

1884-87 1/2a red on thick white laid paper, unused, fine (SG £200)

40345

(\*)

24

80 - 120

1884-87 1a red on thick white laid paper, unused, paper wrinkle at right, fine (SG £200)

40346

(\*)

25

80 - 120

1884-87 2a red on thick white laid paper, unused, crease (SG £200)





40347



40348



40349



40350

40347

(\*)

26

80 - 100

1884-87 4a red on thick white laid paper, unused, pinhole (SG £250)

40348

(\*)

29

40 - 60

1884-87 1a red on yellow wove batonné paper, unused, creased and tiny pinhole (SG £160)

40349

(\*)

34

70 - 100

1884-87 2a red on orange-buff wove batonné paper, unused, heavy hinge (SG £250)

40350

(\*)

38

70 - 100

1884-87 1a red on yellow laid paper, unused, tiny pinhole (SG £160)



40351



40352



40353



40354

40351

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39

70 - 100

1884-87 2a red on yellow laid paper, unused, horiz. crease at top and slight thin (SG £160)

40352

(\*)

43

70 - 100

1884-87 4a red on thick buff laid paper, unused, two small tears at right (SG £180)

40353

(\*)

46

50 - 70

1884-87 2a red on blue-green laid paper, unused, horizontal crease (SG £120)

40354

(\*)

47

80 - 120

1884-87 2a red on blue-green laid paper, unused, tiny corner crease at lower left, fine (SG £200)



40355



40356



40357

40355

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49

50 - 70

1884-87 1p red on blue-green on wove batonné paper, unused, heavy vert. crease (SG £120)

40356

(\*)

51

70 - 90

1884-87 1a red on lavender wove batonné paper, unused, horiz. crease and corner crease (SG £180)

40357

(\*)

54

200 - 300

1884-87 1a red on blue wove batonné paper, unused, crease and wrinkle, scarce (SG £550)



## Rajasthan



40358

\*

7C

80 - 120

1948-49 1r chocolate, mint showing part double ovpt and inverted, fine and scarce, cert. BPA (2013) (SG £180)

## Sirmoor



40359

✉

9a

300 - 500

1885-96 2a carmine, neatly tied on India 1/2a green, stationery envelope, by SIRMOOR STATE/15.JUL.99 cds, plus two 1/2a green stationery ovptd Zanzibar, very fine and extremely rare usage



40360

☉

29

60 - 80

1894-99 1r vermillion, used, fine (SG £120)



The currency for this auction is the British pound  
La monnaie utilisée pour cette vente est la livre sterling  
Die Währung für diese Versteigerung ist britische Pfund





40361



40362



40363



40364

40361

\*

1890 Official 2a pink ovptd in black, mint (toned gum), fine (SG £120)

51

60 - 80

40362

\*

1892-97 Official 3p orange ovptd in black, unused, showing inverted ovpt variety, fine and scarce (SG £425)

60b

200 - 300

40363

(\*)

1892-97 Official 1a steel blue ovptd in black, unused, showing 'raised stop after second S' variety, fine and scarce (SG £140)

62e

70 - 90

40364

⊙

1892-97 Official 6p green ovptd in red, used, showing inverted ovpt variety, tiny corner perf. crease, scarce (SG £160)

64b

80 - 120



40365



40366



40367



40368

40365

\*

1896 Official Handstamp type 20, 3p orange, mint, fine (SG £140)

94

70 - 90

40366

⊙

1896 Official Handstamp type 20, 2a carmine, used, fine (SG £160)

95

80 - 120

40367

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1896 Official Handstamp type 21, 3p orange, unused, slightly heavy hinge, scarce (SG £325)

96

150 - 200

40368

\*

1896 Official Handstamp type 22, 3p orange, mint hr, fine and scarce (SG £200)

99

100 - 150

## Soruth



40369



40370

40369

⊙

1864 Handstamped in watercolour 1a black on azure to grey laid paper, used, amateur enhancement at top to give it a better appearance (SG £150)

1

40 - 60

40370

⊙

1864 Handstamped in watercolour 1a black on azure to grey wove paper, used, fine and scarce (SG £300)

2

150 - 200





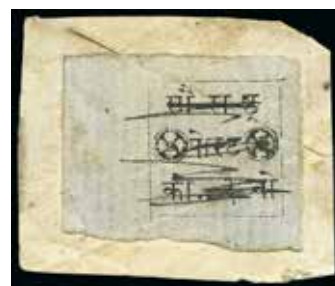
40371



40372



40374



40375

40371



2

100 - 150

1864 Handstamp in watercolour 1a black on azure to grey wove paper, used with large even margins, some wrinkles, fine and scarce (SG £300)

40372



8 var

140 - 200

1868-75 1a black on pink, used, showing variety bottom line with accent on 2nd to last rather than last character, fine and a scarce unlisted error (SG £275+)



40373



8b

500 - 700

1868-75 1a black on pink, used, showing variety bottom line with accent over second letter, fine and very rare (SG £1'100)

40374



11

90 - 120

1868-75 1a black on azure laid paper, unused, fine and scarce (SG £190)

40375



11b

120 - 160

1868-75 1a black on azure laid paper, used, showing 'first two characters in last word of the bottom line omitted', a little faded, fine and scarce, cert. BPA (2008) (SG £250)



40376



40377

40376



12

260 - 320

1868-75 1a black on azure laid paper, unused, vert. crease at right, scarce (SG £500)

40377



15

300 - 400

1868-75 4a black on white, unused pair, horiz. crease between stamps and insignificant thin at lower right corner, a rare multiple with marginal inscription, cert. BPA (1985, listed as SG 14 but now SG 15) (SG £700+)



40378



40379



40380

40378

(\*)

15

150 - 200

1868-75 4a black on white, unused, fine &amp; scarce (SG £350)

40379

☉

15

240 - 300

1868-75 4a black on white, used, fine and rare (SG £500)

40380

(\*)

15a

500 - 600

1868-75 4a black on white, unused, showing 'final character in bottom line omitted' variety, light horiz. crease, a rare error (SG £1'100)



40381

(\*)

40ca

50 - 70

1914 New plates 3p green on laid paper, unused rejoined top marginal strip of 5 with inscription (pair and strip of three), horiz. crease at foot, attractive



40382

田 (\*)

41a

80 - 120

1914 3p green, unused imperf top marginal block of 6 with marginal inscription, fine

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





40383

田 (\*)

41ba 1'500 - 2'000

1914 1a red, on toned paper, imperf vertically in unused bottom sheet marginal block of 10 with margin ornaments, a very fine and rare multiple (SG £3'000+)



40384

田 P

42

200 - 300

1923 1a green, plate proof marginal block of 24, gum creasing and interleaving stuck to reverse, scarce





40385



40386

40385

(\*) P

42

75 - 100

1923 1a red, plate proof on toned paper, bottom margin single, tiny tear at left and heavy crease causing some splitting of the paper on the reverse, scarce

40386

(\*) P

42

70 - 100

1923 1a black coated paper imperf plate proof, heavy vert. crease, scarce



40387

田 (\*)

42

60 - 80

1923 1a red, unused, complete sheet of 16 (8 x 2) with full top and bottom ornaments, a couple of hinge thins/stains in the margins at top right, fine and attractive



40388

田 (\*)

43, 43a

80 - 120

1923 3p on 1a red, unused, complete sheet of 16 (8 x 2) with full top and bottom ornaments, fine (SG £100)



40389

田 (\*) P

44

150 - 200

1923 3p mauve, on toned paper, block of four marginal, couple of tears at top, scarce



40390

田 (\*)

45a

1'000 - 1'500

1924 3p mauve, unused pane of 16 (4 x 4) with eight imperf. pairs, minor creasing in margins, fine and a rare multiple (SG £2'400+)



40391

田 (\*)

46a

400 - 500

1924 1a red, unused pane of 16 (4 x 4) with eight imperf. pairs, horiz. crease between stamps and some creasing in margin at foot, fine and scarce (SG £800+)



40392

40392

(\*)

1924 Clear impression 1a red on wove paper, imperf pair, unused, fine (SG £100)



40393

40393

◎

60/60a

200 - 300

1949 Court Fee 1a purple, used vertical pair, one showing missing 'POSTAGE' error, fine and scarce (SG £435)





40394



40396



40397

40394



61

70 - 90

1950 1a on 3p black and blackish green, used pair, lower stamp with light horiz. bend, fine (SG £150)



40395



61a

400 - 500

1950 1a on 3p black and blackish green, three used on fragment one without "P" of POSTAGE variety, unusual and rare (SG £800)

40396



012

80 - 120

1932-35 Official 1r black and carmine, used, some wrinkling (SG £170)

40397



015

100 - 150

1948 Official 1a on 3a black and carmine, used vertical pair, fine (SG £200)



40398



016

300 - 400

1948 Official 1a on 4a black and purple, mint (toned gum), showing variety small first "A" of "ANNA", light bend and a couple of tone spots (SG £650)



4039



40400



40401

40399

☉

016

60 - 75

1948 Official 1a on 4a black and purple, used, couple of wrinkles at left, fine (SG £100)

40400

\*\*

017

260 - 360

1948 Official 1a on 8a black and yellow-green, mint nh, faint gum bend at top left corner, fine and scarce (SG £550)

40401

\*\*

017

200 - 300

1948 Official 1a on 8a black and yellow-green, mint nh bottom sheet marginal, very fine and scarce (SG £550)



40402

△

019a var

60 - 80

1948 Handstamp Official 1a on 1r black and pale-blue, used showing dropped first 'R' in Sarkari variety, light toning, scarce (SG £130+)



40403



40404



40405

40403

\*

020

150 - 200

1949 Official 3p black and blackish green, mint hr, fine and scarce (SG £325)

40404

\*

022

70 - 90

1949 Official 1a on 2a grey and dull yellow, mint (slightly toned gum), slight gum bend at foot, fine and scarce (SG £140)

40405

☉

022

100 - 150

1949 1a on 1/2a grey and blue, used, manuscript overprint Service in red, fine & scarce (SG £200)

# Conditions of Sale

## The currency of the auction is the British Pound (GBP)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. The auction lots are offered

**1.1** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pounds)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted

into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. The auction

**3.1** Unless explicitly stated otherwise, the currency of the auction is British Pounds. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

**3.3** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays, for lots over GBP 50'000 a premium of 18%, and for lots under GBP 50'000 a premium of 22%, both inclusive of all fees with the exception of postage. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted Euro value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

**3.5** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title



or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss franc value at the time of the auction.

#### 6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP, rev.-Dan-10/2018)

# Symbols and Condition

## Symboles et Conditions / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

### 2. HOSTELLERIE DE LA VENDEE \*\*\*\*

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(Updated: AEP-09/17)

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