



David Feldman
INTERNATIONAL AUCTIONEERS



Persia

Including the Khosrow “Joe” Youssefi Collection (Part I)

December 10, 2019 – Geneva





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Persia

Including the Khosrow “Joe” Youssefi Collection (Part I)

Tuesday, December 10, 2019, at 10:00 CET

Geneva – David Feldman SA



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Persia

Including the Khosrow “Joe” Youssefi Collection (Part I)

Tuesday, December 10, 2019, at 10:00 CET

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

Geneva

Before December 9

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland

By appointment only – contact Tel.: +41 (0)22 727 07 77

(Viewing of lots on weekends or evenings can be arranged)

From December 9

General viewing from 09:00 to 19:00 daily

AUCTION / VENTE / AUKTION

Tuesday, December 10 at

10:00 CET

All lots (20000-20460)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

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Autumn Auction Series

December 9-13, 2019



Catalogues :

- Persia
- Egypt, the Joseph Chalhoub Collection – Commemoratives
- France & Colonies
- Great Britain & British Empire
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Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

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Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

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IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
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Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
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Cheque / Chèque / Scheck

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Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
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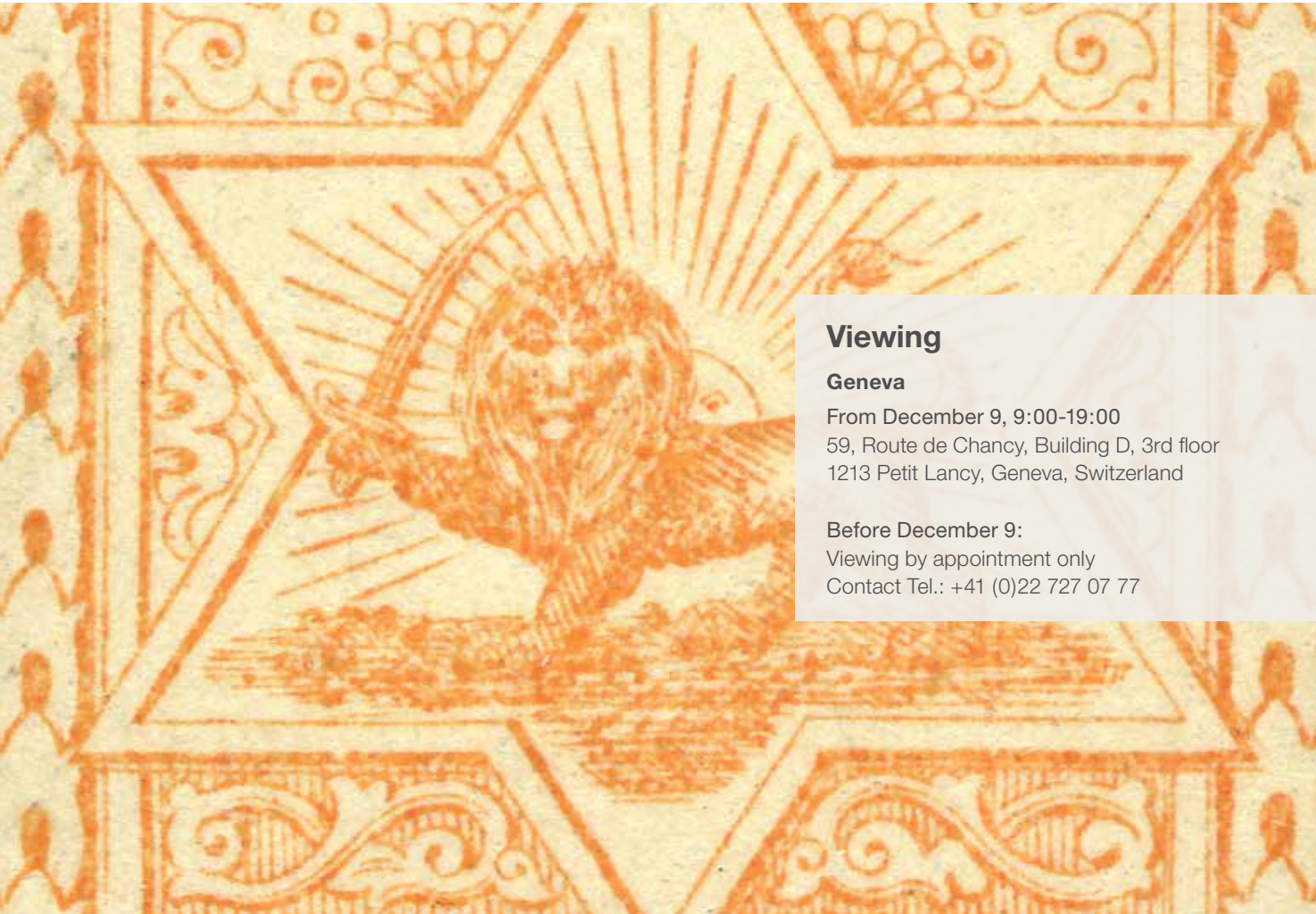
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Please provide us with the following information

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Viewing in Geneva

From December 9, 2019



Viewing

Geneva

From December 9, 9:00-19:00

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1213 Petit Lancy, Geneva, Switzerland

Before December 9:

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- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
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- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

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- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Marcus Orsi
Chief Philatelist

Dear Collector and Client,

We are proud to present another important sale of Persian philately and postal history. This sale includes the first part of a series of sales offering the philatelic estate of the late Khosrow “Joe” Youssefi. Joe, as all his philatelic friends called him, was truly a great philatelist who was generous with his time and knowledge, yet at the same time always willing to learn and acquire more knowledge to be added to his multi-award winning exhibition collections that have won medals both nationally and internationally. Joe’s passion was with the rather primitive Meched issue, which he has managed to put together one of the greatest collections of this rather controversial yet popular collecting area. Additionally, in recent years his attention has turned to his other exhibit collections, those being the study of the Lion stamps and the history of Persia through its rebellions, occupations and interventions. However, those three main collections will be the subject of future sales in 2020 and 2021. Now to this sale, there is a good representation with truly something for everyone, with the highlights including the Lion issues, Meched and a wonderful array of Bushire postal history, plus much, much more.

Hence, this sale offers to the market a wealth of material and an excellent basis for new collectors of this exciting field to expand their horizons and add to their collections. David Feldman strives for excellence in lotting, presentation and promotion of every major property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors –but of course, that is up to you, the clients! We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to read 'David Feldman'.

Geneva, October 2019







Persia

Including the
Khosrow “Joe” Youssefi
Collection (Part I)

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Persia

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Persia

Postal History



20000

20000



1835 (18.3) Folded entire from Shiraz to Fort William, Bengal, dated lined "Shiraz, March 18, 1834", various India transit mkgs on reverse, somewhat tatty, but a scarce early cover from Tehran



20001

200 - 300

20001



200 - 300

1835 (10.5) Disinfected large part folded entire from Teheran to London, with notations in script regarding Bushire and Diri-i-chameh, no postal markings on front, but struck with circular black Disinfection seal at Semlin, fine and rare early letter



20002

20002



400 - 700

1837 (31.5) Folded disinfected entire from Sir Henry Lindsay Bethune in Tabreez (Tabriz), addressed to the Manager of Royal Bank of Scotland in Edinburgh, Scotland, showing disinfection punctures, London transit and Edinburgh arrival mkgs, unusual & scarce early entire, cert. Persiphila (2011)

20003



400 - 700

1844 (17.6) Folded entire from Reverend Justin Perkins in Oroomiah (Orumiah) mission addressed to Reverend Thomas Edward Vermilye in New York City, via Boston with red transit ds "BOSTON" and straight line "SHIP", plus "20" in circle, very fine, attractive and rare missionary letter, cert. Persiphila (2011)

Note: Reverend Justin Perkins wrote that the French Papists had again been ejected from Persia at the instance of the Russian Ambassador and that one of the Nestorian missionaries had died at Mosul weighed down by the failure of the mission to the wild mountains

Provenance: Samad Khorshid



20003



20004

20004



1844 (3.3) Folded disinfected entire from Joseph son of George of Gavalan in Oroomiah (Orumiah) mission addressed to Reverend Thomas Edward Vermilye in New York City, via Boston with red transit ds "BOSTON" and straight line "SHIP", very fine, attractive and rare missionary letter, cert. Persiphila (2011)

Note: Joseph son of George of Gavalan wrote that he was studying English and medical books and that he had witnessed Christians being beaten and offered money to renounce their religion and "it is very much difficult for Christians to live in this country among the people"

Provenance: Samad Khorshid



20005

20005



1845 (12.4) Folded entire from Reverend Justin Perkins in Oroomiah (Orumiah) mission addressed to Reverend Thomas Edward Vermilye in New York City, redirected to Fairfield Connecticut, via Boston with red transit ds "BOSTON" and "NEW YORK" arrival straight line "SHIP", very fine, attractive and rare missionary letter, cert. Persiphila (2011)

Note: Reverend Justin Perkins wrote that the Jesuits, aided by an official agent sent into Persia by the French government had caused many problems and that he had to go to Teheran to vindicate the mission, travelling 1100 miles on horse and encountering snow three feet deep. He enquired of the recipient "what will be the effect of the annexation of Texas on the perpetuity of removal of slavery?"

Provenance: Samad Khorshid



20006



1846 (17.2) Folded entire from Reverend Justin Perkins in Oroomiah (Orumiah) mission addressed to Reverend Thomas Edward Vermilye in New York City, via Boston with red transit ds "BOSTON" and straight line "SHIP" alongside, very fine, attractive and rare missionary letter, cert. Persiphila (2011)

Note: Reverend Justin Perkins wrote that Oroomiah was but 20 days by steamer from London followed by 30 days on horseback with some of the grandest and wildest displays of nature's magnificence on the face of the earth, amongst them, Mt. Ararat

Provenance: Samad Khorshid

400 - 700

400 - 700

400 - 700



20007

20007



20008

400 - 700

1846 (4.11) Folded entire from Reverend Justin Perkins in Oroomiah (Orumiah) mission addressed to Reverend Thomas Edward Vermilye in New York City, via Boston with red transit ds "BOSTON" of March 22 and straight line "SHIP" and "7" alongside, very fine, attractive and rare missionary letter, cert. Persiphila (2011)

Note: Reverend Justin Perkins wrote that the Bishop of Oroomiah's brother (Joseph son of George of Gavalan) was a practicing physician and was engaged among the multitudes suffering from cholera in Oroomiah: an interesting letter ending "with all its solitude and trials, however, missionary life has also its peculiar joys"

Provenance: Samad Khorshid

20008



200 - 300

1864 (26.4) Disinfected folded cover from Tauris to Reims, France, with disinfection slits, routes via Trebizonde, showing "H.ARNAUD/TREBIZONDE" forwarding agents cachet, with boxed "MER NOIRE" hs, sent on the Black Sea via Constantinople with French Post Office transit on reverse, very fine and scarce

20009

✉ / 18

200 - 300

1867 Native stampless cover mostly likely from Bushire to Bombay, rated "2 anna" manuscript, with small Bombay thimble arrival bs, fine and scarce



20010



1'000 - 1'500

1875 (30.10) Envelope with original contents written in "Tauris le 30 octobre 1875", transported via Trebizonde and forwarded from Constantinople with boxed "MER NOIRE" (applied in Constantinople to letters from Black Sea harbours, transported with French paquebots without postal agency abroad), franked with France Ceres 80c tied GC5083 with cds alongside and boxed "PD" and red "PAQUEBOTS DE LA MEDITERRANEE" to France with further French transit and arrival bs, a rare and attractive early letter from Persia





20011



20017

20011



300 - 400

Russian Consular Post Office in Tabriz, 1916 Registered cover to Bern, Switzerland, franked Russia Arms 10k & 1913 Romanov 3k and 7k tied by Cyrillic "Tabriz / Russian Consul 10 11 16" cancels with corresponding registered label (Cyrillic) label on reverse, backstamped Bern cds, fine and an attractive usage

20012



100 - 150

RUSSIA USED IN PERSIA: Cover with Russia 3k and 10k tied by Enzeli cds, sent via Teheran to Ispahan, very fine and unusual, incl. original contents

Indian Postal Agencies in Persia

20013



200 - 300

Abadan: 1919 Clean neat envelope, paying the single letter rate of 2 1/2a, addressed to Edinburgh, franked on reverse India GV 1/2a and 2a neatly tied by ABADAN/2.SEP.19 cds, very fine and scarce

20014



150 - 200

Ahwaz: 1917 Clean neat envelope, paying the single letter rate to Dordecht, Holland, franked India 2 1/2a blue, neatly tied by AHWAZ/3.JAN.17 double circle ds, very fine and very scarce

20015



70 - 100

Ahwaz: 1920 (Feb 3) Envelope to Baghdad with India KGV 2a6p tied to reverse by AHWAZ double cds with arrival ds adjacent, vert. fold affecting stamp, scarce

20016



150 - 200

Bandar-Abbas: 1878 (Nov 23) Small neat envelope, sent registered to Bombay, franked India QV 1a brown & 2a orange, both in pairs, tied by BANDAR-ABBAS duplex with registered box hs alongside with arrival cds, a scarce registered usage

20017



150 - 200

Bandar-Abbas: 1879 (May 12) Small neat envelope, sent registered to Bombay, franked India QV 1a brown, pair and strip of three, tied by BANDAR-ABBAS duplex with registered box hs alongside with arrival cds, a scarce registered usage

20018



150 - 200

Bander-Abbas: 1914 Clean neat envelope, paying the single letter rate to Silk Merchant in Shanghai, China, franked on reverse India 1a pair and 1/2a single, neatly tied by BANDER-ABBAS/15.FEB.14 hatched circle ds (Tompkins Type 7), very fine and very scarce

20019

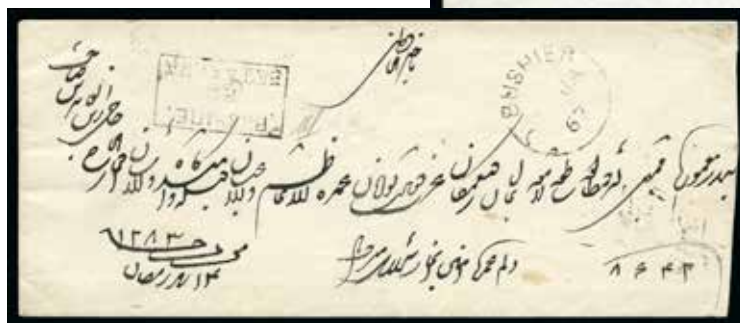


150 - 200

Bushire: Group of five covers, one sent registered from Bushire with 4a tied by squared circle, one from Bushire with 1/2a tied by squared circle ds, and three sent locally in Bunder Abbas with 1/2a frankings tied by squared circle ds, fine group



20021



20020

20020



300 - 400

Bushire: 1867 (10.1) Small neatly native envelope from Bushire to Bombay, bearing "BUSHIER" cds and boxed framed "BUSHIRE/P.O./BEG 4 ANNA", very fine and scarce

20021



300 - 400

Bushire: 1876 (30.9) Small neat envelope from Bushire to Paris, franked India 1a and 4a "BUSHIRE" duplex, with Sea Post Office, Bombay and Paris bs, cover flap missing, very fine

20022



50 - 80

Bushire: 1886 (Aug 6) Envelope sent registered to Bunder Abas franked on the reverse with six QV 1/2a (in block of four an pair) tied by BUSHIRE / REG. cds, with Bushire registered box hs and small portion of post office label, fine

20023



200 - 300

Bushire: 1903 Clean neat registered envelope, paying the single letter registered rate of 6 1/2a, addressed to Bombay, India, franked on reverse India QV 2a and 2 1/2a, plus EDVII 1a pair, neatly tied by BUSHIRE/REG./NO.19.03c ds, with boxed BUSHIRE registered hs on front, very fine and very scarce



20024



400 - 500

Bushire: 1905 Illustrated pictured postcard 5ch used in combination with India EDVII 1a red, cancelled and tied by BUSHIRE/22.MY squared circle ds, with Sea Post Office cds alongside, very fine and an extremely rare usage of this card by the Indian post office



- 20025** ✉ / 22 **100 - 150**
- Bushire: 1907 Clean neat envelope, paying the single letter rate to Constantinople, franked India 3p and 1/2a in pairs, plus 1a single, all neatly tied by BUSHIRE squared circle ds, very fine and scarce
- 20026** ✉ / 22 **150 - 200**
- Chahbar: 1916 Censored envelope, paying the single letter rate of 2 1/2a, addressed to Karachi, franked on reverse India EDVII 1/2a five singles, tied by CHAHBAR/PERSIAN GULF/22.JUN.16 violet cds, fine and very scarce
- 20027** ✉ / 22 **120 - 150**
- Chahbar: 1917 Envelope from Cyprus to Karachi redirected to Chanbar, paying the single letter rate to Karachi, franked Cyprus 30pa, neatly tied by Nicosia cds, with CHAHBAR/PERSIAN GULF/4.JAN.17 barred double circle bs, scarce
-
- 20028** ✉ **500 - 800**
- Field Force: 1857 Stampless envelope with black "FIELD FORCE PERSIA/5.JY.57/BG" ds with "4" inserted in manuscript on front and double ring Bombay arrival on reverse, envelope sl. reduced at right, fine and scarce, cert. RPS (2011)
- 20029** ✉ / 22 **200 - 300**
- Linga: 1882 Clean neat envelope, paying the single letter rate of 2 1/2a, addressed to Bombay, franked on reverse India QV 1/2a and 2a neatly tied by "B" in bars and LINGA/JAN.15 cds alongside, boxed registered hs alongside, very fine and scarce
- 20030** ✉ / 22 **75 - 90**
- Linga: 1887 (May 13) Envelope to Bandar Abas with QV 1/2a on reverse tied by LINGA squared circle ds, arrival cds adjacent, fine
- 20031** ✉ / 22 **200 - 300**
- Linga: 1904 Registered picture postcards, paying the single registered postcard rate of 3a, addressed to Liege, Belgium, franked India QV 3a neatly tied by LINGA/AP.20.04 squared circle ds, very fine and very scarce
- 20032** ✉ / 22 **200 - 300**
- Linga: 1896 Clean neat envelope, paying the single letter rate of 3a, addressed to Cairo, Egypt, franked on reverse India QV 1a and 2a neatly tied by LINGA/OC.5.96 squared circle ds, very fine and very scarce



20023



20026



20025



20027



20029



20030



20031



20032



20033



200 - 300

Linga: 1906 (Jan 2) Picture postcard depicting hunting Cheetah, sent registered to Belgium with 1902-11 1a and 2a tied by LINGA cds (SG type Z13) with LINGA registered box adjacent along with Sea Post Office and arrival cds, a scarce registered postcard



20034



200 - 300

Mohammerah: 1915 Clean neat censored envelope, paying the single letter rate to Karachi, franked India GV 2 1/2a blue, neatly tied by MOHAMMERAH barred double circle ds, with various Censor cachets in violet alongside or on reverse, very fine and very scarce

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مقدس

Таджи Ага

МЕШХЕДЪ



Nasr ed-Din Shah

(1868-1896)

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1868-70 The Baqeri Issue	20043-20054
1875 Wide Spacing	20055-20064
1875-76 Narrow Spacing	20065
1876 Narrow Spacing	20066-20073
1876 Narrow Spacing	20074-20095
1877 Official Reprints	20096-20098
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1878 (Feb)	20105-20106
1878-79 Five Kran Stamps	20107-20115
Later Issues	20116-20135

Lots 20035-20135





1868-1896 Nasr ed-Din Shah Issues

1865 Essays



20035



20037

20035

** 田

50 - 100

Lion label in gold on cream paper, perf. 11 1/4, in mint nh marginal block of four, very fine



20036

✉

LC2

700 - 1'000

1891 Large Format Lion Label gold on dark red surfaced paper, type C, used as a sealing label on reverse of cover, with YEZD cds and boxed Majani free negative on front, very fine and a rare usage

Note: Although this cover is from a dignitary, who did not have to pay postage, it is significant that it is not from Prince Zell-ol-Sultan. It has been postulated that these large labels were made by Fabius Boital in Paris for Prince Massoud Mirza Zell-ol-Sultan. However, this usage by another dignitary, one year earlier than Zell-ol-Sultan's usage in late 1892, would tend to disprove this position.

20037

** E

LS1

200 - 300

Small Format Lions Label in orange mint nh, nibbled corner otherwise fine, signed Sadri



20038



20040

20038

** * (*) E

400 - 600

1867 Barre Essay: Part reconstruction of 1sh, 2sh, 4sh and 8sh vermillion, showing mostly singles, plus two strips of five, mixed to very fine (33)



20039

20039

** * (*) E

300 - 400

1867 Barre Essay: Part reconstruction of 1sh, 4sh and 8sh green, showing singles, pairs, blocks, with se-tenant vertical pairs, gutter pairs etc., a few somewhat discoloured, mixed to very fine (18)



20041

20040

** * (*) E

300 - 400

1867 Barre Essay: Part reconstruction of 2sh, 4sh and 8sh lilac, showing mostly singles, plus two se-tenant vertical pair, pair, strip of three and strip of five, mixed to very fine (25)

20041

** * (*) E

150 - 200

1867 Barre Essay: Part reconstruction of 1sh, 2sh and 8sh blue, showing mostly singles, mixed to very fine (17)



20042



20044

20042

* E

BE1C, BE2C

80 - 120

1867 Barre Essays: 1s & 2s in vertical tête-bêche gutter strip of four, mint og, minor gum creasing and the odd short perf.

1868-70 The Baqeri Issue (SG 1-4) (Persiphila 1-4)



20043

* (*)

1

700 - 1'000

1sh, unused selection of 9, showing all four types present, plus a fine array of shades, some small faults, generally fine, a scarce assembly, all signed Sadri

20044

(*)

1

70 - 100

1sh dark purple, type II, unused, fresh and very fine and scarce, signed Sadri (Persiphila \$325)



20045

*

1E 1'600 - 2'200

1 sh grey, type IV, unused, error of colour, very fine and an extremely rare error, cert. Sadri (Persiphila \$20'000)



20046

*

1E 1'500 - 2'000

1 sh grey lilac, type IV, unused, error of colour, very fine and an extremely rare error (Persiphila \$20'000), cert. Sadri



20047

(*)

1E 1'800 - 2'400

1 sh lavender grey, type IV, unused, error of colour, very fine and an extremely rare shade (Persiphila \$20'000), cert. Sadri



20048

* (*)

2 800 - 1'200

2 sh green, unused selection of 12, showing all four types present, plus a fine array of shades, some small faults, generally fine, a scarce assembly, all signed Sadri



20049

* (*)

3

800 - 1'200

4sh blue, unused selection of 15, showing all four types present, plus a fine array of shades, some small faults, generally fine, a scarce assembly, all signed Sadri



20050

* (*)

4

800 - 1'200

8sh vermilion, unused selection of 16, showing all four types present, plus a fine array of shades, some small faults, generally fine, a scarce assembly, all signed Sadri



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





20051



20052



20053



20054

20051	(*)	4	70 - 100
8sh orange, type I, unused, fresh and very fine and scarce, signed Sadri (Persiphila \$275)			
20052	(*)	4	70 - 100
8sh vermilion, type II, thin paper, unused, fresh and very fine and scarce, signed Sadri (Persiphila \$275)			
20053	(*)	4	70 - 100
8sh dark carmine, type II, unused, fresh and very fine and scarce, signed Sadri (Persiphila \$275)			
20054	(*)	4	70 - 100
8sh dark carmine, type IV, unused, fresh and very fine and scarce, signed Sadri and Holcombe (Persiphila \$275)			

1875 Wide Spacing (SG 5-13) (Persiphila 5-9)



20055ex



20056ex



20055	⊙ (*)	5	100 - 150
4sh black, selections of nine unused and used singles, showing all four types A to D present, few faults or defects, mixed to fine (Persiphila \$1'625), all signed Sadri			
20056	* ⊙ (*)	6	300 - 400
2sh blue, attractive unused and used assembly of fifteen singles, showing all types present, mixed to very fine, all signed Sadri (Persiphila \$2'400)			
20057	(*)	6	70 - 100
2sh blue, type A, unused, good to large margins, fine			
20058	△	7+5	70 - 100
4sh orange red, type d, used on fragment with one shahi, type B, all tied by Rescht cds in black, fine and scarce, signed Dr Dadkhah			
20059	△	7+5	70 - 100
4sh orange red, type D, used on fragment with one shahi, type B, all tied by Rescht cds in blue, fine and scarce			





20060

* ☉ (*)

8,8A

300 - 400

8sh green, attractive unused and used assembly of fourteen singles, showing all types present, mixed to very fine, all signed Sadri (Persiphila \$2'750)



20061



20062



20063



20064

20061

(*)

9

300 - 400

1kr yellow, imperforate, unused, type C, very large even margins, very fine & scarce (Persiphila \$1'500), signed Sadri and Dr. Dadkhah

20062

(*)

9

200 - 300

1kr yellow, imperforate, unused, type D, good to large margins, diagonal crease otherwise fine & scarce, signed Sadri (Persiphila \$1'500)

20063

(*)

9

200 - 300

1kr yellow, imperforate, unused, type B, good to large margins, very fine & scarce, signed and cert. Sadri (Persiphila \$1'500)

20064

(*)

9

200 - 300

1kr yellow, imperforate, unused, type B, good to large margins, ink on reverse showing though at foot, scarce, cert. Persiphila (Persiphila \$1'500)

1875-76 Narrow Spacing (SG 14) (Persiphila 10)



20065

☉ (*)

10

200 - 300

4sh dull red, Type D, unused, Type C used (thinned), touched to good margins, fine, signed Sadri (Persiphila \$1'500)

1876 Narrow Spacing (SG 34-35) (Persiphila 11-12)

20066

* ☉ / 32

11

500 - 600

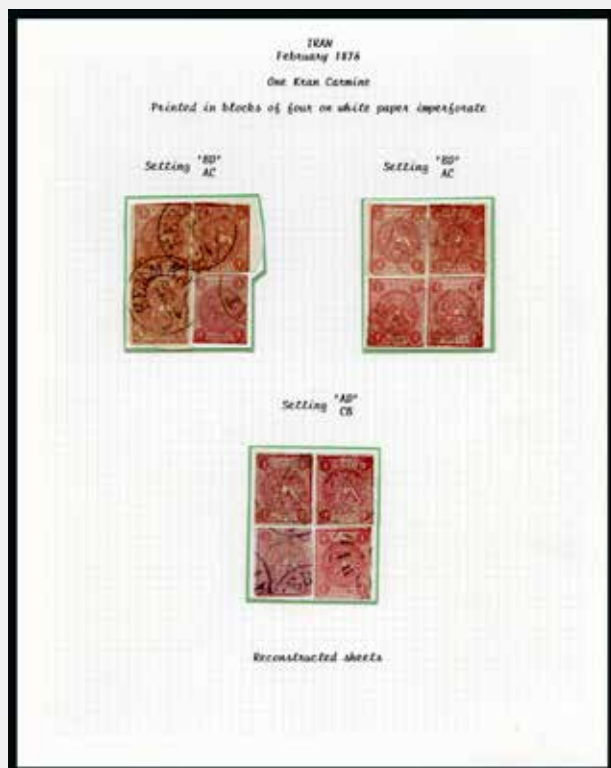
1sh black, selection of five unused & used singles, with all four types present, usual faults, generally fresh and a very fine group, all neatly mounted and written up on exhibition page (5) (Persiphila \$3'100)



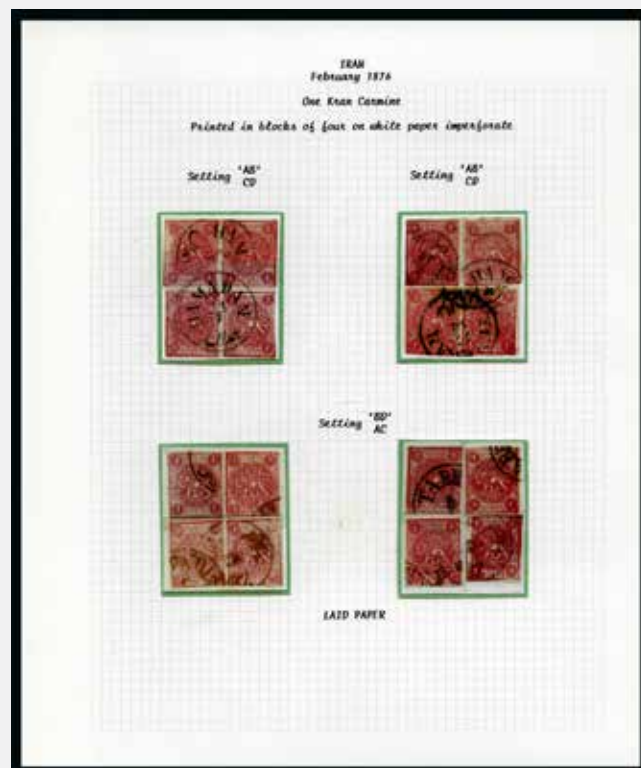
20066



20071



20087



20088



20067



20068ex



20069



20070

20067 (*) 11 **300 - 500**

1sh black, vertical strip of three, setting 1 - CBD, unused, thinned and horiz. crease, close to good margins, a scarce strip, cert. Persiphila (Persiphila \$2'500)

20068 (*) 11 **200 - 300**

1sh black, selections of five unused singles, showing types A, C and D, few faults or defects, mixed to fine (Persiphila \$2'500), all signed Sadri

20069 ☉ (*) 11 **100 - 150**

1sh black, Type B, used with Rescht pmk, four clear margins, fine and scarce, signed Sadri (Persiphila \$700)

20070 ☉ (*) 11 **100 - 150**

1sh black, Type D, used with Tabriz pmk, four clear margins, fine and scarce, signed Sadri (Persiphila \$700)

20071 * (*) / 32 12 **800 - 1'000**

2sh black, selection of five unused singles, with all four types present, usual small faults, generally fresh and a very fine group, all neatly mounted and written up on exhibition page, four signed Holcombe (5) (Persiphila \$5'000)



20072 (*) 12 **400 - 600**

2sh black, unused, all four settings A-D, unused with clear to good margins, few faults, very fine appearance, signed Sadri (Persiphila \$4'000)



20073 (*) 12 **400 - 600**

2sh black, unused, all four settings A-D, unused with touched to good margins, few faults, very fine appearance, signed Sadri (Persiphila \$4'000)



1876 Narrow Spacing (SG 15-19) (Persiphila 13-17)



20074



20075

20074

* 田

13S3

70 - 100

1sh black, an unused block of four from setting 3 - BC/AD, fine, signed and cert. Sadri (Persiphila \$350)

20075

田 (*)

13S3

70 - 100

1sh black, an unused block of four from setting 3 - BC/AD, fine, signed and cert. Sadri (Persiphila \$350)



20076



20077



20078

20076

田 (*)

13S4

70 - 100

1sh black, a mint block of four from setting 4 - CD/AB, fine, signed and cert. Sadri (Persiphila \$350)

20077

田 (*)

13S4

70 - 100

1sh black, a mint block of four from setting 4 - CD/AB, one with thin spot, fine, signed Sadri (Persiphila \$350)

20078

田 (*)

13S5

70 - 100

1sh black, an unused block of four from setting 5 - DA/BC, fine, signed and cert. Sadri (Persiphila \$350)



20079

* ⊙ (*)

14

1'500 - 1'800

2sh blue, selection of ten unused and used, with singles and one used pair, with an array of different shades from all four types, some usual faults, generally fresh and a very fine group, all neatly mounted and written up on exhibition page (10) (Persiphila \$8'950)



20080

(*)

14

300 - 500

2sh blue, unused, all four settings A-D, unused with touched to good margins, few faults, very fine appearance, signed Sadri (Persiphila \$2'600)



20081



20082

20081

(*)

15

200 - 300

4sh dull red, selections of four unused singles, from types A and D, few faults, mixed to fine (Persiphila \$2'600), all signed Sadri

20082

⊙

15

80 - 120

4sh dull red, selections of three used singles, from types A and D, mostly with good margins, few faults, mixed to fine (Persiphila \$525), all signed Sadri



20083

* (*)

15a,15b

2'400 - 3'000

4sh dull red, selection of four unused or used singles, each with the following varieties "printed both side, same directions" from types A and C, "printed both side, opposite directions" from types B and D, two with defects, an extremely rare group, two signed Holcombe (4) (Persiphila \$24'000)



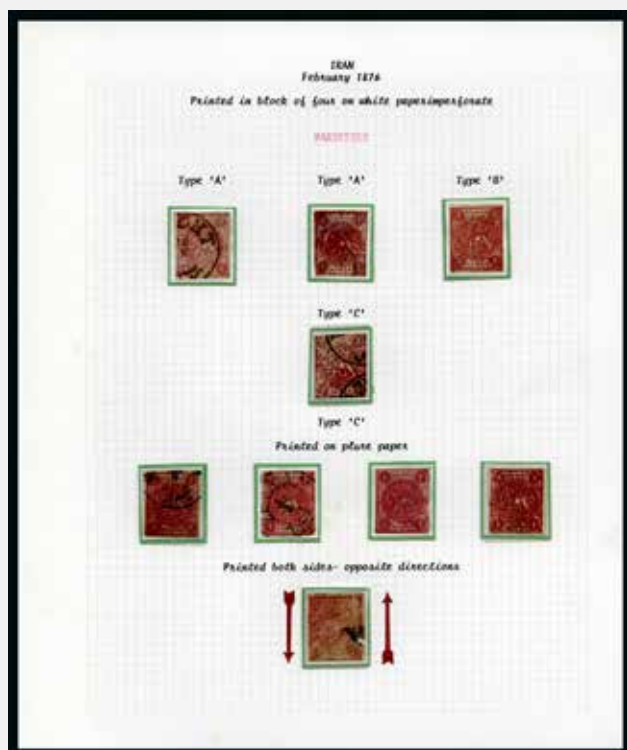
20084

* (*)

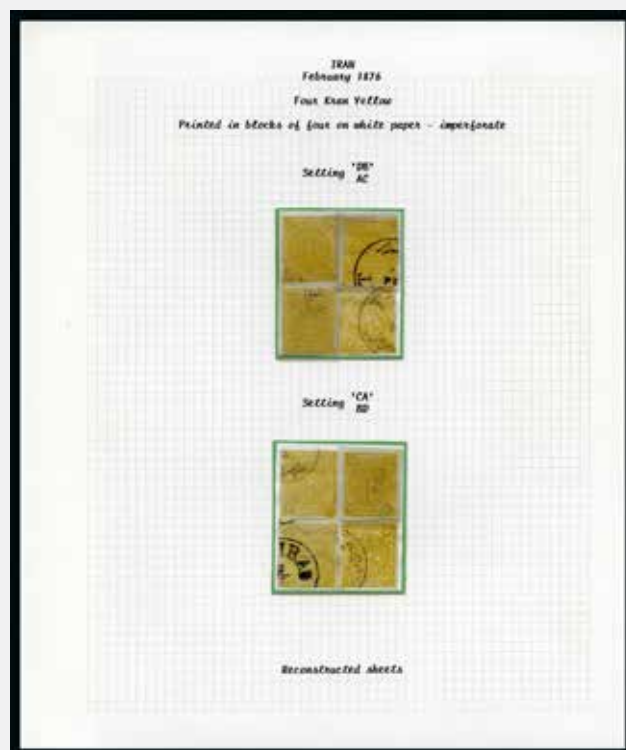
16

800 - 1'200

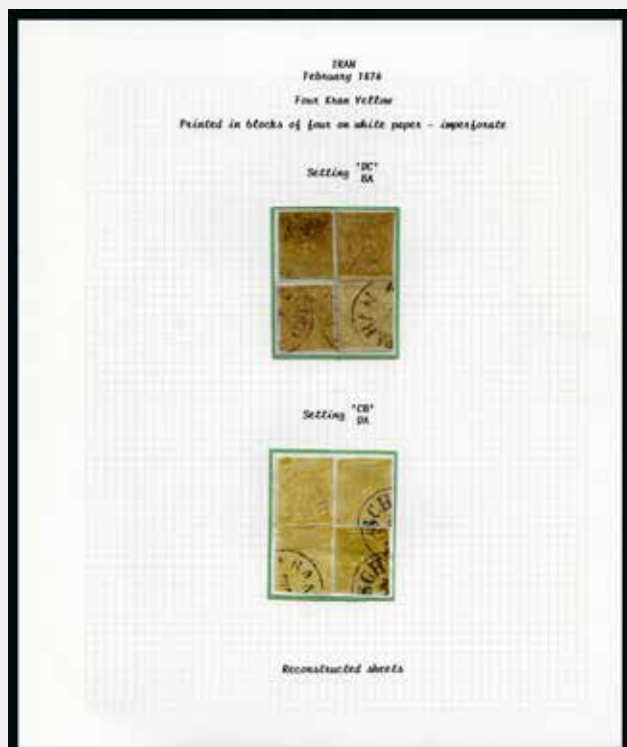
1kr carmine, on white paper, selection of four unused singles, showing all four positions and array of shades, some usual faults, generally fresh, a very fine and rare group, all neatly mounted and written up on exhibition page (4) (Persiphila \$7'000)



20089



20092ex1



20092ex2



20114



20085



20086ex



- 20085** (*) 16 **200 - 300**
1kr carmine, Type B, unused, touched to good margins, fine, signed Sadri (Persiphila \$1'750)
- 20086** (*) 16 **100 - 150**
1kr carmine, selections of eleven used singles, showing all four type A to D present, few faults or defects, mixed to fine (Persiphila \$1'320), all signed Sadri
- 20087** ☉ / 32 16 **500 - 700**
1kr black, selections of 12 used singles, pairs and irregular block of three, showing three different reconstructed blocks of four, all types A to D present, mixed to fine (Persiphila \$4'200)
- 20088** ☉ / 32 16f **1'000 - 1'500**
1kr carmine, on laid paper, selection of sixteen used singles or pairs, showing reconstructions of setting AB/CD and BD/AC, some usual small faults, showing array of shades, generally fresh and a very fine group, all neatly mounted and written up on exhibition page (16) (Persiphila \$14'640)
- 20089** * ☉ (*) / 36 16h, 16ha **800 - 1'200**
1kr carmine, on white paper, selection of nine unused or used singles, showing all four positions and array of shades, plus varieties printed on "pelure paper" and the extremely rare "printed both side, opposite directions" (defective), generally fresh, a very fine and rare group (9) (Persiphila \$11'600)



- 20090** ☉ 17 **800 - 1'200**
4kr olive yellow, an irregular block of three, types A/BD from setting 2, used with clear SCHIRAS/19.3 cds, good margins, central pinhole clear of design, otherwise fine & scarce, cert. Persiphila (Persiphila \$3'500)



- 20091** ☉ 17 **800 - 1'200**
4kr yellow, attractive used assembly of eighteen singles, showing all types present, an array of cancels, papers and shades, mixed to very fine, all signed Sadri (Persiphila \$6'300)



20092

☉ / 36

17

600 - 900

4kr yellow, on white paper, selection of sixteen used singles, showing four reconstructions from setting DB/AC, CA/BD, DC/BA and CB/DA, showing array of shades, some usual faults, generally fresh and a very fine group, all neatly mounted and written up on exhibition page (16) (Persiphila \$5'600+)



20093



20094



20095

20093

☉

17D

150 - 200

4kr ochre, type D, used, good margins, very fine, cert. Persiphila (Persiphila \$750)

20094

☉

17F

150 - 200

4kr olive-bistre, type A, used with Boroudjerd cds in red, good to very large margins, tiny thin, an exceptional looking example, very fine, cert. Persiphila (Persiphila \$750+)

20095

☉

17F

150 - 200

4kr ochre, type D, used, good to very large margins, corner thin, very fine, signed Dr. Dadkhah, cert. Persiphila (Persiphila \$750)

1877 Official Reprints (Persiphila 24-25)



20096



20097ex

20096

(✱)

24

200 - 300

1sh black, unused, all four settings A-D, unused with clear to large margins, few faults, very fine appearance, signed Sadri (Persiphila \$1'000)

20097

(✱)

24

200 - 300

1sh black, Types A to D, unused, plus additional type B, all with good to large margins, fine and scarce, all signed Sadri (Persiphila \$1'250)



20098

(✱)

25

200 - 300

4sh red-orange, unused, all four settings A-D, unused with clear to large margins, few faults, very fine appearance, signed Sadri (Persiphila \$1'200)



1878-79 Re-engraved (SG 37-39) (Persiphila 26-28)



20099ex



20100ex



20099



26

200 - 300

1kr carmine on white paper, attractive used assembly of nine singles, showing three different types present, mixed to very fine, all signed Sadri (Persiphila \$1'575)

20100



26

150 - 200

1kr carmine on white, selections of seven used singles, from types A and B, mostly with good margins, few faults, mixed to fine (Persiphila \$1'225), all signed Sadri



20101



26a

600 - 900

1kr carmine showing printed both sides error, unused with large even margins, very fine and rare, signed Sadri (Persiphila \$2'500)



20102ex



20103

20102



27

150 - 200

1kr carmine on yellow paper, attractive used assembly of five singles, showing three different types present, mixed to very fine, all signed Sadri (Persiphila \$875)

20103



27

100 - 150

1kr red on yellow, used, horizontal pair, close to large margins, with part Tabriz cds, very fine appearance



20104



28

1'000 - 1'500

1t bronze red on blue pelure paper, types C, used with clear central TEHERAN/13.3 cds, good margins, very fine & a rare example of this popular stamp, signed Heddergott, cert. Persiphila (Persiphila \$8'000)



1878 (Feb) (SG 36) (Persiphila 29)



20105ex



20106



20107

20105

☉ (*)

29

150 - 200

4kr blue, Type C, unused, Types C and D, used, five singles, close to good margins, some thins, fine and scarce, all signed Sadri (Persiphila \$1'325)

20106

☉

29

100 - 150

4kr blue, used, right sheet marginal horizontal pair, with part Tabriz cds, stuck to paper, very fine appearance

1878-79 Five Kran Stamps (SG 40-43) (Persiphila 30-37)

20107

(*)

30B

300 - 400

5kr purple black, type D, unused, good to large even margins, slight thin at top, scarce, cert. Sadri (Persiphila \$2'500)



20108



20109



20110



20111



20112



20113

20108

☉

31

200 - 300

5kr gold, type B, used with centred Teheran cds, good to large margins, an exceptional example, very fine, cert. Persiphila (Persiphila \$750+)

20109

☉

31

150 - 200

5kr gold olive brown, type D, used, good to large even margins, tiny pinhole and small thin at top, scarce, cert. Persiphila (Persiphila \$750)

20110

☉

31

150 - 200

5kr gold, type B, used with part Broudjerd cds, clear to good margins, very fine, cert. Sadri (Persiphila \$750)

20111

☉

31

150 - 200

5kr gold, type B, used with part Kerman cds, good even margins, small thin at top left corner otherwise fine, signed Fulpius, cert. Sadri (Persiphila \$750)

20112

☉

31

150 - 200

5kr gold, type A with part Zendjan cds, used, good to large margins, very fine, signed Sadri (Persiphila \$750)

20113

☉

31

80 - 100

5kr gold, type C, used with part Zendjan cds, cut into at top left, fine, signed Sadri (Persiphila \$750)

20114

☉ / 36

32

2'000 - 3'000

5kr red bronze, attractive used selection of 8 singles, showing reconstruction of setting AD/CB, plus a fine array of shades, mostly with good to large margins, some small faults, a very fine & a rare assembly, all neatly mounted and written up on exhibition page (8) (Persiphila \$20'000), a few signed Holcombe or Dadkhah



20115



32

300 - 500

5kr red bronze, type A with part Kerman cds in violet, used, close to large margins, very fine, signed Sadri (Persiphila \$2'500)

Later Issues



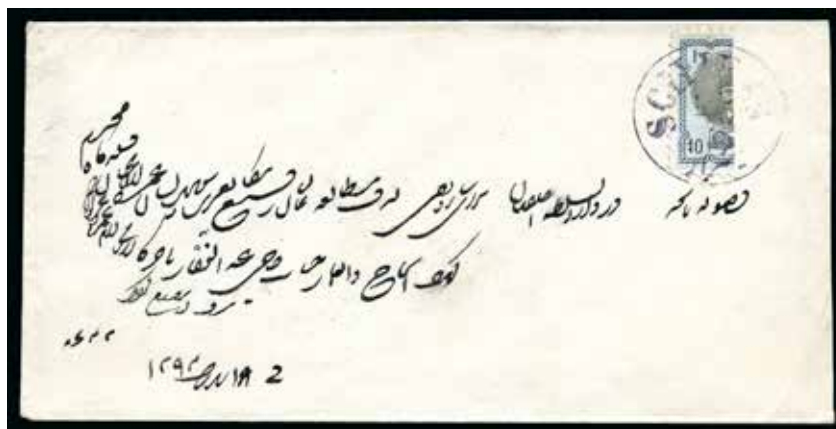
20116



43B

750 - 1'000

ca.1880 (Jul 22) Envelope from Isfahan to Shiraz with 1879-80 10sh perf.13 tied to reverse of cover by Isfahan cds, some minor fox spots, fine and scarce, cert. Sadri (2018)



20117



43G

2'000 - 2'600

1879-80 2nd Portrait 10c BISECT ON COVER tied by violet Schiras cds, very fine and scarce

20118



300 - 360

1881-84 Group of Recessed/Litho stamps incl. 1882-84 Retouched 10sh mint og (#61A, mini cert. Sadri) and 5sg used, 1891 Vienna Litho 7ch grey unused with heavy hinge (#103B, mini cert. Sadri), 1881 Recessed Mitra 5sh and 10sh mint, 25sh used (3, one mini cert. Sadri), and 1882 50sh used, all signed Sadri, slightly mixed condition



- 20119
-
- 46,60
- 400 - 500
- 1881 Litho 1sh (5c) bright reddish violet & 1882 5sh green and dark green, neatly tied by TEHERAN cds, on neat envelope to the USA, cvr tear and part flap torn away, attractive and scarce usage



- 20120
- (*) P
- 46P-48P
- 150 - 200
- 1881 Lithographed Mitra issue set of three imperf. proofs on thick paper with vertical red line, two with horizontal creases right at the foot due to being from the bottom row of the sheet, very fine
- 20121
- / 46
- 51,60,60a
- 150 - 200
- 1881-1882 Mitra Issues: 5s (25c) Recessed tied to 2 covers & 1882 5s retouched tied to 4 covers (including 1x type b), all with different cancellations, fine to very fine

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





ONE OF THE MOST IMPORTANT EARLY COVERS AND POSSIBLY UNIQUE USAGE



20122



55B 7'000 - 10'000

1882-84 10 Francs (1 Toman) high value, perf 13, tied by Teheran cds to registered cover with bi-lingual imprint for the head of the Chamber of Commerce in Bukhara, and sent to the Civil Law Dept. at the City Court in Viatka (Russia), with sharp 19 January 1884 bs. Special boxed hs (for registration) also dated 1884 on front.

An immaculate and spectacular showpiece, and the only known use of this key stamp on cover. Indispensable for a specialised collection of the period, and a top quality "crown jewel" of Iranian philately.

Provenance: Ex Ferrari (The story goes that this item was given to one of his employees as a gift & later sold)

Expertise: signed and certified by Persiphila (2005)



20123



60B-61B

300 - 400

1882 Retouched Portraits set, both values (perf 13) tied by light red-brown cds (Khoy?) to cover with his seals front (small neg. oval registration hs) and back, 5sh is Sadri type "a," cover has slight toned spots, else fine and very appealing, signed Sadri & cert. Persiphila (2006) (Persiphila \$1,000+ for 10sh on cover)

Note: 5sh paid internal postage, 10sh the registration fee; addressed to a cleric, Mirza Ahmad, and ms dated 14 Djamadi 2 (31 March 1885) with docketing, "received from Ali Khan, governor of Khoy"

20124



60, 90

100 - 150

1882 Retouched 5ch (type a) and 1885-86 typo 1kr tied to reverse of envelope sent registered to Yezd, tied by oval Teheran ds, fine

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20125

* (*)

3'000 - 4'000

Universal Postal Union (UPU) Membership

Persia asked for membership to the UPU on September 1st, 1877. Membership was adopted by the UPU in the Paris Convention on June 1, 1878.

In 1882, a number of presentation panels were prepared for the UPU. These panels were handpainted and gilded. There are apparently only three remaining, each one is different and hence, unique

These panels show the Barre Essays as the official first stamps of Persia. Three additional issues released by 1882, are also present on the panel.

An exhibition showpiece



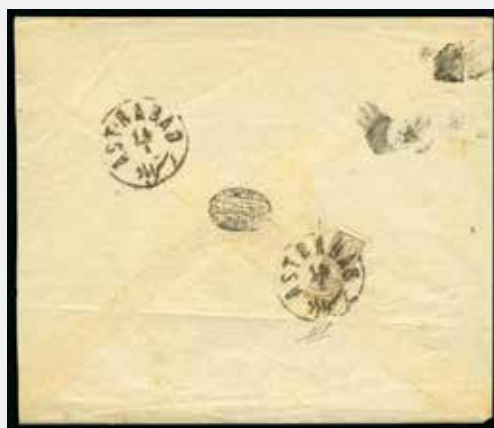
20121



20124



20127



20128



20129



20132



20135



20136



- 20126** ☉ (*) 66/73 **180 - 240**
 1885-87 "OFFICIEL" group of 8 stamps incl. 1T on 50c unused and used, 8c on 50c unused, 6c on 5c used (3, one mini cert. Sadri), 12c on 5ch used and 8ch on 5c used (mini cert. Sadri), three stamps soiled, mostly fine, all signed Sadri
- 20127** ✉ / 46 89 var **300 - 400**
 1885-86 Typographed Definitives 10c Brown, horizontal bisect (upper half) tied by ABBASSI 13/4 cds to reverse of small cover to Kerman, very rare and fully legitimate use of a bisect due to extreme shortage of 5c values, minor damage to other side when opened, signed Sadri & cert. Persiphila (2006), fine and important rarity of the period
- 20128** ✉ / 46 89 var **300 - 400**
 1885-86 Typographed Definitives 10c Brown, vertical bisect (right half) tied by ASTRABAD/14.1 cds to reverse of small cover to Meched, very rare and fully legitimate use of a bisect due to extreme shortage of 5c values, signed Sadri & cert. Persiphila (2015), fine and important rarity of the period
- 20129** ✉ / 46 89 var **300 - 400**
 1885-86 Typographed Definitives 10c Brown, horizontal bisect (lower half) tied by ABBASSI cds to reverse of small cover to Kerman, very rare and fully legitimate use of a bisect due to extreme shortage of 5ch values, slightly reduced when opened, signed Sadri & cert. Persiphila (2006), fine and important rarity of the period
-
- 20130** ✉ 89 var **500 - 600**
 1885-86 Typographed Definitives 10ch bisect tied by Abbassi 30/6 cds to reverse of envelope to Yezd with further strike adjacent, fine and scarce, cert. Sadri (2018)
- 20131** *** 110-120 **70 - 80**
 1894 Golden Nasseri mint og set of 10, some mint nh (incl. 10kr and 50kr), some minor gum wrinkling, 2kr creased, fine
- 20132** ✉ / 46 117 **70 - 100**
 1894 Golden Nasseri 2Kr Brown Orange & Pale Blue on reverse of cover tied by Abbassi cds, front with registered label, fine

Additional images from larger lots
 may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com





20133	△	117 var	70 - 100
1894 Golden Nasseri 2kr Brown & Bright Blue BISECT on small piece tied complete LAR native cancel, very fine and rare			
20134	*	123-125	60 - 80
1894 Provisional 5ch on 8ch, 1kr on 5kr and 2kr and 5kr mint og, very fine, signed Sadri			
20135	R / 46		300 - 400
REVENUES: 2ch Grey receipt stamp tied to document by Lion & Sun cancel and by manuscript, very fine and rare			



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Other Collectibles

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Muzaffer ed-Din Shah

(1896-1907)

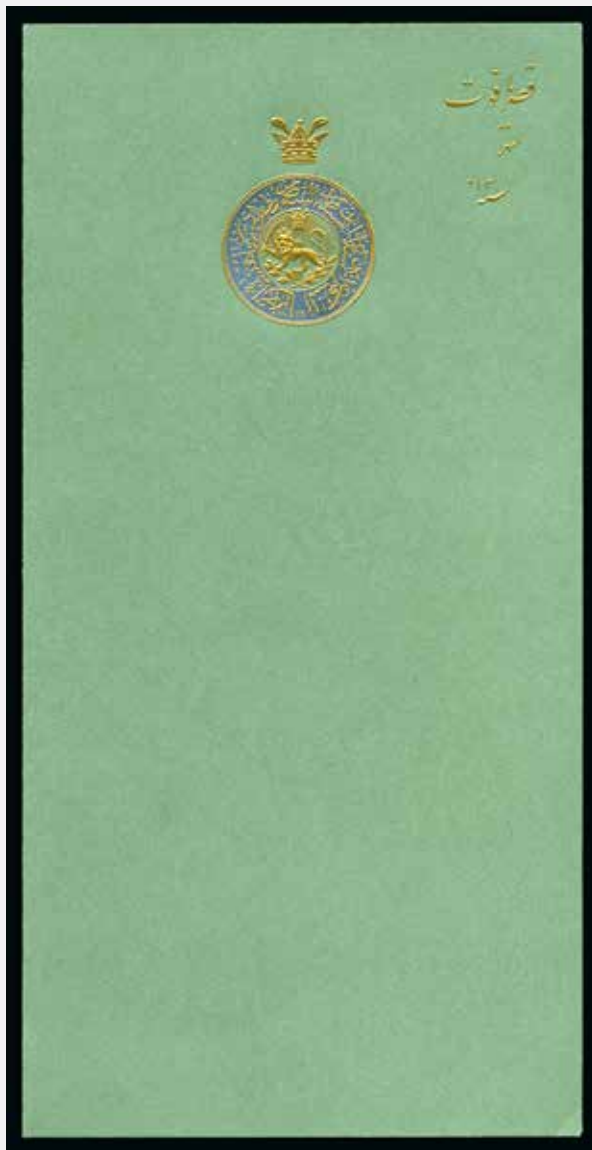


Lots 20138-20179





20137ex1



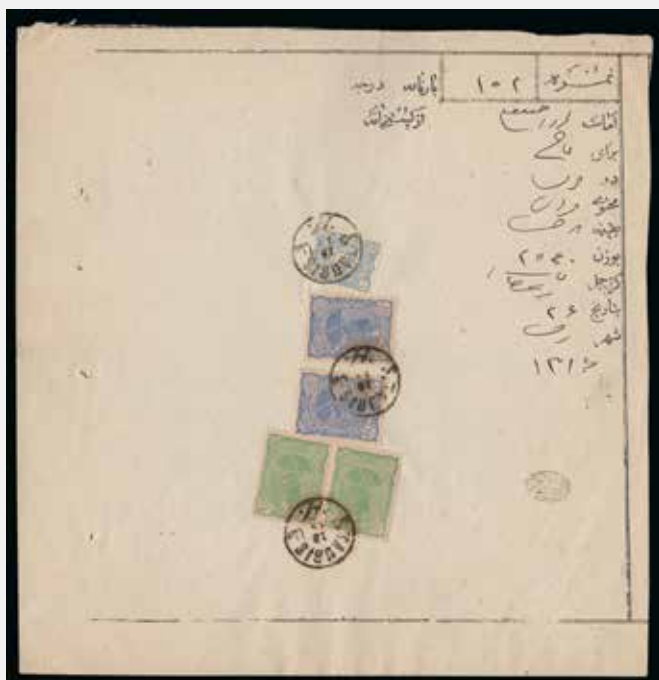
20137ex2



20138



20143ex1



20142



20143ex2



1896-1907 Muzaffer ed-Din Shah (SG 113-297)

- | | | | |
|--------------|---|---------|------------------|
| 20136 | ✉ / 46 | | 200 - 300 |
| | Imperial Envelope with Royal seal on backflap in gold and green, unused, very fine | | |
| 20137 | ✉ / 50 | | 50 - 80 |
| | Mozaffer-eddin Shah Qajar Imperial envelope and letterheaded paper on green paper, related to Yaghout Palace, with letter head showing grey-blue and gold Coat of Arms, very fine | | |
| 20138 | ✉ / 50 | 123,205 | 80 - 120 |
| | 1897 Provisional 5ch on 8ch brown on 2 covers + 1900-02 Revalued Issues 5ch on 8ch brown on three covers (including 1 pair), different cancels, fine to very fine group | | |
| 20139 | ✉ | 132 | 70 - 100 |
| | 1897 White Paper issue 10ch Light Blue tied by BONAB octagonal ds to reverse of envelope, Tauris arrival, fine | | |



20140



20141

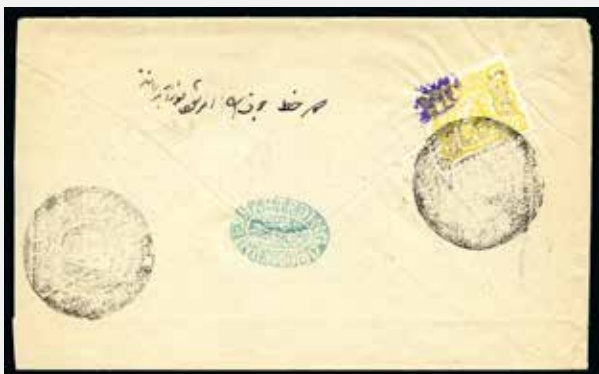
- | | | | |
|--------------|--|------------------|------------------|
| 20140 | * | 135-141, 183-189 | 600 - 700 |
| | 1897 White Paper & 1899 Green Paper issues 1kr to 50kr mint sets of 7, the 10k indigo with light diagonal bend, 2kr green small thin, 5k grey-brown corner crease, rest fine to very fine, a II signed Sadri | | |
| 20141 | * 田 | 139 var | 300 - 400 |
| | 1897 White Paper issue 5kr emerald mint og block of four IMPERFORATE AT TOP between the stamps and margin, complete perf separation vertically, horizontal crease through top stamps, fresh colour and gum, very rare, thought to be only one of only two known blocks, signed Sadri | | |
| 20142 | ✉ / 50 | 139, 135, 132 | 100 - 150 |
| | 1897 White Paper Issue 5kr green pair, two 1kr and 10ch on complete waybill document tied by Tauris cds, very fine and scarce usage | | |
| 20143 | ✉ / 50 | 158/199 | 300 - 400 |
| | 1899 Arabesque Control Handstamp: 5sh - Three covers with different cancellations and 1900 Special Adjutant Issue: Ten covers with frankings 1s + 4s, 2s + 3s (3) and 5s (6), many different cancels, fine to very fine specialist group (14) | | |
| 20144 | ✉ | 162 | 60 - 70 |
| | 1899 5ch Yellow with arabesque control hs on reverse of envelope tied by HAMADAN cds, with Tabriz and Teheran cds, very fine, signed Sadri | | |



20145



20146



20147



20152



20150



20151



20153



20171



- 20145** / 52 184, 180, 178 **70 - 100**
 1899 2Kr Green and 1897 5ch yellow, 10ch light blue and on reverse of cover tied by oval Teheran ds, front with registered label, fine
- 20146** / 52 190, 193 **70 - 100**
 1900 Special Adjutant Provisional Issue (handstamped in the centre of pairs) 1ch and 4ch on reverse of cover from BARFROUCH to Teheran, fine
- 20147** / 52 199 **200 - 300**
 1900 Special Adjutant Provisional 5ch yellow tied to reverse of cover by fair strike of the GHOMICHEH native cancel depicting a lion in the centre with further strike adjacent, very fine



- 20148** 200 **400 - 600**
 1900 Special Adjutant Provisional Issue: Arms 10ch ligh blue, with both the arabesque hs (Sadri type II) and the General Adjutant hs (applied to blocks of four), tied by good strike of Boushir (Bushire) cds (19/I) to reverse of cover to Shiraz (Chiraz arrival dated 22/I on face of cover, which also shows date equivalent to 1901), slightly roughly opened at one side, a fantastic double internal letter rate franking showpiece, cert Persiphila (2007)
 Note: Only 5'000 made and unpriced on cover
- 20149** 221 **70 - 100**
 1902 The 'PROVISOIRE' Issue: Envelope franked 10Ch light blue bearing ISFAHAN 30.4. cds, fine & scarce
- 20150** / 52 251 **50 - 60**
 1902 Rosette 5 CHAHIS, very good to large margins, tied by Yezd cds to envelope sent to Ispahan, very fine, signed Sadri
- 20151** / 52 252 **300 - 400**
 1902 Un-franked petition cover, 29 July 1902 in m/s, from Meched to Teheran. In Teheran due to special delivery of the cover it was charged 10sh. Note the error of date of the Meched pmk. Scarce usage.
- 20152** / 52 254, 255 **300 - 400**
 1902 (Feb) Rosette hs issue (large letters) 1Kr and 2Kr tied to reverse of envelope by Yezd cds (26th Oct 1902), Tehran cds adjacent, 2Kr just cut into, a scarce franking, signed Sadri
- 20153** (*) / 52 262 **70 - 100**
 1902 Overprinted Typeset Issue 5Ch small letter Chahis in unused block of 12, sign. Sadri (SHEET A), fine (waterstains), a scarce block



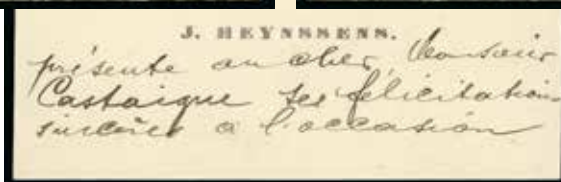
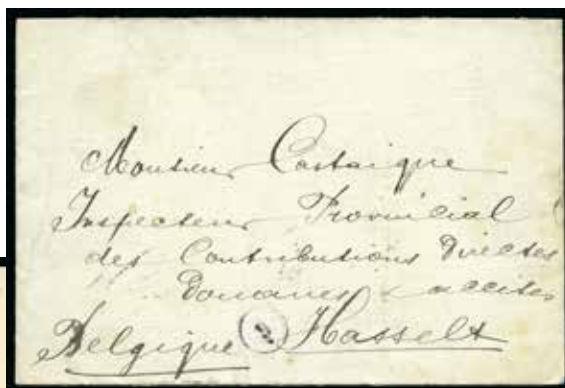
20154



283

800 - 1'200

1903 Picture postcard with 5ch typeset stamp overprinted "Provisoire" octagonal hs to France via Baku, Russia, very rare usage, cert. Sadri



20155



288

200 - 300

1902 Meched Provisional: 1914 Envelope addressed to Victor Castaign, from Mr. J. Heynssens, with note congratulating Castaign on the wedding of his daughter, interesting and unusual item for the Meched connoisseur



20156



288-93

400 - 500

1902 Meched Provisional Issue: 1ch to 12ch set of six value, all used with CTO pmks and red initials, plus extra 3ch and 5ch black, a fine group (8) (Persiphila \$2'250)



20158

20157

20157



291

700 - 900

1902 (13.3) Meched Provisional: Envelope addressed to Teheran, franked 5ch. black with red initials, neatly tied on reverse of envelope by MECHED/15.3 (inverted date), with similar and TEHERAN/26.3 cds alongside, very fine and very scarce, cert. Persiphila (2014)

20158



291

700 - 900

1902 (18.3) Meched Provisional: Envelope addressed to Teheran, franked 5ch. black with red initials, neatly tied on reverse of envelope by MECHED/18.3 (inverted date), with similar and TEHERAN/28.3 cds alongside, very fine and very scarce, cert. Persiphila (2014)



20159



291

700 - 1'000

1902 (15.3) Meched Provisional: Envelope addressed to Teheran, franked 5ch. black with red initials, right sheet marginal single, neatly tied on reverse of envelope by MECHED/15.3 (inverted date), with similar and TEHERAN/28.3 cds alongside, very fine and very rare marginal usage

Note: The front of the envelope showing the confiscation note, manuscript date, and personal negative seal handstamp of Prince Moayyed-ol-Dowleh



20160



20161

20160



291

700 - 900

1902 (15.3) Meched Provisional: Envelope addressed to Teheran, franked 5ch. black with red initials, close to large margin, neatly tied on reverse of envelope by MECHED/15.3 (inverted date), with similar and TEHERAN/28.3 cds alongside, very fine and very scarce, cert. Persiphila (2007)

20161



291

700 - 900

1902 (15.3) Meched Provisional: Envelope addressed to Teheran, franked 5ch. black with red initials, good to large margin, neatly tied on reverse of envelope by MECHED/15.3 (inverted date), with similar and TEHERAN/28.3 cds alongside, very fine and very scarce, cert. BPA (2015)



20162



291

700 - 900

1902 (15.3) Meched Provisional: Envelope addressed to Kerman, franked 5ch. black with red initials, close to large margin, neatly tied on reverse of envelope by MECHED/15.3 (inverted date), with similar and KERMAN/10.4 cds alongside, very fine and very scarce, cert. BPA (2015)



20163



291

400 - 600

1902 (15.3) Meched Provisional: Envelope addressed to Yezd, franked 5ch. black with red initials, good to large margin, a fine and rare Meched cover, ex Freydown Farahbakhsh, cert. Iranian Philatelic Society (signed by Dr. Dadkhah & Edward Joseph), only three Meched covers mailed to Yezd know



20164



292

1'000 - 1'500

1902 (6.10) Meched Provisional: 5ch violet, large part sheet of 84, good to large margins, showing red initials, and cancelled by MECHED/6.10 cds, very fine and extremely rare multiple with CTO usage (Persiphila \$8'400)

You can view our catalogues and bid during the auction via our website, www.davidfeldman.com





20177



20179



20182



20190



20185



20186



20165



292

100 - 120

1902 Meched Provisional: 5ch violet with red initials, wide margins, cancelled in the lower right corner, small thin, fine appearance, signed Sadri



20167



20166

20166



292

800 - 1'200

1902 (15.3) Meched Provisional: Envelope addressed to Teheran, franked 5ch. violet with red initials, bottom right corner marginal single, neatly tied on reverse of envelope by MECHED/15.3 cds, with similar and TEHERAN/4.5 cds alongside, very fine and very rare corner marginal usage, signed Holcombe

20167



292

800 - 1'200

1902 (3.5) Meched Provisional: Printed envelope from the Chief of Merchants Raistodjar, via Teheran, addressed to Isfahan, franked 5ch. violet with red initials, bottom right corner marginal single, neatly tied on reverse of envelope by MECHED/?3 cds, with similar and TEHERAN/4.5 cds alongside, with complete letter enclosed, very fine and very scarce, cert. Persiphila (2007)



20168



292

700 - 900

1902 (16.4) Meched Provisional: Envelope addressed to Teheran, franked 5ch. violet with red initials, neatly tied on reverse of envelope by MECHED/12.4 cds, with similar and TEHERAN/4.5 cds alongside, very fine and very scarce, cert. Persiphila (2009)



20169



293

5'000 - 7'000

1902 (15.3) Meched Provisional: Envelope addressed to London, England, franked 12ch. blue with red initials, neatly tied on reverse of envelope by MECHED/15.3 (inverted date), GAUDAN/16.3 transit exchange PO and the Russian Gaudan alongside with a faint Moscow pmk on the front, the stamp has got some printing errors, an extremely rare cover usage of the 12ch. value and especially rare as this cover is addressed to an overseas destination



- 20170** 300 etc. **200 - 300**
1902-04 Full Portrait Issue: Specialised study of the postal history of this issue, neatly mounted on 28 album pages, showing a fine array of frankings, plus a interesting range of cancels, mixed to very fine (58 covers)
- 20171** / 52 306, 301, 300 **70 - 100**
1902-1904 Full Portrait Issue: Registered cover franked 1ch (2), 2ch and 1Kr tied by TEHRAN / SENGLEDGE cds to Astrabad, two adhesives with corner fault, scarce cover
- 20172** * 306/309 **70 - 90**
1902-04 Mozaffar-edin Shah Qajar Full Portrait issue group incl. mint nh pairs of the 1kr, 2kr, 5kr (tone spot) and 10kr, mint nh block of four of the 1kr and used blocks of four of the 1kr and 2kr, fine



- 20172A** **600 - 700**
1904 3c on 5c rose with 1894 1c lilac (3), 3ch green (2) on 1905 Telegraph Department official envelope to Teheran, all tied by Djoulea-Ispahan bilingual ds, arrival bs, fine and scarce



20173ex



20174

- 20173** * **400 - 500**
1903-04 Revalued surcharges on 50kr green group of 12 mint & used with various coloured 2T and 3T surcharges, one stamp creased, rest fine to very fine, some signed incl. Sadri, useful group, see web scans
- 20174** 337E **150 - 180**
1903-04 2 TOMANS on 10kr rose red cancelled by favour with partial Teheran cds, very fine and scarce as such, cert. Sadri (1999)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





20175



342-50

400 - 600

1903 Saadjian Issue: Large registered cover from Teheran via Baku to Paris, France, showing an array of different values, franked with nine stamps all tied TEHERAN cds, attractive, colourful and scarce philatelic usage



20176ex



20178



20176



343/348

100 - 120

1903 Saadjian Issue: Group of five (4 mint & 1 CTO), four with mini cert. Sadri and the other signed Sadri, fine to very fine

20177



367

200 - 300

1905-06 Inland Provisional Issue: 1ch on 1kr violet, tied on unsealed local cover by SCHIMERAN/16.9 cds, with large oval TEHERAN/16.9.5 ds and purple hs reading "Telegraphkhaneh Inglis" (British Telegraph-Office) alongside, very fine and scarce, cert. Perisphila (2014)

20178



373-374

100 - 150

1906 Tabriz Postmaster Provisional 1 CHAI on 10ch mint part og and 2 CHAIS on 2kr mint og, very fine, both signed Sadri

20179



374

200 - 300

1906 Provisional Typeset Issue: 1ch single and sheet marginal strip of three, plus 9ch on 1kr, all tied on somewhat tatty cover by large attractive KUK-MALEK-SIAH-ZIARET blue negative cachets, addressed to Kew, England, cvr flap missing, unusual & scarce



Mohammed Ali Mirza Shah

(1907-1909)



Lots 20180-20187





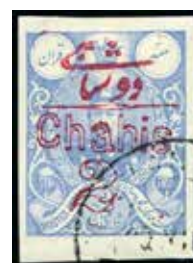
Mohammed Ali Mirza Shah 1907-1909 (SG 298-319)

20180



70 - 100

1907-09 Mohammad-Ali Shah Qajar issues on three covers with 10ch & 2ch from Hamadan, 10ch pair and 2ch from Kazvin and 10ch strip of three & 1ch from Kazvin, fine trio



20181ex

20183

20187

20181

*** (*)

380-397

300 - 400

1907-09 Mohammad-Ali Shah Qajar mint set of 18, some mint nh incl. 50kr, 1ch unused, 13ch with tone spot, 4kr yellow hinged large part og, rest mint nh and very fine

20182

✉ / 58

389, 383, 382

70 - 100

1907-09 Mohammad-Ali Shah Qajar issue 2Kr, 6ch vert. pair and 3ch tied to reverse of cover by Hamadan elliptical ds, Kazvin arrival, incl. original contents, fine

20183

*

391 var

200 - 260

1907-09 Mohammad-Ali Shah Qajar 4kr yellow with violet Ministry of Foreign affairs handstamp mint og, very fine, cert. Sadri



20184

** 田

393, 395

100 - 150

1907-09 Mohammad-Ali Shah Qajar 5kr and 20kr in mint nh blocks of four, very fine, signed Sadri

20185

** 田 / 58

397

700 - 1'000

1907-09 50kr orange and black, complete nh sheet of 25, fresh, very fine, attractive and scarce (Persiphila \$3'750+)

20186

△ / 58

406/411

80 - 120

1908-09 The Parcel Post Issue: Three Parcel card clips with same franking of 3Ch+13Ch+26Ch (3, this in strip of 3 or 1 pair & single adhesive, all 26Ch with handstamp Colis Postaux overprints)

20187



447

70 - 80

1909 Printed Matter Postal Tax issue 2ch on 50k blue imperf., cancelled to order, very fine, signed Sadri

محمد احمد میرزا شاه

Sultan Ahmed Miza Shah

(1909-1925)



Lots 20188-20241





20188ex1



20188ex2



20191



20195



20194



20216



20218ex1




20218ex2



1909-1925 Sultan Ahmed Miza Shah (SG 320-601)

20188  / 66 200 - 300

1909 Coat of Arms Issue: Accumulation of about 100 covers, mostly cheaper values 3Ch and 6Ch showing many different postmarks, also some better covers with 1Kr, 2Kr and 3Kr frankings, mostly fine to very fine

20189  50 - 70

1909 Coat of Arms issue: 1ch (6) and 6ch on reverse of envelope tied by ABARGHOU ovoid ds, with Abadeh violet violet arrival ds, fine

20190  / 58 421 200 - 300

1909 Coat of Arms: 1ch, six examples on reverse of cover tied by four good strikes of the GHERVEH native cancel, with Senneh arrival on front, very fine and attractive

20191  / 66 432 50 - 70

1909 Coat of Arms Issue: 4Kr tied to slightly damaged Barnameh by SULTANABAD cds alongside scarce KHOMEIN seal postmark

20192  () 50 - 100

1911-21 Portrait issue: Frankings on ca.180 covers, part waybills and the odd front, range of cancels, mostly 6ch and 9ch frankings, condition generally good, useful mix



20193 * (*) 454-472 500 - 600

1911-21 Portrait issue: Mint og complete set of 15, the 10ch with no gum, the 1kr & 30kr with thins and the 10kr creased, otherwise very fine, all signed Sadri



20193A  600 - 700

1912 OHMS Telegraphs official envelope to Kerman with 1911-21 1ch (3) and 3ch, arrival cds adjacent, very fine and scarce



- 20194 ✉ / 66 457 70 - 100
- 1911-21 Portrait Issue: 6ch on reverse of cover tied by fine DALAKI negative native cancel with further strike adjacent, very fine

- 20195 △ / 66 458/468 100 - 150
- 1911-21 Portrait Issue: 9ch pair, 3kr, 5kr pair and 30kr in strip of three an pair on waybill tied by Meched cds, reverse with Chahroud arrival cds, couple of stamps creases, fine, signed Sadri



20198

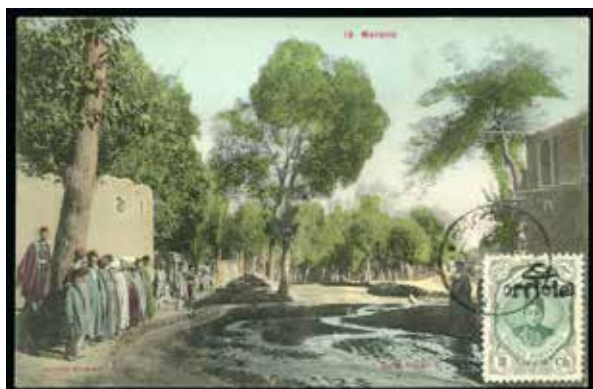
20196

- 20196 ✉ 475B, 476D 200 - 300
- 1911 Azarbaijan Provisional "Officiel" Issue: 1ch & 2ch tied by 1913 (17 III) Tauris cds to picture side of ppc to Algeria, card date "8/6" and with creasing and short tear, fine appearing printed matter rate item (Persiphila \$600+)



- 20197 ✉ 475E 200 - 300
- 1911 Azarbaijan Provisional "Officiel" Issue: 1ch value tied by 8.IV.12 Tauris cds to picture side of 2ch on 5ch internal rate postal card (PC25; picture is Persiphila H13), sent to Germany, one corner creased else very fine (Persiphila \$600+)

- 20198 ✉ 477B 200 - 300
- 1911 Azarbaijan Provisional "Officiel" Issue: Two 2ch "Officiel" provisionals of Azarbaijan tied by Tauris cds to 1913-dated ppc (showing a tea shop) sent to London, mention by sender of his imminent departure from Tabriz by passenger automobile to Djoulfa, unusual, very fine and scarce



20199

20199



1911 Azarbaijan Provisional "Officiel" Issue: 3ch tied by Tabriz cds to picture side of postcard to Germany at printed matter rate, very fine

20200



1911 Azarbaijan Provisional "Officiel" Issue: 6ch short portrait perf. 11 1/2, tied by Tauris cds to picture side of ppc to Belgium (bs 30.VI.1912), very fine and scarce



20200

477D

200 - 300

478D

200 - 300



20201



PC25

200 - 300

1911 Azarbaijan Provisional "officiel Issue: 1910 Italic "2 Chahis" revalued card with picture on reverse (bearded "Mendiant Derwiche," Sadri V16) uprated with 1ch "Officiel" ovpt. on picture side, Tabriz to Germany, both frankings tied by Tauris (Depart) cds (8.IV.12 cds), couple trivial corner bends else very fine (Sadri \$600+ for 1ch on cover)



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





20202

* 田



20203

C95

20203

100 - 150

1915 Kings & Historical Buildings: 6ch slate green & red, mint block of four, usual toned gum, fine and scarce (Persiphila \$400+)



20204

*

C104, C105

150 - 180

1915 Kings & Historical Buildings 4kr and 5kr mint og, 5kr showing orange and black centre shifted downwards (more than 1mm), very fine



20205

* 田



20206

C111

20205

100 - 150

1915 Kings & Historical Buildings: Official 1ch orange & black, mint block of four, fresh, fine and scarce (Persiphila \$400+)

20206

* 田

C113

100 - 150

1915 Kings & Historical Buildings: Official 3ch green & black, mint block of four, fresh, fine and scarce (Persiphila \$400+)



20207



20208

20207

* 田

C117

100 - 150

1915 Kings & Historical Buildings: Official 10ch brown & black, mint block of four, fresh, fine and scarce (Persiphila \$400+)

20208

* 田

C118

100 - 150

1915 Kings & Historical Buildings: Official 12ch slate blue & black, mint block of four, fresh, fine and scarce (Persiphila \$400+)



20209



20210

20209

* 田

C121

100 - 150

1915 Kings & Historical Buildings: Official 1kr brown red & black, mint block of four, fresh, fine and scarce (Persiphila \$400+)

20210

* 田

C122

100 - 150

1915 Kings & Historical Buildings: Official 2kr yellow green blue & black, mint block of four, fresh, fine and scarce (Persiphila \$400+)

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20211

20211

* 田

1915 Kings & Historical Buildings: Official 3kr sepia & black, mint block of four, fresh, fine and scarce (Persiphila \$400+)



20212

20212

* 田

1915 Kings & Historical Buildings: Official 4kr ultramarine & black, mint block of four, fresh, fine and scarce (Persiphila \$400+)

C123

100 - 150

C124

100 - 150



20213

* 田

1915 Kings & Historical Buildings: Official 20kr yellow green & black, mint block of four, fresh, fine and scarce (Persiphila \$800+)

C127

200 - 300

20214

◎

1916 "1334" Hegira Date used set of four plus extra 1kr on small piece, other 1kr with crease and thin, 20kr with thin spot, otherwise very fine, all signed Sadri

583-586

120 - 150

20215

✉

1919-26, Group of 12 covers with 1919 Provisoire or 1924/1925 Provisoire frankings, a range of different stamps, mostly fine and attractive group

150 - 200

20216

✉ / 66

1917 (Jun 27) Envelope with crisp TEZERDJAN native intaglio cancel struck on reverse adjacent to 1911-21 6ch (toned and perf faults) tied by Kazvin cds, sent via Teheran to Yezd, a very fine example of this cancel

200 - 300



- 20217 (✉) 588 600 - 900
1917 Kermanshah Provisional Issue 24ch tied on reverse part of an envelope, by Kermanshah cds, military negative and military boxed censored cachet, very fine and a very rare usage, cert. Sadri
- 20218 ✉ / 66 300 - 360
1918 (Oct 13) Envelope with Ottoman negative-seal crescent moon & star censor cachet with tape at left, franked on the reverse with 1911-21 First Portrait 6ch tied by Dehkhargani cds with Tauris arrival cds adjacent, scarce
- 20219 ✉ / 74 600 80 - 120
1918 "1336" Hegira Date issue 24ch on 4kr on registered cover to Edinburgh tied by CHIRAZ 17.III.19 cds, with Bouchir transit and Edinburgh arrival at back, backflap missing otherwise very fine, scarce
- 20220 ✉ 600 75 - 100
1918 "1336" Hegira Date issue 24ch on 4kr tied to envelope by Kirman cds with Yezd arrival cds adjacent, roughly opened at right, incl. original contents, fine



20221ex



20223

- 20221 ☉ 610-616 600 - 700
1918 "1337" Lunar Date set of seven used, 10kr with small natural wrinkle, otherwise very fine, all signed Sadri
- 20222 ✉ / 74 B25, 618 100 - 150
1918-19 Charity Tax 1ch brown-orange and 1919 "1337" Hegira Date 6ch on 10ch tied to reverse of commercial cover by Teheran 24.II.19 cds, Isfahan arrival, very fine
- 20223 * (*) 400 - 600
1918-1919 TEHERAN FAMINE RELIEF Issues: 2Kr sepia coat of arms issue in horizontal pair unused and and a never hinged single (this with a crease and pen stroke from archive-stock) otherwise fine and scarce examples, Persiph. B17, rare & unpriced



20219



20222



20227



20238



20232



20234



20240ex1



20240ex2



20224



629

60 - 80

1919 Zinc Plate Provisional 3ch and 1911-21 Portrait Issue 6ch on reverse of commercial cover tied by Kazvin and Teheran cds, censor hs, fine, signed Sadri



20225

20226ex

20225



240 - 300

1920 Post Office of the Soviet Republic of Iran 5ch and 10ch, the 5ch used with cds, thinned, the 10ch very fine, both signed Sadri

20226



633-643

150 - 200

1921 The Coup d'Etat Issue complete set plus another set with INVERTED OVERPRINTS, mint hinge remainder or hinge traces, scarce, all signed Sadri and Kurdistan or Mirza-Hadi

20227

✉ / 74

635

400 - 500

1921 The Coup d'Etat Issue 6ch in block of 4 with INVERTED overprint tied to 'Kurdistani cover' by Teheran 1 14.6.21 cds, philatelic (as nearly all covers) but still rare



20228



20229



20230

20228



645a

80 - 120

1921 "Benaders" Ports issue 10ch INVERTED violet surcharge on 6ch tied to small fragment by 'BOUCHIR 5.11.21' cds, very fine, signed Sadri

20229



646

80 - 100

1921 "Benaders" Ports issue 1kr in violet on 12ch perf.11 1/2, mint og, diagonal gum crease at top left, fine, signed Sadri

20230



646Ade

100 - 150

1921 The 'BENADERS' Ports Issues: 1Kr DOUBLE SURCHARGE (ONE INVERTED) in violet on 12Ch tied to small fragment by 'BOUCHIR 5.11.21' cds, very fine, signed Sadri

20231



120 - 150

1922 "CONTROLE" group incl. set of 17 used, 12ch mint og (#657B), 4kr used pair (#662D), mint og 1ch, 6ch, 9ch and 10ch, and 1ch used block of four, fine to very fine, all signed Sadri

20232

✉ / 74

650, 663, 674

200 - 300

1922 "CONTROLE" 5kr and 2ch plus 1924 Ahmed Mirza 6ch tied by Kermanshah cds on reverse of 1924 long linen envelope sent registered to the Imperial Bank of Persia, censors on obverse, a few cover faults, scarce commercial franking



20233



657, 658

120 - 150

1922 Persian Commercial Flight: Cover from Tehran to Germany, franked Controle 12ch and 24ch pair, tied TEHRAN/25.XII.22 cds, showing boxed violet "POSTE AERIENNE/BAGDAD-CAIRE" alongside, missing portion of reverse and somewhat tatty, scarce

20234



657, 658

120 - 150

1922 Persian Commercial Flight: Cover from Tehran to USA, franked on reverse Controle 1kr 79ch, tied TEHRAN/28.V.23 cds, showing boxed red "POSTE AERIENNE/BAGDAD-CAIRE" alongside, colourful and scarce



20235



20236



20237



20235



657Ab

360 - 400

1922 "CONTROLE" 12ch blue & green mint nh with DOUBLE OVERPRINT, very fine and scarce variety, mini cert. Sadri

20236



663A

80 - 100

1922 "CONTROLE" 5kr blue & red, perf. 11.5 tall vignette, mint og, some minor gum wrinkling, fine, mini cert. Sadri

20237



669-670A

180 - 240

1922 "CONTROLE" typeset surcharge in black 10ch on 20kr mint og and used and 1kr on 30k type 2 mint og and type 1 used, very fine, all signed Sadri

20238



657, 658

120 - 150

1923 Persian Commercial Flight: Registered cover from Tehran to Paris, franked on reverse Controle 4kr, tied TEHRAN/13.12.23 cds, showing boxed black "POSTE AERIENNE/BAGDAD-CAIRE" alongside, scarce

20239



671-684

150 - 200

1924 Ahmad Shah Qajar large portrait issue in mint nh blocks of four, the 1kr to 30kr in corner marginals, very fine

20240



671/678

150 - 200

1924 Ahmad Shah Qajar Large Portrait Issue: Accumulation of about 130 covers incl. some 1Kr covers, noted registered and foreign going mail but mostly 3Ch, 6Ch and 9Ch frankings, different cancellations, etc., mostly fine to very fine group (130)

20241



FF2

100 - 150

1925 First flight Teheran-Isfahan-Chiraz-Boushire cover with 1925 3ch orange-red pair tied by Teheran cds, Bouchir arrival adjacent, very fine

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Riza Khan Pahlavi Shah

(1925-1941)

Lots 20242-20307





1925-1941 Riza Khan Pahlavi Shah (SG 602-O849)

20242

*

120 - 150

1925 Reza Shah Provisional Stamps, two complete mint sets, both 5ch signed by Sadri, one set with toned gum, otherwise fine



20243



20244



20245

20243

* S

700-705

50 - 80

1925 Pahlavi Provisional Government Issue complete set with SPECIMEN overprint, mint hinge remainder or hinge trace, mostly very fine (Persiphila 700-705, \$465)

20244

⊙

400 - 600

1926 Obliterated & Covered Up Stamps: More than seventy stamps either obliterated with crude square or oval hs or portrait covered by stamp selvage, mostly with Recht cds, some strips and blocks included, a scarce group (70+)

20245

⊙

80 - 120

1926 Obliterated & Covered Up Stamps: Eight stamps either obliterated with crude square or oval hs (5) or portrait covered by stamp selvage (3), most with Recht cds, a scarce group (8)



20246

△ ☒ (☒)

700 - 1'000

1926 Obliterated & Covered Up Stamps: Eighteen covers, fronts or large fragments, an array of different frankings either obliterated with crude square or oval hs or portrait covered by stamp selvage, usual faults, a very scarce group (18)



20247



710-722

2'000 - 3'000

1926 "Regne de Pahlavi" Issue, collection in 2 albums with all values present up to 3Kr + 5Kr, many single, multiple and colour frankings but also diverse 2-3 issue frankings, registered, airmail frankings, noted several covers with the better, higher denominations incl. cover with the 5Kr value & several of the 1Kr & 2Kr values, destinations incl. Sweden, Great Britain, German Reich, USA, Switzerland, France, Greece, mostly fine to very fine and difficult to repeat in this quantity



20248ex



20249ex



20250

20248

* S

710-725

150 - 200

1926 "Regne de Pahlavi" Issue complete set with SPECIMEN overprint, mint hinge remainder, mostly very fine, signed Sadri (Persiphila \$1'650)

20249

* S

710-725

150 - 200

1926 "Regne de Pahlavi" Issue complete set with SPECIMEN overprint, mint hinge remainder, very fine (Persiphila \$1'650)

20250

*

721

200 - 260

1926 "Règne de Pahlavi" 4kr mint og, very faintly hinged, signed Sadri

20251

✉ / 80

726/739

1'500 - 2'000

1926-29 Majlis (Parliament) Issue incl. 1927 redrawn values: Collection of fifty-nine covers neatly mounted & written in album, noted two covers with the 2Kr magenta & two covers with the 1Kr blue, also many other better frankings in combination with other issues, noted destinations of France, Switzerland, German Reich, Great Britain, India, USA, Canal Zone, Egypt, Czechoslovakia, noted one newspaper wrapper with complete newspaper, plus useful registered & airmail usages & mkgs, mostly fine to very fine assembly (59)



20239ex



20241



20251ex1



20251ex2



20257ex



20261



20265ex1



20266



20252ex



20253ex



20254ex

20252

* (*) S

726-734, 739

150 - 200

1926-29 Majlis (Parliament) Issue complete + 1929 2Kr magenta with SPECIMEN overprint, mint hinge traces or part gum, mostly very fine (Persiphila 726-734, 739, \$900)

20253

** * ☉ (*)

80 - 120

1926-1929 Majlis (Parliament) Issue group on stockcard with 8 perforation varieties (5 diff basic stamps), most imperf at sheet margin but also one spectacular "accordion" variety, incl 2 used, one 6ch rather rumpled else gen. fine or very fine and quite elusive (8)

20254

* S

726-739

150 - 200

1926-29 Majlis (Parliament) Issue complete set with 2Kr plus SPECIMEN overprint complete set including also the redrawn values (of course without the 1Kr which does not exist with Specimen overprint), mint hinge remainder or hinge traces (a few Specimen without gum), a scarce group (Persiphila 726-739, \$1'930)

**20255**

* ☉

726/39

200 - 300

1926-1929 Majlis (Parliament) Issue selection of major perforation varieties (6, left, right or top margin IMPERFORATE), mint MLH, also 1 IMPERFORATE PAIR used and some minor errors like double perforation

20256

✉

726/736

70 - 100

1926-29 Majlis (Parliament) Issue (incl. redrawn) group of nine covers including 2 to Switzerland (incl. 1 with 'C' marking), 1x Italy (with postage dues), 1x GB and 1x France, mixed (9)

20257

** 田 / 80

735-738

100 - 150

1927 Redrawn set of four in mint nh blocks of 4, some with patchy/slightly disturbed gum, 6ch marginal, very fine (Persiphila \$1'200)



20265ex2



20268



20274



20276ex



20277



20278ex



20282



20284



20258ex



20259ex



- 20258** ** S 740-755 **150 - 200**
1927 Aerial Post Issue complete set with SPECIMEN overprint, never hinged, mostly very fine & very fresh
- 20259** * S 740-755 **150 - 200**
1927 Aerial Post Issue complete set plus complete set with SPECIMEN overprint, all mint hinge remainder and mostly very fine, all signed Sadri, a scarce lot
- 20260** * 756-760, 768-772 **120 - 150**
1928 & 1929 Airmail issues mint hr sets of five, fine to very fine
- 20261** ✉ / 80 **100 - 150**
1928-1936 Three covers going abroad bearing "OVERLAND MAIL BAGHDAD-HAIFA" (one imprinted on envelope, one with cachet and 1 with manuscript marking), fine to very fine



20262ex



20263ex



20264ex

- 20262** * S 773-788 **300 - 400**
1929 Pahlavi Coronation Issue complete set with SPECIMEN overprint, mint hinge remainder (Persiphila 773-88, \$2'200)
- 20263** * (*) S 773-788 **200 - 300**
1929 Pahlavi Coronation Issue complete set with SPECIMEN overprint, mint hinge remainder or hinge trace or unused no gum, mostly very fine (Persiphila 773-788, \$2'200)
- 20264** * ☉ 773-788 **400 - 500**
1928 Pahlavi Coronation mint og set of 16, plus 1ch mint & used blocks of four (mint with perf separation) and extra 3kr, the 3T with gum wrinkles, fine to very fine
- 20265** ✉ / 80 773/810 **300 - 500**
1929 Coronation Issue of Reza Shah Pahlavi: Accumulation of over four hundred covers, mostly small denominations, noted many different cancellations, some registered covers and higher frankings, mostly fine to very fine, please inspect (400)
- 20266** ✉ / 80 **80 - 120**
1929-1931 Registered airmail large size official envelope franked 1929 Coronation Issue 5Krs (2) + 3Krs + diverse backfranked values (incl. 1930 airmails 5Krs.) to the Persian Legation in Berlin, cover tear at top otherwise very fine and scarce cover
- 20267** ** * (*) **280 - 340**
1930 Reza Shah & Eagle airmail mint og set of 17, the 8ch thinned, a few values no gum, plus 1ch pair and four extra values, and 1935 "Iran" overprint mint og set of 17, the 1kr with thin spot, rest fine to very fine



20268

✉ / 82

2'000 - 3'000

1930 Reza Shah & Eagle airmail issue collection in two albums of about 57 covers, many registered airmail, a few with special cancels, all values are present, naturally mostly with additional frankings of definitives or other airmail issues (several better frankings seen), noted destinations of USA (majority), Iraq, Switzerland, Czechoslovakia, Egypt, Great Britain, Ethiopia, Australia, France, Netherlands, German Reich, India, Austria, Turkey, Liban and several internal ones, fine to very fine, a great lot and scarce assembly basically left intact



20269

*

70 - 100

1930-1935 Aerial Post Issue complete sets 1930 and 1935 (with Iran overprint) mint hinge remainder (incl. 2T never hinged and with beautiful overprint offset), very fine (Persiphila 789-805, 873-889, \$700+)



20270



20272ex

20270

田 P

806

200 - 300

1931-32 Lithographed Reza Shah Pahlavi 1ch imperforate plate proof block of four on thick smooth paper, showing registration crosses at right, couple small faults (light creases, small sealed tear) else very fine (only one sheet of 100 printed with double frame 806P, unpriced)

20271

** * (*)

806-816

200 - 260

1931-32 Lithographed Reza Shah Pahlavi mint og set of 11 plus 16ch mint nh pair and 6ch used block of four, the 2ch and 10ch with minor faults, 9ch unused, rest fine to very fine

20272

** 田

806/816

150 - 200

1931-32 Lithographed Reza Shah Pahlavi group of 11 multiples for all but the 10ch value, incl. 5 diff blocks of 4, two strips of 3 and 4 vert. pairs (incl. extra 6ch), many marginal, all nh, 2ch block with toned perfs at top else fresh and very fine (Persiphila \$1,660+)

20273

✉

807

70 - 100

1931-32 Lithographed Reza Shah Pahlavi 2ch strip of three, right stamp showing "V" (Persian "7") over Persian "Post" in top label, neatly tied by 1931 Isphahan (Depart) cds to reverse of cover, Yezd arrival on face, very fine & scarce usage of this variety which only occurs on this value



20274

✉ / 82

300 - 500

1932 Bertram Atlantis Expedition of the German-American Petroleum Corporation: round the world flight with 14 stamps from 13 different countries, one being Persia 1ch airmail, showing Propellor cachet and signature by the pilot "Hans Bertram", a wonderful and attractive flight



20275

* S

817-831

150 - 200

1933-34 New Currency Definitives complete set + SPECIMEN overprints (missing 1.50Ri, 1.20Ri), all mint hinge remainder or hinge traces (some Specimen overprints without gum), mostly very fine (Persiphila 817-831, \$1'270)

20276

✉ / 82

817-831

1'000 - 1'500

1933-34 New Currency Definitives, collection in 2 albums with all values present, many single, multiple and colour frankings but also diverse 2-4 issue frankings, registered, airmail frankings and 1 scarce money value letter, noted several covers with the better, higher denominations including about 4 covers with the 5Ri value, destinations incl. Great Britain, Czechoslovakia, Sweden, German Reich, USA, Switzerland, Italy, Turkey and Austria, noted one item illustrated in the Persiphila catalogue, mostly fine to very fine and difficult to repeat in that quantity

20277

✉ / 82

789/817

70 - 100

1934 FERDOWSI CONGRESS & MILLENNIUM ANNIVERSARY: Nine covers with diverse frankings and ALL bearing violet special FERDOWSI cancel (9)

20278

✉ / 82

832-840

700 - 1'000

1935 Anniversary collection of 42 covers on exhibition leaves, noted FDCs, 9 multiple frankings, 1 rare money value letter, many registered covers as well as foreign destinations with France, German Reich, Great Britain, Fiume, Austria & Czechoslovakia, mostly very fine, while it's quite difficult to find this issue on covers, to acquire an intact collection is indeed a rare opportunity



20279

*** ◎ □

841 etc.

400 - 500

1935 "Postes Iraniennes" ERRORS & VARIETIES group incl. "I" omitted "RANIENNES" (except for small trace) on 9 diff values incl. New Currency, some as one stamp in blocks of four (11 varieties in all), then "CRANIENNES" variety on 4 diff incl 27ch on piece with ovpt shifted left as well, finally New Currency 5d with inverted ovpt at top and used 15d with double ovpt, 19 items in all incl. 8 blocks of four, a great lot of seldom-encountered material, very fine overall (43)



20280

** 田

841-848

2'000 - 3'000

1935 "Postes Iraniennes" overprint on 1929 Coronation issue complete set in mint nh blocks of 4, very fine, attractive & extremely rare in this superb condition (Sadri \$11'000)



20281

◎

841-848

200 - 300

1935 "Postes Iraniennes" overprint on 1929 Coronation Issue complete set used, very fine, attractive & extremely scarce, cert. Persiphila (Sadri \$1'800)

20282

✉ / 82

841-848

1'500 - 2'000

1935 "Postes Iraniennes" overprints on Coronation Stamps & 1931 Definitives: Collection in album of 12 covers and 1 avis de reception incl. 1 registered cover from Tauris franked with overprinted Coronation 3T gold/lilac, a very rare group difficult to assemble again as these values due to the small overprinted quantities on these 2 issues appear only occasionally on the philatelic markets (14 items)



20283

◎ △

843/872

100 - 150

1935 "Postes Iraniennes" ovpts, great used group of mostly key values, incl. Coronation 3ch (2) to 9ch (2), Litho 2ch & 9ch (plus 16ch x 4), and New Currency 75d and 5R, all signed Sadri, very fine overall (13) (Persiphila \$1,550)

20284

 / 82

847 etc.

100 - 150

1935 “Postes Iranniennes” 2T Coronation plus variety of Majliss issues without imprint to 10R tied by Meshed cds to 1942 airmail cover to New York, with Anglo-Soviet-Persian “15,” Iraq and British censor hs plus Persian tape, an important commercial usage, roughly opened, fine showpiece



20285

** 

848

100 - 150

1935 “Postes Iranniennes” on 1929 Coronation Issue 3T gold and deep reddish lilac in mint nh bottom right corner marginal block of 4 showing dramatic shifted overprint, very fine, attractive & extremely error in a multiple (Sadri \$400+)

20286

 / 88

848

200 - 300

1935 “Postes Iranniennes” 3T Coronation with ovpt. plus variety of other issues incl. 8ch & 12ch “Iran” airs and pair of 2R plus single 5R Majlis issue without imprint, all tied by Teheran cds (5.1.42) to reverse of reg’d cover to New York (bs) via Baghdad (transit), face with Iraqi (?) boxed censor hs and USA Customs “COLLECT 10c POSTAGE / FOR CUSTOMS SERVICE” hs, censor tape at left, a marvellous usage of the rare 3T on cover (Sadri \$600+), cover with small tear and some creasing as expected, fine and scarce

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000



Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



20286



20293



20290ex1



20290ex2



20295ex1



20295ex2



20298



20299



20287ex



20288ex



20291ex

20287



849-57

300 - 400

1935 "Postes Iraniennes" 1ch to 27ch complete used set of nine, plus 30ch franking on cover from Kazvin, a fine and rare used set, cert. Persiphila (Persiphila \$1'800)

20288



849-857

400 - 500

1935 "Poste Iraniennes" ovpts on 1931 Litho set, each tied to small fragment, very fine & rare (Persiphila \$1'800)



20289



850-82

300 - 500

1935 "Postes Iraniennes" 2ch, 3ch & 6ch values in blocks of four, BR stamp of each showing "POSTES RANIENNES" (missing "I") variety, mint nh, very fine (Persiphila \$3,800 as nh normal stamps)

20290



857

300 - 500

1935 "Poste Iraniennes" issue: Specialised study of the postal history of this issue, neatly mounted on 21 album pages, showing a fine array of frankings, destinations, registered, airmail or overland usages, mixed to very fine (29 covers)

20291



858-872

200 - 300

1935 "Postes Iraniennes" New Currency Issue complete set with SPECIMEN overprint, mint hinge traces only, scarce (Persiphila 858-872, \$1'500)

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20292

** 田

858b, 860a

80 - 120

1935 "Postes Iraniennes" 5d value, ovpt omitted on TL stamp in marginal block of 4 with normal, plus two marginal blocks of the 10d showing partial to faint overprints on two or three stamps each, all stamps nh, very fine, two blocks signed Sadri (12)

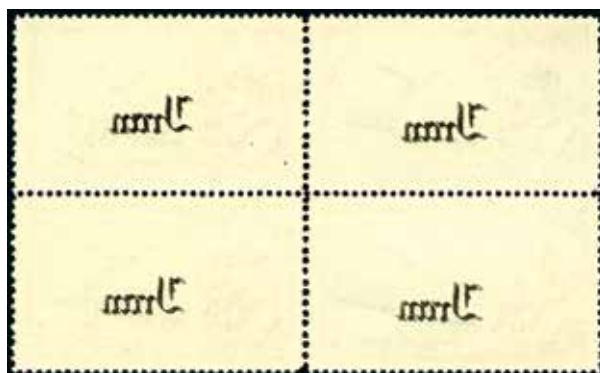
20293

✉ / 88

867

400 - 600

1935 Post Iraniennes Issue: Registered cover to Switzerland with 6-colour definitives franking noted 3 POSTES IRANIENNES values including the 1R, postmarked TEHRAN 25.6.35 with arrival marking at back, rare on cover



20294

**

873/889

70 - 100

1935 Aerial Post Issue (with Iran overprint), group of 5 different values with duplicates in mostly very fine singles, blocks of 4 and pairs, all with beautiful OFFSETS of overprint, nearly all mint never hinged, scarce offering

20295

✉ / 88

873/889

200 - 300

1935 Aerial Post ovptd issue: Specialised study of the postal history of this issue, neatly mounted on 19 album pages, showing a fine array of frankings, destinations, registered and airmail usages, mixed to very fine (19 covers)



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20296ex



20297ex



20301ex

20296	*	890-903	200 - 260
1935 Pahlavi Cap issue mint og set of 14, the 45d and 90d with creases/wrinkles, rest very fine			
20297	* (*) S	873-918	150 - 200
1935-1936 Selection of 3 complete SPECIMEN sets: Airmail 'IRAN' overprint, Pahlavi Cap Issue and Lithographed Majliss with POSTES IRANIENNES inscription, mostly mint never hinged (1 or 2 no gum) but with gum toning otherwise very fine, also 1 essay print of Czech engraver B.Heinz			
20298	✉ / 88	916	80 - 120
1936-37 3R Majliss issue tied by Teheran cds 6.IV.38 to registered cover to Germany addressed to "Export KM" - the military department - in Berlin, bs (16.4.38) and with rare strike of "Ghoor Khaneh" (military equipment) cachet on back, very attractive demonstration of the close connection between Reza Shah Pahlavi and the Hitler regime, very fine showpiece			
20299	✉ / 88	916	70 - 100
1936-37 3R Majliss issue with imprint tied by "PARLAMENT (TEHERAN)" cds (6.I.37) to registered cover from the Parliament Police Department and printing office (central imprint for both!) sent to Germany, sharp violet "Devisenrechtlich geprüft" (Examined by Customs) hs, reverse with 3 Customs seals and Leipzig Messestadt bs (18.I.37), attractive and very fine			
20300	✉ / 92	918, etc.	200 - 300
1936-37 Majliss Press with Imprint 10R strip of four, plus other values, all tied by TEHERAN cds on reverse of reg'd censored airmail cover to USA, few cover faults, scarce usage of this 10r value			
20301	* ☉ ☒		180 - 240
1938 Reza Shah portrait issue without inscription mint og set of 15 plus 10R used block of eight, the 30d and 1R50 with thins, rest fine to very fine			
20302	✉ / 92	933, etc.	70 - 100
1938-39 10R Majlis without imprint, two examples tied to 1942 commercial cover to New York with add'l franking, sent via Baghdad (partial strike of boxed censor hs), usual Anglo-Soviet-Persian censor hs and tape (covering part of one 10R), a scarce franking, fine			

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20300



20302



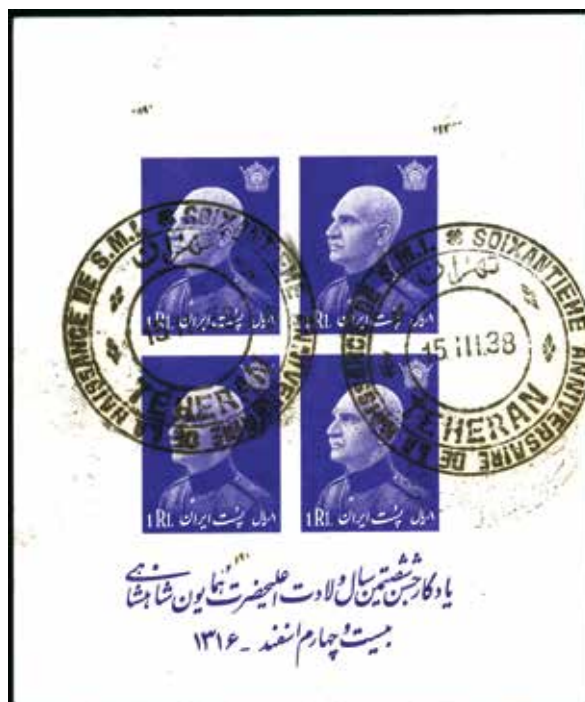
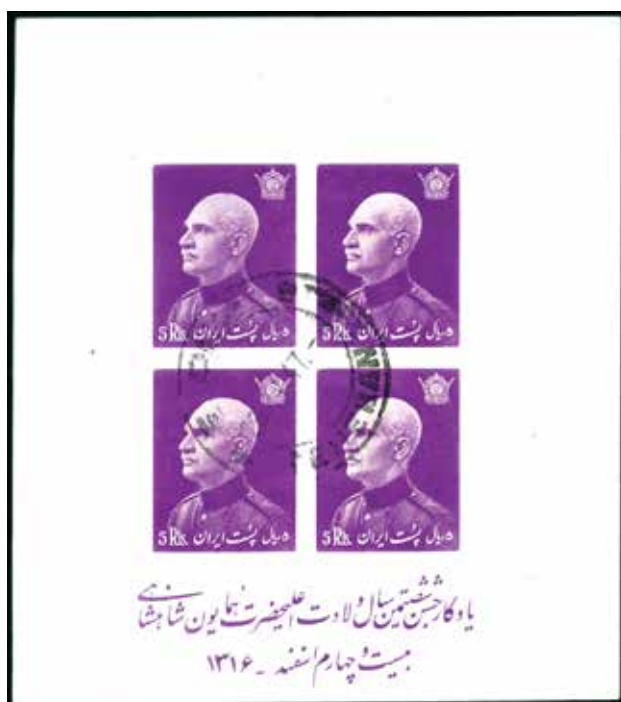
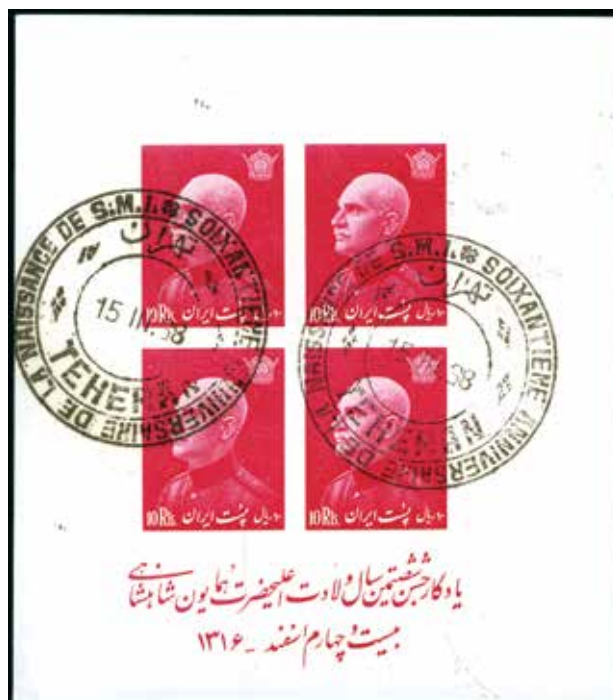
20304ex1



20304ex2



20307ex1



20303

*** ©

934A-943B

2'000 - 3'000

1938 Reza Shah Birthday: Large accumulation of perf. and imperf. sheetlets and single adhesives, mostly MNH or used, incl. some complete sets in sheetlets and several complete single sets and a large group of duplication of singles and sheets missing one or the value here and there, (Persiphila approx. \$14'000)

20304

* / 92

934A-943B

600 - 700

1938 Reza Shah Birthday mini sheets mint hr set of 10 perf. and mint hr set of 10 imperf., the 1R50 imperf. with thin, rest fine



20305ex



20306ex

20305



70 - 100

1941 Officials complete set of 14 used, fine (Persiphila \$600)

20306



100 - 150

1941 Officials complete set of 14 used, 5R thinned otherwise fine to very fine (Persiphila \$600)

20307



949-962

1'000 - 1'500

1941 Official Issue: Attractive specialised collection neatly mounted on 17 album pages, noted 10D, 25D, 50D, 75D, 1R, 1R50 and the rare 2R & 3R on covers, 1 barnameh (waybill, this in mixed franking with definitives) & 1 money value letter, a scarce group of material difficult to acquire (17 covers)

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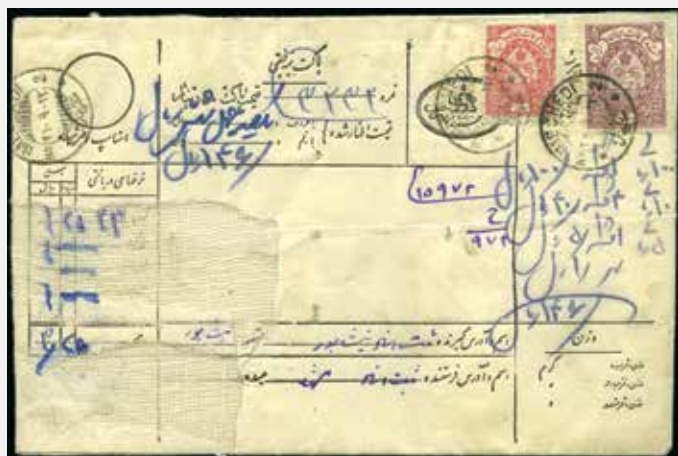

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Mohammed Riza Pahlavi Shah

(1941-1979)

Lots 20308-20320





20307ex2



20309



20308ex1



20308ex2



20314



20344



20342



1941-79 Mohammed Riza Pahlavi Shah (SG 850-2097)

20308

✉ / 96

200 - 300

1942-46 Definitive Issue: Specialised study of the postal history of this issue, neatly mounted on 14 album pages, showing a fine array of frankings, destinations, registered and airmail usages, mixed to very fine (14 covers)

20309

✉ / 96

150 - 200

1943 CENSOR MARKINGS WWII: Double Censored Cover to Palestine franked at back lithographed Majlis 3R pair tied "TEHERAN" 23.2.43 cds alongside Anglo-Soviet-Persian and English (Palestine) censor labels and cachets, some stains but scarce and better destination & censor combination



20310

*

800 - 1'000

1949-50 Former Ministry of P.T.T. 10R with INVERTED CENTRE, mint hr, very fine and scarce

20311

*

300 - 360

1949 Mohammad Reza Shah 3rd definitive mint og set of 16, the 10R with heavy thin, most of the lower values mint nh, some toned gum, mostly fine to very fine



20312

** *

150 - 200

1949-1962 Selection of complete definitive sets, never hinged or hinge remainder, here or there with usual gum browning otherwise very fine, (Sc. 2009, \$2'300)



20313

* (*)

500 - 600

1954 & 1955 Reza Shah definitives mint og sets of 16 and 14 respectively, the 25d red unused, some with toned gum, fine to very fine

20314

✉ / 96

100 - 150

1955 Registered baggage label with 1949-50 Mohammad Reza Shah Pahlavi 50R pair, 1951 20R and reverse with two 1953 2R airmails tied by Teheran cds, some creasing affecting stamps, unusual usage of high values



20315ex



20318ex

20315	*	240 - 300
1956 & 1957-58 Reza Shah definitives mint og sets of 17 (except 1956 issue missing 50d), very fine		
20316	** 田	100 - 150
1958 Anniversary of Rudagi set of three in mint nh blocks of four and singles, very fine		
20317	** 田	150 - 180
1966 Mohammad Reza Shah 12th definitive set of 17 in mint nh blocks of four, very fine		
20318	**	70 - 100
1966 Mohammad Reza Shah Pahlavi Definitives 50D prussian green showing a very unusual offset mirror print, mint never hinged on issued watermarked paper, plus ordinary stamp for comparison (Scott 1375 var.)		
20319	田 (*)	100 - 150
1967 Coronation set of three in imperf. in between blocks of four in pairs, no gum, some bends, fine		
20320	** 田	80 - 100
1971 Mohammad Reza Shah 14th definitive et of 12 in mint nh blocks of four, the 10R to 50R lower marginals with serial number, very fine		

Islamic Republic

20321	** 田	150 - 180
1979 Islamic Revolution overprint mint nh set of 9 singles and in blocks of four, very fine		



20322	**	80 - 100
2002 UNISSUED 1200R International Weightlifting Federation, mint nh, very fine		



Rebellion and Occupation Issues



20323



20324

20323

△

DL11-4

200 - 300

1909 The Lar Issue: 6sh violet used on fragment, irregularly pin-perforated, bottom marginal single, defects, very scarce, signed Sadri (Persiphila \$1'750)

20324

*

DL12-3

200 - 300

1909 The Lar Issue: 3sh violet unused, irregularly pin-perforated, bottom marginal pair, fine and very scarce, signed Sadri (Persiphila \$1'500)



20325



20326



20327



20328

20325

⊙

DL21-4

200 - 300

1909 The Lar Issue: 6sh violet used, defective, very scarce, signed Sadri (Persiphila \$1'250)

20326

⊙

DL21-4

200 - 300

1909 The Lar Issue: 6sh violet used, defective, very scarce, signed Sadri (Persiphila \$1'250)

20327

⊙

DL21-5

200 - 300

1909 The Lar Issue: 9sh violet used, defective, very scarce, signed Sadri (Persiphila \$1'250)

20328

(*)

DL22-4 var

200 - 300

1909 The Lar Issue: 6sh violet unused, irregularly pin-perforated, defects, very scarce, signed Sadri

20329

✉ / 100

DMA3

400 - 600

The Senneh Rebellion Issue: 1912 Senneh Rebellion cover with pair of 3ch Short Portraits tied by Senneh cds (18.IV.12), another strike below, blue "C" control and Hamadan arrival cds (20.IV.12), Sadri cert mentions the postal hs rejecting the use of the ovpts but we can find no trace of it (so thus the cover was not returned to Senneh), very fine showpiece, only 87 of the 3ch stamps were reported used (Persiphila \$1,000+ on cover)

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20329



20330

20330



DMA3

400 - 600

The Senneh Rebellion Issue: 1912 Senneh Rebellion cover with 6ch Short Portraits tied by Senneh cds (11.IV.12), another strike below, black "C" control and Hamadan arrival cds (15.IV.12), very fine showpiece, only 128 of the 6ch stamps were reported used (Persiphila \$800+ on cover)



20331



DMA3

400 - 600

The Senneh Rebellion Issue: 1912 Senneh Rebellion cover with 6ch Short Portraits tied by Senneh cds (7.IV.12), another strike below, blue "C" control and Hamadan arrival cds (10.IV.12), very fine showpiece, only 128 of the 6ch stamps were reported used (Persiphila \$800+ on cover)



20332



20334

20332



DMA3

400 - 600

The Senneh Rebellion Issue: 1912 Senneh Rebellion cover with pair of 3ch Short Portraits tied by Senneh cds (18.IV.12), another strike below, blue "C" control and Hamadan arrival cds (20.IV.12), very fine showpiece, only 87 of the 6ch stamps were reported used (Persiphila \$1'000+ on cover)

20333



DMA3

400 - 600

The Senneh Rebellion Issue: 1912 Senneh Rebellion cover with pair of 3ch Short Portraits tied by Senneh cds (18.IV.12), another strike below, blue "C" control and Hamadan arrival cds (20.IV.12), very fine showpiece, only 87 of the 6ch stamps were reported used (Persiphila \$1'000+ on cover)

20334



DMA4

400 - 600

The Senneh Rebellion Issue: 1912 Senneh Rebellion cover with 6ch Short Portraits tied by Senneh cds (18.IV.12), another strike below, blue "C" control and Hamadan arrival cds (20.IV.12), very fine showpiece, only 128 of the 6ch stamps were reported used (Persiphila \$800+ on cover), signed Dadkhah



20335



DMA4

400 - 600

The Senneh Rebellion Issue: 1912 Senneh Rebellion cover with 6ch Short Portraits horizontal pair tied by Senneh cds (21.IV.12), another strike below, blue "C" control and Hamadan arrival cds (21.IV.12), very fine showpiece, only 128 of the 6ch stamps were reported used (Persiphila \$800+ on cover)



20336



DK3, DK5

150 - 200

Kazeroun: 1916-17 3ch and 6ch Small Portrait issue used, fine, both signed Sadri



20337



20338

20337



200 - 300

Kazeroun: 1916-17 6ch with handstamp, tied on reverse by usual indistinct KAZEROUN cds, showing oval violet negative Kazeroun inspection censor on front, plus boxed violet negative censor of CHIRAZ on front tying censor tape, part address cut out, scarce, cert. Persiphila

20338



200 - 300

Kazeroun: 1916-17 2ch strip of three with handstamp, tied on reverse by usual indistinct KAZEROUN cds, showing oval violet negative Kazeroun inspection censor on front, plus boxed violet negative censor of CHIRAZ on front tying censor tape, part address cut out, scarce, cert. Persiphila



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Censored Mail



20339

20339



Borazjan: 1915 Censored cover from Shiraz to Bushire, franked 6ch applied on reverse and tied by SHIRAZ/31.IX.15 cds, superimposed by BORAZJAN censor Type II on large tape and British Military censor tape, unusual, fine and scarce (Eftekhar BZ2)



20340

300 - 400

20340



300 - 400

Borazjan: 1915 Censored cover from Shiraz to Bushire, franked 6ch applied on reverse and tied by SHIRAZ cds, superimposed by BORAZJAN censor Type II on large tape and British Military censor tape, unusual, fine and scarce (Eftekhar BZ2)



20341

20341



1920 Imperial Bank of Persia printed envelope from Meched to Recht, franked Portrait 9ch neatly tied by "Inspected by Censor No. 5" cachet with similar alongside, plus array of boxed censors of the "Post of the Soviet Republic of Iran 1299" on front and reverse, some typing censored tape, attractive and a scarce usage



20343

200 - 300

20342



100 - 150

1920 (Jun 22) Printed envelope from the Customs Administration sent from Teheran to Recht and returned to Teheran with 1911-21 Portrait 9ch on reverse, censored with Gilan rebellion censor cachet (Dowlat Jonhoori Shoravi Iran), several transit ds, minor soiling, fine

20343



200 - 300

1923 "Pro-Republic of the West Year 1303" boxed cachet cancelling 2ch on 5ch on 2ch postal card from Teheran to Hamadan, very fine and scarce



20345



20346ex



20347ex



20348



20349



20350



20364



20365



- 20344** ✉ / 96 729 **700 - 1'000**
 RECHT: 1927 6ch Rose redrawn issue tied by Recht No. 2 cds (dated 21 Azar 1306 = 13 Dec. 1927) to back of censored commercial cover to Teheran (arrival cds nearby), resealed by paper tape (since removed) which had been tied front and back by the rare oval negative "Censor Shoad 1346" (Inspected by Censor) hs of Recht (not listed or shown by Shaida), very fine, cert Persiphila
- 20345** ✉ / 104 **100 - 150**
 ARAK: 1912 Envelope from Sultanbad to Hamadan, franked on by 6ch domestic rate, paid by two 3ch singles tied by SULTANBAD/8.VI.1c cds, showing small neat "C" censor mkg of Arak in violet alongside, very fine
- 20346** ✉ / 104 **100 - 150**
 HAMADAN: 1911 Envelope from Hamadan to Teheran, franked on reverse by 6ch domestic rate, paid by 2ch pair and single tied by HAMADAN/13.XI.11 cds, showing small neat "C" censor mkg of Hamadan in black alongside, plus two other cover with similar frankings and the same "C" censor mkg, a fine trio (3)
- 20347** ✉ / 104 **100 - 150**
 SENNEH: 1911 Envelope from Senneh to Hamadan, franked on by 6ch domestic rate, paid by 6ch single tied by SENNEH/14.V.11 cds, showing small neat "C" censor mkg of Senneh in violet alongside, plus two other similar covers with the "C" censor mkgs in black & blue, a fine trio (3)
- 20348** ✉ / 104 **100 - 150**
 ISFAHAN: 1916 Envelope from Abadeh via Isfahan to Teheran, franked on reverse by 6ch domestic rate, paid by 6ch tied by ABADEH cds, blue Persian government boxed censor of Isfahan alongside tying censor tape, fine
- 20349** ✉ / 104 **100 - 150**
 ISFAHAN: 1916 Envelope from Chiraz to Isfahan, franked on reverse by 6ch domestic rate, paid by 6ch tied by CHIRAZ cds, blue Persian government boxed censor of Isfahan alongside tying censor tape and similar on front, fine
- 20350** ✉ / 104 **100 - 150**
 ISFAHAN: 1917 Envelope from Koum, via Yezd to Isfahan, franked on reverse by 6ch domestic rate, paid by 3ch vertical pair, tied by KOUM cds, blue Persian government boxed censor of Isfahan on front, fine



20351



20352

- 20351** ✉ **200 - 300**
 Kazeroon: Three covers franked with the Portrait issue, one franked 6ch tied KAZEROUN/25.1.17 cds (unusually without Kazeroon ovpt), plus two others cover with Portrait franking, all three showing oval Kazeroon violet negative chahet, a fine & scarce trio
- 20352** ✉ **200 - 300**
 Kurdistan Military Censor: 1917 Boxed rectangular native violet cachet of the Kurdistan Military on cover from Senneh to Hamadan, franked Portrait 6ch on 12ch tied SENNEH/29.X.17 cds, some cvr faults, unusual and scarce, noted the Persian military presence remained long after the Ottomany were expelled



20353



200 - 300

Russian Military Censor: 1917 Boxed three line violet Russian Military Censor on 2ch green postal card, uprated with Portrait 3ch tied and cancelled by CHAHROUD/7.V.17 . cds, card written in Russian and addressed to Prisoner of War held in German POW Camp, unusual and scarce

Iran Soviet Republic Persia

20354

** * (*)

150 - 180

1919 Iran Republic Post mint og perf. set of 11, perf. short set to 5kr, extra 5kr and imperf. 2ch, a couple with thins, some minor gum tone spots, a couple with no gum, a few mint nh



20355

** 田

3'000 - 5'000

1945 AZERBAIJAN SOVIET GOVERNMENT: 1942-46 Pictorials, 16 different in mint nh blocks of 4 (some marginal) incl. scarce 3R Green (rare and possibly unique multiple), fresh and very fine, cert. Persiphila (2007)

20356

** * ◎ (*)

800 - 900

1945 AZERBAIJAN SOVIET GOVERNMENT: 1942-46 Portraits and Bridges & Buildings 5d to 10R group of 16 values, the 1R and 75d unused, the 3R used, rest mint og (some mint nh), all except 3R signed Sadri

20357

** * ◎

100 - 150

1945 AZERBAIJAN SOVIET GOVERNMENT: Group incl. 25d with inverted overprint (faults), 75d mint nh corner marginal, 2R50 small part og and 5R used, all signed Sadri



20358



20359ex

20358

*

600 - 900

1945 AZERBAIJAN SOVIET GOVERNMENT: 1945 Azarbaijan Soviet ovpt. on 1942 3R Peacock Green, an extremely rare stamp as the post office had the 3R Bright Violet in stock so only a few of this stamp were overprinted, very fine, signed and cert. Persiphila

20359

*

500 - 700

1945 AZERBAIJAN SOVIET GOVERNMENT: Selection of overprints on 12 airmail values of the 1935 airmail overprint issue + 6 duplicated values, mint hinge remainder or part gum, 2T and 3T never hinged, mostly signed Sadri and/or Kessler



20360

⦿ △

300 - 400

1945 AZERBAIJAN SOVIET GOVERNMENT: 14 different values cancelled postally showing “Tauris N°3” cds, incl. 5R and 10R on piece, very scarce thus, very fine overall, signed and cert. Persiphila (Scott 876/901 var)



The currency for this auction is the Euro

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If you wish to pay with American Express, please contact us in advance



20361



883, 884 var

1'000 - 1'500

1945 AZERBAIJAN SOVIET GOVERNMENT: Strip of four 35d Emerald with Azarbaijan Soviet ovpts plus normal 25d value, all tied to reverse of 1946 (April 6) registered cover by Mianeh cds (25-1-18), cover addressed to Djafar Pishevari, head of the separatist rebels, and shows ms registration marking and "25 / Farvardin / 17" (day before the cds), Sadri cert., very fine and important historical showpiece from a smaller town



20362



1'000 - 1'500

1945 AZERBAIJAN SOVIET GOVERNMENT: Highly important 1946 (July 7) registered cover to USA franked on both sides with a total of 8 Pictorials, with the 2.50R and 75d values having the Azarbaijan Soviet overprints, all stamps tied by Tauris 7-VII-46 cds and the 2.50R also by New York oval bs, Teheran transit and New Jersey arrival (Sept. 23), the front shows it was sent from the telegraph office in Tabriz (Tauris) and has large printed Tauris registration label, a marvellous showpiece, cert. Persiphila (2005)



Postal Stationery

20363



100 - 140

1878 Persana official postal card group of four unused examples, one with "Service" overprint, one with faults, three signed Sadri

20364

/ 104

PC3

140 - 180

1878 Persana postal card with irregularly bisected 5sh per.11x12 tied by "2 1/2" shahis handstamp in red, slight thin on reverse, fine and scarce, cert. Sadri (2011)



20367



20368ex1



20368ex2



20370ex1



20370ex2








20370ex3



20371ex



20374

Lot N°	Symbol(s) / Photo Page		Cat. N°	Estimate (€)
				
20374	 / 110		PC58	100 - 150
	1936 90d Reza Shah Pahlavi with French imprint unused International postcard, fine			
20375	 / 112			400 - 600
	1936-1941 Group of 13 Reza Shah Pahlavi Portrait Cards with & without French Inscriptions used (7) or unused (6) including two used 1R red cards (both with Anglo-Soviet-Persian censor), fine to very fine (Persiphila \$4'000+)			
20376	 / 112			300 - 400
	1938-1941 Group of 6 Reza Shah Pahlavi Portrait Cards without French Inscriptions used (3) or unused (3) including two used 1R red cards (both with Anglo-Soviet-Persian censor), fine to very fine (Persiphila \$2'580)			
20377	 / 112			150 - 200
	1938-1941 Reza Shah Pahlavi Portrait (without French inscription) 1R postal stationary card with additional 50D to Russia bearing TEHERAN 17.7.44 cds, censored, vertical crease in middle, at back Cyrillic imprint for parcel receipt of American Joint Distribution Committee Teheran, rare card			

Collections

20378	** * ☉  F			3'000 - 5'000
	1868-1902, A wonderful quality collection written-up on pages housed in one album, with strength on the issues from 1876 to early 1900s, with hundreds of mint and used stamps, as well as very attractive postal history. Much scholarship is evident here with reference items identified for comparison with the genuine. Highlights include over 50 classic lions with 1s violet #1 unused pair through to examples of the 1878 5k in gold and violet shades, followed by the first Nasser-ed-din issues by perf types incl. 1879 5k mint, the suns litho and engraved, 1881/82 shahs to 5fr and 10fr each with different perfs mint, comprehensive 'Officiel' surcharges incl. inverted 1t on 5fr, as well as an excellent showing of 1880s definitives incl. 1889 2c blue imperf mint, 10c black scarce double print mint, 1891 7c mint, 2c and 10c together on commercial cover to Trebizonde, etc. Then 1894 set mint along with unusual 16c imperf between stamp and wing-margin on vertically laid paper, 1898 set mint, 1899 control handstamps complete along with rare control type d/4 on 3c, 1899 Mozaffar Shah complete mint, 1900 handstamps complete, etc., etc. A remarkable collection with many elusive stamps, far more than this outline description, please view page for page (100's)			
20379	** * ☉ △   (*) ()			1'000 - 1'500
	1870-1970, Accumulation of odds and ends, from Lion issues, mint and used middle period, array of covers, postal stationery, registered and censored mail, Bushire ovpts, forgeries, etc., mixed to fine (100's)			
20380	** * ☉ △   (*) ()			1'000 - 1'500
	1870-1985, Large extensive accumulation of collections, stocks and remainders, all housed in a variety of 18 albums and stockbooks, showing some Lions, Typeset issues, early 20th century mint and used, the stocks are apparently unchecked, so reprints in larger amounts have to be expected, mostly used respectively cto, array of covers, postal stationery, etc., mixed to fine (1000s)			
20381	* ☉  (*)			360 - 420
	1875-78, Lions selection on a stockpage with 12 stamps, a pair and a Boital heavily hinged block of 8, incl. Sadri 6, 7, 8, 13, 16, 17, 25 and 29D, five with mini cert. Sadri, mixed condition			
20382	* (*) F			440 - 600
	1876-1921, Mostly mint collection incl. four Lion stamps (faulty), 1882 1T unused, 1898 set of 16, 1899 Control hs set, 1910 unissued stamps (4), 1902-04 set to 50k (minor faults), 1906 Typeset set, 1915 Colis Postaux and Service sets, 1921 21. FEVR 1921 set with inverted overprint, etc., mixed condition so needs inspection			
20382A	** * ☉ △   (*)			1'000 - 1'500
	1876-1949 Collection of mint and used neatly mounted on Safe album pages and housed in Burgundy Safe album, showing a good deal of completion, with the usual quantity of reprints present, nevertheless a fine collection with much study interest (100's)			



20369



20373



20375ex



20376ex1



20376ex2












20377



20386ex1



20386ex2

Lot N°	Symbol(s) / Photo Page	Cat. N°	Estimate (€)
			
20383			500 - 600
	1882-1925, Group of 20 covers with a wide range of frankings and cancels, incl. stampless official covers (2), 1915 "1333" frankings (3), 1899 Control hs frankings, various provisional overprints and Coat of Arms issues, etc., noted cancels from Golpayegan, Kazvin, Kerman, Koum, Abbassi, Nichabour, etc., mostly fine and attractive group		
20384	** △ ▢ F		200 - 300
	1884-1903, Small collection of 6 pages incl. Lion "Boital" forgeries in sheetlets (6), five bisects on piece (three 1884 provisionals), 1903 Provisoire set with violet hs affixed to piece, selection of mint nh blocks with 1898 issue values incl. 50kr, 1889 unissued 5kr postage due block of 9, and a page full of mint revenues with Commerce set, Commerical Trade set, Transport, Civil Use, etc., interesting mix		
20385			500 - 600
	1885-1922, Group of 41 covers with a range of frankings and cancellations, a nice lot for the dealer, see web for scans		
20386	 / 112		400 - 600
	1885-1936, Group of 18 covers, mostly with better postmarks - native cancels and some more modern (violet Sucrerie Kahrizak, negative Teheran Amin Hozour), mostly fine to very fine covers and generally very fine postmarks (18)		
20387			1'000 - 1'500
	1894-1902, Group of 23 covers & 1 card with a range of frankings and cancels incl. registered, provisional ovpts, etc., some attractive frankings		
20388	* ◎ R F		200 - 300
	1899-1930, Old-time collection on well-filled album pages, with hundreds of mint and used stamps from late 19th century to 1920s, including 1899 10k blue Mozaffar-eddin used (Scott #150), 1902 provisoire handstamps on 'Chahis' 1ch, 2ch and 3ch mint (#235/237, cat. \$1100), red lion overprints on type 1 chahis complete to 50kr used (#247/257, cat. \$860), 1906 handstamps complete mint (#422/427, 422a, cat. \$420), etc, through to parcel posts of 1915 complete genuine overprints mint (#Q19/Q35), officials and much more.		
20389			200 - 300
	1900-50s, Group of 61 covers with a range of frankings (incl. some multiples) and cancels incl. Tauris, Yzed, Chiraz, Bender Abbas, Kirman, Seidabad, etc., frankings incl. six registered labels on 1910 cover, 1911-21 Portrait issue and surcharges, 1919 Provisoire, a few later incl. two with postal tax stamps, etc., useful group		
20390	 / 116	202, 329-331	200 - 300
	1900 & 1903-04 Surcharged Issues: Attractive group of 14 covers with both surcharged stamps and postal stationery, showing some fine registered usages and foreign destinations, a good lot		
20391		122/331	70 - 100
	1902-06, Group of 5 covers including 2 covers with 1sh registration labels including 1 in combination with definitives, etc., mostly very fine		
20392	 / 116		150 - 200
	1903-1931, Selection of eight postcards and two postal stationary cards with interesting or scarce frankings, cancels or themes, noted 2 cards with CONTROLÉ stamps, 1 publicity card, rare cancel of JANDAQ, 2 airmail frankings, etc., please inspect to appreciate (8)		

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Persia: Early Airmail (1911-1927)

Purpose of this one frame Air Mail exhibit is to present the establishment and development of airmail service in Persia. Exhibit begins with the first airmail addressed to Persia, and ends with expansion of airmail usage by small towns and to destinations across the oceans, concluding with issuance of first airmail stamps in 1927.

Introduction - By 1900 Great Britain had established a strong foothold throughout South Persia, providing its own mail service through the port cities of the Persian Gulf. Britain's implementation of airmail service into India and Australia included service through the Gulf cities of Persia. Hence, the British pioneers had a key role in establishment of airmail in Persia. Due to lack of trust of Great Britain, Persia later teamed with Germany to establish domestic airmail routes as well as foreign routes through Russia and Germany.

Importance

- Origins of British, German, and Persian Airmail
- ALL Earliest Recorded Airmails
 - Addressed to Persia (Pioneer Flight)
 - Mailed from Persia (Pioneer Flight)
 - Mailed from Persia (Commercial Flight - Indian P.O.)
 - Mailed from Persia (Commercial Flight - Persian P.O.)
- ALL Key Pioneer Flights, ALL Recorded Discovery Flights
- Airmail usage of ALL nine (9) Persia Issues (1922-27)

Plan	Flights	Passes
Pioneer Flights	1911-1919	1-4
British Commercial Flights	1922	5
Persian Commercial Flights	1922-1923	6-7
German - Russian Route	1924-1925	8-9
Survey Flights	1925	10-11
French Legation Flight	1925	12
Pakistani Commercial Flights	1925-1927	13-16



Sep 1911 - Prologue to Airmail in Persia



[Sep 18, 1911] First Airborne Letter addressed to Persia (Middle East) - UK Corporation Air Letter, mailed to Bushire (Persia). Bander Abbas was the first Persian port of call for the British Empire. Note: British considered Bushire as part of the British Empire.

Jan 1919 - Pioneer Flights

One of the most significant pioneer flights in all aviation is the "First Through Aerial Mail from Great Britain to India" flown on the "Old Catharine" by Gordon Anstee. In the leg between Bander Abbas (Persia) and Karachi, additional mail was picked up, two (2) of which were Persian postal stationery cards. All items were stamped with the three line cachet in red in the British Embassy in Bander Abbas.

FIRST THROUGH AERIAL MAIL
GREAT BRITAIN TO INDIA
KARACHI 14.1.1919



"Old Catharine" in Flight

The date on the handstamp was changed to 17.1.1919 by pen when the aircraft was forced to make a landing on the Mexican Coast, which resulted in the mail's arrival to be delayed, as the mail was transferred to HMS Britomart. The "Old Catharine" was repaired, reaching Karachi on 17 January 1919, the same date as the ship.

First Recorded Airmail Out of Persia - 13 January 1919



13 January 1919 - 2 Shahi Persian Postal Stationery Card with additional 1 Anna stamp, cancelled Bander Abbas (Persia) 13.1.19 (date unclear). Karachi received 17 JAN 19. Magerite flight cachet, date altered from 14 to 17. Karachi Censor 2, still active after WWI. Postcard is featured in Ref. 1, L. Kimpton, page 37.

Indian
1 Rupee = 16 Annas
1 Anna = 12 Pies
Persians
1 Kian = 20 Shikhs



Nov 1919 - Pioneer Flights

Etienne Poulet and Jean Benoist entered the £10,000 challenge by the Australian Parliament for the first to fly from England to Australia. Their airplane was a converted fighter from the Great War.

Poulet and Benoist left Bander Abbas, Persia on 9 November 1919, carrying nine (9) pieces of mail, cancelled in Bander Abbas.

Poulet and Benoist in front of their Caudron G4 at Bander Abbas



Cover and enclosed note (Nov 7, 1919)
Franked 1 As 6 Pts GV
Cancelled # NO 19
BANDAR ABAS;
violet cachets in
English and French
BY AERIAL POST
THIRD M. POULET

taken on board 8 Nov
arriving Karachi 13 Nov



This cover is
featured in Ref. 1,
L. Kimpton, pg. 47.



Karachi received 13 NOV 19 on reverse

1919 - Pioneer Flights

The Pioneer flight by Poulet and Benoist stopped in Chahbah, Persia on the way to Karachi, where it picked up additional mail, 8 of which were franked (all Indian). All items were cancelled 10 November.

Poulet and Benoist's goal of Australia was later cut short after mechanical failure of their airplane in Burma in December, 1911.



Poulet and Benoist



November 18, 1919 - Picture postcard addressed to Queens Road, Karachi bearing KGV 1 Anna, on CHAHBAH PERSIAN GULF, 10 NOV 19; violet cachet FIRST THROUGH AERIAL MAIL; GREAT BRITAIN TO INDIA; KARACHI 10-11-19; modified "Persia" & "Melbourne".

This cover is featured in Ref. 1, L. Kimpton, page 48.



Reverse side of picture postcard (post. 60%)



20393	** * ☉ ✉ F	3'000 - 4'000
	<p>1903-1935, A strong specialised collection written-up on pages housed in one album, with several hundred mint and used stamps along with lots of postal history. Highlights including 1909 lions genuine mint to 10k with further used incl. 5kr and 20kr used on large part document, 1911-21 Ahmad Shah issue studied in detail with perms and dimensions categorised incl. perf. 11.5x12 tall portrait 4k mint (Scott #496b), 1911 Relais ovpts on lions complete mint (#516/519) and on Ahmad 2c, 3c and 6c used (#520/522), 1911 official ovpts to 2k mint, 1915 '1333' ovpt set mint (#543/549), etc, followed by the scarce 1917 Kermanshah surcharge 24c on 1k used (#587), 1917 6c on 12c(#600) single usage on cover from Tauris to Sultanabad, first surcharges of 1918 mint (#610/603), etc. Then the 1922 'controle' ovpts with many attractive covers, 1924-25 Ahmad set incl. kran values in lower margin imprint mnhpairs, etc, through to the 1926-27 Reza Shah with 1k imperf between stamp and margin, 2k mint (#734) and specimens, 1933-34 5r mint (#785), 1937 10k mint (#855), as well as an excellent range of airmail covers of the 1930s including one bearing the 1t ultra and rose 'Postes Iraniennes' (#815), etc. There is much more here to investigate, a close viewing much recommended (100s)</p>	
20394	✉	150 - 200
	<p>1906-25, Group of 10 covers incl. 1906 "Provisoire" ovpt frankings, 1922 "CONTROLE" 1c block of 6 on cover, 1924-25 3c block of six on cover, etc., attractive group</p>	
20395	✉	400 - 600
	<p>1909-18, Group of 13 covers plus 1 waybill, a wide range of frankings; multiple frankings, provisional ovpts, charity tax stamps, etc., an attractive lot</p>	
20396	✉ / 116	300 - 500
	<p>1909-1921, Accumulation of over 200 barnamehs/waybills, mostly franked 1909, 1911-21 & 1922 "Controle" issues, noted 2 rose barnamehs with 1915 COLIS POSTAUX values (2Kr, 3Kr & 10ch), also 6 barnamehs with 1ch Famine Relief issue additional franking and of course many high to very high frankings with a large array of different cancellations, mostly fine to very fine and a beautiful specialist lot</p>	
20397	✉ / 114	4'000 - 6'000
	<p>1911-1927, Early Airmail Exhibit collection: A wonderful award winning one frame exhibition collection neatly written up and beautifully presented on 16 pages, showing pioneer flights, British commercial flights, Persian commercial flights, German & Russian routes, survey flights, French Legation flight and Pahlavi Era commercial flights.</p> <p>The purpose of this one frame Air Mail exhibit is to present the establishment and development of the airmail service in Persia. Exhibit begins with the first airmail addressed to Persia, and ends with expansion of the airmail usage by small towns and to destinations across the oceans, concluding with issuance of the first airmail stamps in 1927.</p> <p>A stunning collection with an excellent basis for study and further expansion</p>	
20398	✉	650 - 800
	<p>1911-21, Group of 50 covers all with different cancels, the vast majority on 1911-21 Portrait issue frankings, incl. Achraf, Andr, Ardistan, Astrabad, Barfrouch, Behbahan, Bender Guez, Borazdjan, Dizfoul, Dowlat Abad Malayer, Dozdab, Golpayegan, Kazeroun, Khonsar, Khoy, Kuh Malek Siah Ziaret, Lahidjan, Lar, Maragha, Mehallate, Miandoab, Mianedj, Nain, Nassirabad-Sistan, Natenz, Nichabour, Ourmiah, Radsendjan, Salmas, Ram Hormouz, Saveh, Siedabad Siedjan, Tabasse, etc., mostly good condition, great starter lot for a postal history collection</p>	
20399	✉	100 - 200
	<p>1911-19, Group of 60 covers, the vast majority with 1911-21 Portrait issue frankings, cancels incl. Rafsendjan, Yzed, Bender Abbas, Kirman, Seidabad, etc., mixed condition</p>	
20400	✉ / 116	1'000 - 1'500
	<p>1911-1938, POSTAL STATIONERY collection of stationary cards only, unused or used, including several rare cards, mostly very fine, all written up on exhibition pages in beautiful ORIEL-Album of SG (Persiphila approx \$7'600), ex Shaida</p>	



20390ex1



20390ex2



20392ex



20400ex



20396ex1



20396ex2



20400ex




20406ex



20403



20404

Lot N°	Symbol(s) / Photo Page	Cat. N°	Estimate (€)
			
20401			200 - 300
	1917-67, Group of 43 covers, with a range of frankings incl. 1911-21 Portrait Issue, Raza Shah Pahlavi portrait issues, airmails, censored, a few FDCs, etc.		
20402	** * ☉ ☐ R F		300 - 500
	1922 Typeset issue with Controle overprint, specialised stock. Several 100s, predominately used with all values represented in varying quantities including some of the 1922/23 overprints. Condition better than expected for these issues, a great lot to sort!		
20403	 / 116		1'000 - 1'500
	1927-1955, Collection of 31 postal money letters with some better frankings, a rare group as these postal money value letters are not seen to often, mixed to mostly very fine, nice specialist group, high cat. value (31)		
20404	 / 116		80 - 120
	1928-1995, Selection of seven covers all franked diverse adhesives with varieties, noted: paperfold, plate errors (2), perforation varieties (2), printing specials (2), an interesting specialist group (7)		
20405	** * ☉		100 - 150
	1935-1986, Accumulation of sheets and part sheets, noted many additional (postal) tax stamps (sun & lion), also some special issues Islamic Republic, etc., mostly very fine (100's)		
20406	 / 116		600 - 800
	1942-45, United States Army Post Offices: Attractive, extensive and specialised collection of mostly covers, showing a wonderful array of APO cancels used in Aberdan, Ahwaz, Andimeshk, Bandar Shahpur, Khurramshahr, also three later items, an excellent basis for study and a wonderful opportunity to build an exhibition collection (168 covers)		
20407	** ☐		300 - 500
	1959-64, Accumulation of mint sheets, part sheets and blocks with much duplication and undoubtedly high catalogue value, gum slightly aged, generally fine		
20408	☉ △		200 - 300
	CANCELLATIONS: Stockcard of seven items with native cancels incl. Naragh on 1902 10ch pair, complete Chah Abdol Azim on 12ch on piece, Sahneh on 1911 1ch on 13ch pair, complete Achraf in 5ch block of four, Bam, Bender Machour and un-stamped piece with complete Djovaiyn in red, attractive group		
20409	☉ △		200 - 300
	CANCELLATIONS: Stockcard of seven items with native cancels incl. almost complete Ntanz, complete Ebrahim Abad Farahan neagative on 2ch pair, complete blue Golpayegan on 1kr, complete Lashteh Nesha on 10ch block of four, complete Dizfoul on 1902 1kr pair, Sepah Salar Teheran and complete Kazeroun on vert. strip of three registered labels, attractive group		
20410	☉ △		200 - 300
	CANCELLATIONS: Stockcard of seven items with native cancels incl. Amol, Kasr Chirine, complete Bazar Ispahan, complete Bam, complete Goldayegan, Achtian and Kurdistan Taftish Shod censor cachet on a label, attractive group		
20411	☉ △		200 - 300
	CANCELLATIONS: Stockcard of seven items with native cancels incl. Assadabad, complete Bender Djez on piece, Kazeroun, complete Djahroum on piece, complete Kuh Malek Siah Zialet on piece along with Indian P.O. cancel, complete Lar on piece and mostly complete Natanz on piece, attractive group		
20412	☉ △		200 - 300
	CANCELLATIONS: Stockcard of seven items with native cancels incl. partial Tscharsough Chiraz Ispahan on 1911-21 Portrait 2ch, very good strike of Sistan violet negative cancel on postal stationery cut-out, Khiyav, Behnehan (complete on piece), Merend (two strikes on block of 4), Minab on pair and Lar on 1902 5ch, attractive group		



Bushire (British Occupation)



Lots 20412-20460



Bushire (British Occupation)



20413

** *

1

300 - 400

1915 Portrait 1ch orange and green, complete mint row of ten from setting 1a, with position 9 showing "No stop" variety and position 10 with broken letters B & U of Bushire, fresh, very fine & a rare positional exhibition item, cert. Persiphila (SG £1'225+)



20414

** *

3,3a

300 - 400

1915 Portrait 3ch green and grey, complete mint row of ten from setting III, with position 10 showing "No stop" variety, fresh, very fine & a rare positional exhibition item, cert. Persiphila (SG £1'415+)



20415



20416



20415

△

4

200 - 300

1915 Portrait 5ch carmine and brown, single neatly tied BOUCHIR cds, on small fragment, fresh, very fine & scarce, cert. Holcombe (SG £800)

20416

◎

5, 7, 8

260 - 340

1915 Portrait 6ch, 10ch and 12ch neatly used, the 6ch with slight thin, 10ch with thin spot and crease, 12ch fine, all signed Sadri



20417

** *

10,10a

200 - 300

1915 Portrait 1kr carmine and blue, complete reconstructed used row of ten from, with position 9 showing "No stop" variety, fresh, very fine & a rare positional exhibition item (SG £880+)



20418

⊙

11 var

1'200 - 1'500

1915 "Chancellerie" overprint on Small Portrait 2kr claret & green with violet customs cancel, diagonal scissor cut at right, very rare, cert. Sadri



20419



20420



20424

20419

**

15

300 - 400

1915 Coronation 1ch deep blue and carmine, mint nh, fresh, very fine & scarce (SG £1'300)

20420

⊙

17

500 - 700

1915 Coronation 3ch deep green, neatly used, very fine and scarce, only 149 issued, cert. RPS (1968) (SG £1'200)



20421



20422



20423

20421

*

24

800 - 1'000

1915 Coronation 1kr black, brown and silver, type 1 opt, from Dadkhah setting III, pos. 3, mint og (slightly toned), very fine and rare, only 174 issued, cert. BPA (2015) (SG £1'800)

20422

*

26

800 - 1'000

1915 Coronation 3kr sepia, dull lilac and silver, type 1 ovpt from Dadkhah setting IV, pos. 5, mint large part og, very fine and very scarce, with only 139 issued, cert BPA (1958) (SG £1'800)

20423

*

27

400 - 500

1915 Coronation 5kr slate, sepia and silver, mint, fresh, very fine & scarce, signed Dadkhah and Holcombe (SG £1'700)

20424

*

28

300 - 400

1915 Coronation 1T black, violet and gold, mint og, fresh, very fine & scarce, signed Holcombe (SG £1'400)



Covers (ordered by date)



20425



300 - 400

1915 OHMS envelope sent from Bushire on August 9th, being the day after the arrival of the British occupying forces in Bushire, addressed and readdressed within England, showing clear BUSHIRE/9. AU.15 bs, interesting showpiece



20426



4,3,2

1'500 - 2'000

1915 Portrait 5ch carmine and brown, 2ch sepia and carmine, two singles and 3ch green and grey, tied by BOUCHIR / 18.VIII.15 cds, on reverse of clean neat censored cover addressed to Shiraz, bearing green British Military censor tape and local censor tape with Borazjaan boxed negative cachet, very fine and extremely rare usage of the 5ch value, only four covers recorded and a very early usage

Note: Cover illustrated on page 53 of "The Indian Postal Agencies in the Persian Gulf" by Alan Parsons



20427



1

500 - 800

1915 Portrait 1ch orange and green, pair and strip of four, tied by BOUCHIR/19.VIII.15 cds, on reverse of clean neat cover addressed within Bushire, no censor applied due to local destination, a very fine and extremely rare usage of the 1ch strip of four, only two such covers recorded



20428

20428



5

200 - 300

1915 Portrait 6ch brown-lake and green, tied by BOUCHIR/24.VIII.15 cds, on reverse of censored cover, addressed to Shiraz, British Military censor tape and local tape superimposed with Borazjaan negative cachet alongside, cvr faults, a very scarce usage



20429

20429



3

200 - 300

1915 Local envelope from Bushire, franked two singles 3ch applied on reverse and tied by BOUCHIR/26.VIII.15 cds, with similar alongside, unusual, very fine and scarce

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





20430



20432

20430



1,3

300 - 400

1915 Portrait 1ch orange and green, setting IIb from pos. 4, and 3ch green and grey, setting III from pos. 4, tied by BOUCHIR/28.VIII.15 cds, on reverse of envelope, addressed locally to Bushire, a very rare usage of 4ch local letter rate, apparently only one such cover recorded, cert. Persiphila



20431



2a

400 - 600

1915 Portrait 1ch orange and green, two singles, tied by BOUCHIR/28.VII.15 cds, on contemporary picture postcard depicting a well in Bushire, a very fine 2ch local postcard rate, very scarce

20432



3

300 - 400

1915 Portrait 3ch green and grey, two singles, tied by BOUCHIR/29.VIII.15 cds, on reverse of clean neat censored cover, addressed to Linga, British Military censor tape alongside, a very fine and a very scarce usage, unique recorded usage to Linga



20433



20434

20433



2

200 - 300

1915 Portrait 2ch sepia and carmine, tied by BOUCHIR /4.VIII.15 cds (wrong month in the cancel, dated 4th Sept in manuscript on front otherwise would be the earliest known date), on contemporary picture postcard depicting a hilled fortress, very fine 2ch local postcard rate, scarce

20434



2a

400 - 600

1915 Portrait 2ch sepia and carmine, showing "No stop" variety, tied by BOUCHIR/5.IX.15 cds, on contemporary picture postcard depicting road to Demavanf, very fine 2ch local postcard rate, a very rare usage of the error



20435



5

400 - 500

1915 Portrait 6ch brown-lake and green, tied by SHIRAZ/9.IX.15 cds, on reverse of envelope, addressed to Bushire, bearing British Military censor tape superimposed by local tape with superb Type I Borazjaan large negative cachet, very fine and a very rare usage



20436



26 1'000 - 1'500

1915 Coronation 3kr sepia, dull lilac and silver, single neatly tied BOUCHIR/13.IX.15 cds, on reverse of censored cover to Shiraz, with green British censor tape alongside, fresh, very fine & a very rare usage



20438



20437

20437



1,2,3

300 - 400

1915 Portrait 1ch orange and green, 2ch sepia and carmine and 3ch green and grey, tied by BOUCHIR/15.IX.15 cds, on reverse of small neat envelope, addressed to Mohammerah, showing PASSED CENSOR straight line violet cachet on front, very fine, colourful and a very rare usage

20438



1,7

300 - 400

1915 Portrait 1ch orange and green, two singles from pos. 3 & 4, and 10ch brown and carmine, pos. 6. all from setting IIb, tied by BOUCHIR/9.IX.15 cds, on reverse of censored cover, addressed to German occupied Luxembourg, British Military censor tape and German Military violet boxed cachet alongside, a very scarce usage of the two different censors and a unique destination being the only foreign destination outside Britain or India, cert. Persiphila



20439

20440

20439



5

400 - 500

1915 Portrait 6ch brown-lake and green, tied by BOUCHIR / 15.X.15 cds, on reverse of envelope, addressed to Teheran, bearing British Military censor tape superimposed by local tape with superb Type II Borazjaan negative cachet, very fine and a very rare usage

20440



6

400 - 500

1915 Portrait 9ch indigo-lilac and brown, tied by BOUCHIR/15.IX.15 cds, on reverse of envelope, addressed to Isfahan, passed through Bprazjaan censor with clear Type II Borazjaan negative cachet, very fine and a very scarce usage of the 9ch value, cert. Persiphila



20441



1/14

800 - 1'200

1915 Portrait 1ch to 10kr, complete set of 13 values (except 5ch), all neatly tied BOUCHIR/18.IX.15 cds, on large registered censored legal sized cover to Mohammerrah, with arrival cds alongside, some cvr creases, an outstanding showpiece, cert. Persiphila (SG £2'280+)



20442



5

300 - 400

1915 Censored cover from Bushire to Shiraz, franked 6ch applied on reverse and tied by BOUCHIR 22.IX.15 cds, with BORAZJAN censor Type II on large tape and British Military censor tape alongside, somewhat tatty, unusual, fine and scarce (Eftekhari BZ2)



20444

20443



5

300 - 400

1915 Portrait 6ch brown-lake and green, tied by BOUCHIR 22.IX.15 cds, on reverse of envelope, addressed to Shiraz, bearing British Military censor tape superimposed by local tape with superb Type II Borazjaan negative cachet, very fine and a very rare usage

20444



5

300 - 400

1915 Portrait 6ch brown-lake and green, tied by BOUCHIR/29.IX.15 cds, on reverse of envelope, addressed to Isfahan, bearing British Military censor tape superimposed by local tape with superb Type II Borazjaan negative cachet, very fine and a very rare usage



20445



1,2,3,5,8

400 - 500

1915 Portrait 1ch orange and green, 2ch sepia and carmine, 3ch green and grey, 6ch brown-lake and green, 12ch blue and green, tied by BOUCHIR/2.X.15 cds, on reverse of registered censored envelope, addressed to Karachi, showing PASSED CENSOR/KARACHI cachet on front, fine, colourful and a very rare usage, only four cover recorded to Karachi, signed Dadkhah



20446



20447

20446



5

300 - 400

1915 Portrait 6ch brown-lake and green, tied by BOUCHIR/5.X.15 cds, on reverse of envelope, addressed to Shiraz, bearing British Military censor tape superimposed by local tape with superb Type II Borazjaan negative cachet, small cvr faults, very fine and a very rare usage

20447



1,2

300 - 400

1915 Portrait 1ch orange and green, strip of four, 2ch sepia and carmine, tied by BOUCHIR cds, on reverse of envelope, addressed to Shiraz, bearing British Military censor tape superimposed by local tape with superb Type II Borazjaan negative cachet, arrival in Shiraz on the 18th of October being two days after the end of the Occupation, very fine and a very rare usage



20448



20449

20448



5

150 - 200

1915 Portrait 6ch brown-lake and green, tied by BOUCHIR/8.X.15 cds, on reverse of small folded cover, addressed to Borazjaan, without censored cachet, cvr creases, fine and scarce

20449



5

400 - 500

1915 Portrait 3ch green and grey, tied by BOUCHIR cds, on reverse of envelope, addressed to Isfahan with 9.X.15 cds, bearing British Military censor tape superimposed by local tape with superb Type I Borazjaan large negative cachet, very fine and a very rare usage



20450



3,5,6

600 - 900

1915 Small neat registered envelope to Karachi, franked 24ch rate, paid by the following values, 3ch setting IC pos.8, 6ch pair setting IA/C pos.3-4 and 9ch setting IB pos. 8, all neatly tied by "BOUCHIR/11.X.15" cds, with boxed violet Bouchir registered cachet and circular "PASSED CENSOR/KARACHI/1" alongside, attractive and scarce registered usage, only four covers recorded addressed to Karachi, cert. BPA (2015)



20451



DBUP1

800 - 1'200

1915 Illustrated postcard 2ch on 5ch red, type 1, used and cancelled by "BOUCHIR/11.X.15" with 1ch orange and green and 2ch sepia and carmine franked alongside and tied by similar cds, addressed to England, very fine and extremely rare, apparently only six such cards are recorded (Persiphila DBUP1), signed Holcombe



20452

20453



20452



5

200 - 300

1915 Portrait 6ch on reverse of censored native cover tied by BOUCHIR cds, with British Military censor tape superimposed, somewhat tatty and opened for display, unusual, fine and scarce, signed Holcombe

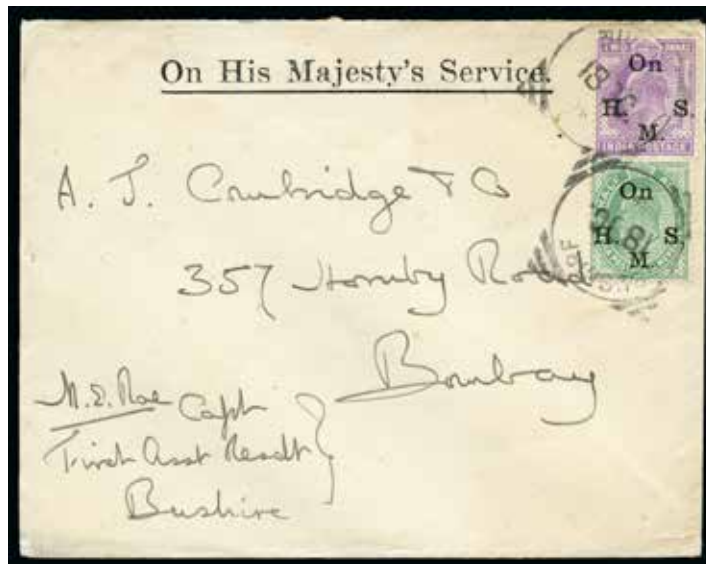
20453



5,6

300 - 400

1915 Small Portrait 6ch brown-lake and green on a part cover and an almost complete cover, plus 9ch indigo-lilac and brown used on large part cover, a scarce group (3), one with cert. Persiphila



20454



300 - 400

1915 OHMS envelope sent from Bushire on October 18th, being two days after the end of the British occupying forces in Bushire, addressed to Bombay, franked EDVII Official 1/2a and 2a, tied BUSHIRE/18. OC.15 bs, interesting showpiece

Postal Stationery



20455



20456

20455



DBUP2

200 - 300

1915 Postcard 5ch red, type 2, unused, very fine and scarce (Persiphila DBUP2, \$1'000)

20456



DBUP2

200 - 300

1915 Postcard 5ch red, type 2, unused, very fine and scarce (Persiphila DBUP2, \$1'000)



20457



20458



20459

20457



DBUP2

400 - 500

1915 Postcard 5ch red, type 2, used and cancelled by "BOUCHIR/16.VIII.15", very fine and very rare used card on the EARLIEST DATE RECORDED (Persiphila DBUP2, \$1'000+)

20458



DBUP2

300 - 400

1915 Postcard 5ch red, type 2, used and cancelled by "BOUCHIR/11.X.15" cds, very fine and rare used card (Persiphila DBUP2, \$1'000+)

20459



DBUP2

300 - 400

1915 Postcard 5ch red, type 2, used and cancelled by "BOUCHIR/13.X.15" cds, very fine and rare used card, latest usage (Persiphila DBUP2, \$1'000+)



20460

** * © F Collection

400 - 600

1915 British Occupation of Bushire: Accumulation of genuine and forged overprints, neatly mounted and written up on album pages, showing unused and used, including overprinted "Chancellerie" used for fiscal use, plus unused example with cert. RPS, mixed to fine, a scarce group, excellent basis for study (105), ex Greenway

Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A.

MAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including €50,000 and 20% on any amount in excess of €50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted British pound value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title

or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the

case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-04/2019)



Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↺	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risse und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

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