



David Feldman
INTERNATIONAL AUCTIONEERS

Letter. In Wetting the



Great Britain & British Empire

December 13, 2019 – Geneva





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Great Britain & British Empire

Friday, December 13, 2019, at 9:00 CET

Geneva – David Feldman SA



Contact us



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Great Britain & British Empire

Friday, December 13, 2019, at 9:00 CET

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

London

December 6

Strand Stamp Fair

The Galleon suite at the Royal National Hotel, Bedford Way, London, WC1H 0DG
9:00am to 4:00pm
(Small and selected large lots only)

Geneva

Before December 9

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
By appointment only – contact Tel.: +41 (0)22 727 07 77
(Viewing of lots on weekends or evenings can be arranged)

From December 9

General viewing from 9:00 to 19:00 daily

AUCTION / VENTE / AUKTION

Friday, December 13 at

9:00 CET

All lots (50000-51216)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77

Autumn Auction Series

December 9-13, 2019



Catalogues :

- Persia
- Egypt, the Joseph Chalhoub Collection – Commemoratives
- Rarities of the World
- Great Britain & British Empire
- All World & Collections



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Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

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Payment Instructions

Instructions de Paiement / Zahlunganweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

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Please provide us with the following information

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- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)

Viewing in London & Geneva

From December 6, 2019



Viewing

London – Strand Stamp Fair

December 6, 9:00am-4:00pm

The Galleon suite, the Royal National Hotel,
Bedford Way, London, WC1H 0DG
(Small & selected large lots only)

Geneva – David Feldman SA

From December 9, 9:00-19:00

59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland

Before December 9:

Viewing by appointment only

Contact Tel.: +41 (0)22 727 07 77



Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
 - by fax: +41 22 727 07 78
 - by post: David Feldman S.A.
59 route de Chancy, Building D, 3rd floor
CH-1213 Petit Lancy, Geneva, Switzerland
 - by email: accounts@davidfeldman.com

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding on www.davidfeldman.com

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On www.davidfeldman.com, select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Ricky Verra
Philatelist

Dear Collector and Client,

It gives us enormous pleasure to present to you our latest GB & British Empire catalogue which features over 1'200 lots, with a particularly strong and attractive offering of Great Britain from the 1839 Treasury Competition essays through to QEII modern errors.

Highlights from the GB include the range of Penny Black material, especially the front-cover showpiece; the plate 6 mint top marginal strip of four. There's a variety of scarce and rare cancels in the Line Engraved section including the famous «Hot Cross Bun» cancel on cover. Throughout the Queen Victoria period there are marginal multiples, imprimaturs, die proofs, specimens, etc., which finishes with a section of postal history including unusual destinations. The standout section from the King George V section is the Seahorses including a corner marginal block of the £1 green as well as a variety of shades and proofs. The QEII section is the largest we have offered in a while, and features plenty of modern errors as well as imprimaturs.

From the British Empire section, it was a delight to describe the 60 plus lots of Ceylon from an old time collection which was strong in the Perkins Bacon issues, including one of only three known multiples of the 4d Rose, as well as an attractive range of mint multiples and postal history. There's also a lovely selection of the very popular KUT high values which always sell well. And as usual we have many fresh and valuable collections offered intact, including a stunning collection of Rhodesia.

For the collectors and dealers in the UK, we will be holding a viewing of all the single lots and select group lots/collections at the Strand Palace Stamp Show at the Royal National Hotel in London on December 6th, from 9am to 4pm. Please contact us if you would like to make sure we are bringing the lots you would like to view.

The sale will be conducted in Pounds Sterling, and bidders can bid by mail, email or through our website before the auction, or on the day by phone, online or in the room in Geneva.

Finally, we'd like to thank all our vendors for showing their trust in us to present their collections in the best way possible to maximise the potential of their lifetime's work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

A handwritten signature in black ink, appearing to read 'Ricky Verra'.

Geneva, October 2019





Great Britain



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Great Britain & British Empire

Friday, December 13, 2019, at 9:00 CET





Great Britain

1839 Treasury Competition



50000

50000**E**

1839 1d Charles Whiting "Treasury Essay", embossed oval postage stamp essay in red with "V (Crown) R / POST OFFICE / 1D / HALF OZ" in centre, printed on thin gummed white paper, just touched at top, a very attractive and scarce essay in this colour, much scarcer than the blue and albino versions normally seen that are later reprints



50001

50001**E**

1839 1d "Beaufort House" essay by Charles Whitting, printed using the Congreve method of printing simultaneously in two colours (black and red) by the use of interlocking plates which were separately inked, very fine and highly attractive (See SG Spec. Vol.1 page 6 for more information)

50002**E**

1847 Embossed essay by Charles Whiting showing the uncrowned Queen's head within an ornate engine turned oval surround, printed in ochre on thin card with "PAID" above the Queen's head, affixed to a sunken frame of buff card to preserve the embossing, most attractive and scarce, ex "Chartwell"



50002

400 - 600**300 - 500****300 - 500**



50004ex1



50004ex2



50005ex1



50005ex2



50009



50010ex



50038



50047



1840 Mulreadys & Caricatures



50003

✉ P

600 - 800

1840 Mulready proof, state 3 in black on India paper without face value or side panels, very fine and fresh, a very scarce proof without any foxing as often seen

50004

✉ / 16

300 - 400

1840 (May 9) 1d Mulready lettersheet, forme 1 stereo A2, sent from Farnham to Lambeth neatly cancelled by a red MC with a Farnham MY.09.1840 cds on reverse and London 11.MY.1840 arrival, small faults, a very attractive and scarce early "May Date" Mulready

50005

✉ / 16

200 - 300

1840 (May 13) 1d Mulready lettersheet sent within London, crisp red MC cancel, reverse with crisp MY 13 1840 ds which displays well when the top flap is open, some minor creasing, fine "May date" (SG from £1'200)



50006

✉

600 - 800

1840 (Aug 26) 1d Mulready envelope, stereo A133, and 1840 (Sep 2) 2d Mulready envelope, unallocated stereo a195, matched pair of Mulreadys sent within Ireland from Dublin to the same addressee in the Aran Islands, Co. Galway, both neatly cancelled by red MCs with Dublin datestamps on reverse, very unusual and scarce destination, ex "Mayflower"



50007



50008

50007



600 - 800

1840 (Sep 20) 1d Mulready lettersheet, forme 5 stereo A244. with internal printed advert for the Atlas Assurance Company (SG MA103e), sent from London to Saddlesworth neatly cancelled by a London "7" in MC, reverse with dispatch Lombard Street MC datestamp and Manchester transit, very fine and rare (SG £3'000 for number 7 in MC)



50007A



150 - 200

1840 (Nov 18) 1d Mulready lettersheet, forme 1, stereo A31 "Substituted Stereo", sent from Gravesend to Vanbrugh Castle, Greenwich, neatly cancelled by an orange-red MC with a red manuscript "3" at lower left to indicate a pre-paid cash uprating to 4d, reverse with dispatch cds and Shooters Hill arrival cds, fine example of this scarce substituted stereo, ex "Mayflower", cert. BPA (2010) (SG Spec. ME1e)

50008



500 - 700

1841 (Feb 2) 1d Mulready lettersheet, forme 1stereo A4, containing a printed advert for the Atlas Assurance Company (SG MA103i), sent from London to St Ives neatly cancelled by a London "9" in MC, despatch bs, rarely seen in such superb condition (SG Spec. ME1d/n)



50009

✉ / 16

200 - 300

1841 (Mar 14) 1d Mulready lettersheet containing a printed advert for the Atlas Assurance Company (SG MA103b), sent from Horndean to Aberdeen neatly cancelled by a superb black MC, reverse with dispatch cds, London and Edinburgh transits and an Aberdeen arrival cds, rarely seen in such superb condition

50010

✉ / 16

80 - 120

1841 (Apr 30) 1d Mulready lettersheet, stereo A65, from Dudley (Worcestershire) to London cancelled by black MC with boxed "No 1" handstamp adjacent, reverse with despatch and arrival, central spike hole, plus three stampless 1830s/40s covers



50011

✉

7

2'000 - 3'000

1841 (Jun 10) 1d Mulready lettersheet, Forme 1 stereo A7, sent from Bruton (Somerset) to Totnes uprated with 1841 1d red pl.1b GA (showing non-coincident re-entry), fine to huge margins tied a black MC, with Bruton UDC at lower left, re-directed to Tiverton, reverse with Totnes and Tiverton ds, some minor cover creasing and faint toning, fine and scarce uprated usage, cert. BPA (1988) and RPS (1998)



50012

✉

600 - 800

1843 (Jul 29) 1d Mulready lettersheet, forme 3, stereo A54, sent from London to Leeds cancelled by crisp London "4" in MC, with arrival cds below, reverse with dispatch cds, light horizontal filing fold, a very presentable example, ex "Mayflower", cert. BPA (2010) (SG £3'000)



50013



3'400 - 5'000

1858 (Jan 3) 1d Mulready envelope, stereo A156, SENT FROM PARIS to Germany, with French Empire 10c bistre and 20c blue, both tied by ms with the 10c also being tied by a boxed "PD" hs, sent to Chateau Zeil then redirected to Baden and then Munich, German tax markings, water stain patch otherwise fine. An exceptional usage of the Mulready, and possibly unique with a foreign franking, cert. BPB (2002)



50014



ME4

2'000 - 3'000

1841 (Jan 18) 2d Mulready envelope, Forme 1, stereo a200, sent from JERSEY to Ilchester cancelled contrary to regulations by a black MC (as recorded from Jersey from late November 1840), despatch backstamp, wax seal removed otherwise fine, a very rare Channel Island usage, believed to be one of only two recorded 2d Mulreadys used from Jersey, ex "Mayflower", cert. RPS (2006)

50015



ME4

400 - 600

1841 (May 8) 2d Mulready envelope, forme 1 stereo a203 with "Webb, L'pool" advertising imprint on backflap (for Waring Webb of Liverpool, SG.MA490d), sent from Liverpool to Birmingham and neatly cancelled with a black MC, despatch and arrival bs, very fine and extremely rare, one of only two recorded examples of these imprints on a 2d Mulready, ex "Mayflower"



50016

P

1'000 - 1'500

ca.1840 Fores's No.1 Comic Envelope preliminary proof by John Leech printed in black on thin white card, although the design is similar to the finished design there are numerous differences in the engraving, very rare and probably unique

Line Engraved Essays, Plate Proofs, Colour Trials and Reprints

50017

P

DP9b

700 - 1'000

1935 E. D. Bacon reprint of the 1840 background trial essay printed in rose carmine on white wove paper from the original plate, the original trials by Perkins Bacon were produced to determine the background engraving to be used on the forthcoming 1d black and 2d blue, very fine and attractive item, ideal for a specialised line engraved collection



50018



50019

50018

(*) P

DP20

1'000 - 1'500

1840 1d Rainbow trial, state 3, in red-brown on white wove paper, top left corner marginal, very fine and scarce (SG Spec. DP20 State 3b)

50019

(*) P

DP20

800 - 1'200

1840 1d Rainbow trial, state 3, in red-brown on white wove paper, top marginal, very fine and scarce (SG Spec. DP20 State 3b)



50020



50021

50020

田 (*) P

DP20

4'000 - 6'000

1840 1d Rainbow trial, state 3, in deep blue on stout white wove paper with a distinct ivory head on reverse, in top right corner marginal block of four, very fine and scarce (SG Spec. DP20 State 3b)

50021

(*) P

DP20

1'000 - 1'500

1840 1d Rainbow trial, state 3, in deep blue on stout white wove paper in top right corner marginal single, very fine and scarce (SG Spec. DP20 State 3b)



50022

田 (*) P

DP20

4'000 - 6'000

1841 1d Rainbow Trial, state 3, in dark olive-green on thick laid paper dipped in prussiate of potash in top left corner marginal block of four, most attractive and very scarce (SG Spec. DP20 state 3d)



50023



50026

50023

*

DP35a

600 - 800

1865 "Royal reprint" 1d black with watermark inverted pl.66 PH, mint part og, very fine (SG Spec. DP35a, £3'500)



50024



50025

50024

*

DP35b

800 - 1'200

1865 "Royal Reprint" 1d carmine pl.66 in imperforate horizontal pair, mint hr, fine to large margins except for small scissor cut at lower right corner, fine, ex "Chartwell"

50025

P

DP38

800 - 1'000

1867 1d Paris Exhibition proof pl.103 FH-FI in rose in imperforate horizontal pair printed on thick white card, fine and very scarce, only one sheet originally printed (SG £6'000+)

50026

P

DP38

400 - 600

1867 1d Paris Exhibition proof pl.103 NK in black on thick white card, good margins, very fine and scarce (SG Spec. DP38)



50027

田 (*) P

DP43 8'000 - 10'000

1841 2d Blue trial sheet of twelve with blank corner letters, produced to apply to postal notices to inform postmasters of the forthcoming issue, very scarce to find as a complete sheet these days, exhibition showpiece



50028



50029

50028

田 (*) P

DP43 1'500 - 2'000

1841 2d Blue trial without corner letters in top right corner marginal block of four, printed for distribution to postmasters announcing the new forthcoming issue, very fine

50029

(*) P

DP43 400 - 600

1841 2d Blue trial in lower left corner marginal example from the trial sheet of twelve with blank corner letters, produced for application to postal notices informing postmasters of the forthcoming issue, very fine



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





50030

P

DP64a


6'000 - 9'000

1871 1/2d Ormond Hill die proof with void corner letters printed in black on thin white paper (54x49mm), some minor foxing, very rare (SG from £37'000)

1840 1d Black “May Dates”



50031



1'600 - 2'400

1840 (May 7) Lettersheet from Witham (Essex) to Halesworth with 1840 1d black pl.1a JH (worn plate), good even margins, cancelled by neat red MC, reverse with Witham UDC but datelined inside and by the receiver on May 7th, very fine and rare second day usage, cert. RPS (2011) which erroneously describes it as a part lettersheet

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

All bids in British pounds



50032



1'000 - 1'500

1840 (May 8) Entire from Reading to Croydon, written between Quaker friends, with 1840 1d black pl.2 FC, fine to large margins, tied by a neat red MC contrary to regulations at the left-hand side of an entire, reverse with Reading cds for MY.8.1840 and a London transit cds for the following day, attractive and very scarce early "May date" 1d black cover, cert. Brandon (2000)



50033



50034

50033



1

400 - 600

1840 (May 14) Wrapper from Newcastle upon Tyne to Helton with 1840 1d intense black pl.1a FF, fine to good margins, tied by neat red MC with a faint "Helton Penny Post" handstamp at left, reverse with clear blue Newcastle on Tyne cds, a scarce May date cover of exhibition quality which opens out for display

50034



400 - 600

1840 (May 19) Lettersheet from Dorchester to London with 1840 1d grey-black pl.1a QD, close to very large margins, tied by neat brownish-red MC with matching brownish-red "Dorchester Py Post" and black "No.2" receiving office handstamp alongside, reverse with MY.20.1840 arrival cds, very fine and rare coloured cancellation and "May Date" combination



50035



300 - 400

1840 (May 22) Wrapper from Stoubridge (Worcestershire) to Bewdley 1840 1d Grey black pl.1a QF, fine to very good margins, tied by crisp red MC, reverse with Stourbridge cds showing clear MY.22.1840 date, wax seal removed, missing sideflaps, still an attractive and "May date" usage (SG £2'800)



50036



300 - 400

1840 (May 28) Wrapper from London to Ireland with 1840 1d black pl.1a IE cancelled by neat red MC, reverse with clear Lombard Street despatch and Dublin arrival ds, very fine "May Date" usage (SG £2'000)

1840 1d Black (ordered by plate number)



50037



3

600 - 800

1840 1d Grey-Black pl.1a DA-DB horizontal pair, showing moderate plate wear, with large to huge margins, neatly cancelled by red MCs, scarce so fine



50038

✉ / 16

240 - 300

1840 Mourning wrapper from Hemel Hempstead (Hertfordshire) to Kettering with 1840 1d black pl.1a EK, fine to large margins, tied by vivid red MC, despatch bs, a very fine and attractive cover



50039

☉ ☒

3 3'000 - 4'000

1840 1d Grey-Black pl.1a ID/JE used block of four, fine to very good margins, cancelled by red MCs, small split at lower left of ID and minor pressed creasing as mentioned on certificate, a very rare and attractive multiple, ex Burrus (as a block of eight lettered ID-LE) and "Mayflower", cert. BPA (2010)

50040

✉ / 30

2 400 - 600

1840 (Jun 8) Entire from Airdrie to Falkirk with 1840 1d Black pl.1a TC, good to very good margins, beautifully tied by a crisp red thin lined Scottish (large centre) MC, re-directed upon delivery to Linlithgow with manuscript endorsement at top "Not in Palmont Delivery", reverse with Airdrie and Falkirk datestamps, very fine, cert. BPA (2005)



50040A

✉

3 300 - 400

1840 (Jul 6) Entire from Edinburgh to Hamilton with 1840 1d grey black pl.1a TJ, good to huge margins (corner crease at lower left in margin), neatly tied by a crisp red MC, reverse with ornate black Mae West "TOO LATE" handstamp and despatch cds, an attractive cover

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50041



50042



50045

50041



3

200 - 300

1840 1d Grey-Black pl.1a TL, good to huge margins, cancelled by neat BLACK MC, also showing varieties "without ray flaw" and prominent basal shift, an exceptional example showing significant plate wear, ex Mayflower (SG Spec. AS3a/c/f, £1'100 for black MC)

50042



2wi

400 - 700

1840 1d Black pl.1b AH with INVERTED WATERMARK, fine to large margins, neatly and unusually cancelled by a small part red MC at the top left, most attractive and very scarce so fine, ex Mayflower



50043



50044

50043



7

1'000 - 1'500

1841 1d Red-Brown pl.1b AJ top marginal with full deckled edge selvage and small part sheet inscription, good margins elsewhere, neatly cancelled by a crisp black MC, a magnificent marginal example of the utmost rarity, ex Mayflower, cert. BPA (2010)

50044



150 - 200

1841 1d Red-brown pl.1b BK, fine to very good margins, cancelled by a crisp Manchester "Fishtail" distinctive MC, very fine (SG Spec. AS6uc, £1'000)

50045



2wi

400 - 600

1840 1d Black pl.1b DL with WATERMARK INVERTED, good to huge margins, neatly cancelled by a red MC, scarce so fine



50046



2

2'400 - 3'000

1840 1d Black pl.1b GI mint og, fine to large margins, very fine and rare, cert. Raybaudi (1998)

50047

/ 16

240 - 300

1840 (Sep 1) Mourning wrapper from London to Penrith with 1840 1d black pl.1b OJ, good to very large margins (corner crease at O), tied by red MC and "T.P / Tottenham Ct. Rd" hs, with despatch bs, fine



50048

*

3'000 - 4'000

1840 1d Black 1b QF mint part og, fine to good margins, very fine and scarce, cert. RPS (1986)

50049

✉ / 30

3

200 - 300

1841 (Mar 21) Entire from Sturminster Newton (Dorset) to Shaftsbury with 1840 1d grey-black pl.2 GG with good to huge margins tied by a crisp strike of a black MC with faint framed "No.1" receiving house handstamp adjacent, reverse with Blandford "Penny Post" 3-line transit datestamp, very fine, scarce to have the black MC on plate 2 (SG Spec. AS16f/m)

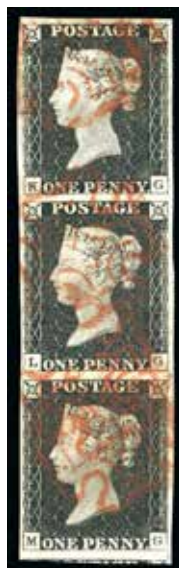
50050

✉ / 30

2 PL2

300 - 500

1840 (Aug 1) Lettersheet sent within Ireland from Goresbridge (Kilkenny) to Dublin with 1840 1d grey-black pl.2 HJ, fine to large margins, tied by a neat red MC and a "Goresbridge / Penny Post" hs in black, reverse with Gore's Bridge dispatch and arrival cds, a very fine and scarce Irish usage, cert. Karl-Albert Louis (2003) (SG Spec AS15f/ya)



50051

◎

400 - 600

1840 1d Black pl.2 KG/MG vertical strip of three, good to huge margins, each stamp neatly cancelled by a crisp red MC, very fine and scarce multiple in this format, cert. RPS (1982)

50052

✉ / 30

160 - 240

1840 (Nov 18) Small envelope from London to Broughton with 1840 1d black pl.2 LG with fine to very large margins (couple of tiny corner creases) tied by neat red MC, with "T.P / Lisson Grove" hs adjacent, despatch bs, fine and attractive

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50040ex1



50040ex2



50049



50050



50052



50057



50058



50063



50053



1'600 - 2'400

1840 (Jul 4) Wrapper (no sideflaps) from Yarmouth to Norwich with 1840 1d black pl.2 MB-MC pair and MD-ME pair with close to large margins (both pairs partially separated in between) tied by red MCs, with despatch and arrival bs, fine and scarce, signed A. Dena



50054



50055



50056

50054



2

150 - 200

1840 1d Black pl.2 RH with good even margins tied by crisp red MC to small piece, very fine and striking example

50055



2

100 - 150

1840 1d Black pl.3 BB, good to very good margins, neat red MC, very fine

50056



2

100 - 150

1840 1d Black pl.3 FL, fine to very large margins, neatly cancelled by a red MC, very fine

50057

/ 30

240 - 300

1840 (Aug 6) Envelope from Cheltenham (Gloucestershire) to Cirencester with 1840 1d black pl.3 BI, good to very large margins, tied by crisp red MC with despatch cds adjacent, horizontal fold affecting stamp, still a very attractive cover with a large margined penny black

50058

/ 30

240 - 300

1840 (Jul 6) Envelope sent within London with 1840 1d black pl.4 AL, close to good margins, tied by crisp red MC with "T.P / Duke Street" hs adjacent, London bs, fine



50059



2 2'000 - 3'000

1840 1d Black pl.4 CI-DJ block of four, fine to very good margins, beautifully cancelled by crisp red MCs, showing prominent burr rubbing between impressions (incorrectly noted as "slight soiling" on the cert.), very fine, a very rare and highly attractive multiple, cert. RPS (2011) (SG £25'000)



50060



50061

50060



300 - 400

1840 1d Black pl.4 SH-SI used pair with fine to large margins, neat red MCs, very fine

50061



2 PL4

700 - 1'000

1840 1d Black pl.4 TL right marginal with good to large margins elsewhere, beautifully cancelled by a crisp bright red MC, a magnificent example, ex Hassan Shaida, cert. BPA (2008)



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50062



15'000 - 20'000

1841 (Jan) Wrapper from Hinckley to Birmingham with 1840 1d black pl.5 NG, close to very good margins, cancelled by Market Bosworth "HOT CROSS BUN" (aka "HOLLOW CROSS") cancel, with despatch and arrival ds, stamp and cover toned, minor cover faults, only one other cover bearing this cancellation is known to exist, of the utmost importance and a showpiece for a Line Engraved cancellation collection, cert. RPS (1999)

50063

✉ / 30

2

240 - 300

1841 (Mar 12) Wrapper from Keswick to Carlisle with 1840 1d black pl.5 NG, good to large margins, tied by crisp black MC, reverse with despatch cds, very fine

50064

✉ / 36

300 - 400

1840 (Aug 22) Wrapper from Manchester to Halifax with 1840 1d black pl.5 OK and OJ, with OK very close at bottom right otherwise fine to large margins, tied by red MCs, despatch bs, fine



50065



1'000 - 1'500

1842 Entire FROM SWITZERLAND carried privately to the UK and posted in London to Darlington with 1840 1d black pl.5 state 2 (mixed margins), tied by black MC, Bishopsgate hs adjacent, reverse with despatch and arrival ds, most unusual usage of a Penny Black on a cover from Switzerland



50066

** *

30'000 - 40'000

1840 1d Black pl.6 AG-AI mint og top marginal strip of four, mounted in margin only fine to good margins and full deckle edge selvage and sheet inscription "ards the RIGHT HAND SIDE of the Letter. In Wetting the Back be ca", some creasing and minor toning not detracting from this magnificent exhibition item, extremely rare mint marginal multiple from this plate, ex Shaida, cert. BPA (1993)



50067



50072

50067



100 - 150

1840 1d Black pl.6 AG with good to large margins, crisp red MC (showing dot in centre), tiny scissor cut in margin at top left, very fine



50068



50069

50068



1 1'500 - 2'000

1840 1d Black pl.6 GC with close to very good margins, unused, very fine, cert. Diena (1990)

50069



2 1'000 - 1'500

1840 1d Black pl.6 MF unused, good to very good margins, very fine, cert. Brandon (2005)



50070



2 3'000 - 4'000

1840 1d Black pl.6 MG mint og, fine to very good margins, very fine and rare mint example, cert. BPA (1980)

50071



2

200 - 300

1840 (Dec 1) Wrapper (no sideflaps) from London to Newport Pagnell with 1840 1d black pl.7 FK with fine to large margins tied by neat red MC, "T.P. / Lower Tooting" handstamp alongside, London bs, attractive 1d black cover.

50072



2wi

400 - 600

1840 1d Black pl.9 IC with WATERMARK INVERTED, good to large margins, neatly cancelled by a central black MC, very fine (SG AS56e, £4'250)

50073



160 - 240

1841 (Apr 7) Lettersheet from Carlisle to Cockermouth with 1840 1d black pl.9 PG with good to large margins tied by black MC with despatch cds on reverse, fine

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





50064



50071



50073



50076



50077



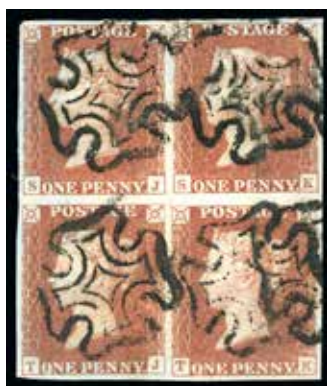
50079



50084ex1



50084ex2



50074



50078

50074

☉ ☒

7 1'000 - 1'500

1840 1d Red-Brown (from the black plates) pl.9 SJ/TK used block of four, good to very good margins, each stamp neatly cancelled by neat black MCs, very fine and very rare, as only two or three used blocks are recorded from this plate, ex H.O. Fraser, cert. RPS (1984) (SG Spec. unpriced for used block)



50075

*

3'600 - 4'000

1840 1d Black pl.10 EE mint part og, some staining and thin spots, rare, cert. Brandon (2005) (SG £26'500)

50076

✉ / 36

300 - 400

1841 (Feb 23) Wrapper sent within London with 1840 1d black pl.10 KH, fine to good margins, tied by crisp black MC, reverse with "T.P. / Chief Office" hs and London ds, fine

50077

✉ / 36

300 - 400

1841 (Mar 27) Wrapper from Cambridge to Norwich with 1840 1d Black pl.10 NC, with fine to good margins, tied by neat black MC, reverse with despatch and arrival cds, very fine

50078

* ☒

7 3'000 - 5'000

1841 1d Red-Brown pl.10 QG/RH mint og block of four, close to large margins, with the lower two stamps showing the "P" converted to "R" variety, very fine and rare multiple, ex Sir Gawaine Baillie, cert. Brandon (2007) (SG Spec. AS69c unpriced mint, £16'500 for block of four)

50079

* / 36

3'000 - 4'000

1841 (Mar 6) Wrapper from Birmingham to Solihull with 1840 1d black pl.11 KI, very close to huge margins, tied by black MC, despatch bs, fine, cert. BPA (2005)



50080

(*) P

600 - 800

1841 (Apr) Trial printing (unissued) on Dickinson silk-thread paper, 1d red-brown plate 11 lettered JE and clearly showing double letter 'J', fine to good margins, without gum and horizontal creases as usual otherwise fine, extremely rare (SG Spec DP22 £7'500)



50081

*

V1a 8'000 - 12'000

VR OFFICIAL: 1840 1d Black SH showing RE-ENTRY, mint og with good to large margins, very fine and extremely rare as this is the only re-entry recorded on this issue of which only 2 or 3 examples have been recorded, cert. RPS (1939) and BPA (1982)



50082

☉ Collection

5'000 - 6'000

1840 1d Black selection of 20 used singles incl. two pl.11 (pictured) with SA cert. A. Brun & RPS (2013), CL with small thin at left margin, the rest mostly very fine awith nice cancels and four margins



50083

☉ Collection

2'000 - 2'400

1840 1d Black pl.1a to 10 (one of each plate) group of used, all four margins, most very fine, a nice group

50084

✉ Collection / 36

1'500 - 3'000

1840 1d Black group of 8 covers, all 4-margined, incl. Magenta MC from Glasgow on pl.2 (cert. Brandon), Ruby MC on pl.2 (cert. Brandon), pl.3 on cover from Perth, pl.1b on cover from Liverpool, pl.10 tied by black MC on cover from Bridport, pl.2 pair on cover from Glasgow, pl.1b with large margins showing portions of three neighbours and attractive pl.1a with "T.P / Peckham" hs, fine to very fine, a great lot



50085

☉ Collection

600 - 800

1840 1d Black group of 9 examples, all but one with four margins, some large margins, some nice strikes of the MC, a few with small faults, a nice group



1840 2d Blue (ordered by plate number)



50086



5

800 - 1'200

1840 2d Blue pl.1 SJ-SK horizontal strip of three tied to piece by black distinctive Dublin MC, with DJ showing state 2 re-entry, a scarce multiple with this rare cancellation, ex Pichai and "Mayflower", cert. BPA (2010) (SG Spec. DS5/i/vj)



50087



50088



50091



50092

50087



1'000 - 1'500

1840 2d Blue pl.1 ND unused with close to good margins, tiny corner crease at lower right, thin, a presentable example of a very scarce stamp

50088



6

200 - 300

1840 2d Pale Blue pl.1 OK, good to very good margins, beautifully cancelled by a crisp upright black MC, scarce so fine



50089



5var

2'000 - 3'000

1840 (Oct 6) Entire from from Edinburgh to Glasgow with 1840 2d bright blue pl.1 RD-RF horizontal strip of three, fine to very large margins, paying the 6d rate up to 3 ounces, tied by red MC's with a red boxed "PAID 1d EXTRA" late fee handstamp alongside indicating payment in cash of the late fee for a letter received after the normal working hours (between 6pm-7pm), reverse with dispatch and arrival ds, a very attractive multiple of this rare shade on cover, ex "Mayflower", cert. Brandon (2005) and BPA (2010) (Spec. DS6A)



- | | | | |
|--|--------|---------|-------------|
| 50090 | ✉ / 44 | 260/266 | 800 - 1'200 |
| 1841 (May 17) Large wrapper from Warwick to Henley-in-Arden with 1840 2d AH pl.1 (affected by vert. filing fold), KJ pl.2 and KC pl.2, all four margins, tied by neat black MCs, endorsed "Under 3oz" (on a part of the cover that is folded away), reverse with Warwick and Stratford on Avon cds, fine | | | |
| 50091 | ☉ / 39 | | 600 - 800 |
| 1840 2d Blue pl.2 AC with "PD" oval cancel, very close at top left otherwise fine to very good margins, a very rare cancellation | | | |
| 50092 | ☉ / 39 | 5 | 300 - 500 |
| 1840 2d Blue pl.2. DD, neatly cancelled by a black Sleaford "716" 1844-type numeral, very fine and attractive late usage, cert. RPS (1980) (SG Spec. DS8xc, £2'500) | | | |



- | | | | |
|---|---|---|-----------|
| 50092A | ☉ | 4 | 500 - 700 |
| 1840 2d Deep Blue pl.2 TI-TJ used pair, good to large margins, neat black MCs, vert. crease between stamps, very fine | | | |

1841 1d Red (ordered by plate number)



50093



50094

- | | | | |
|--|-------|---|---------------|
| 50093 | (*) P | | 1'000 - 1'500 |
| 1841 1d Red-Brown pl.21 AL imperforate imprimatur from the top right hand corner showing part sheet inscription and plate number "21", very fine and rare, ex Colonel Bates (1934) | | | |
| 50094 | (*) P | 8 | 1'000 - 1'500 |
| 1841 1d Red-Brown pl.24 AL imperforate imprimatur top right hand corner marginal showing part inscription and plate number, very fine and rare, ex Bates (1934) | | | |



50095



50096

- | | | | |
|---|---|---|-----------|
| 50095 | △ | 8 | 200 - 300 |
| 1841 1d Red-Brown pl.34 BG, fine to good margins, tied to a small piece by a very fine strike of the Kilmarnock DISTINCTIVE MC in black, very fine and scarce, cert. BPA (2014) (SG Spec. BS23tj, £1'700) | | | |
| 50096 | △ | 8 | 200 - 300 |
| 1841 1d Red-Brown pl.38 IH, fine to huge margins, beautifully tied to a small piece by Kilmarnock DISTINCTIVE MC, a lovely example of this scarce cancellation (SG Spec. BS26Atj, £1'700) | | | |



50097

** *

9

800 - 1'200

1841 1d Pale red-brown pl.68 DC-DJ mint og strip of eight (five stamps mint nh), vertical folds in margin either side of DF as to be expected with such large multiples, exceptional quality and very rare as such



50098

** * 田

8 (BS28)

2'000 - 2'600

1846 1d Red-Brown pl.72 KA-MD mint og block of twelve, just touching at top left corner otherwise clear to large margins, a few minor imperfections with a horiz. bend inbetween the two upper rows, six unmounted mint, fresh colour and an attractive multiple



50099



50100



50101

50099

(*) P

8

200 - 300

1841 1d Red brown pl.72 IF imperforate imprimatur, very fine and scarce, one of only 22 possible examples from this plate, ex The Royal Philatelic Collection, cert. RPS (2004)

50100

*

8wi

500 - 700

1841 1d Red-Brown pl.72 with watermark inverted mint part og, trace of a small thin (not mentioned by cert.), a difficult watermark variety, cert. BPA (2013)

50101

(*) P

8

200 - 300

1841 1d Red brown Pl.77b SL imperforate imprimatur, very fine, one of only 22 possible examples from this plate, ex The Royal Philatelic Collection, cert. RPS (2004)



50102

(*) P

8 1'500 - 2'000

1841 1d Deep Red-Brown pl.80 imperforate imprimaturs lettered AK and AL, forming what was the top right corner pair of the sheet showing part sheet inscription and plate number "80", very fine, ex Clark (1946)



50103

⊙

8 300 - 500

1841 1d Red-Brown pl.93 KC cancelled by a crisp blue Nottingham cds, very fine and scarce, cert. RPS (2004) (SG Spec. BS31vb, £2'500)



50104

** *

8 (BS32) 1'000 - 1'500

1851 1d Red-Brown pl.126 FG-FL mint strip of six with fine to large margins, a few insignificant gum bends, four stamps unmounted, very fine and fresh



50105

**

8 500 - 700

1852-63 1d Red-Brown pl.161 TE-TF mint nh marginal horizontal pair with full deckle edge selvage and part sheet inscription "Labels ABOVE the Address and to", good to huge margins, elsewhere, extremely fine, a beautiful pair



50106



8

1'000 - 1'500

1842 (May 6) Printed lettersheet with 1d red-brown pl.20 RH, fine to large margins, tied by a very good strike of the WELSHPOOL DISTINCTIVE MC, sent to Machynlleth, reverse with despatch cds, a very fine and rare cover, cert. BPA (2012) (SG Spec. BS9tub, £5'000)



50107

50107



400 - 600

1842 (May 14) Small ladies envelope from Dorchester to Madeley, Shropshire, franked 1841 1d red, good clear margins tied by superb strike of the DORCHESTER double arc ds, with "No.2" boxed village handstamp alongside, small puncture in centre of the envelope, still extremely fine and an attractive usage



50108

50108



8

400 - 600

1842 (Nov 5) Envelope sent locally in Totness with 1841 1d Red brown pl.25 KE, fine to large margins, tied by a crisp Totness "Wessex" type cds, reverse with wax seal neatly removed, very fine and attractive example (SG Spec. BS14va, £3'000)

50109

/ 44

8

200 - 300

1843 (Aug 4) Wrapper sent within Ireland from Eyrecourt to Dublin with 1841 1d red-brown pl.35 BE, fine to large margins, tied by Eyrecourt distinctive MC with a crisp Eyrecourt cds adjacent, arrival bs, fine and scarce item for the Maltese Cross collector, cert. RPS (1978) (SG Spec. BS24tg, £2'100)

50110

/ 44

150 - 200

1854 (Mar 27) Mourning envelope from Tring with 1841 1d red, close to good margins, tied by scarce brown "810" numerals, matching colour despatch and Liverpool arrival bs, cert. RPS (1959) with cert. no. affixed adjacent to stamp, scarce



50090



50109



50110



50114



50117



50125



50126



1841 2d Blue (ordered by plate number)



50111



50112

50111



14f

240 - 300

1841 2d Blue pl.3 EA-ED horizontal strip of four, close to large margins, each neatly cancelled by a London "12" in MC, very fine, a most attractive and scarce multiple

50112



14var

600 - 800

1841 2d Blue pl.3 EF-EG pair, good to large margins, neatly tied to a small piece by York DISTINCTIVE MCs, small tone spot at top of EG, fine and scarce multiple with this difficult cancellation, cert. Mike Jackson (2013) (SG Spec. ES11ui, £5'000)



50113



15aa

1'000 - 1'500

1851 2d Violet Blue pl.4 NA-ND on thicker lavender tinted paper in horizontal strip of four, fine to very large margins, each stamp neatly cancelled by crisp Stratford on Avon "754" numerals, beautiful colour, very rarely seen so fine, cert. Brandon (2006)

50114



14f

300 - 500

1843 (Aug 23) Lettersheet from London to Wymondham with 1841 2d blue pl.3 JB, close to large margins, tied by neat London "1" in MC, reverse with despatch and arrival cds, very fine



50115



14f

400 - 600

1843 (Sep 25) Wrapper from London to Preston with 1841 2d Blue pl.3 AB-AC pair (partially separated), with good to large margins, neatly tied by London no. 1 in MCs, reverse with despatch and arrival bs, fine example of these collectable cancels on cover



50116



12'000 - 15'000

1843 (Oct 2) Wrapper from London to Halifax with six 1841 2d blue pl.3 and two 1841 1d red pl.38 tied by London "12" in MCs, redirected with one stamp further cancelled by normal black MC, most stamps with 4 margins, very attractive high franking, and very rare with the numbered Maltese Crosses, an exhibition showpiece. cert. BPA (1997)

50117



180 - 240

1853 (Mar 23) Lettersheet from London to Spain with 1841 1d (affected by heavy filing fold) and 1841 2d strip of five (cut into at top), with despatch, transit and arrival accountancy hs, attractive franking

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1847-54 Embossed



50118



50121



50123

50118

* E

54 1'500 - 2'000

1847 1s Embossed essay in pale green of the head without pendant curl and with frames, printed on previously gummed Dickinson silk thread paper with close to large four margins, fine and rare showpiece item, ex "Chartwell" (SG Spec. EP2a, £9'000)



50119



50120

50119

⊙

55 80 - 120

1847-54 Embossed 1s green strip of four with neat "466" numerals, cut into at top and sides, top right corner of right stamp added, still attractive

50120

△

55 150 - 200

1847-54 Embossed 1s green top marginal with fine margins elsewhere, tied to small piece by London "14" numeral, fine (SG £1'000)

50121

*

59wk 3'000 - 5'000

1854 6d Dull Lilac embossed with watermark inverted and reverse, mint og with fine to very large margins, horizontal crease at foot otherwise fine and fresh example, cert. Brandon (2003) and E. Diena (1990) (SG H3f, £19'500 in 2019)



50122

⊙

60 / Z22 400 - 600

1854 6d Purple horizontal pair cancelled contrary to regulations by a single "O X O" cancellation as used by the Army Post Office in the Crimea, just touched at top of left hand stamp, a scarce cancellation on this issue, cert. BPA (1970)

50123

*

60wk 1'000 - 1'500

1847-57 Embossed 6d purple, wmk inverted and reversed, mint og, just touched on two sides, a few tiny fox spots, a presentable example of a rare stamp, cert. Raybaudi (1995)



50124



54

300 - 400

1848 (Apr 14) Wrapper from London to the USA with 1847 1s pale green die I pair with very close to large margins tied by London "20" numerals and "6" accountancy hs, cert. states there has been some light cleaning on the cover and lower left corner of the pair, a very attractive cover, cert. Holcombe (1984)

50125



/ 44

180 - 240

1851 (Feb 1) Lettersheet to MEXICO with two 1s green embossed cut-to-shape and three 1841 1d red (mixed margins) all tied by "10" barred ovals, endorsed "per Clyde", despatch bs, filing fold affecting a 1d red, attractive franking

50126



/ 44

120 - 150

1852 (Oct 15) Entire from Edinburgh to Canada with two 1s green embossed cut-to-shape and 1841 2d blue pair (just clear to large margins) tied by "131" Scottish numerals, reverse with Edinburgh and Liverpool ds, fine

50127



/ 52

240 - 300

1853 (Feb 5) Lettersheet from Newcastle-under-Lyme (Staffordshire) to Sweden with 1847-54 10d Embossed, fine to very good margins, and 1841 1d red, fine to large margins, both just tied by "546" numerals, with Helsingborg transit cds in-between the stamps, very fine



50128



10'000 - 15'000

1855 (Apr 19) Large envelope from Whitehaven to Australia with 1847 1s pale green in block of six and two vertical strips of three, cancelled by "877" numerals, one tying the block of six, rated "2/-" and endorsed "per Mindora", reverse with Whitehaven, Liverpool and Victoria Ship Letter cds, certificate states "professional repairs to the cover to top of central stamp of the right hand strip of three and right margins of the lower two right stamps, not impacting the integrity of the cover", still a spectacular multiple franking, cert. RPS (2016)



50129



300 - 400

1855 (Aug 22) Wrapper from London to France with 1847-54 Embossed 1s with large even margins, neatly cancelled by London "18" numeral, reverse with Lombard St. MC despatch, redirected in France with several transits, a superb example of this stamp on cover

50130



58

200 - 300

1855 (Dec 6) Wrapper from Leeds to Kendal with 1854 6d Embossed, just touched, and 1d red. perf. tied by "447" numerals paying the 1d letter rate and 6d registration fee, with Leeds, Manchester and Kendal cds, fine, signed Holcombe

1854-70 Perforated Line Engraved

50131



150 - 200

1850 (Oct 15) Entire (delivered without postage) with printed letter from Thomas Saunders (award winning paper maker) to Perkins, Bacon & Petch, informing them of a change of premises, interesting aside to a specialised collection of Perkins Bacon issues

50132



16b

300 - 400

1850 1d Red brown "Archer" perf. 16 pl.99 MB tied to an envelope by a London district "72" numeral with further MR.2.1854 duplex alongside, reverse with Pall Mall receiving house handstamp in blue, minor envelope soiling, fine (SG Spec. CE2)



50133



17

400 - 600

1854 1d Red-Brown pl.R2 NB/OE mint og block of eight, some reinforced perfs, a light vertical crease through ND-OD, still a lovely multiple of this scarce reserve plate (SG Spec. C1(1), SG £5000+)

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50134



50137

50134

(*) P

17

200 - 300

1854-57 1d Red-Brown pl.184 AJ imperforate imprimatur, top marginal showing part inscription, very fine and rare as only 21 examples have been removed from the imprimatur sheet, several of which are in institutional collections

50135

△

23a

80 - 100

1855 2d Blue pl.5 on top half of a wrapper, tied by GREEN "186" numeral of Dublin, reverse showing partial matching green despatch, fine and scarce



50136



50138

50136

(*)

29a

600 - 800

1855 1d Red Brown pl.25. from Neale's steam press experimental printing, ungummed imperforate, very fine with no heavy creasing as normally associated with this failed experimental printing and very scarce as such particularly for examples from plate 25., cert. RPS (2007) (SG £3'000 in 2019)

50137

(*) P

29

1'000 - 1'500

1855 1d Red-Brown pl.37 AA imperforate imprimatur from the top left hand corner of the sheet showing part marginal inscription and plate number, a superb stamp and very rare, believed to be one of only two corner examples in private hands

50138

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36

400 - 700

1857 1d Rose pl.47 wmk Large Crown perf.16, mint og, very fine and scarce (SG £2'800 in 2019)



50139

* 田

38 var

600 - 800

1857 1d Red-Orange pl.46 transitional issue on cream paper in mint og block of four, very fine and scarce multiple, cert. BPA (1952) (SG Spec. C9(2))



50140



50141

50140

** 田

40 var

300 - 500

1862 1d Rose-Red pl.R16 QJ/RL in mint nh. block of six, a scarce multiple of this reserve plate, very fine (SG Spec. C13(3))

50141

** 田

42

300 - 500

1861 1d Rose-Red pl.50 Alphabet IV, wmk LC type I, in mint nh block of six, some minor toning otherwise very fine (SG £1'500 as singles in 2019)



50142



50143

50142

** 田

42

300 - 500

1861 1d Rose-Red pl.50, Alphabet IV, wmk LC type I, in mint nh block of four, a little faint toning on reverse, very fine (SG Spec. C12(1)c)

50143

** * 田

42

300 - 500

1861 1d Rose-red pl.51, Alphabet IV, AB-BC mint og block of four showing constant variety on "E" of "POSTAGE" on BB, very fine, cert. BPA (2008) (SG Spec. C12(3)j)



50144

◎

43 var

800 - 1'200

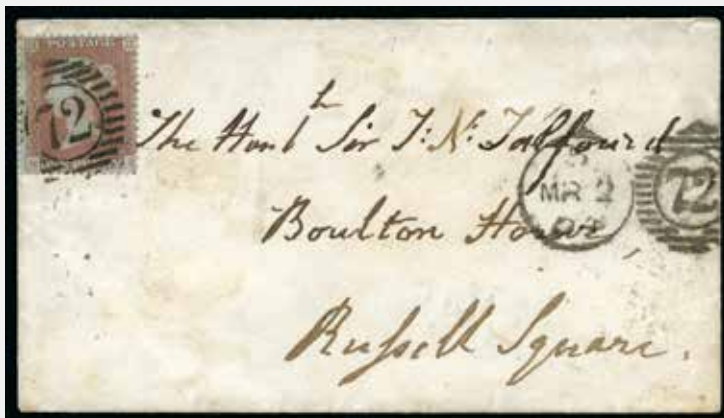
1858 1d Rose-Red pl.86 DF IMPERFORATE variety, fine to large margins, neatly cancelled by a crisp upright Newcastle upon Tyne "545" numeral, a little faint toning and natural paper speck above "Y", fine and rare (SG Spec. G1h, from £3'000)



50127



50130



50132



50148



50149



50150



50152



50153



50145

** 田

43

300 - 400

1864-79 1d Rose-Red pl.102 mint nh lower marginal corner block of six with part marginal inscription and plate number, slightly yellowish gum, very fine and desirable plate block



50146



50147



50151

50146

* S

43

1'200 - 1'500

1864-79 1d Rose-Red pl.121 TD, printed on Dr. Perkins blued security paper with "SPECIMEN" overprint diagonally, mint hr, very fine and rare, cert. RPS (2007) (SG Spec. G1(1)w, £6'500)

50147

*

43

800 - 1'200

1864-79 1d Rose-Red pl.121 PB imperforate printed on Dr. Perkins "Security" paper, mint part og, fine to large margins, crayon line by neck, fine and scarce, cert. RPS (1981) (SG Spec. G1i, £6'500)

50148

** * 田 / 52

43

150 - 200

1864-79 1d Rose-Red pl.129 PG/RI mint og block of 9 (eight stamps mint nh), some faint tone spots, very fine and fresh

50149

** * 田 / 52

43

500 - 700

1864-79 1d Rose-Red pl.130 AG-EL, wmk reversed, in mint og top right hand corner marginal block of thirty (seventeen stamps mint nh), showing large part sheet inscription and plate number, a very attractive and fresh positional item

50150

** * 田 / 52

43

200 - 300

1864-79 1d Rose red pl.158 QJ/TL lower right hand corner marginal block of twelve showing part sheet inscription and plate number "158", a very attractive and fresh positional item, ex "Verus"

50151

(*) P

43

100 - 150

1864-79 1d Rose-Red pl.173 BI imperforate imprimatur, very fine

50152

** 田 / 52

43

300 - 500

1864-79 1d Rose-red pl.220 AG/CL mint nh top right hand corner marginal block of eighteen showing part sheet inscription, mounted in the margin only, full deckle edge selvage and plate number "163", a couple ink spots on CG & CJ and gum wrinkling as usual, a difficult positional piece with lovely colour, ex "Verus"



50153

✉ / 52

43

400 - 600

1880 (Feb 14) Envelope from London to Bavaria, Germany, with 1864-79 1d red PLATE 225, plate 220 and 1870 1/2d pl.20, tied by London duplexes, arrival bs, very fine and fresh cover with the scarce plate 225, cert. Sorani (2016)



50154



50158

50154

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45

400 - 500

1858 2d Blue pl.12 OI mint og, a couple of lightly toned perfs otherwise fine with fresh colour, a rare plate (SG £3'000)



50155

*

46a

3'000 - 5'000

1869 2d Blue pl.13 PG-PH mint og IMPERFORATE horizontal pair, just shaved at right hand side of PH, tone spot on gum on reverse of PG, very rare (SG Spec. G3e, £20'000+)



50156

(*) P

46

1'000 - 1'500

1875 2d Blue pl.15 BL imperf. IMPRIMATUR, right marginal with official manuscript in margin showing plate number and date of registration, one small tone spot in margin, very fine and very rare with only 22 examples removed from the imprimatur sheet, ex Cheygate-Vernon (1947) (SG £7'500)

50157

** * 田 / 90

46

2'000 - 4'000

1869 2d Blue pl.15 AH/EL mint og top right corner marginal block of twenty five, showing part sheet inscription and plate number "15", a few reinforced perforations, one stamp with a thin, minor gum wrinkling as to be expected on such a large multiple, nevertheless a stunning multiple of this size, ex Beresford (1988)

50158

**

46

100 - 150

1869 2d Blue pl.15 QL mint nh, some minor tone spots on the gum, very fine (SG £375 for mh)

Additional images from larger lots
may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com





50159



50160



50161

50159

(*) P

48

300 - 400

1870 1/2d Rose-Red pl.4 SR imperforate imprimatur, fine to good margins, very fine, ex The Royal Philatelic Collection of Her Majesty Queen Elizabeth II with photocopy of RPS cert. depicting the set it was originally with

50160

(*) P

48

300 - 400

1870 1/2d Rose-Red pl.4 AR imperforate imprimatur, good to large margins, very fine, ex The Royal Philatelic Collection of Her Majesty Queen Elizabeth II with photocopy of RPS cert. depicting the set it was originally with

50161

(*) P

48

300 - 400

1870 1/2d Rose-Red pl.10 BG imperforate imprimatur, very fine, ex The Royal Philatelic Collection of Her Majesty Queen Elizabeth II, with photocopy of RPS cert. depicting the set it was originally with



50162

* 田

48

300 - 400

1870 1/2d Rose-Red pl.20 NK/OL mint og block of four, well centred with deep fresh colour, very fine, ex "Verus"



50163

(*) P

51

4'000 - 7'000

1870 1 1/2d Rose-Red pl.3 imperforate imprimatur lettered AA, showing plate number "3", part sheet inscription and part of the current number "193", unused, the unique plate number imprimatur in private hands (AL resides in the N.P.M, TA is still present on the on the registration sheet & TL resides in The Royal Collection of Her Majesty Queen Elizabeth II).



50164

* 田

51

800 - 1'200

1870 1 1/2d Rose-Red mint og lower left hand corner marginal block of six, with part sheet inscription and plate number, the bottom row of three unmounted, extremely fine and highly attractive positional item, rare



50165

* S

53as

300 - 400

1860 1 1/2d Rosy mauve pl.1 PE with "SPECIMEN" type 2 overprint, mint og, small adhesion by base of neck otherwise very fine and scarce

1855-1900 Surface Printed

1855-57 No Corner Letters



50166

** 田 S

63s

800 - 1'200

1855-57 Wmk Medium Garter 4d carmine on thick blue highly glazed paper with "SPECIMEN" type 2 overprint vertically in mint nh block of four, minor natural gum wrinkles, very fine and scarce (SG £4'800+ in 2019)



50167



50168



50169

50167

P

69

1'000 - 1'500

1855-57 Wmk Emblems 6d deep mauve imperforate plate proof on wove paper with watermark emblems inverted, trial cancellation "KF AP-1.1856" datestamp, taken from a presentation album produced for the 1867 Paris exhibition, with small piece attached at top, very fine and rare, cert. RPS (2007)

50168

(*) P

69

800 - 1'000

1855-57 Wmk Emblems 6d deep lilac pl.1 on blued highly glazed paper imperforate imprimatur, very fine and rare, only 24 possible examples, several of which are in institutionalised collections, cert. Brandon (2004) (SG £6'500)

50169

(*) P

69

800 - 1'200

1855-57 Wmk Emblems 6d Deep Lilac pl.1 imperforate imprimatur, top marginal (mounted on the face of margin as usually seen), very fine and rare, one of only 24 possible examples, many of which are in institutional collections, ex Dr Serval (1976)



50170

** * S

71s

400 - 600

1855-57 Wmk Emblems 1s Deep Green with "SPECIMEN" type 4 overprint in mint og strip of three, lightly mounted on middle stamp only, very fine, ex "Verus"

1862-64 Small Uncoloured Corner Letters



50171



50172

50171

* P

75 var

500 - 700

1862-64 3d Deep Carmine Rose imperforate imprimatur, mint hr, close to good margins, fine and rare, only 24 possible examples many of which are in institutional collections (SG £5'500)

50172

* P

78 var

800 - 1'200

1862-64 3d Rose pl.3 with white dots imperforate imprimatur from this rare "abnormal" issue, mint og top marginal (with pencil plate no. and hinge stain), a couple of small wrinkles, fine and rare, with only 24 possible examples, many of which are in institutionalised collections, cert. Brandon (2007) (SG Spec. J27 imprimatur, £6'000)



50173



50178

50173

* 田

80

2'000 - 3'000

1862-64 4d Pale Red pl.3 FI/GJ mint og block of four, usual off white streaky gum, very fine and exceptionally rare multiple (SG £8'500)



50174



50175



50177



50179

50174

*

81

400 - 600

1862-64 4d Bright Red pl.4 (hair lines) NC mint og, couple of toned perfs at lower left corner otherwise very fine with fresh colour (SG £2'300)

50175

*

83

500 - 700

1862-64 6d Deep Lilac JG mint large part og, very fine, cert. BPA (1992) (SG £2'800)



50176

*

84

1'000 - 1'500

1862-64 6d Lilac pl.3 mint og horizontal pair, very fine with fresh, bright colour, ex "Verus" (SG £4'500+ in 2019)

50177

*

85

600 - 800

1862-64 6d Lilac pl.4 (hair lines) TD mint og right hand wing margin example, rarely seen so fine (SG £3'000)

50178

*

85a

2'000 - 3'000

1862-64 6d Lilac pl.4 (hair lines) EA-EB imperforate lower left corner marginal pair with inverted watermark, mint og (several hinge remainders), very fine and scarce, ex Maximus

50179

*

90

200 - 300

1862-64 1s green mint part og, tiny corner crease at lower right, fine (SG £3'200 in 2019)



1865-67 Large Uncoloured Corner Letters, Wmk Large Garter & Emblems



50180



50181

50180

* P

92 var

800 - 1'200

1862-64 Wmk Emblems 3d rose pl.5 AE "abnormal" imperforate imprimatur, mint og, very fine and rare, one of only 23 possible examples, many of which are in institutionalised collections and the only source of this "abnormal" issue as plate 5 was never issued on Wmk. Emblems paper

50181

*

92 var

500 - 700

1865-67 Wmk Emblems 3d rose pl.4 imperforate imprimatur, part original gum, top marginal example showing printer's cross and wmk cross, very fine and rare, with only 24 possible examples, many of which are in institutionalised collections



50182



50183

50182

* 田

93

400 - 600

1865-67 4d Dull Vermilion pl.8 mint og block of four (hinge marks on all stamps), very fine and fresh multiple (SG £3'200)

50183

* P

94 var

400 - 600

1865-67 4d Vermilion pl.7 AG top marginal imperforate imprimatur, mint og, margin slightly stained, very fine and rare, one of only 25 possible examples, many of which are in institutional collections, ex "Verus"



50184

* P

97var

400 - 600

1865-67 6d Lilac pl.5 BH imperforate imprimatur, mint og, very fine and rare, one of only 25 possible examples, many of which are in institutional collections, ex Dr Serval (1976)



50185

*

98var

4'000 - 5'000

1865-67 Wmk Emblems 9d straw pl.5 LI, LINE PERF.14 mint part og, line perforated imprimatur produced for inclusion in the "Before and After the Stamp Committee" De La Rue presentation album of which only 36 albums were originally produced, many of which are in institutional collections or simply lost and were the only source of this stamp as plate 5 was never put to press, a little faint gum toning, very fine and extremely rare, cert. BPA (1991) (See Specialised Vol.1 section KD)

1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose



50186



50187

50186

* P

103

400 - 600

1867-80 3d Rose pl.6 imperforate imprimatur, mint hr, very fine with fresh colour, rare, one of only 22 possible examples, many of which are in institutionalised collections (SG £2'500)

50187

**

103

400 - 600

1867-80 Wmk Spray 3d rose pl.4 mint nh left wing marginal, some gum crazing and minor wrinkling, otherwise fine and fresh example of this scarcer plate (SG £1'850 in 2019)



50188

50188

P



50190

109

500 - 700

1867-80 6d (without hyphen) De La Rue die proof printed in black on white matt card (92x 60mm), produced in 1870 by DLR for display at the 1871 London International Exhibition, fine and scarce



50189



50191



50192

50189

*

109 var

800 - 1'000

1867-80 6d Mauve pl.9 TE-TF imperforate horizontal corner pair printed on Dr. Perkins blued safety paper, part og, very fine and scarce (SG J77d, £5'600+)

50190

P / 60

110

300 - 400

1867-80 9d De La Rue die proof in black on white glazed card with corner letters and plate numbers void, cut down to stamp size, produced by De La Rue for a proposed issue with coloured corner letters but was never used as the 9d value was withdrawn, very fine and scarce, ex De La Rue Archive

50191

* 田 S

113s

600 - 800

1867-80 10d Pale red brown mint hr top right corner marginal block of four with "SPECIMEN" type 9 overprint, showing plate number and "POSTAGE 10d" handstamp in blue, tiny tone spot on one stamp, a highly attractive and very rare positional multiple

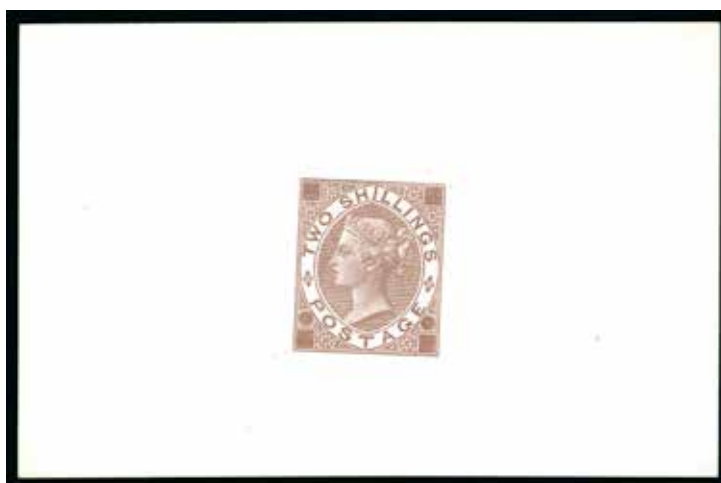
50192

*

117 var

2'000 - 3'000

1867-80 1s Green AK pl.7 imperforate IMPRIMATUR top marginal with plate number, mint og, very and very rare, unique in private hands with excellent provenance, ex Crawford, Bates, Beaumont & Latto



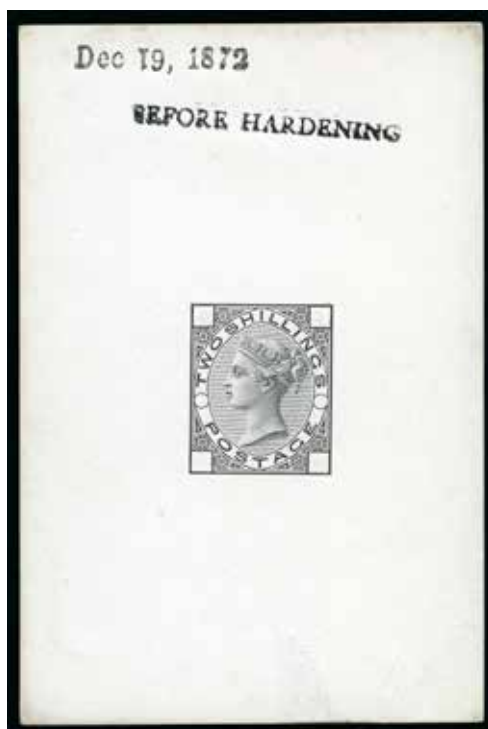
50193

P

118 var

2'000 - 3'000

1867-80 2s Die proof with void corners and plate numbers printed in brown on white matt card, 92x60mm, produced by De La Rue for display at the 1867 Paris Exhibition, unique in private hands according to "GB Surface Printed Postage Stamps 1855-1883" by Galland and Louis, a magnificent exhibition piece, ex Stothert & Latto



50194

P

118 var

600 - 800

1867-80 2s De La Rue die proof in black on white glazed card (92x61mm), endorsed "BEFORE HARDENING" and dated "Dec 19, 1872", produced for the proposed 2s stamp with coloured corner letters that was subsequently abandoned, very fine and scarce



50195

50195

** 田 P

118var

600 - 800

1867-80 2s Blue pl.1. imperforate with "SPECIMEN" type 6 overprint in mint nh top right corner marginal block of four with marginal inscriptions, minor ink smudge on reverse, very fine and fresh, highly attractive multiple



50196

50196

* S

121

800 - 1'000

1867-80 2s Brown pl.1 with SPECIMEN type 9 overprint, mint og, couple of faintly toned perfs at foot not noticeable from the front, very fine and scarce (SG £3'000 in 2019)



50198



50197

*

121 **6'000 - 10'000**

1867-80 2s Brown pl.1. mint og, a very fine and fresh example of this very rare adhesive, cert. BPA (2011) (SG £30'000 in 2019)

50198

© / 62

124 **700 - 1'000**

1872-73 6d Chestnut pl.12 ABNORMAL left wing marginal neatly cancelled by a Birmingham "75" duplex, very fine and scarce, cert. RPS (1992) (SG £3'500 in 2019)

1867-83 High Values



50199

P

126 **3'000 - 4'000**

1867-83 5s Die proof with void corners and plate number printed in pale brown on matt card (31x 35mm) produced by De La Rue for the 1867 Paris or 1871 London International Exhibition, very rare showpiece, one of only two or three known examples



50200

50200

P

126 **1'200 - 1'500**

1867-83 5s De La Rue die proof printed in black on white matt card (92x60mm), produced by DLR for the 1871 London International Exhibition, hinge remnants, very fine and scarce



50201

50201

* S

126 **150 - 200**

1867-83 Wmk MC 5s rose pl.1 with "SPECIMEN" type 6 overprint, mint og, fine and fresh (SG £1'100 in 2019)



50202

*

126

2'000 - 3'000

1867-83 Wmk MC 5s rose pl.1 CF mint og, exceptionally deep colour for this issue, very rare so fine, cert. BPA (1984) (SG £9'500)



50203



50204



50205

50203

P

128

700 - 1'000

1867-83 10s De La Rue progressive die proof printed in black on glazed card (92x61mm), undated, very fine and scarce

50204

P

128

700 - 1'000

1867-83 10s De La Rue die proof in black on white glazed card (91x60mm), dated at upper left "May 2, 1878", very fine and scarce, cert. Holcombe (1995)

50205

P

128

700 - 1'000

1867-83 10s De La Rue die proof in black on white glazed card (91x60mm), dated at upper left "May 3, 1878", fine and scarce



50206



50207



50209

50206

* P S

128

500 - 700

1867-83 10s Imperforate colour trial in bistre with "SPECIMEN" type 9 overprint, mint hr lower marginal example with inscription "POSTAGE", a few small tone spots in the margin and some natural gum wrinkles, fine and attractive (SG from £2'400)

50207

* P S

128

400 - 600

1867-83 10s Imperforate colour trial in brown with "SPECIMEN" type 9 overprint, mint og lower marginal with part inscription, hinge bend at top, fine and scarce



50208

* 田 P S

128

2'000 - 3'000

1867-83 10s Imperforate colour trial pl.1 in mauve with "SPECIMEN" type 9 overprint in mint og top marginal block of four showing part sheet inscription, minor gum bends and light horizontal crease through lower pair, nevertheless a scarce and attractive multiple (SG £8'800+)

50209

* P S

129

800 - 1'200

1867-83 £1 Imperforate colour trial in grey-blue with "SPECIMEN" type 9 overprint in mint og lower left corner marginal on gummed watermarked paper, showing small part sheet inscription, some natural gum wrinkling as usually seen, scarce



50210



50211



50212

50210

* P S

128

400 - 700

1867-83 10s Imperforate colour trial in violet with SPECIMEN type 9 overprint, mint original gum, very fine and scarce

50211

⊙

128

700 - 1'000

1867-83 Wmk MC 10s greenish grey CB, neat London West Central Office cds, a fine and good looking stamp (SG £3'200)

50212

⊙

128

600 - 800

1867-83 Wmk MC 10s greenish grey with central Dundee M.O. cds, very fine (SG £3'200 in 2019)



50213



50214

50213

P

129

700 - 1'000

1867-83 £1 De La Rue die proof in black on white glazed card (92x60mm) with outer frame lines, uncleared corner squares & plate number circle, dated "Apr 18, 1878", hinge remnants on reverse, very fine and scarce

50214

P

129

700 - 1'000

1867-83 £1 De La Rue die proof in black on white glazed card (92x60mm) with uncleared corner squares & plate number circle, dated "Apr 29, 187(8)", very fine and scarce



50215



50216



50217



50218

- | | | | |
|--|-------|-----|------------------|
| 50215 | * P S | 129 | 500 - 700 |
| 1867-83 £1 Imperforate colour trial in bistre with "SPECIMEN" type 9 overprint, mint hinge remnants, fine | | | |
| 50216 | * P S | 129 | 400 - 500 |
| 1867-83 £1 Imperforate colour trial in grey-blue with SPECIMEN type 9 overprint, mint og, very fine (SG £2'700) | | | |
| 50217 | * S | 129 | 600 - 800 |
| 1867-83 £1 Imperforate colour trial in grey-blue with "SPECIMEN" type 9 overprint, mint hr, showing small part sheet inscription, very fine and scarce | | | |
| 50218 | * P S | 129 | 400 - 700 |
| 1867-83 £1 imperforate colour trial in mauve with "SPECIMEN" type 9 overprint, mint original gum, very fine and scarce | | | |



50219



50220



50221

- | | | | |
|---|-----|------|----------------------|
| 50219 | ☉ | 129 | 700 - 1'000 |
| 1867-83 Wmk MC £1 brown-lilac CG, neat London cds, a little light staining, still a good looking stamp (SG £4'500) | | | |
| 50220 | ☉ | 129 | 600 - 800 |
| 1867-83 Wmk MC £1 brown-lilac pl.1 with superb Glasgow cds, repaired top right corner perf, a highly attractive example (SG £4'500 in 2019) | | | |
| 50221 | * S | 130s | 1'000 - 1'500 |
| 1867-83 Wmk Anchor 5s rose pl.4 on blue paper with "SPECIMEN" type 9, mint og, very fine and fresh (SG £5'250) | | | |

Please ensure your bids arrive on time!

In the case of equal bids, **the first bid received will take precedence**





50222

(*)

130

2'000 - 3'000

1867-83 Wmk Anchor 5s rose on blued paper, unused, pressed creases and some faint toning, presentable example of a very rare stamp (SG £35'000)



50223



50224



50226

50223

⊙

130

700 - 1'000

1867-83 Wmk Anchor 5s rose pl.4 AC on blued paper with crisp Brighouse FE.20.1884 cds, pressed horizontal crease, still a great looking stamp (SG £4000)

50224

⊙

130

600 - 800

1867-83 Wmk Anchor 5s rose pl.4 on blued paper with crisp and central Liverpool Exchange 24 MR 84 cds, pressed vertical creases, very fine appearance, cert. BPA (2019) (SG £4'800)



50225

⊙

131

8'000 - 10'000

1867-83 Wmk Anchor 10s grey-green AA-AB on blued paper, used pair both with neat Argyll Street / Glasgow cds, very fine and rare multiple, cert. BPA (2003) (SG £9'000+)

50226

⊙

131

1'000 - 1'500

1867-83 Wmk Anchor 10s grey-green pl.1 DA on blued paper neatly cancelled by a Aberystwith cds for OC.16.1883, slightest hint of a horizontal wrinkle mentioned purely for accuracy, a striking example of this rare stamp, cert. RPS (1950) (SG £4'500 in 2019)



50227

⊙

132 2'000 - 3'000

1867-83 Wmk Anchor £1 brown-lilac DA on blue paper, very neat partial cds at the top left corner, pressed vertical crease, very fine appearance (SG £7'500)



50228



50230

50228

* S

133s

800 - 1'200

1867-83 £5 Orange pl.1 CE on blue paper "SPECIMEN" type 9 overprint, mint hr, usual gum crazing, fine and scarce (SG £3'000 in 2019)



50229

** * S

137, 178/85 8'000 - 12'000

1867-83 £5 Orange on white paper, 1883-84 2s6d, 5s & 10s on white paper and 1884 wmk Crowns £1 brown-lilac with "CANCELLED" type 14 overprints, each stamp taken from the 1888-89 Inland Revenue colour standard blocks, the 2s6d, 5s & 10s mint nh, odd trivial gum bend on the £1 and £5, a magnificent set of the utmost rarity, with only four or five examples of each value are known in private hands (SG Spec. K10(1)t, K12(1)v, K14(2)t, K15u & J128v)

50230

* S

137s

1'200 - 1'500

1867-83 £5 Orange on white paper with "SPECIMEN" type 11 overprint, mint lh left marginal, very fine and fresh (SG from £4'500)



50231

* S

137s

1'000 - 1'500

1867-83 £5 Orange on white paper with "SPECIMEN" type 11 overprint, mint lh, signed Köhler, very fine (SG from £4'500)



50232

**

137

7'000 - 8'000

1867-83 £5 Orange on white paper mint nh lower marginal (mounted in margin), light vertical gum crease at at top left corner, fine and fresh, a rare stamp (SG £12'500+)



50233

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137

3'000 - 4'000

1867-83 Wmk Anchor £5 orange DL mint large part og, minor gum wrinkles, fine and rare (SG £12'500)



50234

⊙

137

1'000 - 1'500

1867-83 £5 Orange on white paper, wmk Anchor, with crisp West Hartlepool cds, slight thin between A and G of POSTAGE, pen mark on revers and trace of a bent corner perf., still an attractive example (SG £3'500 in 2019)



50235

⊙

137

1'000 - 1'500

1867-83 £5 Orange BA on white paper neatly cancelled by a crisp Edinburgh cds for FE.13.1896, small amount of creasing on the perfs at the lower left, very fine apperance, cert. RPS (1982) (SG £3'500 in 2019)



50236

⊙

137

900 - 1'200

1867-83 £5 Orange on white paper CK with central Belfast cds, very fine (SG £3'500)



50237

⊙

137

800 - 1'200

1867-83 £5 Orange pl.1 DK on white paper with central Aldershot AP.2.1902 cds, tiny abrasion between "N" and "D", fine (SG £3'500 in 2019)

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

All bids in British pounds





1873-80 Large Coloured Corner Letters, Wmk Small Anchor & Orbs



50238

* P

141 pl.15

800 - 1'200

1873-80 Wmk Orbs 2 1/2d pl.15 colour trial in pale blue, mint hr, some minor gum wrinkles, fine and very scarce (SG £4'000)



50239



50240



50241

50239

*

141 pl.15

300 - 400

1873-80 Wmk Orbs 2 1/2d rosy mauve pl.15 imperforate imprimatur, mint og, some minor gum bends, fine and rare, one of only 22 possible examples, many of which are in institutionalised collections (SG £2'500)

50240

* P

142

200 - 300

1873-80 2 1/2d Blue pl.18 PH imperforate imprimatur, mint og, small thin, very scarce, one of only 24 possible examples, many of which are in institutionalised collections (SG £2'500)

50241

*

142

100 - 150

1873-80 2 1/2d Blue pl.20 JC mint og, very fine and scarce as such (SG £575)



50242



50243



50246

50242

P

143

300 - 400

1873-80 3d De La Rue die proof on striking book piece, printed in black on white glazed card with void corner squares, mounted on thin card and annotated "Nov 5 1878/ 240 Leads/ No 20/ 570", very fine

50243

* P

143 var

1'500 - 2'000

1873-80 3d Rose pl.14 TB imperforate imprimatur mint large part og lower marginal with plate number, very fine, the unique plate number marginal in private hands, with great provenance, ex Crawford, Bates, Beaumont & Latto (SG £2'500++)



50244



50245



50247

50244

** 田

144

400 - 600

1873-80 3d Pale Rose pl.11 mint nh block of four, corner perf. crease at top left otherwise very fine and fresh (SG £2'600)

50245

** 田

147 pl.13

600 - 800

1873-80 6d Grey pl.13 IG/JH mint nh lower marginal block of four showing part marginal inscription, a superb multiple

50246

* P / 72

147 pl.14

2'000 - 3'000

1873-80 6d Grey pl.14 AK imperforate imprimatur mint large part og upper marginal with plate number, very fine, the unique plate number marginal in private hands, with great provenance, ex Crawford, Bates, Beaumont & Latto (SG £2'500++)

50247

* P

147 pl.17

400 - 700

1873-80 6d Grey pl.17 imperforate imprimatur, mint og, very fine and rare, only 22 examples removed from the registration sheet, many of which are in institutionalised collections (SG £2'750)



50248



50249



50250

50248

* P

150

600 - 800

1873-80 1s Green pl.8 AJ imperforate imprimatur, mint hr, very fine and very scarce, one of only 22 possible examples, many of which are in institutional collections

50249

**

150

1'000 - 1'500

1873-80 1s Green pl.8 mint nh top marginal strip of four with marginal inscription "POSTAGE ONE SHILLING", lightly mounted in margin only, a very fine and beautiful multiple

50250

⊙

151wi / Z105 var

300 - 400

1873-80 1s Orange-Brown pl.13 with watermark Spray inverted, top marginal example showing part of marginal inscription, cancelled by a Panama "C35" duplex, rarely seen so fine (SG £1'800 in 2019)



50251

50251

P

1873-80 4d De La Rue die proof in black on white glazed card (90x61mm), very fine

152

300 - 500



50252

50252

** * P

152 var

400 - 600

1873-80 4d pl.15 colour trial in turquoise-blue in mint og lower left corner marginal block of eight lettered showing part sheet inscription, usual gum wrinkling, very fine and scarce multiple



50253

50253

* 田

152s

300 - 400

1873-80 4d Vermilion pl.15 AK/BL mint og corner marginal block of four with "SPECIMEN" type 9 overprint, top two stamps mint nh, a very attractive and scarce positional multiple



50254

50254

* P

153

400 - 600

1873-80 4d Sage Green pl.15 imperforate imprimatur, mint hr, couple of small wrinkles, fine and rare, one of only 21 possible examples many of which are in institutionalised collections, cert. RPS (2005)



50255

*

153 1'500 - 2'000

1873-80 4d Sage-Green pl.15. mint og lower left hand corner marginal horizontal strip of three lettered showing plate number 15 and part red crowned "POSTAGE 4d" handstamp, a magnificent positional piece of the utmost rarity, ex Griffiths & "Verus", cert. RPS (1981)



50256

50256

*

153 240 - 300

1873-80 4d Sage-Green pl.15 LA, mint og, tiny black speck below chin otherwise very fine and fresh (SG £1'400)



50257

50257

* P

156 80 - 100

1873-80 8d Imperforate colour trial pl.1 in orange with "SPECIMEN" type 11 overprint, mint og, very fine



50258

50258

**

156 400 - 600

1873-80 8d Orange pl.1 JB mint nh, very fine and scarce as such (SG £1'850 for mint og in 2019)



50259

50259

**

156 400 - 600

1873-80 8d Orange pl.1KD mint nh top marginal example showing part sheet inscription "4 Shillings/ per Row of 6", very fine and fresh, hinged in the margin only very rare so fine (SG £1'850+)



50260

50260

*

156 260 - 340

1873-80 8d Orange pl.1FJ mint large part og, very fine (SG £1'850)



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





1880-83 Large Coloured Corner Letters, Wmk Imperial Crown



50261



50264



50265



50266

50261

* P

159 var

400 - 600

1880-83 3d on 3d Lilac pl.21 imperforate imprimatur, mint part og (large hinge remainder), very fine and scarce, one of only 24 possible examples, many of which are in institutional collections



50262



50263

50262

*

160

300 - 400

1880-83 4d Grey brown pl.18 imperforate imprimatur, mint large hr with some minor bends and a small gum thin at top, rare, one of only 25 possible examples, many of which are in institutionalised collections (SG £2'500)

50263

* 田

160 pl.18

500 - 700

1880-83 4d Grey-Brown pl.18 AB-BC mint og block of four, very fine and scarce multiple (SG £2'600)

50264

* P

162

400 - 600

1880-83 6d on 6d Lilac pl.18 HK imperforate imprimatur, mint og, pencil "2" on reverse, very fine and very scarce, one of only 25 possible examples, many of which are in institutionalised collections (SG £3'250)

50265

** 田

162

800 - 1'200

1880-83 6d on 6d Lilac NI/OJ mint nh block of four, with OI showing "second state, left dot only" variety, a superb multiple

50266

**

162a

400 - 600

1880-83 6d on 6d Lilac pl.18 AF mint nh top marginal showing SLANTING DOTS variety, hinged in the margin only, very fine and fresh (SG from £2'000 in 2019, Spec. K8Be)



Find the **BID FORM at the end** of this catalogue on **page 301**



50267



50268

50267

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163sa

300 - 400

1880-83 1s Orange brown pl.14 KK-LL mint og top right corner marginal block of four with "SPECIMEN" type 9 overprint, three stamps mint nh, light vertical gum bend on KK, very fine (SG £1'400+ in 2019)

50268

* P

163var

800 - 1'200

1880-83 Unissued 1s purple pl.14 imperforate imprimatur, mint hr (slight bend from hinge), fine and very scarce, one of only 22 possible examples, many of which are in institutional collections (SG £6'000)

1880-81 Provisional Issue and 1881 1d Lilac



50269

P

166

300 - 400

1880-81 1d De La Rue die proof in black on white glazed card (92x60mm), endorsed "BEFORE HARDENING", dated "Sep 1 1879", and numbered "3" indicating the die number, very fine and scarce



50270

P

168

600 - 800

1880-81 2d Colour and cancellation trial, printed in brown on thick orange paper, perf.14, with an experimental London E.C. squared circle trial cancellation for FE.16.1881, very fine and very rare (See Spec. Vol.1 p.233, £4'250)



50271



50272



50273

50271

* P

169 var

600 - 800

1880 5d Indigo pl.1. imprimatur line perf 14., taken from the "Before and After the Stamp Committee" De La Rue presentation book, large part og, very fine and rare, with only 36 presentation books produced (SG £3'750)

50272

*

169 var

600 - 800

1880 5d Indigo pl.1. imprimatur line perf 14., taken from the "Before and After the Stamp Committee" De La Rue presentation book, large part og, very fine and rare, with only 36 presentation books produced (SG £3'750)

50273

**

169

150 - 200

1881 5d Indigo mint nh, very fine and scarce as such (SG £725+)



50274

P

172

300 - 400

1881 1d Lilac die II De La Rue die proof in black on white glazed card (92x60mm), endorsed "AFTER STRIKING" and initialled below design "G.F.S.", with a clipped corner at upper right, scarce (SG £1'250)



50275



50278

50275

* P

172

500 - 700

1881 1d Die II colour trial in mauve on imperforate white watermarked paper, mint part og (large hinge), fine and scarce colour trial from the 1884 Stamp Committee trials, cert. BPA (2009) (SG from £3'250)



50276



50277

50276

**

172

400 - 600

1881 1d Lilac die II lower right hand corner marginal control pair showing "O over N", mint nh, contemporary manuscript in sheet margin "Issued 9th Oct 1891", very fine and popular positional item, cert. RPS (1981)

50277

**

172 var

150 - 240

1881 1d Lilac die II showing "broken frame at bottom" variety (position R.1/2) in top left corner marginal strip of three, mint nh (hinged lightly in margin only), very fine and scarce variety for the specialist (SG Spec. K8j, £950+)

50278

* / 78

172 var

150 - 200

1881 1d Lilac die II showing "frame broken at bottom" variety, mint og, some faint gum toning, very fine (SG Spec. K8j, £950)

1883-84 & 1888 High Values



50279



50280

50279

P

175

600 - 800

1883-84 2s6d De La Rue die proof in black on white glazed card (93x61mm) endorsed "BEFORE HARDENING" and dated "11 APR. 83", very fine and scarce

50280

P

175

600 - 800

1883-84 2s6d De La Rue die proof in black on white glazed card, endorsed "BEFORE HARDENING" and dated "11 APR 83", very fine and scarce



50281

*

175 var

1'000 - 1'500

1883-84 2s6d Lilac pl.1 imperf. IMPRIMATUR, good to very large margins, mint og, "2" in pencil on reverse, very fine and rare with only 24 examples removed from the registration sheet



50282



50283

50282

* S

175s

150 - 200

1883-84 2s6d Lilac on blued paper with "SPECIMEN" type 9 overprint, mint og, some faint gum toning, fine (SG £625 in 2019)

50283

* S

176s

300 - 400

1883-84 5s Rose on blued paper GC "SPECIMEN" type 9 overprint, mint hr (a little album page adherence), fine and fresh (SG £1'600 in 2019)



50284



50285

50284

P

177

600 - 800

1883-84 10s De La Rue die proof in black on white glazed card (93x61mm), endorsed "BEFORE HARDENING" and dated "19 JUN 83", hinge remnants, fine and scarce

50285

P

177

600 - 800

1883 10s De La Rue die proof in black on white glazed card (92x60mm), endorsed "BEFORE HARDENING" and dated "19 JUN 83" twice, fine and scarce



50286

*

177 var **1'000 - 1'500**

1883-84 10s Ultramarine AF on blued paper imperf. IMPRIMATUR, mint hr, fine and scarce



50287



50288



50289



50290

50287

**

178

150 - 200

1883-84 2s6d Lilac DE mint nh, well centred, faint vert. gum bends, fine and fresh (SG £600 in 2019)

50288

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178

120 - 150

1883-84 2s6d Lilac CG mint lh, very fine (SG £600)

50289

**

180

240 - 300

1883-84 5s Rose on white paper mint nh, one tiny tone spot on the gum, very fine (SG £1'100)

50290

*

182s

500 - 700

1883-84 10s Cobalt on white paper with "SPECIMEN" type 9 overprint, mint hr, a couple of lightly toned perfs, fine (SG £3'400 in 2019)

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50291

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183 3'400 - 5'000

1884 10s Ultramarine mint nh lower left corner marginal block of six, some light gum wrinkling as to be expected nevertheless an outstanding multiple of the highest quality, lovely deep vibrant colour, very rare so fine (SG £13'500+ in 2019)



50292



50293



50294

50292

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183 600 - 800

1883-84 10s Ultramarine CH mint nh, faint vertical gum bend at lower left, fine (SG £2'250 for mh)

50293

*

183 500 - 600

1883-84 10s Ultramarine KB mint og, a couple of minor gum wrinkles, fine (SG £2'250)

50294

*

183 400 - 500

1883-84 10s Ultramarine CF mint og, gum bend, fine and fresh, ex "Verus" (SG £2'250 in 2019)



50295



50296

50295

⊙

183

200 - 300

1883-84 10s Ultramarine IF-IG horizontal pair neatly cancelled by Wilmslow FE.21.1891 cds, two red ink specks by top of "G" square otherwise very fine, cert. RPS (1999) (SG £1'050+)

50296

*

183a

400 - 600

1883-84 10s Pale Ultramarine mint large part og, well centred, some small minor wrinkles, fine (SG £2'500 in 2019)



50297

P

185

800 - 1'000

1883 £1 De La Rue die proof in black on white glazed card (91x60mm), endorsed "BEFORE HARDENING" and dated "15 AUG 83", very fine and scarce



50298

** S

185

2'000 - 3'000

1884 Wmk Crowns £1 brown-lilac mint nh top marginal with "CANCELLED" type 14 overprint from the Inland Revenue colour standard sheet, very fine and extremely rare with only 5 or 6 examples known (SG £9'500)



50299



50300



50301



50302

50299	⊙	185	600 - 800
1884 Wmk Crowns £1 Brown-Lilac OB neatly cancelled by a Southampton JA.30.1891 cds, trace of a diagonal bend and minor discolouration to reverse, a visually striking example (SG £3'000 in 2019)			
50300	⊙	185	400 - 600
1884 Wmk Crowns £1 brown-lilac TA printed from plate 3 without frame break variety, neatly cancelled by a Newcastle on Tyne cds, top left corner perf. repaired, attractive stamp (SG £3'500)			
50301	⊙	186	600 - 800
1888 Wmk Orbs £1 brown-lilac with London West Central Office cds and GPO hs, very fine (SG £4'500 in 2019)			
50302	⊙	186	600 - 800
1888 Wmk Orbs £1 brown-lilac JD with neat Throgmorton Avenue registered oval ds, fine (SG £4'500)			

1883-84 Lilac & Green Issue



50303	* P	187	400 - 600
1883-84 Lilac & Green issue 1/2d imperforate colour trial in orange-brown on white watermarked paper, mint hr, fine			



Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



50304



50305

50304

P

188

400 - 500

1883-84 Lilac & Green issue 1 1/2d De La Rue die proof in black on white glazed card (60x92mm) without endorsements, very fine and rare in this vertical format

50305

P

188

300 - 500

1883-84 Lilac & Green issue 1 1/2d De La Rue die proof in black on white glazed card (90x60mm), endorsed "BEFORE HARDENING" and dated "4 AUG 83", hinge remnants, very fine and scarce, signed R.A.G. Lee



50306



50307



50308

50306

* P

188

200 - 300

1883-84 Lilac & Green issue 1 1/2d colour trial printed in 1884 in green on unwatermarked orange paper, lower marginal, mint og, very fine and attractive colour trial produced by De La Rue after the bad reaction to the 1883 issue

50307

* P

188

200 - 300

1883-84 Lilac & Green issue 1 1/2d Colour trial in pale grey on imperforate white watermarked paper, mint hr, a little discolouration, fine and scarce, printed by De La Rue for the 1884 Stamp Committee

50308

* P

188 var

300 - 400

1883-84 Lilac & Green issue 1 1/2d AA colour trial in blue-grey, mint part og, on imperforate crown watermarked paper, fine and scarce, no more than two or three examples of each colour exist in private hands



50309



50310



50311



50312



50314

50309

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188wi

400 - 600

1883-84 Lilac & Green issue 1 1/2d Lilac mint og with INVERTED WATERMARK, gum crazing otherwise fine and scarce (SG £3'000 in 2019)

50310

* P

191

300 - 400

1883-84 Lilac & Green issue 3d colour trial in bright blue on white imperforate gummed watermarked paper, mint hr, fine (SG from £2'100)

50311

* P

191

300 - 400

1883-84 Lilac & Green issue 3d imperforate colour trial in green on white gummed Crown watermarked paper, mint hr, very fine example of the one of the colour trials by De La Rue for the 1884 Stamp Committee

50312

* P

191 var

300 - 500

1883-84 Lilac & Green issue 3d colour trial in brown on imperf. white watermarked paper, with good to very large margins, mint og, very fine (SG £2'100)



50313

P

196

400 - 600

1883-84 Lilac & Green issue 1s De La Rue die proof in black on white glazed card (92x60mm) dated "15 AUG. 83" and endorsed "BEFORE HARDENING", very fine and scarce

50314

*

196 var

300 - 400

1883-84 Lilac & Green issue 1s dull green pl.1 imperforate imprimatur, mint og with natural gum wrinkling, fine and scarce, one of only 24 possible examples from this plate, many of which are in institutionalised collections



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1887-1900 Jubilee Issue & 1891 £1 Green



50315



50316



50317

50315

E

197 var

1'000 - 1'500

1887 1/2d Vermilion hand-painted essay, similar to the chosen design for the 1s, heavy horizontal crease, still attractive

50316

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197 var

800 - 1'200

1887 1/2d Vermilion with "PEARS' SOAP" advertising underprint in orange in marginal block of four, gum unmounted, lightly hinged on the face of two stamps, very rarely seen as a multiple

50317

*

197d

600 - 800

1887 Jubilee 1/2d vermilion imperforate bottom marginal example, some minor gum wrinkling, a fine and rare variety, ex Weiss and Bury, cert. BPA (1984)



50318



50319



50320



50321



50322

50318

*

198

150 - 200

1887 Jubilee 1 1/2d dull purple & pale green imperforate imprimatur, mint og, tiny natural speck on base of neck, very fine

50319

* P

200

240 - 300

1887 Jubilee 2d with head plate in green and duty plate in deep brown, mint og, slightly trimmed perfs at foot, fine and scarce, produced in 1899 by De La Rue as a colour trial for the 1900 1s

50320

* P

200

200 - 300

1887 Jubilee 2d colour trial with head plate in green and duty plate in orange, mint og, a couple of gum wrinkles and a bent perf. at top right corner, fine example of this 1899 colour trial for the 1900 1s

50321

*

200

240 - 300

1887 Jubilee 2d colour trial with the head plate printed in purple and the duty plate in pale-brown, printed on gummed unwatermarked paper, mint large part og, very fine and attractive colour trial that was made by De La Rue in 1899 as preparation for the 1s green & carmine

50322

* S

201

240 - 300

1887 Jubilee 2 1/2d purple on blue with "CANCELLED" type 14 overprint, mint og, very fine and scarce (SG Spec. K31t, £1'250)



50323



50323A



50324



50325

50323

* P

201

150 - 200

1887 Jubilee 2 1/2d purple on blue imperforate imprimatur, mint og, very fine and scarce, only 46 examples have been removed from the two imprimatur sheets

50323A

* P

201

150 - 200

1887 Jubilee 2 1/2d purple on blue imperforate imprimatur, mint og, very fine and scarce, only 46 examples have been removed from the two imprimatur sheets

50324

* S

202

240 - 300

1887 Jubilee 3d purple on yellow with "CANCELLED" type 14 overprint, mint lh, very fine and scarce

50325

**

205wi

300 - 400

1887 Jubilee 4d green & deep brown with watermark inverted, mint nh top marginal example of this difficult watermark variety.



50326

P

206

300 - 500

1892 Jubilee 4 1/2d De La Rue die proof of the head plate in black on white glazed card (92x60mm) endorsed "BEFORE HARDENING" and dated "25 MAY 92", very fine and scarce



50327

* P

206 var

1'000 - 1'500

1892 4 1/2d Colour trial in the issued colours with the head plate in grey-green and the duty plate in carmine with "SPECIMEN" type 13 overprint, on crown watermarked paper, mint lh, very fine



50328



50329



50330

50328

**

207

300 - 400

1887 Jubilee 5d dull purple & blue DIE 1 mint nh top marginal example (mounted in margin), two faintly toned perfs on gum side, very fine with fresh colours (SG £1'100 for mint nh in 2019)

50329

*

211

200 - 300

1887 Jubilee 1s dull green imperforate imprimatur mint hr left marginal from plate 4 (pencil number on reverse), very fine and scarce as only 23 examples were removed from the registration sheet of this plate

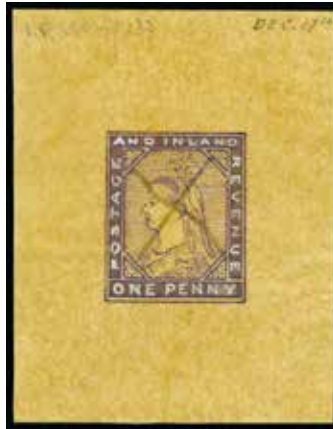
50330

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211

500 - 700

1887 Jubilee 1s dull green mint nh block of four, very fine and fresh



50331

E

2'000 - 3'000

1890 1d "Postage Stamp Jubilee" handpainted essay for the proposed and subsequently abandoned issue, painted in lilac with details of the design highlighted in Chinese white and cancelled with a pen cross, executed on a piece of tracing paper (42 x 55mm) showing the Boehm head, Inscribed "I.R." and dated "Dec. 17th", unique, ex De La Rue archives



50332

**

212a

2'000 - 3'000

1891 £1 Green pl.2 JC mint nh showing FRAME BREAK VARIETY at foot, very fine and rare, cert. RPS (1974)



50157



50339



50340



50341



50342



50343



50346



50344ex1



50344ex2



50333

* S

212 var

3'000 - 3'600

1891 £1 Green PD imperforate with "SPECIMEN" type 9 overprint, mint hr, very fine and scarce, cert. BPA (2005) (SG Spec. K17s, £6'500)



50334



50335

50334

* S

212s

300 - 400

1891 £1 Green IA with "SPECIMEN" type 15 overprint, mint lh, faint vertical crease at far right, fine and fresh appearance, a very scarce Specimen overprint on this value (SG Spec. K17t)

50335

**

212

1'000 - 1'500

1891 £1 Green TB mint nh, very fine and scarce (SG £5'000 for mnh in 2019)



50336

*

212

800 - 1'000

1891 £1 Green MD mint lh right marginal, couple of faint bends mentioned for accuracy, very fine and fresh (SG £3'500)



50337



50338

50337

*

213var

800 - 1'000

1900 Jubilee 1/2d colour trial in blue-green (issued colour) on unwatermarked paper, mint og, very fine (SG from £2'750)

50338

*

214wi

400 - 600

1900 Jubilee 1s green & carmine with INVERTED WATERMARK, mint hr, fine and scarce (SG £1'900 in 2019)



50345ex1



50345ex2



50347



50351



50349ex1



50349ex2



50350



50352



50353



50354



1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues

50339	✉ / 90		200 - 300
1856 (May 10) Entire sent to France with 1855-57 4d carmine pair on blued glazed paper tied by French boite mobile small-numeral "1441" lozenge in Granville cds adjacent, St. Malo arrival bs, one stamp with a crease, fine			
50340	✉ / 90	73a	260 - 340
1858 (Mar 12) Envelope from London to the USA with 1855-57 1s green on AZURE paper tied by "NW / 5" barred circle, with Boston transit and "5 CENTS" accountancy hs, reverse with Hampsted High St. UDC and London cds, a fine and rare usage of this stamp, cert. BPA (1974) (SG £2'000 for used single)			
50341	✉ / 90		130 - 150
1858 (Jun 17) Envelope (incl. original contents) from Ennis, Ireland, to France with 1855-57 wmk Large Garter 4d rose-carmine tied by "211" duplex, underpaid with "INSUFFICIENTLY PRE-PAID" hs and postage due markings, various transit bs, envelope with slight overall toning, fine			
50342	✉ / 90		100 - 120
1859 (Jan 15) Lettersheet to ST. THOMAS (Danish West Indies) with 1855-57 6d lilac (trimmed right wing margin) tied by London "21" barred oval, reverse with depsatch and arrival bs, right side flap detached and other minor cover faults, still a scarce destination			
50343	✉ / 90		80 - 100
1859 (May 6) Entire from Edinburgh to Canada with 1855-57 wmk Emblems 6d pair and two 1858-76 2d blue pl.7 tied by Edinburgh "131" duplex cancels, very fine			
50344	✉ / 90		200 - 300
1859 (Sep 9) Envelope from Scotland to a surgeon in Canton, China, then redirected to Bengal, India, with 1d red perf. and 1855-57 4d pair tied by Averdeen "1" duplexes, reverse with Union Street boxed s/l along with "B.M" (Boite Mobile) hs, Hong Kong cds and partial Benares arrival, small portion of backflap missing, fine and attractive redirected cover			
50345	✉ / 92		180 - 240
1860 & 1864 Pair of covers to AUSTRALIA; 1860 entire from London to Tasmania with 1855-57 6d with partial arrival below; and 1864 envelope from Birmingham to Victoria with 1862-64 1s with Ballarat arrival bs, fine duo			
50346	✉ / 90	40, 66	300 - 400
1860 (Mar 30) 2d Blue postal stationary envelope sent to Prussia, Germany, uprated to 7d with 1d rose-red and 4d rose-carmine cancelled by London "17" numerals with transit cds "Aus England Per Aachen MR.31.1860" in bright red, reverse with dispatch cds and Breslau arrival, minor soiling, still an attractive and scarce usage			
50347	✉ / 92		140 - 180
1860 (Dec 20) Envelope from Portsmouth to SYRIA with 1856-58 1d pair and 1855-57 4d tied by "625" duplexes, London and French transits, fine and uncommon destination			



Through our different partnerships, we can also assist you to sell and buy

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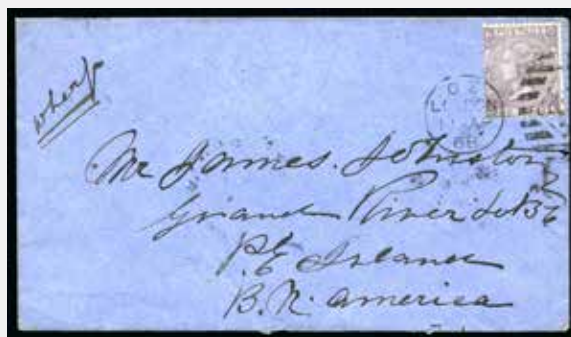




50355



50356



50357



50358



50360



50361



50363ex1



50364ex1



50365



50366ex1



50348

40

400 - 600

1861 (Jul 20) "Burgess & Key / Agricultural Engineers" printed advertising envelope illustrated on front and back with vignettes depicting their various mowers, reapers and sowing machines, sent from London to Horncastle with 1d rose-red crisply tied by a very fine strike of the Pearson Hill No.4 trial machine cancel, arrival bs, backflaps can open for display, a stunning example of this exceptionally rare and beautiful envelope

50349

✉ / 92

240 - 300

1862 & 1865 Pair of covers to MAURITIUS; 1862 (Jan 18) envelope from Hastings with 1855-57 6d; and 1865 (Jun 24) entire from Liverpool with 1862-64 4d and 1865-67 6d, both with "4 1/2d" accountancy hs on arrival, minor cover faults

50350

✉ / 92

180 - 240

1862 (Apr 10) Mourning envelope to CEYLON with 1856-58 1d, 1858-76 2d pl.9 and 1855-57 6d wing marginal tied by Greenock (Scotland) "163" duplexes with Badulla Post-Paid UDC arrival adjacent, reverse with London transit and two partial arrival ds, very fine and attractive franking

50351

✉ / 92

75, 90

500 - 600

1863 (Apr 22) Lettersheet from Liverpool to HONG KONG with 1862-64 3d deep carmine-rose and 1s green tied by Liverpool "466" duplexes, with "1d" accountancy hs, with London and Hong Kong bs, sent via Marseilles by P.O. steamer "Massalia" to Alexandria, "Mooltan" from Suez to Galle and "Singapore" from Galle to Hong Kong, very fine and scarce usage of the 3d

50352

✉ / 92

85

90 - 120

1864 (Sep 30) Envelope to GIBRALTAR with 1862-64 6d left wing marginal tied by Tiverton "800" duplex, with arrival cds and "S" hs adjacent, London bs, fine and attractive

50353

✉ / 92

200 - 300

1865 (Feb 1) Envelope from Torquay to a soldier in HONG KONG with 1862-64 4d pale red (hair lines) and 1s green (crease at lower left corner) tied by Torquay "305" duplexes, with "1d" accountancy hs, with London and Hong Kong bs, very fine

50354

✉ / 92

45

80 - 100

1865 (Sep 16) Wrapper from Birmingham to ALGERIA with 1858-76 2d blue pl.9 pair tied by Birmingham duplexes, sent via French packet with French transits and Algeria arrival bs, scarce destination

50355

✉ / 94

100 - 150

1867 (May 21) Incoming envelope to Stamboul with GB 1865-67 6d tied by London "72" duplex with British PO Constantinople arrival cds and "NOT-CALLED-FOR" hs, soiled on reverse, fine appearance

50356

✉ / 94

117

200 - 240

1868 (Apr 1) Wrapper from Glasgow to COSTA RICA with 1867-80 1s green pl.4 tied by Glasgow "159" duplex, London bs, fine and uncommon destination

50357

✉ / 94

104

140 - 180

1868 (Apr 11) Envelope to PRINCE EDWARD ISLAND with 1867-80 6d lilac pl.6 tied by London duplex, reverse with crisp arrival bs, fine destination mail



50358

✉ / 94

80 - 100

1868 (Jun 16) Envelope from London to BUDAPEST with 1867-80 6d pl.6 tied by London "94" duplex (slight crease at top), with Aachen transit and Pesth arrival bs, fine and uncommon destination



50359

✉

200 - 300

1868 (Oct 22) "King O' Scots" printed envelope sent locally in London with 1864-79 1d rose-red (SG.43), tied by "14" duplex, heavy vertical crease through stamp with some minor soiling, scarce with apparently only 26 recorded, cert. Brandon (2018)

50360

✉ / 94

100 - 120

1869 (Feb 12) Wrapper from London to NORWAY with 1864-79 1d reds (three pl.90, one pl.120) and 1865-67 4d vermilion pl.10 tied by London "100" duplexes, large "5" accountancy hs below, some minor soiling and one stamp with corner perf fault, otherwise fine

50361

✉ / 94

117

140 - 180

1869 (Mar 16) Wrapper from London to ST. CROIX (Danish West Indies) with 1867-80 1s green wing marginal (minor toning) tied by London "75" duplex, fine and scarce destination
















50362

✉

400 - 500

1869 (Apr 15) Wrapper from London to JAPAN with 1864-79 1d pl.104 (2), 1865-67 4d vermilion pl.11 (2) and 1867-80 1d pl.4 (2) all tied by London "105" duplexes, paying double the 1s4d rate plus "L2" late fee, endorsed "per Messageries Impériale", Yokohama arrival bs, horizontal filing fold at foot affecting 2 stamps, very fine and attractive cover

Lot N°	Symbol(s) / Photo Page	Cat. N° (SG)	Estimate (£)
			
50363	 / 94 1869 (Jul 8) Entire to ARGENTINA with 1867-80 1s green pl.4 wing marginal tied by London "105" duplex, with "L1" late fee hs and "T" tax hs on arrival, some minor foxing to the cover, fine and attractive franking	117	120 - 150
50364	 / 94 1869 (Oct 8) Wrapper from London to JAPAN with 1864-79 1d pl.117, 1865-67 4d vermilion pl.11 and 1867-80 1d pl.4 all tied by London "105" duplexes, paying the 1s4d rate plus 1d late fee, Hong Kong transit and Yokohama arrival bs, very fine and attractive cover		200 - 300
50365	 / 94 1870 (Mar 16) Wrapper from London to Italy with 1867-80 6d violet pl.8 tied by London "W / 38" duplex, underpaid with "INSUFFICIENTLY / STAMPED" with postage due markings and two Italy 60c postage dues franked on arrival in Turin, fine and attractive		140 - 180
50366	 / 94 1872 (Nov 28) Entire from Liverpool to PERU with three 1872-73 pale buff pl.11 tied by Liverpool duplexes, reverse with Lima arrival cds, odd minor cover fault, fine destination mail	123	200 - 260
50367	 / 98 1873-83, Group of four covers; 1873 entire to FINLAND with 1d red pl.157 and 1865-67 4d vermilion tied by London "99" duplexes with "1 1/2d" accountancy hs below, very fine; and 1883 mourning envelope to JAMAICA from Birkenhead with 1880-83 4d brown with Montego Bay arrival below, minor cover discolouration otherwise fine; 1883 envelope from Sheffield to Cape Colony with 1883 6d on 6d, minor discolouration, incl. original contents, fine; and 1876 1 1/4d foreign postal stationery card from the German Evangelical Church to Germany, useful group		150 - 200
50368	 / 98 1873 (Apr 15) Entire from Liverpool to VENEZUELA with 1867-80 1s pl.7 tied by Liverpool Exchange duplex, very fine destination mail	117	120 - 150
50369	 / 98 1873 (Jul 11) Envelope from London to GRENADA with 1867-80 3d rose pl.10 tied by London "WC / 35" duplex with "INSUFFICIENTLY / PREPAID" hs at lower left, arrival bs, very fine	103	300 - 400
50370	 / 98 1873 (Aug 18) Entire to the FAROE ISLANDS with 1864-79 1d red pl.164 and 1867-80 3d rose pl.10 tied by Liverpool duplexes, Edinburgh transit bs, fine and very rare destination		500 - 600
50371	 / 98 1874 (Apr 1) Envelope from London to Damascus, SYRIA with 1872-73 6d grey pl.12 tied by London "89" duplex, reverse with Paris and Beyrouth transits, cover opened on three sides otherwise fine and unusual destination	125	160 - 200
50372	 / 98 1874 (Jul 16) Entire to HAITI with 1873-80 4d vermilion pl.13 strip of three tied by Manchester "498" barred ovals with PAID cds below, small cover fault at lower right, fine and uncommon destination		200 - 240
50373	 / 98 1874 (Jul 24) Wrapper from Hull to Norway with 1873-80 3d rose pl.14 tied by "383" duplex, underpaid with ms "over 1/2g" and "INSUFFICIENTLY / PREPAID", Hull Ship Letter cds and Christian arrival cds adjacent, very fine and attractive cover, ex Lady Bury		100 - 150
50374	 / 98 1874 (Dec 18) Entire from London to JAPAN with 1873-80 3d rose pl.15 and 1s green pl.10 tied by London "12" duplexes, reverse with Hong Kong and Yokohama cds, very fine		180 - 240



50367ex



50368



50369



50370



50371













50372



50373



50374

Lot N°	Symbol(s) / Photo Page	Cat. N° (SG)	Estimate (£)
			
50375	 / 100		300 - 400
	1878 Insufficiently franked cover from London to Lausanne/Switzerland bearing 1d red single, taxed upon arrival with two Swiss 1878 20c postage dues, the 40c taxation taking into account the already paid 1d (equivalent of 10 centimes), scarce rate only in used for the period 1.7.1878 to 30.3.1879, arrival bs, scarce		
50376	 / 100		200 - 260
	1894 Cover from York to Montreux/Switzerland correctly franked 2 1/2d, taxed upon arrival with Swiss postage due 1878 1c and 2c(3) and 1889 3c green tied TERRITET 15 V 94 cds, should not have been taxed, interesting and colourful		
50377	 / 100		180 - 240
	1894 Insufficiently franked cover from Belfast to Libourne/France bearing surface printed 1d lilac single, taxed upon arrival with French 30c and redirected to Bordeaux, then redirected to Zurich/Switzerland with Swiss 1894 20c and 10c postage dues, neat three-country-franking		
50378			300 - 400
	1894-1905, Eight insufficiently franked items (5 cards and three covers) addressed to Switzerland, all bearing a range of taxations with Swiss postage dues, reasons include text on reverse of postcards, single weight paid for double weight, incomplete frankings, etc. see also enclosed text, a scarce group in fine quality		
50379	 / 100		200 - 260
	1897 Postcard from Sutton to Pontresina/Switzerland correctly franked 1d, card missing however the word "postcard", taxed as a letter upon arrival with Swiss postage due 1897 20c and 10c tied PONTRESINA 6 VIII 97 cds, cancelled and redirected to Bellagio/Italy where it was taxed with Italian 30c (taxation: missing 1 1/2d, 15X2 (penalty) = 30c), neat three country item)		
50380	 / 100		120 - 150
	1897 Postcard from Sunderland to Luzern/Switzerland insufficiently franked 1/2d, taxed upon arrival with Swiss postage due 1878 2c blue(2) and 1889 3c green(2) tied by LUZERN 27 X 97 cds, (taxation: missing 1/2d = 5cX2 (penalty) = 10c)		
50381	 Collection / 100		600 - 700
	1859-74, Group of 16 covers to various countries in Europe with a range of surface printed and perf. line engraved frankings, noted 1855-57 6d strip of four and 4d pair on cover to France (perf. faults), cover to Italy with 1867-80 10d and 1858-76 2d, etc., slightly mixed condition		
50382	 Collection / 100		440 - 500
	1861-75, Group of 6 covers to SWEDEN incl. 1861 entire from Liverpool with 1855-57 6d pair and 1d perf. pair, 1868 wrapper from Hull with 1864-79 1d (2) and 1865-67 4d with "3d" accountancy hs below, 1870 wrapper with 1865-67 4d pair with "L2" late fee hs (repaired cover tear), two with large "2 1/2d" accountancy hs and a printed matter with 1864-79 vert. pair, an attractive group		
50383	 Collection / 100		500 - 700
	1864-77, Collection of 30 covers, mostly to Italy, with a range of frankings and cancels, mostly from London, showing a mix of penny red perf. line engraved and surface printed issues with a range of plate numbers, noted a printed envelope sent within UK showing two sword fighters, cover with six 1d red from Waterford (Ireland), redirected mixed franking with USA 5c and GB 1d pl.185, late fees, etc., an attractive lot, mostly fine to very fine, all cert. Sorani		



The currency for this auction is the British pound
 La monnaie utilisée pour cette vente est la livre sterling
 Die Währung für diese Versteigerung ist britische Pfund







King Edward VII

1902-10 De La Rue Issues



50384



50385

50384

E

2'000 - 3'000

1901 3d Composite "paste-up" essay of the Victorian Jubilee 3d with a lithographed quarter portrait of King Edward VII mounted inserted, affixed to small piece of card, an attractive essay and exhibition item, believed to be one of only two or three examples of this value in private hands, ex "Chartwell"

50385

E

2'000 - 3'000

1901 5d Composite "paste-up" essay of the Victorian Jubilee 5d with a lithographed three-quarter portrait of King Edward VII mounted inserted, affixed to small piece of card, an attractive essay and exhibition item, believed to be one of only two or three examples of this value in private hands, ex Stothert and Aurelius



50386

50386

E

500 - 600

1903 1d "Canada Head" essay (die 2) in pale orange on thick proof card, 60x92mm, very fine and scarce (SG from £2'800)

50387

P

300 - 400

1902 De La Rue die proof of the small format head with solid background within a circular frame, in black on white glazed card (92x61mm), endorsed "8 JAN. 02 / AFTER HARDENING", very fine and rare

50388

(*) S / 102

217/66

1'500 - 2'000

1902-10 1/2d to £1 with SPECIMEN overprints (17 values) affixed to Inland Revenue presentation album page with embossed logo at top, showing different types of Specimen overprint incl. the rare type 17 "horseshoe" on the £1, a very handsome frontispiece for a Edward VII collection



50387



50383ex2



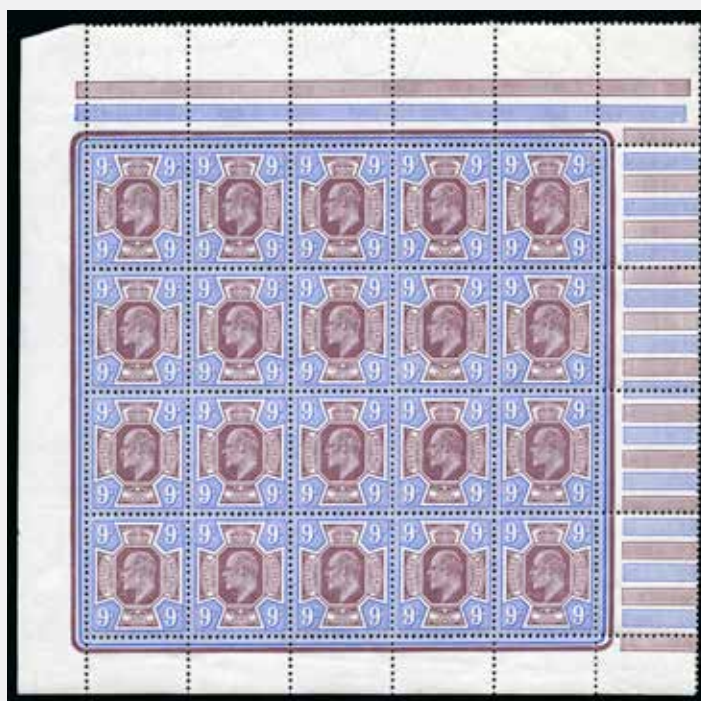
50408



50388



50412ex



50415



50447



50448



50389



50391



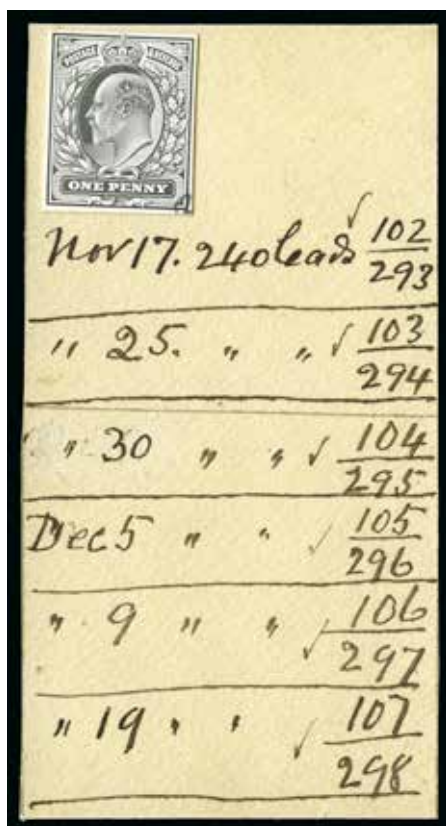
50392

50389

*

300 - 400

1906 1d Colour trial in blue-geranium from a specially prepared plate of 20 electros for a suggested change of colour, mint faint hinge trace, very fine and scarce (SG £1'500)



50390



50393

50390

P

219

400 - 600

1902 1d De La Rue die proof on striking book piece (55x104mm) , endorsed with numerous dates and number of leads, a spectacular exhibition item, ex "Minoru"

50391

* P

219 var

300 - 400

1906 1d Imperforate colour trial in cerise on gummed, Crown watermarked paper, mint og left marginal, made from a special plate of 20 electros for a suggested change of colour, light gum bend, fine, cert. BPA (1989)

50392

* P

230 var

400 - 600

1902-10 2 1/2d Colour trial perf.14 in deep blue on wmk Crown paper, mint og left marginal, very fine and scarce, cert. RPS (1989)

50393

** 田

239

300 - 500

1902-10 4d Brown-Orange on ordinary paper in mint nh top right hand corner marginal block of four, a very fine and scarce multiple in this shade, cert. RPS (1981) (SG £1'200 as mnh singles in 2019)



50394

* P

245

1'000 - 1'500

1902 6d Grey-Black mint og colour trial on unwatermarked chalky paper selvedge of the 1/2d Colonial issue, perforated at foot with green marginal rule, very rare (See Spec. Vol.2 pg. 45)

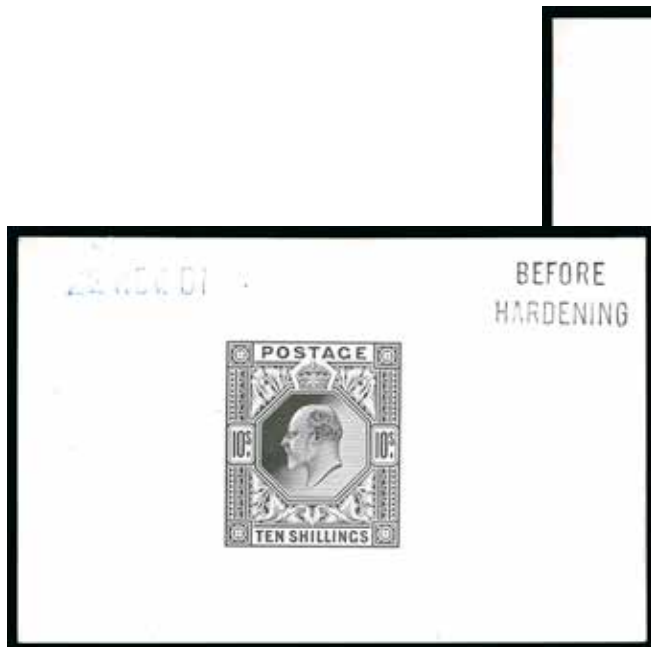
50395

** 田

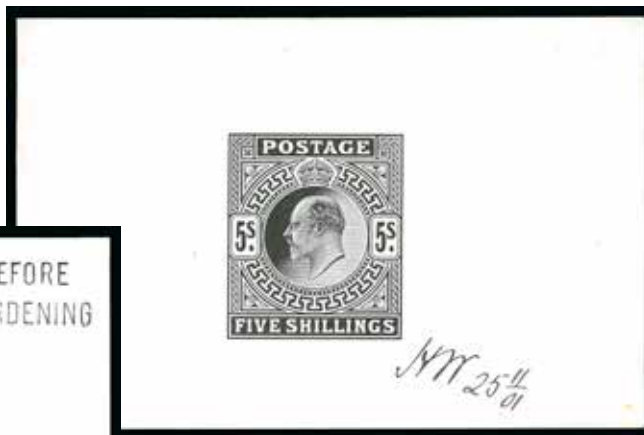
246

500 - 700

1902-10 De La Rue 6d slate purple (0) mint nh corner marginal block of thirty, a very fine and impressive multiple



50397



50396

50396

P

263 var

600 - 900

1902-10 5s De La Rue die proof in black on glossy card, initialled "H. W." and dated "25 11/01" in manuscript, slightly warped at top corners due to heavy hinges, fine and scarce, ex "Minoru"

50397

P

265

600 - 900

1902-10 10s De La Rue die proof in black on white glazed card (92x60mm) endorsed "BEFORE HARDENING" and dated. "22 NOV. 01", very fine and scarce



50398

* S

265s

100 - 150

1902-10 De La Rue 10s ultramarine with "SPECIMEN" type 16 overprint, mint og with hinge remnants, fine (SG £500 in 2019, Spec. M53(1)s)



50399



50400



50401



50402

50399

**

265

600 - 800

1902-10 De La Rue 10s ultramarine mint nh top marginal (mounted in margin), very fine (SG £2'000 for mint nh in 2019)

50400

**

265

300 - 400

1902-10 De La Rue 10s ultramarine mint nh, light horizontal gum crease at top otherwise very fine and scarce shade (SG £2'000 for mint nh in 2019)

50401

**

265

200 - 300

1902-10 De La Rue 10s ultramarine mint nh, foreign matter spot by chin, top left corner perf. crease (SG £2'000)

50402

**

265

600 - 800

1902-10 De La Rue 10s Deep Ultramarine mint nh top marginal, very fine example of this scarcer shade (SG Spec. M53(2), £2'000)



50403



50404

50403

* S

266s

240 - 300

1902-10 De La Rue £1 green with SPECIMEN overprint type 16 overprint, mint hr, some offset on the gum from another stamp, odd small wrinkle, fine appearance (SG £1'400 in 2019)

50404

* S

266s

150 - 200

1902-10 £1 Dull Blue Green with "SPECIMEN" type 16 overprint, mint og, repaired pulled perf at top right, fine appearance (SG £1'400 in 2019)



50405

**

266

700 - 900

1902-10 £1 Dull Blue Green mint nh, very fine (SG £3'000 in 2019)



50406

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266 etc.

700 - 1'000

1902-10 De La Rue 2s6d, 5s, 10s and £1 mint og, slightly yellowish gum, off gum wrinkles, the 10s and £1 with lower margin, fine to very fine (SG £3'725)



50407

* P

266a

5'000 - 7'000

1910 2d "Tyrian Plum" colour trial in grey-brown on gummed Crown watermarked paper, an exceptional colour trial of this famous stamp that was withdrawn before issue due to the death of King Edward VII, very rare as no more than two or three examples of each colour is recorded in private hands, ex "Minoru" (SG from £20'000)

50408

✉ / 102

100 - 150

1903 Postcard sent locally in Altrincham with 1/2d tied by crisp oval "POSTED IN ADVANCE / A.D.J. / 1903 / FOR DELIVERY ON XMAS DAY" cachet, very fine example

50409

✉

70 - 100

1903 & 1906, Pair of covers incl. 1906 1d+2d registered envelope sent Insured for £47 from Cannon St. to Germany uprated with 1s and 2 1/2d, and 1903 envelope from Lothbury in London to Switzerland with scarce use of the 9d along with 1/2d, fine

50410

✉

100 - 150

1906 Unfranked postcard to Lausanne/Switzerland, taxed upon arrival with Swiss postage due 1897 20c, then cancelled and card was redirected to France where it was further taxed by French 20c postage due



1911 Harrison & Sons Issues



50411



50412



50413

50411

**

275

300 - 400

1911 Harrison & Sons 1d aniline pink (F), mint nh, very fine example of this scarce shade printed by Harrison & Sons (SG Spec. M6(8), £1'250 in 2019)

50412

** 田 / 102

276

300 - 400

1911 Harrison perf.14 2 1/2d bright blue in mint nh corner marginal block of six from the top left corner of the lower pane, very fine (SG £1'050+), incl. DLR 2 1/2d top right corner marginal single for comparison

50413

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276wi

300 - 500

1911 Harrison 2 1/2d bright blue perf.14 with watermark inverted, mint og, very fine (SG £1'250)

50414

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276wi

200 - 300

1911 2 1/2d Bright Blue with INVERTED WATERMARK, mint og, very fine (SG Spec M17(2)a, £1'250 in 2019)

1911-13 Somerset House Issues

50415

** 田 / 102

307

600 - 800

1911 Somerset House 9d dull reddish purple & blue mint nh complete pane of 20 (pos. C, from plates H2c/D1), vertical gum bend, folded perfs between 2rd and 4th column, minute traces of backing paper adherence, fine and fresh (SG Spec.M41(3))



50416



50417

50416

** 田

310

800 - 1'200

1911-13 Somerset House 10d dull reddish purple & aniline pink mint nh corner marginal block of four from plates H2a/D(1a) with date cuts in the "Jubilee" line, very fine and attractive multiple for the specialist (SG £2'000 as singles in 2019)

50417

*

313 var

2'000 - 3'000

1911 Somerset House 1s Deep Green & Scarlet showing no Crown watermark variety in mint og top right corner marginal pair, showing only the sheet positioning wmk angles and cross, a very fine and extremely rare position watermark variety (SG M47(2)a, £10'000+)



50418

50418

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1911-13 Somerset House 2s6d dull greyish purple mint nh, very fine and fresh example (SG £1'750 for mnh in 2019)



50419

50419

**

1911-13 Somerset House 2s6d dull greyish purple (F), mint nh, very fine, cert. RPS (1989) (SG £1'750 in 2019)



50420

50420

**

1911-13 Somerset House 2s6d dull greyish purple (F), mint nh, fine and fresh, cert. Harris (2003) (SG £1'750 for mnh in 2019)



50422



50423

315

400 - 600

315

300 - 400

315

300 - 400**50421**

**

317

300 - 400

1911-13 Somerset House 2s6d dark purple (O) mint nh corner marginal "date cut" horizontal pair (from plate 1b), very fine (SG £1'300+)

50422

**

319

600 - 800

1911-13 Somerset House 10s blue mint nh, very fine (SG £2'100 in 2019)

50423

*

319

300 - 400

1911-13 Somerset House 10s blue mint og, very fine (SG £1'100 in 2019)

**50424**

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320

300 - 400

1911-13 Somerset House £1 deep green mint og, light diagonal gum crease, fine, signed Bühler



King George V

1911-12 Downey Head Issues

50425

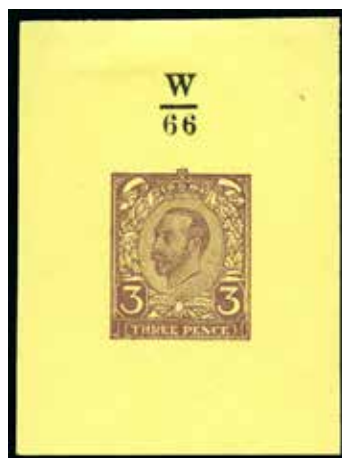
P / 112

600 - 800

1910 Downey head die proof, stage 2a, partially cleared around head, printed in red on glazed card (10.7x16.7cm), very fine



50426



50427



50428

50426

E

200 - 300

1910 2 1/2d Henschel colour essay in blue on white unwatermarked paper, endorsed in manuscript "W/6 Blue", tiny thin at top, attractive and scarce

50427

E

300 - 400

1910 3d Henschel colour essay in purple-brown on yellow wove paper (42x58mm) with handstruck "W/66" above design, light wrinkle below, fine and scarce

50428

E

400 - 700

1910 7d & 1s Henschel colour essays in bright sage green (Stamping department ink No.19) on blue unwatermarked paper, mounted on thin card, endorsed "S.D./19" and "Bright sage green on blue", card thinned at top, most attractive and very scarce, ex "Chartwell"



50429



50430

50429

E

300 - 400

1910 10d Henschel colour essay in black on pale mauve unwatermarked paper affixed to thin white card, endorsed "W/98" and "V.W. Mauve", very fine, scarce and attractive item

50430

E

200 - 300

1910 10d Henschel colour essay in black on greyish paper affixed to thin card (34x35mm) with manuscript "W/98" above design and "V.W. Pure Gummed Jones" below, very fine and attractive

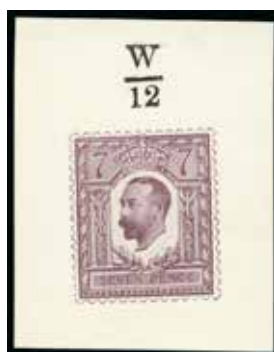


50431

P

200 - 300

1910 1s Henschel colour essay in vermilion on white wove paper (57x48mm) with handstamp "SP/23" above design and manuscript "Vermilion C" below, a couple of light corner bends, very fine and attractive



50432

E

300 - 500

1911 7d Henschel half tone essays (small format), group of four essays in red, blue, mauve and green, each with a stamped reference number above design W/2, W/8, W/12 and W/22 respectively, very fine and most attractive (SG from £350 each)



50433



50434



50435

50433

P

400 - 600

1911 3d Engravers sketch die for the unissued value, cut down die proof used as a colour trial printed in green on thick white paper, using die II head with cleared background to head and upper corners shaded, slightly heavy hinge otherwise fine, rare (See SG Spec. Vol.2 p.79 fig.23a)

50434

P

400 - 600

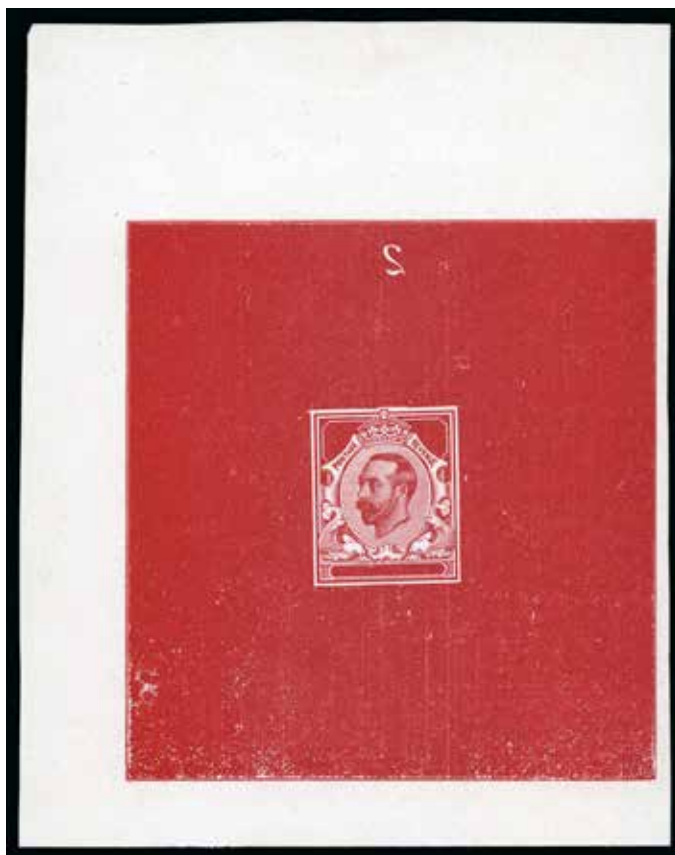
1911 3d Engravers sketch die for the unissued value, cut down die proof used as a colour trial printed in rose-red on thick white paper, using the die 2 head with shaded background to head and upper corners solid, very fine and rare (See SG Spec. Vol.2 p.79 fig.23a)

50435

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400 - 600

1911 5d Engravers Sketch Die for unissued value, die 2 head, cut down die proof used as a colour trial printed in pale blue on gummed, Crown watermark paper with shaded background to head, mint og with slightly heavy hinge remnant, fine



50436

E

321

400 - 600

1911 1/2d Downey head die proof of the accepted die without value printed in deep carmine on proof paper with reversed "2" above design, very fine and scarce (SG £2'000)



50437



50438

50437

* P

341 var

200 - 300

1912 1d Colour trial in magenta-rose, die 2 perf.14.8x14, mint hr, very fine, cert. Brandon (1994)

50438

* P

341 var

200 - 300

1912 1d Colour trial in brownish carmine, perf.14.8x14, mint lh, very fine, cert.RPS (1988)

50439

** 田 / 112

341 var

200 - 300

1912 Wmk Crown 1d bright scarlet mint nh left marginal block of eighteen with two stamps showing variety "No Cross on Crown" and three stamps showing variety "No Cross on Crown and broken frame", a very fine and scarce multiple for the specialist (SG Spec. N11(2)b & c)

50440

** * / 112

343a

400 - 500

1912 1d Analine Scarlet, wmk Crown die II, in mint og (faint hinge traces) vert. coil strip of four showing coil join between top two stamps and with the bottom stamp showing "No Cross on Crown" variety, very fine and fresh, cert. BPA (1950) (SG Spec N11(5)d)



50439



50440



50585



50425 (Detail)



50445 (Detail)



50446 (Detail)



50456



50532



50543



50517ex



50531



50441

*** * 田

350b

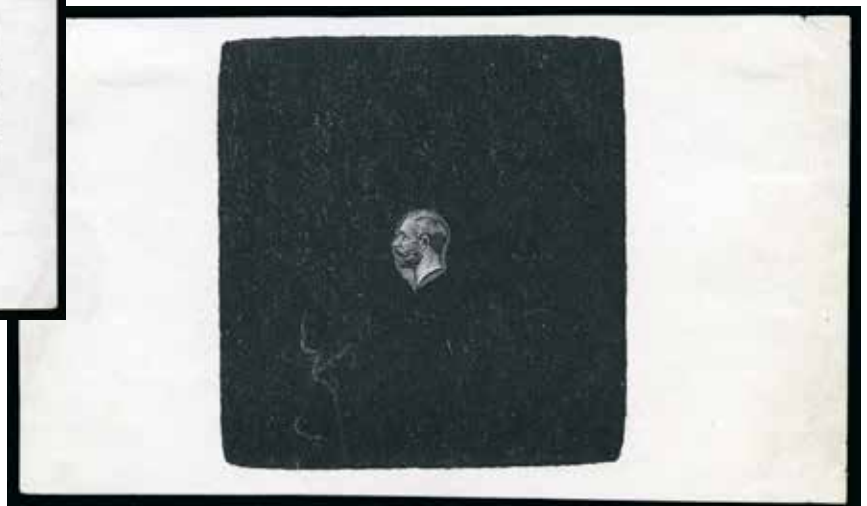
800 - 1'200

1912 Royal Cypher 1d scarlet mint og imperforate "B12" control block of six, very fine, a very rare and collectible positional multiple

1912-24 Profile Head Issues



50442



50443

50442

P

400 - 600

1913 Medal head die proof of the small head (11.5mm) with uncleared surround as used for the 5d-1s values with background partially shaded, printed in black on white glazed proof paper (70x77mm), endorsed "For 8d Die" and dated "31.3.13", some minor creasing, fine and very scarce

50443

P

400 - 600

1913 Medal head die proof of the small head (11.5mm) as used for the 5d-1s values, early stage example with only a small part of the background shaded with uncleared surround, printed in black on white glazed proof paper (129x75mm), thin at left with some minor peripheral creasing, fine and scarce



- | | | | |
|---|---------|-----|---------------|
| 50444 | ** * S | 351 | 150 - 200 |
| 1912-24 1/2d Green with "SPECIMEN" type 26 in mint corner marginal "B.13" control strip of three, hinged on one stamp and in the margin, very fine and a very scarce control "colour standard" item printed at Somerset House (SG Spec. N14t) | | | |
| 50445 | P / 112 | 357 | 1'000 - 1'500 |
| 1912 Medal head master die proof, stage 3, printed in rose pink on glazed proof paper (131x105mm), very fine and extremely rare (SG from £5'750) | | | |
| 50446 | P / 112 | 357 | 500 - 800 |
| 1912 1d Large medal head die proof (stage 4b) printed in black on white proof paper (12.2x18cm) as used on the 1d & 2 1/2d values, very fine and scarce | | | |
| 50447 | ✉ / 102 | 357 | 300 - 400 |
| 1912-24 1d Bright Scarlet on "Oswald Marsh" plain first day cover, tied by Norwood OC.8.1912 double circle ds, very fine and scarce FDC | | | |
| 50448 | ✉ / 102 | 357 | 200 - 300 |
| 1912-24 1d Bright scarlet control C12 tied to a plain "Marsh" first day cover by a crisp Norwood S.E. cds for OC.08.1912, most attractive and scarce FDC | | | |



50449



50452

- | | | | |
|--|----|---------|-----------|
| 50449 | ** | 357 var | 400 - 700 |
| 1912-24 1d Deep Scarlet (varnish ink), mint nh, very fine and scarce, cert. RPS (1922) (SG Spec N16(4)g), £3'000 for mounted mint) | | | |

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may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com





50450

E



50453

366

400 - 600

1912 2d Unadopted essay in black on thin soft card (62x75mm), stamp size, showing an unadopted frame design, extremely attractive and rare

50450

50451

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371

1'000 - 1'500

1912-24 2 1/2d blue overprinted "CANCELLED" type 24 in mint og lower marginal imperforate control "J 17" block of forty eight, comprising of two horizontal rows taken from the foot of a complete double sheet of 960 stamps (Two panes of 480) with annotations in sheet margin below left hand pane "New plate" and "73 000 impressions taken from this plate" below the right hand pane. This spectacular multiple illustrates perfectly some of the concerns regarding new printing plates produced for this issue, the plate wear is unusually more extreme on the new printing plate than the plate used to print over 73'000 impressions. Minor creasing and folds between impressions as to be expected on multiples of this size nevertheless a remarkable and unique showpiece (SG Spec. N21(1)v)

50452

* / 114

373a

240 - 300

1912-24 Wmk Royal Cypher 2 1/2d dull prussian blue mint lh lower marginal example, very fine, a difficult shade, cert. RPS (1980) (SG £1'200 in 2019)

50453

E P

378

500 - 700

1912 4d Trial of Eve's wreath design die proof in black on white glazed card, slight thin at top, fine and scarce (See SG Spec. Vol.2 fig 28)



50454



50455

50454

* E

378

300 - 400

1912 4d Trial of Eve's Wreath design colour essay in purple on gummed, unwatermarked imperforate paper, mint og with hinge remnant, very fine, produced by Miller & Motley using their Printex machine (SG £1'400)

50455

E

378

200 - 300

1912 4d Eve's Wreath design colour essay in grey-green on imperforate white unwatermarked ungummed paper, produced by Miller & Motley using their Printex machine, some faint discolouration at lower left, fine



50456

E / 112

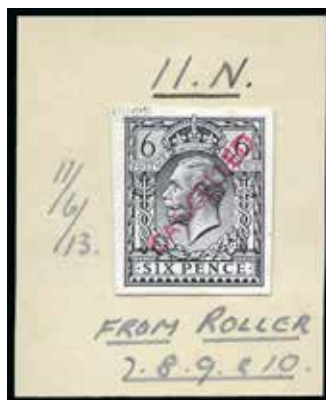
378 var

300 - 500

1912 4d Eve's Wreath Design bromide (22.8mm) mounted on thin card with extended side shading and ornament within left hand ribbon above "R" of "FOUR" using the proofed coinage head, some creasing to the card, fine and scarce (See SG Spec vol.2 p.120 fig. 27a)



50457



50458

50457

P

378 var

800 - 1'200

1912 4d Die proof in black on white glazed card (33x38mm) with uncleared surround, very fine and rare

50458

P

384

1'000 - 1'500

1913 6d Die Proof in black on white glazed card affixed to a large annotated piece overprinted "CANCELLED" (19.5x2.5mm) in red, endorsed 11.N / From Roller 7.8.9. & 10." and dated "11/6/13", very fine and unique, presently unlisted, ex the personal archive of Royal Mint Engraver H.A. Richardson presented to him upon his retirement



50459



50460



50461

50459

** 田 P

385 var

300 - 500

1912-24 Wmk Royal Cypher 6d reddish-purple with "CANCELLED" overprint (type 24) in mint nh lower marginal block of four, very fine (SG Spec N26v, £1'300+)

50460

P

387 var

300 - 400

1912 7d Trial of Eve's wreath design (22mm, small coinage head) in tyrian red on white glazed card with background of solid colour behind head, very fine and scarce

50461

**

387var

150 - 200

1912-24 7d Olive with no watermark variety, mint nh right hand marginal example, very fine (SG Spec. N27(1)a, £750)



50462



50463

50462

E

390

400 - 700

1912 8d Trial of Eve's pillar design (22mm, medal head) set of four imperforate essays printed in black on white glazed card showing the four different background variations (pencil notations "a", "b", "c" and "d" on the reserve respectively), "a" with some minor discolouration, fine and difficult set to assemble

50463

E

390

300 - 500

1912 8d Trials of Eve's Pillar Design imperf. block of four printed in black on white glazed card affixed to beige card with annotation "Fine line surround 19 Mch 1913" at top, very fine and scarce



50464



50465

50464

* E

390

300 - 500

1913 8d Eve's Pillar Design essay in bistre on imperforate gummed Royal Cypher watermarked paper with "ESSAY" overprint in black, part og, very fine (See SG Spec. Vol.2. p.127, fig. 33c, £1'700)

50465

* P

390

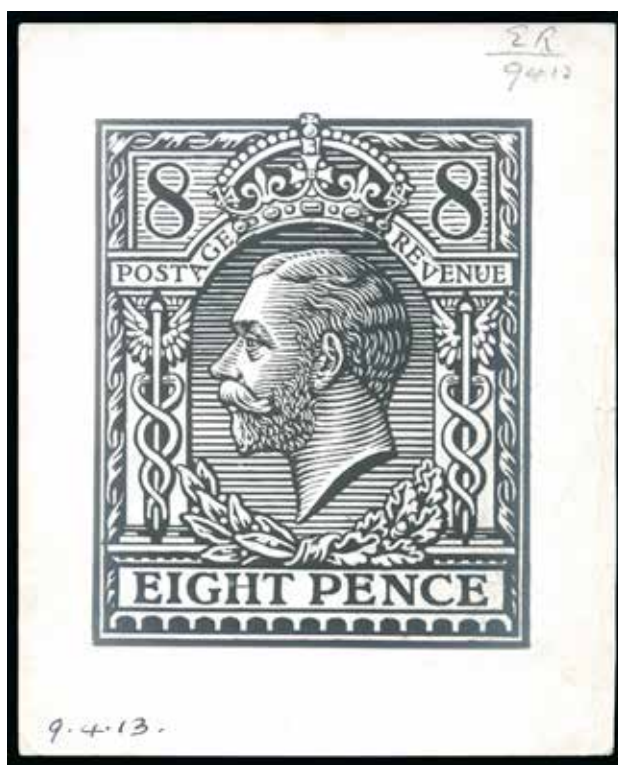
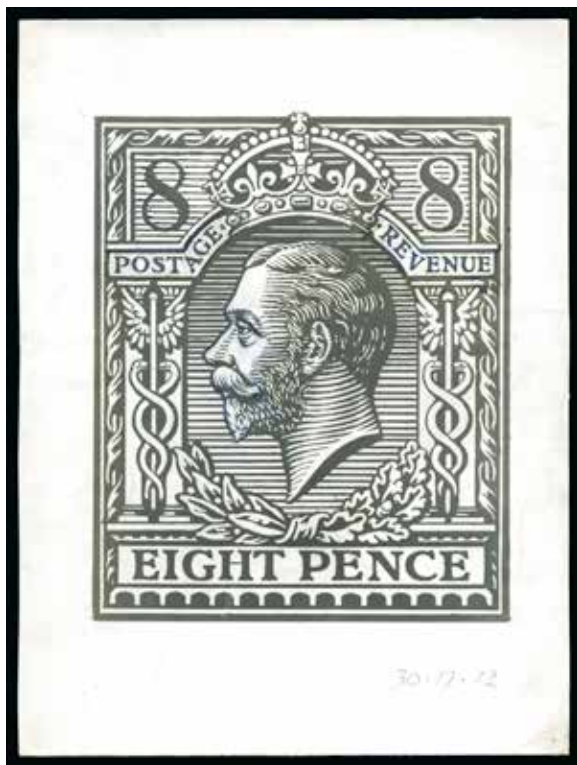
300 - 400

1913 8d Eve's Pillar Design essay in magenta on imperforate example printed in magenta on gummed Royal Cypher watermarked paper, mint part og (hinge remnants), fine and scarce

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David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.





50466

E

390 var

400 - 700

1913 8d Pair of large master bromides, the first dated "30.12.12", 96x129mm, with highlights added to the King's portrait and modified letters of "POSTAGE" and "REVENUE" (the angles of the letters represented on this mock up being very close to the finished design), and the second dated "9.4.13", 100x125mm, showing these completed changes, a rare pair of working proofs giving an insight to the design process, exhibition items



50467



50468

50467

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395

300 - 400

1912-24 1s Deep bronze-brown mint nh, very fine example of this scarce shade, cert. RPS (1981) (SG Spec. N32(10), £1'200 for mint nh)

50468

** * 田

397

200 - 300

1913 Wmk Multi Cypher 1/2d Bright green mint og block of four, very fine and scarce multiple (SG Spec. N15b, £2'000)



50469

** 田

397-398

800 - 1'000

1913 Wmk Mult. Royal Cypher 1/2d bright green & 1d dull scarlet both in mint nh right marginal blocks of four, very fine and scarce positional multiples (SG £2'400 as singles in 2019, Spec. N15b & N17a)

1913-19 Seahorse Issues



50470

P

399

3'000 - 4'000

1913 Waterlow Seahorse master die proof, stage 6, reprinted example in 1973 by Bradbury Wilkinson in greenish blue on laid paper, extremely rare, one of only three known examples that were produced in differing shades of blue, important exhibition item for a Seahorse collection, ex Bradbury Wilkinson archive, cert. RPS (2004) (SG £15'000)



50471

50471

(*) P

399

800 - 1'200

1913 Waterlow 2s6d Seahorse imperforate colour trial in grey-blue on thin ungummed "JAS WRIGLEY LD-219" watermarked paper, right marginal, very fine and rare (SG from £4'750)



50472

50472

(*)

399

800 - 1'200

1913 Waterlow 2s6d Seahorse imperforate colour trial in black on thin ungummed "JAS WRIGLEY LD-219" watermarked paper, right marginal, very fine and rare (SG from £4'750)



50473



50474

50473

* P

399 var

2'000 - 2'600

1913 Waterlow 2s6d Seahorse perforated colour trial in indigo on gummed unwatermarked paper, very fine and very rare (SG from £12'500)

50474

(*) P

399 var

2'000 - 3'000

1913 Waterlow 2s6d Seahorse perforated colour trial in carmine on ungummed unwatermarked paper, small thin, very rare, cert. RPS (1979)



50475



50476

50475

P

399var

800 - 1'200

1913 Waterlow 2s6d Seahorse imperforate plate proof in dull blue green on thick glazed card annotated by printer in margin with the frame size "39 x 22.75" is pencil below, very fine and very scarce

50476

** 田

400

800 - 1'200

1913 Waterlow 2s6d sephia-brown Seahorse in mint nh block of four, very well centred, very fine and fresh (SG £2'400 as four singles)



50477



50478

50477

* S

401

150 - 200

1913 Waterlow 5s rose carmine Seahorse with "SPECIMEN" type 26, mint hr with slightly toned gum, fine (SG £950 in 2019)

50478

**

401

200 - 300

1913 Waterlow 5s rose carmine Seahorse mint nh, very fine (SG £1'300 for mnh in 2019)



50479



50481



50482

50479

**

402 var

400 - 500

1913 Waterlow 10s indigo Seahorse mint nh, very fine, lovely colour to this shade (SG Spec. N69(2), £2'200)

**50480**

** 田 P

403

5'000 - 7'000

1913 £1 Yellowish green colour trial on Joynson experimental paper with "CANCELLED" type 24 overprint, perf.11x12, in mint nh lower marginal block of two complete rows of four of this scarce colour trial printed by Waterlow, a beautiful and rare multiple (SG £24'000+)

50481

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403

1'000 - 1'200

1913 Waterlow £1 green Seahorse, mint nh, one perf. tip lightly toned on the gummed side, very fine (SG £3'750)

50482

⊙

403

500 - 700

1913 Waterlow £1 deep green Seahorse neatly cancelled by a Guernsey JU.3.1914 cds, very fine with lovely deep colour (SG Spec.N72(2))



50483



50484

50483

⊙

403

400 - 600

1913 Waterlow £1 green Seahorse with neat "Beresford St. / Jersey" cds, very fine (SG £1'600 in 2019)

50484

⊙

403

340 - 400

1913 Waterlow £1 green Seahorse used with 1913 Guernsey cds, very fine (SG £1'400 in 2019)



50485

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403 etc.

1'000 - 1'500

1913 Waterlow 2s6d, 5s, 10s & £1 Seahorses mint og, 5s with gum creases and £1 with small gum wrinkle, fine (SG £4'825)



50486



50487

50486

**

403 var

1'000 - 1'500

1913 Waterlow £1 deep green Seahorse mint nh, very fine (SG Spec. N72(2), £6'000)

50487

** S

404

1'000 - 1'500

1913 Waterlow £1 dull blue-green Seahorse with "CANCELLED" type 24 overprint, mint nh, two very light diagonal gum bends, fine and scarce (SG Spec. N72(3)u, £4'000 for hinged)



50488

** 田

404

9'000 - 12'000

1913 Waterlow £1 dull blue-green Seahorse in mint nh lower right corner marginal block of four, some minor gum wrinkles as to be expected, an exceptional multiple



50489



50490



50491

50489

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405wi

600 - 800

1915 De La Rue 2s6d very deep brown (intense shade) Seahorse with inverted watermark, mint nh, a very fine and difficult DLR shade and watermark variety combination, cert. RPS (2001) (SG Spec. N64(11)f, £3'250)

50490

**

406

100 - 150

1915 De La Rue 2s6d yellow brown Seahorse, mint nh, typically patch and slightly toned gum, very fine (SG £550 in 2019)

50491

**

406

100 - 150

1915 De La Rue 2s6d pale yellow brown Seahorse mint nh, very fine (SG £550)



50492

** * 田

406wi

1'000 - 1'500

1915 De La Rue 2s6d yellow-brown Seahorse with INVERTED WATERMARK in mint og right marginal block of four, lower pair mint nh, one stamp with light gum wrinkle, very fine, cert. PEGB (1994) (SG Spec. N64(6)f)



50493

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406wj

600 - 800

1915 De La Rue 2s6d yellow-brown Seahorse with watermark reversed in mint nh left marginal horizontal pair, the left hand stamp also showing "TA" of "POSTAGE" in watermark, light horiz. gum wrinkle not apparent from the front, very fine and scarce watermark variety (SG £3'600+ in 2019)

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50494



50496

50494

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406wj

500 - 700

1915 De La Rue 2s6d yellow-brown Seahorse with watermark reversed in mint nh right marginal horizontal pair, very fine and scarce watermark variety (SG £3'600+ in 2019)

**50495**

** * 田

407

600 - 900

1915 De La Rue 2s6d grey-brown (worn plate) Seahorse in mint og left hand marginal block of four showing extreme plate wear, lower stamps mint nh, thin in margin, very fine and scarce multiple (SG Spec. N64(3))

50496

**

407

150 - 200

1915 De La Rue 2s6d grey-brown Seahorse, mint nh, very fine (SG Spec. N64(3), £700 in 2019)

**50497**

** 田

408

500 - 700

1915 De La Rue 2s6d sepia Seahorse mint nh left hand marginal block of four, gum wrinkle on one stamp, very fine



50498

** *

408 var

1'500 - 2'000

1915 De La Rue 2s6d sepia ("seal brown") Seahorse with inverted watermark in mint og horizontal strip of four printed complete inverted "POSTAGE" watermark, a remarkable multiple bearing this unusual and very rare watermark variety, ex R M Phillips (SG Spec. N64(13)yb)



50499

50499

** S

409

300 - 400

1915 De La Rue 5s bright carmine Seahorse with "CANCELLED" type 24 overprint, mint nh lower marginal, very fine (SG Spec. N67(1)t, £1'000 for mounted mint)



50500

50500

**

409

600 - 800

1915 De La Rue 5s bright carmine Seahorse mint nh lower right corner marginal pair, perfect perfs, fresh colour, very fine (SG Spec N67(1), £2'200+ in 2019)



50501

50501

**

409

200 - 300

1915 De La Rue 5s bright carmine Seahorse mint nh, lovely deep colour, very fine (SG £1'100 in 2019)



50502

50502

**

409

200 - 300

1915 De La Rue 5s bright carmine Seahorse mint nh, very fine (SG £1'100)



50503

50503

**

409wi

1'500 - 2'000

1915 De La Rue 5s carmine Seahorse with inverted watermark, mint nh left marginal, very fine and rare (SG £6'750 for mnh in 2019)

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50504

50504

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410

340 - 400

1915 De La Rue 5s pale carmine (worn plate) Seahorse mint nh lower right hand corner marginal example, paper adherence in margin and faint diagonal gum bend at lower right, fine and fresh (SG £1'400, Spec. N67(3))



50505

50505

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410

300 - 400

1915 De La Rue 5s pale carmine (worn plate) Seahorse, mint nh, very fine (SG £1'400 for mnh in 2019)

50506

** S

412

400 - 600

1915 De La Rue 10s blue Seahorse with "CANCELLED" type 24 overprint, mint nh, very fine and scarce (SG Spec. N70(1)t, £1'800 for hinged)



50506



50507

50507

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412

500 - 700

1915 De La Rue 10s blue Seahorse, mint nh, typically patch and slightly toned gum, very fine (SG £4'000 in 2019)



50508

50508

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412

500 - 700

1915 De La Rue 10s blue Seahorse, mint og, very fine, cert. APS (1998) (SG £3'250)

50509

**

413

800 - 1'200

1915 De La Rue 10s pale blue Seahorse mint nh, extremely well centred, very fine (SG £4'250 in 2019)



50509



50510

50510

** S

414 var

400 - 500

1918-19 Bradbury Wilkinson 2s6d Chocolate Brown Seahorse with "CANCELLED" type 33 overprint, mint nh left marginal, very fine and scarce, cert. RPS (2007) when it was in a pair (SG Spec. N65(3)zd, £1'500)



50511

50511

* S

415a

240 - 300

1918-19 Bradbury Wilkinson 2s6d pale brown Seahorse with "CANCELLED" type 28 overprint, mint og, very fine and scarce (SG Spec. N65(5)zc, £1'500)



50512



50513

50512

* S

416

200 - 300

1918-19 Bradbury Wilkinson 5s rose red Seahorse with "SPECIMEN" type 26 overprint, mint og, very fine (SG Spec. N68(2)t, £1'200 in 2019)

50513

** *

417 var

700 - 900

1918-19 Bradbury Wilkinson 10s dull grey blue Seahorse mint left hand marginal vertical pair from plate 5 positions R.1/1 and 2/1 showing major re-entry on both stamps, lightly hinged on lower stamp, very fine and rare, cert. RPS (1991) (SG Spec. N71a/ab, £3'000+)



50514

** * S

200 - 300

1921 Experimental Printing 2s6d olive brown Seahorse with "CANCELLED" type 24 overprint on type B tub sized "translucent" paper, wmk Royal Cypher (sideways & reversed), in mint lower left hand corner marginal example, mounted in the margin only, very fine (See SG Spec. Vol.2 p.177)



50515

* P

414

150 - 200

1921 Experimental Printing 2s6d olive brown Seahorse with "CANCELLED" type 24 overprint on type B tub sized "translucent" paper, wmk Royal Cypher (sideways & reversed), in mint lh right marginal example, very fine (See SG Spec. Vol.2 p.177)



50516

(*) P

417

6'000 - 9'000

1929 10s Seahorse experimental plate proof, imperforate block of four of the rolled impression with outer frame lines incomplete, printed in black on thick wove card at the Royal mint as an experiment into alternative methods of plate production, rare, only four sheets of nine discovered (See SG Spec. Vo.2 p.180, £32'000+)

1924-36 Issues

50517

✉ / 112

340 - 400

1917-36, Group of eight covers with KGV frankings, with airmails incl. cover via Russia to China, 1933 3rd South America Zeppelin flight, 1933 South America-Chicago flight, censored cover posted aboard HMS Lucia (submarine), pair of 1 1/2d postage dues on unfranked cover, 3-colour franking cancelled British A. P. O. Constantinople, 1 1/2d "PENCF" variety on cover (repaired corner at top right), cover to South Africa with "Diverted to Ordinary Mail..." instructional hs, plus KEVII franking on Canadian Forces' Vimy Ridge memorial cover (9)



50518



50519



50520

50518

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418wi-429wi

700 - 1'000

1924-26 Wmk Block Cypher 1/2d to 1s mint og set of twelve with INVERTED WATERMARK, a very fine and difficult set to assemble, the 10d and 1s with certs RPS (2003)

50519

* S

418s

300 - 400

1924-26 Wmk Block Cypher 1/2d green with "SPECIMEN" type 32 overprint, mint og (only light hinge trace), very fine and scarce (SG Spec. N33ua, £2'000)

50520

*

420 var

300 - 400

1924-26 Wmk Block Cypher 1 1/2d Red-Brown right hand marginal showing variety imperf. between right side and margin, mint og, very fine and scarce (SG N35(1)f, £1'500)



50521



50523

50521

**

420c

150 - 200

1924-26 Wmk Block Cypher 1 1/2d red-brown printed on the gummed side, small hinge trace on the blank side, very fine example of this scarce variety (SG £650)



50522

** 田

420d

700 - 1'000

1924-26 Wmk Block Cypher 1 1/2d Red brown mint nh advertising booklet pane with "India Rubber Sponge / R.G. Mc.Kinlay" advertisements in green, trimmed perfs at right, nevertheless an exceptional example of this very rare and most sought after booklet pane (SG Spec. NB15(72), £4'000)

50523

** S

423s

300 - 400

1924-26 Wmk Block Cypher 3d Violet with "SPECIMEN" type 32 overprint, mint nh, very fine and rare (SG Spec. N38t, £2'000+)



50524

* S

430

300 - 500

1924 British Empire Exhibition 1d & 1 1/2d mint og set of two with "CANCELLED" type 28 overprint, lightly toned gum as usually seen, very fine and scarce, cert. BPA (2015) (SG Spec. Ncom1v & Ncom2v)

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VISA, Mastercard and American Express

If you wish to pay with American Express, please contact us in advance





50525

P

434-437

20 - 30'000

1929 PUC 1/2d to 2 1/2d set of specially prepared imperforate miniature sheets of four in the issued colours on thin glazed paper, each mounted in a gold bevelled sunken card frame for presentation purposes, offered together with a letter dated May 7th 1929 from Sir G.E.P. Murray, KCB, Chairman of the Committee of selection, at the direction of the Postmaster General to Campbell Dodgeson, C.B.E., a member of the committee, thanking him for his services and requesting confidentiality until the day of issue (May 10th), an important and very rare set, ex Maximus



50526

** P

435

3'000 - 4'000

1929 PUC 1d scarlet imperforate imprimatur lower marginal tête-bêche gutter pair with marginal pillars and central sheet ornament, "BPMA" handstamps on reverse, very fine and rare, highly attractive item for a specialised Postal Union Congress collection



50527

** 田

439-441 var

200 - 300

1934-36 Photogravure 1/2d, 1d and 1 1/2d set of three mint nh booklet panes (small format, upright wmk), punched and overprinted "CANCELLED" (type 33p), above average perfs, very fine (SG NB21t, NB23t & NB26t, £1'600)



50528



439-449

700 - 1'000

1934-36 Photogravure 1/2d to 1s set of eleven stamps each neatly tied to an envelope by Sutton Coldfield & Birmingham cds for their respective FIRST DAY OF ISSUE, a wonderfully visual and rare first day cover



50528A

* P

441 var.

100 - 150

1934-36 Photogravure 1 1/2d imperforate colour trials set of four in scarlet, red-brown, ultramarine and deep grey-green, mint og, very fine



50529

* P

441

240 - 300

1934-36 Photogravure 1 1/2d colour trials set of four in imperforate horizontal pairs in scarlet, red-brown, ultramarine and deep grey-green, mint hr, very fine



50530

* 田

441b

1'500 - 2'000

1934-36 Photogravure 1 1/2d Red-Brown imperforate on three sides variety in mint og block of four, large hinge remnants at top, very fine and rarely seen as a block, cert. RPS (1960) (SG £8'000+ in 2019)

50531

✉ / 112

449

400 - 500

1934-36 Photogravure 1s bistre-brown tied to a plain "Oswald Marsh" first day cover, tied by a crisp Norwood machine cancel for FE.24.1936 on the first day of issue, very fine and scarce

King Edward VIII

50532

** 田 S / 112

459

400 - 600

1936 1 1/2d Red-brown with "CANCELLED" type 33 overprint in mint nh lower left corner marginal A/36 control block of six from cylinder 2 no dot, perforation type 5, very fine, the unique cylinder block with the type 33 overprint (SG Spec. P3u)



50533

E

460

1'500 - 2'000

1937 2 1/2d Edward VIII Coronation set of 4 imperf. essays depicting the King from the Humphrey Paget effigy (shading trials) with light shading to portrait and uniform background (Design Type U), rinted in green, red, brown & blue on gummed E8R watermarked paper, mounted on thin card as they were presented to the Post Office and the Royal Arts Commission on 27th November 1936, very rare as only four examples were released, presently unlisted but to be included in the next SG Specialised Vol.2 catalogue.

King George VI



50534



50535

50534

** 田

489c

3'000 - 4'000

1941-42 2 1/2d Light Ultramarine imperforate mint nh top marginal block of four, very fine and rare, ex NPM Archive, cert BPA (2004) (SG £9'600+ in 2019)

50535

** *

489c

800 - 1'200

1941-42 2 1/2d Light Ultramarine imperforate pair, mint og top marginal lightly mounted in sheet margin only, very fine and scarce (SG £4'800 in 2019)



50536

* S

491-492 var

800 - 1'000

1946 Victory 2 1/2d and 3d with "CANCELLED" type 28 overprint, mint hr, 2 1/2d with small wrinkle, very fine, cert. Murray Payne (SG QCom8t, unpriced)



50537

** P

491/2

1'000 - 1'500

1946 Victory 2 1/2d and 3d imperforate imprimaturs, mint nh with "N.P.M. Imprimatur" handstamp on reverse, very fine and very rare, one of only four sets released from the NPM archive sales.

Queen Elizabeth II



50538



50539

50538

** P

556 var

600 - 800

1956 Wilding 1s6d grey blue mint nh imperforate IMPRIMATUR pair from the National Postal Museum archives with NPM handstamp on reverse, very fine and very rare with only four possible pairs

50539

**

571

600 - 800

1958-65 Wilding 4d ultramarine, wmk Multi Crown mint nh imperforate imprimatur horizontal pair with "N/P/IMPRIMATUR" handstamp on reverse, very fine and very rare



50540



50541

50540

(*) P

573 var

200 - 300

1958-65 Wilding "Dollis Hill" phosphor trial 2d red-brown horizontal strip of four on ungummed unwatermarked specially prepared hand made paper, without phosphor, left stamp creased, scarce (SG Spec. ST4(1)a)

Note: For more information on these trials, see "The Dollis Hill Find: Mechanisation of the Mail and Phosphor Trials on Wilding Portrait Stamps" by Edward Klempka, available from the GB Philatelic Society

50541

** P

573 var

60 - 80

1958-65 Wilding "Dollis Hill" Phosphor Trial 2d Light red brown on gummed unwatermarked specially prepared handmade paper, with all over yellow phosphor showing a strong phosphor response, very fine (SG Spec. ST5(4), £550)

Note: Experiments with yellow phosphor were short lived due to fears of toxicity of the phosphor ink. For more information on these trials, see "The Dollis Hill Find: Mechanisation of the Mail and Phosphor Trials on Wilding Portrait Stamps" by Edward Klempka, available from the GB Philatelic Society

Find the **BID FORM** at the end of this catalogue on **page 301**



50542



50544



50545

50542

** 田

575lc

1'500 - 2'000

1958-65 Wilding 3d deep lilac in mint nh partially perforated booklet pane of six (three stamps imperf on two side and three imperf on one side), perf. splitting between third and fourth stamp, otherwise fine and rare, cert BPA (2005) (SG £4'000 in 2019)

50543

** 田 / 112

575 var

150 - 200

1959 "Dollis Hill" Phosphor Trial on 3d deep violet Wilding in lower right corner marginal block of 6 (2x3), with the left hand column showing two 1 1/2mm blue phosphor side bands and the second column with a 1 1/2mm blue phosphor left band, both printed under the ink, very fine and scarce (SG Spec ST7(4)a & 7b, £1'800+)

Note: For more information on these trials, see "The Dollis Hill Find: Mechanisation of the Mail and Phosphor Trials on Wilding Portrait Stamps" by Edward Klempka, available from the GB Philatelic Society

50544

**

575 var

100 - 150

1959 "Dollis Hill" Phosphor Trial on 3d deep violet Wilding horizontal pair on gummed crowns watermarked (upright) paper, with a 4mm blue phosphor band printed over the ink between the two stamps, resulting in one stamp with a 2mm right band and a second with a 2mm left band, very fine and scarce (SG Spec. ST7(3)b, £700+)

Note: For more information on these trials, see "The Dollis Hill Find: Mechanisation of the Mail and Phosphor Trials on Wilding Portrait Stamps" by Edward Klempka, available from the GB Philatelic Society

50545

** P

618

600 - 800

1960 Wilding 1s3d Green, wmk Crowns, 2 bands reacting green mint nh imperforate imprimatur in pair, each with a "BPMA" handstamp on reverse, showing variety "White flaw in Queen's hair" in position R2/9, unique. (SG Spec. S145a)



50546

**

628b

30 - 36'000

1961 Parliamentary Conference 1s3d with ERROR BLUE OMITTED (Queen's head) in mint nh right marginal strip of three with centre stamp showing blue partially omitted, one of the rarest modern errors, with only 6 mint examples known of which 2 are damaged, an important showpiece (SG £40'000)



50547

**

632a

2'000 - 2'600

1962 National Productivity Year 3d mint with ERROR LIGHT BLUE OMITTED (Queen's head) in mint nh right hand marginal example showing central sheet marking, incl. normal for comparison, a lovely positional example of this visual error (SG £5'750)



50548



50549

50548

**

636a

1'000 - 1'500

1963 Paris Postal Conference Centenary 6d with ERROR GREEN OMITTED (leaves), mint nh, gum wrinkle, fine and very scarce, Pierron records only 30 mint examples, incl. normal for comparison (SG £5'500 in 2019)

50549

** P

636p var

300 - 400

1963 Paris Postal Conference Centenary 6d (phosphor) imperforate imprimatur with "NPM IMPRIMATUR" handstamps on reverse, mint nh, very fine and scarce



50550

** P

646p-649p

1'000 - 1'500

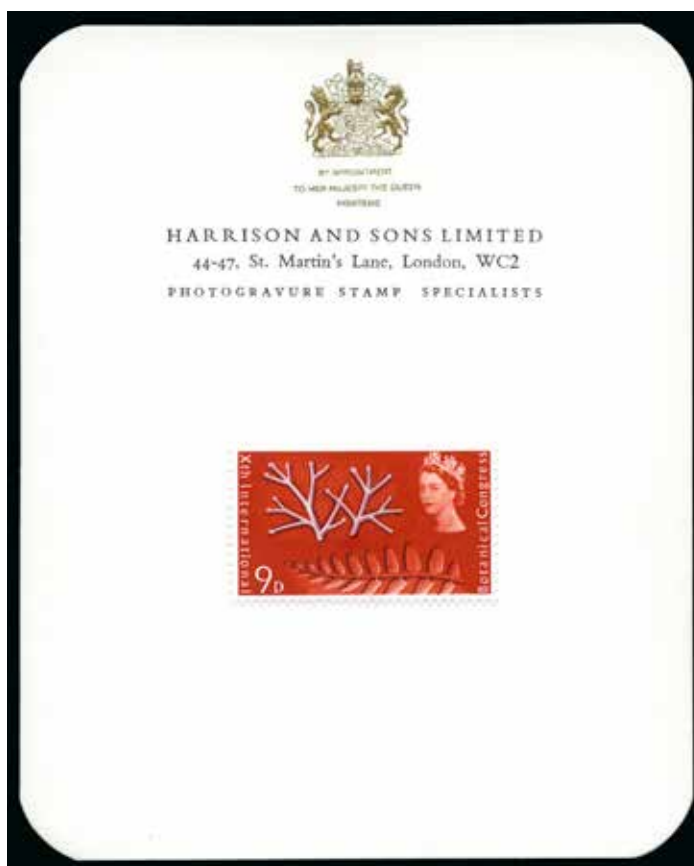
1964 Shakespeare Festival (phosphor) 3d to 1s6d set of four imperforate imprimaturs with "BPMA" handstamps on reverse, mint nh, very fine and rare

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





50551

E

657 1'000 - 1'500

1964 Botanical congress 9d essay depicting ferns and branch, printed in orange-vermillion, perf.15x14 on gummed unwatermarked paper, mounted on a Harrison & Sons presentation card, typed on reverse "Design No.32a./44069", an attractive and unique essay, ex Goaman archive



50552

50552

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1964 Forth Road Bridge 3d showing variety IMPERF. BETWEEN SHEET MARGIN AT TOP, in mint nh vert. pair with normal, very fine and very scarce, Pierron records only 12 examples, cert. RPS (2014) (SG Spec. W54a)



50553

50553

**

1965 I.T.U. Centenary (ordinary paper) 1s6d with ERROR PINK OMITTED, mint nh right marginal, very fine and rare, Pierron records 21 mint examples, incl. normal for comparison (SG £4'000)



50554ex

659 var

200 - 300

684a

1'000 - 1'500



50554

** P / 137

693-695 var

800 - 1'000

1966 World Cup (ordinary paper) set of three mint nh imperforate imprimatus, right marginal examples, each stamp with a "BPMA" handstamp on reverse, very fine and scarce



50555

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694pa

600 - 800

1966 World cup (phosphor) 6d with BLACK OMITTED (Goalkeeper's hair and shirt) in mint nh left marginal horizontal strip of three showing a progressive omission of the black with a total omission on the left hand stamp, very fine and rare, Pierron records only 24 mint examples (SG £2'800+)



50556

** 田

696ae

500 - 700

1966 British Birds (ordinary paper) 4d with ERROR RED OMITTED (Black Headed Gull's beak and leg & Robin's breast) on the vertical pair of a mint nh left hand marginal se-tenant block of six, nicely showing the normal stamps on the right vertical pair, very fine (SG £2'200+)



50557

** 田

696ae

300 - 400

1966 British Birds 4d (ordinary paper) with ERROR RED OMITTED (affecting Black Headed Gull & Robin) in minth se-tenant right hand marginal block of four, very fine, a scarce and striking variety, incl. normal block for comparison (SG £2'200+ in 2019)



50558

50558

** 田

1966 British Birds 4d (ordinary paper) with ERROR EMERALD OMITTED (affecting Seagull, Blue tit, Robin) in mint nh se-tenant block of four, very fine (SG £600+ in 2019)

50559

** 田

696ag

240 - 300

1966 British Birds (ordinary paper) 4d se-tenant block of four with BRIGHT BLUE OMITTED, affecting the Blue Tit and the Gull stamps, very fine and striking variety, plus mint hinged normal block for comparison (SG £1'400+)



50559

696af

100 - 150



50560

✉

700

200 - 300

1966 World Cup Winners 4d on illustrated first day cover commemorating the England victory signed by the England team with Bobby Moore, Gordon Banks, Alan Ball, Geoff Hurst, Jackie Charlton, Bobby Charlton, Nobby Styles, Ray Wilson, George Cohen, Martin Peters and Roger Hunt, stamp tied by London machine cancel on first day of issue, very fine



50561

**

702a

10 - 12'000

1966 British Technology 6d Motor Cars with ERROR RED OMITTED (Minis), mint nh, very fine and striking modern error of which only 18 mint examples exist, incl. normal for comparison, cert. Brandon (2005) (SG £20'000)



50562

**

705ab

1'500 - 2'000

1966 Battle of Hastings imperforate se-tenant block of 12 (two strips of six), mint nh (two small hinges in right margin only), marginal tear at right, very fine and rare with only one sheet of 20 strips discovered (SG £7'000+ in 2019)



50562A

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705ab

400 - 600

1966 4d Battle of Hastings (ordinary paper) with ERROR OLIVE-GREEN OMITTED in mint nh lower part sheet of four rows with cylinder numbers and traffic lights, incl. a matching normal block for comparison (SG £1'200+)



50563

** 田

50563

717

100 - 150

1967 British Wild Flowers (phosphor) 4d with ERROR SLATE PURPLE OMITTED (Bramble on top left stamp) in mint nh left marginal se-tenant block of four, very fine and scarce, Pierron records only circa 50 mint blocks, incl. normal block for comparison (SG £500 in 2019)



50564

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50564

738 var

400 - 500

1967-70 Machin 8d "Cambridge" colour trial in bright magenta, mint hr, pencilled "B" on reverse, very fine example of this unadopted colour which was produced in preparation for the decimal issue, very rare as Pierron records only four examples, incl. issued stamp for comparison



50565



50566

50565

**

774a

200 - 300

1968 British Paintings 1s9d mint nh with ERROR GOLD (Queen's head and face value), EMBOSSING & PHOSPHOR OMITTED, very fine, incl. normal for comparison, cert. BPA (2014) (SG £900)

50566

**

774a

200 - 300

1968 British Paintings 1s9d showing GOLD (Queen's head and face value), PHOSPHOR AND EMBOSSING OMITTED, mint nh right marginal, very fine and scarce, Pierron records 60 mint examples (SG £900)



50567



50567A

50567

**

778a

800 - 1'200

1969 British Ships 5d with BLACK OMITTED (ship's hull, Queen's head, value and inscription) in mint nh right marginal single, very fine, offered with normal for comparison (SG £3'500 in 2019)

50567A

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784a

200 - 300

1969 Concorde 4 with ERROR VIOLET OMITTED (face value), mint nh lower marginal, incl. normal example for comparison, very fine variety (SG £750 in 2019)



50568

** 田

795a

300 - 400

1969 Anniversaries 1s9d printed on uncoated paper in mint nh left marginal block of four showing part of the cylinder numbers, very fine (SG £1'100+)



50569

50569

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1969 Christmas 5d with green omitted (2nd shepherd's tunic), mint nh, very fine, incl. normal stamp for comparison (SG £375 in 2019)



50570

50570

**

1970 Anniversaries 5d with ERROR GOLD OMITTED (Queen's head) mint nh left marginal, very fine and rare, incl. normal for comparison (SG £3'500 in 2019)



50571

50571

**

883a

700 - 1'000

1971 Paintings 9d with ERROR ORANGE OMITTED (Flowers) mint nh, couple of small wrinkles at left, fine and rare, Pierron records only 20 mint examples of this variety (SG £3'500 in 2019)



50572

50572

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50573

50573

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885a

300 - 500

1971 Literary Anniversaries 5p with GOLD OMITTED (Queen's head), mint nh, very fine and rare, Pierron records only 36 mint examples, incl. normal for comparison (SG £1'200 in 2019)



50574

50574

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50575

50575

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887b

150 - 200

1971 British Anniversaries 3p with red-orange omitted (Nurse's cloak), mint nh, very fine, offered with normal for comparison (SG £850 in 2019)

1971 British Anniversaries 3p with red-orange omitted (Nurse's cloak), mint nh, very fine, incl. normal for comparison (SG £850 in 2019)



50576



50577

50576

** 田

899a

600 - 800

1972 British Polar Explorers 7 1/2p Henry Hudson with ERROR GOLD OMITTED (Queen's head) in mint nh lower right corner traffic block of four, very fine, Pierron records only 50 mint examples with this being the only recorded traffic light block, a desirable item for the collector of modern errors, incl. normal matching traffic block

50577

**

903a

700 - 1'000

1972 Anniversaries 9p Ralph Vaughan Williams with ERROR GOLD OMITTED (Queen's head), mint nh, very fine and scarce, incl. normal for comparison (SG £3'500 in 2019)



50578



50579

50578

** P

913-915 var

700 - 1'000

1972 Christmas set of 3 imperforate imprimaturs, mint nh lower marginal singles each with a "BPMA" handstamp on reverse, very fine and scarce

50579

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913c

800 - 1'200

1972 Christmas 2 1/2p with ERROR DEEP GREY OMITTED (detailing & shadowing), also showing embossing shifted, mint nh, very fine, incl. normal for comparison (SG £2'800 in 2019)



50580



50581

50580

**

925b

800 - 1'200

1973 British Explorers 5p mint nh with ERROR GREY-BLACK OMITTED (Sir Francis Drake's jacket) & PHOSPHOR OMITTED, very fine and scarce, incl. normal for comparison, cert. BPA (2014) (SG £3'000 in 2019)

50581

**

925c

1'500 - 2'000

1973 British Explorers 5p Francis Drake with SEPIA OMITTED (Francis Drakes hair) in mint nh pair with normal, very fine and rare, Pierron records only 24 mint examples (SG £6'000)



50582

** 田 P

929

1'200 - 1'800

1973 County Cricket 7 1/2p imperforate imprimatur in mint nh lower left corner marginal "2A.,1B.,1C." cylinder block of four, each with "BPMA" handstamp on reverse, showing variety "Spot on shirt" in position R9/1, a unique positional item



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





50583

** P

958-961 var

1'000 - 1'500

1974 Medieval Warriors 4 1/2dp to 10p mint nh set of four imperforate imprimatus, top right corner marginal examples, each with a "BPMA" handstamp on reverse, very fine and scarce



50584

** 田

1018a

300 - 500

1976 Christmas 6 1/2p mint nh imperforate block of four, very fine (SG £1'500+ in 2019)

50585

** / 112

997a

1'500 - 2'000

1976 Telephone Centenary 8 1/2p with ERROR DEEP ROSE OMITTED (vase & picture frame), the top stamp in mint nh vertical strip of nine (folded between some of the stamps), very fine example of this rare and visual variety, Pierron records only 20 mint examples (SG £6'750+)

50586

** / 164

MS1099c

200 - 300

1979 Rowland Hill mini sheet with GOLD OMITTED (Queen's head), mint nh, very fine, only 36 examples recorded by Pierron (SG £750 in 2019)

50587

** / 164

MS1099c

200 - 300

1979 Rowland Hill mini sheet with GOLD OMITTED (Queen's head), mint nh, very fine, only 36 examples recorded by Pierron (SG £750 in 2019)



50588

** / 164

MS1099c

200 - 300

1979 Rowland Hill mini sheet with GOLD OMITTED (Queen's head) affecting all four values, mint nh, very fine and scarce (SG £750 in 2019)



50589



50590

50589

**

1124a

200 - 300

1980 London Landmarks 17 1/2p with SILVER OMITTED error (Queen's head), very fine and scarce variety, Pierron records only 30 mint examples, incl. normal stamp for comparison (SG £1'100 in 2019)

50590

**

1207a

800 - 1'200

1983 British River Fishes 15 1/2p mint nh imperforate horizontal pair, very fine and very rare, Pierron records only 10 mint pairs (SG £3'000)



50591



50592



50598

50591

**

X965a

400 - 600

1983 Machin 23p brown-red on phosphorised paper mint nh imperforate horizontal pair, tiny natural paper speck on reverse, very fine and scarce, Pierron only records 22 mint pairs

50592

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X981a

400 - 600

1983 Machin 31p purple (FCP/PVAD) mint nh left hand marginal imperforate pair, very fine and scarce (SG £1'900 in 2019)



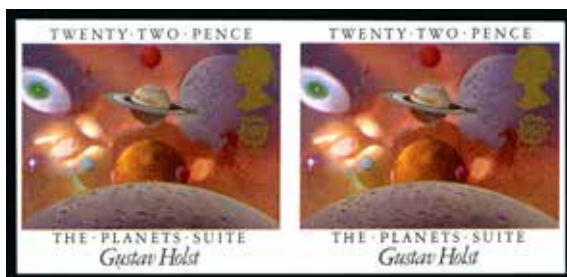
50593

**

1268a

1'000 - 1'500

1984 Christmas 17p mint nh left marginal imperforate horizontal pair, very fine and rare, Pierron records 10-15 mint pairs (SG £4'750 in 2019)



50594



50596

50594

**

1283a

1'000 - 1'500

1985 Europa European Music Year 22p imperforate horizontal pair, mint nh, tiny wrinkle on left stamp, very fine and very rare, Pierron records only 5 mint pairs (SG £6'500 in 2019)



50595

**

1414a

3'000 - 4'000

1988 Christmas 14p ERROR OF VALUE (13p instead of 14p), mint nh, very rare, Pierron only records 10 mint examples (SG £9'750 in 2019)

50596

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1481a

300 - 400

1990 RSPCA 34p with ERROR SILVER OMITTED (Queen's head and face value) in mint nh corner marginal, very fine, incl. matching normal for comparison (SG £1'250)



50597



50599

50597

**

2006a

400 - 600

1997 Christmas 2nd Class imperforate horizontal pair, mint nh right marginal, very fine and rare, Pierron records only 16 mint pairs (SG £1'500 in 2019)

50598

** / 146

Y1669a

300 - 500

1997 4p New blue (two bands) mint nh imperforate pair, very fine (SG £1'100 in 2019, Spec. U132Ea)

50599

**

2042c

300 - 400

1998 Comedians 26p Eric Morcambe with vermilion and black both PRINTED TRIPLE, very fine and very rare variety, cert. BPA (2010) (SG £2'000 in 2019)



50600

**

2060eb

700 - 1'000

1998 British Land Speed Record Holders with ERROR "2" FROM FACE VALUE OMITTED, mint nh, very fine and scarcem Pierron records only ca.25 mint examples



50601

**

2064a

500 - 700

1998 Christmas Angels 20p mint nh top left corner marginal block of six bearing two imperforate pairs and two partially perforated examples at right, a very fine and attractive positional item showing this variety (SG £1'700+)



50602

**

2066a

200 - 300

1998 Christmas 30p imperforate horizontal pair, mint nh left marginal, very fine and scarce (SG £850 in 2019)



50603

** P

2360/5

600 - 800

2003 Extreme Endeavours set of six trials with the face value and inscription in silver rather than gold, the 2nd class stamp also with a different portrait of Amy Johnson than that of the issued stamp, all corner marginal examples (42p with corner slightly detached), very fine and very scarce



50604



50605

50604

**

2492a

150 - 200

2004 150th Anniversary of the Crimean War 57p mint nh imperforate top marginal horizontal pair, very fine and scarce, Pierron records only 36 mint pairs (SG £700 in 2019)

50605

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2493a

600 - 800

2004 150th Anniversary of the Crimean War 68p mint nh imperforate corner marginal vertical pair showing sheet inscription "The Crimean War" and pane marker, very fine and very scarce, Pierron records only 12 mint pairs



50606



50607

50606

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Y1711a

100 - 150

2004 40p Turquoise-blue (2 bands) mint nh imperforate pair, very fine and rare, with only 18 pairs discovered (SG £350 in 2019)

50607

**

EN11a

300 - 500

2006 44p Oak Tree olive-green & silver mint nh top marginal imperforate horizontal pair, discovered from a part perforated sheet purchased from a Cumbrian Post Office which yielded only one block of four and four completely imperforate horizontal pairs (SG £1'600)



Officials



50608



50609

50608

☉

09

500 - 700

INLAND REVENUE: 1890 5s Rose on white paper with "I. R. OFFICIAL" overprint with crisp and central Sunderland cds, tiny toned perf. at top right, a very fine and striking used examples, cert. RPS (2005) (SG £2'500 in 2019)

50609

☉

09

500 - 700

INLAND REVENUE: 1890 5s Rose on white paper with "I. R. Official" overprint neatly cancelled by a complete "ACCOUNT BRANCH / P.O. GLASGOW" FE.14.1893 oval ds, scarce so fine (SG £2'500)



50610



50611

50610

** S

011s

800 - 1'000

INLAND REVENUE: 1885 £1 brown-lilac, wmk Crowns, mint nh with "I. R. OFFICIAL" overprint and "SPECIMEN" type 11 hs, light vert. crease at left, fine and fresh appearance, rare (SG £5'000+)

50611

* S

012s

2'000 - 3'000

INLAND REVENUE: 1890 £1 brown-lilac, wmk Orbs, mint og with "I. R. Official" and "SPECIMEN" type 9 overprint, very fine and rare (SG £8'500 in 2019)



50612

** * 田

015

1'000 - 1'500

INLAND REVENUE: 1889 1s dull green I. R. Official mint og block of four (hinge remnants at top, lower pair mint nh), very fine and very rare multiple (SG £5'250)



50613



50613A



50614



50616

50613

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019

800 - 1'000

INLAND REVENUE: 1901 1s green & carmine I.R. Official mint og, very fine, cert. BPA (2009) (SG £4'250)

50613A

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022

200 - 300

INLAND REVENUE: 1902 2 1/2d Ultramarine I.R. Official mint large part og, very fine, cert. PTS (2013)

50614

△

024

200 - 300

INLAND REVENUE: 1902 1s green & carmine I.R. OFFICIAL tied to a small piece by a "2D REGISTERED / MANCHESTER" oval ds, perms slightly trimmed at foot, fresh colour (SG £900 in 2019)



50615

**

035

2'000 - 3'000

OFFICE OF WORKS: 1902 10d dull purple & carmine O.W. Official, mint nh, very fine and rare especially unmounted, cert. Brandon (2007) and BPA (2019) (SG £7'250)

50616

△

035

400 - 600

OFFICE OF WORKS: 1902 10d Dull purple & carmine O.W Official neatly tied to a small piece by London St James St registered oval datestamp for FE.7.1903, very fine, cert. BPA (2007) (SG £2'250 in 2019)



50617



50618



50619

50617

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036

100 - 150

OFFICE OF WORKS: 1902 1/2d blue-green O.W. Official mint hr, tone spot, fine, cert. BPA (1978) (SG £575 in 2019)

50618

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052

700 - 1'000

ARMY OFFICIAL: 1903 6d pale dull purple mint og, very fine and scarce (SG £2'800 in 2019)

50619

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052

700 - 1'000

ARMY OFFICIAL: 1903 6d pale dull purple mint og, very fine and scarce (SG £2'800 in 2019)



50620

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063

600 - 800

GOVERNMENT PARCELS: 1883 9d dull green Govt. Parcels, mint og, well centred, very fine, cert. BPA (2014) (SG £2'750 in 2019)



50621



50622



50623



50624



50625

50621

* S

068

200 - 300

GOVERNMENT PARCELS: 1890 1s dull green Govt. Parcels with "CANCELLED" type 14 overprint, mint hr, very fine and scarce, cert. BPA (2005)

50622

**

068

80 - 100

GOVERNMENT PARCELS: 1890 1s dull green Govt. Parcels mint nh, light crease at top right corner (SG £700 in 2019)

50623

** S

078s

150 - 200

GOVERNMENT PARCELS: 1902 1s Green & Carmine GOVT. PARCELS with "SPECIMEN" type 16 overprint, mint nh, very fine (SG £550 in 2019)

50624

*

078

300 - 400

GOVERNMENT PARCELS: 1902 1s green & carmine Govt. Parcels, mint lh, a little bit of carmine offset on gum, very fine, cert. RPS (1970) (SG £1'350 in 2019)

50625

*

078

240 - 300

GOVERNMENT PARCELS: 1902 1s dull green & carmine Govt. Parcels, mint large part og (slightly toned), fine, cert. BPA (1995) (SG £1'350)



50626

✉

081

2'000 - 3'000

BOARD OF EDUCATION: 1902 5d dull purple & blue tied to an official "Board of Education, South Kensington" printed envelope by a London SW/39 duplex for OC.7.1903, sent to Belgium with arrival bs, an extremely scarce stamp and extremely rare on cover



50627

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085

800 - 1'200

BOARD OF EDUCATION: 1902 21/2d Ultramarine Board of Education mint og (which is slightly toned and disturbed by previous hinges), fine and scarce, cert. Brandon (2004) (SG £4'850 in 2019)



50628

50629

091

240 - 300

50628

** 田

ROYAL HOUSEHOLD: 1902 1/2d Blue-green mint nh block of four, usual light gum wrinkles, very fine and rare multiple, cert. Scheller (2007) (SG £2'000)

50629

** 田

0107-0108

150 - 200

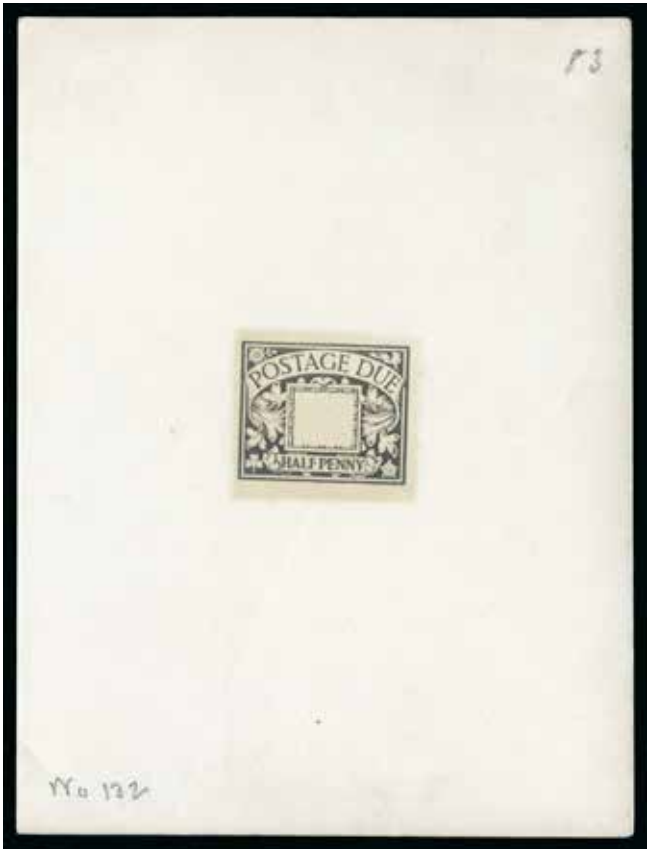
ADMIRALTY: 1903 1/2s Blue-Green and 1d Scarlet with type O11 Admiralty Official overprint in mint nh marginal blocks of four, one 1d with a gum crease, both with folded perfs, fine (SG £960+ in 2019)

David Feldman Extended Payment Facility

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Postage Dues



50630

P

D1

400 - 600

1914 1/2d Postage due bromide proof of Mr. G.W. Eve's design before the value figures were inserted, printed on bromide photographic paper (85x107mm) and numbered "83" and "No 132" in corners, minor warping, fine and scarce



50631

50631 * * * 田



50635



50636

D2 var 1'000 - 1'500

1914 1d Carmine lower marginal block of four with the lower pair showing variety "without Royal Cypher watermark" and showing papermakers "B1" instead, hinged in margin and corner of top right stamp, very fine and rare (SG Spec. R2e, £4'000+)



50632

* P

D4var

400 - 600

1914 2d Postage due set of 19 colour trials, mint og, in carmine, claret, magenta, scarlet, red brown, Bartolozzi-brown, fawn, umber, bronze green, blue-green, faience green, agate (as issued), mauve, violet, azure blue, royal blue, orange, blue and Russian green, very fine and attractive set



50633

50633

P



50634

D18

2'000 - 3'000

1923 2s6d Postage due colour trial (4th series - 21st Jan 1924) imperforate irregular block of three printed on gummed, wove unwatermarked tinted paper mounted on brown card annotated with the official colour description "Lemon / Purple / S.D.I.", a spectacular and unique showpiece Note: A series of 24 different colour trials were produced at Somerset House from a specially made Royal Mint plate of four impressions of the 1/2d die, this is from the fourth series of six in purple on different yellow tinted papers. In the place of the missing 4th stamp can be seen a manuscript annotation "To HM" (His Majesty) and now resides in the Royal Philatelic Collection

50634

P

D18 var

2'000 - 3'000

1923 2s6d Postage due colour trial (3rd series - 6th Dec 1923) imperforate irregular block of three printed on gummed, wove unwatermarked paper mounted on brown card annotated with the official colour description "Pansy Lake S+P116", a spectacular and unique showpiece Note: A series of 24 different colour trials were produced at Somerset House from a specially made Royal Mint plate of four impressions of the 1/2d die, this is from the third series of six in different shades of red, purple and mauve. In the place of the missing 4th stamp can be seen a manuscript annotation "To HM" (His Majesty) and now resides in the Royal Philatelic Collection

50635

** P / 154

D25

1'000 - 1'500

1936 1s Postage Due imperforate imprimatur in mint nh top marginal block of four with "NPM IMPRIMATUR" handstamps on reverse, very fine and very rare, this multiple contains four of the six examples released from the NPM archive sale

50636

** P / 154

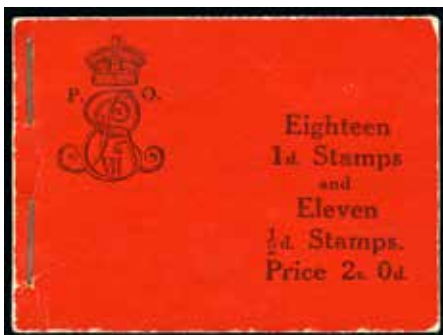
D68

300 - 400

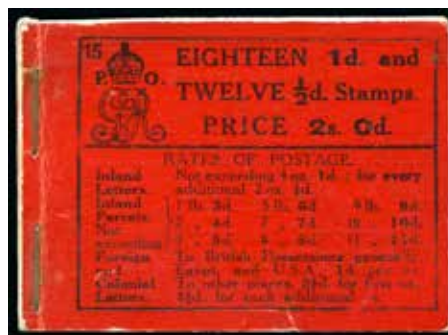
1963 £1 Black on yellow mint nh imperforate imprimatur with "NPM IMPRIMATUR" handstamp on reverse, very fine and very rare, ex NPM Archive



Booklets



50637



50638

50637

** 田

BA6

500 - 700

1911 2s Booklet, edition 7, complete, with stamps printed by Harrison & Sons, fine and rare (SG £2'800 in 2019)

50638

** S

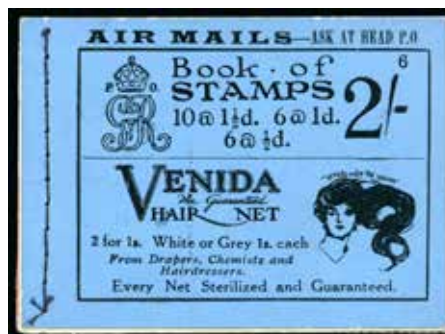
BB6 var

800 - 1'000

1913 2s Booklet, edition 15, with each pane overprinted "SPECIMEN" type 26, minor cover creasing, otherwise a fine and fresh example (SG £5'000)



50639



50640

50639

** 田

BB10

300 - 400

1917 2s Booklet, edition No. 79, complete, fine (SG £1'350 in 2019)

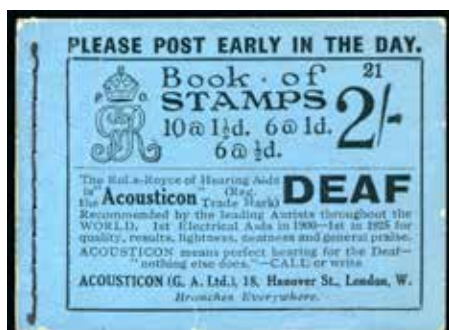
50640

** 田

BB12

150 - 200

1924 2s Booklet, edition no. 6, complete incl. advertisement pane NB15(83), one 1 1/2d pane with trimmed perfs at right, very fine



50641



50642

50641

© 田

BB12 var

150 - 200

1924 2s Booklet, edition 21, with each pane cancelled by a "London Chief Office" handstamp (Type J) in violet, some panes with trimmed perfs, fine

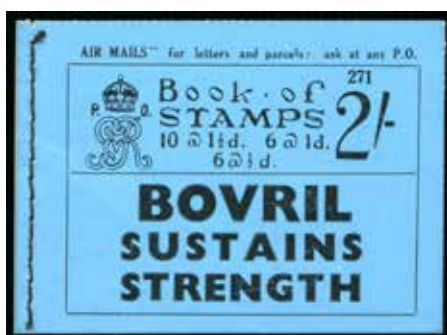
50642

** 田

BB13

150 - 200

1929 2s PUC booklet, edition no. 103, complete, incl. advertisement pane NComB4(4), lower perfs of each pane trimmed, very fine and scarce (SG £500 in 2019)



50643



50644

50643

**

BB14

150 - 200

1934 2s Booklet, edition 271, complete and very fine (SG £1'100 in 1919)

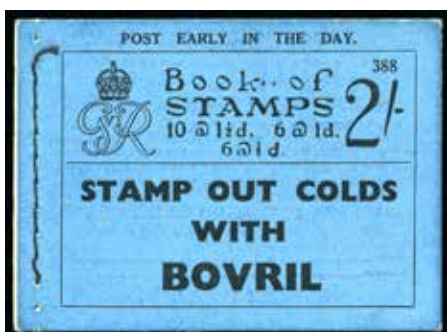
50644

** 田

BB17

100 - 150

1935 2s Booklet, edition no.324, complete, incl. advertisement pane NB27(13), fine (SG £600)



50645



50646

50645

田

BD11

200 - 300

1937 2s Booklet, edition 388, complete, two panes with trimmed perfs on one side, very fine (SG £1'100)

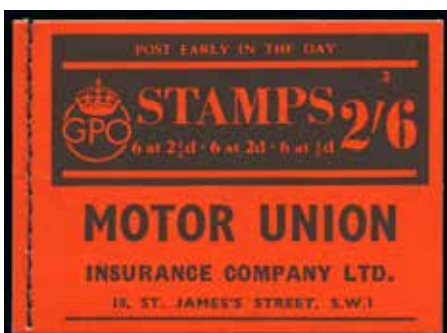
50646

** 田

BD12

200 - 300

1938 2s Booklet edition no.416 incl. advertisement pane QB23(2), very fine and scarce (SG £1'100)



50647



50648

50647

** 田

BD13

300 - 400

1940 2s6d Booklet, edition no. 3, complete, 2d pane with perfs at right slightly trimmed, very fine and fresh

50648

**

BD17

150 - 200

1942 2s6d Booklet, edition 172, complete, very fine



50649

** 

FB10

1'500 - 2'000

1979 50p Veteran Cars 1 - Rolls Royce Silver Ghost booklet, miscut example containing two advertising labels, two 2p myrtle green and four 8p rosine with a total face value of only 36p, perfs trimmed at right, very fine and rare, with only eleven examples known, cert. BPA (2015) (SG Spec. UMF89A)

Revenues



50650



50651

50650


**  P

F23 var

150 - 200

1881 1d Colour trial, die 4, in dull purple on white gummed wmk Orb paper in mint nh block of four, very fine, produced as trials for deeper colours for the 5d postage stamp SG169

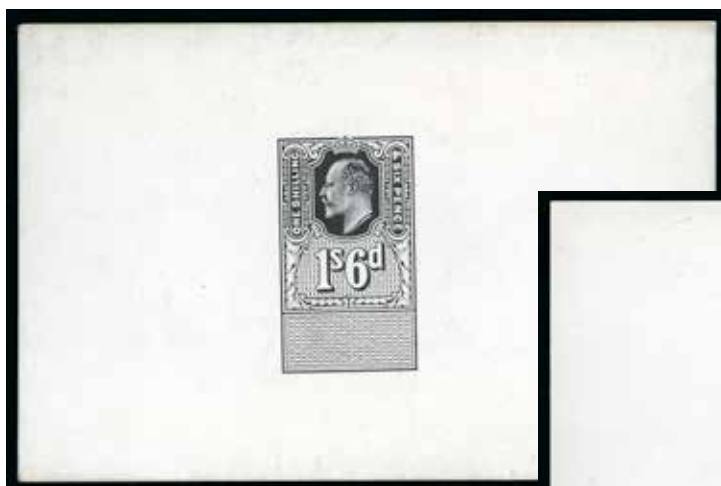
50651

* 

F24

400 - 500

POSTAL FISCALS: 1881 Wmk Anchor (18mm) 3d reddish lilac perf.14 mint og block of four, slightly heavy hinge remnant, vertical gum wrinkle, otherwise fine with fresh colour, a scarce multiple (SG £3'400 as singles)



50652



50653

50652

P

150 - 200

1902ca KEVII 1s6d general duty die proof in black on glossy card, very fine

50653

P

150 - 200

1902ca KEVII £10 general duty die proof in black on glossy card, very fine

Telegraphs



50654



50655

50654

P

T6 var

150 - 200

1876 De La Rue 6d "Telegraph" die proof printed in black on white glazed card (91x60mm) without corner letters or plate numbers, dated "Oct 31, 1876", very fine and scarce

50655

P

T6 var

200 - 300

1877 6d Telegraph De La Rue die proof in black on white glazed card (91x60mm), dated "Nov 7, 1876", very fine and scarce



50656

** 田 S

T6 var

700 - 1'000

1877 6d Telegraphs pl.1 FI-JL mint og imperforate pane of twenty with "SPECIMEN" type 9 overprint, hinged in the margins only, thin in margin at lower right, otherwise very fine and attractive (SG Spec. L212t)



50657

** 田

T6 var

500 - 600

1877 6d Grey pl.1 PE-TH Superb mint nh imperforate pane of twenty with "SPECIMEN" type 9 overprint, showing part sheet inscription "TELEGRAPHS SIX PENCE", minor gum bends as usual, very scarce and attractive multiple



50658

** * 田

T6 var

300 - 500

1877 6d Grey pl.1 AC/ED mint og imperforate bottom marginal block of ten with "SPECIMEN" type 9 overprint, seven stamps mint nh, showing "TELEGRAPH" inscription in left hand margin, a very fine and attractive multiple (SG Spec. L212t)



50659

** * 田 S

T8 var

300 - 500

1877 1s Green Telegraphs pl.1 AA/EB imperforate top marginal block of ten with "SPECIMEN" type 10 overprint (eight stamps mint nh) showing part sheet inscription, plate number and a crowned "TELEGRAPHS / 1s0d" handstamp, thin in the margin and one one stamp, usual gum wrinkling, a highly attractive multiple



50660

** * S

T8 var

300 - 400

1876 1s Green pl.4 mint og imperforate top marginal block of ten (seven stamps mint nh) with "SPECIMEN" type 9 overprint, showing "ONE SHILLING" inscription in left hand margin, very fine and attractive multiple (SG Spec. L218t)



50661

** * 田

T11

200 - 300

1877 3s pl.1 Imperforate colour trial in brown-lilac with "SPECIMEN" type 8 overprint in mint top right hand corner marginal block of nine, stamps mint nh, one tone spot on the gum, very fine and attractive multiple



50662

* S

T17 var

300 - 400

1877 £1 Brown-Lilac imperforate mint og right hand marginal with "SPECIMEN" type 9 overprint, very fine (SG Spec. L236(2)t, £1'300)



50663

* S

T17 var

300 - 400

1877 £1 Brown-Lilac imperforate colour trial in brown-lilac with "SPECIMEN" type 11 overprint, mint og lower marginal example with partial inscription, very fine



Please ensure your bids arrive on time!

In the case of equal bids, [the first bid received will take precedence](#)



50664

50664

P

1876 £5 Telegraphs De La Rue die proof in black on white glazed card (92x60mm), dated "Nov 15, 1876", shows pencil lines made by the printers emphasising changes made from an earlier die proof, a very rare and interesting working proof



50665

T18

600 - 800

50665

* S

T18 var

400 - 600

1877 £5 Telegraphs imperforate colour trial in dull-mauve with "SPECIMEN" type 8 overprint, mint hr, very fine and scarce

British Post Offices Abroad



50666

⊙ △

7'000 - 10'000

CANCELLATIONS: 1841-1957 Attractive accumulation of 100's of British Post Offices Abroad cancels, with a fine array different types of cancels from Antigua, Argentina, Bahamas, Barbados, Brazil, British Honduras, British Guiana, British Levant, Chile, Colombia, Crimea, Cuba, Cyprus, Danish West Indies, Dominican Republic, Ecuador, Egypt, Gibraltar, Haiti, Jamaica, Malta, Montserrat, Nevis, Nicaragua, Nigeria, Panama, Peru, St. Lucia, St. Vincent, Tobago, Uruguay, Venezuela etc., showing values from 1/2d to 10s, some usual faults, mixed to very fine (100's)



50586



50587



50588



50667ex1



50667ex2



50667ex3



50667ex4



50667ex5



50667ex6



50667

✉ (✉) / 164

2'000 - 3'000

CANCELLATIONS: 1850-1971 Attractive accumulation of more than 110 covers and cover fronts mostly with British Post Offices Abroad cancels, with a fine array different types of cancels from British Post Office in Beyrouth (11 covers), Paid at St. Thomas crown circle in red on 1861 stampless cover, Brazil with crown circle Paid at Rio de Janeiro in black also on stampless cover, Gibraltar, Malta, Constantinople, Army Post Office in Natal, some usual faults, mixed to very fine (110+)

Crimea



50668

✉

200 - 300

1856 (Mar 29) Envelope from the Crimea to England with 1854-57 1d red strip of three tied on arrival by London "47" numerals, with "OV 1/4 (in ms) OZ" hs at top left and ms 3 postage due, reverse with British Army Post Office despatch, London transit and Ivybridge arrival, opened for display, fine and scarce with this hs

Ecuador



50669

✉

120 / Z29

600 - 800

1878 (Dec 2) Wrapper from Guayaquil to Mexico bearing two GB 1867 2s pale blue tied by "C41" numerals and by a "PANANMA/TRANSIT" datestamp, reverse with B.P.O. Guayaquil despatch cds, filing fold not affecting stamps, a very attractive and scarce double rate interport franking



Channel Islands

Guernsey



50670

**

18ab

200 - 300

1969 Guernsey Lily 4d with ERROR YELLOW OMITTED (stamens and detailing), mint nh with full selvage, very fine, incl. normal for comparison (SG £775)

Collections



50671

⊙

1'500 - 2'000

1840-1936, Used collection incl. QV line engraved and high values, with three 1840 2d blue, various penny red and 2d line engraved, surface printed with plate numbers and 2s blue with shades, high values incl. 1867-83 10s wmk Anchor, £1 wmk MC and £5, 1884 £1 brown-lilac, 1891 £1 green, 1902-10 £1 green, 1913 £1 green Seahorse, 1929 £1 PUC, etc., mixed condition with several of the more valuable stamps with varying degrees of toning (SG £20'000+)



50672

⊙ ✉

300 - 400

1840-76, Small group of stamps and covers incl. fine four-margin 1840 1d black, 1841 2d strip of four (just four-margin), a range of penny reds imperf. and perf. (7 plus imperf. used block of 8 with MCs), QV surface printed used abroad, 1d Mulready from Shiffnal and three surface printed covers to France, mixed condition



50673

⊙

20'000 - 30'000

1840-1900, Used collection in a printed Lighthouse album starting with 39 1840 1d blacks from pl.1a to 11 (mixed margins), 15 2d blues incl. two pairs (mixed margins), 1d reds from black plates pl.1b to pl.11, 1841 1d red with cancellation interest with London numbers in MCs from 1 to 12, distinctive MCs, coloured cancels Dorchester cds, etc., a range of plates, 1841 2d blues again with cancel interest, shades, block of four, "spectacle" variety (mixed margins), a range of perf. Line Engraved plates again with shades, 1858-64 1d reds to pl.225, 1870 1/2d pl.1-pl.20, Embossed, 1870 1 1/2d OP-PC error, Surface Printed with shades and plate numbers (strong completion), 1867-83 High Values incl. 10s, £1 (2, one thinned) and £5, blued 5s, 10s and £1, 1883-84 High Values incl. blued papers incl. £1 brown wmk Crowns, Officials with better Government Parcels, mixed condition, a great lot with some rare stamps (8 stamps cert. Brandon 2019) (SG £180'000+)



50674

* (*)

30'000 - 40'000

1840-1911, Mint/unused collection in a printed Lighthouse album, starting with 1d & 2d unused Mulreadys, unused Line Engraved from Penny Blacks onwards incl. 1d red pl.9, 1841 2d blue, 1860 1 1/2d rosy mauve, some 1864-79 plate numbers incl. pl.225, 1870 1/2d pl.9, 1847 1s green (re-margined), Surface Printed incl. some Specimens incl. 1867-83 5s wmk MC specimen, values incl. 9d, 10d, 1s and 2s, a range of plate numbers, plus 1884 "Scheme showing the Designs and Colours of the Stamps that will be in issue after April the 1st, 1884" (torn), 1883-84 2s6d, 5s and 10s High Values, 1883-84 set, 1887-1900 Jubilees with shades, £1 green, a few varieties and proofs, Officials incl. better Government Parcels incl. Specimens, etc., mixed condition, 25 of the stamps with Brandon certs. (2019), a great lot with some rare stamps, worth careful inspection (SG £250'000)



50675

** * ☉ (*)

5'000 - 8'000

1840-1948, Attractive and valuable chiefly mint collection housed in Lindner hingeless album, strength in classics with mint QV engraved issues, also the 1847-64 embossed issue, important QV surface printed including the very elusive 1855-57 4d rose with Medium Garter watermark (SG£ 12'000), also mint 1s green and 2s blue noted, then high £-values including 1884 £1 with three imperial crowns, 1887-92 £1 green, 1902-10 KEdVII with mint 2s6d, 5s and 10s plus £1 used, mint 1913-34 Seahorses, 1929 PUC £1, good postage dues and some officials, generally fine to very fine

50676



160 - 240

1852-1977 Lot of hundreds of covers and heavily duplicated used stationery, much of it addressed to Sweden, majority QV, noted 10d embossed cut to shape, some perfined stationery, plus correspondence of QV & KEVII wrappers to India, some uprated, etc.



50677

** ☉ ✉

700 - 1'000

1854-1929, Small group incl. 1854 1s green embossed (3 margins) on cover to India, 1884 wmk Crowns £1 brown-lilac with G.P.O. boxed cancels (vertical creases), 1929 PUC £1 mint nh left marginal (slightly toned gum) and PUC £1 with Guernsey registered oval ds (slightly toned)

50678



100 - 200

1855-1966 ca Group of 100+ covers, postcards and stationery all addressed to Switzerland with registered, censors, cancel interest



50679

*

200 - 400

1867-1924, Small selection incl. Telegraphs £5 orange with Specimen ovpt (faulty), plus 1883-84 9d Green mint lh with inverted watermark, tiny wrinkle otherwise very fine and fresh (SG £2'000), etc.



50680

** * ☉

1'000 - 2'000

1911-2011 Collection in 2 Leuchtturm albums with solid ranges mint and used, including a number of seahorses to £1 used, PUC £1 mint, face value

50681

**

140 - 220

1937-1990, Mint collection, apparently complete from 1953 to 1990 incl. Isle of Man and Jersey

50682

* ☉

300 - 600

1989-2004, Very complete collection in 3 albums with booklets, prestige booklets, etc., great for face value

Late lots



50683

** * ☉ ☐

7'000 - 10'000

1840-1948, Attractive mostly mint collection in a stockbook starting with six used four-margin 1840 1d blacks and a 1840 2d blue pair, mint/unused surface printed incl. 1855-57 wmk Emblems 1s (crease), 1883-84 2s6d, 5s and 10s, 18874-1900 Jubilee issue (two 1s green, one 1s green & red), 1891 £1 green lower marginal, KEVII incl. 2s6d, 5s (2), 10s and £1, KGV incl. 1d top left corner marginal strip of three with dramatic "accordion" printing flaw, Waterlow Seahorses to £1, 1929 PUC £1 mint nh, Re-Engraved Seahorse set, KGVII with multiples incl. 1948 Silver Wedding £1 complete sheetlet, a page of mint & used Officials incl. mint Government Parcels to 9d, KEVII Admiralty, R. H. Official and Board of Education (majority are certainly genuine), plus an album of unused postal stationery, the majority very fine and fresh, a superb collection lot



50684

** *

700 - 1'000

1902-86, Mint collection with very fine 1902-10 £1 green mint nh (some slightly toned gum) and very fine 1929 PUC £1 mint nh, then a collection of QEII incl. Castles sets, Wildings, Commemoratives and a page of frama labels, plus a complete used reconstruction of 1880-83 2 1/2d blue pl.22



British Empire



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Bechuanaland	50743-50751
Bermuda	50752-50759
British Guiana	50760-50762
British Indian Ocean Territories	50763
British Occupation of Italian Colonies	50764
Brunei	50765-50766
Burma	50767-50770
Canada	50771-50788
Ceylon	50789-50861
Cook Islands	50862-50863
Cyprus	50864-50871
Falkland Islands	50872-50882
Fiji	50883
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Morocco Agencies (British Post Offices)	51075-51078
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North Borneo	51107-51109
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Trinidad and Tobago	51205-51206
Uganda	51207-51210
Zanzibar	51211-51216



British Empire

Friday, December 13, 2019, at 14:00

Collections

50685 * ◎ 4'000 - 6'000

1840-1935 ca Extensive untouched collection in 2 New Imperial albums, solid ranges throughout with classics and mostly part sets, also strong GB, occasional forgery, rare chance to acquire such a collection intact and ideal for expansion

50686 ** * ◎ △ ✉ / 176 800 - 1'500

1840-1942, Selection of various items including Mulready cover, 1840 2d Blue on cover, Gibraltar Shilling values, section of India and Australian Revenues, small exhibition with Nyasaland on pages, Southern Rhodesia revenue documents, etc., gen. fine

50687 * ◎ (*) 600 - 1'000

1859-1930s, Small stockbook of British Commonwealth with strong Canada from 1859 Cents issues, unused Small Heads, 1893 50c mint (small thin), 1897-98 & 1898-1902 Downey Portrait issues to top values (mixed condition), 1897 Jubilee to 50c (faulty), 1903-12 to 50c unused, range of mint definitive and commemorative issues, New Brunswick incl. 1860-63 5c green block of 10 unused, Newfoundland, Rhodesia £10 fiscally cancelled, Cyprus incl. 1938-51 set to £1 mint, Malta, Heligoland, etc., very mixed condition, a useful lot

50688 ** * ◎ 1'000 - 1'500

1862-1973, British West Indies ranges on Palo printed leaves, noted extensive Antigua, Bahamas, Caymans from 1921, Bermuda including all three 1875 One Penny overprints, British Guiana including Ship issues, British Honduras with good QV section, Leeward Islands including QV 5s Sexagenary mint with BPA certificate, extensive Jamaica, also collections of Grenada, Trinidad, Turks and Virgin Is.



50689 ** * ◎ 15'000 - 20'000

1869-1960s, Fantastic mint stock of British Commonwealth sets incl. rare stamps, very strong in Cyprus with mint sets from the GB overprinted issues to KGVI incl. 1881 Wmk CC set to 6pi, 1921-23 set to £1 and 1924-28 to £5, strong Hong Kong from 1903 and 1904-06 sets to \$10 mint, incl. 1912-21 set to \$10, 1921-37 set to \$5, 1938-52 set of 23 to \$10 green & violet (toned gum) and 1962-73 \$10 on glazed paper (cert. Sismondo), nice St. Vincent QV mint range incl. 1880 5s, 1881 4d bright blue, key type sets, etc., South Africa incl. 1913-24 set to £1, Natal incl. 1902-03 £1.10 and £5 (heavily toned gum) and 1904-08 £1.10, Newfoundland, Canada incl. blocks, Nigeria, Burma 1937 Service set, Matla, plus a few other mint sets and the odd variety (incl. Seychelles 1901 3c on 10c double ovpt) from other countries, a great starter lot for building a British Commonwealth collection (SG £68'000+)



- 50690** ** * ☉ **500 - 750**
- 1869-1966 AFRICA individual country ranges on Palo printed leaves including good Gambia with a fine section of Cameos, Gold Coast including 1875 set, Specimens and high values, Nigeria with high values, also Basutoland, Bechuanaland, Nyasaland Protectorate, Seychelles and Sierra Leone
- 50691** ** * ☉ **400 - 600**
- 1871-1975 Individual collections on Palo leaves with Aden including 1937 Dhow set, Ascension with high degree of completion mint, extensive Sarawak and smaller ranges of Burma, Gilbert Islands and Pitcairn Islands
- 50692** ** * ☉ **800 - 1'200**
- 1879-1999ca. BRITISH ASIA: Collections including Labuan with high degree of completion after 1894 mint and used, noted 1904 4c on 50c surcharge double mint, North Borneo extensive ranges both mint and used including Red Cross and Japanese Occupation, solid Brunei collection with Exhibition issues, some Sarawak and Malaysian States, generally fine
- 50693** ** * ☉ △ **600 - 1'000**
- 1880s-1910s, Ranges of high values and sets from diverse countries representing all reigns, some of the used with fiscal cancels, range of British Bechuanaland, British Honduras with Specimens to \$2 QV and \$5 KEVII, Nauru including Seahorse set, Niger Coast QV 10s mint and used, mixed
- 50694** ** * ☉ **400 - 600**
- 1897-1946, Group of different British Empire sets incl. Canada 1946-47 Peace (excl. 7c airmail) in mint corner marginal blocks of 4 with imprint (some hinged) (SG £315); Ireland 1922 Dollard mint 2s6d to 10s (SG £300), Perak 1889 Officials (SG 01-5, 7, 9), 12c toned, gum small to large part og (SG £670), Malta 19222-26 1/2d to £1 mint set of 17 (SG £250); Newfoundland 1897 1c to 60c mint (SG £325); 1910 part set 6c to 15c (SG £393), Nigeria 1907-11 £1 mint (SG £190), and Seychelles 1912-16 set of 11 mint (SG £110), mostly fine
- 50695** ☒ **260 - 300**
- 1900-51 Lot of 14 covers and 3 cards from a range of 8 different Empire territories, all addressed to Switzerland and bearing different Swiss postage dues, noted Sudan, Tanganyika, Uganda, Nigeria, etc.
- 50696** ** * ☉ △ ▢ (*) **2'000 - 3'000**
- 1936-52 KING GEORGE VI: Beautifully presented mint never hinged collection from what appears to be all the countries of the Commonwealth present, showing many hundreds of complete set, all extremely fresh and very fine, neatly mounted on album pages and housed in three Frank Godden albums, a superb lot for the connoisseur of quality (100's) (SG £12'000+)
- 50697** * ☉ **400 - 600**
- 1936-54, Mostly mint collection of KGV in a stockbook, mostly in sets, incl. Ascension 1938-53 set, Gambia 1938-46 set, Gibraltar 1938-51 set, KUT 1938-54 ro £1 incl. different perfs, Northern Rhodesia 1938-52 set, 1946 Victory omnibus sets, etc., a fine lot
- 50698** ** * ☉ **100 - 200**
- 1938-2001, Mint & used collection of various countries in 5 albums, a good proportion in sets, strong in Australasia incl. Antarctic Territories (with mint sets, presentation packs, FDCs from 1957 one album of Channel Islands/Isle of Man, good source of thematic stamps especially birds and animals, very fine and fresh condition



Aden

50699



Z61-Z63

50 - 60

1892-97 India 2R, 3R and 5R with Aden JL 14 04 cds, the 3R with crease otherwise fine (SG £190)



50700



50702

50700



44a

600 - 800

1951 2s on 2r with ALBINO SURCHARGE variety, mint hr, very fine and scarce, cert. Brandon (1993) (SG £1'500)

50701

*** * 田 Collection

300 - 400

1937-66 Attractive mint collection of both Aden and Aden Protectorate States neatly mounted and written up on album pages and housed in SG Plymouth black album, showing strength in complete sets, shades, perf. variations etc., generally fresh and very fine (100's) (SG £3'000+)

Kathiri State of Seiyun

50702



13a

600 - 800

1946 Victory 2 1/2a with INVERTED SURCHARGE variety, mint lh, very fine, cert. BPA (1949) (SG £1'300)

Antigua & Barbuda



50703



105ab

800 - 1'000

1938-51 Wmk Multiple Script CA 1s black & brown with FRAME PRINTED DOUBLE, ONE ALBINO variety, mint, couple of short perfs and pulled perf. at top, otherwise fine and very rare, cert. BPA (2019) and Brandon (2006) (SG £6'000)

Ascension

50704



80 - 100

1938 (Jul 7) Group of five "Wilson" covers with the set of values from 1/2d to 5s that had been issued at that time in 1938, the 2s6d, 5s and 10s on separate covers, attractive group

50705

*** * Collection

100 - 150

1922-34, Mint collection on four pages with 1922 set of 9 (2s with fault), 1924 set of 12 plus 1/2d lower left corner marginal block of four showing "clef rock" variety and 1934 set of 10, some gum toning so please inspect (SG £806)



Australia

New South Wales

50706



86, 90

70 - 100

1855 (Jun 19) Wrapper from Sydney to Parramatta with Diadem 6d greenish grey together with two Laureated 2d blue tied by oval of bars, with despatch and same-day arrival bs, just touched to large margins, fine, signed Holcombe



50707



50709

50707



187

200 - 300

1862 De La Rue 1d dull red, no wmk, perf 14, in mint nh interpanneau block of 8 with central "gutter" formed by stamp wing margins, insignificant natural gum bends, very fine and fresh multiple

50708



/ 176

1'800 - 2'000

1886 Insufficiently franked cover from Sydney to Locarno/Switzerland bearing 1871-84 1d rose and 6d lilac tied star-burst cancels, SYDNEY MY 4 86 despatch cds on reverse, underpaid 2d, although postage is partial the letter was considered unfranked with ms "100" and taxed upon arrival with Swiss postage due 1884 100c light green tied LOCARNO 22 VI 86 cds, non-UPU member taxation, very fine and rare

50709



307a

150 - 200

1899 6d Emerald-Green, chalk-surfaced paper, wmk 40, IMPERFORATE horizontal pair from foot of a lower pane with partial "1888" date circle below right stamp (pos. 60), mint large part og, horizontal bend in margin, fine, signed T. Allen (SG £600)

Queensland



50710



127

400 - 600

1880 20s Rose mint og left marginal, minor gum creasing, fine and fresh, cert. BPA (1948) (SG £2'250)

Tasmania

50711

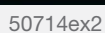


/ 176

11

400 - 500

1855 (Sep 11) Wrapper from Launceston to Sydney with 1853 4d dull orange pl.2, with good to large margins (insignificant marginal scissor-cut at SW corner), tied by "60" numeral, with clear red diamond dispatch ds at left, reverse with "SHIP LETTER / SYDNEY" arrival cds, a very fine example of a classic cover, cert. BPA (2011)





Victoria



50712



50713

50712



16b

100 - 150

1850-53 Intermediate Stone 2d dull brownish lilac, pos. 6, large margins, neat butterfly "15" cancel, fine and attractive

50713



17

400 - 500

1850-53 Intermediate Stone 2d cinnamon, pos. 30, stunning corner margin example just touched at top right, neat butterfly "38" in blue of Warnambool, fine, ex Wawn

50714



40

200 - 300

1853 & 1856, Pair of covers; 1856 (Nov 7) Wrapper from Ballarat to Geelong with 1856 1d yellow-green, wmk Large Star, in combination with Half-Length 3d blue tied by barred numeral, adhesives just touched to clear margins, despatch and arrival bs, fine, plus 1853 (Feb 9) Envelope from Melbourne to Ballarat with 1852 Queen-on-throne 2d purple-brown tied by "1 / V" in oval of bars, good to large margins, despatch bs, minor soiling else fine

50715



200 - 300

1857 Mourning envelope from Beechworth endorsed "Per Steamship Great Britain", with 1854 2d Queen-on-Throne (weak impression) vert. pair, outer frameline cut into at top, tied by "9" 12-bar numeral, sent to Ireland with Liverpool Ship ds and Athy arrival adjacent, reverse with despatch, Melbourne transit and "BALLYLINAN" s/l hs, opened for display, fine and scarce

50716



500 - 600

1892 Insufficiently franked cover from Melbourne to Maggia/Switzerland bearing 1890-95 1d orange-brown(2), MELBOURNE FE 29 92 despatch cds on reverse, underpaid 1/2d, taxed upon arrival with Swiss postage due 1889 10c light green tied MAGGIA 3 IV 92 cds, very fine and scarce, cert. Guinand (1989)

Western Australia



50717



4a

340 - 400

1854-55 1s Deep Red-Brown unused, fine to very good margins, very fine, signed and cert. A. Brun (1949) (SG £2'000)



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





Commonwealth of Australia



50718



50720



50721



50725

50718

*

24-30

700 - 800

1915 Roos 2d to 5s mint lh set of seven, very fine and scarce set (SG £2'250)



50719

⊙

30a

2'000 - 3'000

1915 Roo 5s grey and yellow, wmk 5, rejoined vertical pair showing variety YELLOW PORTION PRINTED DOUBLE with a lightly inked second impression displaced 8mm downwards clearly detectable on both stamps, used with "CHIEF PARCEL (OFFICE)" cancels, fine and unique multiple with only a few single examples recorded (of which two are in the Royal Collection), ex James B. Williamson (SG £8'000+)

50720

*

45b

1'000 - 1'500

1915-28 Roo £2 purple-black and pale rose, wmk narrow Crown, mint lh, very fine (SG £4'500)

50721

⊙

114, etc.

100 - 150

1929-51, Small used selection on a stockcard incl. 1929-30 £2 Roo and 1932 5s Sydney Harbour Bridge (thin), plus a small group of New Zealand Chalons incl. two re-margined/faulty imperfs and three perfs

50722

** 田 / 176

SB24

150 - 200

1930-35 3s Black on blue booklet inscribed "AIR MAIL SAVES TIME", complete with twelve 3d green (SG 115) in blocks of 4 and twelve airmail labels in blocks of 6, fine and scarce (SG £850)

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50723



50724

50723

*

136

300 - 500

1931-36 Roo 10s grey and pink, wmk 15, lower margin interpanneau horizontal pair with "JOHN ASH" printer's imprint, mint og, typical light gutter fold, very fine and most attractive (ASC 50za)

50724

** * 田

137

1'500 - 2'000

1931-36 Roo £1 grey mint og interpanneau block of 4 with "JOHN ASH" imprint, usual light vertical bend in the margin, very fine, a rare and desirable positional multiple, ex Kilfoyle (Harmers Oct 1961)

50725

* / 178

138

1'000 - 1'500

1931-36 Roo £2 black and rose, wmk Multi Crown C of A, mint lh, very fine and scarce high value (SG £4'250)

50726

** * 田

168ca

50 - 70

1937-49 3d Bright Blue mint lower left corner marginal block of four with JOHN ASH imprint, hinged in margin and one stamp just hinged, very fine



50727

** 田

418a

1'500 - 2'000

1968 World Weather Watch 20c with ERROR WHITE OMITTED (Radio waves) in mint nh right marginal block of four, lower pair with insignificant gum bend mentioned for accuracy, a very rare multiple as only 20 unused examples recorded from the 4th and 5th columns of a right pane of 50 (5x10), incl. normal used for comparison (SG £6'000+)



50728

** 田

489a

3'000 - 4'000

1971 50th Anniversary of RAAF 6c with BLACK OMITTED (face value, inscriptions and biplane) in mint nh lower marginal block of four, one stamp with light handling bend, a very rare and truly spectacular multiple of which only 20 exist, Scherer guarantee handstamp on reverse of lower margin, plus normal block for comparison (SG £12,000+)



50729

**

1951ab

300 - 500

2000 Australian Legends (4th series) 45c self-adhesive booklet pane of ten with both right hand stamps (Alec Campbell) showing GOLD OMITTED error (face value and map), unused, very fine and rare, only 16 such panes reported

Australian Troops in Japan



50730

**

J3a

240 - 300

1946-48 3d Purple-Brown with ERROR DOUBLE OVERPRINT, mint nh, very fine and scarce variety, cert. BPA (2014) (SG £1'200)

50731	✉ / 182			150 - 200
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1947 (May 8) Envelope sent registered to England with set of 7 tied by "AUST ARMY P.O. / 241" cds (on the first day of issue for the 1s, 2s and 5s) with registered cachet below, reverse with "No.8 AUST BASE P.O. / A" cds, small portion of reverse missing, fine and scarce

Collections

50732	✉			220 - 300
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1896-1907 Three Insufficiently franked postcards from respectively Tasmania, South Australia and New South Wales, all franked by 1d and addressed to Switzerland bearing either 5c or 10c taxations, all missing 1/2d and should all be taxed at 10, a fine trio

50733	✉ S / 176			600 - 800
--------------	-----------	--	--	------------------

1913-1965 Postal Stationery: Collection of the UPU unused stationery many with SPECIMEN overprints from Queen Victoria to Elizabeth II, showing postal cards, reply cards, letter cards, envelopes, registered envelopes, wrappers and aerogrammes, some with cancels, archival fresh colours, very fine and wonderful assembly (89 items)

New Guinea



50734



50737

50734	✱			59 1'000 - 1'500
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1914 (Dec 16) Marshall Island 1s on 1m carmine, 3 1/2mm-4mm space from setting III, pos. 1, mint og, very fine and fresh example of a rare stamp, signed A. Diena and Giebecke, cert. BPA (2006) (SG £4'000)

50735	182			39b, 39 1'500 - 2'000
--------------	-----	--	--	------------------------------

1915 (Jan) "Manus / (Deutsch Neuguinea)" (sans-serif) 3d black and red on buff registration label in block of 20 (2x10) being the two left columns of a sheet with upper margin intact, numbered 900-899/855-854, setting "C" pos. 1-2, large part og (a little disturbed by backing as usual), with number 870 (the left stamp in the seventh row) showing the very rare variety no bracket before "Deutsch", of which only five examples are recorded, the next largest multiple being a block of four, some trivial separation, a superb item, cert. Gibbs (2009) (SG £7'675+)

50736	✉ / 182			260 - 320
--------------	---------	--	--	------------------

1915 & 1919 Pair of covers, 1915 (Oct 14) Envelope sent registered to Switzerland with 1915-16 1/2d, 1d, 2d, 2 1/2d, 3d, 4d, 5d and 6d tied by Rabaul cds, "PASSED-BY-CENSOR" handstamps below, Moudon arrival bs; and 1919 (Sep 5) envelope sent registered to Switzerland with 1915-16 4d, 5d, 6d, 9d and 1s tied by violet Namatanai cds, Bern arrival bs, very fine pair of philatelic frankings

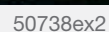
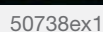
Papua

50737	⊙			39a 1'000 - 1'500
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1907 1d Black & Carmine, type 4 opt of Brisbane, with ERROR OVERPRINT READING UPWARDS, cancelled to order with Port Moresby cds, an exceptional example of this rarity, only two sheets of 30 existed (SG £4'500)

50738	✉ / 182			200 - 300
--------------	---------	--	--	------------------

1909 (Jan 14) Incoming envelope sent registered to Kokoda, Papua, with GB 1902-10 3d tied by Croydon cds, with London, Brisbane, Port Moresby and Kakoda cds, then redirected back to the UK with Papua 4d and two 1/2d (overlapping) tied by Kakoda cds, sent via Samarai, Sydney, London and arriving in Croydon, opened for display, a highly attractive cover





50739



90 - 100

1910 (Apr 26) 1d Lakatoi postal stationery card to Switzerland, cancelled by Port Moresby cds, Geneva arrival, very ifne

Bahrain

50740



95a

150 - 200

1955-60 Waterlow 5r on 5s rose-red, type II, complete mint nh sheet of 40, showing re-entry, plate flaws and overprint minor varieties, a very fine item for the specialist (SG £320+)

Barbados

50741



50 - 70

1918-30, Two covers with Seahorse frankings; 1918 registered envelope uprated with War Tax 1d and two 1d Seahorses to the USA; 1930 envelope to Ethiopia with 1925-35 1/4d (2) and 1d (2, one oxidised), both fine



50742



208wb

400 - 600

1920-21 Victory 6d black and brown-orange with variety SUBSTITUTED CROWN in wmk on top right corner stamp in mint nh upper right corner marginal block of 4, also with variety wmk inverted (visible in margins from face), right pair with vertical gum bend, still a wonderful and surely unique item, believed to be the first recorded instance of an inverted substituted crown from any country (SG £1'800+)

Bechuanaland

British Bechuanaland



50743



21

1'000 - 1'500

1888 (Jan) Unappropriated Die £5 Lilac & Black mint og, some tone spots, fine with fresh colour, rare (SG £4'000)



50750ex1



50750ex2



50759



50766



50779



50744



50746



50747

50744

(*)

31 var

300 - 500

1891 (Nov) 1d Red-Carmine (reading upwards) with "BRITISH" largely omitted, small part og (disturbed), pulled perf. at top, fine appearance and very rare, only one other example recorded which is in the Royal Collection, cert. Brandon (2017) and BPA (2019)



50745

⊙

31b

1'000 - 1'500

1891 1d Carmine-Red (reading upwards) with "BECHUANALAND. / BRITISH" transposed overprint, "555" BONG, fine, a unique variety, unpriced by Stanley Gibbons, cert. Brandon (2008) and BPA (2019)

50746

⊙

39a

200 - 280

1893-95 2d Bistre (reading downwards) with double overprint, the second being weaker as all the examples are from Gaberones, with light cds, one toned perf., fine variety, cert. BPA (2019) (SG £700)

50747

⊙

39a

180 - 240

1893-95 2d Bistre (reading downwards) with double overprint, Kanye cds, fine variety, cert. BPA (2019) (SG £700)

Bechuanaland Protectorate

50748

* ⊙

51-52

30 - 40

1888 (Dec) 4d on 1d Lilac & Black mint og (small tone spot), mint og (heavy hinge) and nice used, plus 1888 1/2d mint (SG £360)



50749

**

88a

400 - 500

1920-23 Bradbury Wilkinson 2s6d in chocolate brown with MAJOR RE-ENTRY variety, mint nh, slight gum toning and the odd natural gum wrinkle, fine and scarce variety, ex Rossi, cert. RPS (1981) (SG £2'500)

Postal History & Cancellations

50750

✉ / 184

150 - 200

VRYBURG RETURNED LETTER OFFICE: 1892 (Dec 2) Incoming cover from Cape Town, Cape of Good Hope, to Vryburg, with manuscript "Unknown / E.M.F.", reverse with clear strike of the scarce "RETURNED LETTER OFFICE / VRYBURG" MR 1 93 cds, with Vryburg despatch on front, plus Cape RLO cds arrival, minor cover faults, incl. original contents, very scarce



Collections

50751

** ☉ ✉ 田

150 - 200

1966-79, Botswana mint, used and cover collection in 2 albums and loose, the first album with stamps incl. specialised plate varieties and flaws throughout, some 1970s issues in marginal or gutter multiples incl. SG369a in corner block of 4, second album with cancellation interest on loose stamps as well as commercial and philatelic covers incl. registered postal stationery, express, airmails, etc., a nice lot that doesn't come along very often

Bermuda



50752

(*)

13b

150 - 200

1874 3d on 1s green regummed, odd blunt perf., signed Ischl (SG £2'000)



50753



50756

50753

* 田

93g

400 - 600

1924-32 12s6d Grey and Orange, May 1935 printing, mint nh lower marginal block of 4 (R4-5/11-12), showing variety "Gash in fruit and leaf" on lower right stamp, a rare and splendid multiple (SG £1'550+)

50754

** 田

117d

900 - 1'200

1938-53 KGV 2s6d Black & Red on pale blue, ordinary paper, perf.13, complete mint nh sheet of 60, very fine, a superb item to show all the frame and head flaws, very few complete sheets still in existence (only 693 sheets were produced of which 463 were sent to Bermuda and 230 to the Crown Agents) (SG £1'080+)

50755

** 田

118g

2'600 - 3'400

1938-53 KGV 5s Green & Scarlet on yellow, perf.13, complete mint nh sheet of 60, very fine, a superb item to show all the frame and head flaws, very few complete sheets still in existence (only 1541 sheets were produced of which 1141 were sent to Bermuda and 400 to the Crown Agents) (SG £3'600+)



- 50756** ** / 186 120ce **500 - 600**
 1938-53 12s6d Deep Grey and Brownish Orange, ordinary paper, with BROKEN LOWER RIGHT SCROLL variety, mint nh, some small ink(?) marks on the gum, very fine and fresh (SG £2'250)
- 50757** ** * 田 116-121 **15 - 18'000**
 1938-53 The Dickgeisser collection of Bermuda Key Types in a stockbook, collated by the world's leading authority on the subject, with handwritten notes for each stamp detailing the varieties, shades and dates (see complete listing incl. with collection), some of which are extremely scarce, mint nh unless otherwise stated, 141 stamps, plus Specimen sets of the 1938-52 Pictorials and the 1938-53 Key Types, a very important holding (STC £28'533)



- 50758** ** 田 233a, 233c **1'500 - 2'000**
 1970 Decimal currency 2c on 2d with ERROR LILAC OMITTED in top left corner marginal block of 4, with lower right stamp (R2/2) additionally showing constant variety "TALL 2", mint nh (hinged in margin), very fine and UNIQUE, a highly desirable positional multiple with this combination of error and surcharge variety (SG £4'400+)
- 50759** ** 田 / 184 243w **100 - 150**
 1970 24c on 2s Red-Brown and Orange with variety wmk Crown to RIGHT of CA (from reverse), in mint nh right marginal block of four, some natural gum skips and a tiny wrinkle on top right stamp, fine

British Guiana



50760



50761



- 50760** ☉ 6 **2'600 - 3'000**
 1850-51 "Cottonreel" 12c indigo, cut round with frameline cut into, Demerara cds, torn and thinned, a rare stamp, cert. Brandon (2009) (SG £13'000)
- 50761** * **400 - 500**
 1853-59 1c Vermillion mint with right hand margin shaved, plus 1853-55 4c blue mint with full margins (small thins), both of fresh appearance, both signed SALOMON



50762



24

5'000 - 6'000

1856 4c Magenta, with large to huge margins, initialled and used with light cds, repaired horizontal tear across the stamp and some pen marks added since the certificate, rare, cert. Roumet (2013) (SG £25'000)

British Indian Ocean Territories



50763



30a

200 - 300

1968-70 10R Lionfish mint nh imperforate pair, very fine and scarce, only one sheet (25 pairs) discovered (SG £1'100)

British Occupation of Italian Colonies

50764



2'000 - 3'000

1942-50, Mint & used collection in a stockbook with mint nh sets, mint nh blocks in sets and used sets throughout, mint and used sets throughout incl. the postage dues, very complete and attractive collection, plus Cyrenaica 1950 mint nh and used sets, and mint nh blocks to 50m plus mint lh postage due set plus a presentation folder from the Posts and Telecommunications Dept. with the mint nh set and the Libya 1951 overprints incl. 3b double overprint, set on FDC, Fezzan mint set and set on cover and Tripolitania mint & used set, FDC and postage due mint set, a great lot, very fine condition (SG £7'500+ and Sassone €6'450)

Brunei



50765



7a

800 - 1'200

1895 10c Orange-Red IMPERFORATE HORIZONTAL PAIR, mint nh left marginal from R2/1-2 of the one sheet of 50 that existed, insignificant traces of toning in margin, very fine and rare, ex Bloch (RL 22/5/96, lot 245) (SG £3'000)

50766



150 - 200

1895 (Jul 22) First day cover with the 1c, 2c, 3c, 5c, 8c and 10c tied by Brunei cds, in combination with Labuan 1894-96 18c tied by Labuan cds, sent registered to London, arrival ds, fine



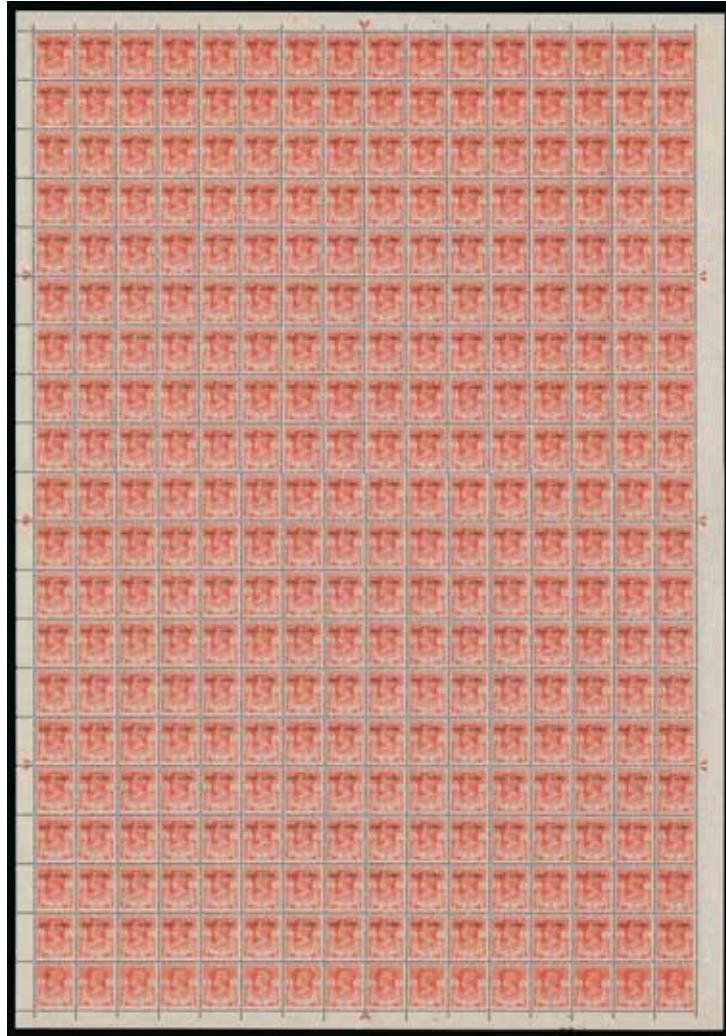
Burma

50767

✉ / 190

240 - 300

1894 1/2a Green postal stationery from Monywa to Rangoon, redirected to Willisau/Switzerland, underpaid 2a for the redirection abroad, taxed upon arrival in Switzerland with Swiss postage due 1894 20c single, taxation: missing rate (2a X 10 = 20c), no penalty, scarce



50768

** ☒

50 - 60'000

1945 "MILY ADMN" 1p red-orange in complete sheet of 320 (folded in half) with whole bottom row showing ERROR OVERPRINT OMITTED, mint nh and very fresh, unique variety in sheet format, cert. BPA (2000), incl. normal sheet





50769

** * ☉ ✉ 田 Collection

1'000 - 1'500

1937-47, Mint & used collection incl. some covers (mostly FDCs), with mint incl. 1937 set 15R (the 25R is forged), 1938-40 set of singles and in blocks of four, a small selection of Japanese Occupation overprints, Service 1937 set to 10R (couple of lightly toned perfs at top), and used incl. 1937 set, Service 1937 set, Service 1946 set, etc., often with several of each value, a great accumulation for a dealer (SG £7'000+)

50770

* Collection

150 - 200

1938-66 Old-time collection on seven large hand-drawn album pages, mostly complete sets incl. Officials, mostly fine and fresh (SG £900+)

Canada



50771



50772



50775

50771

P S

3

200 - 300

1851 12d Black imperf. plate proof with SPECIMEN ovpt, good margins, light horizontal crease otherwise fine appearance

50772

** *

94

150 - 200

1873-79 Small Queen 2c deep green, Montreal printing, perf 11 1/2x12, mint og left marginal horizontal pair, right stamp unmounted, typical centring and minor wrinkles, fine and fresh



50773

*

121-140

1'500 - 2'000

1897 Jubilee 1/2d to \$5 mint og set of 16, the \$5 very faintly hinged, very fine and desirable set (SG £6'000)

50774

✉ / 190

137

300 - 400

1897 (Aug 11) 3c Postal stationery envelope additionally franked with 1897 Jubilee \$2 deep violet, tied by two fine strikes of "HALIFAX N.S." squared circle, some trivial imperfections, a most attractive philatelic franking with a very rare stamp on cover

50775

*

140

340 - 400

1897 Jubilee \$5 olive-green mint hr, very fine (SG £1'400)



50776



50777

50776

**

281-285 var

300 - 500

1928-29 10c to \$1, the five pictorial values, in mint nh IMPERFORATE HORIZONTALLY vertical pairs, very fine and scarce, only about 250 pairs of each value existed (See SG footnote after SG287)

50777

**

334

200 - 300

1934 New Brunswick Seal 2c red-brown mint nh imperforate horizontal pair, very fine and scarce, only 75 pairs existed



50778

**

1'600 - 2'000

1982 CHRISTMAS STAMP UNIQUE ERROR 1982 30c with partly missing colours on top right example of a block of four - Magenta and Yellow were omitted after the Turquoise printing which is faintly evident in the portion of the stamp that was covered by the fold-over. The remainder of the stamp as well as the other stamps in the block have the normal printed colours. UNIQUE, never hinged and very fine. The Scott catalogue mentions a variety where all colours except black have been omitted and lists this variety under number 973a. In the present case the error is quite different as turquoise is present where other colours are not. This example has been in the possession of the same Canada stamp collector specialist since 1983. MAJOR CANADA MODERN STAMP ERROR

50779

** 田 / 184

1515a

600 - 800

1992 Canadian Space Programme 42c complete pane of 20 with two stamps showing ERROR HOLOGRAMS OMITTED, mint nh, very fine and very rare variety as only 14 such panes were recorded by Bileski (detailed report included), cert. Darnell (1993)



50780

** * 田 P

S13

600 - 800

SPECIAL DELIVERY: 1942-43 War Effort 16c ultramarine airmail IMPERFORATE UPPER RIGHT CORNER MARGINAL BLOCK OF FOUR with printer's inscription, mint og hinged in top margin only, yellowed gum, tiny gum blemish between upper pair), very scarce as only 75 imperf. pairs existed

New Brunswick



50781

50781

(*)

200 - 300

1851-60 3d, 6d and 1s reprints on stout white paper in blocks of four, 6d with light horizontal crease otherwise very fine (Unitrade \$1'600)

Newfoundland



50783

50782

** * 田 / 190

18

200 - 300

1862-64 4d Rose-Lake mint og complete sheet of 20 with full margins, trace of a hinge on one stamp only, very fine

50783

* 田

27

400 - 600

1865-71 Prince Consort 10c black, thin yellowish paper, in mint og block of six, some gum skips as usual but remarkably fresh, a scarce multiple



50785



50791ex1



50791ex2



50792



50815



50850ex1



50784



6'000 - 8'000

1919 "FIRST TRANS ATLANTIC AIR POST April, 1919" overprinted 3c used on Cochrane Hotel envelope, endorsed "per Aerial Mail" to the Daily Mail in London, stamp tied by St. John's machine cancel of MAY 2 1919, including the original letter on the hotel headed paper. Offered together with part military Telegraph communique advising of the departure of Hawker and Grieve with ARMY SIGNALS cds, plus postcards depicting the aviators and wreckage of the airplane, newspapers covering the flight, and a commercial card supposedly carried in the cockpit, cert. Holcombe This cover was carried on Hawker's pioneer transatlantic attempt to fly from Newfoundland to Ireland, which failed and the aircraft ditched into the Atlantic after 1100 miles across. The mail was emersed in sea water and rescued 4 days later. Most of the stamps were washed off the covers but were later replaced.

50785

P / 194

192

150 - 200

1931 Airmail 15c chocolate sunken die proof in near issued colour on wove paper (80x111mm), progress state with upper scrolls and lower numerals incomplete, die-sinking complete except at right, attractive and scarce

50786

P / 190

193

100 - 150

1931 Airmail 50c green sunken die proof in issued colour on wove paper (88x62mm) with complete die-sinking, minor creasing at upper left (well clear of impression), attractive

Canada and Provinces Collections



50787



600 - 800

1859-1929, Small used selection on stockcards incl. 1859 issues to 17c, 1897 Jubilee \$1 to \$5, the \$2 and \$5 with heavy parcel cancels, \$3 with heavy "R" and \$1 & \$4 with cds (no faults), etc. (SG £3'700+)

50788

** * ☉ Collection

900 - 1'500

1859-1989 Collection in boxed Leuchtturm album with extensive ranges including 1897 Jubilee set mint and used, including Canadian Provinces, generally fine

Per

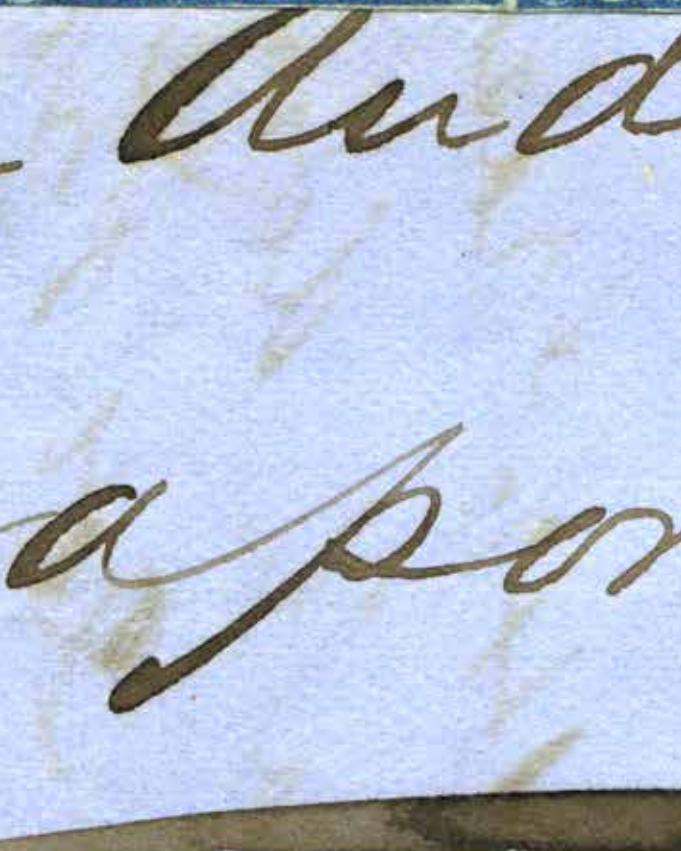


N^o 45
Capt. John
Long





Ceylon



Early Letters and Handstamps	50790-50791
1857 Blued Paper	50792-50797
1857-59 White Paper	50798-50819
1857-64 Half Pence	50820-50821
1861-64 Watermark Star	50822-50830
1862 No Watermark	50831-50832
1863-66 Watermark Crown CC (23mm)	50833-50837
1867-70 Watermark Crown CC (21.5mm)	50838-50847
1861-72 Postal History	50848-50853
1872 Cents Issues Onwards	50854-50858
Collections	50859-50861



Ceylon

50789

No lot

Early Letters and Handstamps

50790

✉ / 190

300 - 500

1819 (Mar 1) Wrapper from Ngembo (datelined at lower left) to the Wesleyan Methodist Missionary Society in London with "CEYLON / PACKET LETTER" oval ds, "INDIA LETTER / PORTSMOUTH" hs and London arrival, fine, ex Agabeg

50791

✉ / 194

100 - 150

1838 (Apr 11) Entire from Colombo to London with Colombo crowned framed Post Paid ds, rated "5/", endorsed via Bombay & Alexandria, London arrival, fine

1857 Blued Paper

50792

田 (*) P / 194

400 - 500

1857 6d Plate proof in black in imperf. block of 12, ungummed, some minor creasing and two stamps cut into, fine appearance



50793



50794

50793

☉

1

120 - 180

1857 6d Purple-Brown on blued paper, with fine to large margins, used with light barred cancel, very fine, cert. RPS (1971)

50794

☉

1

100 - 150

1857 6d Purple-Brown on blued paper used with fine to large margins, neat barred oval cancel, very fine (SG £450)



50795

✉

1

600 - 800

1857 (Jul 25) Envelope from Colombo to Ireland with 1857 6d purple-brown on blued paper, just cut into at top left otherwise good margins, tied by barred cancel, endorsed "Overland Mail via Southampton" with "BRITISH-PACKET / PAID / POSTAGE" hs and London transit, reverse with "COLOMBO / STEAMER LETTER" despatch, Dublin transit and Tuam arrival, minor soiling, fine and scarce, ex Baron de Worms and Agaberg



50796

50796



50797

1, 2a, 3

600 - 800

1858 (Oct 15) Envelope from Colombo to England with 1857 6d purple-brown on blued paper (just touched at foot) and 1857-59 1d blue (one clear margin) and 2d green (fine to good margins), cancelled by barred circles, endorsed "Via Marseilles" with London transit, reverse with "COLOMBO / STEAMER LETTER" and Keighley arrival, fine, signed Calves

50797



1

400 - 600

1859 (Feb 3) Envelope from Galle to England with 1857 6d purple-brown on blued paper, just cut into at top right, tied by barred circle cancel, with London arrival below and "GALLE / STEAMER LETTER" despatch on reverse, minor soiling, fine

1857-59 White Paper



50798

50798



2

100 - 150

1857-59 2d Deep Turquoise Blue unused with close to fine margins, some faint toning, fine (SG £1'100)



50799

50799



2a

100 - 150

1857-59 2d Blue used strip of four with close to large margins, barred oval cancels, very fine



50800



3

1'000 - 1'500

1857-59 2d Green mint og right marginal block of four, patchy gum and some paper adherence at foot, minor gum creasing, showing plate flaw on the "T" of "TWO" on the lower right stamp, a very fine and scarce multiple, ex Burrus (was a block of six in that sale and described "this would make a brilliant block of four")



50800A



4, 1

20 - 30'000

1859 (Dec 29) Envelope from Pusilawe to England with 1857-59 4d rose, just cut into at right and foot, and 6d on blue paper both tied by faint barred cancels, endorsed "via Marseille", despatch with ms date and London arrival, some staining affecting the stamps and repaired scissor cut below stamp, an extremely rare franking and an exhibition showpiece



50801



4

20 - 30'000

1857-59 4d Dull Rose used HORIZONTAL PAIR with two barred cancels and portion of bank cachet, cut into on three sides of the right hand stamp, horizontal crease at foot, extremely rare exhibition with only three pairs recorded (of which two are in public hands and one in the Royal Collection), ex Ferrari, Harris, Bailey and Agabeg



50802



50803

50802



4

1'500 - 2'000

1857-59 4d Dull Rose used with fine to large margins, neat barred cancel, very fine and scarce, signed A. Diena and D. Darteyre (SG £4'500)

50803



4

400 - 500

1857-59 4d Dull Rose used with two good margins and outer frame-line cut into in two places, crisp barred cancel, deep fresh colour, very fine and scarce (SG £4'500)



50804



50805

50804



5

300 - 500

1857-59 5d Chestnut mint part og, just about clear at right hand side otherwise fine margins, fine and fresh, cert. Darteyre & Cie (1952) (SG £1'600)

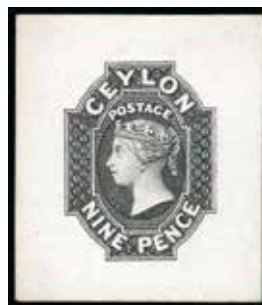
50805



5

2'000 - 3'000

1857-59 5d Chestnut used strip of three, close to large margins with barred circle cancels, very fine and very rare, the largest known multiple of this stamp of which there are only two strips of three known, ex Caspary and Agabeg (pictured on the front cover), cert. RPS (1975)



50806



8

1'000 - 1'500

1857-59 9d Die proof in black on India paper affixed to card (32x38mm), very fine and scarce



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Other Collectibles

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50807

⊙

8

200 - 300

1857-59 9d Purple-Brown used with very close to fine margins, barred cancel, faint tone spot at right otherwise fine, cert. RPS (1955) (SG £900)



50808

田 P

11

200 - 300

1857-59 1s9d Imperforate plate proof in black on wove paper in block of 4 with fine to large margins, very fine



50809



50810



50811



50812



50813

50809

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11

200 - 300

1857-59 1s9d Green mint small part og, close to fine margins, very fine, cert. BPA (1987) (SG £800)

50810

⊙

11

200 - 300

1857-59 1s9d Green used left marginal with good margins elsewhere, tiny thin at the top in the margin (which shows the wmk line), very fine (SG £800)

50811

(*)

12

800 - 1'200

1857-59 2s Dull Blue unused with good to large margins, thin at lower left, superb appearance, a rare stamp (SG £6'500)

50812

⊙

12

300 - 400

1857-59 2s Dull Blue used with close to good margins, neat barred cancel, very fine, signed Bühler (SG £1'300)

50813

⊙

12

150 - 200

1857-59 2s Dull Blue used with good margins, barred cancel, horiz. crease at top, fine appearance (SG £1'300)



50814

* ☉ (*)

1'000 - 2'000

1857-64, Collection of imperf. issues, mostly used, incl. 1857 6d on blued paper (pair and two singles), 1857-59 1d deep turquoise blue (strip of 3, pair and 5 singles, several showing re-entries), 1d blue (5, two showing a re-entry), 2d green (4), 2d yellow-green (mint pair with minor faults and used pair & 3 singles), 4d (re-margined), 5d (3), 6d (7 incl. shades + purple-brown on part cover), 8d (3), 9d (3), 10d (1 unused and 3 used), 1s (3), 1s9d (1 unused, 1 unused re-margined, 1 used and yellow-green re-margined used), 2s blue (4), 1857-64 1d lilac on blued paper (3-margin mint, 4 used) and 1d lilac (pair, 2 used and 1 unused), mixed condition throughout with the usual re-margined stamps or cut into margins, still a useful lot with some rare stamps (SG £38'000+)

1857-59 White Paper – Postal History

50815

✉ / 194

5

100 - 150

1858 (May 22) Entire from Badulla to India with 1857-59 5d chestnut, just cut into at top right), tied by barred circle, reverse with "BADULLA / POST PAID" despatch cds and Bombay arrival, filing fold affecting top of stamp otherwise fine



50816

50816

✉

10

600 - 800

1859 (Jan 15) Wrapper from Colombo to England with 1857-59 1s slate-violet, just touched at top right, tied by barred cancel, endorsed "via Marseilles" with London arrival below, reverse with red "COLOMBO / STEAMER LETTER" despatch, small portion of the wrapper missing but not noticeable when folded, fine

50817

✉

3, 5

600 - 800

1859 (Mar 14) Wrapper from Colombo to Scotland with 1857-59 2d green pair (fine to good margins) and 5d chestnut (just cut into at foot), tied by barred circles, reverse with red "COLOMBO / STEAMER LETTER" despatch and Glasgow arrival, very fine, ex Dale-Lichtenstein, cert. BPA (1975)



50817



50818



2'000 - 3'000

1860 (May) Envelope sent to England, initially bearing strip of four GB 1858-79 2d blue pl.7, then covered by Ceylon 1857-59 1d blue, 2d green and 6d purple-brown (leaving one GB 2d showing), tied by oval bar obliterators, endorsed "Via Marseilles," reverse with "GALLE / STEAMER LETTER," Alcester and Bromsgrove cds, an extraordinary and unique franking, cert. Neumann (2009)



50819



2a

800 - 1'200

1862 (Feb 21) Entire from Galle to Singapore with 1857-59 1d blue strip of five (first stamp showing re-entry #5), cut into at foot, tied by barred circles, with "GALLE / POST PAID" despatch cds below, endorsed "per Behar" internally, very fine and scarce destination Note: Illustrated in "The London Philatelist", July 1967, in "The Postal Rates and Regulations of Ceylon" by Lawrence Shenfield

1857-64 Half Pence



50820



16

800 - 1'200

1857-64 1/2d Lilac on blue glazed paper, mint og with good even margins, some light surface rubbing, rare, signed Senf Leipzig, cert. RPS (1974), ex Agabeg



50821

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17

500 - 700

1857-64 1/2d Dull Mauve on white paper mint og left marginal block of 8, some minor gum wrinkles, fine and fresh multiple

1861-64 Watermark Star



50822



50823



50824



50825

50822

◎

21

100 - 150

1861-64 Wmk Star intermediate perf. 14-15 1/2 4d dull rose with crisp barred cancel leaving portrait pretty much clear, a superb example (SG £325)

50823

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24

400 - 600

1861-64 Wmk Star intermediate perf. 8d brown mint og, trimmed from the sheet so showing the complete design of the stamp but the perfs are trimmed at to top right side, fine and scarce (SG £2'500)

50824

(*)

24

200 - 300

1861-64 Wmk Star intermediate perf. 8d brown unused, fine with fresh colour (SG £2'500)

50825

(*)

27

1'000 - 1'500

1861-64 Wmk Star clean-cut perf 14-15 1/2 2s blue unused, very fine and fresh example of this rare stamp (SG £4'750)



50826

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28

2'000 - 3'000

1861-64 Wmk Star rough perf. 14-15 1/2 1d dull blue mint og block of 12, with lower right stamp showing re-entry #8, several hinges with some perf. reinforcement, two stamps with light bends, a very fine and fresh multiple, rare



50827



50828



50829

50827

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30

150 - 200

1861-64 Wmk Star rough perf. 4d dull rose, mint og, very fine, cert. BPA (1968) (SG £600)

50828

(*)

32a

200 - 300

1861-64 Wmk Star rough perf. 8d yellow-brown unused, couple of faint tone spots, fine with fresh colour and scarce (SG £1'600)

50829

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35

100 - 150

1861-64 Wmk Star rough perf. 1s slate-violet mint og pair, small paper adhesion on one stamp, fine (SG £450+)



50830

* ☉ (*)

700 - 1'000

1861-64 Wmk Star issue collection, mostly used, identified by the vendor with Clean Cut Perf. incl. 1d (4 used incl. re-entry), 2d (2 singles and pair used), 5d (4 and 2 pairs used), 1s (1 unused and 2 used) and 2s (perf. faults), Intermediate Perf. 1d (3 used), 2s (2 unused, 2 used), 4d (2), 5d (4), 6d (4), 8d (cert. RPS), 9d (3, two with certs) and 1s (pair mint, 1 unused, 2 used), Rough Perf. 1d blue (5), 1d blue on blued paper unused, 4d (2 unused, 3 used), 6d (7 in different shades), 8d (1), 9d (1 mint, 7 used in different shades), 10d (1 unused, 3 used), 1s (2), 1s9d unused, 2s (1 unused, 3 used) and DLR perf. 12.5 10d (pair and 5 used), mixed condition, a useful lot with some scarce stamps (SG £12'000+)

1862 No Watermark



50831

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41a

400 - 600

1862 No Wmk 6d deep brown (dry print) mint og block of four, usual streaky toned gum, very fine (SG £800+)



50832



50833

50832

⊙ (*)

600 - 800

1862 No Wmk collection incl. 1d blue unused and five used, 5d brown unused and two used, 6d reddish brown unused and four used, 6d deep brown with four used, 9d with three used, 1s unused and three used (one cert. RPS 1951) and 1864 perf.12 1/2 1d lilac unused and three used, mostly fine (SG £6'002)

1863-66 Watermark Crown CC (23mm high)

50833

⊙

50c

600 - 800

1863-66 2d BOTTLE-GREEN, used with barred cancel, some minor staining and creasing, a rare shade, cert. BPA (1957) (SG £4'000)



50834

* 田

51

1'000 - 1'500

1863-66 Wmk CC (taller) 2d ochre (wmk reversed) mint og block of four, showing misplaced watermark from the lower corner of the sheet with a vertical and horizontal crease caused by pressure of the outer frameline of the watermark on the paper, fine and fresh (SG £1'300+)



50835



50836

50835

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57

100 - 150

1863-66 Wmk CC (taller) 9d sepia mint part og pair, with displaced wmk and showing the top of "ES" of the "CROWN COLONIES" inter-panneau watermark, fine (SG £700+)

50836

(*)

58

400 - 600

1863-66 Wmk CC (taller) 10d vermillion unused, pulled perf at top and some faint wrinkles, fresh appearance and a rare stamp (SG £5'000)



50837

☉ (*)

600 - 1'000

1863-66 Wmk CC (taller) collection incl. 1/2d mauve (1 unused, 2 used), 1/2d lilac (1 unused, 1 used) & 1/2d reddish lilac (1 used), 1d blue (1 unused, used pair & single), 1d dark blue (2 used), 2d yellow-green (2 used, one with cert. BPA 1950), 2d emerald-green (3 used), 2d grey-green (1 unused, 3 used), 2d ochre (3 used), 4d (1 unused, 5 used), 5d brown (3 used), 5d grey-olive (1 used), 5d yellow-olive (3 used), 6d brown (1 unused, 5 used), 8d (1 unused, 2 used), 9d (3 used), 10d (4 used) and 2s (3 used), then 1866-68 3d perf. 12 1/2 (3 used), 3d imperf. pairs (2) and single mint/unused, 3d perf. 14 (1 unused, 2 used) and 1d (1 unused, used block of four and strip of 6, 2 singles), mixed condition, a useful accumulation, unchecked for watermark varieties (£6'600+)

1867-70 Watermark Crown CC (21.5mm high)



50838

(*)

63b var

100 - 150

1863-66 Wmk CC (smaller) 2d deep blue imperf. pair from the left margin, close to huge margins, regummed which has some toning, otherwise fine



50839



50840



50841

50839

田 (*)

64cw

100 - 150

1867-70 Wmk CC (smaller) 2d olive-bistre unused block of four, wmk inverted, very fine with fresh colour (SG £680+)

50840

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65b

200 - 300

1867-70 Wmk CC (smaller) 4d rose-carmine mint og block of four, small indentation at lower right, otherwise fine with fresh colour (SG £360+)

50841

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66ax

240 - 300

1867-70 Wmk CC (smaller) 5d yellow-olive mint og block of four, wmk reversed, slightly toned gum, faint bend caused by heavy hinge, fine (SG £600+)



50842



50843

50842

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66c

240 - 300

1867-70 Wmk CC (smaller) 5d deep green mint og block of six, a little faint toning on reverse, tiny corner crease at lower left, fine and fresh multiple (SG £390+)

50843

* 田

67c

200 - 300

1867-70 Wmk CC (smaller) 6d red-brown mint og block of four, very fine and fresh, cert. RPS (1987) (SG £260+)



50844



50845



50846

50844

田 (*)

69b

80 - 120

1867-70 Wmk CC (smaller) 9d blackish-brown unused block of four, some minor discolouration from a previous hinge otherwise fine (SG £280+)

50845

* 田

70b

200 - 300

1867-70 Wmk CC (smaller) 10d red-orange mint og right marginal block of four, hinge remainders at, very fine with fresh colour (SG £360+)

50846

* 田

72

600 - 800

1867-70 Wmk CC (smaller) 2s steel-blue mint og block of four, two large hinge remainders and some minor tone spots on the reverse, fine and fresh appearance (SG £1'100+)

50847

* ◎ (*)

400 - 600

1867-70 Wmk CC (smaller) collection incl. 1d dull blue (3 + pair used), 1d deep blue (3), 2d ochre (3), 2d bistre (3), 2d olive-bistre (2), 2d yellow (3), 4d rose (3), 4d rose-carmine (2), 5d yellow-olive (3 + pair), 5d olive-green (5), 5d bronze-green (2 used, 1 unused, mint pair), 6d blackish brown (6), 6d red-brown (1 unused, 2 used), 6d deep brown (3), 8d (1 unused, 6 used), 9d bistre-brown (3), 9d blackish brown (4), 10d dull vermillion (2), 10d red-orange (5 used, imperf. single with 3 margins), 10d orange (3), 1s reddish lilac (2), 1s reddish violet (3 used, 1 unused, plus cover with four but missing one), 2s blue (2) and 2s deep blue (3), unchecked for watermark varieties, mostly fine, a useful lot (SG £2'800)



1861-72 Postal History



50848

50848



50851

41a

300 - 400

1863 (Jun 8) Envelope from Galle to England with 1862 No Wmk 6d deep brown perf.13 tied by barred oval, endorsed "Via Southampton" with "GALLE / PAID" cds adjacent, London arrival bs, very fine



50849



1'000 - 1'500

1864 (May 17) Envelope from Galle to England with 1857-59 2d deep green (Just cut into at bottom left), 1861-64 wmk star 1s intermediate perf. and 1863-66 6d brown perf.12 1/2, all cancelled by ms date and barred ovals, endorsed "Via Marseilles" with "GALLE / PAID" cds below, Darlington arrival bs, fine and rare combination issue franking, cert. RPS (1985)

50850

✉ / 194

49

300 - 400

1864-71, Group of three covers incl. 1865 (Jun 2) envelope from Kandy to Slave Island with 1863-66 Wmk CC 1d deep blue perf.12 1/2, missing backflap; 1864 (Ap 17) envelope from Colombo to England with 6d perf.12 1/2 and 1871 (Nov 25) envelope from Kandy to Ireland with 9d perf.12 1/2, envelopes with minor faults

50851



600 - 800

1865 (Jun 30) Envelope from KADUGANAWA to England with De La Rue 1d deep dull blue and 5d red-brown cancelled by barred ovals, with "KUDUGANAWA / PAID" and London cds adjacent, reverse with Colombo and Newark arrival, fine and very rare origin

Find the **BID FORM** at the end of this catalogue on **page 301**



50852



38

200 - 300

1866 (Jan 11) Wrapper from Galle to England with 1861-64 Wmk Star 10d dull vermilion perf.12 1/2 tied by barred oval cancel, with "GALLE / PAID" despatch and London arrival, reverse with "FORWARDED BY / ALEX REID & Co. / GALLE, CEYLON" forwarding agent cachet, fine



50853



100 - 150

1869 (May 17) Envelope from Kandy to England with 1866-68 1d blue and 1867-70 1s reddish violet tied by "C" barred ovals, "KANDY / PAID" adjacent, some minor staining, fine

1872 Cents Issues Onwards

50854

/ 212

80 - 100

1875 (Aug 31) Envelope from Colombo to Scotland with three 1872-80 48c tied by "A" barred ovals, with Colombo despatch below, reverse with Galle transit and Glasgow arrival, fine



50855



143a

600 - 800

1882 20c on 64c DOUBLE SURCHARGE in irregular block of five tied to front of envelope sent registered to the UK by "A" barred ovals, some strengthening of the folds on reverse, a rare variety, ex De Worms, cert. RPS (1972) (SG £1'800 for used single)



50850ex2



50850ex3



50854



50863



50857ex



50858ex



50856

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180

200 - 300

1885 Wmk CA 5c on 16c pale violet, type 21 local surcharge, in mint og block of four, showing pos.2-3 of the setting, hinge remnants at top and bottom, fresh and fine, a very scarce multiple of this stamp

50857

P / 212

448/65

500 - 700

1957 Courvoisier archive colour separation proofs for the eleven photogravure values of the 1958-62 'Redrawn inscriptions' definitive set to 10r, presented on six specially printed numbered (316-21) and dated (9.10.57 or 6.1.58) album pages, comprising a total of 63 imperforate essays and proofs, the first three pages show unadopted designs for ten values (without the 6c), with small numerals and lacking 'CENTS' or 'Rs' in English, whereas the fourth to sixth pages show proofs of all eleven values with the numerals and inscriptions as issued, the unique archival recor

50858

E P / 212

471, 471a

600 - 800

1960 Courvoisier colour separation proofs for the 10c Bandaranaike, a total of 75 imperforate essays/proofs in 25 groups of three (separate frame and vignette and complete design), comprising four essay designs (one showing him in western dress, another with small circular vignette) each in either four or six different colours, and the adopted design in five different colours (one the redrawn type as issued), presented on seven specially printed numbered (493-9) and dated (30.9.60) album pages, the unique archival record

Collections



50859ex



50861ex



50859

** * (*) Collection

800 - 1'400

1857-1947, Mint collection on stockcards beginning with 1857 (Jul) 2d unused (cert. Holcombe) and 10d unused (tight but clear margins), 1883-98 unissued 24c brown-purple perf.14, range of surcharge and War Stamp varieties (inverted, double, double one inverted), 1927-29 set of 5, etc., mostly fine to very fine (SG £7'200+)

50860

◎ Collection

100 - 150

1857-1900, Used collection on 3 stock pages, from imperf. Perkins Bacon issues onwards, surcharge issues incl. 10c on 64c, mixed condition so please inspect

50861

* ◎ (*) S Collection

700 - 1'000

1872-1900, Old-time mint & used collection on 44 album pages, better stamps incl. 1872-80 2r50 perf.12.5x14 used, 1883-98 4c SPECIMEN and 24c brown-purple SPECIMEN, 1885 10c on 64c unused, 10c on 16c on 16c pale violet used (faulty), 5c on 4c with inverted surcharge used, 1899-1900 Specimen set in pairs, with varieties and specimens throughout, mixed condition so please inspect (SG £9'500+)



Cook Islands



50862

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1a 4'000 - 6'000

1892 1d Black vertical pair with ERROR IMPERFORATE BETWEEN, mint large part o.g. (typical minor backing adhesions), light bend between stamps, one of the great Pacific Islands rarities, cert. RPS (1999) (SG £10'000)

Aitutaki

50863

✉ / 212

180 - 240

1904 (Sep 21) Envelope sent registered to Switzerland with 1903-11 1d lower marginal block of four and 1/2d single, tied by Aitutaki triple-ring cds, reverse with Auckland and London transits, Bern arrival, very fine

Cyprus

50864

✉ / 220

600 - 800

1773-1832, Group of five entires incl. 1773 Entire from the Turkish Governor of Cyprus in Nicosia to the Consul of Venice in Larnaca, endorsed "8642" ("Beduh") in Turkish for safe travel, 1789 Entire from Limassol to Tuzla, endorsed "8642" (Beduh) for good luck, 1791 Entire from Nicosia to the Venetian Consul in Larnaca, two 1832 entires with boxed "LAZARETTO SAN / ROCCO DI LIVORNO" disinfected hs, useful group for a Cyprus postal history collector

50865

** 田 / 220

7

600 - 800

1881 (Feb) "HALF-PENNY" on 1d red, type 3 (18mm) surcharge, pl.181 mint nh block of 8, lovely fresh colour, trivial gum wrinkles as usual, a rare multiple



50866

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7

240 - 300

1881 (Feb) "HALF-PENNY" on 1d red pl.201, type 3 (18mm) surcharge, in mint og block of four, lower pair unmounted, very fine and scarce multiple



50867

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65a, 76a

150 - 200

1904-40 2pi with broken top left triangle, mint og (toned) (SG £375), plus 1912-15 30pa with broken bottom left triangle variety, mint hr, very fine (SG £150)



50868

*** * 田

1'600 - 2'000

1949 UPU complete mint set of four in blocks of four with black SPECIMEN handstamps, very fine and scarce



50869

* ◎ (*) Collection

1'000 - 1'500

1880-94, Mint/unused collection incl. 1880 GB ovpt 1/2d Rose PLATE 19 mint part og, 1/2d pl.12 & 15 (3, 1 unused), 1d pl.218, Surface Printed set of 4 (6d thin, 1s toned), 1881 wmk CC set (4pi small part og, 6pi regummed but fresh appearance), 1882-86 1/2pi Emerald-Green with Limassol squared circle ds, 1882 wmk CA 1/2 on 1/2pi, 1886 wmk CA 6mm 1/2 on 1/2pi and 8mm 1/2 on 1/2pi, 1882-86 die I set (4pi unused), 1892-94 die II set (incl. two 6pi), etc., plus group of "POSTAL SURCHARGE" hs on stamps, very mixed condition (SG £14'500+)

50870

◎ (*) Collection

100 - 150

1880-1934, Small mostly used selection on stockcards incl. 1881 Wmk CC 4pi with "D48" numeral of Headquarters Camp, 6pi (thin), range of low-value KEVII & KGV key-types, etc., mixed condition

50871

*** * ◎ Collection

400 - 600

1880-2013, Mint collection on printed Leuchtturm leaves with small section of GB overprints, QV and KEVII to 45pi mint, much completion after 1928



Falkland Islands



50872



8w

2'000 - 3'000

1890 (Jan 18) Envelope to "The Minister for Foreign Affairs, Stockholm, Sweden", franked at 4d foreign rate by 1885-91 1d brownish claret (wmk sideways to right from back) horizontal strip of 4, tied by three strikes of "large football" cork cancel (Barnes 1/89), with very fine type F1 despatch cds at left reverse with London transit and Stockholm ds, with blue 'UTR DEP/2 MAR 90' receipt hs on face, a beautiful and very rare cover with this franking, exhibition quality, ex Neild (Harmer 20/3/84, lot 56) and Grant



50873ex



50874ex



50876

50873

* S

60s-69s

400 - 600

1912-20 1/2d to £1 "SPECIMEN" mint og set of 11, odd gum wrinkles as nearly always, 5s deep rose-red with an insignificant gum thin speck, otherwise very fine and fresh (SG £1'900)

50874

* S

60s-69s

400 - 600

1912-20 1/2d to £1 "SPECIMEN" mint og set of 11, large part og, 3s with slightly toned gum and 10s with a little toned gum, fine to very fine (SG £1'900)

50875

** * 田 / 220

61a

200 - 300

1912-20 KGV 1d Orange-Vermilion line perf.14 mint og top marginal block of 12, with some perf. reinforcement causing a light bend on three stamps,, otherwise fine and fresh multiple

50876

**

69

150 - 200

1912-20 £1 Black on red mint nh, very fine (SG £550)



You may bid LIVE by Internet at www.davidfeldman.com



50877ex



50878

50877

*

127-138

1'200 - 1'500

1933 Centenary 1/2d to £1 set of 12 mint large part og, very fine and fresh, only 2'711 sold of the £1, a desirable set (SG £4'250)

50878

*

136a

1'000 - 1'500

1933 Centenary 5s black and yellow-orange mint hr, very fine, cert. BPA (1974) (SG £3'250)



50879

**

264a

240 - 300

1971 5p on 1 1/2d ERROR OF SURCHARGE (instead of 1p), mint nh, very fine and scarce, only 3 sheets (180 stamps) existed, with copy of cert. RPS (2001) for a pair of which this is the upper stamp (SG £750)



50880

** 田

295w

1'500 - 2'000

1974 6p Scurvy Grass with variety WATERMARK CROWN TO RIGHT OF CA (from back) in mint nh lower right corner block of 4 with cylinder numbers, insignificant thin in margin, very fine and possibly unique positional multiple

50881

✉

200 - 300

1982 Pair of covers from Argentinean soldiers during the occupation franked with Argentinian stamps, one sent from Isla Soledad and the other sent 5 days before the end of the war from the Radio Postal Office, cover faults, scarce military mail



Collections

50882

* ☉ (*)

600 - 800

1878-1974, Collection on album leaves with 270 stamps (232 mint, 38 used), a range of QV incl. 2s6d used, KEVII 2s6d used, KGV mint 5s & 10s, etc., incl. Dependencies, mixed condition (STC £5'000+)

Fiji



50883

** * 田

104-114

600 - 800

1903 Wmk CA complete set of 11 to £1 in mint blocks of four, the majority of the low values unmounted, the 6d value with gum tone spots not apparent from face, £1 with central hinge remnant, fine to very fine group (SG £1'800+)

Gambia



50884



50888

50884

☉

4

300 - 400

1869-72 6d Pale Blue, fine to large margins, with neat GAMBIA / PAID red cds, very fine, cert. BPA (1977) (SG £1'100)

50885

** 田

21, 23a

100 - 150

1886-96 Wmk CA Sideways 1/2d myrtle green and 1d aniline crimson in mint nh sheetlets of 15 with margins, one 1d stamp with some gum toning otherwise very fine

Gibraltar

50886

✉ / 220

150 - 200

1826-54, Group of five stampless covers from Gibraltar each showing the "DE GIBR. / S. ROQUE / ANDA. BAXA" hs, two particularly attractive covers to Genova with several Spanish and Italian markings, fine group

50887

✉ / 220

80 - 100

1855 (Jul 23) Entire from Gibraltar with Spain 1855 4c, fine to good margins, tied by barred oval, with San Roque cds adjacent, reverse with Cadiz arrival, very fine

50888

*

17b

40 - 60

1889 25c on 2d brown-purple with "broken N of CENTIMOS" variety in mint hr lower right corner marginal pair, very fine positional variety (SG £100+)



50889ex



50890

50889

** * ☉ (*)

62-64

2'000 - 2'600

1904-08 MCA 2s green and blue, mint (46) and used (21), 4s dull purple and green, mint (21) and used (3), £1 deep purple and black on red, mint (3) used (1), some minor faults, generally fine to very fine, an attractive valuable assembly (SG £19'285)

50890

** 田

108

2'400 - 3'000

1925-32 £5 Violet & Black mint lower marginal block of 4, a spectacular and desirable multiple of this high value, cert. Brandon (2004) (SG £6'400 as singles)



50891

**

200a

200 - 300

1967-69 H.M.S. Victory 1/2d GREY OMITTED (sails etc) error, mint nh, very fine variety and rare as only one sheet of 60 existed

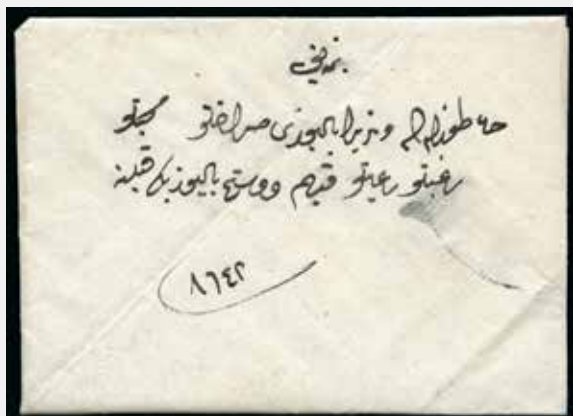
Collections

50892

** *

1'200 - 2'000

1886-2015, Mint collection on Leuchtturm leaves with high degree of completion including 1925 £5 violet and greenish black nh mint with Hamilton-Bowen certificate



50864ex



50886ex



50865



50875



50893



50887



50895



Gilbert and Ellice Islands

50893

✉ / 220

90 - 120

FANNING ISLAND: 1933 (Dec 20) Envelope sent by registered airmail to Switzerland with New Zealand 1915-33 2d and 1926-34 1d pair tied by violet Fanning Island triple circle cds, reverse with registered label, Hawaii and New York transits, Bulle arrival, very fine

50894

✉ / 224

160 - 200

1934 (Jun 2) Airmail from Beru Island to Switzerland with 1912-24 2s6d tied by pen cross, reverse with despatch, Sydney, Perth and Pescara-Milan transits and Bulle arrival, fine

Christmas Island

50895

✉ / 220

260 - 340

1918 (Oct 11) Envelope with Christmas Island "Cocoanut Plantations Ltd Mail Boat Service" local stamp tied by large pictorial cancel, franked with French Oceania 5c strip of three and 35c tied by Papeete cds, sent registered to Switzerland via San Francisco and New York, very fine

Gold Coast



50896

*

24

500 - 700

1889-94 20s Green & red mint part og (disturbed and a little toned), a presentable example of a rare stamp, cert. BPA (1994) (SG £3'500)



50897

* ☉ (*) Collection

800 - 1'200

1875-1924, Mostly mint collection on album pages incl. 1875 1d & 4d unused, 1883 1d unused (faults), 1884-91 set (at least 2 of each value plus used examples), 1889 1d on 6d, 1889-94 5s, 10s and 20s (red paper) mint & used, 1902 set (with two extra 20s), 1904-06 set, 1907-13 set, 1913-21 set with extras and 1921-24 set to £2, mixed condition, a useful lot (SG £6'000+)

Hong Kong

50898

** * ☉ △ ▢ (*)

300 - 500

1863-71 2c to 96c partial mint set of eight values, mostly with part original gum, few minor perf faults, scarce group (SG £3'900+)

50899

✉ / 224

300 - 400

1903-08, Two items to Switzerland and taxed upon arrival: 1903 Cover from Hankow to Baden franked by four 1900 2c green, missing 12c and taxed 60c on arrival, then 1908 postcard to Lausanne franked by 1903 KEdVII 2c green, should have been 4c, taxed with Swiss postal due 1897 10c on arrival, a fine duo

50900

✉ / 224

150 - 200

1915 (Apr 20) Stampless envelope with "Letters Prisoners of War / Free under Convention." triangular cachet, sent locally by an internee with Provost Marshall signed cachet and Hong Kong datestamp, tear at top right not detracting, ex A. J. Brown



50901

**

136 var

50 - 70

1935 Silver Jubilee 20c right marginal showing two very prominent hairlines to the left of the round tower, mint nh (slightly toned gum), not a known plate flaw but apparently not a transient variety, fine and unusual



50902



50903



50904

50902

△ S

144

600 - 800

1938-52 KGVI 8c red-brown with SPECIMEN perfin in strip of three on piece further cancelled by "SPÉCIMEN / COLLECTION / MAURITANIE" hs in red-purple, very fine, unique, cert. Murray Payne

50903

** 田

161

1'500 - 2'000

1938-52 \$10 Green & Violet mint nh top marginal block of four (mounted in the margin), toned gum as usually seen, very fine and very rare multiple (SG £2'800+)

50904

** 田

162

240 - 300

1938-52 \$10 Pale Bright Lilac & Blue mint nh corner marginal block of six from the top right corner of the left pane, very fine, post office fresh (SG £840+)

50905

✉ / 224

150 - 200

1943 POW printed envelope by the Australia Red Cross to the British Civilian Internment Camp in Stanley, with various censor cachets and tape, some foxing and minor peripheral faults



50906

✉ / 224

200 - 260

1945 Envelope sent immediately after the Japanese capitulation with "HONG KONG / 1945 / POSTAGE PAID" hs which was used due to a shortage of stamps for approximately only 12 weeks (see Webb p.37 and p.97), very fine

50907

** * ☉ Collection

150 - 240

1862-1976, Collection on Leuchtturm album pages, sparse earlies including mint QV values with 1891 Jubilee, no George VI or QE until 1961



50908

** * ✉ Collection

4'000 - 7'000

1863-1997, Mint collection in a stockbook starting with Postal Fiscals 1874-1902 \$3, 1891 \$5 on \$10 (2) and 1897 \$1 on \$2 (2, both cert. RPS), 1885 50c on 48c cert. Brandon and \$1 on 96c, 1891 50c on 48c (2) and \$1 on 96c lower marginal with cert. Brandon, 1898 \$1 surcharge only on 96c cert. BPA (SG £3'250), etc., KEVII 1903 set to \$10, 1904-06 set to \$10, 1912-21 KGV set to \$5 plus \$5 with olive back, 1921-27 set to \$5, 1938-52 set to \$10 (both), etc., then a page of British Post Offices in China with 1617-21 set to \$10 and 1922-27 set to \$2 (2), plus an album of unused postal stationery and philatelic covers, a superb lot, very fine and fresh (SG £23'000+)



50909

☉ △ Collection

1'000 - 1'500

1863-1957 CANCELLATIONS ON HONG KONG & ASIA: Attractive accumulation of 100s of cancellations, with a fine array different types of cancels mostly on Hong Kong, plus some Thailand, Japan, Russia and other Asian countries, the cancellations are from the following town Amoy, Australia, Canton, Chefoo, Foochow, Hankow, Hoihow, Indonesia, Liu-Kung-Tau, Macau, Malaysia, Nagasaki, New Guinea, Ningpo, Shanghai, Swatow, Wei-Hai-Wei, Vietnam, also IPO, maritime mks etc., some usual faults, mixed to very fine (100's)

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India

Postal History

- 50910

 / 224

600
- 1823-37 Group of six stampless entires or letters sheets, showing array of different markings incl. boxed OOTAGAMUND/POST NOT PAID, ROYAOCTTAH/POST NOT PAID, BANGALORE/POST NOT PAID, TRECHINOPOLY/POST NOT PAID etc., cvr faults, a scarce group (6)

1854 Lithographs




- 50911

1890 (Dec) Reprinted “die proof” from the 1854 engraved copper plate by Maniruddin for the 1a value in a row of 8 impressions (from which number ‘2’ was used to provide transfers for the 1854-55 1a stones), in black on white parchment paper (205 x 62mm), showing the final 1855 state (‘c’) with pos. 2 re-engraved as ‘die III’, and pos. 8 also now with pointed bust, odd trivial marks (pencil annotations on reverse) but fine and rare (Spence 46)


500 - 700

1855-1946 De La Rue and later Crown Colony Issues

- 50912



60 - 80
- 1864-66, Pair of covers to the UK with 4a, 2a and 8p frankings, tied by blue or black “B/1” cancels, onw tih “FORWARDED BY / GRANT SMITH & Co. / CALCUTTA” forwarding agent cachet, fine
- 50913

 / 224

180 - 240
- 1899-1901, Two items to Switzerland and taxed upon arrival: 1899 Picture postcard to Zurich franked by 1882-87 1a lilac, taxed on arrival by Swiss postage du 1897 20c and 10c as card was not accepted as such but considered a letter, then 1901 1a orange postal stationery plus pair of 1882-87 1/2a green, missing 1a and taxed upon arrival with Swiss postage due 1897 20c olive green, nice duo

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

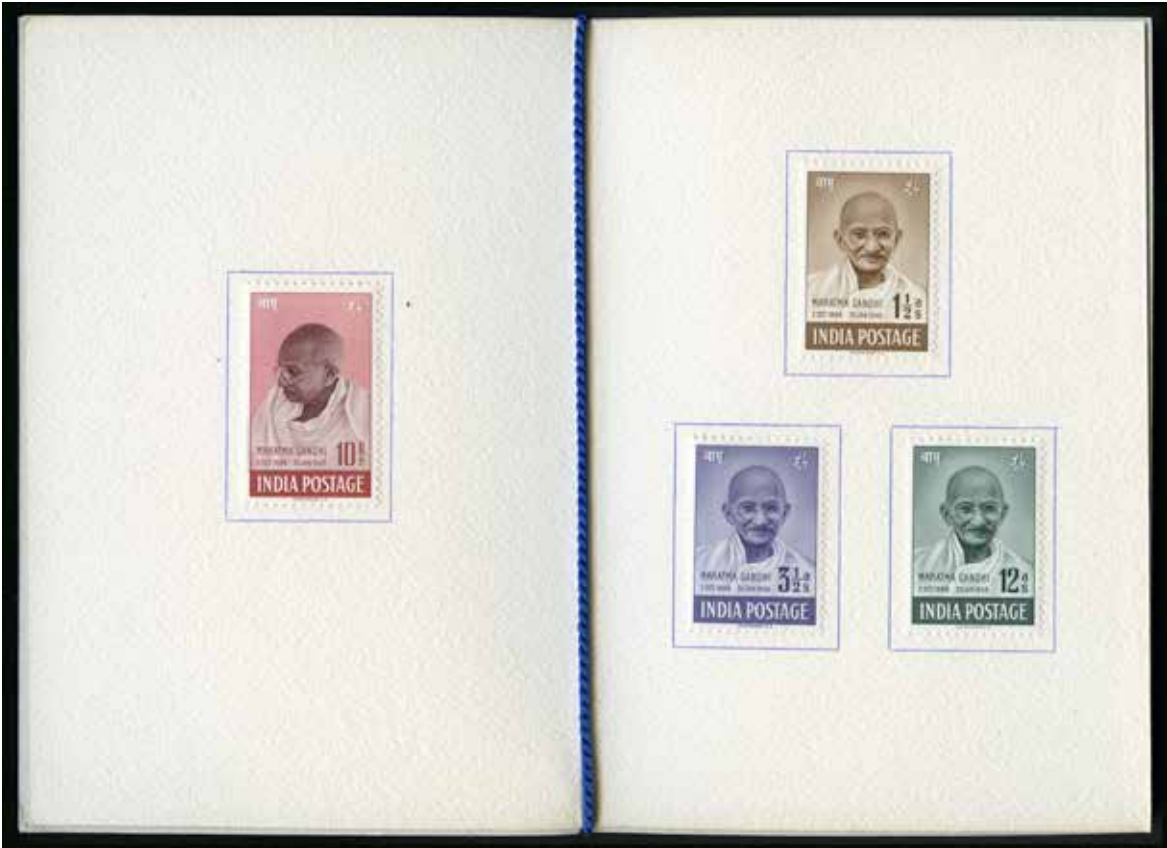
All bids in British pounds

10'000-20'000	→	1'000
20'000-50'000	→	2'000
50'000-100'000	→	5'000
100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



Dominion



- 50913A

*

1'000 - 1'500
- 1948 Gandhi set of four to 10R mint og hinged in Courvoisier presentation folder with grey cover and blue ribbon, very fine and scarce
- 50914

**

80 - 100
- 1949-52 3p to 15R mint nh set of 16, 10R with light horizontal gum crease otherwise very fine and fresh (SG £325)

Officials



- 50915

*

0103a 1'500 - 2'000
- 1925 1R on 25R Service with INVERTED SURCHARGE, mint og lower marginal example, yellowish gum as often seen, very fine and rare variety, cert. RPS (2008) (SG £5'000)



Airmails

50916

✉ / 236

200 - 260

1911 First U.K. Aerial Post card with GB KGV 1/2d (2) tied by FIRST UNITED KINGDOM / AERIAL POST / LONDON/ SP 12 / 1911 / 2 cds addressed to India with Rawalpindi arrival, fine and scarce

Used Abroad



50917

☉ △

700 - 1'000

CANCELLATIONS: 1854-1943 Attractive accumulation of 100's of India Used Abroad cancels on classic QV issues to George VI, including some 1854 4a values, with a fine array different types of cancels from Abadan, Bander Abbas, Aden, Aden Camp, Bahrain, Berbera, Basarah, Bushire, Ethiopia, Jask, Linga, Mohammera, Mombasa, Nepal, Penang, Singapore, Zanzibar etc., mixed to very fine (100's)

50918

✉ (✉) / 236

400 - 500

CANCELLATIONS: 1882-1965 Attractive accumulation of more than 80 covers or cover fronts mostly with Indian Offices Abroad cancels, with a fine array different types of cancels from Aden, Aden Camp, Aden Paquebot, Ahwaz, Bandarabas, Bahrain, Basra, Bushire, Dubai, Egypt, Gyantse-Tibet, Mohammerah, Muscat etc., plus range of FPO mkgs, some usual faults, mixed to very fine (80+)

Collections, Lots etc.

50919

☉ ✉

900 - 1'200

1854 Small collection of classic values with 1/2a (6), 1a (6 incl. 1 pair), 2a (2), 4a (1) and a folded letter with 1/2a + 2a from Madras to Mayaveram



50920

** * ☉ 田

2'400 - 3'000

1865-1940, Mint & used collection in 2 stockbooks, starting with four 1911 Durbar cards with stamps tied by the special cancels, then mint incl. 1902-11 values to 25R incl. 5R & 10R, 1911-23 to 25R (no 15R), 1926-33 set to 25R, 1937-40 set to 25R, Officials incl. 1909 set to 25Rm 1912-23 set to 25R, Telegraphs incl. 1890-91 50R and 1904 set to 50R, the used incl. 1854 Lithographs with 2a strip of four (just cut into), three four-margin 4a, 1902-11 to 25R (telegraph cancel), etc., the second stockbook with a collection of fiscals stated to catalogue £1'334 in Barefoot, a very fine and attractive lot (SG £13'000+ plus Barefoot £1'300+)

50921

** * ☉ 田

300 - 500

1880s-1940s, Collection of 150+ covers and postal stationery, etc., incl. first flight airmails, advertising, censored, postcard with D.L.O. label, a range of mostly very fine unused postal stationery from India and the Convention States, Gwalior postal history, etc., an attractive lot, ideal for retail on the internet

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





50922

** * ☉ △ 田

5'000 - 7'000

1887-1948, CONVENTION STATES mint & used collection in a stockbook incl. Faridkot State, Chamba State incl. 1887-95 mint set to 5R, 1938 st to 25R (top 3 values mint nh), 1942-47 set to 25R, Service 1927-39 10R mint nh block of four, 1938-40 set, 1940-43 set plus extra of each high value and blocks of four of the 1R to 5R, Jind incl. 1885 to 8a, 1886-99 2R & 3R, 1927-37 set to 25R, 1937-38 set to 25R with at least 3 of each up to 15R, 1941-43 set plus 25R block of four, Service 1937-40 set to 10R and Service 1939-43 set to 10R (2 extra 10R) plus 1R to 5R in blocks of four, Nabha incl. 1885 to 8a, 1885-1900 to 5R (extra 2R & 3R), 1938 set to 25R, Gwalior incl. 1928-36 set to 25R, Service 1927-35 to 10R (2), Patiala incl. 1891-96 to 5R, 1937-38 set to 25R. a range of Telephone stamps incl. on piece, and finally Bahawalpur with 1947 3p to 1R plus 14a in spectacular block of 20 and a 1949 Silver Jubilee presentation book, many stamps with duplication throughout, condition generally very fine throughout, a phenomenal holding of these issues (SG £31'000+)

50923



100 - 150

1889-1926 Family correspondence to Switzerland of 70 covers and stationery including, registered, uprated, censored, perfins

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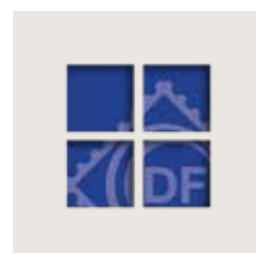


March 19-22, 2020



May 2-9, 2020

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Indian States

Bamra

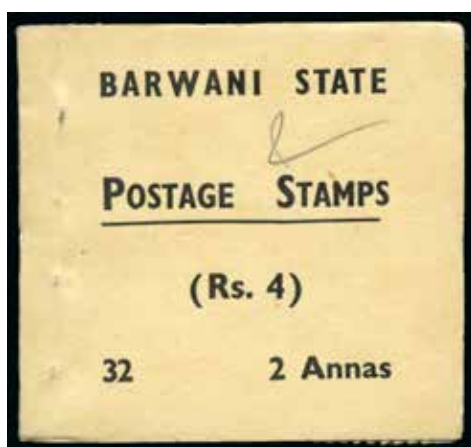
50924

* ◎ (*) F

600 - 800

1888-1893 Specialised collection on well-filled album pages, very rarely seen this comprehensive, including the first issues with 1/4a yellow unused (SG.1, £1'000), 1/2a rose with inverted 'RA' not listed by SG, 4a yellow used on piece (SG.5 £750), 1890-93 issues with lots of varieties including inverted 'a' in 'anna' errors, 'BAMBA' on 4a dull rose (SG.19b, £2'000), 1/4a bright rose used block of six, etc. Catalogue easily in excess of £4,000 and much to research.

Barwani



50925



50926

50925

** 田

SB4

200 - 300

1941 4r booklet, black/buff cover, complete with eight panes of four of 1932-47 Devi Singh 2a purple, fifth printing, a very fine example (SG £900)

Gwalior

50926

** * 田

59A

400 - 600

1903-11 KEVII 12a Purple on red, 14mm ovpt, mint lower left corner block of 4 showing variety "Tall R" on lower right stamp (R20/2), variety unmounted, folded vertical perfs and minor gum wrinkling mentioned for accuracy, superb appearance and very rare (SG £1'700+)

Hyderabad

50927

** * ◎ △ 田 (*)

400 - 500

1869-1949 Attractive collection neatly mounted on 30 album pages housed in a red Lindner album, with all the different issues well represented, unused, used, postcards, postal stationery, cancels and a wealth of specialised material, plus a fine range of Officials, mixed to very fine (100's)

50928

* ◎ F

300 - 400

1869-1949 Specialised collection of mint and used stamps housed on well-filled album pages, including first issues through 1871-1909 post stamp issues with lots of mint shades to 12a, early officials with huge potential on the rough perforation types, the 1909-11 officials incl. 2a sage-green double print (SG.020b, £225), later officials also interesting including 1947 1/2a claret mint strip of three without watermark, stated by collector only one part-sheet known, unlisted in SG. Much substance here, including material we are unable to categorise requiring certificates

Jind (Convention State)

50929

** 田 / 236

135

150 - 200

1941-43 KGVI 15R mint nh interpanneau gutter block of four, slightly toned gum, very fine (SG £800+)



Soruth



50930

*

60b

400 - 500

1949 (Sept) 1a Purple provisional opt on Bhavnagar court fee with DOUBLE OVERPRINT error in mint large part of right marginal pair, from R4/7-8 of the setting of 40 with variety small "O" in "POSTAGE" on left stamp, very fine and rare with only one pane of 40 with the double overprint making this pair unique and a desirable item, ex T. D. Barber (the upper pair from the 'T. D. Barber' block of 4, Christie's Robson Lowe 14/3/90, lot 382) (SG £1'100+)

Collections



50931

** * ☉ △ ▢ (*)

2'000 - 3'000

1854-1920 Attractive old-time remainder stock of mostly Feudatory States, showing strength in Bundi Sacred Cow Officials with large duplicated quantities of sheetlets of four unused and used, including 1/4a ultramarine, 1/2a black some with varieties, 1a red or orange, 2a, 2 1/2a yellow, 3a, 4a green, 6a, 8a, 12a sage green, Kishangarh used, and a few booklets with array of other Feudatory States, plus Convention States with duplicated mint accumulations of mostly Chamba, Faridkot, Jhind, Nabha, and some groups of other States, also some Bushire used & Nepal, India with some early classic with some 1854 1/2a blue, 4a used single and pair, Ed.VII & GV mint high values etc., mixed to very fine, a wonderful lot to pick through, a truly old time estate lot (1000's)

50932

** * ☉ △ ☒ ▢ (*) (☒)

700 - 1'000

1879-1946 Attractive mixed lot of Feudatory States showing strength in Bhore with three values well represented, showing unused and used multiples, shades, cancels and forgeries, Charkhari showing early Typo issues, plus a fine array of the later Litho stamps with many in blocks and part sheets, plus small blue stockbook of Indore, mixed to very fine (100's)



Ionian Islands

50933



180 - 240

1850-1883 Selection of 5 covers, mostly very fine, interesting, for the postal history specialist

Ireland

GB Used In Ireland

50934



100 - 150

KGV 1s Post Office Telegram form, unused, very scarce

Forerunners (L1-L45)



50935



50936ex

50935



L53

400 - 500

1911 British Empire 1d deep blue, unused, sheet marginal single, very fine and very rare (Hib. €1'500)

Essays & Proofs (E1-E167)

50936



E21-E45

800 - 1'000

Hely Ltd: Lithographed bi-coloured essays, showing twenty different colours, all in unused top right corner sheet marginal blocks of four, fresh, very fine and an extremely rare group (Hib. €4'000)

1922 (Feb) Thom Overprints (T15-T19)



50937

50939

50937

** 田

PR9

150 - 200

1922 (Feb) Thom 1/2d green, mint nh block of four, showing red overprint with date at top, plus violet hs on gum side, very fine and a scarce multiple (Hib. €1'000+)



50938

△

T16a

60 - 80

1922 (Feb) Thom 2d orange, die I, inverted ovpt, tied on fragment, very fine & scarce (Hib. €375)

1922 (Jul-Nov) Thom Overprints (T25-T41)

50939

** * 田

T27a

60 - 80

1922 (Jul-Nov) Thom 1 1/2d red-brown, mint right sheet marginal block of four, showing top right stamp with PENC F corrected error, very fine & scarce (Hib. €450+)



50940

◎ 田

T39

100 - 150

1922 (Jul-Nov) Thom 2s6d used block of four, showing ovpt variety "R" over "SE" on three stamps, rows 3 & 4, stamps 2 & 3 from plate 3/5 Right, fine



50941ex



50942ex



50946ex

50941

**

T39-41

600 - 900

1922 (Jul-Nov) Thom 2s6d to 10s complete mint nh set of three, 5s light toned gum, fresh, fine & scarce (Hib. €3'750)

1922-23 Thom Three-Line Overprints (T47-T61)

50942

*

200 - 300

1922-23 Thom mint set of 3, all with expertisation marks of Hamilton Bowen on reverse, 10s with faint mark top left (SG £1'400)



50943



50944



50945

50943

*

T47a

150 - 200

1922-23 Thom 3-line 1/2d green, mint light hinged, showing MISSING ACCENT variety, very fine and scarce (Hib. €975)

50944

*

T55a

150 - 200

1922-23 Thom 3-line 6d reddish purple, mint vertical left marginal strip of three, showing middle stamp with MISSING ACCENT, fine and scarce, cert. BPA (1969), error stamp signed David Feldman (Hib. €750)

50945

** *

T58c

100 - 150

1922-23 Thom 3-line 1s bistre, mint right sheet marginal vertical pair, top stamp showing INSERTED ACCENT variety, fresh, very fine & scarce (Hib. €750)

1925 Narrow Date Overprints (T66-T68)

50946

**

T66-68

150 - 200

1925 Narrow Date 2s6d to 10s complete mint nh set of three, fresh, fine & scarce (Hib. €550)



50947ex



50948

50947

**

T66-68

150 - 200

1925 Narrow Date 2s6d to 10s complete mint nh set of three, fresh, fine & scarce (Hib. €550)

50948

**

T68

70 - 100

1925 Narrow Date 10s dull grey blue, mint nh lower left corner marginal single, fine and fresh (Hib. €290)

1927 Composite Dates Overprints (T69-T71)



50949ex



50950

50949

**

T69-71

700 - 1'000

1927 Composite Dates 2s6d to 10s complete mint nh set of three composite pairs, 2s6d and 5s horizontal pairs & 10s vertical pair, fresh, fine & scarce (Hib. €4'200)

50950

** *

T70c

100 - 150

1927 Composite Dates 5s rose red, mint left sheet marginal composite vertical pair, top stamp showing INVERTED "T" variety, practically nh, fresh, very fine & scarce (Hib. €600)

1927-28 Wide Date Overprints (T72-T74)



50951ex



50954ex



50955ex

50951

**

T72-74

150 - 200

1927-28 Wide Date 2s6d to 10s complete mint nh set of three, fresh, fine & scarce (Hib. €750)



50952 ** 田 T72-T74 600 - 800

1927-28 Wide Date 2s6d to 10s complete set, in mint nh sheet marginal blocks of four, fresh, very fine and scarce in this quality (Hib. €3'000)

50953 ☉ T72-T74 70 - 100

1927-28 Wide Date 2s6d, 5s and 10s used with neat cds, 2s6d creased, rest very fine (SG 86-88, £350)

1935 Re-Engraved Overprints (T75-T77)

50954 ** / 234 T75-T77 200 - 300

1935 Waterlow Re-Engraved 2s6d to 10s complete mint nh set of three, fresh, fine & scarce (Hib. €1'425)

50955 * / 234 T75-T77 100 - 150

1935 Waterlow Re-Engraved 2s6d to 10s complete mint set of three, fresh, fine (Hib. €700)

50956 ☉ T75-T77 80 - 100

1935 Waterlow Re-Engraved 2s6d, 5s and 10s used, fine to very fine (SG 99-101, £425)

1922-49 Dublin Government Printing Works Issues



50957 * D4cii 6'000 - 8'000

1933-35 2d pearl-green, perf.15 x imperforate coil stamp, mint with full gum, very lightly hinged, extremely fresh, very fine and a superb example of this the rarest and most valuable of all Irish stamps, cert. APS, signed David Feldman

1950-Date Commemoratives

50958 ** * 田 200 - 300

1995 Marconi Centenary of Radio complete sheet of 40 mint nh plus Eire Post presentation folder with pair and pair on FDC, very fine (Hib. €845+)

Airmails

50959 ✉ / 236 67a, 68a, 69a 300 - 400

1923 (Jul 2) Irish Acceptance for Instone Air Line London-Brussels-Cologne, cover with Harrison Coil 1/2d pair, 1d pair and 1 1/2d vert. pair all with one stamp showing the "long 1 in 1922" variety, tied by Maryborough cds, "Mit Luftpost befördert / Köln 1." hs adjacent, central vert. fold clear of stamps, fine and scarce cover with these varieties





50960		100 - 150
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1924 (May 2) First Experimental Flight Belfast-Liverpool, group of 5 covers/cards, incl. one with private "FIRST TRIP" hs, one with private "Belfast-Liverpool 1st Trip" hs, one with "First Airmail / Belfast to Liverpool" hs, fine

50961	/ 236	100 - 150
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1929 (Aug 26) Irish acceptances for first airmail service in South Africa (Cape Town-Durban), group of 8 covers incl GB KGV 4d in combination with 1/2d Sword tied Dun Laoghaire paquebot cds; 3d Connell and 1 1/2d Map franking with paquebot cds; 2d Connell and 2 1/2d Shield with paquebot cds, 4 1/2d machine franking, and 6d Sword franking from Dublin (4), fine group

50962	/ 238	100 - 150
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1929 (Aug 26) Irish acceptances for first airmail service in South Africa (Cape Town-Durban), group of 6 covers incl GB KGV 4d in combination with 1/2d Sword tied Dun Laoghaire paquebot cds; 1/2d Sword, 1 1/2d Map and 2 1/2d Shield franking with paquebot cds; 4 1/2d machine franking; and 6d Sword franking from Dublin (3), fine group

50963	/ 238	1'500 - 2'000
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1934 (May 25) Special flight Dublin-Rome by pilots C.Sabelli and G.R. Pond following the interruption of the non-stop flight attempt NEW-YORK to ROME in June 1934, TELEGRAPH ACLIATH 23 V 34 despatch cds as well as ROMA AEROPORTO LITTORIO 11.6.34 arrival datestamp, carried onboard the Leonardo da Vinci and signed by pilot Sabelli, envelope somewhat roughly opened at top but of no importance considering that there is no other recorded item from this special flight. UNIQUE. Expertise: cert. Longhi

50964	/ 238	600 - 800
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1939 (Jun 5) Third Season of Summer service by Aer Lingus to Isle of Man, small collection incl. cover with 2d Map tied by Dublin 5 VI 39 cds endorsed "per Aer Lingus" with certifying signature of Town Clerk, Corporation of Douglas, June 5/39; 4:30p.m (one of only 8 that were signed as received by the clerk according to the accompanying letter in this lot), plus cover returned to Ireland with GB franking on the Jun 6 return flight, and further letter from the Dept of Post & Telegraphs dated Feb 23rd 1939 saying that the service will probably operate but with no extra fee

Collections

50965	() / 238	500 - 700
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1707-1880, Collection of various items in four folders, sections of bishop markings, Circular Year, Mermaid datestamps, a fine selection of "Paid At" pmks, D. O'Connell, "Turn at", Missent, Redirected, Octagonals, Cork Exp, Signet, Trollope, Paid Octagonals and Paid Circular postmarks, a fascinating group, all neatly mounted on exhibition pages, gen. fine (139 items)

50966	() / 238	500 - 800
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1713-1854, Postal history collection written up in 3 albums, first with 34 covers showing a range of different "PAID AT" markings, noted neat red POST PAID from Dublin, circled POST PAID D including to the US, boxed P.PAID in red, boxed POST PAID AT CARLOW, P.PAID s/l, neat boxed PAID AT BELFAST in red, boxed PAID AT MONAGHAN, PAID AT MOUNTMELLICK, etc., second with of 39 items showing a good selection of different markings and rates from the time, and third with 41 items showing a range of different Town Mileage-marks, with well-struck postmarks incl. CARDONAGH 152, STRABANE 107, KILKEEL 65, CT ROCHE 116, KINNETY 64, SLIGO 103, DUNLEER 30, DUNMORE EAST 83, mixed condition, a useful lot

50967	()	200 - 300
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1750-1838, Collection of FREE fronts (18) and covers (25) written up on pages with marks identified by Feldman/Kane numbers, incl. 1750 cover with "FREE", two 1773 covers with "FREE / D" in circle, 1791 cover with "FREE" in circle in black, three covers with "FREE / DUB" double circle, crown circles, crown shields, etc., useful collection

50968		200 - 300
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1753-1831, Collection of 21 items with mostly IRELAND in red postmarks, also KINSALE, COUNTRY etc., neatly written up on exhibition pages with details on the various postmarks, most items are pre-1900, mixed condition, plus 1791 "Act for managing the Stamp Duties", pages 409 to 491



50962ex



50963



50964ex1



50964ex2



50965ex



50966ex























50969ex



50973ex



50976ex

Lot N°	Symbol(s) / Photo Page	Cat. N° (SG)	Estimate (£)
			
50969	 / 238 1787-1967, Collection of 56 incoming covers and cards from early pre-stamp to modern, fascinating pre-stamp section then Mulready envelope, items are mostly from Great Britain but also USA, gen. fine		150 - 200
50970	 () 1797-1922, Fascinating selection of 83 covers and cards housed in two albums, each item mounted on exhibition pages, mostly postage due markings, More to Pay, overweight surcharge, late mail, too late, "add 1/2", parcel marks, Inspector's Crown, etc., mixed condition		300 - 500
50971	 () 1808-31, TOWN MILEAGE MARKS group of 105 items showing a range of different Town-Mileage-marks, well-struck postmarks include KELLE 82, NENAGH 75, CORK 124, BELFAST 80, CLOGHAN 60, KILKENNY 57, LURGAN 67, etc., all neatly mounted on album pages, a fine group		500 - 700
50972	 1817-1959, Collection of mostly circular markings, on GB used in Ireland and Ireland proper, many slogans including 1907 Dublin exhibition cancels and postcards, special handstamps, hooded cds, skeleton, rubber, duplexes, etc., mostly fine, also an album of incoming mail with Dublin diamonds (187 items)		300 - 500
50973	 () / 238 1818-57, Collection of 57 items showing a range of postmarks, mostly on pre-stamp but also on GB and postal stationery, various tax markings, Cork "A", Cork single circle, various Penny Post markings, etc., fine		150 - 200
50974	 1826-1970, OFFICIAL mail collection in 3 albums and loose, first album from the British period incl. ms "OHMS" covers, printed covers from the Poor Law Boundary Commission, Land Revenue, Inland Revenue, Estate Commissioners, Irish Land Commission, Post Office, Estate Duty Office, etc., second and third albums with Irish official printed envelopes, some sent with stamps, official paid marks, some postcards, registered, etc. (100+)		100 - 200
50975	 () 1834-1990, Fascinating postal history selection of 178 items housed in five albums, with practically all items neatly mounted on pages, some pre-stamp but mostly items from later years, good section of postal stationery items with envelopes, postcards and lettercards, small section of perfins, Irish machine cancels with Columbia machine, Krag machine, Hey-Dolphin machine and Universal machine, fine		300 - 500
50976	 () / 238 1835-59, PENNY POST collection in two binders with 75 items showing a wide range of Penny Post hs on pre-stamp or GB used in Ireland covers, better struck postmarks incl. BELFAST / PENNY POST, ENNISKILLEN PENNY POST, BOYLE PENNY POST, and more, mixed condition		300 - 400
50977	 () / 254 1840-44, Specialised group of 46 items showing various Maltese Cross usages, includes two Mulready entires plus a Blarney Stone caricature, then two Penny Black covers, and the rest being practically all 1d red frankings plus a few postal stationery, mixed to fine		400 - 600
50978	   1845-1920, Mixed lot of mostly GB used in Ireland in various stockbooks, also a good selection of covers showing a range of cancels, also censored mail, picture postcards etc., please view		200 - 300
50979	 1868-1926, MILITARY MAIL: Album with Curragh Camp cancels on covers/cards incl. duplex, thimbles on arrival, M. O. & S. B. on arrival from Boer War cover, double circle, skeleton, cds, some on picture postcards showing different areas of the Camp, then postcards sent from other Camps, those with Camp cancels incl. Glen Imaal, Kilworth, Ballykinler, Ballinvonear, Shanes Park, finishing with six WWI POW cards/covers (82)		300 - 500



50980

** * 田

1'000 - 1'500

1922-25, Mint & used collection of overprints with mint incl. 1922 Dollard Seahorse set, 1922 Thom (shiny blue-black) Seahorse set, 1922-23 set of 15, 1925-28 Seahorse set in wide and narrow overprints in vertical pairs, 1935 Re-Engraved set, used incl. 1922 Thom (shiny blue-black) Seahorse set, etc., a nice little lot with the better stamps of these issues (SG £6'800+)



50981

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800 - 1'200

1922-35 Attractive and valuable mixed accumulation of mint Seahorses, showing mostly complete sets, plus some singles and one block of four, a fine to very fine assembly of these popular and emblematic issues (Hib. T12/T77, €8'500+)

50982

** *

400 - 500

1922-64 Attractive and valuable mixed accumulation of mint Low Value overprints, definitives, commemoratives, mostly mint, fresh and fine to very fine (Hib. €3'300+)

50983

✉ / 254

200 - 300

1922-24, The Overprint issues collection of 68 covers and cards from this period, inland and outland frankings showing a range of cancels, all neatly mounted on exhibition pages giving details on the franking and cancellation, fine



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





50984

** * ◎ 田 (*) P

2'400 - 3'000

1922-1987 Attractive and valuable collection of mostly mint, neatly mounted and presented on Lighthouse album pages, showing strength in Dollar proofs in red or black with singles, strips and blocks, overprints with a good deal of completion including all the better set to 10s mostly all mint nh, plus a fine array of varieties, commemorative, airmails, postage dues all complete mint nh plus some varieties throughout, booklets, Gerl definitive plate blocks etc., generally fine to very fine (100's) (Hib. €19'100+)

Jamaica

50985

✉ / 254

200 - 300

1906 (May 19) Hand illustrated postcard sent as an invitation to a tea party, with an ink and watercolour illustration of a rabbit initialled "SBW" below, sent locally to the Asylum in Kingston with 1/2d, very fine and attractive



50986

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132a

3'000 - 4'000

1938-52 5s Slate-Blue & Yellow-Orange LINE PERF.14, mint lh, very fine and rare, cert. Murray Payne (SG £7'000)

Kenya, Uganda and Tanganyika

British East Africa



50987

*

1-3

300 - 400

1890 1/2a on 1d (2), 1a on 2d and 4a on 5d mint set, one of the 1/2a with toned gum and cert. RPS (1931), the other with slightly toned gum, the other two very fine, cert. Raybaudi (1986) for the set of 3 (SG £1'650)



50988



50989



50990

50988

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5aa

200 - 300

1890-95 1a Blue-Green, first printing, showing major constant variety "ANL" for "AND" from R6/5 on sheet with imperforate sheet margin at foot, mint hr, very fine and scarce, as it seems likely that this variety was not present throughout the print run (SG £1'000)

50989

(*)

10

200 - 300

1890-95 4a Grey imperf. unused, good to large margins, showing part of paper maker's wmk, very fine (SG £1'200)

50990

F

10

200 - 300

1890-95 4a Grey SPERATI FORGERY, photo-litho forgery in the form of a die proof on wove paper (ca.42x60mm), signed in pencil by Sperati below, reverse with BPA "SPERATI REPRODUCTION" hs numbered "58, very rare in this form, with only a cut-down stamp-size example present in the Sir Gwaine Baillie collection



50991

* (*)

4/48

500 - 700

1890-95, British East Africa Company issues mint collection incl. 1890-95 mint to 5R incl. listed shades, with scarce 8a grey and 1R grey, 1895 "British East Africa" overprint mint set to 5R, etc., mixed condition (SG £4'200+)

50992

** * ☉ (*)

49/64

200 - 300

1895-96 Ovpt on India issue on 2 album pages, with two basic mint sets of 15, plus 3R used on piece showing broken "B", and two 1895 2 1/2d on 1a6p mint & one used, slightly mixed condition (SG £1'870)



50993

(*) P

65/79

600 - 800

1895 (Oct) Imperforate colour trials group of four from the undenominated master die for the 1896-1901 issue, with faint guidelines visible at corners, in bronze-green, blue-green, purple and rose, on unwatermarked wove paper, the first colour with minor corner wrinkle, a most attractive and rare group, ex Minns and Sir Gwaine Baillie



50994

** * ☉ (*)

65/79

200 - 300

1896-1901 Protectorate issue collection on four album pages, incl. SPECIMEN set of 15, normal mint set of 15 with extra of each value up to 1R, several multiples in marginals, mixed condition (SG £1'200+)



50995

** * ☉ (*)

80/91

200 - 300

1897 Ovpts on Zanzibar issues incl. "British East Africa" issue with two of each (except 1a), some showing "stop after Africa", and mint set of 2 1/2 provisional surcharges plus some used, SG.90 showing strong offset of the surcharge on the gum, slightly mixed condition (SG £2'500+)



50996ex

50997

50996

* S

92-99

500 - 700

1897-1903 Issue group incl. 1R to 20R mint og short set, plus extra 1R (3), 3R and 20R, one 20R with minor toning at top and other with diagonal crease, plus SPECIMEN set of 7 to 50R, mixed condition (SG £5'735)

50997

*

99

600 - 800

1897-1903 50R Mauve mint og, very fine and scarce, signed "TA" and cert. F. Feldman (1991) (SG £2'500)

Kenya, Uganda and Tanganyika



50998ex

50999ex

50998

** * (*) S

1/43

1'000 - 1'500

1903-10, KEVII issues mint collection on 5 album pages incl. 1903-04 Crown CA mint set to 50R, with additional examples of the 1/2d to 5R, the 50R reperfed at top, the 20R with a little toning at top, plus 50R SPECIMEN, 1904-07 Multi Crown CA to 20R with additional examples of the 1/2d to 5R, the 20R with some gum toning and two 1907-08 mint sets, mixed condition (SG £7'922)

50999

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1-14

300 - 400

1903-04 1/2a to 10s mint hr short set, high values with Senf Liepzig dealer hs on reverse, very fine and fresh (SG £1'100)



51000



51001



51002

- 51000** * S 16s **120 - 150**
 1903-04 Wmk Crown CA 50R grey and red-brown with SPECIMEN overprint, mint lh, very fine (SG £450)
- 51001** * 31 **150 - 200**
 1904-07 Wmk Multi Crown CA 10r grey and ultramarine, mint lower left corner marginal single showing plate number, some gum disturbance on the stamp, fine and attractive positional item (SG £375+)
- 51002** * 33 **500 - 700**
 1904-07 Multi Crown CA 20R grey & red-brown mint part og, tiny black ink speck at right, fine and very scarce (SG £2'750)



- 51003** * P **500 - 700**
 1907 1a Colour trials group of six, imperforate on chalk-surfaced wmk MCA paper, each with head in blue-green and frames in purple-brown, olive-brown, brown-orange, sage-green, pale blue and violet, mint og, very fine and attractive group, prepared in connection with the 1907-08 new currency issue, ex Sir Gawaine Baillie



51004ex



51005ex

- 51004** * 44-58, 60 **200 - 300**
 1912-21 Wmk Multi CA 1c to 10R mint og set with two of each value, plus 20R purple & blue on blue (some minor toning), 10c orange and 4R used, some minor toning, mostly fine to very fine (SG £1'473)
- 51005** * S 44s-61s **240 - 300**
 1912-21 Wmk Multi Crown 1c to 50R short set with SPECIMEN overprint incl. both the extra paper shades for the 25c and 75c, mint og, several values with peripheral gum toning up to the 10R, otherwise fine to very fine (SG £1'175)



51006

*** S

44s-63s

1'000 - 1'500

1912-21 Wmk Multi Crown 1c to 500R set with SPECIMEN handstamps in violet, the 1c to 5R showing unrecorded 15x3mm seriffed type and the 10R to 500R (which are mint nh) with type K3 handstamp, odd trivial gum wrinkles, higher values extremely fine and overall a superb and rare set, thought to have been used to cancel presentation sets and much rarer than the UPU specimen overprints



51007



51008



51009

51007

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59

120 - 150

1912-21 Wmk Multi CA 20R black & purple on red mint og, very fine (SG £475)

51008

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60

150 - 200

1912-21 Wmk Multi CA 20R purple & blue on blue mint og right marginal, very fine (SG £550)

51009

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61

150 - 200

1912-21 Wmk Multi CA 50r dull rose-red and dull greyish green mint og, toned gum otherwise fine and fresh appearance (SG £900)



51010

**

62

4'000 - 6'000

1912-21 Wmk Multi Crown 100R purple & black on red mint nh, very fine and fresh example of this rare stamp, cert. Brandon (2006) (SG £9'500)



51011



51012



51013

51011

* S

62s

200 - 300

1912-21 Wmk Multi Crown 100R purple & black on red with SPECIMEN overprint, mint lh, very fine and fresh (SG £700)

51012

* S

63s

400 - 600

1912-21 Wmk Multi Crown 500R green & red on green with SPECIMEN overprint, mint lh, very fine (SG £1500)

51013

** S

63s

400 - 600

1912-21 Wmk Multi Crown 500R green & red on green with SPECIMEN violet handstamp (type K3), mint nh, very fine (SG £1500)



51014



51015ex

51014

* S

75s

150 - 200

1921 Wmk Script CA 50R carmine and green with SPECIMEN overprint, mint og, very fine (SG £500)

51015

*

75s

500 - 700

1921 Wmk Script CA 1c to 50R mint og set of 11, with two of each value up to 3R, the 50R with gum toning and vert. crease, the rest mostly very fine (SG £3'980)

51016

** *

76-95

200 - 300

1922-27 Issue mint group with two mint og basic sets of the 1c to £1 (three 3s with one brownish grey and two jet black), several mint nh incl. high values, some marginal examples, some minor gum toning, fine to very fine (SG £1'000+)



51017

* S

87s/100s

500 - 700

1922-27 Group of SPECIMENS: 1s, 2s, 3s, 5s, 10s, £1, £2, £3, £4, £5 and £10, most are part og, the £2 and £4 large part og, plus £20 with large diagonal SPECIMEN in violet (tear), fine to very fine



51018

51018

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1922-27 £2 Green & Purple mint nh, slightly toned gum otherwise very fine and scarce, signed E. Diena and Bolaffi (SG £1'100+)



51019

51019

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1922-27 £2 Green & Purple mint lh, very fine and scarce (SG £1'100)



51020

51020

**

1922-27 £3 Purple & Yellow mint nh, very fine and scarce (SG £1'800+)



51021

51021

*

1922-27 £3 Purple & Yellow mint og, toned gum, fine and scarce (SG £1'800)

96

340 - 400

96

260 - 340

97

600 - 800

97

400 - 600

51022

51022

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1922-27 £4 Black & Magenta mint og, toned gum otherwise very fine and scarce (SG £3'000)



51023

51023

** S

1922-27 £4 Black & Magenta with SPECIMEN overprint in mint nh right marginal vertical pair, slightly yellowish gum, a little offset of green from a £10, very fine and rare multiple (SG £1'100+)



51024

51024

*

1922-27 £5 Black & Blue mint og, just the slightest trace of gum disturbance, gum slightly toned, very fine and scarce, cert. A. Diena (1974) (SG £3'250)

98

800 - 1'000

98s

300 - 500

99

800 - 1'000**51025**

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1922-27 £10 Black & Green mint part og, very fine and very rare stamp (SG £14'000)

100

4'000 - 6'000



51026

51026

R

100

70 - 100

1922-27 £10 Black & Green cancelled by red embossed "KENYA / REVENUE" dated fiscal cancel depicting a lion in front of Mt. Kilimanjaro, very fine (SG £325)



51027

51027

R

100 var

100 - 150

1922-27 £10 Black & Green with "KENYA / JUDICIAL" overprint, cancelled by Nairobi Law Courts cds, very fine (Barefoot 17)



51028

51028

* S

101s

300 - 500

1922-27 £20 Red & Green with SPECIMEN overprint, mint lh, toned gum otherwise fine (SG £1'600)

51029

R

102

100 - 150

1922-27 £25 Black & Red cancelled by large Nairobi Inland Revenue fiscal cancels, very fine, cert. A. Diena (1963) (SG £500)



51030

51030

R

102

100 - 150

1922-27 £25 Black & Red cancelled by red embossed "KENYA / REVENUE" dated fiscal cancel depicting a lion in front of Mt. Kilimanjaro, very fine (SG £500)



51031

51031

* S

102s

400 - 600

1922-27 £25 Black & Red with SPECIMEN overprint reading downwards, mint lh, slightly toned gum otherwise fine (SG £1'700)



51032

51032

* S

103

500 - 700

1922-27 £50 Black & Brown with SPECIMEN overprint reading downwards, mint lh, slightly toned gum, fine (SG £2'250)

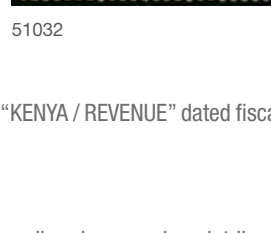
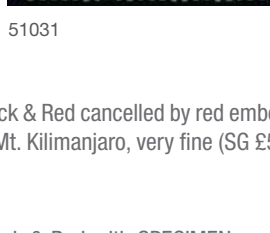
51033

R

103

150 - 200

1922-27 £50 Black & Brown cancelled by Nairobi Law Courts fiscal cancel, very fine (SG £650)



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51034

△ R

103 etc

400 - 600

1922-27 10s, £2, £10 and £50 on piece cancelled individually by red embossed "KENYA / REVENUE" dated cancels depicting a lion in front of Mt. Kilimanjaro, a highly attractive revenue usage



51035



51036



51037



51038

51035

R

104

500 - 700

1922-27 £75 Purple & Grey cancelled by large Nairobi Inland Revenue fiscal cancel, light wrinkling at along top perfs at right otherwise fine and very scarce, cert. A. Diena (1963) (SG £3'500)

51036

** S

104s

1'500 - 2'000

1922-27 £75 Purple & Grey with SPECIMEN overprint, mint nh, gum slightly yellowed, very fine and scarce, a desirable stamp (SG £4'250)

51037

R

105

600 - 800

1922-27 £100 Red & Black cancelled by large Nairobi Inland Revenue fiscal cancel, very fine and scarce, cert. A. Diena (1963) (SG £2'250)

51038

* S

105s

1'500 - 2'000

1922-27 £100 Red & Black with SPECIMEN overprint, mint og, gum slightly toned, very fine and scarce, a desirable stamp (SG £4'750)



51039

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110-127

80 - 100

1935-37 1c to £1 mint og set of 14 and 1935 Silver Jubilee mint og set of 4, fine to very fine (SG £484.50)



51040

* 田

134b, 139a, 158

100 - 150

1938-54 Group of three blocks of four: 10c Red-Brown & Orange perf. 14 lower marginal block of four (with part imprint), mint og, light vert. gum bend at left and perf. separation in the margin, fine (SG £520 as singles); 1938-54 20c Black & Orange perf. 14 mint block of four, fine (SG £220 as singles); 1948 Silver Wedding £1 mint right corner marginal block of 4 with plate number, fine (SG £200 as singles)

Kuwait



51041

**

1/15

150 - 200

1923-24 1/2a to 10R mint nh set of 15, high values signed, very fine set with lovely fresh colours (SG £550)

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51042

** 田

50a 8'000 - 10'000

1939 KGVI 10R with DOUBLE OVERPRINT variety in mint nh interpanneau block of 15, some minor bends, a stunning showpiece (SG £10'500+)

Leeward Islands

51042A

** 田 / XYZ_51042

114a, 114ae, 114af

5'500 - 7'000

1938-51 £1 Purple & Black on carmine mint nh complete sheet of 60 with R.5/12 showing broken lower right scroll and R.2/5 showing gash in chin varieties (only found on this printing), some perf. separation and a tear in the margin at the foot, a spectacular exhibition showpiece, ideal for the specialist to show all the minor flaws and varieties (SG £8'570+)



51043



51044

51043

** 田

114ba

800 - 1'200

1938-51 £1 Brown-Purple and Black on salmon (June 1944 printing) with variety "missing pearl" on R5/1 in mint nh lower left corner marginal block of four (mounted in margin), vertical perfs at left lightly folded and minor gum wrinkles but a very fine and rare positional block (SG £1'700 for single variety)

51044

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114cw

3'000 - 4'000

1938-51 £1 Violet & Black on scarlet, perf.13, with INVERTED WATERMARK, mint lh, very fine and rare watermark variety, cert. PfoSA (SG £7'000)

Long Island



51045



51046

51045

(*)

4a

2'000 - 3'000

1916 1/2d Black on pale green paper with horizontal grey lines showing variety "G.R.I." DOUBLE (with the first impression under "LONG ISLAND"), unused (as issued) right marginal from plate 2a, pos.12, very fine and extremely rare, only three existed (from pos.10-12 of this plate) but this is one of only 2 recorded and this example being the finest, ex "Mountrobeck", cert. Holcombe (1990) (SG £5'500)

You can view our catalogues and bid during the auction via our website, www.davidfeldman.com



51046

☉ / 252

12 var

200 - 300

1916 (May 7) 1d Mauve, typewritten (carbon) on thin horizontal laid and initialled by Pirie-Gordon in red ink, showing variety "P" in right hand frame from plate "2" pos. 16, used with blue crayon "N/22 MY/16" hand-drawn cds of Northend, minor creasing with some paper adhesion on reverse at foot, still much above average condition for a used example and very rare as it is thought that only four of this variety were produced (two each from plate 2 pos.16 and pos.20, with the 'P' higher on pos. 20), but this is the only example recorded by Gibbs, ex "Mountrobeck" (CRL 1/6/44, lot 60)

Malaysia

Straits Settlements

51047

✉ / 254

Z45

300 - 400

1864 (Mar 9) Wrapper from Penang to Switzerland with India 1860 8p purple tied by "PENANG" cds (from type D duplex), with rate endorsements in blue and red crayon on face, reverse with Vienna transit and Swiss arrivals, some traces of toning, still an attractive and rare usage

51048

✉ / 254

360 - 400

1901 Picture postcard from Singapore to Zurich/Switzerland franked by 1899 3c brown, taxed on arrival by Swiss postage du 1897 20c(2) and 5c as card was not accepted as such but considered a letter, wrongly taxed as with the penalty the due should have amounted to 35c not 45c, fine and scarce



51049

* S

215s

2'000 - 3'000

1912-23 \$500 Purple and Orange-Brown, wmk MCA, with "SPECIMEN" overprint, mint og, a very fine and much sought after high value (SG £5'500)

Federated Malay States



51050

田 (*) E

300 - 500

1933-34 Survey Department photo-litho \$5 essay (Norris type 'D'), very similar to the issued 1922-34 \$5, in a top marginal block of 4 with centre guides, in green and blue (near issued colours) on surfaced wove paper, very fine, a rare and highly attractive item



50977



50983



50985



51047



51048



51052



51060



51073



Malaysian States

Johor



51051



51053

51051

** * 田

18w/19w

500 - 700

1891 (May) 2c on 24c green with INVERTED WATERMARK in mint og block of 4 from rows 6-7 of the setting showing types 18 (upper pair) and 19 se-tenant, typical yellowish gum, a very fine and scarce block, possibly only one sheet existed with inverted wmk (SG £2'200+)

Penang

51052

✉ / 254

340 - 400

1910 1c Postal stationery card from Batu Gajah to Switzerland, missing 2c, taxed on arrival by Swiss postage due 1907 10c olive-green, should possibly have been taxed at 15c as twice the missing rate would have amounted to 12 1/2c which rounded up makes 15c

Perak

51053

*

29a

1'200 - 1'800

1886 1c on 2c pale rose, type 26 surcharge, with ERROR "One" INVERTED (pos. 3 of triplet setting) in mint og pair with normal, the normal with thin spots, the error very fine, very rare and desirable in this se-tenant form, cert. BPA (2004) (SG £3'750+)

Selangor



51054



51055

51054

*

63

240 - 300

1895-99 \$3 Green and Ochre mint large part og, tiny gum wrinkle, a lovely example of this scarce high value (SG £700)

Trengganu

51055

** S

47s

400 - 500

1921-41 \$100 Green & Scarlet with "SPECIMEN" overprint, mint nh, very fine, scarce in this exceptional condition (SG £1'100+)



51056

** * ☉ Collection

2'000 - 3'000

1910-83 Collection mounted on leaves, much completion, including 1912 £5 and £25 used, assumed to be fiscally used, Red Cross with varieties, 1921-41 \$5 mint plate number pair, \$50 and \$100 with SPECIMEN over print, Borneo Exhibition set to \$3 both mint and used, Revenue stamps, Japanese Occupation including high value Selangor overprinted including inverted on \$1 and \$5, mostly fine

Malaysian States - Japanese Occupation



51057



51058

51057

**

J89

200 - 300

1942 (Apr 15) Penang \$5 green and red on emerald, type 13 ovpt on Straits Settlements, mint nh with slightly toned streaky gum as usual, very fine (SG £900)

51058

* 田

J164a

800 - 1'200

1942 (Apr 3) Negri Sembilan 5c brown with chop "A" in black with one stamp with OVERPRINT OMITTED in mint og block of six from a booklet pane, some trimmed perfs as to be expected for a booklet pane, toned gum, fine and rare, ex Tompkins, cert. BPA (2006) (SG £2'500+)

Malaysian States Collections and Lots

51059

** * ☉ Collection

300 - 500

1937-60 Sparse collection in boxed Palo album mostly nh mint, several complete sets including 1937 Kelantan Sultan Ismail (SG £1'600)

Malta

51060

✉ / 254

6

200 - 300

1868 (May 5) Entire sent within Valletta with 1863-81 1/2d orange-brown, wmk CC, perf 14, 9th printing, tied by superb code A duplex, fine, ex Lawson

51061

** * Collection / 258

1'000 - 2'000

1860-1937 Ranges on Leuchtturm leaves with much completion including a range of 1st issues 1/2ds with shades, perf tyes incl. 3 Hamilton-Bowen certificates, also some duplication on cards including high values



Mauritius

1847 Post Office Issue (SG 1-2)

51062 258 **400 - 500**

1847 "POST OFFICE" issue reprints from the original plate with both values on individual sheetlets (one in blue and one in orange), very fine and scarce

1848-59 Post Paid Issue, Early Impressions (SG 6-9)



51063



51064



51065



51066

51063 ⑦ **600 - 800**

1848-59 Post Paid 1d vermilion, early impression, pos.7, used with target cancel, with three good to large margins, touched top right, small thin and slightly oxidised, cert. Bradon (SG £7'000)

51064 ⑧ **2'400 - 3'000**

1848-59 Post Paid 2d blue, early impression with close to good margins, light circular cancel, some small light thins, fine appearance and scarce (SG £9'000)

51065 ⑧ **600 - 800**

1848-59 Post Paid 2d blue, early impression, large margins, used with multiple blue target cancels, faulty and repaired, very attractive appearance (SG £9'000)

1848-59 Post Paid Issue, Intermediate Impressions (SG 10-15)

51066 ⑭ **800 - 1'200**

1848-59 Post Paid 2d blue (towards deep blue) on bluish paper, (early) intermediate impression, pos. 6 from the sheet, fineto very large margins, lightly cancelled by central '14' target of Riviere du Rempart, very fine and attractive example, cert. BPA cert (1987) (SG £3'500)

1848-59 Post Paid Issue, Worn Impressions (SG 16-22)



51067 ⑯ **300 - 500**

1848-59 Worn Impression 1d red pair with "INLAND" boxed cancel, clear to large margins, faults incl. internal split at right, an attractive pair (SG £1'900+)

You may bid LIVE by Internet at www.davidfeldman.com





51061ex



51062ex1



51062ex2



51074



51076ex



51079



1848-59 Post Paid Issue, Latest Impressions (SG 23-25)



51068



25 1'000 - 1'500

1848-59 Post Paid 2d grey-blue, latest impression, with double circle target cancel on local cover to Mahebourg with arrival cachet alongside, dated AU 21 1857, unidentified boxed cachet probably Poudre d'Or alongside, large margins, cover missing one side flap, slightly distressed



51069



25 1'000 - 1'500

1848 Post Paid 2d grey-blue, latest impression, position 11 with 4 irregular to large margins, with '1' target cancel on folded cover to Port Louis with framed MAHEBOURG10.2.58 datestamp alongside, part of address excised, cert. BPA

1859 Dardenne Issue (SG 41-44)



51070



51072ex

51070



42 240 - 300

1859 Dardenne 1d dull vermilion used with good margins, void barred oval cancel, small and slight thin, fine appearance (SG £1'400)



51071

*

43a

2'200 - 2'800

1859 Dardenne 2d blue pair, very close to huge margins, mint og, showing inking flaws on right stamp, a couple of tiny thins, some redistributed gum, still a very rare mint multiple (SG £13'000+)

Later Issues

51072

* ☉ (*) / 259

200 - 300

1858-61 Group of 4 unused Britannias including 1s vermilion (SG34) plus 6d blue used, good to just touched margins

51073

✉ / 254

56+62+64

240 - 300

1863-72 Crown CC 1d purple brown used with 4d rose and 6d yellow green on folded cover to Saigon "via Aden", stamps cancelled small B53 numerals, red "11d" accountancy on face, Mauritius despatch for SP 18 68 and Saigon arrival 1 OCT on reverse, a fine and rare tricolour franking to an unusual destination

51074

E / 258

154/55

400 - 600

1896 Composite essay for the 1900-02 Arms high values, Die Proof of basic design in green with hand-painted FIVE RUPEES (no stop) in red in the value panel, transparent overlay with value for 2Rps.50Cts, "appd. 23.10.98", early state without POSTAGE & REVENUE, creased and somewhat soiled, a very rare essay, ex De La Rue archives 1976

Morocco Agencies (British Post Offices)



51075

△

300 - 400

1889-96 10c Carmine bisect on piece with normal pair (one stamp torn) tied by faint Rabat duplex, and 1898-1900 50c bright lilac on piece tied by Rabat duplex, fine and very rare, see write up on the album page for more info

51076

✉ / 258

200 - 300

1933-34, Trio of Zeppelin covers incl. 1933 (Jun 26) 3rd South America flight with French currency franking incl. two 3d on 2s6d Seahorses, 1933 (Aug 23) 6th South America flight with Spanish currency franking and 1934 (Oct 7) 10th South America flight postcard from Larache to Pernambuco with mixed French and Spanish currency, attractive group (Mi. €1'200)

51077

** ☉ ✉

50 - 80

1937-49, Small group with interest in re-entries on the high values incl. Morocco Agencies 2s6d with Tetuan cds with major re-entry and 5s mint nh with re-entries (2, both different), Tangier 5s mint nh with re-entries (2, both different), 1950-51 used set, two pieces with GB used in Tangier, plus 2 philatelic frankings of KEVIII issues



51078

** * ☉ ✉ Collection

1'000 - 1'500

1898-1957, Mint & used collection in a stockbook incl. unused postal stationery (specimens, registered, pc's, newspaper wrappers) and a few FDCs, with mint very complete (used less so), with Gibraltar Overprinted, British Currency, French Currency and Spanish Currency issues, incl. multiples with some blocks of four of the Seahorse values, some duplication, a very useful holding especially for an internet retailer (SG £6'000+)

Nauru

51079

✉ / 258

19

600 - 800

1916 (Dec 23) Envelope sent registered to Australia with 1916-23 De La Rue 2s6d sepia-brown Seahorse tied by Pleasant Island cds, registered cachet and CENSORED hs adjacent, Sydney bs, some foxing around the stamp, a rare usage of this shade, cert. BPA (1964) (SG £1'600 for used single)

51080

✉ / 262

300 - 360

1917 & 1918 Pair of covers sent registered from Pleasant Island and censored en route to Switzerland, 1917 envelope with 1916-23 4d, 5d, 6d, 9d and 1s, and 1918 envelope with 1916-23 1/2d, 1d, 2 1/2d, 3d, 4d, 5d, 6d, 9d and 1s, creasing clear of stamps, fine philatelic frankings

New Hebrides

51081

✉ / 262

240 - 300

1911 (Aug 22) Envelope sent registered to Switzerland with 1910 2d, 2 1/2d, 5d, 6d and 1s tied by Port-Villa double circle ds, Bern arrival bs, some toning around 1s otherwise fine

New Zealand



51081A



51082



51083



51084

51081A

☉

2

150 - 200

1855-57 2d Dull Blue (blued paper) just clear to large margins, light cancel, very fine (SG £650)

51082

☉

4

400 - 500

1855-58 No Wmk 1d red on blued paper, very close to fine margins, neat barred numeral leaving profile clear, very fine (SG £2'000)

51083

☉

5

80 - 100

1855-58 No Wmk 2d blue on blued paper, fine to good margins, neat "1" numeral of Auckland, fine and attractive example (SG £300)

51084

☉

6

600 - 800

1855-58 No Wmk 1s green on blued paper, very close at lower left, neatly cancelled with complete "1" of Auckland, couple of small tone spots in the margin at foot, very fine, ex "Pegasus" (SG £3'750)



51085

☉

9

100 - 150

1857-63 2d Pale Blue, no wmk, in used strip of three with light "18" numerals, some light thins on the edges and one small thin on the left stamp, fine appearance



51080ex1



51080ex2



51081



51105



51094ex



51096



51086



51087

51086

* (*)

33-35

300 - 400

1862-64 Wmk Star 1d imperf. group of three unused showing different shades, close to good margins, two with gum (one with some gum toning), fine group (SG £2'200)

51087

⊙

47

300 - 400

1862-64 Wmk Large Star 1d orange-vermilion, rouletted 7, a large and well-centred example with roulettes on three sides and showing portion of adjoining stamp at foot, neatly cancelled "1", very fine, ex Bartrop and Hackmey (SG £850)



51088



51089



51091



51092

51088

⊙

49

150 - 200

1862-64 Wmk Large Star 2d deep blue, rouletted 7, a large example with roulettes on all four sides and showing portion of adjoining stamp at right, neatly cancelled "1", trace of a crease at upper right corner, very fine appearance, ex Bartrop and Hackmey, cert. RPS (1931) (SG £475)

51089

⊙

50

240 - 300

1862-64 Wmk Large Star 2d slate-blue, rouletted 7, with roulettes on all sides and very lightly cancelled, light crease at lower right corner which does not affect the very fine appearance of this rare and delicately-coloured stamp, ex Williams and Hackmey, cert. RPS (1942) (SG £850)

51090

⊙

47/58

700 - 1'000

1862-64 Wmk Large Star rouletted 7 group incl. 1d (two shades), 2d (two shades), 3d, 6d (four shades) and 1s (three shades), mainly with roulettes on two or more sides, some faults in places though of generally good to fine appearance, certificates for two (SG £8'000+)

51091

⊙

86

240 - 300

1862-63 No Wmk 1s deep green on pelure paper with superb numeral "15" cancellation of Nelson, close to good margins, very fine (SG £1'100)

51092

*

100

600 - 800

1864 Wmk NZ 1s green mint part og with good to very large margins, fine and scarce (SG £2'250)

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51093

(*) P

246-259

700 - 1'000

1898 Pictorial set to 5s, 14 values (with 2 1/2d "WAKATIPU" and 6d in both green and grass-green), original Waterlow plate proofs in issued colours in imperforate blocks of four, odd insignificant tones on reverse of a few middle values, still a superb set, rare and very beautiful, ex "Midas" (Sotheby's 11/12/89, lots 308 & 310)

51094

田 (*) S / 262

1'000 - 1'500

1898 Pictorial 1/2d to 5s Waterlow printer's samples, ELEVEN complete miniature sheets of 9 in unissued colours (1/2d brown, 1d black and green, 2d indigo, 2 1/2d brown ("WAKATIPU"), 3d purple, 4d green, 5d blue-green, 6d carmine, 8d purple-brown, 1s slate-purple, 5s black), perf.12.5, each unit with small punched hole and "WATERLOW & SONS LTD/ SPECIMEN" diagonal opt in black (Samuel type WS1), 1s with unobtrusive corner crease affecting one stamp, otherwise very fine and lovely group, the 2 1/2d is rare



51095

** 田

671b

20 - 26'000

1946 Peace Issue 3d with ERROR ULTRAMARINE OMITTED on lower right corner stamp of a mint nh lower right corner marginal block of 24 (lower three rows of the sheet, missing selvage at the left side), caused by the sheet being folded over before printing the blue (hence the crease) with a portion of the blue printed on the gum side, folded perfs vertically with a little separation, a spectacular error and one of the most important of the KGV era, cert. RPS of New Zealand (2003) (SG £15'000++)



51096

** * / 262

786b

600 - 800

1960-66 4d Purangi with ERROR BUFF OMITTED in mint og lower marginal vertical strip of five with three stamps showing the error in between two normals, top stamp hinged, lower stamp with diagonal bend, scarce in this se-tenant form (SG £2'700+)



51097ex



51098ex

51097

☉ Collection

500 - 700

1857-64, Chalon Heads group of 9 used (all identified) incl. 1857-63 1d dull orange three margins, 1857-63 6d four margins, etc., mostly fine (SG £3'300+)

51098

☉ (*) Collection

500 - 700

1855-72 Chalon Heads collection, predominately used, arranged in a stockbook incl. 1855-57 1d to 1s, 1857-63 1d (2), 2d (3, with a pair), 6d (3), 1s (2), 1862-64 1d unused, 3d (3), 6d (2), a range of perforated issues some mint/unused to 1s, condition a little mixed, a useful lot (59)

51099

☉ Collection

43/138

100 - 200

1862-73 Chalon Heads used selection of 21 stamps plus a strip of three on stockcards identified by SG number, mixed condition, a useful little lot for an internet retailer (SG £1'800+)

51100

☉ Collection

110/141

300 - 400

1864-73 Chalon Heads used selection (96) of perforated issues on three stock pages, all identified, incl. 1864-71 3d brown-lilac, 1s (10), 1871-73 compound perf. 6d, 1873 2. with part of papermaker's watermark, 1873 2d, etc., mixed condition (STC £2'700+)

Nigeria

Lagos



51101



51102



51103ex



51101

(*)

28

200 - 300

1884-86 5s Blue mint og, very fine and fresh (SG £700)

51102

(*)

29

200 - 300

1884-86 10s Purple-Brown unused (regummed), fine and fresh example of a scarce stamp (SG £1'600)

51103

* ☉ (*) Collection

500 - 700

1876-1906, Mostly mint collection on album pages incl. 1884-86 2s6d and 5s, 1887-1902 set to 10s, 1904 set to 10s with extras of the lower values and 1904-06 set to 10s on normal and on chalky surfaced paper, some toned gum throughout, mostly fine (SG £2'900+)



51104

* (*) Collection

200 - 300

1892-98. Mint collection on album pages incl. 1892-94 Jubilee set (1s faded), 1894 (Jan) set of 6, 1894 (May) set of 6 plus extra 1s perf.13.5-14, 1894 1/2d on 2 1/2d part og, and 1897-98 set of 9, mixed condition (SG £1'000)

Niger Coast Protectorate

51105

✉ / 262

100 - 150

1899 Incoming envelope from GB to a Captain in the West African Frontier Force with 1881 1d lilac die II tied by Nuneaton cds, Stoke Golding despatch bs, and black Royal Niger Company Burutu boxed ds (serif letters) in black on front, fine and scarce incoming mail

Collections



51106

*

600 - 900

1900-36, Mint collections of Northern Nigeria, Southern Nigeria and Nigeria (up to 1936 set) on album pages, practically complete basic collection plus some different paper types, mostly fine (SG £3'700+)

North Borneo



51107



51108ex



51109

51107

*

253fa, 253fc

400 - 600

1922 Malaya-Borneo Exhibition pair of varieties: 1c with variety raised stop after "1922", mint with heavily toned gum otherwise fine, cert. RPS (2003) (SG £800); and 1c with variety "BORHEO", mint with heavily toned gum with patches of missing gum, cert. RPS (2002) (SG £550)

51108

☉

295-302

150 - 200

1931 50th Anniversary set of 8 to \$5, used, the 3c and 6c with part LAHAD DATU cds, the 10c to \$5 attractively cancelled by matching crisp large part strikes of SANDAKAN type D24 cds, dated 21 JAN 1931, odd shortish perfs and gum wrinkles as usual, a beautiful set with lovely fresh colours

51109

☉

382aw

100 - 150

1954-59 50c Rose with variety watermark inverted, used with part (Sanda)kan cds, dated (SE)P (6)0, very fine and scarce (SG £475)



Labuan



51110



51111

51110

田 P

1'500 - 2'000

1879 16c PLATE PROOF IMPERFORATE SHEET OF 10 in black on thin surfaced card, trivial faults (edge thinning at extreme left, not affecting impressions, pressed creases at right) but a unique item of the highest importance, ex Col. Danson (RL 30/6/71, lot 2068)

51111

*

11a

600 - 800

1880 (Aug) "8" on 12c carmine showing INVERTED SURCHARGE, type 2 (single numeral) surcharge with original value obliterated in red, upper right corner example (pos. 5), mint og, very fine and rare, ex Charles Taylor (May 1990)



51112

** 田

15/d

1'000 - 1'500

1881 (Jun) 8c on 12c carmine, type 5 surcharge, in mint og complete sheet of 10 from the corrected first setting (after removal of the 'Eighr' error from R2/1), showing pantograph variety "No right foot to second Chinese character character" at R2/3, stamps mint nh, very fine and very rare, easily the finest of just three recorded sheets of this stamp in private hands (one of which is from the second setting), ex Cassels, Lahner (Spink 12/3/97, lot 326, realised £2'875) and Cmdr Burnett (CRL 23/10/84, lot 501).



Northern Rhodesia



51113

*

68w

3'000 - 4'000

1953 6d Grey-Black with INVERTED WATERMARK, mint lh, very fine and very rare variety, cert. Murray Payne (SG £5'000)



51114

**

80a

200 - 300

1963 Arms 6d light olive-green with error VALUE OMITTED, mint nh, very fine and scarce, only one sheet of 120 existed but about half were damaged (SG £850)

Nyasaland

British Central Africa



51115



51116



51117

51115

*

15

240 - 300

1891-95 £2 Rose-Red mint small part og, one toned perf. at foot otherwise very fine, cert. BPA (1993) (SG £1'400)

51116

*

16

600 - 800

1891-95 £5 Sage-Green mint og (cert. harshly states part og), very fine and fresh, cert. BPA (2009) (SG £2'000)

51117

*

17

1'000 - 1'500

1891-95 £10 Brown mint og, some slightly yellowed and crazed, showing complete "P" of the papermaker's watermark, very fine and rare, cert. Brandon (2011) (SG £4'500)

51118

*

59-65

90 - 120

1903-04 1d to 10s mint hr short set, high values with Senf Leipzig dealer hs on reverse, fine and fresh (SG £382.50)



51119

* © (*) S Collection

2'000 - 3'000

1891-1904, Mint collection on album pages incl. 1891-95 set to £2 (the £2 unused) with extras incl. £1 used cert. RPS and two of each value up to 10s, 1892-93 3s on 4s and two 4s on 5s, 1895 set to £1, 1896 set to 5s plus £1 used and £25 SPECIMEN, 1897-1900 set to £1 incl. extra 2s6d, 3s, 4s, 10s used and £10 SPECIMEN, 1903-04 set to £1 plus £10 SPECIMEN, etc., mixed condition, an attractive lot (SG £14'200+)

Nyasaland Protectorate



51120

* P

1'500 - 2'000

1908 KEVII £10 De La Rue imperforate colour trial in red and green on yellow paper, mint hr, very fine, very rare and very attractive, ex De La Rue archives

51121

No lot



51122

*

99c

4'000 - 6'000

1913-19 £10 Purple & Dull Ultramarine, original printing, showing variety "Nick in top right scroll" from R3/12 on the sheet, mint og, light gum bends mentioned for accuracy but of little significance as this may be the only surviving example of the variety in mint condition, cert. BPA (2009) (SG £10'000)



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51123

*

99e

1'000 - 1'500

1913-21 £10 Purple & Royal Blue mint og, gum wrinkle hardly noticeable from the front, very fine and fresh example of a rare stamp, cert. Brandon (2011) (SG £4'000)

51124

** 田

139-143

6'000 - 8'000

1938-44 2s, 2s6d, 5s, 10s and £1 in mint nh part sheets of 30 or complete sheets of 60; the 2s and 2s6d in complete sheets split in two, 5s in complete sheet, 10s in two left part sheets of 30, and £1 in complete sheet with R4/5 showing "serif on G of POSTAGE" variety, an amazing assembly, fantastic items for the specialist in flaws and varieties



51125

* ◎ (*) S Collection

500 - 800

1908-54, Mint collection on album pages incl. 1908-11 set to £1 plus £10 SPECIMEN (paper adhesion and surface rubbing), 1913-21 set to £1 plus £10 SPECIMEN, 1921-30 set to 10s, 1938-44 set to £1, some mixed condition, a useful collection (SG £3'900+)

Pakistan



51126

** 田

40 var

3'000 - 4'000

1949 Silver Jubilee 1/2a top marginal block of 10 IMPERFORATE BETWEEN TOP MARGIN AND STAMPS, mint nh, very fine and rare, cert. Murray Payne



OUTSTANDING COLLECTION OF THE PAKISTAN OVERPRINTED ISSUES



51127

** * ☉ △ ✉ 田 (*)

5 7'000 - 10'000

1947-49 Extensive and valuable specialised collection of the first overprint issues with a vast array of mint, used, blocks, covers, varieties including inverted ovpts, plus a fine array of the Official issues, in addition a spectacular range of the Government Provisional handstamped issues showing the different local handstamps from Hyderabad, Karachi, Lahore, Peshawar, Rawalpindi, with mint, used, fragments, multiples including three complete sheets of 320 and covers, with some varieties, plus a range of unidentified handstamps, also a fine group of unused and used postal stationery, an amazing assembly and an excellent basis for study, expansion and eventually it would make a wonderful exhibition collection (100's), many of the single handstamps values with RPS certificates (Note: Some have been typed with the Doubleday book)



51128

** * 田

1'600 - 2'000

Bahawalpur: 1949 UPU two complete mint sets of four for the postage and official with black SPECIMEN handstamps, very fine and scarce (8)



Rhodesia

51129

✉ / 278

180

1904 Insufficiently franked double-weight cover from LIVINGSTONE with 1898-1908 4d olive to Geneva/Switzerland, missing 1d, taxed upon arrival with Swiss postage due 1897 20c to pay for double the missing 10c, fine and unusual



51130

** * (*)

134 var

1'000 - 1'500

1910-13 Double Heads 3d maroon and ochre (RSC 'B') in mint og block of 15 (14 stamp mint nh) from the top three rows of a sheet showing full printer's imprint and "27" sheet number, with R1/2 showing "hook in Queen's ear" variety and R3/5 "King's extra eyebrow" variety, very fine, a spectacular and very rare multiple, ex Osdene

51131

P

413

200 - 300

1968 Alfred Beit 1s6d imperf. die proof affixed to Mardon Printers presentation card, seemingly in same design as issued stamp, very fine

OUTSTANDING SHOWPIECE COLLECTION

51132

** * ☉ 田 Collection

100 - 120'000

1892-1932 Extensive, attractive and valuable collection of mostly mint, nearly mounted and well annotated on album pages, housed in two Marini albums, showing strength in 1892 Arms issues with a fine array of the pound values including £2, £5 and £10, 1897 Arms 3d brown-red and slate-blue vertical marginal IMPERF BETWEEN pair (SG 69a, £4'750), 1898-1908 Arms 1d IMPERF BETWEEN vertical strip of four (SG 78d, £2'750), 1s deep olive-bistre (SG 84bd, £4'500), plus a fine array of other varieties and a range of the high values with £1, £2, £5 and £10 some singles, pairs, blocks, Specimen ovpts, 1909 Ovptd set with a fine example of the £5 deep blue bottom marginal single (SG 113e, £9'000), 1910-13 Double Heads, a wonderful array of this colourful and popular issue showing strength in mint shades from 1/2d to £1, some duplication included, with some of the standout items from perf. 15 being 5d purple-brown and ochre (SG 141ab, £650), 5d lake brow and green, used (SG 143a, £1600), 3s bright green and magenta (SG 158a, £1'300), 7s6d scarlet and deep bright blue, used block of four (SG 162, £5'600), £1 with eight mint singles and two used singles and one block of four, from all three recorded shades, plus error of colour £1 scarlet and reddish mauve (SG 166a, £10'000), perf. 15 £1 red and black, used (SG 179, £3'250), perf. 14x15 1s black and blue-green, used with small faults (SG 181a, £2'750), 1913-19 Admirals showing a fine group of shades with all values well represented including ten £1 shades mint, plus some later issues including 1922-24 £1 black and deep magenta (SG 311a, £1'100). A wonderfully fresh and very fine collection and an excellent basis for the study and expansion of shades, some of the better items with certificates (STC SG £282'915)



51132ex



Rhodesia and Nyasaland



51133

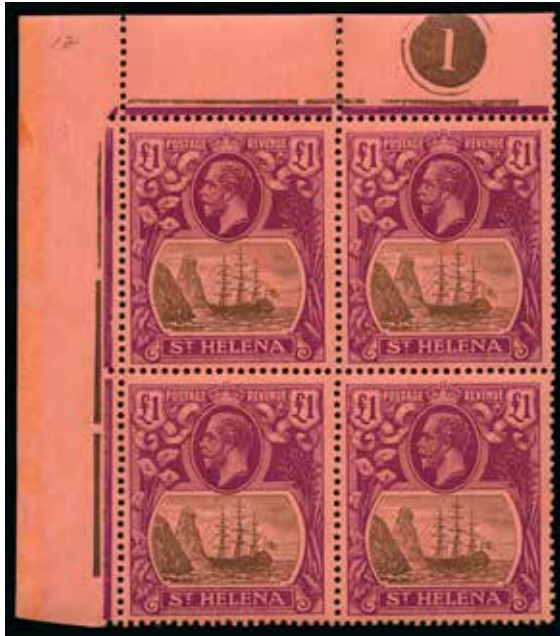
** 田

70 - 80'000

1960 QEII Kariba Hydro-Electric Scheme 3d blackish green and red-orange in mint nh complete sheet of 60 with ERROR RED-ORANGE OMITTED in the 4th column, and partly omitted in the 3rd and 5th columns, folded into quarters with some perf. splitting, two normal stamps with tone spots on reverse, a spectacular modern error of the British Empire, the unique sheet containing 6 of the 24 known examples that exist, cert. Murray Payne



St. Helena



51134



51136

51134

** 田

96

1'000 - 1'500

1922-37 Wmk Multi CA £1 grey & purple on red in mint top left corner plate number block of four, hinged in the margin only, perf. separation in the margin at top, very fine and fresh, a scarce multiple (SG £1'800+)



51135

P

113

200 - 300

1922 De La Rue die proof of the frame for the 15s in black on glazed card (60x92mm), endorsed "BEFORE/STRIKING" with manuscript date and initials lower right, a desirable proof of this key high value. Note: Illustrated by Stanton and Thorpe, p.7.

51136

*

113

300 - 400

1922-37 Wmk Script CA 15s grey & purple on blue mint lh lower marginal with plate number, looks to have been expertly re-attached, very fine, cert. Diena (1989) (SG £1'100)



51137ex



51138ex



51137

*

93/113

400 - 500

1922-37 Mint part set of 9 values with 1d, 6d, 1s, 1s6d, 2s6d, 7s6d, 10s 15s and £1, very fine (SG £1'900+)

51138

** * ☉ Collection

700 - 900

1876-1934, Mostly mint collection on album pages incl. various QV Profile Perkins Bacon issues mint and used, then mint incl. 1884-97 set, 1903 set, 1908-11 set, 1912-16 set, 1922-27 Wmk Multi CA set to £1, 1922-27 Wmk Script CA set to 15s (some toned gum) with two of each value up 10s, some marginals, 1/2d cleft rock variety, and 1934 Centenary set, some toned gum throughout so please inspect, mostly fine (SG £4'400+)

St. Kitts-Nevis

51139

278

22

200 - 300

1876-78 1d Vermilion-Red perf.11 1/2 complete mint sheet of 12 with selvage, large part og (five stamps unmounted), slight gum yellowing and minor separation at centre right but a rare and most attractive item, being the actual sheet illustrated on p.31 of "Nevis", by F. J. Melville published in 1910



51140



51141

51140

* S

47s var

150 - 200

1921-29 Wmk Script 2s purple and blue on blue with "SPECIMEN" DOUBLE OVERPRINT error, mint og, very fine, a very rare and remarkable phenomenon, being one of very few recorded double specimen overprints on any De La Rue stamp and although the size of the forme is unknown, it seems most unlikely that an entire sheet existed

St. Vincent

51141

☉

181

150 - 200

1949 UPU 24c blue-green with variety "C" of "CA" missing from watermark, neatly cancelled by part Kingstown cds, very fine (SG £750)

Samoa

51142

✉ / 278

180 - 240

1918-19 Pair of covers: 1918 envelope with 1914-24 Postal Fiscal 2s and 1916-19 2d, and 1919 KEVII 1d lettercard uprated with 1914-24 Postal Fiscal 5s, minor foxing, both sent registered from Apia to Switzerland with censor cachets below, first sent via USA and the second via London, nice pair



51143

*

400 - 500

1955 Fiscal £20 yellow, mint, very fine and scarce

Sarawak

51144



70 - 100

1947 (Sep 20) Envelope sent by registered airmail to Scotland with 1945 BMA 10c, 15c and \$1 tied by "BEAUFORT / NORTH BORNEO" cds with registration hs adjacent, Jesselton and Singapore bs, opened for display, fine



51145



51146

51145

⊙ R

T2

200 - 300

TELEGRAPHS: 1933 5c purple and green with type 1 "TELEGRAPHS" diagonal opt on 1927 Revenue issue, in horizontal pair neatly cancelled by large part Trusan cds (type D4) dated 1 NOV 1933, fine and scarce (SG £850+)

51146

⊙ R

T3

200 - 300

TELEGRAPHS: 1933 10c purple and violet with type 1 "TELEGRAPHS" diagonal opt on 1927 Revenue issue, in horizontal pair neatly cancelled by large part Trusan cds (type D4) dated 1 APL 1933, fine and scarce (SG £850+)

Seychelles

51147

✉ / 278

400 - 500

1896 Cover insufficiently franked by 1893 15c on 16c blue and brown, should have been 16c, missing 1c, wrongly taxed on arrival with Swiss postage due 1892 10c tied by BERN 5 IX 96 cds (should have been 5c), fine & scarce destination, cert. Guinand (2000)

51148

✉ / 278

170 - 200

1900 Postal stationery envelope with 15c Blue imprint cancelled SEYCHELLES FE7 00, not admitted as postage and considered unfranked and taxed upon arrival with full double 25-rate taxation with Swiss postage due 1897 50c, small tear and crease at top, scarce

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51129



51147



51139



51142ex1



51142ex2



51148



51157



51149

** *

200 - 300

1949 UPU complete mint set of four with red SPECIMEN handstamps, very fine and scarce

Sierra Leone



51150



51151



51152



51153

51150

*

65

240 - 300

1897 2 1/2d on 1s type 10 surcharge from R2/5 of the setting, mint large part og, a little heavily hinged, fresh colour and fine condition for this very scarce stamp, of which only 142 were printed, signed F. Field (SG £950)

51151

*

66

240 - 300

1897 2 1/2d on 1s type 11 surcharge in mint og pair, some small fox spots on the gum, fresh colour and very fine, signed A. Diena (SG £1'100+)

51152

*

67

500 - 700

1897 2 1/2d on 2s type 8 surcharge, mint large part og, light gum bend and a couple of toned perfs,, fresh colour and fine condition for this very scarce stamp, signed Roumet (SG £2'000)

51153

*

67

400 - 600

1897 2 1/2d on 2s type 8 surcharge, mint og, very fine and fresh, scarce, signed Calves (SG £2'000)



51154

* © (*) Collection

2'000 - 3'000

1859-1937, Mostly mint collection on album pages incl. 1872 6d reddish violet (horizontal bend), 1876 set to 1s, 1896-97 set to £1, 1897 surcharged fiscals SG.55-SG.63, 1903 set to £1, 1904-05 set to £1, 1907-12 set to £1, 1912-21 set to £5 (£5 with tone spots) plus 10s shade, 1921-28 set to £5 (with 2 of each up to 10s, £5 with matt gum), 1932 set to £1 and 1933 Wilberforce set to £1, some mixed condition, a fine collection with difficult stamps (SG £16'200+)



51155

** * (*) Collection

1'500 - 3'000

1859-1981, Mint collection on stockcards, incl. QV issues starting with 1859-74 6d (4), 1872-73 4d blue creased, etc. (this first stockcard in mixed condition), 1896-97 set to £1, 1897 Surcharge Fiscals incl. SG.58, 2 1/2d on 1s se-tenant strip of three (fresh colour) and two singles with faded colour, 1903 set to £1, 1907-12 set to £1, 1912-21 set to £5, 1934 Centenary set, etc., mostly fine (SG £13'400+)

South Africa

Anglo Boer War

51156



90 - 110

1899-1900 Group of 10 picture postcards printed by J. Farine, all different and all posted in Italy, nice group

51157

✉ / 278

100 - 150

1900 (Feb 1) Envelope with "COLENSO 1 FEB 00" violet straightline cancel tying Transvaal 1d and Orange Free State 1d to envelope to Johannesburg, with arrival below and on reverse, fine

Cape of Good Hope

51158

✉ / 288

200 - 300

1823 (Oct 21) Wrapper sent to Charles Henry Somerst, Governor and Commander of the COGH, with crisp FREE crowned hs, very fine



51159



4

200 - 300

1855-63, Small group of 3 Triangulares incl. 1d deep rose-red small part og, fine to large margins, light diagonal crease (SG £1'200); 1d deep rose-red used with good to large margins, fine (SG £375); and 1s green used with fine to good margins, fine (SG £300)



51160

* ☉ (*) Collection

2'000 - 3'000

1853-1902, Mostly used collection on album pages, starting with Triangulares (25) incl. 1853 1d pale brick-red used with jumbo margins, 4d deep blue unused (just touched), 1855-63 1d rose and 1d deep rose-red unused, 1861 Woodblock 4d (repaired), mostly 3 margins, range of Seated Hopes mint & used incl. 1871-76 5s unused, 1880 3 (type 11) on 3d part og, sets incl. shades, mixed condition (SG £18'000+)

**51161**

** * ☉ △ 田 (*) Collection

400 - 600

1864-77 Attractive old-time collection of Cape rectangulars, showing a good deal of complete, mostly used condition, mounted on 18 album pages, some useful mint multiples etc., mixed condition (100s) (SG £5'000+)

Mafeking**51162**

△

10 var

3'000 - 3'600

1900 6d on 3d Lilac & black with ERROR "MAFEK / 6 / BESIE", caused by a paper-fold during printing, tied to piece by crisp Mafeking MR 31 / 1900 cds, very fine and extremely rare, one of only 3 known of which this is the finest by far as the other two have faults, a rarity of Mafeking, cert. Brandon (1993)

**51163**

*

21

2'000 - 3'000

1900 Baden Powell 3d pale blue on blue horizontal laid paper (21mm wide), mint part og, two or three toned perfs, fine and very rare stamp, cert. Brandon (1996) (SG £12'000)

Natal**51164****70 - 100**

1897 1/2d brown reply card with additional franking 1882-89 1/2a blue-green, with marginal plate no. 2, addressed to Italy, fine

51165

✉ / 288

200 - 260

1893 1/2d Brown postal stationery card cancelled PINE-TOWN / NATAL and addressed to Switzerland, taxed upon arrival with Swiss postage due 1889 10c cancelled BERN 14 XI 93 cds, missing 1/2d, creased

**51166**

*

144

1'500 - 2'000

1902 £5 Mauve & Black mint lh, small light gum wrinkle at foot mentioned for accuracy, very fine and fresh example of this rare high value, cert. RPS (1971) (SG £5'500)



51167



51168ex

51167

*

162

360 - 440

1904-08 £1.10 Brown-Orange and Deep Purple mint hr, faintly toned gum with one lightly toned perf on gum side, fine and scarce (SG £1'800)

51168

165-171

120 - 150

1908-09 "POSTAGE POSTAGE" mint og set of 7, the 5s mint nh and 10s mint nh lower right corner plate no. marginal, very fine (SG £550)

51169

* ☉ (*) Collection

144

800 - 1'200

1859-95, Mint & used collection on album pages incl. a range of Chalons, "POSTAGE" overprints incl. 1869 1s green unused, 1877 1/2 on 1d set of local surcharges, 1895 1/2d on 6d ovpt varieties incl. mint block of 30, mint Telegraphs to 5s, etc., mixed condition (SG £5'700+)



51170

* ☉ (*) Collection

144

600 - 800

1902-09, KEVII mint & used collection on album pages incl. 1902-03 mint sets (2) and used to 2s6d, 1902 High Values incl. mint to £1.10, the 5s, £1.10, £5, £10 and £20 with SPECIMEN overprints, £5 with forged cancel, 1904-08 mint set to 2s6d & £1.10 Specimen, 1908-09 mint set and mint Officials to 1s, mixed condition (SG £4'500)

Transvaal



51171



51174



51176

51171

*

187

600 - 800

1885-93 £5 Deep Green mint lh, pos. R3/3, slightly toned gum, brown spot on perf at foot, very fine and very rare, cert. BPA (2000) (SG £3'250)



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51172



260 - 300

1893-1900, Two items two Switzerland with Swiss postage dues applied on arrival: 1d card with 10c postage due (incorrectly taxed as postage was 1d) and 1900 1d V.R.I. on cover to London and redirected to Switzerland where Swiss postage due 1897 10c and 20c was applied, a fine duo

51173



300 - 360

1901 Insufficiently franked double-weight cover with strip of four of 1901-03 E.R.I 1d rose and green from Pretoria to Niederuzwil/Switzerland, missing 1d, taxed upon arrival with Swiss postage due 1897 20c to pay for double the missing 10c, fine and unusual

51174



259

600 - 800

1903 £5 Orange-Brown & Violet mint hr, very fine, fresh colours, scarce high value (SG £2'250)

51175



170 - 200

1907 OHMS envelope from Pretoria to Neuchatel/Switzerland, sent as official mail but not accepted as such by the Swiss post and taxed with Swiss postage due 50c being twice the foreign letter rate, unusual

51176



5

800 - 1'000

WOLMARANSSTAD: 1900 3d Purple & Green with "Cancelled / V-R-I." type L3 handstamp in blue, mint large part og, very fine and rare as only 20-30 were issued, illustrated on p.26 of "The Wherewithal of Wolmaransstad" by Birkhead and Groenewald (SG £3'500)



51177



900 - 1'200

1877-1909, Mostly mint collection on album pages incl. 1878-80 mint & used values to 2s, various surcharges incl. 1d type 10 on 6d in red used, 1900 £5 deep green cert. RPS (pulled corner perf.), 1903 £1 and 1904-09 to £1, plus a page of Pietersburg 1/2d to 1s, mostly fine to very fine, a nice lot (SG £5'500+)

Zululand

51178



100 - 150

1888-96, Mint group incl. 1888-93 Jubilee set and 1/2d, 1893 6d, 1894-96 1/2d to 4s and very fine £1 SPECIMEN, mixed condition so please inspect



Union & Republic of South Africa



51179ex

51179

**

1925 Airmail issue set of four in pairs showing the figure value in circle in the margin, mint nh, a little perf. separation, very fine and scarce (SACC R13'520, ca.£720)



51180

51180

E

1911 "Immelman" photographic essays in sepia, set of six designs for the 1/2d, 1d, 2d, 3d, 4d and 6d, fine and scarce

240 - 300

500 - 700



51181

** 田

035

1'500 - 2'000

OFFICIALS: 1944-50 2d blue and violet with ovpt type O6 (reading upwards with 'OFFICIAL' at left and 16mm between lines of overprint) in mint nh block of 4, very fine and a very rare block, cert. BPA (1983) (SG £8'500+)

Collections, Lots etc.

51182

✉

260 - 300

1914-48, Lot of 29 covers all addressed to Switzerland and bearing a range of different taxations applied on arrival, mostly single-weight rate paid for double weight cover, insufficiently paid airmail covers, etc., a fine group



Find the **BID FORM at the end** of this catalogue on **page 301**



51183ex



51184ex



51183

** * ☉ Collection

600 - 800

1910-48, Mostly mint collection on album pages incl. 1913-24 set of 15 to £1 (the £1 mint nh, small bend), with extras incl. two extra 5s, two extra 10s and shade of the £1, 1927-30 se-tennat set, etc., mostly fine (SG £3'000+)

South West Africa

51184

** * ☉ Collection

1'000 - 1'500

1923-30, Mint collection on album pages incl. 1923 Setting I 1/2d to £1 set (£1 with gum thin, cert. PFoSA) plus 1/2d, 4d, 6d, 1s and 2s6d with shiny ink overprint, 1923 Setting II 5s to £1, 1923-26 Setting III to £1 (most mint nh), 1923-26 setting VI set (1d separated), etc., some with toned gum, mostly fine (SG £5'700+)

Southern Rhodesia



51185

*

30a 8'000 - 10'000

1932 Victoria Falls 3d IMPERFORATE HORIZONTALLY in mint og left marginal vertical pair, both stamps with hinge traces, very fine and very rare variety, a showpiece (SG £17'000)

Sudan

51186

** * ✉ ☒ Collection

400 - 600

1931-52, Old-time collection of Airmail issues in a spring-back album, with varieties, blocks, plate blocks, panes, first flight covers, commercial usages incl. envelope to Morocco with several "too late" and "return to sender" hs, a very attractive study on the air mail issues



Swaziland



51187

*

9

2'000 - 3'000

1889-90 10s Dull Chestnut, type 1 overprint on Transvaal, mint large part og, plated to R4/2 on the sheet, odd shortish perf., still very fine and far above average for this very rare and delicate stamp, only five panes of 60 printed, one of which is retained in the South African postal archives, cert. BPA (2013)

Tanganyika



51188ex



51191

51188

*** *

300 - 400

1916-22, Mint collection incl. 1916 N.F. set, 1917-21 1c to 20R set incl. blocks of four for many values up to 4R (of which many are plate number blocks), 1921 set to 5R (tone spot) plus 15c top right corner marginal plate block of four with "raised stop" variety, mostly very fine (SG £1'380+)



51189



51190



51192

51189

** 田

59

100 - 150

1917-21 Wmk Multi CA 5R blue & dull purple mint nh lower right corner marginal block of four with plate number, very fine and attractive positional multiple (SG £200+)

51190

* 田

60a

400 - 600

1917-21 Wmk Multi CA 10R red & green on green (emerald back) in mint og top left corner marginal block of four with plate number, couple of faint tone spots on the gum, very fine and attractive positional multiple (SG £800+)



51191	**	62	240 - 300
1917-21 Wmk Multi CA 50R carmine & green mint nh top marginal (looks to be expertly re-attached), very fine and fresh (SG £750)			

51192	** 田 / 286	67	200 - 300
1921 Wmk Script CA 3R violet & green mint nh top right corner marginal block of four with sheet number and plate number, faintly toned gum, very fine and attractive positional multiple (SG £520+)			



51193ex



51194

51193	** *		260 - 360
1922-24 Issue mint group incl. 5c to 75c (two of each), wmk sideways 1s to £1 (£1 with toned gum and paper impurity), wmk upright 1s to £1 (with two 1s and 5s), plus 1925 set of four, some toned gum (SG £1'470+)			

51194	** *	88a	150 - 200
1922-24 £1 Yellow-Orange, wmk upright, mint og, very fine (SG £450)			



51195	*	93-107	200 - 260
1927-31 5c to £1 mint og set of 16 with two of each value up to 10s, some with toned gum, the £1 is very fine (SG £770+)			

Togo

51196	* ☉		60 - 80
1915-20, Mint group of two pages incl. 1915 set of 12 (20s creased) and 1916-20 set of 12, odd spot of toning, mostly fine (SG £400+)			

Tonga



51197	☉	16var	150 - 200
1893 2 1/2d on 2d (carmine ovpt) with inverted watermark, unused, two small thins, fine appearance and rare, unlisted by SG			



51158



51165



51173



51175



51208



51212



51206



51213



51198



51200



51203ex

51198

田 (*)

20b

500 - 700

1893 2 1/2d on 2d (black ovpt) with variety fraction bar completely omitted in unused block of four with stamp below only showing a trace of the bar, minor toning otherwise fine and very rare, unpriced by SG, cert. BPA pending

51199

*

21, 21a

40 - 50

1894 1/2d on 4d vertical strip of 10 with sheet margin and sheet number, with four stamps showing the "SURCHARGE" variety and one showing "SURCHARCI", a few surface abrasions, scarce multiple

51200

(*)

800 - 1'000

1895 1/2d on 2 1/2d Vermilion imperf. vertically variety, unused left marginal, fine and very rare, unlisted by SG, cert. BPA (2019)



51201ex



51202



51201

* F

150 - 200

1897 2s View of Haapai group of 6 forgeries (or poster stamps?) in very similar design to the issued stamp, in different colours (green (2), bistre, olive, red and light red), gummed, odd perf. fault, most unusual

51202

1923-24 "TWO PENCE / PENI-E-UA" (type 28) ovpt albino impression struck 3 times on two pieces of buff paper, very unusual

60 - 80

51203

200 - 300

1949 UPU complete mint set of four with red SPECIMEN handstamps, very fine and scarce

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51204

F

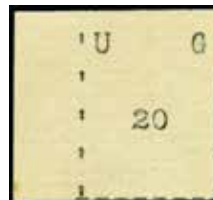
80 - 100

OFFICIALS: 1893 (Feb) Photographs of the Sperati forgeries of the 4d, 8d and 1s values, fine

Trinidad and Tobago



51205ex



51207

51205

200 - 300

1949 UPU complete mint set of four with red SPECIMEN handstamps, very fine and scarce

Trinidad

51206

✉ / 288

260 - 300

1907 Insufficiently franked double weight cover to Fribourg/Switzerland franked by 1906-07 1d(2) and 1/2d, Swiss postage due 1897 50c applied on arrival tied by FRIBOURG 15 IV 07 cds, (taxation: double the missing postage 25cX2= 50c), unusual

Uganda

51207

(*)

29

400 - 500

1895 (May) Typewritten 20(c) black, narrow letters, 18mm wide, left marginal with virtually complete borders on other sides, unused, small tone spot in the margin, exceptional quality and rare (SG £1'700)

51208

✉ / 288

56

200 - 300

1897 (Aug) Envelope to England with 1896 1a pair tied by blue crayon cross, in combination with British East Africa 1896-1901 2 1/2a blue tied by Mombasa squared circle ds, fine and scarce, cert. Knopke (2000)



The currency for this auction is the British pound

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51209



56

600 - 800

1899 (Jan) Cover of White Fathers origin, to "Monseigneur Streicher, Vicaire Apostolique du Nyanza Septal, La Maison - Carree, Algeria", franked by 1896 (Nov) typeset 2a black upper left corner horizontal pair, tied by blue crayon cross (paying postage to Uganda border), in combination with B.E.A. 1896-1901 2a and 3a (paying double external postage), tied by Mombasa transit cds, with Marseilles and La Maison - Carree backstamps, minor cover faults but highly attractive, and one of the finest and most important covers of this issue sent to an extraordinary destination, ex Dr Scott (Harmer SA 6/6/2008, lot 1144) and Dunstan (Sotheby's 26/9/85, lot 173 - illustrated on front cover of catalogue)

51210

** * ☉ (*) Collection

80 - 100

1896-1902, Small mint & used collection on two pages incl. 1896 type-set 1a unused, 2a used, 3a unused and 4a used, 1898 set (1R used, odd fault incl. 5R with tone spots) and 1902 set (SG £471)

Zanzibar



51211

**

260g

300 - 400

1913 Dhow 200r brown and black mint nh, yellowish gum as usual, very fine (SG £1'400)

51212

✉ / 288

400 - 500

1889 Sailor's concessionary rate envelope from the H.M.S. "Griffon" while a Zanzibar, from the Sullivan correspondence sent to Birmingham, England (received 22 April), bearing Great Britain 188 1d lilac die II pair tied by Foreign Branch "FB" in London, initialled by commanding officer, fine, ex Dubro

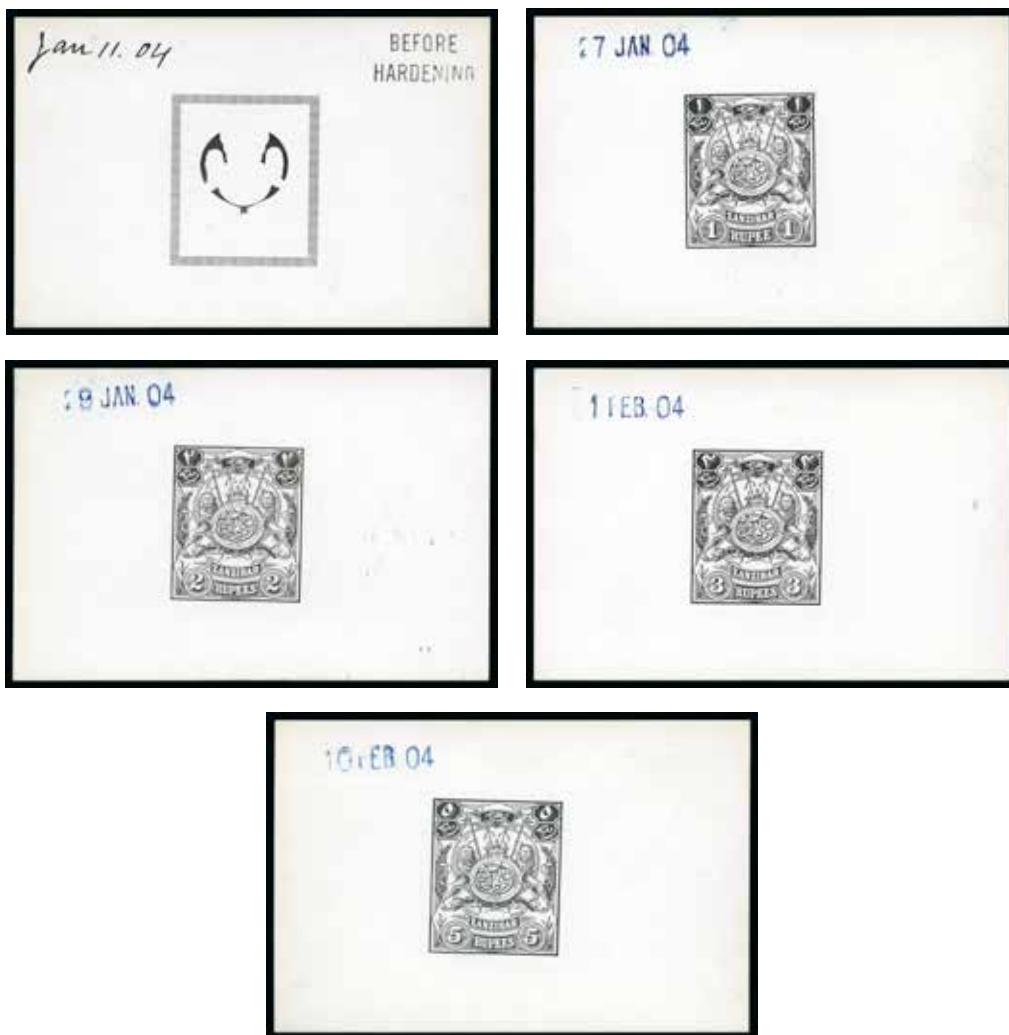
51213

✉ / 288

23D

300 - 400

1896 (May 26) 1a on 1 1/2a blue postcard uprated with 1896 (11 May) "2 1/2" (type 3) on 1a plum (showing small second "z") cancelled by Zanzibar double circle ds, sent to Germany with Aden, Rastatt and Hatgenau cds on face, overpaid but not overtly philatelic, with full message in German on reverse, a rare usage of this provisional surcharge, very fine



51214

P

220-224

1'000 - 1'500

1904 Monogram Issue group of five De La Rue die proofs for the Rupee values, each in black on glazed card (92x60mm), comprising the vignette and border (stamped 'BEFORE/HARDENING' at upper right, and dates 'Jan 11.04' in H/S at upper left), and separate frames for the 1r, 2r, 3r and 5r, each with handstamped dated in blue-black at upper left (between '27 JAN 04' and '11 FEB 04'), an interesting and highly attractive group, with the vignette proof especially rare and unusual

51215

No lot



51216

* * *

200 - 300

1949 UPU complete mint set of four with red SPECIMEN handstamps, very fine and scarce



David Feldman
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Meet our philatelists They will be happy to hear about your collection and to give you advice, whether you are looking to further expand or to sell it.

Do not miss the special exhibition **TREASURES OF EGYPT**



Hosted at the Monaco Top Cars Collection, from November 28 at 10:00 am, Terrasses de Fontvieille - Monte-Carlo

David Feldman SA at Monacophil 2019
Stands E1 & E2
Musée des Timbres et des Monnaies
Terrasses de Fontvieille
Monte-Carlo



www.davidfeldman.com

Conditions of Sale

The currency of the auction is the British pound (GBP)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows:

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A.

MAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is British pounds. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including £50,000 and 20% on any amount in excess of £50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted British pound value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title

or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP, rev.-Dan-04/2019)



Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.
/ *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example.
/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19.Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Consign with Us

Take the advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



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- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
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We are interested in any World, British or Egyptian coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as on our public auctions in Geneva. Our more frequent on-line auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

Please feel free to contact us anytime

NUMIS·OR

4, Rue des Barques
1207 Geneva
Switzerland
Tel: +41 (0)22 735 92 55
Email: info@numisor.ch

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SOCIETY



At David Feldman International Auctioneers:

- Service and satisfaction are paramount
- Innovation and imagination make the difference
- Expertise and knowledge are vital
- Quality is essential
- Results matter

HOW TO CONSIGN WITH US

Consigning your stamps with us and participating in our auctions is very easy.

Just follow the steps:

Stage 1 Evaluation



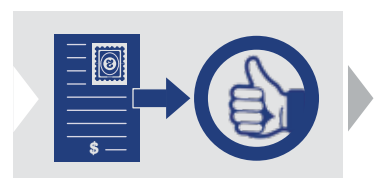
- ① Interested in selling? How much are your stamps worth?

Stage 2 Consignment



- ⑤ Get a proposal and sign a contract

Stage 3 Auction

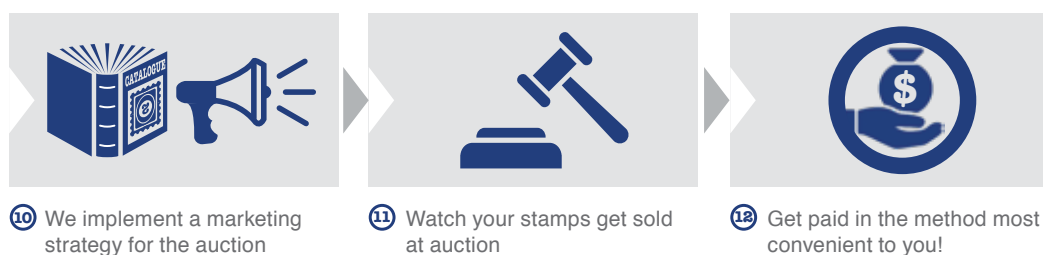
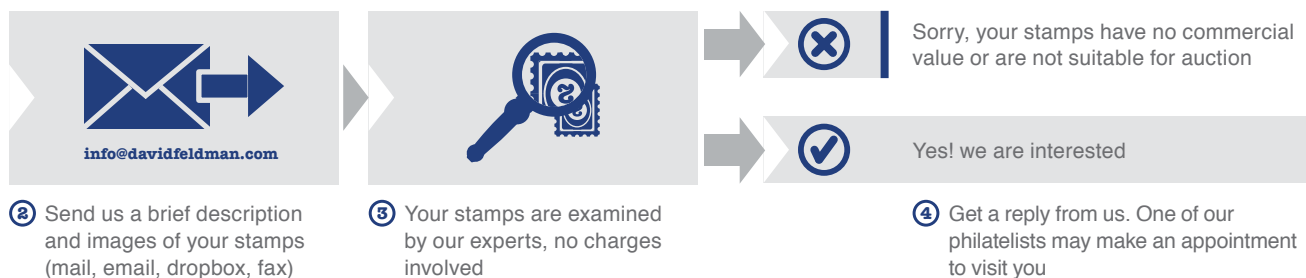


- ⑨ Get the description and auction estimate of your stamps for your validation



David Feldman
INTERNATIONAL AUCTIONEERS

Consigning your stamps with David Feldman International Auctioneers and participating in our auctions is very easy. The following instructions sheet will guide you through the process.



Contact

David Feldman SA

Route de Chancy 59-D
1213 Petit-Lancy
Geneva, Switzerland

Tel.: +41 22 727 0777
email:
info@davidfeldman.com

Your contacts

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Officer



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Europe, Africa, Middle
East, Olympics



Gaël Caron
Director
France & Colonies,
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Guy Croton
Senior Manager
Great Britain &
British Empire



Ricky Verra
Great Britain &
British Empire, Asia,
Olympics



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Bid Form

Lots 50000-51216

Great Britain & British Empire – December 13, 2019

DAVID FELDMAN SA ♦ GENEVA ♦ SWITZERLAND



David Feldman
INTERNATIONAL AUCTIONEERS

All Bids in GBP (£)

DIRECT CONTACT DURING AUCTION :

Tel: +41 (0)22 727 0770 & +41 (0)22 727 0771 or Fax: +41 (0)22 727 0778

Client No

Bidder No

Please write in **BLOCK CAPITALS** and Fax or Mail your bids as soon as possible.

NAME

MAILING ADDRESS

IF P.O. BOX ABOVE, HOME ADDRESS

TEL N° FAX N°

EMAIL

Credit Card / Special instructions, etc. - see overleaf

Please bid for me on the lots I have marked below, purchasing for me as much below my limits as possible.

I agree to your conditions of sale as printed in your auction catalogue and back of this form.

Date:

Signed:

Bids falling between our standard bid steps will be increased to the next step (see conditions of sale).

Lot N°	Limit GBP (excl. commission)	Office use

Lot N°	Limit GBP (excl. commission)	Office use

Lot N°	Limit GBP (excl. commission)	Office use

Shipping Instructions:

- ☐ **Courier (FedEx Express)**
- ☐ **Mail**
- ☐ **Hold for pickup**
- ☐ **Other**

Standard Bid Steps

£50-100 @ £5	£2000-5000 @ £200
£100-200 @ £10	£5000-10000 @ £500
£200-500 @ £20	£10000-20000 @ £1000
£500-1000 @ £50	£20000-50000 @ £2000
£1000-2000 @ £100	£50000-100000 @ £5000

Special Extended Payment Facility for Purchases (Over £5'000)

I wish to avail of your *Special Extended Payment Facility* over months (*max. 6 months*) and agree to pay (*min. 25% of total purchase*) on receipt of your auction invoice. The balance will be paid by me in equal monthly installments thereafter. I agree to pay interest plus charges of 1% per month, from the auction date, on the outstanding balances. I understand that any claims must be made before January 10, 2020, even though you may be holding the lots on my behalf. (*Until delivery, all lots may be examined at the offices of David Feldman S.A.*)

Signed

If competition necessitates, increase my bids by:
(*Tick appropriate box*)

1 bid step ☐ **10%** ☐ **25%** ☐ **50%** ☐

My Total Purchase Limit is:

£
Minimum for any Limit: £1000

You may participate directly
in the auction, bidding by
internet at
www.davidfeldman.com

Fold along this line, from edge to edge

1 Bids are considered as being in Euro unless specially stated in some other convertible currency. Bids in other currencies will be converted to Euros at the market rate on the date of receipt.

2 An all-in fee of 20% or 22% depending on your purchases is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

TVA is 7.7% for lots NOT exported from Switzerland.

REFERENCES

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Tuck into flap below

AIR MAIL
PAR AVION



AIRLETTER
AEROGGRAMME

A - PRIORITAIRE



DAVID FELDMAN S.A.
CASE POSTALE
1213 PETIT-LANCY 1
GENEVA
SWITZERLAND

DATED BIDS - URGENT

Bids accepted by: (fax, tel. & email)
DFSA (Geneva Office)
fax: +41 (0)22 727 07 78
email: info@davidfeldman.com
telephone: +41 (0)22 727 07 77
(telephone bids should be confirmed in writing before the auction.)

During Auction (Geneva)
tel: +41 (0)22 727 0777

Fold along this line, from edge to edge

SPECIAL INSTRUCTIONS

SENDER'S NAME & ADDRESS





Geneva Area Hotels

Hôtels à Genève / Hotels in Genf

Please contact the hotels directly, in good time, to make your reservations

S'il vous plaît contactez les hôtels directement, en temps opportun, pour faire vos réservations

Bitte wenden Sie sich rechtzeitig und direkt an die Hotels, um Ihre Reservierungen zu machen

1. AUBERGE DE CONFIGNON ***

6, place de l'Eglise, CH-1232 Confignon

Tel. +41 22 757 19 44, **Fax** +41 22 757 18 89

Room rates: from CHF 125

Distance: 15 minutes by tram 14

www.auberge-confignon.ch

2. HOSTELLERIE DE LA VENDEE ****

Chemin de la Vendée 28, CH-1213 Petit-Lancy

Tel. +41 22 792 04 11, **Fax** +41 22 792 05 46

Distance: 2 minutes by tram 14

Room rates: from CHF 160

www.vendee.ch

3. HOTEL DIPLOMATE ****

46, rue de la Terrassière, CH-1207 Genève

Tel. +41 22 592 87 87, **Fax** +41 22 592 87 78

Distance: 15 min. by taxi / car, 25 min. by tram 12 & 14

Room rates: from CHF 178

<http://www.geneva-hotel.ch/diplomate/>

4. HOTEL IBIS GENEVA PETIT-LANCY **

Chemin des Olliquettes 8, CH-1213 Petit Lancy

Tel. +41 22 709 02 00, **Fax** +41 22 709 02 10

Distance: 2-minute walk

Room rates: from CHF 120

www.ibishotel.com/fr/hotel-7289-ibis-geneve-petit-lancy/index.shtml

5. HOTEL IBIS BUDGET GENEVA PETIT-LANCY **

Chemin des Olliquettes 6, CH-1213 Petit-Lancy

Tel. +41 22 709 02 20, **Fax** +41 22 709 02 1

Distance: 2-minute walk

Room rates: from CHF 88

<http://www.ibis.com/fr/hotel-7291-ibis-budget-geneve-petit-lancy/index.shtml>

6. HOTEL DES HORLOGERS ***

Route de Saint-Julien 135, CH-1228 Plan-les-Ouates

Tel. +41 22 884 08 33, **Fax** +41 22 884 08 34

Distance: 20 minutes by bus 22

Room rates: from CHF 170

www.horlogers-ge.ch

7. TIFFANY HOTEL GENEVE ****

20, rue de l'Arquebuse, CH-1204 Genève

Tel. +41 22 708 16 16, **Fax** +41 22 708 16 17

Distance: 17 minutes by tram 14

Room rates: from CHF 250

www.hotel-tiffany.ch

8. HOTEL ASTORIA ***

6, Place Cornavin / CP 1092, CH-1211 Genève

Tel. +41 22 544 52 52, **Fax** +41 22 544 52 54

Distance: 20 minutes by tram 14

Room rates: from CHF 195

www.astoria-geneve.ch

As always, our staff will be pleased to assist you with your hotel requirements and hope your stay in Geneva will be a pleasant and memorable one!

Location

Lieu / Standort

Worldwide presence with representatives in the following countries:

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Parking: Lancy Centre & visitor parking at 59 Route de Chancy

www.davidfeldman.com