



**David Feldman**  
INTERNATIONAL AUCTIONEERS



# The Joseph Chalhoub Collection of Egypt

## I. Commemoratives

December 3, 2018 – Geneva



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## The Joseph Chalhoub Collection of Egypt

### I. Commemoratives

Monday, December 3, 2018, at 13:00 CET

**Geneva – David Feldman SA**







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## The Joseph Chalhoub Collection of Egypt I. Commemoratives

Monday, December 3, 2018, at 13:00 CET

**Geneva – David Feldman SA**

You are invited to participate

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#### Geneva

Before December 3

**David Feldman SA**

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**By appointment only** – contact Tel.: +41 (0)22 727 07 77

(Viewing of lots on weekends or evenings can be arranged)

From December 3

General viewing from 09:00 to 19:00 daily

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### AUCTION / VENTE / AUKTION

Monday, December 3 at

13:00 CET

All lots (10000-10205)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

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# Autumn Auction Series

December 3-7, 2018



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- Persia
- Great Britain & British Empire
- Egypt, the Joseph Chalhoub Collection – Commemoratives
- France & Colonies
- Indian States
- All World & Collections



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IBAN CH02 0483 5039 8878 8100 0  
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Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
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# Viewing in Geneva

From December 3, 2018

LXXXe ANNIVERSAIRE  
DU PREMIER  
TIMBRE-POSTE EGYPTIEN



## Viewing

### Geneva

From December 3, 9:00-19:00  
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Before December 3:  
Viewing by appointment only  
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معرض هواة طوابع البريد  
القاهرة - ١٩٤٦

EXPOSITION PHILATELIQUE  
DU CAIRE, 1946



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- ◆ Log-in to your account
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- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.



# Introduction



Marcus Orsi  
Chief Philatelist

Dear Collector and Client,

We have the great honour to present to the market the first of a series of auctions that will feature the Joseph Chalhoub Collection of Egypt. With this first sale, we bring to the market the Commemorative issues of the Monarchy period.

The auction offers a unique opportunity to acquire some of the greatest rarities of these popular commemorative issues with over 200 lots showing essays, proofs, imperforates, Royal imperforated and cancelled on reverse control blocks of four, varieties and a wonderful array of commercial mail.

The David Feldman team strive for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you.

We wish you success with you bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to be 'J. Chalhoub'.

Geneva, September 2018



EGYPTE



مصر



POSTES ١٩٣٦

XV CONCILIIUM O

HALM





# The Joseph Chalhoub Collection of Egypt

## I. Commemoratives



Please note that other Egypt lots, which do not belong to this collection, will also be sold. See the Overseas section of our All World catalogue.



## Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946. His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20th century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he emigrated to Canada. The seeds of this decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units.

In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec, Ontario and several Northeastern and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Enterprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and medium-sized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including six grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparchial for Economic Affairs (CEAE) since 2000, President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

## The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidentally, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centered around the Royal Collection material, such as proofs on card, "cancelled" on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key "cancelled" on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Egyptian collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research mind and love for Egyptian stamp collecting has rewarded us with a terrific book in which he shared his

research and knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue "The Nile Post Handbook and Catalogue of Egyptian Stamps", for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

David Feldman, S.A. has agreed to publish under their GPC (Grand Philatelic Collections) programme, a series of volumes to represent the vast scope of the above collections. The first volume, from which some of its items constitute this auction catalogue, presents the Commemoratives of the Monarchy period (see page 119 for a list of the books already published and those soon to be published.)

## Commemoratives, the Monarchy Period (1895-1952)

The first commemorative stamps of Egypt were proposed for 1895 but were never issued, it took almost 30 years to see the first commemorative stamps being issued.



Egypt became a monarchy in 1922, this collection presents the unissued 1895 commemoratives and the monarchy commemoratives period 1925 to 1952. The commemoratives of the monarchy are quite rich in material for the collectors: essays, proofs, colour trials, imperforate and varieties.

### Essays

There are essays for many of the commemorative stamps during the monarchy period. All the stamps of this period, other than the 1926 King Fouad 58<sup>th</sup> Birthday, were printed by the Survey Department, Cairo. A. J. Hewitt was the main artist with the Survey Department, so many of the essays were produced by Hewitt. Essays include pencil or ink sketches and drawings on tracing paper or card, hand-painted essays on card, photographic essays and finished stamp designs. Essays for unissued stamps also exist.



### Proofs on card

Royal Imperforate Proofs were printed on card stock ranging in thickness from .004 to .007 inches. They are also known as "cancelled-on-reverse" stamps. They are unwatermarked and ungummed. They were first introduced in 1926 and continued until the abdication of King Farouk. "Cancelled" was printed in English (and later in Arabic, as "ملغى") obliquely and in series across the back of each sheet, printed in black ink by stone lithography, prior to the application of the stamp image. Arabic was first used for the 9 March 1947 issue – 25<sup>th</sup> International Exhibition of Fine Arts.

In general, one "Cancelled" on reverse proof pane was produced. The commemorative proofs were printed 25, 50 or 100 stamps to a pane. The Miniature Sheet proofs were printed 1, 2, 6 or 8 to a press sheet.



The pane of the 5m of the 1926 12<sup>th</sup> Agricultural and Industrial Exposition set was printed with its stamp image on both sides (the image on one side being printed atop the word "Cancelled").

### Proofs with oblique perforation

The Royal Oblique Perforated stamps were prepared on regular watermarked and gummed paper. They were first introduced in 1926 and continued until the abdication of King Farouk. Two obliquely perforated panes were printed from each plate put to press.



The 1926 12<sup>th</sup> Agricultural and Industrial Exposition set had the 5m, 10m, 100m and 200m sheets perforated twice, once obliquely and once normally, while the 15m and the 50m panes were only obliquely perforated; only one pane of 50 was prepared for this issue.

### Colour Trials

Colour trials were produced for several commemorative stamps starting with the 1895 Foundation of Winter Festivals unissued set and throughout the monarchy issues. These trials consist of single colour trials or bi-colour trials.





## Usage of commemoratives

The commemorative stamps had a relatively short usage period, typically between 30 days and 120 days. Non philatelic covers of these stamps are somewhat scarce especially for the issues with the shorter usage period. Proper usage on cover or parcel cards of the 50 piastres and 1 pound commemorative stamps have not been recorded.

Several prominent collectors of Egyptian stamps have put significant efforts over the decades into studying and building comprehensive collections in several areas of Egyptian philately, namely the first 3 issues, the Suez Canal, the De la Rue, the Crown Overprints, Postage Due, Officials, Foreign Post Office in Egypt, Egypt stamps used abroad, Postal Stationery and Airmails. There were no serious attempts to build or exhibit commemorative stamps, yet this is one of the richest part of Egyptian philately; rich in philatelic material and historical events within Egypt. Many of the high profile events are well represented in the commemorative stamp

The collection presents every aspect of the commemorative stamps issued during the monarchy period: the reign of King Fouad 1922-1938 and his son King Farouk 1938-1952. The first commemorative stamp was issued in 1925 to commemorate the International Geographical Congress; the last stamp issued for the monarchy period was in 1952 to commemorate the birth of the first son of King Farouk, Prince Ahmed Fouad. Many unique or rare items are presented. The collection also presents the unissued commemorative set of 1895, the forerunner of the commemorative stamps to be issued 30 years later.

They were produced in single stamps or in sheets of 9 stamps (3 x 3).

## Specimens

Some foreign postal administrations stuck the stamps of all countries received from the UPU into a record book, handstamping them. Each such country used a different device, some circular, some straight, some reading SPECIMEN or equivalent. These were applied to single stamps or strips of three, as received. In this collection, we are showing examples of the London, the Mauritania and the Goa Post Offices.



## Imperforate

Several commemorative stamps were issued imperforate. Typically, one to two panes have been recorded.

## Sheetlets

Starting in 1937 and continuing until 1950, the Palace received sheetlets of certain stamps or their colour trials. These sheetlets are imperforate and on watermarked paper. They typically consist of 9 stamps (3 x 3), however, sheetlets of 4 were also printed. One to three of these sheetlets for certain stamps were prepared and sent to Koubbeh Palace in no particular pattern.

## Varieties

Plate flaws, inverted watermarks, double overprints, inverted overprints, misplaced overprints and other varieties are part of this collection.





# The Joseph Chalhoub Collection of Egypt

## I. Commemoratives

Monday, December 3, 2018, at 13:00 CET

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1933, International Aviation Congress	10067-10072	1948, Arrival of Egyptian Troops at Gaza	10169-10170
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1936, Agricultural and Industrial Exhibition	10078-10079	1948, Centenary of the Death of Ibrahim Pasha	10172-10175
1936, Anglo-Egyptian Treaty	10080-10082	1949, Agricultural and Industrial Exhibition	10176-10179
1937, Abolition of capitulations at the Montreux Conference	10083-10085	1949, Anniversary of the death of Mohamed Ali Pasha	10180-10183
1937, Ophthalmological Congress	10086-10090	1949, Anniversary of the UPU	10184-10188
1938, Birth King Farouk's first child	10091	1949, Abolition of Mixed Courts	10189-10191
1938, Royal Wedding of King Farouk and Queen Farida	10092-10093	1950, Desert Institute, Fouad University, Geographical Society	10192
1938, International Cotton Congress	10094-10099	1951, International Cotton Congress	10193-10194
1938, International Telecommunications Conference	10100-10104	1951, Royal Wedding	10195-10199
1938, Royal Wedding and King Farouk's Birthday	10105-10106	1951, First Mediterranean Games in Alexandria	10200-10203
1938, International Leprosy Congress	10107-10109	1952, Abrogation of the Anglo-Egyptian Treaty	10204-10205
1940, Child Welfare Issue	10110-10119		
1942, Millenary of Al-Azhar University	10120-10123		
1943, Birthday of Princess Ferial	10124-10125		





## Egypt

Monday, December 3, 2018, at 13:00 CET

### 1895, The Winter Festivals Foundation

The inquiry for this limited series of special stamps was sent to the firm on June 11, 1895. It will be noted that they were referred to as "timbres spéciaux" not "timbres-poste spéciaux". It would appear, nevertheless, from the correspondence that they were given the status of postage stamps in Egypt, and that they were the forerunners of the commemorative series to be issued. The letter was signed by Saba Pasha as Director General of the Postal Administration.

On October 10, 1895, De La Rue sent to Egypt an Appendix of 21 colour trials, 3 of them monochromes and 18 bicoloured in the 3 values. On October 23, monochrome designs were accepted by Egypt. These colour trials were printed on unwatermarked paper, whereas the unissued stamps were on watermarked paper.



10000

E

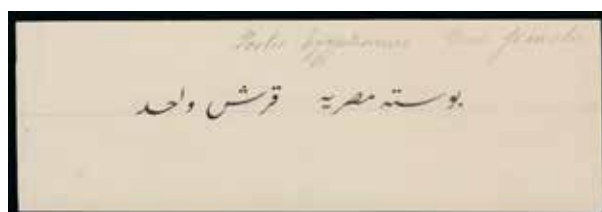
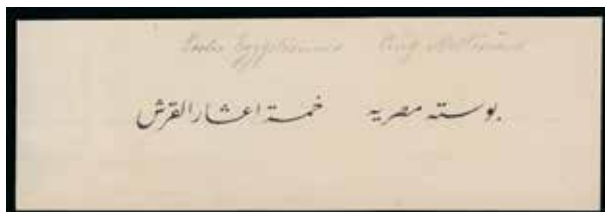
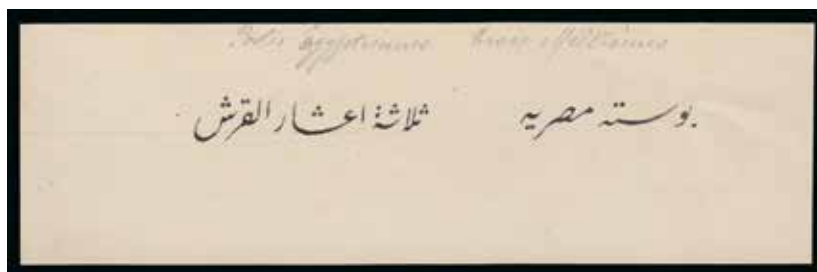
C1-C3

2'000

1895, The Winter Festivals Foundation, 10m hand-drawn pencil and ink design very similar to the proposed issued stamp, on a large card (252 x 175mm), a very attractive and unique essay (Nile Post E134)

Provenance: De la Rue Archive, Vahan Andonian

Note: Illustrated in 'The De la Rue Collection', by Frank Wilton FRPSL, p. 3134



10001

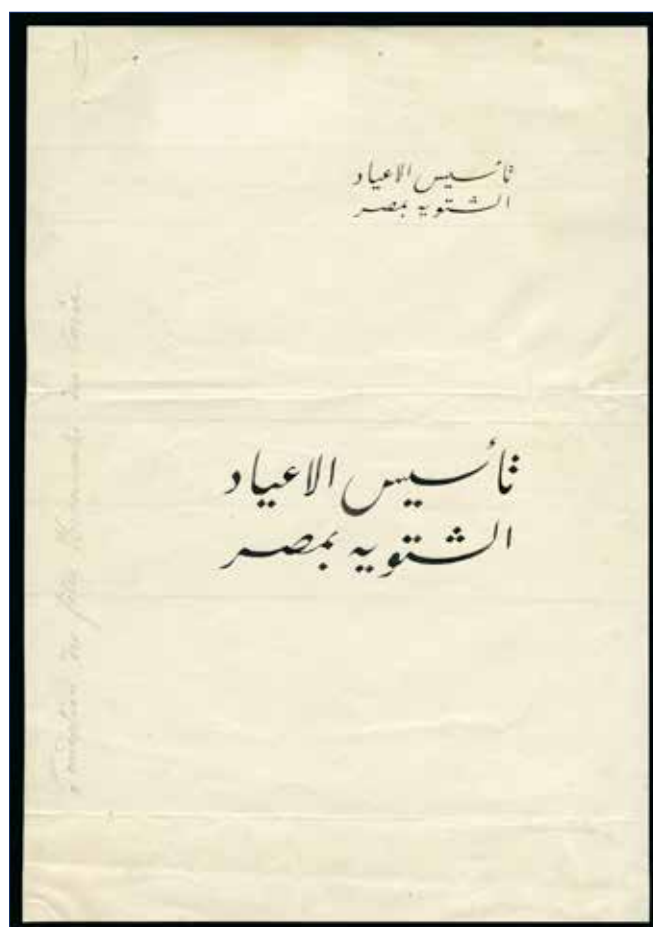
E

C1-C3

600

1895 The Winter Festivals Foundation, three hand-drawn Arabic script essays for the 3m, 5m and 1pi values, very fine, attractive and unique

Provenance: Vahan Andonian



10002

E

C1-C3

800

1895 The Winter Festivals Foundation, enlarged hand-drawn Arabic script essay, very fine, attractive and unique

Provenance: Vahan Andonian





10003

P

C1-C3

1'500

1895 Winter Festivals Foundation, die proofs for the 3m, 5m and 1pi values all with missing centre, plus die proof of centre only, all mounted on card and dated "Nov 26.95", very fine and extremely rare

Provenance: Vahan Andonian



10004

P

C1-C3

400

1895 The Winter Festivals Foundation, large die proofs of centre vignette on glossy paper, fine and scarce

Provenance: Vahan Andonian



10005

P

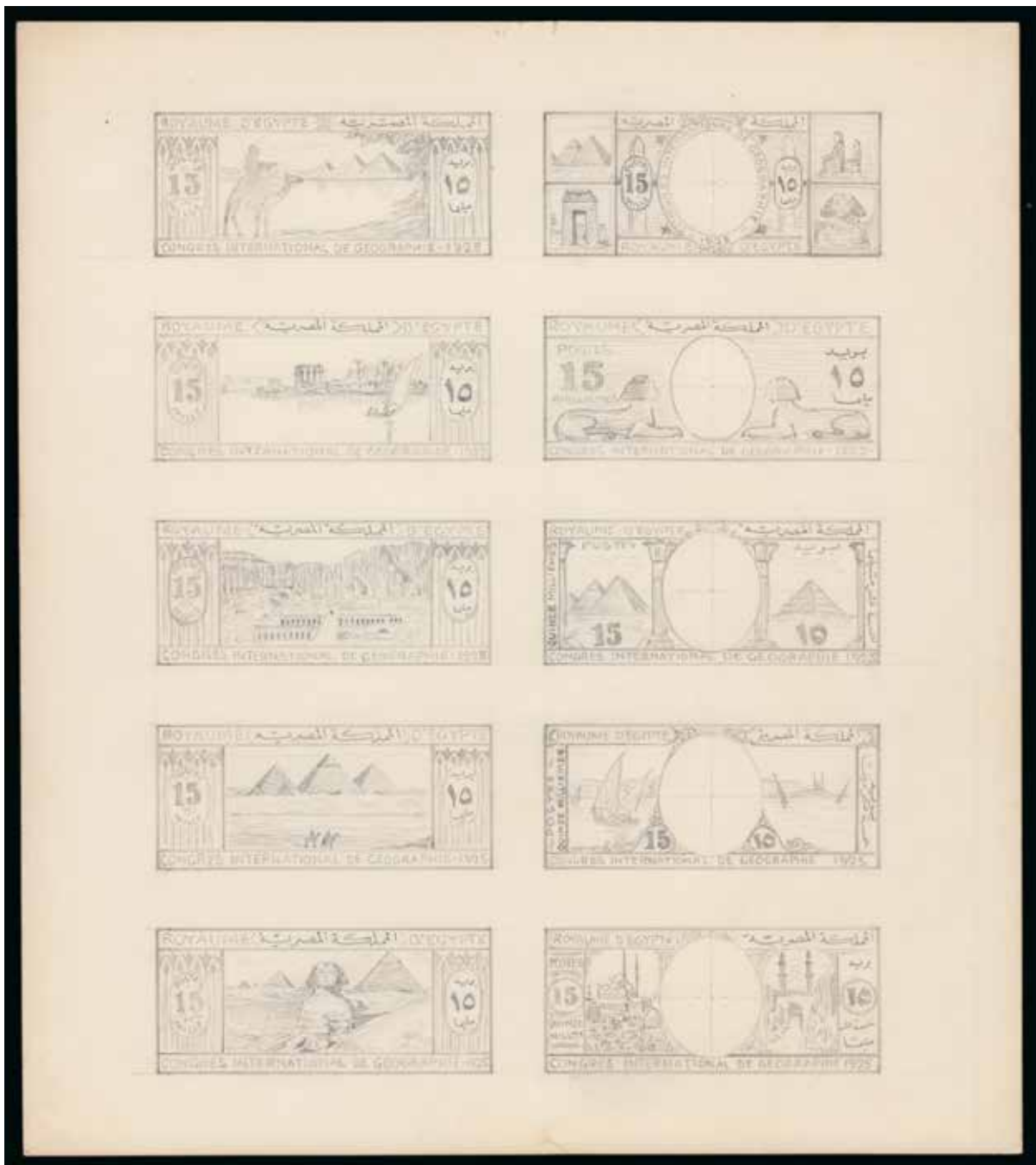
C1-C3

1'200

1895 The Winter Festivals Foundation, complete set of three die proofs on glossy paper, showing composite proofs of the frame and the central vignette, fine and the only recorded set (3)

Provenance: Vahan Andonian





10007

E

C4-C6

2'400

1925, International Geographical Congress in Cairo, 15m showing ten original hand-drawn compositions in pencil, each depicting different scenes of the Nile or Egyptian monuments, very fine, attractive and a unique essay group (Nile Post E300)

Provenance: Vahan Andonian



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





10008

E

C4-C6

1'500

1925 International Geographical Congress, 10m blue, hand-drawn artist essay in pen and ink, mounted on card (175 x 198mm), an attractive and a unique essay (Nile Post E299)

Provenance: Vahan Andonian



10009

E

C4-C6

4'000

1925 International Geographical Congress in Cairo, 15m photographic prints in blue, three different stamp designs on thick paper, imperforate and unwatermarked, affixed on thick, grey card with the selected design identified, very fine, attractive and a unique essay group (Nile Post E302)

Provenance: Vahan Andonian





10010



10011

- 10010

\*\*

C4e

400

1925 International Geographical Congress, 5m brown, mint nh top sheet marginal IMPERFORATE pair, gum wrinkles, fresh, very fine and scarce
- 10011

\*\* 田

C4f

1'200

1925 International Geographical Congress in Cairo, 5m brown, mint nh block of four, showing partly imperforate, left sheet marginal, with perf. com misplaced 10.5mm, plus top left value showing "DOT" left of "D", fresh, very fine & a rare block

Provenance: Paul Frank

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

All bids in Euros





10012

\*\*

C5b

400

1925 International Geographical Congress, 10m rose, mint nh bottom sheet marginal IMPERFORATE pair, gum wrinkles, fresh, very fine and scarce



10013

\*\* 田

C4f

1'000

1925 International Geographical Congress in Cairo, 15m blue, mint nh top right corner marginal plate block of four, showing printed on both sides, turned 90 degrees and faint on the reverse, some slight gum loss, fresh, very fine & a unique control block

10014

✉ / 28

C4-C6

150

1925 International Geographical Congress in Cairo, group of four commercial usages, two showing complete sets used on the last day of usage, a scarce lot (Period of usage April 1 to 30, 1925)



10015

\*\* 田

C7a-C12a

3'200

1926, Agricultural and Industrial Exhibition in Cairo, complete set of five values, in nh left sheet marginal IMPERFORATE blocks of four, fresh, very fine & an extremely rare set in blocks

Provenance: The Palace Collection

## David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.







10014ex1



10014ex2



10017ex1



10017ex2



10018



10019



10035ex1



10035ex2





10016

\*\* ☐

C7c-C12c

7'000

1926 Agricultural and Industrial Exhibition, complete set of six values, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of six numbered A/26, four values showing oblique and double perforations, very fine and a unique set

Provenance: The Palace Collection

10017

☐ / 28

C8-C9

100

1926 Agricultural and Industrial Exhibition in Cairo, two commercial usages, scarce (Period of usage March 1 to April 30, 1926)

10018

☐ / 28

C11

200

1926 Agricultural and Industrial Exhibition in Cairo, 100m purple, single franking on registered cover from El Sheikh Fadl to Paris, very scarce (Period of usage March 1 to April 30, 1926)

10019

(☐) / 28

C12

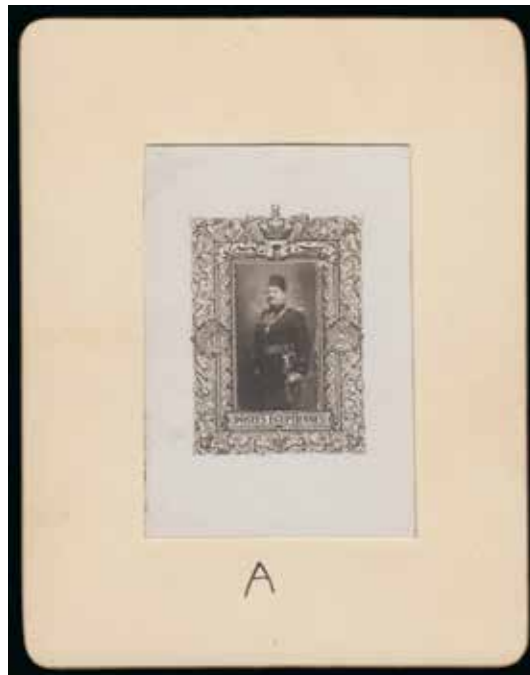
200

1926 Agricultural and Industrial Exhibition in Cairo, 200m violet, single franking on registered parcel label from Cairo to Germany, very rare (Period of usage March 1 to April 30, 1926)



### 1926, King Fouad's Birthday

Five essays were produced by Harrison & Sons depicting a three-quarter length photograph of the King in military regalia, each surrounded by a different elaborate floral frame, and mounted on separate cards. A letter exists, dated 20th January 1926, from the Minister of Finance to the Chief of the Royal Cabinet, submitting the essays for the King's approval. These essays were rejected in favour of a simpler design by Verruchi Bey, the Palace Architect.



10020

E

C13

1'000

**1926, King Fouad's Birthday**, 50pi, ornate unadopted photographic essay by Harrison & Sons, depicting a three-quarter length photograph of the King in military regalia, surrounded by an ornate floral frame, mounted on gold-edged card with manuscript "A", a unique essay (Nile Post E326)

Provenance: Peter Smith



### Payment by Credit Card

We accept the following credit cards:  
**VISA, Mastercard** and **American Express**

If you wish to pay with American Express, please contact us in advance





10021

E

C13

1'000

1926 King Fouad's Birthday, 50pi, ornate unadopted photographic essay by Harrison & Sons, depicting a three-quarter length photograph of the King in military regalia, surrounded by an ornate floral frame, mounted on gold-edged card with manuscript "B", a unique essay (Nile Post E327)

Provenance: Peter Smith



10022

E

C13

1'000

1926 King Fouad's Birthday, 50pi, ornate unadopted photographic essay by Harrison & Sons, depicting a three-quarter length photograph of the King in military regalia, surrounded by an ornate floral frame, mounted on gold-edged card with manuscript "C", a unique essay (Nile Post E328)

Provenance: Peter Smith



10023

E

C13

1'000

1926 King Fouad's Birthday, 50pi, ornate unadopted photographic essay by Harrison & Sons, depicting a three-quarter length photograph of the King in military regalia, surrounded by an ornate floral frame, mounted on gold-edged card with manuscript "D", a unique essay (Nile Post E329)

Provenance: Peter Smith



10024

E

C13

1'000

1926 King Fouad's Birthday, 50pi, ornate unadopted photographic essay by Harrison & Sons, depicting a three-quarter length photograph of the King in military regalia, surrounded by an ornate floral frame, mounted on gold-edged card with manuscript "E", a unique essay (Nile Post E330)

Provenance: Peter Smith





Varruchi Bey, the architect of the Palace, then designed a new frame, which was sent to Harrison. The firm submitted three different colour essays to Egypt; the one in purple was selected. They were printed by screened photogravure with the exception of the frame of E333 which was printed by unscreened photogravure. These essays were larger in size (104%) than the issued stamp and are on unwatermarked paper in a souvenir-sheet format. The tops of the souvenir sheets E332 and E333 were inscribed in French "SOUVENIR DU VISITE D'ÉTAT MR. LE PRÉSIDENT DU FRANCE". The French inscription was misspelled and should have read: "SOUVENIR DE LA VISITE D'ÉTAT, MR. LE PRÉSIDENT DE LA FRANCE".



10025

E

C13

3'600

1926 King Fouad's Birthday, 50pi purple, slightly enlarged essay (104% of issued design) in sheetlet (58 x 84mm), inscribed "SOUVENIR DU VISTE D'ETAT MR. LE PRESIDENT DU FRANCE", very fine, colourful and a unique essay (Nile Post E331)



10026



10027

10026

S

C13

600

1926 King Fouad's Birthday, 50pi purple, mint showing London UPU SPECIMEN overprint, very fine and rare

10027

◎

C13g

1'600

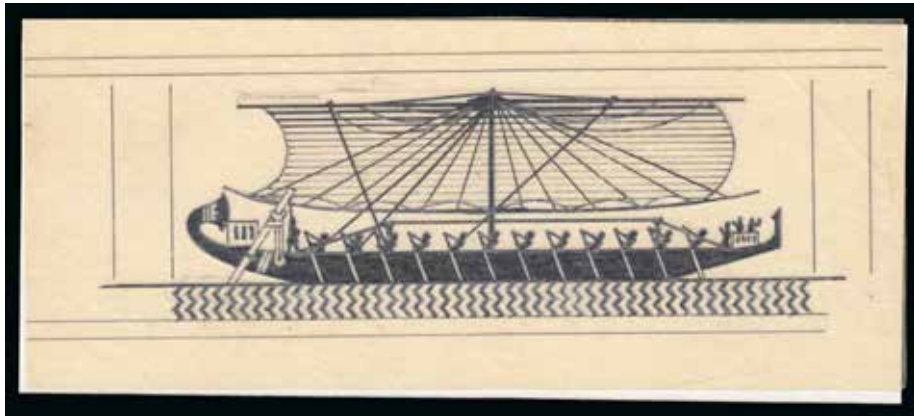
1926 King Fouad's Birthday, 50pi purple, used showing top sheet marginal at top IMPERFORATE, extremely fine and rare, cert. Charles Hass



### 1926 International Navigation Congress in Cairo

The design of this commemorative was taken from the bas-relief on the walls of Der el Bahary Temple of Thebes (Luxor), built around 1500 B.C. by Queen Hatshepsut. She ordered these bas-reliefs to represent scenes from a commercial expedition of 5 vessels to the land of Punt (now the Somali Coast), to bring back precious articles such as myrrh, incense, ivory, ebony, gold and leopard skins.

The artist followed very closely the ancient bas-relief, eliminating the four sailors on the lower mast and making a few modifications.



10028

E

C14-C16

1'000

1926, International Navigation Congress in Cairo, enlarged hand-drawn essay of the pharaonic sailboat in India ink on tracing paper (132 x 56 mm), attractive and unique (Nile Post E314)

Provenance: Vahan Andonian



10029

E

C14-C16

800

1926 International Navigation Congress in Cairo, enlarged working photographic essay for the 5 mill value (165 x 98 mm) with King Fouad's name added in hieroglyphics in a cartouche at left, very fine and extremely rare (Nile Post E315)

Provenance: Vahan Andonian



10030



10031

10030

E

C14-C16

500

1926 International Navigation Congress in Cairo, stamp size photographic essay for the 5m value, attractive and unique (Nile Post E316)

Provenance: Vahan Andonian

10031

E

C14-C16

500

1926 International Navigation Congress in Cairo, stamp size photographic essay for the 5m value, attractive and unique (Nile Post E317)

Provenance: Vahan Andonian



10032

E

C14-C16

800

1926 International Navigation Congress in Cairo, enlarged working photographic essay for the 5 mill value (165 x 98 mm) with King Fouad's name added in hieroglyphs in a cartouche at left being a retouched essay similar to the issued stamp, very fine and extremely rare (Nile Post E318)

Provenance: Vahan Andonian



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10033

P

C14-C16

3'200

1926 International Navigation Congress, complete set of three in horizontal pairs, plate proofs on gummed, unwatermarked paper, rouletted, in issued colours and all with the 5m denomination, very fine & extremely rare as only a few sets are recorded

Provenance: Vahan Andonian



10034

田 P

C14a-C16b

3'800

1926 International Navigation Congress in Cairo, complete set of three, Royal imperforated CANCELLED on the reverse in corner marginal plate blocks of four, numbered A/26, very fine and a unique set of control blocks

Provenance: The Palace Collection, Vahan Andonian





10035

✉ / 28, 40

C14-C16

150

1926 International Navigation Congress in Cairo, group of four commercial usages, showing printed matter and two registered usages to Switzerland, scarce (Period of usage December 9, 1926 to March 18, 1927)



10036

E

C17-C19

8'000

1926, Inauguration of Port Fouad, complete set of essays, all three values in issued colours, each value showing different hand-drawn overprints, a very fine and a unique set of essays (32) (Nile Post E334-E336)

Provenance: Charles F. Hass



10037

\* (\*)

C17-C20, C20b

1'000

1926 Inauguration of Port Fouad, complete set of four values, mint, plus 50pi unused from position 17, unused showing blind perforation variety and plate flaw "coloured spot in the background", gum faults and toning, fine and scarce

10038

✉ / 40

C17-C20

1'000

1926 Inauguration of Port Fouad, complete set of four, tied on an unaddressed envelope by PORT FOUAD/21.12.26 first day cancel, fine and very scarce, cert. Diena (1959)



10039

S

C21-C23

800

1927, International Cotton Congress, complete set of three, mint showing London UPU SPECIMEN overprints, very fine & rare



10040

田 P

C21a-C23a

3'800

1927 International Cotton Congress in Cairo, complete set of three, Royal imperforated CANCELLED on the reverse in corner marginal plate blocks of four, numbered A/26, very fine and a unique set of control blocks

Provenance: The Palace Collection, Vahan Andonian



You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



10041

\*\* 田

C21b-C23b

3'000

1927 International Cotton Congress in Cairo, complete set of three, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of four, numbered A/26, very fine and extremely rare as only two such sets of blocks exist

Provenance: The Palace Collection

10042

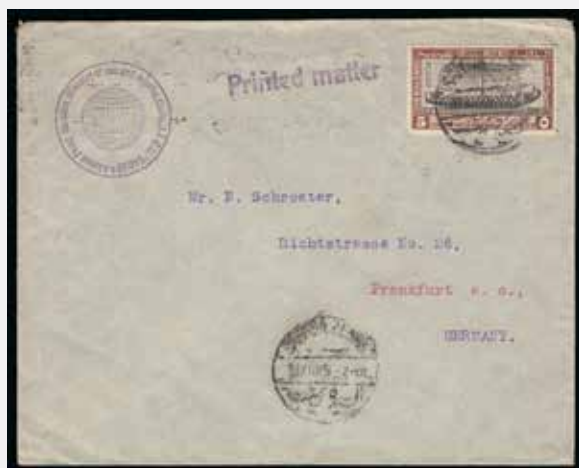
✉

C21-C23

200

1927 International Cotton Congress in Cairo, group of four commercial usages, showing printed matter and two registered usages to Switzerland and Iraq, scarce (Period of usage January 25 to April 24, 1926)





10035ex3



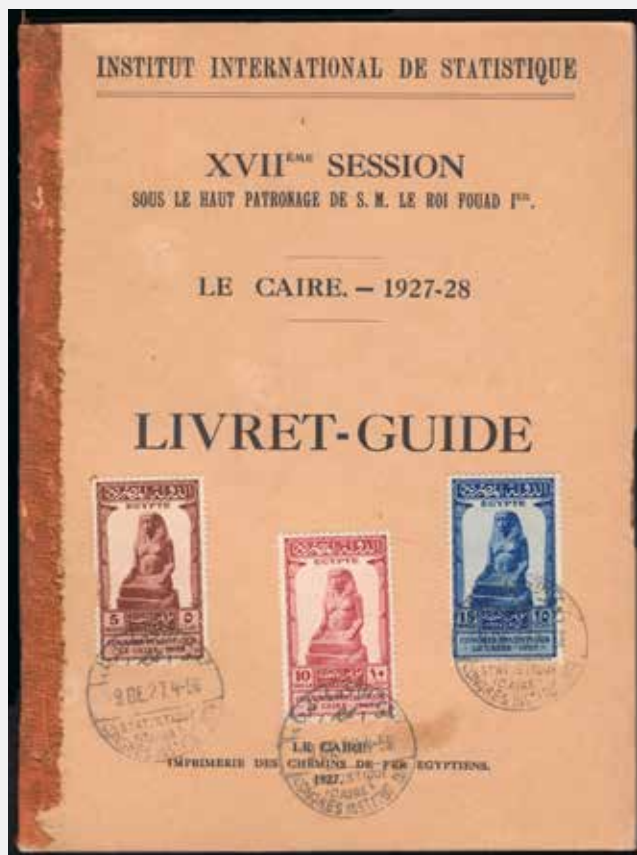
10035ex4



10038



10044ex2



10044ex1



10044ex3



10051ex1





10043

E

C24-C26

800

1927, **Statistical Congress**, two different 5m hand-drawn pencil design, one approaching the issued design, on perforated card, a very fine and unique pair of essays (2) (Nile Post E340), plus mint set

10044

✉ / 40

C24-C26

180

1927 Statistical Congress in Cairo, group of three usages, showing 15m rate to Jerusalem, 15m local registered rate and complete set tied Congress first day cancel on Congress booklet, a fine and scarce lot (Period of usage December 29, 1927, to March 16, 1928)

#### 1928 International Medical Congress

In May 1928, the Postmaster General approved "Imhotep" for the 5 mills. stamp and "Mohamed Ali" for the 10 mills. stamp. Imhotep was the Royal architect, adviser to the Pharaoh Zoser (builder of the Step Pyramid of Sakkara, Third Dynasty, around 2900 B.C.) and a physician with a famous hospital and a school of medicine at Memphis.

Mohamed Ali (1805-1848) was chosen for the other stamp as he was instrumental in establishing medical services in Egypt. In 1827, he invited Clot Bey, a physician from France, to organize the medical school and the Kasr el Aini Hospital at Cairo. Thus, this commemorative stamp coincides with the Centenary of the Faculty of Medicine.



10045



10046



10047

10045

E

C27-C28

400

1928, **International Medical Congress**, 15m stamp size hand-drawn essay in ink on tracing paper, similar design to the issued stamp, very fine, attractive and a unique essay (Nile Post E341c)

10046

E

C27-C28

400

1928 International Medical Congress, 15m stamp size hand-drawn essay in ink on tracing paper, different design to the issued stamp, very fine, attractive and a unique essay (Nile Post E341b)

10047

E

C27-C28

400

1928 International Medical Congress, 15m stamp size hand-drawn essay in ink on tracing paper, different design to the issued stamp, very fine, attractive and a unique essay (Nile Post E341a)



10048

S

C27-C28

500

1928 International Medical Congress, set of two, mint showing London UPU SPECIMEN overprints, perf faults, fine and rare



10049

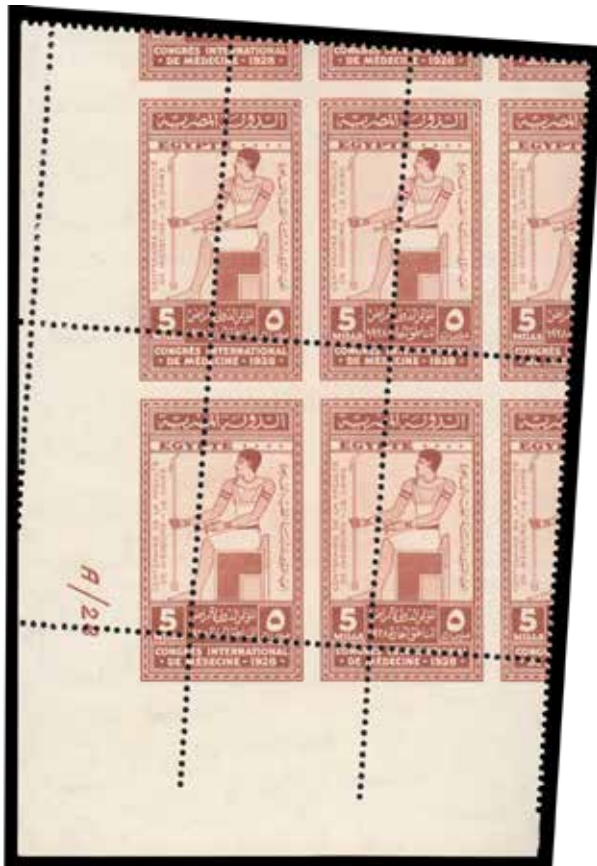
田 P

C27a-C28a

1'600

1928 International Medical Congress, complete set of two, Royal imperforated CANCELLED on the reverse in bottom marginal blocks of four, very fine and an extremely rare set of blocks

Provenance: Samir Fikry



10050

\*\* 田

C27b-C28b

2'000

1928 International Medical Congress in Cairo, complete set of two, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of four, numbered A/28, very fine and extremely rare as only two such sets of blocks exist

Provenance: The Palace Collection

10051

✉ / 40, 46

C27-C28

100

1928 International Medical Congress in Cairo, two commercial usages, showing 30m registered rate to Belgium and 45m registered rate to London, England, a fine and scarce pair (Period of usage December 15, 1928, to March 16, 1929)

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10052

E

C29-C32

400

**1929, Prince Farouk's Birthday**, 15m stamp size hand-drawn essay in ink on tracing paper, centre shows a 3/4 length outline of the prince and similar to the issued stamp, very fine, attractive and a unique essay (Nile Post E348a)

Provenance: Vahan Andonian



10053

E

C29-C32

400

**1929 Prince Farouk's Birthday**, 15m stamp size hand-drawn essay in ink on tracing paper, centre shows a 3/4 length outline of the prince but different from the issued stamp, very fine, attractive and a unique essay (Nile Post E348b)

Provenance: Vahan Andonian



10054

E

C29-C32

400

**1929 Prince Farouk's Birthday**, 20m stamp size photographic essay showing numerals for the other values: 5, 10 and 15 in the bottom margin, mounted on card, very fine, attractive and extremely rare, one of only three recorded (Nile Post E351)

Provenance: Vahan Andonian





10055

田 P

C29a-C32a

5'000

1929 Prince Farouk's Birthday, complete set of four, Royal imperforated CANCELLED on the reverse in corner marginal plate blocks of four, numbered A/29, very fine and a unique set of control blocks

Provenance: The Palace Collection, Vahan Andonian



10051ex2



10057ex1



10057ex2



10057ex3



10057ex4



10059ex1



10059ex2



10059ex3





10056

\*\* 田

C29c-C32c

1'500

1929 Prince Farouk's Birthday, complete set of four values, showing BROWN CENTER errors, in nh bottom sheet marginal blocks of four, fresh, very fine & an extremely rare set in blocks

10057

✉ / 46

C29-C32

180

1929 Prince Farouk's Birthday, four commercial usages, showing 25m registered rate to Canada, 15m registered rate to England and redirected with GB postage dues, 30m registered rate to London and complete set on local express cover, a fine and scarce group (Period of usage December 15, 1928, to March 16, 1929)



10058

E

C33

2'000

**1929, African Games**, unissued set, essays by the survey department, seven hand-drawn designs in India ink on tracing paper, all depicting various Pharaonic Games scenes, a very fine and unique group (7), cert. Holcombe (Nile Post E345-347), plus two vignettes for the games

10059

✉ / 46

C33-C35

120

**1931, Agricultural & Industrial Exhibition in Cairo**, three commercial usages, showing 21m registered printed matter rate to England, 10m single franking to England and 15m rate to Switzerland, a fine and scarce group (Period of usage February 15, 1931, to May 15, 1931)



The currency for this auction is the Euro  
La monnaie utilisée pour cette vente est l'Euro  
Die Währung für diese Versteigerung ist Euro







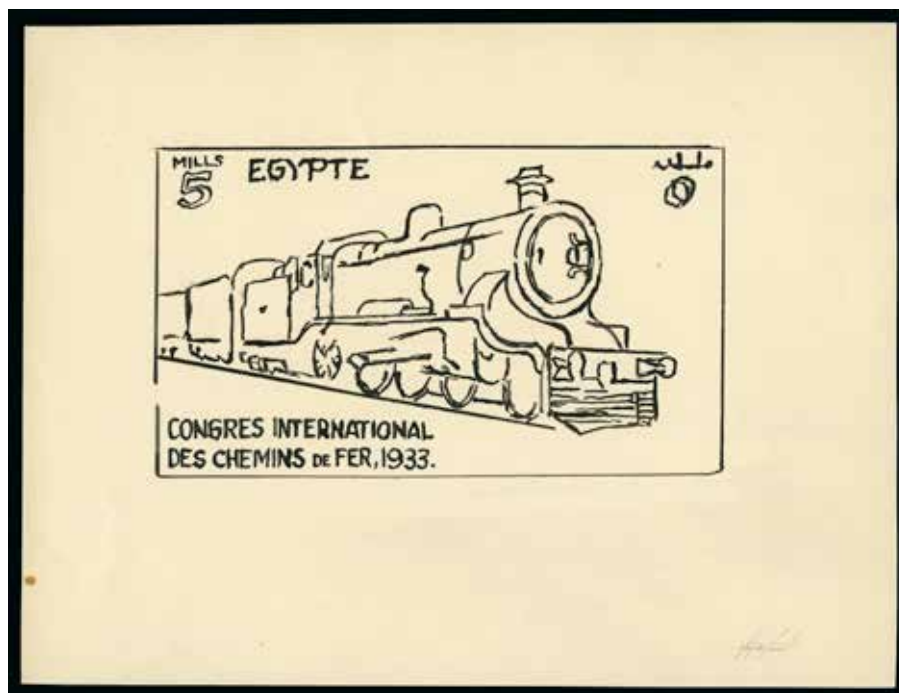
10060

E

C38-C41

1'000

1933, International Railway Congress in Cairo, enlarged unadopted pen and ink essay by the Survey Department for the 5 mill value (242 x 185 mm) showing design consisting of a frontal view of a historical locomotive, very fine and a unique essay, cert. Sismondo (2001) (Nile Post E365)



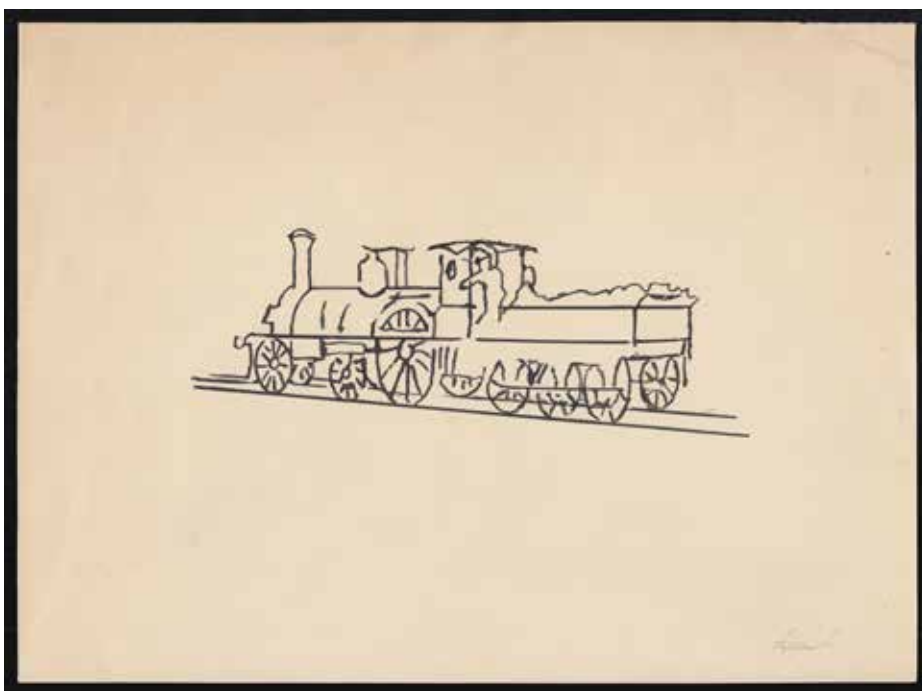
10061

E

C38-C41

1'000

1933 International Railway Congress in Cairo, enlarged unadopted pen and ink essay by the Survey Department for the 5 mill value (242 x 185 mm) showing design consisting of a locomotive which represents an express train built in 1925 by the North British Locomotive Company, very fine and a unique essay, cert. Sismondo (2001) (Nile Post E365)



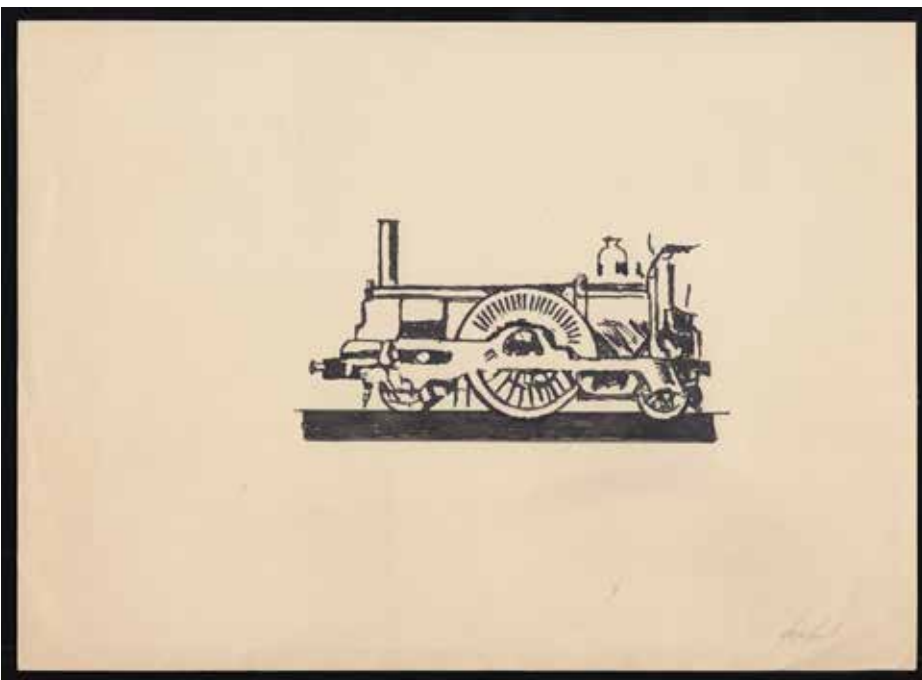
10062

E

C38-C41

1'000

1933 International Railway Congress in Cairo, enlarged unadopted pen and ink essay by the Survey Department for the 5 mill value (242 x 185 mm) showing design consisting of a locomotive which represents a train built in 1859 by the Robert Stephenson & Co., very fine and a unique essay, cert. Sismondo (2001) (Nile Post E365)



10063

E

C38-C41

1'000

1933 International Railway Congress in Cairo, enlarged unadopted pen and ink essay by the Survey Department for the 5 mill value (242 x 185 mm) showing design consisting of a locomotive which represents a train built in 1862 by the Neilson & Co., very fine and a unique essay, cert. Sismondo (2001) (Nile Post E365)



- 10064 P C38a-C41a 1'000  
1933 International Railway Congress in Cairo, complete set of four, Royal imperforated CANCELLED on the reverse right sheet marginal singles, very fine and scarce
- 10065 ✉ / 54 C38-C41 200  
1933 International Railway Congress in Cairo, large commercial cover, showing complete set and additional franking paying the 80m rate to England, a fine and scarce usage (Period of usage January 19, 1933, to April 18, 1933)
- 10066 ✉ / 54 C38-C41 200  
1933 International Railway Congress in Cairo, large registered airmail cover, showing complete set and additional franking to Austria, a fine and scarce usage (Period of usage January 19, 1933, to April 18, 1933)



- 10067 P C42a-C46a 1'200  
1933, International Aviation Congress in Cairo, complete set of five, Royal imperforated CANCELLED on the reverse right marginal singles, very fine and scarce



10068

\*\* 田

C42b-C46b

5'000

1933 International Aviation Congress, complete set of five values, Royal oblique perforations in mint nh bottom right corner sheet marginal plate blocks of six numbered A/33, very fine and exceedingly rare, one of only two sets that exist

Provenance: The Palace Collection





- |  |        |               |     |
|--|--------|---------------|-----|
| 10069  | * 田    | C42-C46, C44c | 200 |
| 1933 International Aviation Congress, complete set of five, in mint blocks of four, 20m block showing on value with "1925" for "1929" error on the aeroplane, fresh, very fine and scarce          |        |               |     |
| 10070  | ✉ / 54 | C42-C46       | 120 |
| 1933 International Aviation Congress in Cairo, two commercial usages, 20m rate and 13m rate both to Switzerland, a fine and a scarce pair (Period of usage December 20, 1933, to January 19, 1934) |        |               |     |
| 10071  | ✉ / 54 | C46           | 200 |
| 1933 International Aviation Congress in Cairo, commercial usage, 40m registered rate to Switzerland, fine and scarce (Period of usage December 20, 1933, to January 19, 1934)                      |        |               |     |
| Provenance: Charles F. Hass  |        |               |     |
| 10072  | ✉ / 54 | C46           | 150 |
| 1933 International Aviation Congress in Cairo, commercial usage, 20m single franking to Switzerland, fine and scarce (Period of usage December 20, 1933, to January 19, 1934)                      |        |               |     |
| Provenance: Charles F. Hass  |        |               |     |



10065



10066



10070ex1



10070ex2



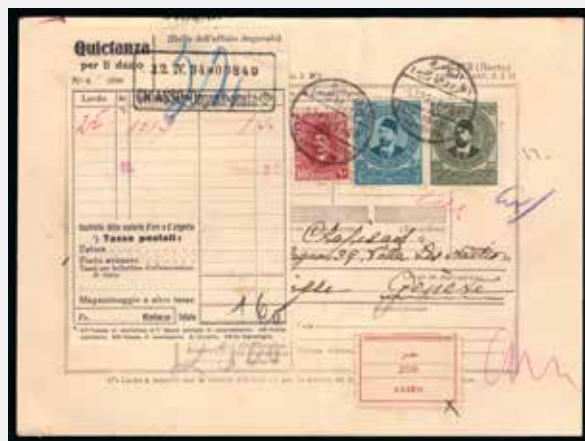
10071



10072



10074



10076





10073

E

C47-C60

1'200

1934, UPU Congress in Cairo, a photograph of presentation card depicting seven proposed stamps, two of which were accepted, unusual and an attractive showpiece (Photograph of Nile Post E391)

Provenance: Vahan Andonian

10074

✉ / 54

C51,C54

80

1934 UPU Congress in Cairo, two commercial usages, showing 5m single franking to Alexandria and 15m single franking to England, fine and scarce pair (Period of usage February 1, 1934, to June 30, 1935)



10075

☉

C56c

200

1934 UPU Congress in Cairo, 50m greenish blue, used showing INVERTED WATERMARK error, very fine and rare





10077



10079ex1



10079ex2



10079ex3



10079ex4



10081ex1



10081ex2



10082ex1



10076

✉ / 54

C56-C57

120

1934 UPU Congress in Cairo, commercial usage, showing 50m greenish blue & 100m olive green plus additional 10m, tied on parcel card to Geneva, Switzerland, fine and scarce (Period of usage February 1, 1934, to June 30, 1935)

10077

✉ / 56

C57

120

1934 UPU Congress in Cairo, commercial registered airmail usage, showing 100m olive green plus additional 5m airmail, tied by UPU Congress cancel, fine and scarce (Period of usage February 1, 1934, to June 30, 1935)



10078

⊕ P

C61a-C65a

6'000

1936, **Agricultural and Industrial Exhibition**, complete set of five, Royal cancelled back in bottom right corner sheet marginal plate blocks of four numbered A/36, very fine and a unique set of control blocks from the only printed sheet of fifty

Provenance: The Palace Collection, Samir Fikry

10079

✉ / 56

C61-C65

150

1936 Agricultural and Industrial Exhibition in Cairo, group of four commercial usages, showing 20m rate to Belgium, 83m registered rate to USA, fine and a scarce lot (Period of usage February 15, 1936, to May 15, 1936)



10080

P

C66a

1'200

1936, **Anglo-Egyptian Treaty**, complete set of three, Royal imperforated CANCELLED on the reverse top right corner marginal singles, very fine and scarce

10081

✉ / 56

C66-C68

80

1936 Anglo-Egyptian Treaty, two commercial usages, showing 20m single franking to Switzerland and 20m rate to Germany, a fine & scarce pair (Period of usage December 22, 1936, to March 22, 1937)

10082

✉ / 56, 60

C66-C68

300

1936 Anglo-Egyptian Treaty, complete set and additional 5m on small neat first day cover, signed by the Egyptian Prime Minister Moustapha El-Nahas Pacha and British Ambassador Miles Lampson (incl. their visit cards), fine, unusual & scarce (Period of usage December 22, 1936, to March 22, 1937)



10083

P

C69a-C71a

500

1937, **Abolition of capitulations at the Montreux Conference**, complete set of three, Royal imperforated CANCELLED on the reverse, very fine and scarce





10084

\*\* 田

C69b-C71b

3'000

1937 Abolition of capitulations at the Montreux Conference, complete set of three, Royal oblique perforations in mint nh bottom right corner sheet marginal plate blocks of four, numbered A/37, very fine and extremely rare as only two such blocks exist

Provenance: The Palace Collection

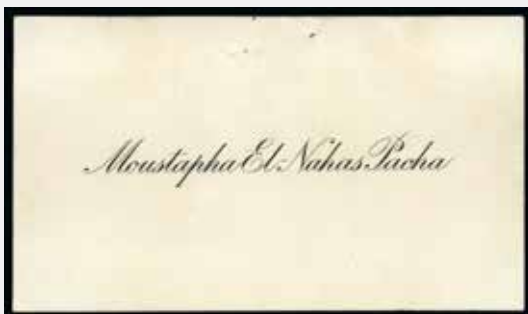
10085

✉ / 60

C69-C71

80

1937 Abolition of Capitulations at the Montreux Conference, two commercial usages, showing 105m registered rate to Germany and complete set on locally sent registered cover to Port Said, a fine & scarce pair (Period of usage October 15, 1937, to January 14, 1938)



10082ex2



10082ex3



10085ex1



10085ex2



10090ex1



10090ex2



10093ex1



10093ex2



10086

E

C72-C74

800

1937, Ophthalmological Congress in Cairo, enlarged photographic essay for the 5 mill value (180 x 105 mm), very fine and extremely rare (Nile Post E440)

Provenance: Vahan Andonian



10087

E

C72-C74

500

1937 Ophthalmological Congress in Cairo, photographic progressive essay, slightly enlarged showing additional 15m and 20m tablets, attractive and unique (Nile Post E443)

Provenance: Vahan Andonian



10088



10089

10088

E

C72-C74

400

1937 Ophthalmological Congress in Cairo, 5m bromide stamp size photographic essays in brown, attractive and unique (Nile Post E444)

Provenance: Vahan Andonian

10089

E

C72-C74

400

1937 Ophthalmological Congress in Cairo, stamp size photographic progressive essay, attractive and unique (Nile Post E442)

Provenance: Vahan Andonian





10094ex1



10094ex2



10104ex1



10104ex2



10109ex1



10109ex2



10119ex1



10119ex2



10090

✉ / 60

C72-C74

80

1937 Ophthalmological Congress in Cairo, two commercial usages, showing 15m registered rate sent within Egypt and 33m airmail rate to Germany, a fine & scarce pair (Period of usage December 8, 1937, to January 20, 1938)

### 1938, Birth of King Farouk's first child

These are the most interesting essays for the Farouk period. Essays by E. J. Hewett were proposed for the birth of the first child of Farouk and Farida. The only logical reason for such a stamp not being issued is based in the Palace decision not to pursue the printing, as a result of their disappointment with the newborn being a girl. Also of interest was that a name of Fouad was already being proposed if the newborn had been a boy. The future would show that King Farouk's first son, Ahmed Fouad, will be born from his second wife, Narriman, in 1952.



10091

E

C74

800

1938, Birth of King Farouk's first child, 5m unissued enlarged penciled essay on a perforated card, with a photographic picture of the Palace, very fine, attractive and a unique essay (Nile Post E473)



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10092

\*\* ☒

C75b

4'000

1938, Royal Wedding of King Farouk and Queen Farida, 5m red-brown, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of four numbered A/38, very fine and extremely rare as only two such blocks exist

Provenance: The Palace Collection

10093

✉ / 60

C75

120

1938 Royal Wedding, two commercial usages, showing 5m single franking to Paris and 40m registered rate sent from the famous Egyptian stamp dealer Zeheri to Paris, a fine & scarce pair (Period of usage unlimited)

10094

✉ / 62

C76-C78

80

1938, International Cotton Congress in Cairo, two commercial usages, showing 61m rate to England and complete set on registered cover sent within Egypt, a fine & scarce pair (Period of usage January 26, 1938, to March 25, 1938)



10095



10096



10097

10095

E

C76-C78

400

1938 International Cotton Congress, stamp size pencil sketches on perforated carton with hand-painted essay affixed to centre, very fine, attractive and a unique essay (Nile Post E457)

Provenance: Vahan Andonian





10096

E / 64

C76-C78

600

1938 International Cotton Congress, 15m stamp size hand-painted essay on perforated carton, very fine, attractive and a unique essay (Nile Post E460)

Provenance: Vahan Andonian

10097

E / 64

C76-C78

600

1938 International Cotton Congress, 15m stamp size photographic essay of an unadopted design, very fine, attractive and a unique essay (Nile Post E463)

Provenance: Vahan Andonian



10098

\*\* 田

C76-C78

8'000

1938 International Cotton Congress in Cairo, 15m blue on the issued colour of the 20m value, Royal imperforate sheetlet of nine on watermarked paper, very fine and extremely rare, only one such sheetlet exist, unique

Provenance: The Palace Collection, Abdallah Mishrick



10099

田 P

C76a-C78a

3'800

1938 International Cotton Congress, complete set of three, Royal imperforated CANCELLED on the reverse in corner marginal plate blocks of four, numbered A/38, very fine and a unique set of control blocks

Provenance: The Palace Collection, Samir Fikry



10100

10100

E

C79-C81

400

1938, International Telecommunications Conference, 15m red-brown and orange, stamp size hand-painted essay of an unadopted design, very fine, attractive and a unique essay (Nile Post E466)

Provenance: Vahan Andonian



10101

10101

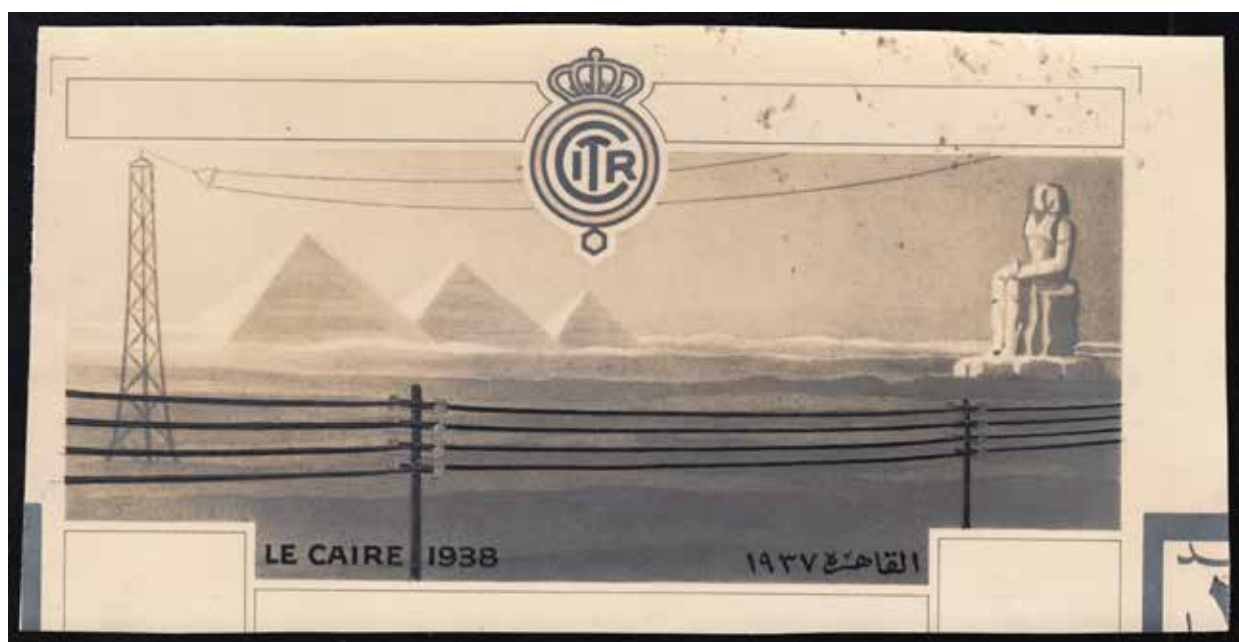
E

C79-C81

400

1938 International Telecommunications Conference, 5m stamp size perforated photographic essay of an unadopted design mounted on card, very fine, attractive and a unique essay (Nile Post E467)

Provenance: Vahan Andonian



10102

E

C79-C81

1'200

1938 International Telecommunications Conference in Cairo, two enlarged photographic essays at different stages of development, showing Pyramids of Giza and the Colossus of Thebes, very fine and a unique pair of essays (Nile Post E369)

Provenance: Vahan Andonian





10103

\*\* 田

C79b-C81b

3'000

1938 International Telecommunications Conference in Cairo, complete set of three, Royal oblique perforations in mint nh bottom right corner sheet marginal plate blocks of four, numbered A/38, very fine and extremely rare as only two such blocks exist

Provenance: The Palace Collection

10104

✉ / 62

C79-C81

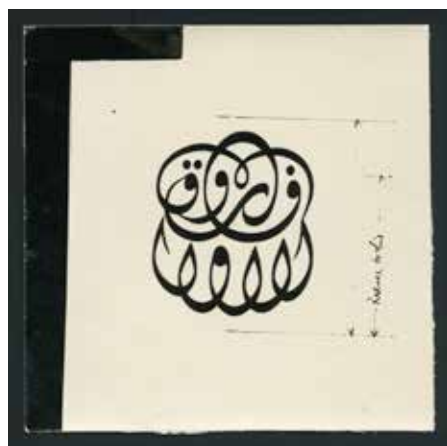
80

1938 International Telecommunications Conference in Cairo, two commercial usages, showing 20m rate to England and complete set on registered cover to USA, a fine & scarce pair (Period of usage February 1, 1938, to May 15, 1938)



10105

E



C82

2'600

1938, Royal Wedding and King Farouk's Birthday, 20m enlarged photographic essay similar to the issued design, plus three enlarged photographic essays of the side crowns and Arabic inscriptions, very fine, attractive and a unique group of essays (Nile Post E448, E450)

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10106

田 P

C82b

30'000

1938 King Farouk's Birthday, £E1 green and brown, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/38, very fine and a unique control block, undoubtedly one of the greatest rarities of the Egyptian Monarchy Period

Provenance: The Palace Collection, Vahan Andonian





10107

E

C83-C85

600

1938, International Leprosy Congress, 5m stamp-size photographic essay, very fine & extremely rare, unique in this shade (Nile Post E471)



10108

田 P

C83b-C85b

3'800

1938 International Leprosy Congress, complete set of three, Royal imperforated CANCELLED on the reverse in corner marginal plate blocks of four, numbered A/38, very fine and a unique set of control blocks

Provenance: The Palace Collection, Samir Fikry

10109

✉ / 62

C83-C85

80

1938 International Leprosy Congress, two commercial usages, showing 25m airmail rate to France and complete set in pairs on registered cover to USA, a fine & scarce pair (Period of usage March 21, 1938, to May 20, 1938)



10110



10111

10110

E

C86

300

1940, Child Welfare Issue, 5 + 5m partial hand-drawn essay in India ink on tracing paper, unadopted design, very fine, attractive and a unique essay (Nile Post E479)

10111

E

C86

300

1940 Child Welfare Issue, 5 + 5m stamp size partial hand-drawn essay in India ink on tracing paper, unadopted design, very fine, attractive and a unique essay (Nile Post E479)



10112



10113



10114

10112

E

C86

300

1940 Child Welfare Issue, 5 + 5m stamp size hand-drawn essay in India ink on tracing paper depicting mother and child, unadopted design, very fine, attractive and a unique essay (Nile Post E479)

10113

E

C86

300

1940 Child Welfare Issue, 5 + 5m stamp size hand-drawn essay in India ink on tracing paper depicting mother and child, unadopted design, very fine, attractive and a unique essay (Nile Post E479)

10114

E

C86

300

1940 Child Welfare Issue, 5 + 5m stamp size hand-drawn essay in India ink on tracing paper depicting mother and children, unadopted design, very fine, attractive and a unique essay (Nile Post E479)



10115

E

C86

300

1940 Child Welfare Issue, stamp size hand-drawn essay in blue ink on perforated card, unadopted design, very fine, attractive and a unique essay (Nile Post E479)

10110 to 10115 – Provenance: Vahan Andonian



10116

S

C86

400

1940 Child Welfare Issue, 5 + 5m brown-lake, a strip of three on fragment with Mauritania SPECIMEN overprint in red, very fine and unique



10117

10117

田 P

C86a

1'200

1940 Child Welfare Issue, 5m + 5m brown-lake, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/40, very fine and a unique control block

Provenance: The Palace Collection, Samir Fikry



10118

10118

\*\* 田

C86

1'200

1940 Child Welfare Issue, 5m + 5m brown-lake, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four numbered A/40, very fine and extremely rare as only two blocks exists

Provenance: The Palace Collection

10119

✉ / 62

C86

80

1940 Child Welfare Issue, 5m + 5m, two commercial usages, showing 10m postcard rate to USA and 71m registered cover to New York, a fine & scarce pair





10120

E

C87-C90

1'200

1942, Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in black and blue ink, similar to the issued design, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (Nile Post E498)



10121

E

C87-C90

1'200

1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in blue-green ink, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (Nile Post E499)



10122

P

C87a-C90a

1'200

1942 Millenary of Al-Azhar University in Cairo, complete set of four, Royal imperforated CANCELLED on the reverse top right corner marginal singles, very fine and scarce



10123

\*\*

C88c-C90c

3'000

1942 Millenary of Al-Azhar University, 10m violet, 15m dull purple and 20m gray, all in mint nh IMPERFORATE singles, extremely fine and unique set of three

Note: Nile Post make note of the origin of each of the three imperforate values mentioned above and states on page 239 "Only one example is known to exist in a private collection, cut from a full pane that belongs to the Egyptian Postal Museum"



Column 5



Pos. 5 & 15  
Accepted size and colour  
(green)



Pos. 25 & 35  
Large size, heavy impression  
(green)



Pos. 45  
Large size, thin impression  
(green)

Column 5

Pos. 55  
Large size, heavy impression  
(green)



Pos. 65  
Accepted size and colour  
(green), doubled



Pos. 75  
Accepted size, but in blue



Pos. 85  
Accepted size, but in  
greenish-yellow, doubled  
and superimposed

Pos. 95  
Without overprint, with  
albino inverted overprint in  
gummed side



10124

\*\* E

C91

2'000

1943, Birthday of Princess Ferial, 5m + 5m brown-lake, pane B, colour trials in two vertical strips of five showing an array of varieties from different positions including pos. 5 & 15 accepted size ovpt and colour green, pos. 25 & 35 large size ovpts, heavy impression in green, pos. 45 large size ovpts, thin impression in green, pos. 55 large size ovpt, heavy impression in green, pos. 65 accepted size ovpt and colour green, doubled, pos. 75 accepted size ovpt but in colour blue, pos. 85 accepted size ovpt but in greenish-yellow, doubled and superimposed, pos. 95 without ovpt, with albino inverted on the gummed side, a wonderful and unique showpiece, cert. Charles Hass

10125

✉ / 80

C91a

300

1943 Birthday of Princess Ferial 5m + 5m, showing Arabic date error, on 5m stationery envelope, tied by first day cancel, very fine & a rare usage, signed Charles Hass





10126

田 P

C92b

1'200

1944, Anniversary of the death of King Fouad, 10m purple, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/44, very fine and a unique control block

Provenance: The Palace Collection, Vahan Andonian



10127

\*\* 田

C92c

1'000

1944 Anniversary of the death of King Fouad, 10m purple, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of six, numbered A/44, very fine and extremely rare as only two such blocks exist

Provenance: The Palace Collection

10128

✉ / 80

C92

300

1944 Anniversary of the death of King Fouad 10m purple, two commercial usages, showing 10m local usage sent within Port Said and 30m registered rate sent within Egypt to Tansa, a fine & scarce pair (Period of usage April 28, 1944, to May 27, 1944)



10129

\*\* 田

C93

11'000

1945, Anniversary of the birth of King Farouk, 10m violet, Royal imperforate sheetlet of nine on watermarked paper, very fine and extremely rare, only two such sheetlets exist (Nile Post RPC93)

Provenance: The Palace Collection, Abdallah Mishrick



10130

田 P

C93b

1'500

1945 Anniversary of the birth of King Farouk, 10m violet, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/45, very fine and a unique control block

Provenance: The Palace Collection, Vahan Andonian



10131

\*\* 田

C93c

1'000

1945 Anniversary of the birth of King Farouk, 10m violet, Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of four, numbered A/45, very fine and extremely rare as only two such blocks exist

Provenance: The Palace Collection

10132

✉ / 80

C93

100

1945 Birthday Anniversary of King Farouk, 10m violet, two commercial usages, showing 10m local usage sent within Cairo and 30m registered rate sent within Egypt to Alexandria, a fine & scarce pair (Period of usage February 10, 1945, to March 9, 1945)





10125



10128ex1



10128ex2



10132ex1



10132ex2



10135ex1



10135ex2



10137ex1



10133

田 P

C94a

1'200

1945, Anniversary of the death of Khedive Ismail Pasha, 10m olive-green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/45, very fine and a unique control block

Provenance: The Palace Collection, Vahan Andonian



10134

\*\* 田

C94b

1'000

1945 Anniversary of the death of Khedive Ismail Pasha, 10m olive-green, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered A/45, very fine and extremely rare as only two such blocks exist

Provenance: The Palace Collection

10135

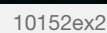
✉ / 80

C94

80

1945 Anniversary of the death of Khedive Ismail Pasha 10m olive-green, two commercial usages, showing 10m local usage sent within Egypt and 30m registered rate sent within Cairo, a fine & scarce pair (Period of usage March 2, 1945, to April 1, 1945)









10136


P

C96

1'000

1945, Arab Countries Union, 22m green, colour trial imperforate on watermarked ungummed paper, very fine and rare

10137

 / 80, 82

C95-C96

80

1945 Arab Countries Union, two commercial usages, showing 54m postcard rate to Palestine and 52m airmail rate to Iraq, a fine & scarce pair (Period of usage March 22, 1945, to September 12, 1945)



10138

P

C97a

160

1946, Visit of the King of Saudi Arabia, 10m green, Royal imperforated CANCELLED on the reverse right marginal single, very fine and scarce

10139

 / 82

C97

80

1946 Visit of the King of Saudi Arabia 10m yellow-green, two commercial usages, showing 84m airmail registered rate to USA and 30m registered rate sent within Egypt, a fine & scarce pair (Period of usage January 10, 1946, to February 9, 1946)

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000



Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10140

\*\* 田

C98-C101

6'500

1946, Anniversary of First Postage Stamp and the First Philatelic Exhibition, Royal imperforate sheetlet of four on watermarked paper, showing all four values in gray, with the 1m value overprinted, very fine and extremely rare, only two such sheetlets exist

Provenance: The Palace Collection, Abdallah Mishrick



10141

\*\* 田

C98-C101

6'500

1946 Anniversary of First Postage Stamp and the First Philatelic Exhibition, Royal imperforate sheetlet of four on watermarked paper, showing all four values in violet, with the 1m value without overprinted, very fine and extremely rare, only two such sheetlets exist

Provenance: The Palace Collection, Abdallah Mishrick



10142

\*\* 田

C98-C101

6'500

1946 Anniversary of First Postage Stamp and the First Philatelic Exhibition, Royal imperforate sheetlet of four on watermarked paper, showing all four values in green, with the 1m value without overprinted, very fine and extremely rare, only two such sheetlets exist

Provenance: The Palace Collection, Abdallah Mishrick



10143

\*\* 田

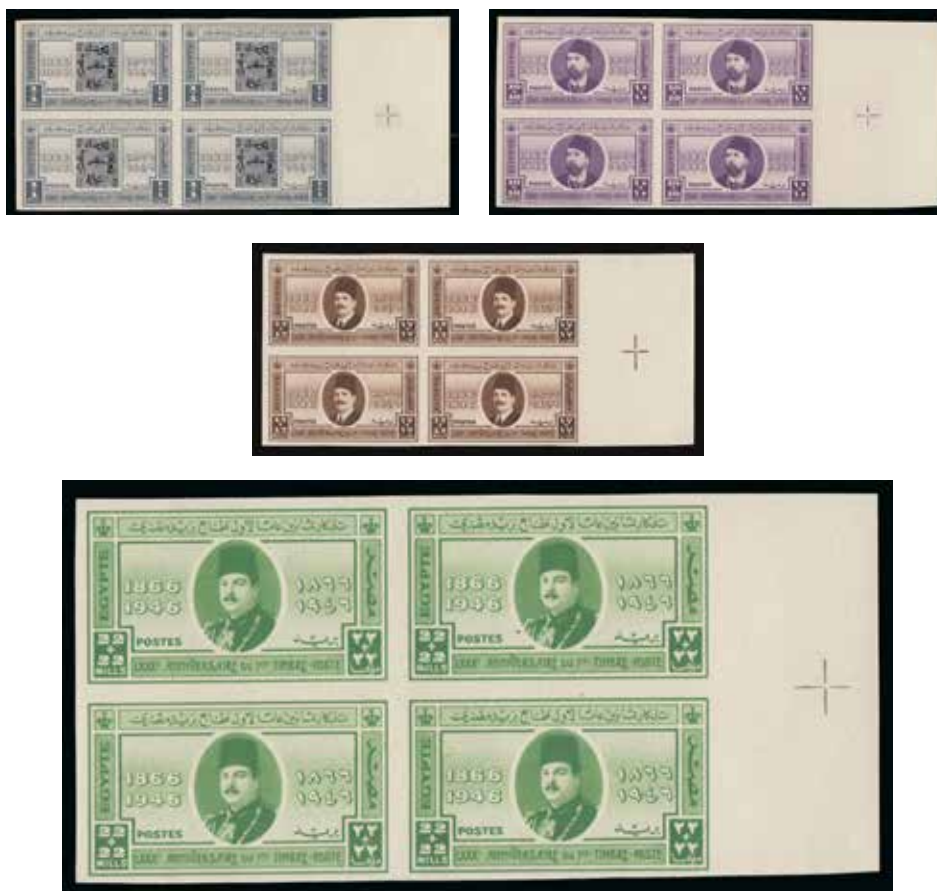
C98-C101

6'500

1946 Anniversary of First Postage Stamp and the First Philatelic Exhibition, Royal imperforate sheetlet of four on watermarked paper, showing all four values in brown, with the 1m value without overprinted, very fine and extremely rare, only two such sheetlets exist

Provenance: The Palace Collection, Abdallah Mishrick





10144

田 P

C98a-C101a

3'200

1946 Anniversary of First Postage Stamp and the First Philatelic Exhibition, complete set of four, Royal imperforated CANCELLED on the reverse in corner marginal plate blocks of four, very fine and an extremely rare set in blocks

Provenance: The Palace Collection



10145

\* 田

C100d

2'000

1946 Anniversary of First Postage and the First Philatelic Exhibition, 17 + 17m brown, mint IMPERFORATE bottom left corner marginal plate block of four, numbered A/46, very fine and extremely rare as only two such blocks could exist, however, this is the unique block as the other has been cut

Provenance: The Palace Collection



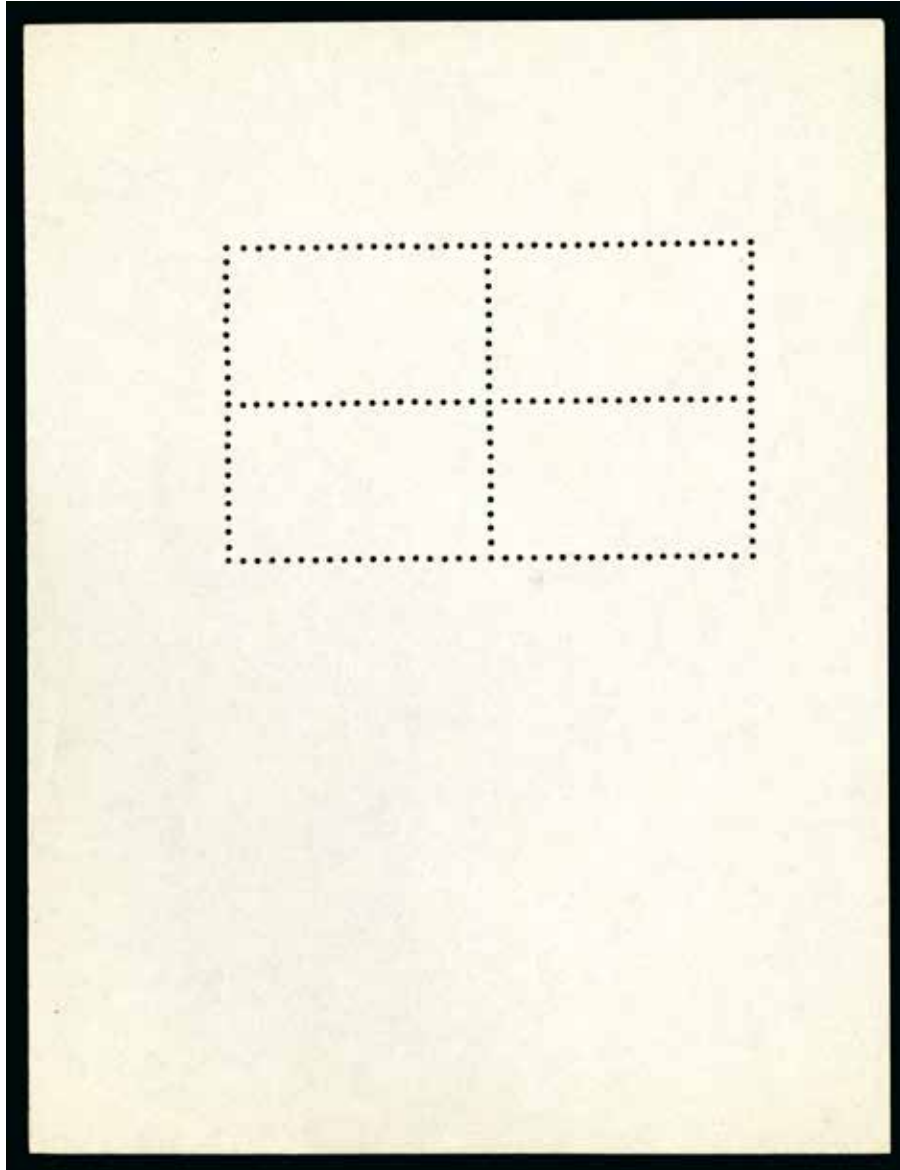
10146

✉ / 82

C98-C101

80

1946 Anniversary of First Postage Stamp and the First Philatelic Exhibition, two commercial usages, showing complete set on registered cover to Palestine, plus another cover franked with a complete set plus additional franking on registered airmail to USA, a fine & scarce pair (Period of usage January 10, 1946, to February 9, 1946)



10147

P

C98-C101

900

1946 Anniversary of Egypt's First Postage Stamp miniature sheet, proof showing perforation of the sheet on unwatermarked paper (139 x 182mm), very fine and very rare (Nile Post MS1)

## Payment by Credit Card



We accept the following credit cards:  
**VISA, Mastercard and American Express**

If you wish to pay with American Express, please contact us in advance





10148

\*\* 田

C98b-C101b

8'000

1946 Anniversary of Egypt's First Postage Stamp miniature sheet, Royal oblique perforation sheet, very fine and extremely rare, this being the only known sheet seen on the market for over 60 years (Nile Post MS1b)

Provenance: The Palace Collection





Watermark Crown and  
Arabic F



Watermark Large Crown  
and Arabic F

10149

\*\* 田

C98-C101

3'000

1946 Anniversary of Egypt's First Postage Stamp miniature sheet, both imperforate and perforated sheets showing large Crown and Arabic F watermark variety, very fine and rare (Nile Post MS1-2)



10150

田 P

C102c

1'200

1946, **Withdrawal of British Troops**, 10m brown and green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/46, very fine and a unique control block

Provenance: The Palace Collection, Samir Fikry

10151

✉ / 82

C102

60

1946 Withdrawal of British Troops from the Cairo Citadel 10m red-brown and green, first day cover, showing five singles on registered cover to England, fine & scarce (Period of usage August 9, 1946, to October 8, 1946)

10152

✉ / 82

C103

80

1946, **Middle East International Air Navigation Congress**, 30m deep green, two commercial usages, showing 30m single franking sent locally and 120m registered airmail rate to England, fine & a scarce pair (Period of usage October 1, 1946, to January 31, 1947)



10153



10154

10153

\*\*

C104a-110a, C107c

600

1946, **Arab League Congress**, complete set of seven, Royal oblique perforations, showing 4m with last "E" of "EGYPT" broken, fresh, very fine and unique set with this plate error



10154

\*\*

C110c

400

1946 Arab League Congress, 15m violet, mint nh IMPERFORATE bottom marginal pair, some gum creases, fine and scarce

10155

✉ / 92

C104-C110

100

1946 Arab League Congress, two commercial usages, showing 57m airmail rate to USA and 30m registered rate sent within Egypt, fine & a scarce pair (Period of usage November 9, 1946, to January 8, 1947)



10156

田 P

C111a-C114a

5'000

1947, International Exhibition of Fine Art, complete set of four, Royal cancelled back in bottom left corner sheet marginal plate blocks of four numbered A/47, very fine and a unique set of control blocks from the only printed sheet of fifty

Provenance: The Palace Collection, Vahan Andonian

10157

✉ / 92

C111-C114

80

1947 International Exhibition of Fine Art, two commercial usages, showing two registered covers franked with complete set and sent to Italy & Greece, fine & a scarce pair (Period of usage March 9, 1947, to July 8, 1947)

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)







10155ex1



10157ex1



10155ex2



10157ex2



10165



10166



10168ex1



10168ex2



10158

田 P

C115a

800

1947, Conference of the Interparliamentary Union in Cairo, 10m green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/47, very fine and extremely rare control from the unique sheet

Provenance: The Palace Collection, Samir Fikry



10159

\*\* 田

C115b

700

1947 Conference of the Interparliamentary Union, 10m green, Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of four, numbered A/47, very fine and extremely rare control as only two sheets were produced

Provenance: The Palace Collection



10160

E

C116

1'200

1947, Withdrawal of British Troops from Nile Delta, 5m brown and blue, hand-painted perforated essay showing King Farouk and marching troops, very fine, attractive, colourful and a unique essay (Nile Post E513)



10161

E

C116

1'200

1947 Withdrawal of British Troops from Nile Delta, 5m light brown and green, hand-painted perforated essay showing troops marching in and out of an arch and Egyptian flag in-between, very fine, attractive, colourful and a unique essay (Nile Post E516)



10162

E

C116

1'200

1947 Withdrawal of British Troops from Nile Delta, 5m violet and green, hand-painted perforated essay showing Sphinx and, in the background, platoons of troops, airplanes and marine fleet, very fine, attractive, colourful and a unique essay (Nile Post E519)



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10163

田 P

C116a

800

1947 Withdrawal of British Troops, 10m purple and green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/47, very fine control from the unique sheet

Provenance: The Palace Collection, Samir Fikry



10164

\*\* 田

C116b

700

1947 Withdrawal of British Troops, 10m purple and green, Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of four, numbered A/47, very fine and extremely rare control as only two sheet were produced

Provenance: The Palace Collection



10165

✉ / 92

C116

60

1947 Withdrawal of British Troops 10m purple and green, showing commercial usage paying the 30m airmail rate to Palestine, used on the first day of issue, fine & scarce (Period of usage May 6, 1947, to September 5, 1947)

10166

✉ / 92

C116

60

1947 Withdrawal of British Troops 10m purple and green, showing commercial usage paying the 74m airmail rate to France, fine & scarce (Period of usage May 6, 1947, to September 5, 1947)



10167

田 P

C117b

1'200

1948, International Cotton Congress in Cairo, 10m olive-green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/48 in Roman and Arabic script, very fine and a unique control block

Provenance: The Palace Collection, Samir Fikry

10168

✉ / 92

C117

80

1948 International Cotton Congress, 10m olive-green, two commercial usages, showing 10m single franking & 30m registered rate, both sent within Egypt, fine & scarce (Period of usage April 1, 1947, to July 31, 1947)



You can view our catalogues and bid during the auction via our website, [www.davidfeldman.com](http://www.davidfeldman.com)



10169

☒ P

C118a

1'200

**1948, Arrival of Egyptian Troops at Gaza**, 10m green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/48 in Roman and Arabic script, very fine and a unique control block

Provenance: The Palace Collection, Samir Fikry

10170

☒ / 102

C118

80

1948 Arrival of Egyptian Troops at Gaza 10m green, two commercial usages, showing 22m surface rate on a censored cover to New York, plus 62m airmail rate also to New York, fine & scarce (Period of usage June 15, 1948, to October 15, 1948)

10171

☒ / 102

C119-C120

100

**1948, Inauguration of International Air Services**, two commercial usages, 55m registered rate on a censored cover to Athens, 65m airmail rate to Beyrouth, fine and scarce

Please ensure your bids arrive on time!

In the case of equal bids, **the first bid received will take precedence**







### 1948, Centenary of the Death of Ibrahim Pasha

In 1948 it was decided to issue a commemorative for the death centenary of Ibrahim Pasha. A presentation card, dated June 9, 1948, with 3 essays, one vertical and two horizontal, was prepared. The vertical design is a photographic essay of a portrait of Ibrahim Pasha as a statesman with the inscriptions hand-painted in white. The two horizontal essays are entirely hand-painted. One shows the city and port of Acre on the Palestinian coast. The other shows the Naval battle at Acre, where Ibrahim Pasha defeated the Turks. This last essay was accepted after slight modifications.



10172

E

C121

4'000

1948, Centenary of the Death of Ibrahim Pasha, handpainted essays, three different stamps sized perforated designs all mounted on a special presentation card showing inscription in Arabic (182 x 258 mm), an attractive & unique showpiece (Nile Post E527)

Provenance: Vahan Andonian



10173

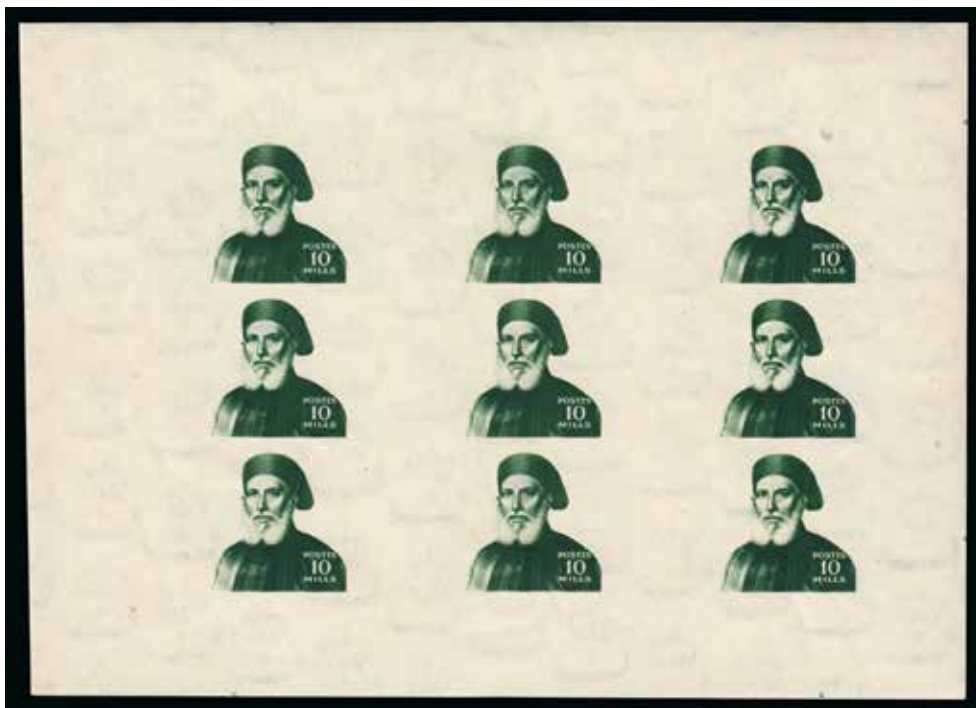
\*\* 田

C121

9'000

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate sheetlet of nine on watermarked paper, showing missing portrait, very fine and a unique sheetlet (Nile Post RPC121a)

Provenance: The Palace Collection, Abdallah Mishrick



10174

\*\* 田

C121

9'000

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate sheetlet of nine on watermarked paper, showing no value, green portrait only, very fine and a unique sheetlet (Nile Post RPC121b)

Provenance: The Palace Collection, Abdallah Mishrick



10175

✉ / 102

C121

100

1948 Centenary of the death of Ibrahim Pasha, two covers, showing 32m airmail rate to Athens, plus 27m airmail rate on first day cover to England, fine & scarce (Period of usage November 10, 1948, to March 9, 1949)



10176

E

C122-C126

3'800

1949, Agricultural and Industrial Exhibition in Cairo, two colour-trials mini-miniature sheets, the first shows 1m, 10m, 17m and 22m in the colour of the issued stamps, rather than the colour of the stamps used for the issued miniature sheet, the second miniature sheet shows two stamps, 10m red-brown in the colour of 1m in the issued miniature sheet and 30m sepia in the same colour as the 30m of the issued stamp, an important and unique pair of essays



10177

P

C122a-C126a

800

1949 Agricultural and Industrial Exhibition in Cairo, complete set of five, Royal imperforated CANCELLED on the reverse top left corner marginal singles, very fine and scarce





10178

田 \*\*

C122b-C126b

4'000

1949 Agricultural and Industrial Exhibition complete set of five, Royal oblique perforations in mint nh bottom right corner sheet marginal plate blocks of four numbered A/49 in both Roman and Arabic script, very fine and extremely rare as only two such sets exist

Provenance: The Palace Collection

10179

✉ / 102

C122-C126

100

1949 Agricultural and Industrial Exhibition in Cairo, two commercial usages, showing 37m airmail rate to South Africa, plus 32m airmail rate on censored cover to Switzerland, fine & scarce (Period of usage March 1, 1949, to June 30, 1949)



10170



10171ex1



10171ex2



10175



10179ex1



10183ex1



10179ex2



10183ex2





10180



10181



10182

10180

P

C127

1'600

1949, Anniversary of the death of Mohamed Ali Pasha, 10m carmine, colour trial imperforate on watermarked ungummed paper, very fine and unique in this colour (Nile Post RPC127ct)

10181

P

C127

2'000

1949 Anniversary of the death of Mohamed Ali Pasha, 10m ochre and blue, colour trial imperforate on watermarked ungummed paper, very fine and unique in this colour (Nile Post RPC127ct(b))

10182

田 P

C127a

1'200

1949 Anniversary of the death of Mohamed Ali Pasha, 10m brown and green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/49 in Roman and Arabic script, very fine and a unique control block

Provenance: The Palace Collection, Vahan Andonian

10183

✉ / 102

C127

100

1949 Anniversary of the death of Mohamed Ali Pasha, two commercial usages, showing 22m surface rate on censored cover to USA, plus 50m airmail rate on a censored cover to Denmark, fine & scarce (Period of usage August 2, 1949, to December 1, 1949)





10184

P

C128

1'200

1949, Anniversary of the UPU, 10m blue, imperforate colour trial on watermarked ungummed paper, very fine and rare (Nile Post RPC128ct)



10185

田 P

C128a-C130a

3'600

1949 Anniversary of the UPU, set of three, Royal imperforated CANCELLED on the reverse in corner marginal plate blocks of four, numbered A/49 in Roman and Arabic script, very fine and a unique set in control blocks

Provenance: The Palace Collection



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10186

\*\* 田

C128b-C130b

3'200

1949 Anniversary of the UPU, complete set of three, Royal oblique perforations in mint nh bottom right corner sheet marginal plate blocks of four, numbered in Roman and Arabic letters A/47, very fine and extremely rare as only two such sets of blocks exist

Provenance: The Palace Collection

10187

✉ / 106

C128-C130

300

1949 Anniversary of the UPU, large commercial usage, showing 260m rate on large registered cover from the private secretary of the King of Egypt, with letter enclosed from the "Palais d'Abdine", showing cachet of the Royal Sectary alongside, addressed to New York, attractive, unusual and rare scarce (Period of usage October 9, 1949, to February 8, 1950)

10188

✉ / 106

C128-C130

100

1949 Anniversary of the UPU, two usages, showing complete set on airmail censored cover to Holland, plus complete set on registered first day cover to New York, fine & scarce (Period of usage October 9, 1949, to February 8, 1950)

## Payment by Credit Card



We accept the following credit cards:  
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If you wish to pay with American Express, please contact us in advance











10189

P

C131

1'000

1949, Abolition of Mixed Courts, 10m scroll in greyish green and scales in green, colour trial imperforate on watermarked ungummed paper, very fine and unique in this colour (Nile Post RPC131ct)



10190

田 P

C131b

1'200

1949 Abolition of Mixed Courts, 10m green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/49 in Roman and Arabic script, very fine and a unique control block  
Provenance: The Palace Collection, Samir Fikry

10191

✉ / 106

C131

60

1949 Abolition of Mixed Courts 10m green, 17m surface rate on censored first day cover to Canada, fine & scarce (Period of usage October 14, 1949, to February 19, 1950)



10192

P

C132-C134

4'000

1950, Desert Institute, Fouad University, Geographical Society, complete set of three, bicoloured trials on watermarked ungummed paper, very fine and an extremely rare set (Nile Post RPC132ct, RPC133ct, RPC134ct)



10193

\*

C135a

200

1951, International Cotton Congress, 10m olive-green, mint hr imperforate bottom right corner marginal plate number single, numbered A/51 in Roman & Arabic script, very fine and scarce

10194

✉ / 106

C135

80

1951 International Cotton Congress 10m green, two commercial usages, 40m rate on censored cover, plus 72m on registered censored cover, both addressed to Switzerland, fine & scarce (Period of usage February 24, 1951, to June 23, 1951)



10195

\*\* 田

C136c

4'000

1951, Royal Wedding, 10m green and red-brown, Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of four, numbered in Roman and Arabic letters A/51, very fine and extremely rare as only two such blocks exist. Provenance: The Palace Collection

10196

✉ / 106

C136

80

1951 Royal Wedding 10m green and red-brown, two commercial usages, 30m registered rate sent within Egypt, plus 110m registered airmail rate on a censored cover to the USA, fine & scarce (Period of usage May 6, 1951, to September 5, 1951)



10197

\*\* 田 P

C136

4'000

1951 Royal Wedding, 10m green and red-brown, mint nh, perforated miniature sheet, showing proof inscriptions in pale grey instead of black, very fine & extremely rare, the only recorded sheet (Nile Post MS5b)

Provenance: Lucien Toutounji



10198

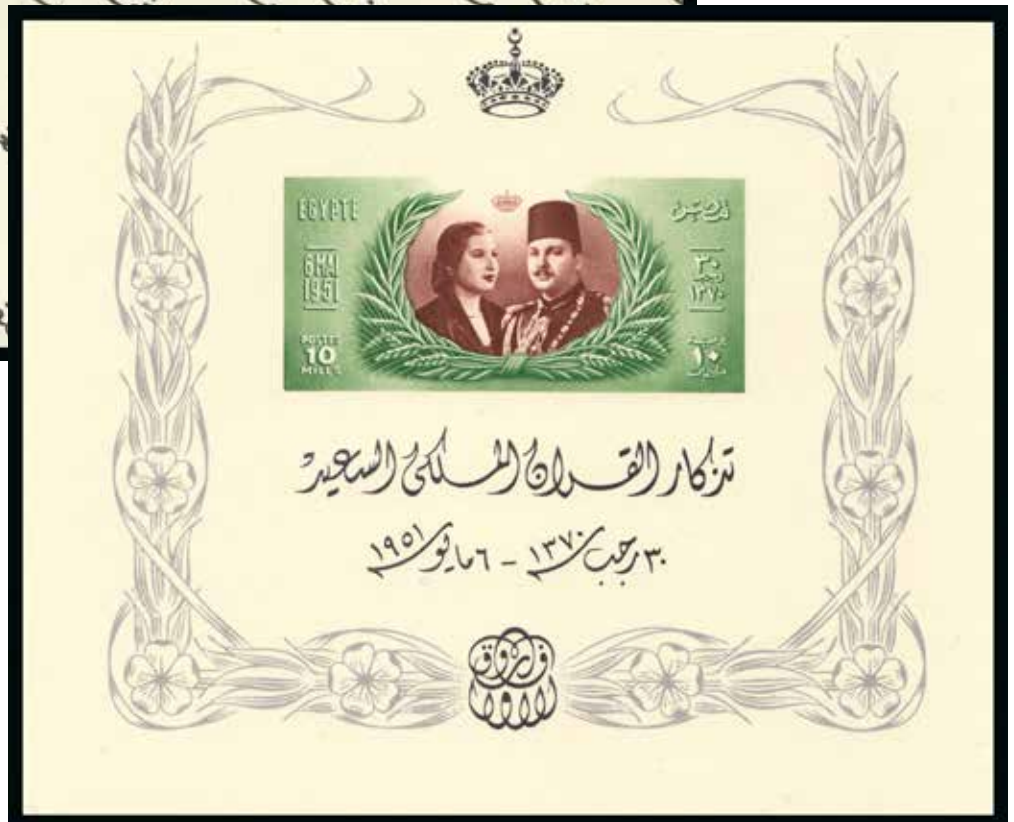
\*\* 田

C136

4'000

1951 Royal Wedding, 10m green and red-brown, mint nh, imperforate miniature sheet, very fine, fresh and rare in this exceptional quality (Nile Post MS5h)





10199

P

C136

12'000

1951 Royal Wedding, 10m green and red-brown, Royal imperforated CANCELLED on the reverse miniature sheet on thick paper, very fine and exceedingly rare as only two are known to exist (Nile Post MS5i)

Provenance: The Palace Collection, Vahan Andonian



10200

田 P

C137a-C139a

3'600

1951, First Mediterranean Games in Alexandria, complete set of three, Royal cancelled back in bottom right corner sheet marginal plate blocks of four numbered A/51, very fine and a unique set of control blocks from the only printed sheet of fifty

Provenance: The Palace Collection, Samir Fikry

10201

✉ / 106

C137-C139

100

1951 First Mediterranean Games in Alexandria, two commercial usages, 42m rate to Switzerland, plus 198m registered airmail rate on a censored cover to the USA, fine & scarce (Period of usage October 5, 1951, to February 4, 1952)



10202

田 P

6'000

1951 First Mediterranean Games in Alexandria imperforate miniature sheet, with Arabic "cancelled" on reverse, fresh, very fine and extremely rare, this being the rarest of all the imperforate miniature sheets as on 12 were printed, this miniature sheet is missing from most collections (Nile Post MS6b)

Provenance: Charles Hass



10203

田 P

4'000

1951 First Mediterranean Games in Alexandria imperforate plate proof miniature sheet, showing extremely rare vertical streak in blue down the centre of the sheet, very fine and exceedingly rare as only two such sheets are known

Provenance: Lucien Toutounji





10204

\*\* 田

C140c-C142c

3'000

1952, Abrogation of the Anglo-Egyptian Treaty, complete set of three, Royal oblique perforations in mint condition bottom right corner sheet marginal plate blocks of four, numbered in Roman and Arabic letters A/52, very fine and extremely rare as only two such sets of blocks exist

Provenance: The Palace Collection



10205

✉

C140-C142

100

1952 Abrogation of the Anglo-Egyptian Treaty, two commercial usages, 47m airmail rate to Switzerland, plus 175m registered airmail rate on a censored cover to the USA, fine & scarce (Period of usage February 11, 1952, to April 10, 1952)

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€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

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**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3 Exclusions:** lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4 Late Payment:** if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

#### 6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-09/2018)





# Symbols and Condition

## Symboles et Conditions / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
/ *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example.  
/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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# Geneva Area Hotels

## Hôtels à Genève / Hotels in Genf

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[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

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(Updated: AEP-09/17)

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