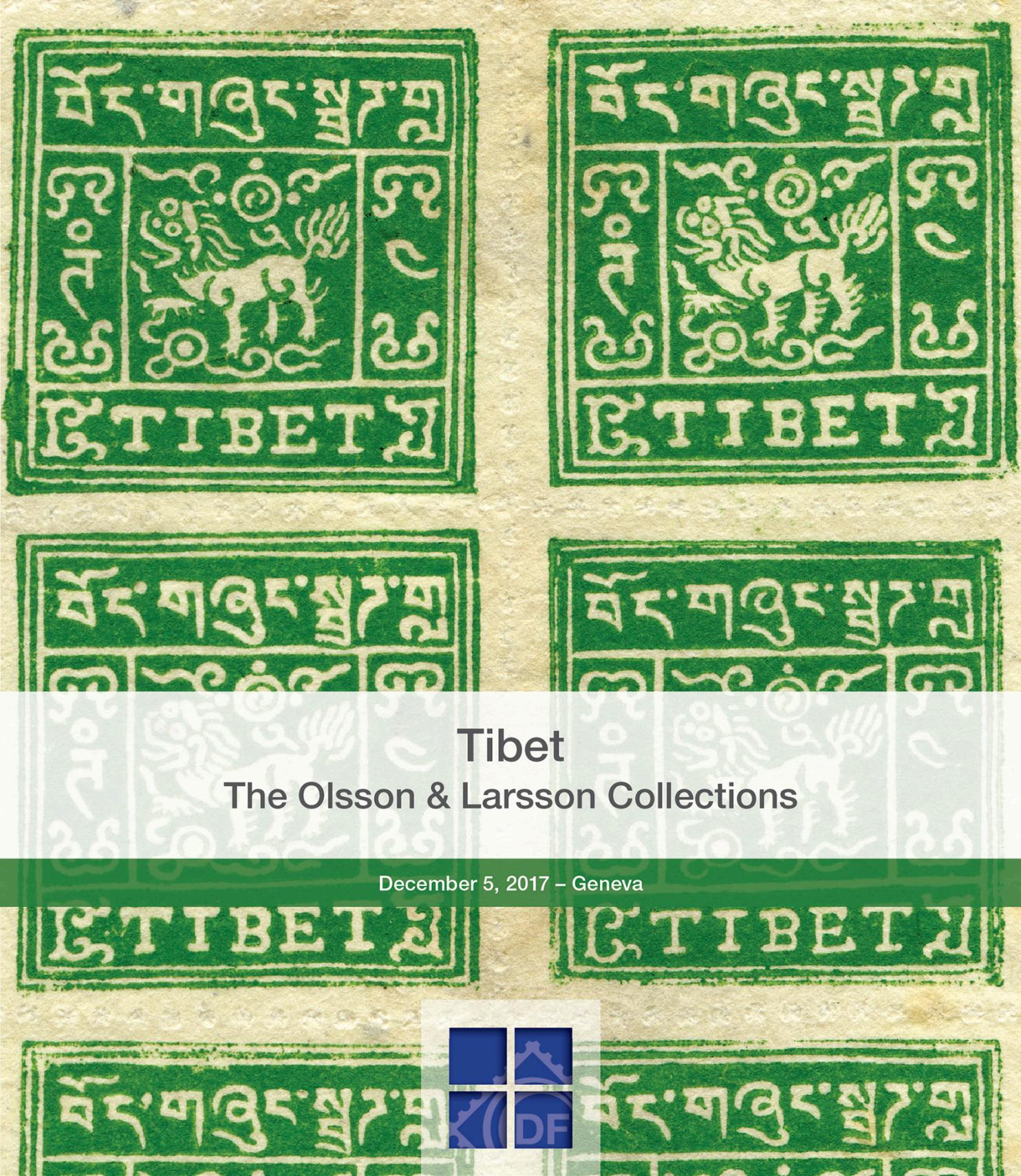




David Feldman
INTERNATIONAL AUCTIONEERS

50th anniversary
1967-2017



Tibet

The Olsson & Larsson Collections

December 5, 2017 – Geneva



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Tibet
The Olsson and Larsson Collections
Tuesday, December 5, 2017

Geneva – David Feldman SA



Contact us



Visit us at our new premises:

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1213 Petit Lancy, Geneva, Switzerland
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Tibet The Olsson and Larsson Collections

Tuesday, December 5, 2017

Geneva – David Feldman SA

You are invited to participate

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Geneva

Before December 4

David Feldman SA

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By appointment: contact Tel.: +41 (0)22 727 07 77

(Viewing of lots on weekends or evenings can be arranged)

From December 4

General viewing from 09:00 to 19:00 daily

AUCTION / VENTE / AUKTION

Tuesday, December 5 at

14:00 CET

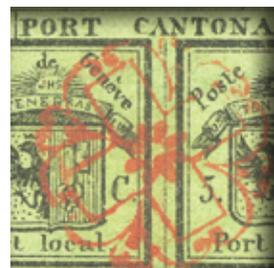
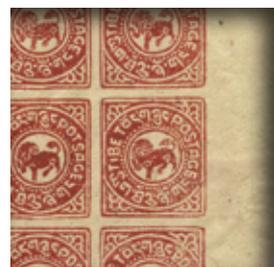
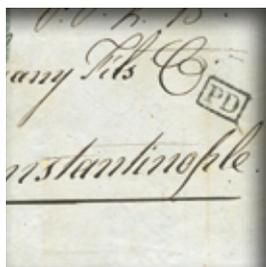
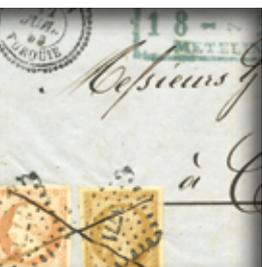
All lots (20000-20607)

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Jubilee Auction Series

December 4-8, 2017



Catalogues :

- Finland
- Tibet
- French Levant
- Switzerland
- All World & Collections (including British Empire)
- Mauritius
- Rarities of the World



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David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

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US Dollars (USD)

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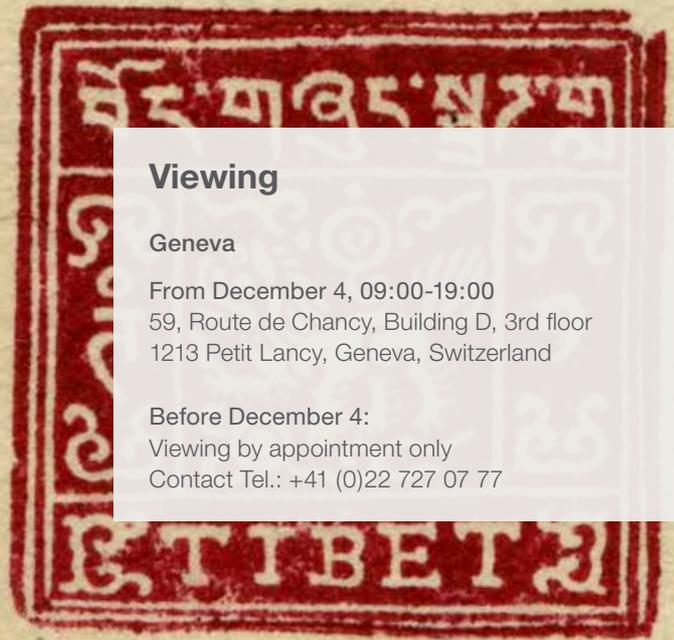
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From December 4, 2017



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- ◆ Complete your personal information
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Telephone bidders should confirm in writing before the auction (by fax or post) indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction (home, office, cell, etc.).

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You may also register your bids in advance of the auction via our web site.

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- ◆ Please note that the pre-sale bid facility closes one day before the auction.

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- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Try our simulator to familiarise yourself with the Live Auction application, at www.davidfeldman.com/livepractice.
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- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Anders Thorell
Philatelist

Dear collectors and friends,

We are proud to present to you in this catalogue one of the most extensive offerings of Tibet to have come onto the market for many years. By compiling the very extensive and specialised Olsson collection, built over a period of 60 years, together with the award-winning Larsson exhibition collection, this catalogue offers a very rare opportunity to acquire the items that many collectors have certainly been searching for a very long time.

The items in this catalogue are ordered by Waterfall catalogue numbers, but also often refer more specifically to Bo Olsson's listing, which he has compiled through much research over the years. This listing can be found on pages 124 and 125 of this auction catalogue.

Please also note the few lots of Bhutan and Nepal that follow the Tibet sections, and which are mostly originating from Mr. Olsson's collection as well. Large lots can also be viewed by downloading their respective pdf-files from our internet website. Should you have any questions regarding one or more specific lots or the auction process itself, the team at David Feldman International Auctioneers will be pleased to help you with any inquiry you may have.

Our company has a long history of successful auctions over the last 50 years and have proven again and again its ability to achieve the best service for both vendor and buyer. Should you also wish to put us to work for your collection, please do not hesitate to contact us today.

A handwritten signature in black ink, consisting of several vertical, wavy lines that resemble the letters 'A', 'T', and 'H'.

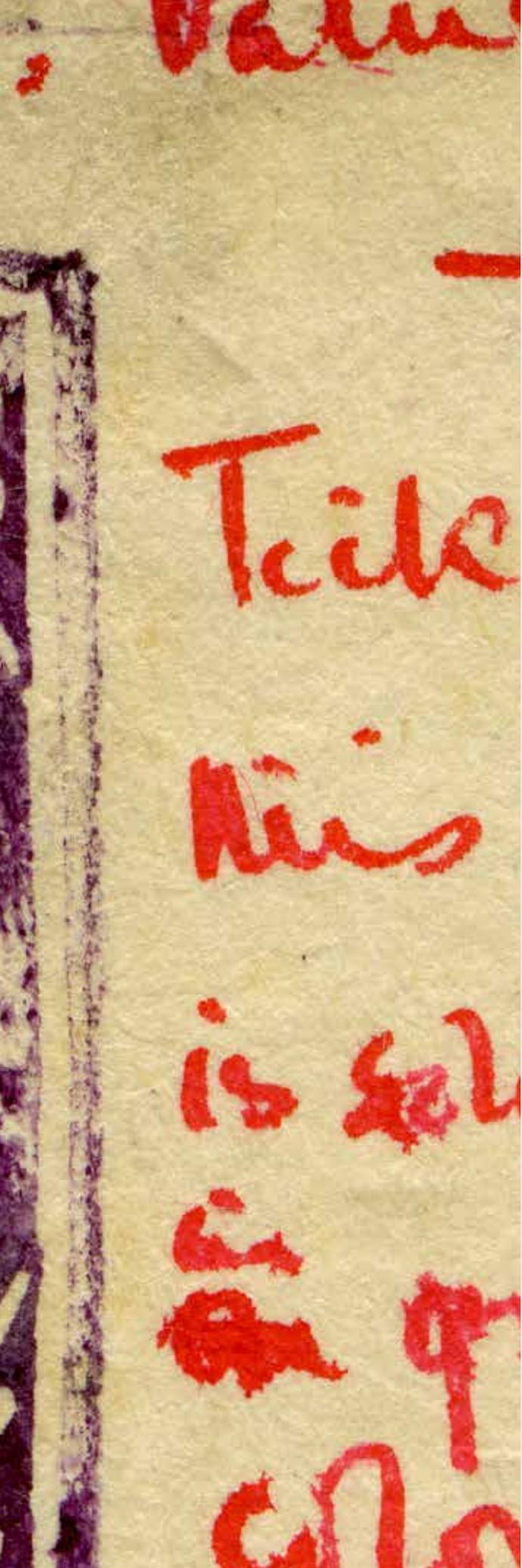
Anders Thorell

Geneva, September 2017



152 m. 0. 0. 0.





Tibet

The Olsson and Larsson Collections

Bo Olsson started to collect Tibet over 60 years ago. He was a schoolboy then and was fascinated by his teachers' stories about the mysterious Tibet. A Stanley Gibbons Simplified catalogue was a Christmas gift in 1956. Soon he contacted Gibbons to send him a selection of approvals. Their stock of Tibet was very limited and he was sent just a few stamps. Needless to say, he bought them all and that was his start of a lifelong relation with Tibet stamps.

His main focus was to study the different printings and colour shades. His checklist compliments Waterfall's Handbook listing. Only a few printings are missing in his collection, such as the super-rare Pastel-Pink (Bluish Pink) printings of 1 tr 1912 and 8 tr 1914.

Bo has always been more interested in research than mounting on pages, so his only participation in an exhibition was the one that the Swedish Post arranged at their PostExpo localities in 1988. A special postmark depicting The Potala was available for all posting. Bo was especially happy for all schoolclasses and their teachers who visited the exhibition.

Bengt-Erik Larsson, contrary to Bo was more interested in testing his collection in stamp exhibitions. His speciality was to display the 1933 values in sheets. Some very rare items from his collection are in this catalogue. Such as a rare cover stamped with a bistre stamp and an early registered cover with a perforated 4 tr green among others.

Postal History	20000-20005
British and Indian Post Offices	20006-20011
1912 Issue	20012-20152
1914 Issue	20153-20166
1933 Issue	20167-20536
Other issues	20537-20597
Bhutan	20598-20605



Postal History

20000	✉ / 20 ca1840 Large cover sent by the Imperial Chinese Amban (Ambassador) in Lhasa to the Maharaja of Nepal showing large official Chinese seal	260
20001	✉ / 20 ca1900, Two commercial covers from Tibet to Nepal	100
20002	✉ / 20 ca1900, Two privately carried trader's mail folded covers from Tibet to Nepal, both with fine quality wax seals	80
20003	✉ / 20 1902 Official stampless cover sent from the Kerung Law Court and addressed to the Madraj Kumar at Hadigaon Palace in Kathmandu/Nepal, bears court seals and two postmarks (Trisuli and Rasuwa)	150
20004	△ / 20 ca1910 Small wrapper bearing red seal of the IXth Panchen Lama (1883–1937), the item was probably sent via his own monastery's "Monk Mail Delivery"	150
20005	✉ / 20 1911 Official stampless cover sent from the Kuti Court to Kathmandu showing large ornamental sun and moon seal, during the 19th century, the Tibetans lost a war with Nepal. Tibet had to grant ex-territorial rights to the Nepalese. Nepal had their own courts in Tibet and people of Nepalese nationality could only be brought to court in these special courts	150

British and Indian Post Offices

20006	✉ / 20 1904 Cover sent from Lhasa 16 SE 04. from a member of the Younghusband Expedition to England,. arrival backstamp	150
20007	✉ / 20 1926 Registered cover from Gyantse to Gangtok, franked by KGV 2a and 1a, arrival pmk alongside, reverse bears "British Trade Agency / Gyantse / Tibet" seal, opened out for display	200
20008	✉ / 20 1927 Registered cover showing handcoloured seal of Tsarong Master Mint and Chief Commander seal, franked by three 1a KGV pair and single, addressed to Lt. Col. Bailey in Nepal, scarce	500
20009	✉ / 20 1928 Registered cover from Gyantse to Lt. Col. Bailey in Gangtok, franked by KGV 2a and 1a, redirected to Yatung, arrival pmk alongside, opened out for display	150
20010	✉ / 20 1949 Cover from H. Harrer, author of the book "7 years in Tibet" and addressed to Germany, sent from Pharijong and franked by KGVI 3 1/2a	120
20011	✉ / 20 1924-47, Lot of 13 covers sent through the British P.O. in Tibet, several registered items and/or addressed to Lt. Col. Bailey, a fine lot	800



The 1912 & 1914 Issues



1912 Issue	
Stamps	20012-20085
Covers	20086-20152
1914 Issue	
Stamps	20153-20160
Covers	20161-20166



1912 Issue – Stamps

20012 P / 22 2 **3'000**
Waterlow Die Proof: 1/6 tr. Blue, size 51X85mm, fresh rich colour, very fine and rare, cert. Dahnke, Olsson



20013 P 2 **3'000**
Waterlow Die Proof: 1/6 tr. Light Blue, size 58x63mm, fresh rich colour, very fine and rare, cert. Olsson



20014



20015

20014 P 2 **1'500**
Waterlow Die Proof: 1/6 tr. Dark Blue, stamp size, fresh rich colour, very fine and rare, cert. Olsson

20015 P 4 **1'500**
Waterlow Die Proof: 1/6 tr. Green, stamp size, fresh rich colour, very fine & rare, cert. Olsson

20016 P / 22 6 **3'000**
Waterlow Die Proof: 1/6 tr. Red, size 58X103mm, fresh rich colour, very fine & rare, cert. Dahnke, Olsson

20017 P / 22 7 **3'000**
Waterlow Die Proof: 1/6 tr. Yellow, size 62X98mm, fresh rich colour, very fine & rare, cert. Dahnke, Olsson

20018 P / 22 9 **2'000**
Waterlow Die Proof: 1/6 tr. Albino impression, size 60X101mm, very fine & rare, cert. Dahnke

Bidding Steps

All bids in Euros

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





20019	P	10	3'000
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Waterlow Die Proof: 1/6 tr. Mauve, stamp size, fresh rich colour, very fine & extremely rare, ex Olsson



20020	P		5'000
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Waterlow Die Proof: 1/6 tr. Purple (13F8), size 38X38mm, bearing text "Kalimpong 1912, 1st Proof, Value 1 anna, Ticket of this value is sold in Tibet in green colour", probably a comment from the Master of the Mint himself, Tsarong, very fine & a unique item, cert. Olsson

20021	(*) / 24	20	600
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1/6 tr. Bright Green, unused complete sheet of 12, early clear printing varying in shade, ex Brewer, Leo Martyn

20022	田 (*) / 24	21	80
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1/6 tr. Green, block of four, early printing, unused, cert. Flack

20023	(*) / 24	21	600
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1/6 tr. Green, complete unused block of 12, slightly lighter shade of green

20024	(*) / 24	21	600
--------------	----------	----	------------

1/6 tr. Green, complete unused block of 12, slightly darker shade of green

20025	(*) / 24	21	460
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1/6 tr. Green, complete unused block of 12

20026	(*) / 24	21	160
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1/6 tr. Green, unused block of 6

20027	(*) / 24	26a	600
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1/6 tr. Pastel Green, complete unused block of 12



20000



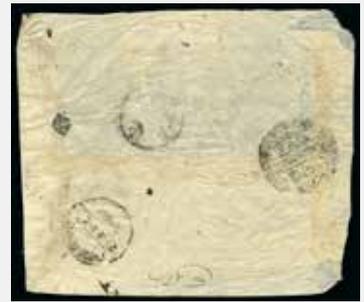
20001ex



20002ex



20003



20005



20004



20006



20007



20008



20009



20010



20011ex



20028	☉ △ (*) 1/6 tr. Green: Attractive used and unused selection on stockpages comprising 12 singles, one unused strip of three, four singles on piece and two blocks of four, the used examples are mostly cancelled by LHASSA cds but also PHARI, PELTI and GYANTSE, Waterfall numbers include 24, 25, 27, 28, 29, 30, 32 and 33, also two covers many items with Flack certificates, see also web, a great lot	800
20029	(*) / 24 1/3 tr. Bright Blue, unused complete sheet of 12	35 500
20030	(*) / 24 1/3 tr. Blue, unused block of four, early printing, typical blotchy, cert. Flack	35 100
20031	(*) / 24 1/3 tr. Dark Blue, unused complete sheet of 12, ex Brewer, Leo Martyn	37 700
20032	(*) / 24 1/3 tr. Dark Blue, unused complete sheet of 12	37 700



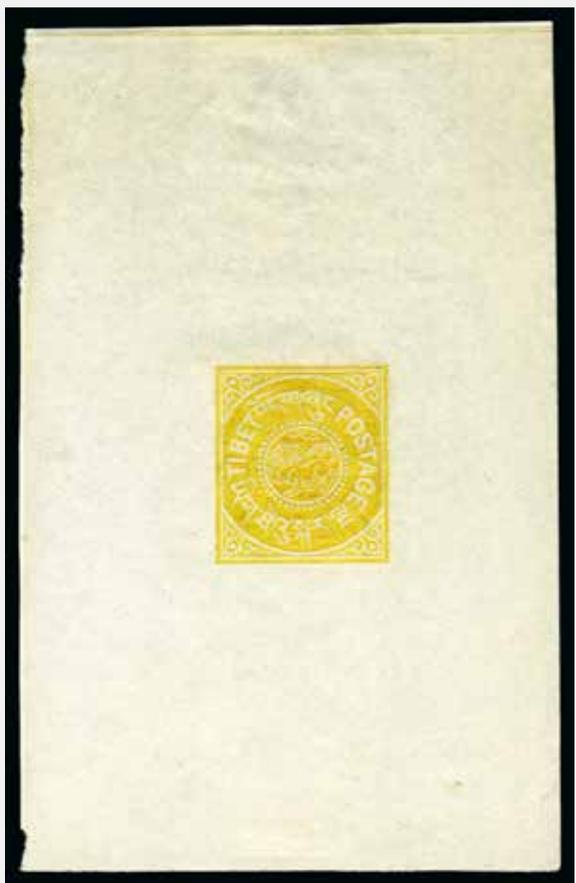
20033	△ 1/3 tr. Dark blue tied to piece by complete CHUSHU (Hel. T1) negative cancel, very rare as Chushu was a very small village, only 5-9 examples are known to exist, cert. Flack	37 300
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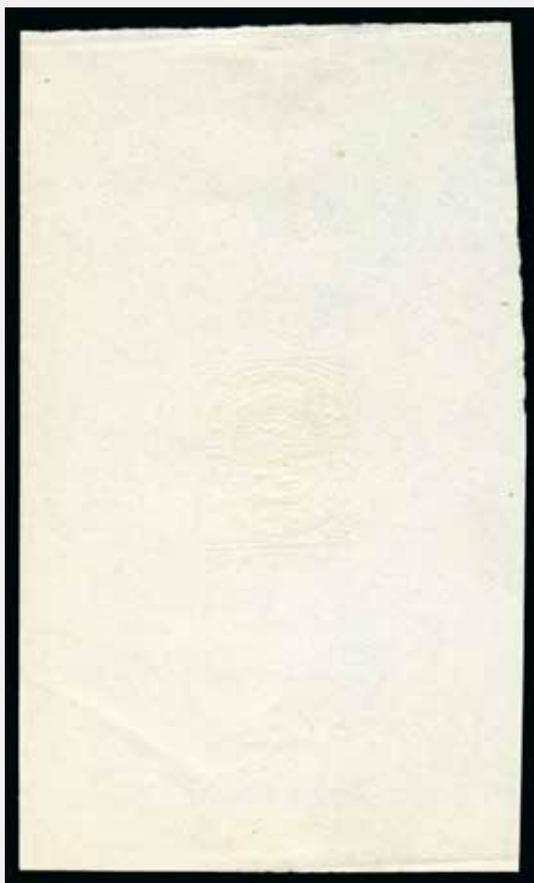
20012



20016



20017



20018



20034



20035



20036



20040

20034	(*) 1/3 tr. COBALT, unused, ex Fortune Wang example from the block illustrated on p. 582 of Wang's study of Tibetan Stamps and Postal History, very rare as the ink used was totally unsuitable for fine printing and very few examples were printed, cert. Flack	40	500
20035	(*) 1/3 tr. COBALT, unused, ex Fortune Wang example from the block illustrated on p. 582 of Wang's study of Tibetan Stamps and Postal History, very rare as the ink used was totally unsuitable for fine printing and very few examples were printed, cert. Flack	40	500
20036	☉ 1/3 tr. COBALT, lightly used, clear to good margins, scarce	40	240



20037



20038



20039

20037	△ 1/3 tr. COBALT tied to small piece by GYANTSE (Hel. T41), very rare and fine, cert. Falck	40	500
20038	△ 1/3 tr. COBALT tied to small piece by GYANTSE (Hel. T41), very rare and fine, cert. Falck	40	500
20039	△ 1/3 tr. Grey-Blue, tied by LHASSA (Hel. T15) cancels to small piece, very rare shade, cert. Flack	41	400
20040	(*) 1/3 tr. Dull Grey-Blue, cliché 11, unused, very late printing, scarce, cert. Flack	43	200

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 Die Währung für diese Versteigerung ist Euro





20021



20022



20023



20024



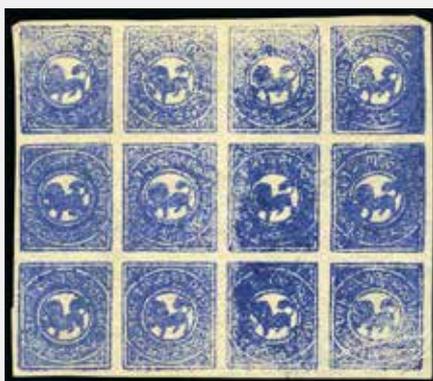
20025



20026



20027



20029



20030



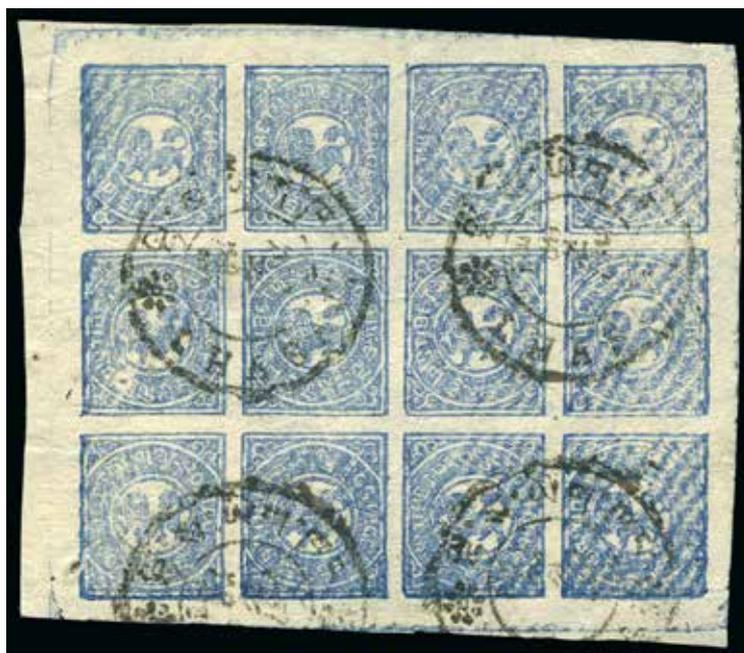
20031



20032



20043



20041	☉	43	750
1/3 tr. Dull Grey-Blue, complete sheet of 12 cancelled to order in Lhasa, this is a late printing from the 1940s especially done for the Tibetan Trade Delegation, a very rare shade, cert. Olsson			
20042	☉ (*) / www		200
1/3 tr. Blue: selection of 10 used or unused singles including shades of bright blue, greyish blue, milky blue, dark blue and indigo blue, many with cert. Flack, see web			
20043	(*) / 24	44	500
1/2 tr. Violet, unused complete sheet of 12, small green spot at lower left (from the printing process)			
20044	(*) / 28	45	600
1/2 tr. Deep Violet, unused complete sheet of 12			
20045	(*) / 28	47	600
1/2tr. Deep Lilac, unused complete sheet of 12, cert. Flack			
20046	(*) / 28	47	600
1/2 tr. Deep Lilac, unused complete sheet of 12, deep rich shade			
20047	(*) / 28	48	500
1/2 tr. Lilac, unused complete sheet of 12			
20048	(*) / 28	49	750
1/2 tr. Purple, unused complete sheet of 12, a better shade not seen very often			
20049	(*) / 28	52	300
1/2 tr. Reddish-Purple, unused complete sheet of 12, slight stains but scarce sheet			
20050	☉ (*) / www		240
1/2 tr. Violet: lot of six singles and one pair, clear violet shades plus two reddish purple shades singles (with cert. Flack), see web			



20051

☉ (*)

700

1/2 tr. Violet lot: Seven singles comprising two violet (W44), one deep violet (W45), one pale reddish-purple on piece (W51), one reddish purple (W52) one claret-purple (W55), one slate-purple on piece (W56), and one strip of three in dull purple (faulty)(W53), seven items have cert. Flack, the other ex Leo Martyn, a nice selection of different shades



20052

(*)

62

500

2/3 tr. Brown-Red, unused complete sheet of 12, two middle examples showing error POTSAGE



20053



20054

20053

(*)

65a

300

2/3 tr. Brownish-Red in pair, clichés 6 and 8, both showing POTSAGE variety, horizontal creasing appears to have been done prior to printing, cert. Flack

20054

(*)

65a

200

2/3 tr. Brownish-Red, shiny enamel printing, POTSAGE error, unused, scarce, cert. Flack



- | | | | |
|--------------|---|----|-----|
| 20055 | (*)
2/3 tr. Dull Lake, shiny enamel printing, unused complete sheet of 12, two middle examples showing error POTSAGE, scarce, cert. Olsson | 66 | 800 |
| 20056 | (*) / 28
2/3 tr. Dull-Lake, shiny enamel printing, unused block of four, top left stamp, cliché 7, showing POTSAGE error | 66 | 200 |

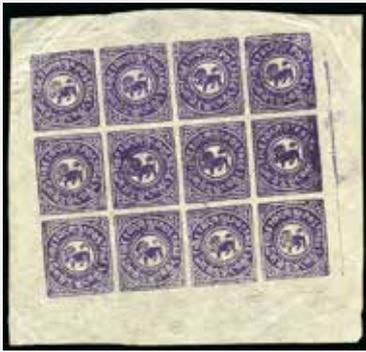


- | | | | |
|--------------|---|----|-----|
| 20057 | (*)
2/3 tr. Bright Lake, shiny enamel printing, unused complete sheet of 12, two middle examples showing error POTSAGE, scarce, cert. Olsson | 67 | 800 |
|--------------|---|----|-----|

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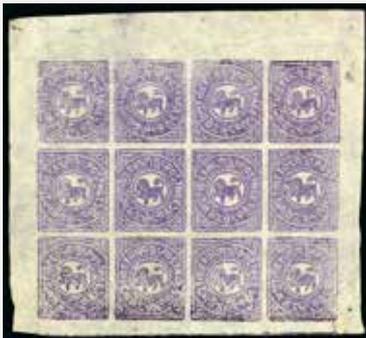
20044



20045



20046



20047



20048



20049



20056



20059



20060



20061



20065



20066



20067



20068



20070



- 20058**
(*)
69a
150
- 2/3 tr. Ruby Red, unused, creases and gum cracks, the ink was not suitable for fine printing and it was a very small printing, no sheets are known to exist, cert. Flack
- 20059**
(*) / 28
70
400
- 2/3 tr. Bright Rose Pink, unused complete sheet of 12
- 20060**
(*) / 28
70
300
- 2/3 tr. Bright Rose Pink, unused complete sheet of 12, close margins but designs not affected, the Lhasa P.O. sometimes trimmed the sheets, ex Leo Martyn
- 20061**
⊙ / 28
71
360
- 2/3 tr. Carmine-Pink, complete sheet of 12 cancelled to order in Lhasa, this is a late printing from the 1940s especially done for the Tibetan Trade Delegation, scarce



- 20062**
(*)

150
- 2/3 tr. Carmine: Lot of six unused singles from different early printings showing a range of shades, cert. Flack
- 20063**
△ (*) / www

400
- 2/3 tr. Carmine: Lot with eleven singles and one pair, including Waterfall 58, 59, 60, 62, 71 including three POTSAGE varieties, the W59 is tied to piece by very fine and complete LHASA (Hel. T3), generally very fine, two items with cert. Flack



- 20064**
(*)

300
- 2/3 tr. Carmine: Lot with three singles including two brown-red in different shades, and one carmine lake, shiny enamel printing with POTSAGE error, all three with cert. Flack
- 20065**
(*) / 28
72
400
- 1 tr. Vermillion, unused complete sheet of 12, ex Brewer, Leo Martyn
- 20066**
(*) / 28
72
400
- 1 tr. Vermillion, unused complete sheet of 12, bright deep shade



20067 (*) / 28 73 400
1 tr. Orange-Red, unused complete sheet of 12, note unbroken tail on 12th stamp, a very early printing, "Four Annas" inscription in margin

20068 (*) / 28 75 600
1 tr. Brownish-Vermillion, unused complete sheet of 12, a printing from the late 1920s and rarely seen in sheet form, cert Olsson



20069



20071



20072

20069 (*) 77 180
1 tr. Rose-Carmine, shiny enamel printing, unused, printed in the colour of the 2/3 tr (see Waterfall 2nd ed. page 78), ex Fortune Wang - from the block illustrated on page 583 of Wang's study of Tibetan Stamps and Postal History, cert. Flack

20070 Δ / 28 77 120
1 tr. Rose-Carmine, shiny enamel printing, tied to piece by GYANTSE (Hel. T3) cds, this item was found in the papers of S. W. Laden La in 2004 (Laden La, who set up the Lhasa police force, was associated with Tibet for 30 years), rare shade, cert. Flack

20071 (*) 77b 150
1 tr. Deep Carmine, shiny enamel printing, unused, printed in the colour of the 2/3 tr (see Waterfall 2nd ed. page 78), cert. Flack

20072 ⊙ 78 200
1 tr. Carmine (in an unusual shade), shiny enamel printing, pair printed in the colour of the 2/3 tr (see Waterfall 2nd ed. page 78), cancelled by a partial LHASA (Hel. T42) cancel, cert. Flack

20073 Δ / 34 150
1 tr. Carmine-Vermillion shiny enamel printing tied by LHASSA (Hel. T15) cds to small piece, with Holcombe pencil notation and cert. Flack



20074 ⊙ Δ (*) 400
1 tr. Carmine: Lot of nine singles in various shades, mainly vermilion and carmine, cancels of LHASA (Hel. T13, T14 and T15), one on piece with complete GYANTSE (Hel. T3), one showing blue coloured cancel, four stamps with cert. Flack



20075

(*)

240

1 tr. lot of five unused singles, all different printings including shiny enamel in deep carmine and a carmine printing in the colour of the 2/3 tr. (see Waterfall 2nd ed. page 78), cert. Flack



20076

(*)

80

700

1 Sang Light Grey-Green, unused complete sheet of 12, scarce



20077

(*)

81

700

1 Sang Dark Grey-Green, unused complete sheet of 12, scarce



20078

(*)

1 Sang Dull Emerald, unused complete sheet of 12, ex Brewer, Leo Martyn

83

700



20079

(*)

1 Sang Dull Emerald, unused complete sheet of 12, scarce

83

700

20080

△ (*) / 34

1 Sang Green mint and used selection of six items comprising five unused examples in various shades, and one example on piece tied by LHASA (Hel. T42) cancel, five items with cert. Flack

240

20081

(*) / www

Unused first set of six including the one Sang, the 2/3 tr. is Bright Rose Pink, cert. Flack

80



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20082 (*) 60
 Unused set of five of the first issue, with extra large margins, (not including the one Sang Value)

20083 (*) / www 50
 Unused first set of five, without the 1 Sang which was issued later (W22, 37, 48, 70, 72)



20084 ☉ 130
 Commercially used set of the first issue, without the sixth one Sang value as it was not issued until 1959, scarce and hard to find used, cert. Flack



20085 △ 500
 1 tr. Brownish-Vermilion (2), 2/3 tr. Deep Lake, 1/2 tr. Lilac and 1/3 tr. Grey-Blue, all tied by GYANTSE (Hel. T14) cancel on large piece, various annotations from seems to have been a Englishman visiting the Gyantse P.O. at the time, cert. Olsson (W75, 68, 48, 41)

1912 Issue – Covers (cancellations as per Hellrigl)

20086 ☒ / 34 21 150
 1/6 tr. Green, strip of three tied by negative GYANTSE cancel on local internal mail cover, slight abrasion affecting part of address and second stamp, arrival backstamp

20087 ☒ / 34 22 200
 1/6 tr. Deep Blue-Green pair tied by GYANTSE (Hel. T3) negative cancel on commercial double rate cover to Lhasa, scarce double rate cover, cert. Flack



20073



20080ex



20086



20088



20087



20089



20090



20091



20092



20093



20094



20095



20096



20097



20098



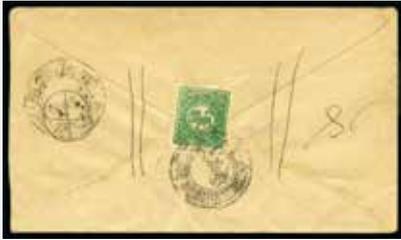
20099

Lot N°	Symbol(s) / Photo Page	Waterfall Cat. N°	Estimate (€)
20088	 / 34 1/6 tr. Deep Green, tied by GYANTSE (Hel. T 3) on internal cover to Shigatse, scarce PENAM (Hel. T 15) transit marking alongside, cert. Flack	23	180
20089	 / 34 1/6 tr. Deep Blue-Green, tied by GYANTSE (Hel. T 3) on internal cover to Lhasa, scarce PELTI (Hel. T 6) negative cancel transit alongside, handdrawn pie shaped trader's mark of the Thuladhar trading family, cert. Flack	23	150
20090	 / 34 1/6 tr. Bright Emerald, tied by LHASA negative cancel on internal cover to Gyantse, transit markings include Chushu, Pelti and Nangartse, covers from the transit-marking-period are scarce, cert. Olsson	24	200
20091	 / 34 1/6 tr. Pale Emerald, tied by PENAM (Hel. T35) cancel on internal cover	25	150
20092	 / 34 1/6 tr. Pale Emerald Green, interesting early printing with the green colour in lines, tied by GYANTSE (Hel. T3) cds on commercial internal cover to Lhasa via Pelti with scarce (Hel. T6) transit alongside, circular trader's mark of the Tuladhar family of Nepal, cert. Flack	25	120
20093	 / 34 1/6 tr. Pale Green tied by blue LHASA (Hel. T4) cancel (only in use 1914) on CTO cover with violet GYANTSE (Hel. T3) backstamp, cert. Flack	25	80
20094	 / 34 1/6 tr. Pale Emerald Green, tied by PHARI (Hel. T34) fret cancel on commercial cover to Lhasa (ca1920-25), cert.Flack	25	80
20095	 / 34 1/6 tr. Dull Grey-Green in pair, tied by GYANTSE (Hel. T3) on internal cover to Lhasa, 1/3 tr. rate paid by two 1/6 tr. adhesives, scarce double rate cover	27	300
20096	 / 34 1/6 tr. Dull Grey-Green, tied by GYANTSE (Hel. T3) on internal cover to Penam, PENAM (Hel. T35) arrival pmk alongside	27	150
20097	 / 34 1/6 tr. Dull Yellow-Green, tied by LHASA cancel together with India 1/2a tied PHARIJONG 2 SEPT 1920 cds on combination cover to Kathmandu (arrival pmk)	28	200
20098	 / 34 1/6 tr. Dull Yellow-Green, tied by SHIGATSE (Hel. T36) cancel on internal cover to Lhasa, GYANTSE and PENAM transit markings alongside, covers from the transit-marking-period are scarce, cert. Olsson	28	200
20099	 / 34 1/6 tr. Dull Yellow-Green, tied by GYANTSE (Hel. T3) on internal cover to Lhasa	28	150
20100	 / 36 1/6 tr. Yellow-Green, early printing tied by GYANTSE (Hel. T3) negative cancel with PELTI (Hel. T6) on commercially used internal cover from Gyantse to Lhasa via Pelti, transit alongside, hand-drawn "pie-shaped" trader's mark, cert.Flack	28	90
20101	 / 36 1/6 tr. "Bottle Green", rare, tied by SHIGATSE (Hel. T36) cancel on internal cover to Lhasa, GYANTSE (Hel. T3), scarce PELTI (Hel. T6) and PENAM (Hel. T35) transit markings alongside, covers from the transit-marking-period are scarce, cert. Flack and Olsson	28a	300

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20100



20101



20102



20103



20104



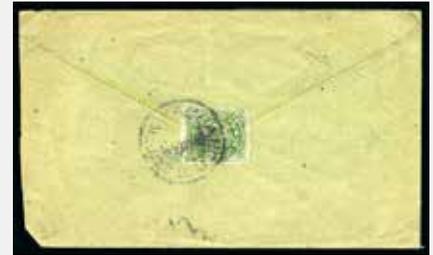
20105



20106



20107



20108



20109



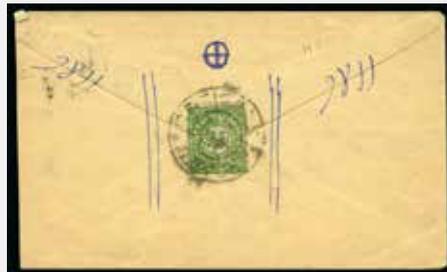
20110



20111



20112



20113



20114



20115



20116



20117

Lot N°	Symbol(s) / Photo Page	Waterfall Cat. N°	Estimate (€)
			
20102	✉ / 36 1/6 tr. Bright Green (Shiny), tied by LHASA cancel together with India 1a tied CALCUTTA 24 MAY 27 cds on combination cover to Pharijong (24 MAY 1927 arrival pmk)	29a	300
20103	✉ / 36 1/6 tr. Bright Green (Shiny), tied by SHIGATSE (Hel. T36) cancel together with India 1a tied PHARIJONG 23 SEPT 1923 cds on combination cover to Kathmandu (arrival pmk)	29a	260
20104	✉ / 36 1/6 tr. Bright Green (Shiny), tied by LHASA cancel together with India 1a tied CALCUTTA 1 APR 1925 cds on combination cover to Gyantse (9 APR 1925 arrival pmk)	29a	200
20105	✉ / 36 1/6 tr. Olive Green, tied by LHASA (Hel. T13) cancel together with India 1a tied PHARIJONG 25 SEPT 26 cds on combination cover to Kathmandu	30	240
20106	✉ / 36 1/6 tr. Olive Green, shiny enamel printing tied by black LHASA (Hel. T4) negative cancel and very clear GYANTSE (Hel. T3) on commercially used internal cover from Lhasa to Gyantse, The black LHASA Type I cancel was only used circa 1913-15, cert. Flack	30	100
20107	✉ / 36 1/6 tr. Olive Green, shiny enamel printing, tied by PHARI (Hel. T34) fret cancel, on commercially used cover to Lhasa, ca1920, cert. Flack	30	100
20108	✉ / 36 1/6 tr. Olive Green, shiny enamel printing tied by LHASSA (Hel. T13) cancel (note pointed topped "A" in Lhasa on commercial internal cover to Pharijong, addressed to the "Tibetan Gov't Postal Clerk" in Phari, ca.1920s, cert. Flack	30	100
20109	✉ / 36 1/6 tr. Green, shiny printing, tied by SHIGATSE (Hel. T36) fret cancel on commercially used cover from Shigatse to Gyantse, hand-drawn "pie-shaped" trader's mark, cert. Flack.	30	80
20110	✉ / 36 1/6 tr. Olive Green, early shining printing, tied by PHARI (Hel. T34) on commercially used internal cover from Phari to Shigatse, circular trader's mark of the Tuladar family, a Nepalese trading family who had shops in a number of Tibetan towns, cert. Flack	30	80
20111	✉ / 36 1/6 tr. Green, shiny printing, tied by SHIGATSE (Hel. T36) fret cancel on commercially used cover from Shigatse to Gyantse, hand-drawn "pie-shaped" trader's mark, cert. Flack.	30	80
20112	✉ / 36 1/6 tr. Olive Green tied by Gyantse bilingual negative cancel in black (Hel. T3) on commercially used cover, interesting and ornate hand-drawn traders's mark, ex Martyn	30	80
20113	✉ / 36 1/6 tr. Olive Green, shiny enamel printing, tied by a LHASSA (Hel. T14) on pre-printed envelope sent by the Nepalese trading family "Tuladhar" (trader's mark small circle with cross), circa 1920, cert. Flack	30	80
20114	✉ / 36 1/6 tr. Olive Green tied with LHASA bilingual negative cancel (Hel. T4, in use 1912-14) on commercially used internal cover	30	70
20115	✉ / 36 1/6 tr. Pale Olive Green, tied by LHASA (Hel. T13) cancel together with India 1a tied PHARIJONG 12 JUN 27 cds on combination cover to Nepal	31	240



20118



20119



20120



20121



20122



20123



20124



20125



20129



20126



20127



20130



20131



20132



20133



20134



20135

Lot N°	Symbol(s) / Photo Page	Waterfall Cat. N°	Estimate (€)
			
20116	✉ / 36 1/6 tr. Olive Green, shiny enamel printing tied by PHARI (Hel. T34) cancel on commercially used internal cover from Shigatse to Gyantse, Interesting and ornate hand-drawn traders's mark, violet handstamp of "Gyanratna" - one of the richest and most powerful traders's in Tibet, circa early 1920s, cert. Flack	31	100
20117	✉ / 36 1/6 tr. Pale Olive Green, tied by PHARI cancel in internal commercial cover to Lhasa	31	100
20118	✉ / 38 1/6 tr. Pale Olive Green, tied by LHASA cancel on internal commercial cover	31	100
20119	✉ / 38 1/6 tr. Yellow-Green (dull), tied by LHASA cancel on internal commercial cover to Gyantse, cert. Flack	32	150
20120	✉ / 38 1/6 tr. Yellow-Green shiny enamel printing), tied by complete PHARI (Hel. T 34) cancel on 1928 combination cover from Chauthara/India to Lhasa via Pharijong, also interesting blue "tombstone" shaped trader's mark, ex Singer with his handwritten notes, ex Flack with his notes	32	100
20121	✉ / 38 1/6 tr. Yellow Green (shiny enamel printing) tied by GYANTSE (Hel. T3) on commercially internal cover to Shigatse, manuscript dated "82" in Nepali which correspond to 1925, stamp on address-side, cert. Flack	32	70
20122	✉ / 38 1/6 tr. Bottle Green, shiny enamel printing, tied by a fret Tibetan cancel, in combination with India 1a on commercially used combination cover to Nepal, cancelled 7 Nov 26, also Katmandu oval cancel and Nepal 12 Nov 29, with the trademark of the Dahkwa family, ex Martyn	33	150
20123	✉ / 38 1/6 tr. Bottle Green, shiny printing, tied by PHARIJONG (Hel. B50) dated 14 jan 1927 CTO cover and PHARIJONG P.O. NO 81 DUE (Hel. B115), according to Hellrigl the earliest use of B115 is 17.05.1927, this is a previously unrecorded use already 14 jan 1927	33	100
20124	✉ / 38 1/6 tr. Green (shiny enamale printing) tied by complete LHASSA (Hel. T14) on ca1920 cover to Shigatse, with the trader's mark of the Tuladhar family, cert. Flack.	33	80
20125	✉ / 38 1/3 tr. Bright blue, tied by GYANTSE cancel on cover to Lhasa	35	200
20126	✉ / 38 1/3 tr. Dark Blue and 1/6 tr. Olive Green tied by LHASSA (Hel. T13) together with India KGV 1a brown and 4a olive tied GYANTSE B48 3 AUG 24 cds on "Bailey" combination cover to Scotland, Colonel Bailey was a Political Officer at Gangtok (capital of Sikkim) at the time and visited Lhasa in August 1924, scarce, cert. Olsson	37+30	700
20127	✉ / 38 1/3 tr. Dark Blue and 1/6 tr. Olive Green tied by LHASSA (Hel. T13) together with India KGV 1a violet, 3p ultramarine and strip of three of 1/4a on 1/2a tied by GYANTSE B16 3 AUG 24 cds on "Bailey" combination cover to Scotland, Colonel Bailey was a Political Officer at Gangtok (capital of Sikkim) at the time and visited Lhasa in August 1924, scarce, cert. Olsson	37+30	700

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20136



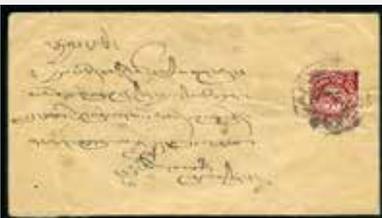
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20138



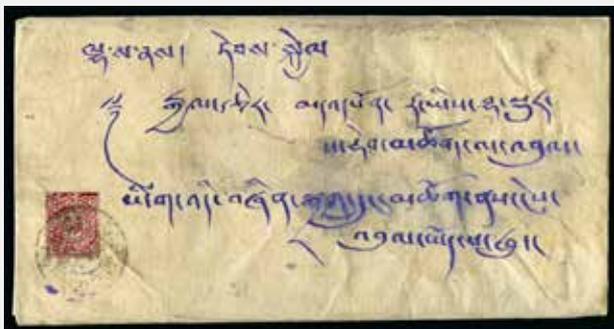
20139



20142



20143



20141



20144



20145



20146



20149



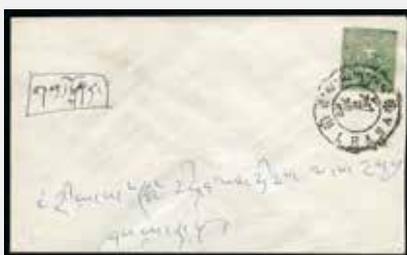
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20148



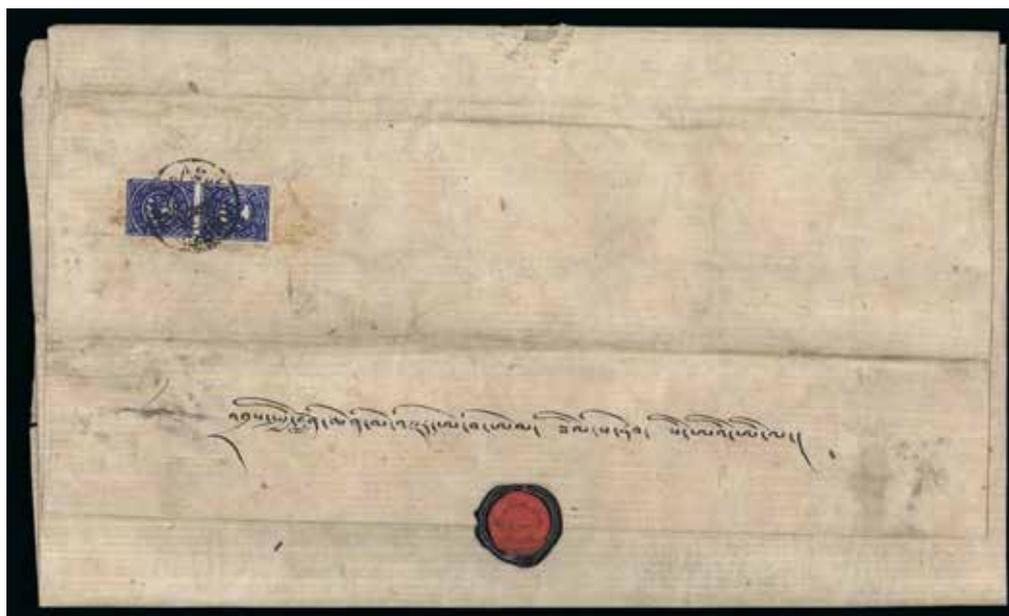
20150



20151



20152



20128	✉	38	500
	1/3 tr. Indigo Blue, pair tied by LHASSA (Hel. T13) cancel on so-called "Scarf-Cover" from the 13th Dalai Lama addressed to the Chief Minister and Administrator of Sikkim, lot includes scarf (kata) with woven patterns of auspicious signs, rare, cert. Olsson		
20129	✉ / 38	38	300
	1/3 tr. Indigo Blue in pair (Pos. 1 and 2), tied by blue LHASSA P.O. (Hel. T4) cancel on cover to Dradul Changni, Gyantse		
20130	✉ / 38	38	100
	1/3 tr. Indigo-Blue, tied by GYANTSE (Hel T3) in purple brown on CTO cover, same T3 marking on reverse, cert. Flack		
20131	✉ / 38	47	100
	1/2 tr. Deep Lilac, tied by negative GYANTSE cancel on local internal mail cover, arrival backstamp		
20132	✉ / 38	49	240
	1/2 tr. Purple in pair tied by LHASSA (Hel. T15) cancel on cover to Gyantse, T3 Bootblack arrival cancel alongside		
20133	(✉) / 38	50	150
	1/2 tr. Dull Purple on cover front from Phari to Lhasa		
20134	✉ / 38	51	240
	1/2 tr. Pale Reddish-Purple, tied by PHARI type 10 cancel together with India 1a3p tied CALCUTTA 17 NOV 32 cds on combination cover to Pharijong, arrival cds alongside		
20135	✉ / 38	52	200
	1/2 tr. Reddish Purple, tied by PHARI cancel on cover, close to good margins		
20136	✉ / 40	53	200
	1/2 tr. Shiny Dull Purple, shiny print, tied by LHASSA (Hel. T15), interesting private handstamp on obverse, signed Dhanke		
20137	✉ / 40	53	200
	1/2 tr. Dull Purple, tied by PHARI cancel together with India 1a on combination cover to Pharijong, arrival cds alongside (21 OCT 30)		



20138 ☒ / 40 54 **240**
 1/2 tr. Bright Purple, tied by PHARI cancel together with India 1a on combination cover to Pharijong, arrival cds alongside (31 DEC 30)

20139 ☒ / 40 58 **100**
 2/3 tr. Rose-Carmine, tied by negative GYANTSE cancel on local internal mail cover, arrival backstamp



20140 ☒ 61 **2'000**
 2/3 tr. Dull Carmine, showing error POTSAGE, tied by PHARI Type 10 cancel on registered cover addressed to His Excellency the Lord of the Tsarong House, UNIQUE example of the Phari registration handstamp alongside with two Gyantse transit pmks (one dated), Key-item of Tibetan Philately, cert. Dahnke and Olsson

20141 ☒ / 40 67 **300**
 2/3 tr. Bright Lake, shiny enamel printing tied by LHASA P.O. cancel on large internal registered commercial cover

20142 ☒ / 40 68 **200**
 2/3 tr. Deep Lake, shiny enamel printing tied by GYANTSE cancel on cover to "the Honourable sympathetically business manager Khencheng", YUL LHAWA LHADEN 2nd 6th day of month

20143 ☒ / 40 72 **100**
 1 tr. Red-Vermilion, tied by scarce purple-brown GYANTSE (Hel. T3) on CTO cover (as usual), same T3 on reverse, with the notation from Geoffrey Flack

20144 ☒ / 40 72+ **500**
 1 tr. Vermilion together with 1/6 tr., 1/3 tr., 1/2 tr., 2/3 tr. tied by GYANTSE Type 1 cancel plus India KGV 3a cancelled by GYANTSE Type B1 cancel on registered cover to Singapore, R- Label alongside and SINGAPORE 9 DE 13 arrival backstamp, address excised, the 1/6tr showing a dramatic pre-printing paper-fold, a very early and rare cover, cert. Dahnke

20145 ☒ / 40 73 **100**
 1 tr. Orange-Red, tied by negative GYANTSE cancel on local internal mail cover, arrival backstamp

20146 ☒ / 40 75 **100**
 1 tr. Brownish-Vermilion in pair, tied by blue LHASA (Hel. T4) on ca1914 CTO cover, bears GYANTSE negative cancel (Hel. T3) in violet on other side, very fine

Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20147	✉ / 40		75+37+29	600
	1 tr. Brownish-Vermillion together with 1/3 tr. Dark Blue and 1/6 tr. Apple Green (scarce), all in pairs tied by LHASSA (Hel. T15) cancels on cover, three GYANTSE (Hel. T3) arrival markings in so-called boot-polish colour, cover from ca1925, although philatelic, still an important item, cert. Olsson			
20148	✉ / 40		75+59+44+37+30	900
	1 tr. Brownish-Vermillion, 2/3 tr. Carmine-Rose, 1/2 tr. Violet, 1/3 tr. Dark Blue and 1/6 tr. Olive Green tied by LHASSA (Hel. T13) together with India KGV 2a Lilac, 1a Violet (2) and strip of four of 1/4a on 1/2a tied by GYANTSE B16 19 AUG 24 cds on registered "Bailey" combination cover to Scotland, Colonel Bailey was a Political Officer at Gangtok (capital of Sikkim) at the time and visited Lhasa in August 1924, scarce, cert. Olsson			
20149	✉ / 40		81	200
	1 Sang Dark Grey-Green, tied by LHASSA (Hel. T10) cancel on internal mail cover, EARLY cancel			
20150	✉ / 40		81	100
	1 Sang Dark Grey-Green tied by LHASA (Hel. T 42) cancel on cover, touched at bottom left, scarce on cover, ex Leo Martyn			
20151	✉ / 40		82	200
	1 Sang Blue-Green, tied by LHASSA cancel on internal mail cover, manuscript registration marking alongside			
20152	(✉) / 40		82	200
	1 Sang Blue-Green tied by LHASA (Hel. T42), on apparently commercial cover front, scarce, ex Flack with his notes			

1914 Issue – Stamps



20153



20155

20153	⊙		89	600
	4 tr. Indigo, shiny enamel print, position 4 in the sheet of six, cancelled by LHASSA (Hel. T15) cancel, genuine commercial usage, rare, cert. Olsson			
20154	(*) / 48		91	500
	4 tr. Milky Blue, unused complete sheet of six, horizontal crease through the middle, usually encountered on these rare sheets, cert. Olsson			
20155	(*)		91	400
	4 tr. Milky Blue, cliché 6, unused, from the bottom right corner of the sheet, very fine, cert. Flack			
20156	⊙ / 48		93	1'200
	8 tr. Lake-Carmine, shiny enamel print, used complete sheet of six with LHASSA (Hel. T14) cancels, rare			
20157	(*) / 48		97	400
	8 tr. Carmine-Pink, unused complete sheet of six, ex Leo Martyn			



20158



20160

20158	(*) 8 tr. Carmine-Pink, unused top left corner example, scarce printing	97	100
20159	(*) / 48 8 tr. Rose-Pink, unused complete sheet of six, usual small dent in selvage at left	98	150
20160	(*) 8 tr. Rose-Pink, cliché 4, unused	98	80

1914 Issue – Covers



20161	✉ 4 tr. Deep Bright Blue, horizontal pair tied LHASSA (Hel. T15) CTO cancel on cover to GYANTSE, negative-type Gyantse arrival pmk alongside, scarce printing form 1914, cert. Olsson	87	1'000
20162	✉ / 48 4 tr. Milky Blue, tied by LHASSA (Hel. T10) CTO cancel on cover from Lhasa, cert. Dahnke	91	340

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- 20163**
 8 tr. Vermilion, horizontal pair tied by LHASSA (Hel. T15) CTO cancel on cover to Gyantse, scarce "Boot-Polish" arrival pmk alongside, very scarce, cert. Olsson
92
1'200
- 20164**
 / 48 8 tr. Very Dark Carmine-Pink tied by LHASSA (Hel. T42) cds on CTO cover, scarce printing, cert. Flack
97
150
- 20165**
 / 48 8 tr. Carmine-Pink tied by LHASSA (Hel. T 42) cds on CTO cover
97
150



- 20166**

* ☉ △ (*)

1912-14, The Olsson reference collection of the 1912 and 1914 issues in one album, neatly ordered by Waterfall numbers showing unused, used singles and multiples plus some covers, 1/6 tr. section with rare shades including six singles classified under W26 Turquoise Green, two pairs under W26a Pastel Green, good selection of unused and used examples with the shiny print (W29 to W33), 1/3 tr. blue section incl. COBALT and Grey-Blue, extensive 1/2 tr. section with many shiny print examples, 2/3 tr. section incl. shiny print Deep Vermilion and Brownish Red singles, four W69 Purplish Red singles, rare RUBY RED (12D8) single, 1 tr. section incl. Coral-Red block of four commercially used, Brownish Vermilion example with NAGARTSE negative cds on piece, rare 1 Sang singles and strip of three, 1914 selection incl. rare W95 8 tr. Rose-Carmine commercially used, W98a Brownish Rose on Chinese thin paper, various certificates

5'000

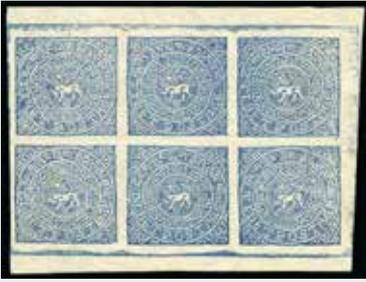


The 1933 Issue



Stamps
Covers

20167-20356
20357-20536



20154



20157



20159



20156



20162



20164



20172



20165



20178



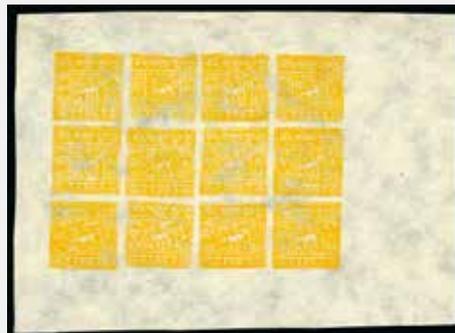
20176



20177



20181



20182



20183



Stamps



20167 Δ (*) P 100 **300**
 Die Proof: 1/2 tr. Dark Blue, trio comprising two unused proofs plus proof tied to small piece by LHASA cancel, scarce



20168



20169



20170



20171

20168 (*) P 100 **120**
 Die Proof: 1/2 tr. Dark Blue, cliché 5, unused, scarce

20169 (*) P 100 **120**
 Die Proof: 1/2 tr. Dark Blue, cliché 5, unused, scarce

20170 (*) P 100 **120**
 Die Proof: 1/2 tr. Dark Blue, cliché 3, unused, scarce

20171 ⊙ P 100 **80**
 Die Proof: 1/2 tr. Dark Blue, cliché 3, lightly used, scarce

20172 ⊙ Δ P / 48 100+108+144a+173+199 **700**
 Die Proof: 1/2 tr. Dark Blue, plus issued 1/2 tr. Yellow, 1 tr. Pale Rose Carmine, 2 tr. Pale Scarlet, and perforated 4 tr. Emerald, all tied by LHASSA cds on large cover sent by British Political Officer for Tibet B.J.Gould, vertical cover crease does not affect the stamp designs, a spectacular and unique item, cert. Olsson

David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by DFSA awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DFSA.





20173

(*) P

101

800

Die Proof: 1/2 tr. Prussian Blue, both clichés 3 and 5 with wide margins, unused, superb and scarce, cert. Olsson



20174

P

102

3'000

Die Proof: 1 tr. Lake, unused proof sheetlet, only three examples recorded, cert. Olsson



20175

(*)

150

Perforated Issue: The four values 1/2 tr. to 4 tr, unused, fresh and fine

20176

△ / 48

120

Perforated issue: 2/3 tr., 1 tr., 2 tr., 4 tr., plus imperforate 1/2 tr. tied to piece by old-type LHASSA cancel, unusual on 1933 issue



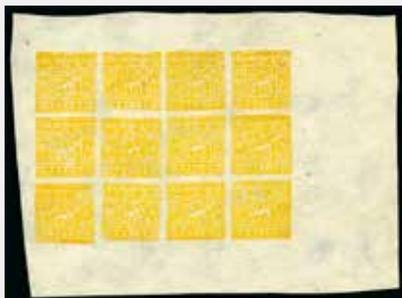
- 20177 Δ / 48 60
Complete basic set of the five imperforate values, tied to fragment by LHASA cancel
- 20178 Δ / 48 120
Complete basic set of the five values, all imperforate but the 4 tr., tied to fragment by LHASA cancel



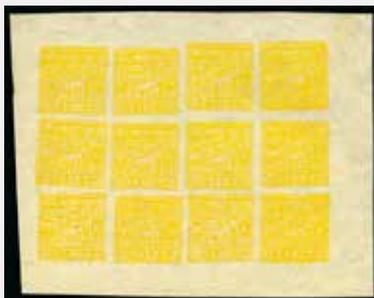
- 20179 Δ 300
Complete set of the five values, all imperforate, tied to large fragment by GYANTSE cancel (Hel. T41), includes the very rare 1/2 tr. Light Yellow-Ochre (only a few examples are known, W111), others are W131, W144, W173 and W207a, a scarce item, cert. Olsson



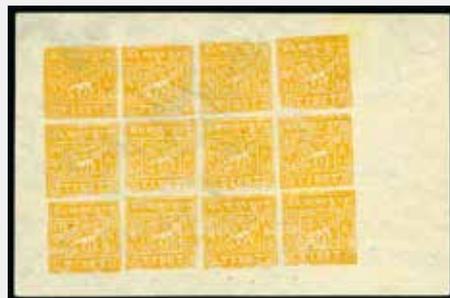
- 20180 (*) 105 1'000
1/2 tr. Orange, setting I, perforated, unused complete sheet of 12, very rare, cert. Dahnke
- 20181 (*) / 48 110 200
1/2 tr. Bright Chrome, setting IIa, unused complete sheet of 12, cert. Flack
- 20182 (*) / 48 110 200
1/2 tr. Bright Chrome, setting IIa, unused complete sheet of 12



20186



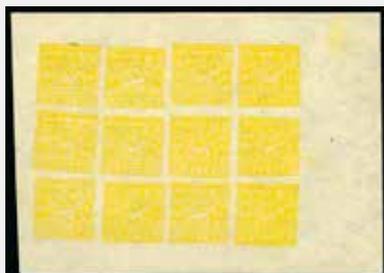
20187



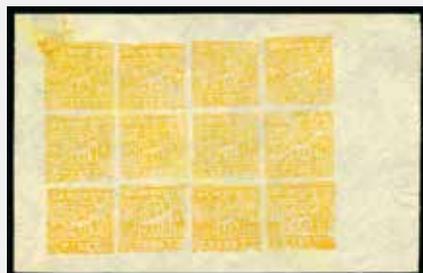
20188



20189



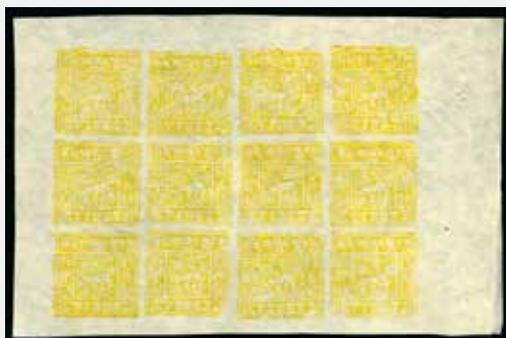
20190



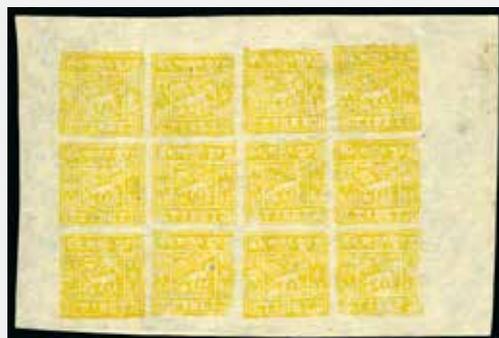
20191



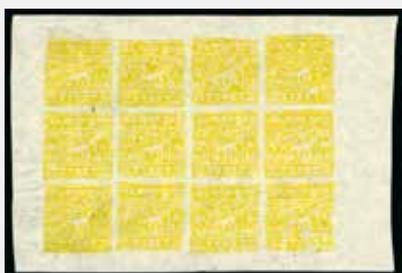
20192



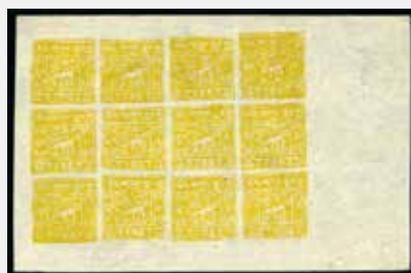
20193



20194



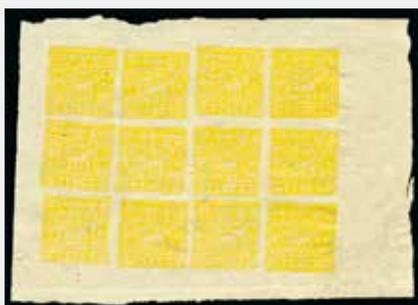
20195



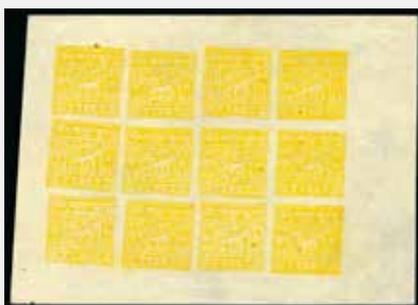
20196



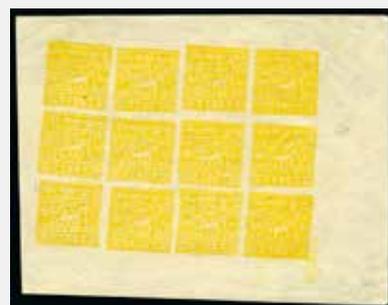
20197



20198



20199



20200



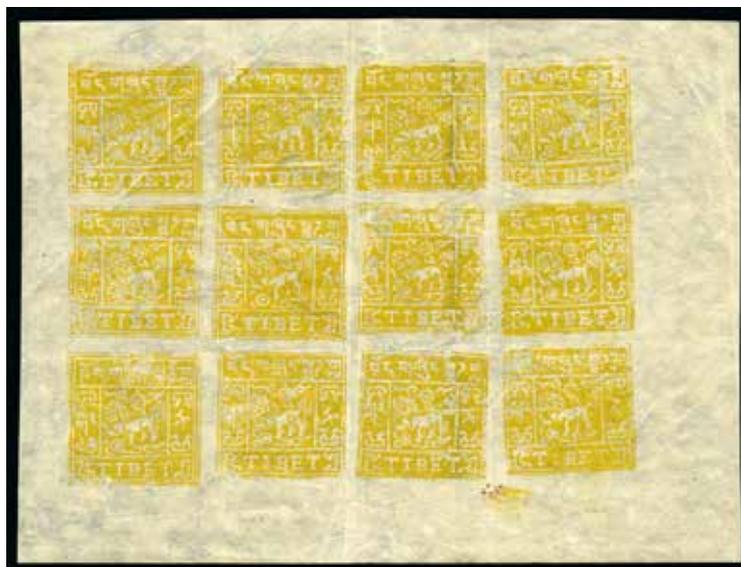
20183

© / 48

112

300

1/2 tr. BISTRE, setting II, clichés 12+5, vertical pair cancelled by PHARI (Hel. T44) cds, very rare printing, could even be considered as Yellow-Ochre, cert. Flack



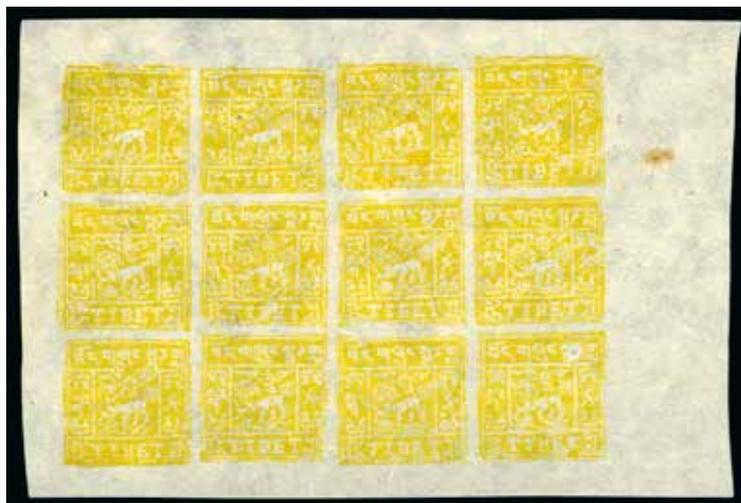
20184

(*)

113

1'000

1/2 tr. YELLOW-BISTRE, setting IIb, unused complete sheet of 12, light creasing, a very rare shade, cert. Olsson



20185

(*)

114

800

1/2 tr. YELLOW-BISTRE, setting III, unused complete sheet of 12, small brown spot in margin mentioned for accuracy only and of no importance for this very rare sheet, cert. Olsson

20186

(*) / 52

115

150

1/2 tr. Bright Chrome-Yellow, setting III, unused complete sheet of 12

20187

(*) / 52

115

150

1/2 tr. Bright Chrome-Yellow, setting III, unused complete sheet of 12, cert. Flack

20188

(*) / 52

115

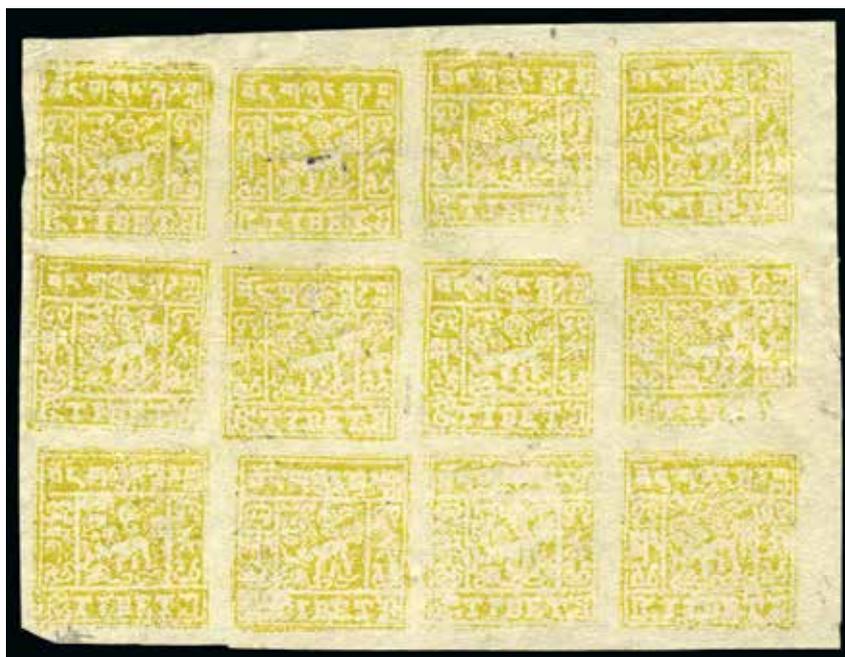
150

1/2 tr. Bright Chrome, setting III, unused complete sheet of 12

Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20189	(*) / 52 1/2 tr. Yellow, setting III, unused complete sheet of 12, cert. Flack		116	100
20190	(*) / 52 1/2 tr. Yellow, setting III, unused complete sheet of 12, usual little blue mark on top left example		116	100
20191	(*) / 52 1/2 tr. Yellow, setting III, unused complete sheet of 12, interesting smudgy print at top left		116	100
20192	△ / 52 1/2 tr. Yellow, tied to piece by early LHASSA (Hel. T15) cancel, this cancellation is rarely seen on the 1933 issue, cert. Flack		116	100
20193	(*) / 52 1/2 tr. Bistre-Yellow, setting III, unused complete sheet of 12		118	200
20194	(*) / 52 1/2 tr. Dull Yellow, setting III, unused complete sheet of 12		118a	200
20195	(*) / 52 1/2 tr. Deep Greenish-Yellow, setting III, unused complete sheet of 12		120	150
20196	(*) / 52 1/2 tr. Greenish Yellow, almost Bistre Yellow, setting III, unused complete sheet of 12, private perforations, cert. Flack		121	150
20197	(*) / 52 1/2 tr. Greenish-Yellow, setting IVb, unused complete sheet of 12		121	150
20198	(*) / 52 1/2 tr. Pale Chrome, setting IV, unused complete sheet of 12, ex Leo Martyn		122	150
20199	(*) / 52 1/2 tr. Pale Chrome, setting IVa, unused complete sheet of 12, cert. Flack (wrongly stating setting III, it is clearly setting IVa)		122	150
20200	(*) / 52 1/2 tr. Pale Chrome (close to W122), setting IVa, unused complete sheet of 12, with Holcombe's pencil note		122	150
20201	(*) / 58 1/2 tr. Pale Chrome, setting IVb, unused complete sheet of 12, usual little blue mark on top left example, cert. Flack		122	150
20202	(*) / 58 1/2 tr. Pale Chrome, setting IVa, unused complete sheet of 12, lighter shade version		122	150
20203	(*) / 58 1/2 tr. Pale Chrome, setting IVa, unused complete sheet of 12, darker shade version		122	150
20204	(*) / 58 1/2 tr. Canary Yellow, setting IVb, unused complete sheet of 12, ex Martyn		124	150
20205	(*) / 58 1/2 tr. Canary Yellow, setting IVb, unused complete sheet of 12		124	150



PRINTED BOTH SIDES AND IN DIFFERENT COLOURS - UNIQUE



20206

(*)

124a1/124ab

2'000

1/2 tr. Light Olive-Yellow, setting IVb, unused complete sheet of 12 showing on the other side 1/2 tr. Yolk Yellow, setting IVb, also in unused complete sheet of 12, the only known sheet printed on both sides in different colours, mentioned in Michel but unrecorded by Waterfall, cert. Dahnke

20207

(*) / 58

100

1/2 tr. Orange-Yellow, setting IVc, unused complete sheet of 12, unlisted by Waterfall but close to Nr. 125



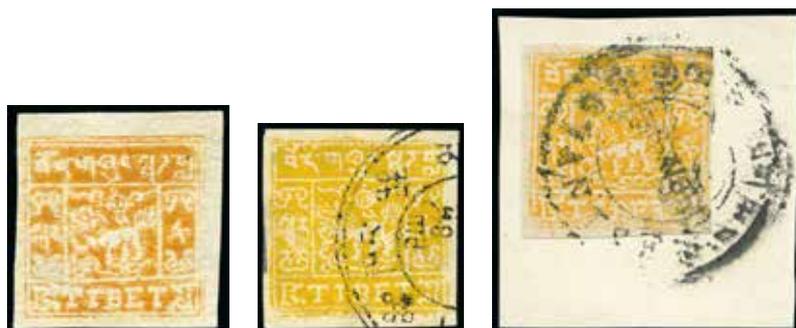
20208

©

125

500

1/2 tr. Olive-Yellow, setting IVc, complete sheet of 12 with four LHASA cancels, FINAL printing (1958), rare item, cert. Olsson



20209

☉ (*)

200

1/2 tr. Orange: Small selection comprising three perforated examples from respectively clichés 6, 12 and 11, scarce unused imperforate setting I single, two used examples with resp. GYANTSE and MEDAGONGKUR IX cancels, the latter with cert. Flack



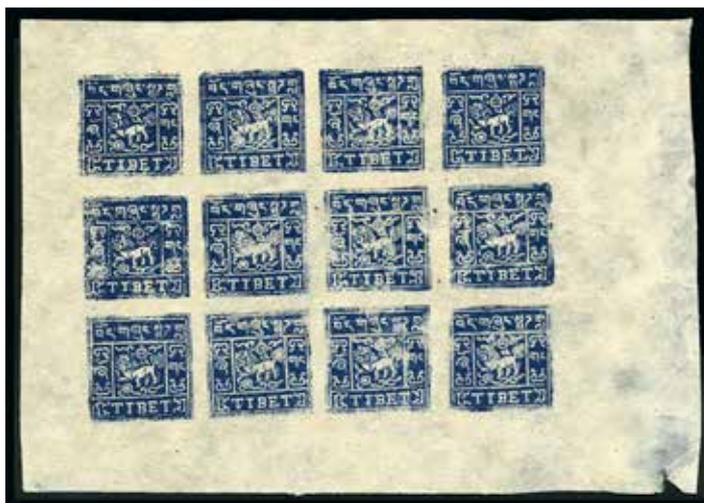
20210

(*)

127

600

2/3 tr. Prussian Blue, setting I, perforated, unused complete sheet of 12, a scarce early printing, cert. Olsson



20211

(*)

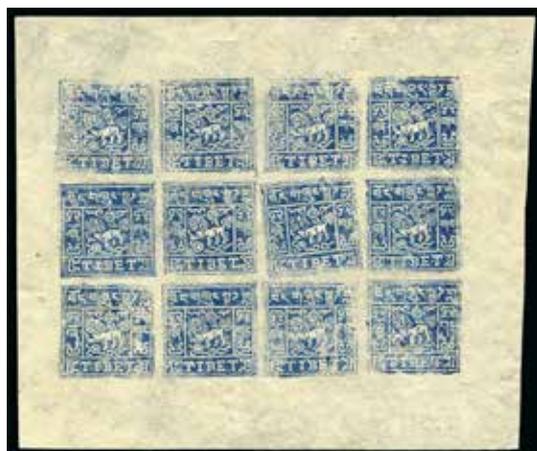
128

1'000

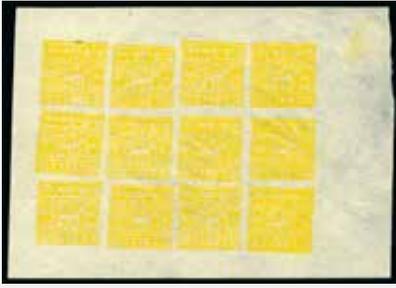
2/3 tr. Dark Ultramarine, setting Ia, unused complete sheet of 12, a very scarce sheet in imperforate condition, cert. Olsson



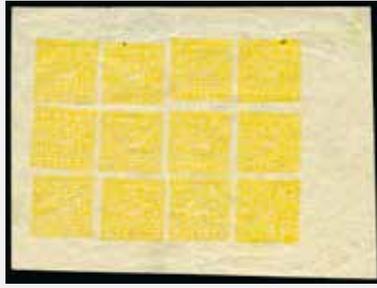
- | | | | |
|--|----------|-----|------------|
| 20212 | (*) | 129 | 800 |
| 2/3 tr. Prussian Blue, setting Ib, unused half-sheet of six divided between the bottom two rows leaving a block of four and a pair, very scarce stamp in multiples, this very scarce early setting is the second state of the first setting, according to Waterfall only one complete sheet is known, vertical crease but away from the designs, cert. Flack | | | |
| 20213 | (*) / 58 | 130 | 120 |
| 2/3 tr. Dark Blue, setting II, unused complete sheet of 12 | | | |
| 20214 | (*) / 58 | 130 | 120 |
| 2/3 tr. Dark Blue, setting II, unused complete sheet of 12 | | | |



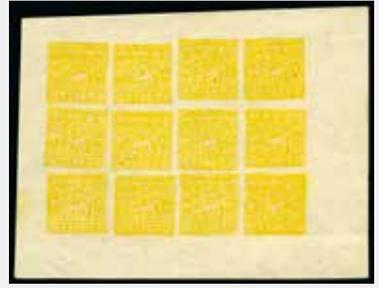
- | | | | |
|---|----------|-----|------------|
| 20215 | (*) | 131 | 500 |
| 2/3 tr. Pale Blue, setting II, unused complete sheet of 12, a rare sheet, cert. Olsson | | | |
| 20216 | (*) | 132 | 800 |
| 2/3 tr. Grey-Blue (21E5), setting II, unused complete sheet of 12, this setting II printing in grey-blue is the same shade as the first printing of setting III and was in all likelihood the last printing of setting II, unrecorded by Waterfall and very scarce, cert. Flack | | | |
| 20217 | (*) / 58 | 132 | 120 |
| 2/3 tr. Grey-Blue, setting III, thick paper, unused complete sheet of 12, ex Leo Martyn | | | |
| 20218 | (*) / 58 | 132 | 120 |
| 2/3 tr. Grey-Blue, setting III, unused complete sheet of 12 | | | |



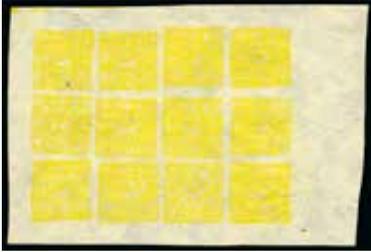
20201



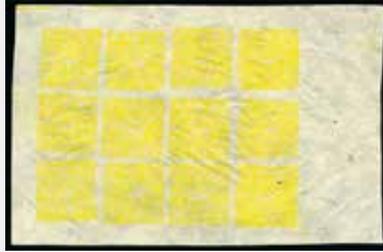
20202



20203



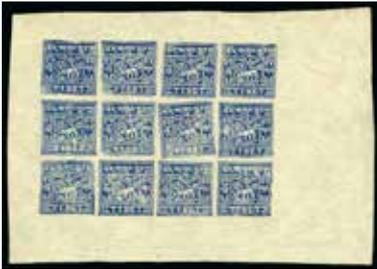
20204



20205



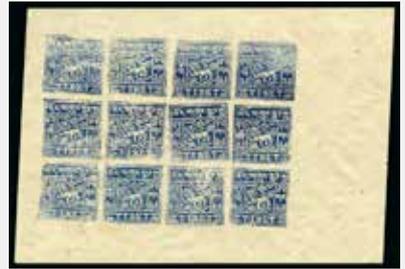
20207



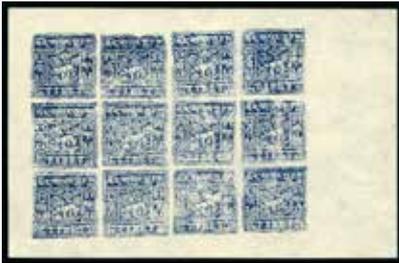
20213



20214



20217



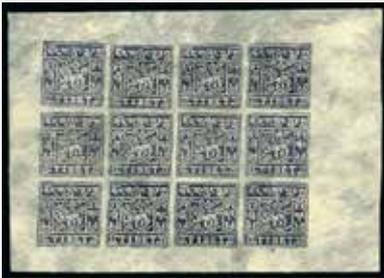
20218



20219



20220



20221



20222



20223



20224



20225

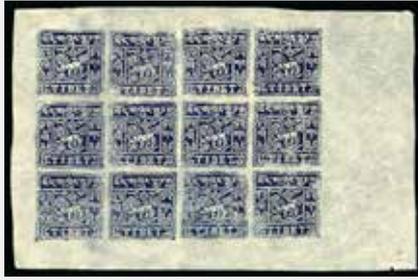


20226

Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20219	(*) / 58 2/3 tr. Grey-Blue, setting III, unused complete sheet of 12, "1 Shokang" inscription in margin		132	120
20220	(*) / 58 2/3 tr. Indigo, setting III, unused complete block of 12, ex Martyn		133	130
20221	(*) / 58 2/3 tr. Indigo, setting III, unused complete block of 12		133	130
20222	(*) / 58 2/3 tr. Indigo, setting III, unused complete sheet of 12, ex D. Crocker, cert. Flack		133	130
20223	(*) / 58 2/3 tr. Indigo, setting III, unused complete sheet of 12		133	130
20224	(*) / 58 2/3 tr. Deep Indigo, setting III, thin paper, unused complete sheet of 12, ex D. Cricker's Gold medal collection of the 1933 issue, cert. Flack		134	120
20225	(*) / 58 2/3 tr. Deep Indigo, setting III, thick paper, unused complete sheet of 12, creasing, ex Leo Martyn		134	120
20226	(*) / 58 2/3 tr. Deep Indigo, setting III, unused complete sheet of 12		134	120
20227	(*) / 60 2/3 tr. Deep Indigo, setting III, unused complete sheet of 12		134	120
20228	(*) / 60 2/3 tr. Deep Indigo, setting III, unused complete sheet of 12		134	120
20229	(*) / 60 2/3 tr. Grey-Blue, setting IVa, unused complete sheet of 12, this is the late state of setting IVa as cliché 5 (position 7) now bends to the right, ex Young, cert. Flack		136	130
20230	(*) / 60 2/3 tr. Grey-Blue, setting IVa2, unused complete sheet of 12, ex Leo Martyn		136	120
20231	(*) / 60 2/3 tr. Grey-Blue, setting IVa, unused complete sheet of 12		136	120
20232	(*) / 60 2/3 tr. Dark Indigo, setting IVa, unused complete sheet of 12, ex Leo Martyn		137	140
20233	(*) / 60 2/3 tr. Dark Indigo, setting IVb, unused complete sheet of 12		138	150
20234	(*) / 60 2/3 tr. Dull Indigo, setting IVb, unused complete sheet of 12		139	150
20235	(*) / 60 2/3 tr. Violet Blue, setting IVc, unused complete sheet of 12, ex Leo Martyn		140	150
20236	(*) / 60 2/3 tr. Violet-Blue, setting IVc, unused complete sheet of 12, late printing, cert. Flack		140	150
20237	(*) / 60 2/3 tr. Violet-Blue, setting IVc, unused complete sheet of 12		140	150



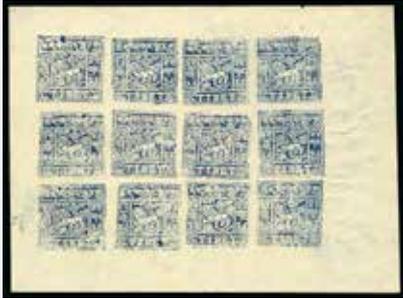
20227



20228



20229



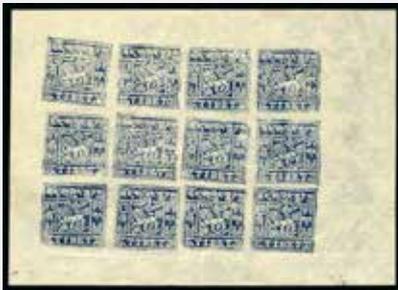
20230



20231



20232



20233



20234



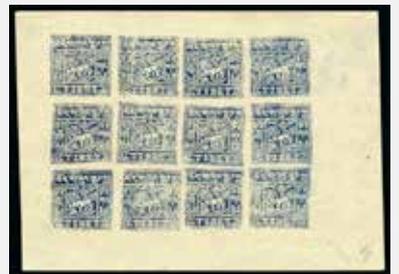
20235



20236



20237



20238



20240



20241



20242



20238	(*) / 60 2/3 tr. Prussian Blue, setting IV, unused complete sheet of 12, privately perforated 16, late printing and not recorded by Waterfall	200
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20239	(*) 2/3 tr. Indigo, setting IVc, complete sheet of 12 with LHASSA CTO cancels, the final printing, scarce	400
20240	(*) / 60 2/3 tr. Grey-Blue, setting IVb, unused complete sheet of 12, note that cliché 9 (position 1) is bent to the right, printed on high quality native paper, not in Waterfall, cert. Flack	150
20241	(*) / 60 2/3 tr. Blackish Blue, setting IVd, unused complete sheet of 12, late printing and not recorded by Waterfall	150
20242	⊙ / 60 2/3 tr. Blackish Blue, setting IVd, complete sheet of 12 cancelled to order, late printing and not recorded by Waterfall	150
20243	(*) / 62 1 tr. Rose-Carmine, setting I, unused block of four, ex Flack with his notes	145 120
20244	(*) / 62 1 tr. Scarlet, setting I, unused complete sheet of 12	149 200
20245	(*) / 62 1 tr. Scarlet, setting I, unused complete sheet of 12	149 200
20246	(*) / 62 1 tr. Rose-Lake, setting I, unused complete sheet of 12	149c 300

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20243



20244



20245



20246



20248



20249



20250



20251



20252



20253



20254



20255



20256



20257



20258



20259



20260



20261



20247	(*)	151	500
		1 tr. Brown-Red, setting II, unused complete block of 12, scarce	
20248	(*) / 62	152	200
		1 tr. Bluish-Red, setting II, unused complete sheet of 12, ex Leo Martyn	
20249	(*) / 62	152	200
		1 tr. Bluish-Red, setting II, unused complete block of 12	
20250	(*) / 62	152	200
		1 tr. Bluish Red, setting IIa, unused complete sheet of 12	
20251	(*) / 62	153	200
		1 tr. Bright Orange, setting IIa, unused complete sheet of 12	
20252	(*) / 62	155	180
		1 tr. Bright Scarlet-Red, setting III, unused complete block of 12	
20253	(*) / 62	156	150
		1 tr. Orange-Red, shiny print, setting III, unused complete block of 12, cert. Flack	
20254	(*) / 62	157	120
		1 tr. Orange-Vermilion, shiny print, setting III, unused complete block of 12, cert. Flack	
20255	(*) / 62	158	150
		1 tr. Dark Salmon, setting III, unused complete block of 12, cert. Flack	
20256	(*) / 62	159	150
		1 tr. Salmon-Pink, setting III, unused complete block of 12, cert. Flack	
20257	(*) / 62	159	150
		1 tr. Salmon Pink, setting III, unused complete sheet of 12	
20258	(*) / 62	160	150
		1 tr. Reddish-Vermilion, setting III, unused complete block of 12, cert. Flack	
20259	(*) / 62	160	150
		1 tr. Reddish-Vermilion, setting III, unused complete sheet of 12	



20260	(*) / 62 1 tr. Orange-Vermilion, setting IV, unused complete sheet of 12, signed Dahnke	161a	150
20261	(*) / 62 1 tr. Scarlet-Red, setting IV, unused complete sheet of 12	162	150
20262	(*) / 66 1 tr. Deep Orange-Brown, setting IV, unused complete sheet of 12	163a	200
20263	(*) / 66 1 tr. Dull Brown, setting IV, unused complete block of 12, late printing & scarce	164	300
20264	(*) / 66 1 tr. Dull Brown, setting IV, unused complete block of 12, late printing & scarce	164	300
20265	☉ / 66 1 tr. Light Brown-Orange, setting IV, complete sheet of 12 cancelled by four LHASA (Hel. T42) cancels	165	200
20266	(*) / 66 1 tr. Bright Orange, setting IV, unused complete sheet of 12, ex Leo Martyn	166	150
20267	(*) / 66 1 tr. Bright Orange, setting IV, unused complete block of 12	166	150
20268	(*) / 66 1 tr. Deep Bright Orange, setting IV, unused complete sheet of 12	167	120



20269

☉ △

1tr. Rose-Carmine, Carmine-Pink, respectively tied by Lhasa and Gyantse cancels onto small fragments, first item with cert. Flack, plus 1tr Bluish-Red used, nice trio

150



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Details from the secretary:

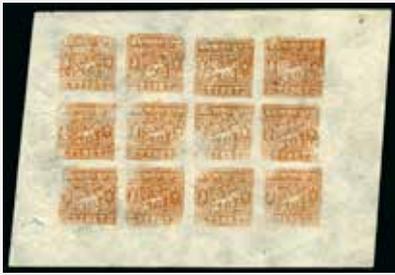
Colin Hepper
12 Charnwood Close, Petersborough,
Cambridgeshire, PE2 9BZ UK
Tel.: +44 (0)1 733 349403
email: colinhepper@aol.com



- | | | | | |
|--------------|----------|--|-----|-----|
| 20270 | (*) | 2 tr. Scarlet, setting la, perforated, unused complete sheet of 12, a scarce sheet, cert. Olsson | 170 | 700 |
| 20271 | (*) / 66 | 2 tr. Scarlet, setting la, unused complete sheet of 12, bright fresh shade | 172 | 360 |



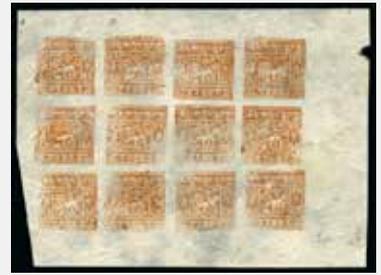
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|--------------|----------|---|-----|-----|
| 20272 | ⊙ | 2 tr. Scarlet, imperforate, setting la, horizontal strip of four (clichés 5, 6, 7 and 8) with GYANTSE (Hel. T41) cancels, ex Crocker, cert. Flack | 172 | 200 |
| 20273 | (*) / 66 | 2 tr. Pale Rose Scarlet, setting llb, used complete sheet of 12, unusual brownish paper, the paper is similar to some of the printings of Waterfall 192 (1954) but the colour of the printing is quite different, CTO with LHASA (Hel. T42) cancels, ex Col. Bill Bailey, cert. Flack | 173 | 150 |
| 20274 | (*) / 66 | 2 tr. Carmine-Red, setting la, unused complete block of 12 | 174 | 150 |
| 20275 | (*) / 66 | 2 tr. Bright Scarlet-Red, setting la, unused complete block of 12 | 175 | 360 |
| 20276 | (*) / 66 | 2 tr. Bright Scarlet-Red, setting la, unused complete sheet of 12 | 175 | 360 |
| 20277 | (*) / 66 | 2 tr. Scarlet Vermilion, setting la, unused complete block of 12 | 176 | 200 |
| 20278 | (*) / 66 | 2 tr. Dark Scarlet-Vermilion, setting la, unused complete block of 12, early printing of setting lb and predates the "B" flaw on cliché 9, ex Flack | 177 | 150 |



20262



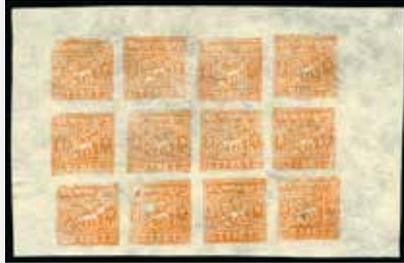
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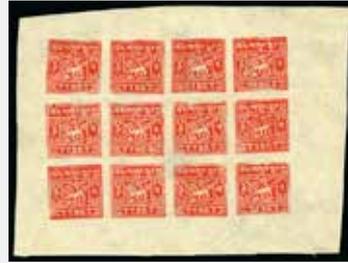
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20280



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Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20279	(*) / 66 2 tr. Dark Scarlet Vermilion, setting lb, unused complete sheet of 12, signed Dahnke		178	200
20280	(*) / 66 2 tr. Dark Scarlet-Vermilion, setting lb, unused complete sheet of 12, this is the first printing of setting lb and pre-dates the "B" flaw on cliché 9, scarce early printing, cert. Flack		178	200
20281	(*) / 66 2 tr. Pale Scarlet-Vermilion (10C5), setting lb, unused complete sheet of 12, early printing of setting lb, cert. Flack			200
20282	(*) / 66 2 tr. Rose-Carmine, setting lb, unused complete sheet of 12, early printing of setting lb and pre-dates the "B" flaw on cliché 9, cert. Flack		180	200
20283	(*) / 68 2 tr. Rose-Carmine (10B8), setting lb, unused complete sheet of 12			200
20284	(*) / 68 2 tr. Rose-Carmine, setting lb, unused complete sheet of 12		180	200
20285	(*) / 68 2 tr. Rose-Pink, setting lb, unused complete sheet of 12, here the "B" flaw on cliché 9 can be seen		182	200
20286	(*) / 68 2 tr. Rose-Pink, setting lb, perforated, unused complete sheet of 12, manuscript "2 Trankas" in margin		182	200
20287	(*) / 68 2 tr. Light Salmon, setting lb, unused complete sheet of 12, this printing shows early stage of the damage on the 'IB' of TIBET on Cliché 9, cert. Flack		183	120
20288	(*) / 68 2 tr. Light Dull Salmon, setting lb, unused complete sheet of 12, later lb printing showing "B" flaw on cliché 9, cert. Flack		183a	200
20289	(*) / 68 2 tr. Indian Red (as per cert. Flack), not in Waterfall, setting lb, unused complete sheet of 12, cert. Flack (close to Met. 9C7, W184)			200
20290	(*) / 68 2 tr. Light Dull Salmon shade, close to Waterfall 184, setting lb, unused complete sheet of 12			200
20291	(*) / 68 2 tr. Bright Scarlet-Red, setting lb, perforated, unused complete sheet of 12		185	120
20292	(*) / 68 2 tr. Deep Dull Orange (much darker printing than usually seen), setting IIa, unused complete sheet of 12, cert. Flack		189	150
20293	(*) / 68 2 tr. Dull Orange, setting II, unused complete sheet of 12, cert. Flack		189	120
20294	(*) / 68 2 tr. Dull Orange, setting II, unused complete sheet of 12, cert. Flack		189	120
20295	(*) / 68 2 tr. Dull Yellow-Orange, setting II, clear 5A7 print, unused complete sheet of 12		190	120



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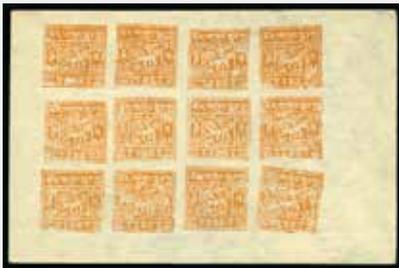
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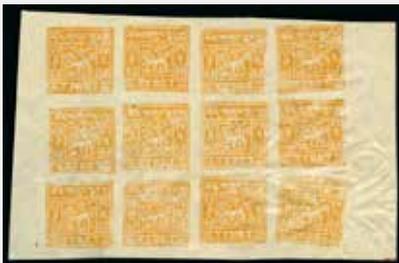
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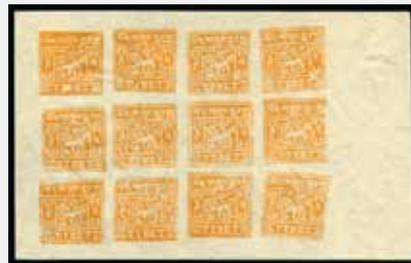
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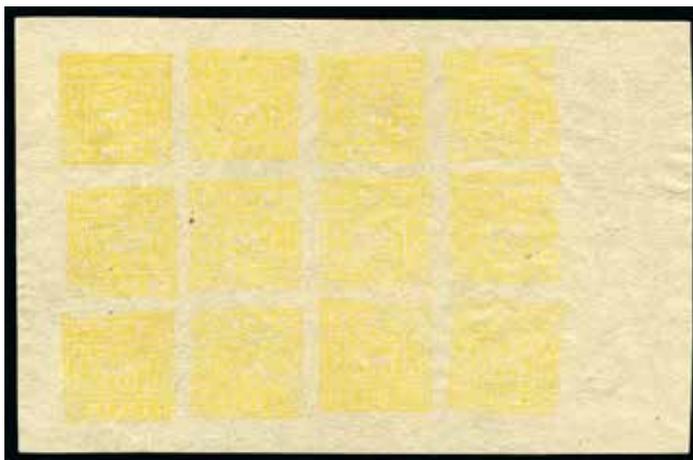


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20300

Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20296	(*) / 68 2 tr. Dull Yellow-Orange, clear print, setting IIa, unused complete sheet of 12		190	120
20297	(*) / 68 2 tr. Dull Yellow-Orange, setting IIa, unused complete sheet of 12, ex Martyn		190a	120
20298	(*) / 68 2 tr. Dull Yellow-Orange, setting II, smudgy 5A8 print, unused complete sheet of 12		190a	120
20299	(*) / 68 2 tr. Dull Yellow-Orange, smudgy print, setting IIa, perforated, unused complete sheet of 12		190a	120
20300	(*) / 68 2 tr. Yellow-Orange, setting II, unused complete sheet of 12, cert. Flack		191	120
20301	(*) / 72 2 tr. Bright Scarlet, setting II, unused complete sheet of 12, printed on very thin whitish-yellow paper, cert. Flack		192	200
20302	(*) / 72 2 tr. Bright Scarlet, setting IIb, unused complete sheet of 12 showing dramatic pre-printing paper fold variety		192	200
20303	(*) / 72 2 tr. Bright Scarlet, setting IIb, unused complete sheet of 12		192	200
20304	(*) / 72 2 tr. Pale Scarlet, setting IIb, unused complete sheet of 12, part of the W192 printing ca1954, ex Leo Martyn		192	150
20305	☉ / 72 2 tr. Scarlet, setting IIb, printed on silky paper (part of the W192 printing ca1954), used complete sheet of 12 with LHASA (Hel. T42) CTO cancels, cert. Flack		192	150
20306	(*) / 72 2 tr. Pale Scarlet, setting IIb, unused complete sheet of 12		193	150
20307	(*) / 72 2 tr. Pale Scarlet, setting II, unused complete sheet of 12, cert. Flack		193	150
20308	(*) / 72 2 tr. Pale Brownish Scarlet, close to Waterfall 193, setting Ib, thin paper, unused complete sheet of 12			120
20309	(*) / 72 2 tr. Pale Scarlet, setting IIb, unused complete sheet of 12		193	120
20310	(*) / 72 2 tr. Pale Scarlet, setting IIb, unused complete sheet of 12, margins somewhat reduced, ex Martyn		193	80
20311	☉ / 72 2 tr. Dull Red, setting IIb, complete sheet of 12 bearing four neat LHASA cancels		194	100
20312	(*) / 72 2 tr. Dull Vermilion, setting IIb, unused complete sheet of 12, depth of colour differs considerably within the the sheet, printed on unusual fibrous paper, cert. Flack			120
20313	(*) / 72 2 tr. Deep Dull Brown, setting IIb, unused complete sheet of 12, a scarce printing		196	360
20314	(*) / 72 2 tr. Dull Brown, setting IIb, unused complete sheet of 12, cert. Olsson		196	360



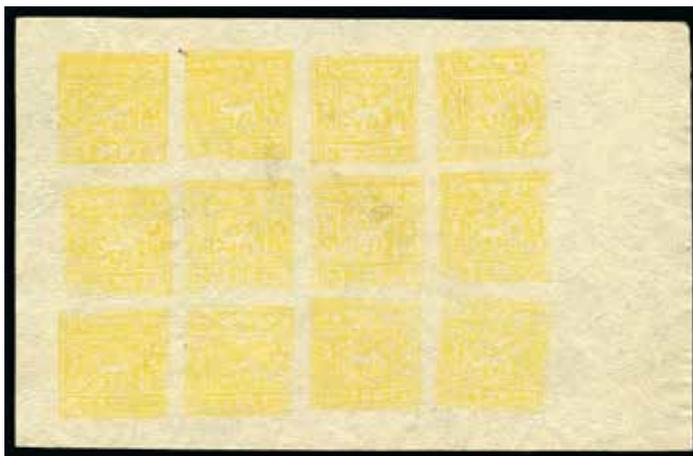
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(*)

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500

2 tr. "Chinese" Yellow, the so-called ERROR OF COLOUR, reversal from setting IIb to setting IIa, unused complete sheet of 12, last printing before closure, ex Martyn



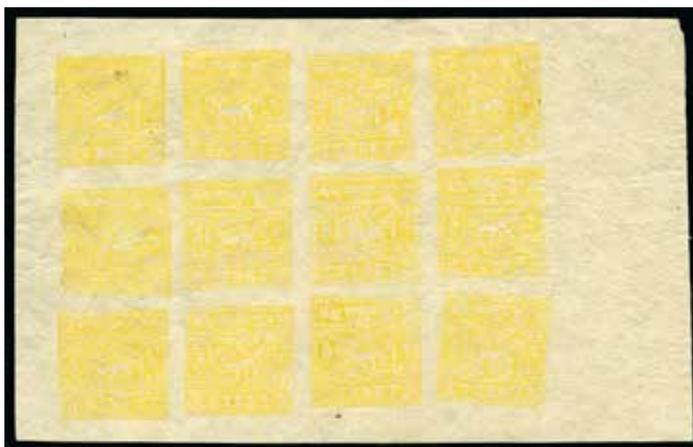
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(*)

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500

2 tr. YELLOW, the so-called ERROR OF COLOUR, setting IIa, unused complete sheet of 12, the scarcest of the 2 Trangka sheets, cert. Flack



20317

(*)

197

500

2 tr. YELLOW, the so-called ERROR OF COLOUR, setting IIc, unused complete sheet of 12, a scarce sheet



20318 (*) 198 1'200
 4 tr. Yellow-Green, setting la, perforated, unused complete block of 12, first printing before the cliché 4 was lost and before the 8th cliché was damaged, a rare sheet, cert. Olsson



20319 200 800
 20319 (*) 200 800
 4 tr. Emerald, perforated, setting la, unused complete block of 12, printing after the 8th cliché was damaged, very fine & scarce, cert. Olsson



20320 200 600
 20320 (*) 200 600
 4 tr. Emerald, setting la, perforated, unused complete block of 12, printing after the 8th cliché was damaged, slightly trimmed sheet (the Lhasa P.O. sometimes did this), scarce, cert. Olsson

20321 (*) / 72 205 200
 4 tr. Pale Yellow-Green, setting lc, unused complete block of 11, showing the lost cliché 4

20322 (*) / 72 206 240
 4 tr. Bright Yellow-Green, setting lc, unused complete block of 11, showing the lost cliché 4, trimming by most probably Lhasa P.O.



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20312



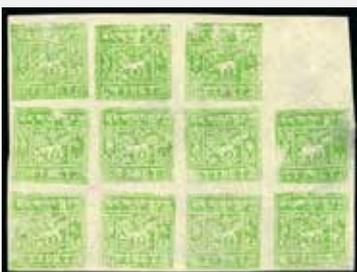
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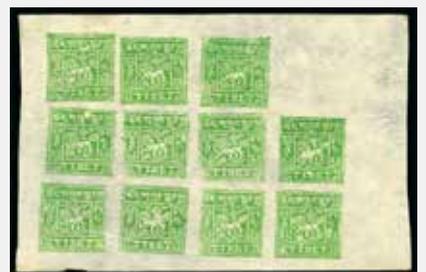
20321



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Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20323	(*) / 72 4 tr. Bright Yellow-Green, setting Id, unused complete block of 11, showing the lost cliché 4		207	200
20324	(*) / 72 4 tr. Deep Yellow Green (28B10), setting Id, unused complete block of 12 showing missing cliché		207a	300
20325	(*) / 74 4 tr. Shiny Deep Yellow Green, setting Id, unused part sheet of 6 with missing cliché		207a	80
20326	(*) / 74 4 tr. Deep Yellow-Green, setting Id, unused complete block of 11, showing the lost cliché 4		207b	200
20327	(*) / 74 4 tr. Yellow-Green, setting le, unused complete block of 11, showing the lost cliché 4		210	300
20328	(*) / 74 4 tr. Yellow-Green, setting le, unused complete block of 11, showing the lost cliché 4		210	300



20329	(*) 4 tr. Bottle-Green, setting le, unused complete block of 11, scarce, cert. Olsson		211	400
20330	(*) / 74 4 tr. Light Greyish-Green, setting le, unused complete block of 12		212b	200
20331	(*) / 74 4 tr. Dull Green, setting II, three unused complete blocks of 12 comprising one with unofficial perforation on thick fibre-rich paper, and two showing an important difference in thickness of paper		213	240
20332	(*) / 74 4 tr. Dull Green, setting II, unused complete sheet of 12		213	200
20333	(*) / 74 4 tr. Dull Green, setting II, unused complete sheet of 12		213	200
20334	(*) / 74 4 tr. Dull green, setting II, unused complete block of 12, dull ink, cert. Flack		213	100
20335	(*) / 74 4 tr. Green, setting II, unused complete sheet of 12, the stamp at the bottom right is the replacement cliché (Nr. 13), cert. Flack		214	100



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20331ex



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20340

Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20336	(*) / 74 4 tr. Grey Green, setting II, unused complete block of 12, the stamp at the bottom right is the replacement cliché (Nr. 13)		214	100
20337	(*) / 74 4 tr. Green, setting II, unused complete block of 12, the stamp at the bottom right is the replacement cliché (Nr. 13)		214	100
20338	(*) / 74 4 tr. Green, setting II, unused complete block of 12		214	100
20339	(*) / 74 4 tr. Blue-Green, setting II, unused complete block of 12, light creasing		215	100
20340	(*) / 74 4 tr. Green (smudgy), setting II, unused complete sheet of 12		215a	240
20341	(*) / 76 4 tr. Green, setting II, unused complete block of 12		215a	240
20342	(*) / 76 4 tr. Yellow-Green (28C8), setting II, unused complete block of 12, narrow margins, ex Leo Martyn			150
20343	(*) / 76 4 tr. Deep Blue-Green (clear), setting II, unused complete sheet of 12		216	200
20344	(*) / 76 4 tr. Deep Blue-Green, setting II, unused complete block of 12, one vertical crease		216	150
20345	(*) / 76 4 tr. Dark Green (Near Bottle), setting II, unused complete sheet of 12		217	200
20346	(*) / 76 4 tr. Bright Yellow-Green, setting II, unused complete sheet of 12		219	150
20347	(*) / 76 4 tr. Pale Yellow-Green, setting II, unused complete sheet of 12, cert. Flack		220	150
20348	(*) / 76 4 tr. Dull Green (shiny), setting II, unused complete sheet of 12		222	300
20349	(*) / 76 4 tr. Dull Green, setting II, unused complete block of 12, a very late printing of which usages are not known (1957-58)		222	300
20350	(*) / 76 4 tr. Bright Apple Green, setting II, unused complete sheet of 12, last printing of this value and was printed on a Chinese-type silky paper, cert. Flack		223	150
20351	(*) / 76 4 tr. Yellow Green, setting II, thin paper, unused complete sheet of 12, one of the very late printings before closure, scarce			200
20352	⊙ / 76 4 tr. Yellow-Green, setting II, the brownish paper shows a very unusual glitter effect, used complete block of 12 with Lhasa cds, smudgy print as usual with these, one of the very late printings before closing, scarce			200



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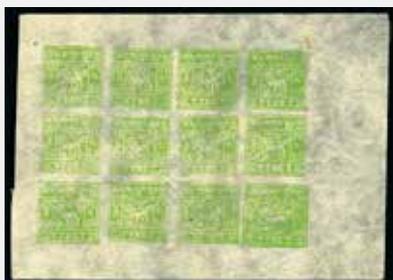
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20357



- 20353** ☉ △ (*) / www **500**
 Unused and used selection on five stockpages comprising six 1/2 tr., three 2/3 tr., sixteen 1 tr., nineteen, 2 tr. singles and two pairs, twenty-eight 4tr. singles including one replacement cliché, see scans on the web
- 20354** ☉ △ (*) / www **150**
 Perforated Issue: Lot with nine singles from 1/2 tr. to 4 tr. including two tied to small piece by SHIGATSE (Hel. T46) cancel, mixed



- 20355** ☉ ✉ **400**
 The Eastern Route: Small selection of items bearing commercially applied cancellations such as Chomorak, Medagongkur (single and cover) and Holkar (single and cover), a scarce group (7 items)
- 20356** E / 76 **200**
 1949 The Heinrich Harrar (Seven Years in Tibet) Essay min.sheet showing three unadopted values. Harrar was tutor for the underaged Dalai Lama and commissioned essays for a new stamp sheet

Covers (cancellations as per Hellrigl)

- 20357** ✉ / 76 **150**
 Complete basic set tied by PHARI (Hel. T44) cds on CTO cover, cert. Flack
- 20358** ✉ / 78 **300**
 Complete basic set tied by CHOMORAK (Hel. T50) cds on CTO cover, Eastern Route marking, various other markings on reverse
- 20359** ✉ / 78 **300**
 Complete basic set tied by DECHEN (Hel. T51) cds on CTO cover, Eastern Route marking, five other markings on reverse
- 20360** ✉ / 78 **300**
 Complete basic set tied by GYAMDA (Hel. T52) cds on CTO cover, Eastern Route marking, five other markings on reverse
- 20361** ✉ / 78 **300**
 Complete basic set tied by MEDAGONGKUR (Hel. T53) cds on CTO cover, Eastern Route marking, five other markings on reverse
- 20362** ✉ / 78 **240**
 Complete set tied by MEDAGONGKUR (Hel. T53), reverse bears LHASA (Hel. T42), TSOMORA, GYAMDA and HOLKAR cds, philatelic but scarce
- 20363** ✉ / 78 **300**
 Complete basic set tied by OGA DZONG (Holkar) (Hel. T54) cds on CTO cover, Eastern Route marking, four other markings on reverse
- 20364** ✉ / 78 **400**
 Four complete set CTO covers bearing respectively cancels from Penam, Nagartse, Lhasa and Shigatse, fine



20358



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20363



20364ex



20365

Lot N°	Symbol(s) / Photo Page	Waterfall Cat. N°	Estimate (€)
20365	✉ / 78 1/2 tr. Orange, perforated, tied by LHASA (Hel. T42) cancel (handdated August 23rd) on cover to Lieut. Colonel Bailey in Kashmir, Tibetan text says: "Please hand over to British Colonel F.M. Bailey, Shrinagar, Kashmir, From Zasad Nordon", opened out for display, reverse bears CHUSHU transit cancel, ex Waterfall, cert Olsson	105	400
20366	✉ / 80 1/2 tr. Orange, perforated, setting I, tied by PHARI (Hel. T44) cds on cover to Lhasa, manuscript date 4/12/34, the 1/2 tr. rate was only used in the 1930s and is scarce, perforated stamps on commercially used covers are scarce, ex Bibbins	105	340
20367	✉ / 80 1/2 tr. Orange, perforated, tied by most probably a PHARI cancel on commercial cover, addressed to Merchant Chandra Lama Tsang in Shigatse, cert. Dahnke	105	240
20368	✉ / www 1/2 tr. Orange (dark, 6C7), perforated, setting I, tied by SHIGATSE (Hel. T46) cds on CTO cover	105	100
20369	✉ / 80 1/2 tr. Yellow-Orange, perforated, tied by LHASA cancel together with India KGV 2a violet on combination cover to Lhasa, GYANTSE transit marking alongside	106	300
20370	✉ / 80 1/2 tr. Yellow-Orange, perforated, tied by PHARI (Hel. T44) cancel together with India 1a3p on combination cover to Lhasa, opened out for display	106	200
20371	✉ / 80 1/2 tr. Yellow-Orange, perforated, tied by PHARI (Hel. T44) cds on cover to Lhasa, Dhakhwa Family manuscript trader's mark alongside, scarce usage of perforated 1/2 tr.	106	150
20372	✉ / 80 1/2 tr. Pale Yellow, 2 tr. Scarlet and perforated 4 tr. Emerald, tied by SHIGATSE cancel together with India KGV 1a, 2 1/2a and 4a (tied by GYANTSE cancel on reverse) on combination cover to England, Indian franking paying for airmail to England, cert. Dahnke	108+172+199	400
20373	✉ / 80 1/2 tr. Pale Yellow, tied by LHASA cancel together with India KGV 1/2a and 2a (4) tied by GYANTSE 21 OCT 35 on combination cover to Nassau in The Bahamas Islands, cover opened out for display, extremely exotic destination for a Tibetan cover, cert. Olsson	109	400
20374	✉ / 80 1/2 tr. Pale Yellow, tied by LHASA cancel together with India KGV 1/2a and 9pi tied by GYANTSE 21 OCT 35 on combination cover to Khantmandu, opened out for display, cert. Olsson	109	300

The currency for this auction is the Euro

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Die Wahrung fur diese Versteigerung ist Euro



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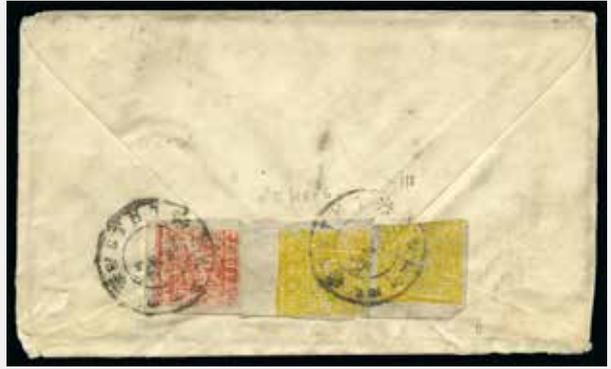
20385



20375	✉	112	1'000
	1/2 tr. Bistre in pair, tied by PHARI (Hel. T44) on cover to Pharijong, according to Waterfall one of the rarest shades of the 1933 issue, a very rare cover and major exhibition item		
20376	✉ / 80	115+132	300
	1/2 tr. Bright Chrome and 2/3 tr. Grey-Blue, tied by LHASA (Hel. T42) cancel on registered commercial cover to Gyantse, the 2/3 tr. has a touched margin but a scarce combination		
20377	✉ / 80	115+152	400
	1/2 tr. Bright Chrome (2) and 1 tr. Bluish-Red (2), tied by SHIGATSE (Hel. T46) cancel on commercial cover to Gyantse, small margins, text reads "Please hand to merchant of Chang Lor, Gyantse, From: Colleague Zesak", dated December 4th		
20378	✉ / 82	118b	300
	1/2 tr. Deep Olive Yellow in pair, tied by LHASA (Hel. T42) cancel on internal mail commercial cover to Gyantse		
20379	✉ / 82	118+154	400
	1/2 tr. Bistre-Yellow (2) and 1 tr. Pale Scarlet Red, tied by LHASA (Hel. T42) cancel on internal mail commercial cover to Gyantse, nice violet chop on obverse		
20380	✉ / 80	122+160	260
	1/2 tr. Pale Chrome and 1 tr. Reddish-Vermilion, tied by GYANTSE (Hel. T41) cancel on US incoming cover from Washington to Gyantse, obverse bears pair of 1953 National Guard 3c pair, neat combination cover		
20381	✉ / 82	122+213	400
	1/2 tr. Pale Chrome (pair, touched) and 4 tr. Dull Green, tied by LHASA (Hel. T42) cancel on registered cover, for a short time in 1955 the registration rate was 5 tr.		
20382	✉ / 82	126	400
	2/3 tr. Dark Blue, perforated, tied by LHASA (Hel. T42) cancel (handdated August 23rd) on cover to Lieut. Colonel Bailey in Kashmir, Tibetan text says: "Please hand over to British Colonel F.M. Bailey, Shrinagar, Kashmir, From Zesak Nordon", reverse bears CHUSHU transit cancel, ex Waterfall, cert Olsson		
20383	✉ / 82	132	500
	2/3 tr. Grey-Blue, setting III, BLOCK OF SIX tied by LHASA (Hel. T42) cancels on commercial cover addressed to Madame Derab in Khitsel Dota House in Shigatse, multiple frankings with this value are very scarce, cert. Olsson		
20384	✉ / 82	132+153	400
	2/3 tr. Grey-Blue and 1 tr. Bright Orange tied by LHASA (Hel. T42) cancels on commercial cover to Gyantse, Postmaster Fraud: 1 2/3 tr. used to make up for 2 2/3 tr., scarce		



20378



20379



20381



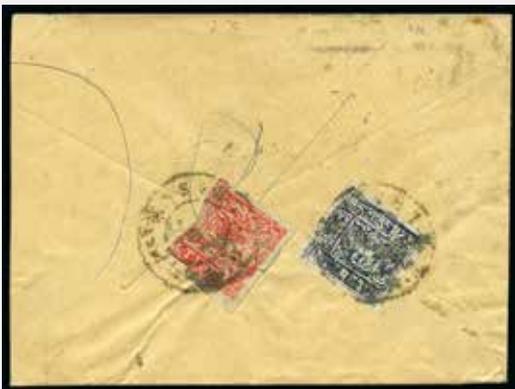
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Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20385	✉ / 80 2/3 tr. Indigo-Blue, and 1 tr. Orange-Brown tied by somewhat unclear LHASA (Hel. T42) cancel on registered commercial cover to Phari, irregular shaped stamps, unusual rate, cert. Flack, ex Martyn		133+163	150
20386	✉ / 82 2/3 tr. Grey-Blue and 1 tr. Scarlet-Vermilion tied by LHASA (Hel. T42) cancels on commercial cover to Phari, Postmaster Fraud: 1 2/3 tr. used to make up for 2 2/3 tr., scarce		133+176	400
20387	✉ / 82 2/3 tr. Deep Indigo in strip of three (cliché 12+1+11) and 1 tr Scarlet tied by PHARI (Hel. T44) cancel on registered cover to Lhasa, making up the two tranka rate, manuscript registration marking and with the trader's mark of the Tulhadar family, some cover creasing but a very unusual farking		134+149	400
20388	✉ / 82 2/3 tr. Deep Blue-Black, tied by GYANTSE (Hel. T41) cancel on US incoming cover from Boston to Gyantse, two US 3c singles alongside, neat combination cover		135	200
20389	✉ / 84 2/3 tr. Deep Blue-Black (touched) and 1 tr. Pale Scarlet-Red tied by LHASA (Hel. T42) cancels on commercial cover to Gyantse, the very scarce rate of 1 2/3 tr.		135+154	300
20390	✉ / 82 2/3 tr. Grey-Blue, pair, tied by GYANTSE (Hel. T41) cancel on registered commercial cover from to Lhasa		136	300
20391	✉ / 82 2/3 tr. Indigo, tied by GYANTSE (Hel. T41) cancel together with two India 1a on combination cover to Lhasa, unusual 2/3 tr. rate		137	300
20392	✉ / 84 2/3 tr. Indigo, tied by GYANTSE (Hel. T41) cancel on inland single weight cover, stamp touched but unusual rate		137	200
20393	✉ / 84 2/3 tr. Dark Indigo and 4 tr. Green, together on cover paying the 4 2/3 tr. registration rate, was only in use for a short time during 1955		138+214	400
20394	✉ / 84 1 tr. Rose-Lake, perforated, tied by LHASA (Hel. T42) cancel (handdated August 23rd) on cover to Lieut. Colonel Bailey in Kashmir, Tibetan text says: "Please hand over to British Colonel F.M. Bailey, Shrinagar, Kashmir, From Zesak Nordon", reverse bears CHUSHU transit cancel, ex Waterfall, cert Olsson		142	400
20395	✉ / 84 1 tr. Rose-Lake, perforated, tied by PHARI (Hel. T44) cancel Nepalese postal stationery cover to Lhasa, PHARIJONG 13 FEB 38 transit cds alongside		142	300
20396	✉ / 84 1 tr. Light Rose-Carmine, tied by PHARI (Hel. T44) cancel on combination cover to Lhasa with India KGVI 1a tied by BARA BAZAR / CALCUTTA 16 OCT 36 cds, PHARIJONG 18 OCT 36 transit cds alongside		144a	400
20397	✉ / 84 1 tr. Light Rose-Carmine and 2 tr. Scarlet tied by PHARI (Hel. T44) cancel on combination cover with India KGVI 3p (5) tied by BARA BAZAR / CALCUTTA 15 FEB 41 cds, at Pharijong the cover was forwarded by "Labrangnimba" which was a trading house of a high Monk, scarce war-time usage, cert. Flack		144a+172	400
20398	✉ / 84 1 tr. Scarlet on cover from Lhasa to Pharijong, where a forwarding agent applied India KGVI 1/3a + 3ps, for delivery to Nepal, censor tape and special handstamp was applied in Gantik, Sikkim, scarce item, ex Martyn with his notes		149	240



20389



20394



20392



20393



20398



20395



20396



20397



20399



20401



20402



20414

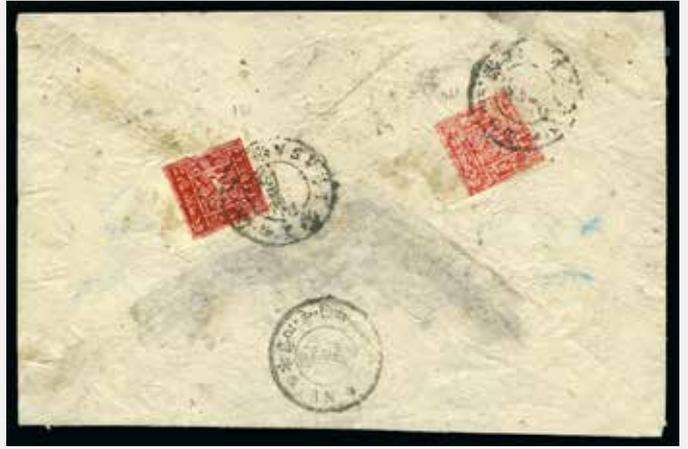
Lot N°	Symbol(s) / Photo Page	Waterfall Cat. N°	Estimate (€)
20399	✉ / 84 1 tr. Rose-Lake, setting I, tied by PHARI (Hel. T44) cancel on combination cover with India KGV1 1a tied by BARA BAZAR / CALCUTTA 12 DEC 38 cds, item from the Gyanratna correspondence, 1 tr. with faults but scarce	149c	400
20400	✉ / 86 1 tr. Deep Scarlet-vermilion and 2 tr. Dark Scarlet-Vermilion tied by LHASA (Hel. T42) cancel on combination cover to Gangtok in Sikkim with India KGV1 1a (damaged on opening) tied by PHARIJONG 28 JUN 45 cds, GANGTOK arrival cds alongside, covers from Tibet to Sikkim are scarce, cert Olsson	150+177	500
20401	✉ / 84 1 tr. Brown-Red, tied by SHIGATSE (Hel. T46) cancel on internal mail commercial cover to Lhasa, neat violet sender's chop on obverse	151	300
20402	✉ / 84 1 tr. Deep Brown Red, setting IIa, tied by SHIGATSE (Hel. T46) cancel on commercial envelope, a scarce cover, cert. Olsson, cert. Flack	151	200
20403	✉ / 86 1 tr. Brown-Red and 2 tr. Carmine-Red tied by LHASA (Hel. T42) cancel on inland commercial cover to Gyantse (arrival pmk alongside), W151 is one of the scarce printings from the early 1940 period, cert. Olsson	151+174	400
20404	✉ / 86 1 tr. Deep Brown-Red and 2 tr. Carmine-Red tied by LHASA (Hel. T42) cancel on inland commercial cover to Gyantse (arrival pmk alongside), W151 is one of the scarce printings from the early 1940 period	151+174	400
20405	✉ / 86 1 tr. Bluish-Red, strip of four (clichés 5+2+3+4) tied by LHASA (Hel. T42) cancels on inland registered cover, a rare usage	152	340
20406	✉ / 86 1 tr. Bluish-Red and 2 tr. Carmine-Red tied by PHARI cancel (Hel. T44) on cover to Lhasa, a rare printing, ex Leo Martyn	152+174	400
20407	✉ / 86 1 tr. Bluish-Red and 2 tr. Rose-Carmine tied by PHARI (Hel. T44) cancel on combination cover with India KGV1 1a to Lhasa via Phari, PHARIJONG 28 NOV 47 cds alongside, text on address-side: "Please hand over to Gomang Kangsar, Merchant"	152+180	340
20408	✉ / 86 1 tr. Bright Orange in pair (cliché 4+8) tied by SHIGATSE (Hel. T46) cancel on registered cover to Gyantse, Postmaster fraud: two 1 tr. instead of two 2 tr. examples have been used to make up for the 4 tr. rate	153	400
20409	✉ / 86 1 tr. Bright Orange in strip of three (cliché 11+7+8) tied by LHASA (Hel. T42) cancel on cover to Gyantse	153	400
20410	✉ / 88 1 tr. Bright Orange, tied by GYANTSE (Hel. T41) cancel on combination cover from Calcutta/India bearing India 3a meter-marking, reverse bears GYANTSE 4 JUN 52 cds, neat mixed franking	153	300
20411	✉ / 88 1 tr. Bright Orange and 1 tr. Pale Scarlet-red, tied by LHASA (Hel. T42) cancel on commercial cover to Gyantse, same value/different colour mixed franking	153+154	340
20412	✉ / 88 1 tr. Bright Orange and 2 tr. Salmon-Pink, tied by LHASA (Hel. T42) cancel on commercial cover to Gyantse	153+183	300

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20400



20403



20404



20405



20406



20407



20408



20409

Lot N°	Symbol(s) / Photo Page	Waterfall Cat. N°	Estimate (€)
20413	✉ / 88 1 tr. Pale Scarlet-Red in strip of three (clichés 12+1+9) tied by LHASA (Hel. T42) cancel on cover to Gyantse	154	400
20414	✉ / 84 1 tr. Bright Scarlet-Red in pair with huge margins (clichés 2+12) tied by PHARI (Hel. T44) cancel on registered cover to Lhasa, To: Sonam Wotopbug Tagtengshar, From: Lobsang Yeshey Tra-khang Phari, dated 16th of the 7th month of Tibetan calendar	155	260
20415	✉ / 88 1 tr. Bright Scarlet-Red and 2 tr. Carmine-Red tied by PHARI (Hel. T44) cds in combination with Nepal 8p Deep Red on cover to Lhasa, PHARIJONG 6 FEB 48 transit cds alongside, Tibetan text reads: To Merchant Dhau Bahadue, Chiniya Kaje, Gomang Khangsar, Lhasa, dated December 25th, a fine NEPAL/TIBET mixed franking, cert. Olsson	155+174	500
20416	✉ / 88 1 tr. Bright Scarlet-Red and 2 tr. Dull Orange tied by GYANTSE (Hel. T41) cds on cover to Lhasa, "flower"-type trader's marking on obverse	155+189	300
20417	✉ / 88 1 tr. Bright Scarlet-Red and 2 tr. Dull Orange tied by LHASA (Hel. T42) cds on cover to Gyantse	155+189	300
20418	✉ / 88 1 tr. Brownish Salmon in pair (cliché 11+7) tied by LHASA (Hel. T42) cancel on registered cover, Postmaster fraud: two 1 tr. instead of two 2 tr. examples have been used to make up for the 4 tr. rate, one stamp touched	158a	360
20419	✉ / 90 1 tr. Dark Salmon in pair (clichés 6+4) tied by LHASA (Hel. T42) cancel on inland commercial cover to Phari	158a	300
20420	✉ / 90 1 tr. Dark Salmon and 2/3 tr. Grey-Blue tied by LHASA (Hel. T42) cancel on inland commercial cover to Gyantse	158+132	300
20421	✉ / 90 1 tr. Reddish-Vermilion (160 or 161) in pair tied by NAGARTSE (Hel. T43) cancel on registered cover, few covers are known sent from this town and the postmark is one of the rarest from this period, cert. Olsson	160	400
20422	✉ / 90 1 tr. Reddish-Vermilion (160 or 161) in pair tied by LHASA (Hel. T42) cancel on registered cover, Postmaster fraud: two 1 tr. instead of two 2 tr. examples have been used to make up for the 4 tr. rate, one stamp touched	160	340
20423	✉ / 90 1 tr. Reddish-Vermilion and 2 tr. dull yellow-orange tied by LHASA (Hel. T42) cancel on cover	160+190	120
20424	✉ / 90 1 tr. Scarlet-Red in pair tied by LHASA (Hel. T42) cancel on registered cover, Postmaster fraud: two 1 tr. instead of two 2 tr. examples have been used to make up for the 4 tr. rate, one stamp touched	162	340



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- | | | | |
|--|--------|---------|--------------|
| 20425 | ✉ | 162+190 | 1'000 |
| <p>1 tr. Scarlet-Red and 2 tr. Dull Yellow-Orange tied by SHIGATSE (Hel. T46) cancel on combination cover from Peking/China bearing China \$800 on obverse, decorated envelope sent from a Tibetan in Peking to his hometown of Shigatse. Most probably sent by air, Chinese arrival pmk in Lhasa, the only Chinese post office in Tibet in 1954, cover handed over to the Tibetan post and directed to Shigatse, very rare, cert. Olsson.</p> <p>China had built an airfield at Lhasa which opened in April 1954. In 1954, apart from Chinese mail to Tibet, the Tibetan Post did the exchange of foreign mail with the Indian Post</p> | | | |
| 20426 | ✉ / 90 | 165+170 | 300 |
| <p>1 tr. Deep Orange-Brown, imperforate, and 2 tr. Scarlet, perforate, tied by GYANTSE cancel on incoming cover from Indonesia which bears receiving Yatung Chinese/Tibetan transit marking, unusual usage of perf. and imperf. stamps</p> | | | |
| 20427 | ✉ / 90 | 172 | 300 |
| <p>2 tr. Scarlet tied by LHASA (Hel. T15) cancel (very rare on third issue covers) tied on registered cover from Lhasa to Phari, manuscript Lhasa registration, dated "25th day, 2nd month, Wood Pig Year", internal covers with dates are rare, cert. Flack</p> | | | |
| 20428 | ✉ / 91 | 172 | 100 |
| <p>2 tr. Scarlet, tied by LHASA (Hel. T42) on cover</p> | | | |
| 20429 | ✉ / 91 | 172+155 | 300 |
| <p>2 tr. Scarlet and 1 tr. Bright Scarlet-Red tied by PHARI Type VIII (Hel. T44) cancel on unregistered cover to Lhasa, probably originating from Nepal, handcarried and posted in Phari, scarce, cert. Flack</p> | | | |
| 20430 | ✉ / 91 | 172+165 | 300 |
| <p>2 tr. Scarlet (single plus bisect) and 1 tr. Light Brown-Orange tied by SHIGATSE cancel on registered cover paying the 4 tr. rate, scarce</p> | | | |



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20434



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Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20431	✉ / 91 2 tr. Deep Scarlet and 2 tr. Dull Orange, cancelled with a fret cancel on cover from Phari to Lhasa, directional mark (Hel. T15), cancels in violet on both sides, also LHASA registration handstamp (Hel. T95) arrival pmk		172+189	240
20432	✉ / 91 2 tr. Carmine-Red and 1 tr. Scarlet-red tied by PHARI (Hel. T44) cancel in combination with Nepal 8p cancelled KATHMANDU July 1947 on combination cover to Pharijong, scarce		174+162	300
20433	✉ / 91 2 tr. Bright Scarlet-Red and 1 tr. Bluish-Red tied by PHARI (Hel. T44) cancel on inland commercial cover to Lhasa		175+152	400
20434	✉ / 91 2 tr. Rose-Carmine in pair (clichés 1+2) tied by LHASA (Hel. T42) cancel on registered cover, "Star" trade's marking on obverse		180	240
20435	✉ / 91 2 tr. Rose-Pink tied by PHARI cancel dated June 17th on registered cover to Lhasa, early registered rate cover and different from the more common single rate covers from the 1950s, cert. Flack		182	400
20436	✉ / 92 2 tr. Rose Pink and 1 tr. Bluish-Red tied by PHARI (Hel. T44) cancel on inland commercial cover to Lhasa		182+152	340
20437	✉ / 92 2 tr. Rose Pink and 1 tr. Bluish-Red tied by PHARI (Hel. T44) cancel on inland commercial cover to Lhasa, "To Mr. Lamaju, Lhasa, Tibet"		182+152	340
20438	✉ / 92 2 tr. Rose-Pink and 1 tr. Bluish-Red tied by PHARI (Hel. T44) cancel on inland commercial cover to Lhasa, also from the Lamaju archive		182+152	340
20439	✉ / 92 2 tr. Salmon-Pink, setting lb, clichés 3 and 4 in pair, tied by LHASA (Hel. T42) cancel on cover to Phari, four-line directional marking on face (Hel. T8), tiny part of cover missing at top left, a fine cover, cert. Flack		183	400
20440	✉ / 92 2 tr. Salmon-Pink in pair (clichés 1+2) tied by PHARI (Hel. T44) cancel on registered cover		183	240
20441	✉ / 92 2 tr. Light Dull Salmon tied by PHARI cancel on combination cover from Benares / India to Lhasa, obverse bears India 1 1/2a adhesive		183	200
20442	✉ / 92 2 tr. Salmon-Pink tied by GYANTSE (Hel. T41) cancel on US incoming cover from Keystone (SD) to Gyantse, obverse bears pair of 1952 Rushmore 3c, neat combination cover		183	200
20443	✉ / 92 2 tr. Salmon-Pink tied by CUSHRO (Hel. T40) cancel on CTO cover		183	120
20444	✉ / 92 2 tr. Light Brown-Orange tied by LHASA (Hel. T42) cancel on internal commercial registered cover		184c	240
20445	✉ / 92 2 tr. Dull Salmon and 1 tr. Bright Orange tied by LHASA (Hel. T42) cancel on commercial cover to Gyantse		184+153	340
20446	✉ / 92 2 tr. Dull Salmon and 4 tr. Bright Yellow-Green (with spectacular pre-printing paper fold) tied LHASA (Hel. T42) on cover from Shigatse to Kalimpong, franking was provided by PRC 1954 \$800 "Woman Worker" single, Tibet stamps were superfluous		184+219	200



20447



20451



20449



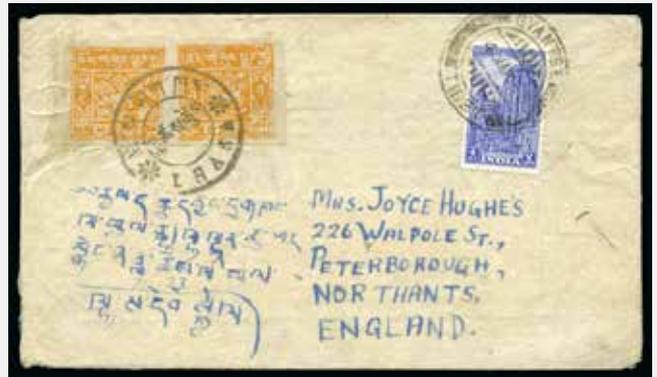
20450



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20454



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Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
				
20447	✉ / 94 2 tr. Orange-Brown, horizontal pair tied by NANGARTSE (Hel. T41) cancel on reverse of internal cover, quite rare cancel from this small town		187	300
20448	✉ / 92 2 tr. Orange-Brown in pair (clichés 6+4) tied by LHASA (Hel. T42) cancel on registered cover		187	240
20449	✉ / 94 2 tr. Smokey Orange-Brown tied by fret PHARI (Hel. T44) cancel together with India 2 1/2a and 6p tied by KALIMPONG 1951 cds on combination cover to Nepal (arrival cds), opened out for display		187	150
20450	✉ / 94 2 tr. Bright Orange in pair (clichés 12+5) tied by LHASA (Hel. T42) cancel on registered cover to Phari, obverse bears violet registration marking (Hel. T92), cert. Flack		188	240
20451	✉ / 94 2 tr. Dull Orange in pair (clichés 6+4) tied by PHARI (Hel. T44) cancel together with India 2a tied INDIAN EMBASSY IN NEPAL 2 JAN 55 cds on registered combination cover to Lhasa		189	340
20452	✉ / 94 2 tr. Dull Orange in pair tied by LHASA (Hel. T42) cancel on registered cover to Shigatse, obverse bears private registration marking		189	240
20453	✉ / 94 2 tr. Dull Orange in pair, tied by LHASA (Hel. T42) on cover with pre-printed address and registration marking		189	100
20454	✉ / 94 2 tr. Dull Yellow-Orange in pair (clichés 12+2) tied by LHASA(Hel. T42) cancel together with India 4a tied GYANTSE 4 MAR 53 cds on registered combination cover to England, sent by Tuladhur		190	340
20455	✉ / 94 2 tr. Dull Yellow-Orange, tied by LHASA cancel on cover to Gyantse, LHASA to GYANTSE (Hel. Type 1) directional mark in black, cert. Flack		190	300
20456	✉ / 94 2 tr. Dull Yellow-Orange tied by PHARI (Hel. T44) cancel on Nepalese 1a postal stationery cancelled PHARIJONG meter marking and addressed to Nepal		190	300
20457	✉ / 94 2 tr. Dull Yellow-Orange in pair (clichés 1+7) tied by SHIGATSE (Hel. T46) cancel on registered cover, scissor-cut between stamps		190	240
20458	✉ / 94 2 tr. Dull Yellow-Orange in pair tied by SHIGATSE (Hel. T46) cancel on registered cover		190	240
20459	✉ / 94 2 tr. Dull Yellow-Orange (smudgy print) in pair tied by PHARI (Hel. T44) cancel on registered cover, very primitive print showing one twisted cliché		190a	240
20460	✉ / 96 2 tr. Dull Yellow-Orange (smudgy print) in pair (clichés 9+11) tied by SHIGATSE (Hel. T46) cancel on registered cover		190a	240
20461	✉ / 96 2 tr. Dull Yellow-Orange, vertical pair tied by PHARI (Hel. T44) cancel on reverse of cover to Lhasa, seldom seen Tibet violet chop on obverse, cert. Flack		190a	200

Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20462	✉ / 96 2 tr. Bright Yellow-Orange, setting II, cliché 7 and 1 horizontal pair tied by LHASA cancel on cover to Kalimpong, India 1a stamp alongside, small faults		191	150
20463	✉ / 96 2 tr. Bright Scarlet (pair and BISECT, clichés 10+8+2) tied by GYANTSE (Hel. T41) cancel on registered cover to Merchant Sanu Kancha, Nyäshel shop in Shigatse from the Gyantse Nepalese Consulate Office, dated October 20th, for a short time in 1955 the rate for a registered cover was 5 trangka		192	400
20464	✉ / 96 2 tr. Bright Scarlet in pair (clichés 6+4) tied by SHIGATSE (Hel. T46) cancel on registered cover, one stamp touched, strong deep shade		192	200
20465	✉ / 96 2 tr. Bright Scarlet in pair tied by DECHEN (Hel. T51) cds on cover, scarce		192	150
20466	✉ / 96 2 tr. Scarlet on thin brown paper, in pair tied by MEDAGONKUR (Hel. T53) on CTO cover but scarce		192	120
20467	✉ / 96 2 tr. Pale Scarlet tied by SHIGATSE (Hel. T46) cancel together with India 2a tied KALIMPONG 26 SEP 55 cds on combination cover to Kathmandu/Nepal. This is apparently an attempt by the Tibetan Post to overcome the Chinese who had taken over the foreign mail exchange		193	340
20468	✉ / 96 2 tr. Pale Scarlet in pair (clichés 9+11) tied by LHASA (Hel. T42) cancel on registered cover to Shigatse		193	240
20469	✉ / 96 2 tr. Pale Scarlet tied by GYANTSE (Hel. T41) cancel on US incoming cover from New York to Gyantse, obverse bears pair of 1954 Lincoln 4c, slight cover faults		193	200
20470	✉ / 96 2 tr. Deep Reddish-Vermilion in pair tied by SHIGATSE (Hel. T46) cancel on attractively decorated registered lady-type envelope		196a	280
20471	✉ / 96 2 tr. Orange-Yellow tied by SHIGATSE (Hel. T46) cancel on commercial envelope to Phari, addressed with a directional marking not listed by either Danke or Hellrigl, extremely late printing from the 1955-56 period just before the Tibetan Post shut down, cert Olsson		196f	400
20472	✉ / 96 2 tr. Dull Brown and 4 tr. Bright Jade tied by GYANTSE (Hel. T41) cancel on registered and insured cover to the Nepalese Consulate office in Shigatse, dated September 23rd, for a short time in 1955 the rate for a registered cover was 5 trangka		196+218	400
20473	✉ / 98 4 tr. Green, perforated, tied by GYANTSE (Hel. T41) on CTO cover but perforated stamps on cover are rare		198	240
20474	✉ / 98 4 tr. Deep Emerald (cliché 12) tied by LHASA (Hel. T42) cancel on registered envelope to Gyantse, early 4 tr. franking for registered mail are very scarce, cert. Olsson		201	800
20475	✉ / 98 4 tr. Olive-Green (scarce shade) tied by PHARIJONG cancel in combination with India 2a and 2p singles tied by KALIMPONG 24 OCT 52 cds on 4a2p registration cover, registration label on face, faults, nevertheless a scarce inland registration cover, cert. Flack		202	300



20473



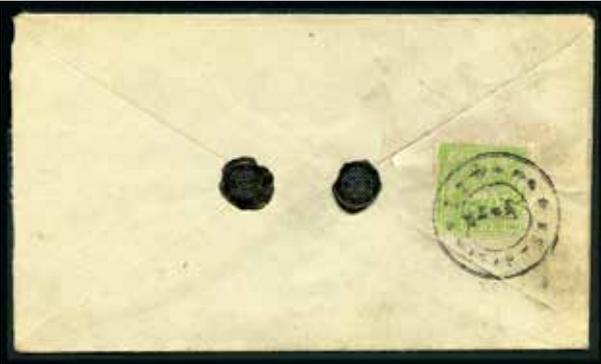
20474



20475



20476



20477



20478



20479



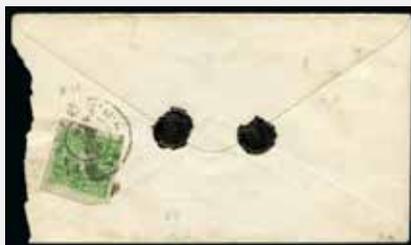
20480



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Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20476	✉ / 98 4 tr. SAGE-GREEN tied by PHARI (Hel. T44) cancel on registered incoming envelope from LIKIANG (red registration label) and franked by several Sun Yat-Sen adhesives (one missing), passed by British censor, special censoring label tied by PHARIJONG 20 JAN 44 cds, very rare shade a scarce franking, ex Olsson		204	400
20477	✉ / 98 4 tr. Pale Yellow-Green tied by NAGARTSE (Hel. T43) cancel on registered cover, rare postmark		205	400
20478	✉ / 98 4 tr. Bright Yellow-Green tied by LHASA (Hel. T42) cancel on registered cover to Phari		205	120
20479	✉ / 98 4 tr. Pale Yellow-Green tied by SHIGATSE (Hel. T46) cancel on registered cover, irregular margins		205	100
20480	✉ / 98 4 tr. Pale Yellow-Green tied by SHIGATSE (Hel. T46) cancel on registered cover, irregular margins		205	100
20481	✉ / 98 4 tr. Bright Yellow-Green tied by LHASA (Hel. T42) cancel on registered internal cover		207	100
20482	✉ / 98 4 tr. Bright Yellow-Green with huge margins tied by LHASA (Hel. T42) cancel on registered cover to Gyantse		207	100
20483	✉ / 98 4 tr. Bright Yellow-Green showing B-flaw (Cliché 8) tied by LHASA (Hel. T42) cancel on registered internal cover		207a	150
20484	✉ / 98 4 tr. Emerald showing B-flaw (Cliché 8) tied by LHASA (Hel. T42) cancel on registered cover to Kalimpong, two India 1a applied in Pharijong, arrival at Kalimpong 1 SEP 52 alongside		208	340
20485	✉ / 100 4 tr. Pastel Green or Emerald tied by GYANTSE (Hel. T41) on registered cover to Lhasa, interesting magenta handwriting, dated May 15 no year as usual but circa early 1950s, faulty adhesive, cert. Flack		208	100
20486	✉ / 100 4 tr. Apple-Green tied by LHASA cancel on registered cover to Shigatse, small faults, cert. Flack		209	100
20487	✉ / 100 4 tr. Apple Green tied by SHIGATSE (Hel. T46) cancel on registered internal cover, three wax seals		209	100
20488	✉ / 100 4 tr. Apple Green tied by PELTI (Hel. T45) on registered cover		209	80
20489	✉ / 100 4 tr. Yellow-Green tied by LHASA (Hel. T42) on registered cover to Phari, irectional cancel Lhasa to Phari (Hel. T9) and registration handstamp LHASA (Hel. T92) both in violet on obverse		210	100
20490	✉ / 100 4 tr. Yellow-Green tied by SHIGATSE (Hel. T46) on registered cover		210	100
20491	✉ / 100 4 tr. Yellow-Green tied by PHARI (Hel. T44) cancel on cover to Lhasa		210	100
20492	✉ / 100 4 tr. Yellow-Green tied by LHASA (Hel. T42) cancel on internal cover		210	100



20485



20486



20487



20488



20489



20490



20491



20492



20493



20494



20495



20497



20496



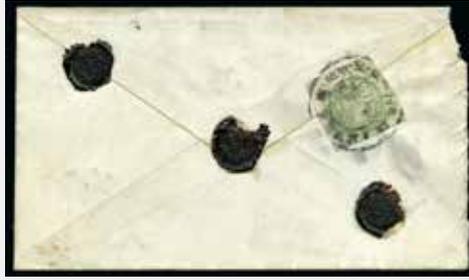
From: Lararaha.
Nepal Building
Kathmandu

20501

Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
				
20493	✉ / 100 4 tr. Yellow-Green tied by very clear (double ring) SHIGATSE (Hel T46) on registered cover, manuscript registration marking on address-side		210	80
20494	✉ / 100 4 tr. Dark Bottle Green tied by LHASA (Hel. T42) cancel on registered cover to Gyantse		211	150
20495	✉ / 100 4 tr. Pale Pastel Green tied by SHIGATSE (Hel. T46) cancel on registered cover		212a	150
20496	✉ / 100 4 tr. Pale Pastel-Green together with BISECTED 2 tr. Dull Salmon tied by GYANTSE (Hel. 46) cancel on reused envelope showing other 2 tr. on the inside, bisects are scarce		212b+184	500
20497	✉ / 100 4 tr. Dull Green tied by SHIGATSE (Hel. T46) cancel on registered cover to Gyantse		213	120
20498	✉ / 102 4 tr. Dull Green tied by PHARI (Hel. T44) cancel on registered cover		213	100
20499	✉ / 102 4 tr. Dull Green tied by PHARI (Hel. T44) cancel on registered cover to Lhasa		213	100
20500	✉ / 102 4 tr. Dull Green tied by SHIGATSE (Hel. T46) cancel on registered cover, signed Dahnke		213	100
20501	✉ / 100 4 tr. Dark Green tied by PHARI (Hel. T44) cancel on reverse of India 2a Red postal stationery from Kalimpong to Lhasa, the 4 tr. slightly touched but neat combination cover		214	240
20502	✉ / 102 4 tr Green on cover from Nepal to "Digarcha" (Shigatse via Gyantse), KATHMANDU and GYANTSE Type B3 cancels, 4tr.tied with GYANTSE (Hel. T41) cancel except that this particular printing of the 4 tr green, setting II, Pos 10, was not printed until the early 1950s, the improvement of the cover has to have been done in Tibet as a genuine GYANTSE cancel ties the stamp, ex Flack with his notes, sold as is		214	150
20503	✉ / 102 4 tr. Dark Green, new cliché, tied by LHASA (Hel. T42) cancel on cover to Gyantse		214	150
20504	✉ / 102 4 tr. Green, setting II, cliché 3, tied by GYANTSE (Hel. T 41) on internal commercially used cover, manuscript registration marking		214	100
20505	✉ / 102 4 tr. Green tied by LHASA (Hel.T42), on registered cover from Lhasa (Galkor, a district in Lhasa) to Shigatse, manuscript registration marking, dated April 23, no year as usual but circa early 1950s, cert. Flack		214	100
20506	✉ / 102 4 tr. Green tied by LHASA (Hel. T42) cancel on cover to Gyantse, slightly touched		214	100
20507	✉ / www 4 tr. Green tied by both PHARI and LHASA cancels to large commercial cover, ex Leo Martyn		215	150
20508	✉ / 102 4 tr. Blue-Green tied by SHIGATSE (Hel. T46) cancel on registered commercial cover to Lhasa, manuscript registration marking and trader's mark, opened for display, cert. Flack		215	120



20498



20499



20500



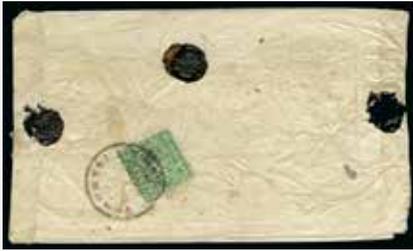
20502



20503



20504



20505



20506



20508



20509



20510



20511



20512



20513

Lot N°	Symbol(s) / Photo Page	Waterfall Cat. N°	Estimate (€)
			
20509	✉ / 102 4 tr. Green (touched) tied by LHASA (Hel. T42) cancel together with India 2a tied by PHARIJONG / DARJEELING Type B9 (Hel. B18) cds on combination cover to Kalimpong, interesting pre-printing paper-fold	215a	150
20510	✉ / 102 4 tr. Green, textile scissors separation, on cover from Sakyabans to Kalimpong, datestamp from Dec. 1954 alongside	215a	150
20511	✉ / 102 4 tr. Green tied by LHASA (Hel. T42) cancel on cover to Phari	215a	120
20512	✉ / 102 4 tr. Green and 1 tr. Deep Orange-Brown tied by LHASA (Hel. T42) cancel on cover, 4tr. cut-into but scarce rate	215+163a	400
20513	✉ / 102 4 tr. Deep Blue Green and 2/3 tr. Deep Indigo tied by LHASA (Hel. T42) cancel on INSURED cover, some margins touched, scarce franking	216+134	300
20514	✉ / 104 4 tr. Deep Blue-Green BISECT together with 2 tr. Pale Scarlet tied by GYANTSE (Hel. T41) cancel on registered cover, manuscript "Registered" and "On the auspicious day of 5th", for a short time in 1955 the registration rate was 5 trangka, mailed by a Tibetan native	216+193	400
20515	✉ / 104 4 tr. Dark Green (Near Bottle), tied by NAGARTSE cancel on commercial cover to Lhasa, arrival cancel with manuscript date, covers with arrival pmks are very rare, cert. Olsson	217	400
20516	✉ / 104 4 tr. Dark Green tied by LHASA (Hel. T42) cancel on registered cover to Phari, India 2s Red tied by KALIMPONG 1 SEP 50 cds alongside, obverse shows Hel T95 registration marking	217	340
20517	✉ / 104 4 tr. Dark Green, textile-scissor separation. tied by SHIGATSE (Hel. T46) cancel on cover to Lhasa, see also enclosed small note about provenance	217	200
20518	✉ / 104 4 tr. Dark Green, tied by LHASA (Hel. T42) cds on registered cover to Phari, violet directional mark LHASA TO PHARI (Hel. T8), adhesive with pre-printing paper fold resulting in ink-less area, Holcombe's pencil notes, cert. Flack	217	120
20519	✉ / 104 4 tr. Dark Green tied by LHASA (Hel. T42) cancel on cover to Gyantse	217	120
20520	✉ / 104 4 tr. Dark Green, tied by SHIGATSE (Hel. T46) cancel on cover to Gyantse	217	120
20521	✉ / 104 4 tr. Dark Green, tied by LHASA (Hel. T42) cancel on registered cover to Gyantse, obverse bears Hel. T93 registration marking	217	120
20522	✉ / 104 4 tr. Yellow-Green, tied by GYANTSE (Hel. T41) fret cancel on cover mailed on "OCT 27" but no year, one of the late printings, two intact wax seals, cert. Flack	219	100
20523	✉ / 106 4 tr. Bright Yellow-Green BISECT together with 2 tr. Bright Scarlet tied by GYANTSE (Hel. T41) cancel on registered AND insured cover to the Nepalese Consulate Office in Shigatse from the Gyantse Nepalese Office, dated July 7th, manuscript markings on face: "Postage 5 gor" box on left and "Registered" box on right, scarce franking	219+192	400



20514



20515



20516



20517



20518



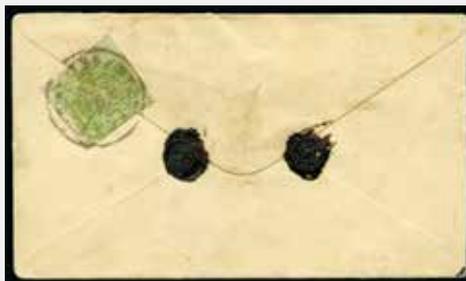
20519



20520



20521



20522



20524



20525



20526



20527

Lot N°	Symbol(s) / Photo Page	Waterfall Cat. N°	Estimate (€)
20524	 / 104 4 tr. Pale Yellow-Green, cliché 13, the larger replacement cliché, tied by GYANTSE Type VIII (Hel. T41) cancel on registered commercial cover, manuscript registration marking and trader's mark, cert. Flack	220	300
20525	 / 104 4 tr. Pale Yellow-Green tied by SHIGATSE (Hel. T46) cancel on registered commercial cover to Gyantse, manuscript registration marking and trader's mark, violet SHIGATSE TO GYANTSE directional handstamp, opened for display, cert. Flack	220	200
20526	 / 104 4 tr. Green, tied by GYANTSE (Hel. T41) on internal commercially used cover, three waxseals on reverse	220	100
20527	 / 104 4 tr Yellow-Green, tied by SHIGATSE (Hel. T46) on internal commercially used cover, ex Martyn	220	100
20528	 / 106 4 tr. Pale Yellow-Green together with BISECTED 2 tr. Carmine tied by SHIGATSE cancel on reused envelope showing other 2 tr. on the inside, bisects are scarce	220+174	400
20529	 / 106 4 tr. Apple Green tied by GYANTSE (Hel. T 41) on circa 1955-56 internal registered cover to Lhasa, cert. Flack, belongs to one of the very late printings, close to Methuen 30B8		100
20530	 / 106 4 tr. Bright Apple Green, tied by SHIGATSE (Hel. T46) cancel on registered cover posted on 8th October 1956 (Fire Monkey year) to Lhasa, probably the latest known cover before the closing of the Tibetan post, ms arrival October 15th, an important item, cert. Flack	223	500
20531	 / 106 4 tr. Bright Apple Green tied by GYANTSE (Hel. T41) cancel on commercial registered cover to Lhasa, manuscript registration mark and Nov 28 date, small faults but a very rare usage on cover, cert. Flack	223	300
20532	 / 106 4 tr. Bright Apple Green tied by GYANTSE (Hel. T41) cancel on commercial cover to Shigatse, very rare usage on cover	223	300
20533	 / 106 4 tr. Yellow-Green (30C6), one of the latest printings before closing office in 1956, tied by LHASA (Hel. T42) cancel on registered cover, not listed in Waterfall, scarce cover		200
20534	 / 106 4 tr. Yellow-Green (29A9), one of the latest printings before closing office in 1956, tied by GYANTSE (Hel. T41) cancel on registered cover to Lhasa, not listed in Waterfall, scarce cover		200
20535	 / 106 Small selection of five covers: 1/2 tr., 1 tr. and three 4 tr., some covers are registered, mostly commercial mail, lot also includes two items from the British P.O.		400



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Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





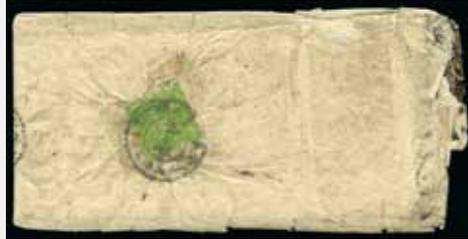
20523



20528



20529



20534



20535ex



20530



20531



20532



20539ex



20533



20545



20546



20536

* ☉ △ ✉ (*)

8'000

The Olsson reference collection of the 1933 issues in two albums, neatly ordered by Waterfall numbers showing unused, used singles and multiples plus some covers, 1/2 tr. section with selection of early perforated singles, rare shades include the W111 Yellow-Ochre, also W114 Yellow-Ochre in single plus commercially used (PENAM T55 cancel) strip of three, W119 Greenish Yellow in sheet of 12, extensive 2/3 tr. section with better shades incl. two W128 Dark Ultramarine Imperforates, extensive section of various Indigos, rare W140c Deep Bright Indigo sheet, 1 tr. section with the rare W151 printings including W151c Cardinal Red, W152b Deep Bluish Red, and the very rare W152c Ruby Red, later orange brownish shades including block of four of W164 Dull Brown, then extensive 2 tr. section including rare W179 Dark Brick Red, W184a on cover with scarce registration marking, W184a Deep Orange Vermilion in sheet of 12, W190 with Phari postal ink seal, W196 Dull Brown in pair on piece, W196f Orange-Yellow in used pair and single, W196g Yellow-Bistre in used pair, and finally an extensive 4 tr. section including W202 Olive-Green, W204 Sage Green used single, W203 Deep Olive Green sheet of 11 missing cliché 4 and replaced with stuck-on 4 tr., W211 Dark Bottle Green used single, plus an extensive selection of the later shades including a 4 tr. Bright Jade (W218) on cover, an extraordinary offer, see also a complete set of scans on the web



Other Issues



Forgeries	20537-20539
Officials	20540-20550
Radio Telegraph Stamps	20551-20562
1924 Mount Everest Expedition	20563-20568
Chinese Post Offices	20569-20597
Bhutan	20598-20605
Nepal	20606



Forgeries

- | | | |
|--------------|--|--------------|
| 20537 | F / www
1912-33, The Olsson reference collection of FORGERIES on 50 album pages showing an extensive attractive selection of well classified items from the 1912, 1914 and 1933 issues, some known and other less known to scarce forgeries, includes unused and used complete sheets, fake cancellations, authentic cancellations on fake stamps, wrong colours, several fabricated frankings including some dangerous ones, genuine covers and completely forged covers, a great lot and a must for the student | 2'000 |
| 20538 | F / www
1912-33, The Larsson reference collection of FORGERIES on 40 album pages with an attractive selection of various items, on or off cover from the 1912, 1914 and 1933 issues, complete sheets, cancellations, added stamps, etc., most are early and some are very dangerous, a must for the student, see full set of scans on the web | 1'200 |
| 20539 | F / 106
1938 Set of the 1933 issue in perforated sheets, horizontally laid paper, first appeared in 1938 and were originally thought to be a genuine issue, very rare in complete sheets.

Waterfall, who had studied this issue in great detail (pp149-51 (1961ed) and pp155-57 (1980ed)), had not seen sheets of the three higher values when he first published his classic work | 300 |

Officials



20540



20541



20542

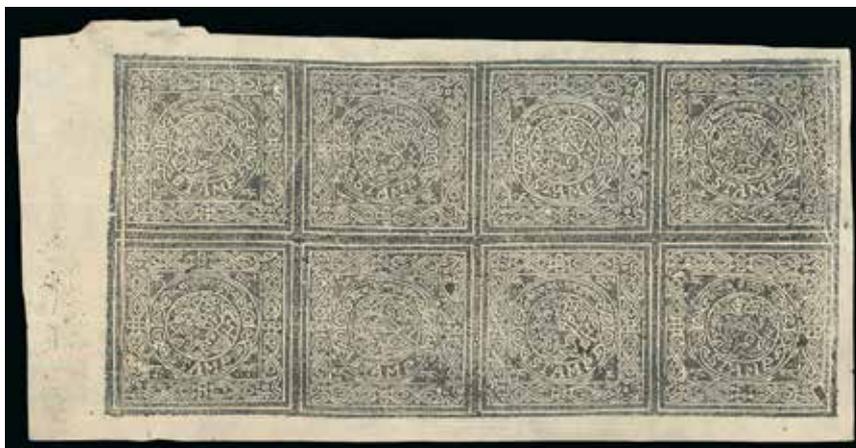


20543

- | | | |
|--------------|---|------------|
| 20540 | (*)
1 karmanga (1/3 tr) Bronze-Green, oily printing, unused | 300 |
| 20541 | (*)
1 karmanga (1/3 tr) Bronze-Green, oily printing, unused | 300 |
| 20542 | (*)
1 karmanga (1/3 tr) Bronze-Green, clear printing, unused | 200 |
| 20543 | (*)
1 karmanga (1/3 tr) Bronze-Green, clear printing, unused | 200 |



- 20544** (*) / www 100
2 khakang (1/3 tr) Slate Gray, two half sheets, in slightly different shades, the right half ex Rainer Fuchs and the left half with cert. Flack
- 20545** (*) / 106 150
1 shokang (2/3 tr) Brown, unused complete sheet of 12
- 20546** ✉ / 106 80
1 shokang (2/3 tr) Brown tied by GYANTSE (Hel. T41) together with Nepal stamp on cover from Nepal, backstamped GYANTSE (B48) dated 20 JUN 53
- 20547** (*) / www 200
1 shokang (2/3 tr) Brown, unused complete sheet of 12, plus 2 Khakang (1/3 tr) Slate grey in unused complete sheet of 12



- 20548** (*) 500
6 2/3 tr. Black, unused complete sheet of eight, scarce in sheet



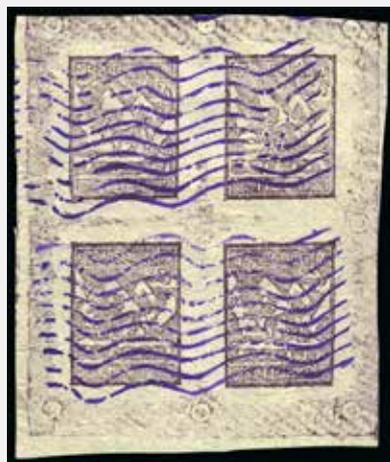
- 20549** (*) 100
Small lot comprising three singles (1/3 tr, 2/3 tr and 6 2/3 tr), all unused
- 20550** ☉ (*) / www 240
Small lot comprising the three values (1/3 tr, 2/3 tr and 6 2/3 tr), unused, used, singles and multiples, plus a cover, a great lot



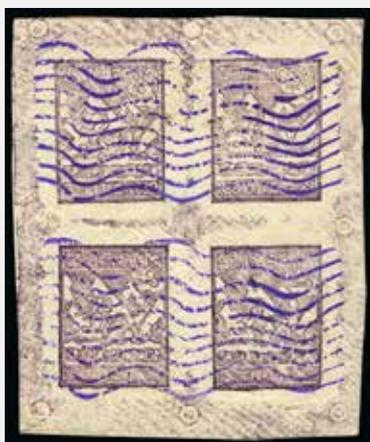
20551ex



20552ex



20553ex



20554ex



20556



20557



20559



20560



20565ex



20566ex



20567



Radio Telegraph Stamps (Usable as Postage)

20551	☉ 田 (*) / 112 1/2 Sang Yellow, two unused sheets of four and one used sheet on four (7 wavy lines - Lhasa)	120
20552	☉ (*) / 112 1/2 Sang Yellow, one unused sheet of four, one used sheet on four (Lhasa 7 wavy lines), one unused single and one used single	100
20553	☉ 田 (*) / 112 1 Sang Violet, two unused sheets of four and one used sheet on four (9 wavy lines - Shigatse)	200
20554	☉ (*) / 112 1 Sang Violet, two unused sheets of four, one used sheet of four (Shigatse - 10 violet wavy lines), one unused single and one used single	260



20555	☉ (*) 5 Sang Green, one unused single and two used singles (one with Lhasa 7 wavy lines in black cancel and the other with Shigatse 10 wavy lines in violet cancel), scarce lot	400
20556	田 (*) / 112 5 Sang Green, unused complete sheet of four	150
20557	田 (*) 10 Sang Blue, unused complete sheet of four	150



20558	☉ (*) / 112 10 Sang Blue, one unused single and two used singles (one with 7 wavy lines in black cancel and the other with 10 wavy lines in violet cancel)	200
20559	(*) / 112 25 Sang Red, unused complete sheet of four	200



20560 田 (*) / 112 25 Sang Red, unused complete sheet of four 200

20561 田 / 116 1949 Incoming commercial telegram from Kalimpong to "Tsepon Shakabpa" in Lhasa bearing violet Lhasa Telegraph Office handstamp, ex A. Singer collection 80



20562 田 (*) Mint and used selection on stockpage comprising 1/2 Sang Yellow, used and unused, three 1 Sang Violet, used and unused, one 5 Sang Green used, two 5 Sang Red, unused and used, two 10 Sang Blue 300

1924 Mount Everest Expedition



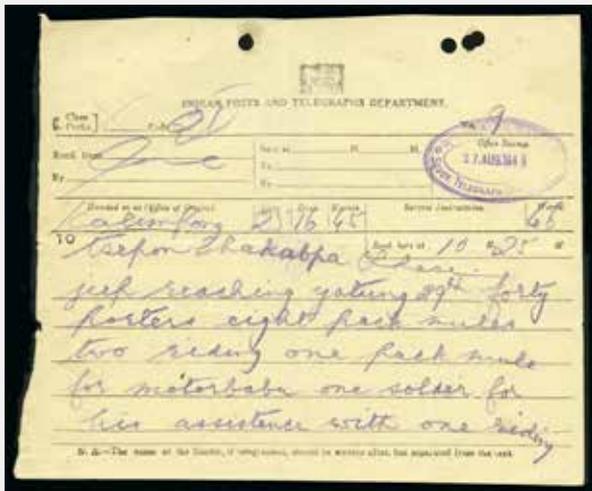
20563 田 Expedition cover addressed to Major Bailey in Gyantse bearing expedition stamp in BLOCK OF SIX tied by MT.EVEREST EXPEDITION / TIBET / 1924 in black (Waterfall Type IIb) in black, 1/2a postal stationery bearing also India KGV 1/4a on 1/2a and 3p tied by PHARIJONG 29 JUN 24 Largest known multiple of the expedition stamp on cover and no further block of six is recorded on cover. Furthermore, covers from Tibet are very rare. An exceptional item, cert. Olsson 800



- | | | | |
|-------|---------|--|-----|
| 20564 | ✉ | Expedition Postcard from to Yatung Siliguri Base in Tibet via Phari and further onto England, bearing expedition stamp, tied by MT.EVEREST EXPEDITION / RONGBUK GLACIER BASE CAMP / 1924 in red (Waterfall Type IIc), India 1a and 1/2a singles alongside, sent by courier to the British P.O. in Pharijong, an extremely rare Tibet item: Waterfall mentions in his handbook "The Rarity: I have only seen four copies, and one on cover and one on postcard", cert. Olsson | 500 |
| 20565 | ✉ / 112 | Expedition Postcard from Calcutta to England bearing expedition stamp, setting I, tied by MT.EVEREST EXPEDITION / RONGBUK GLACIER BASE CAMP / 1924 in red (Waterfall Type IIa (Hel. E 3), ex Flack, lot includes also a single stamp (no gum) | 150 |
| 20566 | ✉ / 112 | Expedition cover to Bengal bearing expedition stamp, tied by MT.EVEREST EXPEDITION / RONGBUK GLACIER BASE CAMP / 1924 in violet (Waterfall Type IIa (Hel. E 3)), unusual privately forwarded cover, lot also includes mint expedition stamp | 150 |
| 20567 | ✉ / 112 | Expedition Postcard from Darjeeling to England bearing expedition stamp, tied by MT.EVEREST EXPEDITION / RONGBUK GLACIER BASE CAMP / 1924 in red (Waterfall Type IIa (Hel. E3), India 1a and 1/2a singles alongside | 80 |
| 20568 | ✉ / 116 | 1922 Mount Everest expedition, set of six photos | 80 |

Chinese Post Offices (People's Republic of China)

- | | | | |
|-------|---------|--|-----|
| 20569 | / 116 | 1952 Chinese Liberation of Tibet: Bronze Medal with Ribbon. "In honour of the Liberation of Tibet" (Chinese & Tibetan) showing the Red flag with Mao and the Red Star over the map of Tibet, inscription on the reverse "South West Military Region, 1 August 1952", presented to soldiers who participated in the "Liberation" of Tibet, fine example of this very scarce medal, ex Flack | 240 |
| 20570 | ✉ / 116 | 1954 Cover from Sinning (code illegible) sent 25 May to Zhushan, Hubei, arrived 8 June, with original letter regarding divorce | 150 |
| 20571 | ✉ / 116 | 1955 Last native letter from Phari during the closing of the Tibetan post, franked by 1954 \$800 Stalin. Letter was initially intended to be sent registered by the Tibetan post, indications show however that letter was treated as normal mail through the Chinese P.O., scarce | 300 |
| 20572 | ✉ / 116 | 1955 Cover from Phari (Type C6 cds) to Kalimpong bearing early 1952 Liberation \$800 single, transit cds from Yatung (Type C11 cds), this issue is rare on covers from Tibet | 300 |



20561



20569



20568ex



20570



20571



20572



20573



20574



20575



20576



20577



20578



20579



20580



20581

Lot N°	Symbol(s) / Photo Page		Waterfall Cat. N°	Estimate (€)
20573	✉ / 116 1955 Cover from Ribochhe franked by 1951 \$1000 airmail stamp, on the northern lorryway to Lhasa			200
20574	✉ / 116 1955 Cover from Lhasa via Canton to Nepal bearing strip of three of 1954 \$800 Lenin, tied by Type C5 cds			200
20575	✉ / 116 1955 Registered cover from Lhasa to Germany, lot includes registration slip from Lhasa post office			150
20576	✉ / 116 1955 Registered cover from Shigatse (Type C5 cds) to Kalimpong franked by 1955 \$800 in strip of three, obverse bears provisional registration marking in red			150
20577	✉ / 116 1955 Cover from Yatung (Type C11 cds) to Nepal franked by three 1954 \$800 National Congress singles			150
20578	✉ / 116 1955 Registration receipt from Niernalu, to the Royal Private Secretary in Katmandu, Nepal, scarce form in multiples, ex Singer (included his note)			100
20579	✉ / 116 1956 Cover from Shigatse to Lhasa franked by 1956 Opening of the China-Tibet roads 8F single, scarce on covers from Tibet			200
20580	✉ / 116 1956 Cover from Gyantse (Type C7 cds) to Nepal bearing 1955 20F Engels single			150
20581	✉ / 116 1957 Cover from Phari with only Tibetan text franked by 1956 8F orange, such covers are very rare from a Chinese P.O.			200
20582	✉ / 118 1957 Cover from Lhasa to Hong Kong franked by 1956 Chinese Views of Peking, tied by bilingual LHASA Type 17 (Hel. C260) dated 57.6.19. sent to C.W. Chiu, a noteworthy Tibet specialist and publisher of "Chiu's" supplement, ex D. Bates			100
20583	✉ / 118 1963 Registered over from Lhasa (Type C11 cds) to Nepal bearing amongst others 1962 50Y Mei-li Fang single, LASA R-Label on obverse			150
20584	✉ / 118 1967 8F Postal stationery from Lhasa to Lalitpur (Nepal) bearing 1967(1 October) 8F red plus six extra 1F singles			150
20585	✉ / 118 1967 Cover from Lhasa to Kathmandu bearing 1967(10 March) 8F red plus extra 1F			120
20586	✉ / 118 1967 Cover from Lhasa to Kathmandu bearing 1967 (23 May) 8F red plus extra 1F			120
20587	118 1984 Lot of six covers cancelled respectively LHASA, MALCO DASAUME, BASU RANU, XAITUNG MEN, NGEZE and XIGEZE in Tibet, most covers sent to Shanghai			100
20588	✉ / 118 1955-68, Lot of 43 covers showing various frankings, postmarks from YATUNG, GYANTSE, LASA, SHIGATSE, GANTOK and others, various items from the cultural revolution period, both incoming and inland mail, a fine lot			1'500



20582



20583



20584



20585



20586



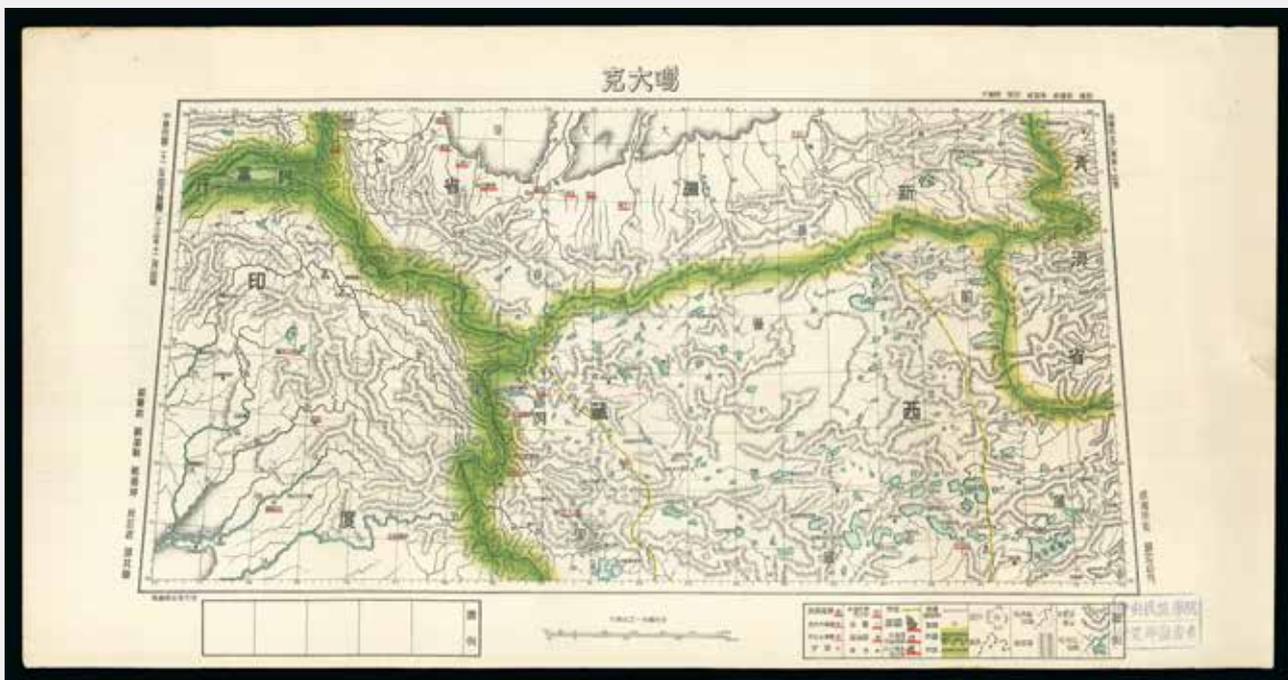
20588ex



20587ex



20589ex



20594



20589

✉ / 118

700

1955-87, Lot of 26 covers and cards showing various frankings, postmarks from YATUNG, KALIMPONG, GYANTSE, LASA, SHIGATSE, GONKOK, and CAMBO, also Swedish cover with special Sven Hedin cancel, some privately produced stamps, etc.

Collections & Literature



20590

☉ △ ✉ (*)

800

Lot of various singles and covers from the 1912 and 1933 issues, also multiples, cancellations, frankings, many with certs, see full scans of the lot on the web

20591

www

200

1967 Methuen "Handbook of Colour", second edition, 242pp, includes "finder", fine & rare, an essential reference book for the Tibet collector

20592

www

200

1978 Methuen "Handbook of Colour", third edition, 252pp, includes "finder", small tear to dust cover otherwise fine & rare, an essential reference book for the Tibet collector

20593

www

200

2008 Fortune Wang: "Tibet Postal History and Stamps", three large volumes in bookcase, the famous reference work in good condition

20594

118

200

MAP 1935: Original Chinese map showing disputed border between China and India, noted the location of "Gartok", published by the Library of the Central Nationalities College, Peking, scarce

20595

120

200

MAP 1935: Original Chinese map showing the South East side of Tibet as well as the disputed territory between China and India, showing the borderline according to the Chinese interpretation, published by the Library of the Central Nationalities College, Peking, scarce

20596

120

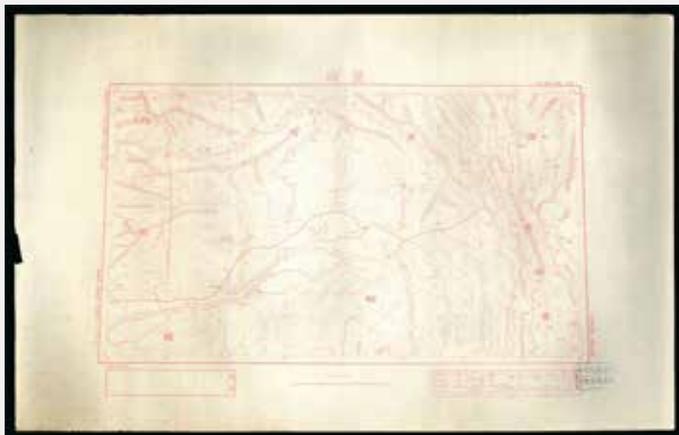
200

MAP 1935: Original Chinese map in BLACK showing the South East side of Tibet as well as the disputed territory between China and India, showing the borderline according to the Chinese interpretation, published by the Library of the Central Nationalities College, Peking, scarce

20597

Large part of a Tibet collector's library in large box, noted Waterfall catalogue. Hellrigl "The Postal Markings of Tibet", Alevizos "The Armand Singer Tibet" plus two supplements, Flack "Tibet 3rd Issue", Bibbins "Tibet First Issue Plating Notebook", Flack "The Classic Forgeries of the 1912 Issue" from 1994 and 2007, Virk "Sikkim Tibet", Haverheck "Tibet", China catalogue from 1995, "Handbuch der FG China Philatelie", Singer "The Officials of Tibet", Singer "The Essays and Proofs of Tibet", Bibbins "Second Series ca1914", plus run of Study Circle and Himal journals, fine & scarce offer

400



20595



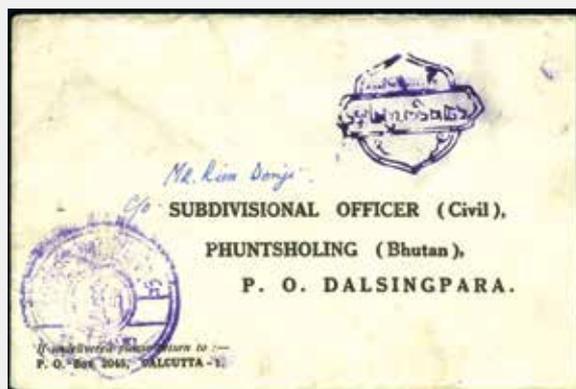
20596



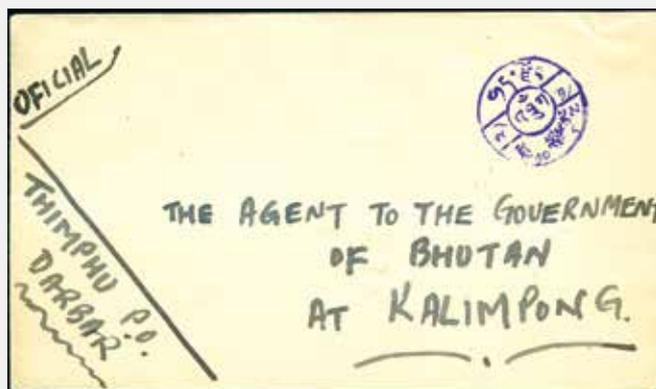
20599



20600



20601



20602



20603

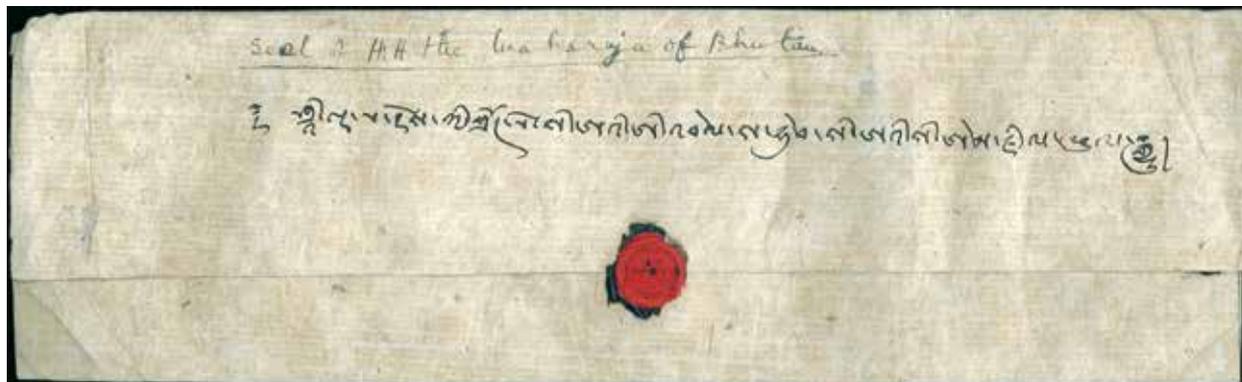


20605ex



Bhutan

THE CROWN OF BHUTANESE PHILATELY



- | | | | |
|--------------|---------|---|--------------|
| 20598 | ✉ | 1920ca. The finest of two existing scarf covers from HRH the King of Bhutan to his friend Sir Charles Bell in Bumthang. Bell was Minister and administrator in Sikkim.

Throughout the history of Bhutan - as in Tibet - a runner service existed between the fortified cities of Dzongs and Lamaseries. This is one of only two recorded covers sent by Bhutan's ruler - the Dharma Rajah of Bhutan, sealed with his red wax seal showing in centre the shape of crossed Dorji. They were addressed "To be offered to the presence of my friend, the five times excellent Bell Sahib, the great Commissioner, from Buntang in Bhutan". Major exhibition item for a Bhutan collection and one of only two recorded covers (Waterfall) | 3'000 |
| 20599 | ✉ / 120 | 1954 Envelope sent from Tashigong (inland Bhutan) to Kalimpong in India, bearing 4 tranka revenue stamp on reverse with handwritten cancellation "Kanchho", four rare transit postmarks with handwritten dates alongside, extremely rare | 1'000 |
| 20600 | ✉ / 120 | 1954 Double weight (>20g) cover from Taga Dzong to Kalimpong in India, bearing 8 tranka red revenue stamp tied by rare Taga prephilatelic cancellation, Kalimpong 3.9.54 arrival backstamp, very fine & scarce | 360 |
| 20601 | ✉ / 120 | 1955ca. Official army correspondence: This fancy postmark is similar to the civilian Thimpu postmark, but text reads "Dadul Yigtsang" which reads "Suppression of Enemies Office". Most probably the letter was sent from the late Deputy Commander-In-Chief who was executed on charges of the assassination of the late Prime minister Mr. J.P. Dorji, an important item | 400 |
| 20602 | ✉ / 120 | 1956 Official stampless cover from Taga Dzong to Kalimpong in India, arrival postmark Kalimpong 12.12.56, very fine and rare | 360 |
| 20603 | ✉ / 120 | 1960ca. Cover sent to Phunsholing and franked by 2 tranka red revenue stamp and postmarked with the fancy postmark of Thimpu. Large governmental steel engraved seal on backflap, scarce | 200 |
| 20604 | ✉ / www | 1961-71, Small group of ten commercially used covers all franked by surcharged down new values, includes a fine registered cover with two examples of the 1962 15 on 70ch value | 100 |
| 20605 | ✉ / 120 | 1962-70 Cover sent to Phunsholing and franked by 1 tranka blue revenue stamp and postmarked with the fancy postmark of Thimpu. Large governmental steel engraved seal on backflap, scarce, also a more modern cover franked with a surcharged down single from 1970 having a small seal on back flap, nice duo | 200 |



Nepal



20606

* © (*) / www

1881-1903, Extraordinary exhibition standard collection housed in 2 albums, concentrating solely on classic period issues with mint, used, blocks, postal history, etc., well over 2'000 stamps, with highlights including 1881 first issues on European paper with many different shades on both pin-perf and imperf issues, unused and used, the first double-sided page alone with well in excess of \$22,000 catalogue in Scott (ie. for the most basic types). There are also very scarce first issue covers incl. 1a ultramarine pair on cover, 1a ultramarine single on cover and rare 4a green imperf on cover, the latter two with Hellrigl certificates. Then the 1886 early printings on local paper including lots of tête-bêche pairs to 4a green unused and used. The 1898-1907 printings have dozens more tête-bêche pairs to 4a green unused and used, the 2c grey violet upper left corner block of 9 unused with 2 inverted clichés, many full sheets of the later issues inc. 1917 2a claret used sheets in two different shades with x5 and x9 inverted clichés respectively, as well as magnificent 4a green sheets with x2 used and x2 unused, the latter of settings 7 and 12 in distinct shades and both showing the 1a cliché error at position 8 (Scott #17b) as well as the inverted 4a clichés at positions 54 and 56. This scarce error of colour appears again with a study of shades on single examples, followed by the 1899 bow and khukris also presented in great depth incl. complete sheets showing different plate settings of the 1/2a black and eleven genuine used examples of the 1/2a vermilion. In the second album the collection continues strongly through the 1898-1917 and later printings. Noted pin perf 2a claret and 2a brown with several used tête-bêche pairs which Scott quotes value unknown (#20a, 21a), etc, etc. Also seen interesting collateral with early revenues incl. over two dozen different court fees in black, orange, red, green and blue, as well as oversize classic period revenues with double-bordered design in green and blue, even a 6-page Gurkha War camp letter of 14th November 1814, etc.

A very exciting collection of major importance.

Estimate: € 30'000 - € 40'000

Late Lot – Tibet

20607

© △ ✉ (*) / www

1854-1988, Exhibition collection mounted on pages with annotations in French, housed in three volumes, noted good philately and British India items incl. 1854 official letter from Amban of China to King of Nepal, 1912 Dalai Lama letter with his seal, 1914 British India cover "Gyantse Tibet - Siliguri Base", 1912 KEdVII franking GANGTOK 3 SE 12" to Tunis/Africa, 1915-16 covers with Experimental P.O tyoe C46 of British mission in Siliguri, second volume with a nice selection of the issued stamps with sheets, plus also telegraph stamps section, third volume with China PRC perios incl. 18 covers, also private seals, a quite extensive collection and a good basis for expansion

Estimate: € 9'000 - € 10'000



MonacoPhil 2017



David Feldman SA is looking forward to attending Monacophil 2017 from November 30 to December 2, 2017, a key event in the philatelic calendar and one not to be missed.

There, you will be able to:

- **Meet our philatelists**

Our entire team of experts will attend the exhibition and will be happy to meet personally new and existing clients. Find them at our stand (E1 & E2).

- **View a selection of lots from our next auction series**

We will be taking a selection of single lots from our Finland, French Levant and Mauritius auctions for a special viewing in Monaco.

If you have a request to view a specific lot, please contact us and we will do our best to accommodate you. Please email us at info@davidfeldman.com.



MonacoPhil 2017 November 30 – December 2, 2017 **Musée des Timbres et des Monnaies**
Terrasses de Fontvieille **Monaco** Stands E1 & E2



Bo Olsson Listing of Tibet Stamps

Nos.	Value	Printing shade	Methuen	Settings	Year	Notes	Nos.	Value	Printing shade	Methuen	Settings	Year	Notes
W2	1/3 tr	Proof Blue	21E8	-	-		W81		Dark Grey-Green	27F4	-	-	
W3		Orange	5A8	-	-		W82		Blue-Green	27D5	-	-	
W4		Green	27D8	-	-		W83		Dull Emerald	27D7	-	-	
W5		Yellow-Green	28C8	-	-		W83a		Blue-green	25D5	-	-	
W6		Red	8A8	-	-		W83b		Dull Grey-Green	28D3	-	-	
W7		Yellow	3A8	-	-		W87	4 tr	Deep Bright Blue	20D9	-	1914-	
W8		Carmine	11A8	-	-		W88		Dull Grey Blue	21E5	-	-	
W9		Albino	-	-	-		W89		Indigo	25F8	-	-	Shiny print
W10		Mauve	13D4	-	-	Perf	W90		Dark blue	21F6	-	-	
W11		Dp Blue-Green	27E8	-	-	Perf	W91		Milky Blue	22D6	-	-	
W12		Yellow-Green	28C8	-	-	Perf	W92	8 tr	Vermilion	9C8	-	1914-	
W13		Albino	-	-	-	Perf	W93		Lake-Carmine	11C8	-	-	Shiny print
W14		Proof Violet	14F8	-	-	Wove paper	W94		Carmine-Red	10B8	-	-	Shiny print
W15		Violet	14F8	-	-	Native paper	W95		Rose-Carmine	11B9	-	-	Shiny print
W16		Purple	13F8	-	-	Wove paper	W96		Pastel Pink	13A5	-	-	
W17		Bright Purple	14E8	-	-	Native paper	W97		Carmine-Pink	11B8	-	-	Thick paper
W18		Indigo Black	20F8	-	-	Native paper	W98		Rose-Pink	11A5	-	-	
W19		Watery Blue	22D8	-	-	Native paper	W98a		Brownish Rose	7B5	-	-	Chinese ricepaper
W20	1/6 tr	Bright Green	27D9	-	1912-15		W99	1/2 tr	-	-	-	-	Unknown
W21		Green	26B8	-	1912-15		W100	2/3 tr	Dark Blue	21F8	-	-	
W22		Blue-Green	28D7	-	-16		W101		Prussian Blue	21E7	-	-	
W23		Deep Green	26C8	-	-16		W102	1 tr	Lake	11D8	-	-	
W24		Bright Emerald	28A9	-	-20		W103	2 tr	Scarlet	10A8	-	-	
W25		Pale Emerald	27A4	-	-20	Thin paper	W104	4 tr	Emerald	27C8	-	-	
W26		Turquoise Gm	26B6	-	-1918		W105	1/2 tr	Orange	6A8	la	1933-35	Perf.
W26a		Pastel Green	27B6	-	-		W106		Yellow-Orange	5A8	la	1933-35	Perf.
W27		Dull Grey-Gm	26D5	-	1919		W107		Yellow-Orange	5A8	la	1933-35	
W28		Dull Yell-Gm	29D7	-	1920		W108		Pale Yellow	4A6	lb	1935-38	
W28a		Dark Bottle Green	27F8	-	-1920	Shiny print	W109		Pale Yellow	4A6	la	1935-39	
W29		Apple Green	29C7	-	1928-29	Shiny print	W110		Bright Crome	4A10	lla	1937	
W29a		Bright Green	27D9	-	1923-27	Shiny print	W111		Yellow-Ochre	4D7	lb	1940	
W30		Olive Green	28E8	-	1922	Shiny print	W112		Bistre	4B9	lb	1940	
W31		Pale Olive Gm	28E6	-	-	Shiny print	W113		Yellow Bistre	4B6	lb	1940	
W31a		Deep Green	26C6	-	-	Shiny print	W114		Yellow-Ochre	4D7	lll	1941	
W32		Yellow Green	28C8	-	-	Shiny print, dull and bright	W115		Bright Crome	4A10	lll	1943	
W33		Bottle Green	27F6	-	1925	Shiny print	W116		Yellow	4A7	lll	1945-46	
W33a		Dark Green	27E7	-	-	Shiny print?	W117		Deep Golden-Yellow	4A9	lll	1945-46	
W34	1/3 tr	Blue	21B8	-	1912-		W118		Bistre-Yellow	3B7	lll	-	
W35		Bright Blue	20D8	-	-		W118a		Dull Yellow	3B8	lll	-	
W36		Milky Blue	21C8	-	-		W118b		Deep Olive-Yellow	3C8	lll	-	
W37		Dark Blue	21D8	-	1924		W119		Greenish-Yellow	3A6	lll	1949	
W38		Indigo Blue	21F8	-	-		W120		Deep Greenish-Yellow	3A7	lll	-	
W39		Dp Ultramarine	20B8	-	-		W121		Greenish-Yellow	3A6	lvc	1950	
W42		Bright Blue	20C8	-	1928?	Shiny print	W122		Pale Chrome	4A8	lva	1952-58	
W40		Cobalt	22C5	-	1932?	Shiny print	W122a		Bright Crome	4A10	lva	-	
W41		Grey-Blue	22D4	-	1932?	Shiny print	W123		Lemmon	4A6	lva	1952-58	
W43		Dull Grey-Blue	22B4	-	1948	Poor dull print	W124		Canary Yellow	2A7	lvb	1958	
W44	1/2 tr	Violet	16F6	-	1912-	Baley 24.08.19.	W124a		Yolk Yellow	4B6	lvb	-	Printed on both sides of sheet
W45		Deep Violet	16F8	-	-	Cut out	W125		Olive-Yellow	3C7	lvb	-	Brownish native ppr
W46		Dull Violet	16E5	-	-		W126	2/3 tr	Dark Blue	21F8	l	1933	Perf.
W47		Deep Lilac	17D8	-	-		W128		Dark Ultramarine	21E8	l	-	
W48		Lilac	17C8	-	-		W127		Prussian Blue	21E7	l	-	Perf.
W49		Purple	16D8	-	-		W129		Prussian Blue	21E7	l	-	
W50		Dull Purple	14D3	-	-		W130a		Blue	21E8	ll	1935	Slightly shiny print.
W53		Dull Purple	14E3	-	1930	Shiny print	W130b		Dark Blue	21F8	ll	1935	
W54		Bright Purple	15E7	-	1930	Excessively shiny print	W131		Pale Blue	21E8	ll	1940	Thin ppr
W54a		Dark Violet	16F8	-	-	Shiny print	W131a		Darker Blue	21E8	ll	-	
W51		Pale Reddish-Purple	13D4	-	1932	Shiny print	W132		Grey-Blue	21E5	lll	1942-80	
W52		Reddish-Purple	13E5	-	-	Shiny print	W133		Indigo	21F7	lll	1942-50	Shiny print exist
W55		Claret Purple	12F5	-	-	Hardly visible shiny print	W134		Deep Indigo	20F8	lll	1942-50	
W56		Slate-Purple	15F4	-	1933	Hardly visible shiny print	W134a		Shiny Indigo	20E7	lll	-	
W57		Grey-lilac	17D4	-	-	Hardly visible shiny print	W135		Deep Blue-Black	20F9	lva	1951-53	
W58	2/3 tr	Rose-Carmine	11B8	-	1912-		W136		Grey-Blue	21F5	lva	1953-56	
W59		Carmine-Rose	11A7	-	-	Baley 24.08.19.	W137		Indigo	21F7	lva	1953-56	
W60		Dull Rose	11B7	-	-		W138		Dark Indigo	20F9	lvb	-1956	Shiny print, brown silky paper.
W60a		Bluish Red	12C7	-	-	Double print exist.	W139		Dull Indigo	21F5	lvb	-1956	White silky paper. Last postal use.
W61		Dull Carmine	11C7	-	1923		W140		Violet-Blue	19F8	lvc	-1956	No postal use
W62		Brown-Red	10D8	-	1923	Thick brown ppr exist	W140a		Dull Indigo	21F5	lvc	1957-59	No postal use
W62a		Dark Brown Red	10D10	-	-		W140b		Indigo	21F7	lvd	1957-59	Poor paper. No Postal use
W63		Salomon Carmine	10B6	-	1923		W140c		Deep Bright Indigo	lvd	lvd	1959	No Postal use
W64		Rose-Carmine	11B8	-	-	Shiny print	W141	1 tr	Carmine-Lake	11B9	l	1933-35	Perf.
W64a		Deep Vermilion	9C8	-	-	Shiny print	W142		Rose-Lake	11B7	l	1933-35	Perf. Double perf. known
W65		Salmon Carmine	10B7	-	-	Shiny print	W143		Rose-Lake	11C8	l	1933-35	
W65a		Brownish-Red	10C8	-	-	Shiny print	W144		Deep Lake	11D8	l	1936	
W66		Dull Lake	11C8	-	1928-30	Shiny print	W144a		Pale Rose Carmine	11A7	l	1936	
W67		Bright Lake	11D8	-	1928-30	Shiny print	W145		Rose-Carmine	11A8	l	1936-38	
W68		Deep Lake	11D10	-	1928-30	Shiny print	W146		Carmine-Pink	11A7	l	1936-36	
W69		Purplish-Lake	12C6	-	1928-30	Shiny print	W147		Pale Scarl-Vermil	10C7	l	1938-40	
W69a		Ruby Red	12D8	-	-	Shiny print	W148		Dp Scarl-Vermil	10C8	l	1938-40	
W70		Bright Rose-Pink	10A6	-	1930		W149		Scarlet	9E8	l	1940	Very clear print
W70a		Pink	?	-	-	One badly damaged copy known.	W149a		Light Scarlet	9E7	l	-	
W71		Carmine-Pink	11A6	-	1948		W149b		Deep Scarlet	9E8	l	-	
W72	1 tr	Vermilion	9B8	-	1912-25	"Högrod"	W149c		Rose-Lake	11C8	l	-	
W73		Orange-Red	8A8	-	1914-25		W150		Deep Scarl-Vermil	10C8	ll	1941	Shiny print
W74		Dull Vermilion	8A7	-	1924-25		W151		Deep Brown Red	10D8	ll	-	Very deep colour
W74a		Coral Red	9B7	-	-		W151a		Deep Scarlet-Vermilion	10C10	ll	-	
W75		Brownish-Vermil	9C8	-	1925-29		W151b		Deep Brown Red	9D8	ll	-	
W76		Salomon Carmine	10B7	-	-1930	Shiny print, wrong colour W65	W151c		Cardinal Red	10E8	ll	-	
W76a		Pinkish Red	10B6	-	-	Shiny print	W152		Bluish red	12B9	ll	1946-47	Pale and deep shades
W77		Rose-Carmine	11B8	-	-1930	Shiny print, wrong colour W64	W152a		Carmine-Rose	12B7	ll	-	
W77a		Carmine-Rose	11B6	-	-	Shiny print	W152b		Deep Bluish Red	12C8	ll	-	
W77b		Deep Carmine	11C8	-	-	Shiny print	W152c		Ruby Red	12D8	ll	-	
W78		Carmine-Red	11C9	-	-1930	Shiny print, non shiny exist	W153		Bright Orange	7A8	ll	1947	
W78a		Deep Carmine-Red	10C8	-	-	Shiny print	W154		Pale Scarlet-Red	10A7	lll	1948-49	
W78b		Carmine-Red	10C7	-	-	Shiny print	W155		Bright Scarlet-Red	10B9	lll	1948-49	
W79		Pastel Pink	13A5	-	-	Only in Waterfalls collection	W155a		Brownish Red	10C7	lll	-	
W80	1 tr	Light Grey-Green	27D3	-	-1950	Mostly used to pay radiotelegraph fees.	W156		Orange-Red	8C8	lll	-	Thick shiny blotchy print
							W157		Orange-Vermil	8B8	lll	-	Shiny print. Non-shiny known.
							W158		Dark Salmon	9C7	lll	1951	

Conditions of Sale

The currency of the auction is the Euro (€)

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1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

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2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

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3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays a premium of 20% to cover commission charges and expenses including lotting fees, packing, and export formalities, etc. whether all incurred in particular cases or not. Cost of postage and insurance for all lots is additional and will be invoiced separate from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

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or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

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3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

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the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-4/2016)



Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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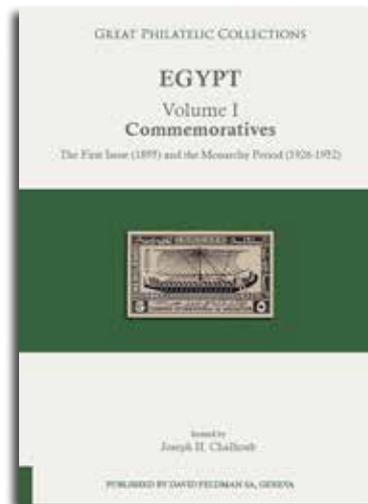
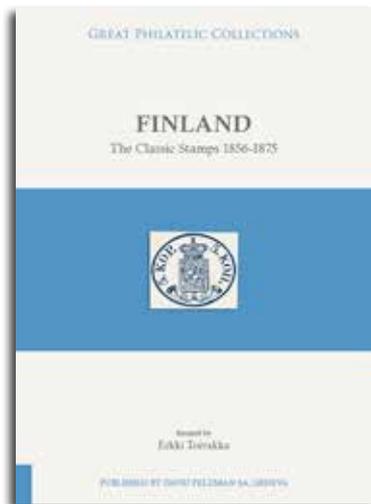
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