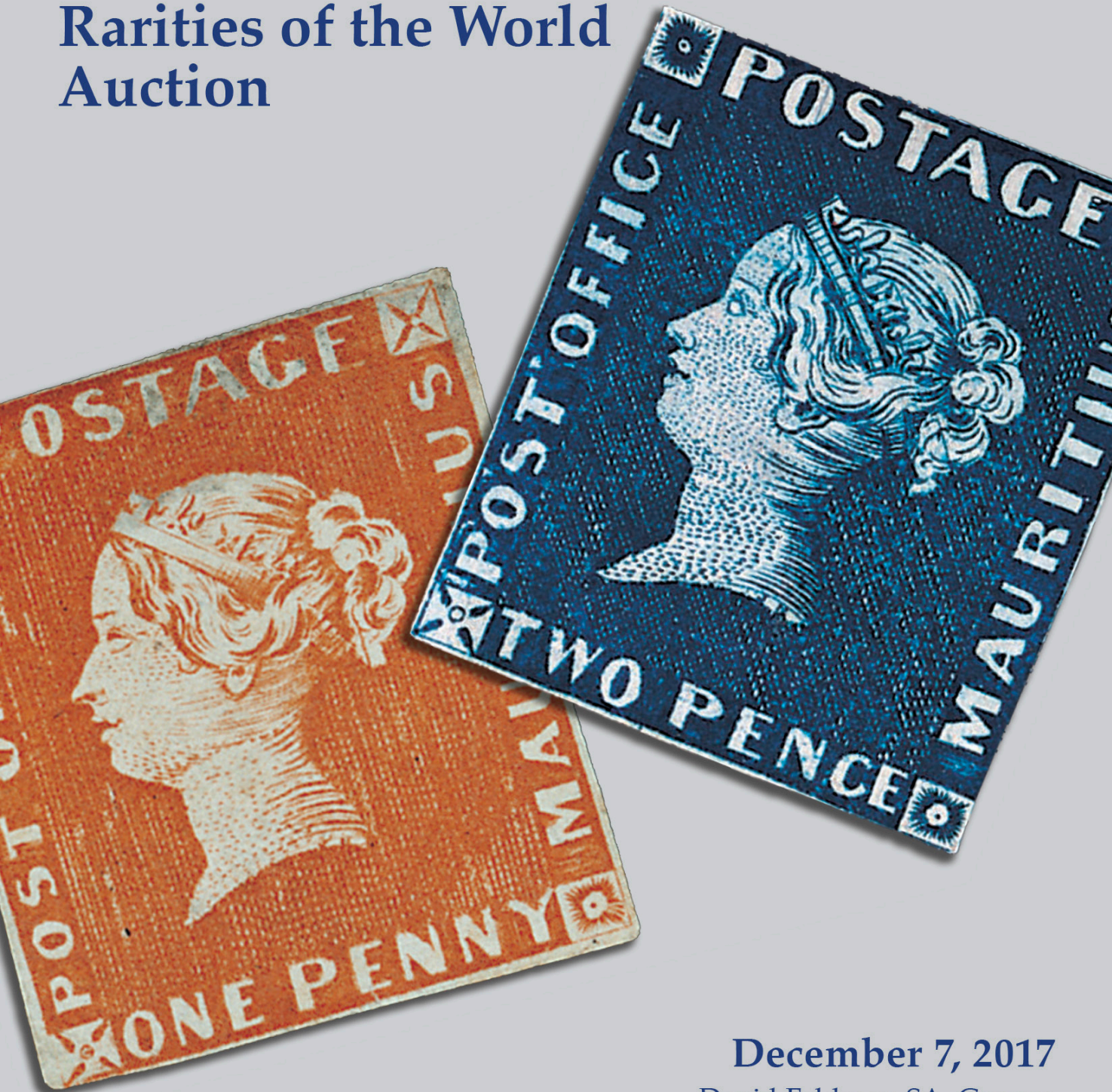




David Feldman
INTERNATIONAL AUCTIONEERS

50th
anniversary
1967-2017

David Feldman's 20th
**Rarities of the World
Auction**



December 7, 2017
David Feldman SA, Geneva

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David Feldman's 20th
Rarities of the World
Auction



Thursday, December 7, 2017
16:30 CET

David Feldman SA, Geneva



Contact us



Visit us at our new premises:

59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78
info@davidfeldman.com

www.davidfeldman.com





David Feldman
INTERNATIONAL AUCTIONEERS

50th
anniversary
1967-2017



David Feldman's 20th Rarities of the World Auction

Thursday, December 7, 2017, at 16:30 CET

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

Monaco

November 30 - December 2

MonacoPhil 2017

Musée des Timbres et des Monnaies
Terrasses de Fontvieille, Monaco (during opening hours)

Geneva

Before November 30

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
By appointment: contact Tel.: +41 (0)22 727 07 77
(Viewing of lots on weekends or evenings can be arranged)

From December 4

General viewing from 09:00 to 19:00 daily

AUCTION / VENTE / AUKTION

Thursday, December 7 at

16:30 CET

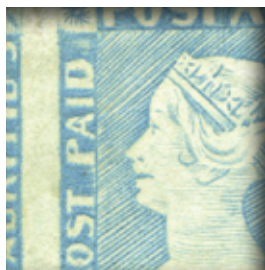
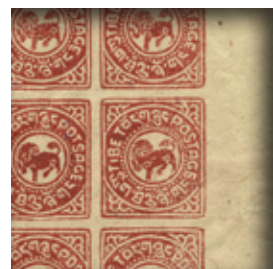
All lots (70000-70117)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77

Jubilee Auction Series

December 4-9, 2017



Catalogues :

- Finland
- Tibet
- French Levant
- Mafia Island
- Indian Princely States
- All World & Collections (including British Empire)
- Mauritius
- Rarities of the World



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Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessewährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

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Mobile +61 (0)4 8858 3567
E-mail tas9898@bigpond.com

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info@davidfeldman.com

Payment Instructions

Instructions de Paiement / Zahlungenweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse -4 for AMEX)



Viewing in Monaco & Geneva

From November 30, 2017



Viewing

Monaco

Nov 30 - Dec 2, during opening hours
MonacoPhil 2017, Terrasses de Fontvieille
(small and selected large lots)

Geneva

From December 4, 9:00-19:00
59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland

Before November 30:

Viewing by appointment only
Contact Tel.: +41 (0)22 727 07 77





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There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid form enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
 - by fax: +41 22 727 07 78
 - by post: David Feldman S.A.
59 route de Chancy, Building D, 3rd floor
CH-1213 Petit Lancy, Geneva, Switzerland
 - by email: accounts@davidfeldman.com

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

If you wish to participate during the auction by telephone, one of our philatelists can call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Telephone bidders should confirm in writing before the auction (by fax or post) indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction (home, office, cell, etc.).

Online Bidding on www.davidfeldman.com

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On www.davidfeldman.com, select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet, using your PC or Mac. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Try our simulator to familiarise yourself with the Live Auction application, at www.davidfeldman.com/livepractice.
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Marcus Orsi
Chief Philatelist

Dear collector and client,

At David Feldman International Auctioneers, we are all very excited about our 50th anniversary Jubilee Auction Series, especially as it will be the first held in our new premises, where we are delighted to welcome you all for this week-long event.

David Feldman's Jubilee auction presents to the market its 20th Rarities of the World catalogue, showing a phenomenal assembly of over 100 lots, amongst which the famous "Countess Caroline" cover of China's Large Dragon Issue and the "Trondheim" block of Norway's First Issue are the most renowned. Also included, you will find wonderful arrays of Brazil's, France's, Papal States' and Romania's classics.

Bidding in our auctions can be made in writing via the enclosed bid form, live via Internet in the comfort of your home or office, by telephone, or indeed through an independent auction agent. Should you have any questions concerning the material presented, our conditions of sale, or any other matter, please do not hesitate to contact us –we are at your service.

We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to be 'M. Orsi'.

Geneva, October 2017







David Feldman's 20th Rarities of the World Auction

Airmails	70000-70005
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Cape of Good Hope	70023-70024
China	70025
Colombia	70026
Denmark	70027
Egypt	70028-70034
France	70035-70046
French Colonies	70047-70048
Greenland	70049
India	70050
Israel	70050A
Italian States	70051-70061
Italy	70062-70064
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Palestine	70079
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Russian Levant	70110
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Southern Rhodesia	70114-70115
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David Feldman's 20th
Rarities of the World Auction
Thursday, December 7, 2017, at 16:30 CET

Geneva – David Feldman SA
You are invited to participate



Airmails – Ireland



70000



1934 (25 MAY) Special flight Dublin-Rome by pilots C.Sabelli and G.R. Pond following the interruption of the non-stop flight attempt NEW-YORK to ROME in June 1934, TELEGRAPH ACLIATH 23 V 34 despatch cds as well as ROMA AEROPORTO LITTORIO 11.6.34 arrival datestamp, carried onboard the Leonardo da Vinci and signed by pilot Sabelli, envelope somewhat roughly opened at top but of no importance considering that there is no other recorded item from this special flight. UNIQUE.

Expertise: Cert. Longhi

Estimate: € 2'000 - € 3'000

Airmails – Italy

N. 33 P. A.
Edizione 1933 - X.

Bian

AMMINISTRAZIONE DELLE POSTE E DEI TELEGRAFI

DISTINTA DEGLI EFFETTI POSTALI

Consegnata alla *Compagnia di Orbetello*

Spedizione N. _____ del _____ 19____

DESCRIZIONE DEI DISPACCI AEREI				
Specie (*)	Origine	Destinazione	Quantità	Osservazioni
	<i>Amn. For</i>	<i>Amsterdam</i>	<i>1</i>	
		<i>Londonderry</i>	<i>1</i>	
		<i>Reykjavik</i>	<i>1</i>	
		<i>Shediac</i>	<i>1</i>	
		<i>Montreal</i>	<i>1</i>	
		<i>New York</i>	<i>1</i>	
		<i>Chicago</i>	<i>1</i>	
		<i>Cartwright</i>	<i>1</i>	
			<i>8 souk</i>	

L'INCARICATO DELLA SOCIETÀ
M. Campi B. M. M.

L'INCARICATO POSTALE
[Signature]

(*) Sussidi e pignor.

4140071 Roma, 1933 - Anno X - Istituto Poligrafico dello Stato P. V.

70001



1933(15 JUN) VELOVOLO I-BIAN (Captain Vincenzo Biani) - Nine "Distinta Degli Effetti Postali" postal forms for items relative to the offices of respectively Reykjavik, Amsteden, Chicago, Londonderry, New-York, Montreal, Cartwright, Shediac and departure airport of Orbetello, plus special "Dispaccio Aereo" envelope

Each item bearing both types of the CROCIERA AEREA DEL DECENNALE cds, a unique assembly

Provenance: Alonge

Estimate: € 3'000 - € 5'000

Airmails – Newfoundland



70002



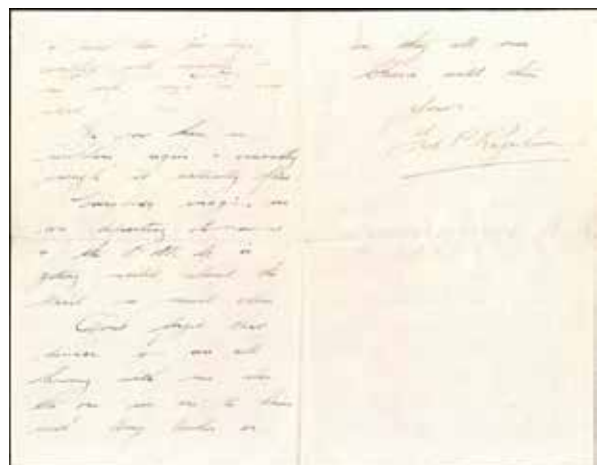
1919 (Jul 12) Martinsyde "Supplementary Mail" envelope franked Alcock & Brown \$1 on 15c, correctly dated 12 July 1919, sent to Sopwith Aviation Co. in London, missing most of backflap, incl. enclosed letter.

The flight crashed on takeoff, and Capt. Raynham subsequently went to England by ship, forgetting to turn the mail over to the Post Office until January 7, 1920.

An important airmail rarity as only 25 covers were added to the mailing on July 12th.

Provenance: Bute

Estimate: € 10'000 - € 15'000



Airmails – Newfoundland



70003

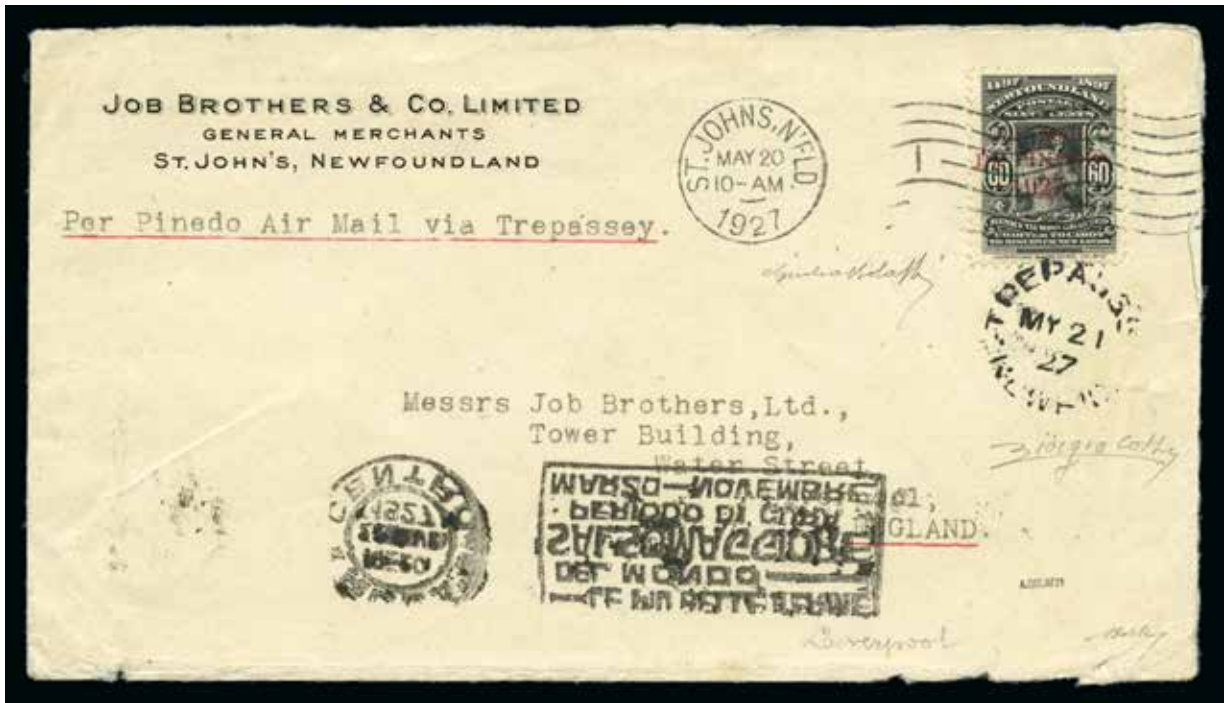


1927 "Air Mail de Pinedo 1927" surcharge on 60c black tied by duplex "ST.JOHN'S/MAY.20.1927" on envelope, Trepassey-Rome-London flight, very fine and very rare usage

Airmail rarity

Estimate: € 5'000 - € 8'000

Airmails – Newfoundland



70004



1927 "Air Mail de Pinedo 1927" surcharge on 60c black tied by ST. JOHN'S N'FLD MAY 20 1927 10AM pmk on envelope addressed to Liverpool, TREPASSEY NEWFLD MY 21/27 cds alongside, ROMA CENTRO 22 VI 1927 arrival backstamp and offset below, lot contains interesting accompanying letter from Job Brothers and Co Limited, very fine and rare.

Expertise: Bolaffi "100" certificate and Colla certificate

Estimate: € 5'000 - € 8'000

Airmails – Uruguay



70005



1912 (25 August) Cattaneo first flight cover from Salto to Montevideo with 1910 5c blue tied by unframed CORREO AEREO / SALTO-MONTEVIDEO / 25 Agosto 1912 cancel and by SALTO code B cds of the same date, very fine and rare (Müller N°2, 45'000pts)

Expertise: Cert. Moorhouse, Colla

Estimate: € 2'000 - € 3'000

Bidding Steps

Bidding Steps		All bids in Euros			
50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



Argentina

FIRST REPUBLIC ISSUE SHOWPIECE



70006



1862 5c rose strip of seven neatly tied by dotted ovals and straight line "CERTIFICADO" on 1863 registered cover from San Nicolas to Rosario, a superb usage and stunning exhibition item

Expertise: Signed and cert. Holcombe

Estimate: € 20'000 - € 30'000

Australia – Queensland

UNIQUE QUEENSLAND AND NEW SOUTH WALES COMBINATION



70007



SG 59

1873 Envelope from Thorgomindah to Victoria with 1868-74 1d orange-vermilion strip of four in combination with NSW 1871 2d, all by tied "34" numeral on cover, with Thorgomindah, Hoodsville, Wilcannia, Melbourne and Warrnamboul bs.

Believed to be the only recorded mixed franking from Queensland and is shown to illustrate the alternative overland route between colonies, as opposed to the more usual sea route, a few cover tears at top not detracting. An important exhibition item.

Estimate: € 6'000 - € 8'000

Australia – Queensland

ATTRACTIVE FRANKING TO IRELAND FROM A SMALL TOWN



70008



1876 (Feb 15) Envelope from Cambooya to Ireland with 1d strip of 6 and single and 2d single cancelled by rayed "120", paying the 9d single rate via Brindisi, reverse with Brisbane and H&K PACT/5 cds, one 1d damaged, a rare and spectacular franking

Provenance: "Emerald"

Estimate: € 1'000 - € 1'500

Australia – Tasmania

SCARCE FRANKING "PER LIGHTNING"



70009



SG 16+17

1856 (Aug 23) Folded cover from Launceston to England with 1855 2d green and 4d deep blue tied by "60" numerals, endorsed "Pr Lightning", carried by Black Ball Line ship via Cape Horn and Liverpool, arrival ds, adhesives barely touched at right, fine

Estimate: € 1'500 - € 2'000

David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by DFSA awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DFSA.



Belgium / Belgique

MÉDAILLON THREE COLOUR FRANKING TO GREECE



70010



COB 12A+11A+10A

1858-61 Série (sans filigrane) complète plus un 40c supplémentaire (touché sinon les autres très bien margés), oblitération de la perception 24 sur lettre de Bruxelles (20.5.60) pour Athènes en Grèce, au verso cachet d'arrivée d'Athènes du 19 mai (décalage du calendrier orthodoxe), bel affranchissement tricolore à 1F10 (voie française) pour cette destination rare en médaillons

Expertise: Signed Holcombe and Goebel

Estimate: € 10'000 - € 15'000

Brazil



70011

⊙

Scott 2

1843 Bulls Eyes 60r black, fine impression, four even margins and cancelled by complete boxed "CUNHA" in brown, very fine (RHM P-SP-10, \$2'700)

Expertise: Cert. Moorhouse (2013)

Estimate: € 800 - € 1'200



70012

△

Scott 2

1843 Bulls Eyes 60r black, fine impression, second composite plate state A, pos.13, large margins with sheet margin at left, on small piece cancelled by unframed SO. ANTONIO in brown, very fine and scarce (RHM \$12'000)

Provenance: Pracchia & Lima

Expertise: Cert. Moorhouse (2012)

Estimate: € 3'000 - € 4'000

Payment by Credit Card



We accept the following credit cards:
VISA, Mastercard and American Express

If you wish to pay with American Express, please contact us in advance



Brazil

EXCEPTIONAL FIRST DAY CANCEL 1.7.1843



70013



Scott 2

1843 Bulls Eyes 60r black, fine impression, position 1, centrally cancelled with CORREIOS GERALDACORTE cds with date error 1 July 1843, one month before the actual issue date. Large margins all around and very fine

We know of a position 12 stamp (same State A of the second Composite Plate) with same style GERALDACORTE cds and showing date 1.8.1843 (David Feldman Auction, Lot 60016, December 2014). The error in the datestamp was therefore spotted early on August 1st and corrected.

No other such error recorded, an exceptional exhibition item.

Expertise: cert. Brian Moorhouse, Sergio Sismondo

Estimate: € 30'000 - € 40'000

Brazil



70014



Scott 2

1843 Bulls Eyes 60r black, fine impression, large margins all around with marginal rule at right, tied by CORREO GERAL DE CUIBA circular date stamp in VIOLET with date 23/8/52 inserted in manuscript on reverse of folded cover to Rio de Janeiro, two holes on face of cover from archiving, very fine and late usage of a Bulls Eye

Only four covers recorded with VIOLET CANCEL, all from Cuyaba and dated between 23.8.52 and 13.10.52. An exceptional item.

Expertise: Cert. Brian Moorhouse

Estimate: € 15'000 - € 20'000

Brazil



70015

⊙

Scott 2a

1843 Bulls Eyes 60r black, intermediate impression, four margins and cancelled by complete linear "COCAES" in brown, fine (RHM P-MG-20, \$6'500)

Expertise: Cert. Moorhouse (2013)

Estimate: € 1'500 - € 2'000



70016

△

Scott 2a

1843 Bulls Eyes 60r black, intermediate to fine impression, with large margins, tied to piece by both circular CORREIO DE CAMPINAS and boxed RIO CLARO hs in brown, fine and rare usage (RHM \$16'000)

Expertise: Cert. Moorhouse (2013)

Estimate: € 3'000 - € 4'000

Brazil



70017



Scott 2a

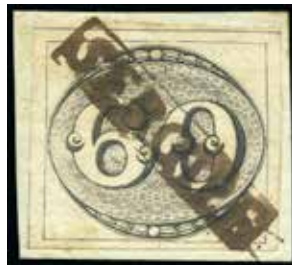
1843 Bulls Eyes 60r black, intermediate impression, first composite plate, pos.18, large margins showing corner margins with framelines, cancelled by framed PINDANI / NHAN / GABA on folded letter (written at Jacarehy 1 April 1844, second line of message at "Pindaminhangaba") to Rio and paying the single letter rate, cover with slight edge faults(RHM P-SP-29)

The only example of this cancel on a Bulls Eye cover

Provenance: Newbury & Koester

Expertise: Cert. Moorhouse (2013) and Holcombe (photocopy, 1994)

Estimate: € 1'500 - € 2'000



70018



Scott 2b

1843 Bulls Eyes 60r black, worn impression, showing marginal line at left and at top, tied to small piece by framed "SERGIPE" in brown, light crease, fine (RHM P-SE-01, \$2'000)

Expertise: Cert. Moorhouse (2013)

Estimate: € 500 - € 800

Brazil

THE ITABORAHY LAW SUIT

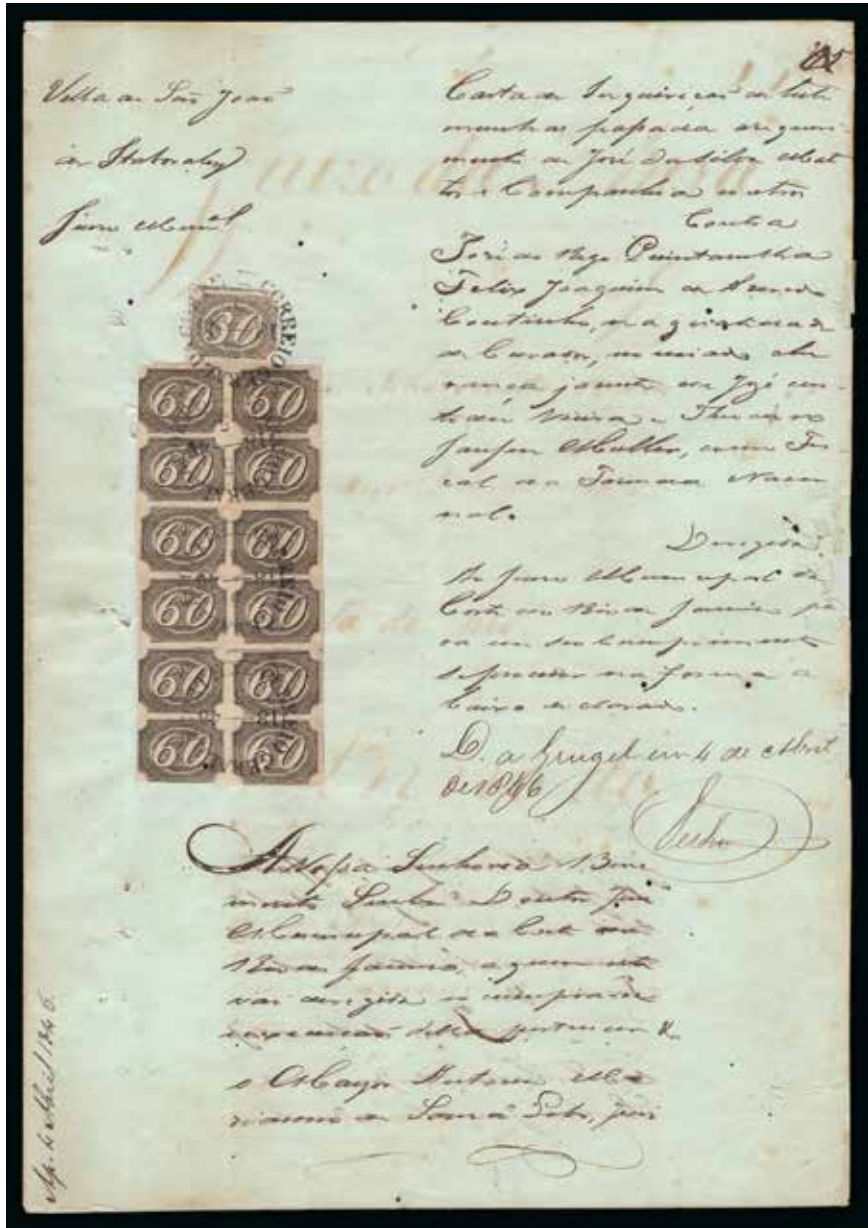


70019

F

Scott 2, 8, 9

1843 60r Bulls Eye marginal pair plus complete horizontal row of 6, paying reduced rate postage of 480r (for court documents sent by post) on a handwritten lawsuit from Itaboraahy to Rio de Janeiro, the entire then sent back (with 43 pages added by the court at Rio) and prepaid at the now higher rate of 750r with Inclinados 30r single plus 60r block of 12 tied by Correio Geral da Corte 5/5/1846 cds. The Bulls Eyes are not cancelled but clearly belong ("tied" by small wormholes). Minor trivial faults.



An extraordinary ensemble illustrating the use of multiples on heavy lawsuits by post (prepayment of postage then was mandatory by Decree of 1842, and the reduced tariff varied from one quarter to one half the rates for closed letters).

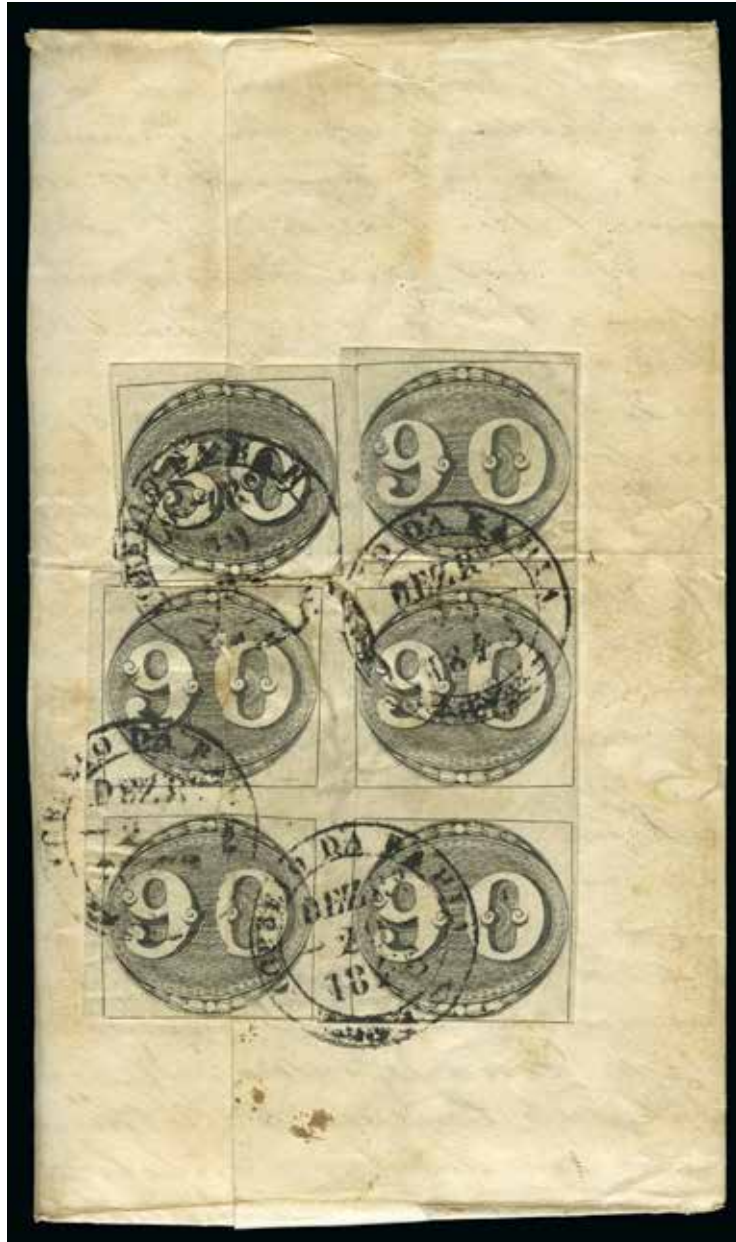
An important discovery and most desirable combination use of the first two issues

Estimate: € 120'000 - € 150'000



Brazil

THE "RIO" COVER





70020



Scott 3+1

1843 Bulls Eyes 90r black, extraordinary block of five together with 30 Reis single, used together on flap of commercial business letter from Rio de Janeiro 23 December 1843 to Bahai, sent by the vessel "IMPERATRIZ", stamps cancelled on arrival by double-ring CORREIO DA BAHIA / DEZR. 29 1843 cds (RHM P-BA-04), three stamps split on opening as they were used to seal the back, enclosed letter mentions sending bills within for Rs. 3000 and Rs. 5000 together with accompanying letter, which accounts for the exceptionally high rate for 16 oitavas (about 2 ounces) by ship, totalling 480 reis.

The block of 90reis is the second composite plate, state C. The letter is addressed to Joaquim Jozé Duarte Silva, a well known firm with connections to Lisbon and London, acting as agents to Almeida Costa & Co.

This represents the highest surviving franking of the Bull's Eye issue. See RHM Vol. 1 page 78.

Estimate: € 300'000 - € 500'000

Brazil



70021

** * E

1929 ETA Airlines, artist's essay for issued design in black and red on thin card, together with imperforate colour trial composite sheet of 16 with right column with values overprinted in red, both items with rust stains from paper clips (copy of declaration stating that these unique items emanate from ETA company archives), also a composite sheet as issued with brown gum. A scarce group for the specialist. THE UNIQUE ARTIST SKETCH KNOWN

Estimate: € 20'000 - € 40'000



Brazil



70022



1933 Envelope of the journal A NOITE, sent by Zeppelin Flight Pernambuco to Rio, enclosed "La Comitiva Presidencial" (President Vargas' Committee) and with airship cachet on face RECIFE/Z/RIO/4-10-1933, Rio arrival 5 OUT 1933 on reverse, some spotting, extremely rare commercial official use by Zeppelin sent free of charge, the UNIQUE known from Americas

Estimate: € 7'000 - € 12'000

Cape of Good Hope



70023

(✉)

SG 1a

1853 1d Deep Brick-Red in TWO BLOCKS OF FOUR on legal front to Cape Town, neatly tied by CGH obliterations, paying double the 4d inland rate, mostly large margins to touching in two places, minimal foxing.

A spectacular franking and a rare piece

Provenance: Dale-Lichtenstein, 1989, lot 122

Estimate: € 4'000 - € 6'000

FOUR PENCE "WOOD-BLOCK" ON COVER



70024



1861 4d Blue "Wood-block", touched to massive margins, showing portions of adjoining stamps on two sides, neatly tied by "CGH" triangular hs to 1861 folded cover from Port Elizabeth to Grahams Town, stamp with excellent impression and colour

Estimate: € 3'000 - € 4'000

China

THE "COUNTESS CAROLINE" COVER OF THE LARGE DRAGONS 5 CANDARINS WIDE SETTING
THE "CROWN JEWEL" OF CHINESE PHILATELY



70025



The famous cover addressed to Griffin Caroline Tattenbach, stunningly franked by the remarkable block of 9 of the rare 5 Candarins Large Dragon, Wide Setting III (types 7+5, 12+8 / 19-6-20-13-14), cancelled and tied by attractive blue oval PEKING "pa-kua" cancels and showing I.G. Customs/ Peking cds of March 25, 1883.

The cover was sent to Germany via the French Post Office in Shanghai, the reverse shows Chinese Customs Shanghai cds of March 30. The front of the cover with French 1f and 25c tied by French P.O. SHANG-HAI/CHINE cds of April 1, also French maritime cds LIGNE N of April 8 and Munich, Germany arrival of May 12. The upper right stamp, type 8 shows the character with the "long-leg Dah" variety (upper right square).

Under the Postal Tariff of 1882, the franking of 45 Candarins paid a five fold letter rate (i.e. 5 times the single-weight letter rate for 0.4 Chinese oz., or up to 2 Chinese oz.) while the French franking also paid a five-fold letter rate to Europe. The cover is fully described by Ireland in his handbook on the Large Dragons (p.105).



The cover is widely acknowledged since its appearance at public auction in the 1970's as the most valuable cover of China. When acquired by Anna-Lisa and Sven-Eric Beckeman in 1984, its outstanding quality and rarity prompted them to name this item above all others in their vast China collection as "The Crown Jewel of Chinese Philately".

(Noted as No. 11 in Linn's Stamp News 2011 List of World's Top Philatelic Items)

Certificate : FIAP 2015

Provenance: Warren Kauder, Peter Holcombe, Giangiacomo Orlandini, Anna Lisa & Sven-Eric Beckeman

Exhibited: Singapore 1995, Highlight of China Grand Prix Collection; New York, Anphilex 1997, "Rare Stamps of the World"; Court of Honour in several FIP International Exhibitions; China 2009 World Stamp Exhibition : "The most valuable and most important item in Chinese philately"

Start Price : € 700'000

Colombia

EXTREMELY IMPORTANT FIRST ISSUE THREE COLOUR FRANKING



70026



Scott 3+4b+6(x3)

1859 (Sep 26) Complete folded letter (in English) from an English merchant in Bogota to his brother in HAMBURG, with 5c and 20c tied together on face by "9." hs, with pair of 20c plus 10c tied together on reverse by same, sent via the English mail with British P.O. Cartagena bs (dated OCT 10 / 1859) and London transit (Nov.1) plus Hamburg Prussian mail bs (St. P.A. / 4 Nov. 59), ms "2/8" (2sh8d) rated in London plus ms "46" (schillings) in red crayon on arrival, all stamps with ample to huge margins, very fine

Nothing comparable is known for its multicolour franking and rare destination. Ex Langlais and Hackmey; it escaped the grasp of other famous collectors of Columbia such as Londono, Hubbard and Goegel, and is in a special class all its own - a true world-class rarity.

The double weight Colombian franking (75 centavos) paid for the internal transit from Bogota via Honda to Cartagena (25 centavos) plus 50 centavos for maritime postage, and was given to the British Consul in Cartagena for onward transmission. Note small m/s "2" on reverse confirming 2nd echelon of weight. The use of the British post was necessary as Colombia did not then have a postal convention with Prussia. The "46" applied at the Prussian postal agency in Hamburg represented all charges for a double weight letter from Carthage, incl. the British charge.

The cover was carried from Cartagena to St. Thomas by the ship "Solent" on Oct. 10 and was transferred to the "La Plata" which carried it to Southampton - both steamboats of the Royal Mail Steamship company.

One of the most important First Issue covers from anywhere in South America

Expertise: Cert. RPS (1980)

Estimate: € 40'000 - € 50'000

Denmark

THE UNIQUE 1851 2RBS USED BLOCK OF FOUR



70027

© 田

FACIT 111

1851 2RBS deep blue, the extraordinary used block of four of deep rich colour, Thiele printing (typographed burelage) from Plate II, positions 1-2/11-12, cliché types 1-4, with position 2 showing the major recurring variety "Foot of 2 nearly dis-joined" (occurring once in each type group of 10).

Margins trimmed on three sides (including at top and at left by post office clerk, to prevent possible forgery made on the unprinted margins), large margins at base and lightly cancelled by Copenhagen "1" numerals in black, a sound and attractive multiple in all respects.

A major rarity of Scandinavian philately, being the only known used block of four.

Expertise: Certified Postiljonen, Nielsen and Möller,

Provenance: Dr. Gene Scott and Peer Lorentzen and a vital showpiece in the exhibit collections of each.

Estimate : € 24'000 - € 30'000

Egypt

THE SONNINO MARITIME ARCHIVE



70028



1834-1851 An intact original archive of many hundreds of disinfected entires all addressed to "Sign G. Sonnino" or "Sign J. Sonnino" from Atfe, Constantinople, Malta, London, Livorno, Alexandria, Cairo, mostly addressed to Egypt or Malta. Many hundreds are carried by the Posta Europea from Cairo to Alexandria & bear the small oval cachet 'AGENZIA DELLA POSTA EUROPEA / IN CAIRO' mostly in black with some in blue, also others carried by the Austrian, French or British postal services & show postal marking from these foreign post offices. The disinfection is seen mostly with slits in the entires also shown are some Malta disinfection mkg's. The letters are mostly written in Italian, however also present are some Greek & Hebrew. An oustanting archive for the postal historian (1200+ entires & some 100's of maritime documents etc.)

Estimate: € 18'000 - € 24'000

Egypt

BRITISH HOTEL POST



70029



1851 Envelope to Bombay, with black "FORWARDED BY / BRITISH HOTEL / CAIRO / S.SHEPARD" oval cachet, ms "1/-" with blue Suez double ring datestamp below, scarce

Provenance: Jeidel

Estimate: € 2'000 - € 3'000

Egypt

EXTREMELY RARE LEVANT AND FIRST ISSUE COMBINATION



70030



1866 (Jan 9) An almost complete entire letter from Jerusalem to Cairo, with Austria Lombardy and Venetia 1864 perf.9 1/2 5s (2), 10s and 15s, 'GERUSALEMME/9.1' date stamps, Egypt 20pa affixed in transit at Alexandria and tied by 'POSTE VICE-REALI EGIZIANE ALESSANDRIA/17.1' cds, indistinct Austrian Alexandria transit & Cairo arrival bs; some faults.

A very rare mixed franking from the Holy Land and an important showpiece

Expertise: Cert. Hochleutner (2014)

Estimate € 15'000 - € 20'000

AUSTRIAN POST OFFICE IN ALEXANDRIA COMBINATION FRANKING



70031



1866 (Aug 4) Cover from Cairo to Trieste, with 1866 1pi (trimmed perfs) tied by "POSTE VICE-REALI EGIZIANE / CAIRO" cds in red, sent via the Alexandria Austrian PO with Austrian Levant 15s tied by "ALEXANDRIA" s/l hs (Tranmer fig.1), filing fold through 15s, usual cover and perf. stains, an attractive and extremely rare combination as well as a late usage of the s/l hs

Provenance: Byam, Rivolta and Oscar

Expertise: Cert. E. Diena (1992)

Estimate: € 8'000 - € 12'000

Egypt

EXTREMELY RARE REGISTERED COVER FROM THE AUSTRIAN OFFICE IN ALEXANDRIA



70032



1868 (Feb 21) Envelope sent registered from Cairo to Berlin, with two 1867 Penasson 2pi blue tied by Cairo cds, sent via the Austrian PO with Austrian Levant 15s (on front) and 10s (on back), both tied by the scarce "ALEXANDRIEN / RECOM" cds (Tranmer fig.8), usual cover faults and stains, opened for display, a wonderful mixed franking, quite possibly a unique combination and a true exhibition showpiece

Provenance: Jeidel and Oscar

Estimate: € 7'000 - € 10'000

EXTREMELY RARE COMPLETE SHEETS



70033

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SG 3

Suez Canal Company 20c Sheets

1868 20c Blue, five complete mint sheets of 120 stamps mostly all with margins, hinged only in the corners of the sheet, odd spot of discolouration and minor creasing, plus two part sheets, an wonderful and valuable stocks of these famous ship mail stamps (SG £60'000+)

Estimate: € 10'000 - € 15'000

Egypt

THE FAMOUS "CHANTIER VI" SUEZ CANAL COVER



70034



1869 (May 21) Cover sent from Chantier VI to Limone, Italy, with 1867-71 Penasson 20pa, 1pi and 2pi, tied by "CANAL DE SUEZ / CHANTIER VI" cds, paying to be sent registered but forwarded in the ordinary manner as this office was not allowed to accept registered letters, sent via Alexandria, Ismailia, Trieste and Turin (with corresponding bs), very fine, one of only 3 known covers with the "CANAL DE SUEZ / CHANTIER VI" cancel

Illustrated on pg. 63 of "The Private Ship Letters of the World" by Ringström and Tester.

Expertise: Signed Giulio Bolaffi, A. Bolaffi, A. Diena and Sorani

Provenance: Antonini and Fikry

Estimate: € 20'000 - € 30'000

France

LA PLUS GRANDE BANDE CONNUE DU 1F DE 1849



70035



Yvert 6

1849 Cérès 1F carmin foncé, bande horizontale de huit timbres, oblitération grille sans fin, pièce unique d'une extraordinaire qualité, la plus belle bande connue (Yv. €68'000), cert. Calves

Estimation: € 28'000 - € 32'000

France

REMARQUABLE AFFRANCHISSEMENT POUR LE MEXIQUE



70036



Yvert 6

1849 1F carmin en bloc de 8 +une paire +10c bistre +40c orange obl. grille sans fin sur pli de Paris 1851 pour le Mexique, taxe mexicaine "6" reales.

Extraordinaire tricolore en 7ème échelon de poids à 10F50

Estimation: € 30'000 - € 40'000

France

UNIQUE LETTRE POUR L'AUSTRALIE AVEC 1ÈRE EMISSION DE FRANCE



70037



Yvert 6

1849 1F carmin en bande de trois (déf.) obl. grille sans fin sur lettre de Paris 19.11.1852 pour Melbourne, PD rouge, taxe "3", transit Londres, cachet d'arrivée Ship Letter Malbourne MY 12 1853 au dos en rouge, rarissime

Expertise: Cert. Calves

Estimation: € 15'000 - € 20'000

France

RARISSIME LETTRE POUR HAITI AVEC 1ÈRE EMISSION DE FRANCE



70038



Yvert 6

1849 1F carmin (déf.) +25c bleu en paire obl. grille sans fin sur lettre de Paris 12.05.1852 pour Saint Domingue, réadressée à Paris, PD rouge, transit Londres, rarissime

Une des deux lettres connues pour Haïti

Expertise: signé Calves et Scheller

Estimation: € 10'000 - 15'000

TÊTE-BÊCHE DANS UNE BANDE DE SEPT SUR LETTRE



70039



Yvert 6e

1849 1F Cérès TÊTE-BÊCHE dans une bande de 7 plus deux bandes de trois plus 25c bleu en paire, en général bien margé, obl. grille sans fin sur pli de Paris 1851 pour le Mexique, taxe mexicaine "9" reales. Cert. von der Weid

Spectaculaire 9ème échelon de poids.

Un des tête-bêche les plus rares de France sur lettre.

Estimation: € 50'000 - € 60'000

France



70040



Yvert 6+4

1849 1F carmin (x2) +paire de 25c bleu (touché) obl. grille sur lettre de Cette 07.10.50 pour la SUEDE, cachet PF, par voie de Hambourg, càd de transit Hambourg au dos et d'arrivée, TB, très rare destination,

Expertise Cert. Soluphil

Estimation: € 3'000 - € 4'000

France

RARISSIME 1F VERMILLON AVEC CURSIVE



70041



Yvert 7

Lettre affranchie par un 1F vermillon bien margé, oblitéré grille (deux fois) avec à côté la cursive "11 St Amans des Cots" et le càd Entraigues s/Truyères du 20 mai 1849, très beau et rarissime

Quelques lettres seulement sont connues avec cursive (très petits bureaux).

Expertise: cert. Baudot et Calves

Estimation: € 26'000 - € 30'000

France

UN FRANC VERMILLON SUR LETTRE



70042



Yvert 7

1849 1F Vermillon avec belles marges obl. grille sur grande enveloppe de Rennes 10.07.49 pour Nantes, arr. au dos, TB, rare

Estimation: € 7'000 - € 10'000

UN FRANC VERMILLON SUR LETTRE



70043



Yvert 7

1849 1F vermillon, bien à très bien margé, oblitéré grille sur lettre de Eguzon pour Chateauroux, EGUZON/8.MAI.49 càd de départ à côté, troisième échelon de poids, lettre avec petite déchirure mais ne touchant pas le timbre, TB

Expertise: cert. Bernard Behr (1990), Von der Weid (1997)

Estimation: € 7'000 - € 10'000

France

LA SEULE PAIRE NEUVE CONNUE DU 10C PRÉSIDENTE



70044

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Yvert 9

1852 10c Présidence, extraordinaire paire neuve avec gomme d'origine, très belles marges, cert. JF.Brun
"seule paire neuve connue à ce jour"

Grande rareté de la philatélie classique de France

Expertise: signé A. Brun & Miro, cert. JF. Brun

Estimation: € 120'000 - € 140'000

France

EXTRAORDINAIRE COLLECTION DE TIMBRES-MONNAIE



70045

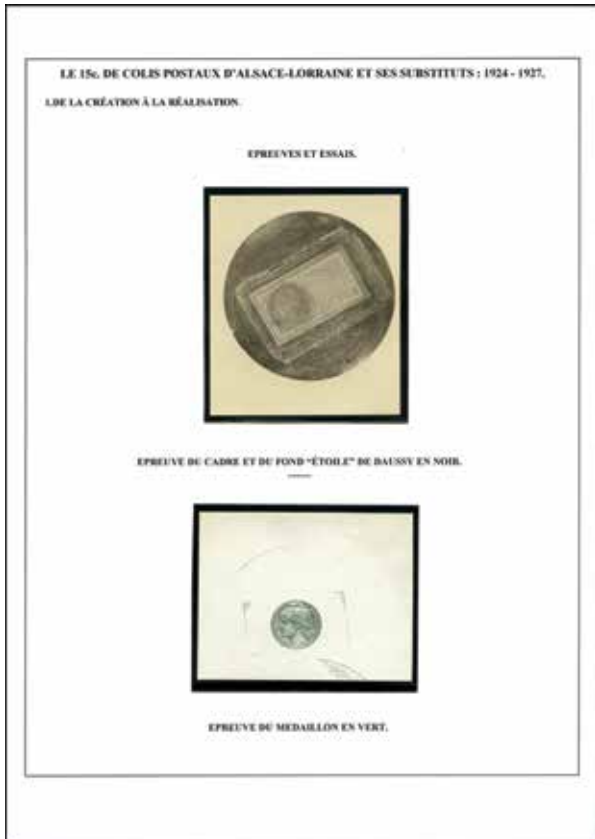
Fruit d'une recherche de 30 ans, elle rassemble plus +260 de timbres-monnaie en 3 albums montrant une grande diversité de commerce (banque, grands magasins, chausseurs, boissons, alimentation, opticien, peinture, photo, pneu, dentifrice, etc.) et contient de très nombreuses pièces rares dont 1c Blanc "Berlan Lederlin" (deux connus), 10c Semeuse "Au bon marché", idem "Aubrun", 5c "Beucher", 15c Semeuse lignée "Bichara" non répertorié, 5c "Bonduel La Lorraine" non répertorié, 5c et 25c "Cassoret", 5c "Chareton Droniou", 10c "Chicorée Pasteur", 5c "Pharmacie Mougne", etc., plus 15 pièces des colonies (Cote d'Ivoire, Nlle-Calédonie) et 19 de l'étranger.

Un ensemble exceptionnel, impossible à dupliquer, d'environ 300 pièces que l'on ne voit que très rarement en vente.

Estimation: € 30'000- € 50'000

France

COLLECTION EXTRAORDINAIRE SUR LES COLIS-POSTAUX D'ALSACE-LORRAINE



70046



Collection d'exposition sur l'emploi du 15c Colis-Postaux et ses substituts 1924-27 avec essais dont surimpression en rouge non dentelé (unique), en rouge dentelé, variété surimpression renversée, huit épreuves, 25 essais du fond, feuille de présentation officielle avec les Specimen, divers essais, surcharges Specimen et Epreuve, bloc de six non dentelé, variétés, coin datés, utilisation, etc.

Un ensemble unique

Provenance: Danan

Estimation: € 15'000 - 20'000

France – Réunion



70047



1852 15c type II +30c type IV, bien coupés autour des filets, sur lettre pour Nantes avec càd St André 23 aout 1852, càd St Denis au dos, taxe double trait « 35 » pour payer la voie de mer, superbe et rarissime combinaison des deux premiers timbres de la Réunion, cinq lettres connues, une des grandes raretés de la philatélie des Colonies Françaises

Expertise: signé Calves & Sismondo, cert. Sismondo

Provenance: John Boker

Estimation: € 30'000 - € 40'000

France – Réunion



70048



1852 30c noir sur azuré (type IV) non oblitéré sur lettre de Saint-André pour Saint-Denis, avec cachet ST.ANDRE/ILE DE LA REUNION 30 aout 1852 et au verso ST.DENIS/ILE DE LA REUNION, TB, très rare

Expertise: signé Behr, Calves & Sismondo, cert. Sismondo

Provenance: John Boker

Estimation: € 10'000 - € 15'000

Greenland



70049

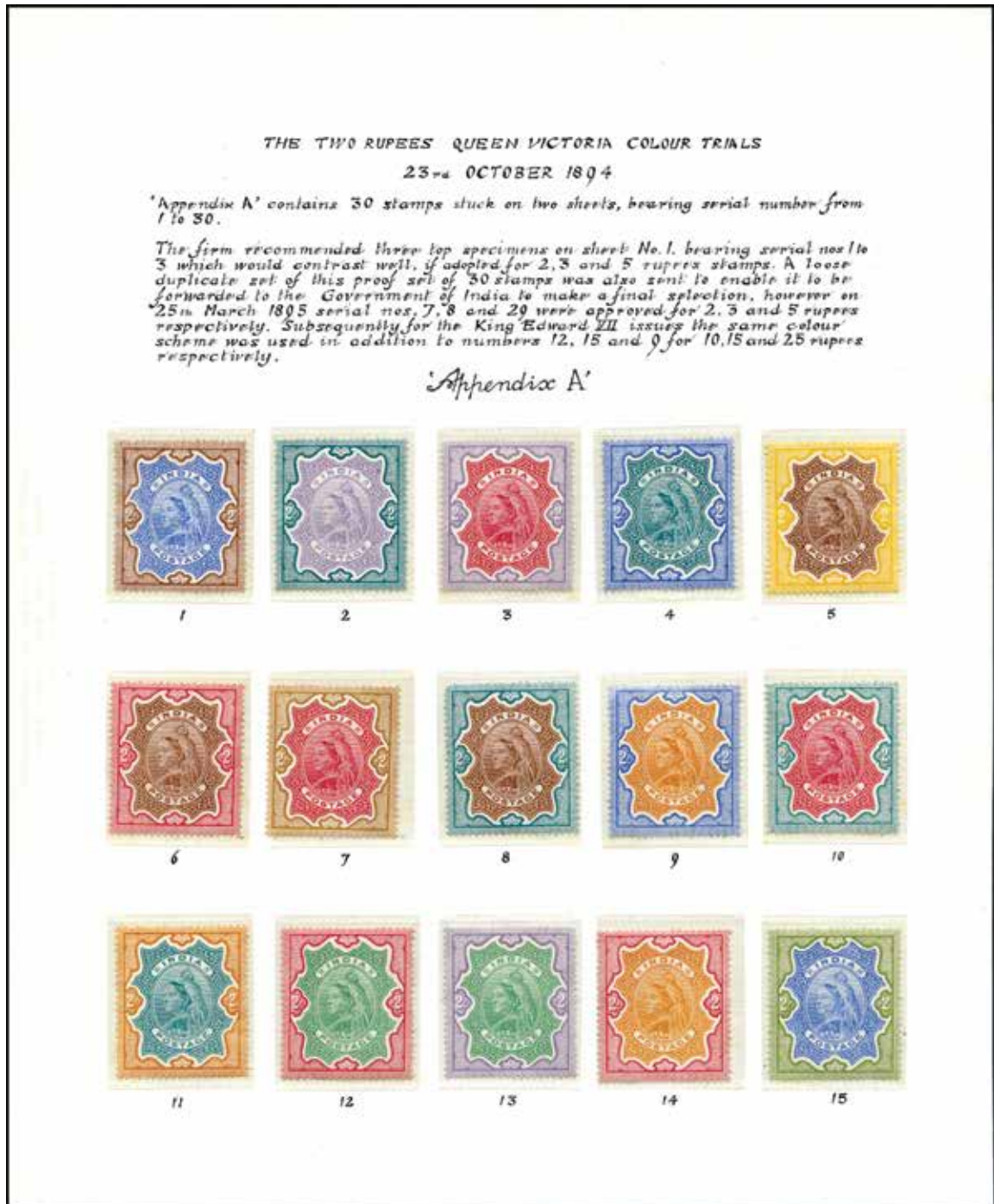
✉ P

1932 "Rockwell Kent" issue: One of only two recorded envelopes with "essay"-sketch of what was later going to be the 10 öre red airmail stamp. Oval KOLONIEN UMANAK pmk in black and "Universal - Dr. Frank / Greenland Expedition" red handstamp alongside. The adhesive on the envelope was added later. The envelope has been folded at its base for exhibition purposes. An exceptional item.

Estimate: € 2'000 - € 3'000

India

UNIQUE COMPLETE SERIES OF 324 COLOUR TRIALS



70050

E P

1894 (Oct 23), The complete series of 324 Queen Victoria colour trials prepared by De La Rue for the 1895 2R, 3R and 5R issues, each perf 14 on unwatermarked wove paper and written up on 13 pages, with the original De La Rue archive pages included, plus the normal issued stamps and the stamps with type 21 "CANCELLED" overprint and the 3R with diagonal violet "CANCELLED" ovpt. (332 items in all)

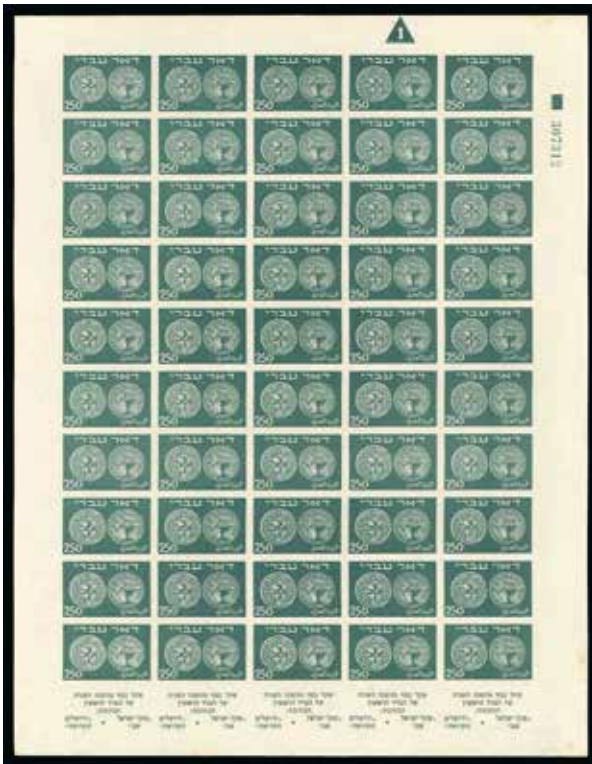


The 324 trials consist of 18 monocoloured and 306 bicoloured. 30 of the trials were selected as "Appendix A" by De La Rue (only seven of each trial existed) including the adopted colours for the 1895 2R, 3R, 5R and also for the 1909 KEVII 10R, 15R and 25R. "Appendix B" comprised of the other 294 trials (only four of each trial existed).

The stamps are without gum as they were previously stuck down on the fifteen archive pages, a few with small faults but overall superb condition.

An extraordinarily attractive collection and the only known complete set of all 324 colour trials. A lot for a connoisseur of Indian philately.

Estimate: € 125'000 - € 150'000



70050A

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1948 Doar Ivri 250m, 500m and 1'000m IMPERFORATE SHEETS of 100; the 250m with sheet number 307312 printed on THIN YELLOW PAPER, 500m with sheet number 006 and 1'000m sheet number 18, all with original gum, some toning and minor faults as is to be expected with sheets, fine as such and extremely rare with only 3 imperforate sheets of these high values known according to Tsachor. (Bale \$226'800 if broken up)

A highly desirable showpiece set and a rarity of Israel

Expertise: Cert. Tsachor (2010) and Buchsbayew (2010)

Estimate: € 70'000 - € 100'000

Italian States – Naples

UNIQUE COVER WITH 1GR. PLATE II GUTTER PAIR ON COVER



70051



Sassone 4

1858 1Gr. Rose-carmine, plate II, GUTTER PAIR cancelled by boxed ANNULATO on folded cover from Naples to Monteparano, slightly touched pair in deep fresh colour and fine cover.

Unique cover with 1gr. plate II gutter pair - there is no better one.

Plate I gutter pair catalogues in Sassone 130'000 euros with plate II unpriced by Sassone.

Expertise: Cert. Diena and Raybaudi

Estimate: € 10'000 - € 12'000

Italian States – Papal States



70052



Sassone 7a+2

1852 6 baj. grey BISECT plus pair of 1 baj. grey green tied by BOLOGNA 19 MAG 1853 cds on folded cover to Firenze, interesting combination to make the 5 baj. rate, very fine and extremely rare, Raybaudi and Sorani certificates state "only one of two known" (Sass. € 12'000)

Expertise: Cert. E. Diena, Raybaudi, Sorani

Estimate: € 1'200 - € 2'000

Italian States – Papal States



70053



70054

70053

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Sassone 10

1852 50 baj Blue, good to large margins all around, fresh deep shade, mint, a superb example and very rare in this condition (Sass. € 35'000)

Expertise: Cert. E. Diena, Raybaudi and Roumet

Estimate: € 3'000 - € 5'000

70054

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Sassone 11

1852 1 Scudo with large margins all around and part of neighbouring stamp at right, mint, fresh colour and fresh gum, very fine and rare in this quality

Expertise: Cert. E. Diena

Estimate: € 1'000 - € 2'000



70055

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Sassone 11b

1852 1 Scudo Rose-carmine, MINT BLOCK OF FOUR showing "ON" watermark from "CANSON FRERES", sheet margin at right, very fine and extremely rare as only one other block of the 1 Scudo is recorded having a watermark, a superb block with clear to large margins all around (Sass. € 54'000+)

Expertise: Cert. E. Diena

Estimate: € 5'000 - € 7'000

Italian States – Papal States



70056



Sassone 11+5+8

1852 1 Scudo Rose-carmine together with 4 baj. yellow and 7 baj. blue neatly cancelled by diamond of bars on transatlantic envelope sent from Rome on 29 August 1859 to Auburn, State of New York, USA.

“Civitavecchia * Bastimenti di Commercio” handstamp alongside together with French transit marking and NEW YORK entry cds in red. Mostly good margins for this attractive and very rare three colour-franking.

Expertise: Cert. E. Diena, Bolaffi

Estimate: € 8'000 - € 12'000



70057



Sassone 12

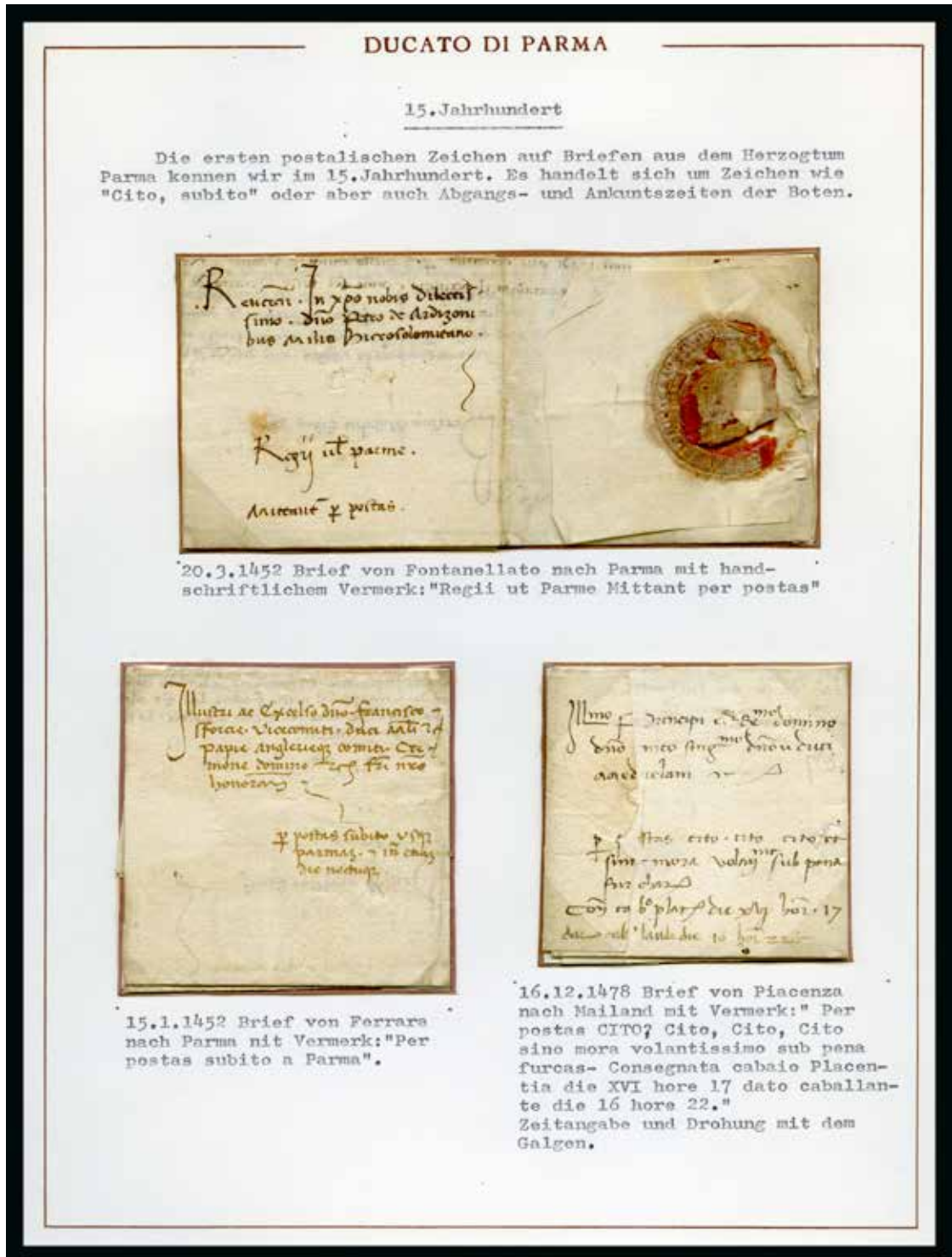
1864 50 baj Dark blue, the second printing (stampa diffetosa) with clear to large margins all around, mint, fresh colour and fresh gum, very fine and a very rare stamp in mint condition (Sass. € 50'000)

Expertise: Cert. A. Diena, Bolaffi

Estimate: € 5'000 - € 7'000

THE PAOLO VOLLMEIER POSTAL HISTORY COLLECTION

Italian States – Parma



70058



1452-1843, Award-winning exhibition collection neatly and knowledgeably mounted on 124 pages from the very early years to the middle of the 19th century.



Highlights include several very early 15th century items with examples of the very first manuscript postal markings, section of 16th century covers replete with famous signatures including Cardinal Farnese, Archduchess Margaret of Austria, Baron Concino, Lelio Torelli, Tiberio Cerado, and more. Wide range of postal forms including a number of internal communications plus the more usual receipts, and various notices.

Extensive selection of postal markings including the fancy 1786 cursive PARMIA in red on several items, then re-introduction of the usage of postal markings from 1804 onwards after interruption due to the French revolution, with small-type boxed PARMIA in red, ESENZIONE franchise handstamps, PORTO PAGATO, French department TARO section including numerous P.P. handstamps. Other sections include 1814 provisional government period, Maria Luigia d’Austria reign from 1816, extensive and specialised Borgo San Domino section with items from 1478 onwards including a rare Déboursé marking, also Busserto, Castel San Giovanni, Fiorenzola, Guastalla, Monticelli and Piacenza (including Déboursé Piacenza and Déboursé Plaisance)

An extraordinary collection of the highest caliber.

Estimate: € 30'000 - € 40'000



Italian States – Rome

THE PAOLO VOLLMEIER POSTAL HISTORY COLLECTION



70059



1471-1817, Attractive exhibition collection neatly and knowledgeably mounted on 36 pages from the very early years to the end of the French Period.

Highlights include very early 15th century items, very rare and early (1699) DE ROME handstamp, Neapolitan offices in Rome including yellow ROMA, violet GENOVA and violet MILANO, violet TOSCANA, black ROMAGNA and red GERMANIA handstamps, but mostly French post office items including rare markings such as oval PORT PAYE A ROME from 1769, manuscript "De Rome" from 1719, and much more, a great basis for expansion

Estimate: € 5'000 - € 8'000



UNIQUE EXAMPLE OF MAISSANA WITH ASTERISK CANCELLATION



70060



1855-63 20C Indigo tied by MAISSANA * 16 AGO 1857 cds on folded cover to Torino, clear to large margins all around, very fine, ONLY EXAMPLE recorded of this cancellation, unique and rated R3 in Sassone (highest grading for a cancellation)

Expertise: Cert. Sorani

Estimate € 10'000 - € 12'000

Italian States – Sicily



70061



Sassone 1b

1859 1/2 Grano plate I, the very rare yellow-olive (giallo oliva) shade, neatly tied on 1860 journal "Tremacoldo" Messina 11 January 1860, wide margins on three sides, some foxing (Sassone €85'000 as used single)

The only known example of this rarity used on entire (no other cover or journal recorded).

Expertise: Cert. E. Diena (1990), Raybaudi (2000) and Colla (2016, "perfetto...data la sua unicità")

Estimate: € 45'000 - € 50'000

Italy – Italian Post Offices Abroad



70062



1874 Folded cover with contents dated internally 19 March 1874, addressed to Genova, bearing a fine strike of the extremely rare SERVIZIO POSTALE ITALIANO / MONTEVIDEO Coat-of-Arms handstamp in blue, also "Con Bastim. Mercant" straightline below, taxed on arrival with 40c postage due (round corner), GENOVA 21 APR 74 arrival cds alongside

Only THREE examples recorded bearing this foreign P.O. marking

Expertise: Cert. Diena

Estimate: € 5'000 - € 8'000

Italy – Base Atlantica



70063

E

THE UNIQUE POSTAGE ESSAYS FROM THE COMMANDER ENZO GROSSI ARCHIVES
 1943 Imperial Series Postage: 10C Brown, 20C Carmine, 25C Dark green, 30C Brown, 50C Violet,
 5C Brown Romulus and Remus, 15C Grey-green, 35C Blue, 75C Carmine, 1L Violet, 1L25 Blue,
 1L75 Orange, 2L Red, 5L Carmine-red and 10L Violet, each overprinted in four lines "Italia /
 Repubblica / Fascista / Base Atlantica, unused with original gum and hinged.

Imperial Series Airs: 25C Green, 50C Dark Brown, 75C Yellow-Brown, 1L Violet, 5L Green and 10L
 Carmine, each overprinted in four lines "Italia / Repubblica / Fascista / Base Atlantica, unused
 with original gum and hinged.

Also five USED examples (one postage and four Espresso) cancelled by FORZE SUBACQUEE
 ITALIANE IN ATLANTICO / 11.10.43 cds in violet

These 26 essays were prepared under the authority of the High Command of the Italian Submarine
 Forces in November 1943 but were eventually not authorised for issue apart from the first group of
 five values (10C, 20C, 25C, 30C and 50C). Each value with separate certificate Sergio Sismondo (2017).
 See also note in Sassone Catalogue 2017 edition on pages 551 and 552 illustrating respectively an
 example of the unissued 50C "Pegasus" airmail the 5C "Romulus and Remus" and the 1L75
 "Augustus". Unique archive essays sold on the basis of the certificates.

Expertise: Cert. Sismondo (2017)

Estimate: OFFER

Italy – Fiume

10 FILLER WHITE NUMERALS WITH MACHINE OVERPRINT



70064



1918-19 Hungary 10f Rose, white numerals, with machine printed (typographed) 'FIUME' overprint, used with partial cds 'FIUME'

According to Sassone only 3 mint and 2 used are existing with machine overprint, this being the finer of the 2 examples

Usually this adhesive comes only with handstamp overprint

One of the Great Rarities of semi-modern Italian areas

Sassone no.22, Scott no.1, unpriced in both catalogues

Expertise: Cert. Sorani (2008)

Estimate: € 4'000 - € 6'000

Italian Colonies

SERVICIO DI STATO



70065



1934 25+2L SERVIZIO DI STATO airs from respectively Somalia, Eritrea, Cirenaica and Tripolitania, each on separate official "Ministero delle Colonie" registered envelope addressed to either Rome or Mogadiscio, very fine and rare group

Expertise: Cert. Colla

Estimate: € 3'000 - € 5'000

Italian Colonies – Libya

ONLY RECORDED CORRECT-RATE USAGE OF THE FIRST ISSUE 10L VALUE



70066



1912-15 10L Grey-green and red, type I, together with four 1912 50c violet and 1921 Pictorials 25c and 1L(2), all tied by DERNA / (CIRENAICA) 19.8.22 cds on 4'000L insured cover to Bengazi

Expertise: Cert. Colla

Estimate: € 8'000 - € 12'000

Italian Colonies – Libya

1921-31 PICTORIALS AND LIBYAN SIBYL ISSUES



70067

P

Lot of seven die proof cards showing various values in a range of colours, namely:

- 1) 235X160mm card with six "Sibyl" values and nine Pictorials in various colours
- 2) 165X116mm card with three "Ancient Galley" in various colours
- 3) 165X100mm card with four "Sibyl" values in various colours
- 4) 140X90mm card with four "Sibyl" values in various colours
- 5) 110X160mm card with 5L "Victory" proof in black and blue
- 6) 165X110mm card with three "Roman Legionary" proofs in various colours
- 7) 160X115mm card with three "Diana of Ephesus" proofs in various colours

A wonderful and very rare set of proofs

Estimate: € 8'000 - € 12'000

Italian Colonies – Libya

THE RAREST STAMP OF LIBYA



70068

*

Sassone 11

1927-33 Express 1.25 on 60c Carmine, mint original gum with hinge remnant, small tear at top and pulled perf. at foot, extremely rare with only about five unused examples known according to the certificate (Sass. €210'000)

Expertise: Cert. Sismondo (2017)

Estimate: € 20'000 - € 30'000

Jordan

THE JOE PATIENT DFC UNISSUED SET OF KING TALAL



70069

** * (*)

1951 King Talal Coronation Issue complete unused set of five value including:

1f fil green & grey, 2 fils orange & grey, 3 fils red & grey, 20 fils purple & grey, 100 fils dark blue & grey.

This extremely rare set was originally prepared for issue during King Talal's very short reign from July 1951 to August 1952 when he abdicated, hence, the entire printing was destroyed by fire except for a handful of examples of each, the 100 fils being the rarest with apparently only a pair surviving the fire & which were poorly separated, hence, the small portion of the adjoining stamp, still attached the 100 fils in this set.

Note: An article was published in the October 2000 issue of the London Philatelist describing in detail the event surrounding the sets discovery, rarity and important to the world of philately. The text from the article is included online and with the lot.

Undoubtedly one of the rarest sets of Middle Eastern philately and of course missing from the Royal collection, truly a great rarity with a wonderful provenance and story behind it.

Joe Patient was born in London in 1917. After a variety of jobs he worked as a fitter at De Havillands on the experimental Mosquito fighter-bomber. In 1941 he volunteered and trained in Canada, and was commissioned into the Mosquito Pathfinder Squadron. Awarded a DFC for his fifth operation, he flew 59 in total. He became test pilot, instructor and Commanding Officer of "M" Squadron Glider Pilot Regiment. Operations in Palestine were followed by becoming Chief Test Pilot MEDME. After demob in 1948 he became an advisor to the Royal Egyptian Air Force, followed by GM Arab Airways in Jordan. Following other executive posts he finally completed a flying career of 32 years, piloting over 80 marks of aircraft.

He was first introduced to stamp collecting by R. T. Ledger MBE, author of the "Philatelic History of Jordan -1922-1953" and even assisted in its compilation. When King Abdulla of Jordan was assassinated in Jerusalem in 1951, his son Amir Talal succeeded, and special stamps were prepared to commemorate his accession. His was, however, to be a short and sorry reign. Blighted by continual health problems, he abdicated less than a year later. The stamps were sent to be incinerated but one way or another, both partly burnt and undamaged stamps were salvaged, many of which came into Joe Patients's possession, before selling them to the Mosden Stamp Company in the Strand in 1956. However it was through his contact with a Minister present at the burning that he was bale to purchase an example of the 100f stamp, of which only 2 were saved from the fire.

Estimate: € 15'000 - € 20'000

Lebanon

USA AND LEBANON UNUSUAL DUAL COUNTRY USAGE



70070



1866 Envelope from Beirut to Tolland, CT, USA, franked France 1862 20c blue (2) and 80c, tied GC5082 by BEYROUTH/3.SEPT.66 cds, with faint "N.York Am Pkt - Paid" entry mkg in red, with red "9" denotes a credit by France for 6 cents single letter rate carried by an American vessel, plus 3 cents US internal postage, the US 1861 3c was applied in Beirut and was also cancelled by the GC5082 but serves no purpose, nevertheless and attractive and scarce oddity

Estimate: € 2'000 - € 3'000

Lebanon

THE EXTREMELY RARE NEGATIVE SEAL
OF THE OTTOMAN OFFICE OF AIN ES SALAAM



70071



1896 Neat clean envelope addressed to Dublin, Ireland, franked 1892 10pa green strip of four, superbly tied by two strikes of the little known negative seal of AIN ES SALAAM in black, transit bs on the H&K Packet on reverse, very few covers are recorded (ISFILA rated RRR)

Estimate: € 3'400 - € 4'000

Liechtenstein – Austria used in Liechtenstein

THE CASOLI CORRESPONDENCE



70072



1863 Three small neat folded entires all addressed to Monsignore Giacomo di Casoli in Reggio di Modena and described as follows:

- 1863 (22.7) Folded entire from Balzers via Chur in St. Gallen Switzerland, Como through the lake mail to Reggio di Modena, franked 1861 Austria 5kr rose and 10kr brown, with manuscript red "Balzers" alongside and neatly tied by ST.GALLEN CHUR/22.VII cds. Franking of 15 kreuzer paid the rate to the Swiss/Italian border, hence the manuscript "fco front", taxed '2' decimes (20c Italian cents) at the border hence the boxed "affranch:insuff:" applied alongside, scarce "NATANTE COMO - COLICO / 23.LUG.63" shipmail transit bs, cert. Ferchenbauer
- 1863 (8.8) Folded entire from Balzers via Chur in St. Gallen Switzerland, Como through the lake mail to Reggio di Modena, franked 1861 Austria 5kr rose and 10kr brown, neatly tied by Liechtenstein 2-line strike BALZERS/8.AUG hs. Franking of 15 kreuzer paid the rate to the Swiss/Italian border, hence the manuscript "fco front", taxed '2' decimes (20c Italian cents) at the border hence the boxed "affranch:insuff:" applied alongside, scarce "NATANTE COMO - COLICO / 23.LUG.63" shipmail transit bs, cert. Ferchenbauer
- 1863 (10.7) Folded letter sheet from Meran to Reggio di Modena, franked Austria 10kr tied MERAN/8.7 cds, attractive additional item from the same archive

An outstanding trio of covers and a unique showpiece group

Estimate: € 30'000 - € 40'000

Mauritius

1848-58 "POST PAID" ISSUE – WORN IMPRESSION



70073



SG 22

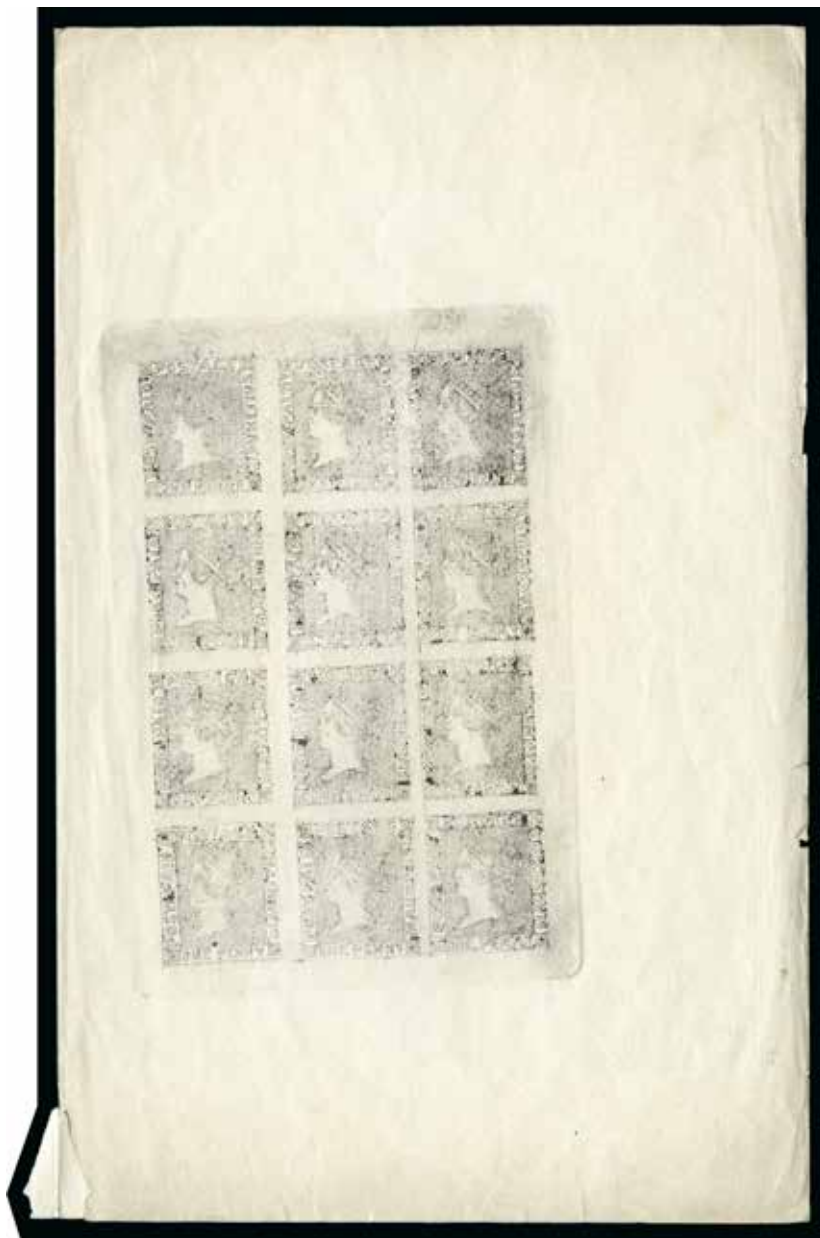
1855-58 2d pale blue (late worn impression, pos.8), with good to large even margins, tied by target cancel, on 1855 folded letter sheet sent to Nantes, France, with Mauritius Packet Letter oval ds adjacent, French "90" hs and an array of transit and arrival bs, a few cover stains, no defects.

A very fine and rare cover.

Expertise: Cert. Holcombe (1993) and BPB (2002)

Estimate: € 15'000 - € 20'000

Mauritius



70074

P

1859 Sherwin 1s plate proof from the undefaced plate on white wove paper, lightly inked in black on folded paper, resulting in second albino impression underneath, very fine and unique item

Provenance: Kanai

Estimate: € 5'000 - € 8'000

Netherlands

MULTIPLE FIRST ISSUE FRANKING



70075



1861 Cover Rotterdam to Belfast, franked 15c strip of three + pair + 5c paying 80c double rate, all good to large margins, 2 stamps light cover crease, all tied FRANCO, red ROTTERDAM 16/7 61 cds, LONDON PAID, bs BELFAST JY 19 61.

Very fine and rare double rate franking, choice cover

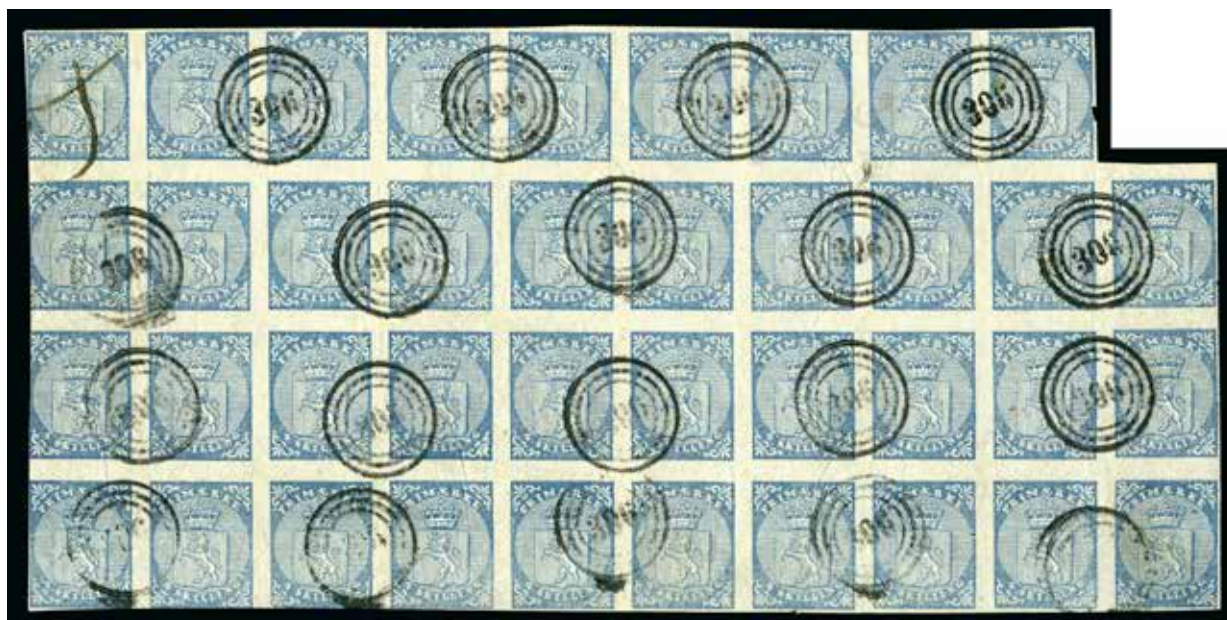
Provenance: "Emerald"

Expertise: cert. Dr. Louis

Estimate: € 3'000 - € 4'000

Norway

THE "TRONDHEIM" BLOCK
THE LARGEST KNOWN MULTIPLE OF THE FIRST ISSUE



70076

☉ 田

FACIT 1

1855 4sk Blue used BLOCK OF 39, plated as coming from pane B, positions 11-50 (thus comprising nearly a fifth of the printing plate of 200!) and neatly cancelled by numerals "306" in concentric circles, used at Trondheim.

The block was discovered at Trondheim's Central Railroad Station, affixed to a parcel of documents to the USA which had been returned as undeliverable - and then forgotten for about 75 years!

The "Trondheim" block was first exhibited at the 1930 Oslo International Philatelic exhibition, and confirmed the recently published plating of the 1855 4 Skilling by Jellestad and Odjell.

As can be expected from such a large used multiple, there are faults including trivial creases and tears which certainly do not detract from its stunning, vibrant appearance.

Without doubt the most important philatelic item of Norway, and a major world rarity.

Exhibited: Oslo 1930 & 2005 (75th & 150th anniversary exhibitions); New York 1996 Anphilex "Aristocrats of Philately"; London 1997 & Monaco 1997 "Rare Stamps of the World" exhibitions

Literature: "Handbok over Norges Frimerker" (1963, vol. I, p. 61)

Provenance: Pieter Ahl

Estimate: € 200'000 - € 300'000

Olympic Games

1896 COMPLETE SET ON UNADDRESSED FIRST DAY COVER



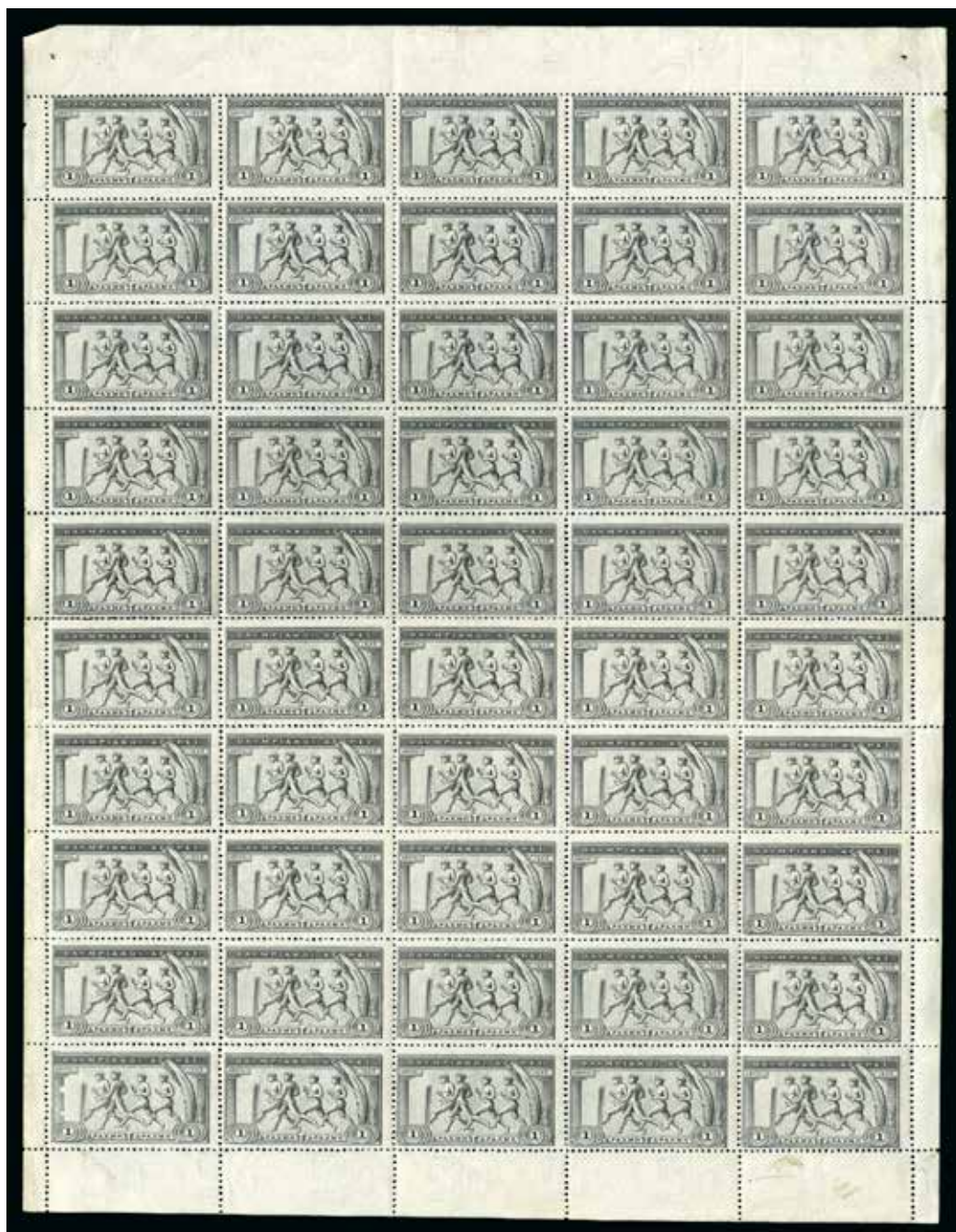
70077



1896 1 Lepta to 10 Drachmas complete set of all eleven value neatly and superbly tied on unaddressed envelope by ATHENS 8/25.MARCH.1896 cds of the first day of issues for the first set of the modern Olympic Games, some cover creases, showpiece

Estimate: € 2'000 - € 3'000

1906 ONE DRACHMA COMPLETE SHEET OF FIFTY



70078

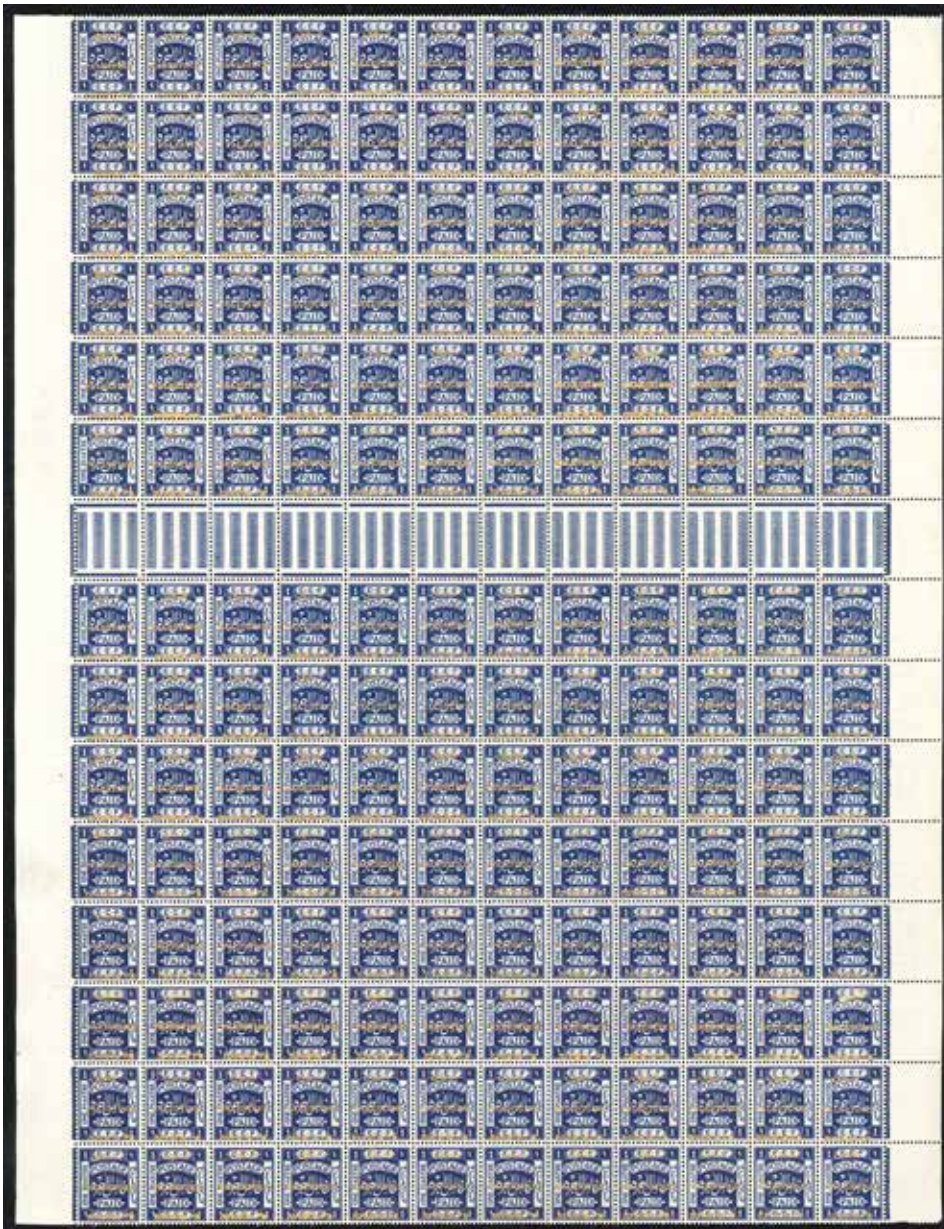
** 田

1906 1 Drachma black, mint never hinged, complete sheet of fifty, split into two blocks of 25, showing full margins, some perforations separations, otherwise, fresh, very fine & a rare sheet

Estimate: € 2'000 - € 3'000

Palestine

TRIAL OVERPRINT IN PART-SHEETS FROM THE ESTATE OF THE POSTMASTER GENERAL



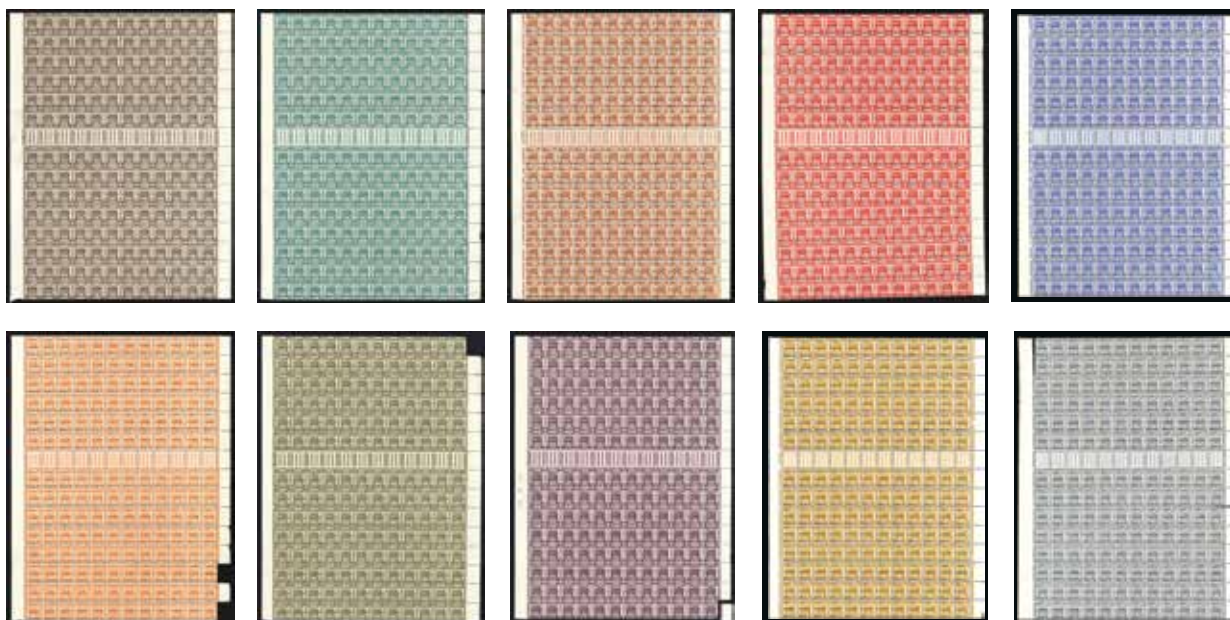
70079

** 田

1920 E"1 PALESTINA (Eretz Israel Palestine) trial overprint in complete set of 11 values in part sheets of 168 stamps, the 1pi value with the overprint in gold instead of silver as issued, some values with some perf. separation and few small pieces of missing selvedge, otherwise very fine and fresh.

The overprint on the issued stamps reads PALESTINA E"1. Interestingly none of the 1st setting overprint constant varieties exist on this trial overprint. Although the 4m part sheet shows the variety "Arabic 40" on positions 111 and 207.

Only 12 stamps of each value were previously known to exist, with one set in blocks of four in the Queen's collection. These known examples seemingly coming from these part sheets.



Provenance: From the estate of the Postmaster General of the Palestine Post Office, Colonel William Hudson

Biography: The Royal Philatelic Collection by Sir John Wilson, Asia page 49 states "1920 Essays of overprint with the two Hebrew words misplaced. This error was corrected before any issue was made. 1m to 20pi set corner marginal blocks of four, the overprint on the 1pi is in gold, afterwards changed to silver for the issued stamps"

Note: Colonel William Hudson was Postmaster General and head of the Palestine Post Office from 1917 to 1930.

(Stanley Gibbons 2018, £ 462'000, 1848 stamps from £250 each)

Estimate: € 150'000 - € 200'000

Peru



70080



Scott 6 var

1858 First issue 1/2 peso buff diagonal bisect used as 4 dineros on cover to Arequipa, tied by oval PUNO "ring" cancel in black, dated inside "Puno DIC 16, 1859", small corner fault on stamp

A major rarity with only two bisect covers known (the other is also from Puno, dated Jul 11 1860 which sold for CHF27'000 in Corinphila in 1994)

Provenance: Hubbard

Expertise: signed Bloch and Calves, cert. Moorhouse (2010)

Estimate: € 15'000 - € 20'000

EXTRAORDINARY USAGE OF THE LLAMITA STAMP



70081



1874 2c Llamita, TWO examples used on cover from Lima to Florence together with 5c Trentino, tied by LIMA 27 ABR 874 c.d.s., plus a matching cover from the same correspondence dated a month previous and bearing two 5c Trentino singles. Each has been charged 230c for sea and Italian postage and bear postage due stamps for this amount, reverse bears Callao and London transits.

The usage of the two 2c Llamitas on cover is quite extraordinary and full documentation regarding the passage of these covers is included in the lot. As there are only two recorded usages of the Llamita on cover, this ranks as one of the top items of Peruvian Philately

Expertise: Cert. Moorhouse (1993), Holcombe (1993)

Estimate: €10'000 - €15'000

Portuguese Colonies – Angola

EARLIEST KNOWN SUBSAHARIAN COVER



70082



1639 Very early entire letter from the Jesuit college located in Massangano being a town located in the inland of Angola, dated Angola, September 12th, 1639, addressed to the Reverend Father in charge of the Jesuit college in Porto, bearing seal on reverse with the letters "COLLEG.ANGOLA", an extraordinary early letter, a showpiece of historical importance

Estimate: € 10'000 - € 15'000

Portuguese Colonies - Azores



70083



1597 The earliest private letter from the Azores Island. Entire from Tereira Island addressed to Braga in Portugal, an extraordinary early letter, a showpiece of historical importance

Estimate: € 8'000 - € 12'000

Portuguese Colonies – Portuguese Timor



70084



1878 Native cover addressed to Makassar (Netherlands Indies) handstamped on reverse with a fine strike of the crown "Correio de Timor Dilly" in blue with manuscript date '17 5 78', oval P.PAGO in red alongside

A fine exhibition piece with only a handful recorded

Estimate: € 10'000 - € 12'000

Rhodesia



70085

* 田

1905 Victoria Falls Waterlow sample imperforate composite sheet of nine in green, top row showing 1s, 2s6d & 5s, middle row 1d, 2 1/2d & 5d, and bottom row 1d, 2 1/2d & 5d, each overprinted diagonally in two lines WATERLOW & SONS LIMITED / SPECIMEN (Samuel type WS 1)

One of two intact examples known. A major rarity.

Note: See "Rhodesian Waterlow Sample Stamps - Expanding our Knowledge" in The Rhodesian Philatelist no.35, Aug 2014, pp.615-22 (photocopy of article included in the lot)

Provenance: Birkhead & Cordes

Estimate: € 30'000 - € 35'000

Rhodesia



70086

P

1905 Victoria Falls Waterlow imperforate sample stamps group of five, taken from a similar sheet as the previous lot, with a 5d and 5s without Specimen overprint, a 1d and 2 1/2d overprinted diagonally in two lines WATERLOW & SONS LIMITED / SPECIMEN (Samuel type WS 4) and 5s (with constant diagonal flaw from the left bank into the Waterfall) overprinted Specimen (Samuel type WS 2), very fine and very rarely offered group.

Note: See "Rhodesian Waterlow Sample Stamps - Expanding our Knowledge" in The Rhodesian Philatelist no.35, Aug 2014, pp.615-22 (photocopy of article included in the lot)

Estimate: € 13'000 - € 15'000

Rhodesia



70087

*** S

1905 Victoria Falls Waterlow 5d SPECIMEN group showing normal, reversed, inverted and inverted and reversed, the normal with a couple of tone spots.

The only set of all four versions known

Note: See "1905 Victoria Falls Issue Perforated SPECIMEN" in The Rhodesian Philatelist no.35, Aug 2014, pp.630-1 (photocopy of article included in the lot)

Provenance: Birkhead

Estimate: € 1'500 - € 2'000

Rhodesia



70088

* S

1905 Victoria Falls complete set of six values all perforated SPECIMEN, with the 2 1/2d value showing perfin inverted & reversed (Type 2), 1s & 2s6d with perfin inverted (Type 3) and the 1d, 5d and 5s with perfin reversed (Type 4), very fine

One of only two known sets.

Note: See "1905 Victoria Falls Issue Perforated SPECIMEN" in The Rhodesian Philatelist no.35, Aug 2014, pp.630-1 (photocopy of article included in the lot)

Expertise: Cert. PF of SA (2002)

Estimate: € 4'000 - € 6'000

Rhodesia



70089

P

1910-13 Double Heads 3d imperforate sample stamp with "WATERLOW & SONS LTD / SPECIMEN" overprint (Samuel WS4), very rare with only 2 or 3 examples known

Note: See article published in The Rhodesian Philatelist No's 35 & 36 (included with this lot).

Estimate: € 10'000 - € 15'000

Rhodesia (UDI)



70090

**

SG 359a

1966 Independence 1/2d "Maize" in horizontal strip of four with first two stamps with overprint omitted and a partial on the third caused due to a fold over, mint nh, one of the rarest UDI varieties

Note: This variety featured in an article in The Rhodesian Philatelist No 28

Expertise: cert. BPA (2008)

Estimate: € 8'000 - € 12'000



70091

** 田

SG 360 var

1966 Independence 1d "Buffalo" in marginal Cylinder block of four with one stamp showing overprint omitted due to a tear that was folded, one stamp showing partial omission, mint nh, stamps 1 and 3 creased and torn, footnoted in the SG Catalogue, unique variety

Note: This variety featured in an article in The Rhodesian Philatelist No 28

Provenance: Geyser & Nishida

Expertise: cert. BPA (2010)

Estimate: € 8'000 - € 10'000

Romania



70092

△

Mi 2

1858 54 Parale green on blue green, sharp impression with ample to large margins, tied to piece by superb strike of the "DOROHOI / MOLDOVA / 24 / 10" double-circle ds in blue, also shows partial "RECI(PISSE)" at right, a spectacular and very rare showpiece

Expertise: Signed Gilbert & Köhler, A.Diena, W.Balasse; certificate Heimbüchler (mentions trivial corner crease outside design)

Background: Heimbüchler census no. 310/4 ("perfect"); of the three 54 Parale with the Dorohoi cancellation, one is also on fragment (ex Tomasini), and the third is an octagonally-cut example on cover

Estimate: € 10'000 - € 15'000

Romania



70092A

△

Mi 2

1858 54 Parale green on blue green, a wonderful example, sharp impression with large even margins all around, cancelled by crisp "TEKUTSCH / MOLDOVA / 18.8" small double-circle ds, insignificant vertical bend at right well away from design, extremely fine rarity used from Tekutsch

Expertise: Signed Köhler & G.Bolaffi; certificate Fulpius & Heimbüchler

Background: Heimbüchler census no. 354/2; only 12 of this value recorded with the Tekutsch datestamp, four are on cover and another two are in the Tapling collection at the British Library, with another noted as defective - leaving just 5 off cover recorded in sound condition

Provenance: Tomasini

Estimate: €10'000 - €15'000



70093

△

Mi 2

1858 54 Parale green on blue green, a magnificent example, sharp impression and large to enormous margins all around, cancelled by crisp "ROMAN / MOLDOVA / 8.5" small double-circle ds, insignificant crease at top right corner well away from design, one of the finest used examples and a great rarity used from Roman

Expertise: Signed G.Bolaffi & A.Diena; certificate Heimbüchler

Background: Heimbüchler census no. 352/1, without doubt the finest of the 9 recorded with the Roman datestamp (two of which are thin, and 4 have very small margins)

Provenance: Mondolfo, 1966; Tomasini

Estimate: € 10'000 - € 15'000

Romania



70094



Mi 4

1858 108 Parale blue on pink, extremely fine example, sharp impression in deep black, good to large margins all around, neatly tied by crisp "JASSY / MOLDOVA / 29.10" small double-circle cds in blue to complete registered entire addressed to Galatz, showing straight line blue "RECEPISSE" alongside, smearing of original registered number corrected, a stunningly colourful & beautiful example of this rarity on cover

Expertise: Signed Giulio Bolaffi, A.Bolaffi, A.Diena & S.Sorani; certificates Giulio Bolaffi, A.Diena & Heimbüchler

Background: Heimbüchler census no. 404/10; of 30 recorded covers or fronts with this value, 14 have not been seen since 1950 and another one is in a museum

Provenance: John Lek, 1959; Tomasini, 1969

Estimate: € 50'000 - € 60'000

Romania



70095

⊙

Mi 6ax

1858-61 40 Parale blue on bluish paper, a fantastic strip of four neatly cancelled by "BAKEU / MOLDOVA / 16.5" cds in blue, an outstanding showpiece of the highest quality & an extremely rare used multiple

Estimate: € 2'000 - € 3'000



70096

△

Mi 6ay

1858-61 40 Parale Blue on greyish white paper, a superb single with truly enormous margins, neatly tied to fragment by "FRANCO / GALATZ" ribbon handstamp, a wonderful gem, signed G.Bolaffi and opinion Heimbüchler (2008; "Perfektem Zustand")

Estimate: € 800 - € 1'200

Romania

ONE OF THE RAREST CLASSIC STAMPS OF EUROPE



70097

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Mi 7ax

1858-61 80 Parale Red on greenish-blue paper, an impressive unused example of this Second Issue rarity, mint with full brownish original gum, very large even margins all around, stunningly fresh, a superb item for the true connoisseur of quality as well as rarity

Expertise: Certificate A. Diena (as blue pelure paper) and Heimbüchler (2008; see "Note" below)

Note: the Heimbüchler certificate clearly states this stamp is NOT on the "normal" lilac-bluish paper, which is exceptionally rare (reportedly 3 unused known), but on an even scarcer unrecorded greenish-blue paper, "Possibly a rare shade between, which happened when different papers were bought and used by the printing office." Such a distinction is primarily of academic interest. In any case, it is NOT the yellowish-white paper on which nearly all unused examples are found, and may well be UNIQUE on this shade of blue paper.

Background: Heimbüchler (Handbook I) states, "the 80 parale on bluish paper is surprisingly rare... even rarer than the unused 81 parale of the first Moldavia issue" (only 35 recorded, with only 25 seen since 1950).

Provenance: Tomasini

Estimate: € 20'000 - € 30'000

Romania

EXTRAORDINARY 80 PARALE BLUISH PAPER COVER



70098



Mi 7ax

1858-61 80 Parale Brown Red on bluish paper, incredible single with huge margins neatly tied to 1861 folded cover to Jassy by "FRANCO / GALATZ" ribbon handstamp in black with "GALATZ / MOLDOVA / 1/9" cds alongside, backstamped 3/9, light file fold through huge top margin of the stamp (far from design), superb appearance

Expertise: Signed G. Bolaffi, A. Bolaffi & A. Diena; certificate Heimbüchler (2008, as Michel n° 7ax, the "true" bluish paper)

Estimate: € 20'000 - € 30'000

Romania



70099

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Mi 7ay

1858-61 80 Parale red on white paper, a large margined unused pair with full original gum, showing partial impression of a third stamp between the pair, hinge thin, usual gum tones & wrinkles, the UNIQUE example of this variety, an indispensable showpiece

Provenance: Rothschild

Estimate: € 6'000 - € 8'000

Romania



70100



Mi 7ay

1858-61 80 Parale red on white paper, superb single with astounding margins all around, neatly tied to large part registered folded cover to Jassy by sharp "FRANCO / GALATZ / N0.2" oval handstamp in black, with "GALATZ / MOLDOVA / 14.3" cds & straight line "RECEPISSE" alongside, with "JASSY / MOLDOVA / 17.3" arrival cds, extremely fine & scarce, signed G.Bolaffi and A.Diena

Estimate: € 3'000 - € 4'000

Romania



70101



Mi 7ay

1858-61 80 Parale red on white paper, left sheet marginal pair neatly tied to folded registered cover to Fokschani by "FRANCO / GALATZ" ribbon handstamp in red, with "GALATZ / MOLDOVA / 17.11" cds in red alongside, plus "FOKSCHANI / MOLDOVA / 18.11" arrival bs in green, a showpiece

Estimate: € 2'000 - € 3'000



70102



Mi 7ay

1858-61 80 Parale red on white paper, even margins, neatly tied to 1860 folded cover to Jassy by "FRANCO / GALATZ / No.2" fancy oval handstamp in blue, with "GALATZ / MOLDOVA / 22.5" cds alongside, with red "JASSY / MOLDOVA / 25.5" bs, extremely fine & scarce

Estimate: € 800 - € 1'200

Romania



70103



Mi 7ay

1858-61 80 Parale red on white paper, large to very large margined single neatly tied to 1861 folded cover to Jassy by "FRANCO / GALATZ" ribbon handstamp in black with "GALATZ / MOLDOVA / 18.5" cds alongside, with "JASSY / MOLDOVA / 20.5" arrival bs, appears to be double weight letter rate rather than registered, extremely fine & quite attractive

Estimate: € 800 - € 1'200



70104



Mi 7by

1858-61 80 Parale brown red on white paper, a stunning unused single with full original gum, enormous margins and fresh vivid colour, printed from the second state of the die ("type II"), an exquisite gem

Estimate: € 700 - € 1'000

Romania



70105



Mi 27

1871 Carol I Full Beard 10b yellow-orange, in two strips of three with the third stamp diagonally bisect on front and back of an envelope sent registered to Vienna, attempting to pre-pay the 25b letter rate plus 25b registration fee. The bisects were unaccepted for foreign mail and each were struck through with pen crosses and a single 10b then added to make the 50b total. All tied by GALATZ 19/5 cds, with unframed "RECOMMANDEE / No. / GALATZ" adjacent, boxed "P.D." confirming fully paid to its destination.

An exceptional usage with two bisects on the same cover.

Illustrated in Heimbüchler II on p.292

Expertise: cert. Heimbüchler (2014)

Estimate: € 35'000 - € 40'000

Romania



70106



Mi 33+34

1872 Carol I with Full Beard 25b brown and 10b blue (straight edge on top) on registered cover sent locally, tied by GIURGIO 5/7 cds and boxed RECOMANDAT hs, ms registration no., endorsed by PO on reverse

An extremely rare registered local usage

Expertise: cert. Heimbüchler (2016)

Estimate: € 6'000 - € 8'000

Russia

MINT NUMBER ONE



70107

*

St 1

1857 10k Brown and blue, plate II, imperforate, with excellent colours, showing exceptionally large and even margins, unused and with full original gum (except for the hinge area), a fine example of this rare and legendary stamp. (Mi. 1, Standard 1 €62'000 for (*), Liapin 1, €85'000 for (*)=*, Zverev & Gilmanov III, €150'000 for (*))

Expertise: The Philatelic Foundation of New York (PF) in 2016; The Royal Philatelic Society of London (RPSL) in 2014, both using VSC6000 equipment; and Jeffrey H. Luber, Forensic Document Examiner (Diplomate, American Board of Forensic Document Examiners), using VSC2000 and Stereomicroscopy in 2011.

Note: Special attention was directed to the white-yellow gum on the back. All three made a determination that the gum on the back was original. PF said, "Using side lighting the gum was viewed at several levels of magnifications. The consistency of the cracking matched gum on stamps of that age. Regumming was not evident" and concluded that "it was original gum." RPSL stated that it was not regummed and that the gum remaining "is original to the stamp" LUBER stated that there was "no visible trace of moisture activated gum on the front or front edges of the stamp" (traces of which are generally found on regummed stamps)

This lot is sold solely on the basis of the Philatelic Foundation and Royal Philatelic Society certificates only and is not subject to reclamations.

Estimate: € 20'000 - € 30'000

Russia – Soviet Union



70108

*

St 10

1922 CONSULAR AIRMAIL STAMPS: 1200 M on 50k, typ II, hinge remainder, fresh, very fine & extremely rare showpiece sign. ROMEKO and several others

(Mi. 6, Standard SI 10/ type II, €46'000, Zverev & Gilmanov C6/ type II, €55'000, Liapin CH1/ type II, €40'000)

Estimate: € 20'000 - € 30'000

THE FAMOUS UNISSUED AIRMAIL WITHOUT SURCHARGE



70109

**

St 11II

1924 Airs 5R green type II printing: wide '5' and thick S.S.S.R inscription, unissued, without surcharge, practically mint never hinged, a very fine example of this great airmail rarity, cert. by Nikolai Mandrovski

(Mi no. XVII/II, €50'000 for hinged, Standard 011 II, €48'750 for hinged, Zverev & Gilmanov 59, €75'000 for never hinged, Liapin AH18, €80'000 for never hinged)

Estimate: € 24'000 - € 30'000

Russian Levant



70110



1865 Entire from Mersina to Beirut written in Arabic, franked 2 vertical strips of 4 1865-67 10pa rose and blue R.O.P.i.T. issue, 1 strip on reverse, 1 on front, both tied by '783' in truncated triangle of blue dots of Mersina, very clear strikes, one stamp touched, rest full to huge margins

A stunning exhibition cover

Provenance: Burrus

Expertise: Various expertisation signatures and cert. A. Diena and Bolaffi.

Estimate: € 12'000 - € 15'000

South Africa



70111

*

SG 44c

1930-44 2d vertical strip of five with frame omitted on top stamp and almost completely omitted on 2nd top stamp, lower marginal with arrow marginal ornament, mint og (hinged on top stamp only), very fine

Estimate: € 10'000 - € 12'000

SOUTH AFRICA'S RAREST VARIETY AND A MAJOR KGV ITEM



70112

* 田

SG 45e

1930-44 3d Blue Groote Schuur, fourth printing with upright watermark, left marginal block of six with bottom pair showing variety centre omitted, the upper pair normal and the centre pair with partial omission plus a constant variety R6/1 'break in frame under 'OS' of 'POSTAGE', mint og with the variety pair mint nh, a unique pair.

Note: This block is the basis for its listing as SG 45e. A sheet reconstruction and write up is included with the item.

Expertise: Cert. BPA (1997)

Estimate: € 30'000 - € 35'000

South Africa



70113

* 田

SG 45f

1930-44 3d Blue Groote Schuur, fourth printing with upright watermark, block of eight with five stamps showing variety frame omitted and three showing partial omission, mint nh with only slight gum disturbances on three stamps

Unique, with no other total omissions recorded. A major South African and KGVI rarity

Note: This block is the basis for its catalogue status as SG 45f.

Provenance: Professor J.J. Smith (after his death in 1949, this item remained with his family for over sixty years)

Expertise: Cert. BPA (2000)

Estimate: € 80'000 - € 90'000

70113A

* 田

SG 45f

Should lot 70113 be unsold, the top block of four from the block of eight is offered. A copy of the BPA certificate will be included in this lot

Estimate: € 45'000 - € 50'000

70113B

*

SG 45f

Should lot 70113A be unsold, the top pair from the block of eight is offered. A copy of the BPA certificate will be included in this lot

Estimate: € 20'000 - € 25'000

Southern Rhodesia



70114

*

SG 30a

1932 Large Victoria Falls 3d vertical pair with variety imperf. horizontally with unique Printers guide mark between the stamps (rows 5 & 6, stamp 6), mint og, gum crease between impressions, fine and rare, with only twenty two units existing in pairs, blocks of four plus or a block of six.

Note: See "Southern Rhodesia - The 1932 3d Large Falls Imperforate between varieties" in The Rhodesian Philatelist, no.35, Aug 2014, pp.623-29 (photocopy of article included in the lot), which reconstructs and positions almost every known piece of SG30a

Expertise: Cert. BPA (2013)

Estimate: € 15'000 - € 20'000

Southern Rhodesia



70115

** 田

SG 30b

1932 Large Victoria Falls 3d block of four with variety imperf. horizontally in between, mint nh, very fine and very rare, this being two pairs of only six possible examples and the only major Southern Rhodesia variety missing from the Royal collection

Note: See "Southern Rhodesia - The 1932 3d Large Falls Imperforate between varieties" in The Rhodesian Philatelist, no.35, Aug 2014, pp.623-29 (photocopy of article included in the lot)

Expertise: Cert. BPA (2003)

Estimate: € 70'000 - € 80'000

Thailand



70116



1884 Envelope to Pulicat, India, franked with Straits Settlements 8c orange wmk Crown CA, perf. 14, with 'B' overprint Type 1 (SG20), cancelled mute Singapore P.O. handstamp and pencil annotation, red Singapore Paid cds 24.10.84 alongside, Pulicat 12.11.84 arrival backstamp, peripheral cover faults

A rare and popular issue on cover.

Expertise: Cert. BPA (2016)

Estimate: € 8'000 - € 12'000

OUTSTANDING OTTOMAN MARITIME - PORTO PIASTRE COLLECTION



70117



A remarkable group of seventeen covers all some a fine array of many different manuscript values on the "Porto - Piastre" labels including $3/4$ pi, 2pi, $2\ 1/2$ pi, 3pi, $3\ 1/2$ pi, $5\ 1/2$ pi and $6\ 1/2$ pi, plus an array of different cachets alongside these being large circular "POSTA DEI PIROSCAFI OTTOMANI CONSTANTINOPOLI / P.P.", boxed "P.P." with anchor, straight line "Franco" in blue, an wonderful and rare assembly (17)

Expertise: all signed "Guilio Bolaffi" and "AD" (Alberto Diena)

Estimate: € 7'000 - €10'000

NOTES



Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted

into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case of a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays a premium of 20% to cover commission charges and expenses including lotting fees, packing, and export formalities, etc. whether all incurred in particular cases or not. Cost of postage and insurance for all lots is additional and will be invoiced separate from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 8% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title



or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-4/2016)

Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbüge sind als normal für Briefe des 19.Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Büge entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.



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David Feldman SA is looking forward to attending Monacophil 2017 from November 30 to December 2, 2017, a key event in the philatelic calendar and one not to be missed.

There, you will be able to:

- **Meet our philatelists**

Our entire team of experts will attend the exhibition and will be happy to meet personally new and existing clients. Find them at our stand (E1 & E2).

- **View a selection of lots from our next auction series**

We will be taking a selection of single lots from our Finland, French Levant, Mafia Island, Indian Princely States and Mauritius auctions for a special viewing in Monaco.

If you have a request to view a specific lot, please contact us and we will do our best to accommodate you. Please email us at info@davidfeldman.com.



MonacoPhil 2017 November 30 – December 2, 2017 **Musée des Timbres et des Monnaies**
Terrasses de Fontvieille **Monaco** Stands E1 & E2





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Mauritius Post Office Issue Treasures recently sold by us

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Mauritius "Post Office" 1d and 2d used (Nos. 8 & 21 as per L.N. Williams nomenclature), sold by private treaty in July 2016, and the "Bombay" Cover (Stamps Nos. 6 & 7), sold at auction in December 2016

These three items will be exhibited at Praga 2018
August 15 to 18, 2018

David Feldman SA 59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email info@davidfeldman.com



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For allowing us to serve you these past fifty years, **thank you!**

In 2017, David Feldman SA celebrates its 50th anniversary in the philatelic auction business. From its humble beginnings in Dublin, to its rise in Geneva as the world's most international philatelic auction house, the company's growth has always concentrated on quality rather than quantity. This has led to the handling of more Grand Prix and Large Gold Medal collections than any other auction house in history, besides having achieved more world records than most of its competitors combined.

The recipe for success over the last fifty years has included the usual ingredients of hard work, professionalism, expertise, determination and customer focus, but together with passion, flair and imagination along the way.

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Keep your collection alive

The digital solution: Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies

Through our auctions, which have spanned for over forty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold Medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or even a lifetime. Thus, the idea was spawned to create deluxe publications and an on-line museum as additional services to eternalise a prized collection, allowing it to live on once it has been sold, thereby preserving it for future generations.



By consigning a Grand Prix or a Large Gold Medal collection with us, make yourself eligible to participate in both the Great Philatelic Collections programme and the Museum of Philately digital application. These tools will allow you to immortalise your collection and, ultimately, to share your achievements in the world of philately with your loved ones and with the rest of the world.



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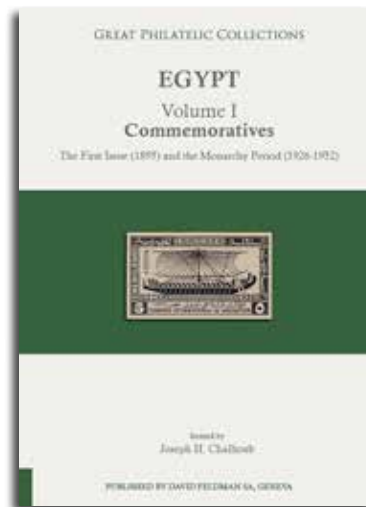
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